VAULT
ML
96
B38
Op. 59

To the

Thursday Morning Musical Club

of Boston.

# The Sea-Fairies.

Words by

Alfred Lord Tennyson.

A Cantata for

Women's Voices

with soli for

Soprano and Contralto

and

accompaniment for

Pianoforte or Orchestra.

by

## Mrs. H. H. A. Beach

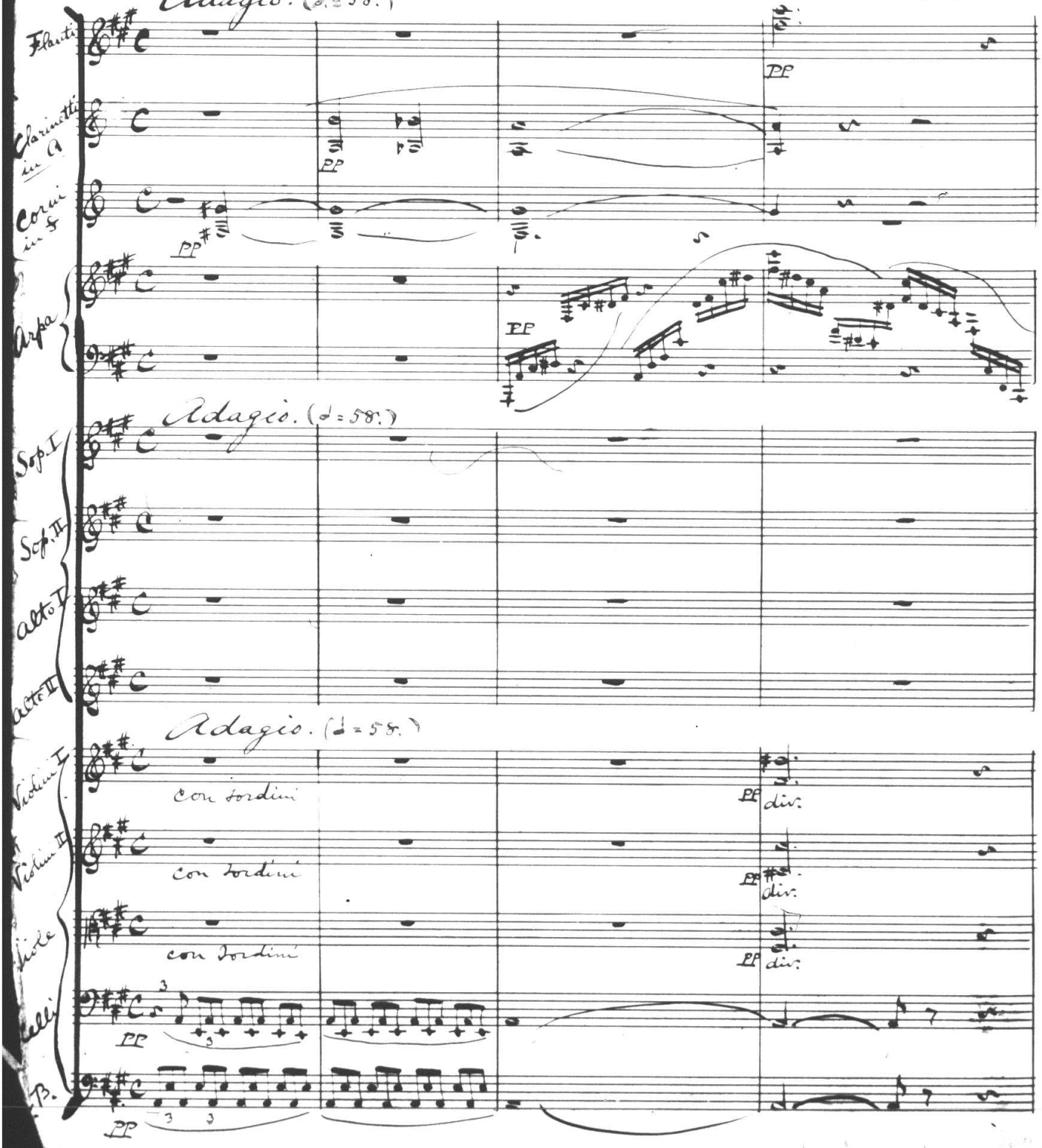
Op. 59.

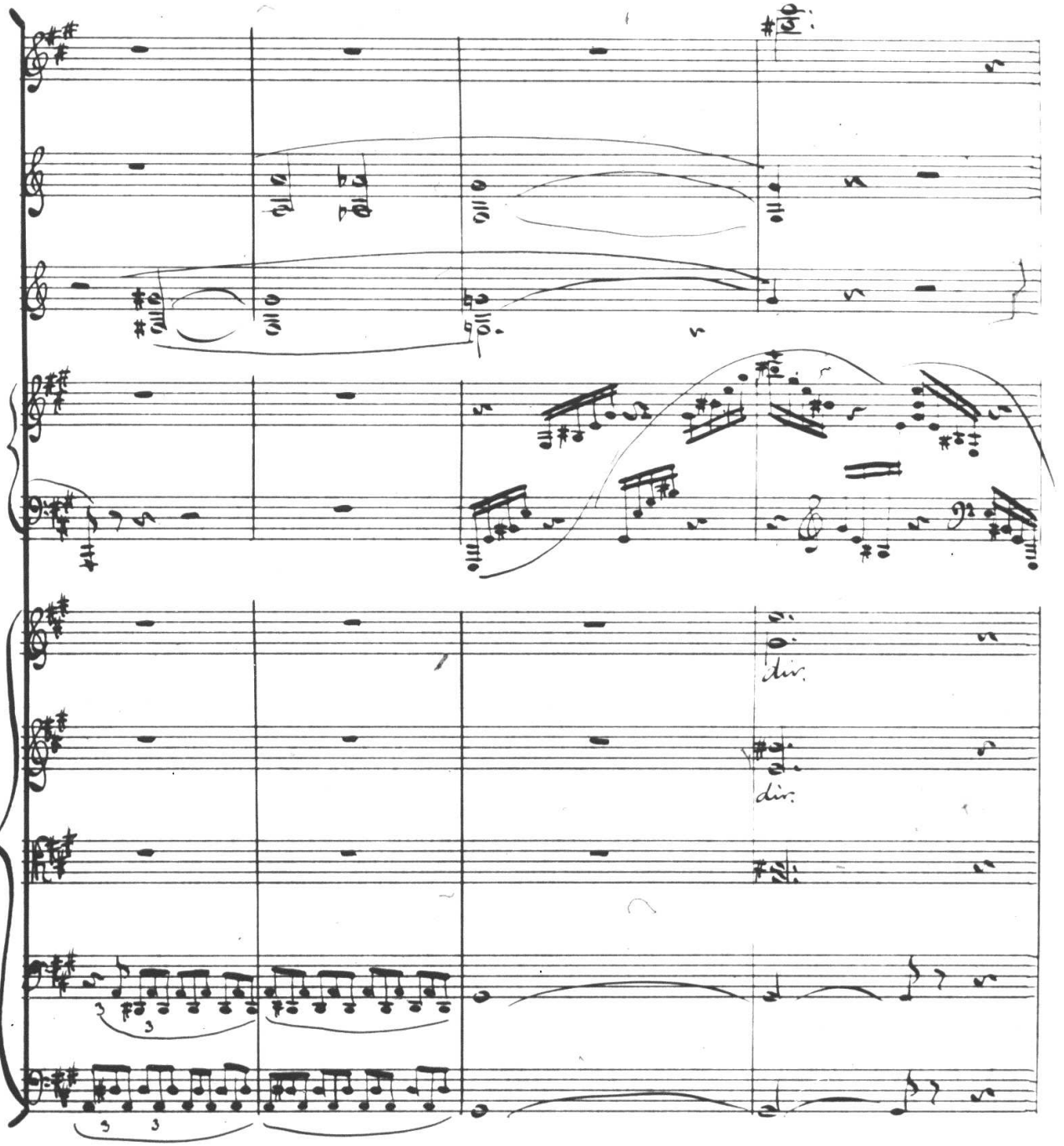
Orchestral Score.

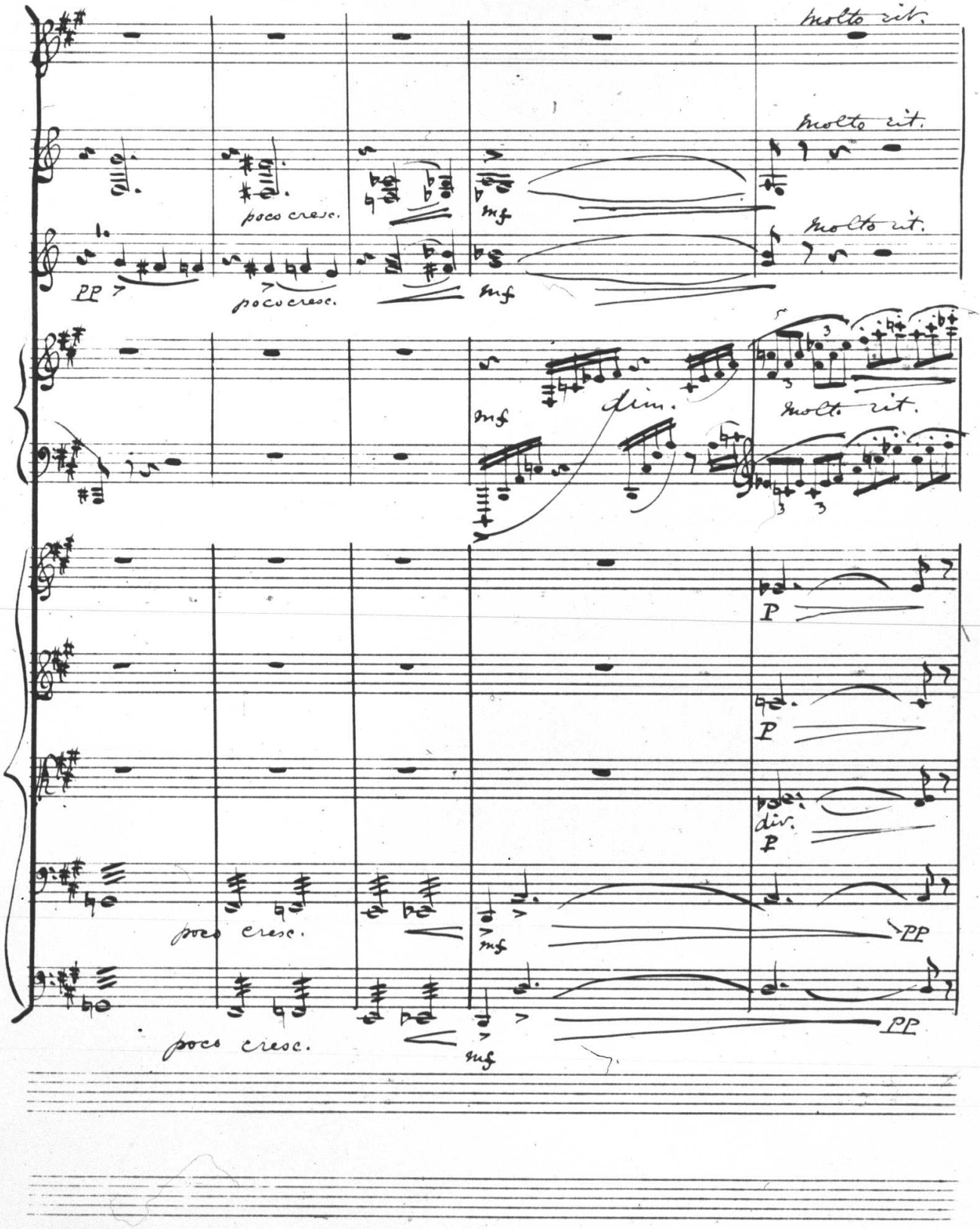
# The Sea-Fairies.

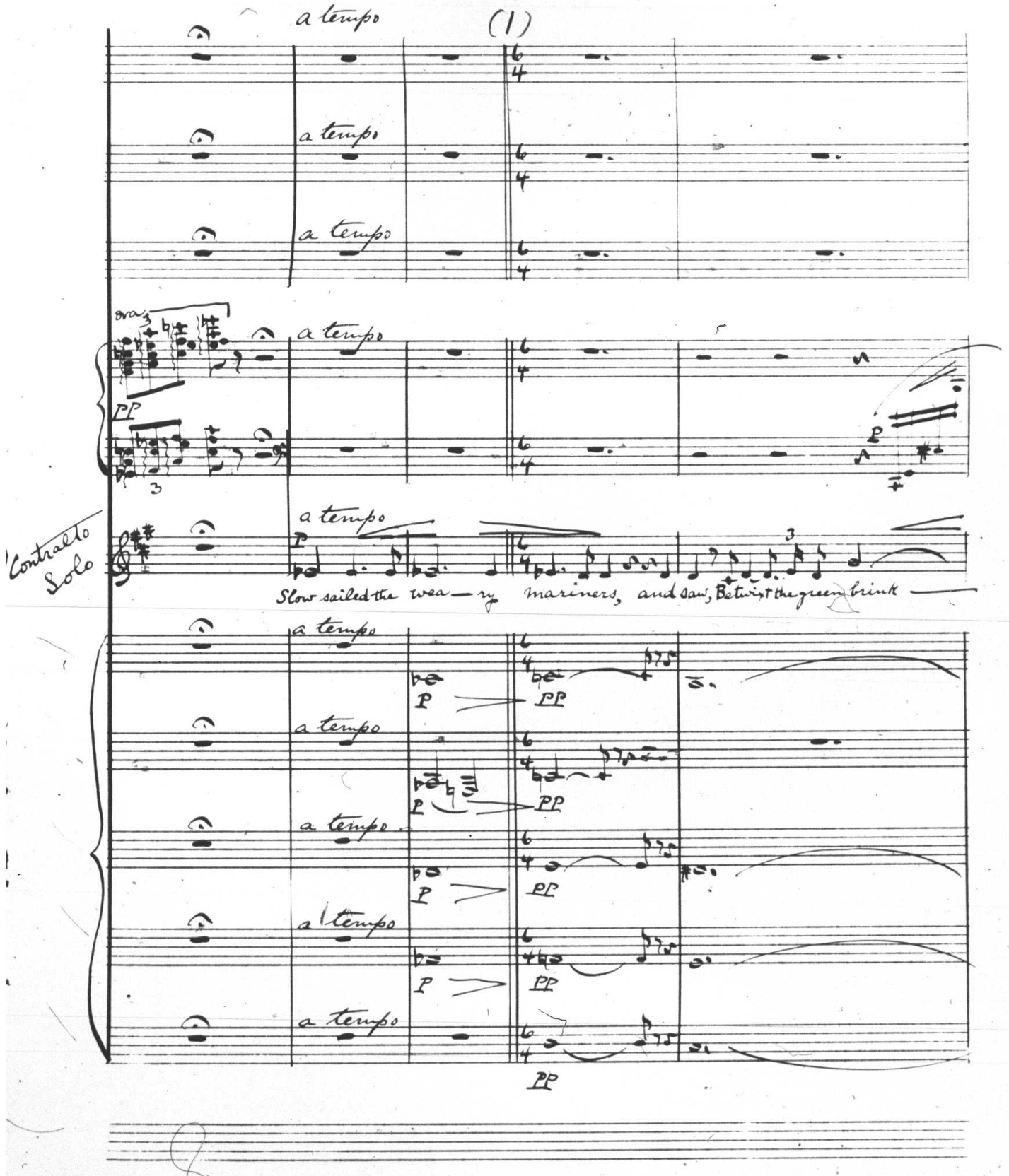
Words by
Alfred, Lord Tennyson.

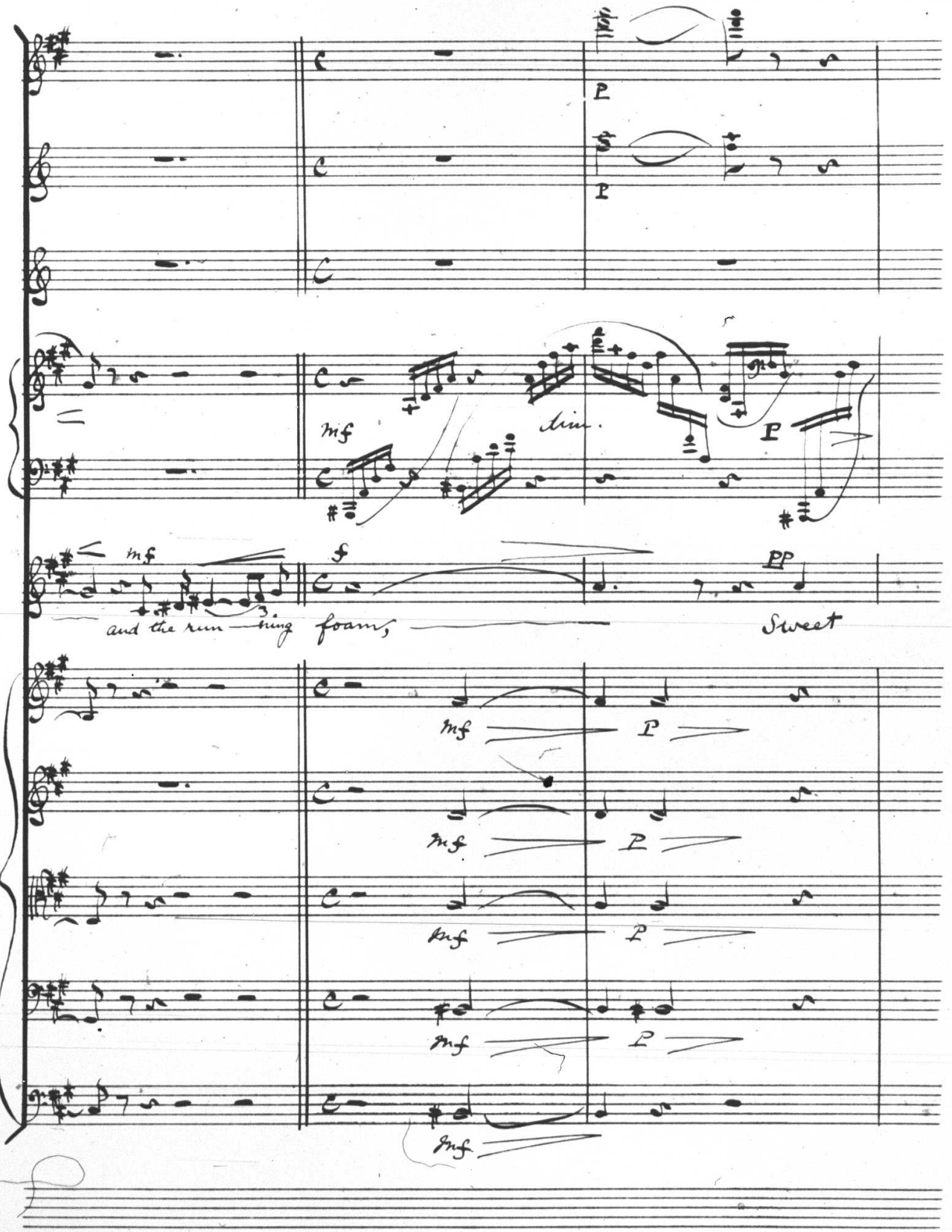
Music by
Mrs. H. H. A. Beach
Op. 39.

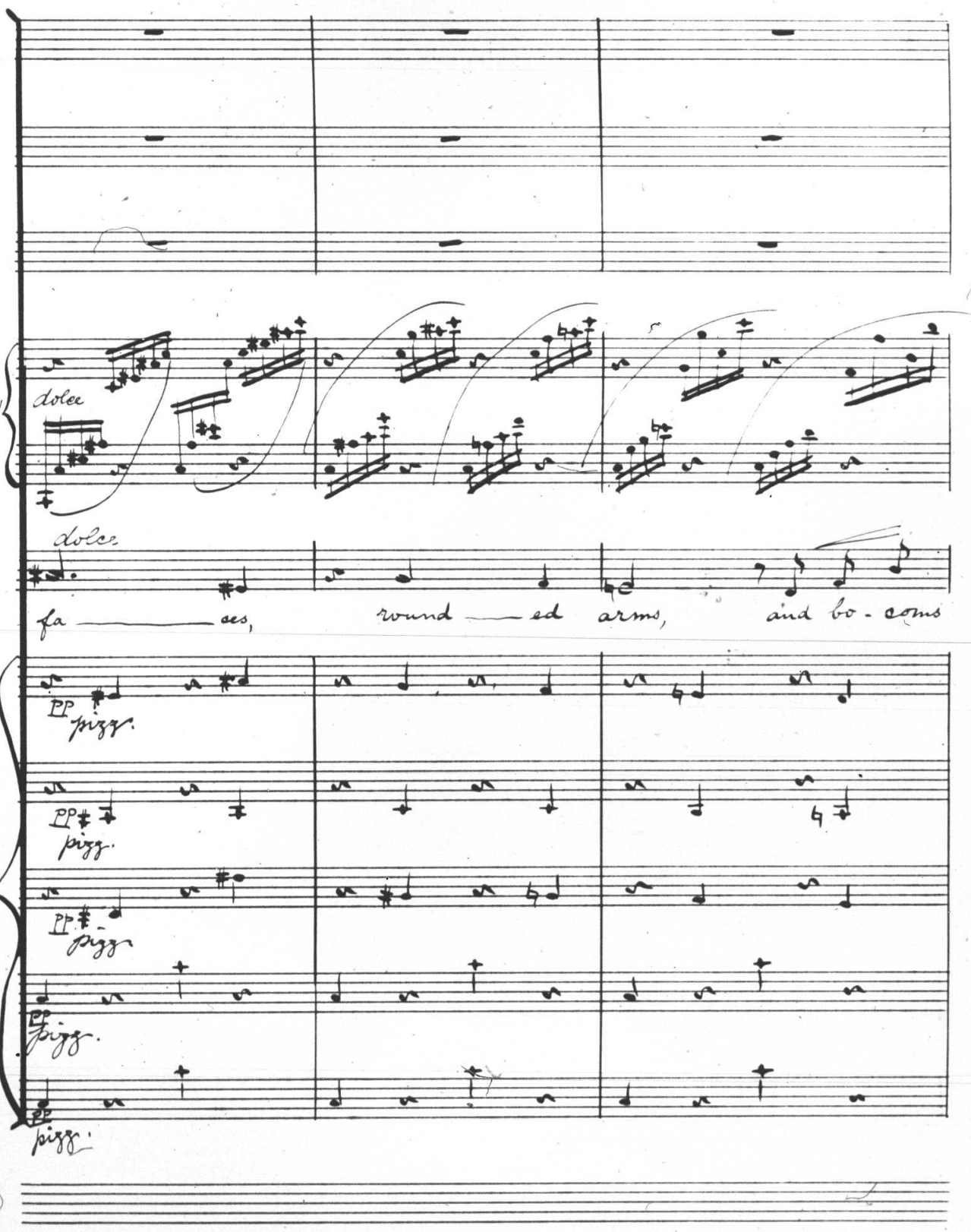


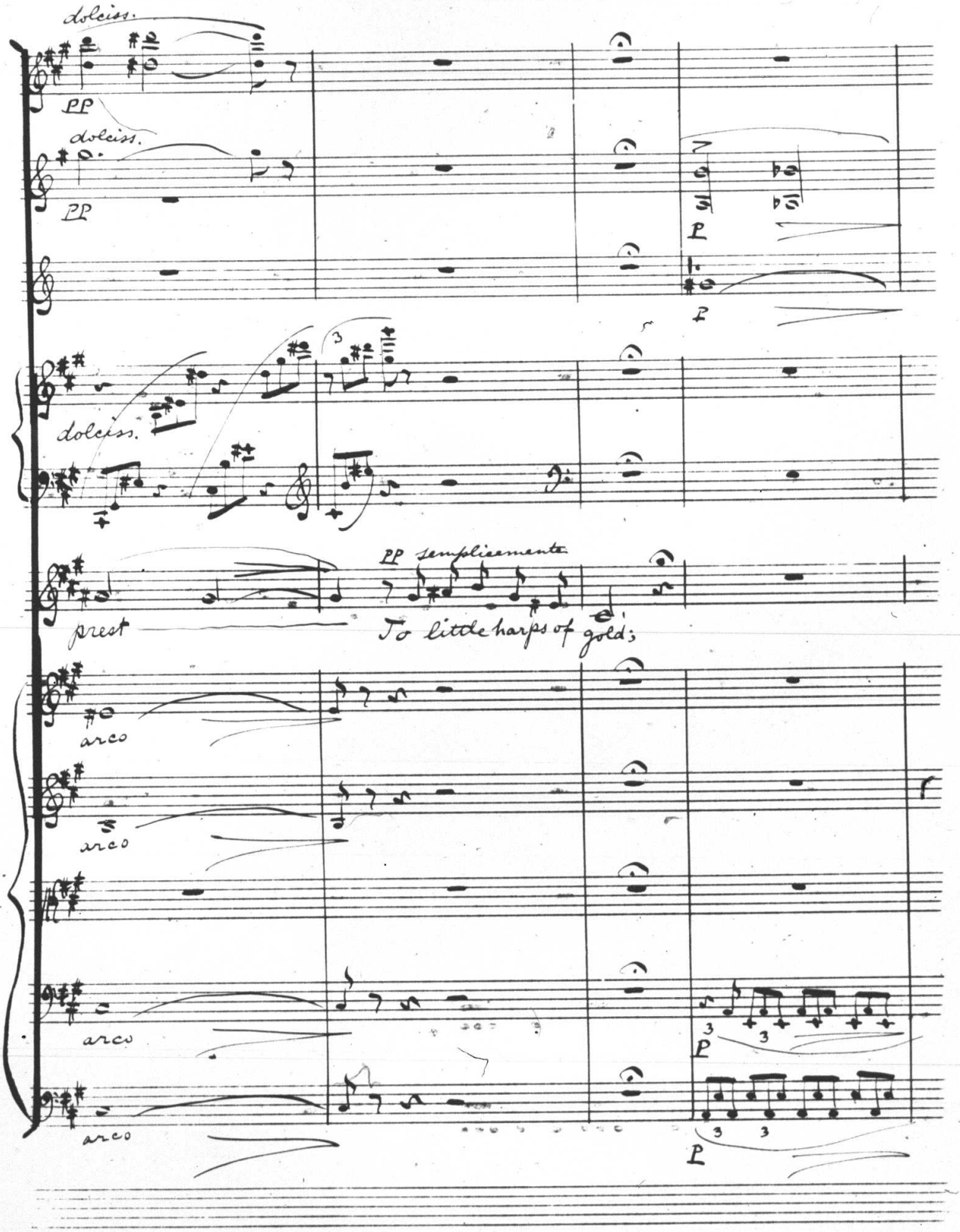

div.
div.

