



Offering Songs.

FOR
Contralto or Baritone.

№1 THE DOVE OF PEACE. (*a Wish*) №2 MY SPIRIT RESTS. (*a Prayer*)

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Sacred Songs.

Dedicated to

MR. FRANK C. WALKER.

By the composer

Constance F. Le Roy Runcie.

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THE DOVE OF PEACE.

SACRED SOLO.

Andante.

CONSTANCE FAUNT LE ROY. (Runcie.)

Piano introduction in G major, 3/4 time, marked *p*. The right hand features a series of eighth notes in the treble clef, while the left hand provides a simple harmonic accompaniment in the bass clef.

p

I would that the Dove of Peace might

The first line of the vocal melody is followed by piano accompaniment. The piano part consists of chords in the right hand and single notes in the left hand, with a *p* dynamic marking.

find A home in my breast, And

The second line of the vocal melody continues with a long note on 'breast' and a fermata. The piano accompaniment features a long chordal structure in the right hand and a simple bass line in the left hand.

fold - ing her gen - tle wings, might make of my heart her

The third line of the vocal melody concludes the phrase. The piano accompaniment continues with chords in the right hand and notes in the left hand.

nest;..... I would that I might not hear.....

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in G major and contains the lyrics "nest;..... I would that I might not hear.....". The piano accompaniment features a treble and bass clef with various chordal and melodic textures.

..... The com - plain - ing voice of my soul,..... Nor the

The second system continues the musical score. The vocal line contains the lyrics "..... The com - plain - ing voice of my soul,..... Nor the". The piano accompaniment includes a treble clef with a 7-measure rest and a bass clef with a 7-measure rest, indicating a specific rhythmic pattern.

thun - der of the deep wa - - ters, as wave up-on

The third system of the musical score features a vocal line with the lyrics "thun - der of the deep wa - - ters, as wave up-on". The piano accompaniment includes a treble clef with a forte (*f*) dynamic marking and a bass clef. The system concludes with the instruction *presser.*

wave doth roll;..... I would that my feet... might

The fourth system of the musical score features a vocal line with the lyrics "wave doth roll;..... I would that my feet... might". The piano accompaniment includes a treble clef with a piano (*p*) dynamic marking and a bass clef. The system concludes with the instruction *a tempo.*

walk On the road that lead - eth higher, In -

f

stead of standing and sink - ing low down in the cru - - el

f Prayer.

mire, Oh! God of my life,

f

Come un - to me,..... And bless thy wea - ry

p

This system contains the first two lines of the musical score. The top line is a vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Come un - to me,..... And bless thy wea - ry". The piano accompaniment is written for the right and left hands in a grand staff, with a key signature of one sharp and a common time signature. The piano part features chords and melodic lines that support the vocal melody. A dynamic marking of *p* (piano) is placed above the piano part.

child;..... In the palm of thy hand,..... Oh!

ff

pp

This system contains the second and third lines of the musical score. The vocal line continues with the lyrics "child;..... In the palm of thy hand,..... Oh!". The piano accompaniment continues with chords and melodic lines. A dynamic marking of *ff* (fortissimo) is placed above the piano part, and a dynamic marking of *pp* (pianissimo) is placed above the vocal line.

hide..... me, Qui - et and re - con - ciled.....

rit.

pp

This system contains the third and fourth lines of the musical score. The vocal line concludes with the lyrics "hide..... me, Qui - et and re - con - ciled.....". The piano accompaniment concludes with chords and melodic lines. A dynamic marking of *pp* (pianissimo) is placed above the piano part, and a dynamic marking of *rit.* (ritardando) is placed above the piano part.