



ROSSINI  
RICCIARDI  
E  
ZORRAHINI



ATTO I.

R. Conservatorio  
di Musica - Napoli  
BIBLIOTECA  
121  
3-6-16



BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA DI NAPOLI

Sala

Ram

Scaffale

18

X 3

Pluteo

H

46

Volume

9

X 15

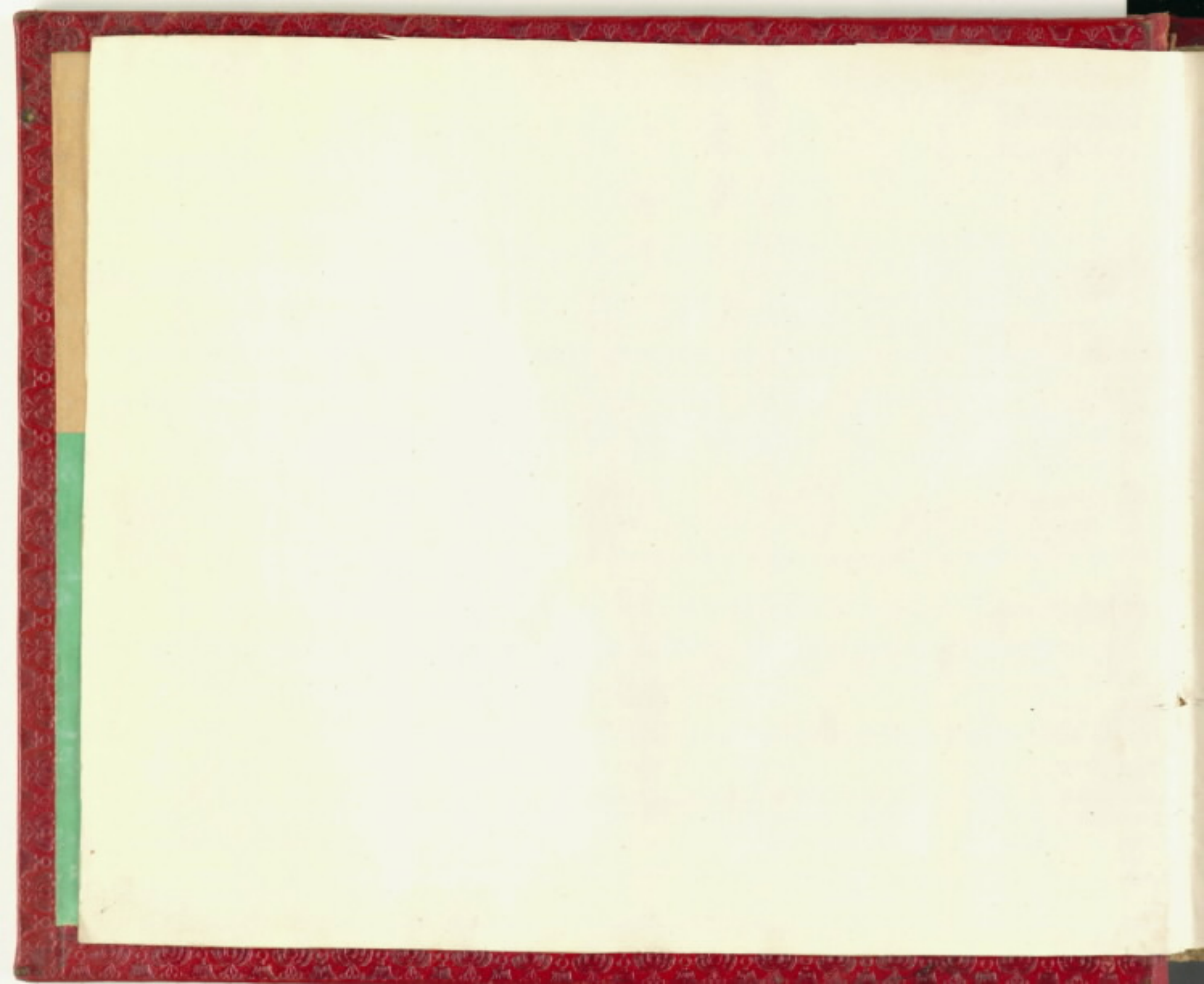
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N. degli autografi

N. di biblioteca

AUTOGRAFI





Ricciardo e Zoraide

Melodramma in due atti di Berio

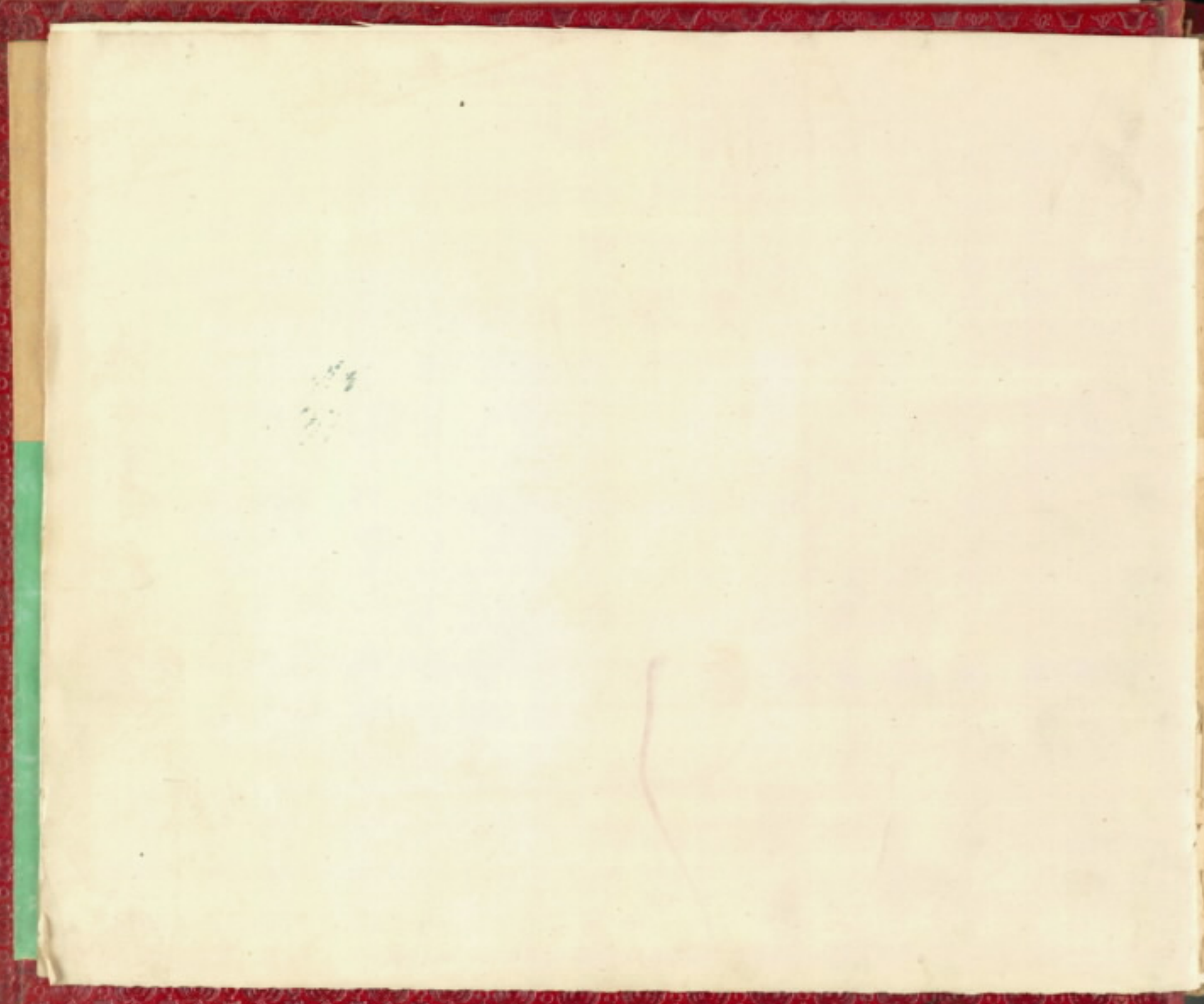
Musica di

Gioacchino Rossini

Rappresentato per la prima volta al Real Teatro S. Carlo  
in Napoli l'autunno del 1818.

Atto I.

Foll. 195



Violini

Viola

Flauti

Oboi

Clarineti

Corni in E

Corni in C

Trombe in C

Tromboni e Fagotti

Serpentone

Timpani in C

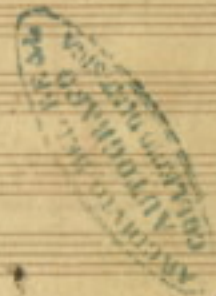
Grani Cuffia e Basso

~~A tutto tempo Cori e Cantori~~

Violoncelli

Basso

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: Violini, Viola, Flauti, Oboi, Clarineti, Corni in E, Corni in C, Trombe in C, Tromboni e Fagotti, Serpentone, Timpani in C, Grani Cuffia e Basso, Violoncelli, and Basso. The notation includes clefs, key signatures, and musical notes. There are some markings like 'mass' and 'mass' written vertically. The paper is aged and shows some staining.





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key markings and annotations include:

- Ado* (Ad libitum)
- Fagotto* (Bassoon)
- Trombe* (Trumpets)
- Alto* (Alto voice)
- S.Mo. Vae* (Solo Mezzo Voice)

The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The paper shows signs of age, including staining and irregular edges.

*S.Mo. Vae*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, clefs, and dynamic markings. The score includes various instruments and vocal parts. A blue stamp is visible on the right side of the page.

Dynamic markings include *f* and *mo*.

Vocal markings include *Alto Voice*.

Instrument markings include *Violino*, *Violoncello*, *Clarinete*, *Flauto*, *Obuole*, *Tromba*, *Tromboni*, *Basso*, *Organo*, *Chitarra*, *Basso Continuo*, *Violone*, *Viola*, *Violante*, *Violino*, *Violoncello*, *Clarinete*, *Flauto*, *Obuole*, *Tromba*, *Tromboni*, *Basso*, *Organo*, *Chitarra*, *Basso Continuo*, *Violone*, *Viola*, *Violante*.

Blue stamp: *LIBRARY OF THE UNIVERSITY OF TORONTO*

f mo

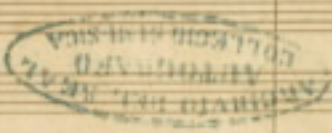
*S' Atzaril Lipario*

Handwritten musical score on aged paper, featuring multiple staves and various annotations. The score includes:

- Staff 1 (Top):** Contains rhythmic notation and notes. Annotations include "1 9" and "v 1 3 2 1".
- Staff 2:** Features a piano accompaniment with notes and rests. Labeled "1. No. Voice".
- Staff 3:** Contains rhythmic notation and notes. Labeled "2. No. Voice".
- Staff 4:** Features a piano accompaniment with notes and rests. Labeled "3. No. Voice".
- Staff 5:** Contains rhythmic notation and notes. Labeled "Fugation" and "1. No. Voice".
- Staff 6:** Features a piano accompaniment with notes and rests. Labeled "2. No. Voice".
- Staff 7:** Contains rhythmic notation and notes. Labeled "3. No. Voice".
- Staff 8 (Bottom):** Features a piano accompaniment with notes and rests. Labeled "Dd.".

The notation includes various rhythmic values, note heads, stems, and rests, along with dynamic markings and performance instructions.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three vertical systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the score, including the word "Fornicelli" written in the middle of the first system, and "Schubertoni" written in the second system. The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a large vocal group. The paper shows signs of age, with some staining and wear at the edges.



Handwritten musical notation on a staff, possibly representing a specific instrument or voice part.

Ma. Voz. ∞

Ma. Voz. ∞

Schubertoni ∞

Ma. Voz

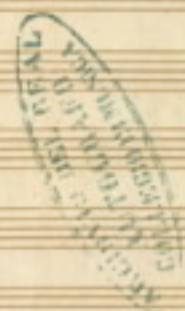
Ma. Voz

Ma. Voz

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three vertical systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. The first system on the left contains several staves of music. The second system in the middle features a large, dense block of notation, possibly representing a complex chordal texture or a specific instrumental part. The third system on the right continues the musical composition. A prominent feature in the lower-middle section of the page is the handwritten text "Alto Voice" written in a cursive hand, positioned above a staff. The paper shows signs of age, including some staining and uneven coloring.

Handwritten musical notation on the left side of the page, including notes, rests, and dynamic markings such as *sf*, *f*, *lo*, and *3.*

*tr*  
*9*  
*Ritardando*



Handwritten musical notation on the right side of the page, featuring a vertical sequence of notes and rests, possibly representing a scale or a specific melodic line.

*Biblioteca Museo della Musica*

*Maestrale*

A

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top, there are several empty staves. Below them, the notation is organized into systems. The first system includes staves for 'Violoncello', 'Violino', and 'Mezzo'. The second system includes 'Fagotti' and 'Tromboni'. The third system includes 'Alto' and 'Tenore'. The notation consists of notes, rests, and various markings. There are also some larger, stylized handwritten symbols or characters interspersed between the staves, possibly representing specific musical instructions or performance cues. The paper shows signs of wear, including creases and discoloration.

Fagotti

Tromboni

Violoncello

Violino

Mezzo

Alto

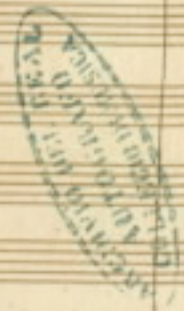
Tenore

Alto

Tenore

月 月 月 月  
 山 山 山 山  
 月 月 月 月  
 山 山 山 山  
 月 月 月 月  
 山 山 山 山

月 月  
 山 山  
 月 月  
 山 山  
 月 月  
 山 山



月 山

月 山 月 山  
 月 山 月 山



Handwritten musical score on ten staves. The notation includes various rhythmic symbols, stems, and beams. The score is organized into measures across the staves.

Handwritten musical notation at the top right, including a treble clef, a key signature with one flat, and a time signature of 3/4. The notes are written in a cursive style.

*Andante*

Handwritten musical notation on a staff, showing rhythmic patterns and stems.

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, showing rhythmic patterns and stems.

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, showing rhythmic patterns and stems.

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, showing rhythmic patterns and stems.

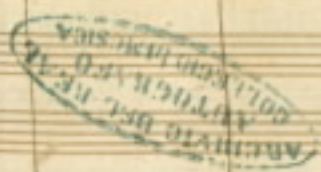
Handwritten musical notation on a staff, including a treble clef and notes.

26

*And: Fragilissimo*

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings such as 'lmg' and double bar lines. Below the staff, there are several measures of rhythmic notation, possibly representing a basso continuo line, with notes and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests. Some notes are grouped together with slurs or brackets.



Handwritten musical notation on a five-line staff, consisting of rhythmic patterns and notes, likely a basso continuo line.

Handwritten text in the left margin, possibly a signature or a note, including the word 'grido'.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into seven vertical measures. The top staff contains a melodic line with various note values and rests. The second staff features a bass line with large, open notes. The third staff is filled with dense, rapid sixteenth-note passages. The fourth staff contains sparse notes, possibly indicating a specific instrument's part. The bottom staff consists of rhythmic markings, likely representing a drum or figured bass part. A blue circular stamp is located in the lower-middle section of the page, containing the text 'ARCHIVO DEL REAL APOBIVADO COLLEGIO DIMECHA'. The paper shows signs of age, including foxing and some staining.

ARCHIVO DEL REAL  
APOBIVADO  
COLLEGIO DIMECHA

Handwritten musical score on aged paper, featuring multiple staves with musical notation and rhythmic markings.

The score is organized into measures by vertical bar lines. The notation includes:

- Melodic lines with notes and stems.
- Rhythmic markings, including vertical strokes and flags.
- Accents and slurs over groups of notes.
- Dynamic markings such as *mf* and *f*.
- Rehearsal marks (double slashes) at the beginning of several measures.

The paper shows signs of age, including yellowing and some staining, particularly along the left edge.

Handwritten musical notation on a staff, including notes, rests, and bar lines. A double bar line is present at the end of the staff.

Handwritten musical notation on a staff, consisting of several notes with stems and beams.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

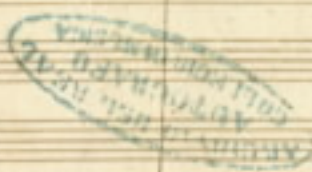
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves.

- System 1:** The top staff features a melodic line with a *Piccato* marking. The second staff contains a similar melodic line. The third staff is a dense, rapid sixteenth-note passage, with a *Messa* marking above it.
- System 2:** The top staff has a few notes, followed by a large gap. The second staff contains the handwritten text "In C."
- System 3:** The top staff has a few notes, followed by a large gap. The second staff contains a few notes, followed by a large gap.
- System 4:** The top staff has a few notes, followed by a large gap. The second staff contains a few notes, followed by a large gap.

The word *Piccato* is written in a cursive hand and underlined at the bottom of the page, centered under the fourth system.

Handwritten musical notation on a four-staff system. The top two staves contain rhythmic patterns with notes and rests. The bottom two staves contain dense, repetitive rhythmic patterns, possibly for a keyboard instrument.

Handwritten musical notation on a four-staff system. The top two staves contain rhythmic patterns with notes and rests. The bottom two staves are mostly blank, with a few notes in the lower staff.

Handwritten musical notation on a four-staff system. The top two staves contain rhythmic patterns with notes and rests. The bottom two staves are mostly blank, with a few notes in the lower staff. A circular stamp is visible in the center.

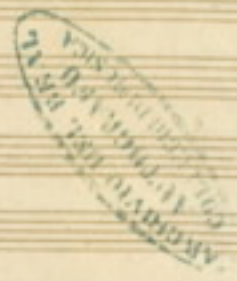
Handwritten musical notation on a four-staff system. The top two staves contain rhythmic patterns with notes and rests. The bottom two staves contain rhythmic patterns with notes and rests.



The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '90' in the top left and '18' in the top right. The notation is organized into three systems, each separated by a vertical bar line. The top system consists of three staves. The first staff has several measures of music with notes and rests. The second staff contains a complex, dense rhythmic pattern, possibly a keyboard or lute tablature, with many vertical lines and some notes. The third staff has more notes and rests. The middle system consists of three staves, with the top staff having a few notes and rests, and the other two staves being mostly empty. The bottom system consists of three staves, with the top staff having a few notes and rests, and the other two staves being mostly empty. The handwriting is in dark ink and appears to be from the 17th or 18th century.


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Handwritten musical score on aged paper, featuring multiple staves and handwritten annotations. The score is divided into four measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and dynamic markings.

- Measure 1:** Contains three staves of music. The top two staves have rhythmic notation with accents. The bottom staff has a dense, fast-moving melodic line.
- Measure 2:** Similar to the first measure, with three staves of music.
- Measure 3:** The top staff is annotated with "C Ma Parde" and a sharp sign. The bottom staff has a dynamic marking "a Piano".
- Measure 4:** The bottom staff is annotated with "C Ma Parde" and a sharp sign.

Additional annotations include "a Piano" and "C Ma Parde" written in cursive. The paper shows signs of age, including a brown stain in the second measure and a small mark in the fourth measure.

12

Handwritten musical notation on a four-staff system. The notation includes various rhythmic values, beams, and slurs. The first staff contains a sequence of notes with stems pointing up. The second and third staves contain more complex rhythmic patterns with beams and slurs. The fourth staff contains a dense, repetitive rhythmic pattern, possibly a keyboard accompaniment or a specific instrumental part.

Handwritten musical notation on a single staff, featuring a few notes with stems pointing up and a horizontal line below.

Handwritten musical notation on a single staff, featuring a few notes with stems pointing up and a horizontal line below.



Handwritten musical notation on a single staff, featuring a sequence of notes with stems pointing up.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '90' at the top left and '24' below it. The notation is organized into three vertical systems, separated by bar lines. Each system contains multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. In the second system, there is a marking that appears to be 'p' (piano) and another that looks like 'f' (forte). The handwriting is somewhat cursive and characteristic of an older manuscript. The paper shows signs of age, including some staining and wear along the edges.

Introduzione

13<sup>25</sup>

A vertical staff of musical notation, likely for a string instrument, featuring a series of notes with stems and clefs, possibly a C-clef. The notation is dense and appears to be a melodic line.



Handwritten musical notation at the bottom of the page, including notes, clefs, and some rhythmic markings. It appears to be a continuation of the musical piece or a related section.

iale

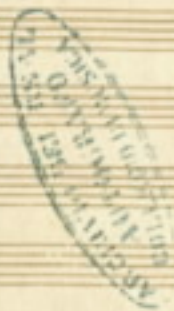
Arco

13

26

Handwritten musical score on aged paper. The page is numbered '20' in the top left corner and '26' in the top right corner. The score consists of ten staves. The first staff contains a complex melodic line with many notes and accidentals. The remaining nine staves are mostly empty, with some faint markings and a few notes at the bottom of the page.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

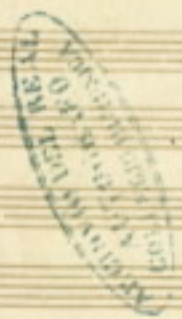


1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of ten staves, with the first seven staves containing dense, vertical musical notation. The lower system consists of two staves. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several annotations in Italian, including "Pizzicato" written in cursive and underlined in two locations. The paper shows signs of age, including foxing and some staining, particularly a large horizontal smudge across the middle of the page.