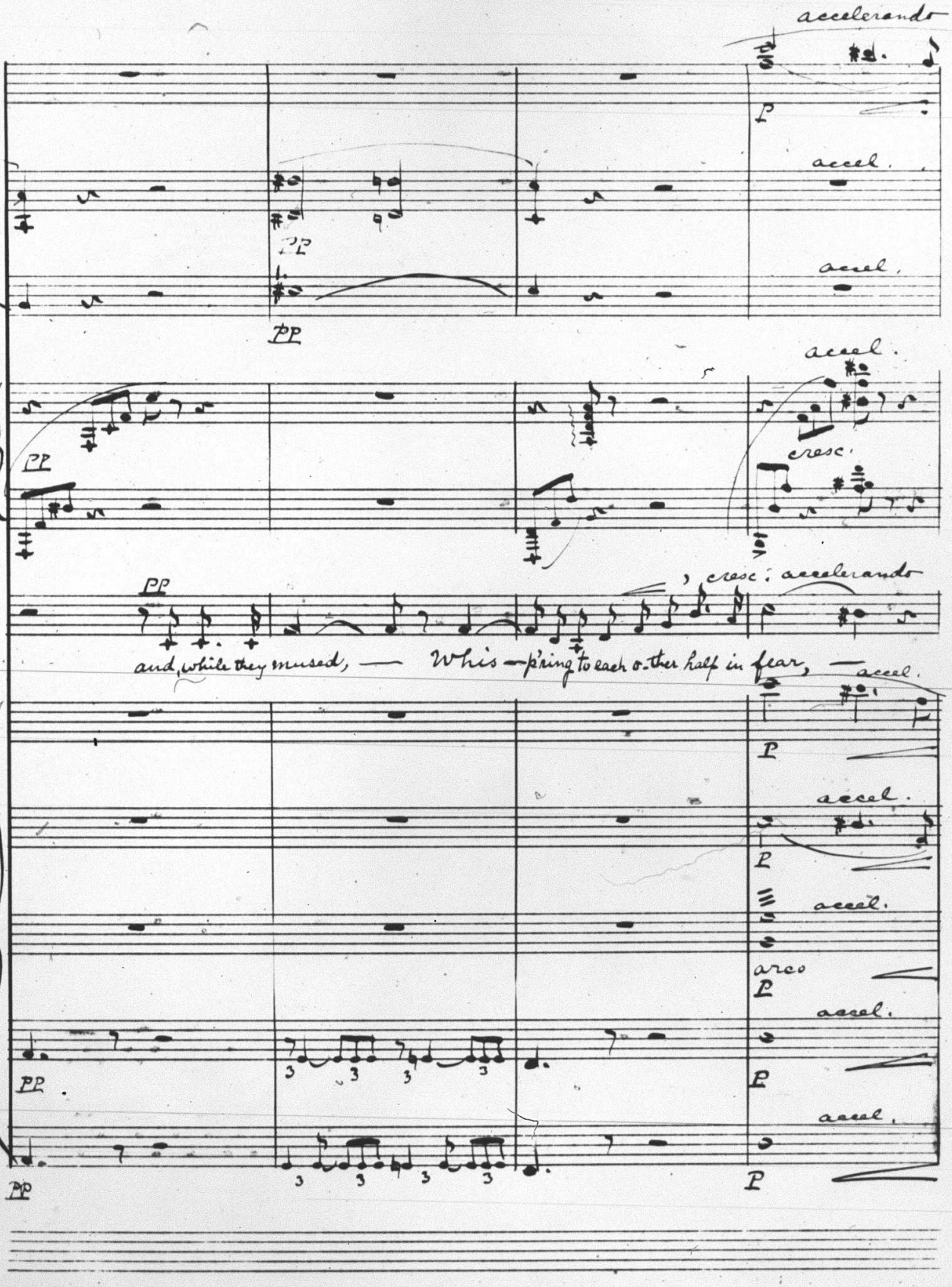

molto rit.
molto rit.
poco cresc.
mf
molto rit.
PP
poco cresc.
mf
mf
dim.
molto rit.
P
P
div.
P
poco cresc.
mf
PP
poco cresc.
mf
PP

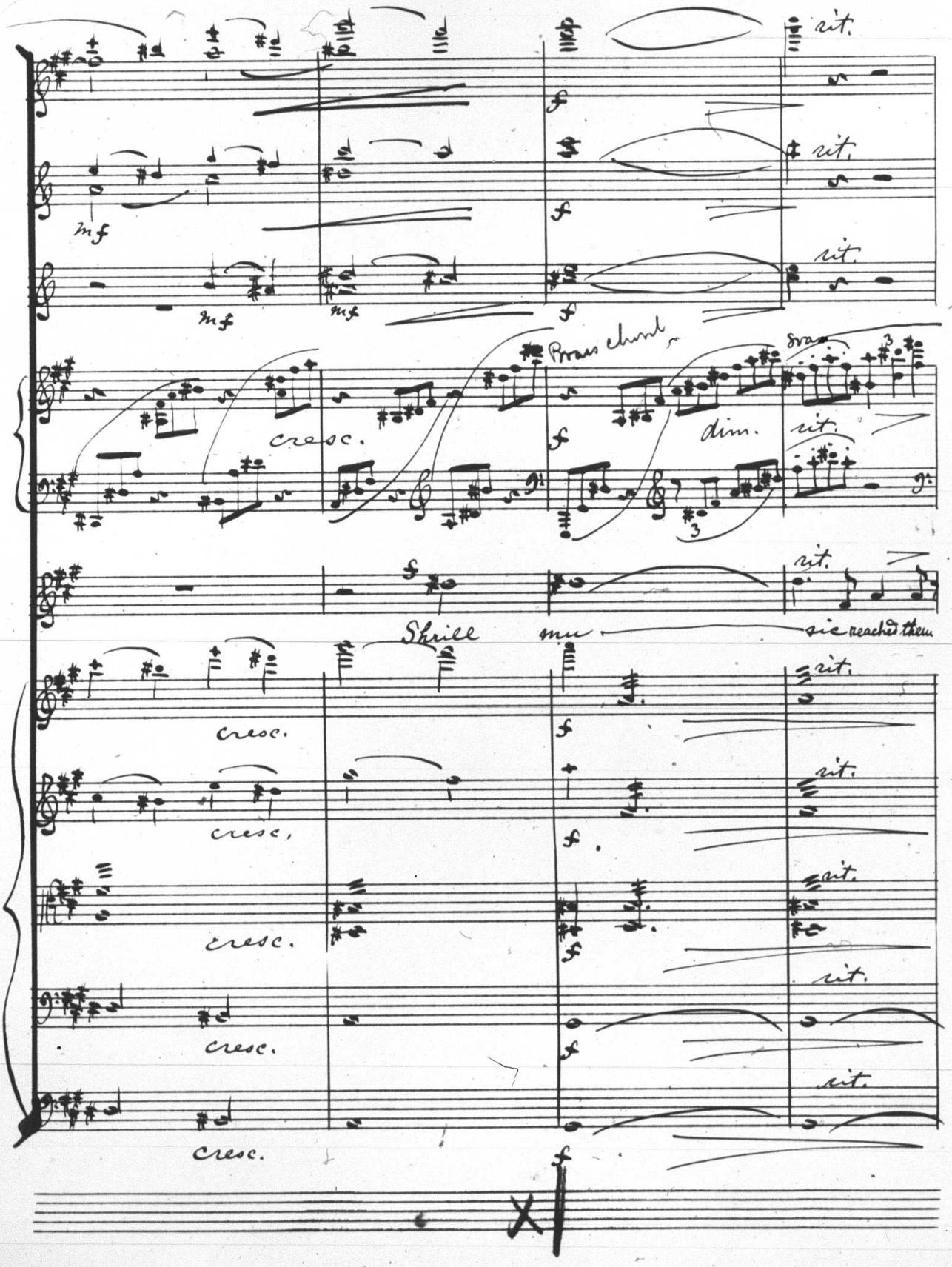

(1)
a tempo
a tempo
a tempo
ora
PP
a tempo
P
Contralto Solo
a tempo
P
Slow sailed the wea — ry mariners, and saw, Betwixt the green brink —
a tempo
P
PP
a tempo
P
PP
a tempo
P
PP
a tempo
P
PP
a tempo
PP

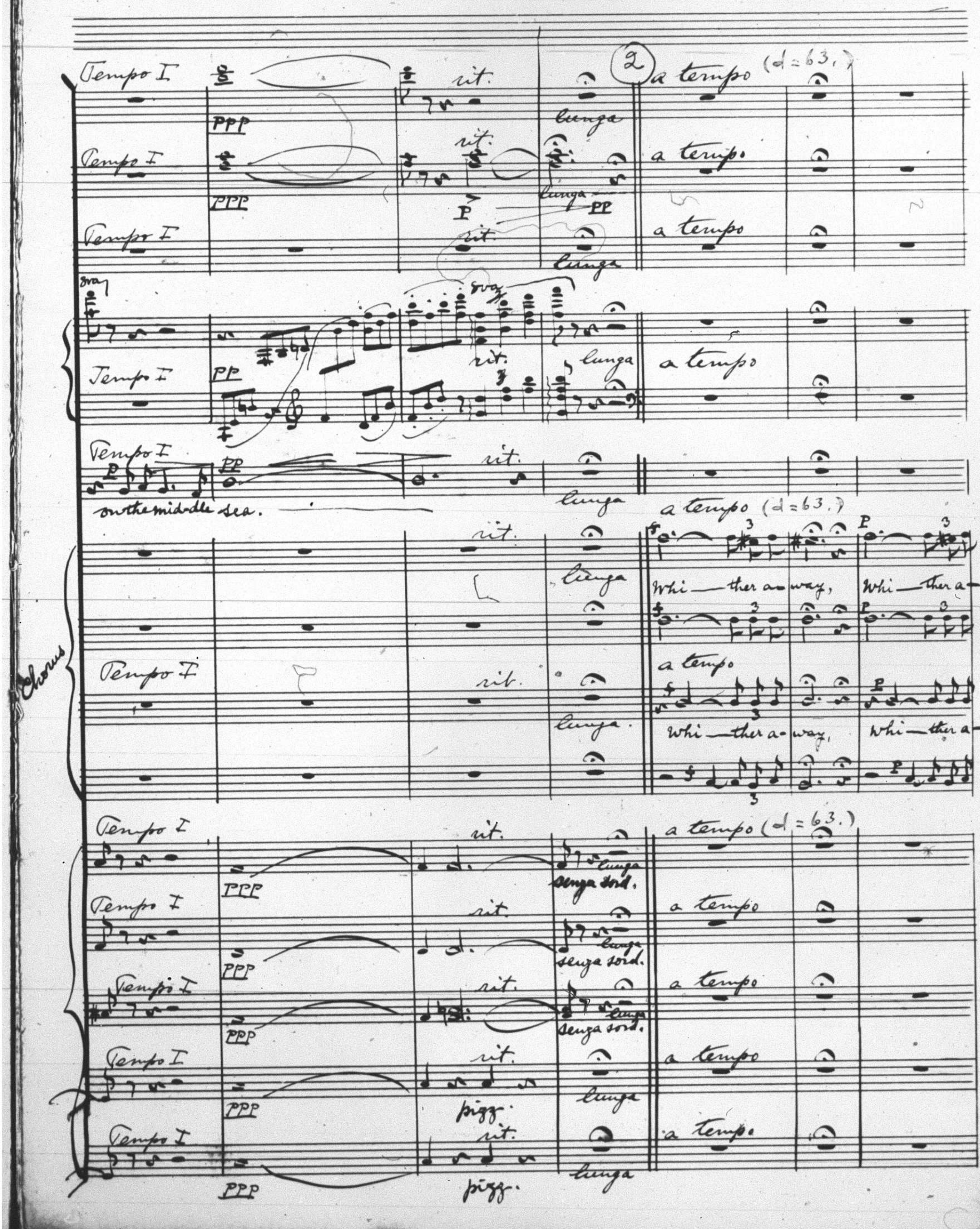

mf
dim.
p
mf
f
pp
and the run — ning foam,
Sweet
mf
p

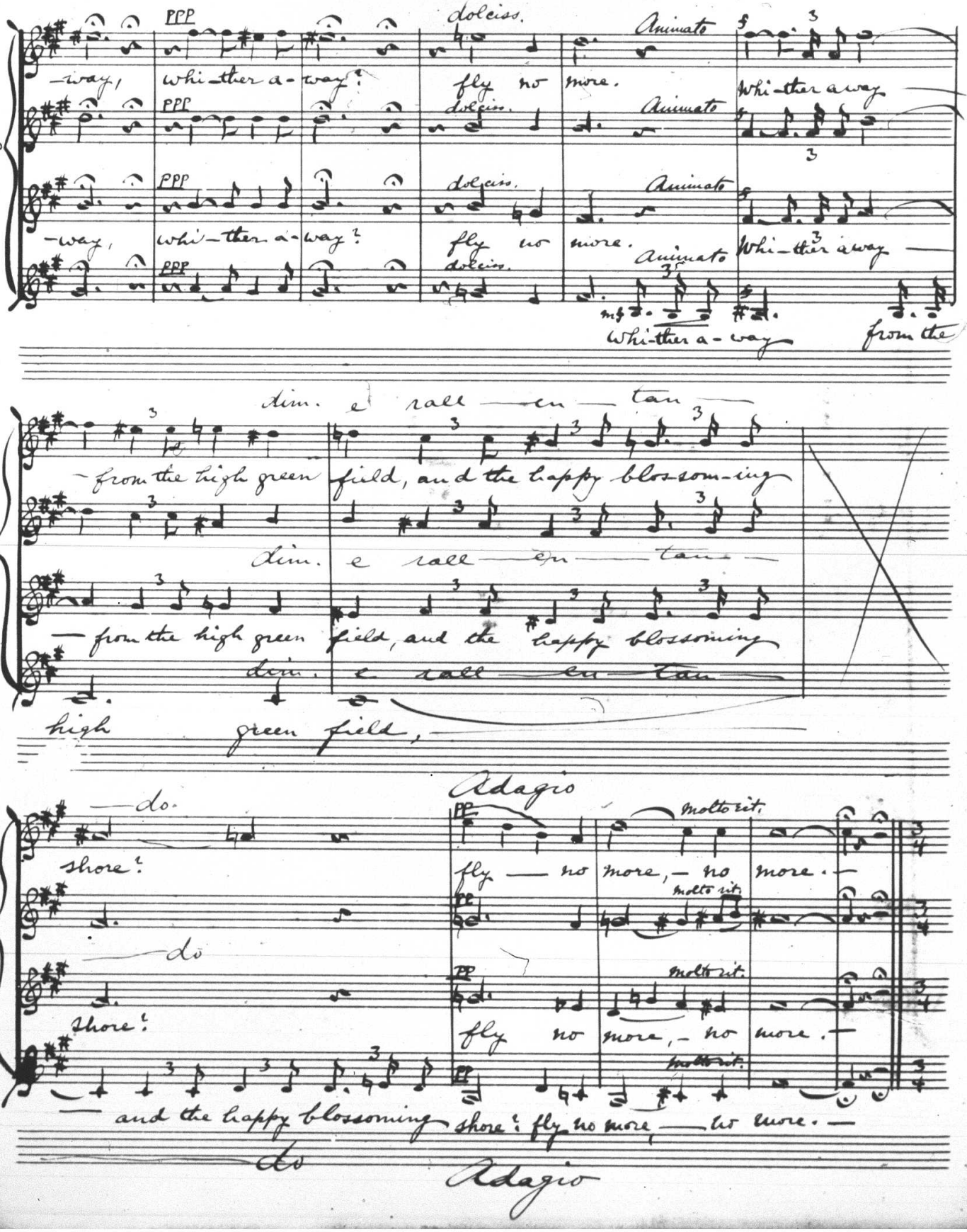

dolce
dolce
fa ——— ces,
round —— ed
arms,
and bo - soms
pp pizz.
pp pizz.
pp pizz.
pp pizz.
pp pizz.

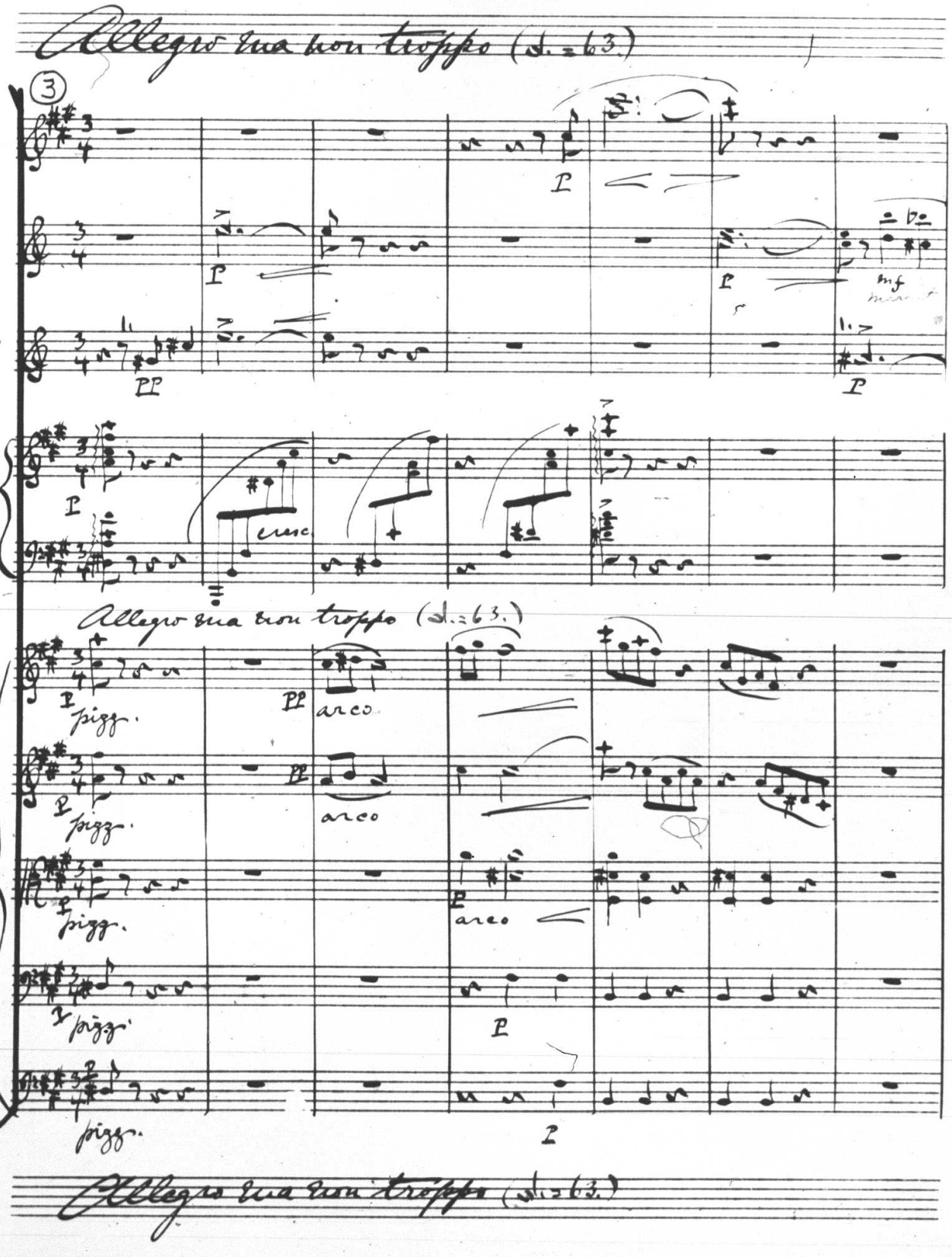

dolciss.
pp
dolciss.
pp
p
p
dolciss.
prest
pp semplicemente
To little harps of gold;
arco
arco
arco
arco
p
p

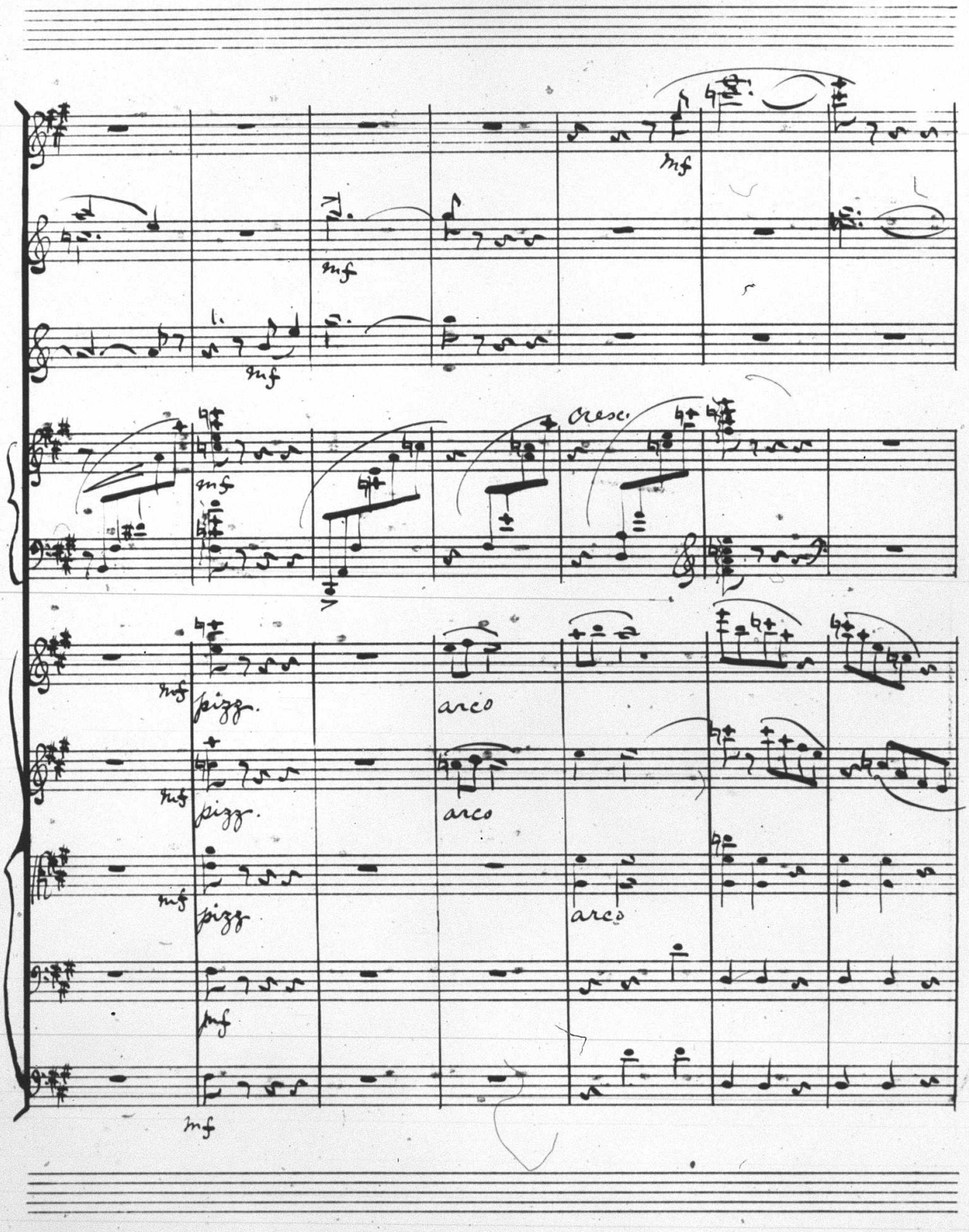

accelerando
accel.
accel.
accel.
cresc.
cresc: accelerando
and, while they mused, — Whis-p'ring to each o-ther half in fear, —
accel.
accel.
accel.
arco
accel.
accel.

