

9. Сцена у люльки

Allegro risoluto

2 Flauti
 2 Oboi
 2 Clarinetti (B)
 2 Fagotti
 4 Corni
 2 Trombe
 3 Tromboni e Tuba
 Timpani A, E
 Piatti
 Gr. cassa
 Organo

Allegro risoluto

Земфира
 Алеко
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Musical score for piano accompaniment, measures 1-12. The score is written for four staves (treble and bass clefs). It features a complex rhythmic pattern with many sixteenth notes and slurs. A first ending bracket labeled '1' spans measures 5-8. Dynamics include *ff* and *mf*. The key signature has one sharp (F#).

Земфира 1 *risoluto*

Старый муж, грозный муж,

pizz.

Musical score for vocal and piano accompaniment, measures 13-24. The vocal line is on a single staff with lyrics. The piano accompaniment is on four staves. The vocal line begins with the lyrics "Земфира" and "Старый муж, грозный муж,". The piano accompaniment features a driving sixteenth-note pattern. Dynamics include *mf* and *pizz.* (pizzicato). A first ending bracket labeled '1' spans measures 13-16. The key signature has one sharp (F#).

First system of musical notation, consisting of two staves with treble clefs and two with bass clefs. The music includes dynamic markings 'f' and 'I'.

Second system of musical notation, consisting of two staves with treble clefs and two with bass clefs. The music includes a dynamic marking 'mf'.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a dynamic marking 'f'.

Vocal line of the musical score with lyrics in Russian. The music includes a dynamic marking 'dim.'.

режь ме - ня, жги ме - ня: я твер - да, не бо - юсь ни но - жа, ни ог - ня.

Piano accompaniment for the fourth system, featuring a grand staff with treble and bass clefs. The music includes dynamic markings 'arco', 'pizz.', and 'f'.

First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamics include *p* (piano) and *sf* (sforzando). A first ending bracket labeled "1." spans the final two measures of the system. A square box with the number "2" is located in the top right corner of the system.

Second system of musical notation. It consists of four staves. Dynamics include *p* and *sf*. A second ending bracket labeled "[a.2]" spans the final two measures of the system.

Third system of musical notation. It consists of four staves. The first two staves are empty. The bottom two staves contain the instruction "Piatti" and "colla bacch." with a piano (*p*) dynamic marking.

Fourth system of musical notation. It consists of a single staff with a vocal line. The lyrics "Не на - ви - жу те - бя, пре - ви -" are written below the staff. A square box with the number "2" is located above the staff.

Fifth system of musical notation. It consists of four staves. The word "arco" is written above the staves, indicating that the instruments should be played with the bow. Dynamics include *f* (forte).

Cl. *riten.* *dim.* *Lento* *Tempo I*

Fag. *dim.* *pp* *IV*

Cor.

riten. *dim* *Lento* *Tempo I*

- ра - ю те - бя; я дру - го - го люб - лю, у - ми - ра - ю, лю - бя.

Archi *dim.* *pp*

Cl. *I solo* **3** *Moderato*

Fag. *mf*

Cor. *ff*

3 *Moderato*

Алеко

Ду - ша то мит - ся гру - стью

Archi *ffpp*

Fl. *I solo*
 Fag. *mf*
 Cor. *sf*
 A. *f*

тай - ной... Где ж ра - до - сти люб - ви слу - чай - ной!

Арки *sf*
p

poco a poco accelerando

Fl.
 Ob. *pp*
 Cl. *pp*
 Cor. *pp* II

Арки

4 Allegro risoluto

Arpa

3. **Allegro risoluto**

Режь ме-ня, жги ме-ня, не ска-жу ни-че-го;

Archi

Fl.

Cl.

Cor.

Arpa

3. ста-рый муж, гроз-ный муж, не у-зна-ешь е-го.

А.

Archi

5 Moderato

Cl. *I solo*

Fag. *mf*

Cor. *ff*

Арпа *mf*

Moderato

Э. Не

А. чи. Мне пе-нье на-до-е-ло. Я ди-ких пе-сен не люб-лю.

Арки *ffp*, *piu.*, *mf*

Fl. *I solo*

Об. *[I solo]*

Cl. *mf*

Fag. *mf*

Э. лю-биль? Мне ка-ко-е де-ло! Я пе-сню для се-бя по-ю.

Арки *arco*, *p*

6 Con moto

Cl. *p*

Fag. *pp* *p*

З. *mf*
Он све - же - е вес - ны, жар - че лет - не - го дня;

Archi. *p*

Cl. *cresc.* *f* *dim.* *rit.*

Fag. *cresc.* *f* *dim.*

З. *f* *rit.* *ff* *dim.* *mf*
как он мо - лод, как он смел! Как он лю - бит ме - ня!

А. *f*

Мол.

Archi. *cresc.* *f* *dim.* *p*

7 Moderato

7 Moderato

Земф.

len. mf

Так поняла песню ты мою?

Ты сердиться волен. Я

чи, Земфира, я доволен...

Земфира...

Cl. *p* *pp*

Fag. *p* *pp*

Арга *pp*

З. *dim.* *p affettuoso*

пе - сню про те - бя по - ю. Как лас - ка - ла е - го

Арчи *pp*

я в ноч - ной ти - ши - не, как сме - я - лись то - гда мы тво - ей се - ди - не.

*) В рукописи на 4-й четверти здесь:  7. Изменено редакторами на основании сверки с клавиром

8 Con moto

Cl. *p*

Fag. *p*

Вемф. *mf*

Он све - же - е вес - ны, жар - че лет - не - го дня;

Арчи *p*

cresc.

f *dim.* *p*

как он мо - лод, как он смел! Как он лю - бит ме - ня!

cresc. *f dim.* *p*

cresc. *f dim.* *p*

cresc. *f dim.* *p*

cresc. *f dim.* *p*

9 Allegro risoluto

rit.

musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings.

P-tti

mf

colla bacch.

piano accompaniment for the first system, showing chordal textures and harmonic support.

9 Allegro risoluto

(Земфира уходит направо)

rit.

мы тво ей се ди не. А!

musical score for the second system, including vocal lines with lyrics and instrumental accompaniment.

This musical score is for a piano and orchestra. It consists of two systems of staves. The first system includes five staves for the piano (treble and bass clefs) and two staves for the percussion, labeled 'P-tti' and 'Cassa'. The second system includes five staves for the piano. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex piano textures with many sixteenth and thirty-second notes, often beamed together. Dynamics include *ff* (fortissimo) and *a2* (accrescendo). Performance markings such as *v* (accents) and *tr* (trills) are present. The percussion part shows a simple rhythmic accompaniment with some grace notes. The score is divided into measures by vertical bar lines, with repeat signs at the end of sections.