Handwritten musical score on ten staves. The notation is sparse, consisting of several measures of notes and rests. The word "Pizzicato" is written in the first measure of the second staff. The word "Pizzicato" is written in the first measure of the fifth staff. The word "Pizzicato" is written in the first measure of the sixth staff. The word "Pizzicato" is written in the first measure of the seventh staff. The word "Pizzicato" is written in the first measure of the eighth staff. The word "Pizzicato" is written in the first measure of the ninth staff. The word "Pizzicato" is written in the first measure of the tenth staff.



Handwritten musical score on two staves. The notation is more dense, featuring many sixteenth notes. The word "Pizzicato" is written in the first measure of the first staff. The word "Pizzicato" is written in the first measure of the second staff. The word "Pizzicato" is written in the first measure of the third staff. The word "Pizzicato" is written in the first measure of the fourth staff. The word "Pizzicato" is written in the first measure of the fifth staff. The word "Pizzicato" is written in the first measure of the sixth staff.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '90' in the top left corner and '30' below it. The notation is organized into six systems, each consisting of two staves. The top four systems contain rhythmic notation, primarily using vertical lines and dots to represent notes and rests. The fifth system continues this notation but includes a 'Cresc.' (Crescendo) marking. The bottom two systems feature more complex rhythmic patterns, including groups of notes beamed together and a 'Cresc. f' (Crescendo forte) marking. The paper shows signs of age, including foxing and some staining.



The musical score is written on six systems of staves. The top two staves of each system contain vocal lines with lyrics. The bottom four staves contain piano accompaniment. The lyrics are:

- System 1: *viele ayoyppie a noi*
- System 2: *Degli africani Croi*
- System 3: *il primo nel va. 1o*

Performance markings include *Piacato* at the bottom of the second system and *cresc. f.* at the bottom of the sixth system. The score is written in a historical style with various clefs and note values.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf'. A prominent blue circular stamp is located in the lower-middle section of the page, containing the text 'ARCHIVO DEL REALE ATRIO DI MUSICA'. The right edge of the page is slightly irregular, and there are some faint markings and a small number '17' at the bottom right corner.

ARCHIVO DEL REALE ATRIO DI MUSICA

Handwritten text in Italian, likely lyrics or performance instructions, appearing in two columns. The text includes the words "Sanctus" and "Agnus Dei".

A handwritten musical score on aged paper, page 90. The score is arranged in a system of 12 staves. The top five staves appear to be for a string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses), with dense chordal textures and melodic lines. The middle three staves are for woodwinds (Flutes, Oboes, and Bassoons), showing more melodic and rhythmic patterns. The bottom four staves are for a keyboard instrument (likely a harpsichord or spinet), with a more rhythmic and harmonic accompaniment. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

col' orgoglio in

Jano

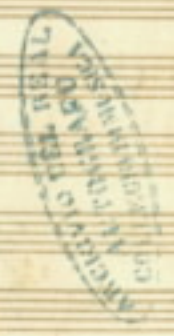
del temerario Trcano

col' grande pumi

Tutta Fuga

Handwritten musical score for a vocal ensemble. The score consists of approximately 12 staves. The top two staves appear to be for a vocal line, with lyrics written below. The middle staves contain various instrumental parts, including what looks like a guitar or lute part with tablature-like notation. The bottom staves are for a basso continuo part, with figured bass notation. The lyrics are: *tenerario iv: cano col: brando col: brando - qu - m - tor del*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double slashes).

Come sopra





Handwritten musical score on aged paper, featuring five systems of staves. The first four systems are mostly empty, marked with double bar lines. The fifth system contains vocal notation with lyrics: "ternar col in. cano col brando col bran - do pu - ni - tar". The sixth system contains piano accompaniment notation.

ternar col in.

cano col

brando col

bran - do

pu - ni - tar

ternar col in.

cano col

brando col

bran - do

pu - ni - tar

Handwritten musical notation for piano accompaniment, including notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *f*. The notation includes various rhythmic values and some complex chordal structures. A blue circular stamp is visible in the lower right quadrant of the page, containing the text "BIBLIOTECA DE LA UNIVERSIDAD DE MADRID".

19

BIBLIOTECA DE LA UNIVERSIDAD DE MADRID



Sopra l' *Andantino*

Violini

$\text{C}$

Viola

$\text{C}$

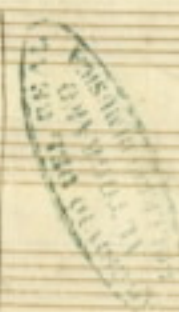
Clarinete

$\text{C}$

Bass.

$\text{C}$

Popoli della  
Nubia  
eccop ma



All.<sup>o</sup>

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes staves for Violini, Viola, Clarinete, and Bass. The second system includes staves for Violini, Viola, Clarinete, and Bass. The notation includes various rhythmic values, accidentals, and dynamic markings such as *All.<sup>o</sup>* and *fms*. There are also some handwritten notes in Italian, including "Popoli della Nubia eccop ma" and "fms".

Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The score is divided into two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment.

**System 1:**

- Vocal Line:**
  - Lyrics: *infi* *di parzi* *in belli se =* *guaci del fuggi ho*
- Piano Accompaniment:**
  - Dynamic markings: *p.*, *Cres.*, *Cres.*, *Cres.*

**System 2:**

- Vocal Line:**
  - Lyrics: *ci che* *l'ho v'v'v'v'* *nato nel' Africa in*
- Piano Accompaniment:**
  - Dynamic markings: *f*, *mf*, *cres.*

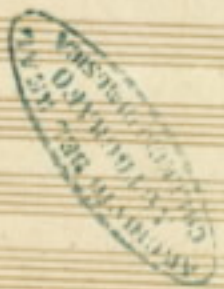


Handwritten musical score for a vocal line and piano accompaniment. The vocal line includes lyrics: "nuove tutte d'Europa Le nemiche schiere Proveranno". The piano accompaniment features chords and arpeggiated figures. The score is written on five staves.

Handwritten musical score for a vocal line and piano accompaniment. The vocal line includes lyrics: "questo il mio potere". Below the staves, the text "Segue Cavatina e coro" is written. The score is written on five staves.

il mio potere

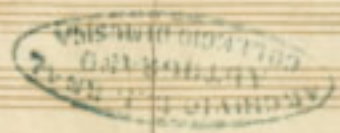
|                    |        |  |  |  |
|--------------------|--------|--|--|--|
| Violini            | F. b C |  |  |  |
| Viola              | F. b C |  |  |  |
| Flauti             | F. b C |  |  |  |
| Oboè               | F. b C |  |  |  |
| Clarinetti         | F. b C |  |  |  |
| Corni in F.        | F. C   |  |  |  |
| Trombe in B.       | F. C   |  |  |  |
| Fagotti            | F. b C |  |  |  |
| Tromboni           | F. b C |  |  |  |
| Timpani            | F. C   |  |  |  |
| Sordi, Cassa, Tubi | F. C   |  |  |  |
| Organo             | F. b C |  |  |  |
| Coro               | F. b C |  |  |  |
| Marziale           | F. b C |  |  |  |





This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The first system on the left contains three staves with rhythmic markings and some notes. The second system continues with three staves, featuring a large, dense cluster of notes in the upper staff. The third system has three staves with more rhythmic notation. The fourth system consists of three staves, with the lower staves showing vertical lines and some notes. The fifth system has three staves, with the upper staff containing a dense cluster of notes and the lower staves showing vertical lines. The sixth system has three staves, with the upper staff containing a dense cluster of notes and the lower staves showing vertical lines. The seventh system has three staves, with the upper staff containing a dense cluster of notes and the lower staves showing vertical lines. The eighth system has three staves, with the upper staff containing a dense cluster of notes and the lower staves showing vertical lines. The ninth system has three staves, with the upper staff containing a dense cluster of notes and the lower staves showing vertical lines. The tenth system has three staves, with the upper staff containing a dense cluster of notes and the lower staves showing vertical lines. The eleventh system has three staves, with the upper staff containing a dense cluster of notes and the lower staves showing vertical lines. The twelfth system has three staves, with the upper staff containing a dense cluster of notes and the lower staves showing vertical lines. The thirteenth system has three staves, with the upper staff containing a dense cluster of notes and the lower staves showing vertical lines. The fourteenth system has three staves, with the upper staff containing a dense cluster of notes and the lower staves showing vertical lines. The fifteenth system has three staves, with the upper staff containing a dense cluster of notes and the lower staves showing vertical lines. The sixteenth system has three staves, with the upper staff containing a dense cluster of notes and the lower staves showing vertical lines. The seventeenth system has three staves, with the upper staff containing a dense cluster of notes and the lower staves showing vertical lines. The eighteenth system has three staves, with the upper staff containing a dense cluster of notes and the lower staves showing vertical lines. The nineteenth system has three staves, with the upper staff containing a dense cluster of notes and the lower staves showing vertical lines. The twentieth system has three staves, with the upper staff containing a dense cluster of notes and the lower staves showing vertical lines. The page shows signs of age, including water stains and foxing.

Handwritten musical notation on page 23, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *ff*. The notation includes various rhythmic values and some boxed-in sections.



Handwritten musical notation at the bottom of page 23, continuing the piece with notes and rests on several staves.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The score is organized into measures, with some measures containing complex rhythmic patterns and others being mostly rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

*Minacci*

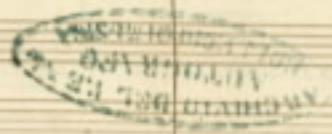
*pur*

*by:*

*prez*

*quel suo furor*

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and notes. A circular library stamp is visible on the second staff.



no con questa inest te mano lui monfo ro

Handwritten musical notation on five staves with lyrics: "no con questa inest te mano lui monfo ro". The notation includes various rhythmic symbols and notes.

Handwritten musical notation on six staves, consisting of rhythmic patterns of vertical strokes and beams.

Handwritten musical notation on six staves, including a circled 'C' and 'D' in the second staff and various notes in the fifth and sixth staves.

Handwritten musical notation on six staves, featuring a 'Solo' marking and 'p.' (piano) dynamics in the first staff, and rhythmic patterns in the second and third staves.

Handwritten musical notation on six staves with lyrics: *Con questa con questa invita* in the first three staves, and *mano* in the fourth, *lui* in the fifth, and *è* in the sixth.

Handwritten musical notation on six staves, showing rhythmic patterns and notes at the bottom of the page.


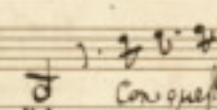
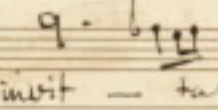
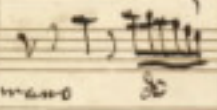
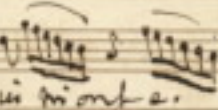
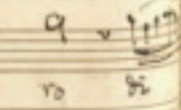
Handwritten musical score on a page with 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, *mf*, and *pp*. The score is organized into measures across the staves.

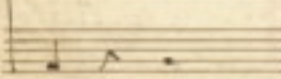
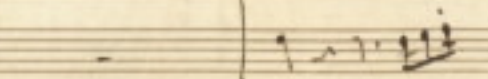
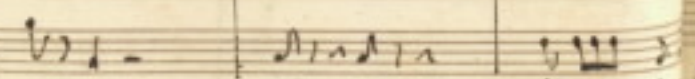


Lui non f...  
 ro minacci  
 pur di: *prog*  
 go quel no furon in =

*f*

Handwritten musical score for multiple instruments, including strings and woodwinds. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

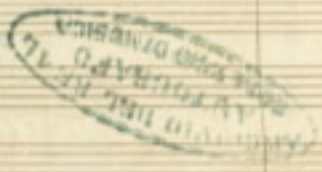
sa -   *Con questa*  *invi - ta*  *mano*  *di*  *lui non fa.*

  *Andra* 

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *mf*, and *pp*. The score is divided into measures by vertical bar lines.

Insuper

Insuper



Inferno

Inferno



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures across several systems.

*Al. voce*

*Al. voce*

*Alto*

*Alto*

*Viola*

*And.<sup>te</sup>*

*Piccato*



trono sul Trono a suo dy: pet - to tutti tutti i bronzi. ma - i

Handwritten musical notation for the first system, consisting of a vocal line and two piano accompaniment staves. The notation is in a historical style with various note values and rests.

Handwritten musical notation for the second system, primarily consisting of a single staff with notes and rests, likely representing a continuation of the piano accompaniment.

Handwritten musical notation for the third system, primarily consisting of a single staff with notes and rests, likely representing a continuation of the piano accompaniment.

ca-rona-ta co: lei co-nera co: lei e chail cor

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment staves. The word "Arco" is written below the piano accompaniment staves.

Handwritten musical score for the upper portion of the page. It consists of several staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as beams, slurs, and accents.



Handwritten musical score for the middle portion of the page. It features a few staves with notes and rests. A marking "sol:" is visible below one of the staves.

che il corem' in vo - lo - che *Coronerà co:*

Handwritten musical score for the lower portion of the page. It includes lyrics and musical notation. The lyrics are "che il corem' in vo - lo - che" and "Coronerà co:". The musical notation includes notes, rests, and dynamic markings like "f." and "p".

Handwritten musical notation for the first system. It consists of a vocal line with a treble clef and a multi-measure rest for the lower part. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system, continuing the vocal line and multi-measure rest from the first system.

Handwritten musical notation for the third system, continuing the vocal line and multi-measure rest.

Handwritten musical notation for the fourth system, continuing the vocal line and multi-measure rest.

le-*i* *coronerū* co: *lei* *che il* *cor*

Handwritten musical notation for the fifth system, including a multi-measure rest and the word *arco* written below the staff.

Handwritten musical score on page 28, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *ff*. The notation includes various rhythmic values and articulation marks.



Handwritten musical score on page 29, including lyrics: "noe e m' inno: lo che il cuore m' inno = lo". The notation continues with notes and rests, and includes a dynamic marking *cuore* at the bottom right.





*Soprano*  
*Primo* *Secundo* *Tercio* *Quarto*

che amor per te for: no per te dar: mi che amor con che amor per

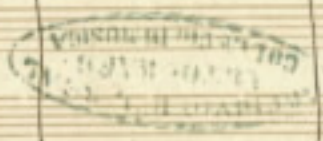


This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The top two staves of each system appear to be for a keyboard instrument, with dense chordal textures and some melodic lines. The bottom two staves of each system contain lyrics in a cursive script, likely Italian or French. The lyrics are:

System 1: *...te ...*  
 System 2: *...no ... amr ... de ...*  
 System 3: *...no ...*  
 System 4: *...no ...*

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also some decorative flourishes and a wavy line in the lower staves of the second and third systems. The paper shows signs of age, including foxing and some staining.

Handwritten musical score for a choir and organ. The score is written on six staves. The top two staves are for voices (Soprano and Alto), the middle two for Tenors and Basses, and the bottom for organ. The music is in a single system with six measures. The organ part includes various chords and textures, some with 'oo' markings. The lyrics 'vra via' are written below the vocal staves. The organ part has a section with the lyrics 'Or si regnas per voi'.

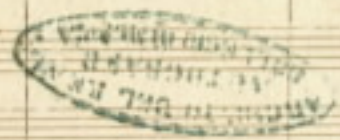


vra via vra via vra via vra via vra via vra via  
 fincuto

tutta lagojais  
 Jan -  
 tanto è il mio con tanto  
 che affior -- morlo non so non so

Musical notation on a five-line staff, including a treble clef and various rhythmic markings.

Musical notation on a five-line staff, including a bass clef and various rhythmic markings.



Lyrics and musical notation: *primario che q: primario non so e tanto è il mio contento - to che di primario non so non*

Musical notation on a five-line staff, including a treble clef and various rhythmic markings.

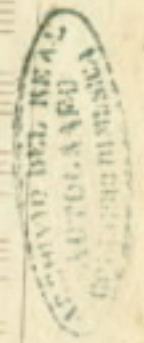
This page contains a handwritten musical score on aged, yellowed paper. The score is organized into six vertical systems, each consisting of multiple staves. The top four staves of each system appear to be for a vocal line, while the bottom two staves are for a piano accompaniment. The lyrics are written in Italian and are positioned below the piano staves.

The lyrics across the systems are:

- System 1: *so e*
- System 2: *tanto il mio cor:*
- System 3: *tanto che esprimere non*
- System 4: *so.*
- System 5: *li conculcato di:*
- System 6: *li conculcato di:*

The musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some decorative flourishes and a large, dense block of notes in the upper right corner of the page.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six vertical systems, each containing multiple staves. The notation includes various rhythmic patterns, such as repeated notes and rests, and some complex rhythmic figures. The lyrics are written in Italian and are positioned below the staves. The text includes phrases like "che spira e a noi con", "che spira e a noi con = cello", "che spira e a noi con = cello", "che amor per te for z", and "che amor per te for z mi". There are also some performance instructions like "pizz.", "minacet", "pizz.", and "lo lo lo". The paper shows signs of wear, including a tear on the right side and some discoloration.



Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and slurs. The score is divided into two systems by a vertical line. The first system contains the first seven staves, and the second system contains the remaining three staves. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical notation on the right side of the page, including notes, rests, and dynamic markings such as *p* and *pp*. The notation is partially obscured by the binding of the book.

*Comerico*

*prag -*  
*mo farno*  
*danno*

*Principals*



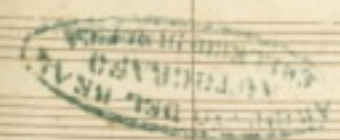


tanto *almo* con - tanto che *al* - merlo non so no no no che *al* - merlo che *al* - merlo





Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and some slurs.



do che a primavla non do no no che e pri-mer so non  
 te par te for: mu par te for: mo par te for: me for: mo par  
 te par te for: no par te for: no par te for: par te for: mo par  
 te par te for: no par te for: no par te for: par te for: mo par

Handwritten musical score for the second system, including vocal lines and piano accompaniment.

Piccob

Arca  
fmo

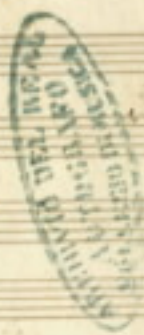
p.

Handwritten musical score for a multi-instrument ensemble. The score is divided into two systems by a double bar line. The first system contains six staves with rhythmic notation. The second system contains ten staves, including vocal lines with lyrics and instrumental parts with complex rhythmic patterns. The notation includes various note values, rests, and bar lines.

In the first system, the lyrics are: *no per te for: no per te for: no per te for: no per te for: no per te for: no per te for:*  
 In the second system, the lyrics are: *no per te for: no per te for: no per te for: no per te for: no per te for: no per te for:*  
 In the third system, the lyrics are: *no per te for: no per te for: no per te for: no per te for: no per te for: no per te for:*  
 In the fourth system, the lyrics are: *no per te for: no per te for: no per te for: no per te for: no per te for: no per te for:*  
 In the fifth system, the lyrics are: *no per te for: no per te for: no per te for: no per te for: no per te for: no per te for:*  
 In the sixth system, the lyrics are: *no per te for: no per te for: no per te for: no per te for: no per te for: no per te for:*  
 In the seventh system, the lyrics are: *no per te for: no per te for: no per te for: no per te for: no per te for: no per te for:*  
 In the eighth system, the lyrics are: *no per te for: no per te for: no per te for: no per te for: no per te for: no per te for:*  
 In the ninth system, the lyrics are: *no per te for: no per te for: no per te for: no per te for: no per te for: no per te for:*  
 In the tenth system, the lyrics are: *no per te for: no per te for: no per te for: no per te for: no per te for: no per te for:*

*Piccato*

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of ten staves, each containing rhythmic notation with stems and flags. Below this, there are several more systems of staves, some with rhythmic notation and others with lyrics. The lyrics include the words "no no non" and "Bambardel Galos". A blue circular stamp is located on the right side of the page, containing the text "MUSEUM OF THE CITY OF NEW YORK". The paper shows signs of age, including foxing and some staining.



no no non

Bambardel Galos

f.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and bar lines, with some markings appearing to be in a non-standard or shorthand notation. A vertical line is drawn across the page, separating the notation into two main sections. The paper shows signs of age, including a large stain on the left side.

Handwritten musical notation at the bottom of the page, including notes, rests, and a clef. The notation is written in a shorthand style, possibly representing a specific musical technique or a simplified notation system. A vertical line is drawn through the notation, separating it into two parts.

Handwritten musical notation on a five-line staff, consisting of rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, consisting of rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, consisting of rhythmic patterns and notes.

Handwritten word, possibly "Bach".

Handwritten musical notation on a five-line staff, including the text "C. P. V." and a double bar line.

Handwritten musical notation on a five-line staff, including a treble clef and notes.

Handwritten musical notation on a five-line staff, including a treble clef and notes.

Handwritten musical notation on a five-line staff, consisting of rhythmic patterns and notes.

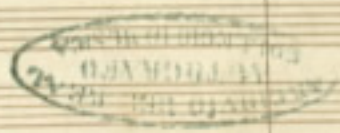
Handwritten musical notation on a five-line staff, consisting of rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, consisting of rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, consisting of rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, consisting of rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, consisting of rhythmic patterns and notes.



Handwritten musical notation on a five-line staff, consisting of rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, consisting of rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, consisting of rhythmic patterns and notes.



Handwritten musical score on aged paper, featuring multiple staves and a central vertical line. The notation includes various rhythmic symbols, clefs, and notes. The score is organized into measures, with some measures containing complex rhythmic patterns and others containing simpler notes. The paper shows signs of age, including discoloration and wear.

