

Overture

zu
Fidelio

L. van Beethoven
Op. 72b

Adagio

2 Flauti
zu 2
f *sf* *sf*

2 Oboi
f *sf* *sf*

2 Clarinetti
in A
zu 2
f *sf* *sf*

2 Fagotti
zu 2
f *sf* *sf*

Corni in E
I II
f *sf* *sf* *p dolce*

III IV
f *sf* *sf*

2 Trombe
in C
f

Trombone
Tenore

Trombone
Basso

Timpani
in E-H
f *f* *f*

Violino I
f *sf* *sf*

Violino II
f *sf* *sf*

Viola
f *sf* *sf*

Violoncello
f *sf* *sf*

Contrabasso
f *sf* *sf*

9

Allegro

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 2, starting with a *f* dynamic and transitioning to *sf*.
- Oboe (Ob.):** Part 2, starting with a *f* dynamic and transitioning to *sf*.
- Clarinet (Cl.):** Part 2, starting with a *p dolce* dynamic and transitioning to *f*, then *sf*.
- Bassoon (Fg.):** Part 2, starting with a *f* dynamic and transitioning to *sf*.
- Cor Anglais (E) (Cor. (E)):** Part 2, starting with a *f* dynamic and transitioning to *sf*.
- Trumpet (C) (Trbe. (C)):** Part 2, starting with a *f* dynamic and transitioning to *sf*.
- Timpani (Timp.):** Part 2, starting with a *f* dynamic.
- Violin (VI.):** Part 2, starting with a *f* dynamic and transitioning to *sf*.
- Viola (Vla.):** Part 2, starting with a *f* dynamic and transitioning to *sf*.
- Violoncello (Vc.):** Part 2, starting with a *f* dynamic and transitioning to *sf*.
- Bass (B.):** Part 2, starting with a *f* dynamic and transitioning to *sf*.

The score includes dynamic markings such as *f* (forte), *sf* (sforzando), and *p dolce* (piano dolce). The tempo is marked *Allegro*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The flute and oboe parts are marked "zu 2", indicating a second ending or a specific performance instruction.

17 Adagio

Ob. *pp*

Cl. *p* *pp*

Fg. *p* *pp*

Cor. (E) *p*

VI. *pp*

Vla. *pp*

Vc. *pp*

B. *pp*

24

Ob.

Fg.

VI. 6

Vla. 6

Vc. 6

B.

35

Fl. *ff* zu 2

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (E) *ff*

Timp. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

B. *ff*

Musical score for measures 39-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. (E), Timpani (Timp.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking is *p* (piano). The Flute and Clarinet parts feature long, sustained notes with slurs. The Bassoon part has a triplet of eighth notes in measure 40. The Violin and Viola parts have triplet patterns. The Violoncello and Bass parts have pizzicato markings in measure 41.

Musical score for measures 43-46. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor. (E), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking is *p* (piano). The Flute and Clarinet parts feature long, sustained notes with slurs. The Bassoon part has a triplet of eighth notes in measure 43. The Violin and Viola parts have triplet patterns. The Violoncello and Bass parts have pizzicato markings in measure 44. A first ending bracket labeled "1.2." spans measures 45-46.

Allegro

47

Musical score for measures 47-53. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor. (E), Violin (VI.), Viola (Vc.), and Bass (B.).

- Fl.:** *cresc.* (measures 47-49), *p* (measure 50), then rests.
- Cl.:** *cresc.* (measures 47-49), *p* (measure 50), then rests.
- Fg.:** *cresc.* (measures 47-49), *p* (measure 50), then rests.
- Cor. (E):** *cresc.* (measures 47-49), *p dolce* (measure 50), then a melodic line starting in measure 51.
- VI.:** *cresc.* (measures 47-49), *p* (measure 50), then a rhythmic pattern of eighth notes.
- Vc.:** *pizz.* (measures 50-53).
- B.:** *pizz.* (measures 50-53).

54

Musical score for measures 54-59. The score includes parts for Clarinet (Cl.), Cor. (E), Violin (VI.), Viola (Vla.), Viola (Vc.), and Bass (B.).

