

10

62

Canzona a Voce Solo Amabile
Del Sig. Cavallo che si canta

Lorinda, Lorinda è bello,

Sempre è più aiuato la legge dria ch'è d'ato

Sei risplendo, ma tanto non m'accendo, ch'è m'è



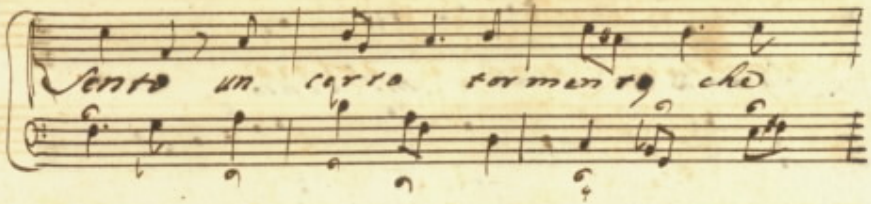
stringa d'entor pena, e doloro

chi per amor no uoi termin — e al Cord

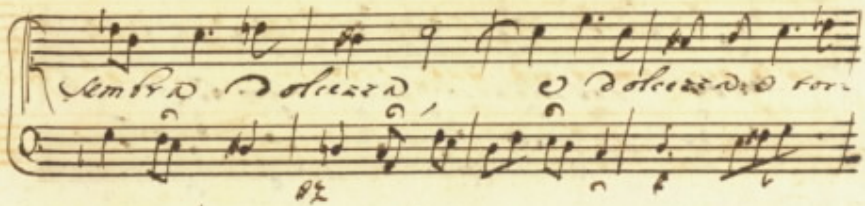
Finis
Moderat

e. lo flamma ch' al Cord mi

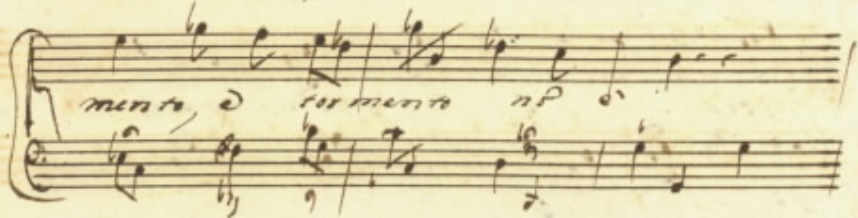
Sento un certo fermento, che



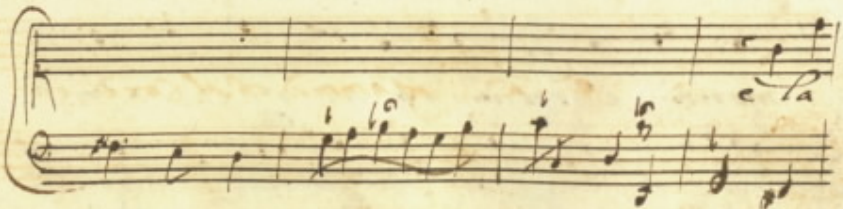
Sembra dolced, e dolcedo con



mento, e fermento no



e la



Amor d'oh' al cor mi sento un'

certo tormento che sembra dol:

coro è dolcezza, e cor'

menty, e termina nò è che sem:

tra dolcedo, ra mens — o cor:

The first system of music consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. It contains the lyrics "tra dolcedo, ra mens — o cor:". The lower staff is a lute line with a bass clef and a common time signature, featuring a mix of rhythmic notation and Arabic numerals (1, 2, 3, 4, 5) representing fret positions on the strings.

mens, o dolcedo no e doluzo

The second system of music consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature, containing the lyrics "mens, o dolcedo no e doluzo". The lower staff is a lute line with a bass clef and a common time signature, featuring a mix of rhythmic notation and Arabic numerals (1, 2, 3, 4, 5) representing fret positions.

— o cor merto, no e

The third system of music consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature, containing the lyrics "— o cor merto, no e". The lower staff is a lute line with a bass clef and a common time signature, featuring a mix of rhythmic notation and Arabic numerals (1, 2, 3, 4, 5) representing fret positions.

The fourth system of music consists of a single lute line with a bass clef and a common time signature. It features a mix of rhythmic notation and Arabic numerals (1, 2, 3, 4, 5) representing fret positions.

