



SERIALS

LA CANTIERE

DE FIRENZE

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di Pisa - Scuola
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BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala *Rari*

Scaffale *28 6* Pluteo *27*

N. di Scaffale (Volume) *28 17.*

N. dei Manoscritti in copia _____

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Il libretto stampato. 18 let. C
Poesia di Silvio Stampiglia
1697
Rond

Handwritten text at the top of the page, possibly a title or section heading, appearing to read "L'Allegretto".



Handwritten text on the right edge of the page, including the letters 'A', 'a', 'm', and 'n'.

Scarlatti Alessandro

La caduta dei Decemviri

Atto III

al B. Conjur.

musica in
no



Spettante

Caro d.

1. Sebestia

1.

A

12.

Sigismondo Cardiv.

Atto Terzo Scena Pr.^a

Toro Romano con Tribunale, emolnide

Di Popolo Lucio con Virginia per
mano, che piange

Lucio

Ben u' è nota l' offesa che

nela figlia sua Lucio ricche u'

chiamo a la difesa che da voi che dal Tebro a me si

deue a me che tanti e gloriosi e



degni d' honorate ferite in petto ho' i segni so
di non vile esempio sono alla Patria mia
ma' oh Dio che pro' se un empio con quest' ombre d'eria
il mio nome oscurar che quando Roma fosse abbat-
-tuta e doma da piu' crudeli aspri nemici

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of six systems, each with a treble and bass staff. The lyrics are written in Italian and are placed between the staves. The handwriting is in a cursive style typical of the 17th or 18th century. There are some ink blots and signs of wear on the paper, particularly in the lower right quadrant. The musical notation includes various note values, rests, and bar lines. Some notes have sharp signs above them, indicating a key signature of one sharp (F#).

2

suoi ultime temeria l'honor di noi

Scena 2^a Scr.
Sensilia, e detti

ucio del suo ritorno

Appio quando da Scilio hebbi l'auviso si fe' pallido in

viso poi di rossor si finse indi con un sor-

-riso di tua venuta. hauer diletto di finse co'

a uenir accinse mosso da suoi uiniferosi in-

cendi qui nel Romano Toro oue t'attendi

Deh non soffrite voi che ne uero anni suoi

resti in preda d' un mostro iniquo e rio questa del seno

mio parte gradita con tanto studio ed hone-

Scr.
sta nudrita popoli presenti

ti ancor Virginia a' tuo soccorso invita a'

mouere le geniti ha' poter ma non tanto questo

no tuo muto affanno e muto pianto

Virg. *aria*
Questo pianto

quanto dice a uendetta d'un Tiranno quanto

parla quest' affanno a fauor d'un infeli:

dice quanto dice quanto parla quest' affanno

a fauor d'un infelice

quanto parla quanto dice

4

questo pianto questo affanno quanto parla

quanto dice a vendetta d'un tiranno a fa-

- uor d'un infelice infeli- ce a uen-

della d'un tiranno a fauor d'un infelice in-

- felice segue il Rite

Rit.
Rit.
Rit.

fer. Il crudel Decemviro arriva adesso gli viene Scilio a

canto e Flacco appresso

Scena 3^a

Appio, Scilio, e demi

Appio

Lucio di sua sventura sallo il ciel se mi duole

Appio

Appio il giusto sol vuole e tu che sei si gene:

- roto e saggio non stimerai la mia giustizia oltraggio

Luc. Signor gratie non chiedo e se il giusto tu

brami il giusto lo uoglio ma tu d'Asirea nel

soglio perdonami non sei giusto qual dici

o a:

ole

Appio

e qual desian gli Dei ond'io per l'empio tuo barbaro

voto ai pro' di Flacco espresso ricorro

Appio
a chi' ricorni? ad' Appio istesso ma'

che giusto egli sia come si uanta e come il

App.
Ciel desia Giusto mi Raurai se la ragion ti

6

gioua ni se Virginia e figlia tua lo proua

chi di fe non e degno ragioni adduce

e dala bocca altrui uada cercando proue a i detti sui:

da cento frodi e cento basta un mio solo ac:

: cento a farmi scherno appio questa e mia

prole ed. Io l' affermo ^{Agg.} degno di fe hi sei ma troppo

chiaro e di Virginia il ratto l' ami qual figlia e con ra-

egion ch' in lei degno e d'amore ogni costume ogni atto

Son mie le vostre penè e a forza mi conuiene

ch' a voi spiacente a me crudele Io sia

7

è di Flacco Virginia a lui si dia

Flacco: Signori con licenza confermo la sentenza

Se Virginia è mia schiava a me sia data scostati

Virg. traditor me' svennirata questa dal ciel si e-

letta per le nozze d' Isilio non per temprar gl'ar-

dori de' tuoi mal nati insidiosi amori

l'opra com' Appio deue non come tra le selue senz'

l'uso di ragion opran le belue a Flacco dar la

vuoi per far Virginia al suo voler soggetta

mostrano i fasci de' ministri tuoi ch'è una Giu:

8

- stia fatta con l' accetta non piu troppo soffersi

Flacco prendi Virginia anni peruersi Lucio leisi con=

- senti scellerato che arduci temerario che senti?

Io la uoglio ammuniaci fidi Littori

mi di voi la prendete o violenza

Virg: Flac.
o' Dei ni sei di Flacco adello ed Io spero fra

poco di godere il pacifico possello genti a:

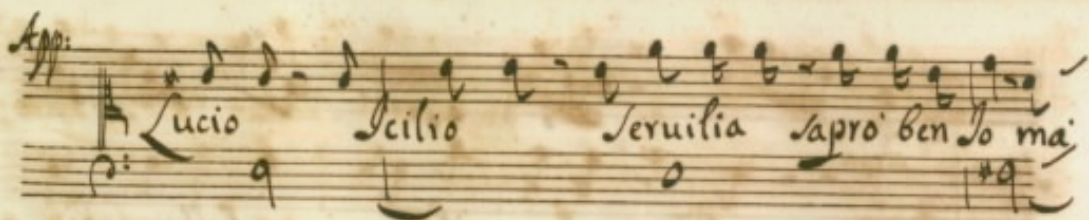
Luc.
miche e il soffrite: pigre stelle che fate: Sommi

Luc.
Nomi e che dite: l. oltraggio uendicate

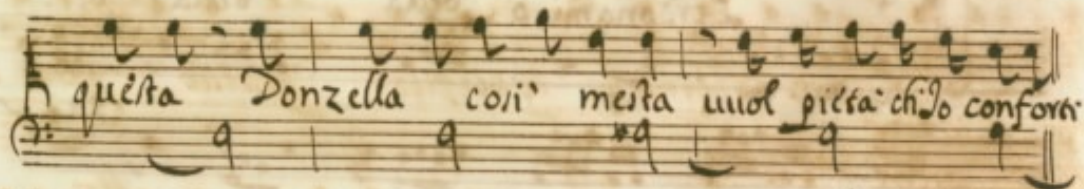
Luc.
l. ingiustitia punite l. empieca saettare

9

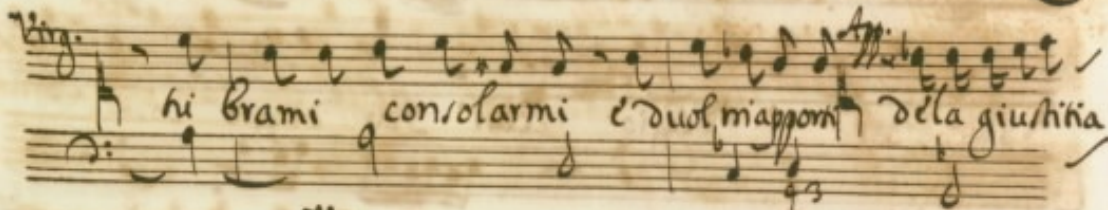
App:
Lucio Scilio Teruilia sapro ben lo ma



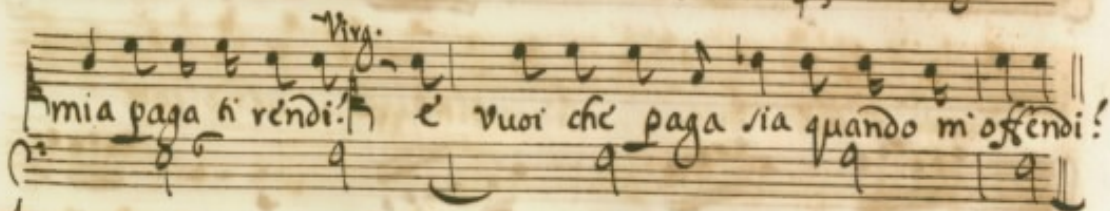
questa Donzella coi' mesta uol pitta chi lo conforta



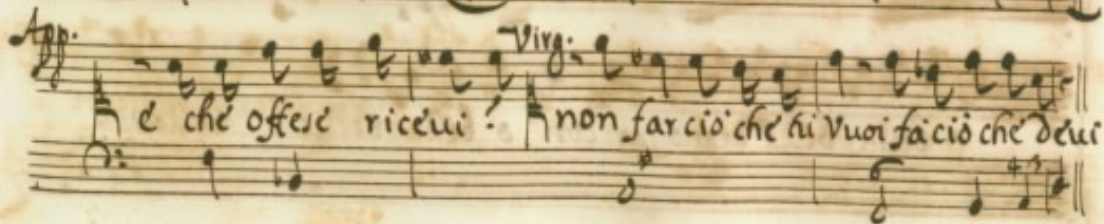
Virg:
hi brami consolarmi e duol mi appom della giustitia



Virg:
mia paga ti rendi. e vuoi che paga sia quando mi offendi!



App: *Virg:*
e che offese riceui. non far cio che tu vuoi fa cio che deui



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a soprano clef (C1) and a 6/8 time signature. The middle staff is a vocal line in bass clef with a bass clef (C2) and a 6/8 time signature. The bottom staff is a piano accompaniment in bass clef with a 6/8 time signature. The lyrics are written below the vocal staves.

aria
L'ordonami o bella bella bel:

Handwritten musical score for the second system. It consists of two staves. The top staff is a piano accompaniment in treble clef with a 6/8 time signature. The bottom staff is a piano accompaniment in bass clef with a 6/8 time signature. The lyrics are written below the bottom staff.

la far deggio cosi' far deggio cosi'

Handwritten musical score for the third system. It consists of two staves. The top staff is a piano accompaniment in treble clef with a 6/8 time signature. The bottom staff is a piano accompaniment in bass clef with a 6/8 time signature. The lyrics are written below the bottom staff.

o bella bella deggio far cosi' o bella bella bella

Handwritten musical score for the first system. The top staff is a vocal line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The lyrics are written below the piano part.

deggio far così' o bella bella deggio far così' o bella bella

Handwritten musical score for the second system. The top staff is a vocal line in treble clef. The bottom two staves are a piano accompaniment in grand staff. The lyrics are written below the piano part.

bella deggio far così'

Handwritten musical score for the third system. The top staff is a vocal line in treble clef. The bottom two staves are a piano accompaniment in grand staff. The lyrics are written below the piano part.

se nacer ti fe la sorte protèrva e

Suddita è serua o lagna di quella che quel.

-la che quella falli la sorte protèrva

quella quella quella falli per-

Donami o' bella bella bella far

deggio cosi' far deggio cosi'

o' bella bella deggio far cosi' o' bella bella bella

deggio far cosi o bella bella deggio far co:

si' o bella bella bella deggio far co =

Virg.
 Come chi lo ti perdoni? fulmini Lampi e

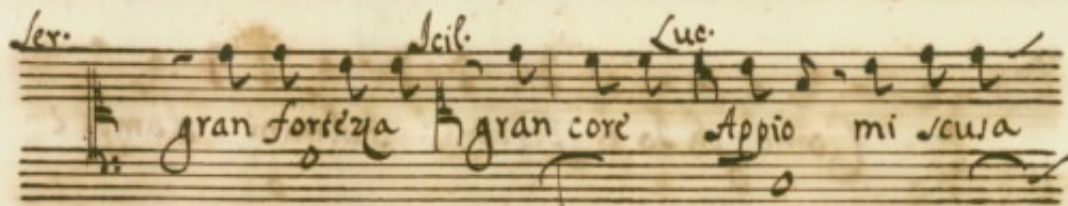
tuoni a incenerirmi il Cielo accendi e scocchi

App.
 bastano a incenerirmi i tuoi begl'occhi compatiscilo tuo

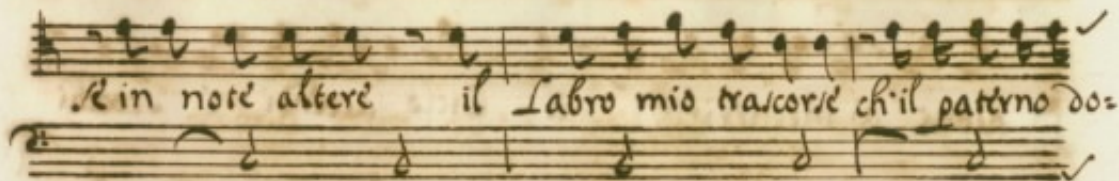
Fato e l'ardimento de tuoi Digni affoluo