- Cl.:** *dolce* (measure 54), then a melodic line.
- Cor. (E):** *dolce* (measure 54), then rests until measure 58, where it begins a melodic line with *p* (measure 59).
- VI.:** Continues with the rhythmic pattern of eighth notes.
- Vla.:** *p* (measure 54), then a melodic line.
- Vc.:** *arco* (measure 54), then a melodic line.
- B.:** *pizz.* (measures 54-56), then rests until measure 58, where it begins a melodic line with *arco* (measure 59).

67

This musical score page contains measures 67 through 71. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (E) (Cor. (E)), Trumpet (C) (Trbe. (C)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is three sharps (F#, C#, G#). The woodwinds and brass parts are primarily chordal, with some rhythmic patterns. The strings play a rhythmic accompaniment, with the Violin and Viola parts featuring eighth-note patterns. The Flute and Oboe parts have some rests in measures 68 and 69.

72

Fl.

Ob.

Cl.

Fg.

sf

sf

sf

sf

Cor. (E)

Trbe. (C)

sf

sf

Timp.

sf

Vl.

Vla.

Vc.

B.

sf

sf

sf

sf

89

Fl. *p* *cresc.*

Ob. *1.* *p* *cresc.*

Cl. *zu 2* *p* *cresc.*

Fg. *zu 2* *p* *cresc.*

Cor. (E) *p* *cresc.*

Timp. *p* *cresc.*

Vl. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *arco* *p* *cresc.*

B. *arco* *p* *cresc.*

96

Fl. *f* *ff* zu 2

Ob. *f* *ff* zu 2

Cl. *f* *ff* zu 2

Fg. *f* *ff* zu 2

Cor. (E) *f* *ff* *f*

Trbe. (C) *f* *ff* *sf*

Timp. *f* *ff*

Vl. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

B. *f* *ff*

101

Fl. *sf sf*

Ob. *sf sf*

Cl.

Fg. *sf sf*

Cor. (E)

Trbe. (C) *f*

Timp.

VI. *ff sf sf*

Vla. *ff sf sf*

Vc. *ff sf sf*

B. *ff sf sf*

Fl. *sf sf sf sf sf sf sf sf sf sf*

Ob. *sf sf sf sf sf sf sf sf sf sf sf sf*

Cl. *sf sf sf sf sf sf sf sf sf sf sf sf*

Fg. *sf sf sf sf sf sf sf sf sf sf sf sf* zu 2 *p p*

Cor. (E) *sf sf sf sf sf sf sf sf sf sf sf sf* zu 2 *f f*

Trbe. (C) *sf sf sf sf sf sf sf sf sf sf sf sf* zu 2 *p p*

Timp. *f f*

Vl. *sf sf sf sf sf sf sf sf sf sf sf sf*

Vla. *sf sf sf sf sf sf sf sf sf sf sf sf*

Vc. *sf sf sf sf sf sf sf sf sf sf sf sf*

B. *sf sf sf sf sf sf sf sf sf sf sf sf*

Fl. *p* 1.

Ob. *p* 1.

Cl. *p*

Fg. *p*

VI. *pizz.* *p*

Vla. *pizz.* *p*

Vc. *p* *pizz.* *p*

B. *p*

Fl. *p* 1.

Ob. *p* 1.

Cl. *p*

Fg. *p*

Cor. (E) *p* 2.

VI.

Vla.

Vc.

B.

138

Musical score for measures 138-143. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (E)), Timpani (Timp.), Violin (VI.), Viola (Vc.), and Bass (B.). The key signature is three sharps (F#, C#, G#). The flute part begins with a *p* dynamic and a first ending bracket. The oboe and bassoon parts also feature *p* dynamics. The timpani part has a *p* dynamic. The strings play a rhythmic accompaniment.

