

# LE VILLI

## PRELUDIO

N. 1.

GIACOMO PUCCINI

*Andante mosso*

Flauti I. II. *pp*

Oboi I. II. *pp*

Clarineti I. II. *pp*  
*in Sib*

Fagotti I. II. *pp*

Corni I. II. *pp*  
*in Fa*

Corni III. IV. *pp*  
*in Mi*

*Andante mosso*

Viola *pp*

Violoncelli *pp* *più p*

*rall.*

*animando*

*rit.*

Fl. *pp*

Ob. I. *pp*

Cl. I. *pp*  
*in Sib*

Fg. I. *p*

C. I. *pp*  
*in Fa*  
*in Mi*

*rall.*

*animando*

*rit.*

*IV Corda*

Vni I. *pp dolce*

Vni II. *pp*

Vle *pp*

Vc. *pp*

*accel.*

*a tempo*

*rall.* 1 *a tempo*

Fl. *mf*

Ob. *I. mf dolce*

Cl. *in Sib I. pp*

Fg. *I. pp*

*in Fa*  
Cr. *I. pp*

*in Mi*

*p cresc.*

*p cresc.*

*p cresc.*

*accel.*

*a tempo*

*rall.* 1 *a tempo*

*I. mf*

Vni *p*

*II. mf*

Vle *pp*

Vc. *pp*

*Cb. pp*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

Fl. *I. p*

Ob. *I. p*

Cl. *in Sib I. p*

Fg. *I. p*

*in Fa*  
Cr. *a2*

*in Mi*

*I.*

Vni

*II.*

Vle

Vc.

*Cb.*

*Sostenuto*

Ott.

Fl.

Ob.

Cl.  
in Sib

Fg.

in Fa  
Cr.

in Mi

pp quasi insensibile

*Sostenuto*

I.  
Vni

II.

Vle

Vc.

Cb.

Div.

pp

pp

Ott.   
 Fl.   
 Ob.   
 Cl.   
 in Sib   
 Fg.   
 in Fa   
 Cr.   
 in Mi   
 Trb.   
 in Fa   
 Trbn.   
 Tp.   
 A.   
 I.   
 Vni   
 II.   
 Vle   
 Vc.   
 Ch.

I.   
 p   
 I.   
 p   
 I.   
 pp   
 pp   
 pp   
 mf   
 Div.   
 pp   
 pp   
 pp   
 mf   
 pizz.

Musical score for an orchestra, page 4. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fg.), Cor Anglais (Cr. in Fa), Cor Anglais (Cr. in Mi), Trumpet (Trb. in Fa), Trombone (Trbn.), Trombone (Tp.), and Piano (A.). The string section consists of Violins I and II (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Ch.). Dynamics include *p*, *pp*, *mf*, and *pizz.*. The *Div.* (divisi) instruction is present for the Violin I part.

*allarg.*

*rit.*

Ott.

F1.

Ob.

Cl.  
*in Bb*

Fg.

*in Fa*  
Cr.

*in Mi*

Trb.  
*in Fa*

Trbn.

Trp.

A

Detailed description of the first system: This system contains staves for Oboe (Ott.), Flute (F1.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Fg.), Horns in F (Cr. in Fa), Horns in E-flat (Cr. in Mi), Trumpet in F (Trb. in Fa), Trombone (Trbn.), Trumpet (Trp.), and Piano (A). The Oboe, Flute, and Oboe parts feature melodic lines with slurs and accents. The Piano part has a rhythmic accompaniment with slurs. Dynamics include *ppp* for the Flute and Oboe, and *ppp* for the Piano.

*allarg.*

*rit.*

I.

Vni

II.

Vle

Vc.

Cb.

Detailed description of the second system: This system contains staves for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Violin parts have melodic lines with slurs and accents. The Viola, Violoncello, and Contrabass parts provide harmonic support with slurs. Dynamics include *pp* for the Violoncello.

rall.

2 a tempo

Ott.

Fl.

Ob. I.

Cl. in Sib

Fg.

in Fa

Cr.

in Mi

Trb. in Bb

Trbn

Tp.

A.

rall.

2 a tempo

I. Vni

II. Vni

Vle

Vc.

Cb.

rall.

Ott. *al*

Fl.

Ob. *al*

Cl. *in Sib*

Fg.

*in Fa*  
Cr.

*in Mi*

Trb. *in Fa*

Trbn.

Tp.

A.

*rall.*

I. Vni

II. Vni

Vle

Vc.

Cb.

*Ott.*  
*Fl.*  
*Ob.*  
*Cl.*  
*Fg.*  
*in Fa*  
*Cr.*  
*in Mi*  
*Trb. in Fa*  
*Trbn.*  
*Trp.*  
*A.*  
*I.*  
*Vni*  
*II.*  
*Vle*  
*Vc.*  
*Cb.*

*a2*  
*a2*  
*III.*  
*Div.*  
*Uniti*

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe (a2), Flute (f), Clarinet (C1), and Bassoon (Fg). The brass section includes Horns (in Fa), Trumpets (Trp.), and Trombones (Trbn.). The percussion section (A.) features a snare drum and cymbals. The string section (Vni, Vle, Vc., Cb.) includes Violins (I and II), Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system shows the woodwinds and strings. The second system shows the brass and percussion. The third system shows the strings and woodwinds. The fourth system shows the strings and woodwinds. The fifth system shows the strings and woodwinds. The sixth system shows the strings and woodwinds. The seventh system shows the strings and woodwinds. The eighth system shows the strings and woodwinds. The ninth system shows the strings and woodwinds. The tenth system shows the strings and woodwinds. The eleventh system shows the strings and woodwinds. The twelfth system shows the strings and woodwinds. The thirteenth system shows the strings and woodwinds. The fourteenth system shows the strings and woodwinds. The fifteenth system shows the strings and woodwinds. The sixteenth system shows the strings and woodwinds. The seventeenth system shows the strings and woodwinds. The eighteenth system shows the strings and woodwinds. The nineteenth system shows the strings and woodwinds. The twentieth system shows the strings and woodwinds. The twenty-first system shows the strings and woodwinds. The twenty-second system shows the strings and woodwinds. The twenty-third system shows the strings and woodwinds. The twenty-fourth system shows the strings and woodwinds. The twenty-fifth system shows the strings and woodwinds. The twenty-sixth system shows the strings and woodwinds. The twenty-seventh system shows the strings and woodwinds. The twenty-eighth system shows the strings and woodwinds. The twenty-ninth system shows the strings and woodwinds. The thirtieth system shows the strings and woodwinds. The thirty-first system shows the strings and woodwinds. The thirty-second system shows the strings and woodwinds. The thirty-third system shows the strings and woodwinds. The thirty-fourth system shows the strings and woodwinds. The thirty-fifth system shows the strings and woodwinds. The thirty-sixth system shows the strings and woodwinds. The thirty-seventh system shows the strings and woodwinds. The thirty-eighth system shows the strings and woodwinds. The thirty-ninth system shows the strings and woodwinds. The fortieth system shows the strings and woodwinds. The forty-first system shows the strings and woodwinds. The forty-second system shows the strings and woodwinds. The forty-third system shows the strings and woodwinds. The forty-fourth system shows the strings and woodwinds. The forty-fifth system shows the strings and woodwinds. The forty-sixth system shows the strings and woodwinds. The forty-seventh system shows the strings and woodwinds. The forty-eighth system shows the strings and woodwinds. The forty-ninth system shows the strings and woodwinds. The fiftieth system shows the strings and woodwinds. The fifty-first system shows the strings and woodwinds. The fifty-second system shows the strings and woodwinds. The fifty-third system shows the strings and woodwinds. The fifty-fourth system shows the strings and woodwinds. The fifty-fifth system shows the strings and woodwinds. The fifty-sixth system shows the strings and woodwinds. The fifty-seventh system shows the strings and woodwinds. The fifty-eighth system shows the strings and woodwinds. The fifty-ninth system shows the strings and woodwinds. The sixtieth system shows the strings and woodwinds. The sixty-first system shows the strings and woodwinds. The sixty-second system shows the strings and woodwinds. The sixty-third system shows the strings and woodwinds. The sixty-fourth system shows the strings and woodwinds. The sixty-fifth system shows the strings and woodwinds. The sixty-sixth system shows the strings and woodwinds. The sixty-seventh system shows the strings and woodwinds. The sixty-eighth system shows the strings and woodwinds. The sixty-ninth system shows the strings and woodwinds. The seventieth system shows the strings and woodwinds. The seventy-first system shows the strings and woodwinds. The seventy-second system shows the strings and woodwinds. The seventy-third system shows the strings and woodwinds. The seventy-fourth system shows the strings and woodwinds. The seventy-fifth system shows the strings and woodwinds. The seventy-sixth system shows the strings and woodwinds. The seventy-seventh system shows the strings and woodwinds. The seventy-eighth system shows the strings and woodwinds. The seventy-ninth system shows the strings and woodwinds. The eightieth system shows the strings and woodwinds. The eighty-first system shows the strings and woodwinds. The eighty-second system shows the strings and woodwinds. The eighty-third system shows the strings and woodwinds. The eighty-fourth system shows the strings and woodwinds. The eighty-fifth system shows the strings and woodwinds. The eighty-sixth system shows the strings and woodwinds. The eighty-seventh system shows the strings and woodwinds. The eighty-eighth system shows the strings and woodwinds. The eighty-ninth system shows the strings and woodwinds. The ninetieth system shows the strings and woodwinds. The hundredth system shows the strings and woodwinds.



*accel. molto*

*a tempo*

*rit.*

*Ott.*  
*Fl.*  
*Ob.*  
*Cl. in Sib*  
*E♭.*  
*in Fa*  
*Cr.*  
*in Mi*  
*Tr.*

Woodwind section score including Oboe, Flute, Clarinet in Si bémol, Bassoon, and Trumpet parts. The Flute part includes a first ending bracket labeled 'I.' and a dynamic marking 'p'. The Oboe and Clarinet parts include first ending brackets labeled 'I.' and a dynamic marking 'mf'. The Bassoon part includes a dynamic marking 'mf'. The Trumpet part is currently blank.

*A.*

Piano accompaniment part with treble and bass staves. The treble staff features a complex rhythmic pattern of sixteenth notes, while the bass staff provides a simple harmonic accompaniment.

*accel. molto*

*a tempo*

*rit.*

*I.*  
*Vni*  
*II.*  
*Vle*  
*Vc.*  
*Cb.*

String section score including Violin I, Violin II, Viola, Violoncello, and Contrabasso parts. The Violin I and II parts include first ending brackets labeled 'I.' and a dynamic marking 'pp'. The Viola part includes a dynamic marking 'pp'. The Violoncello and Contrabasso parts are currently blank.

