

A 3 Voces Con 2 Viol Rovett. Cant.

32



Beatus vir Potens in terra erit Semen



eius in terra erit semen eius generatio recedentium



et benedicitur in Exortum



in Exortum in tenebris plerumque et misericors, miserator



et iustus iucundus homo qui miseretur et commodat



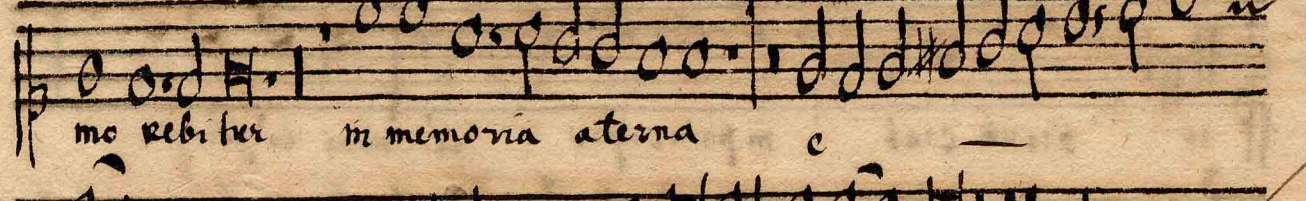
sponet sermones suos in iudicio iura in aeternum et non commo



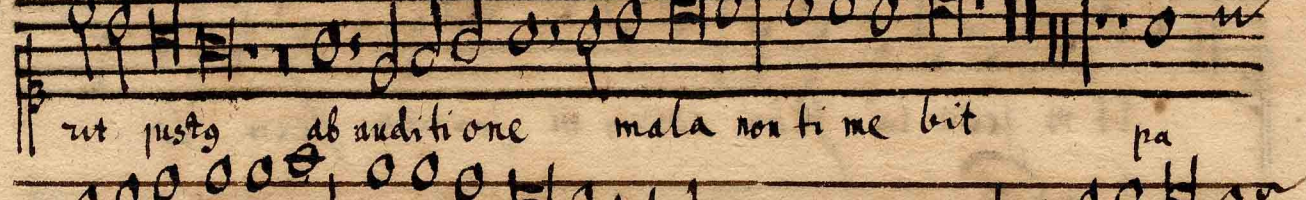
detur iucundus homo qui miseretur et commodat di



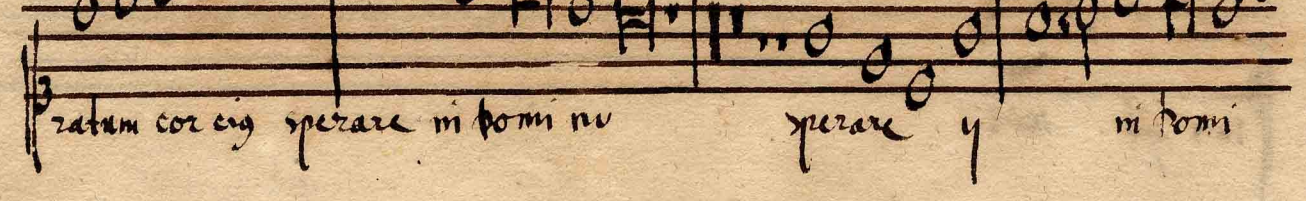
sponet sermones suos in iudicio in aeternum et non com



mo rebitur in memoria aeterna



et iustus ab auditione mala non timebit pa



ratum cor eius sperare in domino sperare in domi



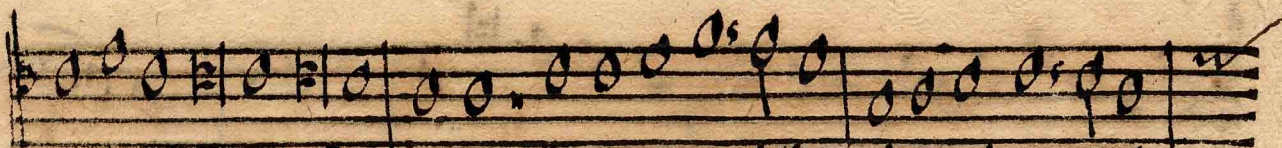
no sperare. y m to mi no paratum cor eig m hominu Confir  
matum & cor eig non commovebitur dence despiciat in micos su os  
iustitia eig manet y Cornu e  
tus exaltabitur exalta bitur in gloria videbit ei rasee  
tur rasee tur y dentibz suis fre  
et tabescent fre met y desiderium  
peccatorum y y y peri  
bit peribit y peccatorum peribit ei filii  
sicut erat in principio et nunc et semper  
Et in secula seculorum in secula seculu  
rum Amen