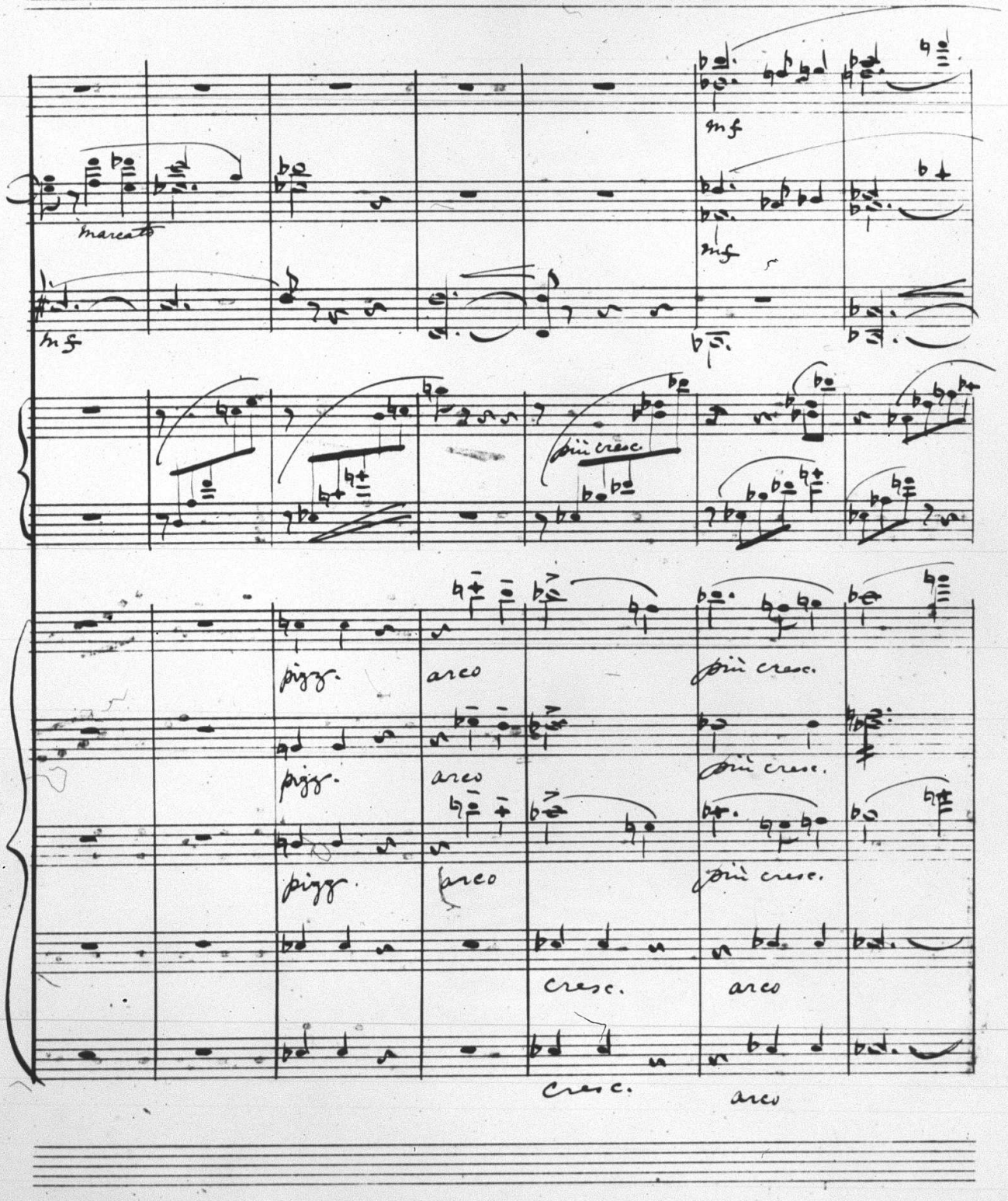

rit.
mf
cresc.
Brass chord
dim.
Shrill mu sic reached them
cresc.
rit.

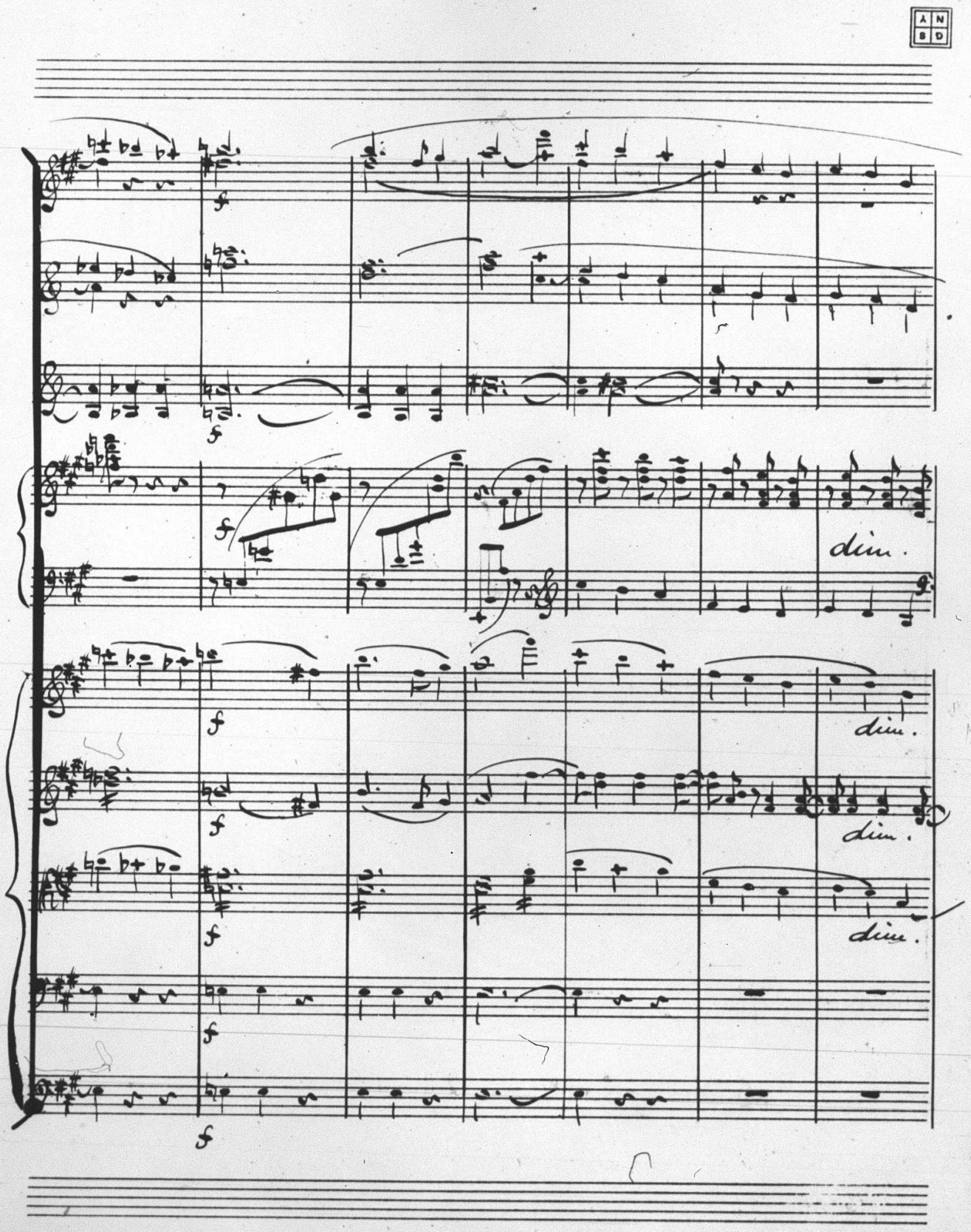

Tempo I
ppp
rit.
lunga
2
a tempo (♩= 63.)
8va
pp
on the mid-dle sea.
Whi—ther a-way, Whi—ther a-
Chorus
senza sord.
pizz.

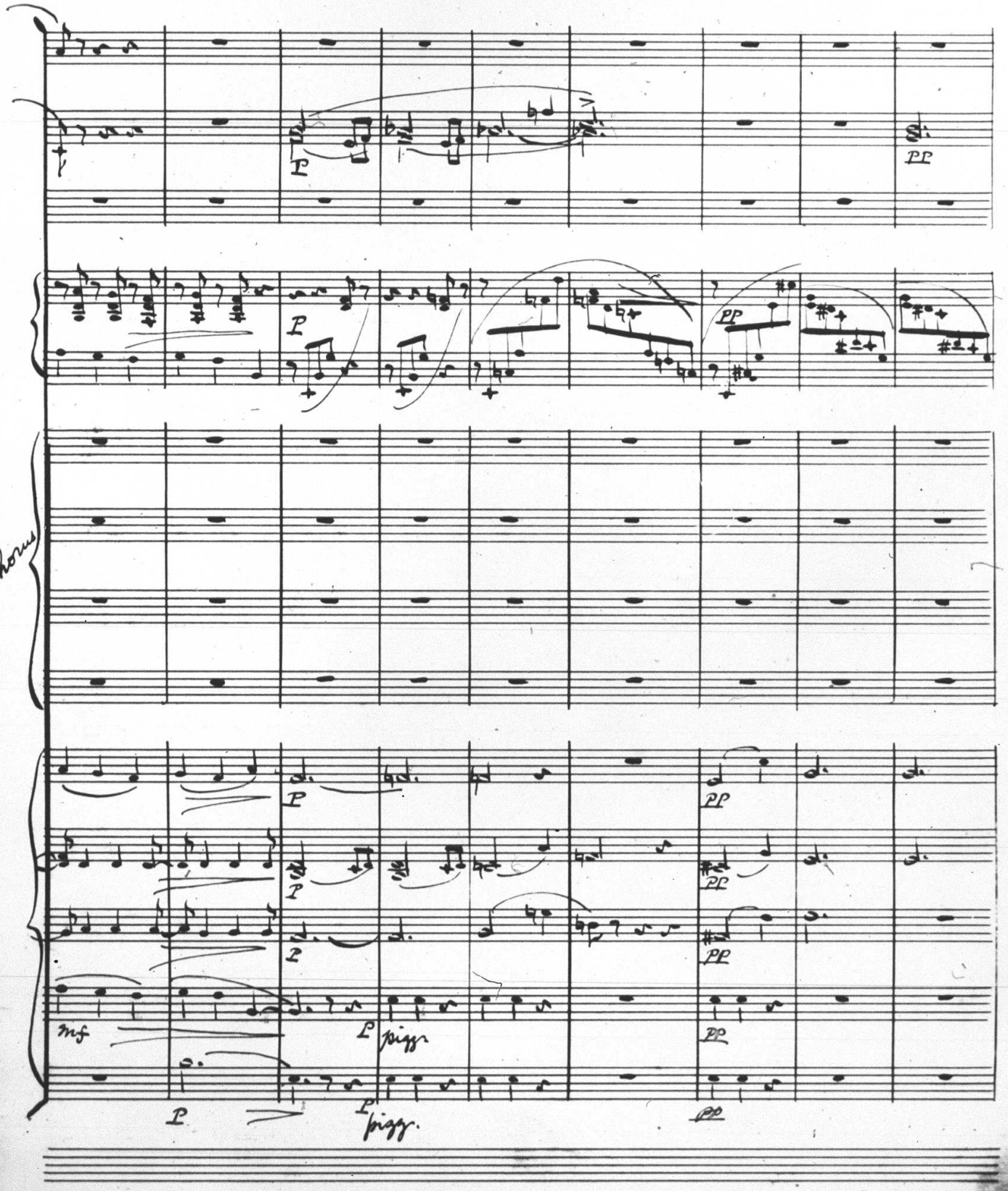

Chorus
PPP
dolciss.
Animato
-way, whi-ther a-way? fly no more.
Whi-ther away
-way, whi-ther a-way? fly no more.
Whi-ther away
mf
Whi-ther a-way
from the
dim. e rall — en — tan —
— from the high green field, and the happy blos-som-ing
— from the high green field, and the happy blossoming
high green field,
Adagio
— do.
shore?
— do
shore?
molto rit.
fly — no more, — no more.
fly no more, — no more.
— and the happy blossoming shore? fly no more, — no more. —
do
Adagio

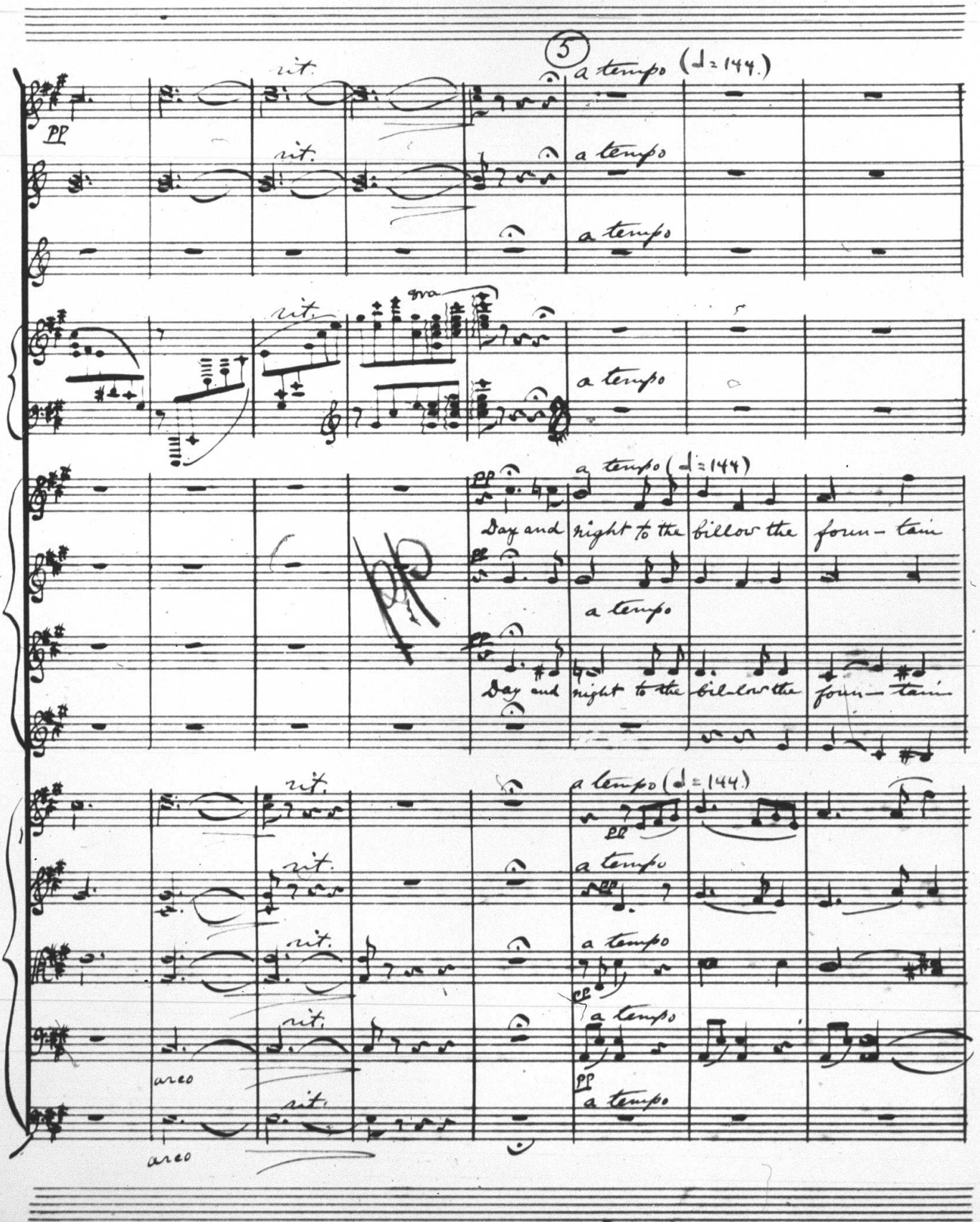

Allegro ma non troppo (♩.=63.)
3
Fl.
Cl.
Corni
Arpa
Allegro ma non troppo (♩.=63.)
pizz.
arco
Strings
Allegro ma non troppo (♩.=63.)

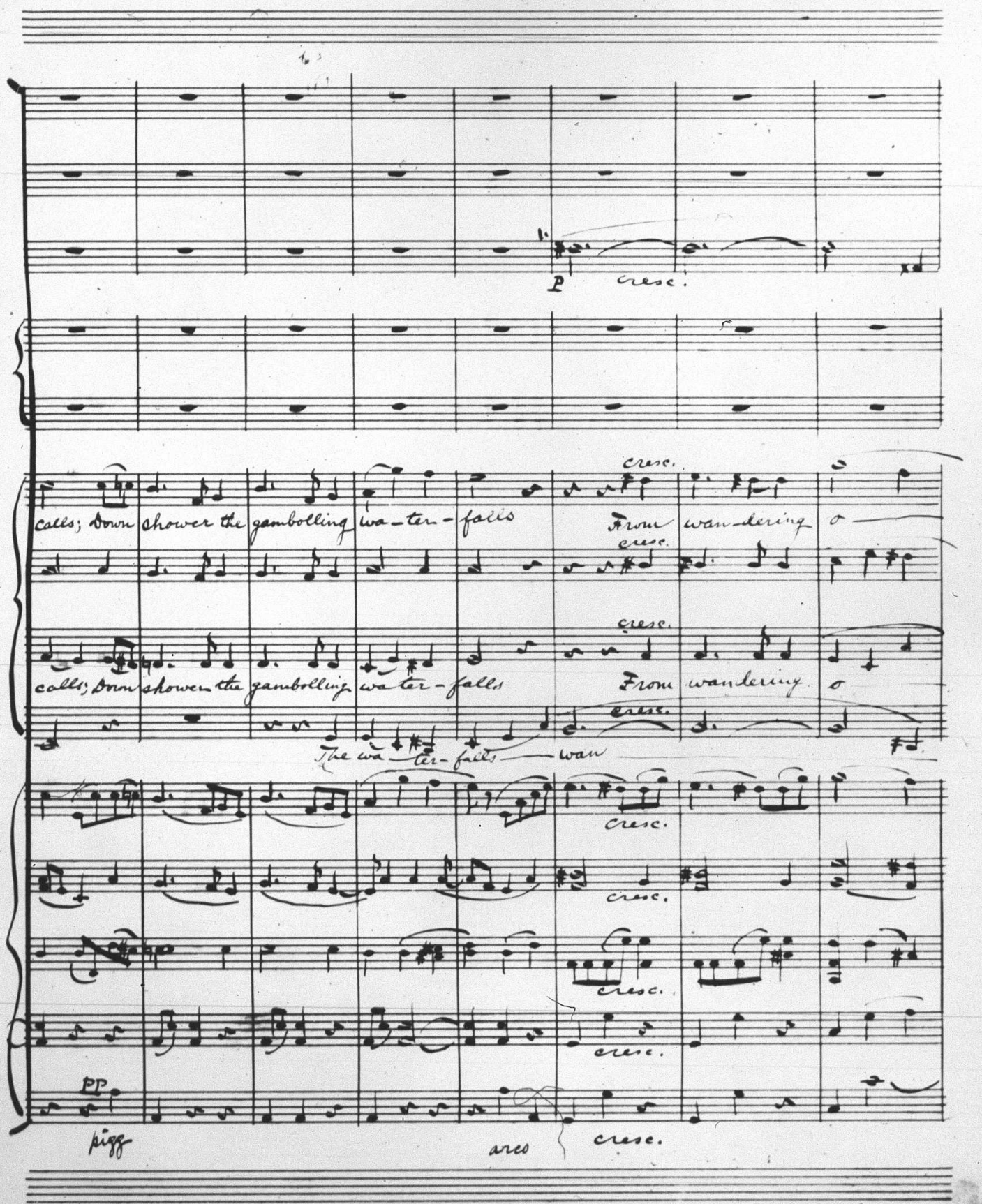

mf
cresc.
pizz.
arco
pizz.
arco
pizz
arco
mf

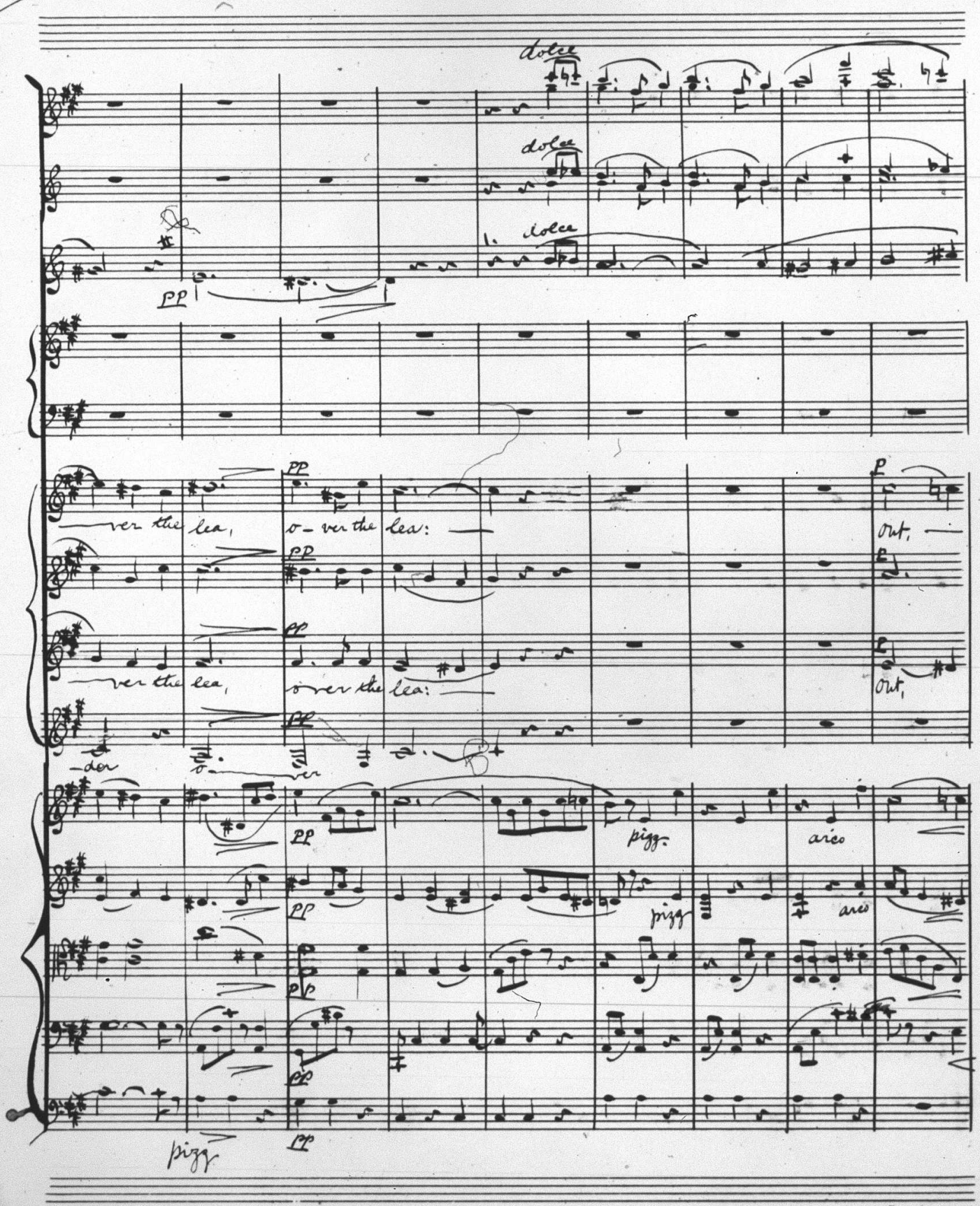

marcato
mf
mf
mf
più cresc.
pizz.
arco
più cresc.
pizz.
arco
più cresc.
pizz.
arco
più cresc.
cresc.
arco
cresc.
arco

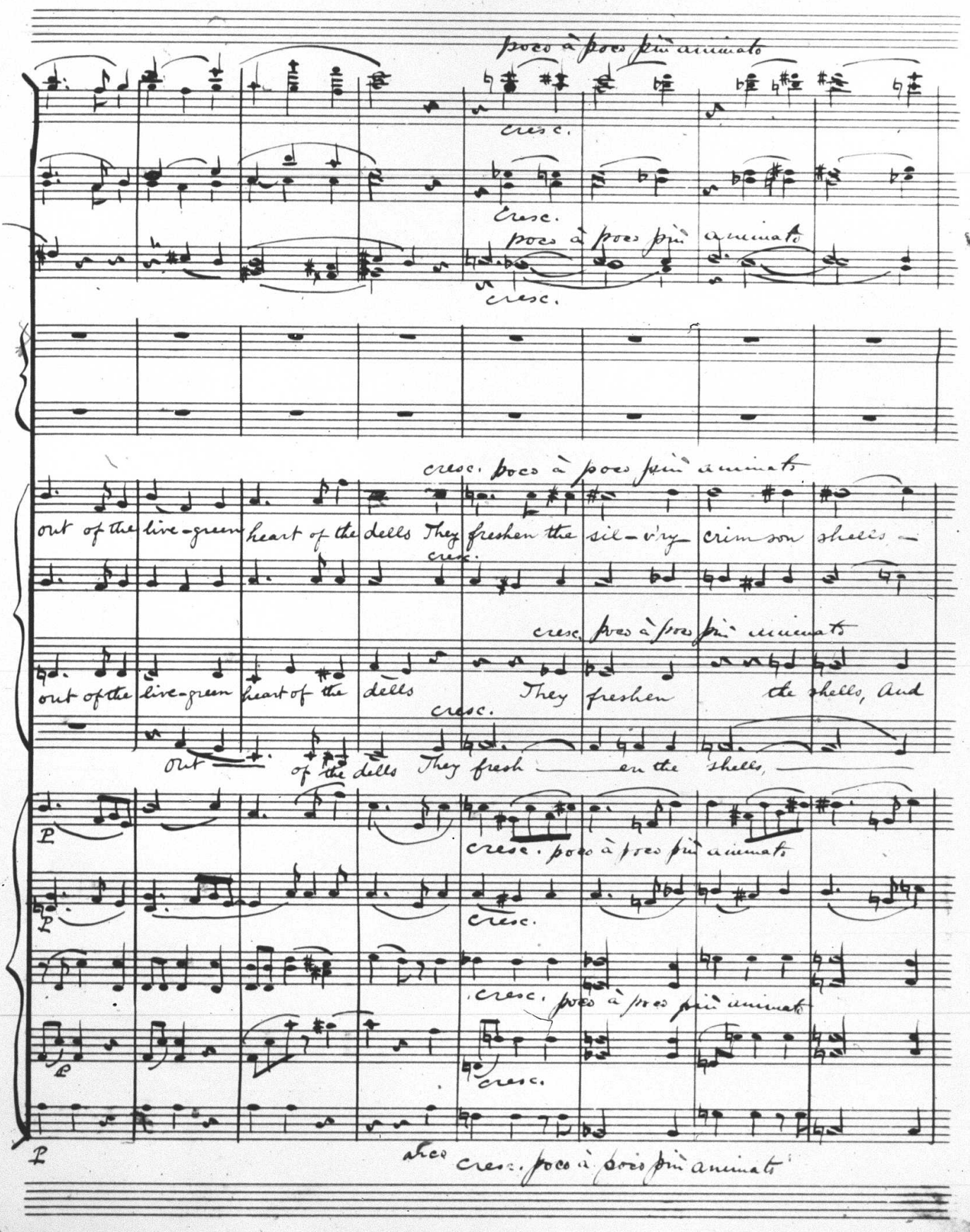

f
dim.
dim.
dim.