Luc.
 e cosi' pensi far? cosi' risoluo

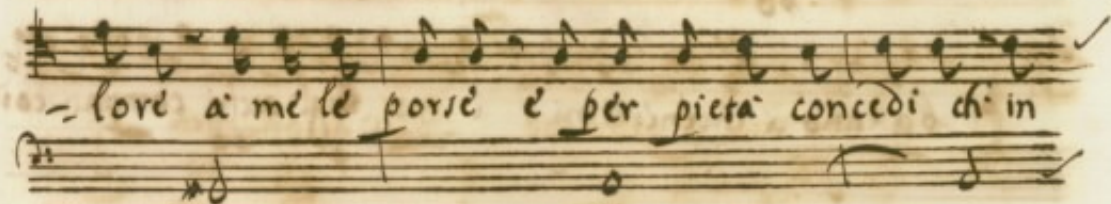
lex. Scil. Luc.
gran fortèzza gran core Appio mi scusa



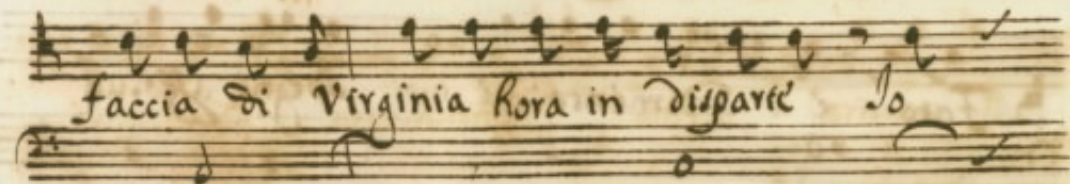
Non note altere il labro mio trascorse ch'il paterno do-



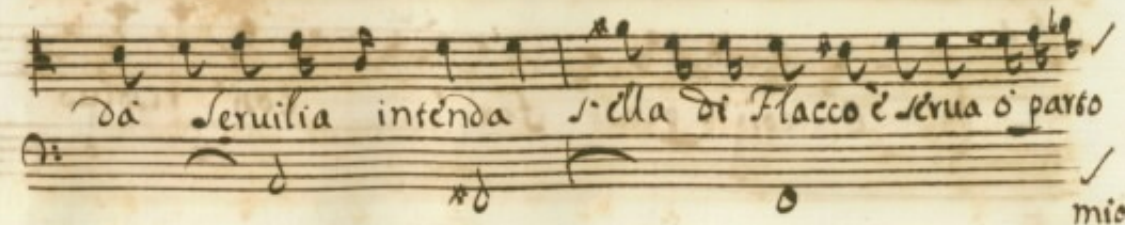
lorè a me le porse e per pietà concedi ch' in

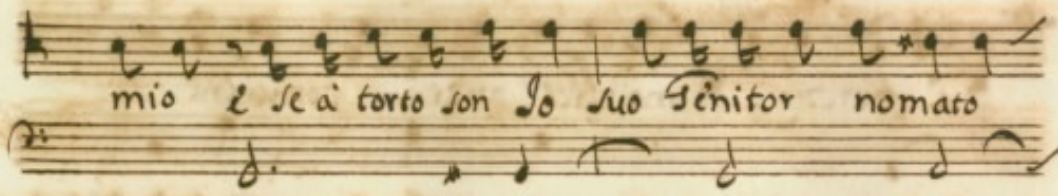


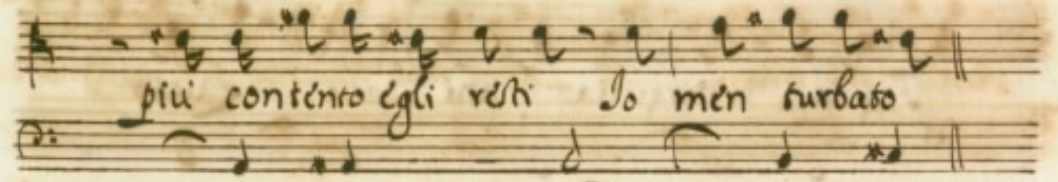
faccia di Virginia hora in disparte Io



da Seruilia intènda Nella di Flacco è serua o parso
mio

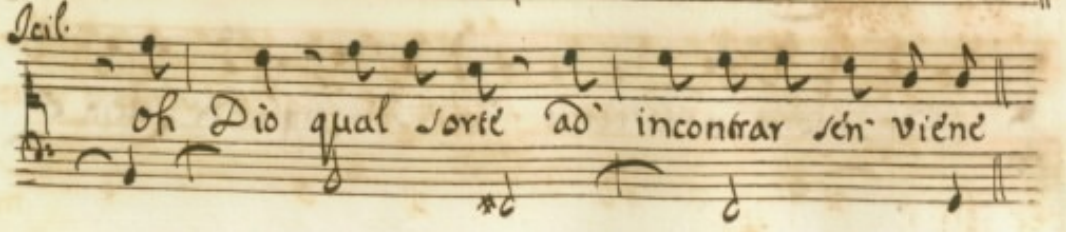



 mio e se a torto son Io suo Genitor nomato


 piu contento egli resti Io men turbato


 Cio' che vuoi ti prometto Io u' acconsento ed


 il partito accetto *Scil.* sventurata *ser.* infelice


Scil. oh Dio qual sorte ad' incontrar sen' viene



Vir. *Scil.*
è fiera ma lice anzi conuene

Luc.
Figlia Virginia ah Lasso Lucio

a morir t' inuita è duro è ver ma glorioso il

Vir.
passo deui pria ch'è honor perder la vita

di morir non temo ch'è son figlia di Lucio è

13

Luc.
Son Romana e pietosa e inhumana questa

Destra ti sia e chi' uita ti die' morte ti'

Virg.
Dio Scilio addio addio ser=

Scil.
- uilia addio piu' resister non so'

Ser. piu' non poss' Io *Virg.* Padre mi uccidi eccoti il'

Sen ma' voglio pria baciare quella mano ch'all'ontè mi sot:

trae d'indegni amori Figlia Virginia

mia baciata e' mori Padre crudel' *a:*

sciuo ecco il monfo dell'inganni tuoi prendi

prendi Virginia mia dalla a chi vuoi oh

15

chi accidente atroce *Sev.* superbo *Scil.* formidabile

Luc. feroce infelice Donzella *Scil.* il premio e

questo di pudica honesta *Luc.* questa e la sorte

di non uil genitor uuo la sua morte *Adp.*

la cessin le grida *Lucio* s'imprigioni

Luc. *scil.*
Appio s'uccida Appio s'uccida si

App. *Flac.* *Luc. no.*
Voi mi assistete Io son qui non temete s'ab:

App.
battino i Littori il Popol si disarmi

scil. *App.*
a battaglia a battaglia all'armi all'armi

Scena 4^a
Valeria, e Claudia

Vnloni

Val.

Clav

Handwritten musical score for the first system. It consists of three staves: Violoncello (Vnloni), Viola (Val.), and Clavier (Clav). The Clavier part includes the lyrics "si' si' uendetta". The music is in common time (C) and features a key signature of one sharp (F#).

Handwritten musical score for the second system. It consists of three staves: Violoncello (Vnloni), Viola (Val.), and Clavier (Clav). The Clavier part includes the lyrics "si' vendetta si' vendetta si' vendetta si' vendetta si' vendetta". The music continues in common time (C) and one sharp (F#).



Handwritten musical score for the first system. It consists of a vocal line (soprano or alto clef) and a piano accompaniment (treble and bass clefs). The lyrics are: "ni di qual core" and "e ni di chi'". The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

ni di qual core

e ni di chi'

Io la uuo' d'Appio mio tradi:

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "= core" and "Ed Io di Lucio che tanto ardi'". The piano part continues with a similar rhythmic pattern.

= core

Ed Io di Lucio che tanto ardi'

d'Appio mio tradi:

core

ed' lo di Lucio che tanto ardi'
 -fore si' si' uen-

vendetta si' uendetta si' vendetta si' ma
 -detta vendetta si' uendetta si'

come oh Cieli se Lucio è il mio re:
ma come oh Dio

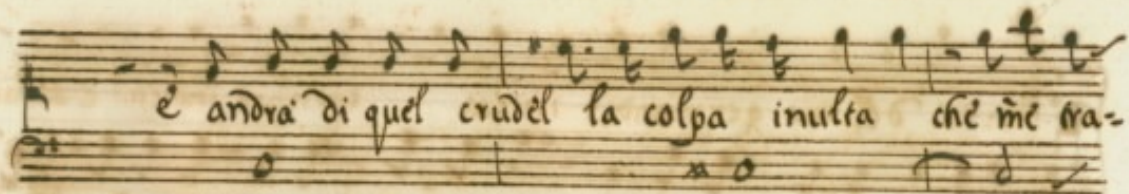
sor Valeria e contro il mio ger:
Appio è il cor mio! Claudia

:mano porti armata la mano e contro Lucio

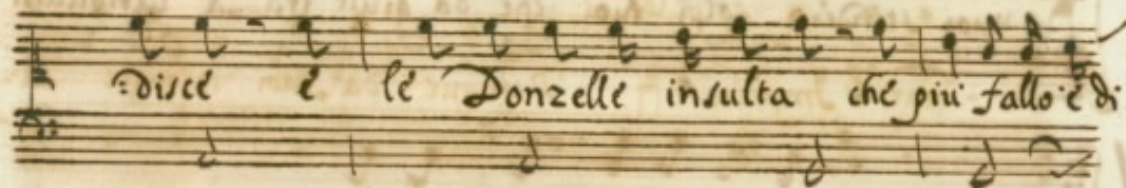
vuoì stender i colpi tuoi che da giust. ira a' uendicarsi è

molto si' uuo' dar morte a' Lucio' si' uuo' dar morte ad'

ah. che non posso Appio ah. che non posso



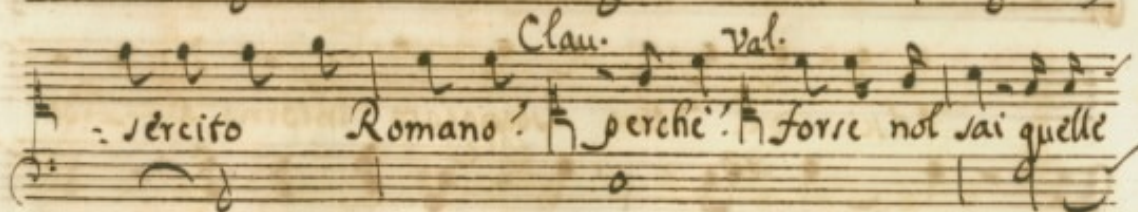
e andrã di quel crudel la colpa inulta che me tra-



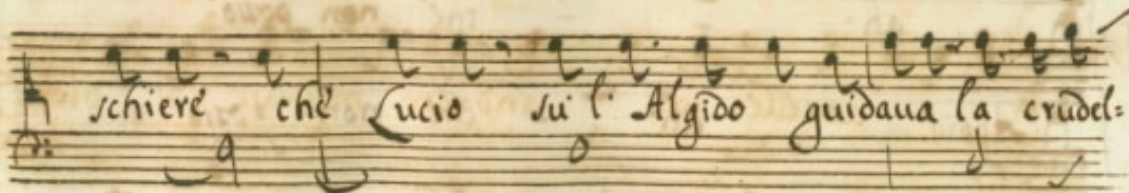
disce e le Donzelle insulta che piu fallo e di



lui se il sospirato aiuto attende in vano l. e.



sercito Romano! perche! forse nol sai quelle



schiere che Lucio sui l' Algido guidava la crudel:

19
-ta del tuo germano intesa tornare indietro e abbando.

Cl.
-nar l'Impresa Dunque da suoi nemici sa-

-ra la Lania oppressa e dagli Equi e dai

Volsci del Tebro soggiogato intorno al lido

ancelle uili andrem mostrate a dito.

Val. *Cl.*
Appio Appio n' incolpa Anò Lucio n' accusa

Val. *Cl.*
quanto agitata son quanto quanto confusa

Cl.
Trionfi trionfi dell' amor lo degno
Val. *Cl.*
Trionfi trionfi dell' amor lo degno

mio Lucio uccida ah pria morir uogl.
mio Appio uccida ah pria morir uogl.