*molto rall. stent.*

*Ott.* *pp* *I.* *mf* *ff* *p* *ppp*

*Fl.* *mf* *ff* *p* *ppp*

*Ob.* *ff* *p* *ppp*

*Cl.* *in Sib* *p* *mf* *ff* *p* *ppp*

*Fg.* *ff* *p* *ppp*

*Cr.* *in Fa* *p* *ff* *p* *ppp*

*in Mi* *p*

*Trb.* *in Fa*

*Trbn.* *ff*

*Cmb.* *ff*

*Trp.* *ppp* *ff* *p* *ppp*

*A* *ppp* *ff* *p* *ppp*

*stent.*

*molto rall.*

*I. Vni* *ppp* *ff* *p* *ppp*

*II Vni* *ppp* *ff* *p* *ppp*

*Vle* *ppp* *ff* *p* *ppp*

*Vc.* *pizz.* *arco* *pp* *ff* *p* *ppp*

*Cb.* *pp* *ff* *Div.* *ppp*

# ATTO PRIMO

N. 2.

— o —  
SPIANATA NEL BOSCO

*A destra, sul dinanzi, una casa modesta, quella di Guglielmo.. In fondo, a sinistra, un santiero che si perde nel folto di una boscaiglia salendo una rupe.. Da questa ad un'altra rupe un ponticello.. E primavera.. Festoni di fiori pendono da ogni parte.. La scena è paveseata a festa.. Mensa presso la casa, già di Roberto.. Guglielmo, Anna e Roberto sono seduti a capotavola.*

*Allegro deciso* — CORO D'INTRODUZIONE —

Ott.  
 Fl.  
 Ob.  
 Cl.  
 in Sib  
 Fg.  
 Cr.  
 in Fa  
 Trb.  
 in Fa  
 Trbn.  
 Cmb.  
 Tp.  
*Do* *ff*  
*ff*

*Allegro deciso*  
 I.  
 Vni  
 II.  
 Vle  
 Vc.  
 Cb.  
*ff*

Ott.

Fl.

Ob.

Cl.  
in B $\flat$

Fg.

Cx.  
in F $\flat$

Trb.  
in F $\flat$

Trbn.

Cmb.

Tr.

I.  
Vni

II.  
Vni

Vle

Vc.

Cb.

*mf*

*p*

*f*

*a2.*

*I.*

*f*

*f*

*f*

*f*

*f*

This page of a musical score, numbered 13, contains the following parts and dynamics:

- Ott.** (Oboe): *mf*, *f*, *mf*, *f*
- Fl.** (Flute): *mf*, *f*, *mf*, *f*
- Ob.** (Oboe): *mf*, *f*, *mf*, *f*
- Cl. in Sib** (Clarinet in B-flat): *mf*, *f*, *mf*, *f*
- Fg.** (Bassoon): *mf*, *f*, *mf*, *f*
- Cr. in Fa** (Cornet in F): *f*, *f*
- Trb. in Fa** (Trumpet in F): *mf*, *f*, *mf*, *f*
- Trbn.** (Trombone): *f*, *f*
- Ip.** (Tuba): *f*, *f*
- Vni I.** (Violin I): *f*, *f*
- Vni II.** (Violin II): *f*, *f*
- Vle.** (Viola): *f*, *f*
- Vc.** (Violoncello): *f*, *f*
- Cb.** (Contrabasso): *f*, *f*

*Ott.*  
*f*

*Fl.*  
*f*

*Ob.*  
*f*

*Cl. in B $\flat$*   
*f*

*Fg.*  
*f*

*Cr. in F*  
*f*

*Trb. in F*  
*I.*  
*mf*  
*f*

*Trbn.*

*Tp.*  
*mf*

*I.*  
*Vni*

*II.*

*Vle*

*Vc.*

*Cb.*  
*f*

3

Ott.

Fl.

Ob.

Cl. *in Sib*

Fg.

Cx. *in Fa*

Trb. *in Fa*

Trbn.

Cmb.

Tp.

MONTANARI

*Soprani*

Ev. vi . . . va!

Ev. vi . . . va!

*Tenori*

Ev. vi . . . va!

Ev. vi . . . va!

*Bassi*

Ev. vi . . . va!

Ev. vi . . . va!

3

I. Vni

II. Vni

Vle

Vc.

Cb.

**Ott.** *ff*

**Fl.** *ff*

**Ob.** *mf* *ff*

**Cl.**  
*in Sib* *ff* *mf* *ff*

**Fg.** *ff* *mf* *ff*

**Cr.**  
*in Fa* *ff* *ff*

**Trb.**  
*in Fa* *ff* *mf* *ff*

**Trbn.** *ff* *ff*

**Cmb.**

**Ip.** *ff* *ff*

**Coro**  
Ev. vi - va! Ev. vi - va!  
Ev. vi - va! Ev. vi - va!  
Ev. vi - va! Ev. vi - va!

**I. Vni** *ff* *ff*

**II. Vni** *ff* *ff*

**Vle** *ff* *ff*

**Vc.** *ff* *ff*

**Cb.** *ff*



*Ott.*  
*Fl.*  
*Ob.*  
*Cl. in Sib*  
*Fg.*  
*Cr. in Fa*  
*Trb. in Fa*  
*Trbn.*  
*Ip.*

*mf* *f* *ff* *ff* *ff*

*Coro*

-va.  
 -va. Ev. vi . va! Ev. vi . va! Ev. vi. vai fi. danza . ti! Ev . . .

Ev. vi . va! Ev. vi. vai fi. danza . ti! Ev . . .

Ev. vi . va! Ev. vi. vai fi. danza . ti! Ev . . .

*I. Vni.*  
*II. Vni.*  
*Vle.*  
*Vc.*  
*Cb.*

*f* *ff* *ff* *ff* *ff*

*Ott.*  
*Fl.*  
*Ob.*  
*Cl. in B $\flat$*   
*Fg.*  
*Cx. in F $\sharp$*   
*Trb. in F $\sharp$*   
*Trbn.*  
*Cimb.*  
*Tp.*  
**Coro**  
vi - va i fi - dan - za . . . ti!  
vi - va i fi - dan - za . . . ti!  
vi - va i fi - dan - za . . . ti!  
*I. Vni*  
*II. Vni*  
*Vle*  
*Vc.*  
*Cb.*

Ott.

Fl.

Ob.

Cl. in Sib

Fg.

Cr. in Fa

Trb. in Fa

Trbn.

Cmb.

Tp.

(Anna e Roberto si allontanano dal fondo dandosi il braccio)

Div.

Vni.

Vle.

Vc.

Cb.

Uniti

4

Ott.

Fl.

Ob.

Cl. in Sib

Fg.

Cx. in Fa

Trb. in Fa

Trbn.

Tp.

Coro

Sopr.

*pp (come chiacchierando fra loro)*

Dal . la vec . chia di Ma . gon . . za Ro . .

*pp*

Dal . la ' vec . . chia, Ro . ber . . .

4

I.

Vni

II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl. in Sib

Fg.

Cr. in Fa

Tp.

*pp*

*mf*

*mf*

*sempre stacc.*

*p*

*mf*

Coro

-ber.to è e - re - di - tier!

I te - so - ri se - cu - mu - la . . .

- to è e - re - di - tier! I ..... te - so -

*p*

I. Vni

II. Vni

Vle

Vc.

Cb.

*pizz.*

*arco*

Ott.

Fl. <sup>a2</sup>

Ob. <sup>a2</sup>

Cl. <sup>a2</sup>  
in Sib

Fg.

Cr. <sup>I.</sup>  
in Fa

Trb. <sup>I.</sup>  
in Fa

Tp.

Coro

Son . . . mol . . ti dav .

ti son mol . ti dav . ver! I te .

- ri son mol . ti dav . ver! son . . . mol . . ti dav .

I.

Vni *pizz.*

II. *pizz.*

Vle *pizz.*

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in Sib

Fg.

Cr.  
in Fa

Trb.  
in Fa

Trbn.

Tp.

Coro

- ver! son mol ti dav.ver!

- sor son mol ti dav.ver!

ver! son mol ti dav.ver!

I.

Vni

II.

Vle

Vc.

Cb.

arco

f

5

Fl. *pp legato*

Ob. *pp legato*

Cl. *pp legato*  
*infib*

Fg. *pp*

Cr. *p*  
*in Fa*

Coro

Dun.que po - ve - ro sta - se - - ra Ro - ber - to

Son

I te - so - riscu - mu - la - ti son

5

I. Vni

II. Vni

Vle

Vc. *pp*

Cb. *pizz.*



Ott.

Fl.

Ob.

Cl.  
in Si<sup>b</sup>

Fg.

Cr.  
in Fa

Trb.  
in Fa

Tp.

Coro

par - ti - ra... e..... a spo - sar - la fi - dan -

mol - ti dav - ver! Ei..... ric - co tor - ne - ra' e a spo - sar - la fi - dan.

mol - ti dav - ver! e a spo - sar - la fi - dan.

I.

Vni

II.

Vle

Vc.

Cb.

*mf*

*mf*

*mf*

*pizz.*

*Ott.*

*Fl.* *al*

*Ob.*

*Cl.*  
*in Sib*

*Fg.* *al*

*Cr.*  
*in Fa*

*Trb.*  
*in Fa*

*Trbn.*

*Ip.* *p*

*Coro*

*Vni* I.

*Vni* II.

*Vle*

*Vc.*

*Cb.*

*za - ta tor - ne - ra!*

*za - ta ei ric.co torne. ra!*

*za - ta ei ric.co torne. ra!*

Ott. 6

Fl.

Ob.

Cl. in B $\flat$

Fg.  $\frac{6}{8}$

Cr. in F $\sharp$

Trb. in F $\sharp$

Trbn.

Cmb.

Tp.

Caro

Ei ric - co tor. ne - ra!

Ei ric - co tor. ne - ra!

Ei ric - co tor. ne - ra!

I.

Vni

II.

Vle

Vc.

Cb.

6

I. Tempo

Ott.

Fl.

Ob.

Cl.  
in F# Bb

Fg.

Cr.  
in Fa

Trb.  
in Fa

Trbn.

Cmb.

Trp.

Coro

Ev. vi - va! Ev.

Ev. vi - va! Ev.

Ev. vi - va! Ev.

I. Tempo

I. Vni

II. Vni

Vle

Vc.

Cb

Ott.

Fl.

Ob.

Cl. *in D<sub>b</sub>*

Fg.

Cr. *in F<sub>2</sub>*

Trb. *in F<sub>2</sub>*

Trbn.

Cmb.

Ip.

Coro

.vi - va! Ev.vi - va! Ev.vi - va!

.vi - va! Ev.vi - va! Ev.vi - va!

.vi - va! Ev.vi - va! Ev.vi - va!

I. Vni

II. Vni

Vle

Vc.

Cb.

*Ott.*  
*Fl.*  
*Ob.*  
*Cl. in Sib*  
*Fg.*  
*Cr. in Fa*  
*Trb. in Fa*  
*Trbn.*  
*Ip.*  
*Coro*  
*Vni I.*  
*Vni II.*  
*Vle*  
*Vc.*  
*Cb.*

*vi. va!*  
*Ev. vi. va!*  
*Ev. vi. va! Ev. vi. vaifi. danza. ti!*  
*ev. vi. vai*  
*Ev. vi. va!*  
*Ev. vi. vaifi. danza. ti!*  
*ev. vi. vai*  
*Ev. vi. va!*  
*Ev. vi. vaifi. danza. ti!*  
*ev. vi. vai*

*I.*  
*mf*

*Ott.*  
*Fl.*  
*Ob.*  
*Cl. in Sib.*  
*Fg.*  
*Cr. in Fa*  
*Trb. in Fa*  
*Trbn.*  
*Cmb.*  
*Tp.*

*Coro*

fi . dan . za . . . . . ti! Ev . vi . va!  
 fi . dan . za . . . . . ti! Ev . vi . va!  
 fi . dan . za . . . . . ti! Ev . vi . va!