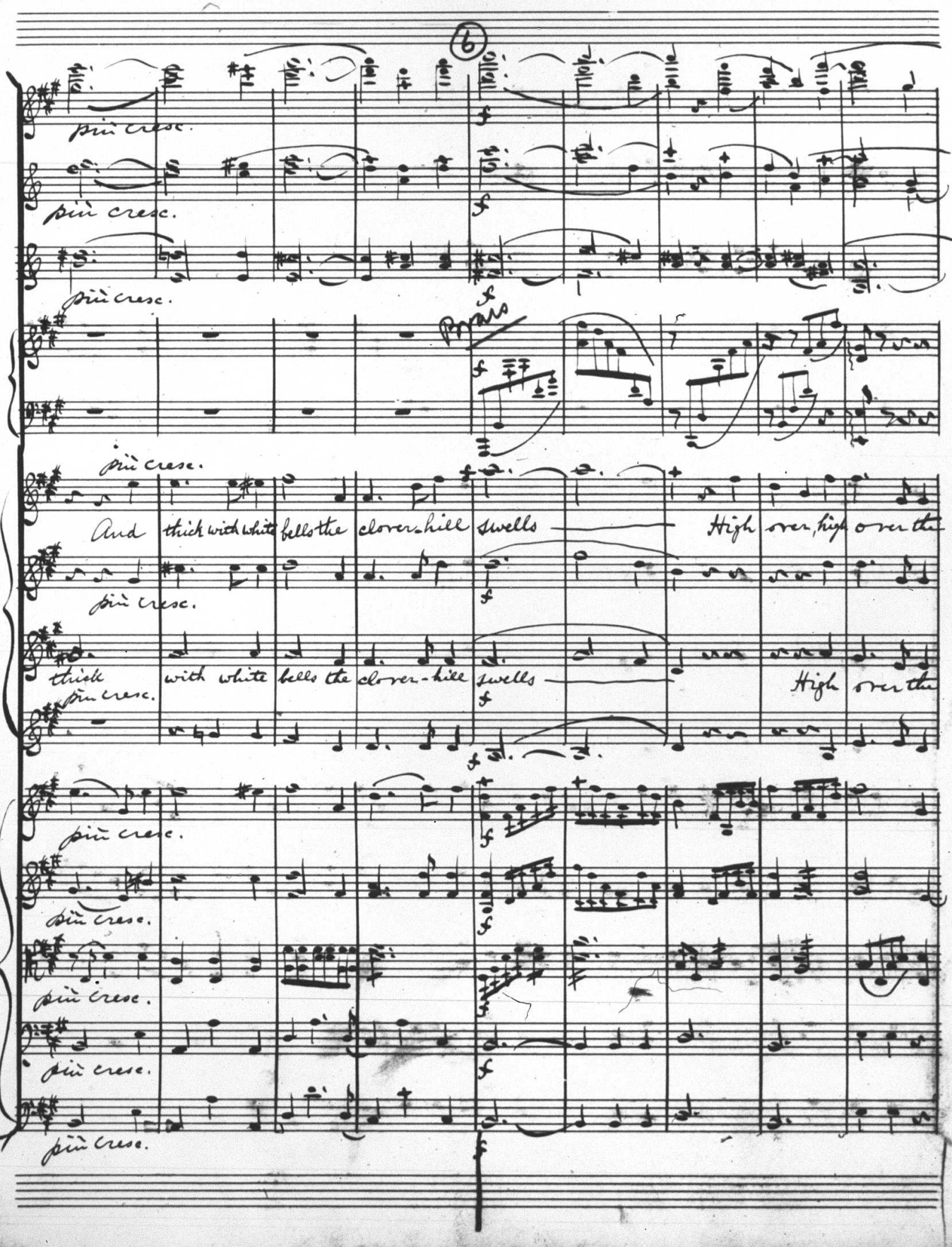

Chorus
p
pp
mf
f
pizz.

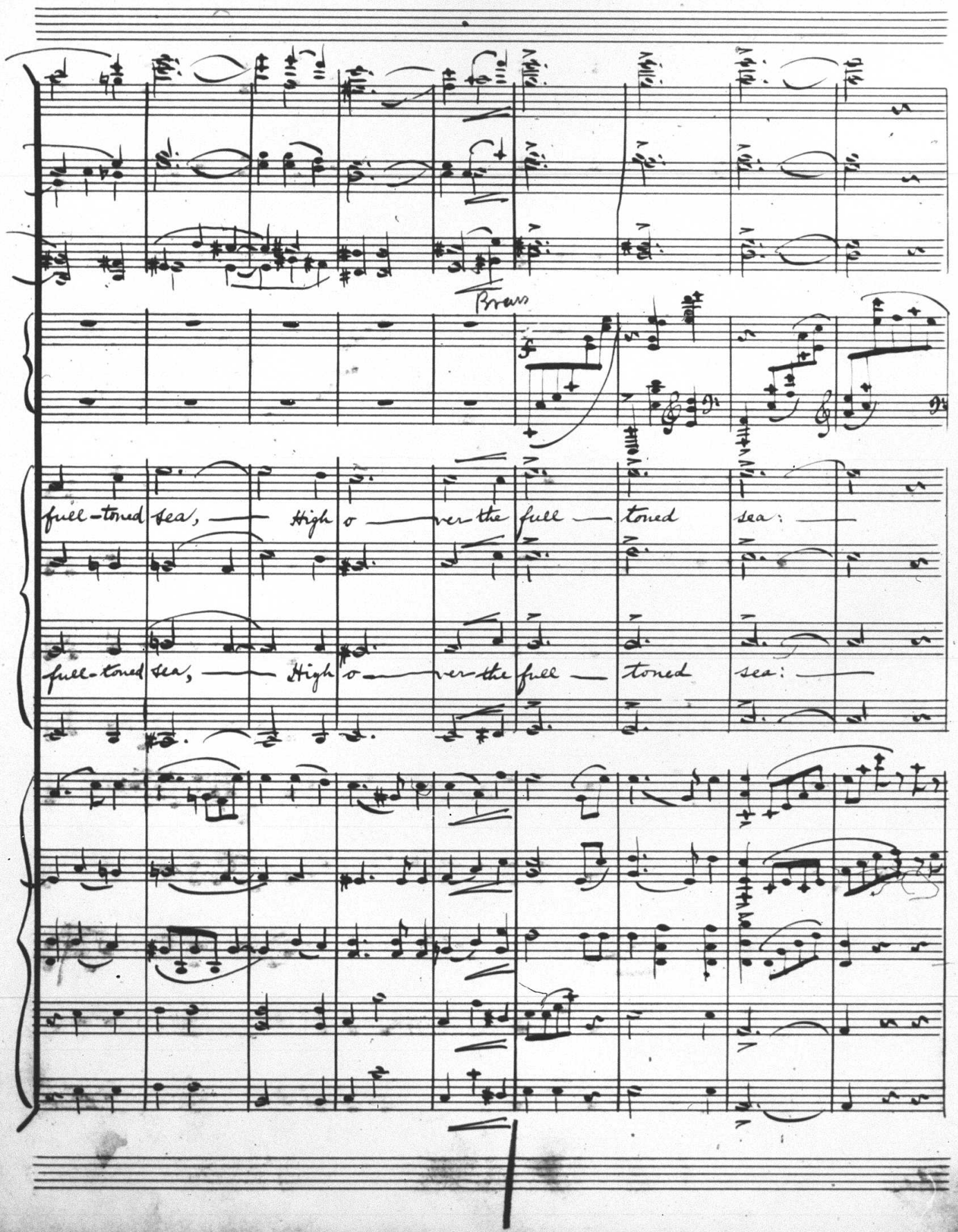

5
a tempo (♩= 144.)
rit.
pp
a tempo
ora
Day and night to the billow the foun- tain
arco

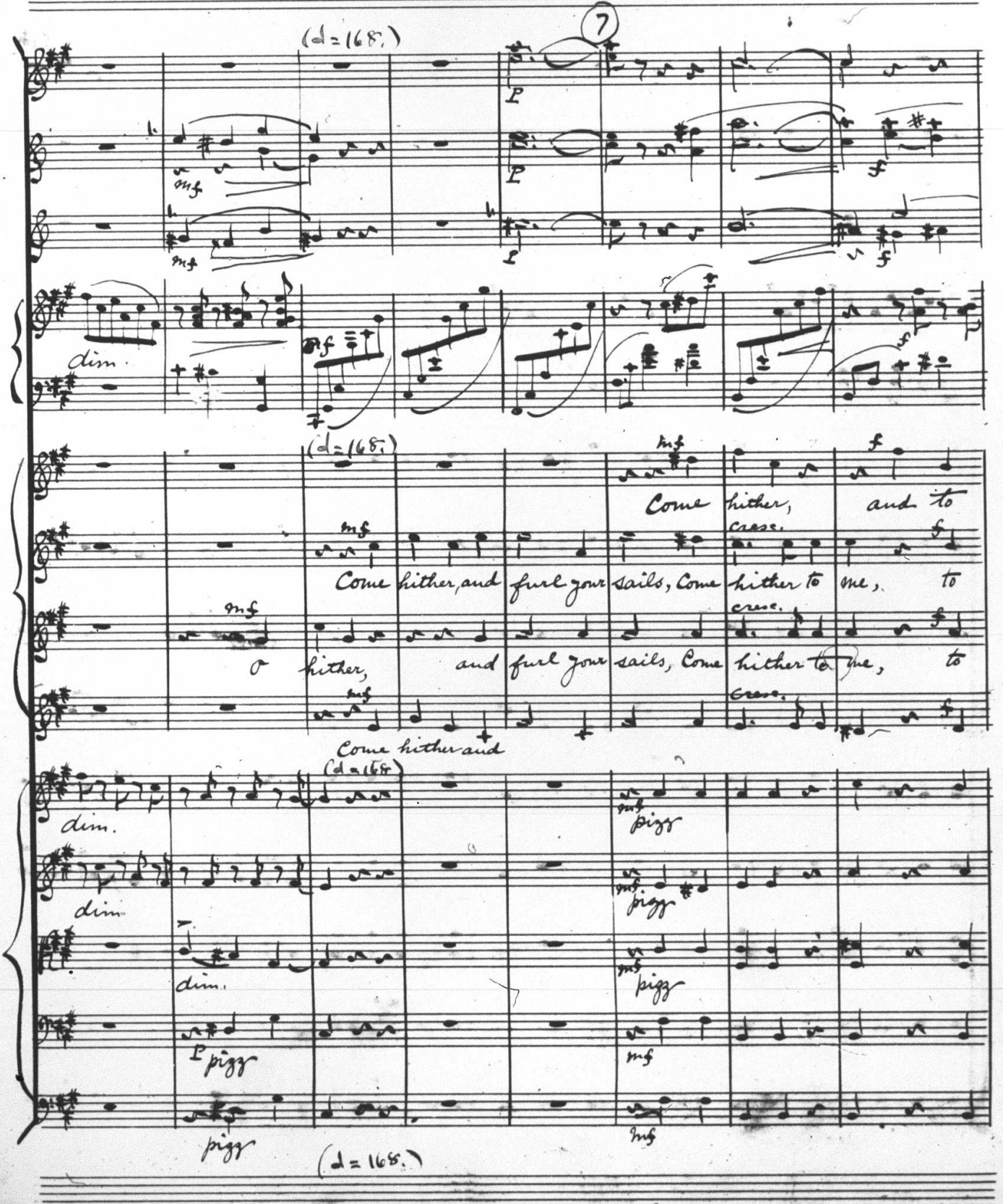

p
cresc.
cresc.
calls; Down shower the gambolling wa-ter-falls
From wan-dering o
cresc.
cresc.
calls; Down shower the gambolling wa-ter-falls
From wandering o
cresc.
The wa-ter-falls wan
cresc.
cresc.
cresc.
cresc.
pp
pizz
arco
cresc.

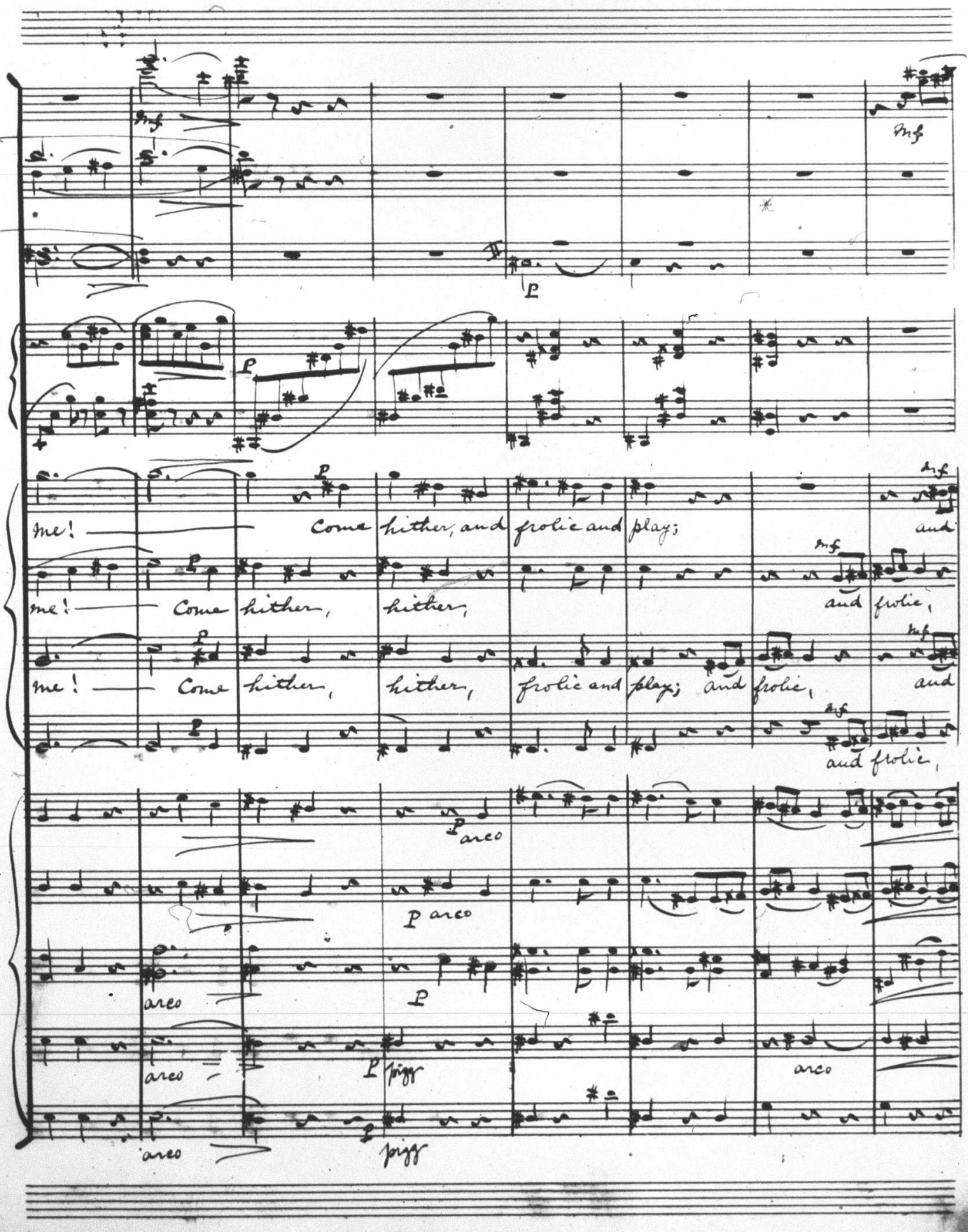

dolce
dolce
dolce
pp
ver the lea,
o – ver the lea:
Out,
ver the lea,
o ver the lea:
Out,
pizz.
arco
pizz
arco
pizz
pp

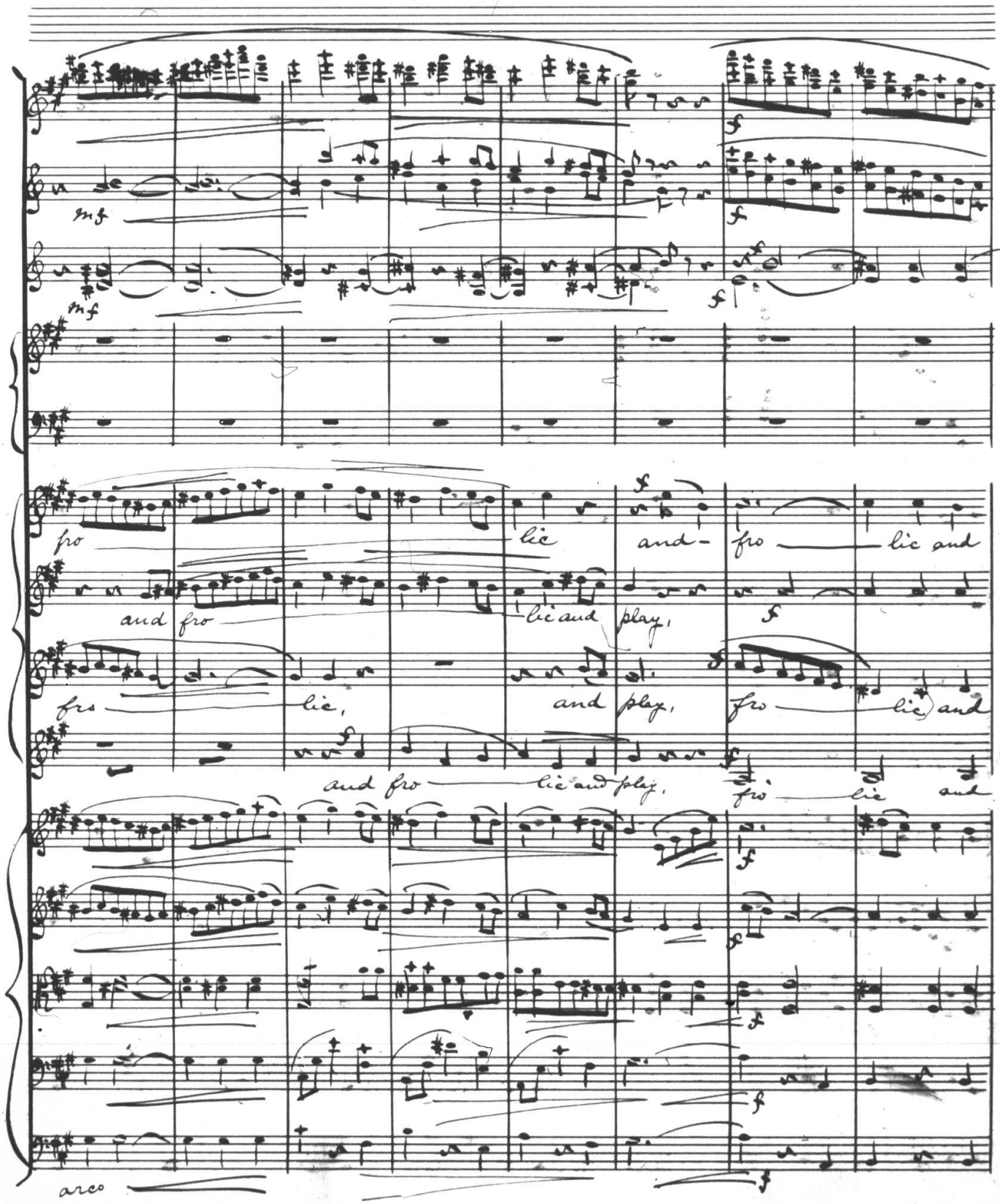

poco à poco più animato
cresc.
cresc.
poco à poco più animato
cresc.
cresc. poco à poco più animato
out of the live-green heart of the dells They freshen the sil-v'ry crim-son shells —
cresc.
cresc. poco à poco più animato
out of the live-green heart of the dells They freshen the shells, And
cresc.
Out of the dells They fresh en the shells,
P
cresc. poco à poco più animato
P
cresc.
cresc. poco à poco più animato
P
cresc.
P
cresc. poco à poco più animato

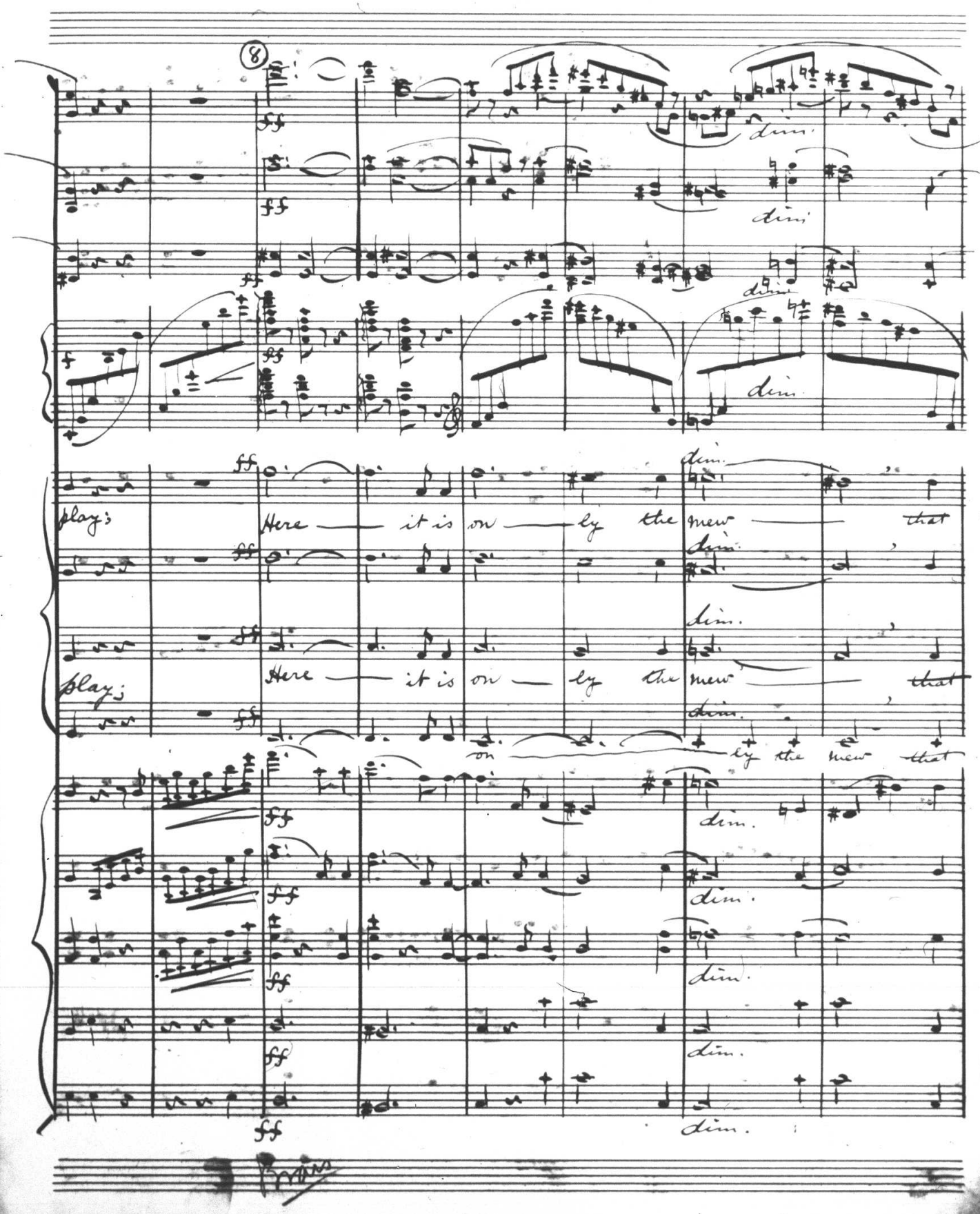

più cresc.
più cresc.
più cresc.
Piano
più cresc.
And thick with white bells the clover-hill swells High over, high over the
più cresc.
thick with white bells the clover-hill swells High over the
più cresc.
più cresc.
più cresc.
più cresc.
più cresc.