Io arrestati
 Io ferma e vanta così poco ualore

l'alma di Claudia e di Valeria il core

e saluar Lucio ed Appio sol
 su rigigliamo i brandi

nostra cura sia che la mia vita e' Lucio

Appio e la mia

Per sottrarsi dal

marire

marire e il morire disperata dispe-
 rata codardi a per sottrarsi dal mar-

rire

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes the lyrics: "mrire è il morire disperata co-". The second system includes the lyrics: "dardi a per salvarsi dal morire è il mo-". The notation is in a historical style, with various note values and rests.

mrire è il morire disperata co-

dardi a per salvarsi dal morire è il mo-

- vive Dispera - ta codardi -

- a soffrito d'amor

The musical score consists of ten staves. The first four staves are grouped by a brace on the left. The fifth and sixth staves are also grouped by a brace. The seventh and eighth staves are grouped by a brace. The ninth and tenth staves are grouped by a brace. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: '- vive Dispera - ta codardi - a soffrito d'amor'. The paper is aged and shows signs of wear, including foxing and staining.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in Italian.

lato e del Fato ogni strana tiranni.

solo

a e del Fato ogni strana tiranni.

per sottrarsi dal morire

è il morire disperata disperata codar: dia

per sottrarsi dal martirè e il martirè disperà

ta codar - dia per sottrarsi dal mar-

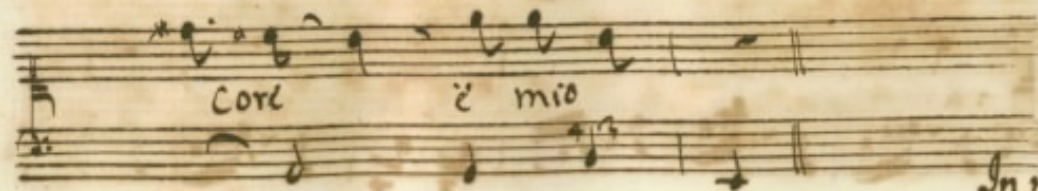
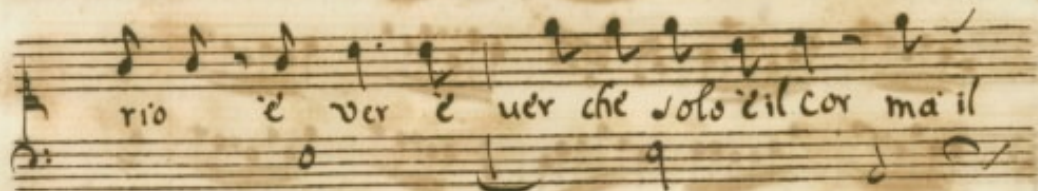
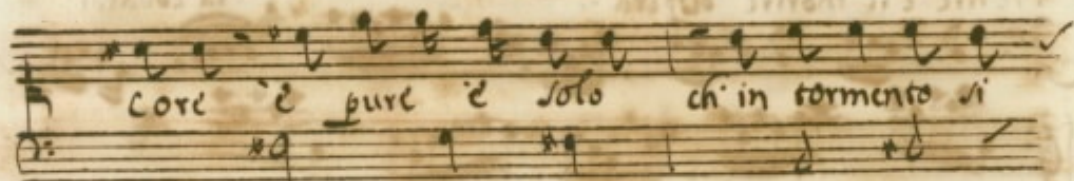
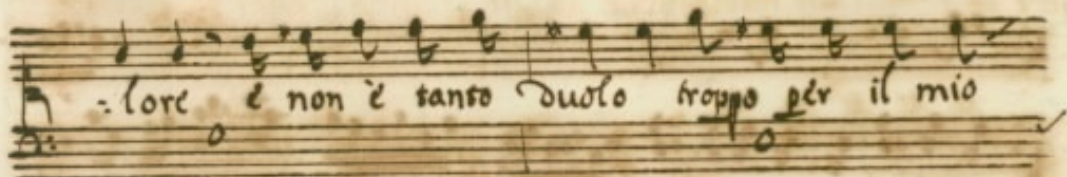
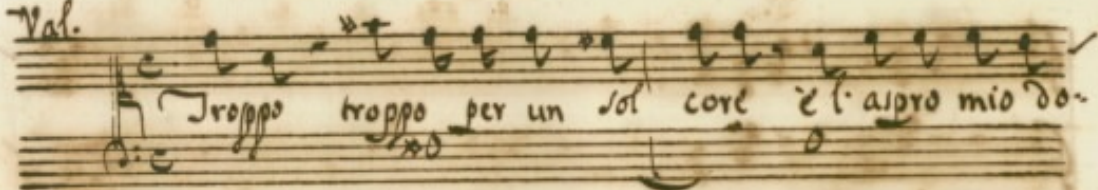
Detailed description: This is a page of handwritten musical notation on aged, stained paper. It features two systems of music, each consisting of four staves. The first system includes a vocal line with lyrics in Italian: "per sottrarsi dal martirè e il martirè disperà". The second system continues the music with lyrics: "ta codar - dia per sottrarsi dal mar-". The notation includes various note values, rests, and bar lines. The paper shows signs of age, including brown spots and foxing.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the staves, with some words appearing to be in a non-Latin script. The paper shows signs of age, including yellowing and foxing.

Lyrics visible on the staves:

- Stave 4: *fi: fire e il morivé diopera ..*
- Stave 5: *.. ta zoddardi.*
- Stave 9: *= a*

And.



In mezzo

Viol. I
8

Viol. II

In mezzo:

Viol. III
8

Viol. IV

Viol. V

Viol. VI

Viol. VII

Viol. VIII

In



mezzo a tant' affan - ni tra mille e mille ingan - ni t'in:

lutta mia costanza e scher

za e ride

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics: "Zaé ri - de". The lower staff is a piano accompaniment. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of two staves. The upper staff continues the piano accompaniment. The lower staff is a vocal line with lyrics: "e piu fedel son io all-". The system concludes with the lyrics: "hor che l' fool mio per me non ha che frodi e". The page number "98" is written below the staff.

voglie infi - de - e piu fedel son io all'horche l'ool

mio per me non ha che frodi e uoglie infi - de e

uoglie infide

in mezzo a tanti affanni tra mille e mille in-

ganni l'inuita mia costanza e scher...

Detailed description: This system contains two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

Zac ri:

Detailed description: This system contains two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs). The lyrics 'Zac ri:' are written at the end of the vocal line.

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "de e scher" and ends with "za lin". The piano accompaniment features a series of chords and rhythmic patterns.

Handwritten musical notation for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "uita mia costanza e scher" and ends with "za ri". The piano accompaniment continues with similar chordal and rhythmic structures.

Handwritten musical notation for the third system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "za ri de e". The piano accompaniment features a series of chords and rhythmic patterns.

A handwritten musical score on aged, stained paper. The score consists of eight staves. The top two staves are for vocal parts, with the lyrics "scher- ... -za e ri - de" written below the notes. The next two staves are for a piano accompaniment. The bottom four staves are for string instruments, each with a "Rit:" (Ritardando) marking. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and water stains.

Viva!

Handwritten musical score for a string quartet, consisting of four staves with various rhythmic patterns and accidentals.

Scena 5.^a Camera con letto nel quale giace
Virginia, Scilio, e Seruitia

Scil. *c* *ser.*
 Viue Virginia. Si' non fu' il colpo mor:
q *q*

Handwritten musical notation for the vocal line, including lyrics and musical symbols like 'c', 'ser.', and 'q'.

- sale e' sta' cosi' cosi' ne' ben ne' male
q *q*

Handwritten musical notation for the vocal line, including lyrics and musical symbols like 'q'.

Scil.
Non potui al mio Core dar miglior nuoua nè pra-

Sex.
-cer maggiore vieni perchè tu scorga

ch'è verita' quanto seruilia dice uedi

Scil. *Vir.* *Sex.*
Taci che dorme o me infelice *Vir.*

Vir.
-ginia ecco il tuo speto *Scilio* mio uua

ma per te' sol uiua son lo *scil.* ed. lo per te' mia

uaga tutto prouo il dolor dela tua piaga

Vir. Tu senti il dolor mio che non in me ma solo in

te' son lo *scil.* anzi prouo il tuo duolo per =

chi non uiuo in me uiuo in te solo *ser.* oh con che

gusto tutto e due ci fanno l' amant' appassionati

e in deliquio d' amor gia se ne uanno

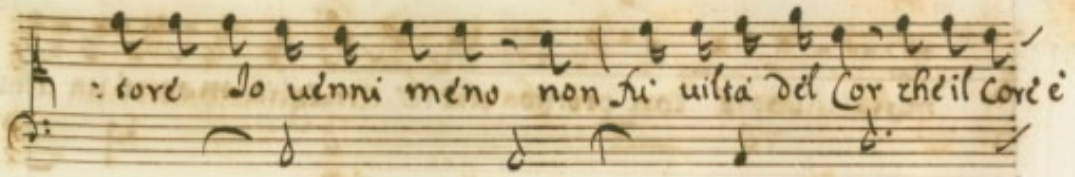
Scil.

chi' mai credea di riuocer risorta

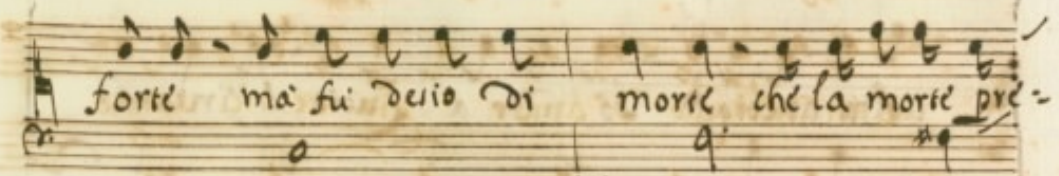
te che uidi cader ferita e morta.

Virg.

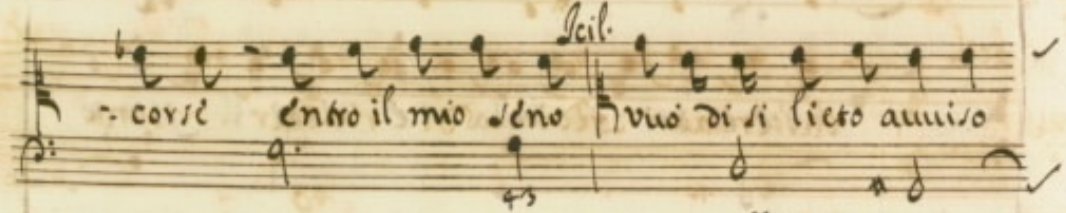
se al colpo che uibrommi l' amato fenis



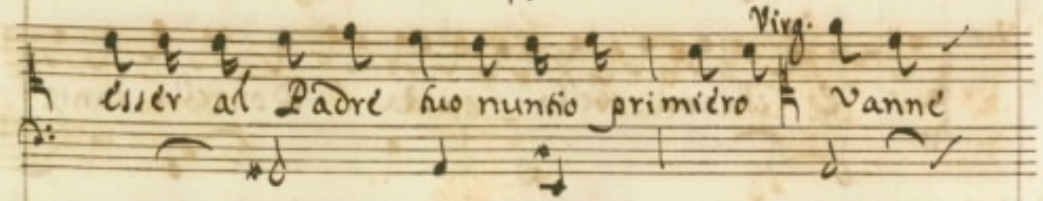
 : core lo uenni meno non fu uista del Cor che il Cor e



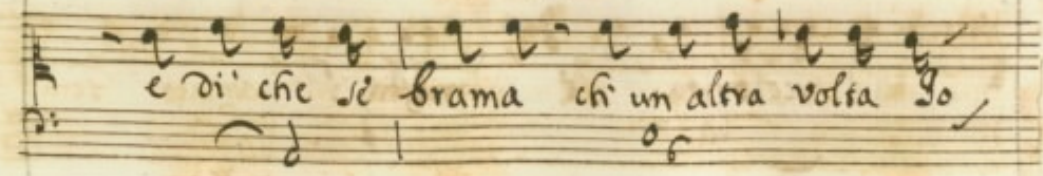
 forte ma fu deuo di morte che la morte pre=



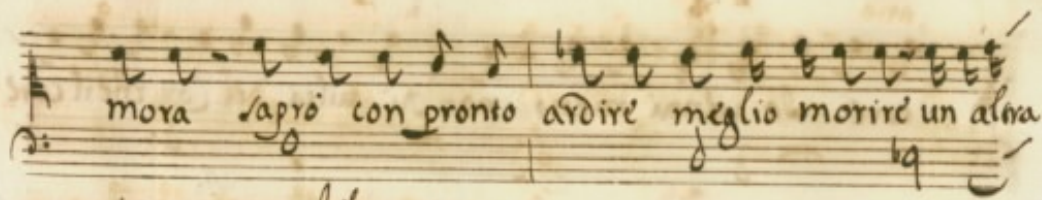
 - core entro il mio seno *scil.* uuo di si lieto auuiso



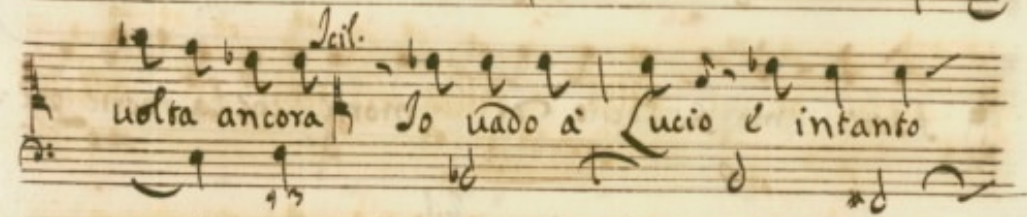
 esser al Padre ho nuntio primiero *Virg.* vanne



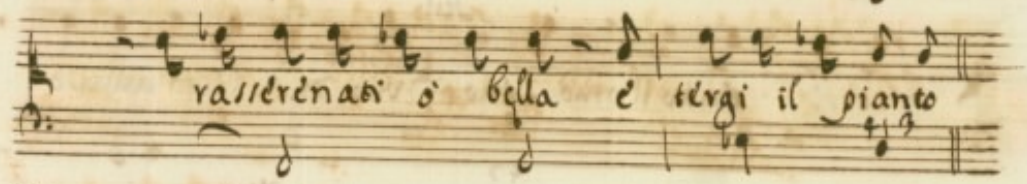
 e di' che se brama chi un'altra volta lo



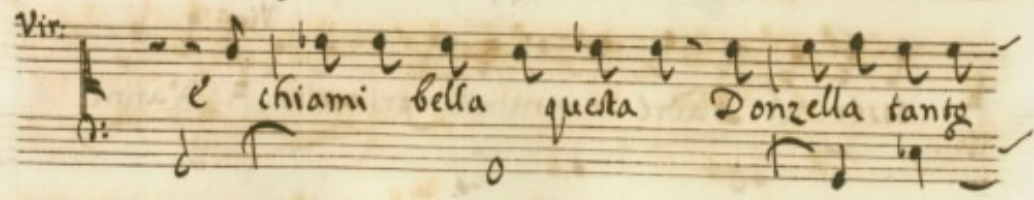
mora sapro con pronto ardire meglio morire un'altra



