

Op. 42 (Olivier) Comment détourner le danger qui la menace

All.^o brillante
col Viol 1^o alla

Clauto

Piccolo

Oboe

Clari in si b

Corni in mi b

Corni in mi b

Trombe in si b

Tromboni Tenor

Tromboni Ophicleide

Cimpani in mi b

Viol 1^o

Viol 2^o

Viola

Imogene

Seannie

Mes

Dam. S. bon neu

Soprano

Dam. S. bon neu

Soprano

Tenors

Basses

Pagotti

CB

All.^o brillante

Handwritten musical notation at the top right corner, possibly a signature or a specific instruction.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Violin I:** Starts with a *p* (piano) dynamic marking.
- Violin II:** Starts with a *p* (piano) dynamic marking.
- Viola:** Starts with a *p* (piano) dynamic marking.
- Violoncello:** Starts with a *p* (piano) dynamic marking.
- 1^o Solo:** A section marked for the first soloist.
- 2^o:** A section marked for the second soloist.
- Fagotto:** Flute part, starting with a *p* (piano) dynamic marking.
- Oboe:** Oboe part, starting with a *p* (piano) dynamic marking.
- Clarinete:** Clarinet part, starting with a *p* (piano) dynamic marking.
- Timpani:** Percussion part, starting with a *p* (piano) dynamic marking.
- Dynamic markings:** *p* (piano), *f* (forte), *cres* (crescendo), *dim* (diminuendo).
- Rehearsal marks:** Indicated by double bar lines with repeat signs.
- Handwritten notes:** Includes a circled '8' and various performance instructions.

Paganini

The score is for Violin I and Flute. At the top, it is labeled "Viol. I^o" and "col flauto". The music begins with a first-violin solo section. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The score is organized into systems, with multiple staves for each instrument. The key signature and time signature are not explicitly stated but are implied by the notation. The page concludes with the instruction "tutti" and a final dynamic marking of *pp*.

Andant

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth and sixteenth notes, followed by a longer note. The piano accompaniment is written on two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The tempo marking *Andant* is written above the first staff.

The second system of the musical score continues the vocal and piano parts. A key signature change is indicated by a double sharp sign (F#) on the piano part. The tempo marking *Poco* is written above the vocal line. The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support.

Poco *qui non a me intendit spem*

The third system of the musical score shows the continuation of the vocal and piano parts. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The tempo marking *Poco* is written above the first staff.

Andant

The fourth system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth and sixteenth notes, followed by a longer note. The piano accompaniment is written on two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The tempo marking *Andant* is written above the first staff.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '101' in the top right corner. It features a series of musical staves. The top portion of the page contains several empty staves. Below these, there are three staves with musical notation, each starting with a dynamic marking 'p' (piano) and a clef. The notation includes notes, rests, and slurs. Below these three staves is a line of lyrics written in French: *- ètes je Compa. tis à vos mi. sères ne craignez pas d'accepter mes bienfaits car les vros*. The lyrics are written in a cursive hand and are positioned between two staves. Below the lyrics, there are several more empty staves. At the bottom of the page, there is a single staff with musical notation, starting with a dynamic marking 'p' and ending with a dynamic marking 'f' (forte).

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '162' in the top left corner. It features 18 horizontal staves. The upper 17 staves are mostly empty, with only a few small black dots (possibly rests or notes) scattered across them. The bottom-most staff contains a vocal line with handwritten lyrics in French: "mauzji you souffr un a si te pour loyer a sec vous repondre a tout son traits c'est rendre ce que". Above the lyrics, there are several musical notes, including quarter and eighth notes, some with stems and beams. To the left of the lower staves, there are handwritten clefs and key signatures, including a treble clef with two flats (B-flat and E-flat) and a bass clef with two flats (B-flat and E-flat). There are also some handwritten notes and symbols, such as a 'f' (forte) dynamic marking, scattered throughout the lower section of the page.

mauzji you souffr un a si te pour loyer a sec vous repondre a tout son traits c'est rendre ce que

f

A set of 16 empty musical staves, arranged in two groups of eight. Each staff is a five-line system with a clef and a key signature of three flats (B-flat, E-flat, A-flat). The staves are currently blank, with only a few small dots or marks on the lines.

Musical notation for a vocal line, likely a soprano or alto part. It begins with a treble clef and a key signature of three flats. The lyrics are written below the notes: "Dieu ni a Donni Dieu. te se mais quel sort vous j'es. ta sur ces bords peril." The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *fp*. There are also some decorative flourishes and slurs over the notes.

Musical notation for a bass line, likely a bass or tenor part. It begins with a bass clef and a key signature of three flats. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *fp*. There are also some decorative flourishes and slurs over the notes.

Sioux? quel parti sui-vez. Vous qui Voulez guide en ces lieux
(à part) (à l'opéra)
que dire? le Duc Charles est prisonnier de

The musical score consists of ten staves. The first five staves are mostly empty, with some faint markings. The sixth and seventh staves contain musical notation, including notes and rests, with dynamic markings such as *f* and *ff*. The eighth staff has the instruction *Finjane* written above it. The ninth staff contains a vocal line with the lyrics: "yue re, nou, sa lions l'arru eber de main de l'angle terre ou mourir a me lui c'était notre serment". The tenth staff continues the musical notation with dynamic markings.

