

# EDUARDO e CRISTINA

## Ouverture

Giacchino ROSSINI

Moderato

The score is for a full orchestra and strings, arranged in two systems. The top system includes woodwinds, brass, and percussion. The bottom system includes strings. The tempo is marked 'Moderato'.

**Woodwinds:** Petite Flûte, Flûte I-II, Hautbois I-II, Clarinette La I-II, Basson I-II.

**Brass:** Cor Ré I-II, Trompette La I-II, Trombone I-II, Trombone III.

**Percussion:** Timbales, Tambour, Grosse Caisse.

**Strings:** Violon I, Violon II, Alto, Violoncelle, Contrebasse.

**Dynamic markings:** *f* (forte) is used for the woodwinds and brass in the first system. *p* (piano) is used for the strings in the second system.



17

PF

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

II.

I.

I.

f

I.

musical notation

24 **A**

PF *f*

Fl *f*

Hb *f* *a2*

Cl *f* *p*

Bn *fp*

C. *f* *a2*

Tp *f* *a2*

Tb I-II *p*

Tb III *f*

Ti *f*

Tm *f*

GC *f*

v1 *fp*

v2 *fp*

A. *f* *p*

Vc *f* *p*

Cb *f* *p*

28

PF *f* *f* *f*  
 Fl *f* *f* *f*  
 Hb *f* *f* *f*  
 Cl *f* *f* *f*  
 Bn *fp* *fp* *fp*  
 C. *f* *f* *f*  
 Tp *f* *f* *f*  
 Tb I-II *f* *f* *f*  
 Tb III *f* *f* *f*  
 Ti *f* *f* *f*  
 Tm *f* *f* *f*  
 GC *f* *f* *f*  
 v1 *fp* *fp* *fp*  
 v2 *fp* *fp* *fp*  
 A. *f* *f* *f*  
 Vc *f* *p* *f* *p* *f* *p* *f* *p*  
 Cb *f* *p* *f* *p* *f* *p* *f* *p*

31

PF *f*

Fl *f* I.

Hb *f* *p*

Cl *f*

Bn *f* a2

C. *f*

Tp

Tb I-II *f*

Tb III *f*

Ti *f* *p*

Tm

GC

v1 *f*

v2 *fp*

A. *fp*

Vc *f* *fp*

Cb *f*

34

Musical score for measures 34-36. The score includes parts for the following instruments:
 

- PF (Piano Forte)
- Fl (Flute)
- Hb (Horn)
- Cl (Clarinet)
- Bn (Bassoon)
- C. (Trumpet)
- Tp (Trumpet)
- Tb I-II (Tuba)
- Tb III (Tuba)
- Ti (Trombone)
- Tm (Timpani)
- GC (Gong/Cymbal)
- v1 (Violin I)
- v2 (Violin II)
- A. (Viola)
- Vc (Violoncello)
- Cb (Contrabasso)

 The score features various dynamics such as *f*, *fp*, *p*, and *Pizz.* (Pizzicato). The Clarinet and Bassoon parts include first and second endings (I. and a2). The Violin II part has a *fp* dynamic marking. The Viola and Violoncello parts have *fp* and *f* markings. The Contrabasso part has an *f* marking. The score is in a key signature of one flat and a 3/4 time signature.

37

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tm

GC

v1

v2

A.

Vc

Cb

*p*

*a2*

*f*

*I.*

*Pizz.*

*Arco*

Measures 37-40 of a musical score. The score is in 3/4 time and B-flat major. It features a variety of instruments: Piano (PF), Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.), Trumpet (Tp), Trombone I & II (Tb I-II), Trombone III (Tb III), Timpani (Ti), Tom Tom (Tm), Gong/Cymbal (GC), Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The music includes dynamic markings such as *p* (piano), *f* (forte), and *a2* (second octave). Performance techniques like *Pizz.* (pizzicato) and *Arco* (arco) are indicated for the strings. The score shows a complex rhythmic and melodic structure across the measures.



