

Introduction

Poco Allegro (100 = 1)

act 1



2 flûtes

2 hautbois

2 Clarinettes *en si b*

2 Bassons

2 Cors en fa

2 trompettes *en Mi b*

trombones *en 2 parties*

harpe

timbales

batterie

Cymbales

Violons

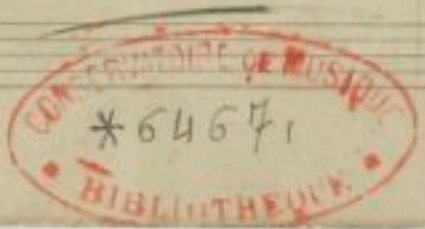
altos

Violoncelles

Chœur

Violoncelles

C. Basso



4688

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols.

fl. (Flute) **h.** (Horn) **X cl.** (Clarinet) **b.** (Bassoon) **Cors** (Cor Anglais) **Tromp.** (Trumpet) **troub.** (Trombone) **timb.** (Timpani) **h.** (Horn) **Viol.** (Violin) **alt.** (Viola) **x la** (Cello) **Ch.** (Double Bass) **vcllo** (Violoncello) **cvllo** (Violoncello)

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several blue annotations: a blue 'X' next to the Clarinet staff, a blue circle with a plus sign in the Clarinet staff, and a blue circle with a plus sign at the bottom of the page. The notation is dense and detailed, typical of a composer's manuscript.

1 bis

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex texture with multiple staves, including what appears to be a vocal line and several instrumental parts. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A blue pencil mark, possibly a correction or annotation, is visible on the third staff. The middle section of the score is mostly blank, with a single blue oval scribble on one of the staves. The bottom section continues the musical notation, featuring a prominent melodic line with a long, sweeping slur and a *cresc.* (crescendo) marking. The page is marked with a red circular stamp on the right side and a page number '19' at the bottom center.



fl. *ff*

h.

cl.

b.

Cos.

trump.

troub.

timb.

batt.

Viol.

alt.

Vcllo

Cbd.

2

Handwritten musical score for the first system, consisting of six staves. The notation includes complex rhythmic patterns, triplets, and slurs. The first three staves appear to be for a melodic instrument, while the last three are for a keyboard instrument. There are some blue markings on the staves, including a blue 'x' on the fourth staff and a blue '1' on the fifth staff.

1 *en h gus*

o



Handwritten musical score for the second system, consisting of six staves. The top staff contains dense, rapid notation, possibly for a melodic instrument. The remaining five staves are mostly empty, with some faint markings and a few notes at the bottom. There are some blue markings on the staves, including a blue '1' on the fifth staff and a blue '2' on the sixth staff.

2/3

fl.

h.

d.

b.

Cors

tromp

tromb

timb.

batterie

Cymbales

viol.

act.

Chœur

vcl.

cb.

This is a handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups. The top system includes woodwinds (flute, horn, clarinet, bassoon) and brass (trumpet, trombone, horn, tuba). The middle system includes percussion (timpani, cymbals, and other battery instruments). The bottom system includes strings (violin, viola, cello, double bass) and a choir. The score is written in a single staff per instrument, with various musical notations such as notes, rests, dynamics, and articulation marks. There are several red 'X' marks and blue '+' marks scattered throughout the score, likely indicating specific performance instructions or corrections. The handwriting is in black ink on aged paper.

X

+

X

X

16/11

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. There are several blue annotations: a circled 'X' on a staff, a circled 'p' on another, and a circled 'p' on a third. A red stamp is visible on the right side of the page, reading "BIBLIOTHÈQUE CONSERVATOIRE N. DE MUSIQUE PARIS 75". The page number "18/52" is written at the bottom left.

3

X

+

X



18/52

Repl. Comme sont les images des dieux.
Maestoso

fl.

h.

d.

b.

Cors

tromp.

tromb.

timb.

batt.

2

Viol.

Vcllo

C. d.

copied from
the original score

4

Handwritten musical notation for the first system, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *mf*. There are some annotations above the first staff, including "a:2" and "10".

Empty musical staves in the second system.

Handwritten musical notation for the third system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *mf*. There are some blue annotations, including a sharp sign (#) and a circled area.

Empty musical staves in the fourth system.

Handwritten musical notation for the fifth system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *mf*. There are blue annotations, including the word "Duo" and a circled area.

Empty musical staves in the sixth system.

Empty musical staves in the seventh system.

Handwritten musical notation for the eighth system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *mf*.

Empty musical staves in the ninth system.



Handwritten blue annotations on the right margin, including a circled area and several 'x' marks.

fl.

h.

cl.

ban.

Corn

trump.

troub.

timb.

Viol.

Handwritten musical score on a page with multiple staves. The instruments listed on the left are: fl., h., cl., ban., Corn, trump., troub., timb., and Viol. The score is written in a cursive, handwritten style. The first system includes notes for fl., h., cl., and ban. with dynamic markings such as *pp* and *mf*. The Violin part has a red bracket over a group of notes. The score continues with several empty staves for the other instruments. At the bottom, there are some additional markings and a signature.

all.

Flûte

2 Hautbois

2 Clarinettes

2 Bassons

1^{re} Cor

3^e Cor

2 Trompettes

3 Trombones

2 Basses

2 Violons

Violoncelle

Contrebasse

Organe

Chœur

Violon

Violoncelle

Contrebasse

Organe

Chœur

Violon

Violoncelle

Contrebasse

Organe

B

répl. =

5



⓪

3

all.

X

X

La. luy, hon. neur à Di. ci. phi. le Di. que fils de nos grands a. ceux

2/19

fl.
h.
cl.
b.

Handwritten musical notation for woodwinds. The flute (fl.) and horn (h.) staves are empty. The clarinet (cl.) and bassoon (b.) staves contain rhythmic patterns with notes and rests. The bassoon part includes a dynamic marking of *ff*.

Cors
trump
tromb.
timb.
Batt.

Handwritten musical notation for brass instruments. The horn (Corns), trumpet (trump), trombone (tromb.), and timpani (timb.) staves are empty. The snare drum (Batt.) staff contains rhythmic notation.

Viol.
alt.

Handwritten musical notation for strings. The violin (Viol.) and viola (alt.) staves contain rhythmic patterns with notes and rests. A red vertical line is drawn through the first staff of the violin part.

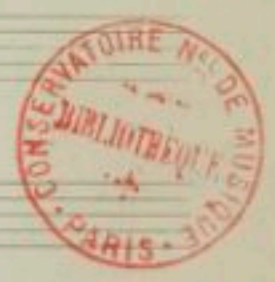
Chœur

Si la ver-tu régné en la vil-le, C'est qu'elle est à ses loix do-ci-le; Chariton le sage ai-né des

Handwritten musical notation for the choir. The lyrics are written below the notes. The notation includes notes, rests, and bar lines.

Vcllo
C. B. Col cello

Handwritten musical notation for cellos and double basses. The staff is labeled "Vcllo" and "C. B. Col cello". It contains rhythmic notation with notes and rests.



4

Dicéphile D.
a-ma. en vé-ri-té, c'est trop! Cessy. de

x
x
/

fl.

h.

cl.

b.

Cors

trump.

tromb.

Viol.

alt.

Cymbalopex.

Dicéphile

Chœur

Vlls

C. B.

Handwritten musical score for page 19. The score includes parts for woodwinds (flute, horn, clarinet, bassoon), brass (trumpet, trombone), strings (violin, viola), and vocalists (Cymbalopex, Dicéphile, Chœur, Vlls, C. B.). The vocal parts include lyrics in French. The score is written in a cursive hand and includes dynamic markings such as *mf*, *p*, *pp*, *piu*, and *dolce*. There are also performance instructions like *cresc.* and *rit.*.

Lyrics for Dicéphile:
 - *grâ-ci! cette a-po-thé-o-se em-ba-ras-se ma mo-desti-té!*

Lyrics for Chœur:
 - *Aussi menteur que viens!*
 - *La ver-*

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. There are some blue ink annotations on the lower staves of this system.



Handwritten musical score for the second system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *f*.

Handwritten musical score for the third system, consisting of four staves. The top staff contains the following lyrics: "tu règnes en cette vil-le, hon-neur et gloire à Di-eu. Chantons le sage ai-né des". The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, *f*, and *dim*.

Poco all. (presque le double plus lent)

fl.

h.

cl. *En La*

b.

Cors

trump.

tromb.

harpe

Viol.

arco cresc

mf

dim

arco

p

arco

Alt.

arco

mf

dim

Cynobry

Dicéphèle

Agorazine

Memo

Chœur

p

Diex!

p

o

o

Vlls.

arco

mf

dim

p

o

o

arco

p

o

C. V.

Qui vient

24
109

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and various rhythmic values. The notation is dense with notes and rests.

8

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp. The notation includes a 'p' dynamic marking and a 'dim' instruction.

+

Handwritten musical notation for the third system, showing a treble clef and a key signature of one sharp. The notation includes a '+' mark.

+

Handwritten musical notation for the fourth system, including a treble clef and a key signature of one sharp. The notation features a 'dim' instruction and a '+' mark.

x

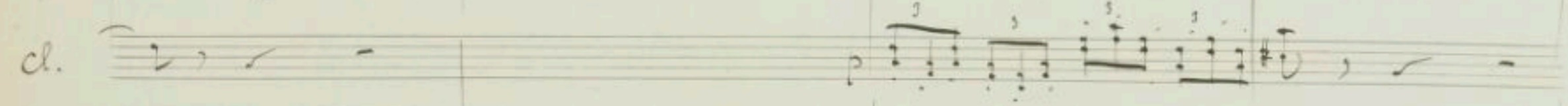
Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one sharp. The notation includes a '(à part)' instruction and the lyrics 'Que le ciel les pro-'. Below the staff, the lyrics continue: 'là? Quel est ce cor-té-ge? Les Cora-fon-deur des Dieux! Des es-cla-ves, je crois, Messa-gers amoureux...'.

Handwritten musical notation for the sixth system, including a treble clef and a key signature of one sharp. The notation features a 'dim' instruction and a '+' mark.

24/14



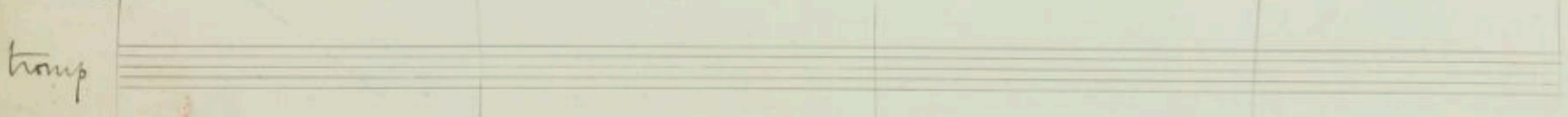
fl. 

h. 

cl. 

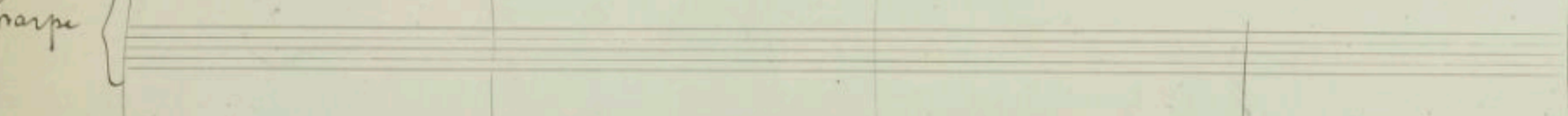
b. 

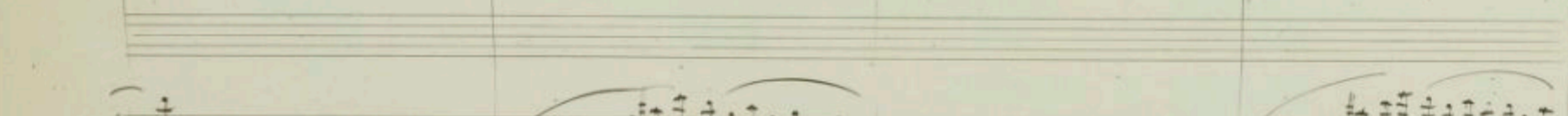
Cors 

trump 

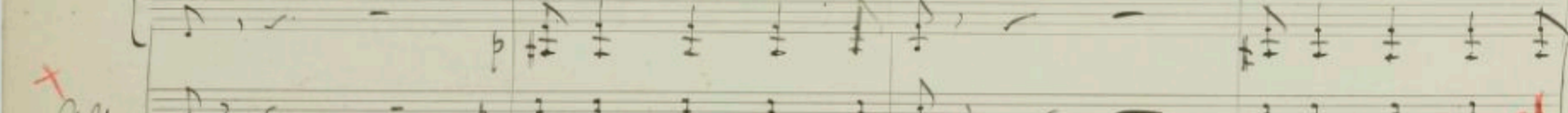
troub. 

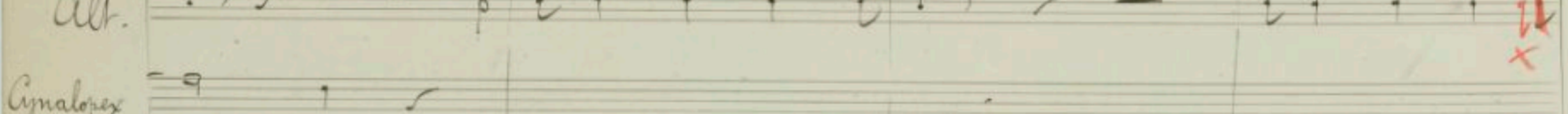
harpe 

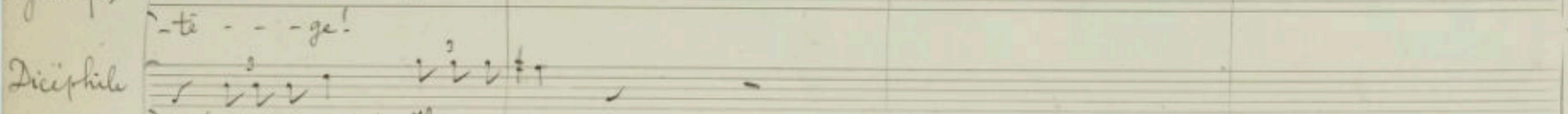
viol. 

viol. 

Alt. 

Cynalope 

Dicéphile 

Agoragine 

cha - cum ap - por - te quelque présumptif l'amour de tenir à la bel - la Phay -

te - - - ge!

C'est un scandale! Il est non - heux!

Viol. 

cl. 

A musical staff containing a series of notes, some with stems pointing up and some with stems pointing down. A blue bracket is drawn under the first few notes. A blue cross is marked on the right side of the staff.

Four empty musical staves, grouped together with a large bracket on the left side.



A musical staff showing piano accompaniment with arpeggiated chords. Below the staff, there are notes and dynamics: *p*, *pp*, and *pp*. A red bracket is drawn over the *pp* dynamics.

A vocal line with lyrics. The lyrics are: "Qui vient en cor!" and "C'est elle, la di-vi-ne Phry-né!". There are dynamics *p* and *pp* written above the notes. The word "avec ravissement" is written above the first part of the line.

A musical staff with notes and dynamics: *p*, *pp*, and *pp*. A red cross is marked on the right side of the staff.

fl.
h.
cl.
b.

Cors
trump
troub.

harpe
Viol.
alt.

Dijiphile
Argoragine

toujours Phry. né!
Maison diabol que ce faux infi-de-li ne voit que cet te fem.me!
Il en est éton.

Vlls
C. B.

Andantino

Handwritten musical score for the first system. It includes piano and string parts. The piano part has a circled '6' and the instruction 'sans arpeggio' with a 'pp' dynamic marking. The string parts are marked with '6' and '8'.



Andantino

Handwritten musical score for the second system. It includes vocal parts and piano accompaniment. The vocal parts are marked 'Soprano', 'Contralto', and 'Ténor bas'. The piano part has a 'pp' dynamic marking. The lyrics are: 'C'est Phry-né! Quand elle passe, il semble que dans l'espace Le bon-'. There are red lines underlining the vocal lines.

fl.

h.

cl.

b.

Cors

tromp

tromb

harpe

Viol.

Alt.

Chœur

elles

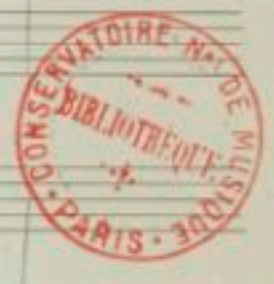
C. D.

10/3

31

p

1^o



uniss.

uniss.

uniss.

tutti

on di rait

ni ne di-es. se Qui s'a-vance et nous sou-rit.

pp

Handwritten musical score for various instruments including fl., h., cl., b., Cors, tromp., tromb., harpe, viol., alt., Phryné, Lampito, fls., and C.V.

All^o

2

all: 7

Lam-pi-to, ré-ponds moi: Pour-

24 / 13

35

Handwritten musical score for the first system. It features a vocal line at the top with a melodic phrase and a piano accompaniment below. The piano part includes chords and rhythmic patterns. The score is written in a key with one flat and a common time signature.



Handwritten musical score for the second system, primarily consisting of piano accompaniment. It includes two staves with notes and rests. The marking "poco cresc" is written on both staves. There are blue annotations, including a large "p" and some lines, on the lower staff.

X
X

Handwritten musical score for the third system, featuring a vocal line with lyrics. The lyrics are: "quoi cette assistance auprès de moi - - Son." and "Ce n'est pas sans raison; l'affaire est d'importance." The score includes a piano accompaniment and a dynamic marking of "mf".

Handwritten musical score for the fourth system, primarily consisting of piano accompaniment. It includes two staves with notes and rests. The marking "poco cresc" is written on the lower staff. There are also markings for "pizz" (pizzicato) on the lower staff.

X

fl.

h.

cl. *Changé en si b*

b.

Cors

tromp

tromb.

harpe

Viol. *Pizz.* *arco*

alt. *Pizz.* *arco*

pizz.

Phrysi *ad lib* *p* *ah! je*

Lampito *on i-maugure i-ci le bus-to ve-né, cé Du fameux Dr. ai-phi - - - - - le!*

Vlcs *Pizz.* *arco*

Cb. *Pizz.* *arco*

3)

Andantino

all: (1^o 2^o)

13

Musical score for the first system, featuring a piano part with a circled '8' and a 'En sib' marking.



Andantino

all: (1^o 2^o)

Musical score for the second system, including vocal lines and piano accompaniment.

Sais!

(à Dicéphile)

Vo. tre nom, Sei. gneur, en cet. le

fl.

h.

cl.

b.

Cors

tromp.

tromb.

h.

Viol.

Alt.

Pizz.

f arco

Phryné

vil - le De per - son - ne n'est i - guo - ré. Vo - tre mé - rite est grand Et la Gue - re la van -

Dicéphile

Vcll.

C.B.

Pizz.

fl. $\begin{matrix} b \\ \text{fl} \end{matrix}$ $\begin{matrix} b \\ \text{fl} \end{matrix}$

h. $\begin{matrix} b \\ \text{h} \end{matrix}$ $\begin{matrix} b \\ \text{h} \end{matrix}$

cl. $\begin{matrix} b \\ \text{cl} \end{matrix}$ $\begin{matrix} b \\ \text{cl} \end{matrix}$

b. $\begin{matrix} b \\ \text{b} \end{matrix}$ $\begin{matrix} b \\ \text{b} \end{matrix}$

14

X



arco

p

arco

p

X

te

En ce qui touche à la res-tu Je

arco

p

Handwritten musical score for a symphony or opera. The score includes staves for various instruments and voices. The instruments listed are fl. (flute), h. (horn), cl. (clarinet), b. (bassoon), Cors (trumpets), tromp. (trumpets), tromb. (trombones), harpe (harp), Viol. (violins), Alt. (altos), Phrypi (Phrygian), Dicciphile (Dichiphile), Vlls. (violas), and C-b. (cello/bass). The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings like *p* and *leg.*

fl. *35*

h. *10*

cl. ~~WAAAA~~

b.

Cors

tromp.

tromb.

harpe *p*

Viol.

Alt.

Phrypi *leg.*
 suis, il est vrai peu sa- van- te; Et ce pendant Vo - the Ser

Dicciphile

Vlls.

C-b. *pizz.*

+

18

Handwritten musical notation on a single staff, including a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The notation consists of several measures of music with notes, rests, and dynamic markings.



A large section of the manuscript consisting of multiple empty musical staves, indicating a section where the music has been removed or is yet to be written.

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings. There are some blue ink annotations, including a vertical line and some markings above the notes.

dolce
 Van-te - sait le res-pect qui vous est dû!

(à part)
 Le res-pect est de trop!

Handwritten markings at the bottom right of the page, including a large 'X' and some illegible scribbles.

Handwritten musical score for the upper woodwinds and percussion. The instruments listed on the left are Flute (f.), Horn (h.), Clarinet (cl.), Bassoon (b.), Corno (Corno), Trumpet (trump.), Trombone (tromb.), and Timpani (timb.). The score includes dynamic markings such as *f*, *mf*, and *pp*, and performance instructions like *acc* (accents) and *cresc.* (crescendo). The music is written in a key signature of two flats and a common time signature.

9

Handwritten musical score for the strings and vocal parts. The instruments listed on the left are Violin (Viol.), Viola (Alt.), Cello (Vcllo), and Double Bass (C. B.). The vocal parts include Soprano (Sop.), Contralto (Conti.), and Chorus (Chœur). The lyrics for the vocal parts are: "Honneur et gloire à Di. ci. phi. - le! Honneur et". The score includes dynamic markings such as *p*, *f*, and *mf*, and performance instructions like *cresc.* (crescendo). The music is written in a key signature of two flats and a common time signature.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The first staff begins with a *ppp* dynamic marking. The music is written in a common time signature.



Handwritten musical score for the second system, consisting of three staves. The notation includes notes, rests, and dynamic markings such as *pp*, *dim*, and *p*. The music continues from the first system.

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The vocal lines contain the following lyrics:

Ce feu - - - - - ple vous ac - clo - me; Permettez, Sei - gneur, qu'une
 gloire à Di - ci - phi - - - - le!
 gloire à Di - ci - phi - - - - le

The piano accompaniment includes notes, rests, and dynamic markings such as *pp* and *dim*.

fl.

h.

cl.

b.

Cors

trump

tromb

timb

X harpe

Viol.

alt.

Orgue

(en mesure)

fem-me Vous prie de lui dire son humble compliment.

Vcl.

C. B.

pizz.

En la



(à l'ampère)

Viens, l'ampère, j'en re-rai trop vraiment.

Andantino

fl. *p*

h.

cl. *p*

b.

Cors

harpe *p*

Andantino

Viol. *p* *dolce*

Alt. *p*

10

Dicéphile

ne sont-ils pas fous de gré - - a?

pp

bel - - - le Phry - - ni!

pp

Chans. *pp*

bel - - - le Phry -

Vcl. *p*

C. B. *arco* *p*

Handwritten musical score for piano and voice. The piano part features complex arpeggiated figures in the right hand and sustained chords in the left hand. The voice part consists of a single line with lyrics. A red circular stamp is visible on the right side.



Cours une femme qui pas - se, Les voi - là tout é - bahis!

Que de gra - - - ce de jeu

Que de gra

-né! Que de gra - - - ce de jeu.

16
2p

49

ff

h

d.

b

Cors

h.

Viol.

alt.

Diaph.

Chœur.

Vcllo

C. B.

Chacun la suit et s'empresse les dieux pour cette di-esse. Comme moi serais-je trahi!

nes - - - se

ah!

ah!

ah!

u - - ve di-esse.

ppp

pp

pp

♩. 1° (poco all.)

19

Handwritten musical score for the first system, consisting of five staves. The top staff contains a melodic line with a slur and a fermata. The second staff features a complex, rapid melodic passage starting with a *p* dynamic and a ¹⁰ marking, ending with a blue '4' and a '+' sign. The remaining three staves are mostly empty, with a circled '11' in the fourth staff.

+2



Handwritten musical score for the second system, consisting of five staves. The top staff has a melodic line with a slur and a fermata, marked with *dim.*, *all.*, and *rit.*. The second staff contains a series of notes with a slur and a fermata. The third and fourth staves show rhythmic patterns with notes and slurs. The fifth staff is mostly empty.