*I. Vni.*  
*II. Vni.*  
*Vle.*  
*Vc.*  
*Cb.*

*Div.*

Ott.

Fl.

Ob.

Cl.  
in Sib

Fg.

Cr.  
in Fa

Trb.  
in Fa

Trbn.

Cmb.

Ip.

Coro

ev - vi - va! ev - vi - va ev - vi - va!

ev - vi - va! ev - vi - va ev - vi - va!

ev - vi - va! ev - vi - va ev - vi - va!

ev - vi - va! ev - vi - va ev - vi - va!

I. Vni

II. Vni

Vle

Vc.

Cb.

Unitr



Tempo di Valzer

Ott.

Fl.

Ob.

Cl.  
in Sib

Fg.

Cr.  
in Fa

Trb.  
in Fa

Trbn.

Cmb.

Tp.

Muta in La

La-Mi

Tempo di Valzer

I.

Vni

II.

Vle

Vc.

Cb.

Ott.

Fl.

Cl.  
in La

Fg.

Cr.  
in Fa

Trp.

Trgl.

Coro

Gi . ra! gi . ra! gi . ra!

Gi . ra! gi . ra! gi . ra!

Gi . ra! gi . ra! gi . ra!

I.

Vni

II.

Vle

Vc.

Cb.

*pizz.*

*pizz.*

Ott. I

Fl. I

Ob. I

Cl. in La I

Fg. I

Cx. in Fa III.

Trb. in Fa I.II.

Trbn. I.II.

Tp. p ff

Trgl. p ff

Coro

bal . za! gi . ra! gi . ra! bal za! La mu - si - ca fre - me - e - de.

bal . za! gi . ra! gi . ra! bal za! Gi . ra! gi . ra!

bal . za! gi . ra! gi . ra! bal za! Gi . ra! gi . ra!

I Vni

II Vni

Vle

Vc. arco ff pizz. p

Cb. arco ff pizz. p

Ott.

Fl.

Ob.

Cl. in La

Fg.

Cr. in Fa

Trb. in Fa

Trbn.

Tp.

Trg.

Coro

li - ra, la..... danza so : spingeed in - cal.za. Oh,

gi - ra! bal - za! gi - ra! gi - ra! gi . ra!

gi - ra! bal - za! gi - ra! gi - ra! gi . ra!

I. Vni

II. Vni

Vle

Vc.

Cb.

8

Ott. *pp*

Fl. *pp* *az*

Ob. *pp*

Cl. *pp*  
*in La*

Fg. *p*

Cr. *pp*  
*in Fa*

Trgl. *p*

Coro

vo - la.no ra - pi.de lo - re se il pie.de al la dan za e leg - ger!

8

I. *pp* *pizz.*

II. *p* *pizz.*

Vle *p*

Vc. *p* *pizz.*

Cb. *p* *pizz.*

*pizz.*

Ott. Fl. Ob. Cl. in La Fg. Cr. in Fa Trgl.

ppp p ppp

Coro

Il balloè ri . val del.l'a . mo . re. Il

I. Vni II. Vle Vc. Cb.

arco arco arco pizz.

Ott. *p cresc.*

Fl. *p cresc.*

Ob. *ppp* *p cresc.*

Cl. in La II *ppp* *p cresc.*

Fg. *p cresc.*

Cr. in Fa I. *pp* *p cresc.*

Trb. in Fa I. *pp* *p cresc.*

Tp. *pp* *p cresc.*

Caro

balloè ri - val dell'a - mor.....

balloè ri - val dell'a : mor.

co.re fa .. batter dav . ver.....

I *piu.* *arco* *p cresc.*

Vni II *piu.* *arco* *p cresc.*

Vle *piu.* *arco* *p cresc.*

Vc. *arco* *p cresc.*

Cb. *arco*

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

in La *pp*

Fg. *ff*

*pp*

Cl. *ff*

in Fa *pp*

Trb. *ff*

in Fa *f*

Trbn. *f*

Ip. *f*

Trgl.

Coro

*p*

Gi - ra! gi - ra! gi - ra! bal - za! gi - ra! gi - ra!

*p*

Gi - ra! gi - ra! gi - ra! bal - za! gi - ra! gi - ra!

*p*

Gi - ra! gi - ra! gi - ra! bal - za! gi - ra! gi - ra!

I. *ff*

Vni *pp*

II. *ff*

*pp*

Vle *ff*

*pp pizz*

Vc. *ff*

*pizz. pp*

Cb. *ff*

*pp*



Off.  
 Fl.  
 Ob.  
 Cl. in La  
 Fg.  
 Cx. in Fa  
 Trb. in Fa  
 Trbn.  
 Tp.  
 Trgl.

Coro  
 balza! Gi ra! gi ra! balza!  
 bal.za! Gi. ra' gi. ra! balza!  
 bal za! Gi. ra! gi. ra! bal. za!

I Vni  
 II Vni  
 Vle  
 Vc.  
 Cb.

*Ott.*  
*Fl.* *a2* *pp* *I.* *mf*  
*Ob.* *pp* *I.* *a2* *mf*  
*Cl. in La* *pp* *mf*  
*Fg.* *pp* *mf*  
*Cl. in Fa* *pp* *III.* *mf*  
*Trb. in Fa* *a2* *mf*  
*Trbn.* *mf*  
*Trp.* *pp* *mf*  
*Trgl.*  
*Coro*  
Gi - ra! Gi - ra! bal . .  
Gi - ra! Gi - ra! bal . .  
Gi - ra! Gi - ra! bal . .  
*Vni I.* *pp* *mf*  
*Vni II.* *pp* *mf*  
*Vle* *pp* *mf*  
*Vc.* *arco* *pp* *mf* *arco*  
*Cb.* *pp* *mf*

10

Ott.

Fl.

Ob.

Cl.  
in La

Fg.

Cx.  
in Fa

Trb.  
in Fa

Trbn

Cmb.

Trp.

Coro

10

I.

Vni

II

Vle

Vc.

Cb.

*pizz.*

*pp pizz.*

*pp pizz.*

*pp pizz.*

*pp*

Fl. I. *trun* *p*

Ob. I. *trun* *p*

Cl. in Fa *p* *trun*

Fg. *trun* *p*

Cr. in Fa III. *pp*

Trb. in Fa *pp*

Tp. *p*

Coro

Ohe... Babbo Gu-glielmo!..... Ve-ni-te voi

Ve-ni-te voi

I. Vni *arco trun* *arco*

II. Vni *arco*

Vle *arco* *Div.*

Vc. *arco* *pp* *Div.*

Cb. *pp*

*Fl.*

*Ob.*

*Cl.*  
*in La*

*Fg.*

*Cr.*  
*in Fa*

*Trb.*  
*in Fa*

*Trp.*

*Trgl.*

*Gugl.*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

Et. ben, perchè

*Coro*

pu - rea dan.zar

pu - rea dan.zar

*Vni*  
I.

*Vni*  
II.

*Vle*

*Vc.*

*Cb.*

*arco*

*arco*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

FL. I. *p*

Ob. I. *tr.* II. *tr.*

Cl. in La *p*

Fg. *p*

Cr. in Fa III. III.

Trb. in Fa *pp.*

Trp. *p.*

Trgl.

Gugl. no? pos. far mi.o!..... Son vecchio, ma in

I. Vni *tr.*

II. Vni *tr.*

Vle *arco*

Vc. *arco* *pizz.*

Cb.

III rit.)

*Fl.* I. *Ob.* *Cl. in La* *Fg.* *Cr. in Fa* *Trb. in Fa* *Trp.*

*A.*

*Viol.* *gam - be so - star!.....*

(Va a prendere una ragazza e la invita a ballare con galanteria fra gli applausi e le risa.)

*Vni* I. *Vni* II. *Vle* *Vc.* *Cb.*

*pizz.* *arco* III. Corda *rit.* *pizz.* *arco* *p stacc.* *pizz.* *p*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Part I, with *tr* (trill) markings.
- Ob.** (Oboe): Part I, with *tr* (trill) markings.
- Cl. in La** (Clarinet in B-flat): Part I, with *tr* (trill) markings.
- Fg.** (Fagott/Bassoon): Part I, with *ad* (ad libitum) markings.
- Cr. in Fa** (Cornet in F): Part I.
- Trb. in Fa** (Trumpet in F): Part I, with *pp* (pianissimo) marking.
- Tr.** (Trombone): Part I, with *p* (piano) marking.
- A.** (Piano): Grand staff.
- Vni I.** (Violin I): Part I, with *tr* (trill) markings.
- Vni II.** (Violin II): Part II, with *tr* (trill) markings.
- Vle.** (Viola): Part I, with *arco* (arco) markings.
- Vc.** (Violoncello): Part I, with *arco* (arco) markings.
- Cb.** (Contrabasso): Part I.



Ucl. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*  
*in La*

Fg. *pp*

Cr. *pp*  
*in Fa*

Trb. *p*  
*in Fa*

Ip.

A.

I. *p*

Vni. *pizz.* *arco* *pizz.* *arco*

II. *pizz.* *arco*

Vle. *pizz.* *arco*

Vc. *pp* *pizz.* *arco*

Cb. *pp*

*Ott.*  
*pp*

*Fl.*  
*I.*

*Ob.*  
*I.*

*Cl.*  
*in La*  
*I.*

*Fg.*

*Cx.*  
*in Fa*

*Trb.*  
*in Fa*  
*I.*

*Ip.*

*A.*

*Vni*  
*I.*  
*II.*

*Vle*

*Vc.*  
*arco*  
*pp*  
*rit.*

*Cb.*

Detailed description: This page of a musical score, numbered 50, contains ten systems of staves. The first system includes Oboe (Ott.), Flute (Fl.), Clarinet (Cl. in La), Bassoon (Fg.), Cor Anglais (Cx. in Fa), Trumpet (Trb. in Fa), Trombone (Ip.), and Piano (A.). The second system includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a common time signature and features various dynamics such as *pp* (pianissimo) and *rit.* (ritardando). The woodwinds and strings play melodic lines, while the piano provides harmonic support. The double bass part is marked *arco* (arco) and *pp* (pianissimo).

This musical score page includes the following parts and markings:

- Ott.** (Oboe): Melodic line with a long slur across the first four measures.
- Fl.** (Flute): Melodic line with a long slur across the first four measures, marked *al2*.
- Ob.** (Oboe): Melodic line with a long slur across the first four measures.
- Cl. in B** (Clarinet in B): Melodic line with a long slur across the first four measures, marked *I.*
- Fg.** (Bassoon): Melodic line with a long slur across the first four measures, marked *I.*
- Cr. in Fa** (Cornet in F): Melodic line starting in the fifth measure, marked *I.* and *p*.
- A.** (Piano): Accompaniment for the first system, including both treble and bass staves.
- Vni** (Violin): First and second parts, both marked *pizz.*
- Vle** (Viola): Part marked *pizz.*
- Vc.** (Violoncello): Part marked *pizz.*
- Cb.** (Double Bass): Part marked *pizz.*
- pp** (pianissimo): Dynamic marking at the bottom of the page.
- I.**: Rehearsal mark at the bottom of the page.