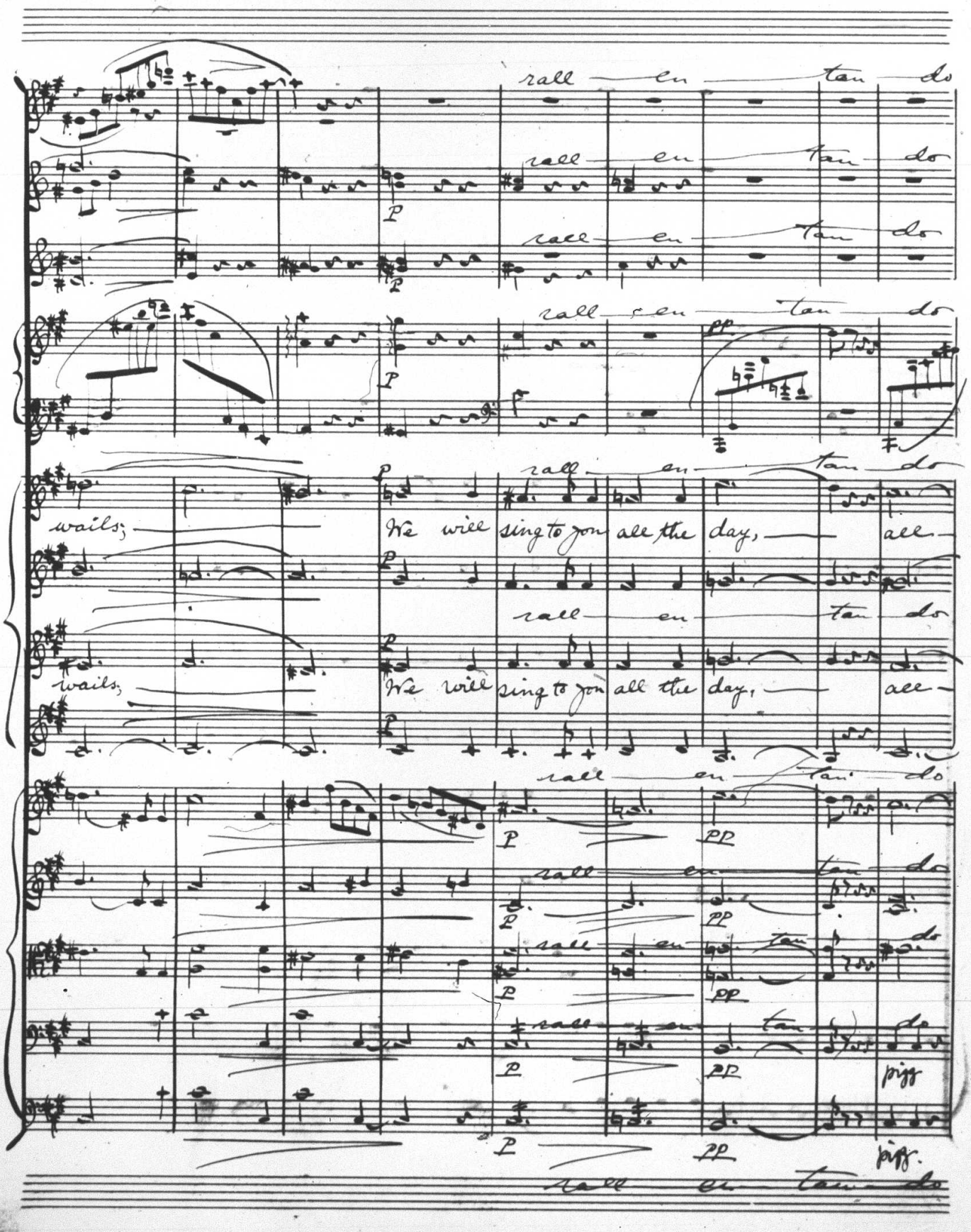

Brass
full-toned sea, High o ver the full toned sea:
full-toned sea, High o ver the full toned sea:

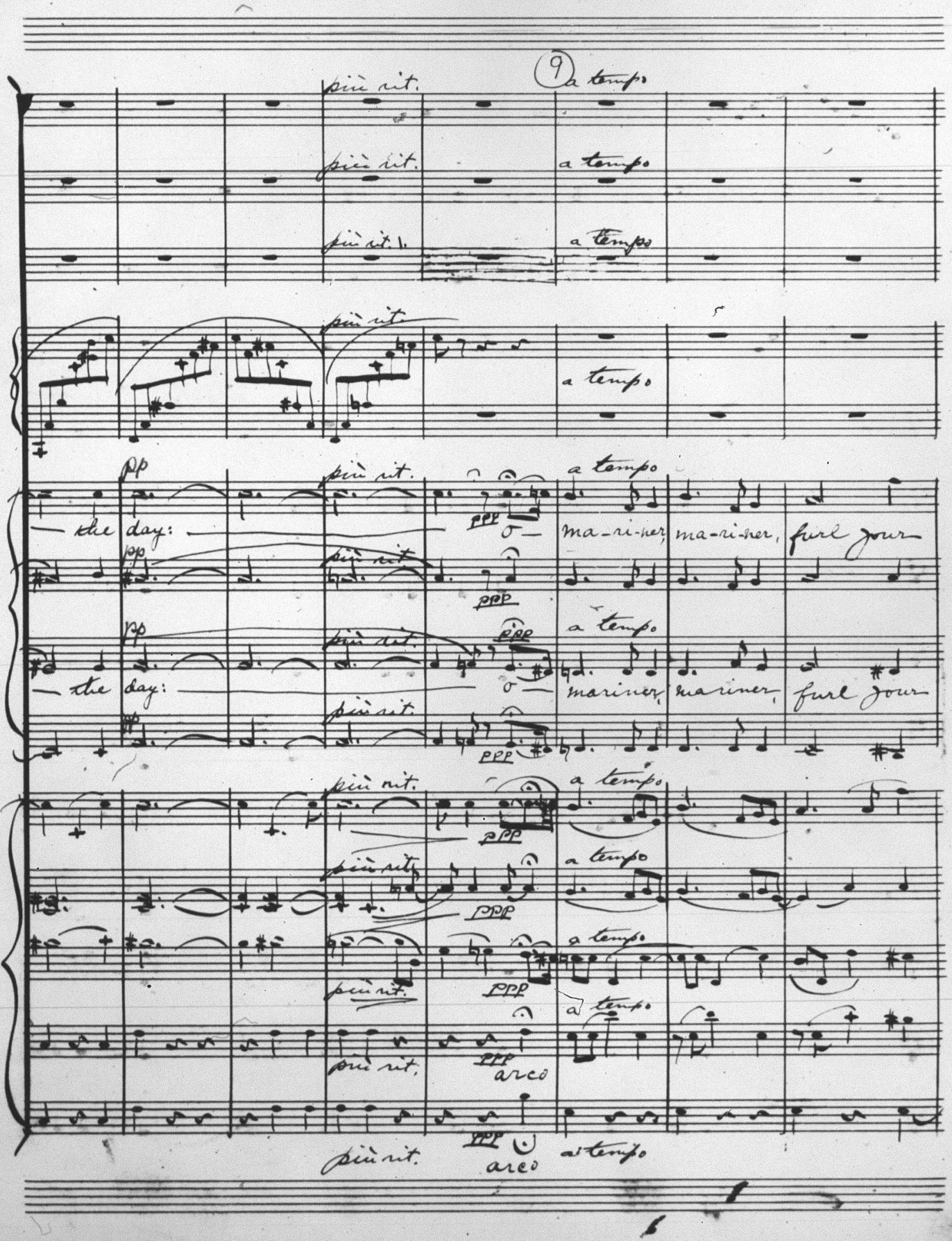

(♩=168.)
7
dim.
Come hither, and to
Come hither, and furl your sails, Come hither to me, to
O hither, and furl your sails, Come hither to me, to
Come hither and
cresc.
pizz
(♩=168.)

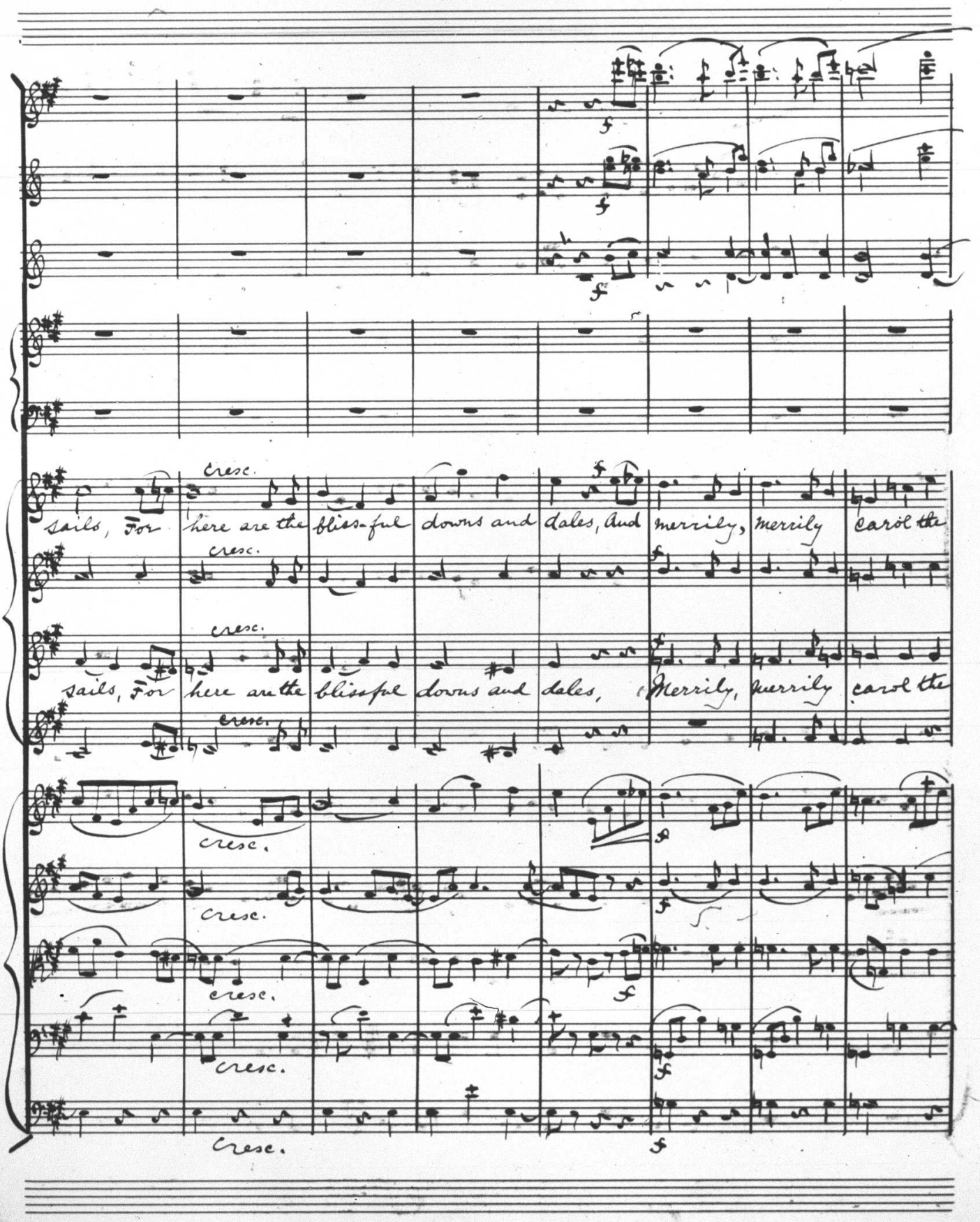

mf
p
me! Come hither, and frolic and play; and
me! Come hither, hither, and frolic,
me! Come hither, hither, frolic and play; and frolic, and
and frolic,
arco
pizz

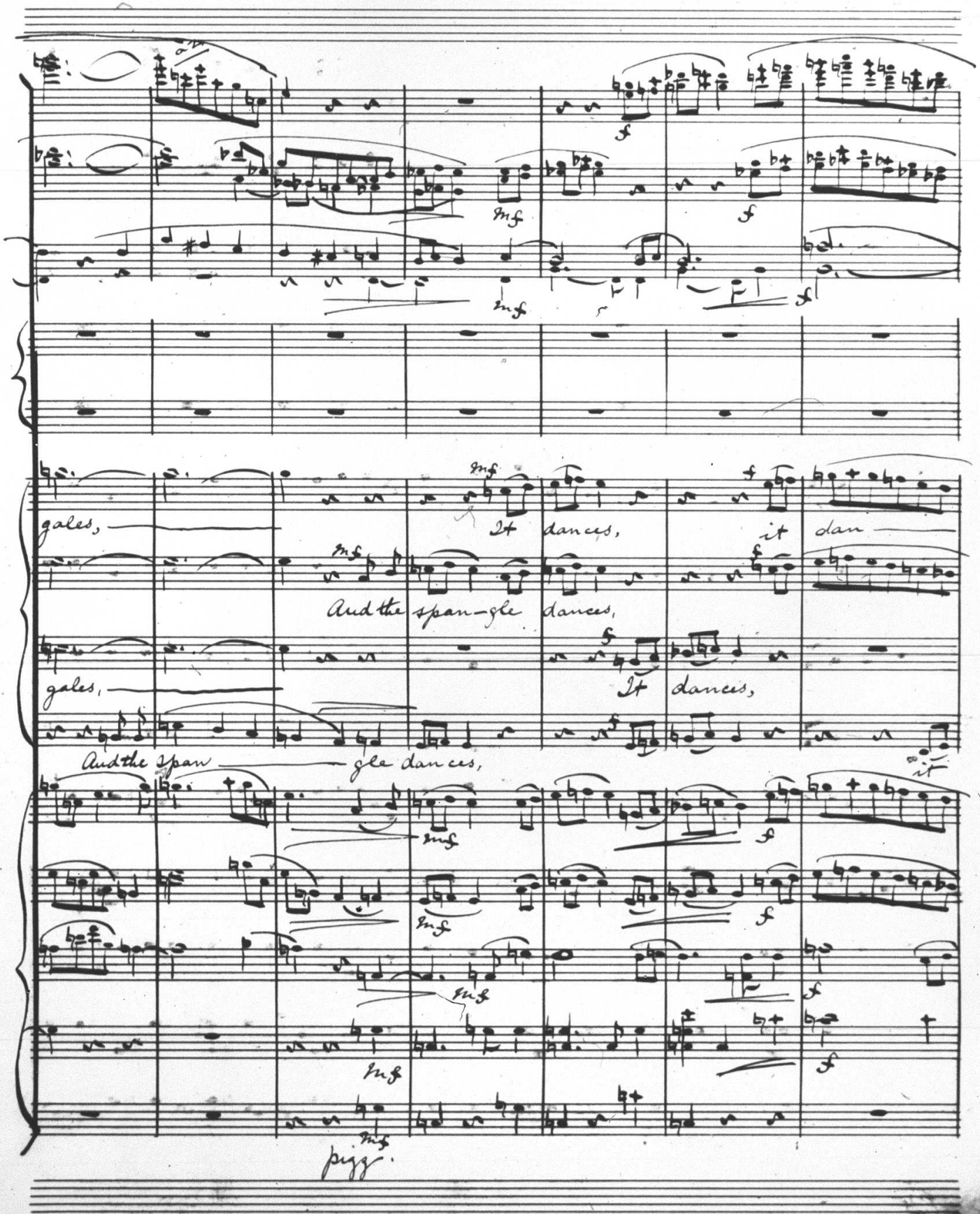

mf
mf
f
f
fro
lic
and-
fro
lic and
and fro
lic and
play,
f
fro
lic,
and
play,
fro
lic and
and fro
lic and play,
fro
lic
and
f
f
f
f
arco

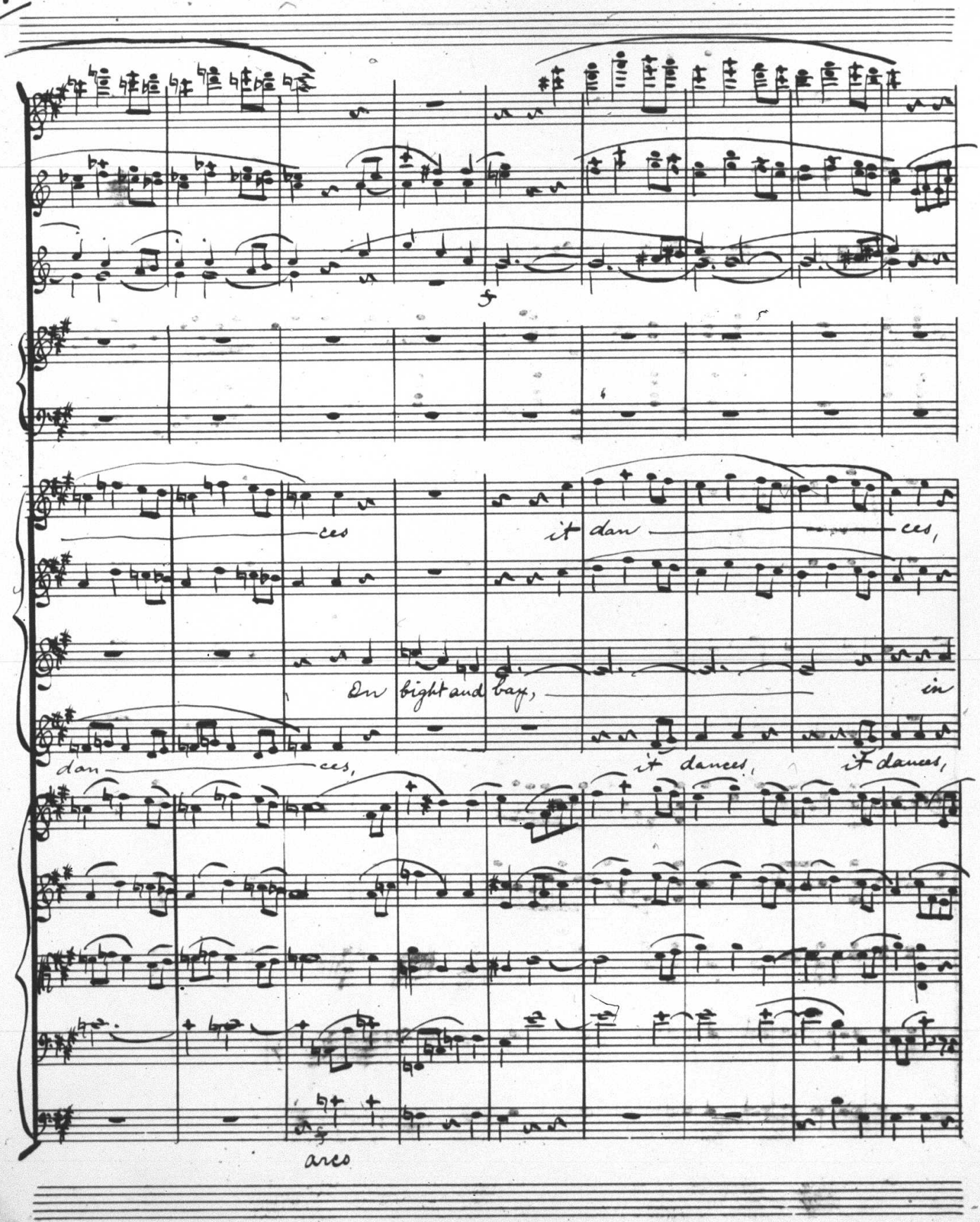

8
ff
dim.
play:
Here — it is on — ly the new — that
play:
Here — it is on — ly the new — that
on — ly the new that

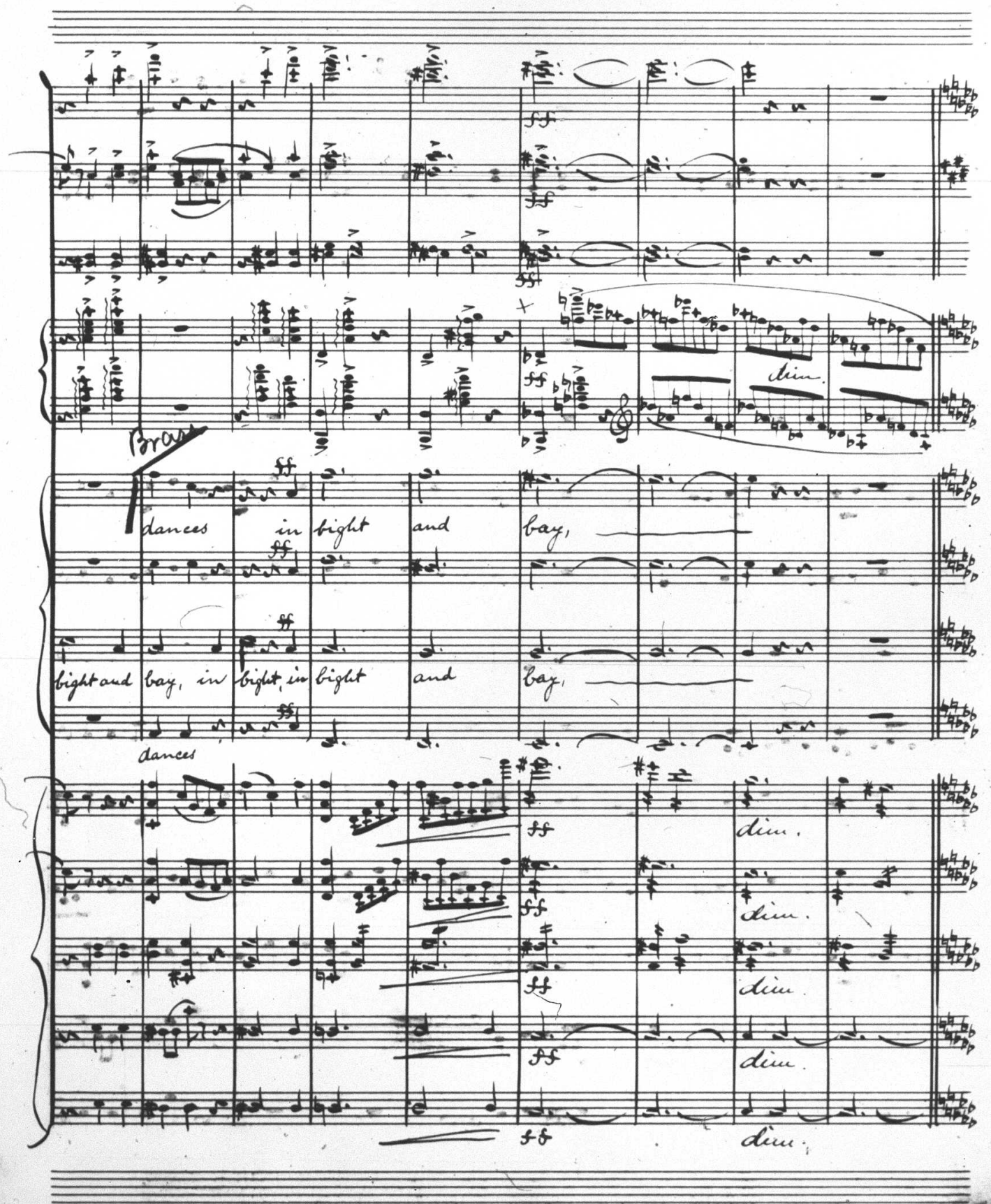

rall en tan do
wails;
We will sing to you all the day, all
wails;
We will sing to you all the day, all
pizz.