Allegro Brillante

41

PF  
Fl  
Hb  
Cl  
Bn

C.  
Tp  
Tb I-II  
Tb III  
Ti  
Tm  
GC

Allegro Brillante

v1  
v2  
A.  
Vc  
Cb

45

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

49

Fl

Hb

Cl

Bn

v1

v2

A.

Vc

Cb

53

Fl  
Hb  
Cl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

*p*

*b<sup>2</sup>*

Detailed description: This system contains measures 53 through 57. The Flute (Fl) part has a melodic line with a dynamic marking of *p* and a *b<sup>2</sup>* (second flattening) marking. The Horns (Hb) and Clarinet (Cl) parts have similar melodic lines. The Bassoon (Bn) part has a rhythmic accompaniment of eighth notes. The Cello (C.) part has a rhythmic accompaniment of eighth notes. The Violin I (v1) part has a melodic line with a dynamic marking of *p* and a *b<sup>2</sup>* marking. The Violin II (v2) part has a rhythmic accompaniment of eighth notes. The Viola (A.) part has a rhythmic accompaniment of eighth notes. The Violoncello (Vc) and Contrabass (Cb) parts have a rhythmic accompaniment of eighth notes.

58

Fl  
Hb  
Cl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

*f*

*p*

*f*

*f*

Detailed description: This system contains measures 58 through 62. The Flute (Fl) part has a melodic line with a dynamic marking of *f*. The Horns (Hb) and Clarinet (Cl) parts have similar melodic lines. The Bassoon (Bn) part has a rhythmic accompaniment of eighth notes. The Cello (C.) part has a rhythmic accompaniment of eighth notes. The Violin I (v1) part has a melodic line with a dynamic marking of *p* and a *f* marking. The Violin II (v2) part has a rhythmic accompaniment of eighth notes. The Viola (A.) part has a rhythmic accompaniment of eighth notes. The Violoncello (Vc) and Contrabass (Cb) parts have a rhythmic accompaniment of eighth notes.

62

PF

Fl <sup>a2</sup>  
*f*

Hb <sup>a2</sup>  
*f*

Cl *f*

Bn <sup>a2</sup>  
*f*

C. *f*

Tp <sup>a2</sup>  
*f*

Tb I-II *f*

Tb III *f*

Ti *f*

Tm *f*

GC *f*

v1 *f*

v2 *f*

A. *f*

Vc *f*

Cb *f*

**B**

66

PF  
Fl  
Hb  
Cl  
Bn  
C.  
Tp  
Tb I-II  
Tb III  
Ti  
Tm  
GC  
v1  
v2  
A.  
Vc  
Cb

Detailed description: This page of a musical score covers measures 66 to 69. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (PF), Flute (Fl), Horns (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.), Trumpets (Tp), Trombones I and II (Tb I-II), Trombone III (Tb III), Tuba (Ti), and Mellophone (Tm). The brass section includes Glockenspiel (GC). The string section includes Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measures 66 and 67 feature a variety of rests and melodic fragments. Measures 68 and 69 show more active musical material, with woodwinds and strings playing rhythmic patterns and brass instruments providing harmonic support.

70

PF  
Fl  
Hb  
Cl  
Bn  
C.  
Tp  
Tb I-II  
Tb III  
Ti  
Tm  
GC  
v1  
v2  
A.  
Vc  
Cb

The score is written for measures 70, 71, 72, and 73. The key signature has two sharps (F# and C#). The percussion part (PF) has a dynamic marking of *pp* in measure 72. The woodwinds (Fl, Hb, Cl) and strings (Vc, Cb) have various articulations and dynamics. The brass section (Bn, C., Tp, Tb I-II, Tb III, Ti, Tm) includes dynamic markings like *pp* and *mf*. The strings (v1, v2) and woodwinds (Cl, Bn, Cb) have melodic lines, while the brass (Tb I-II, Tb III, Ti, Tm) provides harmonic support with chords and sustained notes.