*Ott.*

*Fl.*

*Ob.*

*Cl. in La*

*Fg.*

*Cr. in Fa*

*Trb. in Fa*

*Trbn.*

*Cmb.*

*Tp.*

*A.*

*Vni*

*Vle*

*Vc.*

*Cb.*

*arco*

*tr.*

*p*

*legato*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

12

Ott.  
Fl.  
Ob.  
Cl.  
in La  
Fg.  
Cc.  
in Fa  
Trb.  
in Fa  
Trbn.  
Cmb.  
Tp.  
Trgl.

Coro.  
Gi - ra! gi - ra! gi - ra! bal - za! gi - ra! gi - ra! bal.za!  
Gi - ra! gi - ra! gi - ra! bal - za! gi - ra! gi - ra! bal.za!  
Gi - ra! gi - ra! gi - ra! bal - za! gi - ra! gi - ra! bal.za!

12

I.  
Vni  
II.  
Vle  
Vc.  
Cb.

*string.* *string.*

Ott. *f* *a2* *f*

Fl. *f* *a2* *f*

Ob. *f* *a2* *f*

Cl. *a2* *f* *a2* *f*

in La *a2* *f* *a2* *f*

Fg. *f* *a2* *f*

Cx. *pp* *pp* *f* *a2* *f*

in Fa *pp* *pp* *f* *a2* *f*

Trb. *mf* *f*

in Fa *mf* *f*

Trbn. *f*

Ip.

Trgl.

*f string.* *pp* *f*

Coro

gi ra! gi ra! gi ra! gi ra! gi ra! bal za!

gi-ra! gi-ra! gi-ra! gi-ra! gi-ra! balza!

gi. ra! gi. ra! gi. ra! gi. ra! gi. ra! bal. za!

*string.* *string.*

I. *f* *p* *Div.* *f*

Vni *f* *p* *Div.* *f*

II. *f* *p* *f*

Vle *f* *p* *f*

Vc. *f pizz.* *p arco* *f*

*f pizz.* *p* *f*

Cb. *f* *p* *f*

*Ott.*  
*Fl.*  
*Ob.*  
*Cl. in Bb*  
*Fg.*  
*Cx. in Fa*  
*Trb. in Fa*  
*Trbn.*  
*Trp.*  
*Coro*  
*Vni I.*  
*Vni II.*  
*Vle.*  
*Vc.*  
*Cb.*

Musical score for page 55, featuring woodwinds, brass, strings, and a vocal choir. The score includes dynamic markings like *p* and *f*, and performance instructions such as *a2* and *I. II.*. The vocal part has lyrics "gi - ra!" repeated across six measures.





13 Poco meno rit. a tempo

Fl. I. p

Ob. I.

Cl. in La I. pp

Fg. I. pp

Cr. in Fa I. pp

*Guilherme esce colla danzatrice. Poco a poco tutti lo seguono. La scena rimane vuota per un momento, poi Anna rientra sola dal fondo.*

13 Poco meno rit. a tempo

Vni I. pp

Vni II. pp

Vle pp

Vc. pp

Fl. I. *tr*

Ob. I. *tr*

Cl. in La *tr*

Fg. *tr*

Cr. in Fa *tr*

Trb. in Fa *tr*

Vni I. *tr*

Vni II. *tr*

Vle *tr*

Vc. *tr*

Cb. *tr*

*senta rall. rall. erit.*

*rall. ....*

*Fl.*

*Ob.*

*Cl.  
in Ia*

*Fg.*

*Cx.  
in Fa*

*Trb.  
in Fa*

*Trp.*

Musical score for woodwinds and strings (top section). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in Ia), Bassoon (Fg.), Cor Anglais (Cx. in Fa), Trumpet in F (Trb. in Fa), and Trombone (Trp.). The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The tempo markings are *senta rall.*, *rall. erit.*, and *rall. ....*. Dynamics include *p* (piano) and *ppp* (pianissimo).

*senta rall. rall. e rit.*

*rall. ....*

*ppp*

*I.*

*Vni*

*II.*

*Vle*

*Vc.*

*Cb.*

Musical score for strings (bottom section). The score includes parts for Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The tempo markings are *senta rall.*, *rall. e rit.*, and *rall. ....*. Dynamics include *p* (piano) and *ppp* (pianissimo). The Double Bass part includes the marking *pizz.* (pizzicato).

*pp*

Ott. *morendo*

Fl.

Cl. *in La*

Fg.

Cx. *in Fa*

*morendo*

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.

Cl.

Fg.

I. Vni

II. Vni

Vle

Vc.

Cb.

*pp.*

Vle

Vc.

Cb.

# N° 3. Scena e Romanza = Anna

*Allegro sostenuto*

Woodwind and Percussion section of the score. The instruments listed are Oboe (Ob.), Flute (Fl.), Clarinet in A (Cl. in la), Bassoon (Fg.), Cor Anglais (Cr. in Mi), Trombone (T-b. in Fa), Trumpet (Tp. in Mi), and Percussion (P.). The score includes dynamic markings such as *pp*, *ppp*, and *mf*, and performance instructions like *colla mezza* and *colldd*. The woodwinds play melodic lines, while the strings provide harmonic support.

*Allegro sostenuto*

String section of the score, including Violin I (Vni), Violin II (Vni), Viola (Vle), Violoncello (V.c.), and Contrabasso (C.b.). The score features dynamic markings such as *pppp*, *leggero*, *div.*, and *pizz.*. It includes performance instructions like *colldd* and *colld*, and contains sixteenth-note passages marked with a '6' (sextuplet).

Orch. score for Oboe, Flute, Clarinet, Bassoon, Horns, Trumpets, Percussion, and Piano.

**Oboe:** *piu p possibile*

**Flute:** *I. solo*, *piu p possibile*

**Clarinet in La:** *I.*

**Bassoon:** *I.*, *pp*

**Horns:** *in Fa*, *Cr.*, *in Mi*

**Trumpets:** *Trp.*

**Percussion:** *P.*

**Piano:** *A.*, *mf*

String section score for Violins, Violas, Violoncellos, and Double Basses.

**Violins:** *I.*, *II.*

**Viola:** *Ve*

**Violoncello:** *V.c.*, *pizz.*, *pp*

**Double Bass:** *C.b.*, *div.*

Performance markings: *arco*, *pp*, *div.*

*OH.*  
*Fl.* I.  
*Ob.* I.  
*Cl. in La* I. (I.)  
*più p possibile*  
*Fg.* I.  
*più p possibile*  
*in Fa*  
*Cr. in Mi*  
*Trb. in Fa*  
*ppp*  
*Tp.*  
*ppp*  
*con la mazza*  
*P.*  
*ppp*  
*Coril.*  
*pppp*  
*A.*  
*mf*  
*I. Vni*  
*leggero*  
*pizz. 6*  
*II. Vni*  
*pizz.*  
*Vi.*  
*pizz.*  
*V.c.*  
*pizz.*  
*Cb.*  
*pizz.*

Ofl.   
 Fl. I. solo   
 Ob.   
 Cl. in Bb   
 Cr.   
 Tr.b.   
 Caril.   
 A.

I. Vni   
 II. Vni arco   
 Vle   
 V.c.   
 C.b. div. arco

I.

Fl.

Cl. in La I.

Fg. I.

Cr. in Fa III.

A.

I. Vni

II. Vni

Ve

Vc.

Cb.

pizz.

arco

pizz.

pizz.

pizz.

A.

VUOTA

I. Vni

II. Vni

Ve

Vc.

Cb.

pizz.

arco

pizz.

VUOTA



14 Andante lento

VUOTA

Ort. Fl. Ob. Cl. in La Fg. in Fa Cr. in Mi A. Anna

*(con un mazzolino di Nontiscordardimè)*

Se co - me vo - i pic -

14 Andante lento

VUOTA

I. Vni II. Vle Vc. C.b.

pizz. arco  
pianiss. pp  
pizz. arco  
pianiss. pp  
arco  
pp  
arco  
pp  
(pizz.)  
pianiss.

Mosso

I. Tempo

Fl.

Ob. I. *p*

Cl. in La

Fg.

in Fa Cr.

in Mi III. *p*

Tp. *pp*

Anna

- ci - na io fos.si, o va - ghi fior, sem - pre sem - pre — vi -

Mosso

I. Tempo

I. *pizz.*

Vni *arco* *pp*

II. *pizz.* *arco* *pp*

Vle

V.c.

C.b. *pizz.*

Fl.

Cl. in La

Fg.

in Fa  
Cre.  
in Mi

A.

Anna

- ci - na po - tre . i sta - real mio a - mor . . . . . Al -

I.  
Vni

II.

Vle

V.c.

C.b.  
pizz.

*Andante espressivo*

*Ott.*

*Ff.* *pp*

*Ob.* I.

*Cl. in La* *pp* I.

*Fg.* *pp*

*Cr. in Fa* I. *pp*

*Cr. in Mi* III. *pp*

*Trb. in Fa*

*Anna*

-lor — dir. gli vor- re - i: "Io pen- so sem- pre a te!,,..... Ri

*Andante espressivo*

I. *Vni* *pp*

II. *pp*

*Vle* *pp*

*V.c.* *pp*

*C.b.* *pp* *arco*

Fl. <sup>a2</sup>  
*p*

Ob. I.

Cl. in B $\flat$

Fg. *p*

Cr. in F  
Cr. in C

Anna  
- pe - tergli po - tre - i: <Non ti scordar di

I Vni

II Vni

Vle

Vc.

Cb. pizz.

*affrett.*

Fl. <sup>a2</sup> *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*  
in La

Fg. *f* *ff*

in Fa  
Cr. *f* *ff*

in Mi *ff*

Tp. *ppp cresc.* *f accel.*

Anna  
me! ————— io pen - so sem - pre sem - pre a

*affrett.*

I. *ff*

Vni II. *f* *ff*

Vle *f* *ff*

V.c. *f* *ff*

C.b. *arco* *ff*

Ofl.   
 Fl.   
 Ob.   
 Cl. in La   
 Fg.   
 Cr. in Fa   
 Cr. in Mi   
 Trb. in Fa   
 A.

Anna   
 te! Non ti... scor-dar dime non ti... scor-

I. Vni   
 II. Vni   
 Vle   
 Vc.   
 Cb.

*ritard.*  
*col canto* I.

Fl. *pp*

Ob. I. *p*

Cl. in La *p*

Fg. *p*

in Fa (I.) *pp*

Cr. (I.) *pp*

in Mi III. *pp*

A. *p*

Anna *ten*  
- dar di me, non ti... scor-dar, non ti scor-dar di me!

*ritard.*  
*col canto*

I. *pp*

II. *pp*

Vle *pp*

Vc. *div.*

Cb. *pizz.*



Lento un poco accel. rit. molto  
col canto

Lo stesso mov<sup>to</sup>

Orch. score for Anna's vocal line and woodwinds. The score is in 2/4 time and G major. It features staves for Oboe (Ob.), Flute (Fl.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Fg.), Horn in F (in Fa), Trumpet in F (Tr. in Fa), Trombone (Trbn.), and Anna's voice.

Anna's vocal line includes the lyrics: "No! no! no! no!... non ti scordar di me! »".

Woodwind parts include first and second endings (I., II., III.) and dynamic markings such as *pp*, *p*, and *ppp*. The Trombone part includes the instruction *piu p. possibile*.

Lento un poco accel. rit. molto  
col canto

Lo stesso mov<sup>to</sup>

Orch. score for strings. It features staves for Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (V.c.), and Contrabasso (C.l.).