Handwritten musical score for the third system, consisting of five staves. The top staff has a melodic line with a slur and a fermata, marked with *ch.*. The second and third staves contain notes with slurs and fermatas. The fourth and fifth staves show rhythmic patterns with notes and slurs.

10

11

12

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of sixteenth notes, some beamed together, and a long slur covering several measures. Dynamic markings include *pp* and *ppp*. There are also some handwritten symbols resembling a plus sign and a vertical line.

Two empty five-line musical staves, likely representing a grand staff for piano and violin/viola parts.

Handwritten musical notation on a five-line staff. It features several measures of sixteenth-note passages with slurs. Dynamic markings include *dim*, *pp*, and *ppp*. There are also some handwritten symbols resembling a plus sign and a vertical line.

Two empty five-line musical staves, likely representing a grand staff for piano and violin/viola parts.

Handwritten musical notation on a five-line staff. It features several measures of sixteenth-note passages with slurs. Dynamic markings include *dim*, *pp*, and *pizz.* (pizzicato). There are also some handwritten symbols resembling a plus sign and a vertical line.

Handwritten scribbles or notes on the right margin.

N^o 2

Crés Modéré

52

2 flûtes *f*

2 hautbois *f*

2 Clarinettes en sib *f*

2 Bassons *f* *allegro* *molto*

2 Cors en fa *f*



12

Violons

Altos

Micias

Dicéphile *maestoso*

Enfant, je te donne l'ex-*em* - - *pl*, Je mar-

Tlles

C-Basses

12/24

63

fl.

h.

cl.

b.

Cor

Viol.

Alt.

Micas

Diaph.

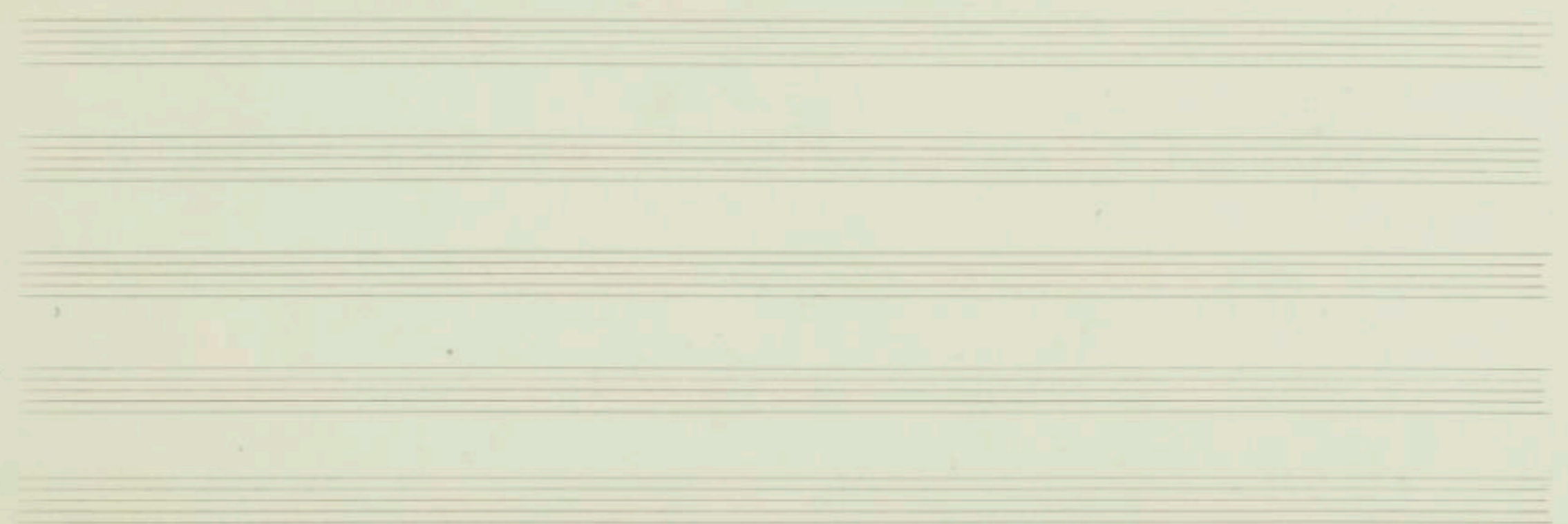
- che de res-pects par-tout en-vi-ron-né; Je vois comme un dieu dans son temple, A mon orgueil.

Flts

C. B.

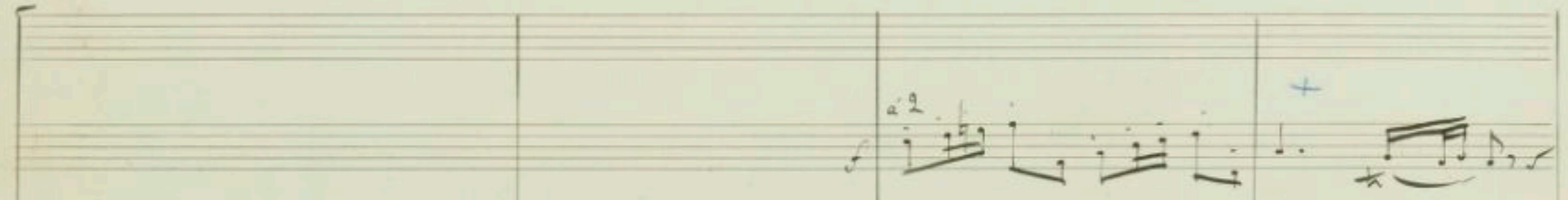
Handwritten musical score on ten staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "eur Ce peu - - - ple pros-ter-né. ci-li-ba-taire toujours auto-re". The notation features various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *mf*. There are also some handwritten annotations and a red circular stamp on the right side of the page.





66

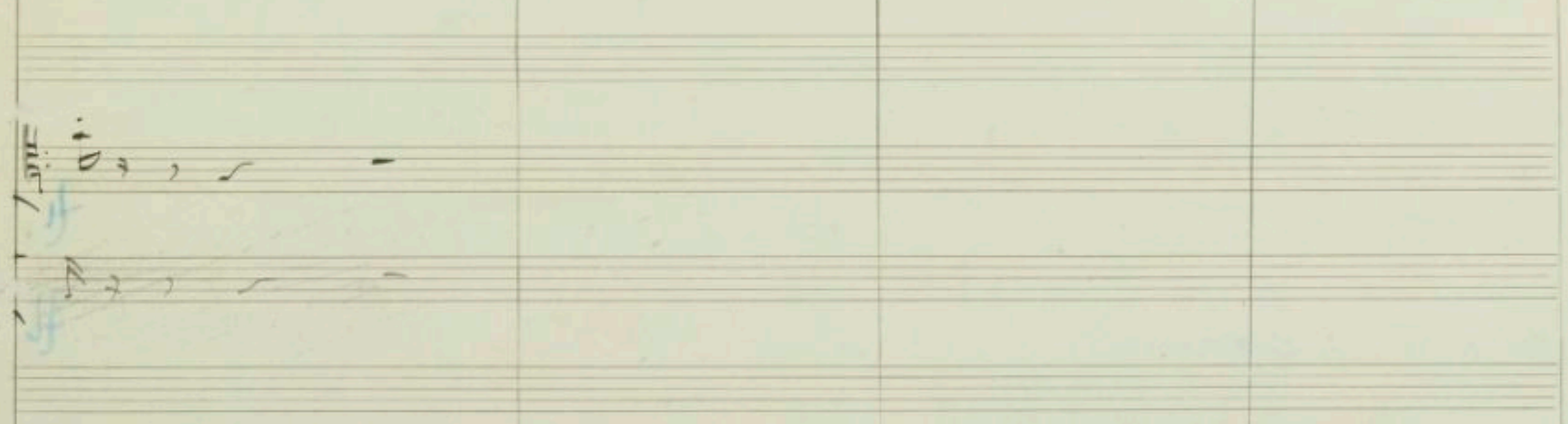
fl.
h.



d.

b.

c.



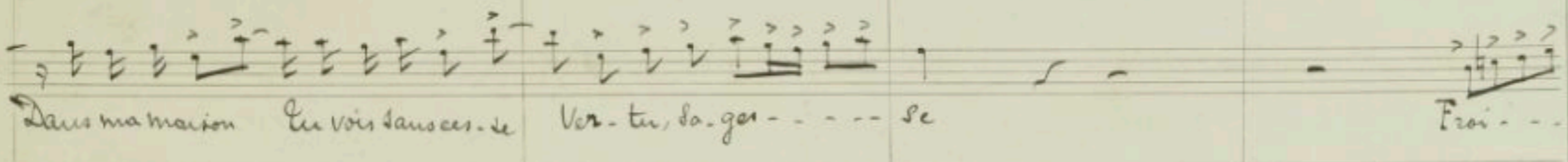
viol.

alt.



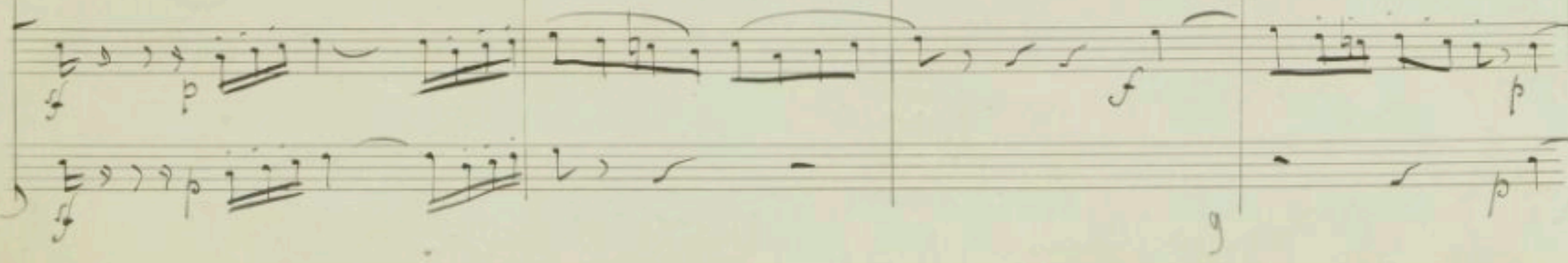
Nicias

Dicéphile



vlls

c. d.





56

Handwritten musical score on a page with five systems of staves. The score includes a vocal line with lyrics and piano accompaniment.

System 1: A single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a few notes and rests.

System 2: A grand staff (treble and bass clefs). A circled blue number "13" is written in the center. The piano part consists of chords and single notes.

System 3: A grand staff. The piano part continues with chords and single notes. There are blue 'x' marks at the end of the system.

System 4: A vocal line with lyrics. Above the first few notes is the instruction *dolce appassionato*. The lyrics are: "Rien sur la ter-re n'est so-li-tai-re Rien sur la de-rai-son. Ci-li-ba-taire,". The piano part continues below.

System 5: A grand staff. The piano part features a more active melodic line in the right hand and a bass line in the left hand. A *Pizz* marking is present. At the bottom right, there is a handwritten number "18/20".

67

fl.

cl.

b.

Cors

Viol.

Alt.

Micas

ter - re n'est so - li - taire, Et la mai - son qui n'a ten - due a la tri -

Diciph.

tou - jours au - ti - re dans ma mai - son En voi sans ce - se Vertu, sa - ges - se,

Vcll.

C. B.

Clav.

Basso.



53

54

le d'u-ne pri-son. de temps en vo-le. tout est fri-vo-le, di-non d'ai-
 Froi - - de rai-son! se-ze fri-vo-le Qui passe et vo-le De tous ai-

fl.

h.

cl.

b.

Corn

Viol.

Nic.

Die.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves. The instruments are: Flute (fl.), Horn (h.), Clarinet (cl.), Bassoon (b.), Corn, Violin (Viol.), and two vocal soloists (Nic. and Die.).

The score is divided into three measures. The first measure shows the beginning of the piece with various rests and dynamics. The second measure features a complex texture with many notes, including a blue circle above the flute staff and a blue arrow pointing to the bassoon staff. The third measure continues the musical development.

Lyrics for the vocal soloists are written below the vocal staves:

Nic. *mes* *marcato* *dolce* *grazioso* *d'a - -mour* *Sap - - pro - che* *Quel cœur de*
 Die. *me* *En* *vain* *Sap - - pro - - che* *Mon cœur de ro - che*

Additional markings include *marcato*, *dolce*, *grazioso*, and *Acc.* (Accelerando).



60

Handwritten musical score for voice and piano. The score is written on ten staves. The first system (staves 1-3) contains piano accompaniment. The second system (staves 4-6) contains piano accompaniment. The third system (staves 7-8) contains the vocal line with lyrics: "ro-che va se fer-mier!". The fourth system (staves 9-10) contains piano accompaniment. The fifth system (staves 11-12) contains the vocal line with lyrics: "Mon cœur de ro-che Res-te fer-mé!". The sixth system (staves 13-14) contains piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *pp*, and *pizz.*

ro-che va se fer-mier!
pp
reste fermé

Mon cœur de ro-che Res-te fer-mé!

Maintenant, il le peut cela vous plaît-il

X

①

fl. h. cl. b. c.

14

Viol. alt.

Nic. di. re, Il n'en fut pas toujours ainsi. ad lib.

Diciph. Du sage Di-ci-phi-le on ne saurait mé-di-re; Je n'ai ja-

Vcllo. C. B.

28/18

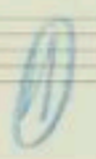


Handwritten musical notation for the upper part of the score, featuring multiple staves with complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the middle part of the score, including a section labeled "Aco" (Acoustic) and a section with a blue "X" mark. The notation shows melodic development and harmonic support.

Vocal line with lyrics: "mais ai-mé que moi! Quel goût! Merci! Rien sur la". The lyrics are written in French and are aligned with the musical notes.

Handwritten musical notation for the lower part of the score, including a section labeled "Aco" and a section with a blue "X" mark. The notation shows melodic development and harmonic support.



Handwritten musical score for a symphony or opera. The score is written on ten staves, with the following instruments and parts labeled on the left:

- fl.
- h.
- cl.
- b.
- Corn
- Viol.
- Alt.
- Mie.
- Diaph.
- Vcllo
- C. b.

The score is divided into four measures. The first measure is marked with a '10' and 'mf'. The second measure is marked with a '10' and 'mf'. The third measure is marked with a '10' and 'mf'. The fourth measure is marked with a '10' and 'mf'. The lyrics for the vocal parts are:

ter - re n'est so - li - tai - re, Rien sur la ter - re n'est so - li - tai - re
 Cé - li - ba - taire Toujours austère Dans ma maison Tu vois sans

At the bottom right of the page, there is a handwritten signature or date: 24/1/19.

Handwritten musical score for piano accompaniment, featuring multiple staves with complex chordal textures and melodic lines. A blue circle with the number '15' is visible on the right side of the page.



Et la mai-son qui n'a teardresse à la tis-ter-se d'un nu-pri-son. Le tempo si-mvole
 Ces - - - se ver-tu-sages - se frei-de rai - - - son. Le se-ri-fri-

fl. *5*

h.

d.

b.

c.

Viol.

alt.

Nic.

Diaph.

7

marcato

come

vo-le qui passe et vo-le de Fourai-mé

En vain s'ap-pro-che

La - - nous s'ap -

Ubb.

C. B.

23/30

Musical notation for the first system, including piano and violin parts with dynamics like *pp*, *mf*, and *rit.*



Musical notation for the second system, featuring piano and violin parts with markings such as *poco rit*, *dim*, and *ato*.

Vocal line with lyrics: *pro - che Quel cœur de ro - che Res - te fer - mi?*
Mon cœur de ro - che Reste fer - mi.

Musical notation for the final system, including piano and violin parts with dynamics like *dim* and *poco rit*.

1^o
pp 0
1^o 1^o
pp
0
pp
? *Rit*
0||o

pp
pp
pp
0
0
0

>
-me!

pp
pp
31

Andante

2 Flûtes

2 Hautbois

2 Clarinettes en La

2 Bassons

1^{re} & 2^e Cor
Corns en Mi \flat

3^e & 4^e Cor
en Mi \flat

2 Trompettes en Mi \flat

Harpe

Timbales

Cymbaux de basque
Crotale

Cistres
(sur le théâtre)

Violons

Altos

Ténors

Chœur

Violoncelles

C. Basses



16

dola amoro
 O ma Phry-né, c'est trop peu que je t'ai - me

Handwritten musical score for orchestra and voice. The score includes staves for Flute (fl.), Horn (h.), Clarinet (cl.), Bassoon (b.), Corno (Cora), Trompe (tromp.), Horn (h.), Timbale (timb.), Trombone (t. de b.), Violin (Viol.), Alto (Alt.), Voice (Vie.), Viola (Vlla.), and Contrabass (c. b.).

The score is written in a single system with multiple staves. The music is in a key with one flat (B-flat major or D minor) and a common time signature (C). The tempo is marked 'Allegro' (Allegro).

The vocal line (Vie.) contains the following lyrics:

Il faut m'aimer! L'amour te suit et c'est l'instant d'après. me De ton-flammer! Quel Roi si grand est!

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *pp*, *p*, *f*). There are also some handwritten annotations and a circled '3' in the Trompe staff.



Na de par le mon. de des enne-mis? A tes beaux yeux, à ta couronne blonde tout est soumis, L'amour te

Handwritten musical score for orchestra and voice. The score includes staves for Flute (fl.), Clarinet (cl.), Bassoon (b.), Horns (Cor), Trumpets (tromp.), Harp (harpe), Timpani (timb.), Trombones (t. de b.), Violins (Viol.), Viola (alt.), Voice (Vic.), Violoncello (Vcllo), and Contrabass (C-b.).

The vocal line (Vic.) contains the lyrics: *Suit Et c'est l'instant - su - pre - me de ton flam - me - re, O ma Phyné, c'est trop peu que je t'ai - me*

Dynamic markings include *pp*, *dim*, and *molto esp.*

There is a blue circled scribble on the Harp staff.

A handwritten note $\frac{18}{48}$ is present at the bottom of the page.

2
30



Handwritten musical score on aged paper, consisting of multiple staves. The score is divided into two systems, with measures 72 and 73 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Measures 72-73):

- Measure 72: A single note with a fermata.
- Measure 73: A long note with a fermata, marked *pp*. Below the staff, there are three vertical lines with the letter *phi* and a colon, possibly indicating a specific performance instruction or a reference to a particular edition.

System 2 (Measures 74-75):

- Measure 74: A melodic line with a fermata, marked *cresc* and *mf*. Below the staff, there are two vertical lines with the letter *phi* and a colon.
- Measure 75: A melodic line with a fermata, marked *mf* and *cresc*. Below the staff, there are two vertical lines with the letter *phi* and a colon.

System 3 (Measures 76-77):

- Measure 76: A melodic line with a fermata, marked *p*. Below the staff, there are two vertical lines with the letter *phi* and a colon.
- Measure 77: A melodic line with a fermata, marked *pp*. Below the staff, there are two vertical lines with the letter *phi* and a colon.

Lyrics:

Il faut m'ai-mer!

X

Vivace

fl.

h.

cl.

b.

Corn

trump

harpe

~~Simb.~~
tamb. de b.
tr.

tamb. de basque

17

Vivace

Viol.

mf

dim

ff

ff

Alt.

Chœur

Sopr. et
ten. a
l'unisson

Vlla

cl.

+



Handwritten musical notation on three staves. The first staff contains a complex chordal structure with many notes. The second and third staves contain similar notation with some slurs and ties. There are several diagonal slashes across the staves, possibly indicating deletions or corrections.

Handwritten musical notation on three staves. The notation is sparse, consisting of a few notes and rests. There are several diagonal slashes across the staves. A blue circle is drawn around a note on the third staff.

Handwritten musical notation on three staves. The notation is very dense and complex, with many notes and slurs. There are several diagonal slashes across the staves. A large blue scribble is present on the left side of the staves.

Handwritten musical notation on two staves. The notation is sparse, consisting of a few notes and rests. There are several diagonal slashes across the staves.

X

X

X

X

X

Handwritten musical score for a symphonic work. The score includes staves for various instruments and a vocal line.

- f.** Flute
- h.** Horn
- cl.** Clarinet
- b.** Bassoon
- Cos.** Trumpet
- trump.** Trombone
- dr.** Drums
- timb.** Timpani
- Cistres sur le théâtre** (Cithras on the stage)
- triangle**
- Viol.** Violin
- alt.** Viola
- Chaur.** Chorus
- Vcllo** Violoncello

The vocal line (Chaur.) contains the following lyrics:

Que la fête se pré-pa-re! La ci-tha-re Ré-pond au gai tambourin!

There are various musical notations, including dynamics (f.), articulation marks, and performance instructions. A blue circle is drawn around a note in the Trombone staff. The score is written on aged, yellowed paper.

(1) Les Cistres, au nombre de douze au moins, doivent être joués par les ^{danseurs ou chœurs} choristes (femmes)

32

Handwritten musical score for piano and voice. The score consists of multiple staves. The piano part includes a grand staff with treble and bass clefs, and a separate staff for the right hand. The vocal part is on a single staff with a treble clef. The lyrics are written below the vocal staff. The score is divided into measures, with some measures containing slurs and dynamic markings like 'p' and 'f'. There are blue handwritten numbers 1 through 8 in the lower part of the score, and a red circular stamp on the right side.



1 2 3 4 5 6 7 8

ches nos pas de venue fol - le Qui con - so - le vient et chasse le chagrin Les bod

37

fl.

h.

cl.

b.

Cors

trump

timb
Cistres

tamb
de b.

tri.

9 10 11 12 13 14 15 16 17 18

Viol.

Chœur

est no-tre pa-tri-e si chi-ri-e; nous chan-tou et nous dan-sou.

Il n'est de joie et de li-ce

Vcllo

C.B.



mf

div.

17/30

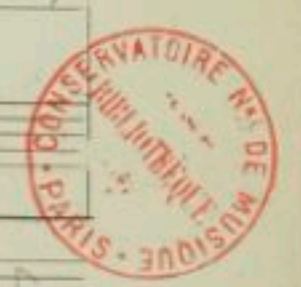
18

Handwritten musical score for brass instruments. The score is written on multiple staves. The instruments listed on the left are:

- Corn
- Tromp
- Timb.
- t. de b.
- tri.

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some markings like 'pizz' and 'arco'.

18



timb.
t. de b.
tri.

19 20 21 22 23 24 25 26 27 28

Quand la lyre Em. porte au loin nos chansons!

fl.

h.

d.

b.

Cors

tr.

timb

tamb. de b.

tri.

29 30 31 32 33 34 35 36 37

Viol.

Alt.

Nipias
Chor

Chaur

vlb

c.b.

Handwritten musical score for the first system, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled number '19' is written in blue ink on the seventh staff. A blue scribble is present on the eighth staff.



38 39

Handwritten musical score for the second system, consisting of 5 staves. It includes dynamic markings such as 'mp' and 'f', and an 'arco' instruction. A blue 'x' is marked on the right side of the system.

Handwritten musical score for the third system, consisting of 5 staves. It includes the lyrics 'Nicias', 'Non!', and 'non!'. The text 'Génoux seuls' is written above the first staff. The lyrics 'Nicias! Nicias! Viens-tu, cher camarade?' are written below the second staff. Dynamic markings 'mp' and 'f' are present. A blue 'x' is marked on the right side of the system. At the bottom, there is a handwritten '16/41'.

fl.

h.

cl.

b.

Cors

tromp.

timb.

t. de b.

tri.

Viol.

Alt.

Micias

Chœur

Vlls

C.B.

Je n'ai le soin de chanson ni d'au-borde, Hé-las! et j'ai bien d'au-tre loin! Enore' Tel aujourd'hui ge-

35



Handwritten musical score on ten staves. The top two staves contain a melodic line and a bass line. The middle four staves are mostly empty, with a blue scribble on the second staff. The bottom four staves contain a vocal line with lyrics and a piano accompaniment. The lyrics are: "Non! non. ce n'est le jour ni l'heur - mit et pleure Qui doit rire et chanter demain." The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*.

dolce

Non!

non. ce n'est le jour ni l'heur -

mit et pleure

Qui doit rire et chanter demain.