74

PF  
Fl  
Hb  
Cl  
Bn  
C.  
Tp  
Tb I-II  
Tb III  
Ti  
Tm  
GC  
v1  
v2  
A.  
Vc  
Cb

Detailed description: This page of a musical score covers measures 74 to 77. The score is for a full orchestra. The woodwind section includes Piccolo (PF), Flute (Fl), Horns (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.), Trumpet (Tp), Trombones I and II (Tb I-II), Trombone III (Tb III), Tuba (Ti), and Mellophone (Tm). The brass section includes Gong/Cymbal (GC). The string section includes Violins 1 (v1), Violins 2 (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The score is in 2/4 time and the key signature has two sharps (F# and C#). Measure 74 features a dynamic marking of *pp*. The woodwinds and strings play sustained notes, while the brass instruments have more active parts. The strings play a rhythmic pattern of eighth notes.





82

Musical score for page 82, featuring various instruments including PF, Fl, Hb, Cl, Bn, C., Tp, Tb I-II, Tb III, Ti, Tm, GC, v1, v2, A., Vc, and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The first two measures show the initial entry of the instruments, with the Flute (Fl) and Clarinet (Cl) playing a melodic line. The third and fourth measures show a more complex texture with the addition of the Trombone (Tb I-II), Trombone (Tb III), Trumpet (Tp), and other instruments. The score includes dynamic markings such as *f* (forte) and *a2* (second octave). The percussion part (PF) is indicated by a drumstick icon. The string section (v1, v2, A., Vc, Cb) provides a harmonic and rhythmic foundation.

86

PF  
Fl  
Hb  
Cl  
Bn  
C.  
Tp  
Tb I-II  
Tb III  
Ti  
Tm  
GC  
v1  
v2  
A.  
Vc  
Cb

*p*  
*p*  
*p*  
*p*  
*a2*  
*p*

Detailed description: This page of a musical score covers measures 86 to 89. It features a woodwind section with parts for Piano (PF), Flute (Fl), Horn (Hb), Clarinet (Cl), and Bassoon (Bn). The brass section includes Cornet (C.), Trumpet (Tp), Trombone I and II (Tb I-II), Trombone III (Tb III), Trombone I (Ti), Trombone II (Tm), and Glockenspiel (GC). The string section consists of Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics include piano (*p*) and accents (*a2*). The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature.

90 C

PF *f*

Fl *f*

Hb *f*

Cl *f* I. *p*

Bn *f* I. *p*

C.

Tp

Tb I-II

Tb III

Ti

Tm

GC

v1 4e corde Pizz.

v2 4e corde Pizz.

A. Pizz.

Vc Pizz.

Cb Pizz.

96

Fl  
Cl  
Bn  
v1  
v2  
A.  
Vc  
Cb

I.  
*p*

101

PF  
Fl  
Hb  
Cl  
Bn  
v1  
v2  
A.  
Vc  
Cb

*p*  
*p*  
*p*

106

PF  
Fl  
Cl  
Bn  
v1  
v2  
A  
Vc  
Cb

111

PF  
Fl  
Cl  
Bn  
v1  
v2  
A  
Vc  
Cb



120

This musical score page contains measures 120 through 123. The instruments and their parts are as follows:

- Hb (Horn):** Rests in measures 120-122, then plays a melodic line in measure 123.
- Cl (Clarinet):** Plays a melodic line throughout all four measures.
- Bn (Bassoon):** Plays a melodic line throughout all four measures.
- C. (Trumpet):** Plays a rhythmic accompaniment of chords.
- Tp (Trumpet):** Plays a rhythmic accompaniment of chords.
- Ti (Trombone):** Plays a rhythmic accompaniment of chords.
- Tm (Timpani):** Plays a rhythmic pattern of eighth notes.
- GC (Gong/Cymbal):** Plays a rhythmic pattern of eighth notes.
- v1 (Violin I):** Plays a melodic line throughout all four measures.
- v2 (Violin II):** Plays a rhythmic accompaniment of chords.
- A. (Viola):** Plays a rhythmic accompaniment of chords.
- Vc (Violoncello):** Plays a rhythmic pattern of eighth notes.
- Cb (Contrabasso):** Plays a rhythmic pattern of eighth notes.