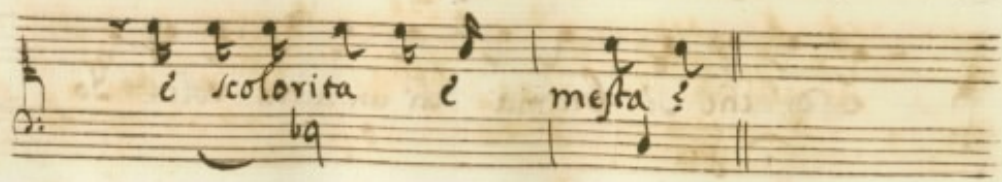
Scil.
uolta ancora Lo uado a Lucio e intanto



rasserrenati o bella e tergi il pianto



Vir.
e chiami bella questa Donzella tanta



e scolorita e mesta

Scil. aria

Ne i vezzi hi sei bella ne i

vezzi hi sei bella e bella sei nell' ire bella

bella se piangi ancor bella se piangi ancor

ne i vezzi hi sei bel- la e bella

sei nell' i - re bella bella

3
bella se piangi ancor bella bella

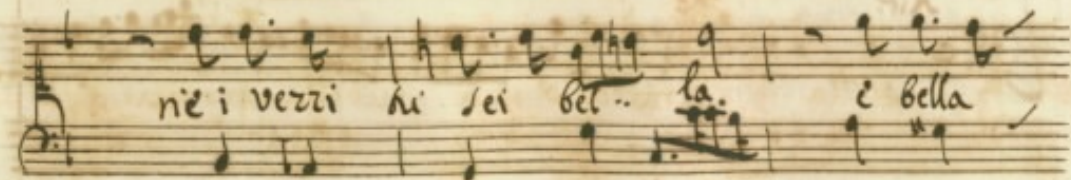
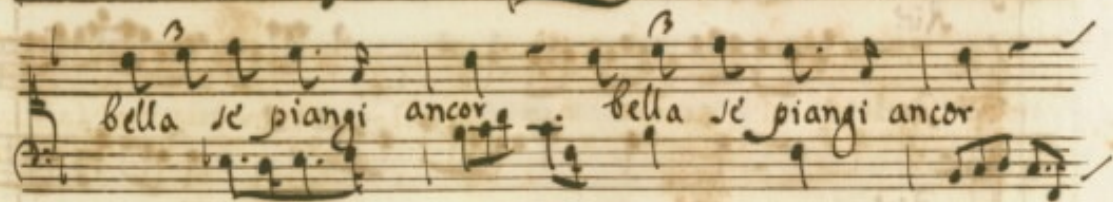
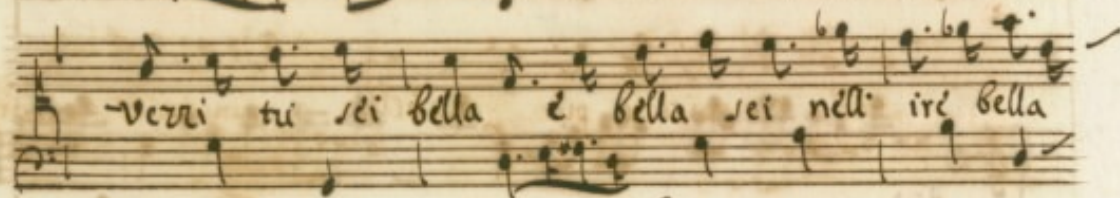
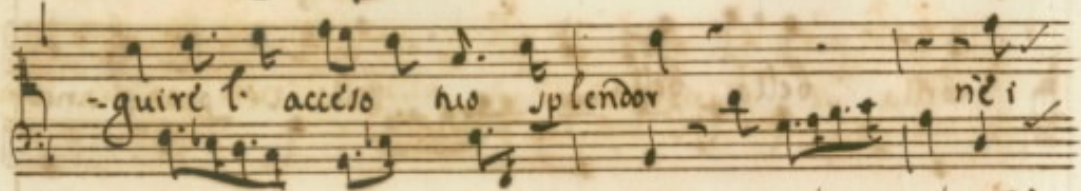
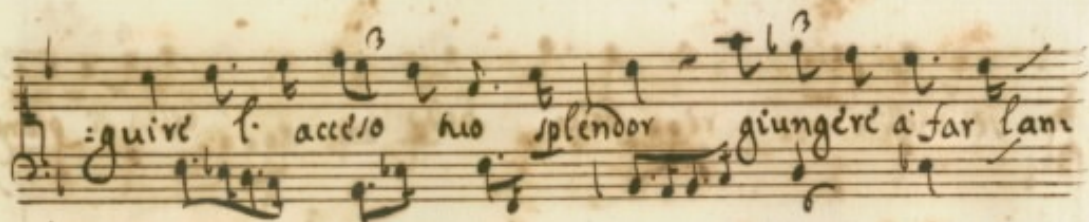
3
bella se piangi ancor non può mai la sua

3
stella amica o pur rubella giungere a far lan-

3
-guire l'acceso mio splendor non può mai la sua

3
stella amica o pur rubella giungere a far lan-

=guire



sei nell'i - re bella bella bella se piangi an:

cor bella bella bella se piangi ancor

Rit: Rit: Rit: Rit:

Scr.
 Quando estinta doucui esser sepolta già uiva ti

miri e piu che mai sospiri languida il volto e

Virg.
 Lagrimosa il ciglio? Forse a maggior periglio in

uita mi serbo l'empia mia sorte e il non morire e

Scr.
 stato rabbia di Fato e non pietà di morte Ed lo credo che

Virg.
Gioue t'habbia serbato ad' opre grandi e nuoue | ah' ch'ogn'astro nel Ciel

Virg.
ardel per me crudel crudel s'aggira | non è così consolati e respira

Virg.

Handwritten musical score on page 35, featuring vocal lines and instrumental accompaniment. The score is written on ten staves, with the vocal line on the bottom staff and the instrumental accompaniment on the top nine staves. The lyrics are written in Italian.

Io sono oppressa tanto che respirar non
-rei e respi-rar non so e

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first four staves are grouped by a brace on the left. The fifth and sixth staves are also grouped by a brace. The seventh and eighth staves are grouped by a brace. The ninth and tenth staves are grouped by a brace. The music is written in a single system with various note values and rests. The lyrics are written below the staves. The paper shows signs of age, including foxing and staining.

respirar - non so' e

re - spirar non so' e respirar -

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, and various musical symbols such as notes, rests, and accidentals. The lyrics are written in Italian below the bottom two staves.

non sento il cor ne meno piu palpitarmi in seno for.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values and rests, with some accidentals. The paper shows signs of age and staining.

se disciolto in pianto uscì dagli occhi miei ed io più cor

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values and rests, with some accidentals. The paper shows signs of age and staining.

più cor non ho' io sono oppressa tanto che

respirar

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "respirar vorrei e respirar non" and "respirar".

A handwritten musical score on aged, stained paper. The score consists of ten staves. The first four staves are grouped by a brace on the left. The fifth and sixth staves are also grouped by a brace. The seventh and eighth staves are grouped by a brace. The ninth and tenth staves are grouped by a brace. The lyrics are written in two lines: "non sò e respirar" on the fourth staff and "Non sò e respirar" on the ninth staff. The music is written in a style characteristic of 18th or 19th-century manuscripts, with various note values, rests, and bar lines. The paper shows signs of age, including yellowing and brown stains.

non sò e respirar

Non sò e respirar

Handwritten musical score for a string quartet, consisting of four staves. The notation is dense with sixteenth and thirty-second notes. The lyrics "non so" are written below the third staff.



Ter. *In somma* *Lucio* è un *huomo* di *estremo* *honore*
 e d'una *buona* *razza* ha la *figlia* *u:*

Handwritten musical score for a vocal line, likely a tenor (Ter.), with lyrics. The music is in a simple, rhythmic style with quarter notes and rests.

ania
= stosa e pur l'ammazza

Né conosco cento e

cento d'un humore che l'honore mai fastidio non gli

da no' no' mai fastidio non gli da

piu' d'un sposo arci contento uà ca-

uandosi ogni istance tutte quante le sue voglie come

fa lo so la moglie piu d'un

Padre e beue e magna non possiede non guadagna e bel

tempo ogni or si piglia come fa come fa lo

sa la figlia e u' e piu d'un Tani:

- mede u' è piu' d'un Tanimedè che pomposo andar si

uede uagheggiando questa è quella questa è quella tanta

pompa e d' onde uiene e d' onde uiene lo mantie:

- ne la sorella la sorella e piu'

d'una Genitrice u' è che dice la mia pouera

tella quanto è bella tanto è costa quanto è bella tanto è

costa ed in tanto ed in tanto basta ba-

sta basta basta hoggi il mondo cosi'

ua' cosi' va' il mondo cosi' va' il'

mondo cosi' va'

Handwritten mark or signature at the bottom left corner.

Scena 6^a

Lucio con l'ercito

Tromba

Luc.

Al cader

Handwritten musical score on page 41, featuring six staves of music. The notation includes various note values, rests, and bar lines. The music is written in a cursive style, characteristic of 18th-century manuscripts. The first staff begins with a treble clef and a common time signature. The notation is dense, with many beamed notes and rests. The piece concludes with a checkmark at the end of the sixth staff. The signature "Alcader" is written in the bottom right corner of the page.

Alcader

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains six musical staves. The first three staves are grouped together by a brace on the left side, indicating they belong to a single instrument or voice part. The notation is written in black ink and includes various musical symbols such as notes, rests, and beams. The paper shows signs of age, including foxing and staining, particularly in the center and right-hand side. The handwriting is clear and legible, typical of an 18th or 19th-century manuscript.

A handwritten musical score on six staves. The first two staves are empty. The third and fourth staves contain musical notation with various notes, rests, and slurs. The fifth staff begins with the instruction "Al cader" written above the notes. The sixth staff continues the musical notation. The paper is aged and shows some staining.

d'ultrice spada d'ultrice spada Appio cada Appio

The image shows a page of handwritten musical notation on aged, yellowed paper. There are six musical staves. The first four staves contain musical notation with various note values and rests. The fifth staff contains the lyrics: *d'ultrice spada d'ultrice spada Appio cada Appio*. The sixth staff is empty. The paper shows signs of age, including foxing and staining.

Handwritten musical score on page 43, featuring six staves of music. The notation includes various note values, rests, and dynamic markings. The first staff contains a treble clef and a key signature of one sharp (F#). The second and third staves show a melodic line with eighth and sixteenth notes. The fourth staff continues the melodic line. The fifth staff features a more complex melodic line with sixteenth notes and a fermata. The sixth staff includes the lyrics "ca" and "da" under the notes. The paper is aged and shows signs of wear, including foxing and staining.

Scena 7.^a Cla. Appio cada ah Lucio oh.
Claudia, e detti Dio Appio il germano mio passami prima il
petto e auerza in questo seno il brando ignudo contro il
sanguè di Claudia ad esser crudo re=
sisti anima mia Cla. Lucio e chi' sa' come la

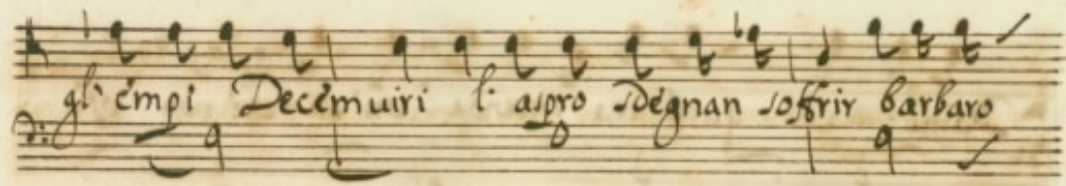
Dama tua quest' ira incenda? chi sa che non ofe

=fenda l' dolo mio di cui quanto amico ni

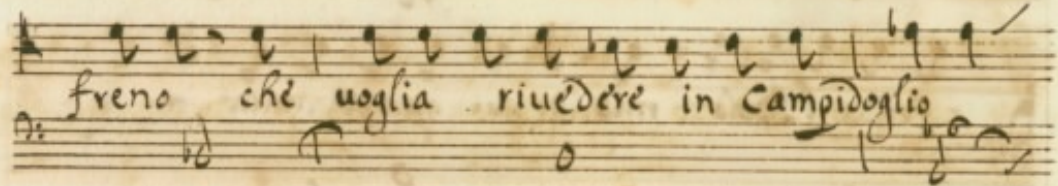
sei tanto amica son lo forse di lei: Claudia già fui da

questi primo acclamato militar Tribuno

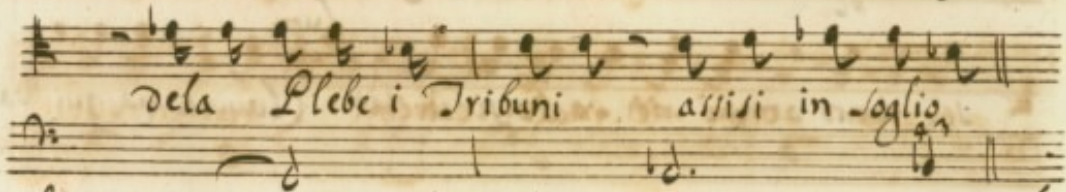
leggi in fronte dogn' uno e scorgerei che tutti de:



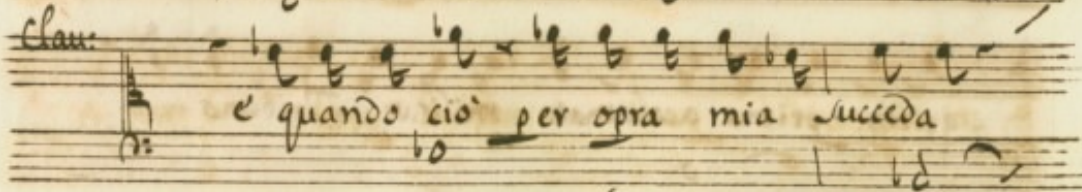
gli' impi Decemviri l' airo Degnan soffrir barbaro



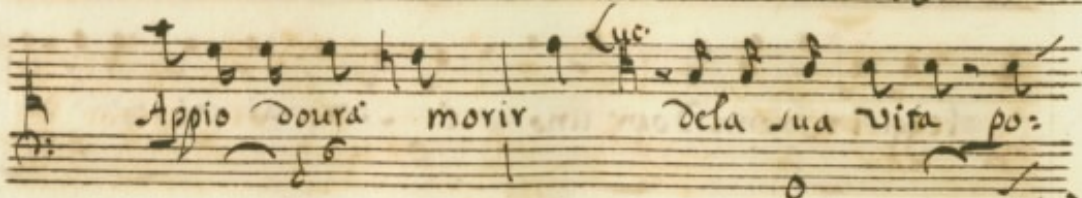
freno che uoglia riuedere in Campidoglio



dela Plebe i Tribuni assisi in loggia



Clav: e quando cio' per opra mia succeda



Appio doure morir dela sua vita po:

= tra

tra il suo cor nel seno se non sperar non disperare almeno

Clav.