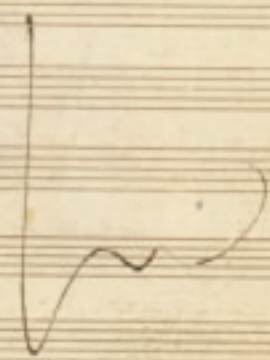
Tutti Organo

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four measures, separated by vertical bar lines. Each measure contains several staves of music. The notation is dense and includes various symbols, including clefs, notes, rests, and accidentals. The first measure begins with a treble clef and a key signature of one sharp (F#). The notation is highly stylized and appears to be a form of shorthand or a specific dialect of musical notation. A large, circular stamp is located in the lower-middle section of the page, containing text that is difficult to decipher but appears to be a library or archival mark. At the bottom of the page, there is a single line of music with a treble clef and a key signature of one sharp, spanning across the four measures. The paper shows signs of age, including foxing and some staining.

Archiv der  
 Musikwissenschaftlichen  
 Bibliothek Bonn

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and dynamic markings. The notation includes various rhythmic values and accidentals. Dynamic markings such as *ff*, *mf*, and *pp* are visible. The score is organized into measures across several systems.

Handwritten musical notation consisting of a sequence of notes and rests, possibly representing a specific melodic line or a rhythmic pattern. The notes are written in a cursive style.



Handwritten musical notation, possibly a final note or a specific rhythmic value, located at the bottom of the page.

151

Mutazione

Vidini

Vila

Harini

Oboi

Clarinetti in A

Corni in E

Corni in F

Trombe in C

Fagotti

Tromboni

Zoraida

Fatima

(Cantabile)

M. Piccolo

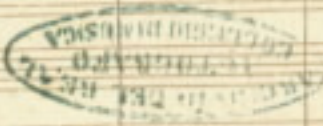
Piccato

fmo

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values (e.g., eighth notes, sixteenth notes, rests) and melodic lines. The score is organized into measures, with some measures containing complex rhythmic patterns or rests. The paper shows signs of age, including discoloration and wear.

The image shows a page from an old manuscript with a musical score. The score is written on ten staves. The first two staves at the top contain a melodic line with various note values and rests. The next six staves contain a rhythmic accompaniment, with some measures featuring complex patterns of notes and rests. The bottom two staves contain a bass line with fewer notes. The notation is handwritten and includes various symbols for notes, rests, and bar lines. The paper is aged and shows some staining.

Handwritten musical score on a page with 10 staves. The notation includes various rhythmic symbols, note heads, and stems. The first five staves show a complex rhythmic pattern with many notes and rests. The sixth staff has a large bracketed section. The seventh and eighth staves have fewer notes. The ninth and tenth staves show a different rhythmic pattern.



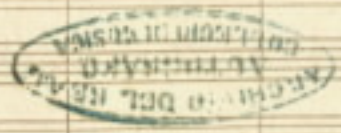
*Andante*  
grace -

Handwritten musical notation on a single staff at the bottom of the page, featuring several notes with stems and beams, and a 'fmo' marking.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first staff containing a treble clef and a key signature of one flat. The notation includes various rhythmic values, such as eighth and sixteenth notes, often grouped with beams and slurs. The middle system features six staves, with the first staff containing a treble clef and a key signature of one flat. The bottom system consists of two staves, with the first staff containing a treble clef and a key signature of one flat. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including foxing and some staining, particularly near the bottom edge.

Handwritten musical notation for the first four measures of the piece, showing various chordal structures on a five-line staff.

Handwritten musical notation for the second system, including a melodic line with a 'f' dynamic marking and several accompaniment staves with various rhythmic and harmonic markings.



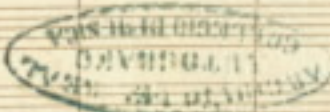
Handwritten musical notation at the bottom of the page, including the word 'Pizzicato' and various rhythmic markings.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and rhythmic markings. The notation includes notes, rests, and various symbols, possibly representing a specific musical style or system. The score is organized into measures by vertical bar lines.

The score consists of approximately 12 staves. The top staff contains a melodic line with notes and rests. The second staff contains rhythmic markings, possibly representing a drum or percussion part. The third staff contains a series of vertical lines, possibly representing a keyboard or a specific instrument. The fourth staff contains a series of notes and rests. The fifth staff contains a series of notes and rests. The sixth staff contains a series of notes and rests. The seventh staff contains a series of notes and rests. The eighth staff contains a series of notes and rests. The ninth staff contains a series of notes and rests. The tenth staff contains a series of notes and rests. The eleventh staff contains a series of notes and rests. The twelfth staff contains a series of notes and rests.

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Handwritten musical score on aged paper, featuring multiple staves with musical notation and a key signature of one sharp (F#).

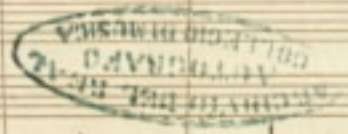
The score is organized into measures, with a double bar line visible in the first measure. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The key signature is indicated by a sharp sign (F#) at the top right of the page.

The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The paper shows signs of age, including discoloration and some staining.



T. Co

Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings such as *fmo* and *f*. The score is organized into measures across several staves.



Handwritten text on the left margin, possibly a name or title.

Vocal line with lyrics: *De-a ga a: van Le sic*. The lyrics are written below the notes. The notation includes various notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures across several systems.

**Lyrics:**  
 se a - go - ran -  
 che or - ri -

**Handwritten Annotations:**  
 - *Alto Voice*  
 - *Alto Voice*

**Signature:**  
 S. M. V. S.

Handwritten musical notation on three staves. The top staff contains rhythmic patterns of vertical lines. The middle and bottom staves contain rhythmic patterns of horizontal lines.

Handwritten musical notation on a single staff. It includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation consists of several notes with stems, some of which are beamed together. There are also some handwritten annotations and a small circle below the staff.



Handwritten musical notation on a single staff, similar to the one above. It features a treble clef, a key signature of one flat, and a time signature of 3/4. The notation includes notes with stems and some handwritten markings.

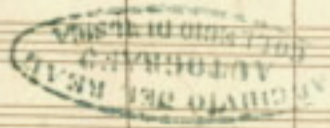
Handwritten musical notation on a single staff. It includes a treble clef, a key signature of one flat, and a time signature of 3/4. The notation consists of notes with stems and some handwritten annotations.

the an - nur

Handwritten musical notation on three staves. The top staff contains rhythmic patterns of vertical lines. The middle and bottom staves contain rhythmic patterns of horizontal lines.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with rhythmic markings and some notes. The middle system has two staves with rhythmic markings and some notes. The bottom system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are: "no - cui - le", "Che or: ni", "Che or: ni", and "bi: ti: la". There are various musical symbols, including clefs, notes, rests, and dynamic markings like "f". The paper shows signs of wear, including creases and discoloration.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *f* and *sf*. The notation is partially obscured by a large bracketed area.



Handwritten musical notation with lyrics in Italian. The lyrics are: *le y. le y. le y. che an - nun - zio che an - nun - zio*. The notation includes notes, rests, and dynamic markings such as *f*, *sfz*, and *p*. There are also some markings like *T U* and *T U* above the notes.

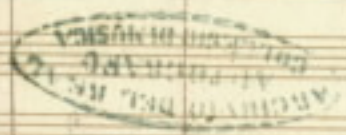
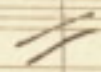


Handwritten musical score on aged paper, featuring multiple staves and various annotations.

The score is organized into several systems of staves:

- Top System:** Three staves with rhythmic markings (resembling 'A 22') and double bar lines.
- Middle System:** Three staves. The top staff contains the text "Come sopra" followed by a treble clef and a double bar line. The middle and bottom staves have double bar lines.
- Bottom System:** Three staves. The top staff has rhythmic markings and the word "del". The middle staff has rhythmic markings and the word "del". The bottom staff contains musical notation with annotations: "Piscato", "Arco fu", and "V".

Additional markings include a small '4' at the top center, a large 'V' at the bottom center, and various rhythmic symbols and clefs throughout the score.



♯ C  
Dov' io  
v v v

♯.  
gio -  
v v v

♯ C  
in Do:  
v v v

♯.  
ove  
v v v

♯ f )  
cogli  
♯.  
v v v

♯ f )  
al:  
♯.  
v v v

♯ f )  
al:  
♯.  
v v v

♯ f )  
vi -  
♯.  
v v v

♯ f )  
dov' io  
♯.  
v v v

//

//

//

//

//

Handwritten musical notation on a single staff, including notes, rests, and lyrics: *io. io. io. vram*. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values. A dynamic marking *fme* is present below the staff.

Handwritten musical notation on a single staff, including notes, rests, and lyrics: *La - fice*. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values.

Handwritten musical notation on a single staff, including notes, rests, and lyrics: *ia so: vram*. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values.

Handwritten musical notation on a single staff, including notes and rests.

4



Piccato

18

+

The image shows a page from a handwritten musical manuscript. It features ten horizontal staves. The top seven staves are mostly empty, with double bar lines indicating section breaks. The bottom three staves contain musical notation and Latin lyrics. The lyrics are: "pi. in do. orem". The musical notation includes notes, rests, and some decorative flourishes. The paper is aged and shows some wear and tear at the bottom edge.

pi. in do. orem

The bottom three staves of the manuscript contain handwritten musical notation. The first staff has a series of notes with a decorative flourish underneath. The second staff has notes with a similar flourish. The third staff has notes and rests, continuing the musical piece. The notation is in a historical style, possibly from the 16th or 17th century.

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves.

Lyrics: *Who*, *Ja*, *fi*, *ma id*, *neano.*

At the bottom of the page, there are several musical symbols and a large, faint, circular stamp that is partially legible, containing the text "HARVARD UNIVERSITY" and "MUSIC LIBRARY".







The musical score is written on aged, yellowed paper. It consists of several staves. The top three staves appear to be vocal parts, with lyrics written below them. The lyrics are: "tu", "itor.", "men - ti", and "Aufkam". There are also some markings like "Balt:" and "p.". The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of wear, including some staining and a tear at the bottom edge.

tu  
itor.  
men - ti

Aufkam  
i.

Balt:  
p.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic symbols, clefs, and accidentals. The bottom staff contains Latin lyrics: "Thea mo: men: h: ba - ro ja: h: au di am ho amo".

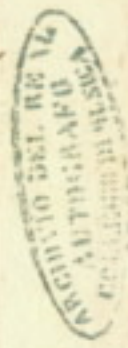
Crg.



Handwritten musical score on ten staves. The first staff contains the vocal line with lyrics: *men: .* *ba-ro* *ca -* *to* *ei* *qui* *ne ver*. The second staff is a piano accompaniment. The third staff is a harpsichord or lute accompaniment. The fourth and fifth staves are for a second vocal part. The sixth and seventh staves are for a second piano accompaniment. The eighth and ninth staves are for a second harpsichord or lute accompaniment. The tenth staff is a basso continuo line. The score is divided into measures by vertical bar lines. A large section of the first two staves is crossed out with diagonal lines.

Handwritten musical score for a choir, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *ra: an: Nam de a mo: men: ti o: qui nes vos: ra:*

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *Cres.* and *Org.*. The lyrics are written in a Gothic script below the vocal staves.



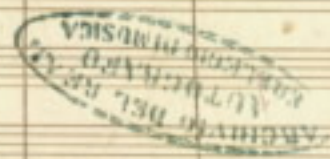
This is a handwritten musical score on aged, yellowed paper. The score is organized into ten horizontal staves. The top seven staves contain musical notation, including notes, rests, and various symbols such as clefs and accidentals. The bottom three staves contain lyrics in Latin, written in a cursive hand. The lyrics are:

du piu pa re non ha  
 tu can. ai qui se qui ne ver. ra

The paper shows signs of age, including staining and a red binding edge at the bottom.

Handwritten musical score on aged paper, featuring ten staves. The notation is sparse, consisting of rhythmic symbols and bar lines. The first staff has some notes and a clef-like symbol. The second staff has a treble clef. The third staff has a bass clef and the word "Gomel" written above it. The fourth, sixth, and eighth staves have double slashes indicating a break in the music. The bottom staff has rhythmic symbols and the word "Batt." written below it.

Gomel



Batt.

Handwritten musical score on aged paper, featuring ten staves. The notation is sparse, consisting of vertical bar lines, double slashes (//), and a series of horizontal lines at the bottom. The top of the page has handwritten numbers 6, 2, and c above the first three staves. The bottom staff contains a sequence of horizontal lines, some with a small vertical tick mark below them, and a small cross-like symbol near the end.

6 2 c

// // // // // // // // //

||| ||| ||| ||| ||| ||| ||| ||| |||

+

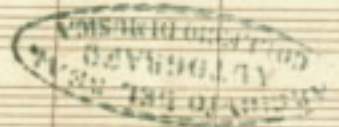
2 / 2 P

//

//

//

//



Handwritten musical notation on a single staff at the bottom of the page, including notes and rests.



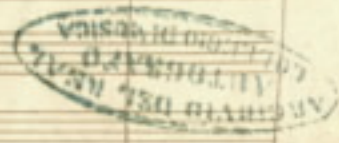
2

10

The image shows a page from a handwritten musical manuscript. It features ten horizontal staves. The top nine staves are mostly empty, with double slashes (//) indicating rests or breaks in the music. The bottom staff contains a sequence of musical notes and rests. The notes are written in a simple, handwritten style. The page is numbered '2' at the top left and '10' at the top right. The paper is aged and shows some staining.

A partial view of the adjacent page is visible on the right edge. It shows the right-hand side of several musical staves with handwritten notes and clefs. The notation is consistent with the main page, showing a continuation of the musical piece.

Handwritten musical score with multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures across ten staves.



Handwritten musical score on ten staves. The notation includes various rhythmic symbols, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*Piccato*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble clefs, stems, beams, and note heads. There are several measures of music, with some measures containing complex rhythmic patterns or rests. A large bracket spans across the top of the first few measures. A second measure is marked with a '2' above it. The score is written in a historical style, possibly from the 18th or 19th century.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes clefs, stems, and notes, with some parts grouped by brackets. The score is organized into measures by vertical bar lines.

The notation includes various symbols and markings, such as:

- Staves with clefs (treble and bass clefs).
- Notes with stems and flags.
- Rests and bar lines.
- Groupings indicated by horizontal brackets.
- Handwritten annotations and markings, including some symbols that resemble "U" or "V" with double lines.

The score is written on a page with visible aging and some staining, particularly on the left side.

2

|   |    |    |     |   |    |    |     |
|---|----|----|-----|---|----|----|-----|
| - | 1. | 1. | 6)) | - | 1. | 1. | 11) |
| A | 1: | 1: | 11) | - | 1: | 1: | 11) |
| - | 1: | 1: | 6)) | - | 1: | 1: | 11) |

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 DI MADRID

1. 1. 1. 1. 11)

1. 1. 1. 1. 11)

ff

Handwritten musical notation on a page with ten staves. The notation is organized into three vertical columns, each containing three staves. The notes are written vertically on the staves.

Column 1 (left):  
 Staff 1:  $\frac{1}{2}$   
 Staff 2:  $\frac{1}{2}$   
 Staff 3:  $\frac{1}{2}$

Column 2 (middle):  
 Staff 1:  $\frac{1}{2}$   
 Staff 2:  $\frac{1}{2}$   
 Staff 3:  $\frac{1}{2}$

Column 3 (right):  
 Staff 1:  $\frac{1}{2}$   
 Staff 2:  $\frac{1}{2}$   
 Staff 3:  $\frac{1}{2}$

At the bottom of the page, there are additional handwritten notes and symbols:

- Below the first column:  $\frac{1}{2}$
- Below the second column:  $\frac{1}{2}$
- Below the third column:  $\frac{1}{2}$

Sopra il Coro

Violini

Viola

Violoncello

Basso

Fabrice

Deh prena il lungo

duo

Corchisi unite un

Zoraida

molto onde salvarvi

da chi...

come ho varato!

d' in qual





*ff* *ff* *ff* *ff*

*Furto*

parte. tutto ottorem colles prudentia et arte  
 Sai che vergato

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

foglio picciolo d'invio che dall'ingulto vendicarsi sa: pra: che pol

*ff* *ff* *ff* *ff*

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "Padre d'Agonante nel sen col tuo bnf: presso lo stegno curajcerelli, che Zomira del". The music includes dynamic markings such as *fp* and *ff*, and various rhythmic notations.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "prence diata/pda per rabbia, e gelo: fia d'opprimeti ahiorubal curawognè". The music includes dynamic markings such as *p* and *ff*, and various rhythmic notations.



Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth is for the vocal line. The music is in a key with one sharp (F#) and a common time signature (C). The vocal line includes the lyrics: "via", "Zoraida!", "li tutto io so, ma come in Dio frenarmi se". There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth is for the vocal line. The music continues from the first system. The vocal line includes the lyrics: "Zah", "l'anima mia delira", "li calma alfin", "giunge Zamira". There are various musical notations including notes, rests, and dynamic markings.

Handwritten text at the bottom of the page, including dynamic markings and a performance instruction:

fmo p. segue scena, e tutto.

Violini

Viola

Violone

Violoncello

Piccato

Piccato

Piccato

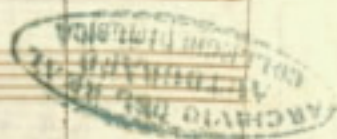
Piccato

Piccato

arco

arco

arco



Handwritten musical score for the first system. It consists of five staves. The top three staves are for the vocal line, and the bottom two are for piano accompaniment. The music is in a common time signature (C). The lyrics "No-raides equitantai" are written below the vocal line.

Handwritten musical score for the second system, featuring piano accompaniment. It consists of three staves. The first two staves are labeled "Piricato" and the third is labeled "Arco". The music is in a common time signature (C).

Handwritten musical score for the third system, featuring piano accompaniment. It consists of two staves. The first staff is labeled "Piricato" and the second is labeled "Arco". The lyrics "Non affretti i tuoi passi, onde far pom- pa di tua be." are written below the piano line.

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment. The fourth staff is the vocal line with the lyrics: "Oh sono gl' infulti indegni d'ohi vede in trono". The fifth staff is for piano accompaniment. There is a large red 'X' mark over the right side of the system.

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment. The fourth staff is the vocal line with the lyrics: "In fultati non bramo tu d'ate stessa giudicare lo". The fifth staff is for piano accompaniment. The word "Piricato" is written on the first and third staves. The word "Arco" is written on the second and fourth staves.

+

puoi Sono all' amor soggetti anche gli eroi

*Sotto voce*

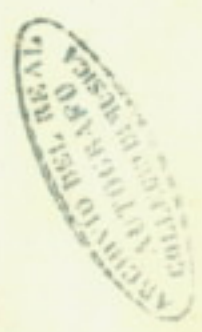
dov'è tua colpa non è so che dal seno ti scappo dal tuo seno... che tu non d'ami

*Sotto voce*

como amarlo p'nesti. In tuo loco / m'avrai setulo bramì un'

Infelice ottiene tutto Dell'amor mio

(finger conviene)



+

fmo.



Musical score for the first system. It consists of a vocal line and piano accompaniment. The piano part includes three staves: two for the right hand and one for the left hand. The vocal line is written on a single staff with lyrics in Italian.

Lyrics: *Lumina, io fui diva la notte è vero crudel ludibrio, eppure scappo.*

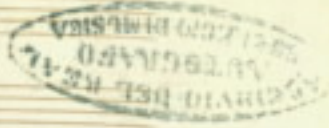
Musical score for the second system. It consists of a vocal line and piano accompaniment. The piano part includes three staves: two for the right hand and one for the left hand. The vocal line is written on a single staff with lyrics in Italian.

Lyrics: *per trionfar di mia ventura ma per ricreando il cor sofferiva ancora Confidati all'amica io non t'ingannò*

Handwritten musical score for a vocal line and piano accompaniment. The vocal line includes the lyrics: "che dir potrei ... cessar con miei malivi Indifferente il cor, brame, e sfog:"

Dynamic markings: *f*, *sf*, *p*, *sfz*

Performance instructions: *vo*, *for*



*Segue Duetto*





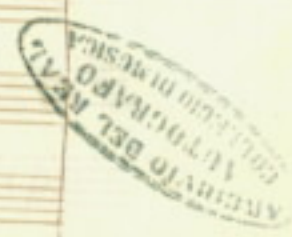
Handwritten musical score on ten staves. The top staff has a treble clef and a key signature of one sharp (F#). The music consists of several measures with various notes, rests, and ornaments. The bottom staff contains the lyrics "fingi In-gra-tia" and "In-ian-tu" with musical notation above them. The score is written in ink on aged, yellowed paper.

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G. M. P. C.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a melody line and a bass line with chords.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes a melodic line with slurs and a bass line with chords.



*fing* *in* *gra* *tu*

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics "fing in gra tu" are written below the notes.

No che l'intorno al

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one sharp, and a 3/4 time signature. The lyrics "No che l'intorno al" are written below the notes.

*Pizzicato*

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one sharp, and a 3/4 time signature. The word "Pizzicato" is written below the notes.

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

Handwritten musical notation for the second system, consisting of three staves with notes and rests.

Handwritten musical notation for the third system, consisting of three staves with notes and rests.

Handwritten musical notation for the fourth system, including lyrics and musical notes.

So - ve un  
 Labbra men -  
 to - ra  
 no che celar non  
 sa no che ce:  
 f

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures across five systems.

**System 1:** The first staff contains a treble clef and a key signature of one flat. The second staff has a *fmo* dynamic marking. The third staff has a *p* dynamic marking. The fourth and fifth staves contain rhythmic patterns with accents.

**System 2:** The first staff has a *fmo* dynamic marking. The second staff has a *fmo* dynamic marking. The third staff has a *fmo* dynamic marking. The fourth and fifth staves contain rhythmic patterns with accents.

