

4. Сцена и хор

Allegro ma non tanto

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni

2 Trombe

3 Tromboni
e
Tuba

Piatti

Gr. cassa

Allegro ma non tanto

Земфира

Молодой
цыган

Алеко

Старик

ff con colera

Да как же ты не поспешил тотчас во след не благо дарной и

Allegro ma non tanto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1 Commodo

[p] *pp*
pp
 Clar. muta in A
 a2 *pp*
pp

1 Commodo

Э. *mf* *p*
 М. ц. К че - му? Воль - не - е
 А. *p*
 Чре - до - ю всем да -
 хищ - ни - ку и ей, ко - вар - ной, кни - жа - ла в серд - це не вон - зил?

1 Commodo

pp
pp
pp
pp
pp

а2

pp

Б.

p

пти - цы мла - дость. Кто в си - лах у - дер - жать лю - бовь? Воль - не - е пти - цы мла - дость. Кто в си - лах

М. ц.

- ёт - ся ра - дость; что бы - ло, то не бу - дет вновь. Всем да - ёт - ся ра - дость; что бы - ло,

2 Con moto

mf

mf

Cl(A)

mf

mf

mf

mf

mf

3. 2 Con moto

pp

pp

f risoluto

М.ц. у-держать лю-бовь?
А. то не бу-дет вновь.

О, нет! Ко-гда над без-дной мо-ря най-

2 Con moto

f

f

f

f

rit.

А. ду я спящего врага, *ff* кля - вусь, я в бездну, не блед.

rit.

rit.

dim.
dim.
dim.
dim.

dim.
dim.

В.

А.

О, мой о -

- не - я, столк - ну презрен - но - го зло - де - я.

dim.
dim.
dim.
dim.
dim.

3

pp pp pp pp

f f

a2

З. *stacc.* *ff*
 - тец! А ле ко стра - шен. Смот ри, как вид у жа - сен. А ле ко

Ст. *stacc.* *ff*
 Не тронь е го, хра ни мол - ча - нье. Выть мо жет, то тос - ка из гна нья. Хра ни мол -

3

pp pp pp pp

f f f f

div. unis. div. unis.

4 *Meno mosso*

mf 3 3 3 3

mf 3 3 3 3

mf 3 3 3 3

mf

mf

p

p

4 *Meno mosso*

3. cresc. *f*

М. Ц. стра - шен. Смот - ри, как вид у - жа - сен. Е - го лю - бовь по - сты - ла мне,

Ст. *cresc.* Рев -

ча - нье. Быть мо - жет, то тос - ка из - гна - нья.

4 *Meno mosso*

div. *un.* *mf* 3 3 3 3

div. *un.* *mf* 3 3 3 3

mf 3 3 3 3

mf

mf

pp [simile] *mf*

pp *p*

3.

dim. *p* *f*

М. ц. мне скуч - но: сердце во - ли про - сит, е - го лю - бовь по - сты - ла мне, *f* Рев -

- нив он, но не стра - шен мне.

Алеко *mf* *dim.* *p*

Мне тужко: сердце ме - сти про - сит.

pp *mf*

Piano accompaniment for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings like 'p' and 'I'.

3. *dim.*
 М. ц. мне скуч но: сердце во ли про сят.
 А. нив он, но не стра шен мне. *dim.*
 М не тяжко: сердце ме сти про сят.

Хор

C. *f*
 А. До
 Т. *f*
 В. До

Piano accompaniment for the third system, continuing the complex rhythmic patterns from the first system.

5 Vivo

5 Vivo *ff*

5 Vivo

-ки, за - бу - дем мы их в ве - се -
 -ки, за - бу - дем мы их в ве - се -

Musical score for the first system, including piano accompaniment and vocal parts. A box with the number '6' is present in the second measure of the second system.

Tamburino

Cassa

Musical notation for Tamburino and Cassa parts, consisting of rhythmic patterns on a staff.

Vocal score with lyrics in Russian. A box with the number '6' is present in the second measure of the first line.

лье и в пляс - ке, в ве - се - лье и в пляс - ке.
 лье и в пляс - ке, в ве - се - лье и в пляс - ке.

Musical score for the second system, including piano accompaniment and vocal parts. A box with the number '6' is present in the second measure of the second system.

poco a poco meno mosso

I solo

Musical score for the first system. It consists of five staves. The top staff is for the clarinet, starting with a treble clef, a key signature of two sharps (F# and C#), and a 7/7 time signature. The first measure has a fortissimo (fff) dynamic. The second measure has a piano (pp) dynamic. The third measure contains the instruction "Cl. muta in B". The top staff contains a melodic line with eighth and sixteenth notes. The other four staves are for the piano accompaniment, with the first two staves in treble clef and the last two in bass clef. They contain rhythmic accompaniment with eighth notes.

Musical score for the second system. It consists of five staves. The top staff is for the piano, starting with a treble clef, a key signature of two sharps, and a 7/7 time signature. The first measure has a piano (p) dynamic. The top staff contains a melodic line with eighth notes. The other four staves are for the piano accompaniment, with the first two staves in treble clef and the last two in bass clef. They contain rhythmic accompaniment with eighth notes.

Musical score for the third system. It consists of two staves. The top staff is labeled "T-rino" and the bottom staff is labeled "Piatti". Both staves have a 7/7 time signature and a fortissimo (fff) dynamic. The staves contain rhythmic patterns with eighth notes.

poco a poco meno mosso

Musical score for the fourth system. It consists of five staves. The top staff is for the piano, starting with a treble clef, a key signature of two sharps, and a 7/7 time signature. The first measure has a fortissimo (fff) dynamic. The top staff contains a melodic line with eighth notes. The other four staves are for the piano accompaniment, with the first two staves in treble clef and the last two in bass clef. They contain rhythmic accompaniment with eighth notes. The bottom two staves have "pizz." and "pp" markings.

Fl. I

Ob.

C. ingl.

Fag.

Cor. I. II

V. o.

C. b.

I solo

p

perdendosi

ppp

ppp

ppp

perdendosi

ppp

ppp

ppp *ATTACCA*