Moderato

Andante Mos.to

The musical score consists of 15 staves. The first 12 staves are for the orchestra, and the last three are for the voice. The score is divided into two sections: 'Moderato' and 'Andante Mos.to'. The 'Moderato' section includes dynamic markings such as *p* and *pp*. The 'Andante Mos.to' section includes markings for *Violini*, *Violoncelli*, *Col Violino*, and *Amoyens*. The voice part has lyrics in French: "ton jamais ne se de-mont".

ton jamais ne se de-mont

Dignes fils de la br.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are five empty staves. Below these, there are two staves with musical notation, including notes and rests. The third system consists of two staves with notes and rests. The fourth system has two staves with notes and rests. The fifth system features two staves with notes and rests. The sixth system includes two staves with notes and rests, and a third staff with the word "arco" written above it. The seventh system contains two staves with notes and rests. The eighth system has two staves with notes and rests. The ninth system consists of two staves with notes and rests. The tenth system features two staves with notes and rests. The eleventh system includes two staves with notes and rests, and a third staff with the word "arco" written above it. The twelfth system contains two staves with notes and rests. The thirteenth system has two staves with notes and rests. The fourteenth system consists of two staves with notes and rests. The fifteenth system features two staves with notes and rests. The sixteenth system includes two staves with notes and rests, and a third staff with the word "arco" written above it. The seventeenth system contains two staves with notes and rests. The eighteenth system has two staves with notes and rests. The nineteenth system consists of two staves with notes and rests. The twentieth system features two staves with notes and rests. The twenty-first system includes two staves with notes and rests, and a third staff with the word "arco" written above it. The twenty-second system contains two staves with notes and rests. The twenty-third system has two staves with notes and rests. The twenty-fourth system consists of two staves with notes and rests. The twenty-fifth system features two staves with notes and rests. The twenty-sixth system includes two staves with notes and rests, and a third staff with the word "arco" written above it. The twenty-seventh system contains two staves with notes and rests. The twenty-eighth system has two staves with notes and rests. The twenty-ninth system consists of two staves with notes and rests. The thirtieth system features two staves with notes and rests. The thirty-first system includes two staves with notes and rests, and a third staff with the word "arco" written above it. The thirty-second system contains two staves with notes and rests. The thirty-third system has two staves with notes and rests. The thirty-fourth system consists of two staves with notes and rests. The thirty-fifth system features two staves with notes and rests. The thirty-sixth system includes two staves with notes and rests, and a third staff with the word "arco" written above it. The thirty-seventh system contains two staves with notes and rests. The thirty-eighth system has two staves with notes and rests. The thirty-ninth system consists of two staves with notes and rests. The fortieth system features two staves with notes and rests. The forty-first system includes two staves with notes and rests, and a third staff with the word "arco" written above it. The forty-second system contains two staves with notes and rests. The forty-third system has two staves with notes and rests. The forty-fourth system consists of two staves with notes and rests. The forty-fifth system features two staves with notes and rests. The forty-sixth system includes two staves with notes and rests, and a third staff with the word "arco" written above it. The forty-seventh system contains two staves with notes and rests. The forty-eighth system has two staves with notes and rests. The forty-ninth system consists of two staves with notes and rests. The fiftieth system features two staves with notes and rests. The fifty-first system includes two staves with notes and rests, and a third staff with the word "arco" written above it. The fifty-second system contains two staves with notes and rests. The fifty-third system has two staves with notes and rests. The fifty-fourth system consists of two staves with notes and rests. The fifty-fifth system features two staves with notes and rests. The fifty-sixth system includes two staves with notes and rests, and a third staff with the word "arco" written above it. The fifty-seventh system contains two staves with notes and rests. The fifty-eighth system has two staves with notes and rests. The fifty-ninth system consists of two staves with notes and rests. The sixtieth system features two staves with notes and rests. The sixty-first system includes two staves with notes and rests, and a third staff with the word "arco" written above it. The sixty-second system contains two staves with notes and rests. The sixty-third system has two staves with notes and rests. The sixty-fourth system consists of two staves with notes and rests. The sixty-fifth system features two staves with notes and rests. The sixty-sixth system includes two staves with notes and rests, and a third staff with the word "arco" written above it. The sixty-seventh system contains two staves with notes and rests. The sixty-eighth system has two staves with notes and rests. The sixty-ninth system consists of two staves with notes and rests. The seventieth system features two staves with notes and rests. The seventy-first system includes two staves with notes and rests, and a third staff with the word "arco" written above it. The seventy-second system contains two staves with notes and rests. The seventy-third system has two staves with notes and rests. The seventy-fourth system consists of two staves with notes and rests. The seventy-fifth system features two staves with notes and rests. The seventy-sixth system includes two staves with notes and rests, and a third staff with the word "arco" written above it. The seventy-seventh system contains two staves with notes and rests. The seventy-eighth system has two staves with notes and rests. The seventy-ninth system consists of two staves with notes and rests. The eightieth system features two staves with notes and rests. The eighty-first system includes two staves with notes and rests, and a third staff with the word "arco" written above it. The eighty-second system contains two staves with notes and rests. The eighty-third system has two staves with notes and rests. The eighty-fourth system consists of two staves with notes and rests. The eighty-fifth system features two staves with notes and rests. The eighty-sixth system includes two staves with notes and rests, and a third staff with the word "arco" written above it. The eighty-seventh system contains two staves with notes and rests. The eighty-eighth system has two staves with notes and rests. The eighty-ninth system consists of two staves with notes and rests. The ninetieth system features two staves with notes and rests. The hundredth system includes two staves with notes and rests, and a third staff with the word "arco" written above it.

The lyrics are written in a cursive hand below the staves:

 la que le malheur vous accom-

 pagne la pri-

 ti pour vous me

 que que sur ces

Handwritten musical notation for two staves. The top staff contains notes with dynamic markings like 'p' and 'f'. The bottom staff contains notes with dynamic markings like 'p' and 'f'.

Nota (Les trois trombones, l'opélicide, les timbales, les cimbales, et la grosse caisse sont à la fin de l'acte)
 à commencer par la page 173

Handwritten musical notation for a vocal line with lyrics. The lyrics are: "Vous infor-tu-née j'ai su bi-ma desti-née mais l'es-poir rentre en mon-cœur et l'es". Above the notes, the word "arco" is written. Below the notes, the word "pizzic" is written.

Handwritten musical notation for a single staff at the bottom of the page.