16/12

Handwritten musical score for orchestra and vocal soloist. The score includes parts for Flute (fl.), Horn (h.), Clarinet (cl.), Bassoon (b.), Cello (Ces), Trombone (trump), Timpani (timb), Contrabass (c. de b.), Trumpet (tru.), Violin (Viol.), Viola (alt.), Nicias, Chorus (Chœur), Violoncello (Vcllo), and Double Bass (C.-B.).

Key markings and annotations include:

- rit* (ritardando) markings above the Clarinet and Trombone staves.
- ato* (ad libitum) markings above the Bassoon, Trombone, and Violoncello staves.
- cresc* (crescendo) markings above the Bassoon, Cello, Trombone, and Chorus staves.
- mf* (mezzo-forte) dynamic markings.
- pizz* (pizzicato) markings for the Violin and Viola.
- Tempo* marking above the Nicias staff.
- Rit.* (ritardando) marking above the Violoncello staff.
- A circled number **20** in blue ink on the Trumpet staff.
- A circled **X** in blue ink on the Trombone staff.

Vocal lyrics for Nicias:

re Pas...sez! Pas.sez vo...te chemin!

Chorus lyrics:

Sopran. seuls Que la fête ne pa...re! La ci-

19/20/43

36

Timb



ici 4/4

1 2 3 4

Handwritten musical score for a percussion ensemble. The score is written on ten staves. The top two staves contain complex rhythmic patterns with many slurs and accents. The middle two staves are marked with 'cresc' and contain rhythmic notation. The bottom two staves are marked 'Arco' and contain melodic lines. The bottom-most staff contains lyrics in French. There are various annotations in blue ink, including 'ici 4/4' and the numbers '1 2 3 4'.

tha - re Ré-pond au gai tambourin. Sur nos pas d'i-resse fol - le Qui con - so - le, Vient et

Pop. et
Lén. & l'innoc.

14

Handwritten musical score for the first system. It features a piano part with a treble clef and a violin part with a treble clef. The piano part includes a complex chordal introduction in the first measure, followed by a series of chords and melodic lines. The violin part consists of a single melodic line. Dynamics include *f* and *mf*. A blue circle is drawn around a measure in the piano part.

Violon
vi.

Handwritten musical score for the second system. It features a piano part with a treble clef and a violin part with a treble clef. The piano part includes a series of chords and melodic lines. The violin part consists of a single melodic line. Dynamics include *f* and *mf*.

6 7 8 9 10 11 12 13 14 15

Handwritten musical score for the third system. It features a piano part with a treble clef and a violin part with a treble clef. The piano part includes a series of chords and melodic lines. The violin part consists of a single melodic line. Dynamics include *f* and *mf*.

Handwritten musical score for the fourth system. It features a piano part with a treble clef and a violin part with a treble clef. The piano part includes a series of chords and melodic lines. The violin part consists of a single melodic line. Dynamics include *f* and *mf*. Lyrics are written below the piano part.

chance le chagrin. Les-bol est no-tre pa-tri-e Si chi-ri-e, Nous chan-tou-s et nous dan-sons.

15
vi

37
+

Handwritten musical score for percussion instruments:

- timb.**: Snare drum part with rhythmic patterns.
- tamb. se b.**: Bass drum part with rhythmic patterns.
- Ar.**: Archa (cymbal) part with rhythmic patterns.
- Cest.**: Castanets part with rhythmic patterns.

Measures 16 through 24 are indicated in blue ink below the percussion staves.



24

Handwritten musical score for strings:

- Violin I and II parts with rhythmic patterns.
- Viola part with rhythmic patterns.
- Cello and Double Bass parts with rhythmic patterns.

Vocal line with lyrics:

Il n'est que joie et de-li-re Quand la ly-re Em- -porte au loin nos chan-sons!

x

45

Handwritten musical score for the first system. The top staff is a vocal line with a melodic flourish. Below it are several staves of rhythmic accompaniment, likely for a drum set, with various note values and rests.

Tirol

circa 125

Tamb

Vn

Handwritten musical score for the second system. It includes a blue circled 'S' in the middle of the system. Below the staves is a row of blue numbers: 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.

Handwritten musical score for the third system. It features a vocal line with a melodic flourish and several staves of accompaniment, including a piano part with chords and a drum set part.

38

Handwritten musical score for measures 37-39. The score consists of multiple staves. Measure 37 is marked with a circled '22'. Measure 38 is marked with a circled '22'. Measure 39 is marked with a circled '22'. The notation includes various rhythmic patterns and dynamic markings such as *mf* and *dim*. A blue 'X' is drawn on the right side of the page.



Handwritten musical score for measures 40-49. The score consists of multiple staves. Measure 40 is marked with a circled '22'. Measure 41 is marked with a circled '22'. Measure 42 is marked with a circled '22'. Measure 43 is marked with a circled '22'. Measure 44 is marked with a circled '22'. Measure 45 is marked with a circled '22'. Measure 46 is marked with a circled '22'. Measure 47 is marked with a circled '22'. Measure 48 is marked with a circled '22'. Measure 49 is marked with a circled '22'. The notation includes various rhythmic patterns and dynamic markings such as *poco a poco dim* and *dim*.

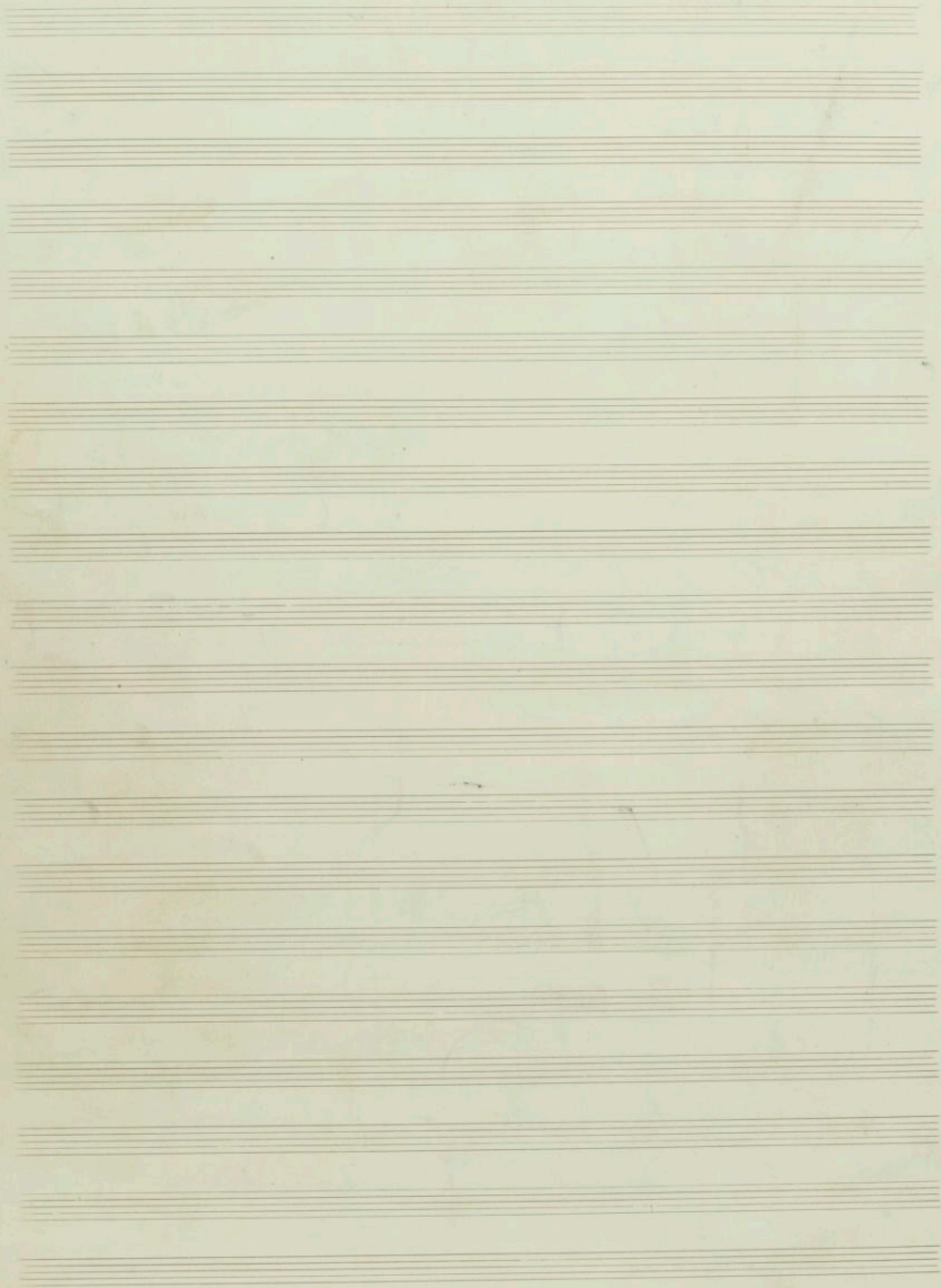
This page of handwritten musical notation consists of several systems of staves. The top system includes a treble clef and a key signature of one sharp (F#). It features a melodic line with a dynamic marking of *p* (piano) and a first ending bracket labeled *1^o*. Below this, there are two more staves with similar notation, including a second ending bracket labeled *1^o*. The middle section of the page contains a grand staff with two staves, each starting with a treble clef and a key signature of one sharp. These staves contain notes with dynamic markings of *p* and *pp* (pianissimo). The bottom system includes a single staff with notes and dynamic markings of *p* and *pp*. The paper shows signs of age, including some staining and a small mark at the bottom right.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 100. The notation includes various note values and rests. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The second and third staves continue the melodic and harmonic lines.



Handwritten musical notation on three staves. The notation includes various note values and rests. Dynamic markings include *pp* (pianissimo) and *Pizz.* (Pizzicato). The staves are connected by a large left-facing curly brace.

Handwritten musical notation on two staves. The notation includes various note values and rests. Dynamic markings include *pp* (pianissimo) and *Pizz.* (Pizzicato). The staves are connected by a large left-facing curly brace.



Programe

Molto all^o

N^o 4

Rep. quel motif d'ensemble

40

2 Flûtes

2 Hautbois

2 Clarinettes en si^b

2 Bassons

1^{er} et 2^{es} Cor en fa

3^e et 4^e Cor en fa

2 Trompettes en mi^b

3 Trombones

Timbales

Violons

Altos

Vieilles

Cymbalops

Agorazine

Chœur

Violoncelles

C. Basses



23

a l'ai-deuxi-to gens! Au secours! Au se-

Au secours! Au se-cours! Au se-

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 18 staves, with some staves grouped together. The instruments and parts are labeled on the left side of the page.

Instrumental Parts:

- fl.** (Flute)
- h.** (Clarinet)
- cl.** (Clarinet)
- b.** (Bassoon)
- Cors** (Horns)
- tromp.** (Trumpet)
- tromb.** (Trombone)
- timb.** (Timpani)
- Viol** (Violins)
- Alt.** (Alto)
- Viola** (Viola)
- C. B.** (Cello/Double Bass)

Vocal Part:

- Nicias** (Soloist)

Lyrics:

Cri-ez tout à votre ai-le, Appelez au se-cours! Vous aurez de mes mar-ques, Sei-gneur de-marques!

Performance Markings:

- sempre f* (written under the Violin, Viola, and Cello/Double Bass staves)
- div.* (written above the Violin staff)
- Cours!* (written above the Cello/Double Bass staff)

Page Numbers:

- 102 (top left)
- 103 (top right)
- 12 (bottom right)

104



g

26
52

Le double plus lent.

fl.

h.

cl.

b.

Cors

Tromp.

tromb.

timb.

211

Le double plus lent.

Viol.

Phryné

Lampito

Nicias

Cynalophe

Agoragine

Vlls

C. B.

uniss. grazioso

uniss.

(en mesure)

Qu'en tends-je ?

Vous, Ni-ci- ar ?

Quel tu-mul-te !

Phryné !

moi !

on m'in-

on me bat !

pizz.

pizz.

18/53

2
42

186



Empty musical staves for piano accompaniment.

Piano accompaniment for the first system, including a *cresc.* marking.

Vocal parts for Olympe and Nicias with lyrics: *Qui arri-ve-t-il, en-fin? Moins que rien! Nous caissons, Et doucement je leur expli-que que*

Vocal part for Cynal with lyrics: *Sul-te!*

Piano accompaniment for the second system, including a *cresc.* marking.

Handwritten musical score for a symphony or opera. The score includes staves for woodwinds, strings, and vocal soloists. The woodwind section includes Flute (fl.), Clarinet (cl.), Bassoon (b.), and Cor. The string section includes Violin (Viol.), Viola (Alt.), Cello (Cynal.), and Double Bass (Agoragiu). The vocal soloists are Nicias and Agoragiu. The score is written in a major key with a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocalists sing a melody. The score is marked with dynamics such as *f* (forte) and *p* (piano). There are blue 'X' marks on the right side of the score, indicating specific measures or sections. The bottom right corner contains the number '54'.

fl.

cl.

b.

Cor

tromp.

tromb.

timb.

Viol.

Alt.

Phryni

Nicias
l'air de leurs pri-sous M'est déplaisant en toutes les pri-sous.

Cynal.

Agoragiu
Il ou-tre-ge le peuple et la for-ce pu-bli-que!

54

108

43

tromp.
trombone



25

Animé

Vous, en pri-son, Ni-ci-as?

Mes or-la-ven. a moi! de-fin-dez Ni-ci-as!

Ils di-sent vrai!

C'est la loi!

C'est la loi!

Ah! mes-

Lampito

(à part)

Quedit

fl.

h.

cl.

b.

Cors

tromp.

tromb.

timb.

Viol.

Alt.

Phrygi

Lampide

Nicari

Cynalores

Agoragim

Chœur

Vla.

C.B.

a moi, ma phalange fi. de. le!

-tail - - le!

ci!

Rossey-les d'impor-

si les femmes vont sou-mi-ler Il n'est que temps de s'aral-

-el. - le!

Basso

a-ler-te, a-ler-te!

Nous voici! Nous voici!

8

9

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11

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56



Handwritten musical score for the upper part of the page, featuring multiple staves with complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the middle part of the page, including a section with the instruction "avec les Vllns" (with violins) and a circled blue symbol.

Vocal and instrumental parts for the lower section of the page:

- Phryni:** que le bâton rythme la dan - - - - - se! lors di-
- Lampite:** que le bâ-ton rythme la dan-se! lors d'i-ci! lors d'i-ci! lors di-
- Nicias:** tan - - a! lors d'i-ci! lors d'ici! lors di-
- Cynal.:** ler Encor des coups! Fuyons di
- Agor.:** Fuyons d'i-ci! Fuyons d'i-ci! Encor des coups! Fuyons d'i-
- Chaur.:** lors d'i-ci! lors d'i-ci! lors d'i-ci! lors di-
- Vlls et C.Us.:** (Violins and Cello/Double Bass) with handwritten notes "Vlls" and "C.Us."

11

12

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Flûte piccolo

Flûte

Hautb.

Cl.

B.

Cors

Tromp.

Tromb.

Timb.

Viol.

alt.

Phyngé
L'aspirato

Nicias

Cyral.

Agor.

Chaur.

Vlls

C. B.

col alto

Un peu moins vite

45

Reprenez la g^{de} flûte

Handwritten musical score for woodwinds. The score consists of several staves. The first staff has a treble clef and a key signature of one flat. The music is mostly rests. The second staff has a treble clef and a key signature of one flat, with notes and dynamics like *crise* and *dim*. The third staff has a treble clef and a key signature of one flat, with the instruction *Changez en La*. The fourth and fifth staves have treble clefs and one flat. The sixth and seventh staves have treble clefs and one flat. The eighth staff has a treble clef and one flat, with a circled number **26** and the instruction *Un peu moins vite*.



Un peu moins vite

Handwritten musical score for piano. The score consists of several staves. The first staff has a treble clef and a key signature of one flat, with notes and dynamics like *dim*. The second staff has a bass clef and a key signature of one flat, with notes and dynamics like *dim*. The third staff has a bass clef and a key signature of one flat, with notes and dynamics like *p*. The fourth staff has a bass clef and a key signature of one flat, with notes and dynamics like *2^{va}*, *alto*, and *p*. The fifth staff has a bass clef and a key signature of one flat, with notes and dynamics like *p*. The sixth staff has a bass clef and a key signature of one flat, with notes and dynamics like *dim*. The seventh staff has a bass clef and a key signature of one flat, with notes and dynamics like *p*.

X
X

59

flutes

h. b.

cl.

b.

Cors

tromp.

tromb.

tamb.

Viol.

Alt.

Phrynie

Nicias

Phrynie, je vous rendis grâces. Vous me tirez d'un mauvais pas.

Je compatis à vos dis-

Vcllo

C. B.

pizz. arco

15 116



13

già - en, Mais à pré-sent qu'alleg-vous fai - re!

14

Hei-las! je n'en sai rien! Je res-te sans a-

pizz.

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1000

All^o

119

flutes

hautts.

clar.

basson

Cors

En La

27

All^o

Violons

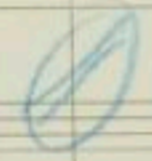
Altos

Phygné

Micias

Tlla.

C. B.



cresc

all^o

cresc

-li - le Le plus ta - ge se - rait de quitter cette vil - le, mais, je ne pourrais

22/66

mf pira

18



La ré-ponse est fa-ci - - - le; Les Dieux de la ci -
 Vi - vie où vous ne lez pas!

arco

9

fl.

h.b.

cl.

b.

Cor

Viol.

Alt.

Thyré

Nicias

Vlls

c. b.

Allegretto

28

Allegretto

Handwritten musical score for various instruments and voices. The score is divided into two systems by a double bar line. The first system includes staves for flute (fl.), horn (h.b.), clarinet (cl.), bassoon (b.), Cor, Violin (Viol.), Alto (Alt.), Thyré, Nicias, Violoncello (Vlls), and Contrabass (c. b.). The second system includes staves for flute (fl.), horn (h.b.), clarinet (cl.), bassoon (b.), Cor, Violin (Viol.), Alto (Alt.), Thyré, Nicias, Violoncello (Vlls), and Contrabass (c. b.).

Key markings and annotations include:

- Allegretto* (twice)
- dolce* (twice)
- p* (piano)
- pp* (pianissimo)
- all^{to}* (allegretto)
- proco rit* (poco ritardando)
- ad lib.* (ad libitum)
- proquo a 2* (poco quasi a 2)
- grazioso* (grazioso)
- suivez* (follow)
- te Nous fait un saint de voir de l'hospita-li-té. ti. Si le* (lyrics for Thyré and Nicias)

The score features various musical notations such as notes, rests, and dynamic markings. A circled number '28' is written in blue ink in the center of the page. There are also some blue 'X' marks at the end of the Vlls and c. b. staves in the second system.

48



Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "front couronné de lierre Et sur la tête une chanson, Heurte à ma porte hospi-ta-liè-re Bac-".

Measure numbers 120 and 121 are visible at the top of the score. A blue 'pp' dynamic marking is present in measure 120. A blue 'x' is marked on the right side of the score.

fl.

h.

cl.

b.

Cors

Viol.

alt.

Phryné

Ulla

C. V.

X

X

X



Handwritten musical score on ten staves. The score includes vocal lines and piano accompaniment. The lyrics are: "mi. Je ne suis pas bonne à de-mi. Et si l'a-mour vous demande un a-".

Key markings and dynamics include: *mf*, *pp*, *poco rit*, *at°*, *appas.*, *divi.*, *min*, *cresc*, *poco cresc*, *mf*, *mf pizzo*.

The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features various musical notations such as slurs, ties, and dynamic markings.

fl
h^{cl}
Clar.
Bass.

Cors

29

Viol.
alt.

Chrym
Nicias

Je puis ouvrir... et cependant Combien le mensonge est faci- - - le!

- si - - le ?

Vcll
C.B.



poco rit. molto rit. a 2^o

Handwritten musical notation for the first system, measures 1-3. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a melodic line with a slur and a dynamic marking of *p*. The second and third measures show a continuation of the melodic line with a dynamic marking of *p* and a tempo change to *molto rit.* indicated by a double bar line and the tempo marking above.

30

Handwritten musical notation for the second system, measures 4-6. The notation includes a treble clef, a key signature of one flat, and a common time signature. The first measure contains a melodic line with a slur and a dynamic marking of *p*. The second and third measures show a continuation of the melodic line with a dynamic marking of *pp* and a tempo change to *a 2^o* indicated by a double bar line and the tempo marking above. The notation includes dynamic markings *pizz* and *arco* for the piano part.

molto rit.

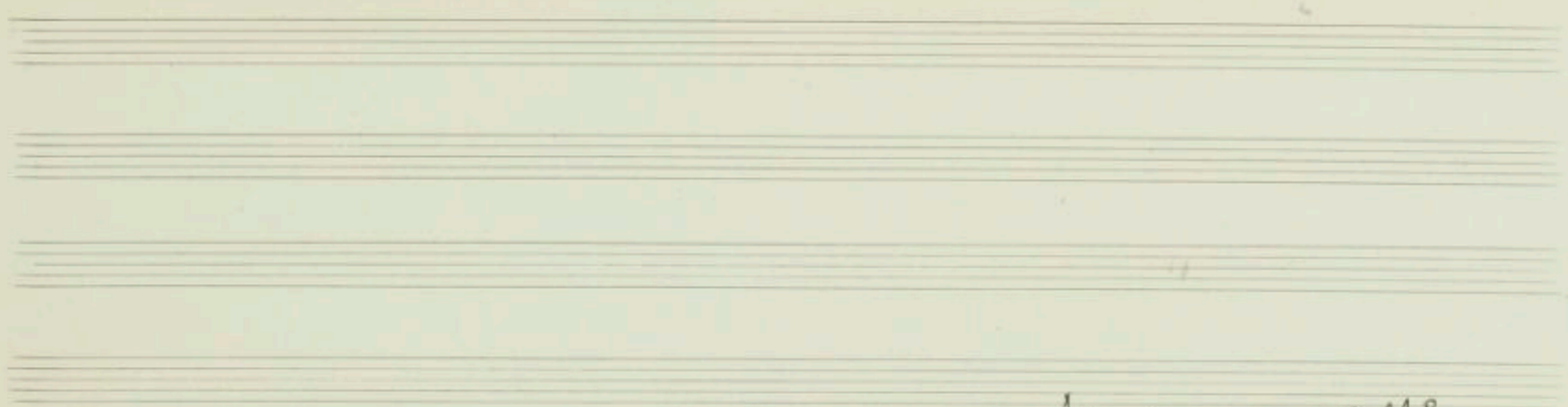
poco rit

C'est le bonheur en attendant

Handwritten musical notation for the third system, measures 7-8. The notation includes a treble clef, a key signature of one flat, and a common time signature. The first measure contains a melodic line with a slur and a dynamic marking of *pp*. The second measure shows a continuation of the melodic line with a dynamic marking of *pp* and a tempo change to *molto rit.* indicated by a double bar line and the tempo marking above. The notation includes dynamic markings *pizz* and *arco* for the piano part.

Aussi je dis, c'est le plus sage, Lamanise.

Handwritten musical notation for the fourth system, measures 9-10. The notation includes a treble clef, a key signature of one flat, and a common time signature. The first measure contains a melodic line with a slur and a dynamic marking of *p*. The second measure shows a continuation of the melodic line with a dynamic marking of *pp* and a tempo change to *a 2^o* indicated by a double bar line and the tempo marking above. The notation includes dynamic markings *pizz* and *arco* for the piano part.



137

Adagio *all°*

fl.

h.

cl.

b.

Cors

Viol.

Alt.

Phrygi
Nicias

Vcllo

C. B.

(1. = 1.)

p *pp* *ppp* *p*

Adagio *All°*

p *pp* *ppp* *p*

Adagio

cep- te le mes- sa- - ge, Le cœur, le cœur é- cou- te la chan- - son

ppp *q.*



Handwritten musical score for strings, measures 118-120. Includes dynamic markings *p* and *mf*. A blue circle is drawn around the first measure of the lower strings.

Handwritten musical score for strings, measures 121-123. Includes dynamic markings *p*, *mf*, *pizz*, and *arco*.

