The Drama of The Prophetess, &c. was written by Beaumont & Fletcher, was reduced into an Opera by Dryden, and then set to music by Purcell. It was performed at the Queen's Theatre in 1690, and published by the composer in 1691.

See Burney's History of Music III. 500, for a brief critical analysis of the work.

THE

Vocal and Inſtrumental

MUSICK

OF THE

PROPHETESS

OR THE

HISTORY

OF

DIOCLESIAN.

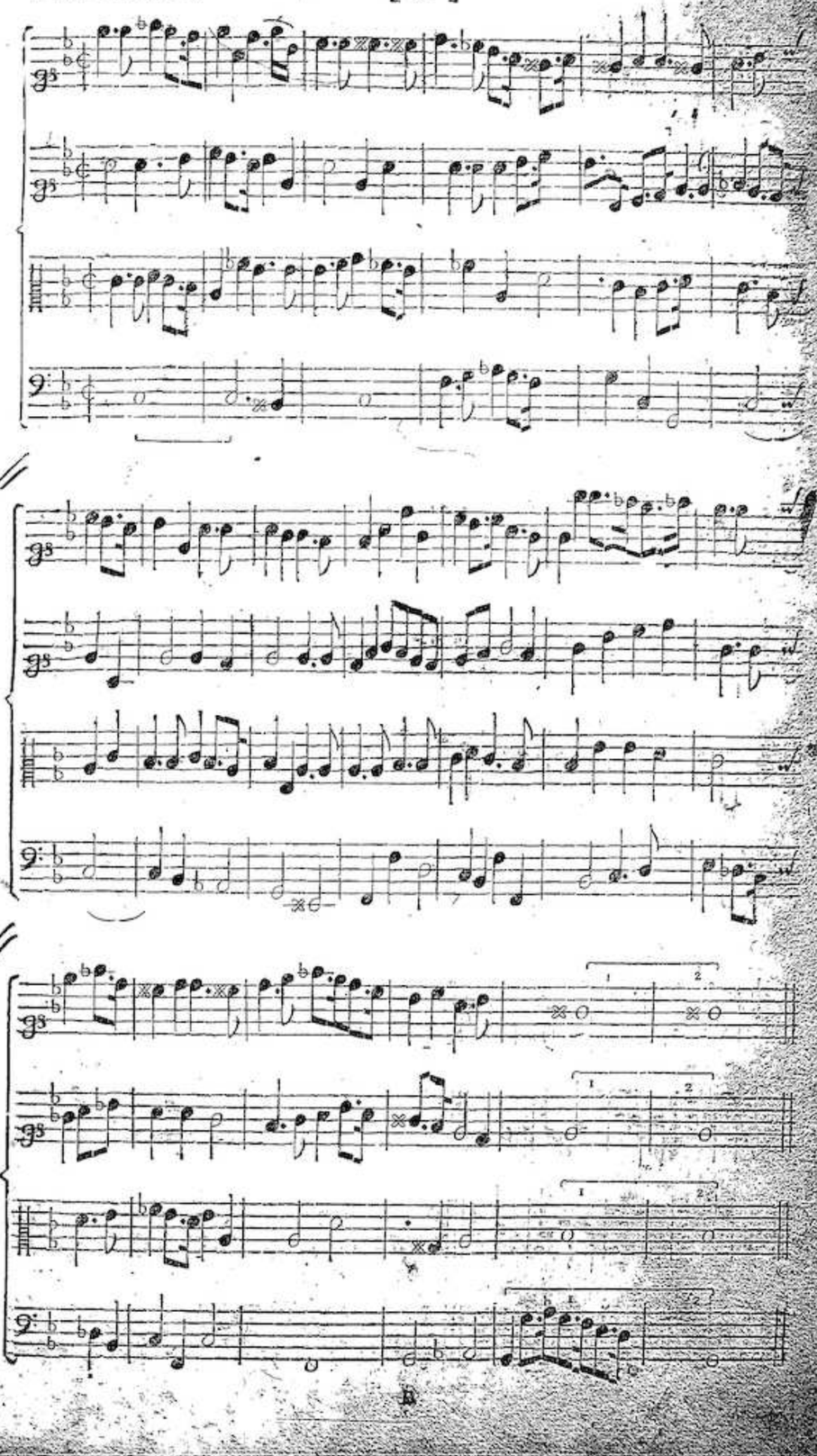
COMPOSED

By *Henry Purcell*, Organiſt of Their MAJESTIES Chappel, and of St. *Peters Weſtminſter*.

LONDON,

Printed by *J. Heptinſtall*, for the Author, and are to be Sold by *John Carr*, at his Shop at the *Middle-Temple Gate* near *Temple-Barr*. MDCXCI.

WILLIAM STRAHAN



1 Trumpet.

2 Trumpet.

1 Hautboy.

2 Hautboy.

Tener Hautboy.

1 Violin.

2 Violin.

Tener Violin.

Basfoon.

Base Violin.