124

Fl  
 Hb  
 Cl  
 Bn  
 C.  
 Tp  
 Tb I-II  
 Tb III  
 Ti  
 Tm  
 GC  
 v1  
 v2  
 A.  
 Vc  
 Cb

*cresc.*  
*a2*  
*cresc.-*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Musical score for measures 124-127. The score is in 4/4 time and features a variety of instruments including woodwinds (Flute, Horns, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba, Timpani, Gong/Cymbal), and strings (Violins, Viola, Violoncello, Contrabass). The key signature has two sharps (F# and C#). The score includes dynamic markings such as *cresc.* and *a2*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion instruments (Tm and GC) play a steady, rhythmic pattern.



128

This musical score page contains measures 128 through 131. The instruments and their parts are as follows:

- PF (Percussion/Fly):** Rests in measures 128-130, then plays a rhythmic pattern in measure 131.
- Fl (Flute):** Melodic line with slurs and accents.
- Hb (Horn):** Melodic line with slurs and accents.
- Cl (Clarinet):** Melodic line with slurs and accents.
- Bn (Bassoon):** Melodic line with slurs and accents.
- C. (Trumpet):** Chordal accompaniment.
- Tp (Trumpet):** Chordal accompaniment.
- Tb I-II (Tenor Trombone):** Chordal accompaniment.
- Tb III (Tuba):** Chordal accompaniment.
- Ti (Timpani):** Sustained chords.
- Tm (Tom-tom):** Rhythmic pattern of eighth notes.
- GC (Gong/Cymbal):** Rhythmic pattern of eighth notes.
- v1 (Violin I):** Melodic line with slurs and accents.
- v2 (Violin II):** Chordal accompaniment.
- A. (Viola):** Chordal accompaniment.
- Ve (Cello):** Chordal accompaniment.
- Cb (Double Bass):** Chordal accompaniment.



136

Musical score for measures 136-139. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- PF (Piano/Forte):** Treble clef, playing chords with a fermata in measures 137-139.
- Fl (Flute):** Treble clef, playing a melodic line with a fermata in measures 137-139.
- Hb (Horn):** Treble clef, playing a melodic line with a fermata in measures 137-139.
- Cl (Clarinet):** Treble clef, playing a melodic line with a fermata in measures 137-139.
- Bn (Bassoon):** Bass clef, playing a rhythmic pattern of eighth notes.
- C (Trumpet):** Treble clef, playing chords with a fermata in measures 137-139.
- Tp (Trumpet):** Treble clef, playing chords with a fermata in measures 137-139.
- Tb I-II (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes.
- Ti (Trombone):** Bass clef, playing a melodic line with a fermata in measures 137-139.
- Tm (Trombone):** Bass clef, playing a melodic line with a fermata in measures 137-139.
- GC (Glockenspiel):** Treble clef, playing a simple rhythmic pattern.
- v1 (Violin 1):** Treble clef, playing a melodic line.
- v2 (Violin 2):** Treble clef, playing a melodic line.
- A (Viola):** Bass clef, playing a rhythmic pattern of eighth notes.
- Vc (Violoncello):** Bass clef, playing a rhythmic pattern of eighth notes.
- Cb (Contrabasso):** Bass clef, playing a rhythmic pattern of eighth notes.







152

This musical score page contains measures 152 through 155. The instruments are arranged as follows:

- PF (Percussion):** Treble clef, playing a rhythmic pattern of eighth notes in the second measure.
- Fl (Flute):** Treble clef, playing a rhythmic pattern of eighth notes in the second measure.
- Hb (Horn):** Treble clef, playing a rhythmic pattern of eighth notes in the second measure.
- Cl (Clarinet):** Treble clef, playing a rhythmic pattern of eighth notes in the second measure.
- Bn (Bassoon):** Bass clef, playing a rhythmic pattern of eighth notes in the second measure.
- C. (Trumpet):** Treble clef, playing a rhythmic pattern of eighth notes in the second measure.
- Tp (Trumpet):** Treble clef, playing a rhythmic pattern of eighth notes in the second measure.
- Tb I-II (Tenor Trombone):** Bass clef, playing a rhythmic pattern of eighth notes in the second measure.
- Tb III (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes in the second measure.
- v1 (Violin I):** Treble clef, playing a melodic line with a *p* dynamic marking.
- v2 (Violin II):** Treble clef, playing a melodic line with a *p* dynamic marking.
- A. (Viola):** Alto clef, playing a melodic line with a *p* dynamic marking.
- Vc (Violoncello):** Bass clef, playing a melodic line with a *p* dynamic marking.
- Cb (Contrabasso):** Bass clef, playing a melodic line with a *p* dynamic marking.

157 D

Fl  
Hb  
Cl  
v1  
v2  
A.  
Vc  
Cb

162

Fl  
Hb  
Cl  
Bn  
v1  
v2  
A.  
Vc  
Cb



166

Fl

Hb

Cl

Bn

v1

v2

A

Vc

Cb

170

Fl

Hb

Cl

v1

v2

A

Vc

Cb

175

Fl

Hb

Cl

Bn

C.

v1

v2

A.

Vc

Cb

*p*

*f*

*f*

*f*

Arco

Arco

Detailed description: This page of a musical score covers measures 175 to 178. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Cello (C.), Violin I (v1), Violin II (v2), Viola (A.), Double Bass (Vc), and Contrabass (Cb). The Flute part begins with a rest in measure 175, followed by a melodic line starting in measure 176 with a forte (*f*) dynamic. The Horn and Clarinet parts have rests in measure 175 and enter in measure 176. The Bassoon part plays a rhythmic accompaniment of eighth notes, starting in measure 175 with a piano (*p*) dynamic. The Cello part also plays eighth notes, starting in measure 175 with a piano (*p*) dynamic. The Violin I part has a melodic line with accents, starting in measure 175 with a forte (*f*) dynamic. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Double Bass and Contrabass parts play a rhythmic accompaniment of eighth notes, both marked 'Arco'.

179

Musical score for measures 179-182, featuring a full orchestra and strings. The score includes parts for PF, Fl, Hb, Cl, Bn, C., Tp, Tb I-II, Tb III, Ti, Tm, GC, v1, v2, A., Vc, and Cb. Dynamics are marked with *f* and *a2*. A box labeled **in RE** is present in the C. part at measure 182.

183

PF  
Fl  
Hb  
Cl  
Bn  
C.  
Tp  
Tb I-II  
Tb III  
Ti  
Tm  
GC  
v1  
v2  
A  
Vc  
Cb

Detailed description of the musical score: The score is for measures 183-186. It features a variety of instruments. The woodwinds (Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone I-II, Trombone III, and Tuba) and strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are all active. The percussion (Piano Forte) and timpani (Tm) also have parts. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 183, 184, 185, and 186.

187

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tm

GC

v1

v2

A.

Vc

Cb

191

PF  
Fl  
Hb  
Cl  
Bn  
C.  
Tp  
Tb I-II  
Tb III  
Ti  
Tm  
GC  
v1  
v2  
A.  
Vc  
Cb

Detailed description of the musical score: The score is for measures 191-194. It features a variety of instruments. The woodwinds (Flute, Horns, Clarinet, Bassoon, Trumpets, Trombones) and strings (Violins, Viola, Violoncello, Contrabass) play rhythmic patterns, often with accents. The brass instruments (Trumpets, Trombones, Tuba, Mellophone, Gong/Cymbal) provide harmonic support with sustained notes and chords. The percussion (Piano/Percussion) has a steady, rhythmic accompaniment. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

195

Musical score for measures 195-198. The score is written for a large ensemble including Piano (PF), Flute (Fl), Horns (Hb), Clarinet (Cl), Bassoon (Bn), Trumpet (C), Trombone (Tp), Trombones I-II (Tb I-II), Trombone III (Tb III), Timpani (Ti), Tom-tom (Tm), Gong/Cymbal (GC), Violins (v1, v2), Viola (A), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score shows a progression of chords and melodic lines across the measures.