**System 3:** The first staff has a *fmo* dynamic marking. The second staff has a *fmo* dynamic marking. The third staff has a *fmo* dynamic marking. The fourth and fifth staves contain rhythmic patterns with accents.

**System 4:** The first staff has a *fmo* dynamic marking. The second staff has a *fmo* dynamic marking. The third staff has a *fmo* dynamic marking. The fourth and fifth staves contain rhythmic patterns with accents.

**System 5:** The first staff contains lyrics: "lar celar nãw". The second staff contains lyrics: "no no no che ce". The third staff contains lyrics: "lar new". The fourth staff contains lyrics: "invan tu". The fifth staff contains lyrics: "fingi fingi".

The score includes various musical notations such as clefs, key signatures, dynamics (*fmo*, *p*), and accents. The paper shows signs of age, including discoloration and a circular stamp on the right side.





This page contains a handwritten musical score for a multi-voice setting. The score is organized into two systems of staves. The top system consists of five staves: three vocal staves (Soprano, Alto, Tenor) and two piano accompaniment staves. The bottom system consists of three staves: a vocal staff with lyrics, a piano accompaniment staff, and a lower piano accompaniment staff.

**Top System:**

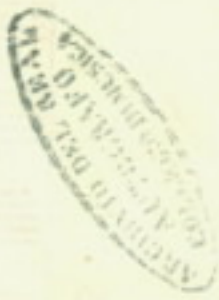
- Vocal Staves (Soprano, Alto, Tenor):** Each staff begins with a treble clef and a common time signature. The music consists of rhythmic patterns of eighth and sixteenth notes.
- Piano Accompaniment (Top):** The two staves below the vocal parts feature rhythmic accompaniment with notes and rests.
- Piano Accompaniment (Bottom):** The two staves at the bottom of the top system contain chord diagrams, represented by vertical lines on a five-line staff, indicating fingerings for the piano accompaniment.

**Bottom System:**

- Vocal Staff:** The top staff of the bottom system contains the lyrics: "van ~~lin~~ - ter no av - sa ce Lau nar set no che co:". The lyrics are written in a cursive hand.
- Piano Accompaniment (Middle):** The middle staff of the bottom system contains rhythmic accompaniment for the vocal line.
- Piano Accompaniment (Bottom):** The bottom staff of the bottom system contains chord diagrams for the piano accompaniment.

The manuscript includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The handwriting is in dark ink on aged, slightly yellowed paper.

sur ces orna-ments sa-vois ces orna-ments sa-vois  
 sur ces orna-ments sa-vois ces orna-ments sa-vois



Colla *pte*

*Pia*

9<sup>a</sup>

Du - va prova e quef - ta che

Colla Parte

f

Colla *ff*

Da - va proce - di que - tu

*f*

*ff*

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BIBLIOTECA DI MUSICA  
E INSTRUMENTI

*ff*

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: *come si mi adare ob. Si - o l'amor lo dogno. Si - o come farai po*. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Musical score for voice and piano. The score is written in brown ink on aged paper. It consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The middle system shows a vocal line with lyrics in Italian. The bottom system includes piano accompaniment. The manuscript is written in brown ink on aged paper.

Lyrics: *tra' come se: nar hona p' tra' se nar come se: ar potra' che dura*

ARMIATO DEL REALE  
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2  
x

Handwritten musical notation for the first system, consisting of three staves. The top staff features a melodic line with notes and rests. The middle and bottom staves contain rhythmic accompaniment with vertical strokes and beams. There are some markings above the first staff, including a '2' and an 'x'.

Two empty musical staves, likely reserved for a second system of music.

Handwritten musical notation for the second system, featuring notes on a staff and some markings. The notes are mostly whole and half notes with stems.

pro va e questa ome  
Lo  
daga  
co -  
me fra -

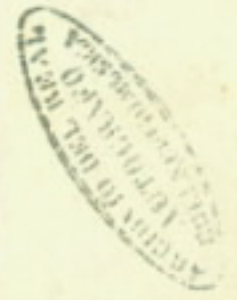
Handwritten musical notation for the third system, including lyrics and musical notes. The lyrics are written below the notes. The notation includes notes with stems and beams, and some rests.

Handwritten musical notation for the fourth system, consisting of two staves with rhythmic patterns. The top staff has notes with stems and beams, while the bottom staff has vertical strokes and beams.

Handwritten musical score for a multi-stemmed instrument, likely a harpsichord or spinet. The score consists of 11 staves. The notation is dense, featuring many beamed notes and rests. The music is organized into measures by vertical bar lines. The notation includes various rhythmic values and accidentals.

nar come venar fienav *nostra* come fienav no *nostra*

Handwritten musical notation on a single staff at the bottom of the page. It begins with a series of beamed notes, followed by a few individual notes and rests. The notation is consistent with the rest of the page.





Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and clefs. A prominent instruction reads "l'accordino in G." with a bracket underneath. The manuscript shows signs of age, including stains and a circular stamp on the left side.



Handwritten musical notation on a page with a large tear on the left side. The notation includes several staves with notes, rests, and clefs. A large '8' is written on the left side of the page. There are two circular stamps on the page, one on the left and one on the right, both containing the text 'AN. 1810 TO 1820' and 'MUSEUM OF MUSIC'.


  
 posmi vedolar in soglio so - no del mio mar =

72

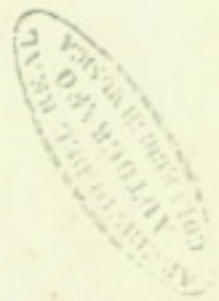
Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various clefs and time signatures. A stamp is visible on the left side of the page.

Handwritten musical score for the second system, continuing the notation from the first system. It includes various clefs, time signatures, and musical notes.

*Accordino in G.*

*Quando infulstante ov.*

*And<sup>no</sup> Piccolo*



goglio

Quale infuante orgoglio

Par mi vederla in soglio

So - lar del mio mar =

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as accents (>) and slurs. The lyrics are written in Italian.

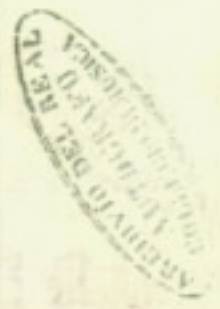
Lyrics:  
 Ella mi guarda e freme  
 ella mi guarda e freme  
 il qual che il cor mi freme mi

+

De-uss'altra ho dir  
Parmi vederla in soglio  
il duol che dar mi parca  
Godar del mio marcir  
mi dice al fin veder al fine tra  
del mio mar

*Cres.*  
*fmo*  
*f*  
*Cres.*  
*fmo*  
*f*  
*Cres.*  
*fmo*  
*f*  
*Cres.*  
*fmo*  
*f*  
*Cres.*  
*fmo*  
*f*

*And.*  
*Cres.*



Musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written on ten staves. The first six staves contain musical notation with various clefs and notes. The seventh and eighth staves contain lyrics in Italian. The ninth and tenth staves contain musical notation with dynamics like "Piacido" and "f".

Musical notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as *Piacido* and *f*. The lyrics are written in Italian.

Lyrics (Italian):  
 el - lamiguarda e seme  
 Qual insultante orgo - glio  
 el - lamiguarda e seme.  
 Qual insultante orgo - glio  
 il duolo il cor mi  
 Parmi veder - la in

Dynamics: *Piacido*, *f*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written in Italian and include:

mi deve alfin tra - sio  
 Sollar del mio mar hio  
 qual insultante orgo - gho  
 Ella mi guarda

The notation includes various musical symbols such as notes, rests, and clefs. There are also some markings like "Credo" and "6" above certain notes. The paper shows signs of age, including stains and discoloration.





Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics. The score is divided into four measures by vertical bar lines. The first measure includes the word "fren me". The second measure includes the lyrics "No vuol che il cor mi preme mi". The third measure includes the lyrics "Par - mi se dar la in foglio go". The fourth measure includes the lyrics "Ba - se al fine no" and "Par del mio me". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f." (forte).

Vertical handwritten text on the right side of the page, likely bleed-through from the reverse side. The text is mostly illegible due to fading and the angle of the page. Some faint words like "Canto" and "Gloria" are visible.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script. The score is organized into measures across several systems.

The lyrics, written in a script that appears to be Georgian, are as follows:

სი მი დე ვე აღნი ზადი რ მი  
 ჰი რ ჯარ ზღმიო მარ ჰი რ  
 გო - ჯარე ზღმიო მარ ჰი რ  
 მარ - ჰი რ მარ

The musical notation includes various note values, rests, and dynamic markings such as *rit.* and *ritando*. There are also some handwritten annotations in the top left corner, possibly indicating a page number or a specific instruction.

Handwritten musical notation on the left side of the page, including various rhythmic patterns and notes.

Handwritten musical notation in the second system, featuring a series of notes and rests.

Main body of handwritten musical notation on the right side of the page, consisting of multiple staves with notes, rests, and dynamic markings.



*All. Com. P.*  
*In Blom.*

*All.*

*do*  
*piu nave:*

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|    |  |  |  | <i>f</i> | <i>f</i> |
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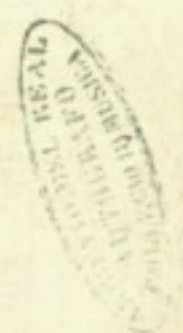
9 1. v  
 pin non ve:

9 la  
 hip

me che pro:

fandi

e un cor non com



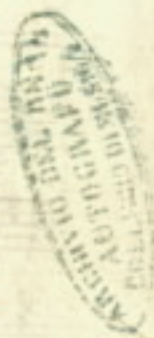
Lam: prander now

Che smania è mia  
Che smania è mia

fmo

Handwritten musical notation on six staves. The notation includes rhythmic patterns, notes, and rests. The word "Pizzicato" is written in several places, indicating a specific playing technique. There are also some markings like "Cresc." and "fmo".

Handwritten musical notation on six staves with lyrics in Italian. The lyrics are:
   
 quella Lan- guire, sof: di - re Più de - ro mar ti - re no Par ti so ro non
   
 quella Lan- guire sof. di - ro Più de - ro mar ti - re non Par ti no no non
   
 Pizzicato Cresc. fmo Pizzicato





Musical score with five measures. The vocal lines (soprano, alto, tenor, bass) contain the following lyrics:

1. *può*  
 2. *può*  
 3. *Più*  
 4. *Più*  
 5. *Più*

The instrumental parts (likely strings) feature various rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte) and *fz* (forzando) are indicated.

*arco*

*fz*

*fz*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score includes a vocal line and several instrumental parts, likely for strings and woodwinds. The lyrics are written in Italian and appear to be a religious or dramatic text.

*Allo*

*Allo*

re no  
re no

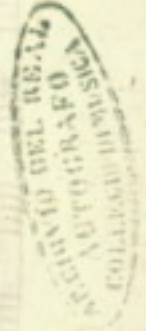
dar hi no non pro  
dar hi no non pro

che l'incanto è nel  
Languire e spirare

piu d'ora  
piu d'ora

no dar hi non  
no dar hi non

6



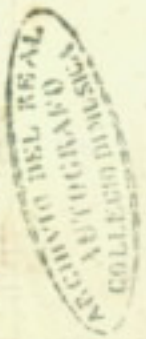
Musical score with ten staves. The top four staves are for instruments. The middle two staves are for voices. The bottom two staves are for a basso continuo. The lyrics are in Italian.

Lyrics:  
 qui no Che sanania e mai quella lan-gui-vo sf. di-ve  
 qui no Che sanania e mai quella lan-gui-vo sf. di-ve

Come l'acqua

*in Piccolo*

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings.



fero mar- ti- re no      Darfi no no non può      Più  
 fero mar- ti- re no      Darfi non non può      Più

Handwritten musical score for the second system, including notes and rests.

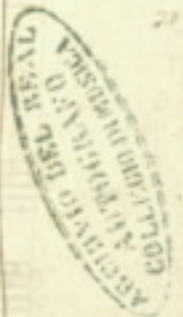
fmo      ~~Picc~~      ~~ava~~      fmo



Handwritten musical score for a multi-staff instrument, likely a lute or guitar. The score consists of five staves. The first four staves contain rhythmic notation with various note values and clefs. The fifth staff contains a series of diagonal slashes, indicating rests or specific playing techniques. The notation is dense and characteristic of early modern manuscript notation.

quella languire e spire più fiero morire no darfi non pu  
 languire e spire e più fiero morire no darfi non pu  
 no no  
 no no

Handwritten musical notation at the bottom of the page, including a large bracket and various notes. The notation is less dense than the upper staves, with some notes and rests visible.



Handwritten musical score on page 21, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and Latin, and the music includes vocal lines and instrumental accompaniment.

**Lyrics (Page 21):**

ho no mor-tue no  
 que-lla lan-gui-re so-pra re-su-pi-ans mor-

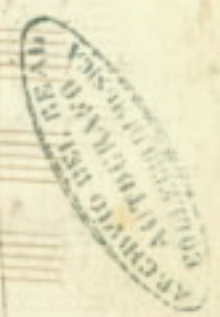
**Lyrics (Page 22):**

tur-ri nae  
 et non  
 et non  
 et non

The musical notation includes various notes, rests, and clefs, with some parts appearing to be for a keyboard or lute. The handwriting is in a cursive script, and the paper shows signs of age and wear.

Handwritten musical notation on the left edge of the page, including staves with notes and clefs.

Main body of handwritten musical notation on page 19, consisting of multiple staves with notes, clefs, and bar lines. The notation is arranged in a structured, grid-like fashion across several systems.





Handwritten musical notation on a page with five systems. Each system contains five staves. The notation is dense and includes various symbols such as clefs, notes, rests, and bar lines. The first two systems feature complex rhythmic patterns and some unusual symbols, possibly representing specific instruments or techniques. The notation is written in dark ink on aged, yellowed paper.

Handwritten musical notation on a page with five systems. Each system contains five staves. The notation is sparse, with many empty staves and only a few notes or symbols. The notation is written in dark ink on aged, yellowed paper.

184

Loro il Guetto

Violini

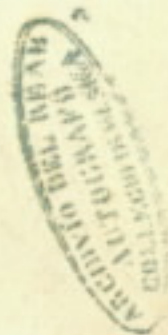
Viola

(Agosante, Zoraida  
Zamira)

Violoncelli

Mod.

The musical score is written on multiple staves. The top section includes staves for Violini, Viola, Agosante/Zoraida/Zamira, Violoncelli, and Mod. The bottom section consists of several staves of piano accompaniment. The music is in a key with two sharps (F# and C#) and a common time signature (C). Dynamic markings such as 'fmo' and 'p' are used throughout the score.



A voi ritorno alline. eccomi spoglio del mio fasto re: gal

*Allegretto*

*Rec. ho*

BIBLIOTECA  
 UNIVERSITARIA  
 PADOVA



*core: fo/amistipiu pu - ra a cano d' ce: a: more*

*fmo*

*Laniva*

*O momento fatal ad*

*fmo*

BIBLIOTECA  
 DE LA CATEDRAL  
 DE SAN JUAN DE LOS RIOS  
 DE MADRID

Handwritten musical score for the first system. It consists of a piano accompaniment and a vocal line. The piano part includes a section marked "Forzido" with the instruction "(Allegretto in f) :)". The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs.

Handwritten musical score for the second system. It continues the piano accompaniment and the vocal line. The vocal line includes the following lyrics: "2o: mira un S'm'ac-cesi S'te negar nol posso ma or non ti spera id". The piano part continues with complex rhythmic patterns and chordal structures.

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment. The fourth staff is for the vocal line, with the lyrics: *veo) Le mie fiamme m'invia in meridato etti senp per ma*. The bottom staff is for the basso continuo. The music is written in a historical style with various clefs and ornaments.

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment. The fourth staff is for the vocal line, with the lyrics: *Zoraida qual cenno* and *Zoraida In- degno?*. The bottom staff is for the basso continuo. The music continues with similar notation and includes dynamic markings such as *fmo* and *f*.





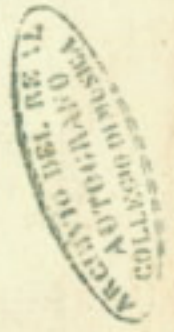
Sono non chieggo allontanarli  
 is vo' soltanto che l'anima per me coltante e fidu  
 con altra la mia glo — via ancor di — vita  
 pochi ma ricchi il

(2. miral)

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Two systems of musical notation. The first system includes a vocal line with lyrics: "ho novello doco" and "ho comprende la ancora". The piano accompaniment consists of three staves. Dynamics include *f* and *mf*. A section is marked "Zoraida".

Two systems of musical notation. The second system includes a vocal line with lyrics: "giorno venendo", "taci", "non dir ti più", "tutto", and "tutto com". The piano accompaniment consists of three staves. Dynamics include *f*, *mf*, and *f*. A section is marked "Domine".



Pinicote

Pinicote

Pinicote

pinos

Pinicote

Segue Terzetto e Coro



Handwritten text on the right edge of the page, including a name and a date: 'G. ... 18 ...'



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section contains complex musical notation, including various note values, rests, and dynamic markings. The notation is dense and appears to be a single melodic line or a multi-staff arrangement. In the lower section, there are several staves with simpler notation, including some text annotations. The paper shows signs of age, with some staining and discoloration.

*Anda*

*in Aida*  
*Piccato*

*f. mo*



Handwritten musical score consisting of several systems of staves. The top system includes a vocal line and two piano accompaniment lines. The second system continues the piano accompaniment. The third system features a vocal line with lyrics: "nia fre-mendo sta l'alma mia fre-mendo sta l'alma mia fre-mendo sta l'alma mia fre-mendo sta l'alma mia". The bottom system continues the piano accompaniment for the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*.



Piccab

Piccab  
Piccab  
Piccab

Arco



2. Alma

ma *f* *rit.*  
ma *f* *rit.*  
ma *f* *rit.*

sta

che *rit.* an-no

Alma

ma *f* *rit.*  
ma *f* *rit.*  
ma *f* *rit.*

sta

wedel

sta (m'amerca?)

che mai

Piccab

Piccab



Come Sopra

d'ardisci giusto  
 Inbegno m: degna  
 Sicut

cielo  
 nielo  
 porche'gn:

nao m: furede  
 ne-ra impede  
 ce'era tal bot'

13  
3

6



Giusto - de - lo in tempo ni - si la più fiera crudel - ta a la più  
 infedelta. La più nova infedel - ta a la più  
 ciel por: che Ciel par che chi, accorrea tal bella chi Pali

13

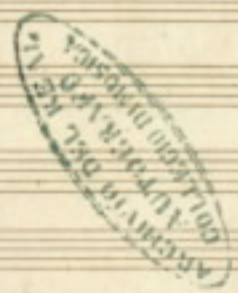
14

Pisicany 82



Partitura

Handwritten musical notation on a single staff, consisting of five measures. The notation is a form of shorthand, likely representing rhythmic values or specific notes. The first measure contains a series of vertical strokes with flags, followed by a curved line. The second measure has similar vertical strokes and a curved line. The third measure features a series of vertical strokes. The fourth measure has vertical strokes and a curved line. The fifth measure contains vertical strokes and a curved line. The notation is written in black ink on a five-line staff.



Piccato  
Piccato  
Piccato

Handwritten notes or lyrics below the first staff.

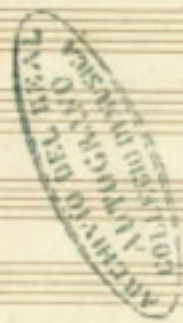
*Coro*  
*Santo*

*Sancti pro,*  
*pho: t: d.*  
*t: t*

*ph: (m)*  
*ph: no*  
*ph: (m)*

*ph: d: d:*  
*ph: d: d:*  
*ph: d: d:*

> II 11 11 11 11  
 > V 11 11 11 11  
 > U 11 11 11 11



*Ad libitum*

1 6 1 6  
 Quasi dolce

1 6 1 6  
 Ad libitum

1 6 1 6

de  
 cuori

fa che so:  
 rinde

rinde

fra - i qua ar =  
 soni

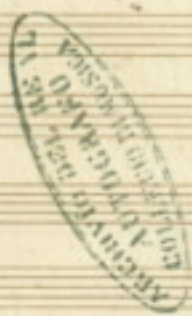
> II 11 11 11 11  
 > V 11 11 11 11  
 > U 11 11 11 11

Handwritten musical notation on five staves. The top three staves contain rhythmic patterns of notes and rests. The fourth staff contains a melodic line with various ornaments and a fermata. The fifth staff is mostly blank.