Tramè è vero la bella ch'adoro

no ma poi mi mi mora quando

ella mi sprezza sur al:

no gli chiedo mercè ma

soi no mi... non guard' ella mi

The first system of music consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "soi no mi... non guard' ella mi". The lower staff is a lute accompaniment line with a bass clef, showing rhythmic patterns and chordal structures.

Spresed per all' or gl' chie:

The second system of music consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "Spresed per all' or gl' chie:". The lower staff is a lute accompaniment line with a bass clef, showing rhythmic patterns and chordal structures.

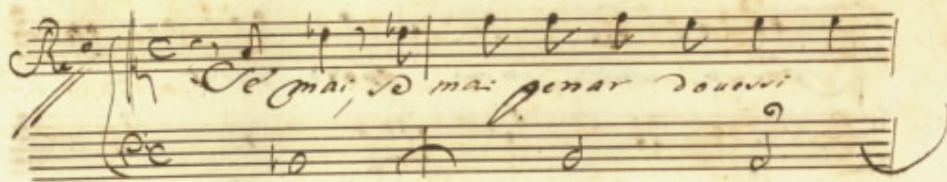
do mercè — gl' chiedo

The third system of music consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "do mercè — gl' chiedo". The lower staff is a lute accompaniment line with a bass clef, showing rhythmic patterns and chordal structures.

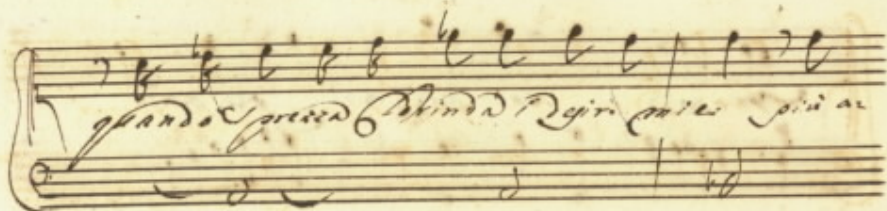
gl' chiedo mercè. Da Capo

The fourth system of music consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "gl' chiedo mercè. Da Capo". The lower staff is a lute accompaniment line with a bass clef, showing rhythmic patterns and chordal structures. The system concludes with a large, decorative flourish.

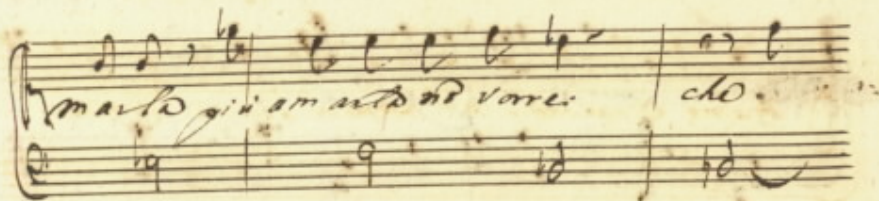
Te mai, so mai genar souvi



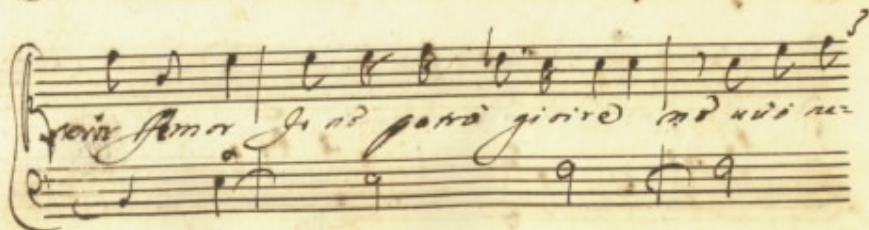
quando quiescunt Regni caelestis



males quiescunt ad vore. cho.