D

10

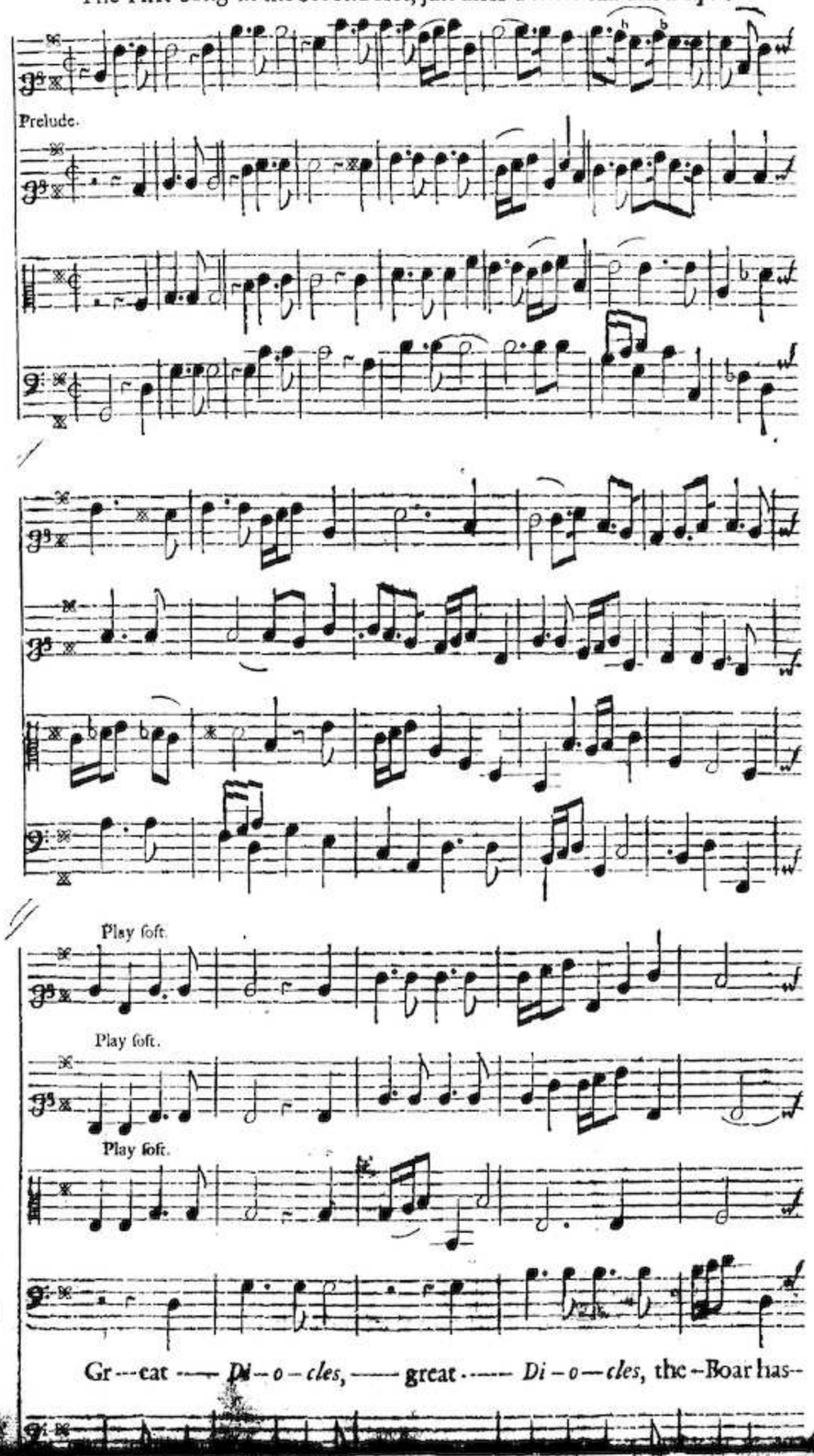
11

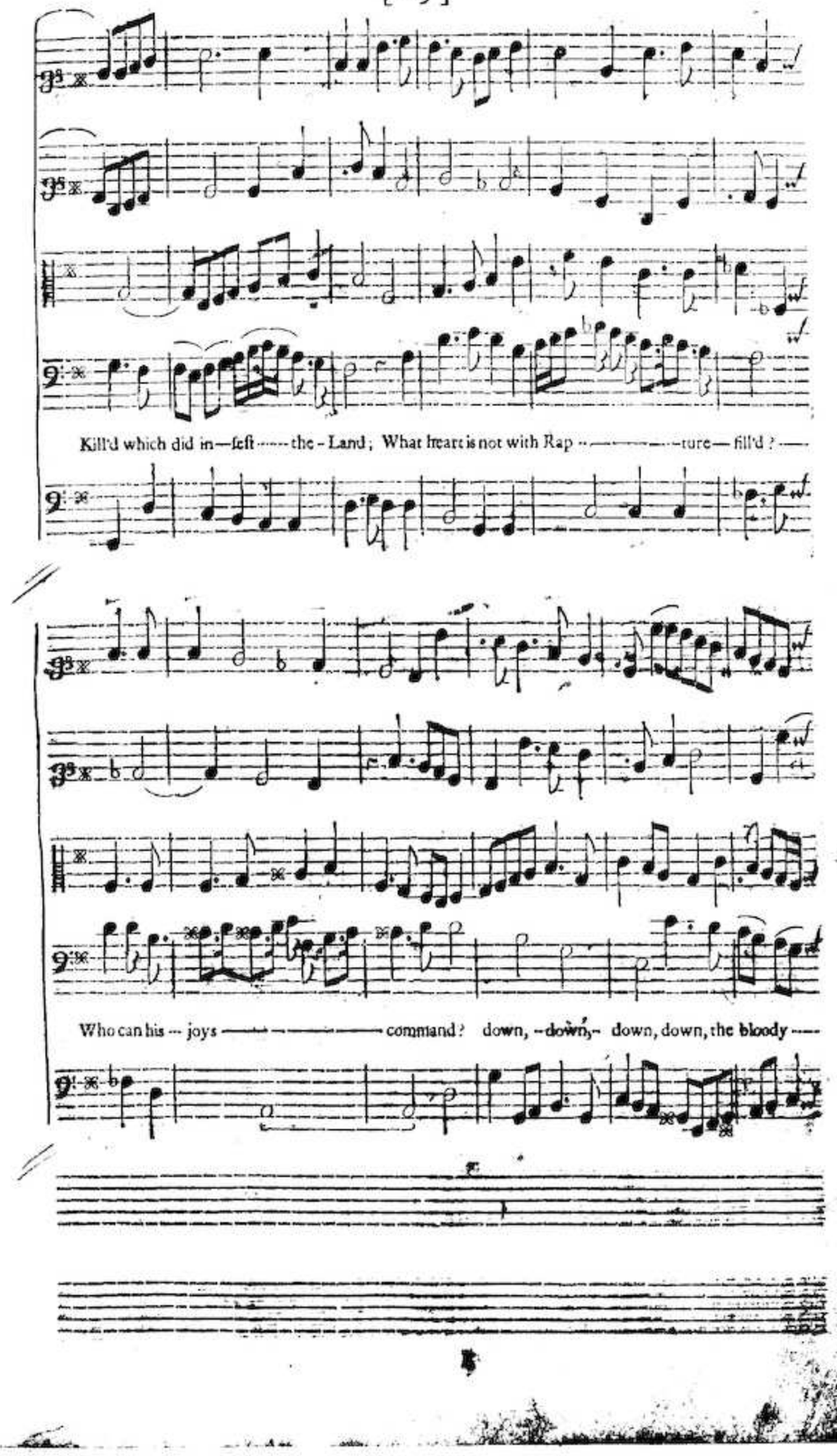
Slow.

Slow.

S:

The First Song in the Second Act, just after *Diocles* has kill'd *Aper*.


Prelude.
Play soft.
Play soft.
Play soft.
Gr---eat ---- *Di-o-cles*, ---- great ---- *Di-o-cles*, the-Boar has-


Kill'd which did in—sest ----- the-Land; What heart is not with Rap ---------- ture— fill'd? ---
Who can his --- joys ---------- command? down, -down,- down, down, the bloody ----

Vil - lain —— falls, down, - down, down, down the bloody - - Vil — lain falls. — Hated, Con —

—— quer'd of — all, — and now —— now —— the Emp'ror's —— Spi - rit Calls ——— for rites — of ——

Chorus.

Chorus. (Faster time.)

(Faster time.)

Chorus.

(Faster time.)

Chorus.

Sing *Io's* Sing *Io's*

Chorus.

— Sing *Io's* Sing *Io's* —

Chorus.

Sing *Io's* Sing *Io's* Praise the

Chorus.

Fundrall. Sing *Io's* Sing *Io's* Praise the

Chorus.

(Faster time.)

Praiſe the Thun —— —— —— —— d'ring *Jove*, ——

Praiſe the Thun —— —— d'ring *Jove*, Praiſe — the Thun ——

Thun —— d'ring *Jove*, — Praiſe the Thun —— —— —— d'ring *Jove*, ——

Thun —— —— —— —— d'ring —— *Jove*, —— Praiſe the Thun ——

praiſe the Thun —————————— dring *Jove*

dring *Jove*, praiſe the Thun———————dring *Jove*,

praiſe the Thundring, Thundring *Jove*, the Thundring *Jove*,

dring, Thundring *Jove*,

Pallas and *Venus* ſhare ſince the all charming Queen of Love in- - - ſpires the God of

Pallas and *Venus* ſhare ſince the all charming Queen of Love in - - ſpires the God of

Pallas and *Venus* ſhare ſince the all charming Queen of Love in - ſpires the God of

Pallas and *Venus* ſhare ſince the all charming Queen of Love in - ſpires the God of

Pallas and *Venus* ſhare ſince the all charming Queen of Love in-ſpires the God of

War, ſince the all - charming Queen of Love in-

War, ſince the all-charming Queen of Love in-

War, ſince the all-charming Queen of Love in-

War, ſince the all-charming Queen of Love in-

War, ſince the all-charming Queen of Love in

ſpires the God of Warr.

ſpires the God of VVar.

ſpires the God of VVar.

ſpires the God of VVar.

Slow.

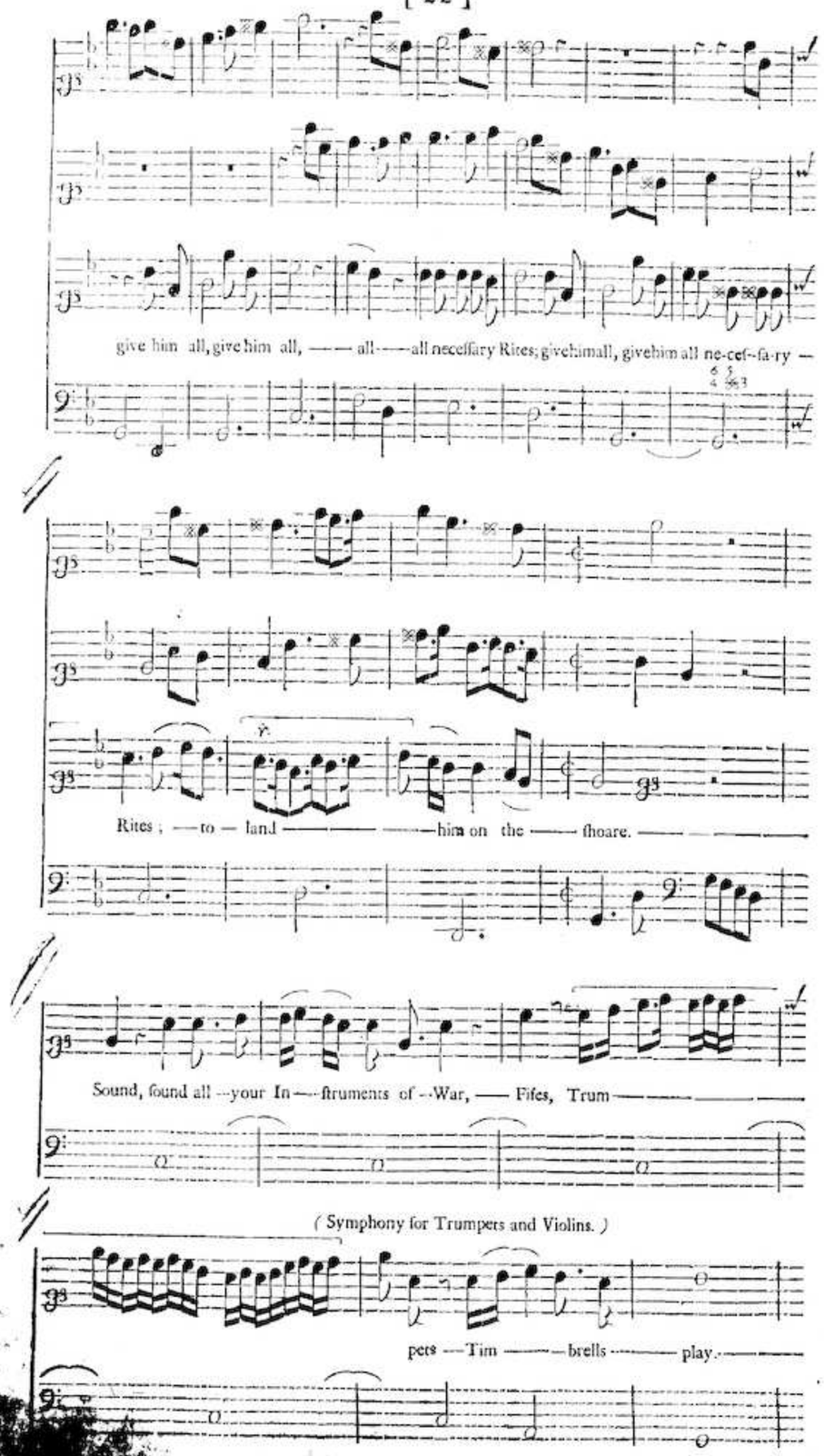
For 2 Flutes.