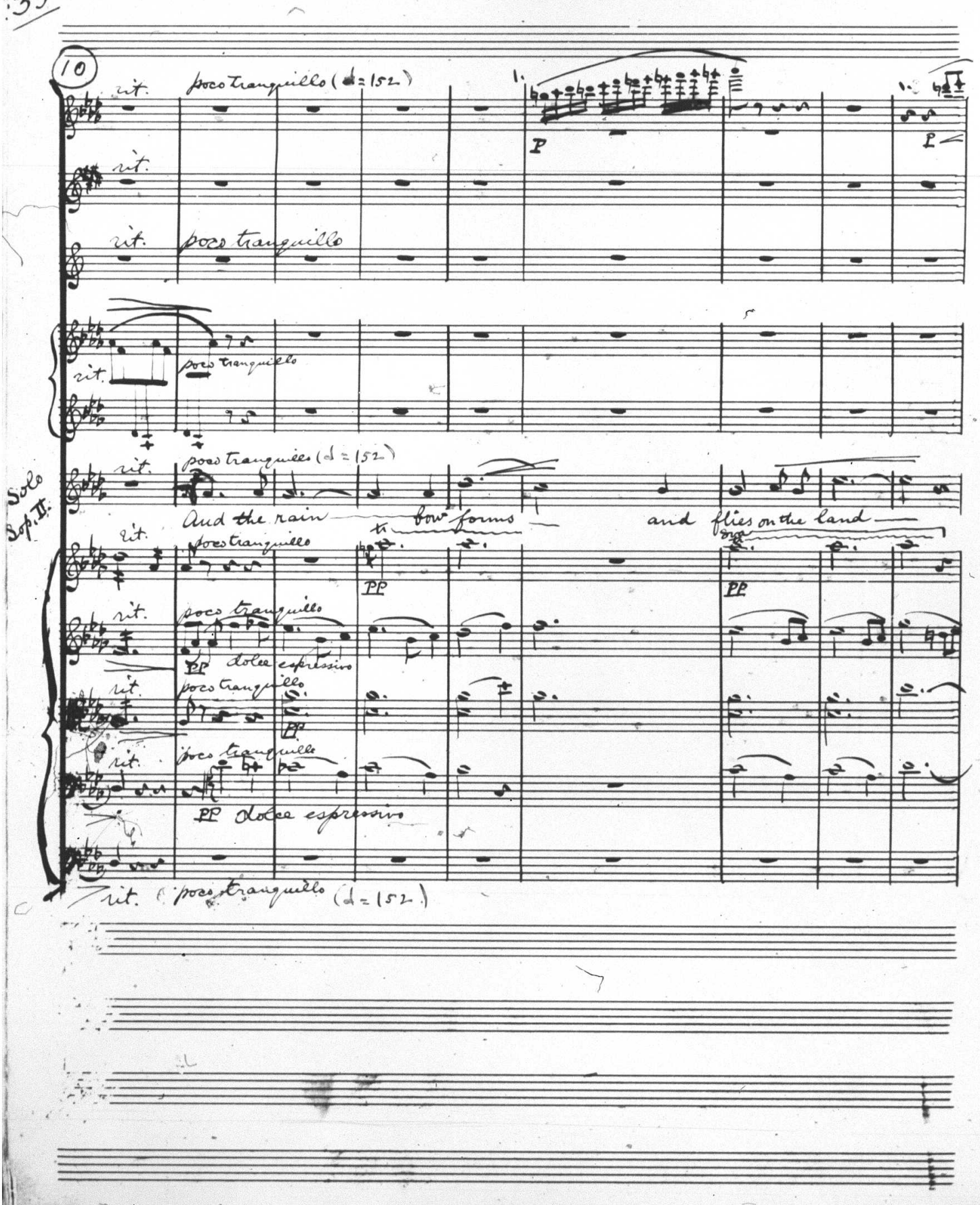

9
più rit.
a tempo
più rit.
a tempo
più rit.
a tempo
più rit.
a tempo
pp
più rit.
a tempo
— the day:
ma-ri-ner, ma-ri-ner, furl your
pp
più rit.
ppp
a tempo
— the day:
mariner, mariner, furl your
più rit.
più rit.
a tempo
più rit.
a tempo
più rit.
a tempo
più rit.
arco
più rit.
arco
a tempo

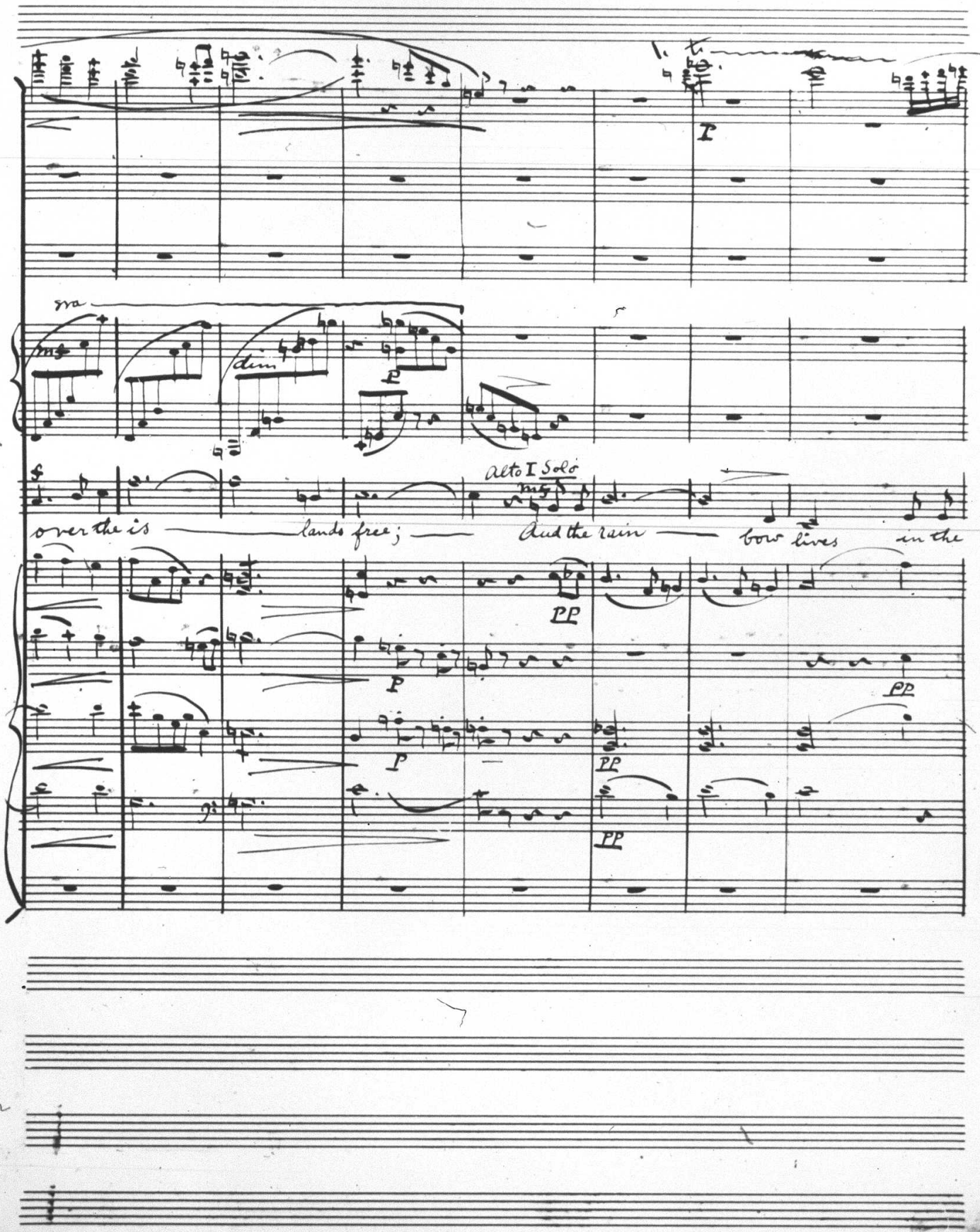

sails, For here are the bliss-ful downs and dales, And merrily, merrily carol the
sails, For here are the blissful downs and dales, Merrily, merrily carol the
cresc.
f

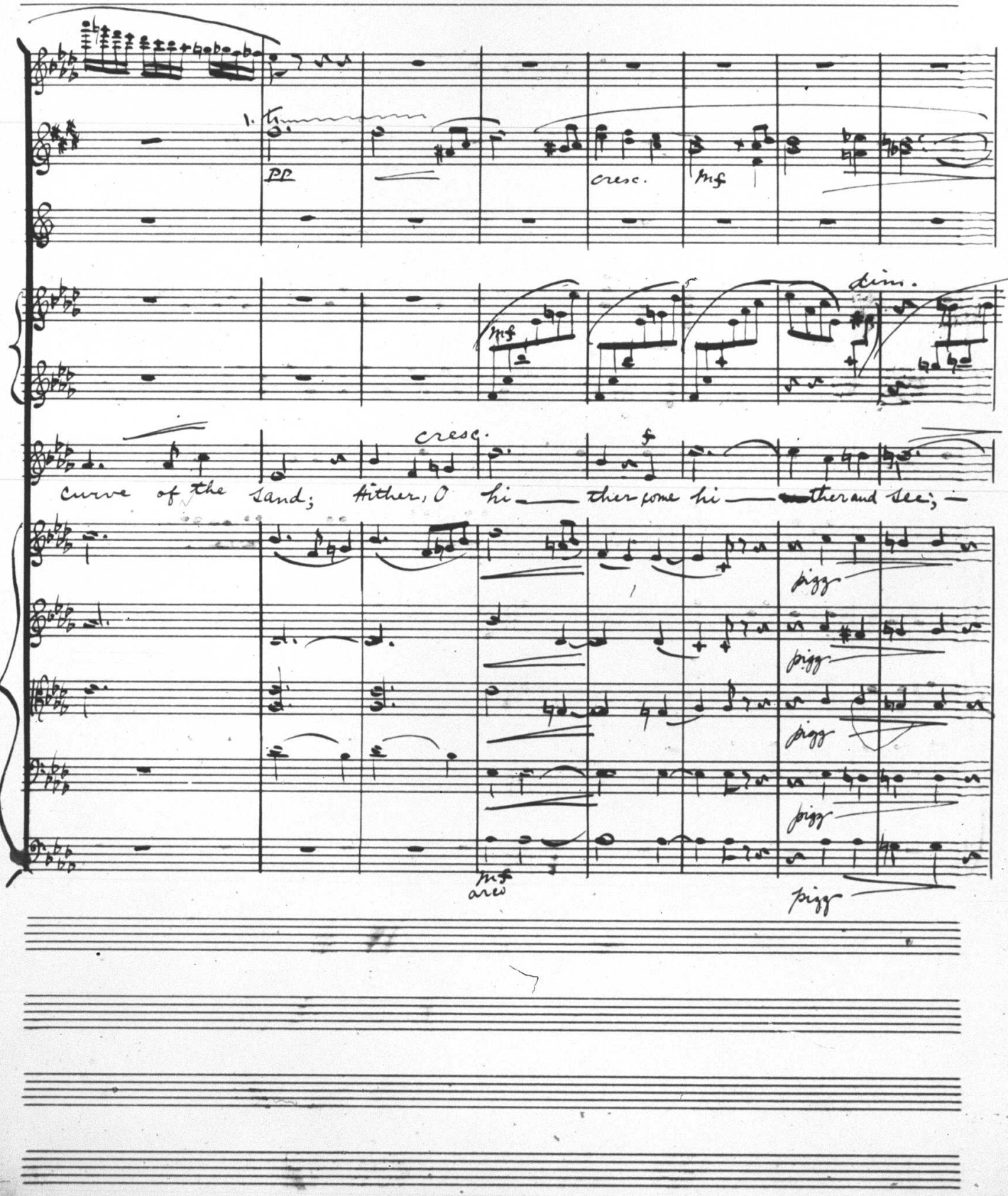

gales,
It dances,
it dan
And the span-gle dances,
gales,
It dances,
And the span gle dances,
it
pizz.

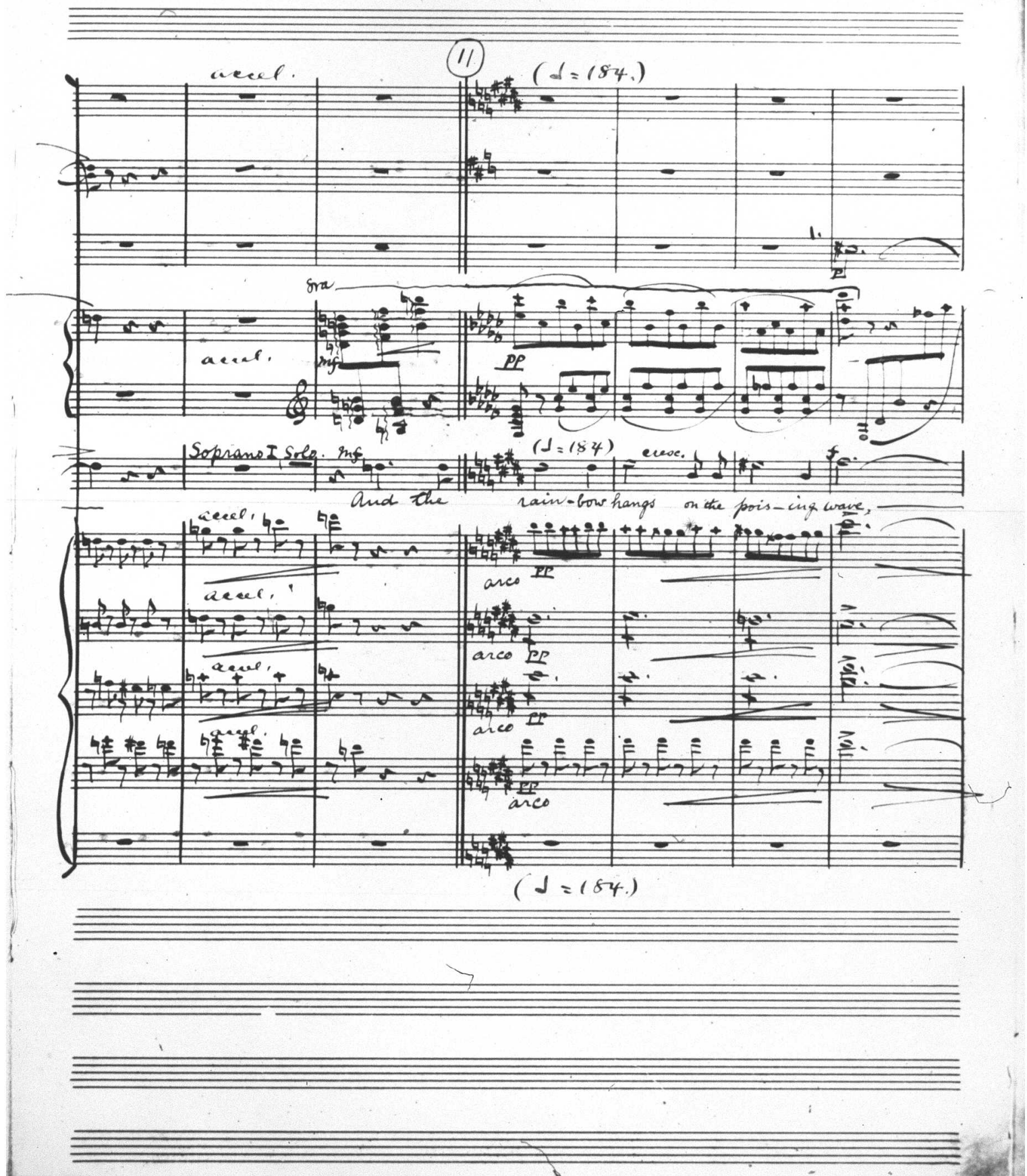

f
ces
it dan
ces,
In bright and bay,
in
dan
ces,
it dances,
it dances,
arco

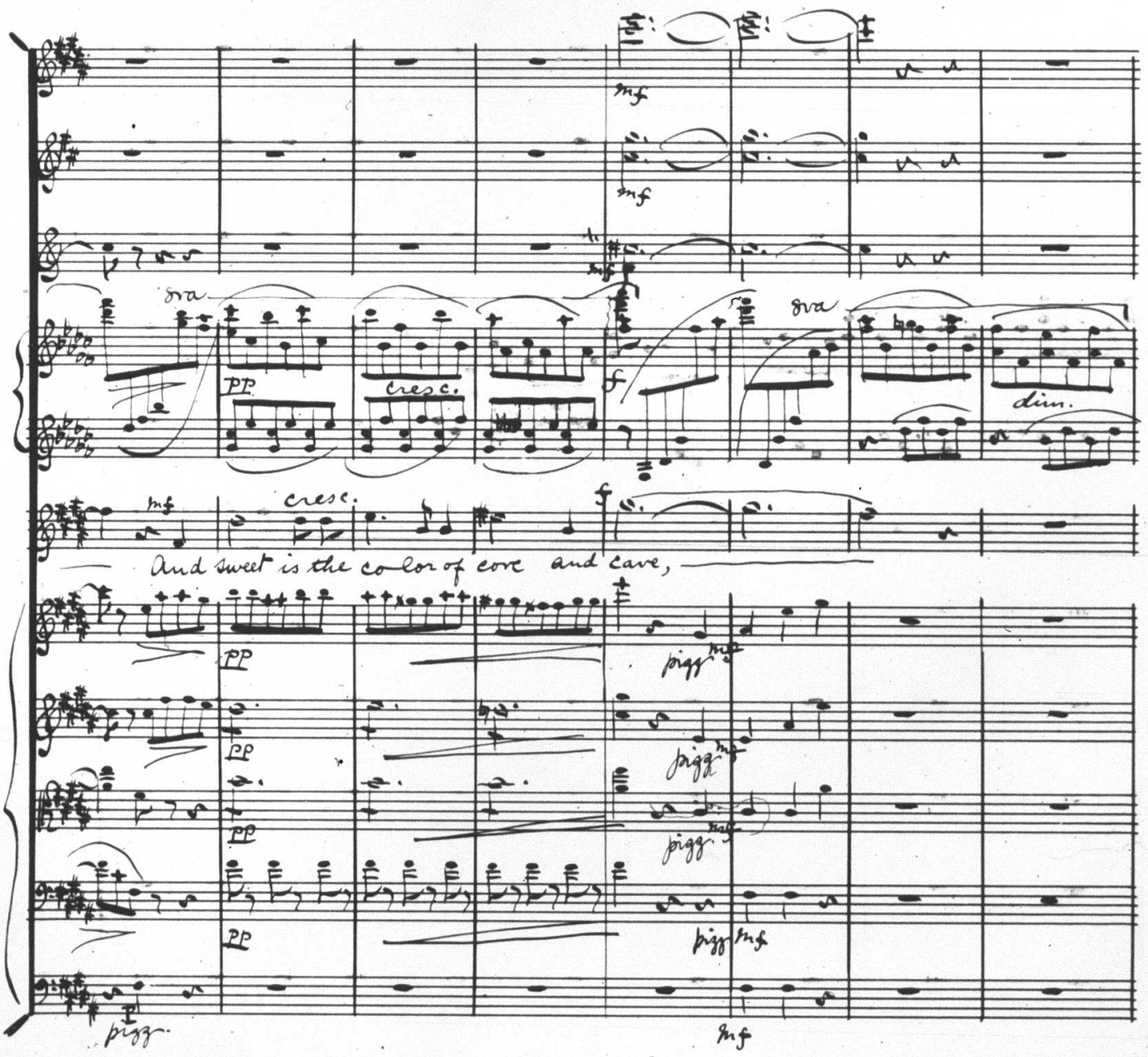

dim.
Broad
dances in bight and bay,
bight and bay, in bight, in bight and bay,
dances
dim.
dim.
dim.
dim.
dim.


10
rit.
poco tranquillo (♩=152)
1.
P
rit.
rit.
poco tranquillo
poco tranquillo
rit.
poco tranquillo (♩=152)
Solo Sop. II.
And the rain
to
bow forms
and flies on the land
rit.
poco tranquillo
PP
rit.
poco tranquillo
PP dolce espressivo
rit.
poco tranquillo
PP
rit.
poco tranquillo
PP dolce espressivo
rit.
poco tranquillo (♩=152)


Alto I Solo
over the is lands free; And the rain bow lives in the


1. thum
pp
cresc.
mf
mf
dim.
cresc.
f
curve of the sand; hither, O hi — ther come hi — ther and see; —
pizz
pizz
pizz
pizz
mf
arco


11
accel.
(♩= 184.)
8va
mf
pp
Soprano I Solo. mf
(♩= 184)
cresc.
And the rain-bow hangs on the pois-ing wave,
arco
(♩= 184.)


8va
pp
cresc.
mf
cresc.
f
8va
dim.
And sweet is the color of cove and cave,
pp
pp
pp
pizz.
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
mf

poco rit. più rit.

poco rit. più rit.

poco rit. più rit.

poco rit.

più rit.

p

poco rit.

mf

And sweet

pp più rit.

shall your wel — come

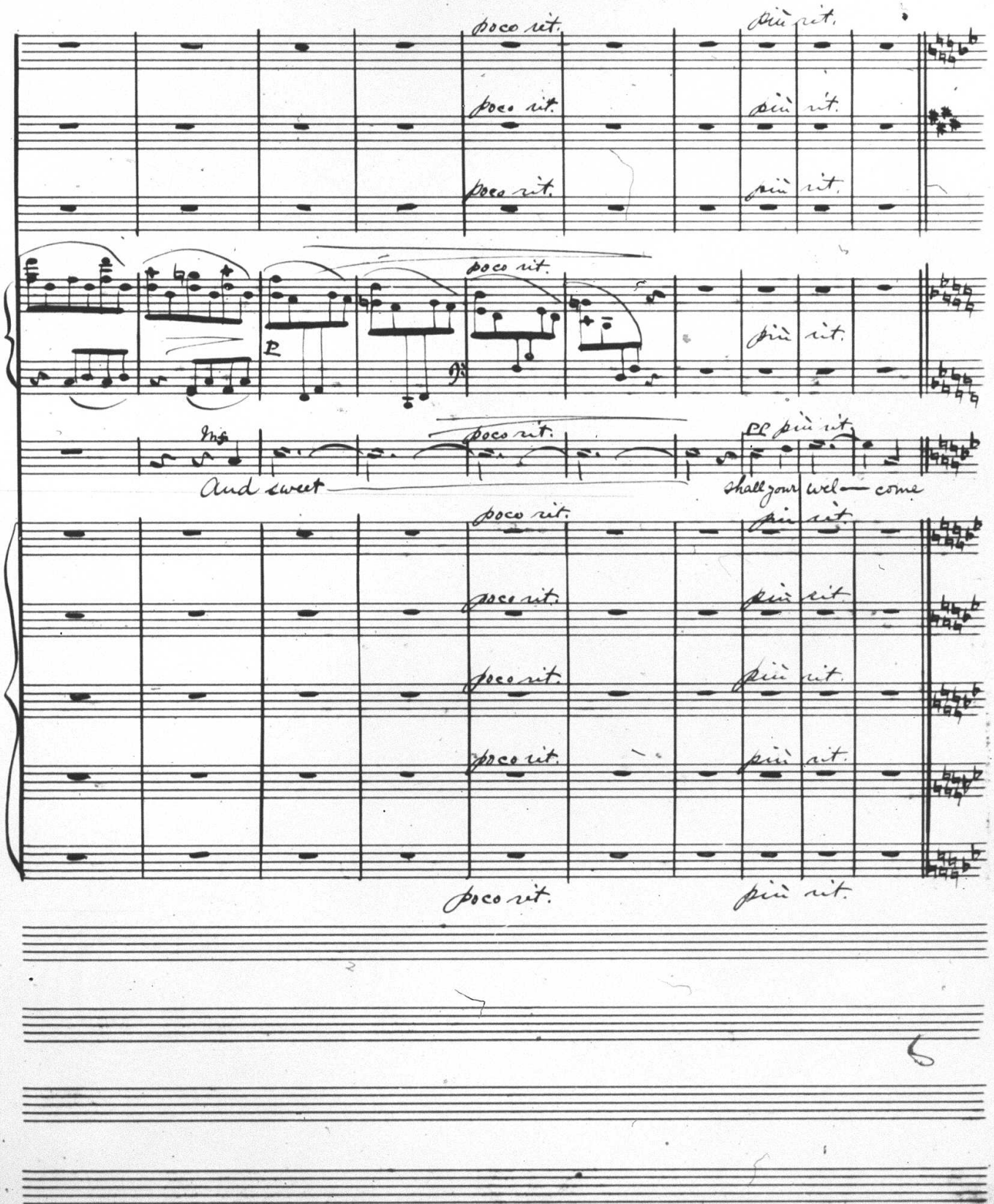
poco rit. più rit.