*Andante*  
*quasi tutti*  
*accento*

Handwritten musical notation on five staves, including lyrics. The first staff has notes and rests. The second staff contains the lyrics: "Fa che, lo z". The third staff has notes and rests. The fourth staff contains the lyrics: "ra puri ar:". The fifth staff has notes and rests. The sixth staff contains the lyrics: "Sovra". The seventh staff has notes and rests. The eighth staff contains the lyrics: "di Immenfo". The ninth staff has notes and rests.

|           |           |
|-----------|-----------|
| 1 2 3 4 5 | 1 2 3 4 5 |
| 1 2 3 4 5 | 1 2 3 4 5 |
| 1 2 3 4 5 | 1 2 3 4 5 |



Combre  
 - - - - -  
 Vanegyo

4 5 6 7 8 - -  
 unido

1 2 3 4 5  
 1 2 3 4 5

1 2 3 4 5  
 1 2 3 4 5  
 1 2 3 4 5

1 2 3 4 5  
 1 2 3 4 5

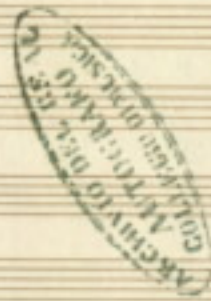
1 2 3 4 5  
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9 2 1 1 - -  
 va

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|                       |                       |                       |                       |                       |
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| so - ni               | sa che lo.            | vaide                 | va pure ar -          | non                   |
| $\frac{1}{2}$ 1 2 3 4 | $\frac{1}{2}$ 1 2 3 4 | $\frac{1}{2}$ 1 2 3 4 | $\frac{1}{2}$ 1 2 3 4 | $\frac{1}{2}$ 1 2 3 4 |

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|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| $\frac{1}{2}$ 1 2 3 4 5 | $\frac{1}{2}$ 1 2 3 4 5 | $\frac{1}{2}$ 1 2 3 4 5 | $\frac{1}{2}$ 1 2 3 4 5 | $\frac{1}{2}$ 1 2 3 4 5 |
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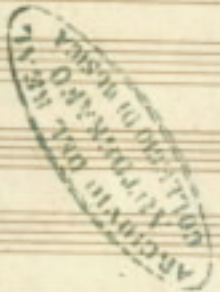


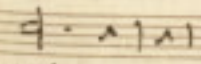
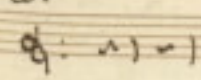
♩

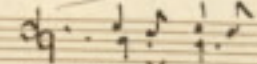
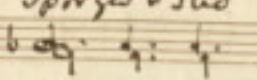
  
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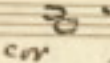
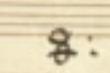

III III III III

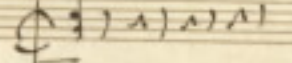
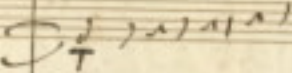
*ritardando*

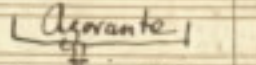


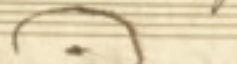
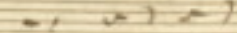
  
 cor  


  
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*Allegretto*  
  
*Dunghin*

  
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Handwritten musical score for multiple instruments, likely strings, organized into three systems. The notation includes notes, rests, and dynamic markings such as *f* and *fmo*. The first system has a *b* key signature and a 3-measure rest. The second system has a *b* key signature and a 3-measure rest. The third system has a *b* key signature and a 3-measure rest.

Violon  
Soniva  
Almond

*f* *accheta* *ti* *calme*

*f* *par ar* *ppp...*

*che / marcia*

All. *fmo*

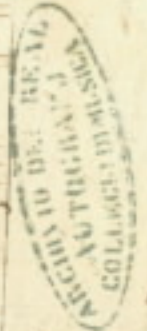


Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes, with dynamic markings such as *f* and *ff*.

Musical notation for the second system, continuing the melodic line with various rhythmic values and dynamic markings. It includes notes with stems and beams, and some notes with accents.

Musical notation for the third system, featuring a treble clef and a key signature of one sharp. The notation includes a series of eighth notes and quarter notes, with dynamic markings such as *f* and *ff*.

Musical notation for the fourth system, featuring a treble clef and a key signature of one sharp. The notation includes a series of eighth notes and quarter notes, with dynamic markings such as *f* and *ff*.



10

28

partitura  
manica

dele.  
Par te  
vive: raffica quasi  
alma

oh che rabbia

snigau  
gl'infatti del

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures across several systems.

**Lyrics:**  
 per domira et placet quae rita

**Performance markings:**  
 - *f* (forte)  
 - *ff* (fortissimo)  
 - *mf* (mezzo-forte)  
 - *pp* (pianissimo)  
 - *ta* (tutti)  
 - *ci* (crescendo)  
 - *ff* (fortissimo) at the bottom of the page.

The notation includes various rhythmic values, accidentals, and dynamic markings, typical of an 18th or 19th-century manuscript.

*f*

11

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Key elements of the score include:

- Dynamic markings:** *ff* (fortissimo) and *ff* (fortissimo) are used throughout.
- Tempo/Character markings:** *Accordino in 7.*, *9. 13 marcato*, *9. 15 marcato*, and *9. 17 marcato* are present.
- Lyrics:**
  - non voglio a tal*
  - nesso neppure uno d'oi:*
  - (che ha Danza)*
- Performance instructions:** *Allegro* is written at the bottom right.