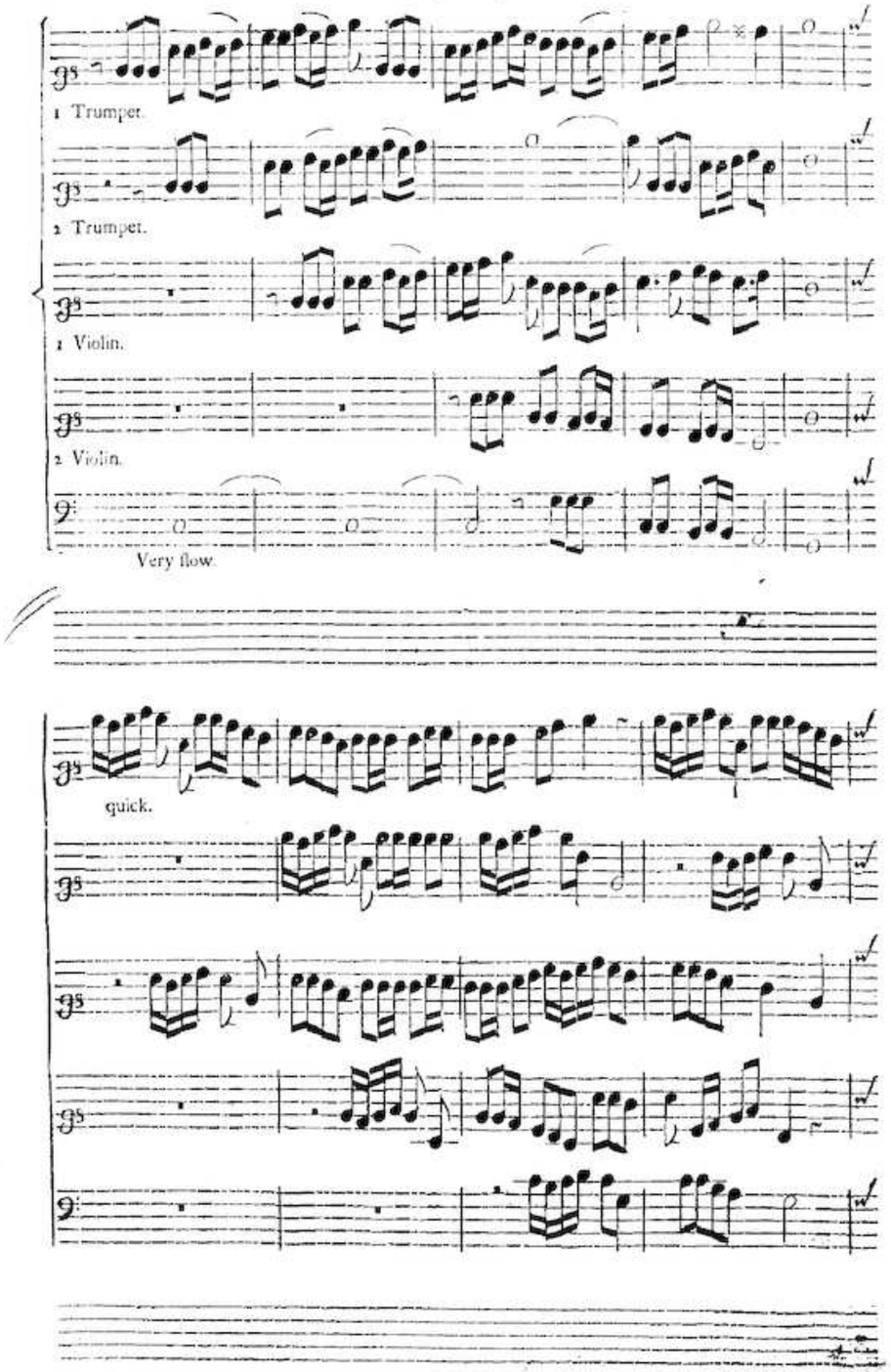
Vers.

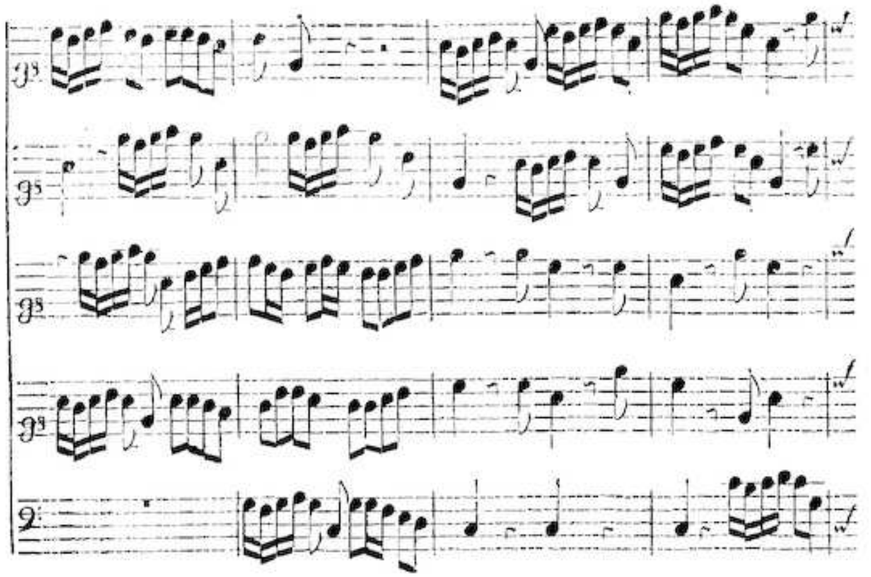
Charon the peace-full Shade —— in-vites,

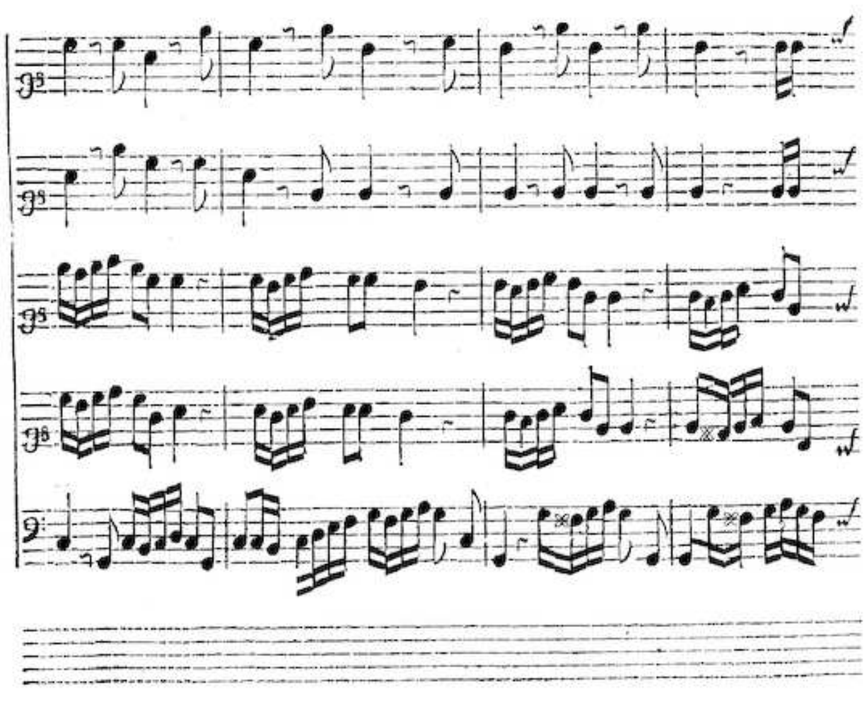
Charon the peace-full Shade, the peace ——full — Shade ——in — vites, he——

