



ВЪ ТРЕХЪ ДѢИСТВІЯХЪ

ДНІИСКІАГО КОРСАКА

Съездъ артистовъ  
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# ЦАРСКАЯ НЕВѢСТА

ОПЕРА ВЪ ТРЕХЪ ДѢЙСТВІЯХЪ.

## Дѣйствующія лица:

ВАСИЛІЙ СТЕПАНОВИЧЪ СОБАКИНЪ, новгородскій купецъ.....	БАСЪ.
МАРѢА, его дочь.....	СОПРАНО.
ГРИГОРІЙ ГРИГОРЬЕВИЧЪ ГРЯЗНОЙ.	} опричники .....
ГРИГОРІЙ ЛУКІАНОВИЧЪ МАЛЮТА СКУРАТОВЪ	
БОЯРИНЪ ИВАНЪ СЕРГѢЕВИЧЪ ЛЫКОВЪ.....	ТЕНОРЪ.
ЛЮБАША .....	МЕЦЦО-СОПРАНО.
ЕЛИСЕЙ БОМЕЛІЙ, царскій лекарь .....	ТЕНОРЪ.
ДОМНА ИВАНОВНА САБУРОВА, купеческая жена .....	СОПРАНО.
ДУНЯША, ея дочь, подруга Марѣы.....	КОНТРЪ-АЛЬТО.
ПЕТРОВНА, ключница Собакиныхъ .....	МЕЦЦО-СОПРАНО.
ЦАРСКІЙ ИСТОПНИКЪ .....	БАСЪ.
СѢННАЯ ДѢВУШКА .....	МЕЦЦО-СОПРАНО.
МОЛОДОЙ ПАРЕНЬ.....	ТЕНОРЪ.

Два знатныхъ вершника

Опричники, пѣсенники и пѣсенницы, плясуньи, бояре и боярыни, сѣнныя дѣвушки, слуги, народъ.

Дѣйствіе происходитъ въ Александровской слободѣ осенью 1572 года.

# ЦАРСКАЯ НЕВѢСТА.

## УВЕРТЮРА.

### „La fiancée du Tzar.“

#### Ouverture.

Н. Римскій-Корсаковъ.  
N. Rimsky-Korsakow.  
1898.

Allegro.  $\text{♩} = 108.$

1 Flauto piccolo.

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

4 Corni in F.

2 Trombe in C.

3 Tromboni.

e  
Tuba.

3 Timpani.

Arpa.

Arpa (tacet al. **11**)

Allegro.  $\text{♩} = 108.$

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Allegro.  $\text{♩} = 108.$

*pp*

Fl. *mf*

Clar. *mf*

Fag. *pp* *poco cresc.*

Cor. IV. *pp* *poco cresc.*

Viol. *pp* *poco cresc.*

V-le. *pp* *poco cresc.*

V-c. *pp* *poco cresc.*

C-b. *pp* *poco cresc.*

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

*pizz.* *pizz.* *pizz.*

Fl. *f*

Ob.

Clar. *f*

Fag. *mf* *a 2.* *f*

Cor. *f*

Tuba. *f*

Timp. *mf*

Viol. *mf* *arco* *f*

V-le. *mf* *arco* *f*

V-c. *mf* *arco* *f*

C-b. *mf* *f*

*f* *f* *f* *f* *f* *f* *f*

Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Tuba.  
Timp.  
Viol.  
V-le.  
V-c.  
C-b.

This system contains the first six measures of the score. The Flute (Fl.) and Bassoon (Fag.) parts feature a melodic line with a first ending bracket labeled 'a.2.' in measures 4 and 5. The Clarinet (Clar.) and Oboe (Ob.) parts have a similar melodic line. The Horns (Cor.) and Trombones (Tuba) play a rhythmic accompaniment of quarter notes. The Violin (Viol.), Viola (V-le.), and Cello/Double Bass (V-c., C-b.) parts provide a harmonic foundation with a steady eighth-note pattern. Dynamics include *tr* (trill) and *f* (forte).

Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Viol.  
V-le.  
V-c.  
C-b.

This system contains measures 7 through 12. The Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.) parts continue their melodic lines, with a first ending bracket labeled 'a.2.' in measure 7. The Horns (Cor.) and Trombones (Tuba) continue their rhythmic accompaniment. The Violin (Viol.), Viola (V-le.), and Cello/Double Bass (V-c., C-b.) parts continue their harmonic support. Dynamics include *f* (forte).

Fag.

Cor.

Tr.be.

3 Tr-bni.

Tuba.

Viol.

V.le.

V.c.

C-b.

Fl. picc.

Fl. a 2. 3

Ob.

Clar.