Vocal line with lyrics: "Mais... Con-tertez-vous, ami, de la maison. Il n'en faut conter."

Handwritten musical score for strings, measures 124-126. Includes dynamic markings *p*, *mf*, *pizz*, and *arco*. A blue circle is drawn around a note in the upper strings.

17
64

Le double plus lent (♩ = 2)

31

fl.
h.
cl.
b.
Cov
Viol.
Alt.
Phygné
Nicias
Vcl.
c. n.

Le double plus lent

Allez-tous-nous!

ter aujour-d'hui.

Mais, j'y pense...

Un instant!

10

19/65

7
52



Handwritten musical score on aged paper. The score is organized into systems of staves. The top system consists of three staves with musical notation. The middle system consists of three staves with musical notation. The bottom system consists of three staves with musical notation. The lyrics are written below the bottom staff.

Le tour qu'on m'a joué mé-ri-te ré-com-pen-se!

(avec éclat)
Et le voi-là pourtant Grô.

Dynamic markings include *pp*, *f*, and *fp*. There are blue ink annotations on some notes.

131

fl.

h.

cl.

b.

10

132

X

X

Cors

Viol.

Alt.

naut et triomphant Cet on-de-parri-ci-de! In-fa--nu! tu me railler quand on aig ton

All^o-molto

13

Handwritten musical score for the first system, featuring four staves with complex rhythmic notation and accidentals.

X

+



Cymbales $\frac{2}{4}$ p

tambour de basque
triangle et castagnettes
(dans la coulisse)

32

All^o-molto

Handwritten musical score for the second system, featuring three staves with chordal and melodic notation.

marbre insulté, soufflé, Et se casse le nez au pied nos mu-rait-les la gro-tes-que immorta-li- (dans la coulisse)

Chœur Sopr. et Tenors à l'unisson Les. bas

Handwritten musical score for the third system, including vocal lines and piano accompaniment.

fl.

h.

cl.

b.

Cors

tromp.

tromb.

timb.

tamb. de b.

triangle

c. bas

Viol.

alt.

Violoncelles

Chœur

Violoncelles

C. B.

*très fort
justement
sur une ligne*

crescendo

f
Arre. - tey cet - te fois mes jo -

et notre pa - tri - e si chi - ri - e
Nous cherchons et nous demandons; Il n'est que joie et dé - li - ce



Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and slurs. There are some markings above the notes, possibly indicating fingerings or dynamics.

Empty musical staves with a brace on the left side, indicating a section of the score that has not been filled in.

Musical notation for a section, featuring a treble clef and a bass clef. It includes notes, rests, and dynamic markings such as *cresc.* and *f*.

Musical notation for a section, featuring a treble clef and a bass clef. It includes notes, rests, and dynamic markings such as *cresc.* and *f*.

Vocal line with lyrics in French. The lyrics are: "yeux cama-ra-des! / Quand la hy-re Em--porte au loin nos chansons! / Arré-ty! / L'instant est". The word "gaiment" is written above the final phrase.

Musical notation for a section, featuring a treble clef and a bass clef. It includes notes, rests, and dynamic markings such as *cresc.* and *p*.

fl
h.
cl.
b.

Cors

tromp

tromb

timb

triangle & cistres

Blackbird

triangle & cistres

33

Viol.

arco

arco

Alt.

Nicias

mieux choi - si Et je veux à mon tour de folles séminades. Parta-ges-

Vclles

arco

arco

C.B.

(*) *pad. ces trois mesures, les cistres se taient jusqu'à la fin*

18

mf

SS

+



10

ff

vous ce-ci, C'est le dernier argent qui me restait.

Chœur

Mer-ci!

avant de per-

15

fl. ¹⁰ ^{a2}

h.

cl.

b.

Cors

tromp

tromb.

timb.

batterie

Viol.

alt.

Nicias
ou-tre. Lam-pi-to, prends cette ou-tre; Coif-fes en mar ou-

Vcll
c. d.

Col cello

26
69

Molto all^o

9
X/1/1



34

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *cresc.* (crescendo). The notation features a melodic line with eighth notes and a bass line with chords.

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and dynamic markings of *cresc.* (crescendo) in both staves.

Lampito
cort. fait!

Phryne
Lampito

ah! ah! ah! ch! ch! ch! ah!

Son bus. te maintenant est d'un meilleur f-^{et}!

de!

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and dynamic markings of *cresc.* (crescendo) in both staves.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte).

12.3a

fl. h. cl. b. Cors. tromp. tromb. timb. Cymbales

Viol. alt. Phryné Lampito Néias Chœur Vlla. C. V.

17/30

82

Handwritten musical score for the first system, featuring five staves with various musical notations and clefs.



Handwritten musical score for the second system, including a circled number '35' and various musical notations.

Handwritten musical score for the third system, showing a piano introduction with multiple staves.

Musical
 On raconte qu'un archonte était un coquin mandé
 Sopran.
 et tén.
mf on raconte qu'un ar.

Handwritten musical score for the fourth system, continuing the musical composition.

fl. *mf* *1^o*

h. *mf* *1^o*

cl.

b. *mf* *1^o*

Cors

trump

troub.

timb.

Batterie

Viol.

Alt.

Lampite

Micias

Sopr.

Chœur

ten.

Viol.

C. B.

Son mi-ri-te dy-po-er-te un beau poste déman-tit.

-choute Et tant un co-quin mandit.
 Son mi-ri-te dy-po-er-te un beau

Col cello

9

20/22

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p'.



36

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

mf

mf

Alcibiades
D'un beau masque, tout fantôme que, si les Dieux lui firent don

Handwritten musical score for the third system, including vocal lines with lyrics and piano accompaniment.

p

pizz

p

pizz

p

jour de dé-mes-tit-
Des Dieux ce fut un beau
Des Dieux ce fut un beau

Handwritten musical score for various instruments and voices. The score includes parts for Flute (fl.), Horn (h.), Clarinet (cl.), Bassoon (b.), Cor (Corns), Trumpet (trump.), Trombone (tromb.), Timpani (timb.), Violin (Viol.), Viola (alt.), Flute (Flûte), Bassoon (Fagot), Soprano (Sop.), Chorus (Chœur), Tenor (Ten.), Violoncello (Vcllo), and Contrabass (C. B.).

Lyrics for the Soprano part:

que le monde se confonde. Di. ce phile est un fr. pou!

que le monde se con-

Dynamic markings include *fl.*, *h.*, *p*, *mf*, *dim.*, *sempre p*, and *Arco*.

There is a blue scribble in the upper right quadrant of the page.

Handwritten musical score for the first system, consisting of several staves. The notation includes notes, rests, and dynamic markings such as *cresc*. There are some blue annotations, including a circled '37' and a scribble.



Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *fon. de Di. ci-phile est un fri-pou!*, *Di-ci-phile est un fri-pou!*, *Di-ci-phile est un fri-pou!*, *Di-ci-phile est un fri-pou!*, *Di-ci-phile est un fri-pou!*. The score includes dynamic markings like *cresc* and *mf*.

Handwritten musical score for a symphony or opera. The score is written on aged paper and includes the following parts:

- fl.** (Flute): Includes blue handwritten annotations "Col 10 Vm" and "100" with slash marks.
- h.** (Horn)
- cl.** (Clarinet)
- b.** (Bassoon)
- C.** (Cello and Double Bass)
- tr.** (Trumpet)
- tromb.** (Trombone)
- timb.** (Timpani)
- Viol.** (Violin)
- alt.** (Viola)
- Phryni** (Phrygian)
- Lamp.** (Lamp)
- Mic.** (Microphone)
- Chaur** (Chorus)
- Vlla.** (Violoncello)
- C.B.** (Cello/Bass)

The score features various musical notations including notes, rests, and dynamic markings. There are also blue handwritten annotations and a circled blue mark on the page.

68

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff features a complex melodic line with many beamed notes. The second staff continues the melodic development. The third and fourth staves show more rhythmic activity. The fifth staff has a blue circle around a note. The sixth and seventh staves contain rests and some rhythmic patterns. The eighth and ninth staves are mostly rests. The tenth and eleventh staves have some rhythmic notation.



Handwritten musical score for the second system, consisting of 2 staves. The notation includes various rhythmic values and accidentals. The first staff has a complex melodic line with many beamed notes. The second staff contains rests and some rhythmic patterns.

Vocal staves with lyrics. The first staff is for Soprano (Soprano) and the second for Alto (Alto). Both parts start with "ah!" and then sing "Dieu! phile est un fi-pou!". The lyrics are written in French. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the third system, consisting of 1 staff. The notation includes various rhythmic values and accidentals. The staff is labeled "Col cello" at the beginning.

Un peu moins vite
(un peu plus vite)

fl.

h^{te}.

cl.

b.

Cors

tromp

tromb

timb.

Batt.

viol.

Alt.

Phryni

Lamp.

Nie.

Chœur

Vclle

C. B. Col cello

38

Re-ey! Le clat joyeux des ri-tes. Que vous lancez Chas- se les Sombres di-tes, chantez! dan-

Adagio mezzo



39

Handwritten musical notation for the first system, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The first two staves appear to be for a vocal line, while the last two are for piano accompaniment.

A large section of the manuscript that is mostly blank, with a few scattered notes and a circled number '39' in the center. This section likely represents a revision or a section that was not fully written out.

Handwritten musical notation for the second system, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The first two staves are for piano accompaniment, and the last two are for a vocal line.

sey! Bondis sey Comme font les chei... vers aux près fleuris! Le rire est la fleur de nos

Handwritten musical notation for the third system, consisting of two staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The first staff is for piano accompaniment, and the second is for a vocal line.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The first staff is for piano accompaniment, and the second is for a vocal line.

Handwritten musical notation for the fifth system, consisting of two staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The first staff is for piano accompaniment, and the second is for a vocal line.

26/39

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, with the following instruments and parts listed on the left:

- fl.
- h.
- cl.
- b.
- Cors
- tromp.
- tromb.
- timb.
- batt.
- Violons
- Alt.
- Phrysi
- Lamp.
- Gie.
- Chœur
- Vlla.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. A tempo change is indicated by the marking "Tempo I" in the middle of the page. The vocal soloist part (Phrysi) includes the lyrics: "li - - - ves Le ri - ce est la fleur de nos li - - - ves. ah'ah'ah'ah'ah'ah'ah' ah'ah'ah'ah'ah'ah'ah'".

X

Handwritten musical notation for the first system, consisting of four staves with notes and rests.

Empty musical staves with a blue circle containing the number '40' in the center.

Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment.

Handwritten musical notation for the third system, including vocal lines with lyrics and piano accompaniment.



40

Allegro!

Grave!

ah!

comme un confesseur

On ra-

comme un confesseur

On ra-

comme un confesseur

on ra- conte qu'un archevêque était un coquin maudit

fl.

h.

cl.

b.

Cors

tromp.

troub.

timb.

Batte.

Kiol.

Alt.

Orgue

Lamp.

Mic.

Ch.

Vlla

C.B.



Handwritten musical notation for the first system, including treble clef, key signature, and notes with dynamics like *p* and *cresc*.

Empty musical staves with a blue scribble in the first measure.



Handwritten musical notation for the second system, including notes with dynamics like *p* and *cresc*.



triangle

Handwritten musical notation for the triangle part, including notes with dynamics like *p* and *cresc*.

Handwritten musical notation for the vocal part, including notes and rests.

Vocal lyrics: *ah! je vil! cri-te Un beau jour te de-mentit.* and *ah! De Dieu a fut*

Handwritten musical notation for the piano accompaniment, including notes with dynamics like *cresc*.

Handwritten musical notation for the cello part, including notes with dynamics like *cresc* and *p*.

Handwritten musical notation for the double bass part, including notes and dynamics like *p*.

(La 2^e flûte prend la 1^{re} flûte)

fl.

h.

cl.

b.

Cori

tromp.

tromb.

timb.

triangle

Violons

Altos

Phoyne

Lampite

Micias

Chœur

Vll.

C. D.

p cresc

cresc.

ah!

ah!

un beau don.

Di-ci-phile est un fri-

Que le monde se confonde! Di-ci-phile est un fri-pou!

cresc.

cresc.

f p

14
83

15
84

64

Handwritten musical score for voice and piano. The score is written on multiple staves. The lyrics are:

Di-ci-phile est un fri-pou
 Di-ci-phile est un fri-pou.
 Di-ci-phile est un fri-pou!
 Di-ci-phile est un fri-pou!

Other markings include *ah!*, *col loco*, and *col cello*. The score includes dynamic markings such as *f*, *p*, and *cresc*. There are also some blue annotations, including a circle around a measure and a line pointing to a note.



Animato

Bis

x

fl.

h.

cl.

b.

Cors

tromp.

tromb.

timb.

112

Bis

x

Viol.

alt.

Chœur.

Di-ci-phi-le est un fri-pon!

Bis

x

Vlles

C.B.

Bis

5

Handwritten musical score for the first system, consisting of 11 staves. The top three staves contain complex melodic lines with many beamed notes. The fourth staff has some notes and rests. The fifth and sixth staves are mostly empty with diagonal slashes. The seventh staff contains some notes and rests. The eighth and ninth staves are empty with diagonal slashes. The tenth and eleventh staves are empty with diagonal slashes.



+

Handwritten musical score for the second system, consisting of 11 staves. The top staff contains a melodic line. The second and third staves have some notes and rests. The fourth and fifth staves are empty with diagonal slashes. The sixth and seventh staves are empty with diagonal slashes. The eighth and ninth staves are empty with diagonal slashes. The tenth and eleventh staves are empty with diagonal slashes.

88

15/88

Handwritten musical score for a full orchestra. The score is written on 18 staves, grouped into woodwinds, brass, strings, and percussion.

- Woodwinds:** Flute (fl.), Clarinet (cl.), Bassoon (b.), and Cor Anglais (Cor).
- Brass:** Trumpet (trump.), Trombone (tromb.), and Timpani (timb.).
- Strings:** Violin (Viol.) and Viola (alt.).
- Percussion:** Cymbals (C. D.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several blue ink annotations throughout the score, including checkmarks, 'X' marks, and handwritten numbers like '9' and '10'. The notation is dense, particularly in the woodwind and string sections.

86

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings such as *dim* and *p*. The notation includes various rhythmic values and articulation marks.



43

Handwritten musical notation for the second system, featuring a piano part with multiple staves and dynamic markings like *dim* and *p*. The notation includes chords and melodic lines.

Handwritten musical notation for the third system, including staves with notes and dynamic markings such as *pp* and *dim*. The notation includes various rhythmic values and articulation marks.

+

X

>

Andante

fl.
h
cl.
b.

Cors

harpe
sur le
theatre

Viol.
alt.

Calmando

Chaur

~~Handwritten scribbles~~
mo
p

17

Handwritten musical notation on a grand staff, including a treble clef and a key signature of one sharp (F#). The notation is mostly blank, with some faint markings at the beginning.



44

Un peu moins vite

Handwritten musical notation for a piano piece, consisting of three staves. The first two staves are connected by a brace on the left. The notation includes various note values, rests, and dynamic markings such as 'pp'.

Disciple ♪ 2 2 ♯ 2 2 ♯ 2 ♯
 Comme tout est tranquille - - le!

Handwritten musical notation on a single staff, featuring a series of notes with stems and dynamic markings like 'pp'.

fl.

h.

cl.

b.

Corn

harp
sur le
theatre

Viol.

Alt.

Dicéphile

Chœur

a-2

per m h

Que la police est bien faite en la ville De puis que j'en suis mêlé!

Quel bruit! on a par-

Sops et
ten. unân
De cephile! Dice-philé



h. s. le
th.

Handwritten musical score on ten staves. The top two staves contain a melodic line with a blue arrow pointing to a specific note. The next three staves are mostly empty, with some handwritten notes and slurs. The bottom three staves contain a vocal line with lyrics in French. The lyrics are: "le! J'entends mon nom! ou ci- le-bre ma gloi-re! Les Di-ci- phile. Di-ci- phile! Di-ci- phile est un fi-pon!" The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *mf* and *f*.

x
x

22
31

fl.

h.

cl.

b.

Coro

tromp

tromb.

Harpe
sans la cymbale

Viol.

alt.

Dicéphale

Phryné

Lamprote

Nicias

Chœur

Vlls

C.B.

Handwritten musical score for a symphony or opera. The score includes staves for woodwinds (flute, horn, clarinet, bassoon), strings (Violin, Viola, Cello/Double Bass), and vocal parts (Dicéphale, Phryné, Lamprote, Nicias, Chœur). The vocal parts have lyrics in French. There are some blue ink annotations and a large 'X' on the right side of the page.

sie - - - des à ve - nir Con - nai - - tout ma mé - moi - - - re !

X

X

Handwritten musical notation on three staves, consisting of notes and rests.



suivrez

Allegro

115

Handwritten musical notation for two staves, with the instruction "dans la coulisse" written vertically between them.

ad lib.

Allegro

Handwritten musical notation with lyrics: "Voyons au cor mon buste vé-né-ré."

Handwritten musical notation with lyrics: "ah!" and "(dans la coulisse)" above it.

Handwritten musical notation for two staves, with lyrics: "Lampito Di-cé-phi-le Dicé-phi-le, Di-cé-phi-le-otun-phi-son." and "Nicias" below.

fl.

h.

cl.

b.

Cos

troup

tromb

harpe

dans la courbe

Violons

alt

Dicéphile

Phrypi

Lampitosa

Nicias

Chœur

Vcllo

C. B.

Handwritten performance instructions and dynamics for various instruments and voices:

- fl. (1)
- h. (1)
- cl. (1)
- b. (1)
- Cos (1)
- tromb (1)
- Violons (1)
- alt (1)
- Dicéphile (1)
- Phrypi (1)
- Lampitosa (1)
- Nicias (1)
- Chœur (1)
- Vcllo (1)
- C. B. (1)

Harpe and Harpe dans la courbe notation:

Two staves of harp notation. The top staff is labeled 'harpe' and the bottom staff is labeled 'dans la courbe'. Both staves contain rhythmic patterns of vertical strokes with stems, indicating plucking or strumming.

Vocal notation for Phrypi, Lampitosa, and Nicias:

Three staves of vocal notation. The top staff is for Phrypi, the middle for Lampitosa, and the bottom for Nicias. The lyrics are: "Qu'on le dise Par la vil. le, Di-cé-phile est un fri-pon!"

Grande Dieu!

ah!

Qu'on le dise Par la vil. le, Di-cé-phile est un fri-pon!

uniss.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The key signature has one sharp (F#).

Handwritten musical notation for the second system, consisting of two staves. The notation includes notes and rests.



Handwritten musical notation for the third system, consisting of two staves. The notation includes notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves. A blue circled 'X' is written in the left margin of the second staff.

Handwritten musical notation for the fifth system, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *ff* and *ffz*.

Grands Dieux! Quel sacrilège infâme! Me traitez ainsi; moi, que tout un peuple acclame! ah!

Handwritten musical notation for the sixth system, consisting of two staves. The notation includes notes and rests.

fl.

h.

d.

b.

Cors

trump

troub.

harpe
dans la coulisse

Viol.

alt.

Dicéph

je me ven-ge-rai!

Phryni

Lampis

Nicias

Chœur.

Vllles

C. B.

46

dans la coulisse

Sop. et Ten. unis

Qui on le di-se par la vil-le, Di-ce-phile est un fri-pon!

Qui on le di-se par la vil-le, Dicé-phile est un fri-pon!

Di-ce-phile est un fri-

Di-ce-phile est un fri-

14/96

119/95

Presto

21



Handwritten musical notation for various instruments, including strings and woodwinds, with dynamic markings like *f* and *pp*.

Handwritten musical notation for Cymbals and Percussion, including the word *Presto* and dynamic markings.

Handwritten musical notation for strings, including dynamic markings like *pp* and *f*.

Vocal line with lyrics: *ah!*, *ah!*, *ah!*, *ah!*, *Je me venge, vai!*, *Di - - ci - phi - le est un fri - pon!*, *un fri. pon*, *un fri. pon!*

Handwritten notes at the bottom right: *95*, *2/96*, and musical notation.

Acte 2^e N^o 5.

72

Andante

117

1^{re} Violon
2^e Violon
Alto

Kloboncelles



Hautbois
Clarinete (sib)
Basson
Trompe

48

V.
a.
Vln.
C.B.

Fl. ^{a2.} *p cresc.*

4th ^{1.} *p cresc.*

Clar. *p cresc.*

Bas. *cresc.*

2 Cors (Fa)

V. *cresc.*

a. *cresc.*

Vln. *f*

C.B. *arco* *dim.*

fl.

149

5

Fl. $2/p$ $I.$ $2/p$ $I.$ $2/p$

Hr. $2/p$

Clar. $I.$ $2/p$

Bas. $2/p$ $I.$ $2/p$

C. $2/p$ $I.$ $2/p$

V. $2/p$

a. $2/p$

Vla. $2/p$

C.B. $2/p$

legre.

crec.

3

3

3

3

3

3

3

3

appassionato



Rideau

Handwritten musical score for the piece "Rideau". The score is written on ten staves, with the following instruments listed on the left:

- F. (Flute)
- W. (Woodwind)
- Clar. (Clarinet)
- Bas. (Bassoon)
- C. (Cello)
- V. (Violin)
- a. (Viola)
- V. (Violoncello)
- C. (Cont. Bass)

The score is divided into four measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p*, *f*, and *dim.*. The word "Rideau" is written in the center of the page, overlapping the middle staves. The bottom of the page features several empty musical staves.

Handwritten musical score for various instruments. The score includes staves for Flute (F.), Horn (H^o), Clarinet (Clar.), Bassoon (Bas.), Cello (C.), Violin (V.), Viola (V^o), and Double Bass (C.B.).

Key markings and dynamics include:

- F.:** G^b , ff
- H^o:** G^b , p
- Clar.:** C , rit
- Bas.:** B^b , p , mf , f
- C.:** C , rit
- V.:** G^b , all^o , $cren.$, mf , $dim.$, f
- V^o:** G^b , p
- C.B.:** B^b , p

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A blue circle is drawn around a measure in the upper right. A red circular stamp is located on the right side of the page.



20
100

All.^o mod.^{to}

1^o Flaut.

2^o Flautboi

50

v.

a.

Phryni

Nicias

vln.

c.d.

Handwritten musical score for various instruments. The score includes staves for Flute 1, Flute 2, Violin, Viola, Phryni, Nicias, Violin, and Cello/Double Bass. The music is written in G major (one sharp) and 4/4 time. The tempo is marked 'All.^o mod.^{to}'. The score features dynamic markings such as *p* (piano) and *dim.* (diminuendo), and includes phrasing slurs and accents. A circled page number '50' is visible in the upper right. A red 'x' is marked above the first staff. The score concludes with a double bar line and a repeat sign.

7
R

1^{re} Violon

Nicias

Ex-cu-sez ma présence indis-crète ! Hier la prison était

12

1^{re} V.

N.

prête où mon cher oncle a fait des-sein de m'en-vo-yer. Vous m'avez defen-

12

1^{re} V.

N.

-du : c'est la première det-te que j'ai regret à ne pouvoir pa-

1^{re} V.

N.

-yer. Puis-se-t-il être un

1^{re} V.

N.

Dieu qui dignement l'acquit te et vous paie en bon-



1^{re} Violon¹²
 2^e Violon
 alto
 Nicias
 Violoncelle
 Contrebasse

-heur tout ce que je vous dois. Ma Phry-né, je vous

dim.
 Me Solo

do

1^{re} Violon
 2^e Violon
 a.
 N.
 Violoncelle
 Contrebasse

quitte et je vous dis mer-ci pour la der-niè-re

Rit.
 Rit.
 Tutti

12/8
 12/8
 12/8
 12/8
 12/8
 12/8
 16/8
 102

$\text{a } \text{C}^{\circ} (\text{J.} = \text{I})$

13

Flute

Hautb.

Clarinete (sop.)

Saxons

Corn (Fa)

51



Sempre pianissimo

V.

d.

Phy.

Phy.

Quoi ? vous partez si tôt, Nic-nas ? qui vont

Violon

fois.

Viol.

C.B.

14

Fl. *mf*

Hr. *mf*

Clar. *mf*

Bas. *mf*

Cor. *mf*

V. *mf*

a. *mf*

Phyné

pres-se? Qui allez-vous deve-nir?