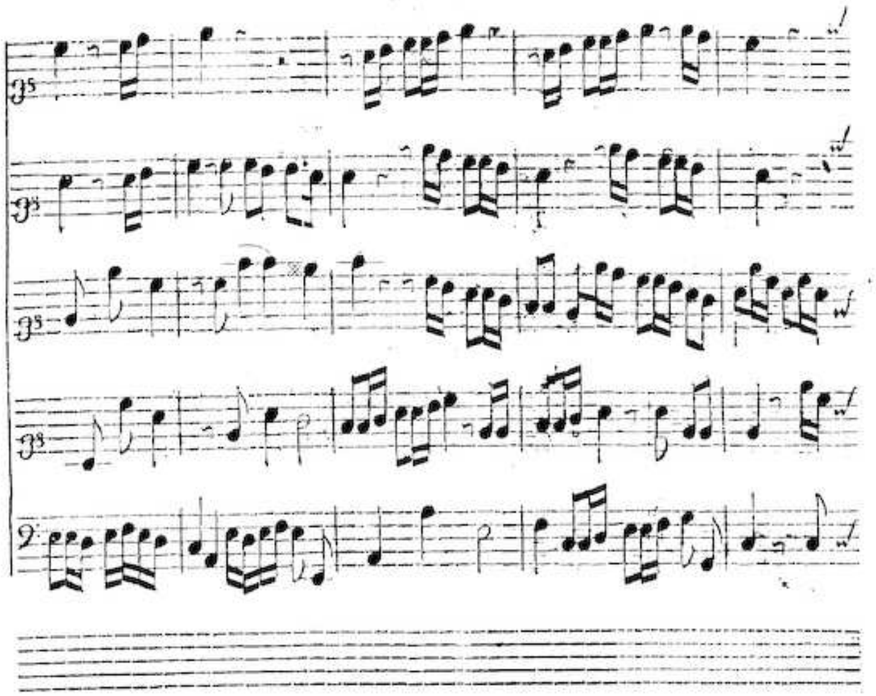
haſtes —— ——to waft him ——o're, he —haſtes —— ——to waft him o're, ——

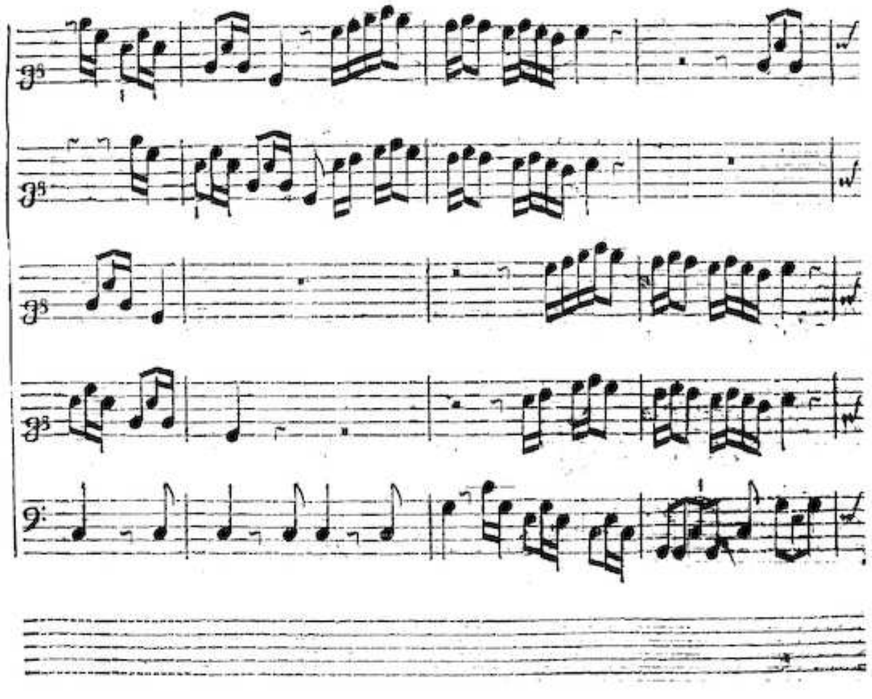

give him all, give him all, —— all —— all neceſſary Rites; give him all, give him all ne-ceſ-ſa-ry —
Rites; — to — land ——— ——— him on the —— ſhoare. ——
Sound, ſound all — your In — ſtruments of — War, —— Fifes, Trum ——
(Symphony for Trumpets and Violins.)
pets — Tim —— brells —— play. ——


1 Trumpet.
2 Trumpet.
1 Violin.
2 Violin.
Very ſlow.
quick.









Let — all Man — kind the — Pleafure fhare, And Bleſs this — happy, — happy, — happy —

Let — all Man — kind the — Pleafure fhare, And Bleſs this — happy, — happy, — happy —

day; Let — all Man — kind the — Pleafure — fhare, And Bleſs this — happy, — happy, — happy —

day; Let — all Man — kind the — Pleafure — fhare, And Bleſs this — happy, — happy, — happy —

day; — this — happy, — happy, — happy — day; — this — happy, — happy, —

day; this happy, — happy, — happy, — happy — day; this — happy, — happy, — happy,

happy, — happy — day.

happy, — happy — day.

Cho. for Voices onely.

Cho. Sound all — your In — ſtruments.

Sound all — your In — ſtruments.

Cho. Sound all — your In — ſtruments.

Sound all — your In — ſtruments.

Flouriſh with all the Inſtruments in C faut Key.

Cho. Violins and Hautboys.

Cho.

Let —all Man—kind the—Pleaſure – ſhare, And Bleſs this —happy, —happy, —happy—

Let —all Man—kind the—Pleaſure – ſhare, And Bleſs this —happy, —happy, — happy —

Let —all Man—kind the—Pleaſure – ſhare, And Bleſs this —happy, —happy,— happy—

Cho.

Let —all Man—kind the—Pleaſure – ſhare, And Bleſs this —happy, —happy,— happy—

Soft.

2 Trumpets. Soft.

Soft. Loud.

Soft. Loud.

