

3764

Organo

13

Quintales à l'Organo

Alle ca = = = ras

alle ca = = = ras qm = = =

= bre bea = = = = = tes

Del mio

Del mio Cor = = = = = te forie = =

re a dar sonno al mio pensiero. Deh venite, and tardate venite al tar =

tate venite e non tarda = = = = =

te. Nolle ca = = = = ra ca = = = = ra om = =

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the second system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with notes and rests.

Giorno *me no* *fai* *che sol nell' fiori* *de cari*

Donni miei *spunta spua = = la P. Auro = = ras*

Allegro

Cor = = ri o' jo = =

Cor = = ri o' jo = = le in braccia à Te si in braccia à Te =

Cor = = ri o' luce così o' luce il suo fletto =

Cor = = ri = = che à ferir ch' à fe =

rir in ayò Gore) nll'io bramo e jonni lieti, nll'io

bramo e jon = = ni, e jon = = = ni lieti nll'io

bramo, e jonni lieti nll'io bramo, e jon = = ni lieti

e jon = = = ni lie = ti Corri = o'

So = = lo
 cor = riò so = = lo in braccia à Te =

in braccia à Te = hi cor =

= ri ò so = = lo in braccia à Te hi in braccia à Te = hi

in braccia à Te = hi.

i Vicende d' Amore altri il gode il r' quando

in un bel matrin le guancie in = siora & miè nasce di jera

miè nasce di se = = ra an = = co anco l'auro = = '

= = = = ra má ahimè Vaneggia il core r' jà'

ei giudi = car se di tormento ò pure di contento sian le fantasme =

mato chi anche dormendo lo pre: zenti = ta amo = = re. Misero

Al mi auueggia e à costo di do: lor lo spero = mento che se bramo di

alle il uijo adorna Al godo in jom =

Handwritten musical score, first system. The top staff is a vocal line with lyrics: *gno, e pian = = = = = go inuer il*. The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of several measures with various note values and rests.

Handwritten musical score, second system. The top staff continues the vocal line with lyrics: *e pian = = = = = go inuer il gior = = = = =*. The bottom staff continues the piano accompaniment. The notation includes slurs and dynamic markings.

Handwritten musical score, third system. The top staff continues the vocal line with lyrics: *= = = = = e pian = = = = =*. The bottom staff continues the piano accompaniment. The system concludes with several measures of music.

inuer

inuer if gior = = no *Fine*