

Adagio

Flauti

Oboi

Clarineti
in Do

Fagotti

Corni
in Re

Trombe
in La

Trombone

Timpani
Re-La

Gr. Cassa

I
Violino

II

Viola

Violoncello

Contrabasso

a 2 cresc.

Fl. *mp* *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Tr. *mf* *ff*

Trb. *ff*

Timp. *ff*

G.C. *ff*

Vl. *cresc.* *ff*

Vla. *ff div.*

Vc. *ff*

Cb. *ff*

Fl.
 Ob. *pp* *a 2* *pp* *a 2*
 Cl. *pp* *a 2* *pp* *a 2*
 Fg. *pp* *a 2* *3* *3* *3* *3*
 Cor.
 Tr. *a 2* *pp*
 Trb.
 Timp.
 G.C.
 Vl. *pp* *tr* *fp* *tr* *pp*
 Vla. *pp* *fp* *unite* *pp* *3* *3* *3* *3*
 Vc. *pp* *3* *3* *3* *3*
 Cb. *pp* *3* *3* *3* *3*

a 2 8 *cresc.*

Fl. *mp*

Ob.

Cl.

Fg. 3 3 3 3

Cor. a 2 *mf*

Tr.

Trb. *ff*

Timp. *ff*

G.C. *ff*

VI. *cresc.* *ff*

Vla. *ff* div.

Vc. *ff*

Cb. *ff*

8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

pp

pp

Solo

(in fa)

f Solo

f *p*

p

fp

fp

mp

tr

tr

unite

Eg.
 Cor.
 Vl.
 Vla.
 Vc.
 Cb.

Musical score for the first system, featuring Euphonium (Eg.), Cor (Trumpet), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamics such as *p* and *pizz.*, and articulation like *div.*

Cor.
 Vl.
 Vla.
 Vc.
 Cb.

Musical score for the second system, featuring Cor (Trumpet), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamics such as *p* and articulation like *arco*.

Cor.

Vl.

Vla.

Vc.

Cb.

Cor.

Vl.

Vla.

Vc.

Cb.

8

Fl.

Ob.

Cl.

Fg. *p* *f* *p*

Cor.

Tr.

Trb.

Timp.

G.C.

Vl. *f* *p* *f* *p* *smorz. poco a poco*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *smorz. poco a poco*

This musical score page contains the following parts and markings:

- Fl.** (Flute): Treble clef, playing a melodic line with rests.
- Ob.** (Oboe): Treble clef, playing a melodic line with rests.
- Cl.** (Clarinet): Treble clef, playing a melodic line with rests.
- Fg.** (Bassoon): Bass clef, playing a melodic line with rests. Includes a *Solo* marking and a *p* (piano) dynamic.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with rests.
- Tr.** (Trumpet): Treble clef, playing a melodic line with rests.
- Trb.** (Trumpet): Bass clef, playing a melodic line with rests.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- G.C.** (Gong/Cymbal): Treble clef, playing a rhythmic pattern.
- VI.** (Violins): Treble clef, playing a rhythmic pattern with triplets.
- Vla.** (Violas): Bass clef, playing a rhythmic pattern with triplets.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern with triplets.
- Cb.** (Double Bass): Bass clef, playing a rhythmic pattern.

The score is written in a key signature of two sharps (D major) and a 3/4 time signature. The woodwinds and strings play a melodic line with rests, while the brass and percussion play a rhythmic pattern. The bassoon part includes a *Solo* marking and a *p* dynamic. The string parts feature triplets.

Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Tr.
 Trb.
 Timp.
 G.C.
 VI.
 Vla.
 Vc.
 Cb.

Musical score for Overture to *Il Turco in Italia*, page 65. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Timpani, Gong/Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of two sharps (F# and C#).