Oboe

Violin I

Violin II

Viola

Violoncello

Bassoon

Soprano 1

Soprano 2

Tenors Basses and Chorus

Basses Basses and Chorus

Imagine 3

pour C'est le bon heur mais l'espoir rentre en mon cœur c'est de jà de ja le bon heur

jeunesse

à part

ouï l'espoir rentre en son cœur c'est presque le bonheur non

à part

à h. grand Dieu! futale er. neur je vois a. Vec serneur le

à part

de son mais plus de. Dou leur rappe. lons dans son cœur le

à part

Du sort je suis vainqueur au diable la. Dou leur li-

à part

Du sort je suis vainqueur au diable la Douleur: li-

ouï l'espoir rentre en son cœur c'est presque le bonheur non

C'est de ja de ja
 non plus de Dou- leur
 cel me de son Coeur
 cel me elle bon- heur
 Venez nous au bon- heur
 Venez nous au bon- heur
 non plus de Dou- leur
 mais de sa peine Cru- uelle

1^o solo

col. clar.

unis

col. B. 2^o basso

Detailed description: This section of the score features a piano part with a first solo section. The piano part consists of several staves with complex rhythmic patterns and dynamic markings like 'p' and 'p^o'. The string section includes a clarinet part labeled 'col. clar.' and a bassoon part labeled 'col. B. 2^o basso'. A section of the score is marked 'unis', indicating that the instruments play in unison.

Yvanni

moi De mes vœux je l'ap- pelle mais sans me de so- lout i ci me fait trem- s'alle un époux tendra et si De le sau- ra bien la con- so- De la et seconde notre De le nous pou- ront tout et pa- De la et seconde notre De le nous pou- ront tout et pa- elle un époux tendra et si De le sau- ra bien la con- so-

Detailed description: This section contains the vocal line for Yvanni. The lyrics are written in French and are repeated twice. The musical notation includes various note values, rests, and dynamic markings. The lyrics are: "moi De mes vœux je l'ap- pelle mais sans me de so- lout i ci me fait trem- s'alle un époux tendra et si De le sau- ra bien la con- so- De la et seconde notre De le nous pou- ront tout et pa- De la et seconde notre De le nous pou- ront tout et pa- elle un époux tendra et si De le sau- ra bien la con- so-".

Detailed description: This section shows the piano accompaniment for the vocal part. It consists of several staves with rhythmic patterns and dynamic markings, providing harmonic support for the vocal line.

Handwritten musical score on aged paper, featuring multiple staves for instruments and a vocal line with lyrics. The score is written in a historical style with various clefs and accidentals.

Instrumental Parts:

- Col. 1: Corni** (Cornets): Four staves, primarily in G major with various dynamics.
- Trumpets**: Two staves, primarily in G major with various dynamics.
- Violins**: Two staves, primarily in G major with various dynamics.
- Violas**: Two staves, primarily in G major with various dynamics.
- Celli**: Two staves, primarily in G major with various dynamics.
- Bassi**: Two staves, primarily in G major with various dynamics.

Vocal Line:

Lento

ô providence
 qui, c'est à ta bien fait

Lyrics:

ter me de so-ler
 ter me fait trem-bler
 ter la con-so-ler
 ter tout est pé-ter
 ter tout est pé-ter
 ter la con-so-ler
 ter la con-so-ler

Other markings: *ff*, *fp*, *f*, *mf*, *pp*, *ppp*, *pppp*, *ppppp*, *pppppp*, *ppppppp*, *pppppppp*, *ppppppppp*, *pppppppppp*, *ppppppppppp*, *pppppppppppp*, *ppppppppppppp*, *pppppppppppppp*, *ppppppppppppppp*, *ppppppppppppppp*.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each containing five staves. The first three staves of each system appear to be for a keyboard instrument, with notes and rests. The fourth staff in each system is for a vocal line, with lyrics written below the notes. The lyrics are in French: "sance noble et pu-re sou-ri-sance, que mon cœur plein d'es pé-". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *poco f* and *fp*. The paper shows signs of age, including some staining and discoloration.

poco f

poco f

poco f

poco f

fp

fp

fp

fp

fp

fp

fp

fp

sance noble et pu-re sou-ri-sance, que mon cœur plein d'es pé-

Handwritten musical score for voice and piano. The score is on aged paper and features a vocal line with French lyrics and a piano accompaniment. The lyrics are: "rance De... Ma Je s'plu' doux plai sirs par elle plus de souffrance plu. De souff". The piano part includes chords and arpeggiated figures. The page number "175" is in the top right corner.

Col. B. 8^o Basse

rance De... Ma Je s'plu' doux plai sirs par elle plus de souffrance plu. De souff

Handwritten musical score on aged paper, page 176. The score is arranged in a system of staves. The top section includes woodwind parts (flutes, oboes, bassoons) and a first horn part. The bottom section features vocal parts with lyrics in French. The lyrics are: "plus de souffrance plus de soupçons", "plus de souffrance plus de soupçons", and "qu'on c'est". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *fp* (fortissimo). There are also performance instructions like "col flauto" and "col 1^o corni". The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves. The top section consists of five empty staves. Below them are two staves with musical notation, including a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The main body of the score includes several staves with musical notation and French lyrics. The lyrics are: "Vous, O. Vi- vier? Venez plus de tri- sècle pour la- ger mon a- lli- noble et belle com- tes- se: nos Peupla qui sont sans ces- noble et belle com- tes- se: nos Peupla qui sont sans ces- noble et belle com- tes- se: nos Peupla qui sont sans ces-". The score concludes with a double bar line and a final chord.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '178' in the top left corner. It features a series of musical staves. The top section consists of five staves with rests, followed by two staves with notes and rests. Below these are several staves of music with lyrics written underneath. The lyrics are in French and include the words 'grosse, car l'espoir', 'Se', 'à part', 'le remords', and 'que l'espoir'. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

grosse, car l'espoir
 Se
 à part
 le remords
 que l'espoir
 que l'espoir
 que l'espoir
 que l'espoir

The image shows a page of handwritten musical notation. It consists of several staves. The top section contains instrumental or vocal parts with various clefs and notes. The middle section features a vocal line with French lyrics. The bottom section contains more musical notation, likely for a keyboard accompaniment.

gêne, non plus de peine De jé sus pour venir en mon cœur de jé De jé
le bonheur soient dans mon cœur non plus de Dou... leur
la Douleur brisent mon cœur Dieu! quel le Dou... leur
le bonheur soient dans son cœur
le bonheur soient dans son cœur non plus de Dou... leur
unif

The page contains a handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, and *ppp*. There are several key signatures changes, including one to three sharps and another to three flats. The score includes several performance instructions and annotations:

- Allo* (written multiple times, some crossed out)
- tranti en mon cœur* (written below a staff with a decorative flourish)
- (à part)* (written above a staff)
- Ab! ca. chors mon De. sire* (written across several staves)
- valli soli* (written above the final staff)
- unid* (written between staves)
- Vertical annotations: *p u v*, *v u v*, *u v u*, *v u v*, *u v u*, *v u v*, *u v u*, *v u v* (written between staves 4 and 7)
- A large circle is drawn around the first staff.
- A large diagonal line is drawn across the first three staves.
- A large circle is drawn around the eighth staff.