Nicias

Mon sort vous in-té-res-se?

Viol. *mf*

C.B. *mf*

Handwritten initials in red ink, possibly "HJ".

Fl. *mf* *appassionato*
Hr.
Clar.



Bas.
Con.

V.
a.

Ph.

H.
cresc.
je dois vous fuir pourtant. tout moment de retard Me ren-

Vll.
C.B.

16

Fl.

H^{ob.}

Clar.

Bas.

Con.

V.

a.

Ph.

N.

V^{cllo.}

C.B.

The musical score is written on ten staves. The first staff (Fl.) begins with a treble clef and a key signature of one sharp (F#). The second staff (Hob.) has a treble clef and a key signature of one flat (F). The third staff (Clar.) has a treble clef and a key signature of one flat (F). The fourth staff (Bas.) has a bass clef and a key signature of one flat (F). The fifth staff (Con.) has a bass clef and a key signature of one flat (F). The sixth staff (V.) has a treble clef and a key signature of one sharp (F#). The seventh staff (a.) has a bass clef and a key signature of one sharp (F#). The eighth staff (Ph.) has a treble clef and a key signature of one sharp (F#). The ninth staff (N.) has a bass clef and a key signature of one sharp (F#). The tenth staff (Vcllo.) has a bass clef and a key signature of one sharp (F#). The eleventh staff (C.B.) has a bass clef and a key signature of one sharp (F#). The score includes various dynamics such as *resc.*, *cresc.*, and *p*. There are also first and second endings marked with 'I.' and '2.'. The bottom right corner has a signature and the date '1884'.

cresc.
 Vous avez peur ?

-drait, je le sens, plus cruel le dé-part.

1884

Fl.
H.^{no}
Clar.
Bas
Con



52

V.
a.
Rh.

v.

Pourquoi n'aimiez-vous pas ce cruel - le ? L'a

dim.

Fe. *G*
 Hrn. *G*
 Clar. *G*
 Bas. *B^b*
 Con. *G*
 V. *G*
 a. *B^b*
 Ph. *G*
 N. *G*
 Vln. *G*
 C.B. *G*

Qui vous dit - que je n'aime

-mour fait la beauté plus bel - - - le

52

V. *pp* *pp* *pp*

a. *pp*

Phryné *p* *p* *p* *p* *p* *p* *p*

Nicias *p* *p* *p* *p* *p* *p* *p*

Mon cœur a de secrets combats. Vous avez tout per-



V. *pp* *pp* *pp* *pp* *pp*

C.B. *pp*

21
108

V. *p* *p* *p* *p* *p* *p* *p*

a. *p* *p* *p* *p* *p* *p* *p*

53

Phryné *p* *p* *p* *p* *p* *p* *p*

-du, Ni-ci-ar?

orec.

Nic. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Sont m'acca - ble ! Pas un seul uen - riar Qui ne soit impla -

V. *p* *p* *p* *p* *p* *p* *p*

C.B. *p* *p* *p* *p* *p* *p* *p*

Fl.

H^{ro}

Clar.

Bass

Cont

V.

A.

Ph.

Mic

Vla.

C.B.

Handwritten musical notation for Flute, Horn, Clarinet, Bass, and Contrabass. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The Flute part has a complex melodic line with a trill-like figure.

Handwritten musical notation for Violin and Viola. The Violin part features a melodic line with a crescendo and a dynamic marking of *mf*. The Viola part has a similar melodic line with a crescendo and a dynamic marking of *mf*.

Handwritten musical notation for the vocal line (Mie). The lyrics are: *-ca-ble. Di-céphile me vola, et je tuit sui-ne. j'ai tout per-*

Handwritten musical notation for Violoncello and Double Bass. The notation includes notes, rests, and dynamic markings such as *cresc.*, *mf*, and *f*.

Rit ----- *Suivy* *a 2/3*

Fc b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat}

Hr. b^{\flat} b^{\flat}

Clar. b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat}

Sax. b^{\flat} b^{\flat}

C. b^{\flat}

Rit -----

54

V. b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat}

a. b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat}

Rit ----- *Ritardo a libitum* *a 2/3*

Ph. b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat}

don - te . Tu n'as pas tout per - due, cher Ni-ci-as, e -

Nic. b^{\flat} b^{\flat}

Rit ----- *Suivy*

Vln. b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat} b^{\flat}

C.B. b^{\flat} b^{\flat}

Fe. G^{\flat}

H. G^{\flat}

clar. C

Bas. G^{\flat}

C. C



V. G^{\flat}

a. G^{\flat}

Ph. G^{\flat}

- cou - - - te : Je veux le di - re de - sor - mais : Je

dim. *mol. espress.*

vic. G^{\flat}

vic. G^{\flat}

U. G^{\flat}

C.B. G^{\flat}

Fl. *I.* *pp* 0. *24*

H^{ro} *I.* *p*

Clar. *p*

Bass. *pp*

Cor

V. *p*

A. *p*

Ph. *cr.* *dim.*

t'ai-me, Ni-ci-as, dès long-temps je t'ai

Viol. *b.* *#*

C. B.

①

moins vite

Fl. *p* *mf*

H^{rs}

Clar. *p* *mf*

Bass. *p* *mf*

Con. *mf*



moins vite

V. *mf*

A. *mf*

Ph. *p* *appassionato*
- mais ! Oui, je t'aime et jamais sur ma

Nic. *appassionato*
tu m'ai - mes ?

20/10

(1^{re})

26

Fl.

Hr.

Clar.

Bas.

C.

V.

a.

Ph.

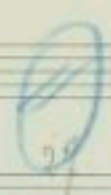
Nic.

Vcl.

C.B.

li - vre, sur ma lè - - - - - vre Ce mot si cares

Je t'aime, à cette douce piè - vre



1^{er} mouvement

Fr. *dim.* *p* *cresc.*

Hr. *dim.* *p* *cresc.*

Clar. *p* *dim.* *p* *cresc.*

Bas. *dim.* *p* *cresc.*

C. *dim.* *cresc.*



1^{er} mouvement

V. *dim.* *p* *cresc.*

a. *dim.* *p* *cresc.*

Ph. *dim.* *cresc.*
-sant il avait mis - tant de joie - en pas-sant. La parole m'en

Nic *dim.* *cresc.*
Ton regard cares-sant Vient mêler son ar-deur et fait brûler mon

Uln. *dim.* *cresc.*

C.D. *dim.* *cresc.*

23
108

poco rit. ----- a 70

Fl. *f* *dim.* *p*

Hr. *f* *dim.* *p*

Clar. *f* *dim.* *p*

Bassoon *f* *dim.* *p*

C. *f* *dim.* *p*

V. *f* *dim.* *p*

A. *f* *dim.* *p*

Ph. *f* *dim.* *p*
 vie ! Je te vois et me sens charmer ! Il vaudrait

Nic. *f* *dim.* *p*
 sang ! Je te vois et me sens charmer ! Il vaudrait

Violon *f* *dim.* *p*

C. B. *f* *dim.* *p*

55

Fe. *Q^o I. d.* *mp d.* *Rit*

H^o *Q^o I. d.* *mp d.*

Clar. *Q^o d.* *mp d.*

Bas. *Q^o I. d.* *mp d.*

C. *Q^o d.* *mp d.*



V. *Q^o mp*

a. *Q^o mp* *mp d.*

Ph. *Q^o p.* *dim.* *Rit*
mieux cette de vi-ve que vi-ve sans ai...

Nic. *Q^o p.* *dim.*
mieux cette de vi-ve que vi-ve sans ai...

V^l *Q^o mp* *arco pp p.*

C.B. *Q^o mp*

23
109

a C° (un peu plus lent)

Handb. I. *alleg.* C°

Clar. *pp*

Bas. *p* *pp*

C. I. *p*

V. *alleg.* *pp* *unif.*

A. *pp*

Ph. *pp*
- mer ! - sans ai - mer ! -

Nic. *pp*
- mer ! - sans ai - mer ! -

Vlar.

(C.F.)

Handb. C^{\flat}

Clar. C

Bas. B^{\flat}

C. C

V. C^{\flat}

A. E^{\flat}

Ph. C^{\flat}

Nic. C^{\flat}

Ull. B^{\flat}

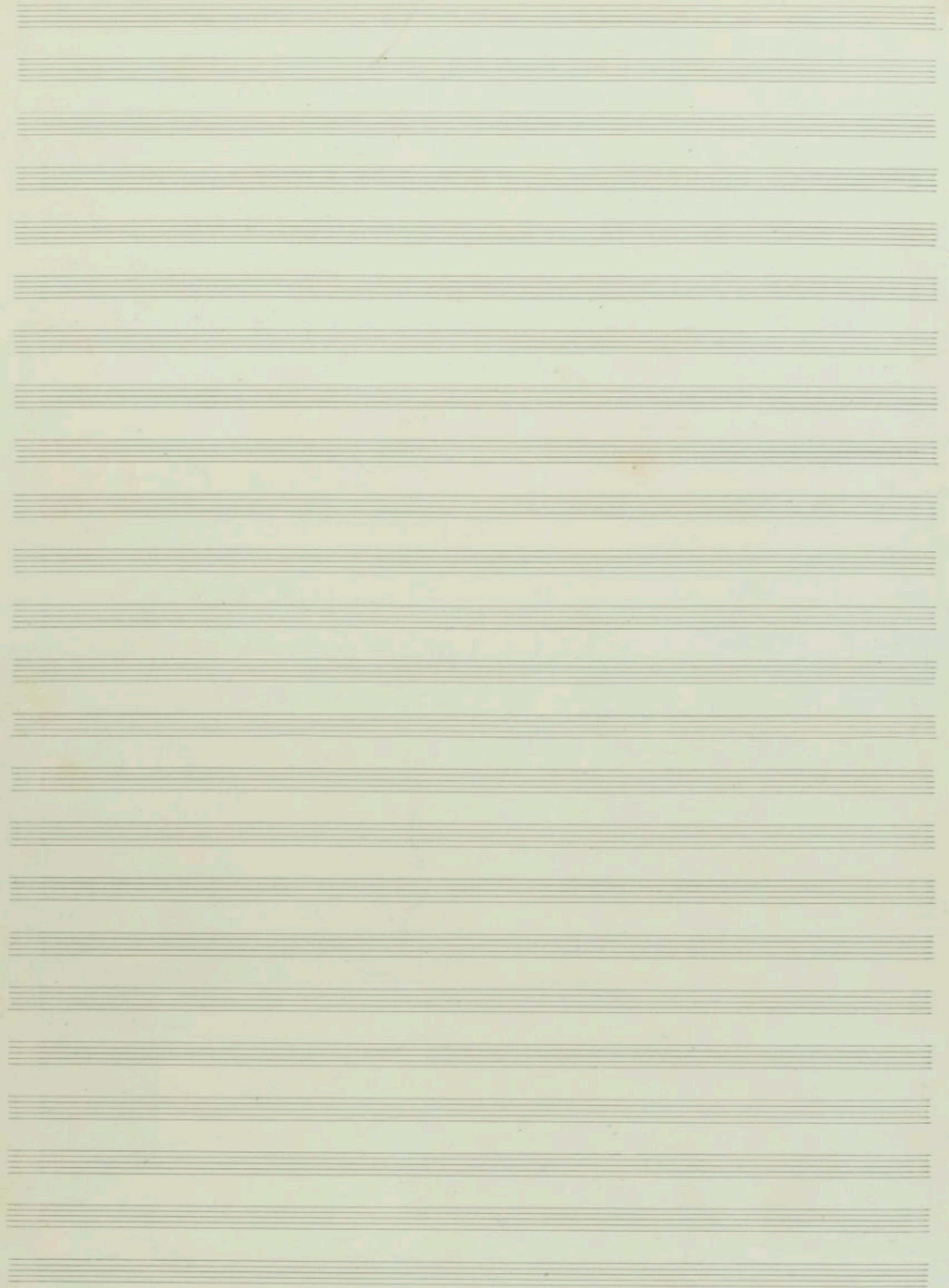
C.B. B^{\flat}



21
110

Mars 1893

(C. Van der ...)



poco adagio n. 6.

86

1^{re} Clarinette (LA)

Zimbalés

Harpe

56



1^{er} Violon

2^d Violon

Alto

Phryné

Clar. F^\flat

Timb. D

Haype F^\sharp D^\sharp

V. F^\sharp F^\sharp F^\sharp

a. F^\sharp

Ph. F^\sharp

Mar. D^\sharp

C. B. D^\sharp

2/112



Handwritten musical score for piano accompaniment. It consists of three systems of staves. The first system has a treble clef and a 6/8 time signature. The second system has a treble clef and a key signature of one sharp (F#). The third system has a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns and chordal textures.

N.
 - va - ge , Près d'un temple où tu fais séjour O rei - - - ne de beau -

Handwritten musical score for voice. It includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The lyrics are written below the notes. The score includes a piano (p) dynamic marking and a fermata over the final note.

Empty musical staves at the bottom of the page.

(doux nuance)

Clar. 12

Timb. 13

H. 14

V. 16

a. 17

Phi. 20

Vcllo 21

C.B. 22

29/112



(Larghetto) *Larghetto*

36 37

Cor.

Timb.

H.

V.

a.

Ph.

l'heu - - re frisson - nante ! Si pur - - était le ciel - - aux yeux mou -

Vcllo

C. B.

(1. = 1) *un peu animé*

2 Flûtes

1^{re} Clarinote

Timb.

Horn

V.

a.

Ph

Vln



C.B.

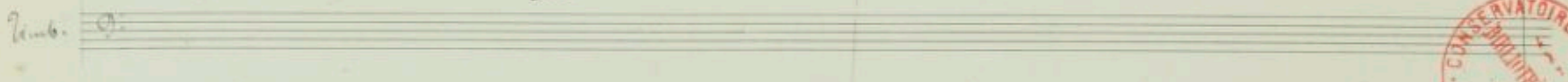
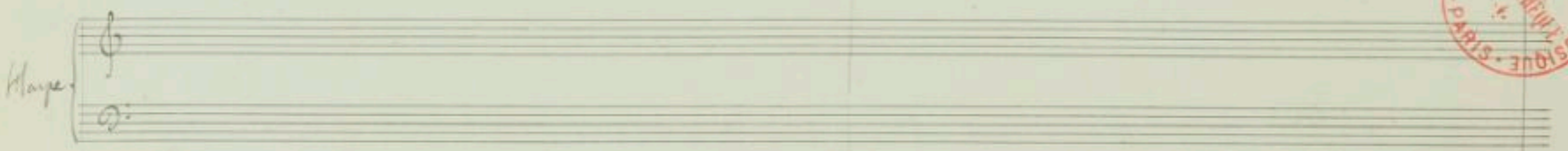
The musical score is written on ten staves. The instruments and their parts are as follows:

- 2 Flûtes:** Treble clef, key signature of one sharp (F#). The part features melodic lines with some trills and slurs.
- 1^{re} Clarinote:** Bass clef, key signature of two flats (Bb). The part consists of a steady eighth-note accompaniment.
- Timb.:** Bass clef, key signature of two flats (Bb). The part is mostly rests with some rhythmic markings.
- Horn:** Treble clef, key signature of one sharp (F#). The part includes some melodic fragments and rests.
- V. (Violins):** Treble clef, key signature of one sharp (F#). The part features a rhythmic accompaniment of eighth notes.
- a. (Violas):** Treble clef, key signature of one sharp (F#). The part features a rhythmic accompaniment of eighth notes.
- Ph (Piano):** Treble clef, key signature of one sharp (F#). The part includes vocal lines with lyrics: "rants du jour!" and "Bientôt, tranquille".
- Vln (Violins):** Treble clef, key signature of one sharp (F#). The part includes some melodic lines.
- C.B. (Cello/Double Bass):** Bass clef, key signature of one sharp (F#). The part includes some melodic lines.

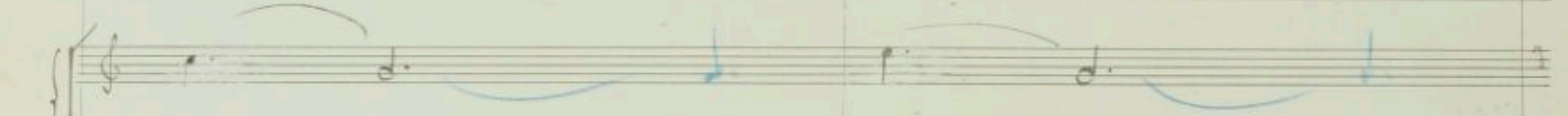
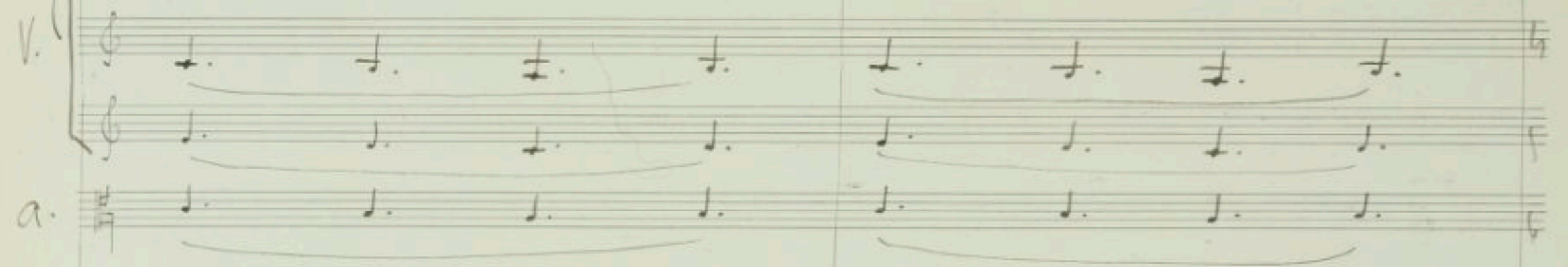
Additional markings include a blue circle containing the number "57" and various dynamic markings such as *p* (piano) and *f* (forte). The score is numbered on the right margin from 12 to 28.

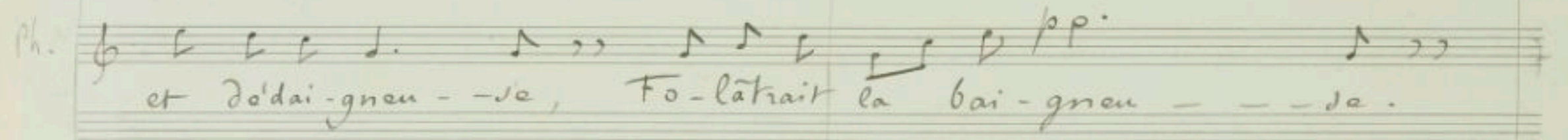
7
189

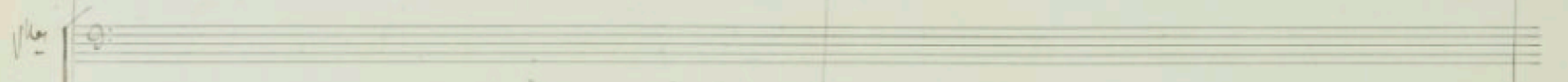
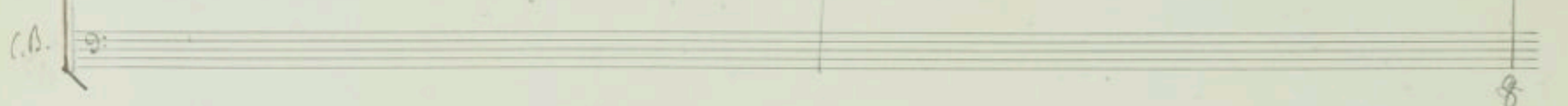
2 Flûtes 
Clarinete 

Tomb. 
Harpe 



V. 
a. 

Ph. 
et d'adai-gneu - - se, Fo-lâtrait la bai-gneu - - - se.

Vcl. 
C.B. 

Flûtes

Musical notation for Flutes, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a first ending bracket with a repeat sign and a fermata over the final measure.

2 Cors (Fa)

Musical notation for 2 Cors (Fa), featuring a treble clef and a 4/4 time signature. The notation includes a first ending bracket and a fermata over the final measure.

Harpe

Musical notation for Harpe, featuring a grand staff (treble and bass clefs) and a 4/4 time signature. The notation includes a first ending bracket and a fermata over the final measure.

V.

Musical notation for Violins (V.), featuring a grand staff (treble and bass clefs) and a 4/4 time signature. The notation includes a first ending bracket and a fermata over the final measure.

a.

Musical notation for Viola (a.), featuring a grand staff (treble and bass clefs) and a 4/4 time signature. The notation includes a first ending bracket and a fermata over the final measure.

Phryné

(très doux)

Musical notation for Phryné, featuring a treble clef and a 4/4 time signature. The lyrics are written below the notes.

Mes longs cheveux flot-taient, —

des gé-phys cares-ve's; —

Musical notation for Basses, featuring a grand staff (treble and bass clefs) and a 4/4 time signature. The notation includes a first ending bracket and a fermata over the final measure.

Fl. ^{no}

Hr⁶

Clar. $\flat\flat$

Basson

Corn

1. Trombones

2. \flat

3. \flat

Timb.

Haye

Grande Caïse



V.

a.

Chœur

Des alcyons passaient, alan-guis — et lassés. —

quasi recitativo

Tout à coup retentit ton grand nom, Apha —

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, and a vocal line.

Woodwinds: Flute (Fe.), Clarinet (Clar.), Bassoon (Bas.), Oboe (C.), Trombones (Tromb.), and Violins (Viol.).

Brass: Trumpets (Tromp.), Trombones (Tromb.), and Basses (Bas.).

Strings: Violins (Viol.), Viola (Vclle), and Cello/Double Bass (C. B.).

Vocal: Phyné (Soprano).

Lyrics: - di - - te ; Ainsi me saluaient, étonnée, inter-di - - - te,

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mp*, *f*), and articulation marks. There are also some handwritten annotations and corrections, such as a circled 'X' in the Violin part.

Fl.¹ *mp* *f* *f* *f*

Fl.² *mp* *f* *f* *f*

Clar. *mp* *f* *f* *f*

Bas. *mp* *f* *f* *f*

C. *mp* *f* *f* *f*

Tramb. *mp* *f* *f* *f*

Timb. *mp* *f* *f* *f*

Harp. *mp* *f* *f* *f*

Gr. Cass. *mp* *f* *f* *f*



V. *mp* *f* *f* *f*

a. *mp* *f* *f* *f*

esprativo

esprativo

esprativo

Phym. *cresc.*

Les pêcheurs abusés dont les dieux l'éga-yaient. — Excuse leur démen- ce ! Ils n'avaient aper-

Viol. *mp* *f* *f* *f*

CB *mp* *f* *f* *f*

espr.

alleg.

115

animé

43

Fl. *p*: *p*: *p*: *p*:

H^{no} *p*: *p*: *p*:

Clar. *p*: *p*: *p*: *p*:

Bas. *p*: *p*: *p*: *p*:

C. *p*: *p*: *p*: *p*:

Tromb. *p*: *p*: *p*: *p*:

Viol.

Harp

Op. Cava

58 *animé*

V.

a.