144

Musical score for measures 144-149. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (E)), Timpani (Timp.), Violin (VI.), Viola (Vla.), Viola (Vc.), and Bass (B.). The key signature is three sharps (F#, C#, G#). The woodwinds and strings feature *cresc.* markings. The flute part has a *p* dynamic and a first ending bracket. The oboe and bassoon parts also feature *p* dynamics. The timpani part has a *p* dynamic. The strings play a rhythmic accompaniment. The viola part has an *arco* marking and a *p* dynamic. The Cor Anglais part has a *p* dynamic and a second ending bracket.

Cl. *1.*
dolce

Fg. *p*

Cor. (E) *p*

VI. *pizz.* *arco*

Vc. *pizz.* *arco*

B. *pizz.* *arco*

Fl. *1.*
cresc.

Cl. *cresc.*

Fg. *cresc.*

Cor. (E) *cresc.*

VI. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *cresc.*

B. *cresc.*

160

This musical score page, numbered 160, features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *f*. It plays a series of chords and rests.
- Ob. (Oboe):** Part 1, marked *f*. It plays a series of chords and rests.
- Cl. (Clarinet):** Part 1, marked *f*. It plays a series of chords and rests.
- Fg. (Bassoon):** Part 1, marked *f*. It plays a series of chords and rests.
- Cor. (E) (Cor Anglais):** Part 1, marked *f*. It plays a series of chords and rests.
- Trbe. (C) (Trumpet C):** Part 1, marked *f*. It plays a series of chords and rests.
- Timp. (Timpani):** Part 1, marked *f*. It plays a series of chords and rests.
- VI. (Violin I):** Part 1, marked *f*. It plays a series of chords and rests.
- Vla. (Viola):** Part 1, marked *f*. It plays a series of chords and rests.
- Vc. (Violoncello):** Part 1, marked *f*. It plays a series of chords and rests.
- B. (Bass):** Part 1, marked *f*. It plays a series of chords and rests.

The score is written in a standard musical notation style with various notes, rests, and dynamic markings. The dynamic marking *f* (forte) is consistently used throughout the score.

166

Fl.

Ob.

Cl.

Fg.

sf

Cor. (E)

Trbe. (C)

sf

Timp.

sf

Vl.

Vla.

Vc.

B.

sf

172

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (E) *sf*

Trbe. (C) *sf*

Timp. *sf*

VI. *sf*

Vla. *sf*

Vc. *sf*

B. *sf*

178

Fl. *p* 1.

Ob.

Cl. *p* 1.

Fg. *p* 1.

Cor. (E) *p* zu 2

Trbe. (C)

Timp.

VI. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

B. *f* *p*

Fl. *f* *ff* zu 2

Ob. *f* *ff* zu 2

Cl. *f* *ff*

Fg. *f* *ff*

Cor. (E) *f* *ff* zu 2

Trbe. (C) *f* *ff* *ff*

Timp. *f* *ff*

Vl. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

B. *f* *ff*

202

Fl. *sf sf*

Ob. *sf sf*

Cl. *sf sf* zu 2

Fg. *sf sf*

Cor. (E) *sf sf* zu 2

Trbe. (C) *ff*

Vl. *sf sf*

Vla. *sf sf*

Vc. *sf sf*

B. *sf sf*

208

Fl. *sf sf sf sf sf sf sf sf sf sf sf sf*

Ob. *sf sf sf sf sf sf sf sf sf sf sf sf*

Cl. *sf sf sf sf sf sf sf sf sf sf sf sf*

Fg. *sf sf sf sf sf sf sf sf sf sf sf sf*

Cor. (E) *sf sf sf sf sf sf sf sf sf sf sf sf*

Trbe. (C) *f f*

Timp.

Vl. *sf sf sf sf sf sf sf sf sf sf sf sf*

Vla. *sf sf sf sf sf sf sf sf sf sf sf sf*

Vc. *sf sf sf sf sf sf sf sf sf sf sf sf*

B. *sf sf sf sf sf sf sf sf sf sf sf sf*

214

Fl. *f* *f* *zu 2*

Ob. *p* *p* *f* *zu 2*

Cl. *p* *p* *f* *f*

Fg. *p* *p* *zu 2*

Cor. (E) *zu 2*

Trbe. (C) *f* *f*

Timp.