Allegro

Fig. *pp*

Cor. *pp*

VI. *pizz. pp* *arco p* *a punta d'arco*

Vla. *unite pizz. pp* *arco*

Vc. *pizz. pp* *arco*

Cb. *pizz. pp* *arco*

pp

Detailed description: This block contains the first three measures of a musical score. The instruments are Flute (Fig.), Cor Anglais (Cor.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The Flute and Cor parts have rests in the first two measures and play a half note in the third. The Violins, Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes with triplets in the first two measures. In the third measure, the Violins and Viola parts are marked *pizz.* and *pp*, while the Violoncello and Contrabass parts are marked *pizz.* and *pp*. The Violins and Viola parts also have *arco* markings in the third measure. The Viola part is marked *unite pizz.* and *pp*. The Violoncello and Contrabass parts are marked *arco*. The overall dynamic is *pp*.

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This block contains the next three measures of the musical score, measures 4, 5, and 6. The instruments are Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violins part plays a melodic line with slurs and accents, marked *p*. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes, also marked *p*.

Solo

Ob. *f*

Cl. *f*

Vl. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl. *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl.

Fg.

Vl.

Vla.

Vc.

Fg.

Vl.

Vla.

Vc.

Cl. *p*

Cor. *p*

Vl. *p*

Vla. *p* pizz.

Vc. *p*

Fl. *f*

Ob. *f*

Cl. *f*

Cor. *f* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. *p*

Fl.

Cl.

Cor.

VI.

Vla.

Vc.

Fl.

Fg.

VI.

Vla.

Vc.

cresc.

Fl.

mf

Ob.

Cl.

mf

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

cresc.

Vl.

Vla.

Vc. *arco*

Cb. *arco*

mf

Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Fg. *ff*
 Cor. (in re) *ff*
 Tr. *ff*
 Trb. *ff*
 Timp. *ff*
 G.C. *ff*
 Vl. *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

Musical score for Overture to *Il Turco in Italia*. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. in re). The brass section includes Trumpet (Tr.), Trombone (Trb.), and Timpani (Timp.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *ff* (fortissimo) throughout. The key signature is two sharps (F# and C#).

8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.

Vla.

Vc.

Cb.

Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Tr.
 Trb.
 Timp.
 G.C.
 VI.
 Vla.
 Vc.
 Cb.

Musical score for Overture to *Il Turco in Italia*, page 74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Glockenspiel (G.C.), Violin I (VI.), Violin II (Vla.), Viola (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The score shows three measures of music. The woodwinds (Fl., Ob., Cl.) play sustained notes with slurs. The strings (Fg., Tr., Trb., Vc., Cb.) play rhythmic patterns. The Timpani part features a triplet of notes. The Violin I part features a triplet of notes. The Viola part features a triplet of notes. The Violoncello part features a triplet of notes. The Contrabass part features a triplet of notes.

8

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Timp.
G.C.
Vl.
Vla.
Vc.
Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vi.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

This musical score page includes the following instruments and parts:

- Fl.** (Flute): Treble clef, playing sustained notes with slurs.
- Ob.** (Oboe): Treble clef, playing sustained notes with slurs.
- Cl.** (Clarinet): Treble clef, playing sustained notes with slurs.
- Fg.** (Fagotto): Bass clef, playing a rhythmic eighth-note pattern.
- Cor.** (Corni): Treble clef, playing a melodic line with accents and a '2' marking.
- Tr.** (Trumpets): Treble clef, playing a rhythmic eighth-note pattern.
- Trb.** (Trumpets): Bass clef, playing a rhythmic eighth-note pattern.
- Timp.** (Timpani): Bass clef, playing a rhythmic eighth-note pattern with 'tr' markings.
- G.C.** (Glockenspiel): Treble clef, playing a rhythmic eighth-note pattern.
- VI.** (Violini): Treble clef, playing a melodic line with triplets and accents.
- Vla.** (Viola): Bass clef, playing a rhythmic eighth-note pattern.
- Vc.** (Violoncelli): Bass clef, playing a rhythmic eighth-note pattern.
- Cb.** (Contrabbassi): Bass clef, playing a rhythmic eighth-note pattern.

Fl. $\text{a } 2$

Ob. $\text{a } 2$

Cl. $\text{a } 2$

Fg. $\text{a } 2$

Cor.

Tr.

Trb.

Timp.

G. C.

Vl. $\text{a } 2$

Vla.

Vc.