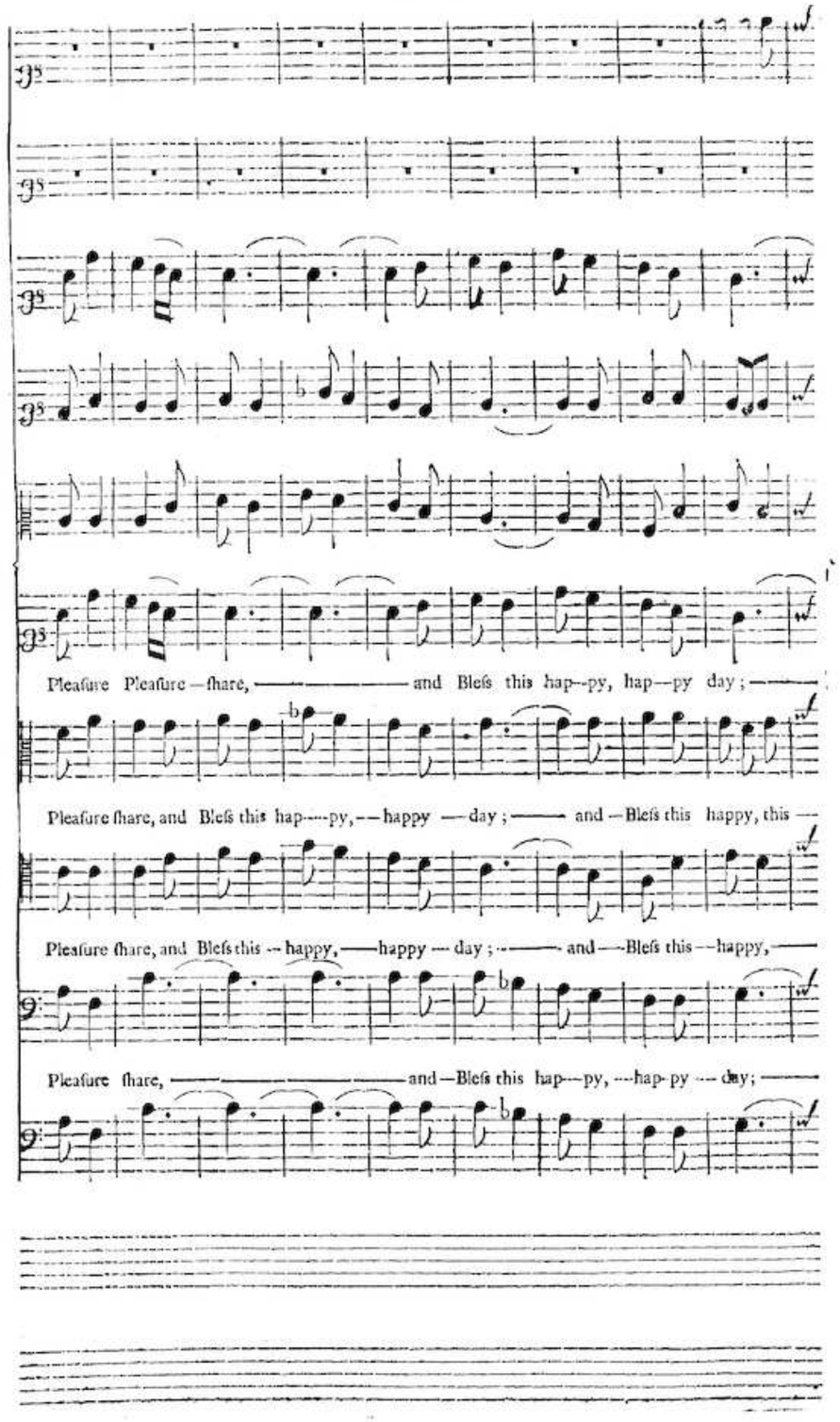
Soft. Loud.

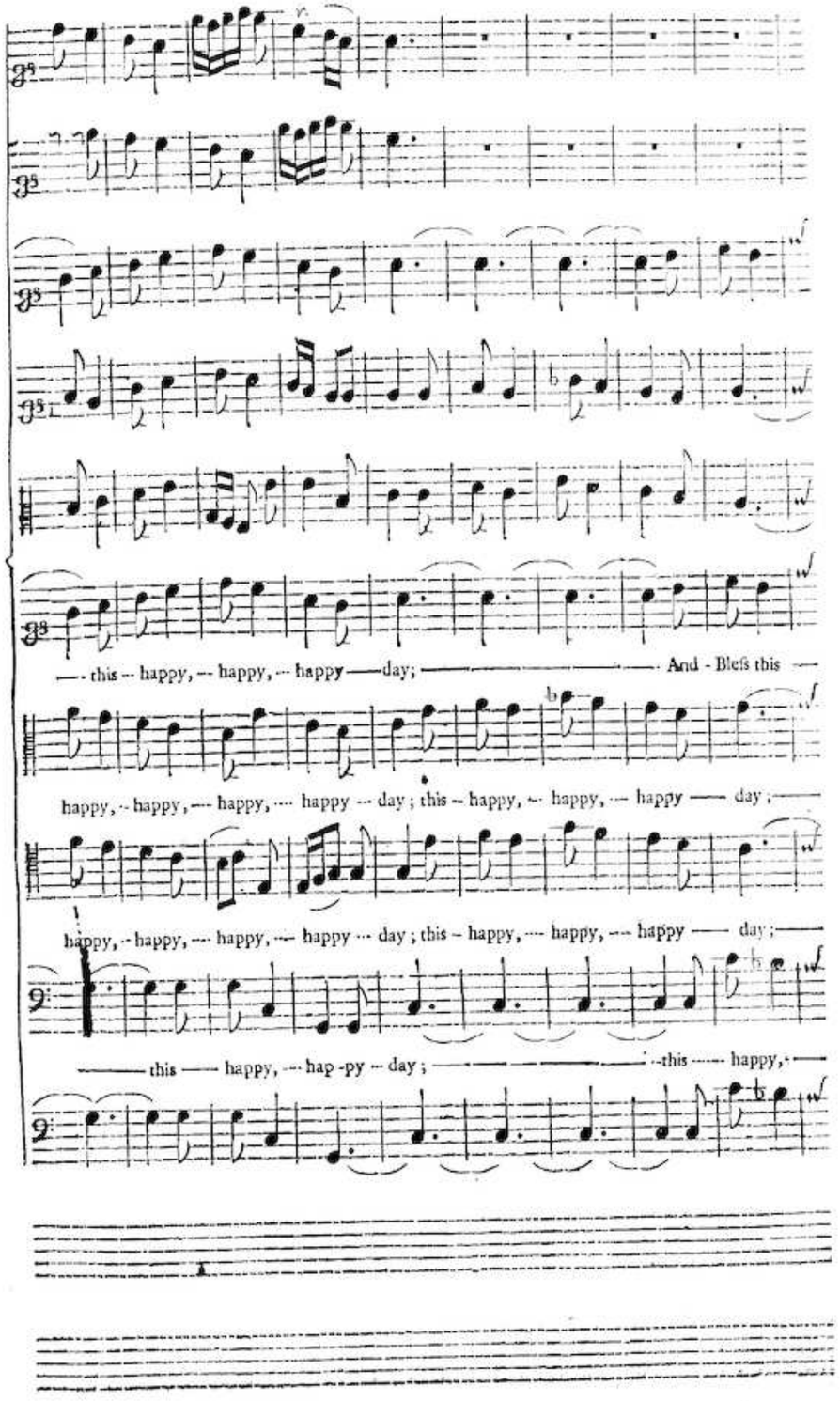
day ; Let all Man—kind the

day ; Let all Man—kind the

day ; Let all Man—kind the

day ; Let all Man — kind the


Pleaſure Pleaſure — ſhare, ——— and Bleſs this hap--py, hap—py day; ———
Pleaſure ſhare, and Bleſs this hap---py, -- happy — day; ——— and — Bleſs this happy, this —
Pleaſure ſhare, and Bleſs this -- happy, —happy --- day; ——— and — Bleſs this -- happy, ———
Pleaſure ſhare, ——— and — Bleſs this hap---py, ---hap-py --- day; ———


— this -- happy, -- happy, -- happy — day; ——— And - Bleſs this —
happy, -- happy, --- happy, --- happy --- day; this -- happy, -- happy, -- happy — day; ———
happy, -- happy, --- happy, --- happy --- day; this -- happy, --- happy, --- happy — day; ———
——— this — happy, --- hap -py -- day; ——— -- this ---- happy, ———

happy, — happy — day ; ——— this — happy, — hap—py, — hap— py —— day.

And — Bleſs this happy, this happy, — happy, — hap—py, — hap—py —— day.

And Bleſs this — happy, —— happy, — happy —— hap—py — hap—py —— day.

happy, — happy —— day ; ——— this — hap—py, — hap-py —— day.

The ſecond Song, in the ſame Act.

Prelude for Hautboys.

Let the Soldi—ers re—

joyce, with a Gene—rall Voice, and the Se—nate new ho———nours de—cree 'em ;

Who at his Armies Head, ſtruck the Fell Mon-ſter Dead: and ſo bold-ly, ſo bold----ly,

Chorus.

and brave---ly did free 'em.

Chorus.

Violins and Hautboys.

Re-joyce——— with a Ge-ne-rall —Voice, re——joyce———

Re--joyce——— with a Ge-ne-rall —Voice, re——joyce———

Re — joyce—re — -joyce — re— joyce re — joyce re — joyce——— re———

——— with — a —ge--ne--rall —Voice——— re — joyce———

——— with —a —ge--ne--rall—Voice——— re — joyce———

— joyce—with — a —ge--ne---rall Voice re——joyce——— re———

with a — ge — ne-rall — Voice, — re — joyce

with a — ge — ne-rall — Voice, — re — joyce

joyce — re — joyce with a — ge — ne-rall — Voice, — re — joyce

foft

foft

foft

foft

with a ge-ne-ral Voice, with a ge-ne-ral Voice,

foft

re — joyce — with a general voice, with a general voice.

foft

with a ge — neral Voice, with a ge-ne-ral Voice,

foft

foft

Retornella.

First Trumpet.

Second Trumpet.

First Hautboy.

Second Hautboy.