VI. *f* *f* *f*

Vla. *f* *f*

Vc. *f* *f*

B. *f* *f*

Fl. *f*

Ob. *p* *f*

Cl. *p* *f*

Fg. *p* *f*

Cor. (E) *p* *f*

Trbe. (C)

Timp. *f*

VI. *f*

Vla. *f*

Vc. *f*

B. *f*

228

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Trbni

Timp.

VI.

Vla.

Vc.

B.

ff

sf

zu 2

234 Adagio

Fl. *p dolce* 6

Cl. *p dolce* 6

Fg. *p dolce* 6

Cor. (E) *p dolce*

Vc. *p dolce* 6

241

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. (E) *p*

VI. *p* 6

Vc. *p* 6

248

Presto.

Fl. *f* zu 2 zu 2

Ob. *f* zu 2

Cl. *f* zu 2

Fg. *f* zu 2

VI. *f*

Vla. *f*

Vc. *f* Bassi

B. *f* Bassi

Detailed description: This page of a musical score, numbered 248, is marked 'Presto.' and contains measures 248 through 254. The score is for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string parts include Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is 'Presto.' The dynamic marking is 'f' (forte) for all parts. The woodwind parts feature a melodic line with a 'zu 2' (second ending) bracketed over measures 248 and 249. The string parts provide a rhythmic accompaniment with eighth and sixteenth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

Fl. *f* 3

Ob. *f*

Cl. *f*

Fg. *f*

Cor. (E) *f* *sf*

Trbe. (C) *f*

Timp. *f*

VI. *f* 6

Vla. *f*

Vc. *f* *sf*

B. *f* *sf*

261

Fl. *p* 3 *cresc.* 3

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cor. (E) *sf* *p* *cresc.* zu 2

Trbe. (C) *p*

Trbni *p*

Timp. *p* *cresc.*

VI. *p* 6 *cresc.* 6

Vla. *p* *cresc.*

Vc. *sf* *p* *cresc.*

B. *sf* *p* *cresc.*

267

Fl.
Ob.
Cl.
Fg.

Cor. (E)
Trbe. (C)
Trbni
Fg.

Timp.

Vl.
Vla.
Vc.
B.

273

Fl. *f* *sempre piu f* *ff*

Ob. *f* *sempre piu f* *ff*

Cl. *f* *sempre piu f* *ff*

Fg. *f* *sempre piu f* *ff*

Cor. (E) *f* *sempre piu f* *ff*

Trbe. (C) *ff*

Trbni *f* *sempre piu f* *ff*

Timp. *f* *sempre piu f* *ff*

VI. *f* *sempre piu f* *ff*

Vla. *f* *sempre piu f* *ff*

Vc. *f* *sempre piu f* *ff*

B. *f* *sempre piu f* *ff*

279

This musical score page, numbered 38, covers measures 279 to 284. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Measures 279-281 feature a melodic line with slurs and ties. Measures 282-284 play a rhythmic pattern of eighth notes, marked *sf* (sforzando) and including a *zu 2* (second ending) instruction.
- Oboe (Ob.):** Measures 279-281 feature a melodic line with slurs and ties. Measures 282-284 play a rhythmic pattern of eighth notes, marked *sf* and including a *zu 2* instruction.
- Clarinet (Cl.):** Measures 279-281 feature a melodic line with slurs and ties. Measures 282-284 play a rhythmic pattern of eighth notes, marked *sf*.
- Bassoon (Fg.):** Measures 279-281 feature a melodic line with slurs and ties. Measures 282-284 play a rhythmic pattern of eighth notes, marked *sf*.
- Trumpet (Trbe. (C)) and Trombone (Trbni):** Both parts play a rhythmic pattern of eighth notes in measures 282-284, marked *sf*.
- Timpani (Timp.):** Measures 279-281 feature a rhythmic pattern of eighth notes. Measures 282-284 play a rhythmic pattern of eighth notes, marked *sf*.
- Violin (Vl.):** Measures 279-281 feature a melodic line with slurs and ties, marked with a *6* (sixteenth notes). Measures 282-284 play a rhythmic pattern of eighth notes, marked *sf*.
- Viola (Vla.):** Measures 279-281 feature a melodic line with slurs and ties. Measures 282-284 play a rhythmic pattern of eighth notes, marked *sf*.
- Violoncello (Vc.) and Double Bass (B.):** Both parts play a rhythmic pattern of eighth notes in measures 282-284, marked *sf*.

