

Per

Il Giorno Natale

della

Sua Maestà

IL RE

L'anno : 1725

in segno di divotissime ossequio

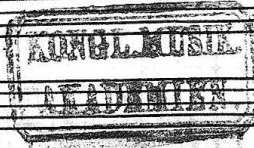
J. V. Roman

Poesien af Papi.

# Overture

1

The musical score is written on 12 staves. The first four staves form a system, and the next four staves form another system. The final four staves are partially visible. The notation includes various note values, rests, and dynamic markings such as *forte* and *ff*. The score is written in a cursive, handwritten style.



Handwritten musical score for the first system, featuring seven staves. The staves are labeled from top to bottom: *Viol. 1<sup>o</sup>*, *Viol. 2<sup>o</sup>*, *Trombe*, *Viol. 1<sup>o</sup>*, *Viol. 2<sup>o</sup>*, *Clarin*, and *Basson*. The music is written in a complex, multi-measure format with various dynamics and articulations. A large bracket spans across the first three staves, and another bracket spans across the last three staves. The notation includes many notes, rests, and dynamic markings such as *f* and *sf*.

Handwritten musical score for the second system, featuring seven staves. The notation continues from the first system, showing a dense arrangement of notes and rests. The staves are not explicitly labeled but correspond to the instruments in the first system. The music is characterized by complex rhythmic patterns and dynamic markings.

Handwritten musical score for the third system, featuring seven staves. The notation continues from the second system, showing a dense arrangement of notes and rests. The staves are not explicitly labeled but correspond to the instruments in the first system. The music is characterized by complex rhythmic patterns and dynamic markings. A page number '3' is visible in the top right corner of this page.

Handwritten musical score on page 4, measures 1-12. The score consists of seven staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with many beamed notes and rests. The bottom staff is in bass clef with a common time signature (C). The notation is dense and appears to be a study or exercise.

Handwritten musical score on page 4, measures 13-24. This section continues the piece from the previous system. It consists of seven staves, maintaining the same clefs and key signature. The notation remains dense with many beamed notes and rests, showing a continuation of the rhythmic study.

Handwritten musical score on page 5, measures 1-12. The score consists of seven staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with many beamed notes and rests. The bottom staff is in bass clef with a common time signature (C). The notation is dense and appears to be a study or exercise.

Handwritten musical score on page 5, measures 13-24. This section continues the piece from the previous system. It consists of seven staves, maintaining the same clefs and key signature. The notation remains dense with many beamed notes and rests, showing a continuation of the rhythmic study.

Handwritten musical score on page 6. The page contains ten systems of music, each with multiple staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Lyrics are written below the staves, often with syllables like 'tar', 'tar', 'tar' or 'tar tar tar'. The music appears to be a vocal or instrumental piece with a repetitive rhythmic pattern.

Handwritten musical score on page 7. The page contains ten systems of music, continuing from page 6. The notation is consistent with the previous page, featuring treble and bass clefs, notes, rests, and dynamic markings. Lyrics are present, including syllables like 'tar', 'tar', 'tar' and 'tar tar tar'. The piece concludes with a final measure marked with a fermata and a '7' above it, indicating the end of the section.

8

*pian* *forz*

*pian* *forz*

Luc:

Hoggi sul orizzonte Del Germanico

suol spuntò quel raggio che con fausto presaggio Predispè il

fin alle mie doglie estreme Rannunando la speme

di scorgere fra noi Il seme rifiorir de' nostri heroi

In Fede-rico sei quel sol ch'agli miei Porge nuovo splendore E le

nubi del duol sgombri dal core, sei la propizia stella Per

cui la fama mia sarà ancor bella

Handwritten musical score for page 10. The page contains ten systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

Vieni prode fede-rico Ecco

Handwritten musical score for page 11. The page contains ten systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