To *Mars* let 'em raiſe, and their Em—— pe-rors—praiſe, a Tro-phy, a Tro —— phy of the

To *Mars* let 'em raiſe, and their Em —— perors praiſe, a Tro-phy, a Tro——phy of the

To *Mars* let 'em raiſe, and their Em - pe-rors praiſe, a Tro —————— phy of the

Ar - mies own making, To *Max - i - mian* too, ſome Ho - - nours are due, who

Armies own making, To *Max - i - mian* too, ſome Ho - nours are due, who

Armies own making, To *Max - i - mian* too, ſome Honours are due, who

First

Second

Chorus again with the Retor following.

joyn'd in the brave, in the brave under - taking.

Chorus again with the Retor following.

joyn'd in the brave, in the brave un-der - - taking.

Chorus again with the Retor following.

joyn'd in the brave, in the brave un-der - taking.

Chorus again with the Retor following.

Symphony for Flutes.

ſince the toils & the ha——zards of War, at an end.

the pleafures of Love——— ſhould ſucceed 'em the fair ſhould pre- ſent what the Se--na-tors

ſend and compleat what they've de - creed 'em, & compleat compleat what——— they've de - creed 'em.

with Dances and Songs, with Tam--bours and Flutes, let the Maids ſhow their

Joy——— as they

meet 'em, with

Dances and Songs, with Tam--bours and Flutes, let the Maids ſhew their Joy———

as they meet 'em,

with Cimbals and Harp, with Viols and Lutes let the Husband & true Lo-vers greet 'em, let the

Husbands and true Lo - - vers greet him, with Cimbals and Harps, with Vi-als and

Lutes, let the Husbands, let the Husbands, and true Lovers greet 'em, with

Sym—balls and Harps, with Vi—ols and Lutes, let the Husbands and

true Lo—vers greet 'em, let the Hus—bands and true Lo—vers greet 'em,

with Cymballs and Harps, with Viols and Lutes, let the

Hus--band, let the Hus--band, and true Lov--ers greet e'm.

Let the Prieſts with pro--

Let the Prieſts with proceſſions, the Hero at—

Let the Prieſts with proceſſions, the He---ro at—tend, the

Let the Prieſts with proceſſions, the He--ro attend, —————————the

ceſſions, the Hero, the He-ro at——tend, Let the Prieſts with proceſſions, the

——tend, Let the Prieſts with pro—ceſſions, the He--ro at——tend,

Hero at——tend, Let the Prieſts with proceſſions, the Hero at-—

He—ro, the He—ro at——tend, Let the Prieſts with pro--ceſſions, the Hero at—

He—ro attend, and Statues erect to his glo——ry.

Statues erect, and Statues e---rect to his glory. Let the ſmoak from the

——tend, and Statues e-rect to his glory.

tend, and Statues e——rect to his glory.

Let the ſmoak from the Altars to

Altars to Heav'n af——cend, Let the ſmoak to

Let the ſmoak from the Altars to Heav'n af—cend, to Heav'n af—cend, to

Let the ſmoak from the Altars to Heav'n af——cend to

Chorus.

All the Violins and Hautboys.

All the Inſtruments.

All the Tenors.

Chorus. Heav'n af——cend. All ſing, all ſing great,

Chorus. Heav'n af——cend. All ſing, all ſing great,

Chorus. Heav'n af——cend. All ſing, all ſing great,

Chorus. Heav'n af——cend, All ſing, all ſing great,

great *Di — o — cles* ftory, All ſing, all ſing great, great

great *Di — o — cles* ftory, All ſing, all ſing great, great

great *Di — o — cles* ftory, All ſing, all ſing great, great

great *Di — o — cles* ftory, All ſing, all ſing great, great

great *Di — o — cles* ftory, All ſing, all ſing great, great

Di — o — cles ftory, all ſing great, great *Di — o — cles* ftory.

Di — o — cles ftory, all ſing great, great *Di — o — cles* ftory.

Di — o — cles fto—ry, all ſing great, great *Di — o — cles* fto—ry.

Di — o — cles fto—ry, all ſing great, great *Di — o — cles* fto—ry.

Di — o — cles ftory, all ſing great, great *Di — o — cles* ftory.

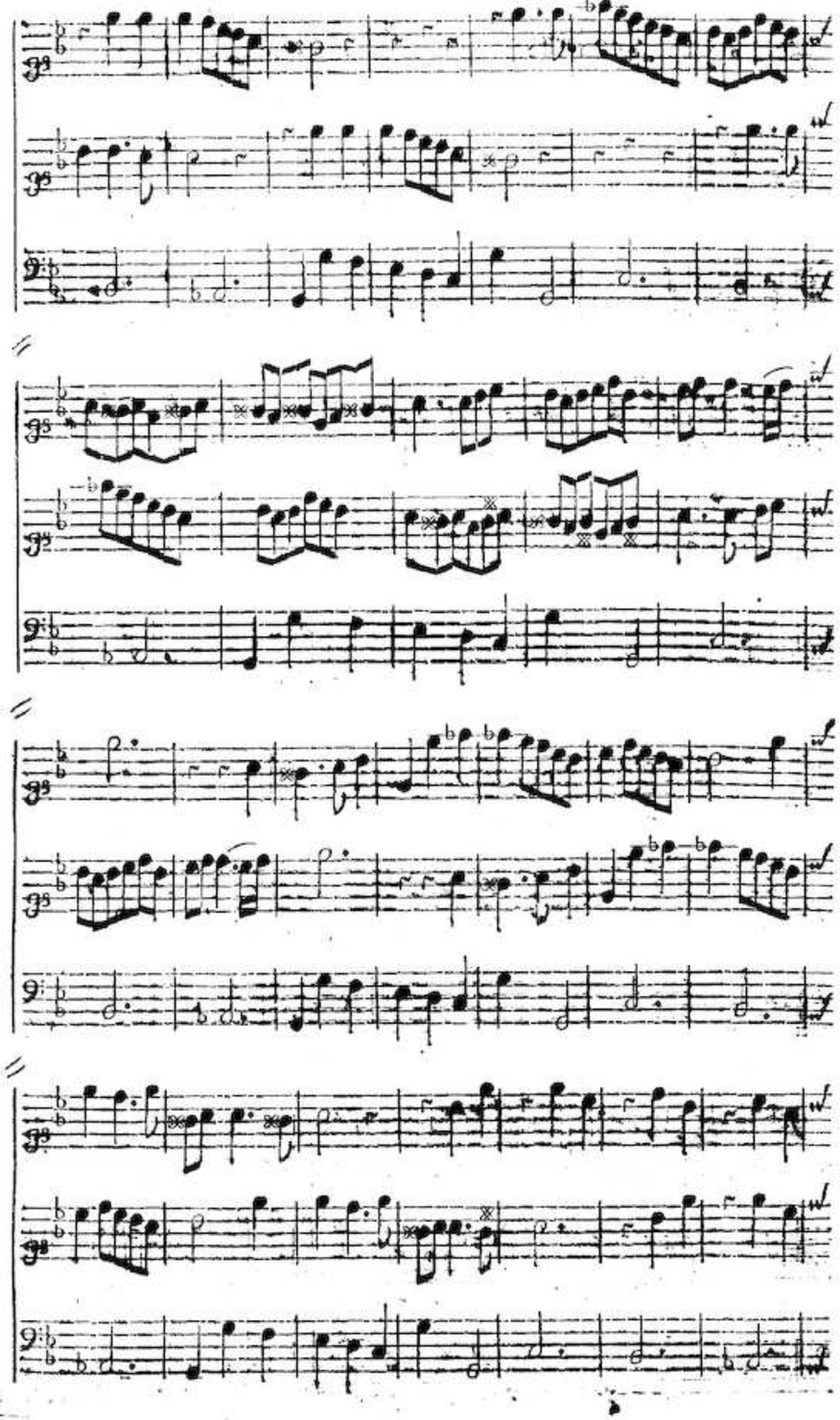
(Soft Muſick that's plaid juſt before the Dance of Furies.)