Con studioso ingegno a pro di voi tutta me stessa im-

pegno perché ne mali estremi quella salute

chi impossibil pare meglio poter che non po-

aria

ter sperare e se sperar un

4/3 allegro

di *potissimo* *cosi* lo stringere il mio

hi la sua Dama *potissimo* co-

si lo stringere il mio hi lo hi

la sua Dama lo hi la sua Dama

è forte dal cor mio amata ancor con

e forse anch' il suo ben suo ben ti chiama e'

forse anche il suo ben suo ben ti chiama suo ben ti chia-

- ma o se sperar un di' potissimo co-

: si' lo stringere il mio sol tu la tua da-

- ma potissimo così' lo'

Stringere il mio sol ni lo ni la tua Da-

ma lo ni la tua Dama

Rit.
Rit.
Rit.

Four staves of handwritten musical notation, likely for a string quartet or similar ensemble. The notation includes various rhythmic values and melodic lines.

Scena 8^a | *And.*

Lucio vive gioiue
 splendan le ciglia ne Virginia vive Virginia
 Vive! Vive e la ferita leggiera e

Vocal score for a scene with lyrics in Italian. It consists of four staves of music with lyrics written below the notes. The lyrics are: "Lucio vive gioiue splendan le ciglia ne Virginia vive Virginia Vive! Vive e la ferita leggiera e".

si ch' haura salute e vita ^{Luci} quando a gl' oltraggi
d' Appio gia sottratta la credo a nuouo rischi ritor:
-nar la veggio e questa e nuoua onde gioire lo deggio.
amici l' honor mio al par del vostro
ecco in periglio ancora su su Claudia lo

Scena 9.^a Valena Vestita ||
 sopra co' Appio mora da Amazzone con fusta in mano
 seguita da molte donne e detti ||
 Val. Appio mora si' come! oia' fermate il pic-
 Luc. Val. viuer non deue e qual scorno ricue-
 se da brando guerrier cada trafitto: pena del suo de-
 litto una morte non e che solo uccida e il

fil non si recida de giorni suoi con generosa spada,

uiuo uiuo si prenda e vada tra uolgarì te:

-gami e carnefice man l'uccida e infami

sia così uendicata la tua figlia innocente

la tradita mia fede e l'amor mio

a uostro

a vostro aiuto anch' io benchè femina imbelle

Ecco mi armata Valeria il tuo consiglio seguir riu

Solo e farò ciò che brami Appio

uillo si prenda e con scempio crudel s'ucc

-cida e infami segue con V. 1.

Vni/oni

Luc.

sempre f. Aquile Anne

per difender la gloria de figli

furo arma

te di fulmini arden

furo arma

Handwritten musical score for the first system. The top staff is a vocal line with a treble clef. The bottom staff is a piano accompaniment with a bass clef. The lyrics "te di" are written below the piano staff.

Handwritten musical score for the second system. The top staff is a vocal line with a treble clef. The bottom staff is a piano accompaniment with a bass clef. The lyrics "fulmini arden - ti" are written below the piano staff.

Handwritten musical score for the third system. The top staff is a vocal line with a treble clef. The bottom staff is a piano accompaniment with a bass clef. The lyrics "hor sol uaghe di rapine" are written below the piano staff.

lascian l'armi lascian l'armi e riuolgon gl'gr:

figli contro il sen di Colombe innocen

ni e riuolgon l'arigli contro il sen di Colombe Inno:

Handwritten musical score for a three-part setting. The first system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a bass clef with a common time signature (C) and the word "cen" written below it. The bottom staff is a bass clef with a common time signature (C) and the word "tempore" written below it. The second system consists of three staves, with the bottom staff containing the word "tempore" written below it. The music is written in a historical style with various note values and rests.

Handwritten musical score for a two-part setting. The system consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef with a common time signature (C) and the lyrics "f. Aquile Latine per difender la" written below it. The music is written in a historical style with various note values and rests.

Handwritten musical notation for the first system. The top staff is a vocal line with a treble clef, and the bottom staff is a piano accompaniment line with a bass clef. The lyrics "gloria de figli" and "furo arma" are written below the vocal line.

Handwritten musical notation for the second system. The top staff is a vocal line with a treble clef, and the bottom staff is a piano accompaniment line with a bass clef. The lyrics "ie di fulmini ar:" are written below the vocal line.

Handwritten musical notation for the third system. The top staff is a vocal line with a treble clef, and the bottom staff is a piano accompaniment line with a bass clef. The lyrics "deni" and "furo arma" are written below the vocal line.

re di fulmini arden - ti

Il fato

Scena X.^a Val. Il Fato di Vir:
 Iulio, e Valeria

Virginia al suo dolore egual dolor mi apporra

Iul. Virginia non e morta ne in periglio di

Vita e la mia vaga che fu lieue la piaga

Val. ambo dunque uedremo puniso in un is:

tanti ella l' impuro lo l' infedele amante

And.

e andro in mirarlo e animato e spento

lo del supplizio suo lieto e contento

aria

Tanto piace tanto allotta il po.

= tarsi uendicar

quanto affligge la uendetta ch'un deua ne la puo

far ne la puo far

Rit.
Rit.
Rit.

Val.

Benchè tanto delusa costante adoro il tradi:
tor tiranno pur la destra non usa ch'è a lauri geni:
-hili armo a suo danno ed' armo a danno suo la man con
cui stringer vorrei la bella man di lui e
sotto infame acciar morto lo bramo sol perchè troppo

l' amo e morto il uuo perchè lo uoglio mio in:

tendami chi' puo' che mi intend' lo

aria
sono suerriera

Viol.

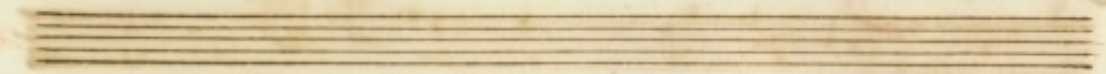
*Sono guerriera ardita Sono guerriera ar:
dita e son pietosa ancor guerriera ardita*

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment. The music is written in a historical style with various note values and rests.

e son picto

This system contains the second two staves of the musical score. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment. The notation includes complex rhythmic patterns and rests.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "... la pietrosa ancor e son piez". The second staff is a piano accompaniment with a treble clef. The third and fourth staves are a grand staff (treble and bass clefs). The fifth staff is a bass line with a bass clef. The music is written in a historical style with various note values and rests.



Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with lyrics: "... la pietrosa ancor". The bottom staff is a piano accompaniment with a bass clef. The music continues from the first system.

l'alma ed il cor mi inuira contro l'infida alle armi ma

poi nel uendicarmi ma poi nel uendicarmi mi

man ca l'alma ed il cor mi

manca

man

Handwritten musical notation for the first system. The vocal line features a melodic phrase with lyrics "man" and "ca l'al". The piano accompaniment consists of a bass line and a treble line with chords and arpeggiated figures.

ma e il cor

Handwritten musical notation for the second system. The vocal line continues with the lyrics "ma e il cor". The piano accompaniment features a more active treble line with many sixteenth notes.



Handwritten musical notation for the third system. The vocal line continues with a melodic phrase. The piano accompaniment features a treble line with many sixteenth notes and a bass line with a steady rhythm.

nca

Sono guerriera ardita

Sono guerriera ardita e son pietosa ancor

This system contains two staves. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment. The lyrics are written across both staves.

guerriera ardita e son picto

This system contains two staves. The upper staff is a vocal line with lyrics. The lower staff is a piano accompaniment. The lyrics are written across both staves.

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics "ta pietosa an-" are written below the vocal line. The music is in a 9-measure phrase.

Handwritten musical score for the second system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics "-cor è son pieto" are written below the vocal line. The music is in a 9-measure phrase.

A set of empty musical staves, likely serving as a separator between systems.

Handwritten musical score for the third system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics "sa pietosa ancor" are written below the vocal line. The music is in a 9-measure phrase.

Handwritten musical score for four staves. The notation includes various rhythmic values and dynamic markings.

Scena Xj^a

Larsè remota di Roma
 Appio trauestito

Handwritten musical notation for the vocal line, starting with an 'App.' marking.

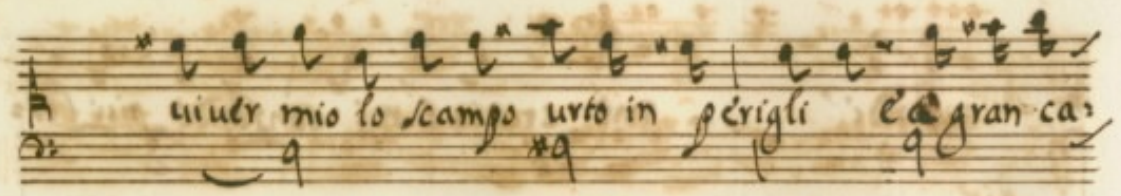
O d'infelice

Handwritten musical notation for the vocal line with lyrics.

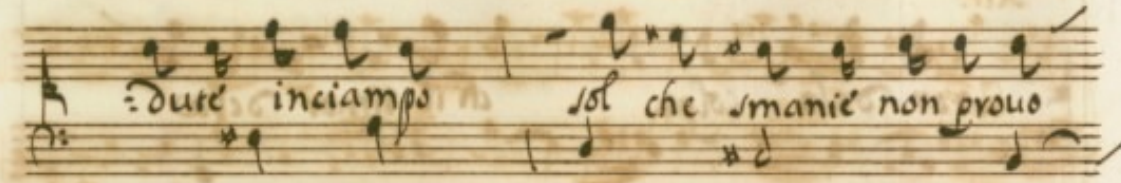
Cor tragica scena fuggo ma non so doue e

Handwritten musical notation for the vocal line with lyrics.

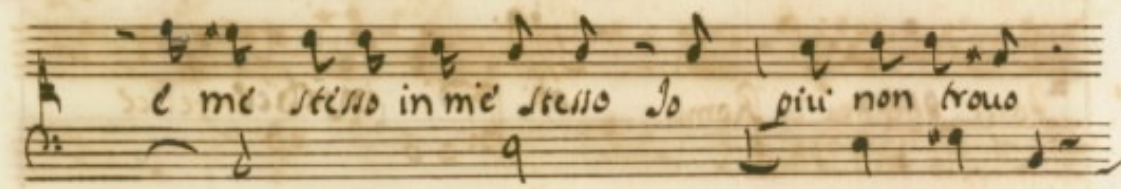
mentre il pie si moue per ricercare al



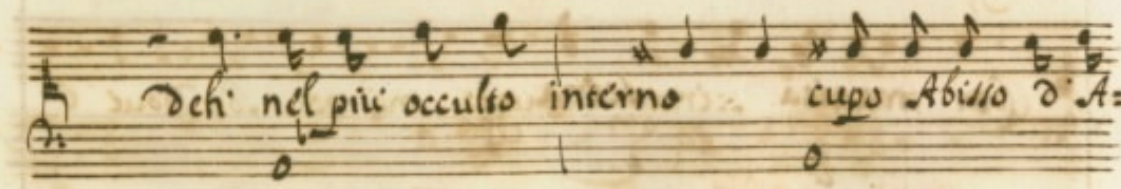
uiuer mio lo scampo uro in perigli e a gran ca



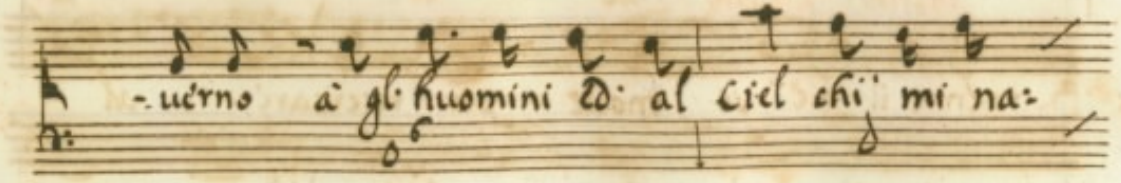
dure inciampo sol che smanie non prouo



e me stesso in me stesso so piu non trouo



dchi nel piu occulto interno cupo Abisso d'A=



uerno a gli huomini d. al Ciel chi mi na=

Handwritten musical notation on a five-line staff. The lyrics are: "conde' mi crucia e mi confonde piu' ter'". The music consists of several measures with notes and rests.

Handwritten musical notation on a five-line staff. The lyrics are: "ror dela colpa chi il timor dela". The music consists of several measures with notes and rests.

Handwritten musical notation on a five-line staff. The lyrics are: "pena oh di infelice". The music consists of several measures with notes and rests.