4 3 Voc & 2 Viol. Tenor. Loretta

Beatus y vir beatus vir qui timet qui ti  
met hominum in mandatis eig y rolet in mis  
Ex ortum y est y in  
tenebris lumen rectis misericors et mise rator et iu stus iucundus  
Homo qui misereatur et commodat disponat sermones suos in iudicij  
o quia in aeternum y non commovebitur iucundus  
Homo qui misereatur et commodat disponit sermones suos in iudicio  
in aeternum .y .y .y non commovebitur in me  
moria aeterna e rit iustus ab auditione mala  
non timebit sperare y in domino sperare y  
in do mi no paratum cor eig in domi





no confirmatum & cor eig non commovebitur donec despiciat



inimicos suos iustitia eig manet .y



cornu eig exaltabit exaltabitur - y



in gloria videbit & raseetur raseetur



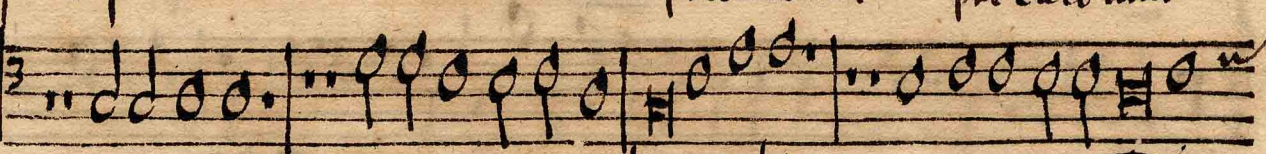
videbit & raseetur raseetur raseetur



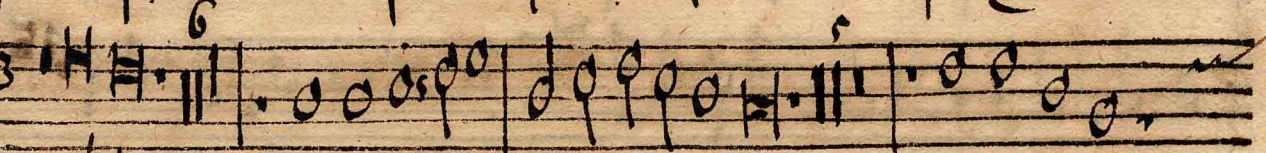
dentibus suis fre met & tabescent fre



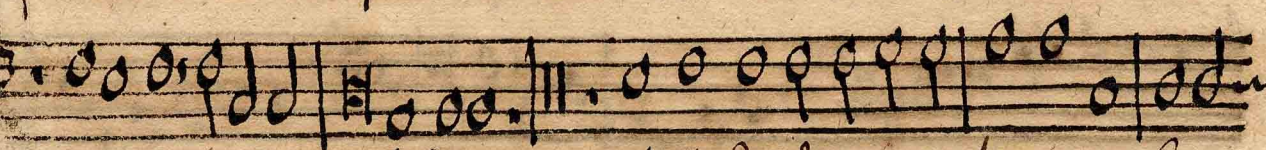
desiderium peccatorum peccatorum



peribit peribit y peccatorum



peribit et spiritu sancto sicut erat



in principio et nunc et semper et in saecula saeculorum in saecula



in saecula amen



A 3 Voci e due Violino



Beatus vir

64

Gloria



et diuitum in domo eius et iustus tibi



ignis manet manet in seculum manet in seculum seculi



Exortum est in tenebris in tenebris lumen rectum mi



seru coram misericorditer misericorditer et iustus



Jucundus homo qui miseretur et committat



dis ponet sermones suos in iudicio



quia non commovebitur in me



memoria eterna erit iustus ab auditi



one mala non timebit paratum cor eius sperare in domi



no paratum cor eius sperare in domino sperare





spe rare . y in to mino confir matum 2 cor eig



non com morebitur donec despiciat in iucos suos, disperfit . y