The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century manuscripts. The paper is aged and yellowed.

Col. Viol 1: 8^o alla

fugotti
 Clarinetti *changer en ut*
changer en ut
changer en sol

pp *pp* *Cres* *Cres*

pp *pp* *Cres* *Cres*

pp *pp* *Cres* *Cres*

pp *pp* *Cres* *Cres*

De la pi-tié son chant em-pire, je lui dois mon premier sou-

pp *Cres*

Col Flauto
 Oboes
 Clarinet
 Bassoon
 Voice

ri... le mon pre mier Sou. ni re- quel le Douce felici ti

And.te

Handwritten musical score for woodwinds and strings. The score includes parts for Clarinet (labeled "Clar"), Bassoon (labeled "Fagot"), and strings. The notation is in French and includes dynamic markings such as *pp* (pianissimo) and *col canto* (con canto).

ser tous a... par mes freres de vous il n'est plus de larmes et vous se ver a tous les

Handwritten musical score for strings, including dynamic markings such as *pp* (pianissimo) and *molto*.

a tempo

Moderato

Handwritten musical score for the first system. It consists of six staves. The first three staves are marked *p* (piano) and *1^o solo*. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Andante
Andante
Andante

Handwritten musical score for the second system. It features three vocal staves and three piano accompaniment staves. The tempo is marked *a tempo*. The vocal lines are in treble clef with a key signature of one sharp. The piano accompaniment is in bass clef. The lyrics "Doux plaîr" and "si d'un belle" are written below the piano part.

charmes, a... mir. la plus tendre bon te'

A series of ten empty musical staves, likely intended for a second system of piano accompaniment or a continuation of the vocal lines.

Handwritten musical score for the final system. It consists of two staves. The first staff is marked *a tempo* and the second staff is marked *Moderato*. The notation includes treble clefs, a key signature of one sharp, and a common time signature.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "a me, toi j'ouïs dans un cœur de femme a vu l'amour qui l'enflamme la pi...". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for piano accompaniment. The score consists of several staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *pp* and *1st Solo*. The notation is dense and characteristic of 19th-century manuscript notation.

Handwritten musical score for a vocal line. The lyrics are written below the notes: *te' se trou va' tu' tous jours dans un cœur de'*. The notation includes a treble clef, a key signature of one sharp, and various note values and rests. The lyrics are written in a cursive hand.

A series of empty musical staves, showing the grid of the manuscript paper. These staves are currently blank, with only some faint markings or ghosting of notes visible from the previous page or section.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features several staves with rests and some initial notes. The middle section contains a vocal line with lyrics written in cursive: "fem-me a-vec l'amour qui l'enflamme la pi-tié se trou-ve-ra car". The bottom section includes more musical notation, including a bass line with notes and rests.

Handwritten musical score on aged paper. The page is numbered 188 in the top left corner. The score consists of several staves. The top section features a series of staves with notes and rests, including dynamic markings like *p* and *1^o Solo*. The middle section contains a vocal line with lyrics in French: *fleur, elle cou ronne ce lui qui repand l'au moure Dieu bé nêt la main qui*. The bottom section continues with musical notation. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features several staves with musical notation, including notes, rests, and dynamic markings such as *p* and *1^o Solo*. The bottom section contains a vocal line with lyrics in French: "Don-ne et le-jit me le ren-Dra le-ciel le-ciel me le ren-Dra le-...". The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. A large diagonal line is drawn across the page. The lyrics "Ciel me le ren dra sui Gra pons les Des tins de" are written at the bottom.

Dynamic markings and performance instructions include:

- 1^o Solo*
- Cres poco a poco*
- pp*
- ppp*
- ppp Cres poco a poco*
- ppp*

Lyrics: Ciel me le ren dra sui Gra pons les Des tins de

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top five staves are for the choir, and the bottom five are for the orchestra. The music is in G major and 2/4 time. The lyrics are "belles à nos Devoirs Soyons fidèles et le bon." The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. There are also some markings that look like "Cres" and "Cres" with arrows. The page is numbered 191 in the top right corner.

belles

à nos Devoirs

Soyons fidèles et le bon.

This page contains a handwritten musical score for a multi-voice setting. The score is organized into systems, each containing several staves. The top staves are for vocal parts, with lyrics written below them. The lyrics are: "Seur nous te vien Dra oui le bon. Seur nous te vien Dra le bon." The bottom staff is a basso continuo line, marked with a 'C' and a '10' at the beginning of each system. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper. The score consists of multiple staves. At the top, there are two staves with musical notation. Below them are two more staves, each starting with the instruction "1^o Solo" and containing musical notation. Further down, there are three staves with the instruction "colla voce" and "pp" (pianissimo). The lyrics "heurouse Vie de" are written below these staves. The bottom section of the page features a single staff with the instruction "colla voce" and "pall" (piano), followed by musical notation and the lyrics "Doux plaisir d'une belle ame toujours dans un cœur".

1^o Solo

1^o Solo

colla voce

pp

pp

pp

Lento

heurouse Vie de

Doux plaisir d'une belle ame toujours dans un cœur

colla voce

pall

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The top section features several staves with rests, indicating a period of silence for some instruments. The middle section contains a vocal line with lyrics written in cursive: "fem me a me l'amour qui l'en flamme la pi tie de trou ve ra ... car De". The bottom section shows more musical notation, including a bass line. The handwriting is elegant and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a grand staff with piano (p) dynamics and a first solo (1^o Solo) marking. The middle system features a vocal line with lyrics in French: "Heurs elle cou. non me ce. lui qui repond l'au m'ome Dieu be. nit la main qui". The bottom system contains a single staff with musical notation. The paper shows signs of age, including yellowing and some ink bleed-through.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section features several staves with rests and some initial notes. A section labeled "1^o Solo" is marked on the fifth staff. Below this, there are four staves of music with lyrics written underneath. The lyrics are: "Don-ne et le ciel le bé-ni-ra le ciel le ciel me le ren-De-ra me le ren-". The bottom of the page shows the continuation of the musical notation on several more staves.