Fag. a 2.

Cor.

Tr.be. 3

Tr-bni. 3

Tuba.

Timp.

Viol.

V.le.

V.c.

C-b.

2000

2

a.2.

2

This page of musical notation is for a string quartet and woodwinds. It consists of 14 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The bottom two staves are for woodwinds (Flute and Clarinet). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a standard staff format with a treble clef for the strings and a bass clef for the woodwinds. The notation is arranged in a system with 14 staves, with the string quartet occupying the top four staves and the woodwinds occupying the bottom two staves. The music is written in a standard staff format with a treble clef for the strings and a bass clef for the woodwinds. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a standard staff format with a treble clef for the strings and a bass clef for the woodwinds.



The musical score is arranged in a system of 12 staves. The top four staves are for the piano, with the first two in treble clef and the last two in bass clef. The next four staves are for the string quartet (violin I, violin II, viola, and cello/double bass), with the first two in treble clef and the last two in bass clef. The bottom four staves are for woodwinds (flute, oboe, and bassoon), with the first two in treble clef and the last two in bass clef. The score includes various musical notations such as dynamics (ff, f), articulation (accents, slurs), and performance instructions like 'a2.' and '(détaché)'. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing rests or specific performance markings.

Fl. picc.

Fl.

Ob.

Clar.

Fag.

Cor. III. IV.

Tr. be.

Tr. bni e  
Tuba.

Viol.

V-le.

V-c.

C-b.

3

Fl.

Ob.

Clar.

pp Fag.

pp Cor. I. II.

p Viol.

V-le. div.

p pizz. V-c.

p pizz. C-b.

3

Fl.  
Ob.  
Clar.  
Fag. I  
Cor.  
Viol.  
V-le.  
V-c.  
C-b.

Fl. dolce  
Clar. dolce  
Fag. ppp  
Cor. ppp  
Viol. p  
V-le. p  
V-c. pp  
C-b. pp

(II.)  
pizz.  
pizz.  
p

Fag. II.  
Cor.  
Tr-be.  
Tr-bni. I. II.  
Viol. poco cresc.  
V-le.  
V-c.  
C-b.

II.  
mf  
mf  
mf  
f  
dimin.  
dimin.  
dimin.  
arco  
mf  
arco  
mf

Fl. a 2.

Ob.

Clar.

Tr-be.

Tr-bni.II.

*p*

Viol.

V-le.

V-c.

C-b.

*mf*

*dim.*

*dim.*

*dim.*

*pizz.*

*arco*

*sf*

*dimin.*

*dimin.*

*f*

*pizz.*

*sf*

Fl.picc.

Fl.

Ob.

Clar.

Fag.

Tr-be.

Tr-bni I.II.

Viol.

V-le.

V-c.

C-b.

*f*

*mp*

*mp*

*p*

*p*

*f*

*sf*

*I.*

*mf*

*f*

*f*

*pizz.*

*pizz.*

*arco*

*tr*

*sf*

*sf*

*sf*

Fl. piccolo  
Fl.  
Ob.  
Fag.  
Cor.  
Tr-be.  
Tr-bni.  
Viol.  
Vle.  
V.c.  
C-b.

Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr-be.  
Tr-bni.  
Viol.  
Vle.  
V.c.  
C-b.

6

This musical score is for a string quartet and timpani. It consists of 12 staves. The top four staves are for the first, second, third, and fourth violins, each starting with a dynamic marking of *ff* and an *a. 2.* (second ending) bracket. The fifth and sixth staves are for the first and second violas, also starting with *ff*. The seventh and eighth staves are for the first and second cellos, starting with *f*. The ninth and tenth staves are for the first and second double basses, starting with *ff*. The eleventh staff is for the timpani, labeled "Timp.", with a *tr* (trill) marking. The twelfth staff is for the double bass, labeled "arco" and starting with *ff*. The score includes various musical notations such as slurs, trills, and dynamic changes. A box with the number "6" is located at the top right and bottom right of the page.

The musical score on page 13 is a complex arrangement for piano. It features 14 staves. The top four staves are for the right hand, and the bottom four are for the left hand. The middle four staves are for a grand staff (treble and bass clefs). The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo) and *f* (forte). There are also markings for 'a 2.' and 'b'.

This musical score page contains 14 staves of music. The top four staves are in treble clef, and the bottom four are in bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The bottom two staves include a section labeled "Timp." (Timpani) with specific rhythmic notation. The notation includes various note values, rests, and articulation marks like *tr* (trills) and *tr* (trills) with a vertical line underneath. The overall texture is dense and rhythmic.