Handwritten musical notation on a five-line staff. The lyrics are: "Cor tragica scena". The music consists of several measures with notes and rests.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.

Due Trombe

Musical staff with treble clef, key signature of one sharp (F#), common time signature (C), and a 3/4 time signature. The staff contains a sequence of six dotted quarter notes.

Musical staff with treble clef, key signature of one sharp (F#), common time signature (C), and a 3/4 time signature. The staff contains a sequence of six dotted quarter notes.

Violini

Musical staff with treble clef, key signature of one sharp (F#), common time signature (C), and a 3/4 time signature. The staff contains a sequence of eighth notes.

Musical staff with bass clef, key signature of one sharp (F#), common time signature (C), and a 3/4 time signature. The staff contains a sequence of eighth notes.

Appio

aria

Musical staff with treble clef, key signature of one sharp (F#), common time signature (C), and a 3/4 time signature. The staff contains a sequence of six dotted quarter notes.

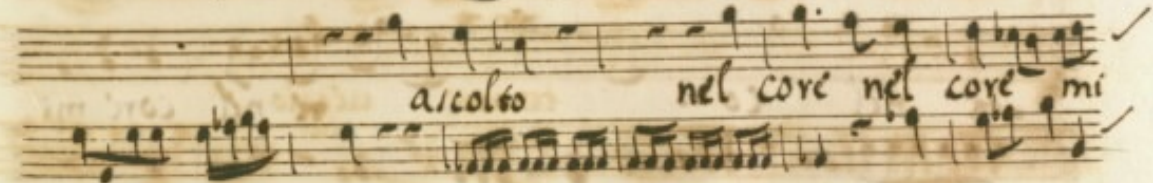
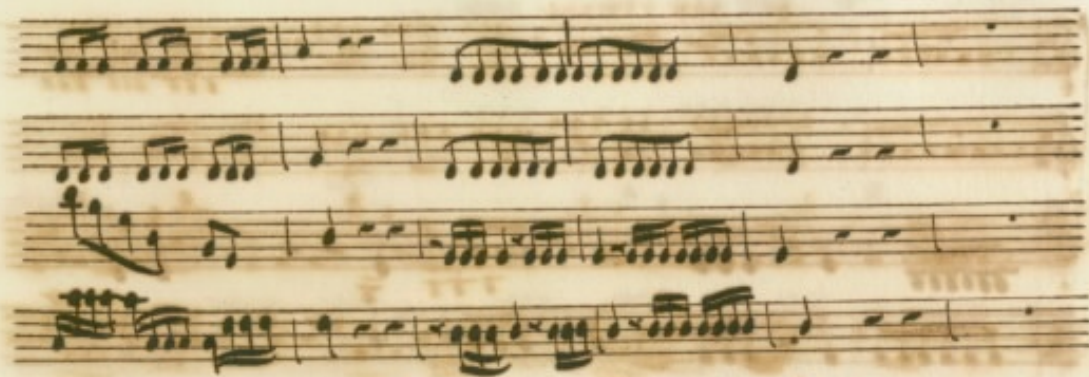
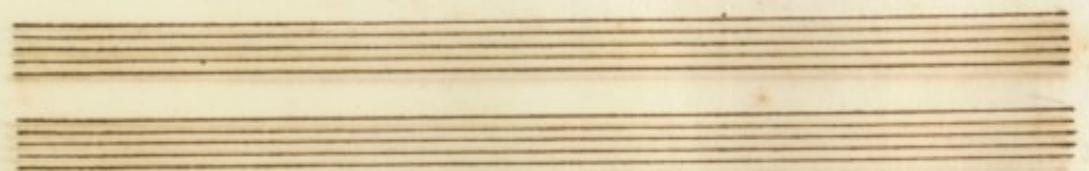
Musical staff with bass clef, key signature of one sharp (F#), common time signature (C), and a 3/4 time signature. The staff contains a sequence of eighth notes.

A page of handwritten musical notation on aged, yellowed paper. The page features several staves. The top two staves are empty. The next two staves are treble clefs, followed by two staves for a grand staff (treble and bass clefs). The notation includes various note values, rests, and dynamic markings. A bracket labeled 'aruc' spans across the grand staff. The bottom two staves are empty.

fremik

The image shows a page of handwritten musical notation on six staves. The notation is dense and rhythmic, characteristic of a keyboard instrument like a harpsichord or spinet. The first four staves contain complex patterns of notes and rests, with some slurs and accents. The fifth staff has the word "frémir" written below it, indicating a specific musical effect or tempo change. The sixth staff continues the musical notation. The paper is aged and shows some staining.

terrore uggio



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "sta nel co... re nel core mi". The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. There are also some rests and dynamic markings like 'q.'.

A handwritten musical score on six staves. The notation is dense and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The first four staves contain the main body of the music, while the fifth and sixth staves appear to be a continuation or a different part of the piece. The paper is aged and shows some staining.

A page from an antique music manuscript book, showing a single system of music. The page is aged and stained. At the top, there are two empty five-line staves. Below them, the musical notation begins. The first two staves are empty, with a treble clef on the first. The third staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff has a bass clef and contains a bass line with eighth and sixteenth notes. The fifth staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The sixth staff has a bass clef and contains a bass line with eighth and sixteenth notes. The lyrics are written in a cursive hand below the sixth staff: *la da suono di meste querele sento dirmi infes*. Below the lyrics, there are two more empty five-line staves.

la da suono di meste querele sento dirmi infes

dele infedele infedele e una

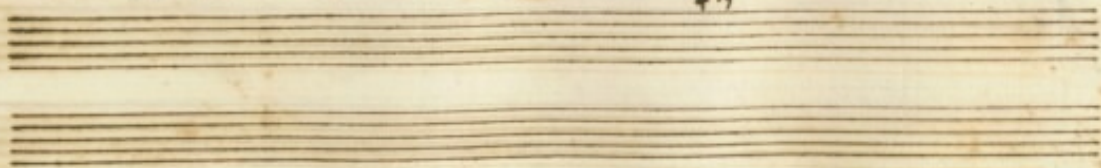
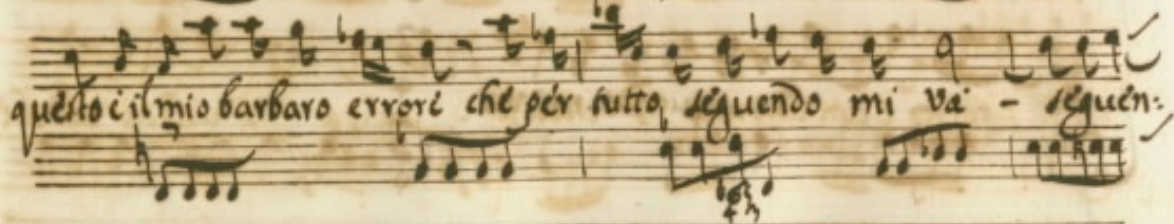
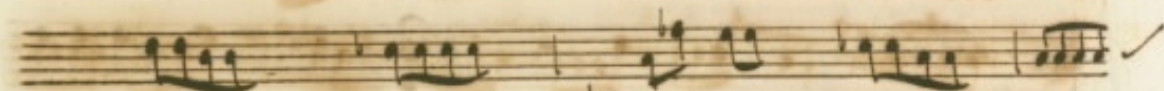
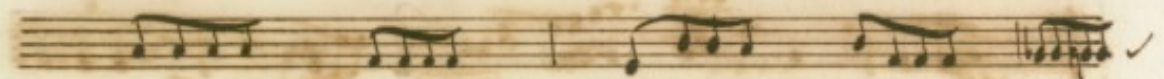
Voce ricolma d'affanni qui ripiglia tiranno tiranno si:

= ranno

-ranno avranno più fanca mi rauliso a mio scorno girarmi d'ins.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. At the top, there are two empty staves. Below them are two more empty staves. The main body of the score begins with a treble clef and a key signature of one flat (B-flat). The first two staves of this section contain whole notes, with the first staff having a fermata over the first note. The third staff contains a melodic line with eighth and sixteenth notes, including some triplets. The fourth staff contains a bass line with similar rhythmic patterns. The fifth staff contains a vocal line with lyrics written below it. The lyrics are: "forno con un grida / uccida / uccida / uccida ah che". The sixth staff continues the bass line. At the bottom of the page, there are two more empty staves.

forno con un grida / uccida / uccida / uccida ah che



Handwritten musical score on aged paper. The score consists of several staves. The first two staves are empty. The third and fourth staves are treble clefs. The fifth and sixth staves are bass clefs. The seventh staff contains the lyrics: *do seguendo mi va*. The music is written in a style characteristic of 18th-century manuscripts, with a 3/4 time signature indicated by a '3' over a '4' on the right side of the staff. The paper shows signs of age, including yellowing and foxing.

A page of handwritten musical notation on aged, stained paper. The page is numbered '67' in the upper right corner. It features ten horizontal staves. The first two staves are empty. The third and fourth staves contain dotted notes, likely representing a vocal line. The fifth and sixth staves contain eighth notes with stems, possibly representing a keyboard accompaniment. The seventh staff contains dotted notes, similar to the third and fourth staves. The eighth staff contains eighth notes with stems, similar to the fifth and sixth staves. The ninth staff contains a series of notes, with a bracket and the word 'Cantue' written below it, and a fermata-like symbol above the final note. The tenth staff is empty. The paper shows signs of age, including yellowing and brown stains.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page features six horizontal staves. The top two staves are empty. The third, fourth, and fifth staves contain musical notation. The third staff begins with a treble clef and contains four measures of music, primarily consisting of eighth-note patterns. The fourth staff also begins with a treble clef and contains four measures, with the first measure being a whole rest followed by eighth-note patterns in the subsequent measures. The fifth staff contains four measures of music, featuring a mix of eighth and sixteenth notes. The sixth staff is empty. The paper shows signs of age, including foxing and staining, particularly in the center of the page.

A page of handwritten musical notation on aged paper, numbered 68 in the top right corner. The page contains ten staves. The first two staves are empty. The third and fourth staves contain dense, rhythmic notation with many beamed notes. The fifth staff contains a melodic line with some accidentals. The sixth staff is mostly empty with a few notes. The seventh staff contains a melodic line with the instruction "fremiti" written below it. The eighth and ninth staves are empty. The tenth staff is also empty. The notation is in black ink and shows signs of age, including some staining and fading.

fremiti

Handwritten musical score on aged paper. The score consists of six staves. The middle three staves contain musical notation with lyrics written below. The lyrics are "terrorc" and "leggio". The paper shows signs of age and staining.

terrorc

leggio

accolto

Handwritten musical score on page 69. The page contains several staves of music. The lyrics are written below the staves:

ascolto nel core nel core mi sta nel

The score includes various musical notations such as notes, rests, and slurs. There are also some checkmarks at the end of certain staves.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are empty. The third and fourth staves contain musical notation in treble clef. The fifth and sixth staves contain musical notation in bass clef. The seventh staff contains the lyrics: "Co -- re nel Corc mi sta". The eighth and ninth staves are empty. The music is written in a historical style, possibly from the 17th or 18th century.

Co -- re nel Corc mi sta

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first four staves contain dense musical notation, including many beamed eighth and sixteenth notes, suggesting a fast or intricate piece. The fifth staff is mostly empty, with only a few notes. The sixth staff contains more musical notation, including some beamed notes. The seventh and eighth staves are mostly empty. The ninth and tenth staves contain faint, illegible text, possibly bleed-through from the reverse side of the page. The paper shows signs of age, including foxing and discoloration.

Scena Xij:

Scilicet con guardie & detto
Valeria con schiere di Donne armate

Scil.

Odo d'Appio la voce

App. a me stesso molesto piu' ch'il morir mi nuoce al

Scil. uiuere cosi' si' ch'Appio e' questo

App. che risoluo che spero? Scil.

che sperar ni' vuol sei prigioniero

App. Di uil casena cinto pria che uedermi lo mio ca-
Val. dere estinto *f* ferman *App.* oh Dei *Val.* t' appresto
 o traditore tacci di seruiti gia che frangerli
 ti quelli d' amore *App.* che veggio iniqua
scil. sotte *scil.* cingarsi di ritorte *Dals*

cilio pagri e'ria di Valeria il trofeo la

preda e' mia pria che Lucio la ueda la:

:pra' la tua vittoria e' la sua preda

Scena XIII Val.

Valeria, ed Appio Appio fingi di:

scolge e se t: accuso d' infedel di

Fiero hor di' se dir lo puoi che non è vero

App. discolpe non inuento che fui spietato e ins

fido è uer ma quanto è uer tanto mi sento

piango il mio fallo et ardo per te qual' arri

Val. il penimento è tardo *App.* all' amoroze



guerre succedono le paci Io mi rendo

Val.
taci taci e serba per Virginia i tuoi sa-

menzi che uiva e lei che uolar si teni

App.
godo della sua vita perche rende mi-

Val.
nor la colpa mia piu' tosto t'è gradita
43
ch'è la

chi è la cagione onde tradita lo sia *Ap. Far.*

fatta a te tue faci sempre non piu senti valeria *Val. App.*

faci e non ti lusingar con scaltro *Val.*

fine d'exterminar l'Amazioni cance in:

uolati da me modera l'ire vanne *App. Val.*

la

App. *val.*
Doue infedel vanni a morire

App. *aria*
Se ne dela mia moyse
te a questa destra forte la gloria non uoi
dar dalla ai tuoi lumi *dal.*

la ai suoi lumi se hi dela mia

more a questa destra forte la gloria non uoi dar

Dalla Dalla ai suoi lumi dal:

: la Dalla ai suoi lumi e il

dardo del suo sguardo sia quello che mi uccida sia

la ai suoi Lumi *dalla ai suoi Lumi*
 se tu della mia morte a questa destra
 forse la gloria non vuoi dar *dal.*
 la *dalla ai suoi Lumi* *dalla dal.*
 la ai suoi Lumi *segue il Rit.*

Handwritten musical score, first system. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 12/8. The word "Rit." is written above the first two staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests and beams.