1^o Solo

Don-ne et le ciel le bé-ni-ra le ciel le ciel me le ren-De-ra me le ren-

Handwritten musical score for a choir and orchestra. The score consists of 15 staves. The top 10 staves are for voices, with dynamics markings like 'f' and 'p'. The 11th staff is for a string section, marked 'Dra' and 'lento'. The 12th staff contains the vocal line with lyrics: 'me se ren dra sa pi tie de flum cora na ce lui qui'. The bottom 4 staves are for a bass line, marked 'ff' and 'pizz'.

pizz

pizz

pizz

lento

me se ren dra sa pi tie de flum cora na ce lui qui

pizz

ff

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '198' in the top left corner. The notation is arranged in a system of staves. At the top, there are two pairs of staves, each pair starting with a large '8' and a fermata-like symbol, possibly indicating a rest or a specific tempo. Below these are several staves of music. The lower half of the page features a vocal line with lyrics written in cursive. The lyrics are: "Repond l'au. mo. me ce lui qui repond l'au. more Dieu bé." The musical notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on five systems. The top two systems are for piano accompaniment, featuring notes and rests with dynamic markings like *p* and *1º Solo*. The middle system contains vocal lines with lyrics in French: *nit la main qui Don ne et le quel me se ten Du Dieu bé nit la main la main qui*. The bottom system is a single melodic line with notes and rests.

Handwritten musical score on aged paper, page 200. The score consists of several systems of staves. The first system includes five staves with dynamics markings: *p* *Cres poco a poco*, *p* *Cres poco a poco*, *p* *Cres poco a poco*, *p* *Cres poco a poco*, and *p* *Cres poco a poco*. The second system includes three staves with dynamics markings: *p* *Cres poco a poco*, *p* *Cres poco a poco*, and *p* *Cres poco a poco*. The third system includes three staves with dynamics markings: *p* *Cres poco a poco*, *p* *Cres poco a poco*, and *p* *Cres poco a poco*. The fourth system includes three staves with lyrics: *Don - ne et le ciel me le ren - dra - se - ciel me le ren - dra - sui le*. The fifth system includes one staff with lyrics: *Don - ne et le ciel me le ren - dra - se - ciel me le ren - dra - sui le*. The sixth system includes one staff with dynamics markings: *p* *Cres poco a poco*.

Don - ne et le ciel me le ren - dra - se - ciel me le ren - dra - sui le

p *Cres poco a poco*

ciò me lo ten. Dra me lo ten Dra ... me lo ten

(à Volonté)

The score consists of a vocal line and several piano staves. The vocal line includes lyrics and musical notation. The piano accompaniment features chords and melodic lines, with a section marked '(à Volonté)'. The score is written in a historical style with various musical symbols and clefs.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines.

- Staff 1 (Violin I):** Features a melodic line with notes and rests. Includes the dynamic marking *col flauto* in the second measure.
- Staff 2 (Violin II):** Features a melodic line with notes and rests. Includes the dynamic marking *col oboe* in the fourth measure.
- Staff 3 (Viola):** Features a melodic line with notes and rests.
- Staff 4 (Cello/Double Bass):** Features a melodic line with notes and rests.
- Staff 5 (Piano):** Contains rhythmic notation, including a sequence of notes labeled *lo lo lo* in the first measure.
- Staff 6 (Drum):** Labeled *Drum* in the first measure, it contains a series of dots representing a drum pattern.
- Staff 7 (Bass Drum):** Labeled *lo lo lo* in the first measure, it contains a series of dots representing a bass drum pattern.

The score is written in a historical style with clear notation and dynamic markings such as *col flauto* and *col oboe*.

Allo. Moderato

changer en fa

changer en ut

Solo Solo

col 1^{mo}

CB

Imogene

Jeannie

Oliver

Godfrey

Yves

Hermoc

Jeune Villageoise et fille d'homme

Jeune Villageoise et fille d'homme

Lemors

Madame

Allo. Mod^{to}

fp

Handwritten musical score on aged paper, page 204. The score is arranged in a system of staves. The top section includes woodwind parts with dynamic markings like *p* and *Col flauto*. A section marked *1° Solo* features a prominent melodic line. Below this, there are several staves of accompaniment, including a bass line with a *p* marking. The lower portion of the page contains vocal parts with lyrics in French: *Jeunes filles arrivent.* and *al. tous plus de trois tesses. que le plaisir te.* The score concludes with a *pelli* marking and a final melodic line.

Col Viol 1^o & 2^o Alto

1^o Solo Col Haut. & Clarin.

mais se no tre bonne maî treise est au milieu de nous à sa fête chr-ri-e la

più

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of seven staves, with the top two staves containing rests and the middle three staves containing musical notation. The lower system consists of seven staves, with the top two staves containing lyrics and musical notation, and the bottom three staves containing musical notation. The lyrics are written in French and describe a state of grief and longing. The notation includes various note values, rests, and dynamic markings such as *p* and *mf*. The paper shows signs of age, including some staining and discoloration.

The lyrics in the lower system are:

quite nous con si e et le chagrin sou bli e en cet instant si doux et le chagrin sou

The score concludes with the word *una* written below the final staff.

Col clari 2^o Alto

Handwritten musical score for Clarinet 2^o Alto. The score is written on 15 staves. The first section includes dynamic markings such as *Cres* and *pp*. The second section contains the lyrics: *Et e en cet instant* and *Si Douce*. The notation includes various musical symbols such as clefs, notes, rests, and slurs.

Col oboi 1^o 2^o alla

The musical score is written on ten staves. The first four staves are for the two oboes (1^o and 2^o). The fifth and sixth staves are for the strings, with a treble clef on the fifth and a bass clef on the sixth. The bottom two staves contain the vocal line with lyrics.