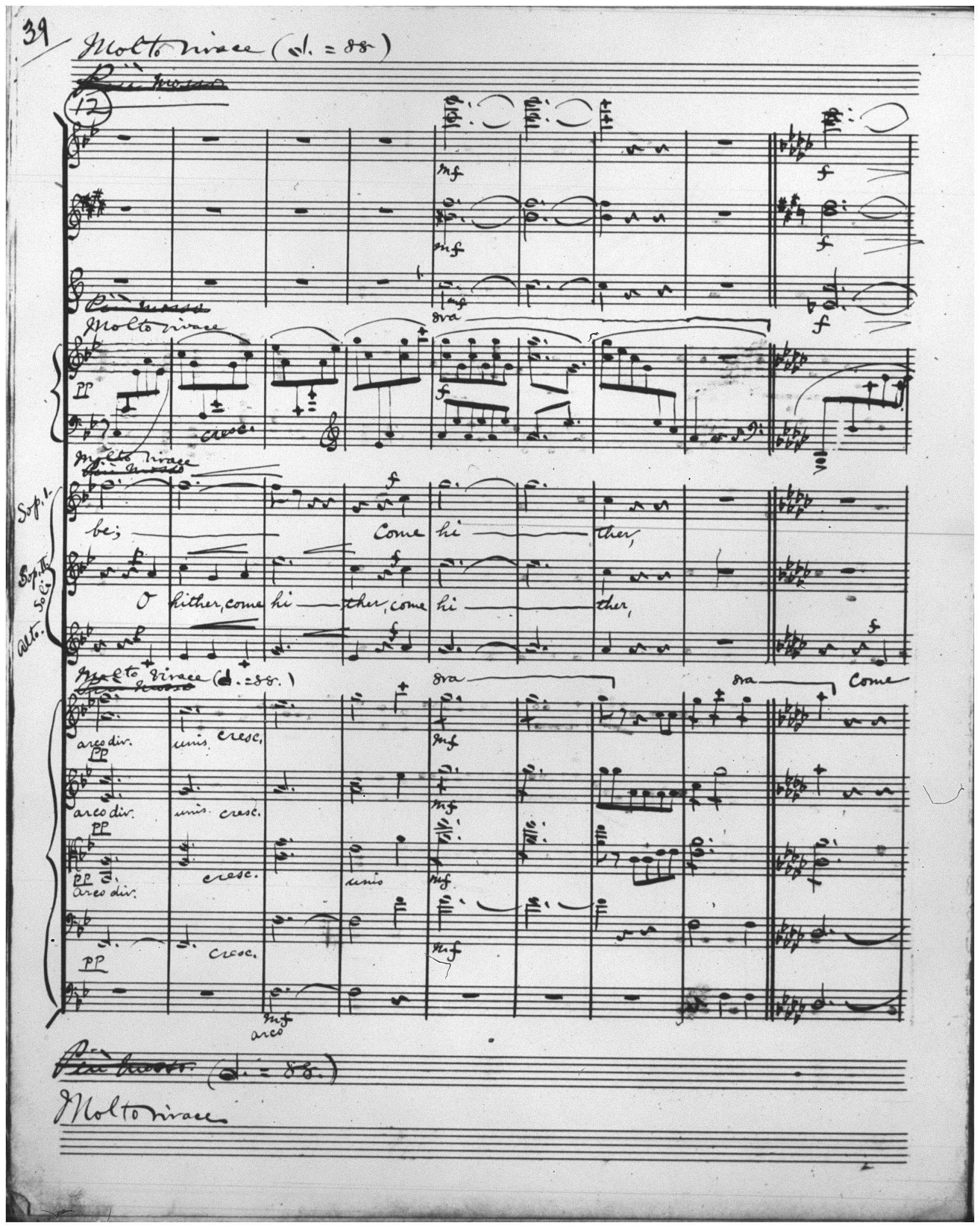
poco rit. più rit.

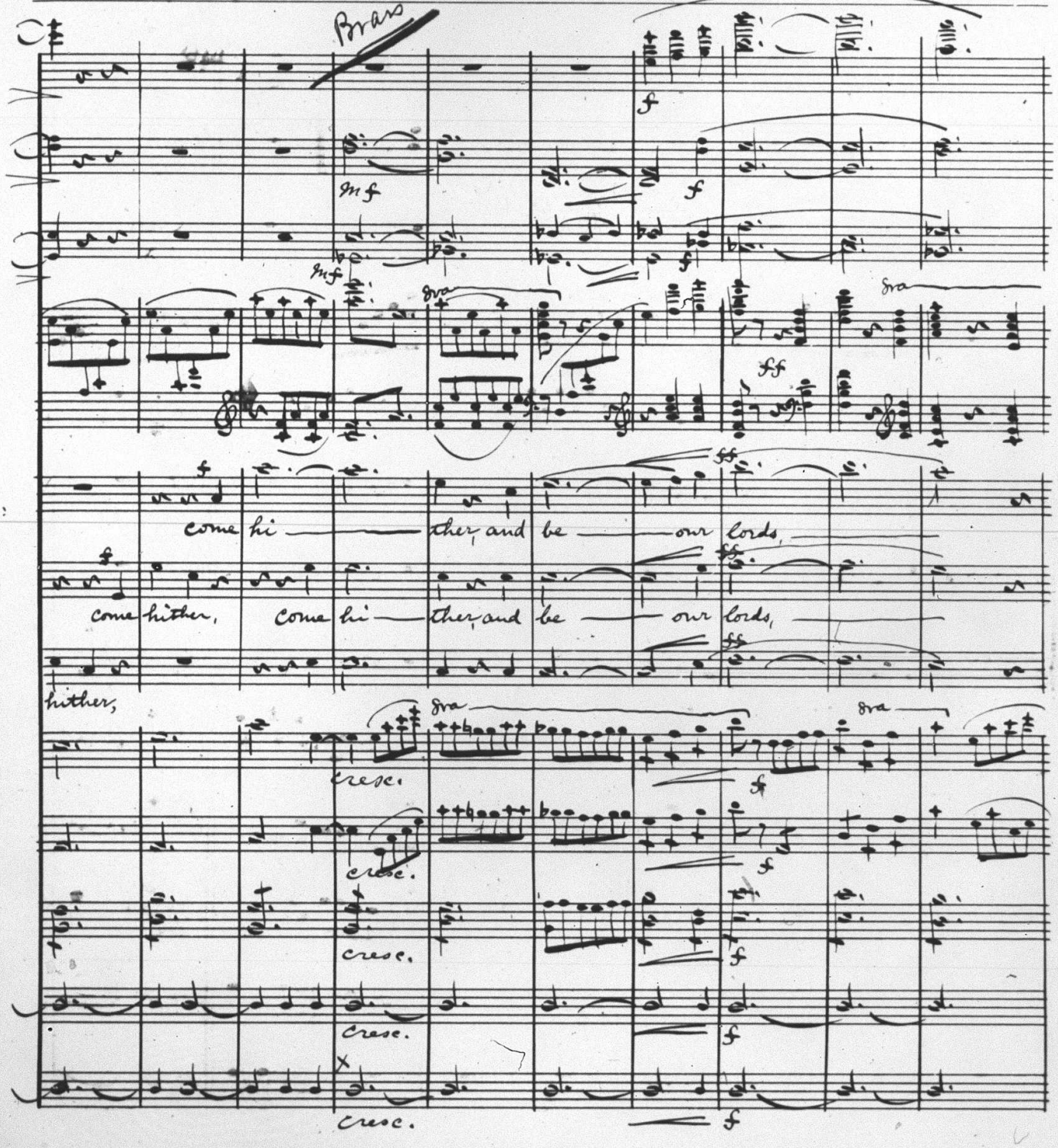
poco rit. più rit.

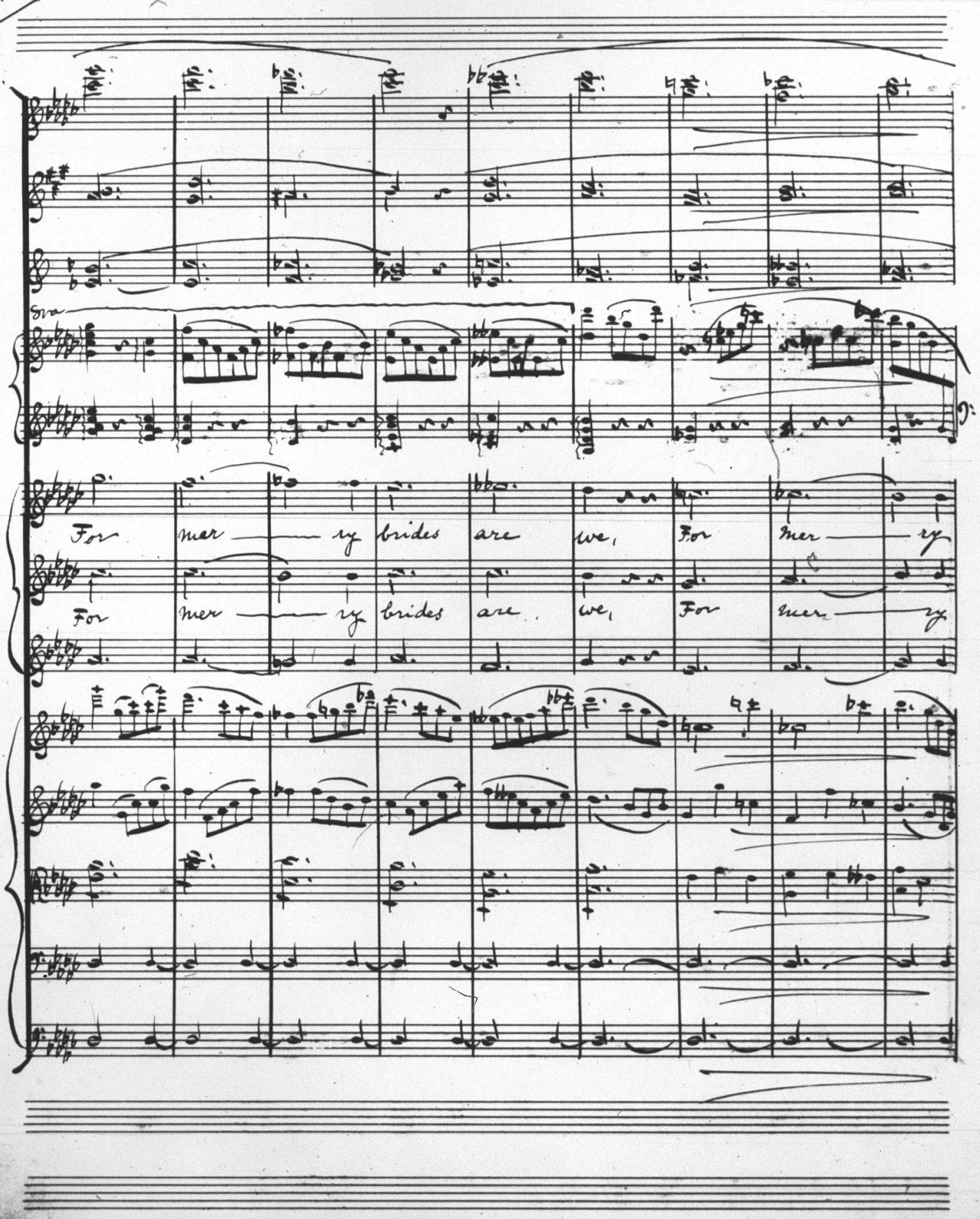
poco rit. più rit.

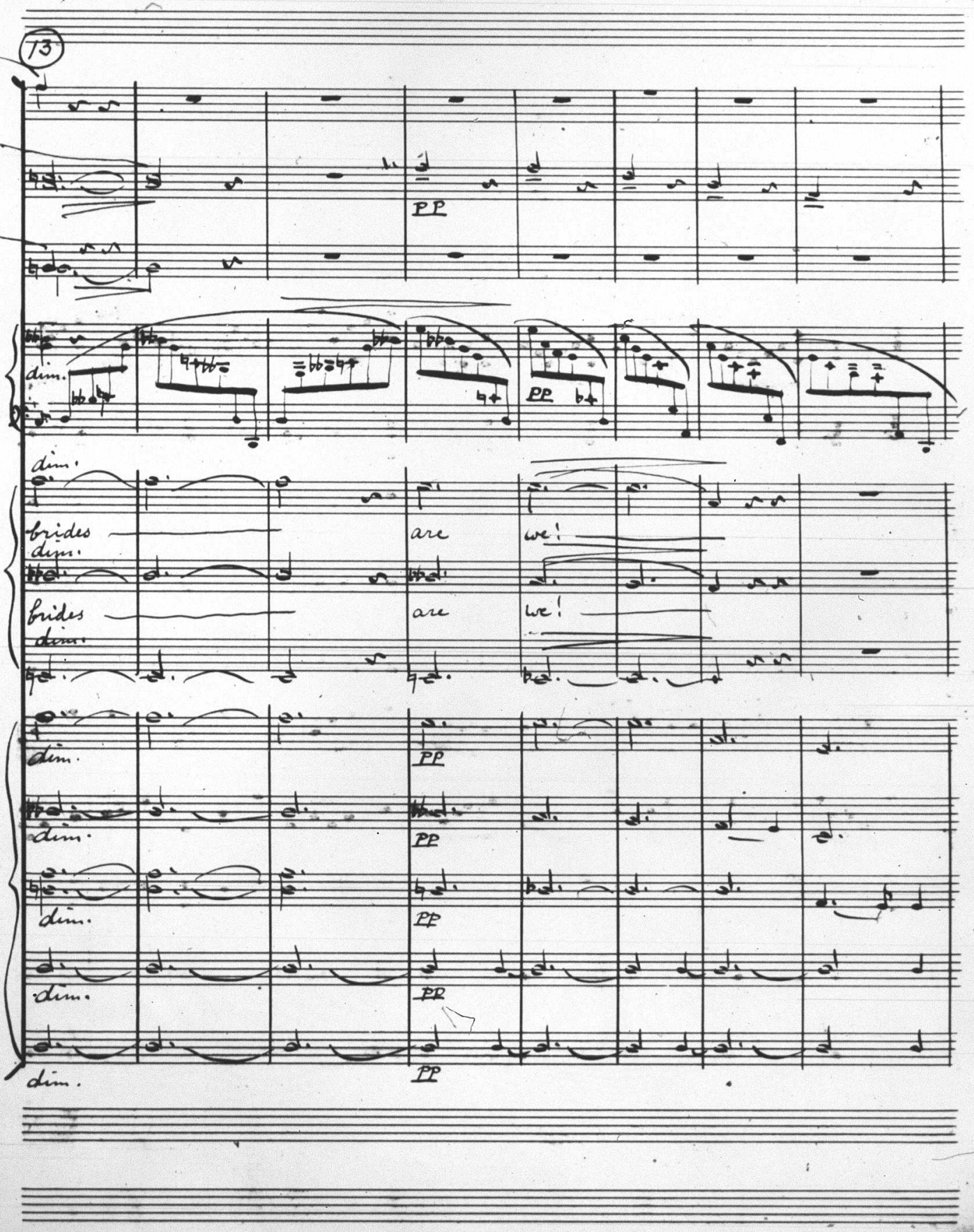
poco rit. più rit.

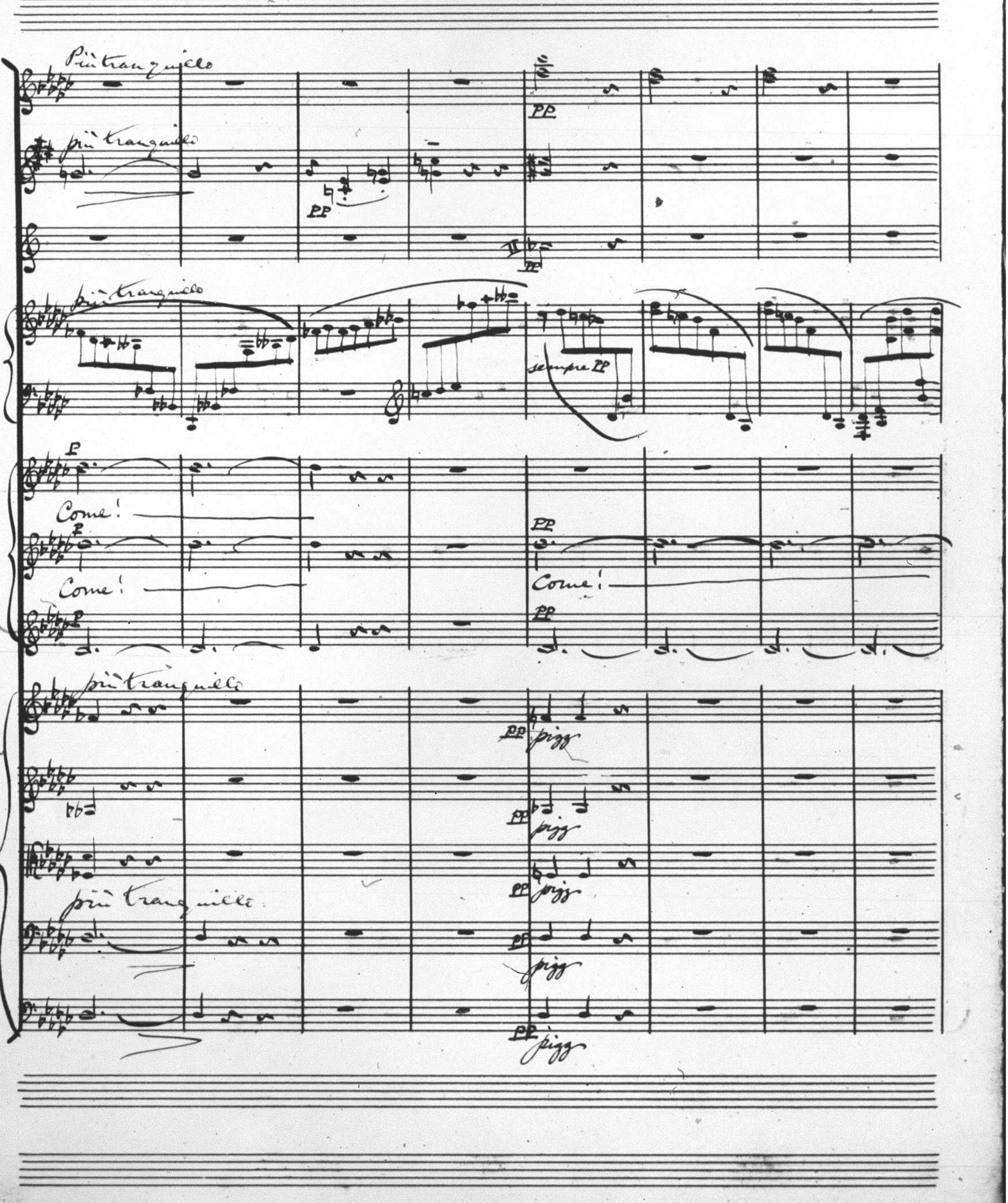


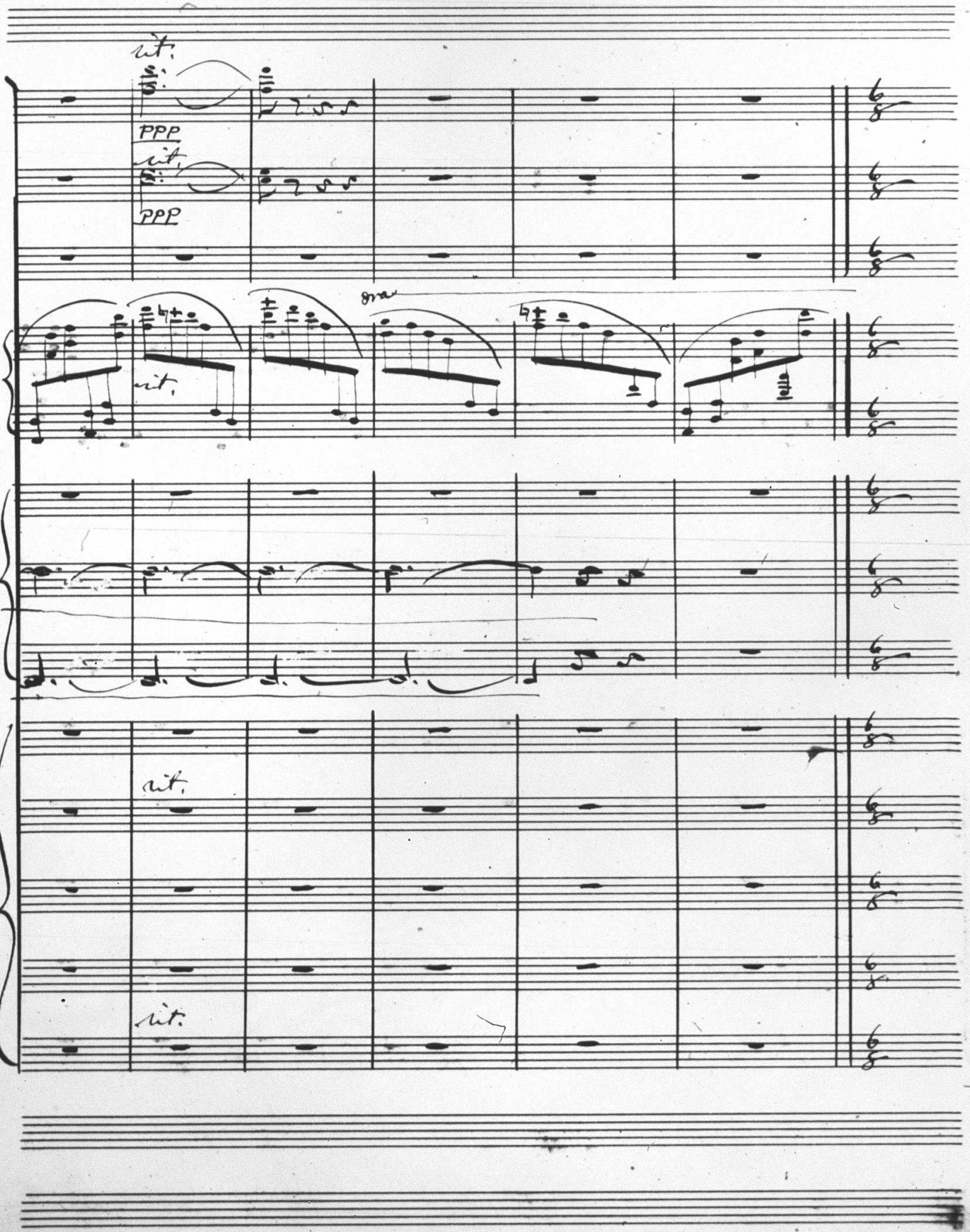

Molto vivace (♩. = 88)
Più mosso
12
mf
f
8va
Molto vivace
pp
cresc.
Sop. I.
Sop. II. Soli
Alto.
be; Come hi ther,
O hither, come hi ther, come hi ther,
Molto vivace (♩. = 88.)
Come
arco div.
unis.
cresc.
arco
Molto vivace

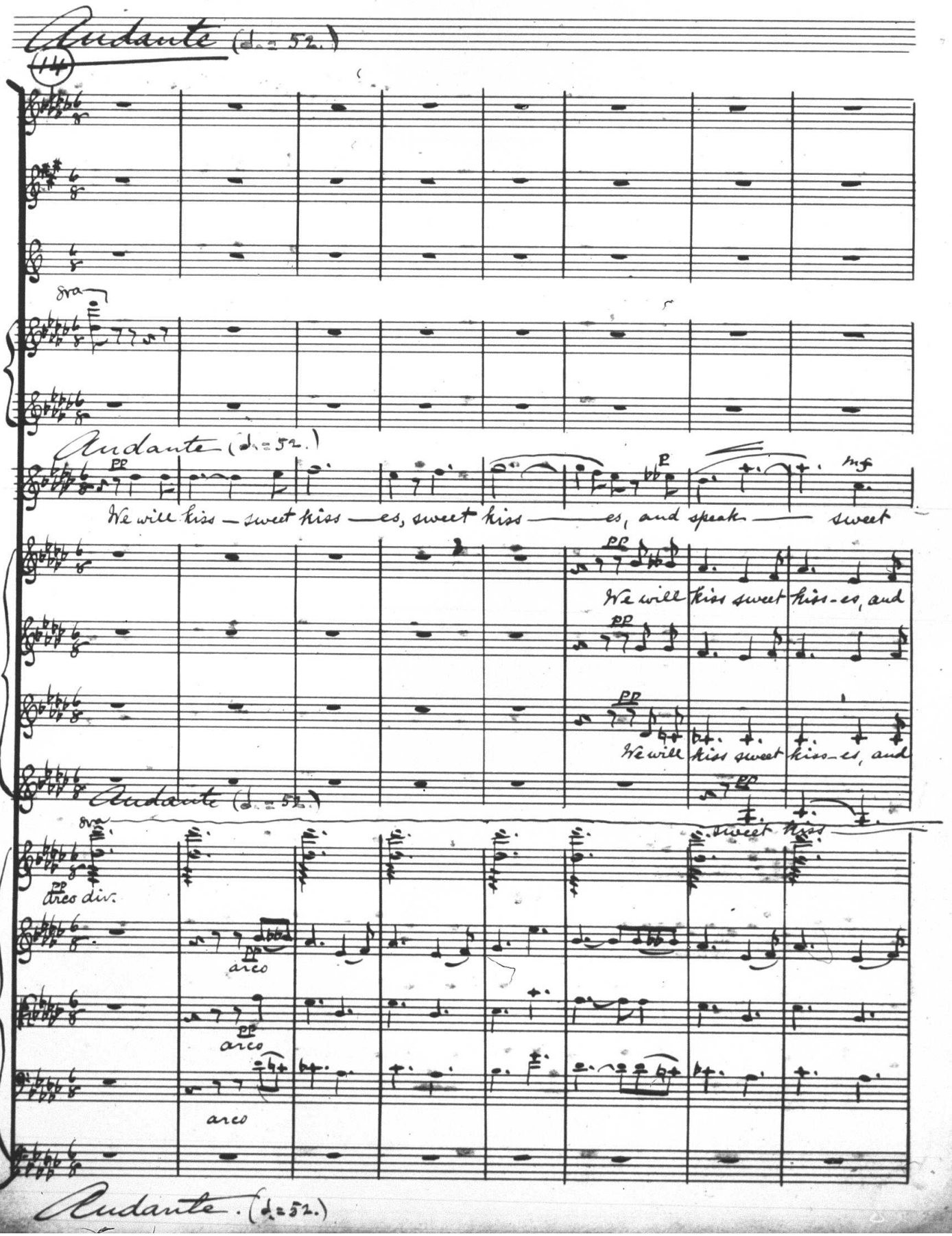

Brass
mf
f
ff
8va
come hi — ther, and be — our lords,
come hither, come hi — ther, and be — our lords,
hither,
cresc.