Handwritten musical score on aged paper, featuring multiple staves and rhythmic notation. The score is divided into measures by vertical bar lines. The notation includes notes, rests, and rhythmic symbols such as vertical lines and flags. A large 'X' is drawn over the first measure of the top staff. The bottom staff contains the lyrics: "Ja - ra l'ad - made - lu - sar - cher:".

~~~~
























Ja - ra      l'ad - made -      lu - sar - cher:

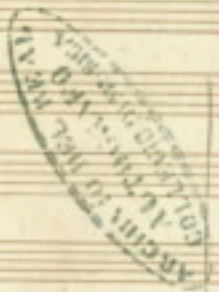







9. U 9. U 9. U 9. U 9. U 9. U

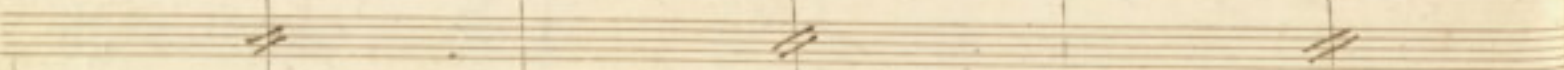
Handwritten musical notation for the first system, including notes and rests.



ni - ta al mio be - ne por sempre va: pi - teo al mio

Handwritten musical notation for the second system, including notes and rests.

|      |      |      |      |      |      |
|------|------|------|------|------|------|
| 9. U | 9. U | 9. U | 9. U | 9. U | 9. U |
| ↓ // | ↓ // | ↓ // | ↓ // | ↓ // | ↓ // |
| ↓ // | ↓ // | ↓ // | ↓ // | ↓ // | ↓ // |



|              |                |         |           |                 |              |
|--------------|----------------|---------|-----------|-----------------|--------------|
| 9. UU        | 9. UU          | 9. U    | 9. U      | 9. UU           | 9. UU        |
| be - ne - po | rom - pa - ra; | pi - to | o - vic - | ciar - lo - qui | de - vo - po |
| ↓ ↓ ↓        | ↓ ↓ ↓ ↓        | ↓ ↓ ↓   | ↓ ↓ ↓     | ↓ ↓ ↓ ↓         | ↓ ↓ ↓ ↓      |

3/4  
7/11



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|-----------------|------------------|-------------|----------------|-----------------|------------------|
| <br>fi - do per | <br>semper viv = | <br>ni - ta | <br>All / In - | <br>fi - do per | <br>semper viv = |
|-----------------|------------------|-------------|----------------|-----------------|------------------|

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*Handwritten signature or mark*



|       |       |       |       |       |      |
|-------|-------|-------|-------|-------|------|
| d. ♪  | q. U  | q. U  | q. U  | q. U  | d. ♪ |
| ♯♯♯♯  | /     | ♯♯♯♯  | /     | /     | /    |
| ♯♯♯♯  | /     | ♯♯♯♯  | /     | /     | /    |
| q. ♯♯ | q. ♯♯ | q. ♯♯ | q. ♯♯ | q. ♯♯ | q. U |

|      |      |      |      |      |      |
|------|------|------|------|------|------|
| d. ♪ | q. U | q. U | q. U | q. U | d. ♪ |
| /    |      |      |      |      |      |

|               |                   |         |          |                    |                |
|---------------|-------------------|---------|----------|--------------------|----------------|
| q. U          | q. U              | q. U    | q. U     | q. U               | d. ♪           |
| l'al - ma do: | lan - tes - cher: | ni - ta | al - mio | be - ne - dic - ti | sem - pre - ni |

|      |      |      |      |      |      |
|------|------|------|------|------|------|
| ♪♪♪♪ | ♪♪♪♪ | ♪♪♪♪ | ♪♪♪♪ | ♪♪♪♪ | ♪♪♪♪ |
|------|------|------|------|------|------|

Handwritten musical notation on a six-staff system. The top staff contains rhythmic notation with notes and rests. The second and third staves contain rhythmic patterns represented by vertical lines and stems. The fourth staff contains rhythmic notation with notes and rests. The fifth and sixth staves are mostly blank, with some faint markings.

Vertical stamp: *ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE*

Handwritten lyrics in Italian: *ni - ta al mio ba - no - po - sempre vi - ni - ta O a lui*

Handwritten musical notation on a single staff, consisting of a series of notes and rests.



Handwritten musical score on aged paper, consisting of six systems of staves. The notation includes vocal lines with lyrics, piano accompaniment, and a bass line. The lyrics are in Italian and appear to be from a religious or dramatic work.

**System 1:**  
 Lyrics: *Si: Sarqui*  
*piu-ro pe: rin*  
*sa - ra*  
*l'el - ma deo*

**System 2:**  
 Lyrics: *ell mio*  
*he - sascha*

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations and corrections throughout the manuscript.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into six measures across the page.

**Lyrics:**

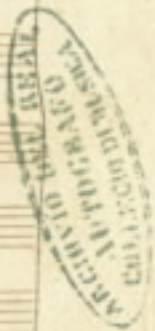
- Measure 1: *par*
- Measure 2: *sempre viu:*
- Measure 3: *hi-ta*
- Measure 4: *all' m:*
- Measure 5: *di - doger*
- Measure 6: *sempre viu:*

The musical notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some decorative flourishes and a small bird-like sketch at the top right of the page.

Handwritten musical score on six staves. The notation includes rhythmic patterns, clefs, and various musical symbols. The score is organized into six measures across the top of the page.

Lyrics (Italian):

- o a lui
- piu - roppu:
- o ric:
- o a lui
- piu - roppu:
- o ric:
- o a lui
- piu - roppu:
- o ric:
- o a lui
- piu - roppu:
- o ric:



Handwritten musical score for piano accompaniment, featuring multiple staves with complex chordal textures and melodic lines. The notation includes various rhythmic values and dynamic markings.

qui  
giuro per  
vi che con: tral'infelicità mai  
qual:  
da: se po - vir  
che con: tral'infelicità mai

fmo

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into measures and systems. The lyrics are in Italian and include:

*to Regno amore nitagno fu: quello*

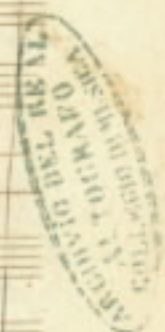
*ro*

*Regno amore nitagno fu: rone*

*ra tanto in peto mai giorno fu:*

Fin

Fin



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Italian and include the following phrases:

ref  
 ramb in.  
 petto: mai giorno l'anelito  
 diu' oc  
 que non vis' appariv  
 piu' di:  
 que non vis' appariv

The musical notation includes various note values, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals. The paper shows signs of age, including foxing and some staining.

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Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic symbols, clefs, and accidentals. The lyrics are written in a non-Latin script, possibly a South Asian language, and are interspersed with musical notes. The paper shows signs of age, including discoloration and some wear at the edges.

Lyrics (transcribed from the visible text):

appa: vir  
 si - Raga: vir  
 gra - ta  
 D'acchetu

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and some text annotations.

Annotations and markings include:

- rit.* (ritardando)
- calma* (calm)
- gr* (grace)
- tu* (tu)
- fa* (fa)
- pp* (pianissimo)

A blue circular stamp is visible on the right side of the page, containing the text:

ARMANDO BELLI  
 1857-1934  
 BOSTON PUBLIC LIBRARY



# 13

#

U a. U

Come down &

U a. U

a. U  
Ja - ra

U a. U [Musical notation]

STAMP: VANDERBILT UNIVERSITY LIBRARY

A handwritten musical score on aged, yellowed paper. The score consists of six staves, each with five lines. The staves are divided into six measures by vertical bar lines. The top five staves are mostly empty, with some double slashes (//) indicating rests or omissions. The bottom staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with some accidentals (sharps and naturals). There are small decorative flourishes at the top and bottom of the page.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, each with a vertical bar line. The notation is sparse, featuring double slashes (//) on the upper staves and rhythmic symbols on the lower staves. The symbols include vertical stems with flags, some with dots, and some with horizontal lines. The paper shows signs of age, including foxing and a large, faint, oval-shaped stamp on the right side. The stamp contains text that is difficult to read but appears to be a library or archival mark.

RECEIVED  
MUSIC DEPARTMENT  
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MAY 10 1900

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into eight vertical measures by vertical bar lines. Each measure contains several horizontal staves. In the upper seven measures, the staves are mostly empty, with some faint pencil markings and double slashes (//) indicating a break or a specific instruction. The bottom-most staff in each measure contains a series of handwritten notes, including stems, flags, and some symbols that resemble clefs or accidentals. The paper shows signs of wear, including a large brown stain in the upper right and some foxing throughout.

ARCHIVO DEL REY  
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MUSEO DE CIENCIAS Y LETRAS

9. 11

23

111





The image shows a page of handwritten musical notation on aged paper. At the top center, there is a small mark and the number '1.'. Below this is a large grid of 10 horizontal staves, each with 5 lines. The grid is divided into 8 vertical columns by thin lines. The top seven columns are mostly empty, with some double slashes (//) and a faint circular stamp. The bottom-most staff contains a series of musical notes and stems. At the bottom right, there is a signature and the number '8'.

//

//

//

//

//

Handwritten musical notation on the bottom-most staff, consisting of a series of notes and stems.

Handwritten signature and the number '8' at the bottom right of the page.

A page of handwritten musical notation on aged, yellowed paper. The page features ten horizontal staves. The notation is sparse, consisting of several double bar lines (//) and a single line of notes at the bottom. The notes are small, dark ink marks, possibly representing a specific rhythmic pattern or a sequence of notes. A blue ink stamp is located in the center-right area of the page, oriented diagonally. The stamp contains the text "ARCHIVO DEL REY" and "MUSEO DE LA CIUDAD DE MADRID".

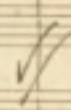
ARCHIVO DEL REY  
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712

115

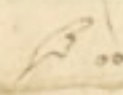


Handwritten musical notation on a page with ten staves. The notation is sparse, consisting of several measures of notes and rests. The notes are mostly eighth and sixteenth notes, often grouped with beams. There are also some longer note values with stems. The notation is written in dark ink on aged, yellowed paper. There are several double slashes (//) placed across the staves, likely indicating where the music continues on the next page. The notation is located primarily in the bottom two staves of the page.



Handwritten musical notation on the bottom two staves. The notation includes several measures of notes and rests. The notes are mostly eighth and sixteenth notes, often grouped with beams. There are also some longer note values with stems. The notation is written in dark ink on aged, yellowed paper.

2.



long.

B

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MEXICO

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Handwritten notes and markings below the musical staff.

Tuba

rit. qui

gru-rogn

rit.

Tuba

gru-rogn

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and appear to be from a religious or dramatic work.

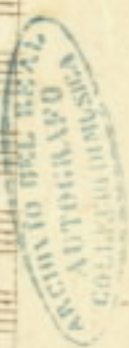
**Lyrics:**

- *ni: qui gin*  
 - *vo qui gin*  
 - *vo me:*  
 - *ni: qui gin*  
 - *vo me:*  
 - *ni: qui gin*  
 - *vo me:*

**Other lyrics (likely vocal parts):**

- *ni: qui gin*  
 - *vo qui gin*  
 - *vo me:*  
 - *ni: qui gin*  
 - *vo me:*  
 - *ni: qui gin*  
 - *vo me:*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.





Handwritten musical score on a page with ten staves. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. The lyrics are written below the staves:

3 0 3 0 3 10 0 1 100 #  
 qui  
 si  
 si  
 in  
 vi  
 qui  
 de

The score is partially obscured by a large blue stamp and diagonal lines.

ARCADES BEL  
 10 FORNIAKO  
 GOLDMUNDENSKA



Handwritten musical score for a choir and instrumental ensemble. The score is written on ten staves. The first five staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the last five are for instruments (Flute, Oboe, Clarinet, Bassoon, Cello/Double Bass). The notation includes notes, rests, and dynamic markings.

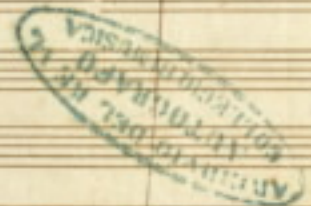
9 1 0 | 1 2 9 | 1 2 9 | 1 2 9 | 1 2 9 | 1 2 9 |  
 u - mu - nir - mo - nir  
 9 1 0 | 1 2 9 | 1 2 9 | 1 2 9 | 1 2 9 | 1 2 9 |  
 u - pu - nir - pu - nir  
 u - par - ve - par - ve

A single staff of handwritten musical notation, likely for a keyboard instrument, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.



V

244

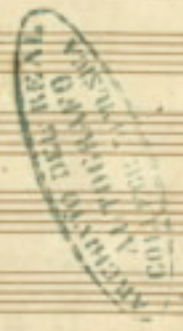
25

110

Mutazione

- Violini
- Viola
- Flauti
- Oboi
- Clarinetto B.
- Corni - Bassi
- Trombe - Bassi
- Fagotti
- Tromboni
- Timpani in C<sup>4</sup>
- (Coro di Soprani)
- (Coro di Soprani)
- III. Fuffe

The musical score consists of multiple staves for different instruments. Each staff begins with a clef and a key signature. The instruments listed are Violini, Viola, Flauti, Oboi, Clarinetto B., Corni - Bassi, Trombe - Bassi, Fagotti, Tromboni, Timpani in C<sup>4</sup>, and Coro di Soprani. The notation includes various notes, rests, and dynamic markings. A large blue stamp is visible in the center of the page, partially overlapping the staves.



han han  
p p p p p p  
1<sup>sta</sup> Voce

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. A prominent wavy line across the middle staves is labeled "Alto Voice". The notation includes various note values, rests, and dynamic markings such as "fmo". There are some stains and a large brown mark on the right side of the page.

Alto Voice

fmo

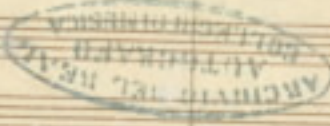
Chorus



Handwritten musical score on aged paper, consisting of six systems of staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The bottom system contains lyrics in French: "Lanki", "Lanki", "Lanki", "seul cum tenku", and "seul cum tenku".

Partial view of the next page of the handwritten musical score, showing the continuation of the notation and lyrics.

Handwritten musical score for the first system, featuring multiple staves with complex notation and various musical markings.



Handwritten musical score for the second system, including lyrics in Spanish and musical notations.

Lyrics: *No non he. miamo no non he. miamo son de mura de guai.*

Lyrics: *No non he. miamo no non he. miamo son de mura de guai.*



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff appears to be the first violin part, the second the second violin, the third the viola, and the fourth the cello and double bass.

*ne brava*  
*nel'inganno*  
*ci faranno*  
*ci faranno parer*

*Siamo ben si - fe*  
*ne bra - vura nel'inganno ci fa: vanno parer*  
*mentr' abo guardiamo ben si - fe*  
*ne brava ne l'inganna di faranno*  
*ne brava ne l'inganno ci faranno parer*

*fmo*

Handwritten musical score for a choir or orchestra, featuring multiple staves with complex rhythmic patterns and dynamics markings such as "fmo" and "f". The notation includes various rhythmic values and articulation marks.

no ne bruarate ne. Inzano ei faranno paventar no pavent tad ne bruarate ne inzano ei faranno paventar no pavent:

no - no no pavent: tar no no pavent =

tar inzano paventar ei faranno paventar no pavent: tar no pavent: tar no pavent: tar no pavent: tar no pavent:

no pa: van tar no paventar no pa i van: tar no pavent: ei faranno paventar ei faranno pavent:

*fmo*

ARCHIVIO DEL RE. A. COLLEGE DI BRES. FOTOGRAFO

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into systems, with the first system containing five measures and the second system containing five measures. The music is written in a style characteristic of 18th or 19th-century manuscripts, with various clefs, notes, and rests. The lyrics are written in a cursive script below the notes.

**System 1:**

- Measure 1: *f* *no*
- Measure 2: *pa: ven:*
- Measure 3: *tar no*
- Measure 4: *pa ven:*
- Measure 5: *tar*

**System 2:**

- Measure 1: *tar no*
- Measure 2: *pa ven:*
- Measure 3: *tar no*
- Measure 4: *pa ven:*
- Measure 5: *tar*

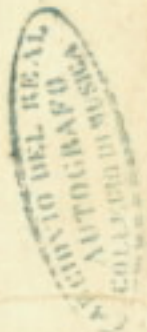
The score concludes with a final measure in the second system, marked *f*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures across several staves.

Lyrics include:

- State attenti*
- vigilanti*
- Stiamo attenti vigilanti*
- tenete*
- se alcuni*

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.



Handwritten musical score for a string quartet with vocal parts. The score is written on multiple staves, including a vocal line with lyrics and a basso continuo line. The music is in G major and 3/4 time. The lyrics are in Italian: "se alcuni tanti d'amarare", "he brava ne d'inganno", and "ci faranno".

*Cres.*

*f.*

Musical notation for the first system, including a vocal line and piano accompaniment.

Musical notation for the second system, including a vocal line and piano accompaniment.

Musical notation for the third system, including a vocal line and piano accompaniment.



Musical notation for the fourth system, including a vocal line and piano accompaniment.

Musical notation for the fifth system, including a vocal line and piano accompaniment.

Musical notation for the sixth system, including a vocal line and piano accompaniment.

no. braurum no / linguas et faciem suam

*ff* Voice

f. *ff*

*ff*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures and includes various musical symbols such as notes, rests, and dynamic markings.

**Lyrics:**

in abe  
 non la  
 sciammo di pover  
 ra ne brava ne inganno  
 ne brava ne inganno  
 ci faranno pover  
 ci faranno pover

**Section Header:** Come sopra

The score includes various musical notations such as notes, rests, and dynamic markings like *pplo*. There are also some handwritten annotations and symbols like *mf* and *f* scattered throughout the manuscript.

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MUSICA

*no Naturale ne*  
*insano di faranno*

*no Naturale ne*

*no Naturale ne*

*f*

|                |                |
|----------------|----------------|
| <i>b q h d</i> | <i>d d</i>     |
| <i>non La:</i> | <i>sciala</i>  |
| <i>b q h q</i> | <i>q q</i>     |
|                | <i>q d</i>     |
|                | <i>non La:</i> |
|                | <i>q q</i>     |
| <i>b q h q</i> | <i>q q</i>     |

*ff*



Handwritten musical notation on a five-line staff. It features several notes, some with stems, and a large, dark ink blot at the top left. The notation is sparse, with some notes appearing to be part of a sequence.

A section of the manuscript featuring a large, faint, circular stamp in the center. The stamp contains illegible text, possibly a library or archival mark. The musical notation is minimal, consisting of a few notes and stems.

Handwritten musical notation on a five-line staff. It includes a series of notes with stems, some of which are grouped together. There are also some symbols that look like mathematical or scientific notations, such as  $\infty$  and  $4\theta$ .

Handwritten musical notation on a five-line staff. It features a wavy line across the staff, possibly representing a tremolo or a specific musical effect. There are also some notes and stems below the wavy line.

Handwritten musical notation on a five-line staff. It includes notes with stems and some markings that look like  $9$  and  $10$ . The notation is somewhat complex, with some notes having multiple stems or markings.

Handwritten musical notation on a five-line staff. It features notes with stems and some markings that look like  $9$  and  $10$ . The notation is somewhat complex, with some notes having multiple stems or markings. There is also a marking that looks like  $Vid.$  above the staff.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and clefs. The top staff features a treble clef and a key signature of one sharp (F#). The bottom staff features a bass clef. The music is organized into measures by vertical bar lines. A blue circular stamp is located in the lower-middle section of the page, containing the text "ARCHIV DES MANUSCRITS" and "BIBLIOTHÈQUE NATIONALE".



cial

11  
N  
m  
10

1<sup>o</sup> Coro

Violini

Musical notation for Violini, measures 1-4. Includes a first ending bracket over measures 3 and 4.

Viola

Musical notation for Viola, measures 1-4. Includes a first ending bracket over measures 3 and 4.

Carlo Ernesto

Musical notation for Carlo Ernesto, measures 1-4. Includes a first ending bracket over measures 3 and 4.

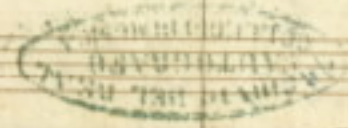
Messa

Musical notation for Messa, measures 1-4. Includes a first ending bracket over measures 3 and 4.

Musical notation for the first system of the lower section, measures 1-4. Includes a first ending bracket over measures 3 and 4.

Musical notation for the second system of the lower section, measures 1-4. Includes a first ending bracket over measures 3 and 4.

Musical notation for the third system of the lower section, measures 1-4. Includes a first ending bracket over measures 3 and 4.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into five systems, each consisting of five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The top staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a series of eighth notes, with some beamed together. The third and fourth staves show similar rhythmic patterns. The fifth staff has a few notes and a dynamic marking.
- System 2:** Similar to the first system, it features a treble clef and a sharp key signature. The notation continues with rhythmic patterns across the staves.
- System 3:** This system includes a treble clef and a sharp key signature. The notation is consistent with the previous systems, showing rhythmic development.
- System 4:** The notation continues across five staves, maintaining the established rhythmic and melodic motifs.
- System 5:** The final system on the page, showing the concluding notes and rests of the piece.

Throughout the score, there are numerous slurs, ties, and dynamic markings such as *mf* (mezzo-forte) and *mfz* (mezzo-fortissimo). The handwriting is clear but shows signs of age, with some ink bleed-through and staining on the paper.

Handwritten musical score on aged paper, featuring five systems of music. Each system consists of a vocal line at the top and a piano accompaniment below. The piano part is written in two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The notation includes various note values, rests, and dynamic markings.

ARCHIVO DEL RE AL  
 APTCCWAPU  
 COLUMBO PUSUA

ven.

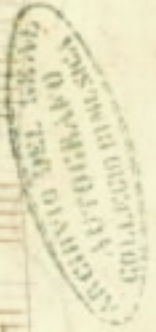
Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lower four staves are piano accompaniment, with the first two staves grouped by a brace on the left. The music is divided into measures by vertical bar lines. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system. It consists of five staves. The top two staves are piano accompaniment. The bottom three staves contain vocal lines. The notation includes notes, rests, and slurs. The system concludes with a double bar line.

*Principale*

*Eccoci giunti al defiato luogo*

*Rec: <sup>hoo</sup>*



Handwritten musical score on a five-line staff. The notation includes various note values, rests, and dynamic markings. A prominent marking *molto* is written in the first measure. The lyrics "Ecco brnelho le mura - cui vin =" are written below the staff in the latter part of the system.

Handwritten musical score on a five-line staff, continuing from the previous system. It features three staves of music, each labeled *Piccato*. The lyrics "nel palto" and "come mi batte il" are written below the staves.

*Piccato*  
*And<sup>te</sup>*



Arco f. *fmo*

Arco f. *fmo*

Arco f. *fmo*

Ermetto

cor Ah non tradisti ponfar ove siamo tu sai che in ogni parte

Arco f.

*mf.*

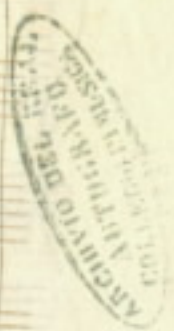
Cres. *f*

Cres. *f*

& Riccardo ti chiede  
 l'infegnano a vicenda  
 il del stato incano

*mf.*

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Agorante inumano opimibis ogni cenno abveiamerpo = tria Scordjinto qui". The music is written on a grand staff with treble and bass clefs. Dynamics include *p* (piano) and *f* (forte). There are various rhythmic notations and accidentals throughout the system.



Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "facil non fia neanche alcun mi condico inquette spogles si potermi sco:". The music is written on a grand staff with treble and bass clefs. Dynamics include *f* (forte) and *p* (piano). There are various rhythmic notations and accidentals throughout the system.

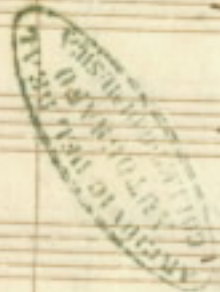
Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The key signature is one flat (B-flat). The tempo is marked *Prima Tempo*. The lyrics for the vocal parts are: "prius In uero lo speris".

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The key signature is one flat (B-flat). The tempo is marked *Prima Tempo*. The lyrics for the vocal parts are: "H ualor La tua Gloria Il suo splendore son nobis al monis Interis".

fmo.

Handwritten musical score for a vocal line. The lyrics are: "Occultasti non quorū tu primo amor de Paladini e rosi". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of notes with stems and beams, and rests. There are some markings above the notes, possibly indicating articulation or dynamics.

Handwritten musical score for a vocal line. The lyrics are: "Ricciardo Ernelis No. Ce: larmi supri Dunqreha n' d'ucto a seguire i gaffi miei". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of notes with stems and beams, and rests. There are some markings above the notes, possibly indicating articulation or dynamics.