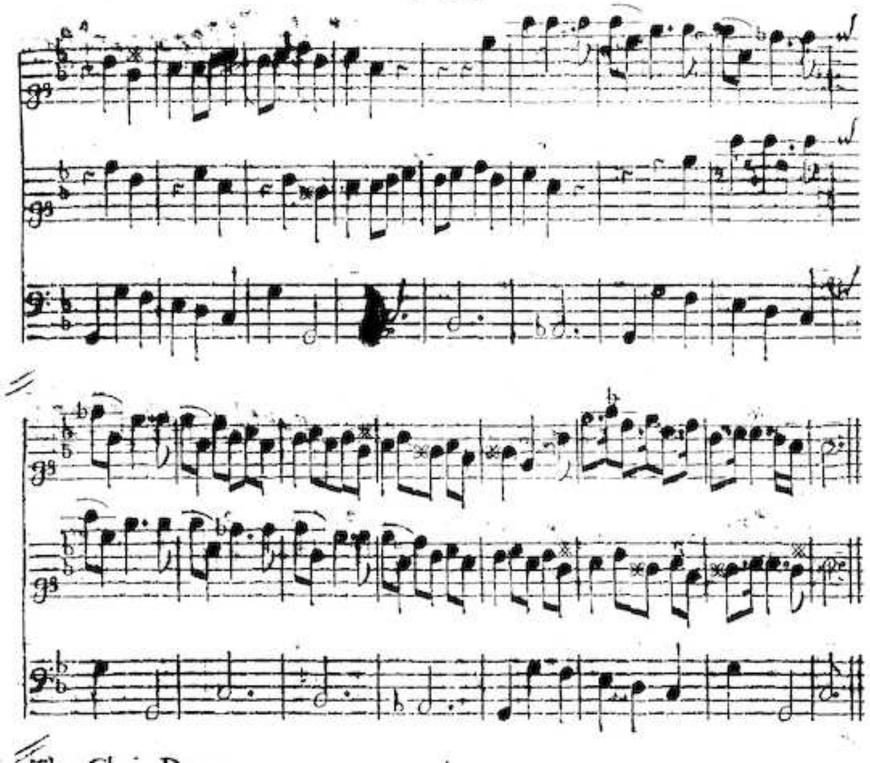
Dance.

Second Act Tune.

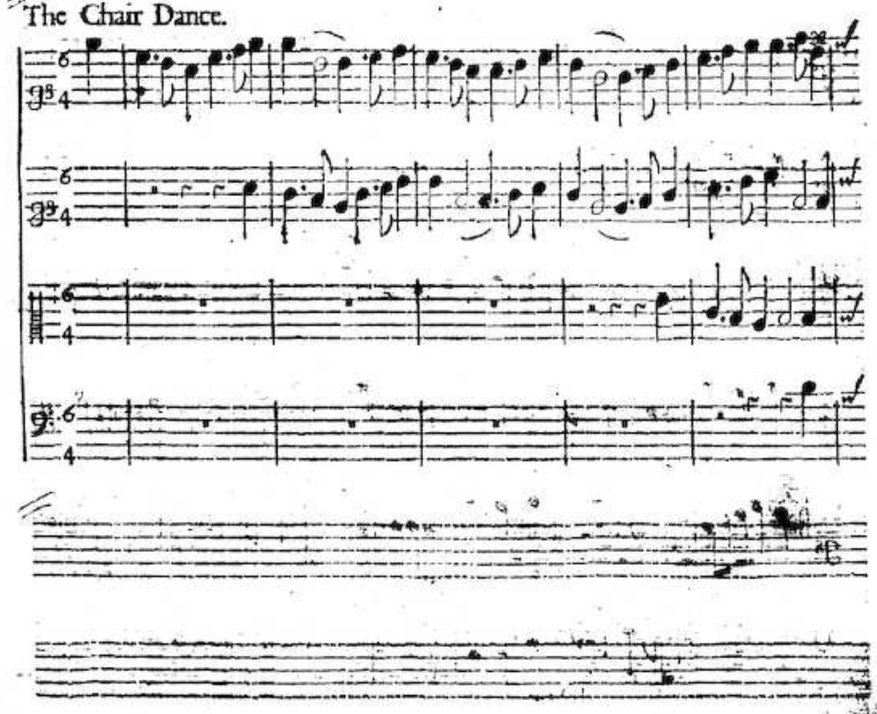
Two in one upon a Ground.

Chaconne for Flutes, in the Third Act.





The Chair Dance.



(Prelude for Hautboys.)

Song.

What shall I doe, to show how much I Love her, How many Millions of

II.

Since gods themſelves, could not ever be Loving,
Men muſt have breathing Recruits for new Joys;
I wiſh my Love could be ever Improving,
The eager Love, more than ſorrow deſtroys.
In fair *Aurelia's* Arms, leave me expiring,
To be Imbalm'd by the ſweets of her breath;
To the laſt moment I'll, ſtill be deſiring;
Never had Hero ſo glorious a Death.

Third Act Tune.

Soft Muſick before the Dance in the Fourth Act.

Butterfly *Dance.*

Tune for Trumpets.

Vers Trumpet.

Sound——— Fame thy Brazen Trumper, Sound

Sound——— Sound——— Sound———

——— thy Brazen Trum-pet Sound

ſtand, ſtand in the Cen- -tre, ſtand in the centre of the u--ni-

verſe, and call, and call - - -

the liſtning World a round,

while we in joy——— full Notes re-

hearſe in Artful Numbers, in Artful Numbers and

well cho----------ſen Verſe Great *Di---o---cle--ſian's*

Great——————*Di——o——cle——ſian's* Glo---ry,

Great *Di---o-cleſian's*

Great——————*Di——o——cle——ſian's* Glo——ry,

Great——————*Di——o——cle——ſian's* Glo——ry,

Cho.

Let all re-hearſe in lof-ty Verſe Great, Great *Di-o--cleſians* Glo-ry,

Let all re-hearſe in lof--ty Verſe Great, Great *Di-o--cleſians* Glo-ry,

Let all re-hearſe in lof-ty Verſe Great, Great *Di-o--cleſians* Glory,

Let all re-hearſe in lof-ty Verſe Great, Great *Di-o--cleſians* Glory,

let all re-hearſe in lof-ty Verſe,

let all re-hearſe in lof--ty Verſe,

let all re-hearſe in lof---ty Verſe,

let all re-hearſe in lof--ty Verſe,

Great, Great *Dio--cle-ſian's* Glo--ry.

Great, Great *Dio---cle-ſian's* Glo--ry.

Great, Great *Di-o--cle-ſian's* Glo--ry.

Great, Great *Dio--cle-ſian's* Glo-ry.

First Trumpet.

Second Trumpet.

found his re - nown, found his re - - nown,

found his re - nown, found his re - nown,

found his re - nown, found his re - nown,

found his re - nown, fownd his re - nown,

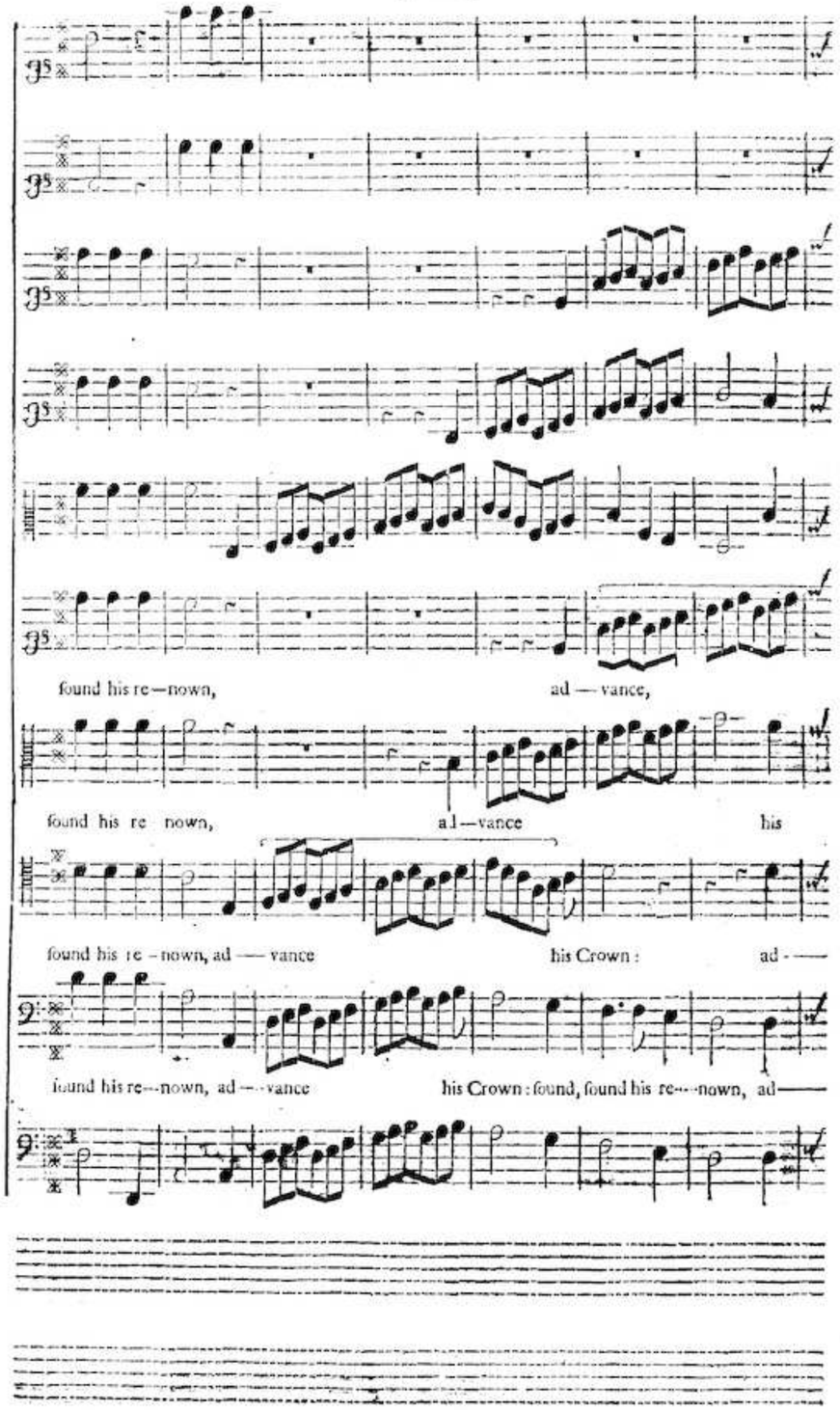
(Soft.)