Cb. ff

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

8

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Tr. *f*

Trb. *f*

Timp. *f* *tr*

G.C. *f*

Vl. *f*

Vla. *f*

Vc. *f*

Cb. *f*

mf

mf

mf

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Tr.
 Trb.
 Timp.
 G.C.
 Vl.
 Vla.
 Vc.
 Cb.

Musical score for Overture to *Il Turco in Italia*. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Gong/Cymbal (G.C.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. The woodwinds (Fl., Ob., Cl., Fg.) play sustained notes in the first measure, with the Bassoon (Fg.) playing a triplet in the third measure. The brass (Cor., Tr., Trb.) plays a rhythmic pattern of eighth notes, with the Trumpet (Tr.) and Trombone (Trb.) parts marked *f* and *tr*. The strings (Vl., Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, with the Violin (Vl.) and Viola (Vla.) parts marked *f* and *tr*. The Violin (Vl.) part includes a triplet in the third measure. The Timpani (Timp.) part is marked *f* and plays a rhythmic pattern of eighth notes. The Gong/Cymbal (G.C.) part is marked *f* and plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) part is marked *f* and plays a rhythmic pattern of eighth notes. The Contrabass (Cb.) part is marked *f* and plays a rhythmic pattern of eighth notes.

8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr. a 2

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

8

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Cl. *ff* *a 2*

Fg. *ff*

Cor. *ff*

Tr. *ff*

Trb. *ff*

Timp.

G.C.

VI *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

VI. *pp*

Vla. *pp*

Vc. *p*

Fl. *p* Solo 6

Ob. *p* 6

Cl. Solo

Fg. Solo

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

This musical score is for the Overture to *Il Turco in Italia*. It features a variety of instruments:

- Flute (Fl.):** Plays a melodic line with a sixteenth-note flourish in the final measure.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Clarinet (Cl.):** Provides a rhythmic accompaniment with eighth-note patterns.
- Bassoon (Fg.):** Mirrors the clarinet's accompaniment.
- Cor Anglais (Cor.):** Remains silent.
- Trumpet (Tr.):** Remains silent.
- Trumpet (Trb.):** Remains silent.
- Timpani (Timp.):** Remains silent.
- Guitar (G.C.):** Remains silent.
- Violin (VI):** Features a melodic line in the first staff and a rhythmic accompaniment in the second staff.
- Viola (Vla.):** Provides a rhythmic accompaniment.
- Violoncello (Vc.):** Provides a rhythmic accompaniment.
- Double Bass (Cb.):** Provides a rhythmic accompaniment.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the flutes and oboes play a melodic line. The final measure features a sixteenth-note flourish in the woodwinds.

Fl.

Ob.

Tr.

Solo

pizz.

VI.

Vla.

Vc.

Cb.

Tr.

VI.

Vla.

Vc.

Cb.

Fl. *pp*
 Ob.
 Cl.
 Fg. *pp*
 Cor. *pp* a 2
 Tr. *pp* a 2
 Trb.
 Timp.
 G.C. *pp*
 Vl. *arco pp*
 Vla. *arco pp* 3 3
 Vc. *arco pp*
 Cb. *arco pp*

Fl. *cresc. a poco a poco*

Ob. *p cresc. a poco a poco*

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI. *cresc. a poco a poco*

Vla. *cresc. a poco a poco*

Vc. *cresc. a poco a poco*

Cb. *cresc. a poco a poco*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

mf

3

3

3

3

3

3

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

8

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Timp.
G.C.
VI.
Vla.
Vc.
Cb.

tr *tr* *tr*

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

Fl. 8

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp. *tr*

G.C.