Ph. *p*: *p*: *p*: *p*:
 - cue et c'est toi - qu'ils vo - yaient
 Comme en ce premier

112

Fl. ^W $\text{♩} \text{ } \frac{4}{4}$ *al.:* $\text{♩} \text{ } \frac{4}{4}$ *# al.:*
 H^{rs} $\text{♩} \text{ } \frac{4}{4}$ *3:* $\text{♩} \text{ } \frac{4}{4}$ *# 3:*
 Clar. $\text{♩} \text{ } \frac{4}{4}$ *0:* $\text{♩} \text{ } \frac{4}{4}$ *0:*
 Bas. *0:*
 C. $\text{♩} \text{ } \frac{4}{4}$ *8:* $\text{♩} \text{ } \frac{4}{4}$ *# 8:*
 Corn. $\text{♩} \text{ } \frac{4}{4}$ *1. 2. 3.* $\text{♩} \text{ } \frac{4}{4}$ *1. 2. 3.*
 Tromb. $\text{♩} \text{ } \frac{4}{4}$ *1. 2. 3.* $\text{♩} \text{ } \frac{4}{4}$ *1. 2. 3.*
 Timb. $\text{♩} \text{ } \frac{4}{4}$ *1. 2. 3.* $\text{♩} \text{ } \frac{4}{4}$ *1. 2. 3.*
 Harpe $\text{♩} \text{ } \frac{4}{4}$ *(sol h)* $\text{♩} \text{ } \frac{4}{4}$ *(sol h)*
 ps. c. $\text{♩} \text{ } \frac{4}{4}$ *1. 2. 3.* $\text{♩} \text{ } \frac{4}{4}$ *1. 2. 3.*
 V. $\text{♩} \text{ } \frac{4}{4}$ *1. 2. 3.* $\text{♩} \text{ } \frac{4}{4}$ *1. 2. 3.*
 a. $\text{♩} \text{ } \frac{4}{4}$ *1. 2. 3.* $\text{♩} \text{ } \frac{4}{4}$ *1. 2. 3.*
 Ph. $\text{♩} \text{ } \frac{4}{4}$ *p.* $\text{♩} \text{ } \frac{4}{4}$ *p.*
 corps mis-se-lant des pleurs du flot a-
 V^{cl} $\text{♩} \text{ } \frac{4}{4}$ *al. B* $\text{♩} \text{ } \frac{4}{4}$ *al. B*
 C. B. $\text{♩} \text{ } \frac{4}{4}$ *1. 2. 3.* $\text{♩} \text{ } \frac{4}{4}$ *1. 2. 3.*

Molto ritenuto

15
93

Handwritten musical score for the first system, including parts for Flute (Fl.), Horn (H.), Clarinet (Clar.), Bassoon (Bas.), Trumpet (C.), Trombone (Com.), Violin (Viol.), Viola (Vib.), and Cello/Double Bass (C.B.). The score is marked "Molto ritenuto" and includes dynamic markings such as *p*, *f*, *pp*, and *ppp*. The time signature is $\frac{3}{4}$. A red stamp is visible on the right side of the page.

Molto ritenuto

Handwritten musical score for the second system, including parts for Violin (V.), Viola (Vib.), and Cello/Double Bass (C.B.). The score is marked "Molto ritenuto" and includes dynamic markings such as *f*, *pp*, and *ppp*. The time signature is $\frac{9}{8}$. The vocal line (Ph.) includes the lyrics: "mer - en t'ele-vais su - perbe au dessus de la".

= a Tempo =

Fl. $\text{6}^{\#} \frac{3}{4}$ *mf*

Hr. $\text{6}^{\#} \frac{3}{4}$ *mf*

Clar. $\text{6}^{\#} \frac{3}{4}$ *mf*

Bas. $\text{6}^{\#} \frac{3}{4}$ *mf*

4 Cn. $\text{6}^{\#} \frac{3}{4}$ *mf*

(Fa) $\text{6}^{\#} \frac{3}{4}$ *mf*

Com. $\text{6}^{\#} \frac{3}{4}$ *mf*

Tramb. $\text{6}^{\#} \frac{3}{4}$ *mf*

Timb. $\text{6}^{\#} \frac{3}{4}$ *mf*

Clarin. $\text{6}^{\#} \frac{3}{4}$ *mf*

Op. C. $\text{6}^{\#} \frac{3}{4}$ *mf* (tacet)

59

= a Tempo =

V. $\text{6}^{\#} \frac{3}{4}$

a. $\text{6}^{\#} \frac{3}{4}$

Phyre $\text{6}^{\#} \frac{3}{4}$ *p.* mer.

Vln. $\text{6}^{\#} \frac{3}{4}$

C. B. $\text{6}^{\#} \frac{3}{4}$

dim

17
94

Fl. $G^{\#}$

M^{ts} $G^{\#}$

Clar. G^{\flat}

Bas. $G^{\#}$

Cas. G^{\flat}

Corn. G^{\flat}

Trout. $G^{\#}$

Tromb. G^{\flat}

Harpa $G^{\#}$



V. $G^{\#}$

a. $G^{\#}$

Vcl. $G^{\#}$

C.B. $G^{\#}$

122

Handwritten musical score for various instruments and voices. The score is written on multiple staves with various clefs and time signatures.

Instruments and Parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Obs. (Oboe)
- Corn. (Cornet)
- Tr. (Trumpet)
- Viol. (Violin)
- Vcllo (Violoncello)
- Harpe (Harp)
- Phygné
- Lampito
- Nicias
- Vcllo (Violoncello)
- C.B. (Cello/Bass)

Key Features:

- A circled number "60" is present in the Harpe section.
- Lyrics for the vocal parts are: "rei-ne de Cy" (repeated).
- Dynamic markings include *p*, *f*, *mp*, and *mf*.
- There are various musical notations such as slurs, ties, and accidentals.

Flûtes

C^\sharp
1^{eu} Clarinette seule

2 2 3

C^\sharp
Harpes
 D^\sharp

V. C^\sharp f f f f

a. C^\sharp p p p p



Phryné C^\sharp p the-re! $\text{Jamais l'encens pour toi ne cesse de fu-mar.}$

Lampito C^\sharp p the-re! $\text{Jamais l'encens pour toi ne cesse de fumer.}$

Nicias C^\sharp p the-re! $\text{Jamais l'encens pour toi ne cesse de fumer.}$

Vclles D^\sharp

(C.B. tacet)

51

Fe.

clar.

H.

V.

a.

Phygné

10

Lampiro

Nicias

Violoncelles

Double Basses

96

11

Fl. *az*

Clar. *az*

H.

V.

a.



Ph.

mf

Le monde fini - rait, s'il finissait d'ai - mer.

Lamp.

mf

Le monde fi - ni - rait, s'il finissait d'aimer.

Nic.

mf

Le monde fini - rait, s'il finissait d'ai - mer.

Vlon

19
124
109

Fe. ⁵³ *f* *dim.* *pp*

Clar. *f* *dim.* *pp*

H. *f* *dim.* *pp*

V. *f* *dim.* *pp*

a. *f* *dim.* *pp*

Phyno *f* *dim.* *pp*
 — Vé-nus! — O fil-le de l'on-de, tout fléchit devant toi

Lampito *f* *dim.* *pp*
 — Vé-nus! — O fil-le de l'on-de, tout fléchit devant toi

Nicias *f* *dim.* *pp*
 — Vé-nus! — O fil-le de l'on-de, tout fléchit devant toi

Violon *f* *dim.* *pp*

61

97

Fl.

Clar.

Ht.

V.

A.



Chœur A-phro-di-te la blon-de, Pro-tè-ge nous! protè-ge

Lampito A-phro-di-te la blon-de, Pro-tè-ge nous! protè-ge

Nicias A-phro-di-te la blonde, Pro-tè-ge nous! protè-ge

Vcl.

125
126
iii

1^{re} Flûte
Seule

Musical staff for the first flute part, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a *pp* dynamic marking.

Harpe

Musical staff for the harp, showing chords and single notes in both treble and bass clefs. Dynamics include *pp*.

V.

Musical staff for the violin part, featuring a treble clef and notes with dynamic markings of *f* and *pp*.

a.

Musical staff for the viola part, featuring a treble clef and notes with dynamic markings of *p* and *pp*.

Ph.

Musical staff for the soprano voice part, with lyrics: "moi! Fille de l'on - - de! Pro -". Includes dynamic markings *p*, *pp*, and *dim.*

Lamp.

Musical staff for the mezzo-soprano voice part, with lyrics: "moi! Fil-le de l'on - - de! Pro -". Includes dynamic markings *p*, *pp*, and *dim.*

vic.

Musical staff for the tenor voice part, with lyrics: "moi! Fille de l'on - - de! Pro -". Includes dynamic markings *p*, *pp*, and *dim.*

Vcllo

Musical staff for the cello part, showing notes in the bass clef with a dynamic marking of *f*.

98

Handwritten musical score for Harpe, Violoncelle (V.), Alto (a.), Flûte, Clarinète, Violon (Viol.), and Violoncelle (Vcl.). The score is in G major (one sharp) and 4/4 time. The vocal parts (Flûte, Clarinète, Violon) include the lyrics: "tè - ge nous! pro - tè - ge moi!". The Violoncelle part includes markings for "Vclen", "Joli", "pp", "Allegro", and "morendo".

Harpe

V.

a.

Flûte

Clarinet

Violon

Vcl.

tè - ge nous! pro - tè - ge moi!

tè - ge nous! pro - tè - ge moi!

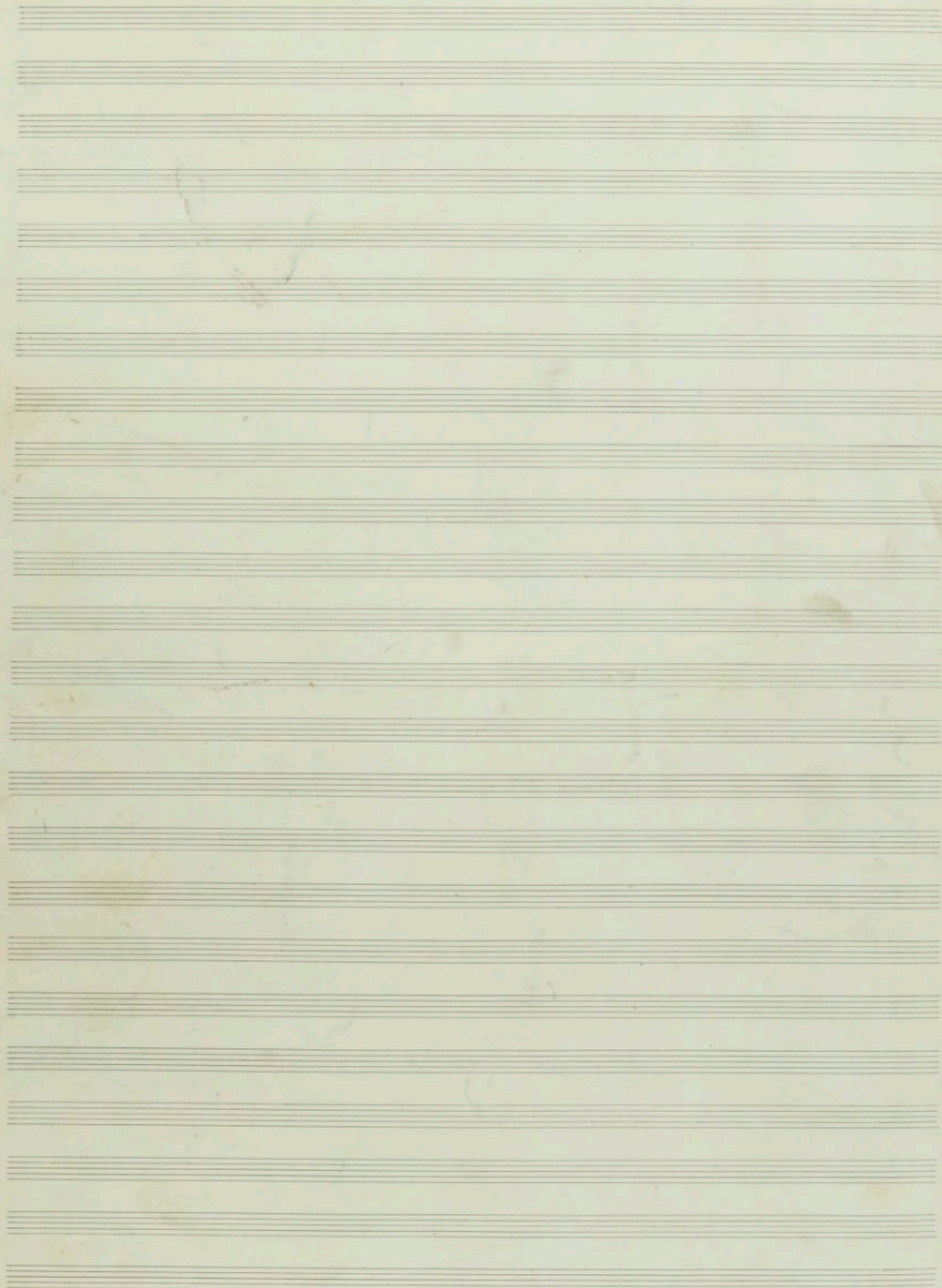
tè - ge nous! pro - tè - ge moi!

Vclen
Joli
pp
Allegro
morendo



21
126
127

Man 1893
C. L...

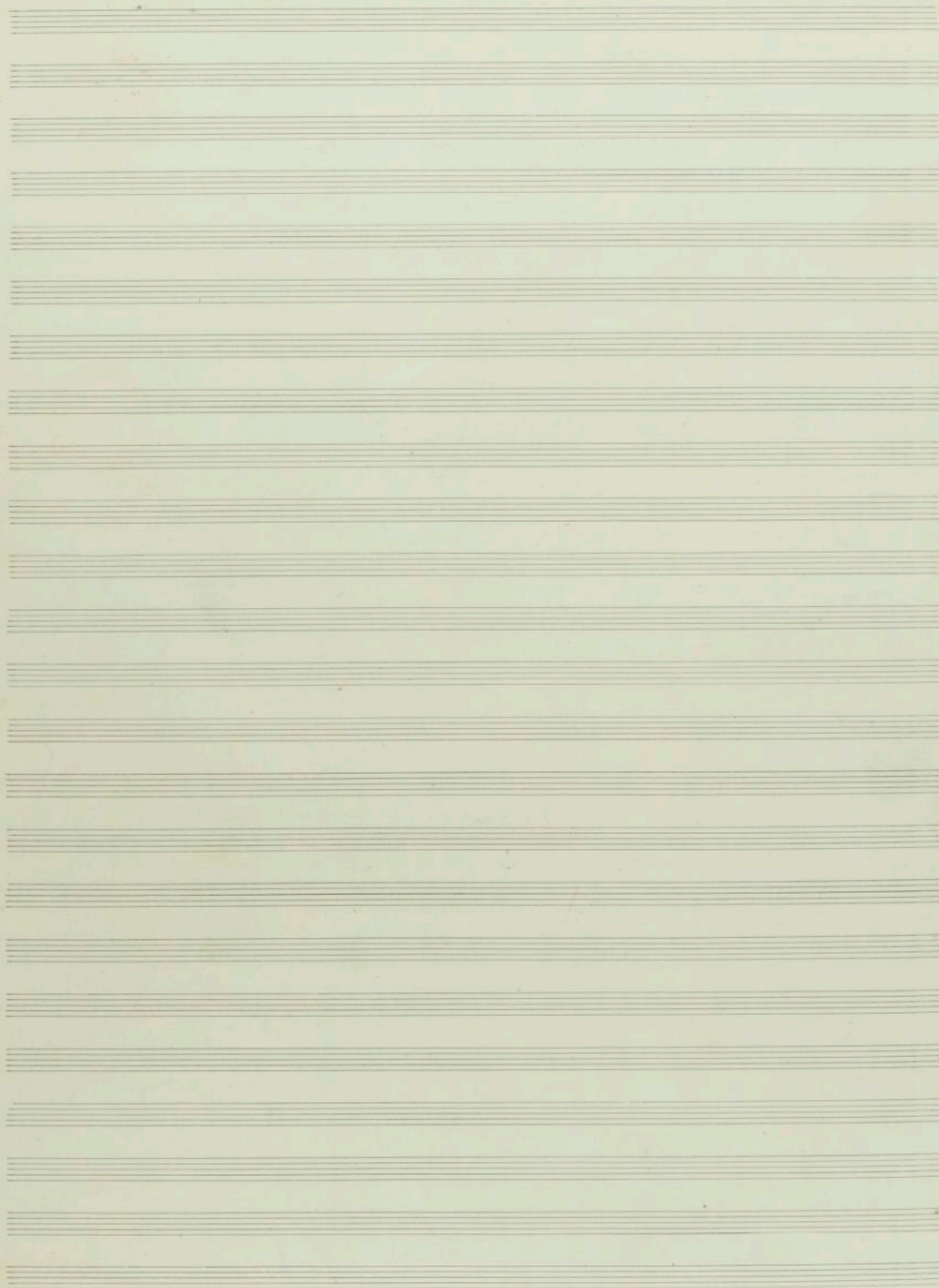


Phryné.

Acte 2.



No 6



no 7 Ariette.

100



all^o

2 Flûtes

2 Hautbois

2 Clarinettes (LA)

2 Basses

all^o (62)

Violon 1^{er}

Violon 2nd

Altes

Lampiro

legg.

C'est i-ci qu'habite Phry-né. Belle en tous

Vcllo

Contrebasse

69

V.

a.

Camp. lieux, elle est plus belle Au sé-jour for-tu-né Qui la res-

Vcllo

70

Fe.

Hr.

Clar.

Sall.

V.

a.

Camp. -pire et la rap-pel - - - le. Gen-til mi-roir

Vcllo

C.B.

20
12/24

V. *allegro*

C. ou les grands yeux, (aissent tom - ber une ca - res - se,

V. *arco*



V. *pp*

a.

63

C. Ces - se de reflé - ter les cieux ; Tu vas sou - rire à ta mai -

V. *arco*

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves. The instruments and parts are:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). Measure 62 is marked.
- M. Tr. (Trumpet):** Treble clef, key signature of two sharps.
- Clar. (Clarinet):** Treble clef, key signature of two sharps.
- Bas. (Bassoon):** Bass clef, key signature of two sharps.
- V. (Violin):** Treble clef, key signature of two sharps. Includes a section marked *al^{to}*.
- A. (Viola):** Treble clef, key signature of two sharps.
- C. (Cello):** Treble clef, key signature of two sharps. Includes the lyrics: *- tres - - - ve. ... sit si pro-*
- V. Cor. (Vibraphone):** Bass clef, key signature of two sharps.
- C. B. (Cymbal):** Bass clef, key signature of two sharps. Includes the marking *(rit)*.

The score features various musical notations including dynamics (*p*, *pp*, *ppp*), articulation marks, and slurs. A blue circle is drawn above the top staff. A diagonal line with the number 128 is drawn across the bottom of the page.

~~128~~

Handwritten musical score for various instruments and voice. The score includes staves for Flute (Fl.), Horn (Hr.), Clarinet (Clar.), Bassoon (Bas.), Violin (V.), Viola (a.), and Voice (L.). The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The lyrics for the voice part are: "-pice au doux lar - cin, OÙ la dé - faite est li fa - ci -".

Instrument parts include: Flute (Fl.), Horn (Hr.), Clarinet (Clar.), Bassoon (Bas.), Violin (V.), Viola (a.), and Voice (L.).

Lyrics: -pice au doux lar - cin, OÙ la dé - faite est li fa - ci -

Handwritten musical notation includes notes, rests, and dynamic markings such as *mp* and *pp*.



Fe.

H^{ro}

Clar.

Bas.

U.

a.

L.

Vcl.

Cont.

6/4

2

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including woodwinds (Flute, Horn, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Contrabasso), and voice. The key signature is D major (two sharps). The time signature is 6/4, indicated by a large blue circle. The vocal line includes the lyrics: "- le, Al-languis-toi, — tou-jours do — ci — — le; < 'a". There are various musical notations such as notes, rests, and dynamic markings throughout the score.

18
179
30

Fl.

Hr.

Clar.

Bas.

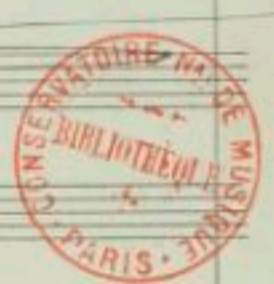
V.

a.

Ch.

Viol.

Viol.



(M.)

Fl. *65*

Hr⁶

Clar.

Sall.

V. *6*

a. *6*

L. *6*

Viol.

Contab.

Bi-joux — choisis par elle, Heureux colliers, bracelets d'or, Bientôt vous prêterez en

20
130

Fl. $\text{G} \sharp \sharp$

M^{rs} $\text{G} \sharp \sharp$

Clar. G

Bass. $\text{D} \sharp \sharp$

65

V.

a.

Cor

A la beauté grâce nou-vel - - - le. C'est i-ci

Vclles

Contreb.



Fl. *f*

H^o *f*

Clar.

Bas.

V. *mp*

a.

C.

Viol.

Contab.

qu'habite Phry-né. Belle en tous lieux, elle est plus bel

Fl. ⁶⁹

H. ¹⁶

Clar. ^{I.}

Bas.

V. ^{a.}

C.

Vcll.

Cont.



20
131

poco ritenuto

Fe.

H.

Clar.

Bas.

V.

a.

GG

poco ritenuto

(en d'en allant)

L.

-pel - - - le.

c'est i - -

105

Fe.
Hr.
Clar.
Bass.
V.
a.
C.
Vln.
C.D.

ci qu'ha - bi - te s'ray - ne!

ret

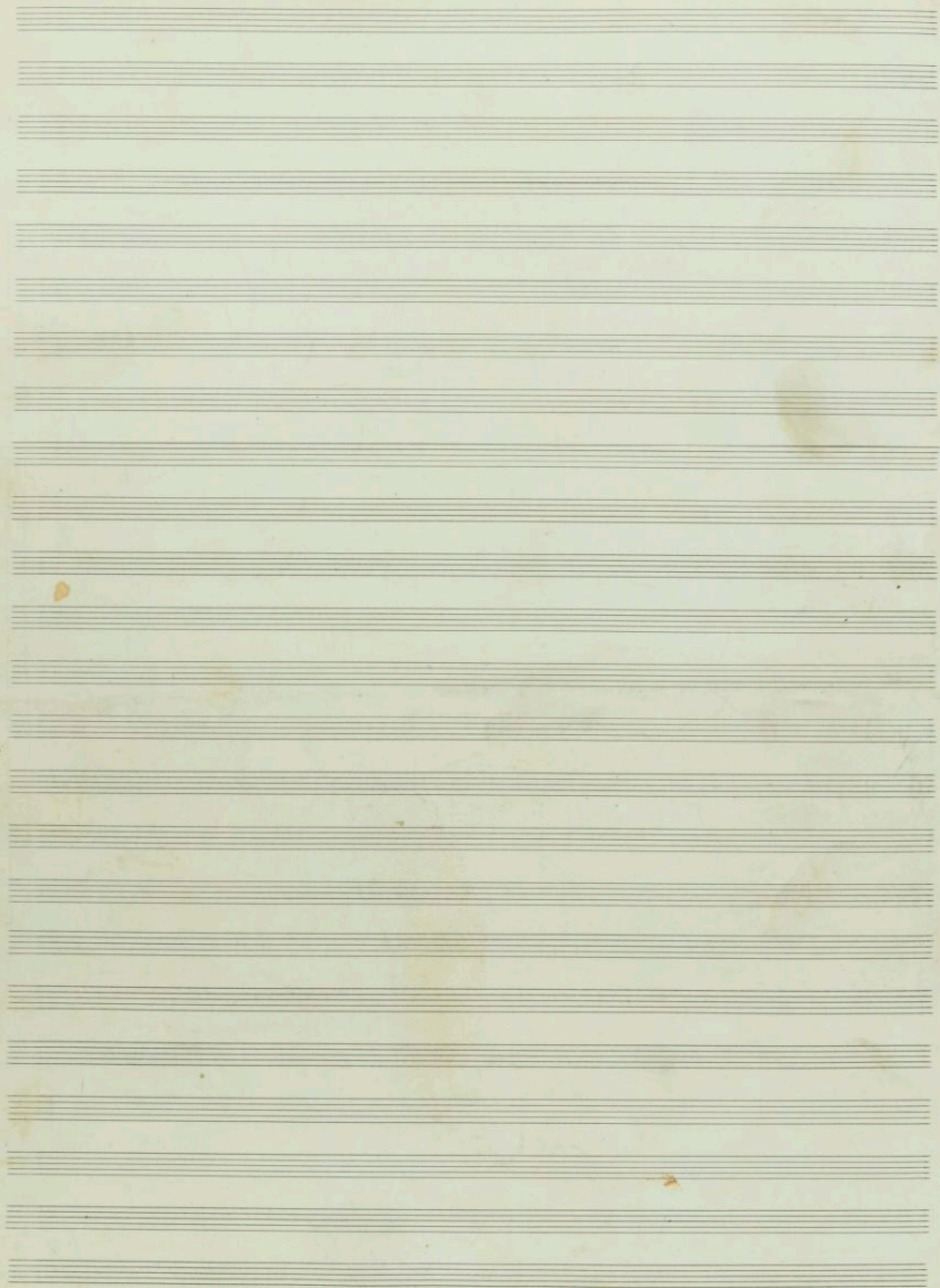
p



X

19
10 132
5

C. Saint-Saëns
1895



1108.