199

Musical score for measures 199-203. The score is arranged in a system with multiple staves. The instruments and parts are: PF (Piano/Forte), Fl (Flute), Hb (Horn B), Cl (Clarinet), Bn (Bassoon), C. (Trumpet), Tp (Trumpet), Tb I-II (Tuba I-II), Tb III (Tuba III), Ti (Trombone I), Tm (Trombone II), GC (Glockenspiel), v1 (Violin I), v2 (Violin II), A. (Viola), Ve (Violoncello), and Cb (Contrabasso). The score includes various musical notations such as notes, rests, and dynamic markings like 'a2'.



204

E

PF

Fl

Hb

Cl

Bn

C.

Tp

Tb I-II

Tb III

Ti

Tm

GC

v1

v2

A.

Vc

Cb

Pizz.

*p*

Pizz.

*p*

Pizz.

*p*

Pizz.

*p*

Pizz.

*p*

I.

210

PF *f*

Fl *I.*

Hb *f*

v1

v2

A.

Vc

Cb

Detailed description: This system of musical notation covers measures 210 to 214. It includes staves for Piano (PF), Flute (Fl), Horn (Hb), Violin 1 (v1), Violin 2 (v2), Alto Saxophone (A.), Violoncello (Vc), and Contrabasso (Cb). The key signature is two sharps (F# and C#). The piano part features a melody with triplets and accents, marked with a forte (*f*) dynamic. The flute and horn parts have similar melodic lines. The strings provide a steady accompaniment with eighth notes.

215

PF *p*

Fl *p*

Hb *p*

Cl *I.* *p*

Bn *I.* *p*

C.

v1

v2

A.

Vc

Cb

Detailed description: This system of musical notation covers measures 215 to 219. It includes staves for Piano (PF), Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Cor Anglais (C.), Violin 1 (v1), Violin 2 (v2), Alto Saxophone (A.), Violoncello (Vc), and Contrabasso (Cb). The key signature changes to one sharp (F#). The piano part has a melodic line with accents, marked with a piano (*p*) dynamic. The flute and horn parts also have melodic lines with accents. The clarinet and bassoon parts have rests followed by a single note marked with a first finger (*I.*) and piano (*p*) dynamic. The strings continue with their accompaniment.

220

Musical score for orchestra and strings, measures 220-224. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom: PF (Percussion), Fl (Flute), Hb (Horn), Cl (Clarinet), Bn (Bassoon), C. (Cornet), v1 (Violin I), v2 (Violin II), A. (Viola), Vc (Violoncello), and Cb (Contrabasso). The woodwinds (PF, Fl, Hb, Cl, Bn) play a melodic line with triplets and accents, marked with dynamics *sfz* and *f*. The strings (C., v1, v2, A., Vc, Cb) provide a harmonic accompaniment with sustained chords and rhythmic patterns.

225

PF  
Fl  
Hb  
Cl  
Bn  
C.  
v1  
v2  
A.  
Vc  
Cb

This musical score page contains measures 225 through 229. The instruments are arranged in the following order from top to bottom: Piano (PF), Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Trumpet (C.), Violin 1 (v1), Violin 2 (v2), Viola (A.), Violoncello (Vc), and Contrabass (Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds (PF, Fl, Cl, Bn) and strings (v1, v2, A., Vc, Cb) play melodic lines with various articulations and dynamics. The Horn (Hb) part is mostly rests with occasional notes. The Trumpet (C.) part plays a rhythmic accompaniment of quarter notes.