VI.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). A first ending bracket labeled '8' spans the first two measures.
- Ob.** (Oboe): Treble clef, key signature of two sharps.
- Cl.** (Clarinet): Treble clef, key signature of two sharps.
- Fg.** (Bassoon): Bass clef, key signature of two sharps.
- Cor.** (Cor Anglais): Treble clef, key signature of two sharps.
- Tr.** (Trumpet): Treble clef, key signature of two sharps.
- Trb.** (Trombone): Bass clef, key signature of two sharps.
- Timp.** (Timpani): Bass clef, key signature of two sharps.
- G.C.** (Glockenspiel): Treble clef, key signature of two sharps.
- VI.** (Violin I and II): Treble clef, key signature of two sharps. The first violin part includes sixteenth-note runs with first and second endings marked '6'.
- Vla.** (Viola): Bass clef, key signature of two sharps. Similar to the violin parts, it includes sixteenth-note runs with first and second endings marked '6'.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. The part includes triplet markings and a *p* (piano) dynamic marking.
- Cb.** (Contrabass): Bass clef, key signature of two sharps.

The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as first and second endings, sixteenth-note runs, and dynamic markings.

Ob. *b^b p*

Cl. *a 2*

Fg. Solo

Vl. II

Vla.

Vc.

div.

Vl.

Vla.

Vc.

Cl.

Fg.

Tr.

Vl.

Vla.

Cb.

pp

pp

pp

pp

pp

pp

uniti

cresc.

8

Fl. *p* *f*

Ob. *p* *f*

Cl. *f*

Fg. *f*

Cor. *p cresc.* *f*

Tr. *f*

Trb. *p* *f*

Timp. *p* *f*

G.C.

VI. *cresc.* *f p*

Vla. *f p* *f*

Vc. *f*

Cb. *f*

Ob. *fp*

Cl. *fp*

Fg. *tr* *p*

Cor. *fp*

VI. *tr* *p*

Vla. *tr* *p*

Vc. *p* *tr*

Cb. *p*

Detailed description: This system contains the first four measures of the score. The woodwinds (Ob., Cl., Fg., Cor.) and strings (VI., Vla., Vc., Cb.) are marked *fp* (fortissimo piano) in the first measure. The Flute (Fg.) and Violin I (VI.) parts feature trills (*tr*) in the second measure. The Flute (Fg.) and Violin I (VI.) parts have a dynamic marking of *p* (piano) in the third measure. The Violin I (VI.) part has a dynamic marking of *p* in the fourth measure. The Violin II (Vla.) part has a dynamic marking of *p* in the fourth measure. The Violoncello (Vc.) and Contrabass (Cb.) parts have a dynamic marking of *p* in the fourth measure. The Violin I (VI.) part has a dynamic marking of *p* in the fourth measure. The Violin I (VI.) part has a dynamic marking of *p* in the fourth measure.

VI.

Vla.

Vc.

Cb.

Detailed description: This system contains the next three measures of the score, focusing on the string ensemble. The Violin I (VI.) part has a dynamic marking of *p* in the first measure. The Violin II (Vla.) part has a dynamic marking of *p* in the first measure. The Violoncello (Vc.) part has a dynamic marking of *p* in the first measure. The Contrabass (Cb.) part has a dynamic marking of *p* in the first measure. The Violin I (VI.) part has a dynamic marking of *p* in the second measure. The Violin II (Vla.) part has a dynamic marking of *p* in the second measure. The Violoncello (Vc.) part has a dynamic marking of *p* in the second measure. The Contrabass (Cb.) part has a dynamic marking of *p* in the second measure. The Violin I (VI.) part has a dynamic marking of *p* in the third measure. The Violin II (Vla.) part has a dynamic marking of *p* in the third measure. The Violoncello (Vc.) part has a dynamic marking of *p* in the third measure. The Contrabass (Cb.) part has a dynamic marking of *p* in the third measure.

Solo

Ob. *f*

Cl. *f*

Vl. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl. *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl.

Fg.

Vl.

Vla.

Vc.

f

f

f

f

f

Fg.

Vl.

Vla.

Vc.

strisciata

Cl. *p*

Cor. *p*

Vl. *p*

Vla. *p* pizz.

Vc. *p*

Fl. *f*

Ob. *f*

Cl. *f*

Cor. *f* *p*

Vl. *f* *p*

Vla. *f* *p*

Vc. *p*

This system of the musical score includes the following parts:

- Fl.** (Flute): Rests in the first two measures, then plays a melodic phrase in the third measure.
- Cl.** (Clarinet): Plays a rhythmic pattern of eighth notes throughout.
- Cor.** (Cor Anglais): Plays a rhythmic pattern of eighth notes throughout.
- VI.** (Violins): The first violin part has a melodic line with slurs and accents, while the second violin part plays a rhythmic accompaniment.
- Vla.** (Viola): Plays a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Plays a simple bass line.