Handwritten musical score, second system. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music continues with similar notation to the first system, including various note values and rests. The paper shows signs of age and staining.

Val.

Fiera da mi ti scaccio e poi vengoa equire l'orme delle tue

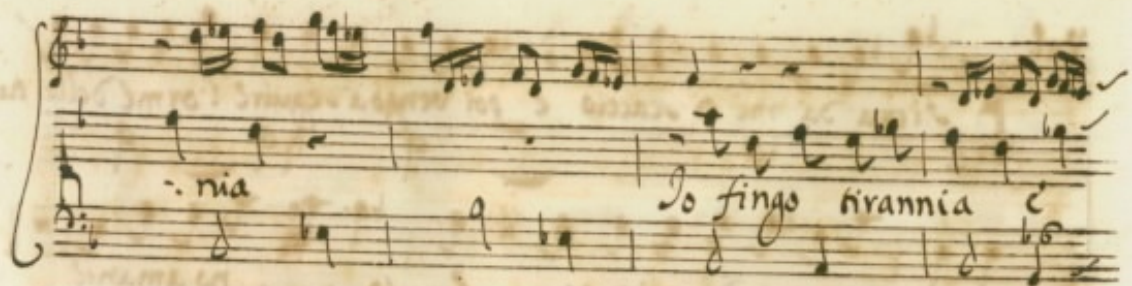
piante hi mi credi nemica e so .. no amancé

Violini

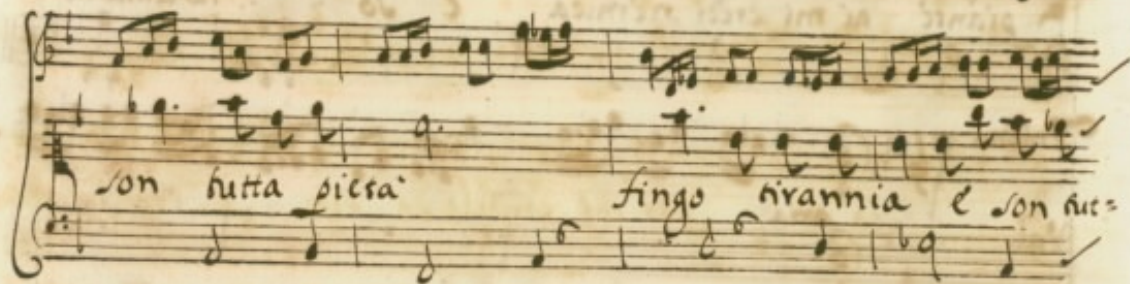
Val. + aria

So fingo nran:

nia Io fingo tirannia e



son tutta pietra fingo tirannia e son aut=



ta pietra - e son aut=
= ta pic



Handwritten musical score for two systems. The first system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with lyrics: "ta pietà par ch'è crudele lo". The second system also consists of two staves. The upper staff continues the melodic line. The lower staff contains the lyrics: "sia par ch'è crudele lo sia e non ho' crudele'".

Handwritten musical score for a third system, consisting of two staves. The upper staff continues the melodic line. The lower staff contains the lyrics: "ra non ho' crudelta' e non ho' crudel'".

a pi

Handwritten musical score for two systems. The first system consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with lyrics: "ta" and "e non ho' crudel:". The second system also consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line with lyrics: "ta" and "Lo fingo tiran:". The paper shows signs of age and staining.

Handwritten musical score for two systems. The first system consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line with lyrics: ":nia" and "Lo fingo tirannia e". The second system also consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line with lyrics: ":nia" and "Lo fingo tirannia e". The paper shows signs of age and staining.

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: *Son tutta pietà* *fingo tirannia e son tutto*. The music is in a common time signature.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: *ta pietà* *e son tutta pietà*. The music is in a common time signature.

Handwritten musical score for the third system, consisting of four staves of piano accompaniment. Each staff begins with a *Rit.* (Ritardando) marking. The music is in a common time signature.

Handwritten musical score for the first system, consisting of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The notation is in a historical style with various note values and rests.

Scena XIII^a Flacco travestito da Vecchia

e poi Servilia.

Handwritten musical score for the second system, consisting of four staves. The top two staves are vocal lines with lyrics, and the bottom two are piano accompaniment. The lyrics are "Sotto il manto di vedova matrona" and "Io cori solo solo dai rumori m'inuola".

Flacc. *Sotto il manto di vedova matrona*

Io cori solo solo dai rumori m'inuola

se con qualche persona lo parlare douro per non

farmi scoprir cartagliero sento il core nel seno

tutto quanto affannoso oh se potessi almeno pi-

gliare mezz' hora di riposo mi di-

ro badiglio mi sfre - - gola il ciglio

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are in Italian and describe a person who cannot sleep due to fear.

on mor: to di sonno di son -- -- --

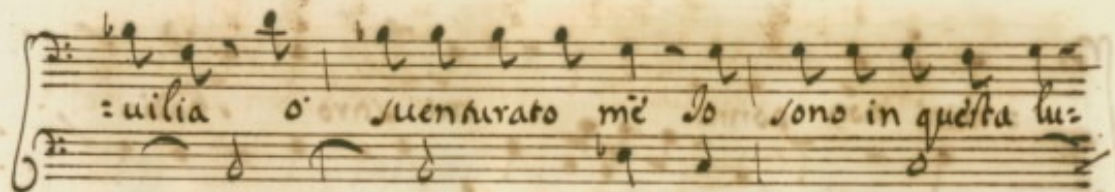
:no mor: to di sonno ma gli occhi che

vanno dormire un momento dormire un momento per

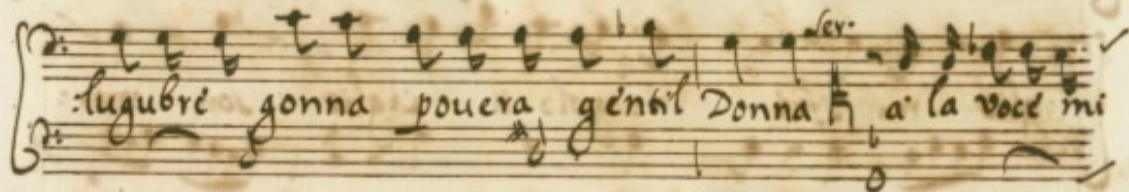
troppo spauento per troppo spauento dormire non

ponno dormi . . . re non ponno non sonno dor:

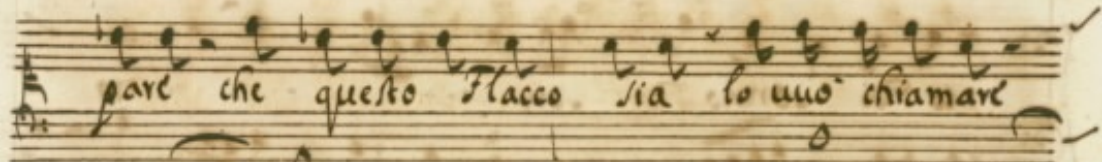
mi non sonno mi liro badi-
 glio mi s're / golo il ciglio son mor-
 to di sonno di son / no
 morto di sonno o cieli e
 spetto e Donna o che cos' e quest' e ser-



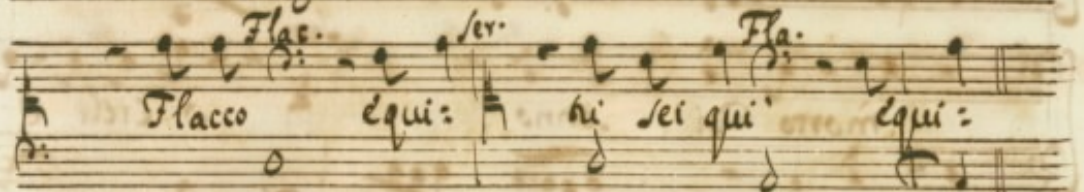
: uilia o' uenirato me' Io sono in questa lu-



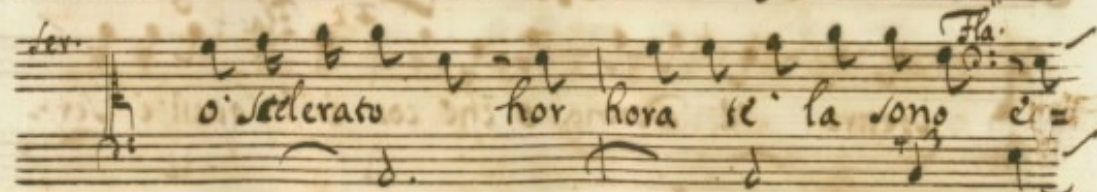
: lugubre gonna pouera gentil Donna a' la voce mi



pare che questo Flacco sia lo uuo' chiamare



Flacco equi: hi sei qui' equi: Flac. ser. Fla.



o' scelerato hor hora se' la sono e'

equi

qui equi equiuochi perchi Flacco non sono ne

Flacco a tempo mio gia mai son stato se il

uero hi mi scopri di saluati la vita

Io parola ti do sei Flacco si si

Flacco si signora no' ronda guardie soldati gora

equi

Handwritten musical score on aged paper, featuring five systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian. The notation includes various note values, rests, and dynamic markings such as 'Flac.' and 'lev.'. The paper shows signs of age, including foxing and staining.

taré la lanternna onde meglio si scerna
arrestate costui non è donna qual sembra
è Flacco è lui Io son femina
vera è mi appello Tar tar:
lev. condurcelo a Lucio uai temerario uai

Flac. *ser.*
 Dar fa tarta tarta nol riconosce
 Dar fa tarta tarta nol riconosce

ser.
 rli l'io fossi affatto e cieca e sorda e priua
 rli l'io fossi affatto e cieca e sorda e priua

Flac.
 di ceruello Tarta Tarta mi appello
 di ceruello Tarta Tarta mi appello

ser.
 Flacco Flacco si ni sei Flacco Flacco
 Flacco Flacco si ni sei Flacco Flacco
 non e' così

Si che bugiardo non piu non piu
che ostinata son tanta quest'e

non piu non piu
cru: quest'e cru cru quest'e cru: e crudel:

ta e crudelta sono Donna sono Donna e son

non si credo non si credo no' no' no' no' no'

ni so' non si so'

ni isolata e mi uedo co co

troppo bene troppo bene

condannata a le catene senza

ri ri ri riguardo della nostra qualita della

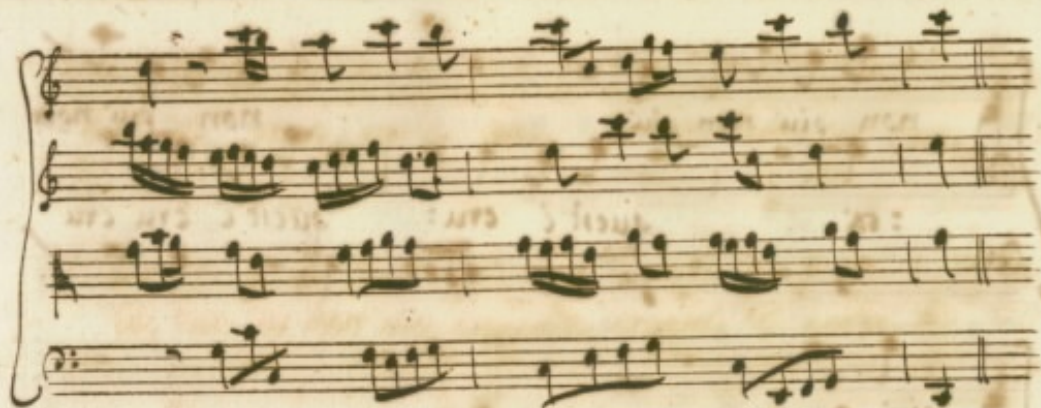
Flacco Flacco sei sei
nostra qualita non e cosi'

Flacco si si si che bugiaro
che ostinata son Tar.

non piu non piu non piu non
 : ta quest'è cru: quest'è cru cru

piu' quest'è cru: è crudelta è crudelta

Rit? Rit? Rit?

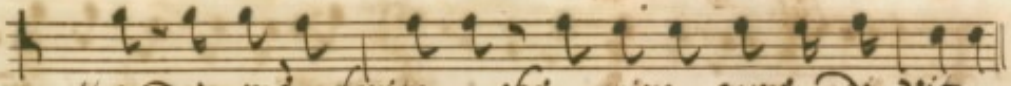


Scena Vltima, Ario Grande Lucio, Virginia, Scilio,
sequiti da moltitudine di Soldati e di Popolo sopravuene Valeria
et Appio incatenato accompagnato da Donne et huomini armati
poi viene Claudia con i Littori di tutti li Decemviri finalmente
vien Flacco prigioniero condotto da Seruilia con guardie.

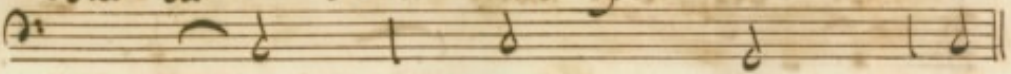
Lucio

Ecco Virginia mia uittima d'honore.