107

Allegretto

~~1^{re} Flûte~~

2^e Flûte

2 Hautbois

2 Clarinettes (LA)

2 Bassons

2 Cors (Fa)

2 Cornets (La)

Timbales

67

1^{er} Violon

2^e Violon

alto

Dicéphile

Vclon

Contrebasse



93

F. *p* *pp* *pp* *pp*

H^o *p* *pp* *pp*

Clar. *p* *pp* *pp*

Bas. *p* *pp*

C.

Corn.

Zimb.

V. *p*

a. *p*

Dic. *mf* *>* *>*

l'hom - me n'est pas sans défaut, tant s'en faut;

Mus. col B.

CS. *p*

14
103
4

3

4

94

F.

H.^{ro}

Clar.

Bas.

C.

Corn.

Vimb.



V.

A.

arco

Tic.

Mais la fem-me plus perverse Ne nous verse

V^{les}

CS.

arco

13

5

6

7

8.

B.F.
 H.^{rs}
 Clar.
 Bar.
 C.
 Corn.
 Timb.
 V.
 a.
 Dic.
 Vcll.
 Contr.

cresc
cresc
cresc.
 Pour deux ou trois bons mo-ments — Que tour-ments.

26 / 105

F. ϕ

Hr. ϕ I. # p pp β

Clar. ϕ \flat p pp I.

Bas. ϕ p pp β

C. ϕ

Cor. ϕ

Timb. ϕ

(68)



V. ϕ p pp all^o

a. ϕ p pp

Tic. ϕ p pp

On est large, mais quand môme

Vcl. ϕ

Cont. ϕ p pp all^o

11 12 13 14

12

F.

H^{rs}

Clar.

Bas.

C.

Corn.

Timb.

V.

a.

D.
 - me, Si l'on ai - - - - me C'est pa

V^{lles}

C.B.

77

F.

H.^{rb}

Clar.

Bas.

C.

Com.

Timb.



V.

a.

D.
 -yer très cher a - près, Des re-grets.

Vcll.

C.B.

Handwritten musical score for woodwinds and brass. The staves are labeled on the left as follows:

- F.** (Flutes) - Two staves, treble clef, F major key signature.
- Hr. b.** (Horn in B-flat) - Treble clef, B-flat major key signature.
- Clar.** (Clarinet) - Treble clef, B-flat major key signature.
- Bas.** (Bassoon) - Bass clef, B-flat major key signature.
- C.** (Cornet) - Treble clef, B-flat major key signature.
- Com.** (Trumpet) - Treble clef, B-flat major key signature.
- Timb.** (Timpani) - Bass clef, no key signature.

The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. A blue number '2' is written above the first staff in the second measure.

69

Handwritten musical score for strings. The staves are labeled on the left as follows:

- V.** (Violins) - Two staves, treble clef.
- a.** (Violas) - Treble clef.

The music includes dynamic markings like *f* and *mf*, and features slurs and accents. The word *tran* is written above the first violin staff.

Handwritten musical score for voice and piano accompaniment. The staves are labeled on the left as follows:

- D.** (Soprano) - Bass clef.
- Clav.** (Clavier/Piano) - Bass clef.

The vocal line includes the lyrics: *Moi, jamais, l'âme échauffé-e*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for strings. The staves are labeled on the left as follows:

- Clav.** (Clavier/Piano) - Bass clef.
- CB.** (Cello/Bass) - Bass clef.

The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

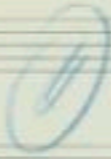
Handwritten musical score for woodwinds and strings. The score includes staves for Flute (F.), Horns (Hr.), Clarinet (Clar.), Bassoon (Bas.), Cor (C.), and Trombone (Tromb.). The music is in 3/4 time and features various dynamics such as *p*, *pp*, and *mf*. There are blue annotations: a circled '3' above the first measure of the Flute part and a large '4' above the second measure of the Horns part. The woodwinds play rhythmic patterns, while the strings play a melodic line with first fingerings indicated.



Handwritten musical score for Violins (V.) and Viola (a.). The Violin parts are marked with *pizz* and *arco*. The Viola part is also marked with *pizz* and *arco*. The music features a mix of pizzicato and arco techniques, with various rhythmic values and dynamics.

Handwritten vocal score for the Tenor (T.). The lyrics are: "Comme Orphée - e, Je n'ai chanté mes malheurs dans les pleurs,". The music is in 3/4 time and includes dynamic markings such as *dim.*, *mf*, and *mf* with accents. The vocal line is accompanied by a piano accompaniment.

Handwritten musical score for Violoncello (Vcllo) and Contrabasso (Contb.). Both parts are marked with *pizz* and *arco*. The music features a mix of pizzicato and arco techniques, with various rhythmic values and dynamics.



5

6

7

8

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Horns (H^{1/6}), Clarinet (Clar.), Bassoon (Bas.), Trumpets (C.), Cornets (Cor.), Timpani (Timp.), Violins (V.), Viola (A.), Voice (Voc.), Violoncello (Vcl), and Double Bass (Contab.).

The score is divided into measures 5, 6, 7, and 8, which are marked with blue numbers at the top. The music is in 3/4 time and features a variety of dynamics including *cresc.*, *f*, *p*, and *arco*.

The vocal line (Voc.) includes the lyrics: "Je n'ai chanté mes malheurs dans les pleurs."

At the bottom of the page, there are handwritten numbers: 24, 136, and 4.

Handwritten musical score for woodwinds and strings. The staves are labeled: F. (Flute), H^{rb} (Horn), Clar. (Clarinet), Bas. (Bassoon), C. (Cello), and Corn. (Trumpet). The music is in a key with one sharp (F#) and a common time signature. The first system shows melodic lines for Flute, Horn, Clarinet, and Bassoon. The second system shows sustained notes for Flute, Horn, and Bassoon, with dynamic markings like *pp* and *ppp*. A circled number '9' is written above the second system.

70



Handwritten musical score for strings. The staves are labeled: V. (Violin) and a. (Viola). The music continues in the same key and time signature. The first system shows melodic lines for Violin and Viola. The second system shows sustained notes for Violin and Viola, with dynamic markings like *ppp*.

Handwritten musical score for the vocal line. The staff is labeled: Dic. (Soprano). The lyrics are: "J'aurais dit dans son re - pai - - - - re". The music is in a common time signature.

Handwritten musical score for the vocal line. The staves are labeled: V^l (Soprano) and Contreb. (Bass). The music continues in the same key and time signature. The first system shows melodic lines for Soprano and Bass. The second system shows sustained notes for Soprano and Bass, with dynamic markings like *ppp*.

18/137/B

83

12

14

14

mol rit.

al^o

F.

Hr⁶

Clar. F^{\flat}

Bas.

C.

Com. F^{\flat}

Timb.

14

mol rit.

al^o

V.

a.

Viol.

Cont.

14

mol rit.

al^o

Dic.

A Cer-bè - - - - re

Ma chère Eu-ri-dice est là;

F. $\left[\begin{array}{l} \phi \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \end{array} \right]$
 H^{rs} $\left[\begin{array}{l} \phi \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \end{array} \right]$
 Clar. $\left[\begin{array}{l} \phi \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \end{array} \right]$

Bas. $\left[\begin{array}{l} \phi \end{array} \right]$
 C. $\left[\begin{array}{l} \phi \end{array} \right]$
 Corn. $\left[\begin{array}{l} \phi \quad \text{f} \quad \text{f} \quad \text{f} \end{array} \right]$
 Timb. $\left[\begin{array}{l} \phi \end{array} \right]$

V. $\left[\begin{array}{l} \phi \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \end{array} \right]$
 a. $\left[\begin{array}{l} \phi \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \end{array} \right]$

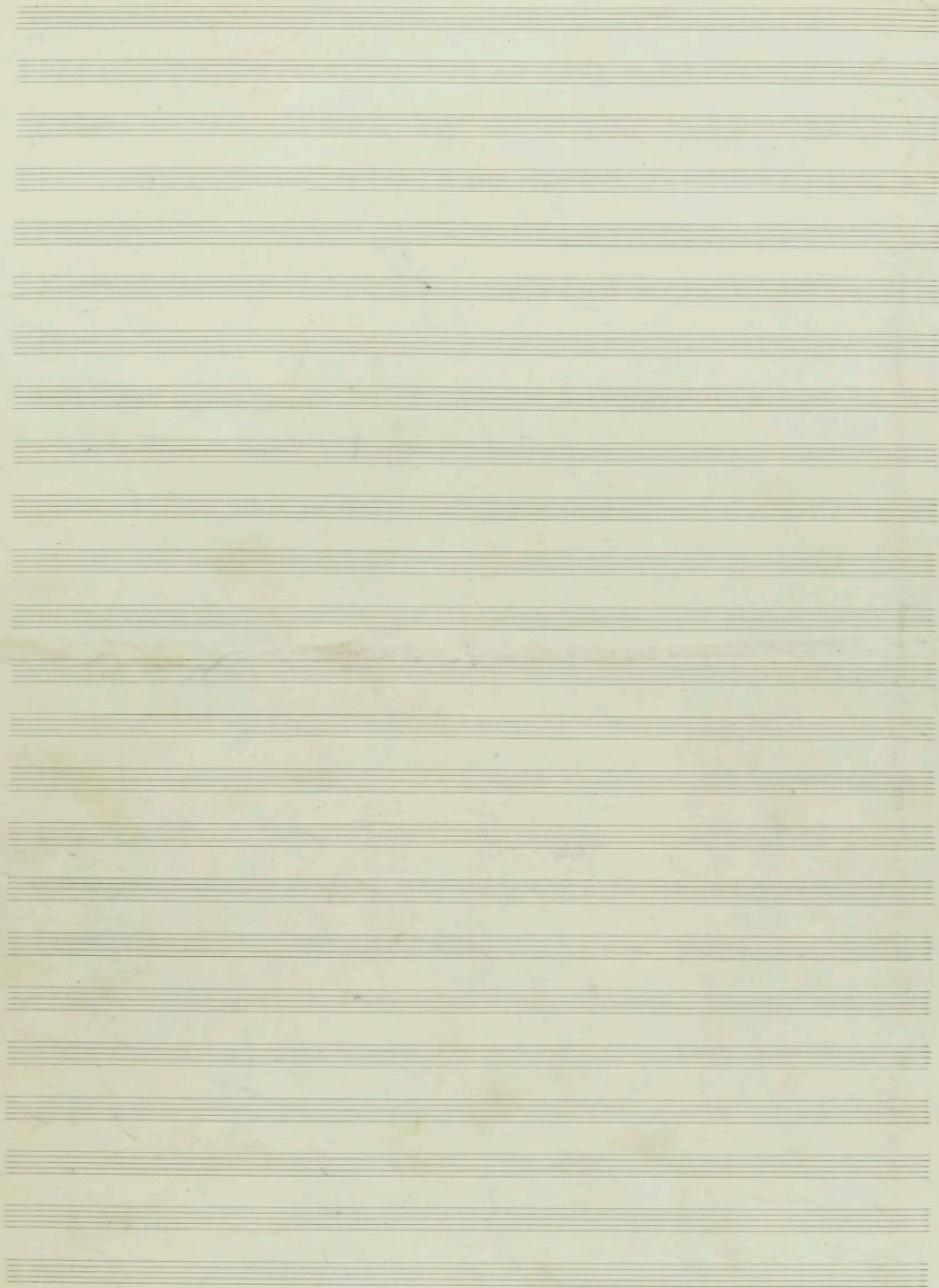
(bien en mesure)

Die $\left[\begin{array}{l} \phi \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \end{array} \right]$
 Gar-dez la.

Ullay $\left[\begin{array}{l} \phi \end{array} \right]$
 Cont^b. $\left[\begin{array}{l} \phi \quad \text{f} \quad \text{f} \quad \text{f} \quad \text{f} \end{array} \right]$



Man 1893
 1h
 138
 9
 C. Saint-Saëns





= Allegro non troppo =

2 Flutes $\text{G} \# \# \# \text{C}$

2 Hautbois $\text{G} \# \# \# \text{C}$

2 Clarinettes (bA) $\text{G} \# \text{C}$

2 Bassons $\text{G} \# \# \# \text{C}$

1-2 (MI) $\text{G} \text{C}$
Cory

2-4 (FA) $\text{G} \text{C}$

2 Cornets (bA) $\text{G} \text{C}$

3 Trombones $\text{G} \# \# \# \text{C}$

Timbales $\text{G} \text{C}$

Harpe $\text{G} \# \# \# \text{C}$ 71

Vidon $\text{G} \# \# \# \text{C}$ mp p

alto $\text{G} \# \# \# \text{C}$ mp p

Phryné $\text{G} \# \# \# \text{C}$ *(s'agit de l'ancien)*

Nicéphile $\text{G} \# \# \# \text{C}$

Julie $\text{G} \# \# \# \text{C}$

Contrebasse $\text{G} \# \# \# \text{C}$

(complément, d'un ton soumis)
Je suis devant l'arcé -

V.

a.

Phryne

Di-cé-philé

Violoncelle

C. B.

25 / 170

V.

a.

Phryne

Di-cé-philé

29.

Fl. *pp* d

H^{rb} *pp* d

Clar. *pp* d

Bass. *I.* d

Corn
1. 2.
(M)



Flûte

V.
a.

Ph.
Dic.

- mis prononce entre nous ! Interro - gez l'accusé, c'est l'a -

acc.

Vcll.
Cont.

ad lib.



Fe.
Hr.
Clar.
Bas.
C. (M)

72

Handwritten musical notation for woodwinds and strings. Includes dynamic markings like *cresc.* and *mf*.

V.
a.

Handwritten musical notation for violins and violas. Includes dynamic markings like *cresc.* and *coll.*

Phryné

sa - - ge !

(avec orgueil)

C'est Phryné qu'on m'a po-

Diaphe.

N'ou - bli - - ons pas que je suis en courroux.

Handwritten musical notation for the lower strings (cello and double bass). Includes dynamic markings like *cresc.* and *arco*.

19
120
100

Fl. *mf* *p*

M^{ob}

Clar.

Bas.

C. (MI)

H.

Violins I & II

Violas

Cellos

arco *p*

Ph.

-pe-le j Je suis à la fleur de mes ans On fait courir sur moi des pro-

Org.

Violoncelles

Contrebasses

arco *p*



16
142

90

Fl. 1

Hrb. 2

Clar. 3

Bas. 4

C. (MI) 5

Corn. (LA) 6

Tromb. 8

Timb. 9

Harpe 10, 11

V. 12, 13

A. 14

Phyng. 15

Dir. 16

Vcllo 16

Cont. 17

- pas medisants; Qu'impor - - te! je suis bel - - le! Et

Dim.

143

Suivy

a *rit.*

73

V.

a.

e riten.

a *rit.*

Ph.

Dic.

les remords sont déplai-vants !

Son crime est af-freux et no-toi -

del. Pour - sui -

Vcler

Cont.



V.

a.

Ph.

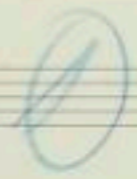
Dic.

- vez l'interroga - toi re ! Pro-non-ces

- re ; mais je

Vcler

Cont.



12
Hr. G.

Clar.

Bas.

V.

a.

Phyngé

Dic.

Vcler

Conté

Handwritten musical score for various instruments and voices. The score is written on multiple staves. The instruments listed are Horns (Hr. G.), Clarinet (Clar.), Bassoon (Bas.), Violins (V.), Viola (a.), Flute (Phyngé), Oboe (Dic.), Violoncello (Vcler), and Contrabass (Conté). The music includes notes, rests, and dynamic markings such as *mf*, *p*, and *dim.*. There are also first endings marked with 'I.'. The lyrics for the vocal parts are: 'le réqui - si - toi - re !' and 'crains ses re-gards fripons. Je crains ses re-'. The score is on aged paper with some staining and a blue circular mark at the top right.

16
148

43

Hr. b.

Clar.

Bas.

V.

a.

Ph. Parlez! ^{dim.} Parlez! Je vous répondez!

Tic. -gards fri - pons.

Vclay

Contb.



7/11

Basson

V. a

Phyngé

Viol. Carb.

Vous vous tai- sez ?

Souffrez que je com-

Handwritten musical score for the first system, including parts for Basson, Violins (V. a), Flute (Phyngé), and Violoncello/Double Bass (Viol. Carb.). The score features dynamic markings such as *pp*, *cresc.*, and *ppp*, and includes the lyrics "Vous vous tai- sez ?" and "Souffrez que je com-".

V. a

Phyngé

Viol. Carb.

-plète, tout en vous écou - tant ma premiè - re toi - let - te

Handwritten musical score for the second system, including parts for Violins (V. a), Flute (Phyngé), and Violoncello/Double Bass (Viol. Carb.). The score features dynamic markings such as *p* and *pp*, and includes the lyrics "-plète, tout en vous écou - tant ma premiè - re toi - let - te".

145

V. *pp* *p* *pp* *p*

a. *pp* *p*

Phyngne *senza rigore*

Vo-tre pré-sence auprès de moi Me cause tant d'é-

arco p

1^{er} Cor (MI)

V. *p*

a. *p*

Phyngne *espress.*

- moi Que j'en perds à demi la tète - - - te ! Que j'en

Ular *p*

Courb. *p*



1^{er} Cor

V.

a.

Phryné

Vlles

Contb.

perds à de-mi la to

Vol. leggiero

13

15

V.

a.

Phryné

Vlles

C. B.

75

largo rit.

tenuto, espressivo.

div.

pp

20
146

13

V. *V.*

Cl. *Cl.*

Phyng *Phyng*

Vln *Vln*

Contb. *Contb.*

Je voudrais bien avoir... Seigneur, excusez... mon miroir...



V. *V.*

Cl. *Cl.*

Phyng *Phyng*

Vln *Vln*

Contb. *Contb.*

(à, sur la ta-ble!... Bien...

112

V. *poco cresc.*

A. *poco cresc.*

Phryné

Et mon col-lier, de grâce !

Vcllo *poco cresc.*

Cont. *poco cresc.*

V. *mf*

A. *mf*

Phryné

Vcllo *mf*

Cont. *mf*

76

121



101

V. *dimin* *cresc*

A. *dim.* *cresc.*

Phzyna *Meo bagues un ruban ...* *(à part) cresc.*

Claph. *Il faut que je l'em-*

102

dimin. *cresc.*



102

Hautbois

Cor en Fa

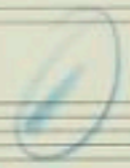
V. *p subito*

A. *p subito*

Phzyna *C'est abu-ser-pent-è-tres! atta-chez au bras droit Ces*

Claph. *-bras-se !*

p subito



103

Flute

Hautb.

Clar.

Bass.

12. (MI)
Corns

34. (FA)

V.

a.

Phryné

Discipl.

an-neau d'or.

Qu'avez-vous ?

de re

Vcllo

Cont.

18
14.8

~~18
14.8~~

poco stringendo

104

Fl. *6/8* *p* *cresc.*

Hr. *6/8* *p* *cresc.*

Cl. *6/8* *p* *cresc.*

Clar. *6/8* *p* *cresc.*

Bas. *6/8* *p* *cresc.*

(M.) *6/8* *p* *cresc.*

Coss. *6/8* *p* *cresc.*

(Fa) *6/8* *p* *cresc.*

77



V. *p* *cresc.*

a. *p* *cresc.*

Phyad *cresc. 6/8*

Diaph *6/8* *6/8*

- gar - de ...

Bon ! la voilà par terre ! Eh ! Sei -

arco *p* *cresc.*

p *cresc.*

= Più mosso =

Handwritten musical score for various instruments and voices. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl. (Flute), Clar. (Clarinet), Bas. (Bassoon), (MI) Cors (Corn), (FA) Cors (F Horn), Harpe (Harp), Timbales (Tympani), V. (Violin), A. (Viola), Phryné. (Soprano), Dicoth. (Alto), Uley (Tenor), and Conto. (Bass).

The score includes dynamic markings such as *mf*, *dim.*, and *rit.*. There are also performance instructions like "1. T." and "Chant".

Lyrics for the vocal parts are written below the notes:

- Phryné.: -gneur, prenez garde. Vous êtes mala - -droit!
- Dicoth.: (à part) Qu'est-ce donc ?

A blue circle containing the number "78" is drawn on the page, overlapping the Bassoon and Violin staves.

19
123
x

Fl. *10 p.*
 Fl. *2^o Hautb.*

Clar. (1. et 2.)

Bas.

(Ms)
 Cor
 (Fa)



Harpes

Limb.

V.
mi

A.

Phryné
 (à part)
 Il se tait, — il se

Disciple
 J'y vois double! Je ne sais où j'en suis! — J'y vois

Violoncelles
 Contes.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in French and includes the following parts:

- Fl.** (Flute) and **+ Clar.** (Clarinet): Both parts feature a melodic line with a *dim.* (diminuendo) marking.
- Clar.** (Clarinet): A second part with a similar melodic line and *dim.* marking.
- Bas.** (Bassoon): Melodic line with *dim.* marking.
- C.** (Cello): Part with a *dim.* marking.
- Harpe** (Harp): Part with a *dim.* marking.
- Viol.** (Violin): Part with a *dim.* marking.
- Viola** (Viola): Part with a *dim.* marking.
- Ph.** (Soprano): Vocal line with lyrics: "trouble, Apho-di-te, poursuit: Com-plete ma vie-
- Ten.** (Tenor): Vocal line with lyrics: "dou-ble! Je ne sais où j'en suis. Ah! que dira l'his-toi-re,
- Violoncelles** (Violoncelles): Part with a *dim.* marking.
- Contreb.** (Contrabass): Part with a *dim.* marking.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*), articulation (*acc.*), and performance instructions. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

124

108

Fl. *mf*

H^{no} *mf*

Clar. *mf*

Bas. *mf*

(MI) *dim.*

C. *#d*

(FA)

Harpes

Timb.



V

a.

dim.

dim.

dim.

Phyné

-toi-re; Ma grâce est à ce prix! Com-ple--te ma vie-

Di-céph.

Si Di-céphile est pris? Ah! que dira l'his-toi-

Ullé

Courc.

dim.

dim.

119

Fl. *dim.*

Hr. *dim.*

Clar. *dim.*

Bass. *dim.*

(M1)
Cor

(FA)

V. *dim.*

a. *dim.*

Phyné *dim.*
-toi-re; Ma grā--ce et à ce mix!

Dicéph. *dim.* *bp.*
-re, Si Di-cé- phile est pris?

Uly *dim.*

Cont. *dim.*

110

79

174

Fuisey

Fe.

M.^{ob}

Clar.

Bas.

(Mi)

Cors

(Fa)



V.

a.

Phyné

Diaph.
ad libitum
 Phyné, ces - sey ce badinage ;

Vkey

Contab.

a 7^o

p

Fl. *7th* *6#*

W. *6#*

Clar. *6th*

Bas. *2:6*

(MI)
Coro
(FA)

V. *6#*

a. *6#*

Phyrd *6#*

Vous vous en plaignez

Diaph.

Vous me faites jouer un fâ- cheux personnage.

Vcllo

Cont.

18/154

18/154

Fl.
 Clar.
 Cor (Mi)
 Cor (Fa)



V.
 a.

Phyngie
 donc ? Rien qu'un service en-cors ; ce ne sera pas long . Et vous

dol.

Violoncelle
 Contreb.

Jai voy

a 7° (Tempo I° all° non troppo)

Fl. ¹³

Hr. ¹⁶

Clar.

Bas.

(MI)

Cor

(FA)

80

V.

a.

Phynde

pour rit

êtes si bon....

Que j'o-

-se vous demander..

Quelques

Diaph.

Non pas vrai-ment !

Mais quoi....

Ues

Contb.

27
127

①

Flûtes

Clarinete

Chœur
fleurs... u-ne ro--se...