 Dynamics include *p* (piano) and *f* (forte).

This system of the musical score includes the following parts:

- Fl.** (Flute): Plays a melodic line with slurs and accents.
- Fg.** (Fagotto): Plays a melodic line with slurs and accents.
- VI.** (Violins): The first violin part has a melodic line with slurs and accents, while the second violin part plays a rhythmic accompaniment.
- Vla.** (Viola): Plays a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Plays a rhythmic accompaniment of eighth notes, marked *arco* (arco) and *p* (piano).

 Dynamics include *p* (piano) and *f* (forte).

cresc.

mf

mf

cresc.

arco

arco

mf

The image shows a page of a musical score for the Overture to *Il Turco in Italia*. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Timpani (Timp.). The second system includes staves for Violin I and II (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (two sharps) and 3/8 time. The first system begins with a *mf* dynamic. The Flute part has a *cresc.* marking. The Clarinet part also has a *mf* marking. The Bassoon part has a *mf* marking. The second system begins with a *mf* dynamic. The Violin I and II parts have a *cresc.* marking. The Viola part has an *arco* marking. The Violoncello part has an *arco* marking. The Contrabass part has a *mf* marking.

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Timp.
G.C.
VI.
Vla.
Vc.
Cb.

p
p
p
p

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

p

6

6

div.

3

Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Tr.
 Trb.
 Timp.
 G.C.
 VI.
 Vla.
 Vc.
 Cb.

in re Solo
 3
 6
 6

Tr. *pizz.* 3

VI. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Fl. *p*

Eg. *p*

Tr. *p*

Cor. *p* 3

G.C.

VI. *arco p*

Vla. *arco p* 3

Vc. *p arco*

Cb. *p arco*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

Fl. *cresc. a poco*

Ob. *cresc. a poco*

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI. *cresc. a poco*

Vla. *cresc. a poco*

Ve. *cresc. a poco*

Cb. *cresc. a poco*

This musical score is for the Overture to *Il Turco in Italia*. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.), Trombone (Trb.), and Timpani (Timp.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Grand Concerto (G.C.) part is also present. The score is written in the key of D major (two sharps) and 2/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon and Trombone parts have a *mf* dynamic marking. The Viola part has a triplet marking. The score is divided into three measures.

This musical score is for the Overture to *Il Turco in Italia*. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.), Trombone (Trb.), and Timpani (Timp.). The string section includes Guitarra Celeste (G.C.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key signature of two sharps (D major) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide a rhythmic and harmonic foundation. The dynamic marking *ff* (fortissimo) is prominent throughout the score, indicating a powerful and energetic performance. The score is divided into three measures, with a repeat sign at the end of the first measure. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide a rhythmic and harmonic foundation. The dynamic marking *ff* (fortissimo) is prominent throughout the score, indicating a powerful and energetic performance.

8

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Timp.
G.C.
VI.
Vla.
Vc.
Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

con tutta forza

tr

tr

tr

3

3

8

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Timp.
G.C.
VI.
Vla.
Vc.
Cb.

tr *tr* *tr*

3 3 3

8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

Vl.

Vla.

Vc.

Cb.

a 2

3

sciolte

8

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Trb.
Timp.
G.C.
VI.
Vla.
Vc.
Cb.

Fl. ^{a 2} ⁸

Ob. ^{a 2}

Cl.

Fg. ³

Cor.

Tr.

Trb.

Timp.

G.C.

VI. ³ *sciolte*

Vla. ³

Vc. ³

Cb. ³

8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

p 3

3

3

3

3

8

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. *a 2*

Fg. *3*

Cor.

Tr.

Trb.

Timp. *tr*

G.C.

Vi. *3*

Vla.

Vc. *3*

Cb. *3*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Timp.

G.C.

VI.

Vla.

Vc.

Cb.