The string parts include dynamic markings such as *pp* and *arco*.

15 Allegro sostenuto, I. Tempo

Orch. score for measures 1-3. Instruments include Ofl., Fl., Ob., Cl. in La, Fg., Cr. in Mi, Tr.b. in Fa, P., and Caril. The score features various dynamics such as *p*, *pp*, and *ppp*. The percussion part includes the instruction *battuti colla mazza*.

15 Allegro sostenuto, I. Tempo

*leggerissimo*

String score for measures 1-3. Instruments include Vni, Vle, V.c., and C.b. The score features dynamics such as *p* and *pizz.* (pizzicato). The Vni part includes a sixteenth-note figure with a '6' above it.

This page of a musical score includes the following parts and markings:

- OH.** (Oboe): *p* *sensibile*
- Fl.** (Flute): *p* *sensibile*, *I. solo*
- Ob.** (Oboe): *I.*
- Cl. in La** (Clarinet in B-flat): *I. solo*, *p. sensibile*
- in Fa** (Trumpet in F): *I.*
- Cr. in Mi** (Trumpet in C): *I.*
- Trb. in Fa** (Trumpet in F): *I.*, *pppp*
- Caril.** (Carillon)
- A.** (Piano): *mf*
- I. Vni** (Violin I): *arco*, *pp*
- II. Vni** (Violin II): *arco*, *pp*
- Vle** (Viola): *arco*, *pp*
- I. c.** (Violoncello): *arco*, *pp*
- C. b.** (Contrabasso): *div. arco*, *pp*

Cl. in C

Fg.

Cr. in A

A.

I. Vni

II. Vni

Vle

V.c.

C.b.

I.

pizz.

pizz. arco

pizz.

pp

Fg.

Trp.

A.

VUOTA

VUOTA

ppp

I. Vni

II. Vni

Vle

V.c.

C.b.

VUOTA

VUOTA

pizz.

(pizz.)

ppp

(pizz.)

ppp

*Andante lento come prima*

Fl. I. *pp*

Ob. I. *pp* (I.) *p*

Cl. in Bb *pp* *p*

Fg. *pppp* *p*

Cr. in Fb I. II. *mf*

A. *mf*

Anna

Voi, di me...più fe - li - - ci, lo - - se - gui.

*Andante lento come prima*

I. *pizz.* *arco* *pp*

Vi. II. *pizz.* *arco* *pp*

Ve. *pp*

V.c. *arco* *p*

C.b. *p*

Mosso I. Tempo

Fl. I.  
Ob.  
Cl. in Bb  
Fg.  
in Fa  
Cr.  
in Mi  
Trb. in Fa  
Tp.  
A.  
Anna  
- re - te, o fior; per val - li e per pen -

Mosso I. Tempo

I. Vni  
II. Vni  
Vie  
V.c.  
C.b.  
pizz.  
arco  
div.  
pizz.  
arco

*ritard.*

Fl. *p*

Ob. *pp* I.

Cl. in Bb *pp*

Fg. *pp* *ppp*

in Fa Cr. *pp*

in Mi *pp*

A.

Anna

- di - ci se - gui - re - te il mio a - mor - - - Ah,

*ritard.*

I. Vni

II. Vni

Vi. *pizz.* *arco*

V.c. *pizz.* *arco*

Cb.

16 Andante espressivo Come prima

Orch. score for strings and woodwinds:

- Ott.** (Oboe): *ppp*
- Fl.** (Flute): *ppp*
- Ob.** (Clarinet): *ppp*
- Cl. in La** (Clarinete): *ppp*
- Fg.** (Fagotto): *ppp*
- in Fa Cr.** (Corni): *ppp*
- in Mi** (Corni): *ppp*
- A.** (Archi): *ppp*

**Anna** vocal line with lyrics:

se il no-me che a-ve - te men - zo - gne - ro non

16 Andante espressivo Come prima

Orch. score for strings:

- I. Vni** (Violini): *pianiss.*
- II. Vni** (Violini): *pianiss.*
- Ve** (Viola): *pianiss.*
- V.c** (Violoncelli): *pianiss.*
- C.b.** (Contrabbassi): *pianiss.*



Ott.

Fl.

Ob.

Cl. in La

Fg.

in Fa Cr.

in Mi

A.

Anna

eh, ————— deh! al mio amor ri - pe - te - te:

I. Vni

II. Vni

Vle

V.c.

C.b.

*cresc.*

*a2*

*cresc.*

*cresc.*

*cresc.*

*p*

*I.*

*III. cresc.*

*pp*

*cresc.*

*cresc.*

*cresc.*

Orch. score for woodwinds, brass, strings, and voice. The score is in G major and 3/4 time. The woodwind section includes Oboe (Ob.), Flute (Fl.), Clarinet in A (Cl. in La), Bassoon (Fg.), and Cor Anglais (Cr. in Fa, Cr. in Mi). The brass section includes Trumpet in F (Tr.b. in Fa) and Trombone (Trbn.). The string section includes Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (V.c.), and Double Bass (C.b.). The vocal line is for Anna. The score includes various dynamics such as *f*, *p*, *cresc.*, and *arco*, and performance markings like *div.* and *arco*.

Ob.

Fl.

Ob.

Cl. in La

Fg.

Cr. in Fa

Cr. in Mi

Tr.b. in Fa

Trbn.

Trp.

Anna

Non ti scordar di me! Ah! non ti scor.

I. Vni

II. Vni

Vle

V.c.

C.b.

*f*

*p*

*cresc.*

*arco*

*div.*

OH.  
 Fl.  
 Ob.  
 Cl. in La  
 Fg.  
 in Fa Cr.  
 in Mi  
 Trb. in Fa  
 Anna  
 I. Vni  
 II. Vni  
 Vle  
 V.c.  
 C.b.

- dar, non li scordar, non hi... scor. dar dime non hi... scor.

Musical score for orchestra and voice. The score includes parts for Oboe (OH.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in La), Bassoon (Fg.), Horn in F (in Fa), Trumpet in C (Cr.), Trumpet in B-flat (in Mi), Trombone in F (Trb. in Fa), and Voice (Anna). The string section consists of Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (V.c.), and Double Bass (C.b.). The vocal line for Anna includes the lyrics: "- dar, non li scordar, non hi... scor. dar dime non hi... scor." The score features various musical notations such as dynamics (p, pp, f), articulation (accents), and performance instructions (dim., I.).



*Lento col canto*

*ritard.*

*Lo stesso mov<sup>to</sup> rall.*

Ofl.   
 Fl. I.   
 Ob. I.   
 Cl. in La I.   
 Fg.   
 in Fa I.   
 Cr.   
 in Mi III.   
 Trb. in Fa   
 Trbn.   
 Tpo.   
 Anna   
*un poco accel.* *ritard. molto* *me, di me! >>*   
 No! no! no! no!.... non ti scor.dar di me! >>

*Lento col canto*

*ritard.*

*Lo stesso mov<sup>to</sup> rall.*

I.   
 Vni   
 II.   
 Vie   
 V.c.   
 C.b.   
 arco   
 p

17 I. Tempo  
*estremamente piano tutti*

OH.

Fl.

Ob.

Cl. in La

Fg.

in Fa

Cr.

in Mi

Trbn.

17 I. Tempo  
*estremamente piano tutti*

I. Vni

II. Vni

Vle

V.c.

C.b.

*f string. e cresc. sino al...*

Ott.

Fl.

Ob.

Cl. in La

Fg.

Cr.

Tr.b. in Fa

Trbn.

Trp.

I. Vni

II. Vni

Vle

Vc.

C.b.

*f string. e cresc. sino al...*

*Allegro vivo*

*cresc. ....*

Orch. score for woodwinds and brasses. Instruments include Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Fg.), Clarinet in Bb (Cl. in Bb), Clarinet in Eb (Cl. in Eb), Trumpet in Bb (Trb. in Bb), Trumpet in C (Trb. in C), Trombone in Bb (Trbn.), Trombone in Bb (Tb. B.), and Trombone in C (Tp.). The score features dynamic markings such as *ff* and *a2*, and a *cresc.* marking at the top right.

*Allegro vivo*

*cresc. ....*

Orch. score for strings. Instruments include Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (V.c.), and Double Bass (C.b.). The score features dynamic markings such as *ff* and *arco*, and a *cresc.* marking at the top right.




Ofl. *fff*  
 Fl. *fff*  
 Ob. *fff*  
 Cl. in La *fff*  
 Fg. *fff*  
 in Fa Cr. *fff*  
 in Mi *fff*  
 Trb. in Fa *fff*  
 Crf. in Sib *fff*  
 Trbn. *ff*

Anna *(va a mettere il mazzolino nella valigia di Roberto)*  
 Rob. *(vedendo l'atto di Anna e avvicinandosele sorridendo)*  
 Tu!..  
 Ah! ti ho còlta!..

I. Vni *fff*  
 II. *fff*  
 Vle *fff*  
 V.c. *fff*  
 Cb. *fff*

(prendendo dalla valigia il mazzolino, lo bacia, poi lo ripone)  
con grazia

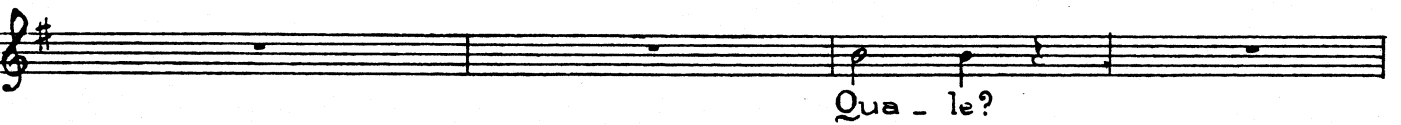
Rob.  Gra - zie, An - na mi - a... Ma un piú gen - til ri - cor - do io

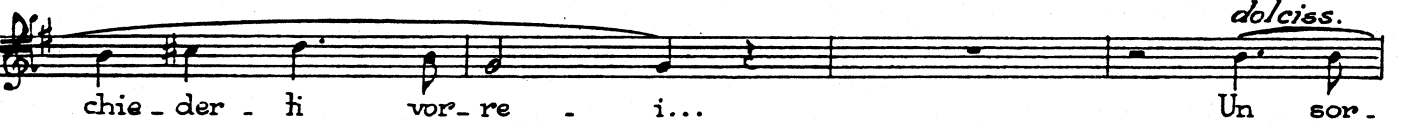
I.  *Vni*

II.  *Vle*

*V.c.* 

*C.b.* 

Anna  Qua - le?

Rob.  chie - der - ti vor - re - i... Un sor - *dolciss.*

rall.

Lento

I.  *Vni*

II.  *Vle*

*V.c.* 

*C.b.* 

18 Più lento

*rall.* *stentando*

Ott. *pp*

Fl. *pp*

Ob. I. *pp* (I.) *ff* *a2*

Cl. in La *pp* *mf*

Flg. *pp*

Cr. in Fa (II.) *f* *a2*

Cr. in Mi *f*

Rob. *(Anna scuote tristemente la testa)*  
- ri - so .....