Violoncelle
- - - - -
Il n'en est pas i -



22
155



15

Fl. $\text{G}^{\#}$ $\text{A}^{\#}$ $\text{B}^{\#}$ $\text{C}^{\#}$ D

Hr. $\text{G}^{\#}$ $\text{A}^{\#}$ $\text{B}^{\#}$ $\text{C}^{\#}$ D

Clar. $\text{G}^{\#}$ $\text{A}^{\#}$ $\text{B}^{\#}$ $\text{C}^{\#}$ D

Bass. $\text{G}^{\#}$ $\text{A}^{\#}$ $\text{B}^{\#}$ $\text{C}^{\#}$ D

Corn 3.4. (FA) $\text{G}^{\#}$ $\text{A}^{\#}$ $\text{B}^{\#}$ $\text{C}^{\#}$ D

1. $\text{G}^{\#}$ $\text{A}^{\#}$ $\text{B}^{\#}$ $\text{C}^{\#}$ D

2. $\text{G}^{\#}$ $\text{A}^{\#}$ $\text{B}^{\#}$ $\text{C}^{\#}$ D

3. $\text{G}^{\#}$ $\text{A}^{\#}$ $\text{B}^{\#}$ $\text{C}^{\#}$ D

1. V. (div.) *Andante*

2. V. (div.)

Alto (div.)

Phynde $\text{G}^{\#}$ $\text{A}^{\#}$ $\text{B}^{\#}$ $\text{C}^{\#}$ D

Violoncelle $\text{G}^{\#}$ $\text{A}^{\#}$ $\text{B}^{\#}$ $\text{C}^{\#}$ D

- ci

Derrière ce ri - - Deau ...

Le ciel s'est obscur -

Violoncelle (div.) *Andante*

Contab.

128

116

Fl. d \#d \#d bd

M^{rs} bd d d bd

Clar. d d d bd

Bas. d d \#d bd

Cor (FA)

1. bo \#o \#o bo

2. o o \#o bo

3. o o \#o bo

1^{re} V. \# \# \# b

2^{de} V. b b b b

A. \# \# \# b

Phynd r r r r d d r r

Diaphe r r r r r \#r r r

-ci — **Tout-à-coup...** **qu'est-ce donc ?...**

Sans doute quelque o-ra-ge. Ma

Viol. \# \# \# b

Cont. r r r r



112

Fl.

Hr.

Clar.

Bas.

Sax. Cor. (FA)

1. Tromb.

3. Tromb.

1. Violon (unit.)

2. Violon (div.)

Alton (unit.)

Phygid *(Mollante)*
 rose s'il vous plaît...
 allez donc...
 du courage

Vcler (unit.)

Contreb.

pp

129

118

Contralto

Chœur (sur la scène)

1^{er} Tenor

Harmonium (sur la scène)

6/8

81

pp

C'est Phry

C'est Phry

1^{er} V.

2^e V.

A.

158

allegretto



Chœur

quand elle passe il semble que dans l'es

quand elle passe il semble que dans l'es

Harmonium

1^{er} V.

2^e V.

① pour la facilité de l'exécution, les parties d'orchestre ont été transposées en Do b.

119

Chœur

-pa-ce Le bon-heur s'éveit - - - la et rit.

pa-ce Le bon-heur s'éveit - - - la et rit.

Harm.

1^{re} V.

2^{de} V.

159

1

Chœur

que de grâ - - - ce et de jeunes - - - se!

que de grâ - - - ce et

tristite (parlé) - grand Dieu! grand Dieu! quelle merveille!

Harm.

1^{re} V.

2^{de} V.

Chœur

sempre pp

de jeunes — — zé ! N'est-ce pas N'est-ce pas u-ne de' — as — — se u-ne de' — et — — se

Harm.

pp *pp* *pp*

1^{re} V.

2^{de} V.



ritendo

Rit.

Chœur

Qui s'e - veille et nous sou - rit ?
 Qui s'e - veille et nous sou - rit ?

Harm.

Fl.

W. 1/2

Clar.

Bas.

(Mus.)

Corn

(F.A.)

Concert (LA)

Trombones

Harpe

V.

a.

Vclon

Contreb.

114/160

117/160

Plus lent

Fl. *pp*

Hr. *pp*

Clar. *pp*

Bas. *pp*

(Ml) *pp*

Cor. *pp*

(FA) *pp*

Cornet (C.A.) *pp*

Tromb. *pp*

Harpe *pp*

Timbale *pp*

V. *pp*

A. *pp*



Org. *molto espressivo*

Quel-le merveil - le ! Il semble qu'une autre

Violon *pp*

Cont. *pp*

112

Chœur

1^{er} Sop.
Cont.

2^e Sop.

Basso

Harmonium

1^{re} Flûte

1^{re} Clarinette (LA)

Harpe

V.

a.

Diapht.

âme en mon âme s'é-veil-le; tant de charmes jamais n'ont ébloui mes yeux!

Vcllo

Contab.

165

37
132

Ch.

Handwritten musical score for Chorus (Ch.) in G major, 4/4 time. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. Dynamics include *p*, *A*, and *AP*. The music features a simple harmonic accompaniment with dotted rhythms and sustained notes.

1^{re} Fl.

Handwritten musical score for 1st Flute (1^{re} Fl.) in G major, 4/4 time. The staff has a treble clef and a key signature of one sharp (F#). The music consists of a series of sixteenth-note runs, starting with a forte (*f*) dynamic.

1^{er} Clar.

Handwritten musical score for 1st Clarinet (1^{er} Clar.) in G major, 4/4 time. The staff has a treble clef and a key signature of one sharp (F#). The music consists of sixteenth-note runs, similar to the 1st Flute part.

H.

Handwritten musical score for Horns (H.) in G major, 4/4 time. The score consists of two staves (treble and bass clefs). The music is mostly rests with some dynamic markings like *mf*.

V.

Handwritten musical score for Violins (V.) in G major, 4/4 time. The score consists of two staves (treble and bass clefs). The music features a melodic line with some slurs and dynamic markings.

A.

Handwritten musical score for Viola (A.) in G major, 4/4 time. The staff has a bass clef and a key signature of one sharp (F#). The music consists of a simple melodic line with dynamic markings.

Violoncelle

Handwritten musical score for Cello (Violoncelle) in G major, 4/4 time. The staff has a bass clef and a key signature of one sharp (F#). The music consists of a simple melodic line with dynamic markings.

Contab.

Handwritten musical score for Double Bass (Contab.) in G major, 4/4 time. The staff has a bass clef and a key signature of one sharp (F#). The music consists of a simple melodic line with dynamic markings.



crac. *dim.*
 O de-es-se! O de-es-se! toute grâe et jeunesse - - se!

163



Chœur

Harm.

1^{re} Kl.
1^{re} Clar.

Harpe

V.
A.

Diaph.

cresc.

Qui t'amène au mi-lieu de nous ? Je t'a-

Violoncelle
Contreb.

16h cresc.

Ch. (bouches fermées) *mf* *dim.*

Harm. *mf* *dim.*

1^{re} Fl. *mf*

1^{er} Clar. *mf*

Harpe *ritendo*

V. *mf* *dim.*

A. *mf* *dim.*

Diaph. *dim.*

Vcll. *mf* *dim.*

Contab. *mf* *dim.*

15/165 *mf*



Handwritten musical score for orchestra and harp. The score includes staves for Clarinet (Cl.), Harp (Harm.), Flute (Fl.), Clarinet (Cl.), Harp (Harpe), Violin (V.), Viola (A.), Double Bass (Bass), and Cello/Double Bass (Violoncelle). The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score features various dynamics such as *pp*, *cresc.*, *p*, *ppp*, *plp.*, and *perdendo*. There are blue annotations, including arrows and vertical lines, and blue 'X' marks at the end of several staves. The page number '465' is written in the bottom right corner.

no. 10

all: maestoso 116 =!

Finial

2: acte

134

2 flûtes

2 hautbois

2 Clarinettes, en sib

2 Bassons

1^{er} et 2^e Cors en FA
Corno fa
3^e et 4^e Cors en FA

2 trompettes en mi b

B trombones 12
2^e brand

timbales b b q
triangle
Grosse caisse
Batterie
Cymbales

Violons 1^{er}
2^e

Altos

Phryni

Largito

Nicas

Chœur
Soprano
& Contralto
tenors
& baryton

Violoncelles

C-Basses



83

unis.
Sa-lut, honneur à Di-ci-phi-le, Di-gne fils de nos grands a-
unis.

Handwritten musical score for orchestra and choir. The score includes parts for Flute (fl.), Horn (h.), Clarinet (cl.), Bassoon (b.), Cors (Horns), Trompe (Trumpets), Trombone (tromb.), Timbale (timb.), Batterie (batt.), Violin (Viol.), Alto (Alt.), Physique (Physique), Trompette (Trompette), Clarinette (Clarinette), Basson (Basson), and Chœur (Chœur). The Chœur part includes lyrics in French: "Chœur: Si la vertu regne au la vil. le Ciel qui il est à tes loit de ci-le. Chan-tant le sa-ga ai".

X

(1)

X
X

X

X

X

114
168

Molto all^o

130

135



84

tenuto
tenuto
tenuto
tenuto

-me
des
Dieux!

Di-ci-phi-le, Di-ci-phi-le di-gne fils de nos a-ïeux
avec Phrygi
De-ci-
avec Phrygi
Di-ci

Di-ci-phi-le, Di-ci-

139

Handwritten musical score for orchestra and choir. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone), percussion (timpani, snare), strings (Violin, Viola, Cello), and a Chorus. The music is written in a single system with multiple staves. The lyrics are in French and appear to be from a religious or dramatic work.

Lyrics:
 Qui on le di-se par la vel-le Est un homme aine de Dieu
 phi-le, di-gue fili de nos a-ieux
 Qui on le di-se par la

Instrumental parts:
 fl. (flute)
 h. (oboe)
 cl. (clarinet)
 b. (bassoon)
 Cors (Horn)
 tromp. (trumpet)
 tromb. (trombone)
 timb. (timpani)
 batt. (snare)
 Viol. (Violin)
 Alt. (Viola)
 Phrygi (Phrygian horn)
 Lamp. (Lamp)
 Nic. (Niche)
 Chaur (Chorus)
 Vlls (Violoncelles)
 c. b. (Cello)

Performance markings:
 Dynamics: *p*, *pp*
 Rehearsal marks: *131*, *132*
 A blue circle with a diagonal slash is present in the middle of the page.

The musical score is written on ten staves. The top two staves contain vocal lines with lyrics. The middle section includes a piano accompaniment with a 'triangle' part and a 'sompustacc.' (sompustacc.) section. The bottom two staves continue the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.



triangle

sompustacc.

f
ahi

Qu'on le di-se par la vil-le Di-ci-phi-le Di-ci-phi-le
 Qu'on le di-se par la vil-le Di-ci-phi-le Di-ci-phi-le est un

Et un sage-aimé des Dieux.

Handwritten musical score for percussion instruments. The score includes staves for:

- Two snare drums (labeled *snare*)
- Two tom-toms (labeled *tom*)
- Two cymbals (labeled *cym*)
- Two triangles (labeled *tri*)
- Two tambourines (labeled *tamb*)

The notation consists of rhythmic patterns and rests, with some notes marked with *rit.* (ritardando) and *cresc.* (crescendo). The score is divided into measures by vertical bar lines.

X
X
X
X

Handwritten musical score for strings, labeled *brg.* (brass). The notation includes rhythmic patterns and rests. A circled number **85** is written in blue ink in the center of the staff.

X

Handwritten musical score for woodwinds and brass. The notation includes rhythmic patterns and rests. The word *Collo* is written in the middle of the staff.

Handwritten musical score for Flute and Piccolo, labeled *Flüte & Piccolo*. The notation includes rhythmic patterns and rests. The lyrics *Di-ci-phi-le est glo-ri-ox.* are written below the staff.

Handwritten musical score for Violin, labeled *Violin*. The notation includes rhythmic patterns and rests. The lyrics *sage est un sa-ge glo-ri-ox.* are written below the staff.

Handwritten musical score for Soprano and Contralto, labeled *Sop. & Contr.*. The notation includes rhythmic patterns and rests. The lyrics *est glo-ri-ox. Di-ci-phi-le. Di-ci-phi-le* are written below the staff.

Handwritten musical score for Tenor, labeled *Ten.*. The notation includes rhythmic patterns and rests.

Handwritten musical score for Bass, labeled *Bass*. The notation includes rhythmic patterns and rests.

Handwritten musical score for a final instrument, possibly a cymbal or triangle, labeled *cym*. The notation includes rhythmic patterns and rests.

Handwritten musical score with multiple staves. The notation includes notes, rests, and dynamic markings such as *ff*, *f*, and *ff*. The score is organized into systems, with some staves grouped by brackets. The bottom section of the page features lyrics: "o-pan", "John", "di", and "glor-ieux!".



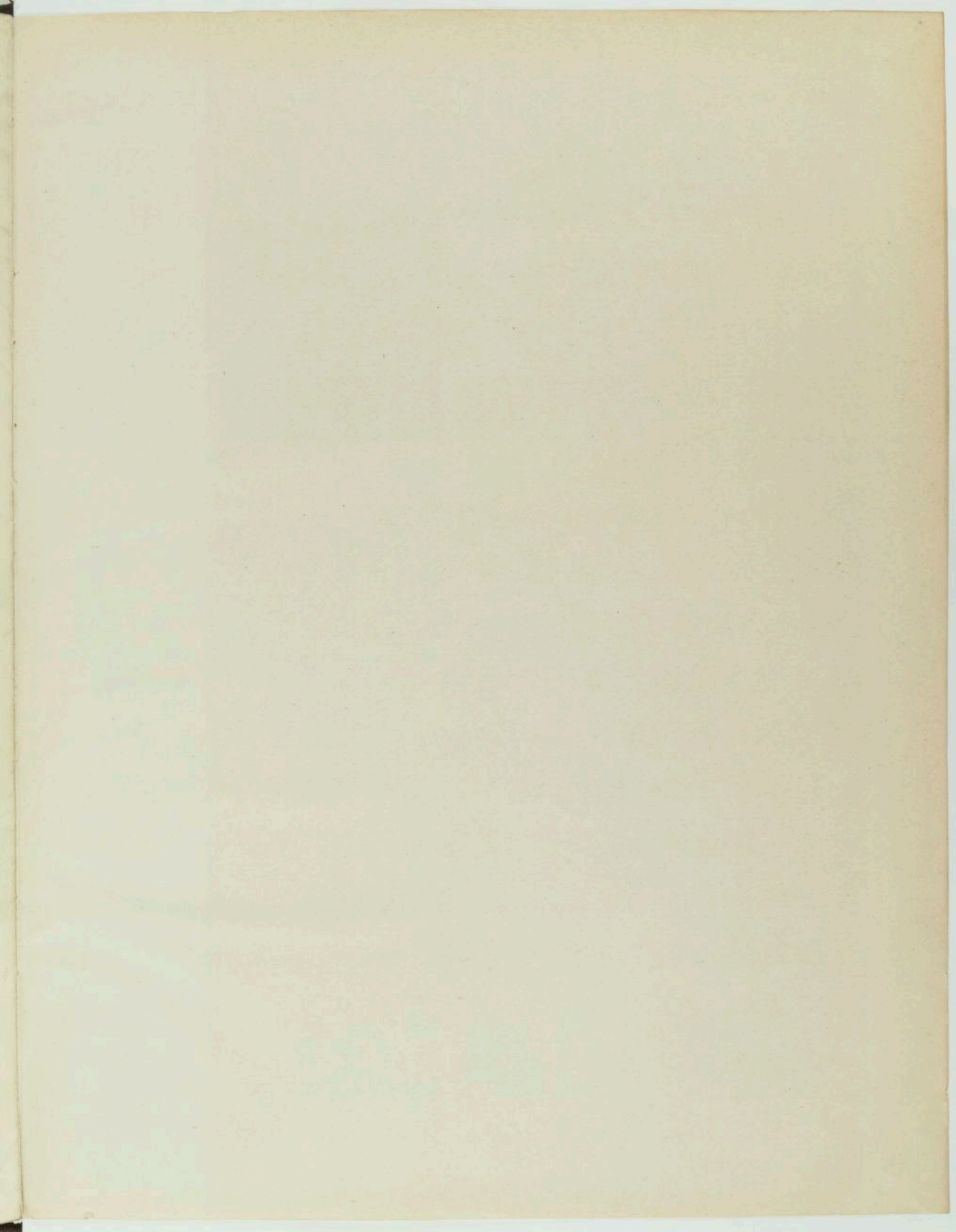
A vertical column of blue 'X' marks on the right margin, corresponding to the systems of the musical score.

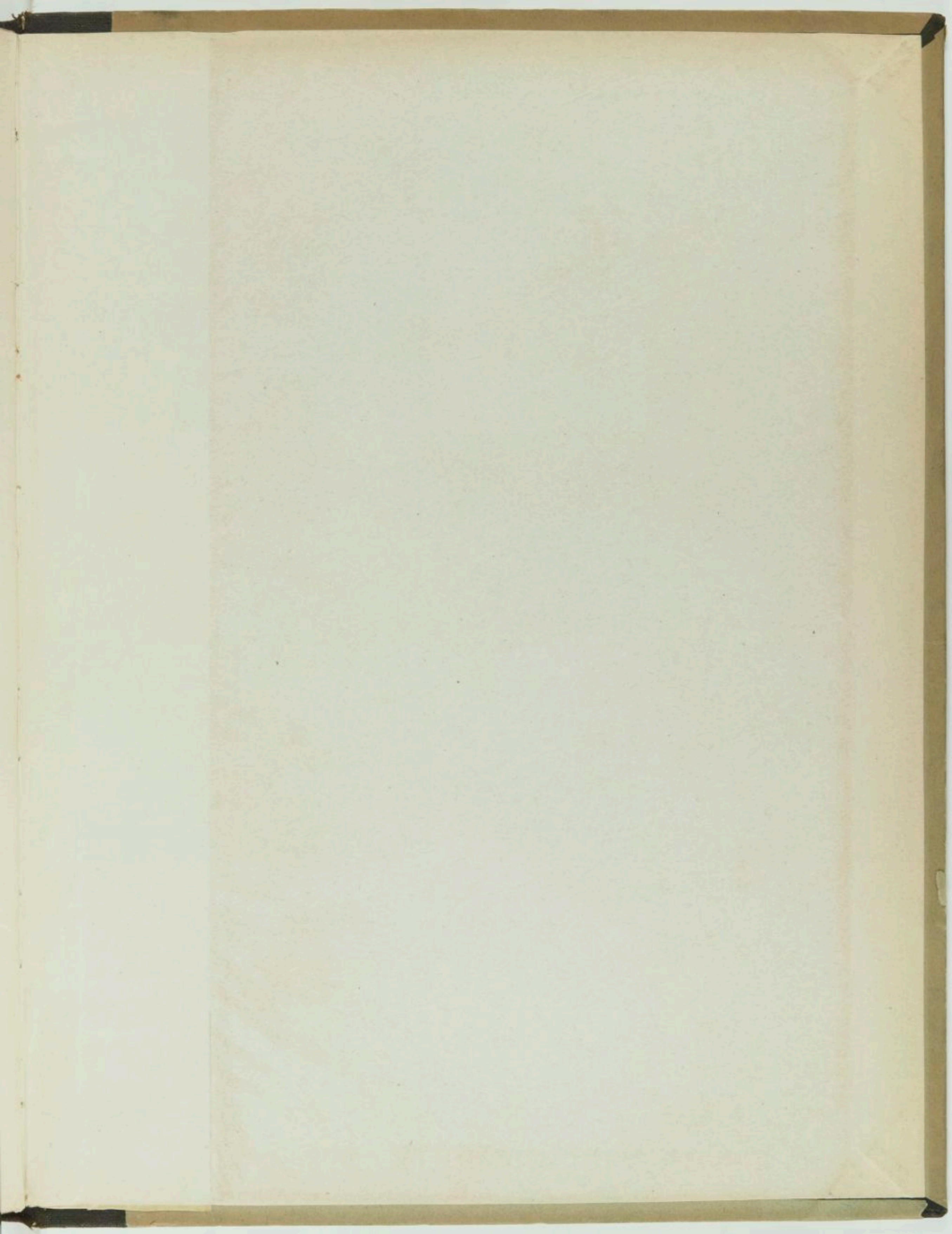
Musical score system 1 (measures 1-4). Includes staves for strings and woodwinds.

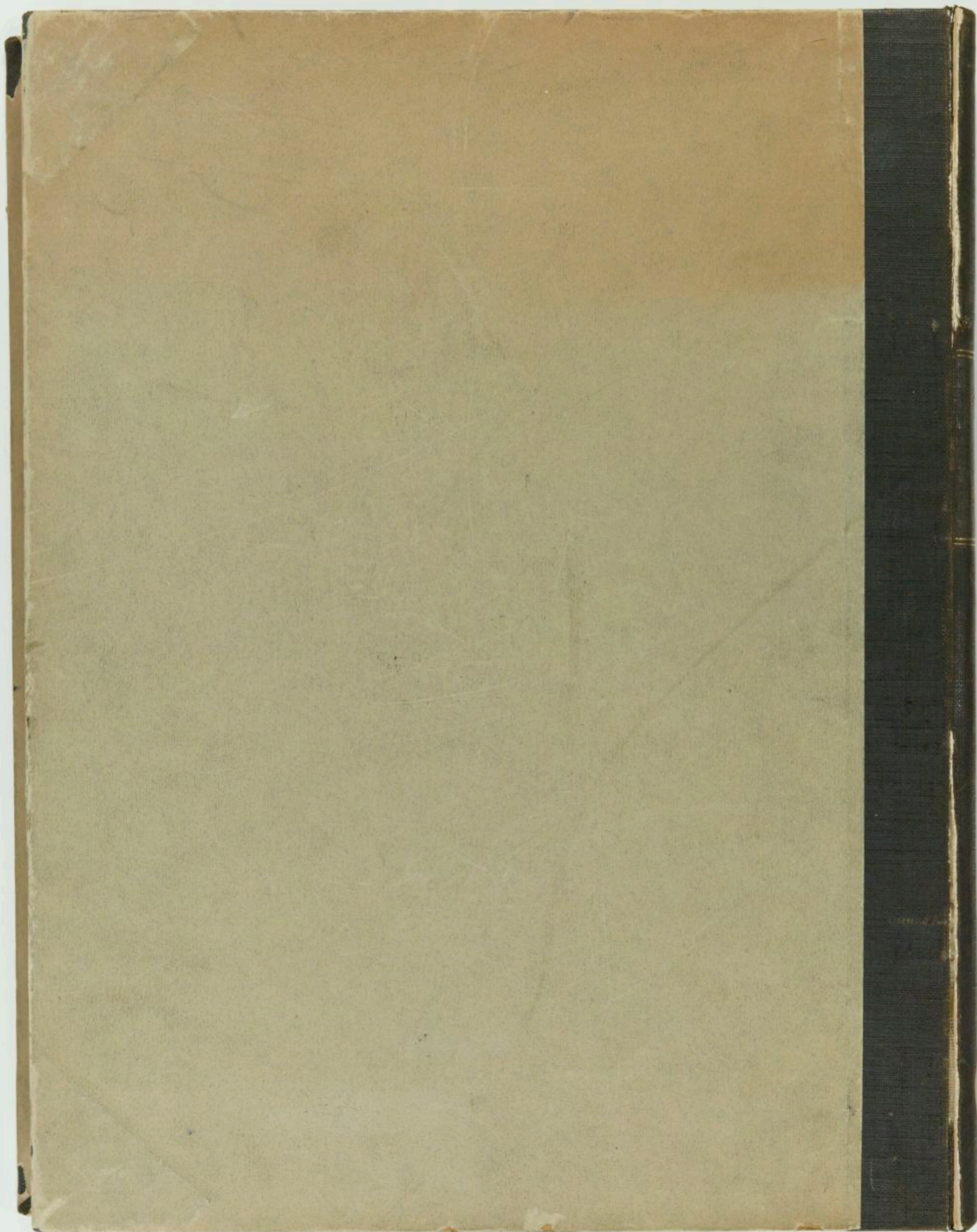
Musical score system 2 (measures 5-7). Includes staves for strings and woodwinds.

Musical score system 3 (measures 8-10). Includes staves for strings and woodwinds.









C. SAINT-SAËNS

—
PHRYNÉ

Ms.
516