Key markings and annotations include:

- p* (piano) in the first staff.
- 1^o solo* in the third staff.
- 1^o solo* in the fourth staff.
- 2^o solo* in the fifth staff.
- 2^o solo* in the sixth staff.
- 2^o solo* in the seventh staff.
- 2^o solo* in the eighth staff.
- 2^o solo* in the ninth staff.
- 2^o solo* in the tenth staff.
- 2^o solo* in the eleventh staff.
- 2^o solo* in the twelfth staff.
- 2^o solo* in the thirteenth staff.
- 2^o solo* in the fourteenth staff.
- 2^o solo* in the fifteenth staff.
- 2^o solo* in the sixteenth staff.
- 2^o solo* in the seventeenth staff.
- 2^o solo* in the eighteenth staff.
- 2^o solo* in the nineteenth staff.
- 2^o solo* in the twentieth staff.
- 2^o solo* in the twenty-first staff.
- 2^o solo* in the twenty-second staff.
- 2^o solo* in the twenty-third staff.
- 2^o solo* in the twenty-fourth staff.
- 2^o solo* in the twenty-fifth staff.
- 2^o solo* in the twenty-sixth staff.
- 2^o solo* in the twenty-seventh staff.
- 2^o solo* in the twenty-eighth staff.
- 2^o solo* in the twenty-ninth staff.
- 2^o solo* in the thirtieth staff.
- 2^o solo* in the thirty-first staff.
- 2^o solo* in the thirty-second staff.
- 2^o solo* in the thirty-third staff.
- 2^o solo* in the thirty-fourth staff.
- 2^o solo* in the thirty-fifth staff.
- 2^o solo* in the thirty-sixth staff.
- 2^o solo* in the thirty-seventh staff.
- 2^o solo* in the thirty-eighth staff.
- 2^o solo* in the thirty-ninth staff.
- 2^o solo* in the fortieth staff.
- 2^o solo* in the forty-first staff.
- 2^o solo* in the forty-second staff.
- 2^o solo* in the forty-third staff.
- 2^o solo* in the forty-fourth staff.
- 2^o solo* in the forty-fifth staff.
- 2^o solo* in the forty-sixth staff.
- 2^o solo* in the forty-seventh staff.
- 2^o solo* in the forty-eighth staff.
- 2^o solo* in the forty-ninth staff.
- 2^o solo* in the fiftieth staff.

Lyrics: *ab: to co. m. se ga ge De note bon ma ge se seul pre: sent qui en vou souffr en ce*

Other markings include *2^o solo* and *2^o solo* repeated throughout the score.

A handwritten musical score on aged paper, featuring multiple staves. The score includes instrumental parts for woodwinds (oboe, clarinet) and strings, as well as vocal parts. The notation is in French, with dynamic markings such as *ff*, *p*, *pp*, and *no solo*. The score is organized into measures, with some measures containing rests or specific performance instructions. The bottom section of the page contains lyrics for a vocal part: "four C'est notre a mour" and "C'est notre a mour".

col oboe

no solo

uni

(toutes)

four C'est notre a mour

pp

C'est notre a mour

pp

fini

Col flauto B. basso
 // // // // // // //

(imagine)
 58

votre amitié me i . ve
 est bien chère à moi

Musical notation including staves with notes, rests, and dynamic markings like *Ado*.

Col Violon^o 8^{va} *Alto*

The page contains a handwritten musical score for Violoncello 8va. It features several staves of music. The top section includes a vocal line with lyrics: "jour que le bonheur nous sui-ve; et que le jour ar-ri-ve ou d'une ardeur plus vi-ve con-". Below this are several staves of instrumental accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, and *arco*. There are also some double bar lines and repeat signs throughout the piece.

arco

arco

Col. Chari. 8^{va} *Alta*

naître la Dou-
ceur
ou d'un ardent plus Vi-
va. Connaître
la Dou-

Col oboi 1^o 2^o alla

1^o Solo

Col oboi 1^o 2^o basso

1^o Solo

Cour

pp

Cour

pp

Cour

pp

Cour

Soprano 1^o

Soprano 2^o

Soprano 3^o

Ciel

en tend les voix de notre i mo - ye

en tend sentent les voix de No - tre i mo - ye

en tend les voix de no - tre i mo - ye

Cour

pp

Col. obœi 1^o & 2^o
 Col. obœi 1^o & 3^o basse
 1^o Solo
 arco
 tutti
 unia
 arco
 arco
 me
 me
 me
 honneur
 honneur
 honneur
 aux ver- tus de no-
 aux ver- tus de no-
 aux ver- tus de no-
 aux ver- tus de no-

The score consists of 18 staves. The top five staves are for woodwinds (oboes and bassoons). The next five staves are for strings, with 'arco' markings. The bottom four staves contain vocal lines with French lyrics. The music is written in a historical style with various dynamics and articulations.

Handwritten musical score for the first part of the piece. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings. A prominent marking is "1. solo" written above a staff. There are also some markings that look like "Oph." and "8." on the left side of the staves.

(à part)

à part) *bien-tôt je suis ce taine le me. nes. tel. tal*
que faire? O ciel! cruelle peine! he. las! je tremble en
 (à part) *comme image ne tous sont peu nous par.*

Handwritten musical score for the vocal part, including French lyrics. The lyrics are written in a cursive hand. The music is in a single staff with a treble clef. The lyrics are: "à part) bien-tôt je suis ce taine le me. nes. tel. tal que faire? O ciel! cruelle peine! he. las! je tremble en (à part) comme image ne tous sont peu nous par."

Handwritten musical score for the second part of the piece. It consists of several staves. The music includes various note values, rests, and dynamic markings. There are some markings that look like "image" and "ne" written below the staves. The bottom right corner has a marking that looks like "uni" with a double bar line.

Col. Viol 1^o B^o Alla:

Handwritten musical score for various instruments. The score includes parts for Violins (Viol 1^o and Viol 2^o), Cellos (Col. B and Col. B^o basse), Basses (Col. B^o basse and Col. Viol 2^o), and Oboes (Col. oboe). The notation features various musical symbols such as clefs, notes, rests, and dynamic markings like *f*, *ff*, *p*, and *pp*. There are also performance instructions like *1^o Solo* and *Col. palle*.

me sa mon tourment ah! quel heu reux mo ment
 ce fa tal mo ment en ce fa tal mo ment
 elle en ce mo ment par elle en ce mo ment

molto / CB

pallio

Handwritten musical score for a vocal line at the bottom of the page. It features a single staff with notes and rests, corresponding to the lyrics above. The tempo/mood is indicated as *molto* and *pallio*.