18 Più lento

*rall.* *stentando*

I. *Vni pp con espress.*

II. *Vni pp con espress.*

IV. *Vle pp*

IV. *Vc pp*

IV. *C.b. pp*

*a tempo*

*rall. molto*

Orch. score for woodwinds and strings:

- Fl.** (Flute): *pp* (pianissimo)
- Ob.** (Oboe): *pp* (pianissimo)
- Cl. in La** (Clarinet in B-flat): *pp* (pianissimo)
- Fg.** (Fagotto/Bassoon): *pp* (pianissimo)
- in Fa** (Violins): *pp* (pianissimo)
- Cr.** (Violas): *pp* (pianissimo)
- in Mi** (Cellos/Double Basses): *pp* (pianissimo)

*a tempo*

*rall. molto*

Orch. score for strings:

- I. Vni** (Violin I): *pp* (pianissimo)
- II. Vni** (Violin II): *pp* (pianissimo)
- Vle** (Viola): *pp* (pianissimo)
- V.c.** (Violoncello): *pp* (pianissimo)
- c.b.** (Contrabasso): *pp* (pianissimo)

N° 4.

*Duetto . Anna e Roberto*

*Andante lento*

Fl. *pp*

Ob.

Cl. in La *pp*

Fg. *I. pp*

Cr. in Fa

Trb. in Fa

Trbn.

Tb.B.

Tp. *Sol - Do pp*

A.

Anna

Roberto *pp*

Non es - ser, An - na mi - a, me - sta... si

*Andante lento*

I. *pp*

Vi

II. *pp*

Ve *pp*

V.c. *pp*

C.b.

Fl. I. *pp*

Ob. I. *pp*

Cl. in La

Fg. I. *pp*

Anna *lentamente*

Hob. *pp*

Io tentoin van di trallene.re il  
lan - to; passe.ran pochi giornietorne.ro.

I. Vni

II. Vni

Vle

V.c.

C.b.

Fl.

Cl. in La

Fg.

Trp.

Anna *col canto*

prien - to, ho u - na... tri - stez - za che vin - cer non...

I. Vni *pp*

II. Vni *pp*

Vle *pp*

V.c. *pp*

C.b.

Anna *col canto*

Fl. I.

Cl. in La

Fg. *pp*

Cr. in Fa *pp* I. II.

Tp. *pp*

Anna

so.... Foschi pre-sa - si mi tur-ban la men - te...

IV. corda

I. Vni

II. Vni

Vle

V.c.

C.b. *pp*

Fl. I.

Ob.

Cl. in La *pp*

Fg. *pp*

Anna *lento*

Rob.

Sta - An - na!

I. Vni

II. Vni

Vle

V.c.

C.b.

*accel. deciso*

Fl.

Ob.

Cl. I. in La

Fg.

Cr. in Fa

Trb. in Fa

Trbn.

*f*  
*seche*

Anna

-not - te so - gna.i chemo.ren - te t'at - ten.de.vo...

Rob.

*deciso*  
Suvvia!.. Quali pensier!

*accel. deciso*

I. Vni

II. Vni

Vle

Vc.

C.b.



19 *al tempo*

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff* *in La*

Fg. *ff* *a2*

Cr. *ff* *in Fa*

Trb. *ff* *in Fa*

Trbn. *ff*

Tb.B. *ff*

Tp. *ff*

Rob. *f* *al tempo* *3* *lentamente*

Pen - sa in - ve.ceai di lie - ti che il de.sti - no ci pro -

19 *al tempo*

I. *ff*

Vni II. *ff*

Ve. *ff*

Vc. *ff*

Ob. *ff*

*rit. col canto a tempo*

*Fl.*

*Cl. in La*

*Fg.*

*Cr. in Fa*

*Anna*

*Rob.*

*con abbandono rit. a tempo* Ma... m'ami tu dav -  
-met-te, be-ni - gno al no - stro a - mor!

*rit. col canto a tempo*

*I. Vni*

*II. Vni*

*Vle*

*Vc.*

*Cb.*

col canto

Fl. *p* *pp*

Ob. I. *p* *pp*

Cl. in La *p* *pp*

Fg. I. *p* *pp*

Cr. in Fa *p* *pp*

Anna *- var?...* *con espressione*

Rob. Mio cheru - bi - no, per - ché..... dell'a-mor mio dubi - ti an - cor?

col canto

I. *p cresc.* *pp*

Vni. II. *p cresc.* *pp*

Vle. *p cresc.* *pp*

Vc. *p cresc.*

Cb. *p* *pp*

20 *And.<sup>te</sup> molto lento*

Fl. *I.*

Cl. *in La* *I.* *ppp*

Fg. *I.* *f* *ppp*

Cr. *in Fa* *I.* *dolciss.* *ppp*

Rob. *Tu del-l'in-fan-zia mi - a le gio-ie*

20 *And.<sup>te</sup> molto lento*

*I.* *Vni* *f* *ppp*

*II.* *f* *ppp*

*Vle* *f* *ppp*

*Vc.* *f* *ppp*

*Cb.* *f* *ppp*

*col canto*

Fl. *I.* *pp*

Cl. *in La* *I.* *pp* *I.* *p*

Fg. *I.*

Rob. *di - vi - de - shi e le... ca - rez - ze; da te so - a - ve e*

*accel. ppp* *rit.*

*col canto*

*I.* *Vni*

*II.*

*Vle*

*Vc.*

*Cb.*

*col canto*

*a tempo*

(I.)

Fl. I. *pp*

Ob. I. *pp*

Cl. in La I. *pp*

Fg. *pp*

Cr. in Fa I. *ppp*

Rob. *ppp* *allarg.* *a tempo*

pi - a im - pa - ra - i del - la vi - ta le dol - cez - ze; e - ro

*col canto*

*a tempo*

I. Vni. *pp*

II. Vni. *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Fl. I. *pp*

Ob. *pp*

Cl. in La I. *pp*

Fg. *pp*

Cr. in Fa I. *pp*

Rob. *pp*

po - ve - ro, e hu l'af - fet - to mi - o piú d'ogni ric - co vo - le - sti pre -

I. Vni. *pp*

II. Vni. *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Fl. (I.)

Ob. I.

Cl. in La

Fg.

Cr. in Fa

Tr.

Rob. *portando la voce* *espansivo*

-giar Ah! du-bi-ta di Di-o... ma no, dell'amor mio non du-bi-

I. Vni

II. Vni

Vle

Vc.

Cb.

div. uniti

unite

*accel.*

Fl. *mf*

Ob. *mf*

Cl. in La *mf*

Fg. *mf*

Cr. in Fa *p* *mf*

Rob. *p* *portando la voce* *mf* *f* *espansivo* *accel.*

-tar, non du - bi - tar! Ah! du - bi - ta di Di - o. ah!

I. *mf*

Vni *mf*

II. *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

*accel.*

*a tempo*

*stent.*

Fl. *pp*

Ob.

Cl. in La

Fg. *f* *p* *I.*

Cr. infra *pp* *I.*

Tp. *p*

Rob. *a tempo* *rit.* *f* *stent.*

du - bi - ta di Dio... ma no, del l'a mor mio non du - bi - tar! del - l'a mor

*a tempo* *stent.*

I. Vni *pp* *f* *mf*

II. *pp* *f*

Ve *pp* *f*

Vc. *pp* *f*

Cb. *f*



*rit. col canto*

Fl. I.

Ob.

Ci. in La

Fg.

Cr. in Fa

Trb. in Fa

Rob.

mi\_o, ma no, non du\_bi - tar! ————— lo ta - - -

*rit.*

*rit. col canto*

I. Vni

II. Vni

Vle

Vc.

Cb.

*a tempo*

21

Fl. *pp*

Ob.

Cl. in La

Fg. I. *pp* (I.) *p*

Trp. *pp* *ppp*

A. *ppp*

Anne *dolciss.*  
Dol - cie so - a - vi ac - cen - ti, deh! vi scol -

Rob. - mo!

21

*a tempo*

I. *div.* *ppp dolciss.*

Vni

II. *ppp*

Vle *ppp*

Vc. *ppp*

Cb. *pizz.* *ppp*

*col canto*

Fl.

Ob.

Cl. in La

Fg.

Cr. in Fa

Tp.

A.

*accel.*      *rit.*

Anna

- pi - te nel mio me - sto cor - - e nei fo - schi mo - men - ti del - l'at.

*col canto*

I.

Vni

II.

Vle

Vc.

Cb.

Fl.

Ob.

Fg.

C<sub>or.</sub> in F<sub>a</sub>

T<sub>rp.</sub>

A.

Anna

- te - sa al - le - via - te il mio do - lor..... Dol - cie so - a - viac - cen - ti, oh! quan - te

I. Vni

II. Vni

Vle

Vc.

Ob.

arco

*Fl.*  
*Ob.*  
*Cl. in Bb*  
*Fg.*  
*Cr. in Fa*  
*Trp.*  
*A.*  
*Anna*  
*I. Vni*  
*II. Vni*  
*Vle*  
*Vc.*  
*Cb.*

*p*  
*f*  
*p*  
*p*  
*p*  
*p*  
*p*  
*portando la voce*  
*espansivo*  
*div.*  
*div.*  
*pizz.*  
*arco*

vol - te il lab - bro mi - o.... vi dee mormo - rar: — Ah!

*rit.*

Fl. I. *p*

Ob.

Cl. in La I. *p* *col canto*

Fg.

Cr. in Fa

Tp. *p*

Anna *rit.*  
 du.bi.ta di Di - o... ah! du.bi.ta di Dio, ma no,, del - l'a - mor mio non du - bi.

Rob. *pp*  
 Del l'a - mor mio non du - bi - tar!

*rit.*

*col canto*

I. *ppp* *unifi*

Vni *ppp*

II. *ppp*

Vle *ppp*

Vc. *ppp*

Cb.

Fl. *mf* *pp*

Ob. *mf*

Cl. in La I. *mf* *pp*

Fg. *mf*

Cr. in Fa I. *pp* *mf* *pp*

Trp. *mf* *pp*

Anna *string.* *a tempo*  
-tar! Ah! dubi.ta di Di - o... ma no, dell'amor mi - o non du - bi -

Rob. *pp*  
Ah! dubi.ta di Di - o... ma no, dell'amormi non du - bi -

I. Vni *mf* *pp*

II. *mf* *pp*

Vle *mf* *pp*

Vc. *mf* *pp*

Cb. *mf*

Fl. I.  
 Ob.  
 Cl. in E♭  
 Fg.  
 Cr. in F♯  
 Anna  
 Rob.  
 Vni I.  
 Vni II.  
 Vle  
 Vc.  
 Cb.

-tar, ah! no, non du - bi - tar, del - l'a - mor mi - o ah! no, non du - bi -  
 -tar, ah! no, non du - bi - tar, del - l'a - mor mi - o ah! no, non du - bi -



I. *rall.* *a tempo* (1.)

Fl. *p*

Ob. *pp*

Cl. in E♭ *pp*

Fg. *pp*

Cr. in F♯ *pp*

*con tenerezza* *rall.* *a tempo*

Anna *-lar* Io t'a-mo, io t'a-mo!

Rob. *-lar* Io t'a-mo! io

I. *rall.* *a tempo*

Vni *p*

II. *del.* *ppp*

Vle *del.* *ppp*

Vc. *del.*

Cb. *del.*

*rall.*

*Fl.*

*Ob.*

*Cl. in La*

*Fg.*

*Anna*

*Rob.*

t'a - mo! io t'a - mo! io t'a - -

t'a - mo! t'a - mo! io t'a - -

*rall.*

*pizz.*

*pp*

*pizz.*

*pp*

*pp*

*armonioso*

*I. Vni*

*II. Vni*

*Vle*

*Vc.*

*Cb.*

Ob. II.