Svezia t'apre il sen Vieni prode fede-rico

Vieni prode fede-rico Ecco Svezia t'apre il

sen Vieni vieni prode fede-rico Ecco

Handwritten musical score for page 12, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *f* and *piano*. The lyrics are: *Svezia t'appril sen Vieni prode fede- rios Ecco Svezia t'appril sen Vieni Vieni fede- rios*

Handwritten musical score for page 13, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *piano*. The lyrics are: *Ecco Svezia prode fede- rios Ecco Svezia t'appril sen t'appril sen t'appril sen Vie- ri prode federios Ecco Svezia t'appril sen Ecco Ecco Svezia*



f'apriil ren  
 - porta il se - ren  
 col Basso  
 Volgi in lei quel guardo amico Volgi in lei quel guardo amico ch'ál suo

cor porta il seren quel guardo ami - co ch'ál suo cor -  
 - porta il se - ren Volgi in  
 lei quel guardo amico ch'ál suo cor, ch'ál suo cor porta porta il se -

ren porta il re - ren por -

- - ta il re - ren Da Capo

*Voce:* Qual Nume take - lare de' Van -

dali è de' Gothi Arcoltai p̄ieghi e i Voti Tu

no i de nostri affanni sanar la piaga e ristorare i danni

Vien spgni i

fulmini E fuga i turbini da que- to Ciel da

questo Ciel Vien spegni fulmini da questo Ciel E fugai

turbini da questo Ciel da que-

to questo Ciel

Vien spe- ni fulmini E

fu- gaiturbini Vien spe- ni fulmini da

ques-to Ciel da ques-to Ciel vien spey

ni fulmini e fuga e

fuga i turbini da questo Ciel da questo Ciel

Troppa lin =

torbida di sor-te rigi-da il fosco vel di

torbida di sor-te rigi-da il fosco vel di

forte rigida il for-co vel  
 troppo l'intorbida di forte rigida il  
 for-co vel il for-co vel il for-co vel il for-co vel

*adagio*

Sul lido del Mellero Odo voce dolente che per la  
 rechio mi trafigge il core Qual tempestoso horror t'intorbida la  
 mente! Dimmi Dimmi Diva Reale la cagion del tuo  
 male che sangue giusto e vita Ardito pendero per darti aita  
 Di Mark il rio furor Vici il mio Signore E per  
 colmo di pena Minaccia al Reccio pie  
 ceppi e catene

*ad. f*

*feder* *Andante* *Longo*

Datti pace al-ma reale ch'al tuo  
 male al tuo male il Conforto porgerò datti  
 pace al tuo male il conforto porgerò datti  
 pace alma reale ch'al tuo male ch'al tuo ma-  
 - le il conforto porgerò  
 rò al male il conforto porgerò

El rigor del tuo tormento in con-  
 tento Noia in gioia cangiò Noia in gioia - cangie-  
 rò El rigor del tuo tormento in contento Noia in  
 gio - ia cangiò Da Capo

Tu calmi il mio cordoglio Valoroso cam-  
 pione Onde nel reggio sen lista t'auglio E per tuo guider-  
 done di grata mente in regno Pronta ti cedo la co-

sona e l'Origno

Fed.

Si di scetro ne d'

Detailed description: This page contains a handwritten musical score. It begins with a vocal line in G major and 9/8 time, with the lyrics "sona e l'Origno". Below this is a piano accompaniment section marked "Fed." in 12/8 time. The score continues with several systems of vocal and piano parts, including a section with a 12/8 time signature and a final system with the lyrics "Si di scetro ne d'".

forte

però si lusinga il mio pensiero

Scetro ne d'Impero si lusinga il mio pensiero ne di

Scetro ne d'Impero si lusinga il mio pensiero ne di

forte

Scetro ne d'Impero si lusinga il mio pen- - so

Detailed description: This page continues the handwritten musical score. It features a vocal line starting with the lyrics "però si lusinga il mio pensiero" and a piano accompaniment. The score includes dynamic markings such as "forte" and "ff". There are two systems of vocal and piano parts, with the lyrics "Scetro ne d'Impero si lusinga il mio pensiero ne di" appearing in both. The page concludes with a final system of vocal and piano parts, including the lyrics "Scetro ne d'Impero si lusinga il mio pen- - so".