7

*ff*

7

This page of musical notation consists of 16 staves. The top four staves are the most active, featuring complex rhythmic patterns with frequent trills (tr), tremolos (tr), and accents (a 2.). The fifth staff is a bass line with a steady eighth-note accompaniment. The sixth and seventh staves are grand staff systems, each with a treble and bass clef, providing harmonic support with chords and moving lines. The eighth staff is a bass line with a steady eighth-note accompaniment. The ninth and tenth staves are grand staff systems, each with a treble and bass clef, providing harmonic support. The eleventh and twelfth staves are grand staff systems, each with a treble and bass clef, providing harmonic support. The thirteenth and fourteenth staves are grand staff systems, each with a treble and bass clef, providing harmonic support. The fifteenth and sixteenth staves are grand staff systems, each with a treble and bass clef, providing harmonic support. The notation includes various musical symbols such as trills, tremolos, accents, and dynamic markings like *tr*, *tr*, *a 2.*, and *p*.

This page of a musical score contains 17 staves of music. The notation is as follows:

- Staff 1:** Treble clef, key signature of two flats (B-flat, E-flat). Contains a melodic line with trills and slurs.
- Staff 2:** Treble clef, same key signature. Contains a melodic line with trills and slurs.
- Staff 3:** Treble clef, same key signature. Contains a melodic line with trills and slurs.
- Staff 4:** Treble clef, same key signature. Contains a melodic line with trills and slurs. The text "in A." is written at the end of this staff.
- Staff 5:** Bass clef, same key signature. Contains a bass line with notes and rests.
- Staff 6:** Treble clef, same key signature. Contains a line with notes and rests.
- Staff 7:** Treble clef, same key signature. Contains a line with notes and rests.
- Staff 8:** Treble clef, same key signature. Contains a line with notes and rests. The text "a 2." is written above the first measure.
- Staff 9:** Bass clef, same key signature. Contains a line with notes and rests.
- Staff 10:** Bass clef, same key signature. Contains a melodic line with trills and slurs.
- Staff 11:** Treble clef, same key signature. Contains a melodic line with trills and slurs.
- Staff 12:** Treble clef, same key signature. Contains a melodic line with trills and slurs.
- Staff 13:** Bass clef, same key signature. Contains a bass line with notes and rests.
- Staff 14:** Bass clef, same key signature. Contains a bass line with notes and rests.

Musical score for measures 1-7. The score is for a full orchestra and includes parts for Fl. picc., Fl., Ob., Fag., Cor., Tr-be., Tr-bni e Tuba., Viol., V-le., V-c., and C-b. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *ff* and *tr*.

Musical score for measures 8-15. The score includes parts for Fl., Ob., Clar. in A., Fag., Cor., Tr-be., Tr-bni e Tuba., Viol., V-le., V-c. div., and C-b. A section marker '8' is present at the beginning of measure 8. Dynamics include *p*, *mf*, and *arco*. Performance instructions include *pizz.* and *arco*. The music continues with complex rhythmic patterns and dynamic contrasts.

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Cor. I. II. *p*

Viol. *p*

V-le. *p*

V-c. div. *pizz.* *p* *mf* arco *p*

C-b. *p*

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Cor. I. II. *pp*

Viol. *p* *dolce*

V-le. *p*

V-c. div. *arco* *p*

C-b. *p*

*pp*

9

Fl. I. *p cresc.*

Ob. *p*

Clar. *p cresc.*

Cor. *pp*

Tr-be. *pp*

Tr-bni I.II. *mf*

Viol. *pp pizz. poco cresc. f*

V-le. *pp pizz. sf*

V.c. div. *pp sf*

C-b. *pp pizz. sf*

Viol. *p sub. arco poco cresc.*

9

Fl. II. *mf*

Ob. *mf*

Clar. *mf*

Fag. *f*

Cor. *p*

Tr-bni e Tuba. *mf*

Viol. *f p sub. f*

V-le. *f p sub. arco f*

V.c. unis. *sf p cresc. f arco*

C-b. *sf f*

10

Fl. picc. *f cresc.* *ff*

I. *f cresc.* *ff*

Fl. II. *f cresc.* *ff*

Ob. a 2. *f cresc.* *ff*

I. *f cresc.* *ff*

Clar. II. *f cresc.* *ff*

Fag. *f cresc.* *ff* a 2.

a 2. *f* *f* a 2.

Cor. *f* *f*

Tr-be *f* *f*

Tr-uni e Tuba. *f* *mf*

Timp. *f* *mf*

Viol. *ff* *ff*

V-le *ff*

V-c. *ff*

C-b. arco *f* *ff*

10

Fl. picc.

Fl.

Ob.

Clar.

a. 2.

a. 2.