Cl. in La

Fg.

Cl. in Fa

Cmp.

Anna  
- mo!

Rob.  
mo!

I. Vni arco

II. Vni arco

Vle

Vc. pizz. arco

Cb. pizz. arco

*a piacere*

Detailed description: This page of a musical score, numbered 115, contains parts for woodwinds, strings, and vocalists. The woodwind section includes Oboe II, Clarinet in La, Bassoon, and Clarinet in Fa. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The vocal parts are for Anna and Roberto. The score is divided into two measures. The first measure shows the vocalists singing 'mo!' and the strings playing pizzicato. The second measure features a dynamic shift to piano (p) and a change to arco for the strings. The woodwinds and strings play sustained notes, while the oboe and bassoon have specific melodic lines. The clarinets and bassoon have 'pizz.' markings. The strings have 'arco' markings. The oboe part is marked 'II.'. The vocalists have 'mo!' with a long line underneath. The conductor's part has 'a piacere' written below it. The page number '115' is in the top right corner.

N°5.

PREGHIERA

Anna, Roberto, Guglielmo e Coro

*Allegro*

Cl. in La I. *pp*

Fg. *pp*

The first system of the score features two staves. The top staff is for the Clarinet in La (Cl. in La), marked with a first ending (I.) and a piano-piano (*pp*) dynamic. The bottom staff is for the Fagotto (Fg.), also marked with a piano-piano (*pp*) dynamic. Both instruments play a melodic line with some grace notes.

*Allegro*

Vni I. *pp*

Vni II. *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

The second system of the score features five staves for the string ensemble: Violini I (Vni I.), Violini II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabbasso (Cb.). All instruments are marked with a piano-piano (*pp*) dynamic. The strings play a rhythmic accompaniment of eighth notes.



Cl. in La I. *p*

Fg. *p*

Coro in Mi III. IV. *p*

The third system of the score features three staves. The top staff is for the Clarinet in La (Cl. in La), marked with a first ending (I.) and a piano (*p*) dynamic. The middle staff is for the Fagotto (Fg.), also marked with a piano (*p*) dynamic. The bottom staff is for the Choir (Coro) in the key of Mi, marked with a piano (*p*) dynamic and a first ending (III. IV.).

Vni I. *p*

Vni II. *p*

Vle *p*

Vc. *p*

Cb. *p*

*mf*

The fourth system of the score features five staves for the string ensemble: Violini I (Vni I.), Violini II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabbasso (Cb.). The Violini I and II staves are marked with a piano (*p*) dynamic, while the other three staves are marked with a piano (*p*) dynamic. The bottom right of the system is marked with a mezzo-forte (*mf*) dynamic.

Cl. in La

Fg.

in Fa

Cor. in Mi

Cmp.

a piacere

Vni I.

Vni II.

Vle

Vc.

Ob.

**22** Allegro

Fl.

Ob.

Cl. in La

Fg.

Cor. in Mi III. IV.

A.

**22** Allegro

Vni I.

Vni II.

Vle

Vc.

Ob.

Fg.

Cor. in Mi III. IV.

Vni I.

Vni II.

Vle

Vc.

Cb.

*pp*

Cl. in La

Fg.

Cor. in Mi III.

Soprani

Tenori

Bassi

*f*

*mf*

*pp*

*f*

*f*

*f*

Presto! presto in viaggio! è l'o - ra di par-tir! ... Pria che il giocondo

Presto! presto in viaggio! è l'o - ra di par-tir!

È l'o - ra di par-tir!

CORO DI MONTANARI

Vni I.

Vni II.

Vle

*pp*

*pp*

div.

*p*

*Cl.*  
*in La*

raggio del so - le abbia a sva - nir — si par - ta! si

Si par - ta! si par - ta! si

Si par - ta!

*Vni I.*

*Vni II.*

*Vle*



*Fl.*

*Ob.*

*Cl.*  
*in La*

*Fg.*

*p*

*mf*

par - ta! si par - ta! è l'o - ra di par - tir!

par - ta! si par - ta!

si par - ta!

*Vni I.*

*Vni II.*

*Vle*

Meno

I. *pp*

Fl. I. *pp*

Ob. I. *pp*

Cl. in La I. *pp*

Fg. I. *pp*

Rob. (ad Anna) An - na, co -

Vni I. *Meno*

Vni II.

Vle

Vc.



23

col canto

Allegro I. Tempo

Cl. in La

Fg.

Cor. III. IV. in Mi

Anna a piacere *pp*

Io mi sen - to mo - rir! —

Rob. - raggio!

23

col canto

Allegro I. Tempo

Vni I. *pp*

Vni II. *pp*

Vle *pp*

Vc. *pp*

Ob. *pp*



Ofl. *ff*  
 Fl. *ff*  
 Ob. *a2* *f* *ff*  
 Cl. in La *f* *ff*  
 Fg. *f* *ff*  
 Cor. in Fa *a2* *f* *ff*  
 Cor. in Mi *ff* *Cambia in Mi b*  
 Trb. in Fa *a2* *f* *ff*  
 Trbn. *I. II. a2* *f* *ff*  
 Tb. B. *f* *ff*  
 Tp. *ff*

Ten. (a Roberto) *f*  
 Bassi *f*  
 Del - la fo - resta al li - mi - te noi verrem con te...  
 Del - la fo - resta al li - mi - te noi verrem con te...

Vni I. *f* *ff* *p*  
 Vni II. *f* *ff* *p*  
 Vle *f* *ff* *p*  
 Vc. *f* *ff* *p*  
 Cb. *f* *ff* *p*

Piu lento

Fl. *pp*

Ob. *pp*

Cl. in La *pp* *Cambia in Si b*

Fg. *pp*

Rob. *(a Guglielmo)* *Piu lento* *pp*

Gugl. Padre mio, be-ne - di - te - ci! Tut - ti quin-tor - no in -

Vni I. *p*

Vni II. *p*

Vle *p*

Vc. *p*

Cb. *p*

rall. e dim.

Cl. in Si b *pp*

Fg. *pp*

Cor. in Fa I. II. I. *pp*

Gugl. *(Anna e Roberto s'inginoc-chiano ai piedi di Guglielmo tutti li imitano)* *pp* *p lento*  
-tor-no a me! Angiol di

Vni I. *rall. e dim.*

Vni II. *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

24 *Andante mosso*

Fl. *pp*

Cl. in Sib *I. solo p*

Fg. *pp*

Cor. in Mib *III. pp* *IV.*

Gugl.

Dio, che i van-ni ri-vol-gi al ciel...sta-se-ra, re-ca questa pre-

24 *Andante mosso*

Vc.

Cb.

Fl. *I.*

Fg.

Cor. in Fa *pp*

Cor. in Mib *pp* *III. p.* *IV.*

Gugl.

-ghie-ra al tro-no del Si-gnor. Angiol di Di-o, al trono del Si-

Vc.

Cb.

I.

Fl.

pp

II.

pp

Ob.

Fg.

pp

in Fa

Cor.

I.

pp

in Mi b

III.

pp

IV.

sottovoce

Anna

Sia pro - pi - zio il cam - mi - no ad o - gni pelle - gri - no; non serbi disin -

sottovoce

Rob.

Sia pro - pi - zio il cam - mi - no ad

sottovoce

Gugl.

- gnor. — Sia pro - pi - zio il cam - mi - no ad

Vni I.

pp legato

Vni II.

pp legato

Vle

pp legato

Vc.

pp legato

Cb.

*poco rit. a tempo allarg.*

Fl.

Ob.

Cl. in Sib

Fg.

in Fa

Cor

in Mi b

Anna

Rob.

Gugl.

- gan - ni ogni sogno d'amor non serbi disin-gan - ni o - gni  
 o - gni pel-le - gri - no; o - gni sogno d'a-  
 o - gni pelle - gri - no; o - gni

*poco rit. a tempo allarg.*

Vni I.

Vni II.

Vle

Vc.

Cb.

pizz. arco

Meno

Fl.

Ob.

Cl. in Sib

Fg.

in Fa

Cor.

in Mib

Anna

Rob.

Gugl.

so - gno d'a-mor. —

- mor si d'a-mor. — Si - a pro-

so - gno d'a-mor. — Si - a pro - pi - zio, sia propizio il cammi - no, sia pro-

Meno

Vni I

Vni II

Vle

Vc.

Cb.

div. uniti

div. uniti

I.

Fl. *mf*

Ob. *mf*

Cl. in Sib *mf*

Fg. *mf*

in Fa I.

Cor. in Mi b

Trb. in Fa I. *ppv*

Anna *f*  
Angiol di Di - o, reca al Signor questa pre-ghie-ra, questa pre-

Rob. *f*  
- pi - zio ad ogni pelle-gri - no, sia pro-pi - zio. il cam-mi-no, Angiol di

Gugl. *f*  
- pi - zio il cam-mi-no ad o - gni pel - le - gri-no, sia pro-

IV corda

Vni I. *f*

Vni II. *f*

Vle *f*

Vc. *f*

Cb. *f* pizz.

col canto

Fl. I. *p cresc.*

Ob. *a2 p cresc.*

Cl. in Sib I.

Fg. *p cresc. pp*

Cor. in Fa I. *a2 p cresc. p*

Cor. in Mib *p cresc.*

Trb. in Fa I.

A. *p cresc.*

Anna *p ten.*  
- ghie - ra — re - ca questa pre - ghie - ra al tro - no del Si -

Rob. *p ten.*  
- vi - no, re - ca questa pre - ghie - ra al tro - no del Si -

Quil. *p ten.*  
- pi - zio, re - ca questa pre - ghie - ra al tro - no del Si -

col canto

Vni I. *div. p cresc. p*

Vni II. *p cresc. p*

Vle *p cresc. p*

Vc. *p cresc. p*

Cb. *arco p cresc. p*



Fl. *a2* *p*

Ob. I. *p*

Cl. in Sib I. *p*

Fg. *f*

in Fa

Cor. *a2* *f*

in Mib

Anna  
-gnor. Angiol di Di - o

Rob.  
-gnor. Angiol di Di - o

Gugl.  
-gnor. Angiol di Di - o

Sop.  
si - a pro - pi - zio il cam -

Ten.  
si - a pro - pi - zio il cam -

Bassi *forte i Bassi*  
si - a pro - pi - zio il cam -

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl. *a2*

Ob. *I.* *a2*

Cl. *in Sib* *I.* *a2*

Fg. *A*

*in Fa*  
Cor.

*in Mib* *a2* *A*

Trb. *in Fa* *I.*

Anna  
re - ca que - sta pre - ghie - ra al tro - no del Si -

Rob.  
re - ca que - sta pre - ghie - ra al tro - no del Si -

Gugl.  
re - ca que - sta pre - ghie - ra al tro - no del Si -

- mi - no, non ser - bi di - sin -

- mi - no ad o - gni pel - le -

- mi - no ad o - gni pel - le -

Vni I.

Vni II.

Vle

Vc. *A*

Ob. *A*

Off.

Fl. *a2*

Ob. *a2*

Cl. in Sib *a2*

Fg.

in Fa Cor.

in Sib

Trb. in Fa I.