Handwritten musical score for page 28. The page contains several systems of music. The top system shows a vocal line with a treble clef and a piano accompaniment with a grand staff. The lyrics "Re di Scettro ne d'Impero si lu -" are written below the vocal line. The middle system continues the vocal line with the lyrics "singa il mio pensiero ne di Scettro ne d'Impero si lu -". The bottom system shows the vocal line with the lyrics "singa il mio pensiero il mio pensiero" and a piano accompaniment. The page is numbered "28" in the top left corner.

Handwritten musical score for page 29. The page contains several systems of music. The top system shows a vocal line with a treble clef and a piano accompaniment with a grand staff. The lyrics "Scettro ne d'Impe - ro si lu sin - - ga il mio penrie -" are written below the vocal line. The middle system continues the vocal line with the lyrics "singa il mio pensiero ne di Scettro ne d'Impero si lu -". The bottom system shows the vocal line with the lyrics "Don desi - o" and a piano accompaniment. The page is numbered "29" in the top right corner.



mercé si vasta dammi il cor è cis mi basta

dammi il cor è cis mi basta

sio mercé si basta dammi il cor è

cis mi basta Da Capo

Uguale al tuo Va - lore Il Ciel ti diede il

core ad un pensier si degno si deve il core e'l Regno

Tu lo meriti ecco te'l dono

puro gel fedel ris-petto mio t'abbandono

La-ran del mio pensier Vero amor sincero affetto

l'unico oggetto ran del mio vo - ler l'unico oggetto

*Allegro*

*And.*

*l'unico oggetto l'unico oggetto l'uni-*

*l'unico oggetto l'unico oggetto l'uni-*

*coogget-to - l'uni - coog-*

*- coogget-to - oggetto l'uni - coog-*

*get - to*

*lu-nico oggetto l'unico oggetto lu-*

*l'unico oggetto l'unico oggetto lu-*

*nicco oggetto l'unico oggetto*

*nicco oggetto l'unico ogget-to*

*Allegro*

*Tronbe to*

*di H*

*Caccia 2.*

*Violoncelli:*

*Violini I:*

*Violini II:*

*Viola*

*Basso*

*Organo*

*Vivi vivi felice vi-vi Au-*

*Vivi vivi felice vi-vi Au-*

Handwritten musical score for page 34, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The music is written in a single system across the page.

gusto Tede - mio tu col valor ra - vivi del Sacco

Handwritten musical score for page 35, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The music is written in a single system across the page.

come lo splendor anti - co sotto tuoi

Handwritten musical score for page 36. The page contains ten staves of music. The top two staves are vocal lines. The bottom six staves are piano accompaniment. The lyrics are written below the vocal lines.

reggi auspici Viviam an - che felice E con  
 Viviam an - che felice E con

Handwritten musical score for page 37. The page contains ten staves of music, continuing from the previous page. The top two staves are vocal lines. The bottom six staves are piano accompaniment. The lyrics are written below the vocal lines.

gioia vivace languida penae quasi Godiam per sempre mai l'umor

Handwritten musical score for page 38. The page contains ten staves of music. The first seven staves are instrumental, with various clefs and note values. The eighth staff is a vocal line with the following lyrics: *mica pa- ce con Musici concenti fueriam ch' a no d' h' i' a e*. The remaining three staves are instrumental accompaniment.

Handwritten musical score for page 39. The page contains ten staves of music. The first seven staves are instrumental. The eighth staff is a vocal line with the following lyrics: *anti Rispondo Eco sono - ra Viva il Re viva il Re Viva il Re -*. The remaining three staves are instrumental accompaniment.

