

19

Amato 9

194

Amato d. Voce Solo
 Del Sig. Caval. G. Alf. Scarlatti



Allegro

o che a me ritornasti o caro

beno giu no credor giamai d'abbandinarm

o se d'aura: per no degnu lacciarne per-

Veni all' alma fida, o ch'io teo nel uenire

o pur m'uccida.

Aria
Lento

Canto piano, e Segr.

rai cho tornasti o caro caro caro giungesti a

(me) pianis tanto tanto

tanto, tanto pianis e spirarai che giun-

gesti o caro caro caro, che giungesti o caro a

mo tanto pianti caro caro che pianti:

gesti a' caro a' me'

pur al'

fin io rimirai, ch'a' pietra del mio do':

Lord qui volgesti fido il pie

sur al fido io rimira i, ch'a pie

ta del mio dolor qui volgesti fido il

pie ch'a piera - del mio dolo -

no qui volgesi Do - volgesi

Do il pie. La capo

Non si no si se all'alma ed la terra

manzo fosse ma la cegion del via tori

58

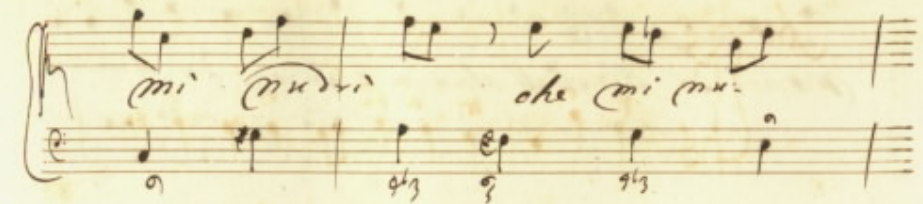
mento s' ben ch'all' alma mio farano ogni momento

Amar Dimer ~~solito~~ e solo

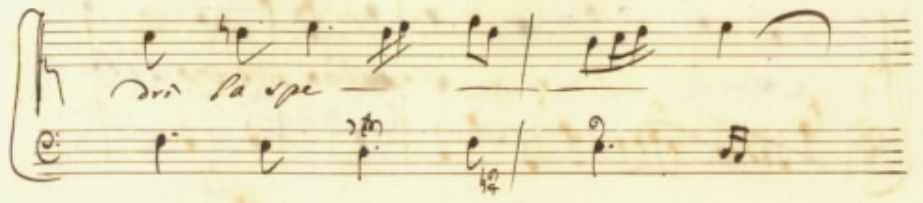
sia, cagion fatale di mio zio e

strome, e vissi sol cho

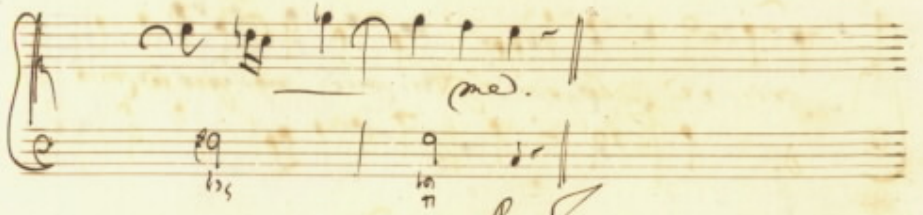
mi mi mi che mi mi



mi sa ve



me.



Seja escrito
J. B.

And

Voi gridate

ri - ve cho giu' soffri - re per te mio

bene l'amara pe - na d'lonca:

Handwritten musical notation for the first system, featuring a treble and bass staff. The word "man" is written above the treble staff. The notation includes various note values and rests.

Handwritten musical notation for the second system, featuring a treble and bass staff. The notation includes various note values and rests, with a "3" marking below the bass staff.

Handwritten musical notation for the third system, featuring a treble and bass staff. The lyrics "Vui gia mori - ro che giu' soffri - ro per." are written below the treble staff. The notation includes various note values and rests.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. The lyrics "e per ro m'o bene l'amore per" are written below the treble staff. The notation includes various note values and rests.

ne di loncanan

20 *Amor pe*

ne *Amor pe* - ne di loncanan

di Sincanan

di Sincanan

man

Se lun-gi andrai

te co mi' aurai fida rogua co co Paltra

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "te co mi' aurai fida rogua co co Paltra". The bottom staff is a piano accompaniment line with notes and rests.

face di mia corran - to.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "face di mia corran - to.". The bottom staff is a piano accompaniment line with notes and rests.

co lungi andrai te co mi' aurai fida re:

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: "co lungi andrai te co mi' aurai fida re:". The bottom staff is a piano accompaniment line with notes and rests.

gua co co Paltra face di mia a:

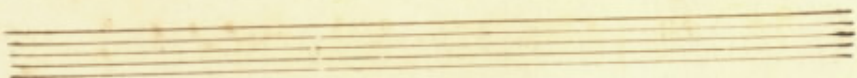
Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics: "gua co co Paltra face di mia a:". The bottom staff is a piano accompaniment line with notes and rests.

stan - zo con l'arco

faci di mia orsan

sa

- di mia orsan za



61