disperfit dedit pauperibz iustitia eig manet



manet in fecu lum seculi pec cator videbit vide



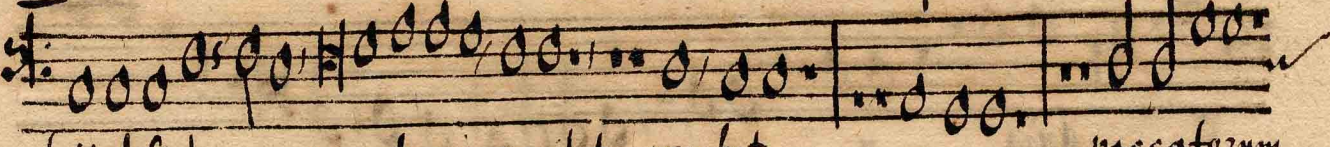
bit et uas ce tur vide bit et pa see tur ira see



tur videbit et ira see tur, irasee tur



fre met et tabesct fre met . y et tabe



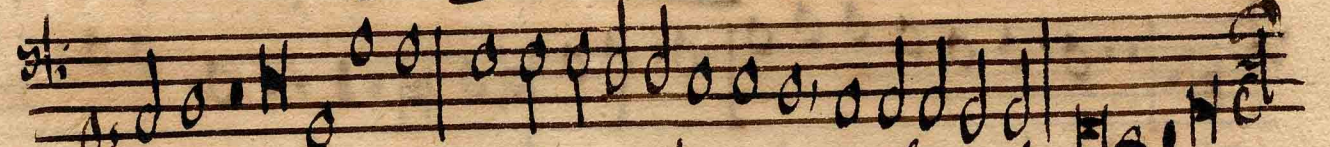
Scit desi derium peccatorum peribit peribit . y peccatorum



. y . y peribit Gloria . y patri



Sicut erat in principio et nunc et semper et in secula secu



lo rum amen, et in secula seculorum, in secula seculorum Amen



a 3 noe Viol primo 2 viol

Beatus vir

14

15



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into ten horizontal staves, each beginning with a treble clef. The music is written in a style characteristic of the 17th or 18th century, featuring a variety of note values including minims, crotchets, and quavers. The notation includes stems, beams, and various accidentals such as sharps and naturals. The paper shows signs of age, with some staining and irregular edges. The overall appearance is that of a historical manuscript page.



A 3 Voce e 2 Violino Violino 2do



Deatus vi









Beatus vir  
33.7 C.T. A. Con 2 viol.  
Joan<sup>di</sup> Rovetta.

36.

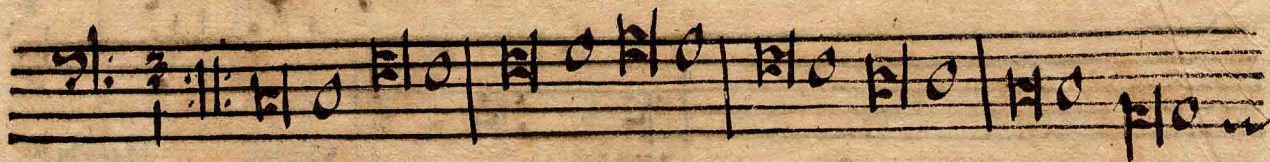
Violini    Voces    B Cont    Rovetta

The notation shows the first few notes of the piece. It consists of a single staff with a treble clef. The notes are G (labeled '1'), G (labeled '2'), and B. There are vertical bar lines separating the notes. Above the staff, the parts are labeled: 'Violini' (with two staves), 'Voces', 'B Cont', and 'Rovetta'. Below the staff, the title 'Beatus vir' is written.

1    2    Beatus vir



17. d 3 Voc. 2 Viol



Daß man muß man so oft repetieren  
bis der Helm um sich fath