A handwritten musical score on ten staves. The first six staves contain musical notation for a vocal line and accompaniment. The lyrics are written below the fifth staff: *Viva Eleonora Viva il Re viva Eleonora*. The notation includes various note values, rests, and dynamic markings such as *ff* and *ffz*. The piece concludes with a double bar line and repeat signs.

33/29

J.H.R. 6

Per  
IL GIORNO NATALE  
Della SUA MAESTÀ  
IL RE

Apr. xvii. L'Anno. M.DCC.XXV.

In Segno di Devotissimo ossequio  
Roman.

1781. den 3. Martii förmåte Hans Excellence, General-Lieutenanten och Commendanten af  
Kongl. Maj: Sverds-Orden, Högvalborne herr Grefve Pontus De LaSartie, åt Musicaliske  
Cv: af Sällskapet Utile Dulci detta Framlämne Herr Hof-Intendenten Romans egenlige Ma-  
nuscript.

Overture

Oboe Primo

Oboe Secundo

Fagotto

Violino Primo

Violino Secundo

Viola

Basso Continuo

The musical score is written in a single system with seven staves. The title 'Overture' is written in a large, decorative cursive font at the top right. The staves are labeled from top to bottom: Oboe Primo, Oboe Secundo, Fagotto, Violino Primo, Violino Secundo, Viola, and Basso Continuo. The notation includes various musical symbols such as clefs, time signatures, and note values.

KONGL. MUSIK  
AKADEMIEN.



Handwritten musical score on the left page, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The music is written in a complex, multi-measure format, with some staves showing repeated rhythmic patterns. The score is densely packed with musical symbols and includes some decorative flourishes.

Handwritten musical score on the right page, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The music is written in a complex, multi-measure format, with some staves showing repeated rhythmic patterns. The score is densely packed with musical symbols and includes some decorative flourishes.

The left page of the manuscript contains seven staves of handwritten musical notation. The notation is dense and includes various rhythmic values, stems, and beams. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with some slurs and dynamic markings. The staves are arranged in a single system, with some staves containing rests or being otherwise empty.

The right page of the manuscript contains seven staves of handwritten musical notation, continuing the piece from the left page. The notation is consistent with the left page, featuring a variety of rhythmic patterns and melodic lines. The staves are arranged in a single system, with some staves containing rests or being otherwise empty. The handwriting is clear and legible, showing the composer's or scribe's style.

Handwritten musical score on the left page of a manuscript. The score is written on eight staves. The top two staves are in treble clef, the middle two in bass clef, and the bottom two in alto clef. The music consists of complex rhythmic patterns, including many sixteenth and thirty-second notes, and rests. The notation is dense and fills most of the page.

Handwritten musical score on the right page of a manuscript. The score is written on eight staves, continuing from the left page. The notation is consistent with the left page, featuring complex rhythmic patterns and dense musical notation. The right page also shows some empty staves at the bottom.

Handwritten musical score on the left page, featuring multiple staves with complex notation including many beamed notes and rests. The notation is dense and appears to be a highly rhythmic or technical piece. The score is written on a system of seven staves, with the top staff starting with a treble clef and a key signature of one flat. The notation includes numerous beamed eighth and sixteenth notes, as well as rests and dynamic markings.

Handwritten musical score on the right page, continuing the notation from the left page with similar complex rhythmic patterns. The score is written on a system of seven staves, with the top staff starting with a treble clef and a key signature of one flat. The notation includes numerous beamed eighth and sixteenth notes, as well as rests and dynamic markings. The overall style is consistent with the left page, suggesting a single piece of music.

Handwritten musical score on the left page, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The music is written in a complex, multi-measure format, with some staves showing dense rhythmic patterns.

Handwritten musical score on the right page, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *ff* (fortissimo). The music is written in a complex, multi-measure format, with some staves showing dense rhythmic patterns. The word *piano* is written in italics on several staves.

Handwritten musical score for the first page, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The music is written in a single system across the six staves.