240

Musical score for measures 240-244. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- PF (Percussion):** Features a melodic line with eighth and sixteenth notes, including accents and slurs.
- Hb (Horn):** Plays a melodic line with eighth notes, including an *a2* marking.
- Cl (Clarinet):** Plays a melodic line with eighth notes.
- Bn (Bassoon):** Plays a melodic line with eighth notes.
- C. (Trumpet):** Plays a rhythmic pattern of eighth notes.
- Tp (Trumpet):** Plays a rhythmic pattern of eighth notes.
- Tb I-II (Tuba):** Plays a rhythmic pattern of eighth notes.
- Tb III (Tuba):** Plays a rhythmic pattern of eighth notes.
- Ti (Timpani):** Plays a rhythmic pattern of eighth notes.
- Tm (Tom-tom):** Plays a rhythmic pattern of eighth notes.
- GC (Gong/Cymbal):** Plays a rhythmic pattern of eighth notes.
- v1 (Violin 1):** Plays a melodic line with eighth notes.
- v2 (Violin 2):** Plays a rhythmic pattern of eighth notes.
- A. (Viola):** Plays a rhythmic pattern of eighth notes.
- Vc (Violoncello):** Plays a rhythmic pattern of eighth notes.
- Cb (Contrabasso):** Plays a rhythmic pattern of eighth notes.

245

Musical score for measures 245-250. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- PF (Piano/Forte):** Treble clef, playing a melodic line with a dynamic of *f*.
- Fl (Flute):** Treble clef, playing a melodic line with a dynamic of *f*. Includes a second ending marked "II. a2".
- Hb (Horn):** Treble clef, playing a melodic line with a dynamic of *f*.
- Cl (Clarinet):** Treble clef, playing a melodic line with a dynamic of *f*. Includes a second ending marked "a2".
- Bn (Bassoon):** Bass clef, playing a melodic line with a dynamic of *f*.
- C (Trumpet):** Treble clef, playing chords with a dynamic of *f*. Includes a second ending marked "2".
- Tp (Trumpet):** Treble clef, playing chords with a dynamic of *f*.
- Tb I-II (Tuba):** Bass clef, playing a melodic line with a dynamic of *f*. Includes a first ending marked "I.".
- Tb III (Tuba):** Bass clef, playing a melodic line with a dynamic of *f*.
- Ti (Timpani):** Bass clef, playing a melodic line with a dynamic of *f*.
- Tm (Tom-tom):** Bass clef, playing a melodic line with a dynamic of *f*.
- GC (Gong/Cymbal):** Bass clef, playing a melodic line with a dynamic of *f*.
- v1 (Violin 1):** Treble clef, playing a melodic line with a dynamic of *f*.
- v2 (Violin 2):** Treble clef, playing a melodic line with a dynamic of *f*.
- A (Viola):** Bass clef, playing a melodic line with a dynamic of *f*.
- Vc (Violoncello):** Bass clef, playing a melodic line with a dynamic of *f*.
- Cb (Contrabasso):** Bass clef, playing a melodic line with a dynamic of *f*.



250

PF

Fl

Hb

Cl

Bn

C. 4 5 6 7 8

Tp

Tb I-II

Ti

Tm

GC

v1

v2

A.

Vc

Cb

Detailed description: This page of a musical score covers measures 250 to 254. The score is arranged in a multi-staff format. At the top, measures 250 and 251 are marked with a 'p' (piano) dynamic and a slur. The instruments listed on the left are: PF (Piano/Forte), Fl (Flute), Hb (Horn), Cl (Clarinet), Bn (Bassoon), C. (Cornet), Tp (Trumpet), Tb I-II (Tuba), Ti (Trombone), Tm (Trombone), GC (Glockenspiel), v1 and v2 (Violins), A. (Cello/Double Bass), Vc (Violoncello), and Cb (Contrabass). The woodwinds (Fl, Hb, Cl, Bn) play sustained notes with slurs. The brass instruments (C., Tp, Tb I-II, Ti, Tm) play rhythmic patterns, with the Cornet and Trumpet parts marked with numbers 4 through 8. The strings (v1, v2, A., Vc, Cb) play a consistent rhythmic accompaniment. The percussion (GC) has a few notes in measures 250 and 251.