285

This page contains a musical score for various instruments, starting at measure 285. The instruments and their parts are:

- Fl. (Flute):** Treble clef, playing a series of eighth notes with *sf* dynamics.
- Ob. (Oboe):** Treble clef, playing a series of eighth notes with *sf* dynamics. A "zu 2" marking appears above the staff in the fourth measure.
- Cl. (Clarinet):** Treble clef, playing a series of eighth notes with *sf* dynamics.
- Fg. (Bassoon):** Bass clef, playing a series of eighth notes with *sf* dynamics.
- Cor. (E) (Cor Anglais):** Treble clef, playing a series of eighth notes with *sf* dynamics.
- Trbe. (C) (Trumpet C):** Treble clef, playing a series of eighth notes with *sf* dynamics.
- Trbni (Trombone):** Bass clef, playing a series of eighth notes with *sf* dynamics.
- Timp. (Timpani):** Bass clef, playing a series of eighth notes with *sf* dynamics.
- VI. (Violin):** Treble clef, playing a series of eighth notes with *sf* dynamics.
- Vla. (Viola):** Bass clef, playing a series of eighth notes with *sf* dynamics.
- Vc. (Violoncello):** Bass clef, playing a series of eighth notes with *sf* dynamics.
- B. (Bass):** Bass clef, playing a series of eighth notes with *sf* dynamics.

Fl. *sf sf sf sf sf sf sf sf*

Ob. *sf sf sf sf sf sf sf sf*

Cl. *sf sf sf sf sf sf sf sf*

Fg. *sf sf sf sf sf sf sf sf*

Cor. (E) *sf sf sf sf sf sf sf sf*

Trbe. (C) *sf sf sf sf sf sf sf sf*

Trbni *sf sf sf sf sf sf sf sf*

Timp. *sf sf sf sf sf sf sf sf*

Vi. *sf sf sf sf sf sf sf sf*

Vla. *sf sf sf sf sf sf sf sf*

Vc. *sf sf sf sf sf sf sf sf*

B. *sf sf sf sf sf sf sf sf*

295

Fl. *sf*

Ob. *sf* zu 2

Cl. *sf* zu 2

Fg. *sf*

Cor. (E) *sf*

Trbe. (C) *f*

Trbni *sf*

Timp. *sf*

VI. *sf*

Vla. *sf*

Vc. *sf*

B. *sf*

Fl.

Ob.

Cl.

Fg.

This block contains the staves for the woodwind section. The Flute (Fl.) part features a melodic line with eighth notes and rests. The Oboe (Ob.) part follows a similar melodic pattern. The Clarinet (Cl.) part provides harmonic support with a steady eighth-note accompaniment. The Bassoon (Fg.) part plays a similar accompaniment in the bass register. All parts conclude with a final note and a fermata.

Cor. (E)

Trbe. (C)

Trbni

This block contains the staves for the brass section. The Horns (Cor. (E)) play a melodic line with eighth notes. The Trumpets (Trbe. (C)) play a rhythmic pattern of eighth notes with rests. The Trombones (Trbni) are divided into two parts, both playing a rhythmic pattern of eighth notes with rests. The section concludes with a final note and a fermata.

Timp.

The Timpani (Timp.) part features a rhythmic pattern of eighth notes with rests, mirroring the brass section. It concludes with a final note and a fermata.

Vl.

Vla.

Vc.

B.

This block contains the staves for the string section. The Violins (Vl.) play a melodic line with eighth notes. The Viola (Vla.) part follows a similar melodic pattern. The Violoncello (Vc.) and Double Bass (B.) parts provide harmonic support with a steady eighth-note accompaniment. All parts conclude with a final note and a fermata.