*Richiardo*

*Cornetto*

ene dubiti ancor Ah! se io almeno che i peccato ambeliosator qui

Detailed description: This system contains the first three measures of a musical piece. The piano accompaniment is written on three staves (treble, alto, and bass clefs). The vocal line is on a single staff with lyrics written below it. The lyrics are 'ene dubiti ancor Ah! se io almeno che i peccato ambeliosator qui'. There are dynamic markings like 'p' and 'f' and various musical notations including slurs and accents.

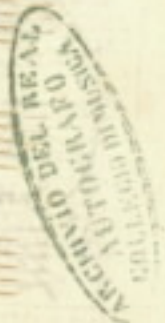
*Richiardo*

pezzo Richiardo del tuo ben, apristi a un tempo facil strada a tutti di ogni a:

Detailed description: This system contains the next three measures of the musical piece. It continues the piano accompaniment and the vocal line. The lyrics are 'pezzo Richiardo del tuo ben, apristi a un tempo facil strada a tutti di ogni a:'. The notation includes dynamic markings like 'f' and 'mf', and various musical symbols.

Handwritten musical score for three staves. The lyrics are: *mica arretra mi non pulle ad ogni colto ioti babbole. quiv Comodo.*

*Ernesto*



Handwritten musical score for three staves. The lyrics are: *ohi & tanti Elplora = toni al vigile / guardi a i nuovi perigli... non vaghian contro a.*

*Alcibiade*

more i suoi Configi.

Segue Cava...

Coridigli

Violini

Viola

Flauti

Oboè

Clarinete

Cornic.

Fagotti

Violoncello

Ernetto

Violoncelli

And<sup>mo</sup>

Handwritten musical score for various instruments. The score is organized into staves, each with a clef and a time signature of 12/8. The instruments listed are Violini, Viola, Flauti, Oboè, Clarinete, Cornic., Fagotti, Violoncello, Ernetto, and Violoncelli. The score includes notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some handwritten annotations and a large stamp in the center of the page.



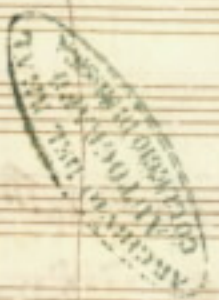


A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, rests, and melodic lines. The score is organized into four measures by vertical bar lines. The first measure contains simple rhythmic patterns. The second measure features a complex melodic line with many beamed notes and rests. The third measure continues with similar complex notation. The fourth measure concludes with a final melodic phrase. There are several small markings, including triangles and dots, scattered throughout the score. The paper shows signs of age, with some staining and wear at the bottom.

Handwritten text: "Alto Voice" with a small musical notation above it.



Handwritten musical score for a multi-voice setting. The score consists of five staves. The top staff contains a melodic line with various note values and rests. The second and third staves appear to be for different voices or instruments, with similar notation. The fourth and fifth staves contain more complex rhythmic patterns and notes. There are several instances of the word "Vibrato" written above the notes. The notation is in a historical style, possibly from the 17th or 18th century.



Nella micagante de - le      l'è l'amistà miè qui - da      Quest

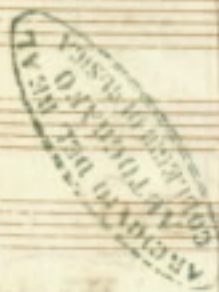
Handwritten musical notation at the bottom of the page. It includes several staves with notes and rests. There are dynamic markings such as "f" (forte) and "p" (piano). The notation is consistent with the rest of the page.

Handwritten musical score for the first system, featuring a vocal line and two piano accompaniment staves. The notation includes various rhythmic values and melodic lines.

Handwritten musical score for the second system, showing piano accompaniment staves with complex rhythmic patterns and melodic fragments.

Handwritten musical score for the third system, including a vocal line with lyrics and piano accompaniment. The lyrics are: *al - ma non di - da di posse - der - la di posse - der an - cor que - al ma non di - da di posse - der an - cor no non di -*

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a more complex rhythmic or harmonic line with many beamed notes. The bottom staff contains a simpler line, possibly a bass line or a second voice part, with fewer notes.



Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: 'de la di - posesion - la an - cor - si pose - da - la an - cor si - pose'. The notation includes various note values, rests, and some decorative flourishes.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a rhythmic or harmonic line with many beamed notes. The word 'Canta Partes' is written in the left margin below the staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. The lyrics are written in Italian and include the words "Desta an- cor" and "All'amistà ti affida".

The score is organized into measures across several staves. The lyrics are as follows:

Desta an- cor

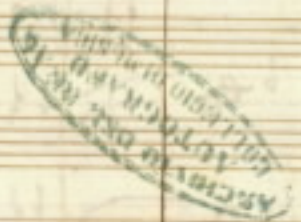
All'amistà ti affida

f' affida questo cor' affida questo

all'

all<sup>o</sup>

cor



Handwritten musical score on ten staves. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Contains the word "Voll" written vertically in the first measure.
- Staff 2:** Contains the word "Voll" written vertically in the first measure.
- Staff 3:** Contains the word "Voll" written vertically in the first measure.
- Staff 4:** Contains the word "Voll" written vertically in the first measure.
- Staff 5:** Contains the word "Voll" written vertically in the first measure.
- Staff 6:** Contains the word "Voll" written vertically in the first measure.
- Staff 7:** Contains the word "Voll" written vertically in the first measure.
- Staff 8:** Contains the word "Voll" written vertically in the first measure.
- Staff 9:** Contains the word "Voll" written vertically in the first measure.
- Staff 10:** Contains the word "Voll" written vertically in the first measure.

Lyrics in the lower staves:

- Measure 1: *Tr:* on - je:
- Measure 2: *Tr:* on - je:
- Measure 3: *Tr:* re - mo insieme
- Measure 4: *Tr:* re - mo insieme

Dynamic markings include *f*, *mf*, and *fmo*.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures across several systems.

Key elements include:

- Dynamic markings:** *f* (forte), *ff* (fortissimo), *fmo* (fortissimo), and *mf* (mezzo-forte).
- Tempo/Character markings:** *rit.* (ritardando).
- Lyrics:** *ran - na*, *solte*, *le*, *baa*.
- Notation:** Includes various note values, rests, and complex rhythmic patterns, some with slurs and ties.

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with various notes and rests. Below it are several staves of accompaniment, including a bass line and a treble line. The lyrics are written below the bottom staff: "bar - ba - ve vi - tori - ja = pa - pas =". The score is written in a historical style, possibly from the 17th or 18th century, and includes various musical notations such as clefs, time signatures, and ornaments.

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 1700-1800



Handwritten text in a circular stamp, possibly a library or collection mark.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into four measures, each containing several staves of notation. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The lyrics are written in a non-Latin script, likely Cyrillic, and are positioned below the musical staves. The paper shows signs of age, including yellowing and some staining.

Partial view of the adjacent page on the right, showing the continuation of the musical score with several staves of handwritten notation.

Handwritten musical score on four systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system contains a complex rhythmic pattern with many notes. The second system shows a more sparse arrangement with some rests. The third system features a series of notes with stems pointing downwards. The fourth system includes a few notes and rests, with a dynamic marking of *f*.

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 TOLEDO  
 BIBLIOTECA  
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Handwritten text in a circular stamp, possibly a library or collection mark.

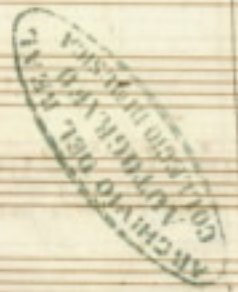
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key features of the notation include:

- Dynamic markings: *f* (forte) and *mar* (marcato).
- Articulation: Accents (^) and slurs.
- Staff 1: Contains a melodic line with a slur and a dynamic marking of *f*.
- Staff 2: Contains a melodic line with a slur and a dynamic marking of *f*.
- Staff 3: Contains a melodic line with a slur and a dynamic marking of *f*.
- Staff 4: Contains a melodic line with a slur and a dynamic marking of *f*.
- Staff 5: Contains a melodic line with a slur and a dynamic marking of *f*.
- Staff 6: Contains a melodic line with a slur and a dynamic marking of *f*.
- Staff 7: Contains a melodic line with a slur and a dynamic marking of *f*.
- Staff 8: Contains a melodic line with a slur and a dynamic marking of *f*.
- Staff 9: Contains a melodic line with a slur and a dynamic marking of *f*.
- Staff 10: Contains a melodic line with a slur and a dynamic marking of *f*.
- Staff 11: Contains a melodic line with a slur and a dynamic marking of *f*.
- Staff 12: Contains a melodic line with a slur and a dynamic marking of *f*.
- Staff 13: Contains a melodic line with a slur and a dynamic marking of *f*.
- Staff 14: Contains a melodic line with a slur and a dynamic marking of *f*.
- Staff 15: Contains a melodic line with a slur and a dynamic marking of *f*.
- Staff 16: Contains a melodic line with a slur and a dynamic marking of *f*.
- Staff 17: Contains a melodic line with a slur and a dynamic marking of *f*.
- Staff 18: Contains a melodic line with a slur and a dynamic marking of *f*.
- Staff 19: Contains a melodic line with a slur and a dynamic marking of *f*.
- Staff 20: Contains a melodic line with a slur and a dynamic marking of *f*.

Partial view of the adjacent page of the musical manuscript, showing the right edge of several staves with handwritten notes and markings.

Handwritten musical score for strings, consisting of five systems of staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *Allo* and *And*. The score is written in a cursive, historical style.



Handwritten musical score for Piccolo, consisting of two systems of staves. The notation includes notes, rests, and dynamic markings such as *arco* and *arco f.*

Handwritten musical notation for the upper part of the score, consisting of six staves with various rhythmic patterns and clefs.

Handwritten musical notation for the middle part of the score, consisting of three staves with rhythmic patterns and clefs.

*Qual sarà mai lo*  
*giora allor che lei d'uccanto verjando u dice piccato d'amor le parlerò*  
*allor che lei d'uc*

Handwritten musical notation for the lower part of the score, consisting of two staves with rhythmic patterns and clefs.

*Ch. Par*

*Ch. Par*  
*Ch. Par*

*Ch. Par*



*fac*  
 to ver' ando un' idea piante d'amor le parlero  
 se nel pen: sarko - solo - o: jni più accorbo

*Ch. Par*

duolo — già nel mio son col: do ogni più acer — bo duolo — già nel mio son col:

Cresc. fmo

p.

Handwritten musical score for the first system, featuring multiple staves with complex notation including treble and bass clefs, various note values, and rests.

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment.

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 AU TOGRAFO  
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Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score consists of eight staves. The top staff contains a treble clef and a series of notes. The second staff contains a bass clef and notes. The remaining six staves contain dense chordal textures with various accidentals and dynamics. The notation is highly detailed and characteristic of 17th or 18th-century manuscript notation.

Viva o viva o viva - tor di - ce - ro tua sorte o viva o vin - ci - tor

Handwritten musical score for a vocal line. The lyrics are written above the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes with lyrics. The score is handwritten and shows signs of age.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Spanish and include the words "frena" and "calma".

The score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle system contains a series of rhythmic or chordal patterns, possibly for a keyboard instrument. The bottom system includes a bass line and a vocal line with lyrics.

Lyrics visible in the bottom system:

- frena
- calma

The manuscript is marked with various musical notations, including clefs, notes, rests, and dynamic markings such as *f* (forte). There are also some annotations and corrections throughout the score.







Handwritten musical notation on a staff

Handwritten musical notation on a staff

Handwritten musical notation on a staff

Qual'ora mi la gioia dell'or che lei d'acento nel canto un dolce punto d'ama te parlo = ro

Handwritten musical notation on a staff

allora che a lei d'acanto vedendo un'alta pianta d'amor le parlo ero nel pen- sato solo

C. M. Pat

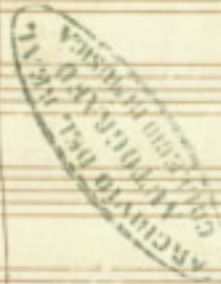
COLLEZIONE DI MUSICA  
A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

o più acerbo duolo - più nel mio cuor ce - so ogni più acer - bo  
duolo - già

viola  
Cresc. f  
ff



Come Lou



Handwritten musical notation on the right side of the page, including notes and clefs.

the in the the  
pialalmiolen cesjo - nal mirepo cesj: so nel  
Sübers hualde Sübers hualde o vintobunbovncitor o vint - cr: for o

Handwritten musical notation at the bottom of the page, including notes and clefs.

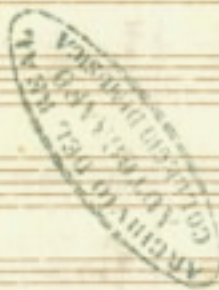


son cel:      so - nel      son cel -      so nel son cel =      so nel son cel:

vince -      tor      vince -      tor o vince:      tor

fo fo fo fo      fo - fo      fo fo fo fo      fo fo fo fo

Comedora \* ##

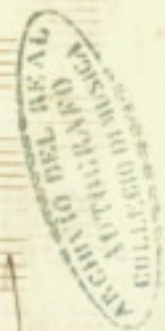


Handwritten musical score on aged paper, featuring multiple staves with musical notation and rhythmic markings. The notation includes various symbols, clefs, and rhythmic values, characteristic of early manuscript notation. The score is organized into measures by vertical bar lines.

The score consists of approximately 10 staves. The first two staves have clefs and a key signature of one sharp (F#). The notation includes various rhythmic values such as minims, crotchets, and quavers, often grouped with beams. There are also some larger, more complex symbols that may represent specific rhythmic patterns or ornaments. The paper shows signs of age, including some staining and discoloration.

Handwritten text on the left margin, possibly indicating instrument parts or performance instructions.

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, stems, and beams, characteristic of early manuscript notation. The score is organized into measures across the staves.



Muigione

Dopo la Cavatina

Violini

Viola

Violoncelli

Contrabbassi

Organo

Choro

The musical score is written on ten staves. The first five staves are labeled: Violini, Viola, Violoncelli, Contrabbassi, and Organo. The last five staves are grouped together with a brace and labeled 'Choro'. The music is in common time (C) and features various rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes stems, beams, and various note heads.



fmo

fmo

fmo

Elmira e non

fmo

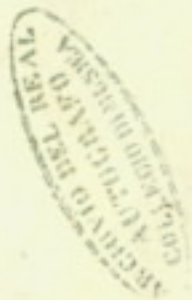
baggio feras di degno se usi schiava al mio fianco or veggio aprisa Ah se tu

mi ami al mio fuor si giusto il tuo pur ancor anjca

*p.*

plora In daga che salamiardi:

*p.*





Handwritten musical notation for the first system, consisting of three staves with notes and rests.

vale seancaribbes d'paran Ah tu pro curas si reudermen crudel la mias ven =

Handwritten musical notation for the second system, including piano markings like 'f' and 'p'.

turas Ah no nau dy paran hell' op'ra' u

fuo

Handwritten text in a circular stamp, likely a library or collection mark.

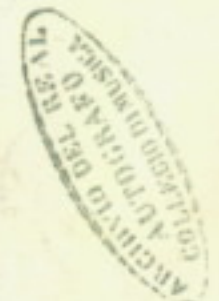
Handwritten musical notation on a single staff, including clefs and notes.

Two staves of handwritten musical notation, likely for a keyboard instrument, showing chords and melodic lines.

Handwritten musical notation with lyrics: *ave nite*, *arro mille con. pagnes*, *a me ber*

Handwritten musical notation with lyrics: *de*, *de*, *de*, *de*

Handwritten musical notation with lyrics: *che ognun i lopi tuoi ante divide.*, *dal tuo col fante affetto*, *il pavo che in di*



Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

miei savaw conpiti

mul' infidome vion audiam l'oo

Handwritten musical notation on a five-line staff, including a section with a double bar line and a "rit." marking.

Subito Rec. no 11.?

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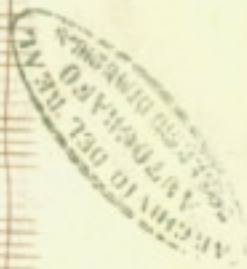
Violini

Viola

Alfonso, Riccardo  
Ernesto

Violoncelli

Mod<sup>o</sup>



Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various rhythmic values, accidentals, and dynamic markings such as *rit.* and *tr.*. A large bracket on the left side groups the first two staves.

Handwritten musical notation on a grand staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *rit.* and *tr.*. A large bracket on the left side groups the first two staves.

Handwritten musical notation on a grand staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fmo*. A large bracket on the left side groups the first two staves.

Handwritten musical notation on a grand staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fmo*. A large bracket on the left side groups the first two staves.

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ADD MS 10110  
V. 10  
P. 101

This page contains a handwritten musical score for a string quartet. The score is organized into two systems of staves. The upper system includes a vocal line with lyrics and a piano accompaniment. The lower system includes a vocal line with lyrics and a piano accompaniment. The score is marked with various dynamics and performance instructions.

**Upper System:**  
 - **Vocal Line:** Contains lyrics: "Ch'entri L'ambasciat'or." and "Come Lopez".  
 - **Piano Accompaniment:** Features a *Piccato* marking and a *fmo* (forzando) dynamic.

**Lower System:**  
 - **Vocal Line:** Contains lyrics: "Ch'entri L'ambasciat'or." and "Come Lopez".  
 - **Piano Accompaniment:** Features a *fmo* dynamic and a *Piccato* marking.

**Performance Markings:**  
 - *Aggrante* (written above the vocal line)  
 - *Piccato* (written below the piano accompaniment)  
 - *fmo* (forzando, written below the piano accompaniment)  
 - *Arco* (written below the piano accompaniment)  
 - *Piccato* (written below the piano accompaniment)



Handwritten musical score for voice and piano. The score is written on four staves. The top two staves are for the voice, and the bottom two are for the piano. The music is in a 3/4 time signature. The lyrics are written below the piano part. The score includes dynamic markings like 'f' and 'p', and performance instructions like 'Crescendo' and 'Recchi'.

Al tem' invia di no' a schiaro il duce e si richiede che vagi

Cresc.  
Recchi

gione si dia degli infanti a noi fatti  
 a noi che si pecciamo, e leggi, e patti.

*Adiante* | *Ernelto*  
 On qual balanza. Un stulto ti ha segnato di notte arditi furivo avanzarsi con noi, e piglio =

Stampato nel 1811  
 in Roma presso  
 la Stamperia di S. Tommaso



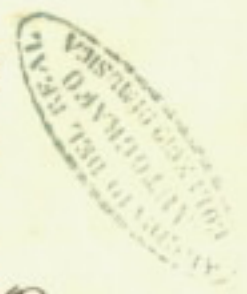
The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of two systems of staves. The first system has three staves, and the second system has four staves. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, *ff*, and *sp*. There are also some numerical markings like '2' and '3' above notes. The lyrics are written in Italian and are partially obscured by the musical notes.

**System 1:**  
 Lyrics: *nien fe con forte alla pochi que - rieri dell'ordinamento degnio dei renditi in gesso*  
 Dynamics: *f*, *f*, *f*

**System 2:**  
 Lyrics: *punto in piom con lei* *Agoranda* *degnio... Ah dimmi, e qual ragione im:*  
 Dynamics: *f*, *mf*, *ff*, *sp*

pona si rispettar  
 chi da ladroni imbelli fa involarci timide don =

+ 6



*p.* Riccardo  
 zelle più non resisto

*f* Ernetto  
 Ah! frenati..

*p.* Agostino  
 La fuma d'un cagno si

*p.* *f* *p.*

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "reo grand'opra tutti L'opra enor re nome. a te re ap="

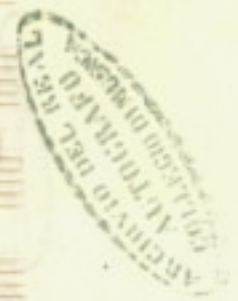
Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "pello che spinaleffi, e sei giu' al franco gueriero seio chi'io Reo e vero"

Partial view of the adjacent page of the handwritten musical score, showing the right edge of the staves and some musical notation.

*Allegretto*  
 (in rabbia)  
 è vero  
 Ma tu non è la

*Allegretto*  
 Ma tu non è la

*Allegretto*  
 giovane involata ne subitane neque  
 subito d'vento quando a me

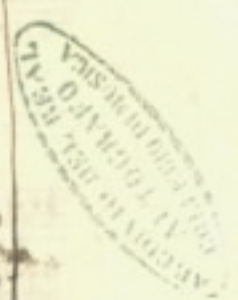


This system contains the first four measures of the score. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "piacque que-rier, atorando poi spiciale ho amore irregular". The piano part features dynamic markings such as *f* and *p*.

This system contains the next four measures of the score. The lyrics are: "come gli aggrava il coro lo mi sento morire terminando dunque ogni". The piano part includes dynamic markings like *f* and *ritardando*.



Handwritten musical score for the first system, featuring three staves of piano accompaniment and a vocal line. The piano parts are marked with a forte dynamic (*f*) and include various rhythmic patterns. The vocal line is written in a cursive hand and includes the lyrics: "lagua su noi / tanto pro:tere ha una donna / a voi de per lei / do effer oo". Above the vocal line, the word "Adornato" is written in a decorative script.

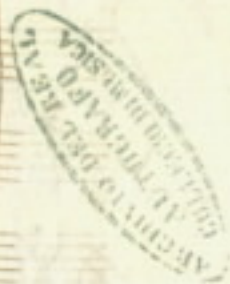


Handwritten musical score for the second system, continuing the piano accompaniment and vocal line. The piano parts are marked with a forte dynamic (*f*). The vocal line includes the lyrics: "lete o vo primila poveri con incanto con:iglio / a fiero inevitabile pecc". The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Musical score for a vocal piece with piano accompaniment. The score is written on five systems of staves. The first system contains the vocal line with lyrics "figlio!" and "le tuoi tante ancor". The second system contains the piano accompaniment. The third system contains the vocal line with lyrics "già mi vedea" and "qual vi possa mi pare". The fourth system contains the piano accompaniment. The fifth system contains the vocal line with lyrics "L'avrai fra breve in prefonte". The score includes various musical notations such as clefs, time signatures, dynamics (fmo), and articulation marks.

52 26 75

Handwritten musical score for the first system. It consists of two systems of staves. The top system has a vocal line with lyrics and a piano accompaniment. The lyrics are: "Lei de' miei piu' fide" and "Se pace, o guerra vuoi pronto se." The piano part includes dynamic markings like *f* and *ff*, and a section marked *Ensemble*. The bottom system continues the piano accompaniment with various chords and dynamics.



Handwritten musical score for the second system, primarily consisting of piano accompaniment. It features complex chordal textures and dynamic markings such as *f*, *ff*, and *mf*. The notation includes various rhythmic patterns and articulation marks. The system concludes with a *f* marking.



Handwritten musical score for a piano and violin/viola. The score is written on five staves. The first two staves are for the piano, and the last three are for the violin/viola. The music is in a minor key and 3/4 time. The first system contains two measures, the second system contains two measures, and the third system contains two measures. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. There are some corrections and erasures in the manuscript.

Handwritten musical score for a piano and violin/viola. The score is written on five staves. The first two staves are for the piano, and the last three are for the violin/viola. The music is in a minor key and 3/4 time. The first system contains two measures, the second system contains two measures, and the third system contains two measures. The notation includes various notes, rests, and dynamic markings such as *f*. There are some corrections and erasures in the manuscript.

*Segue Coro*

*Mutazione*

monte de cidi

#

Coro

hum

Violini

Viole

Altini

Oboe

Clarinetti a

Cornu a l

Trombe a

Fagotti

Tromboni

Timpani a l

Basso Continuo

Organo

Maestri

fmo

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 ATTORIO AFO  
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Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *ff*. There are also some markings that appear to be *No Voice* or similar instructions. The paper shows signs of age and wear, including a large brown stain in the lower-left quadrant.

*After this*

A small boxed musical notation element, possibly a chord or a specific rhythmic figure, located below the *After this* instruction.

*No Voice*

Another small boxed musical notation element, similar to the one above, located further to the right on the same staff.

*f. m.*

*f. m.*

*X Piccolo*

Handwritten musical score on six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *mf*. The music is organized into measures across the staves.