*Veria. Federico.*

Handwritten musical score for the second page, featuring a vocal line and a piano accompaniment. The lyrics are in Italian:

*Adagio sul' ori = zonte Del Germanico suol spunto quel raggio che con  
fausto presaggio Predisse il fin alle mie doglie estreme Ranni =  
vando la speme Di scorgere fra noi Il seme rifiorir de nostri herri  
Tu Fede - rico sei Quel sol ch'agli miei Porge nuovo splendore E le*

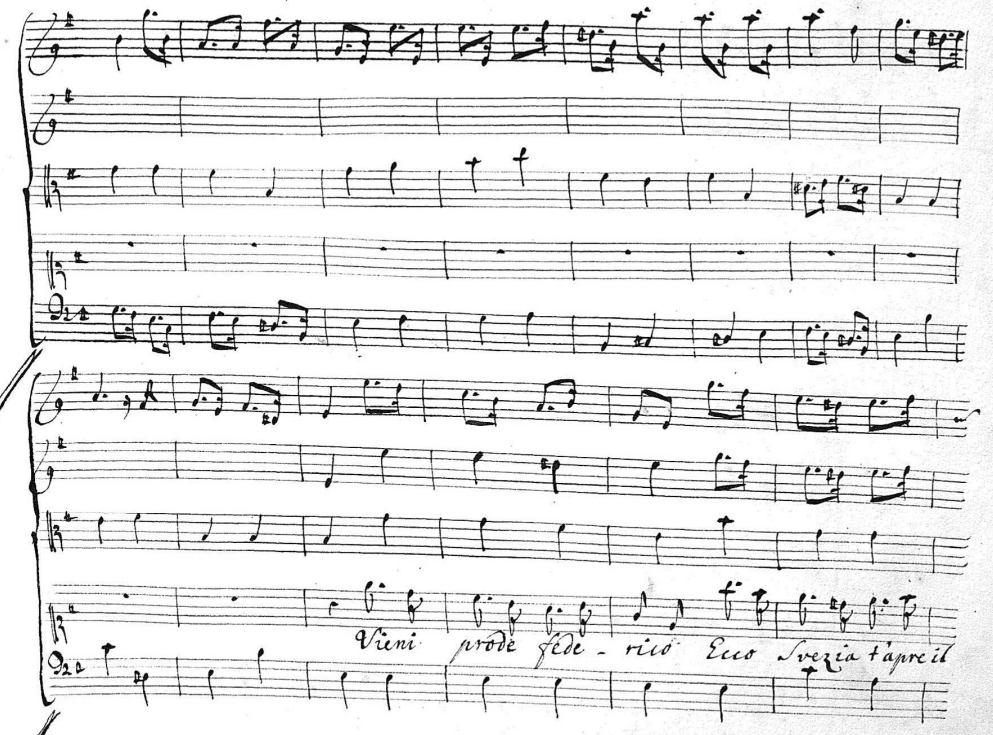
nubi del duol sgombri dal core, Sei la propizia stella Per  
cui la fama mia sarà ancor bella



And.  
And.  
And.



Vieni prode fede - rido Ecco Luezia ti apre il



sen Vieni prode federico Vieni prode federico

Euo Svezia t'apre il sen Vieni Vieni prode fe de -

*forte* *piano*  
rio Euo Svezia t'apre il sen Vieni prode Sede -

*forte*  
- rico Euo Svezia t'apre il sen



Handwritten musical score on the left page. It consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The lyrics are written below the vocal line.

Vieni Vieni fede - ri - co Ego Sveria  
prode federico Ego Sveria t'april sen t'april sen t'april sen

Handwritten musical score on the right page. It consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The lyrics are written below the vocal line.