Handwritten musical score on aged paper, featuring multiple staves. The score includes woodwind parts (flutes, oboes, bassoons), string parts (Violin 1, Violin 2, Viola, Violoncello), and vocal parts. The lyrics are in French: "Beu- teux mo- ment en ce mo- ment be- lus! que fai- re en ce fa-". The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The notation is in a historical style, likely from the 18th or 19th century, with various clefs and note values.

imagine

Viol 1^o

Viol 2^o

Viola

Beu- teux mo- ment

en ce mo- ment

pp

pp

pp

Holl

Col Viol 1^o
 Col Flauto
 Viol 1^o
 Viol 2^o
 Viol 3^o
 Viol 4^o
 Viol 5^o
 Viol 6^o
 Viol 7^o
 Viol 8^o
 Viol 9^o
 Viol 10^o
 Viol 11^o
 Viol 12^o
 Viol 13^o
 Viol 14^o
 Viol 15^o
 Viol 16^o
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 Viol 92^o
 Viol 93^o
 Viol 94^o
 Viol 95^o
 Viol 96^o
 Viol 97^o
 Viol 98^o
 Viol 99^o
 Viol 100^o

tel moment be'ux que faire en ce fa'cul moment avec les bustes de Chœurs

je l'ai mis dans ma

ment avec les bustes de Chœurs

partons pour cette

partons pour cette

partons que tout s'ap

Musical score for the first system, consisting of six staves. The notation includes various rhythmic values, rests, and dynamic markings such as 'p' and 'f'. The music is arranged in a multi-measure format across the staves.

Musical score for the second system, consisting of six staves. The notation includes various rhythmic values, rests, and dynamic markings such as 'p' and 'f'.

oli vier s'inqui e te je crois le voir pa
 -tete je vous à cette fe te de mon ame inqui e te l'connaitre Na te.

Musical score for the third system, featuring six staves with lyrics and musical notations.

Al! quel dan. ger s'ap pre te com ment s'en garac.

Musical score for the fourth system, featuring six staves with lyrics and musical notations.

avec les sonors

fe te et le sera com. phi. te à mes vœux tout se' prête et semble nous ser
 avec les ballets mêmes paroles que celles d'après

Musical score for the fifth system, featuring six staves with lyrics and musical notations.

phé. le que rien ne nous ar. te. te au château pour la fe te il faut nous voir.

Musical score for the sixth system, featuring six staves with lyrics and musical notations.

The musical score is written on ten staves. The top two staves are for vocal parts, with lyrics written below them. The bottom six staves are for instrumental accompaniment, likely for a keyboard instrument. The lyrics are in French and are written in a cursive hand. The score is divided into six measures, each marked with a double bar line and a repeat sign at the top.

Vir le chagrin qui l'ac- ca ble
mir l'instant est fu- ru- ble le moment ai- ma- ble me sera fu- tu-
Vir le ciel just- mœ- ca- ble je me sens cou- pa- ble je n'ai plus qu'à mourir

Vir l'ac- cuil est agré- able notre bête se ado- ra- ble - allons nous mette-
mir l'u- sage est respec- ta- ble dans un repas ai- ma- ble allons chanter à

Col Violoncello

Col Violoncello

Col oboe

The image shows a page of handwritten musical notation. At the top right, the page number '221' is written. Below it, the instrument 'Col Violoncello' is indicated. The score consists of several staves. The upper staves contain instrumental parts for strings and woodwinds. The lower staves contain vocal lines with French lyrics. The lyrics are: 'Nient me sai... son... Nient me sai... son... Nient me sai... son... Nient me sai... son... Nient me sai... son... Nient me sai... son...'. The lyrics are written in a cursive hand and are interspersed with musical notes. The page is aged and shows some wear and tear.

Nient me sai... son... Nient me sai... son... Nient me sai... son... Nient me sai... son... Nient me sai... son... Nient me sai... son...

na ble son art ne peut faillir le moment au mable sera se cou... rable son art ne peut fail

le ciel juste m'oc... ca ble je n'ai plus qu'à mourir le ciel juste m'oc... ca ble

ta ble et vite le plai... sir allons nous mettre a table et vite le plai...

ta ble l'a... mour et le plai... sir allons chanter a table l'a... mour et le plai...

All.^o Molto

The musical score consists of ten staves. The first three staves are instrumental, with the third staff labeled 'Col. Viol. 2^o', the fourth 'Col. Violino 1^o B^o basso', and the fifth 'Col. Violino 2^o B^o basso' and 'Col. basso'. The sixth staff is the vocal line with lyrics. The seventh and eighth staves are piano accompaniment. The ninth staff is a lower vocal line. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'f' and 'ff'.

Lyrics:

Sir son cha grin Nient me sai Sir je crois le Noir
 Sir non non son art ne peut faillir ne peut faillir l'instant est fa vo rable il va venir a
 je me sens sou pable je n'ai plus qu'a mourir le Ciel avec les basses des eboues le Ciel
 Sir chanter la mour et le plaisir et le plai...
 Sir et vite vite le plaisir le plaisir l'occult est agri' able al top nous mettra
 Sir le plaisir l'usa. ye est respic table allons chanter
 le plaisir
 le plaisir
 Sir al fond chan. ter

All.^o Molto

Col Viol 1^o

Col flauto

Col Viol 2^o

Col corno

Col Viol 3^o & Cello

Col B

puir son chu. qui vient me sai... Sir je crois
 table il va venir à table son art ne peut faillir son art ne peut faillir l'instant
 me... ca... ble je n'ai plus qu'à mourir plus qu'à mourir le
 Goddorable allons nous mettre à table et vive le plaisir et vive le plaisir l'accueil
 Memento
 table allons nous mettre à table et vive le plaisir et vive le plaisir l'accueil
 table allons chanter à table l'a-mour et le plaisir l'a-mour et le plaisir l'usage
 sir l'usage
 ta-ble l'a-mour et le plaisir l'a-mour et le plaisir chan-

le. Voir pa. ter son es. pa
 est sa. ro. gable il va venir à table il va venir à table son art ne peut fail
 ciel se. ciel m. oc. ca. ble je n'ai plus qu'à mou.
 est a. gré. able à l'on. nous mettra à table allons nous mettra à table et vive le plai.
 ge est respec. table allons chanter à table allons chanter à table l'a. mour et le plai.
 sons chan. ter à ta. ble l'a. mour et le plai.