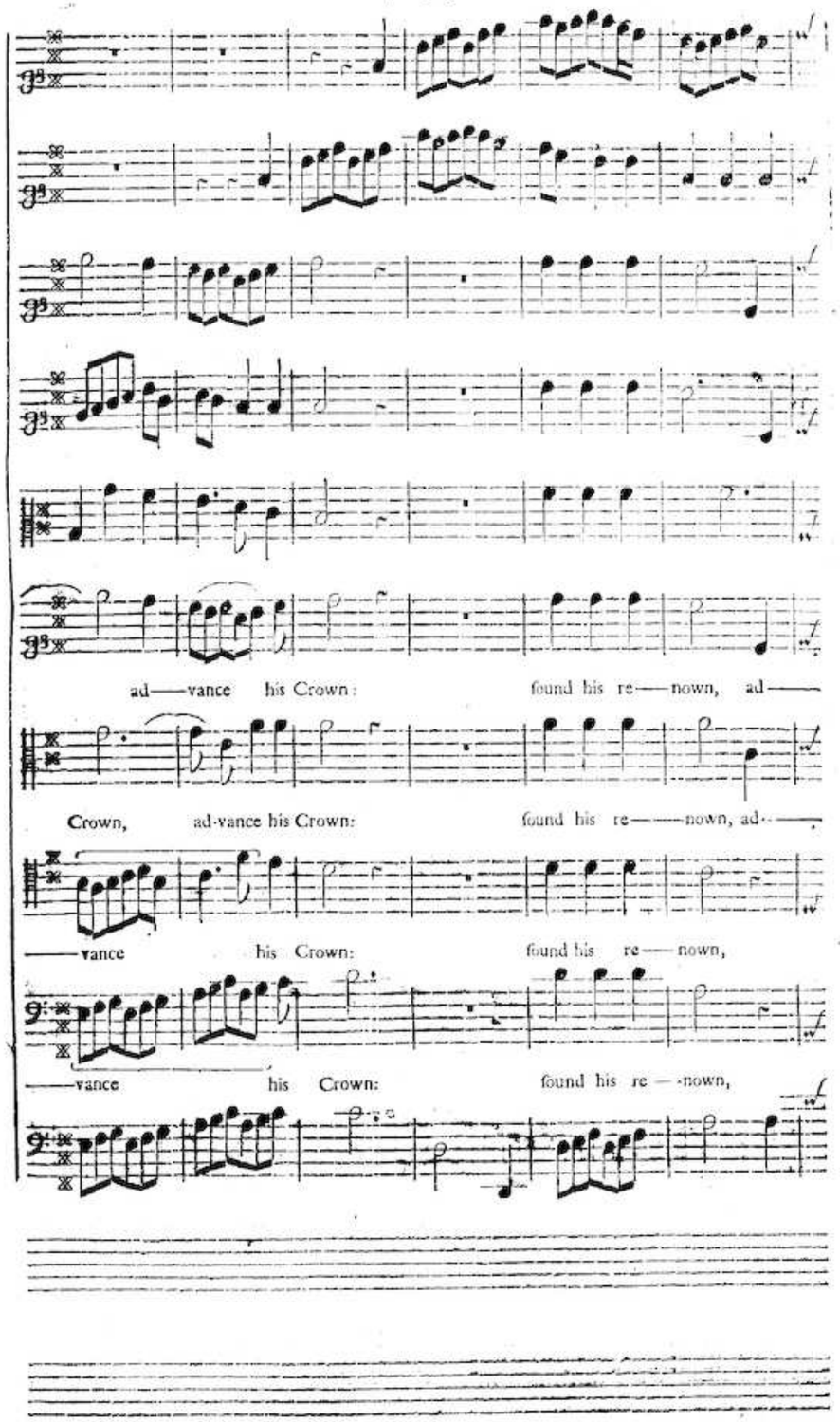
found his re---nown,

found his re---nown,

found, found his re---nown,

found, found his re---nown,


found his re—nown, ad — vance,
found his re nown, ad—vance his
found his re - nown, ad — vance his Crown: ad - —
found his re—nown, ad—vance his Crown: found, found his re—nown, ad—


ad—vance his Crown: found his re—nown, ad—
Crown, ad-vance his Crown: found his re——nown, ad—
—vance his Crown: found his re—nown,
—vance his Crown: found his re—nown,

——vance ——————————his Crown, ad——vance his

——vance his Crown, advance his Crown, ad——vance his

ad — vance his Crown, ad——vance his

ad——vance his

Crown, a——bove all Monarchs, that e'er bleſt the Earth: a——bove all

Crown, a——bove all Monarchs, that e're bleſt the Earth: a——bove all

Crown, a——bove all Monarchs, that e're bleſt the Earth; a——bove all

Crown, a——bove all Monarchs, that e're bleſt the Earth: a——bove all

Monarchs that e're bleſt the Earth. O! O! ſacred Fame, O! ſacred

Monarchs that e're bleſt the Earth. O! O! ſacred Fame, O! ſacred

Monarchs that e're bleſt the Earth. O! O! ſacred Fame, O! ſacred

Monarchs that e're bleſt the Earth. O! O! ſacred Fame, O! ſacred

Fame, embalm his name with Honour here, and glo——ry af-ter Death.

Fame, embalm his name with Honour here, and glo——ry af-ter Death.

Fame, embalm his name with Honour here, and glo——ry af-ter Death.

Fame, embalm his name with Honour here, and glo——ry af-ter Death.

Fame, embalm his name with Honour here, and glo——ry af-ter Death.

All ſing his ſtory, all ſing his ſto—ry:

All ſing his ſtory, all ſing his ſto—ry:

All ſing his ſtory, all ſing his ſto—ry:

All ſing his ſtory, all ſing his ſto—ry:

(Soft.)

(Soft.)

All ſing his ſto-ry,

All ſing his ſto-ry,

All ſing his ſtory, Raiſe,

All ſing his ſtory, Raiſe,

Raiſe, raiſe——his Glory; raiſe,

Raiſe, raiſe——his Glo——ry

raiſe——his Glory raiſe, raiſe——

raiſe——his Glory, all, all ſing his ſto—ry; raiſe, raiſe——

raiſe his Glo-ry; all ſing his ſto--ry, raiſe, raiſe——

raiſe his Glo-ry; all ſing his ſto--ry, raiſe, ——

——his Glo--ry; all ſing his ſto—ry, raiſe,

——his Glo-ry; all ſing his ſto—ry,

his Glo———ry; Raiſe, raiſe his Glory, a bove all

raiſe his Glo——— ry; raiſe, raiſe his Glory, a bove all

raiſe his Glory; raiſe, raiſe——— his Glory a bove all

Raiſe, raiſe——— his Glory; a bove all

Monarchs, that e'er bleſt the Earth; a—bove all Monarchs, that e'er bleſt the Earth.

Monarchs, that e're bleſt the Earth; a—bove all Monarchs, that e're bleſt the Earth.

Monarchs, that e're bleſt the Earth; a—bove all Monarchs, that e're bleſt the Earth.

Monarchs, that e're bleſt the Earth; a—bove all Monarchs, that e're bleſt the Earth.

Fourth Act Tune

Two-Trumpets.

Country Dance, in the Fifth Act.