*largamente*

*largamente*

*f*

*V*

Detailed description: This page of a musical score features a woodwind section and a string section. The woodwinds include Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.). The strings are represented by five staves. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. A 'largamente' marking is present in the lower woodwind staves, and a 'f' dynamic is indicated in the string section. A 'V' marking is also visible in the string section.



This page of a musical score contains 18 staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *ff* and *p*. A section of the score is labeled "Timp." (Timpani). The music is written in a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into measures by vertical bar lines, with some measures containing multiple beams or slurs. The overall layout is a standard musical score for a full orchestra or chamber ensemble.

This page of musical notation consists of 16 staves, organized into four systems of four staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Phrasing slurs and dynamic markings such as *tr* (trillo) and *sf* (sforzando) are present throughout the score. The first system contains the most complex melodic lines, while the lower systems feature more rhythmic and harmonic accompaniment.

11 animato

The musical score is arranged in a multi-stem format. The top four staves are woodwinds (flute, oboe, clarinet, and bassoon), each featuring trills (tr) and dynamic markings of *fff*. The middle section consists of six staves for strings (violin I, violin II, viola, and three cellos/double basses), with dynamic markings of *ff* and *fff*. The bottom two staves are for the basso continuo and a second woodwind instrument (likely a bassoon or clarinet), with dynamic markings of *ff* and *fff*. The score includes various musical notations such as trills, slurs, and articulation marks. The tempo is marked as *animato* at the beginning and end of the section.

11 animato

This page of musical notation is a score for a piano piece, consisting of 14 staves. The music is written in a key signature of two sharps (F# and C#) and a time signature of 3/4. The notation includes various rhythmic figures, such as sixteenth-note runs and eighth-note patterns. Dynamics are indicated by 'ff' (fortissimo) in several places. A section of the music is marked 'a.2.', indicating a second ending. The score is arranged in a system with two grand staves (treble and bass clefs) and two smaller staves (likely for a second instrument or voice) on each side. The notation is dense and detailed, with many slurs and accents.

12 calando

fff ff ff ff ff ff ff ff ff ff ff ff

tr tr tr tr pp pp sf pp

12

Fl. poco a poco tranquillo

Ob. I. dolce

Clar. dolce

Fag. *mf dim.* *pp* *morendo*

Cor. *p* *mf dim.* *pp*

Arpa. *p* *mf dim.* *pp* tranquillo

Viol. poco a poco *con sord.* dolce

V-le. *cresc.* *poco* *a* *poco* *mf dim.* *pp*

V-c. *p* *cresc.* *mf dim.* *pp*

C-b. *poco cresc.* *mf dim.* *pp*

Fl. I. *tr* *3*

Ob. I. *3*

Clar. *pp*

Fag. *pp*

Arpa. *3*

Viol. *tr* *3*

V-le. *simile*

V-c. *tr* *3*

C-b. *tr* *3*

Fl. I.

Ob. I.

Clar.

Fag.

Arpa.

Viol.

V-le.

V-c.

C-b.

**13** Solo.

Fl. I.

*dolce dolce*

Clar.

Solo *dolce*

Fag. *pp*

Cor. III. IV. *pp*

Arpa.

Viol.

V-le *div. div.*

V-c.

C-b. *pp*

**13** *pp*

1<sup>ma</sup> Volta для перехода къ оперѣ. Pour passer à l'opéra.

Fl. I. *dolce*

Clar. *p dim.*

Fag. *p dim.* *pp*

Cor. *poco cresc.* *p dim.* *pp*

Timp. *pp*

Arpa. *mf* *dim.* *p*

Viol. *pp* *poco cresc.* *p* *dim.* *pp*

V-le div. *pp poco cresc.* *p* *dim.* *pp*

V.c. *pp poco cresc.* *p* *dim.* *pp*

C-b. *poco cresc.* *p* *dim.* *pp*

Fl. I. *dolce*

Clar. *dolce*

Fag.

Cor. I, II.

Viol. *p*

V-le div. *div.* *pp*

V.c. *pp*

C-b.



Fl.  
Ob.  
Clar.  
Fag.  
Cor. I. II.  
Viol.  
V.le div.  
V.c.  
C-b.

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*mor.* *mor.* *mor.* *mor.* *mor.* *mor.* *mor.* *mor.* *mor.* *mor.*

2da Volta для окончанія при исполненіи въ концертѣ. Pour finir.

Fl.  
Ob.  
Clar.  
Fag.  
Cor. III. IV.  
Viol.  
V.le div.  
V.c.  
C-b.

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*mor.* *mor.* *mor.* *mor.* *mor.* *mor.* *mor.* *mor.* *mor.* *mor.*