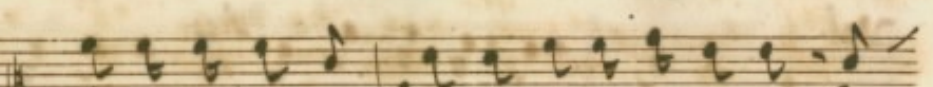
= Sta



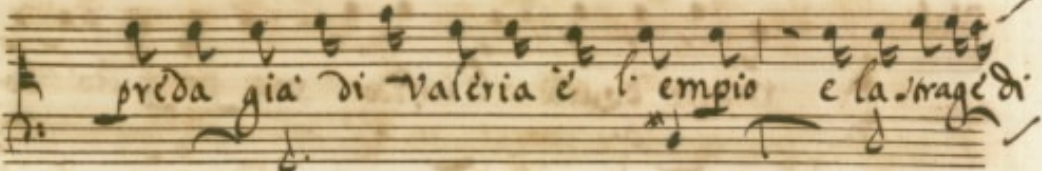
: sta da me ferita che spira aure di vita



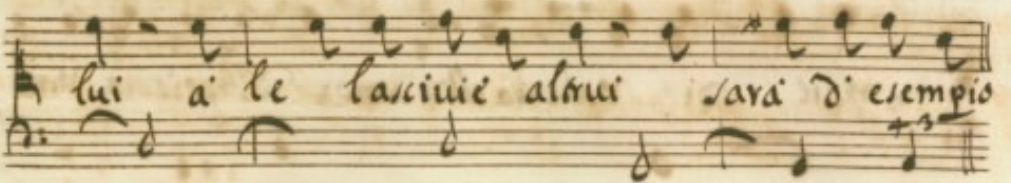
Scil.



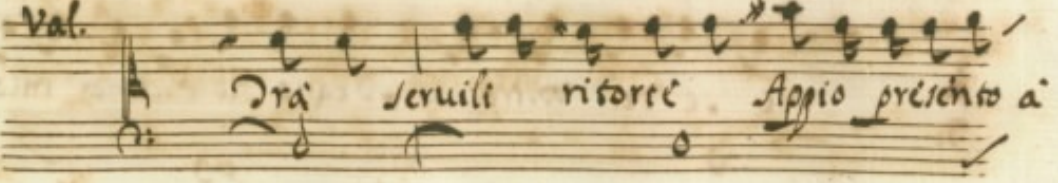
rema d'impuro oltraggio piu non ui sia che



preda gia di Valeria e l'empio e la strage di



lui a le lasciue altrui sara d'esempio



Val.

Dra' scruii ritore Appio presente a

Luc.
Voi degno è di morte *lev.* morte ancor lo rispondo

Val. e morte lo grido *App.* misero me

Val. morir doua l'infido ma per piersa do-

=nate di Valeria all' amor d'Appio la vita

che se del vostro degno fu l' amor mio se z

no

: guace lo degno vostro oh Dio hor non si muoia:

: uaro all' amor mio ^{cla.} Lucio claudia che

uedi uia Virginia o che piacer che

^{ed} chiedis ^{cla.} edono il soglio i Decemviri ed

ecco a le sue piante ed i Littori e i fasci

ma che miro! si lasci libero il mio germano

Luc. da carnefice mano che? dunque

uoi che sia l'alta Claudia famiglia

per l'error d'Appio oscura tutta? e

pria che donar questo solo di tanti

14

Claudio; a i gloriosi uanti bramati per odio

D'un far scorno a tanti: moro anch'io sugli

more che d'Appia in sen sta di Valeria il

Core ma benchè nel suo Petto habbia il suo

nodo non imparo' d'esser crudel nè infido

Cl.
Odimi quel ni sci che tanto claudia a:

-dora aggiungi all' ire tue questi trofei ed:

Hor degl' amor miei trionfa ancora

Luc. che sento mai manco lo degno Padre pie:
Vir.

Luc. ita Lucio pietà pietà pie:

ra si moriti premio de meriti uostri d'Appio la vita

Clav.
 sia cessa il mio duolo App.
 respiro

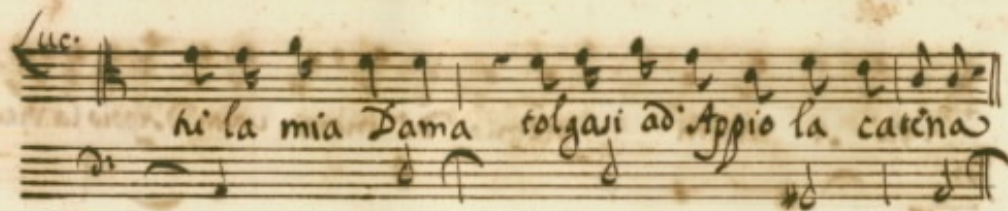
Val.
 mi consolo *uc.* Claudia se hi celasti anch'

Io celai l' amorosa mia brama

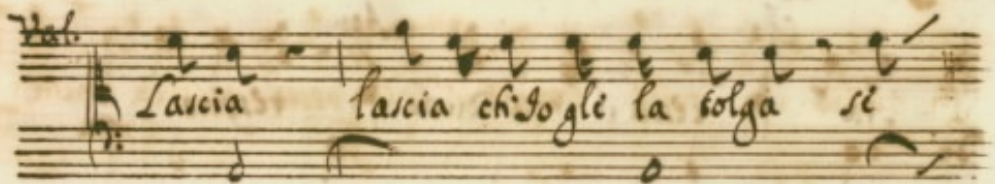
Clav.
 Cieli che questo mai? Io son la Dama mia



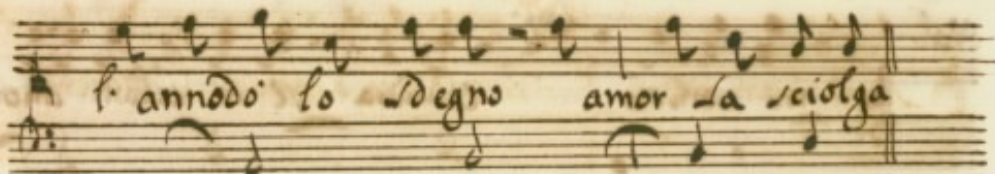
Luc.
hi la mia Dama togliasi ad' Appio la catena



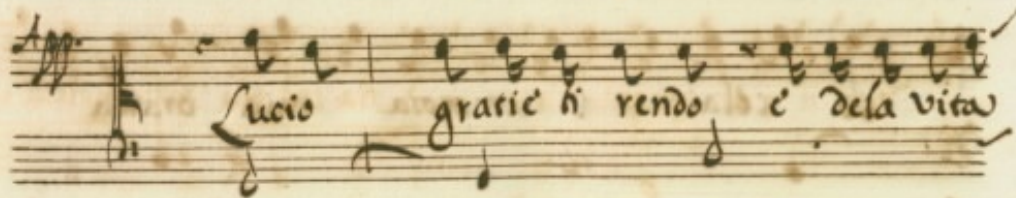
Vol.
Lascia lascia ch'io gli la sciolga se



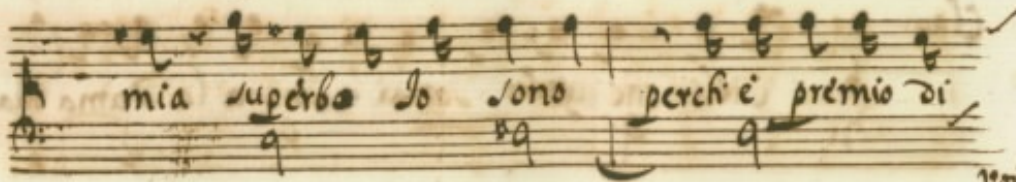
l'annodo lo degno amor la sciolga



Lucio
gracie ni rendo e dela vita



mia superbo lo sono perch' e premio di



Voi perchè è mio dono scusa Virginia o J.

cilio un folle errore che spesso accieca anche i più

Saggi amore. ^{Luc.} caddero o amici i Decem.

Virì e il giogo non fia che più dell'empietà u' ag.

graui sol con leggi soau si regga

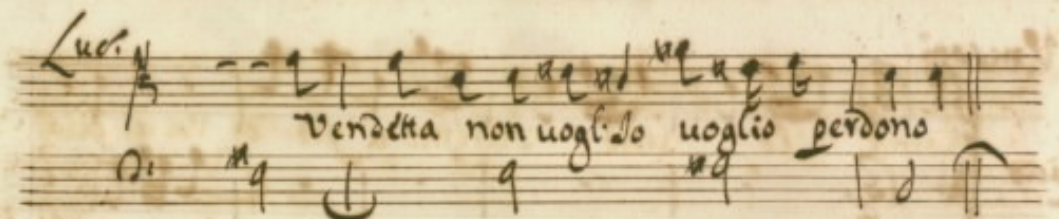
Roma ed' uno saremo a voi di dela'

Plebe lo militar. Tribuno

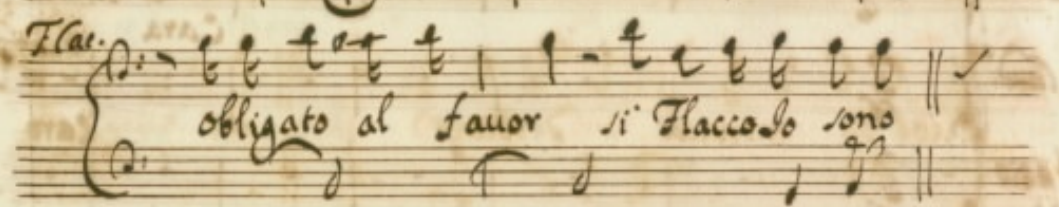
ser. Ferro e foco apprestati sotto mentite

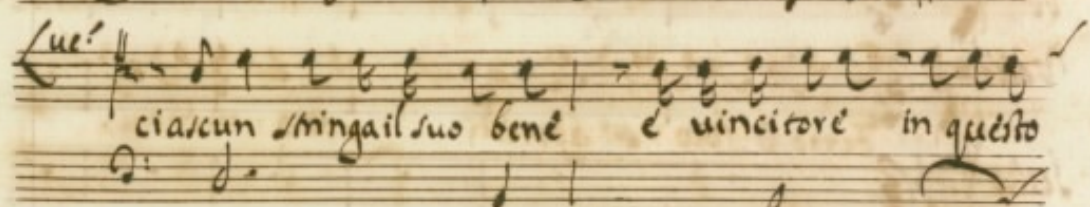
uesti ecco qui Flacco il temerario il

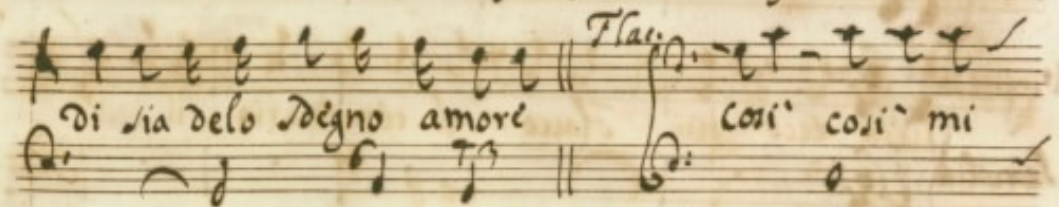
fello Dardar Tarpea mi appello

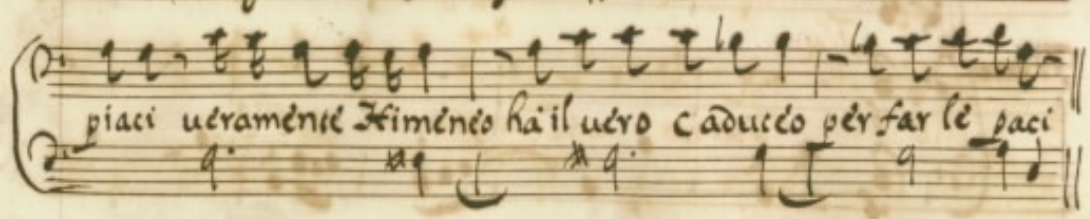
Luc. *Luc.*  *Vendetta non uoglio uoglio perdono*

90

Flac. *Flac.*  *obligato al favor si Flacco sono*

Luc. *Luc.*  *ciascun stringa il suo bene e uincitore in questo*

di sia delo degno amore *Flac.*  *cosi' cosi' mi*

 *piaci ueramente Timeneo ha il uero caduceo per far le paci*

12

Unisoni

Lucio

Claro

Appio

Valerio

Setio

Virginia

Terentia

Flavia

Caro

Caro

per te' moro

per te' moro

Bella

Bello per te'

Bello per te'

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are:

vino
vino
dolce mio tesoro
dolce mio tesoro

The paper shows signs of age with stains and some faded text. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive hand below the vocal staves.

Handwritten musical score on ten staves. The first two staves begin with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The lyrics "sposa tua mi sotto scrivo" are written below the bottom two staves.

92
92

cara

cara per

cara

cara

cara

cara per

cara

sposa tua mi sotto scrivo

sposo tuo mi sotto scrivo

per te' moro bella per te' viuo
per te' moro bello per te' viuo Fine
per te' moro bella per te' viuo dell.
per te' moro bello per te' viuo opera
per te' moro bella per te' viuo
per te' moro bello per te' viuo
per te' moro bello per te' viuo
per te' moro bella per te' viuo

206074



This page contains a handwritten musical score on ten staves. The notation is in an older style, featuring various note values and rests. The lyrics are written in Italian and are positioned below the staves. The text is somewhat faded and difficult to read in many places, but some words are clearly visible, such as "Veni", "Gloria", "Gloria", "Gloria", "Gloria", "Gloria", "Gloria", "Gloria", "Gloria", and "Gloria". The score appears to be a single melodic line with accompanying text.