Trbn. I. II. *a2*

Tb. B. *ff*

Tp.

P. G. C.

Anna  
- gnor al tro - no del Si - gnor al

Rob.  
- gnor al tro - no del Si - gnor al

Quil.  
- gnor al tro - no del Si -

- gan - ni o - gni so - gno d'a - mor, o - gni

- gri - no, non ser - bi di - sin - gan - ni o - gni

- gri - no, non ser - bi di - sin - gan - ni o - gni

Vni I.

Vni II.

Vle

Vc.

Cb.

*ff*

*ritard. a tempo  
col canto*

Fl. *a 2*

Ob. I. *pp cresc. 3*

Cl. in Sib I. *pp cresc. 3*

Fg. *pp cresc.*

Cor. in Fa *p* *ppp cresc.*

Cor. in Mib *p* *ppp cresc.*

Trbn. *ppp cresc.*

Tp. *pp*

*ritard. pp*

Anna  
tro - no, al tro - no del Si - gnor An - giol di

Rob.  
tro - no, al tro - no del Si - gnor An - giol di

Gugl.  
- gnor, al tro - no del Si - gnor, al  
so - gno d'a - mor! Al tro - no del Si -  
so - gno d'a - mor! Al tro - no del Si -  
so - gno d'a - mor! Al tro - no del Si -

*ritard. a tempo  
col canto*

Vni I. *p cresc.*

Vni II. *p* *div. pp cresc.*

Vle *p* *div. pp cresc.*

Vc. *p* *p cresc.*

Ob. *p* *pp cresc.*

string.

Orch. score for woodwinds and brass:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Sib (Clarinet in B-flat)
- Fg. (Fagotto)
- Cor. in Fa (Cornet in F)
- Cor. in MiB (Cornet in B-flat)
- Trb. in Fa (Trumpet in F)
- Trbn. (Trombone)
- Tb. B. (Tuba)
- Tp. (Timpani)
- G.C. (Gong/Cymbal)

Dynamic markings: *ff*, *pp*, *p*, *ppp*. Performance instructions include *div.* and *3*.

Vocal score for Anna, Rob., and Gugli. with lyrics:

Anna: Dio al tro - no del Si - gnor re - ca questa pre -

Rob.: Dio al tro - no del Si - gnor re - ca questa pre -

Gugli.: tro - no del Si - gnor re - ca questa pre -

Chorus: - gnor, al tro - no del Si - gnor. del Si - gnor.

Chorus: - gnor, al tro - no del Si - gnor.

Chorus: - gnor, al tro - no del Si - gnor.

String section score:

- Vni I. (Violin I)
- Vni II. (Violin II)
- Vle (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

Dynamic markings: *ff*, *pp*, *p*. Performance instructions include *div.* and *3*.

string.

uniti

uniti

Off.  
 Fl.  
 Ob.  
 Cl. in Sib.  
 Fg.  
 Cor. in Fa  
 Cor. in Mib.  
 Trb. in Fa  
 Trbn.  
 Tp.  
 Anna  
 Rob.  
 Gugl.

- ghie - ra al tro - no del Si - gnor.  
 - ghie - ra al tro - no del Si - gnor.  
 - ghie - ra al tro - no del Si - gnor.

Angiol di  
 Angiol di  
 Angiol di  
 Angiol di

Vni I.  
 Vni II.  
 Vle  
 Vc.  
 Eb.

*a tempo*

*allarg.*

Woodwind and vocal soloist section of the score. The instruments listed are Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in B-flat (Cl. in Sib.), Bassoon in F (Fg.), Bassoon in F (C.Fg.), Cor Anglais in F (Cor. in Fa), Cor Anglais in B-flat (Cor. in Mib), Trumpet in F (Trb. in Fa), Trombone I & II (Trbn. I. II.), Trombone III (Tb. B.), and Trumpet (Tp.). The vocal soloist (Gugl.) has four staves of lyrics: "Di - o, che i van - ni ri - vol - gi al ciel sta-". The music is marked *ff* (fortissimo) and includes dynamic markings like *a2* and *a3*. The tempo changes from *a tempo* to *allarg.* (allargando).

*a tempo*

*allarg.*

String section of the score. The instruments listed are Violin I (Vni. I.), Violin II (Vni. II.), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The music is marked *ff* (fortissimo) and includes dynamic markings like *a* and *a2*. The tempo changes from *a tempo* to *allarg.* (allargando).

*a tempo*

Fl. *a2*

Ob. *a2* I. *pp*

Cl. in Sib *a2* *pp*

Fg. *a2* *pp*

C. Fg.

in Fa  
Cor.

in Mib *pp*

Trb. in Fa

Trbn. I. II.

III.  
Tb. B.

Tp.

A.

Anna

Rob.

Gugl.

- se - ra, re - ca que - sta pre - ghie - ra al

- se - ra, re - ca que - sta pre - ghie - ra al

- se - ra, re - ca que - sta pre - ghie - ra al

- se - ra, re - ca que - sta pre -

- se - ra, re - ca que - sta pre -

*a tempo*

Vni I. *p*

Vni II.

Vle *pp*

Vc. *p* pizz.

Ob. *p*



Fl. *a2*

Ob.

Cl. in Sib

Fg. *a2*

in Fa  
Cor.

in Mib

Trb. in Fa

Trbn.

Tp.

Anna

Rob.

Gugl.

tro - no del Si - gnor. Angiol di Di - o, reca questa pro-

tro - no del Si - gnor. Angiol di Di - o, reca questa pre-

tro - no del Si - gnor. al tro - no

tro - no del Si - gnor. al tro - no

- ghie - ra al Si - gnor. al tro - no

- ghie - ra al Si - gnor. al tro - no

Vni. I.

Vni. II.

Vle

Vc.

Cb.

arco

pizz.

pp

f

rall. col canto

a tempo

I.

Fl. *p*

Ob. *p*

Cl. in Sib *pp*

Fg. *pp*

in Fa

Cor. *pp*

in Mi b *p*

Tp. *pp*

rall.

a tempo

pp

Anna - ghie - - ra al tro - no

Rob. - ghie - - ra al tro - no

Gugl. del Si - gnor al tro - no

del Si - gnor al tro - no

del Si - gnor , al tro - no, al

al

rall. col canto

a tempo

Vni I. *arco* *p*

Vni II. *arco* *p*

Vle *arco* *p*

Vc. *arco* *p*

Ob. *arco* *p*

*rit.* *rall.* *I.* *ppp*

Fl.

Ob. *I.* *ppp*

Cl. in Sib

Fg.

in Fa  
Cor.

in Mi b

Tp. *Do-Sol*

A. *p*

Anna  
del Si-gnor.

Rob.  
del Si-gnor.

Gugl.  
del Si-gnor.

tro - no del Si-gnor.

tro - no del Si-gnor.

*rit.* *rall.* *pp* *pp* *pp* *pp* *div.*

Vni I.

Vni II.

Vle

Vc.

Cb.

27 Allegro moderato col canto

a tempo

Fl. *f* *a2*

Ob. *f* *a2*

Cl. in Sib *a2* *f*

Fg. *f* *a2*

in Fa Cor. *f*

in Mib *f*

Trb. in Fa I. *f*

Trbn. I. II. *a2* *f*

III. *f*

Tb. B. *f*

(Finita la preghiera, Guglielmo abbraccia Roberto, poi Roberto abbraccia Anna e stringe la mano e saluta i Montanari e Montanare.)

(si avvia con alcuni amici a piacere)

Rob. *f*

Pa-dre... An-na...Addi - o!

27 Allegro moderato col canto

a tempo

Vni I. *f*

Vni II. *f*

Vle *f*

Vc. *f*

Ob. *f*

Ofl.  
 Fl.  
 Ob.  
 Cl. in Sib  
 Fg.  
 in Fa  
 Cor. in Mib  
 Trb. in Fa  
 Trbn.  
 Tb. B.  
 Tp.  
 Anna  
 Rob. (sul panticello)  
 Gugl.  
 Sop.  
 Ten.  
 Bassi  
 Vni I.  
 Vni II.  
 Vle  
 Vc.  
 Eb.

Ad - dio, Ro - ber - to! ad - di -  
 Ad - dio, Ro - ber - to! ad - di -  
 Ad - dio, Ro - ber - to! ad - di -  
 Ad - dio, Ro - ber - to! ad - di -  
 Ad - dio, Ro - ber - to! ad - di -

28 *Andante mosso*

*animando sempre e cresc. molto*

Orch. score for woodwinds and strings:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Sib. (Clarinet in B-flat)
- Fg. (Fagotto)
- C. Fg. (Corno Fagotto)
- in Fa Cor. (Corno in Fa)
- in Mi b. Cor. (Corno in Mi b.)
- Trb. in Fa (Tromba in Fa)
- Piston in Mi b. (Pistone in Mi b.)
- Ort. in Sib. (Organo in Sib.)
- Trbn. (Trombone)
- Tb. B. (Tromba Basso)
- Tp. (Tromba Piccolo)
- P. G. C. (Percussion Grand Corno)
- Anna
- Rob.
- Gugl.

28 *Andante mosso*

*animando sempre e cresc. molto*

Orch. score for strings:

- Vni. I. (Violini I)
- Vni. II. (Violini II)
- Vle. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

*Ott.*  
*Fl.*  
*Ob.*  
*Cl. in Sib*  
*Fg.*  
*C. Fg.*  
*in Fa*  
*Cor.*  
*in Mib*  
*Trb. in Fa*  
*Piston in Mib*  
*Cl. in Sib*  
*Trbn.*  
*Tb. B.*  
*Tr.*  
*P. G. C.*

*Vni I.*  
*Vni II.*  
*Vle.*  
*Vc.*  
*Cb.*

*tutta forza*

Off.  
 Fl.  
 Ob.  
 Cl. in Sib.  
 Fg.  
 C.Fg.  
 in Fa  
 Cor. in Mib.  
 Trb. in Fa.  
 Piston in Mib.  
 Cor. in Sib.  
 Trbn.  
 Tb. B.  
 Tp.  
 G. C. T-t.

*cresc.*

*ffff*

*tutta forza*

Vni I.  
 Vni II.  
 Vle  
 Vc.  
 Cb.



*pesanti e stentate molto.....rit. a tempo*

Fl. *a2*  
Ob.  
Cl. in Sib *a2*  
Fg. *a2*  
in Fa  
Cor. in Sib  
Trb. in Fa I. II.  
Piston in Mi b  
Ort. in Sib *a2*  
Trbn. I. II. *a2*  
Tb. B.  
Tp.  
G. C.

*pesanti e stentate molto.....rit. a tempo*

Vni I.  
Vni II.  
Vle  
Vc.  
Cb.

*poco stent.*

*poco stent.*

*stentatiss.*

Orch. score for the first system, including parts for Ofl., Fl., Ob., Cl. in Sib., Fg., C. Fg., in Fa. Cor. in Mib., Trb. in Fa., Piston in Mib., Crt. in Sib., Trbn., Tb. B., Tp., P. G. C., and T-t. The score features various musical notations such as triplets, slurs, and dynamic markings like *ff* and *fff*.

*fff*

*poco stent.*

*poco stent.*

*stentatiss.*

Continuation of the orchestral score, including parts for Vni. I., Vni. II., Vle, Vc., and Ob. The score continues with complex rhythmic patterns and dynamic markings.

*ff*