*piano.*  
Vie - ni prode federico Ego Sveria t'april sen, Ego Ego Sveria  
t'april sen

Volgi in lei quel guardo A.

col Basso

mico Volgi in lei quel guardo amico ch' al mio cor porta il seren quel guardo ami -

co ch' al mio cor - - porta il se - ren

Volgi in lei quel guardo amico ch' al mio cor ch' al mio cor porta

Musical score on the left page, featuring vocal and guitar parts. The lyrics are:

porta il seren porta il se - ren por - -  
 - ta il se - ren

The score includes a double bar line followed by the word "Da" and another double bar line followed by "Capo".

Musical score on the right page, featuring vocal and guitar parts. The lyrics are:

Qual nume tute - lare de' vandali è de'  
 Goti Ascol - tai prieghi e i voti, Tu puoi de nostri affanni sanar la  
 piaga e ristò - rare i danni

The score includes a double bar line followed by the word "Da" and another double bar line followed by "Capo".

Handwritten musical score for the first system on the left page. It consists of four staves: a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature, and three piano accompaniment staves in bass clef. The music is written in ink on aged paper.

Handwritten musical score for the second system on the left page, continuing the vocal and piano parts from the first system. It consists of four staves in the same format as the first system.

Handwritten musical score for the first system on the right page. It includes the vocal line with the following Italian lyrics: *Vien spegni i fulmini E fugga i turbini da ques- to*. The piano accompaniment continues on the three staves below.

Handwritten musical score for the second system on the right page. It includes the vocal line with the following Italian lyrics: *Ciel da questo Ciel Vien spegni i fulmini da questo Ciel E*. The piano accompaniment continues on the three staves below.

fugai turbini da questo Ciel da ques -

to questo Ciel

Vien spag - ni i fulmini e

fugai turbini Vien spag - ni fulmini da

Handwritten musical score for the first system on the left page. It consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "ques- to Ciel da ques- to Ciel vien fug-". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two sharps. The music features a mix of quarter and eighth notes, with some sixteenth-note passages in the right hand.

Handwritten musical score for the second system on the left page. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "ni fulmini e fuga e fuga i turbini da". The piano accompaniment continues with similar rhythmic patterns, including sixteenth-note runs.

Handwritten musical score for the first system on the right page. It continues the vocal line and piano accompaniment. The lyrics are: "questo Ciel da questo Ciel". The piano accompaniment features more complex rhythmic figures, including sixteenth-note passages.

Handwritten musical score for the second system on the right page. It continues the vocal line and piano accompaniment. The lyrics are: "ni fulmini e fuga e fuga i turbini da". The piano accompaniment includes dynamic markings such as *p* (piano) and *f* (forte).

Handwritten musical score for the first system on the left page. It consists of three staves: a vocal line in G major, a piano accompaniment in 3/4 time, and a basso continuo line. The lyrics are: *Troppo l'intorbidata di sorte rigida il fosco vel di*. The music features a melodic line with some grace notes and a piano accompaniment with a steady bass line.

Handwritten musical score for the second system on the left page. It consists of three staves: a vocal line, a piano accompaniment, and a basso continuo line. The lyrics are: *sorte rigida il fosco vel*. The music continues with similar notation to the first system, including a melodic line and piano accompaniment.

Handwritten musical score for the first system on the right page. It consists of three staves: a vocal line, a piano accompaniment, and a basso continuo line. The lyrics are: *troppo l'intorbidata di sorte rigida il*. The music continues with similar notation to the first system on the left page.

Handwritten musical score for the second system on the right page. It consists of three staves: a vocal line, a piano accompaniment, and a basso continuo line. The lyrics are: *fosco vel il fosco vel il fosco vel il fosco vel*. The music concludes with a double bar line and the word *Capo* written in large, decorative letters. There are also some performance markings like *adagio* and *adagio* written below the notes.