quia sumus in ad patre quiescunt ad vore



men languirò che sollo mi ripressò d'un

Figured bass: 65 4 63

altro ad ora fuggo amor senza regno, che

Figured bass: 64 6

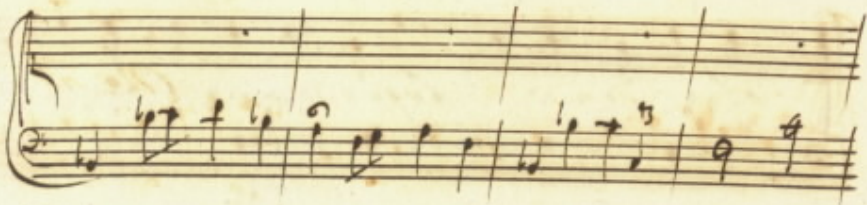
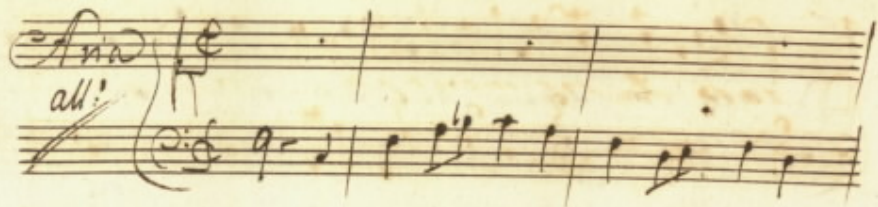
franco d'un che s'è. Amor senza ripressò

Figured bass: 9 9 9 9

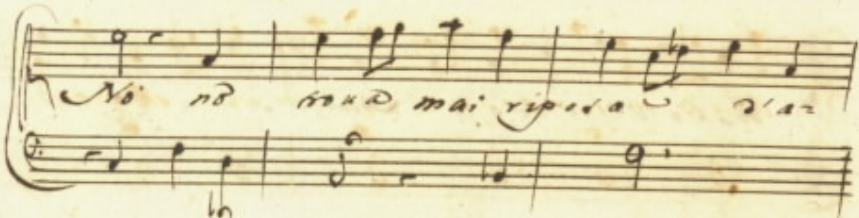
Plorò.

Figured bass: 6

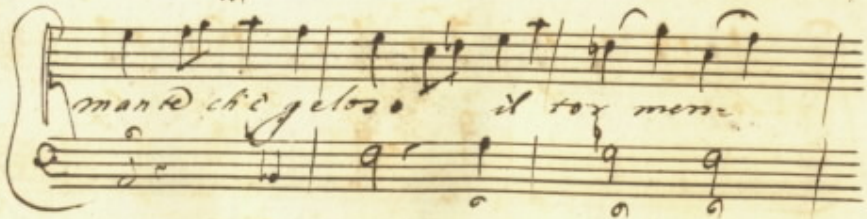
Anno
all:



No no non mai ripida



manco che geloso il tor men



tata il tor men - ta - to Cor

No no

hou mai riposa - l'amanò ch'è ge-

to - so il tor men - ta - to il

for men e aru Cor mai ri-

po to mai ri so - ra mi

ni il for men - e aru il

for men e aru Cor il for men -

tato *il temerario* *Cor.*

Io fugi

io ripena-ro *Cor.*

io vol' amare *ma senza al.*



Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a common time signature. The lyrics are "con voler io fugirò rigenerato". The piano accompaniment is written on a grand staff with a treble and bass clef. The first measure of the piano part has a "1a" marking below it, and the second measure has a "2a" marking below it.

con voler io fugirò rigenerato

Handwritten musical score for the second system. The vocal line is written on a single staff with a treble clef and a common time signature. The lyrics are "o cerca volò amato". The piano accompaniment is written on a grand staff with a treble and bass clef. The first measure of the piano part has a "1a" marking below it, and the second measure has a "2a" marking below it.

o cerca volò amato

Handwritten musical score for the third system. The vocal line is written on a single staff with a treble clef and a common time signature. The lyrics are "ma mi senza alcun dor". The piano accompaniment is written on a grand staff with a treble and bass clef. The first measure of the piano part has a "1a" marking below it, and the second measure has a "2a" marking below it.

ma mi senza alcun dor

Handwritten musical score for the fourth system. The vocal line is written on a single staff with a treble clef and a common time signature. The lyrics are "for ma ma senza di". The piano accompaniment is written on a grand staff with a treble and bass clef. The first measure of the piano part has a "1a" marking below it, and the second measure has a "2a" marking below it.

for ma ma senza di

Handwritten musical notation on a grand staff. The upper staff contains a melody with lyrics "cui dolor ma" and "ma vngali". The lower staff contains a bass line. The notation is in a historical style with various note values and rests.

Handwritten musical notation on a grand staff. The upper staff contains a melody with lyrics "cui dolor la dno" and a large, decorative flourish. The lower staff contains a bass line. The notation is in a historical style with various note values and rests.

Four empty musical staves. A large, decorative flourish is written across the first two staves, starting from the right side and extending towards the left. The flourish consists of several loops and curves, resembling a stylized signature or a decorative element.