255

Musical score for measures 255-258. The score is arranged in systems for various instruments. The first system includes PF, Fl, Hb, Cl, and Bn. The second system includes C., Tp, Tb I-II, and Tb III. The third system includes Ti, Tm, and GC. The fourth system includes v1, v2, A., Vc, and Cb. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *p*. The key signature is one sharp (F#) and the time signature is 3/4.

259

Musical score for page 259, featuring various instruments including PF, Fl, Hb, Cl, Bn, C., Tp, Tb I-II, Tb III, Ti, Tm, GC, v1, v2, A., Vc, and Cb. The score is in 2/4 time with a key signature of one sharp (F#).

The score is divided into two systems. The first system includes PF, Fl, Hb, Cl, Bn, C., Tp, Tb I-II, Tb III, Ti, Tm, and GC. The second system includes v1, v2, A., Vc, and Cb.

The instruments and their parts are:

- PF: Piano, playing a rhythmic pattern of eighth notes.
- Fl: Flute, playing a melodic line with accents and dynamics *f*.
- Hb: Horn, playing a melodic line with accents and dynamics *f*.
- Cl: Clarinet, playing a melodic line with accents and dynamics *f*.
- Bn: Bassoon, playing a melodic line with accents and dynamics *f*.
- C.: Cornet, playing a melodic line with accents and dynamics *f*.
- Tp: Trumpet, playing a melodic line with accents and dynamics *f*.
- Tb I-II: Trombone I-II, playing a melodic line with accents and dynamics *f*.
- Tb III: Trombone III, playing a melodic line with accents and dynamics *f*.
- Ti: Tuba, playing a melodic line with accents and dynamics *f*.
- Tm: Tom-tom, playing a rhythmic pattern of eighth notes.
- GC: Gong/Cymbal, playing a rhythmic pattern of eighth notes.
- v1: Violin I, playing a melodic line with accents and dynamics *f*.
- v2: Violin II, playing a melodic line with accents and dynamics *f*.
- A.: Viola, playing a melodic line with accents and dynamics *f*.
- Vc: Violoncello, playing a melodic line with accents and dynamics *f*.
- Cb: Contrabasso, playing a melodic line with accents and dynamics *f*.

263

Musical score for page 52, starting at measure 263. The score includes parts for Piano (PF), Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bn), Trumpet (Tp), Trombone I-II (Tb I-II), Trombone III (Tb III), Tuba (Ti), Mallets (Tm), Gong/Cymbal (GC), Violin I (v1), Violin II (v2), Viola (A), Violoncello (Vc), and Contrabass (Cb).

266

PF  
 Fl  
 Hb  
 Cl  
 Bn  
 C.  
 Tp  
 Tb I-II  
 Tb III  
 Ti  
 Tm  
 GC  
 v1  
 v2  
 A.  
 Vc  
 Cb

Musical score for page 266, measures 266-270. The score includes parts for PF, Fl, Hb, Cl, Bn, C., Tp, Tb I-II, Tb III, Ti, Tm, GC, v1, v2, A., Vc, and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

270

This musical score page contains measures 270 through 275. The instruments and their parts are as follows:

- PF (Piano Forte):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Fl (Flute):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Hb (Horn B):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Cl (Clarinet):** Treble clef, playing a rhythmic accompaniment of eighth notes with an *a2* dynamic marking.
- Bn (Bassoon):** Bass clef, playing a rhythmic accompaniment of eighth notes with an *a2* dynamic marking.
- C. (Trumpet):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tp (Trumpet):** Treble clef, playing a rhythmic accompaniment of eighth notes with an *a2* dynamic marking.
- Tb I-II (Tuba I-II):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tb III (Tuba III):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Ti (Trombone):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tm (Timpani):** Treble clef, playing a sustained drum roll.
- GC (Gong/Cymbal):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- v1 (Violin I):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- v2 (Violin II):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- A (Viola):** Alto clef, playing a rhythmic accompaniment of eighth notes.
- Vc (Violoncello):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cb (Contrabasso):** Bass clef, playing a rhythmic accompaniment of eighth notes.