*Ad.*

Sul lido del Mellero Odo voce dolente che per lo-  
 rechio mi trafigge il core Qual tempestoso horrore + intorbida la  
 mente! Digmi Dimmi Diva Reale la cagion del tuo  
 male che sangue spinto e vita Ardito spende -  
*And.*  
 ro per darti ai - ta Di Marte il rio furore *Vc.*

cise il mio signo - re E per colmo di pene Minaccia al Ceggis pie  
 ceppi e ca - tene *Ades. Largo*  
 Datti pace al - ma Lea - le ch' al tuo male al tuo  
 male Il Conforto porge - ro Datti pace al tuo male il con -  
 for - - to por - gero Datti pace alma Lea - le ch' al tuo



male ch' al tuo ma-  
 - le il confor- to porge- ro al male il con-  
 sono porgerò  
 Et rigor del tuo tormento In con-  
 tento Gioia in gioia cangiero Gioia in gioia - cangie-

ro Et rigor del tuo tor- mento in contento Gioia in  
 gio- ia cangiero *Da Capo*  
 Tu calma il mio cordoglio Valoroso cam-  
 pione Onde nel reggio sen lieta: t'accoglio E per tuo guider-  
 done di grata mente in segno Fronta ti cedo la co-

rona e'l Regno

*Fed.*

Handwritten musical score for the first system on the left page. It features a vocal line with lyrics "rona e'l Regno" and a piano accompaniment. The piano part is in 12/8 time and includes a section marked "Fed.".

*forte*

*rit. di Settimo nel 2<sup>o</sup> m.*

*forte*

*però* *Si* *insinga il mio pen- siero* *ne di*

Handwritten musical score for the second system on the right page. It continues the vocal and piano parts from the first system. The piano part includes dynamic markings like "forte" and "rit. di Settimo nel 2<sup>o</sup> m.", and lyrics such as "però Si insinga il mio pensiero ne di".

Schetto ne d'Impero si lusinga il mio pensiero ne di Schetto ne d'Im-

pe-ro si lusinga il mio pensie-ro ne di Schetto ne d'Im-

*forte*  
pero si lusinga il mio pen-sie-ro

ne di Schetto ne d'Impero si lu-

si lu-  
ne di Schetto ne d'Impero si lu-

si lu-  
singa il mio pensiero ne di Schetto ne d'Impero si lu-

Handwritten musical score for the first system on the left page. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The lyrics are: *singai mi pensiero il mio pen- - so* and *Si di Scettro re d'Im-*

Handwritten musical score for the second system on the left page. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The lyrics are: *pero si lusingai il mio pen- - so*

Handwritten musical score for the third system on the left page. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The lyrics are: *pero si lusingai il mio pen- - so*

Handwritten musical score for the first system on the right page. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The lyrics are: *Non de - sio merce se vasta Dammi il cor e cio mi*

Handwritten musical score for the second system on the right page. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The lyrics are: *Non de - sio merce se vasta Dammi il cor e cio mi*

Handwritten musical score for the third system on the right page. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The lyrics are: *basta Dammi il cor e cio mi bas - ta Non de -*

Handwritten musical score for the first system on the left page. It consists of three staves: a vocal line (Soprano) and two piano accompaniment staves (Right and Left Hand). The lyrics are: *sio merè si basta dammi il cor è*

Handwritten musical score for the second system on the left page. It consists of three staves. The lyrics are: *cio mi bas - ta*. A large **Da** is written above the vocal line, and **Capo** is written below the piano accompaniment. The system ends with a double bar line.

Handwritten musical score for the third system on the left page. It consists of three staves. The name *Suzia* is written above the vocal line. The lyrics are: *Ugual al tuo Va - lore Il Ciel ti diede il core ad un pensier si degno si deve il core e'l Regno*

Handwritten musical score for the first system on the right page. It consists of three staves. The names *Suzia* and *Federico* are written above the vocal line. The lyrics are: *Tu lo meriti ecco te'l dono*. The name *Anche'l mio* is written below the piano accompaniment.