Ala   
p



Handwritten musical score on six staves, continuing from the previous page. The notation includes various rhythmic values and slurs. The bottom of the page features a series of rhythmic patterns.

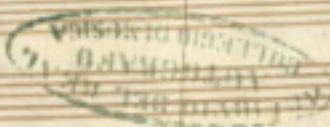
Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *mf*, and *ff*. The score is organized into measures across several systems. Some staves contain dense, rapid passages, while others have more sparse notation. A section labeled *Tutti* is visible in the lower part of the page.

Handwritten musical score for a single staff, likely a violin or flute part. It begins with the word *Violle* and includes dynamic markings such as *Alco* and *f*. The notation consists of rhythmic patterns and melodic lines.

Handwritten musical notation on ten staves. The notation includes various rhythmic patterns, some with vertical lines above them, and some with notes. The first two staves have a 'f' dynamic marking. The notation is dense and appears to be a complex piece of music.

Comerlagerw # 0

Handwritten musical notation on four staves. The notation includes rhythmic patterns and notes. The first two staves have a 'f' dynamic marking. The notation is dense and appears to be a complex piece of music.



Se al va =  
 8 9  
 Se al va =  
 9 9  
 Se al va =

Handwritten musical notation on five staves. The notation includes rhythmic patterns and notes. The first two staves have a 'f' dynamic marking. The notation is dense and appears to be a complex piece of music.

*l'ave compenlo pome*  
*compenlo pome*  
*compenlo pome*  
*compenlo pome*

*sollo di gioun baltu*  
*sollo*  
*sollo*  
*sollo*

X

Como sopra



*(de Vaca)*

Fin 20:

va se con forma maggiore

t. 20 e 200

Musical notation on a single staff with notes and rests.

Piccato

X



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and a piano accompaniment. The lyrics are: "a un va - sove che cignele non ha", "Fia 2o rai le", "Fia 2o - rui de", and "Fia 2o rui de". Performance markings include "And.te", "V. All.", "Cresc.", and "fmo". There are several double bar lines with repeat slashes.

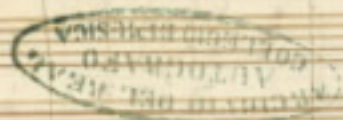
*And.te*  
 a un va - sove che cignele non ha

*And.te*

Fia 2o rai le  
 Fia 2o - rui de  
 Fia 2o rui de

*V. All.*

*Cresc.*  
*fmo*



compono maggiore a un volo - re che egua - le che eguale non ha che e =

compono maggiore a un volo - re che egua - le che eguale non ha che e =

compono maggiore a un volo - re che egua - le che eguale non ha che e =





Handwritten musical notation on three staves, including clefs and notes.

Handwritten musical notation consisting of several circles and dots, possibly representing a sequence of notes or rests.

Come Lopez

//

//

Handwritten musical notation with lyrics: *l'ave*, *il*, *franco ambulator*, *giugner parole*

Handwritten musical notation on a staff with the word *fu* written below it.

Come prima

//

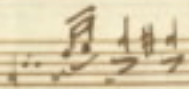
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EXLIBRO DEL REALE  
CONSERVATORIO DI  
MUSICA



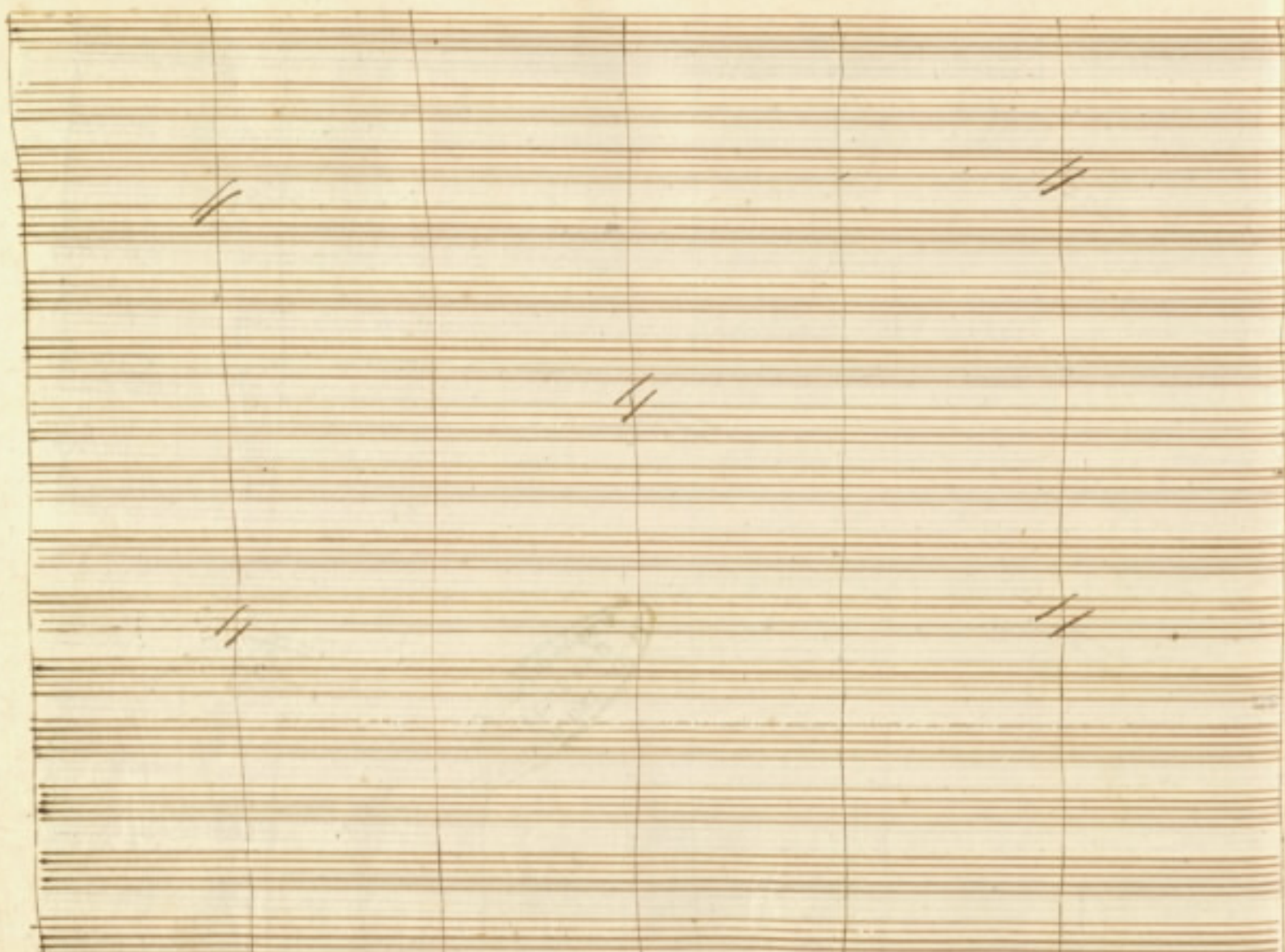
X

Piccato      X      X

Archivio del Museo  
di Torino  
1720-1800

Handwritten musical notation on a single staff at the bottom of the page. The notation includes various note values, rests, and dynamic markings. There are also some handwritten symbols like a double bar line and a cross.





Handwritten musical notation on the bottom three staves, consisting of notes, stems, and beams.

x

+

//

//

//

//

//

AGENCIATO DEL REALE  
ATTORNIATO  
MUSICA

Handwritten musical notation on a single staff, including notes, rests, and clefs.

184

A page of aged, yellowed paper with 12 horizontal musical staves. The notation is handwritten in dark ink. On the left side, there are two vertical lines, each with a double slash at the top, indicating a section or measure. A large, irregular scribble is drawn across the first few staves. In the lower-left corner, there is a circled 'C' with a '6' below it, and the word 'Cello' written vertically. The paper shows signs of wear, including stains and a small tear near the bottom right.

Violini

Viole

Zoraida

*Allegante*

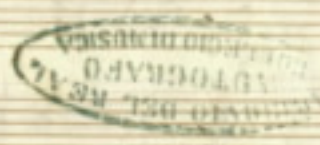
*Allegante, Enefsto, Alia:*

*Preced:*

Scaccia ogni tema dal tuo cor timida  
 immangiate mangia il b:

non me/lo il piu tenero amante

*Allegante non deyna a pice*



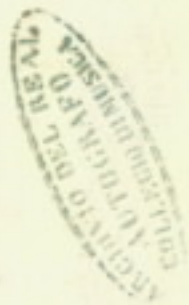
34

151



grate' stando amor por  
me, ma l'alma mia è oppressa dal dolor  
Privat'uno

padre in preda a un herbeschino  
come il mio core  
può indifferente



Modo

ragionar d'amore

Aggravate  
 Più pretefti non voglio

Infacciarli m'interro in quefto

Theo d'ordine  
 giorno lot' d'opola mia mano, il coglio, e

LIBRARY OF THE  
 UNIVERSITY OF TORONTO  
 100 ST. GEORGE STREET  
 TORONTO, ONT. M5S 1A5

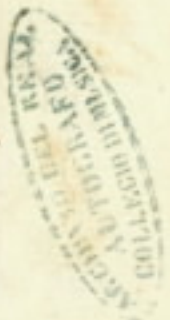
quanto il più grato u te sia

*Lafiamial pianto*

*Ritardando*  
che veggo

*Aggravante*  
o ancor resti fi

e ancor non l'ensi in dem  
l'amor per





me qual - che si in - tita al - meno

Segue Finale

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems. The first system consists of five staves. The top three staves contain rhythmic notation with various note values and rests. The fourth staff is empty. The fifth staff contains a single note. The second system also consists of five staves. The top staff contains a vocal line with lyrics: "me qual - che si in - tita al - meno". Above this line is a double bar line with a fermata-like symbol. The second staff contains rhythmic notation. The third staff is empty. The fourth staff contains a single note. The fifth staff is empty. To the right of the second system, the words "Segue Finale" are written in a cursive hand. The paper shows signs of age, including foxing and staining.

Cornel Bonaventura Simonelli in Rome



Handwritten musical notation on three staves, including notes, rests, and bar lines. The notation is in a historical style, possibly 17th or 18th century.

Handwritten musical notation on a single staff with lyrics in Italian. The lyrics are: *gore delo conjo - la unalma man - to Ah mi gli - ma v'el cambian - to qualche pal - pito d'a*. The notation includes notes, rests, and bar lines, with some decorative flourishes above the notes.

Handwritten musical notation on the left page, including staves with notes and rests. The notation is partially obscured by a large, stained, light-colored paper insert. Visible markings include "femb." and "more.".



Stamp: ARCHIVIO DEL REALE AUSTRIANHO MUSICA

Handwritten musical notation on the right page, including staves with notes and rests. The notation is partially obscured by a large, stained, light-colored paper insert. Visible markings include "pato", "Lotto Voa", "Lotto Voa", "voti v mio", "frenadhi cel", "ab m v", and "pato".

Love giusto  
 nel dolore  
 primo

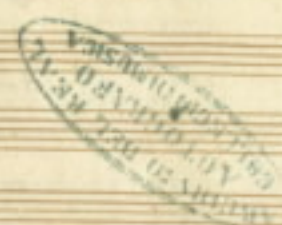
cial - in quest'istan - te fa che ad man - nel mio sombran - te raffi  
 chi m'inspira in allen bardi  
 or che hanno casto l'avante  
 di un'arte pulchra p'g'it' d' amore

quel ardir  
 chi m'inspira qualche

a - ci - s' L'ia  
 d'amor d'ar  
 Remo L'a:  
 pal p'into d'ar:

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *arco* and *Solo*.

Handwritten musical notation for Piccolo, consisting of two staves with notes and rests.



Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics include: "a-mo-ve fa-chie al men-...".

Handwritten musical notation for Piccolo in the second system, with notes and rests.

Piccato

140  
187







Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *fmo* (for *fortissimo*).

The lyrics, written in Spanish, are:

ta-cita amor.  
 hante naucenker's amor.  
 pri-mor es amor  
 pal-pito amor chonclike cellos amor

At the bottom of the page, there are additional markings: *arco* (for *arco*), *fmo*, and a large stylized signature or mark that appears to be *Amo*.

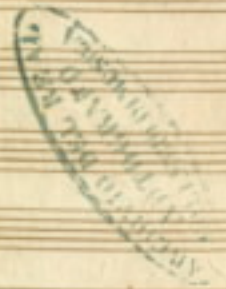
Handwritten musical notation on the left page, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several staves with rhythmic patterns and notes.

Ch. Park

Handwritten musical notation on the right page, continuing from the left page. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic patterns and notes across several staves.

Handwritten notes and symbols, including a circled dot and the text "a Grande".

Handwritten notes and symbols, including a circled dot and the text "Ch. Park".



142  
185

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also some markings above the staff, possibly indicating dynamics or articulation.

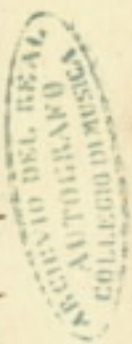
Handwritten musical notation on a five-line staff. It features a melodic line with slurs and dynamic markings. The word "Solo" is written above the staff on the right side.

Handwritten musical notation on a five-line staff. It features a melodic line with slurs and dynamic markings. The word "Solo" is written above the staff on the left side.

Handwritten musical notation on a five-line staff. It features a melodic line with slurs and dynamic markings.

Handwritten musical notation on a five-line staff with lyrics in Italian. The lyrics are: "No vi = so = lub", "vai de al fin mi", "cedi", "nel sperar è mia lo", "vedz", "capu =".

che sento  
 chi barbaro  
 qual fiero uolto



173  
184

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various clefs, notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The music is organized into measures by vertical bar lines. At the bottom of the page, there are several lines of lyrics in Italian, which appear to be part of a vocal or instrumental piece. The lyrics are:

*sapro dij:*  
*bruggaroli*  
*qual fiero cu- sullo*  
*Sapro dij:*  
*brug - ger:*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* and *ff*. The lyrics are written in Italian, including phrases like "Al fin tu:", "to d'affetti chi", and "mi - se".

There is a blue circular stamp in the center of the page that reads "REPERTORIUM THEATRI NATIONALIS OPERAE" around the perimeter. The paper shows signs of age, including yellowing and some staining.

174  
 186

אמת ויחס  
 אמת ויחס  
 אמת ויחס  
 אמת ויחס  
 אמת ויחס  
 אמת ויחס

Solo Voice  
 Alto Voice

4/4

Zweite  
 Stimme

va regger non  
 va regger non

Coro

Solo Voice





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is organized into measures by vertical bar lines. The notation includes various rhythmic values and clefs, with some parts appearing to be for different instruments or voices. The paper shows signs of age, including discoloration and some staining.

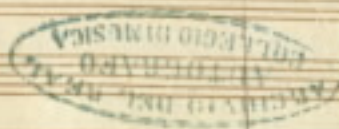
*Ernesto*

Parto, d'annunzio

can

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The word "TU" is written above the staff at the beginning and end of the first section.

Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The word "TU" is written above the staff at the beginning and end of the first section.



He uocis hu

9 guerra.

9 de che inuincibile.

per mar per

9 terra

115

|                                    |                                  |                                   |                           |                                    |                                  |
|------------------------------------|----------------------------------|-----------------------------------|---------------------------|------------------------------------|----------------------------------|
|                                    |                                  |                                   |                           |                                    |                                  |
|                                    |                                  |                                   |                           |                                    |                                  |
| <p>9 11 12 13<br/>co' miei 2a.</p> | <p>14 15 16 17<br/>vado e di</p> | <p>18 19 20 21<br/>fende (IE)</p> | <p>22 23 24 25<br/>no</p> | <p>9 11 12 13<br/>co' miei 3a.</p> | <p>14 15 16 17<br/>vado e di</p> |

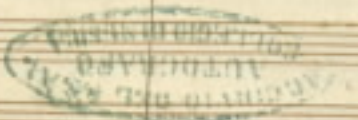
Handwritten musical notation for strings and woodwinds. The notation includes various rhythmic patterns and dynamic markings such as *mf* and *ff*. The instruments are not explicitly named but appear to be parts of a string quartet and woodwinds.

Violino I  
Violino II  
Viola  
Violoncello

Zomira

Parresta o pulido  
ul. offni: rō

Flauto  
Fagotto



Handwritten musical notation for woodwinds, including dynamic markings like *ff*.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. Key elements include:

- Staff 1 (Top):** Contains rhythmic notation and dynamic markings such as *fmo* (for *fortissimo*) and *f*.
- Staff 2-4:** Feature melodic lines with various note values and rests.
- Staff 5:** Includes a section labeled **Tantum** with dynamic markings *fmo* and *f*.
- Staff 6:** Contains the word *all* (likely *allegro*) and *ar mi* (likely *armis*).
- Staff 7:** Shows further melodic development with dynamic markings like *fmo*.

The notation includes various note heads, stems, and rests, with some notes beamed together. The paper shows signs of age, including yellowing and some staining.

Tantum fmo  
f

all

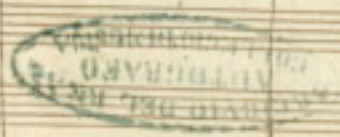
all

ar mi

fmo

fmo

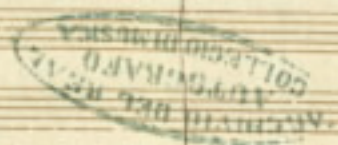
Handwritten musical score on ten staves, organized into three systems. The notation includes various notes, rests, and dynamic markings. The first system is marked with a '1', the second with a '2', and the third with a '3'. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



Handwritten musical score on two staves at the bottom of the page. The notation includes notes and rests. There are dynamic markings such as 'p' (piano) and 'f' (forte). The first staff has some text written below it, possibly 'db. bclari' and 'bclari'.

178  
179





Handwritten musical score on six staves. The lyrics are written below the notes.

ritua de. liva quell' alma piu pace piu calma tro- vere non sa piu  
 ritua de. liva quell' alma piu pace piu calma no. vere non sa no

124  
192







Handwritten musical score for the first system, featuring five staves with complex notation including notes, rests, and dynamic markings.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

*Con-fu-sa*      *sa-cie-re*      *piu pace*

*Com-fu-sa*      *su-mmi-ta-ri*      *quell' al-ma*      *piu*

vare non      *pa*      *re*

vare non      *pa*      *re*

vare non      *pa*      *re*

*pa*      *re*

Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.



Handwritten musical notation for the third system, including vocal lines and piano accompaniment.

184  
192



no - uave - re - de - o no - bis - pace - m - cal - ma - m -

calma  
 calma

189



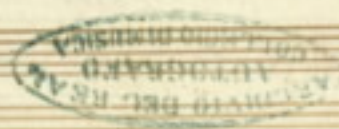
Handwritten musical score on a page with ten staves. The score is divided into two systems by a vertical line. The first system contains a guitar tablature on the top staff, followed by five vocal staves with lyrics. The second system contains another guitar tablature on the top staff, followed by five vocal staves with lyrics. The lyrics are in Latin and appear to be a prayer or hymn.

**System 1:**

- Staff 1: Guitar tablature (Guitar)
- Staff 2: *ho - va - re non*
- Staff 3: *sa - va - re non*
- Staff 4: *sa - va - re non*
- Staff 5: *sa - va - re non*
- Staff 6: *sa - va - re non*

**System 2:**

- Staff 1: Guitar tablature (Guitar)
- Staff 2: *pio - ce tra - ver non*
- Staff 3: *pio - ce tra - ver non*
- Staff 4: *pio - ce tra - ver non*
- Staff 5: *pio - ce tra - ver non*
- Staff 6: *pio - ce tra - ver non*



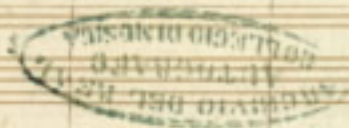
185





Flauti, Oboe, Clarinetto, 4<sup>te</sup> Corni, Trombe, Tromboni, Timpani, Gran Cassa, Basso in Fina

Handwritten musical score for a full orchestra. The score consists of 15 staves for woodwinds and brass, and two staves for the basso continuo. Each staff is marked with a clef (soprano, alto, or tenor), a key signature (one flat), and a time signature (2/4). The woodwind and brass parts are mostly blank, with some faint markings. The basso continuo part contains rhythmic notation, including eighth and sixteenth notes, and rests, with dynamic markings like *f*.



*All. Vivace*

*Coro a suo tempo*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with the first system containing two staves and the second system containing six staves. The lyrics are written in French and include the words "quod", "suo", "no", "terribile", and "suu". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p". The paper shows signs of age, including yellowing and some staining.

System 1 (Staves 1-2):  
 Staff 1: *p* [Musical notation]  
 Staff 2: *p* [Musical notation]

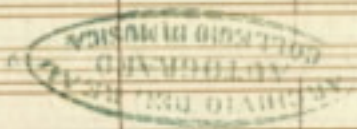
System 2 (Staves 3-8):  
 Staff 3: *quod suo no terribile* [Musical notation]  
 Staff 4: [Musical notation]  
 Staff 5: [Musical notation]  
 Staff 6: [Musical notation]  
 Staff 7: *quod suo no terribile* [Musical notation]  
 Staff 8: *quod suo no terribile* [Musical notation]

Handwritten musical score on aged paper, consisting of ten staves. The notation includes rhythmic symbols (vertical lines with flags) and some melodic fragments. The lyrics are written below the staves.

Lyrics: *For novo agime*

Lyrics: *For novo di agime*

The score is divided into two systems of five staves each. The first system contains rhythmic notation and the words "For novo agime". The second system contains rhythmic notation and the words "For novo di agime".



Handwritten text on the right edge of the page, possibly a library or collection identifier.

Handwritten musical score on aged paper, featuring ten staves. The notation includes rhythmic symbols and lyrics in Italian. The lyrics are: "mea", "mea", "mea", "mea", "mea", "mea", "mea", "mea", "mea", "mea".

The score is organized into ten measures across the staves. The lyrics are written below the staves, with some words appearing on multiple staves. The notation includes rhythmic symbols such as vertical lines with flags and beams, and some words are written in a stylized, cursive script.

Lyrics: mea, mea, mea, mea, mea, mea, mea, mea, mea, mea.

Handwritten musical score for voice and piano. The score is written on multiple staves. The top staff shows piano accompaniment with chords and melodic lines. Below it are staves for the voice, with lyrics in Italian. The lyrics are: *me già l'acrosfion gli affanni le smania d' uolo implacabil non sente più*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

ARCHIVIO DEL REAT.  
 "AUTOGRAFO"  
 "ALLEGRO DIMISSA"

MANUSCRITTO  
 COLLEZIONE MUSICA

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into measures, with some measures containing multiple notes or rests. The lyrics are written below the notes, often with small annotations above them. The paper shows signs of wear, including creases and discoloration.

**Lyrics:**

tu g'ie h' nan sende d' viel pio-  
tu g'ie h' nan sende d' viel pio-  
tu g'ie h' nan sende d' viel pio-  
tu g'ie h' nan sende d' viel pio-  
tu g'ie h' nan sende d' viel pio-  
tu g'ie h' nan sende d' viel pio-  
tu g'ie h' nan sende d' viel pio-  
tu g'ie h' nan sende d' viel pio-  
tu g'ie h' nan sende d' viel pio-  
tu g'ie h' nan sende d' viel pio-

**Notes:**

The score includes various musical notations such as treble clefs, notes with stems, rests, and bar lines. There are also some decorative flourishes and markings above the notes, possibly indicating articulation or performance instructions.









This page contains a handwritten musical score with multiple staves. The lyrics are in Latin and include the following phrases:

- but *tenacia* but *velo implacabile* but *senti pieti*
- merie* *velo implacabile* *senti pieti*
- merie* *velo implacabile* *senti pieti* *non* *sente il* *iel il* *iel pieti*
- merie* *velo implacabile* *senti pieti* *non* *sente amre a.* *mer pieti*
- Pieti*
- Pieti*

The score includes various musical notations such as clefs, notes, rests, and bar lines. There are some corrections and additions in the lower staves, particularly around the word "Pieti".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and include phrases such as "vorte il", "ciel. il", "ciel pie:", "no", "san", "te il", "ciel", "iel", "ta am", "nou", "sante a-", "no", "san", "te il", "ciel", "iel", "nou", "sante a-".

The score is organized into measures across several staves. The notation includes notes, rests, and clefs. There are some markings above the staves, possibly indicating dynamics or performance instructions.



130 92

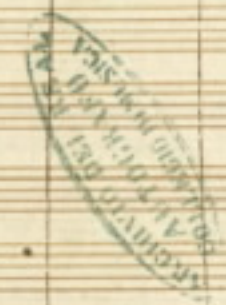
f. no  
2.

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a series of rhythmic markings, possibly for a keyboard instrument. Below it are several staves of music with lyrics written underneath. The lyrics include words like "Pie", "ciel", "mor", and "te". The notation includes various note values, rests, and bar lines. There are also some decorative flourishes and a large 'X' mark at the bottom of the page.

Musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a vocal line with Hebrew lyrics and a piano accompaniment line.

Musical notation for the second system, featuring a vocal line with Hebrew lyrics and a piano accompaniment line. The lyrics include:
   
 וְעַתָּה וְעַתָּה וְעַתָּה וְעַתָּה
   
 pie - ta pie - ta pie - ta
   
 וְעַתָּה וְעַתָּה וְעַתָּה וְעַתָּה
   
 pie - ta pie - ta
   
 וְעַתָּה וְעַתָּה וְעַתָּה וְעַתָּה
   
 pie - ta pie - ta
   
 וְעַתָּה וְעַתָּה וְעַתָּה וְעַתָּה
   
 וְעַתָּה וְעַתָּה וְעַתָּה וְעַתָּה
   
 וְעַתָּה וְעַתָּה וְעַתָּה וְעַתָּה

Musical notation for the third system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a vocal line with Hebrew lyrics and a piano accompaniment line.



CONSERVATORIO DI SAN CARLO  
 BIBLIOTECA  
 NAPOLI

192

190

Handwritten musical notation on a five-line staff. The notation includes various symbols, including what appears to be a treble clef, a key signature with one sharp (F#), and several measures of music. The notes are written in a style characteristic of early manuscript notation, possibly using a system like mensural notation or a similar shorthand. There are some markings above the staff, including a '2' and a '3', which might indicate fingerings or multi-measure rests. The paper shows signs of age and wear.

Handwritten musical notation on a five-line staff, located at the bottom of the page. This section contains several measures of music, including notes and rests. There are some markings below the staff, including a '2.', a '+', and a '3'. The notation is similar to the one above, using a shorthand system.

2.

+

3

+ 2

C  
d

Handwritten musical notation on a staff, including a treble clef and several notes.

705

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17-20-1840

Stamp: Archivio del Reale Teatro di Parma  
COLLEZIONE DEL REALE TEATRO DI PARMA

*Fines del' Atto Primo*

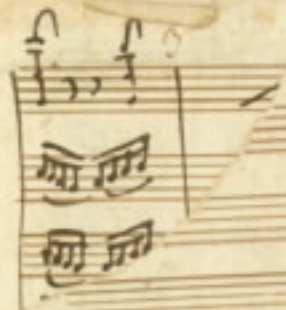
124

d

191

192





106516



*2<sup>a</sup>*  
mio lamia fe' pui non rammenti  
*2<sup>a</sup>* qual voce fo  
*fin*

*2<sup>a</sup>* raitte quali accenti sei tu - poss'io sperarlo  
*2<sup>a</sup>* appur va

*fin* neggio non vaneggi son io  
*2<sup>a</sup>* come tu qui chi vi ti

trape oh cielo qual piaver qual tormento ah se tu

sei non restar del parti per piedi - mano.  
*pp*

*Allegro*  
che penso forse illusa son' io credimi il libro

mi parte non e' luggiardo deh rimira a' tuoi piedi il tuo pic

ciardo. segue Duetto

*Allo Giusto*  
*Uti.* *tutti*  
*ff* *ff* *ff*

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TRIESTE

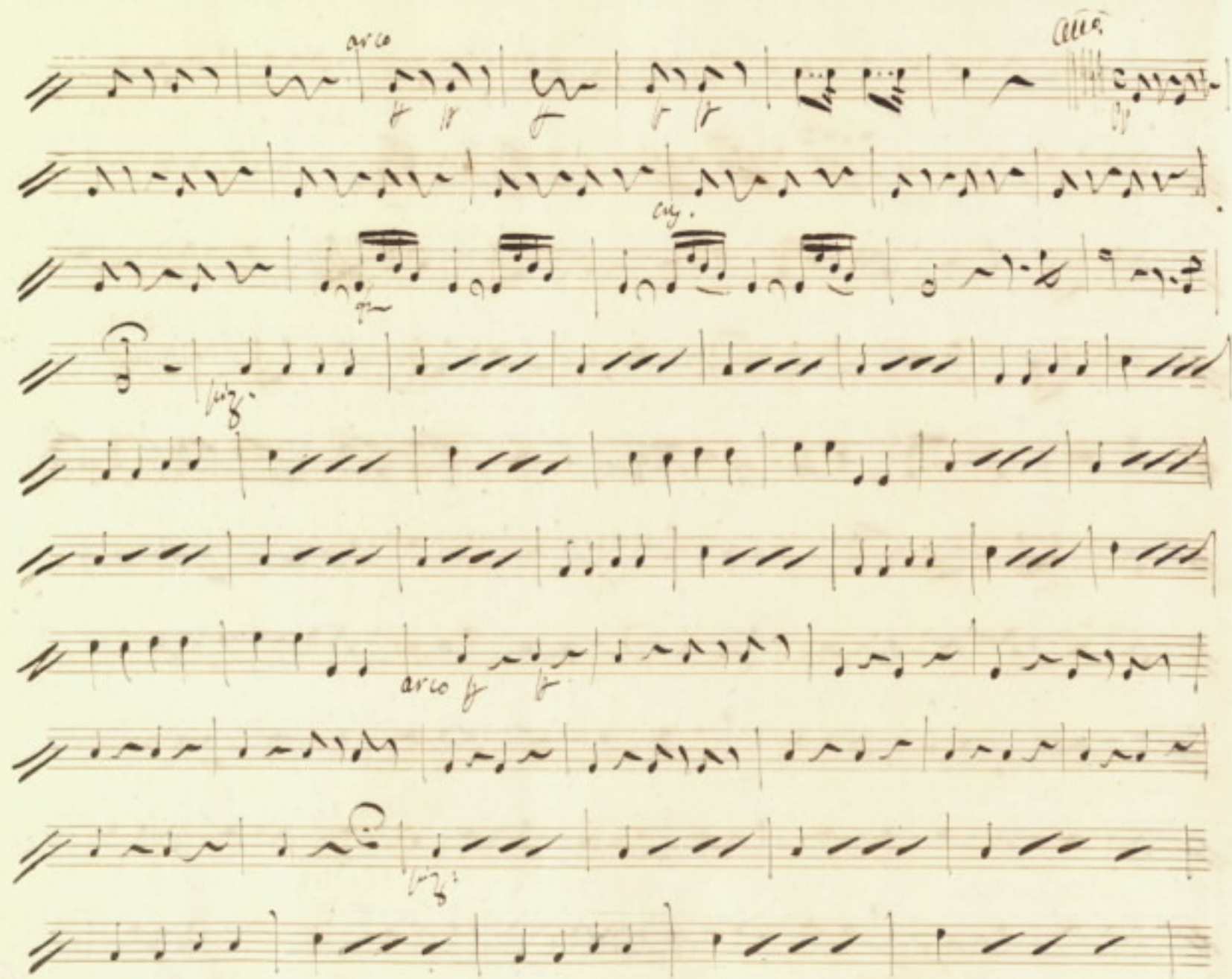
A page of handwritten musical notation on ten staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The staves contain various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations in Italian: *Violini* at the beginning of the third staff, *tutti* at the end of the third staff, *allegro* and *fin* under the fourth staff, *quasi* under the sixth staff, and *allegro* at the bottom of the page. The paper shows signs of age, with some staining and wear at the bottom edge.

A page of handwritten musical notation on ten staves. The notation is in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a section marked *And<sup>te</sup>* in a 2/4 time signature, featuring a *ff* dynamic marking. The third staff has a *1/3* marking. The fourth staff has a *arco ff* marking. The fifth staff has a *1/3* marking. The remaining staves (6-10) continue with rhythmic patterns, primarily consisting of eighth and sixteenth notes. The paper is aged and shows some staining at the bottom.

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Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- arco* (arco) above the first staff.
- Alleg.* (Allegretto) above the first staff.
- cy.* (crescendo) above the third staff.
- leg.* (leggiero) below the fourth staff.
- arco f* (arco forte) below the eighth staff.
- leg.* (leggiero) below the ninth staff.



Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "arco" is written on the third staff, and "pizz" is written on the fourth staff. The score concludes with a double bar line and repeat dots on the seventh staff.

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