Force forte

4/4

par la 5^{ie} Me. sur loc Presser

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "qui vient me sai... sir be: las, suis je cou... pa...". The second system continues the lyrics: "sir son art ne peut faillir l'instant est fa... ra... ble son art ne peut faillir", "rir plus qu'à mou... rir le ciel juste m'occe... ble il faut mou... rir". The third system includes the instruction "Presser" and lyrics: "sir et vive le plaisir", "sir allons chanter à", "sir l'a... mour et le plaisir allons chanter à", "sir allons chanter l'a... mour et le plaisir allons chanter à", "sir allons chanter à table allons chanter l'a... mour et le plaisir", "sir allons chanter l'a... mour et le plaisir". The score features various musical notations including notes, rests, and dynamic markings such as *ff* and *Presser*.

Col. Alto

Col. Orgue

The upper section of the page contains handwritten musical notation for instruments. It includes staves for 'Col. Alto' and 'Col. Orgue', along with other instrumental parts. The notation features various notes, rests, and dynamic markings.

ble son char qui vient me sui. Sir he.

l'instant est fa to ru ble son art ne peut fait sir l'instant est fa to ru ble son

le cil juste m'ac ca. il faut mou. rir le cil juste m'ac.

ta ble l'a. mour et le plaisir

ble allons nous mettra ta ble et si ve le plaisir

allons chanter a ta ble l'a. mour et le plaisir allons chanter a ta ble l'a-

ble allons Sir allons chanter la

allons Sir allons chanter a ta ble allons chanter la

Strom ble allons nous mettra ta ble et si ve le plaisir

allons chanter a ta ble l'a. mour et le plaisir allons chanter l'a.

The lower section of the page contains handwritten lyrics in French, written in a cursive hand. The lyrics are arranged in lines corresponding to the musical staves above. The text includes phrases like 'ble son char qui vient me sui. Sir he.', 'l'instant est fa to ru ble son art ne peut fait sir l'instant est fa to ru ble son', and 'le cil juste m'ac ca. il faut mou. rir le cil juste m'ac.'. There are also repeated lines of 'ble l'a. mour et le plaisir' and 'ble allons nous mettra ta ble et si ve le plaisir'. A small word 'Strom' is written in the left margin.

col flauté

col Oboe

las! suis-je cou... pa... ble son cha-grin me fait mou.

est ne peut failir... l'instont est su-ra-ble son art ne peut fail.

cable il faut mou... rir le ciel juste m'ac-ca-ble il faut mou.

allons chanter à... ta... ble l'a-mour et le plai.

allons nous mettre à... tu... ble et si ve-le plai.

mour et le plai... rir allons chanter à... table l'a-mour et le plai.

mour et le plai... rir allons chanter à... tu ble allons

mour et le plai... rir allons

-rir oui son cha- queun me fait mourir oui son cha- queun me fait mou-
 -rir non, non, son art ne peut faitrir son art son art ne peut fait
 -rir Com ment he- las! ha- ya ran- tier du dan- ger quelle- peut cou-
 avec les basses

-rir et Vi- ve Vi- ve le- plai- sir et Vi- ve Vi- ve le- plai-
 -rir l'a- mour, l'a- mour et le plai- sir l'a- mour l'a- mour et le plai-
 -rir l'a- mour, l'a- mour et le plai- sir l'a- mour l'a- mour et le plai-

Fin du 1er Acte

Clam bon net
tenors 12 4
Clam bon net
basse 12 4
Ophiclude 12 4
Cimballes
in mi b 12 4
Cimballes
et grosse caisse 12 4

poco
poco
poco

All^e
 16 10
 16 10
 16 10
 16 10
 16 10

8 15 11
 8 15 11
 8 15 11
changer en Re Sol 8 15 11
 8 15 11

Handwritten musical score for the first system, including staves for G. Caisse, Timpani, and various instruments. The score includes dynamic markings such as *f* and *col. tromb.* and measure numbers 11, 10, and 18.

Handwritten musical score for the second system, featuring a section marked *All.^o Moderato*. It includes a performance instruction: *changer la timballe de ti' en ut*. The score includes dynamic markings like *p* and *pp*, and measure numbers 29 and 9.

Handwritten musical score for the third system, including staves for G.C. and Timpani. It features dynamic markings such as *pp* and *p*, and measure numbers 15 and 20.

Empty musical staves at the bottom of the page, indicating the end of the written score on this page.

8

all. molto

all. molto

Handwritten musical score, first system. It consists of five staves. The top two staves contain vocal lines with lyrics. The third staff is for the *col tramb* (trumpet). The bottom two staves are for the basso continuo. The music is in a key with one sharp (F#) and a common time signature.

Handwritten musical score, second system. It consists of five staves. The top two staves contain vocal lines with lyrics. The third staff is for the *col tramb* (trumpet). The bottom two staves are for the basso continuo. The music is in a key with one sharp (F#) and a common time signature. The word *Massor* is written above the bottom staff.

Handwritten musical score, third system. It consists of five staves. The top two staves contain vocal lines with lyrics. The third staff is for the *col tramb* (trumpet). The bottom two staves are for the basso continuo. The music is in a key with one sharp (F#) and a common time signature. The word *Massor* is written above the bottom staff.

Handwritten musical score, fourth system. It consists of five staves. The top two staves contain vocal lines with lyrics. The third staff is for the *col tramb* (trumpet). The bottom two staves are for the basso continuo. The music is in a key with one sharp (F#) and a common time signature.

Vin du 1^{er} Acte

Two empty musical staves at the bottom of the page.