Handwritten musical score for the second system on the right page. It consists of three staves. The lyrics are: *puro zel fe - del ris - pet - to*. The name *f'aban - dono* is written below the piano accompaniment, and *Vero amor sin -* is written below the vocal line.

Handwritten musical score for the third system on the right page. It consists of three staves. The lyrics are: *sa - ran del mio pensier*. The name *ero affetto* is written below the piano accompaniment, and *faran del mio vo -* is written below the vocal line.

Handwritten musical score for the first system on the left page. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The lyrics are written below the staves. The lyrics are: "l'unico oggetto l'unico oggetto l'unico ogget-  
ter l'unico oggetto l'uni-co oggetto l'u-nico ogget-".

Handwritten musical score for the second system on the left page. It consists of three staves. The lyrics are: "l'uni-co ogget-to l'uni-co ogget-to l'uni-  
to l'uni-co ogget-to ogget-to l'uni-".

Handwritten musical score for the third system on the left page. It consists of three staves. The lyrics are: "co ogget-to  
co ogget-to".

Handwritten musical score for the first system on the right page. It consists of three staves. The lyrics are: "l'uni-co ogget-to l'uni-co ogget-to l'u-nico og-  
l'uni-co ogget-to l'u-nico ogget-to l'unico og-".

Handwritten musical score for the second system on the right page. It consists of three staves. The lyrics are: "getto l'u-nico ogget-to  
getto l'u-nico ogget-to".

Handwritten musical score for the third system on the right page. It consists of three empty staves.

Tromba 1.  
 Di  
 Corno 2.  
 Viol. i. Ob. 1.  
 Viol. i. Ob. 2.  
 Viola  
 Tutti gli  
 Fagotti

Vivi vivi felice vi - vi Augusto fede -  
 gli vi vivi felice vi - vi Au - gusto fede -  
 Vivi vivi felice vi - vi Augusto fede -  
 Vivi vivi felice vivi Augusto fede -

ricio tu col valor ra - vivi del Socco Rome lo splendor anti - co  
 ricio tu col valor ra - vivi del Socco Rome lo splendor an - ti - co  
 ricio tu col valor ra - vivi del Socco Rome lo splendor anti - co  
 ricio tu col valor ra - vivi del Socco Rome lo splendor anti - co

Sotto tuoi reggi auspi - ci Viviam an - che fe -  
 Viviam an - che fe -  
 Viviam an - che fe -  
 Viviam an - che fe -

lie E con gioia vivace lunga pena e guai Godiam per sem - pre  
 lie E con gioia vivace Godiam per sempre  
 lie E con gioia vivace Godiam per sempre  
 lie E con gioia vivace Godiam per sempre



mai la-mi-ca pa-ce Con Musici con-centi facciam ch'è nostri ac-centi Ri-  
 mi ba-mica pa-ce Con Musici con-centi facciam ch'è nostri ac-centi Ri-  
 mai la-mica pa-ce Con Musici con-centi facciam ch'è nostri ac-centi Ri-  
 mai la-mica pa-ce Con Musici con-centi facciam ch'è nostri ac-centi Ri-

spon-do E-co so-no-ra Vini il Ré vini il Ré Vini E-co-  
 spon-do E-co so-no-ra Vini il Ré Vini E-co-  
 spon-do E-co so-no-ra Vini il Ré Vini E-co-  
 spon-do E-co so-no-ra Vini il Ré Vini E-co-

This is a handwritten musical score for the song "Viva Eleonora". It consists of ten staves. The first four staves are for piano accompaniment, and the last six are for vocal parts. The music is written in 2/2 time and ends with a double bar line and repeat sign. The lyrics are written below the vocal staves.

The lyrics for the vocal parts are:

*nora* *Viva Eleonora* *Viva il Re* *Viva Eleono - ra*  
*nora* *Viva il Re* *Viva Eleo - no - ra*  
*nora* *Viva il Re* *Viva Eleo - no - ra*  
*nora* *Viva il Re* *Viva Eleo - nora .*

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