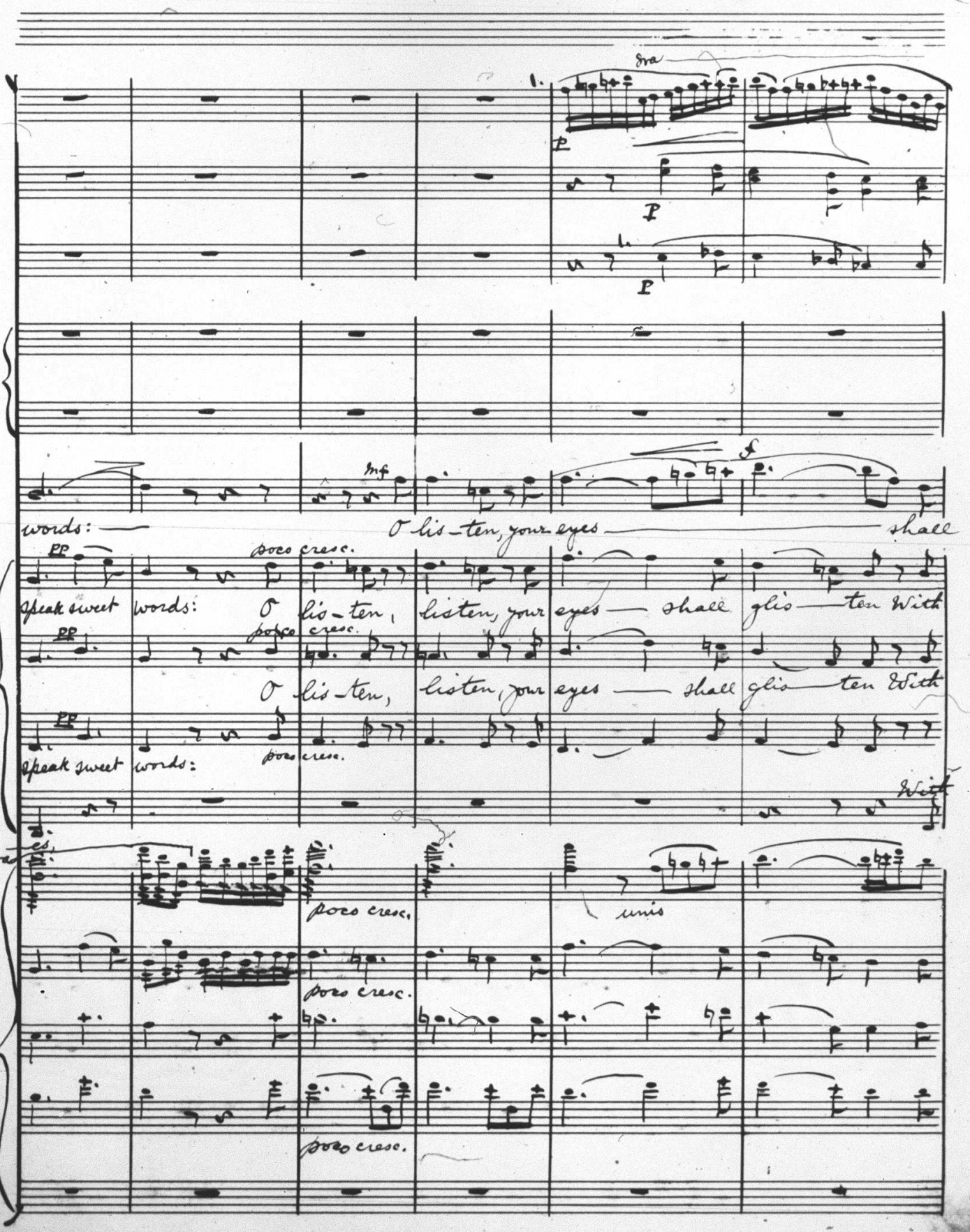

8va
For mer ry brides are we,
For mer ry
For mer ry brides are we,
For mer ry

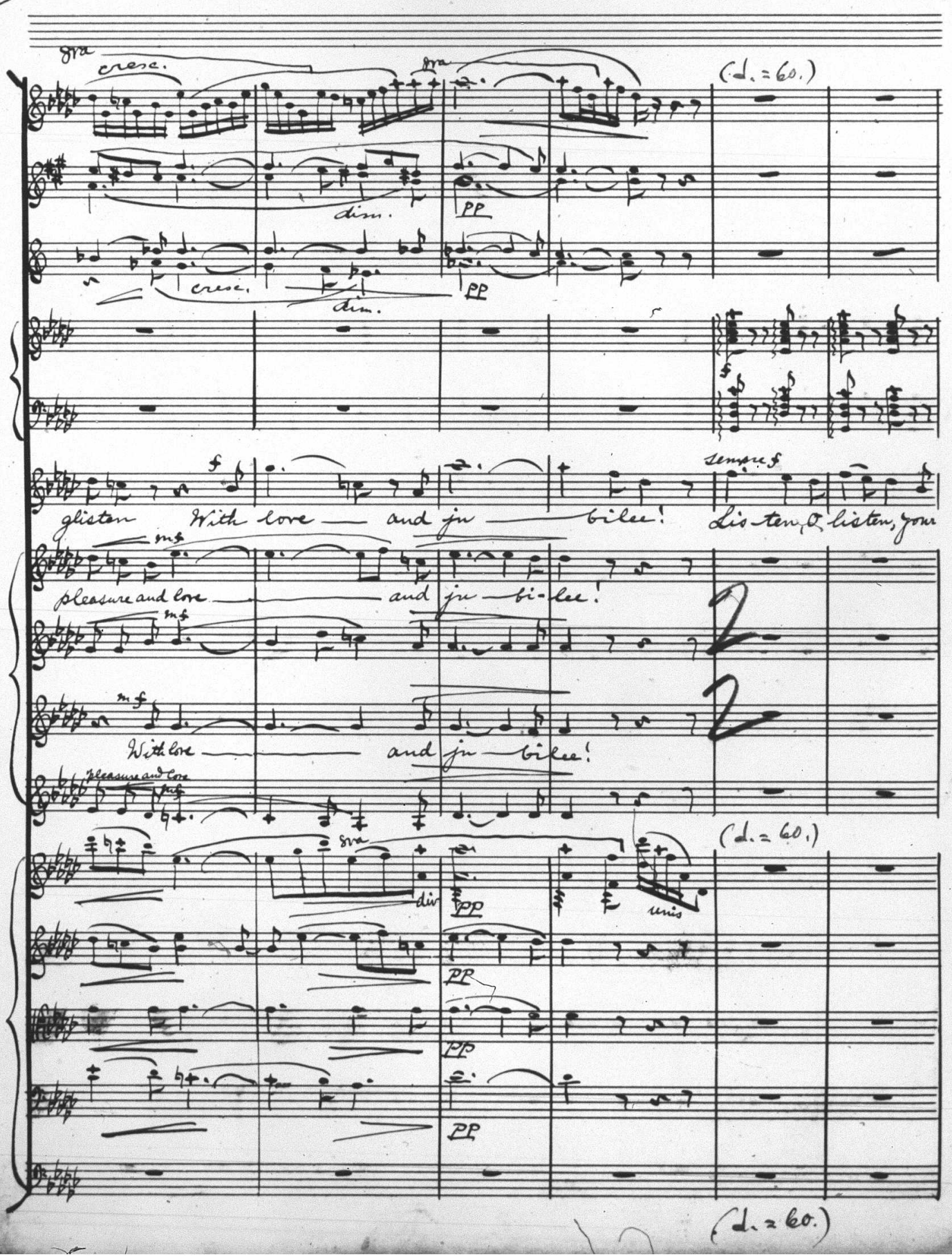

13
pp
dim.
pp
dim.
brides
are
we!
dim.
brides
are
we!
dim.
pp
dim.
pp
dim.
pp
dim.
pp
dim.
pp


Più tranquillo
più tranquillo
pp
pp
più tranquillo
sempre pp
p
Come!
p
pp
Come!
p
pp
Come!
più tranquillo
pp pizz
pp pizz
pp pizz
più tranquillo
pp pizz
pp pizz


rit.
ppp
rit.
ppp
ora
rit.
rit.
rit.


Andante (♩.=52.)
44
8va
Andante (♩.=52.)
Sop. Solo
pp
We will kiss — sweet kiss — es, sweet kiss — es, and speak — sweet
p
mf
Chorus
pp
We will kiss sweet kiss-es, and
pp
We will kiss sweet kiss-es, and
Andante (♩.=52.)
pp
sweet kiss
8va
pp
arco div.
pp
arco
pp
arco
arco
Andante. (♩.=52.)


8va
1.
p
p
1.
p
mf
f
words: — O lis-ten, your eyes — shall
pp
poco cresc.
speak sweet words: O lis-ten, listen, your eyes — shall glis-ten With
pp
poco cresc.
O lis-ten, listen, your eyes — shall glis-ten With
pp
speak sweet words:
poco cresc.
With
8va
poco cresc.
unis
poco cresc.
poco cresc.


8va
cresc.
dim.
pp
(d. = 60.)
f
glisten
With love
and ju
bilee!
sempre f
Lis-ten, O, listen, you
mp
pleasure and love
and ju-bi-lee!
mf
With love
and ju-bilee!
8va
div.
unis.
(d. = 60.)

15

accel.

eyes — shall — glis — ten When the twang of the chords — Runs up the

mf

Your eyes shall glisten When the sharp, clear twang of the golden chords

mf

Your eyes — shall glisten When the sharp, clear twang of the golden chords

When the sharp, clear twang of the golden chords

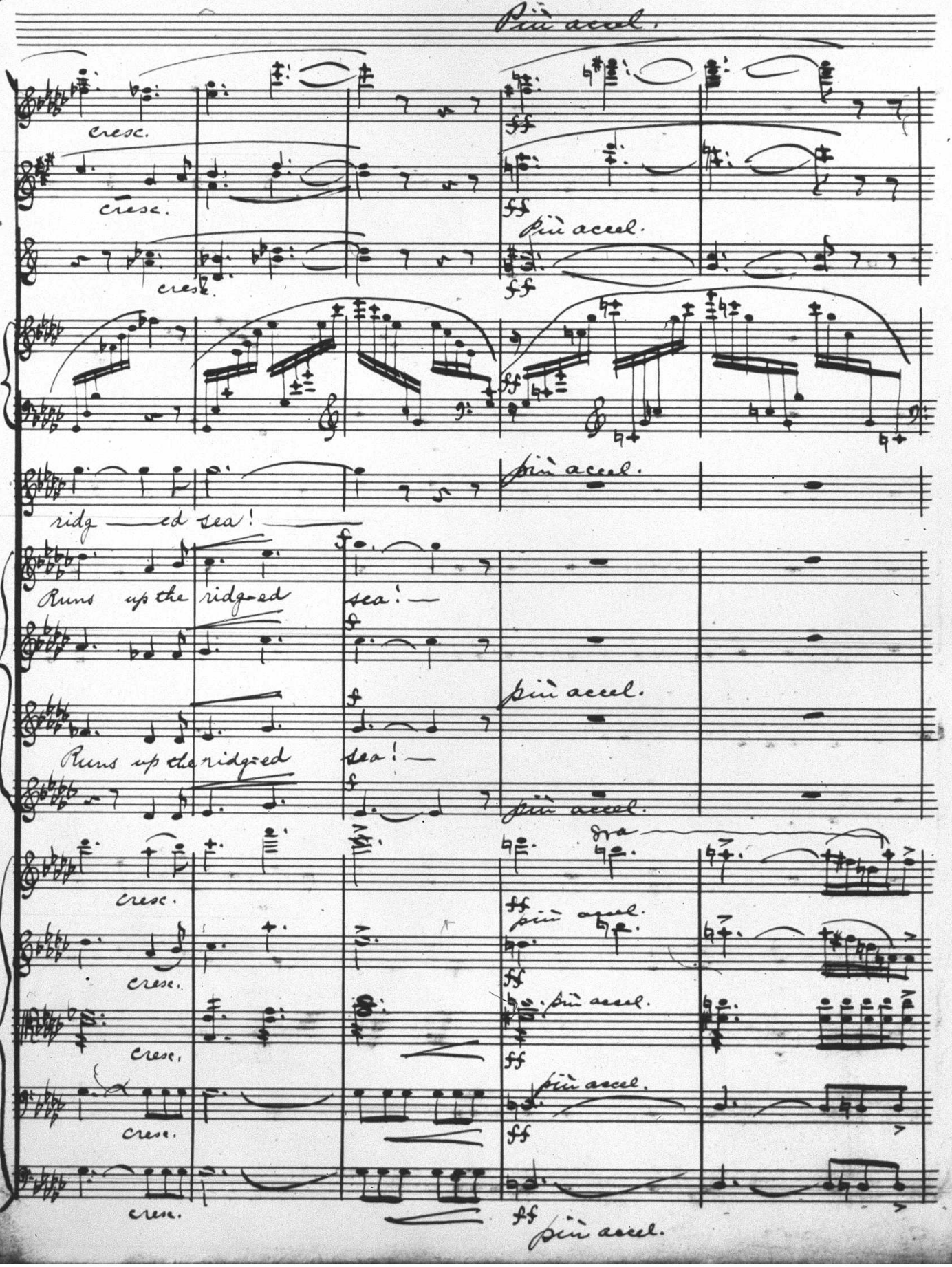
P

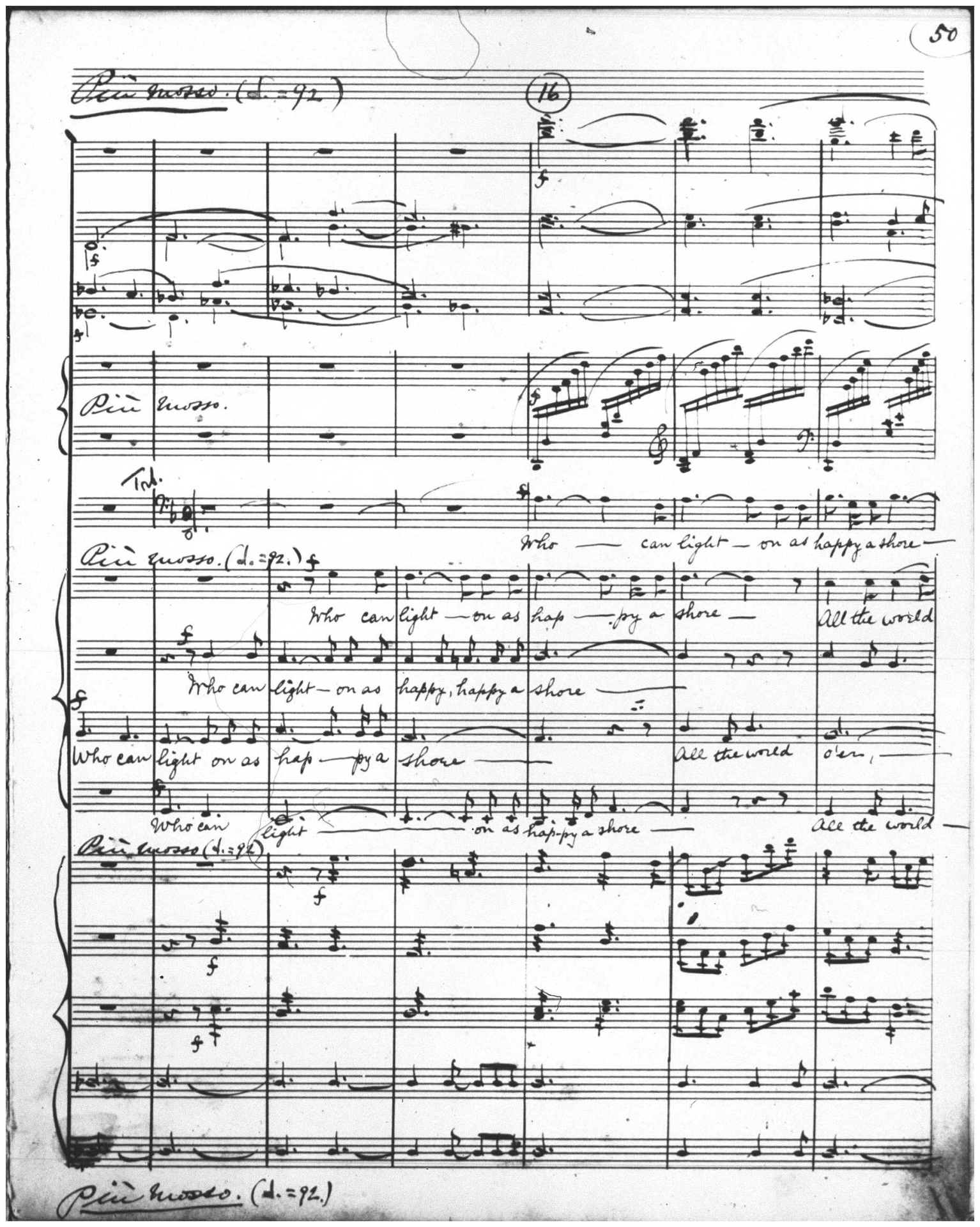
P

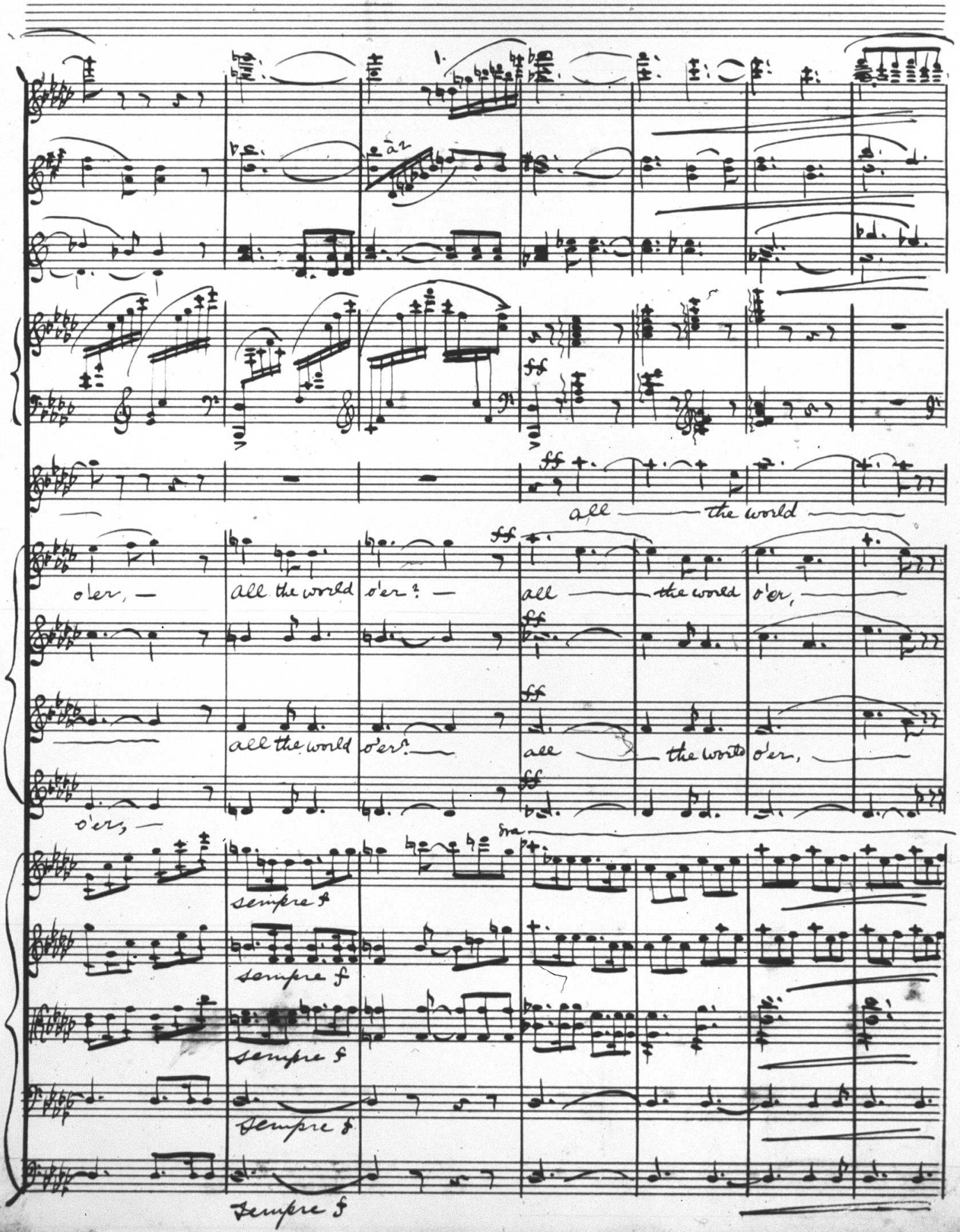
P

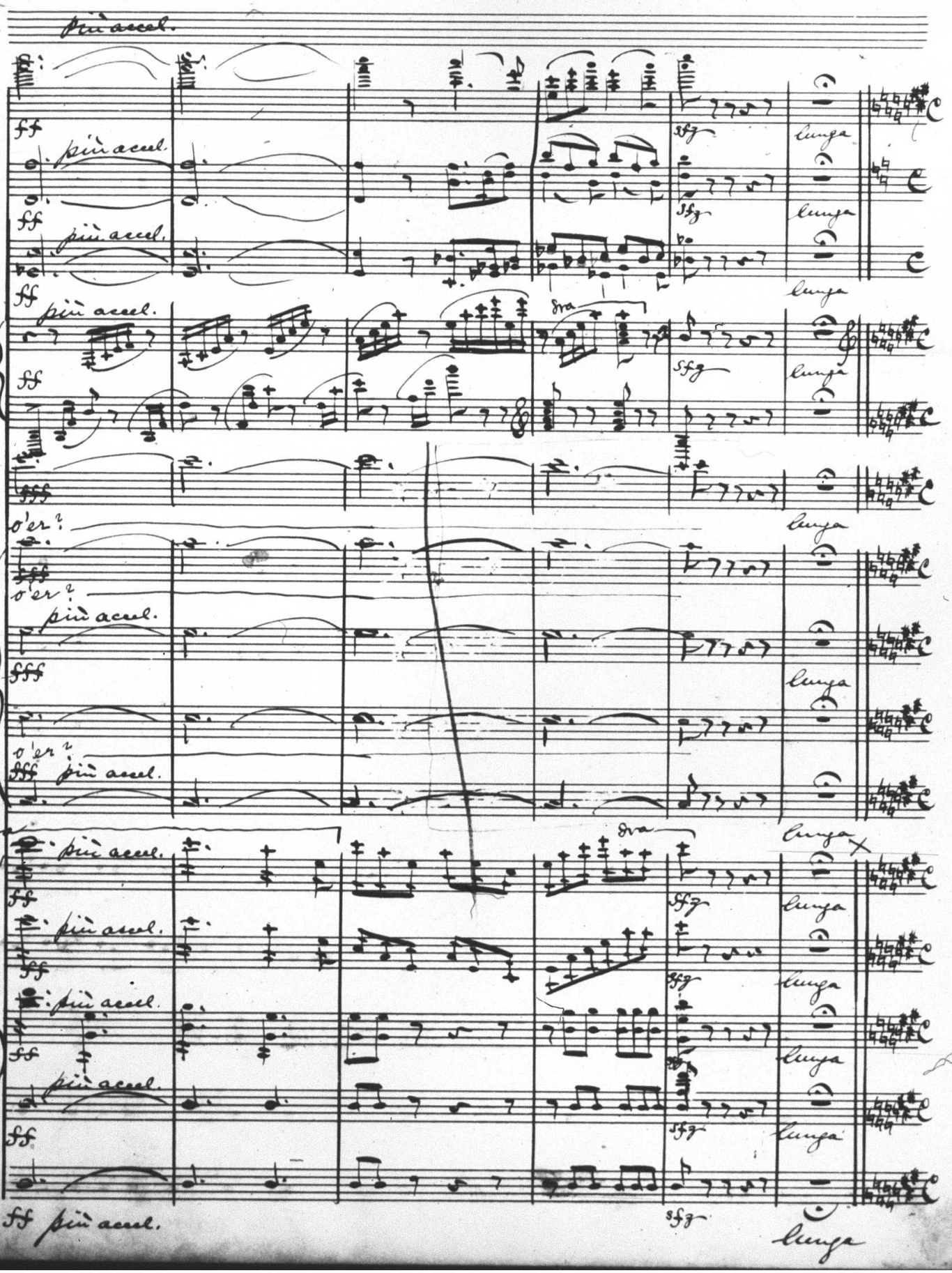
P

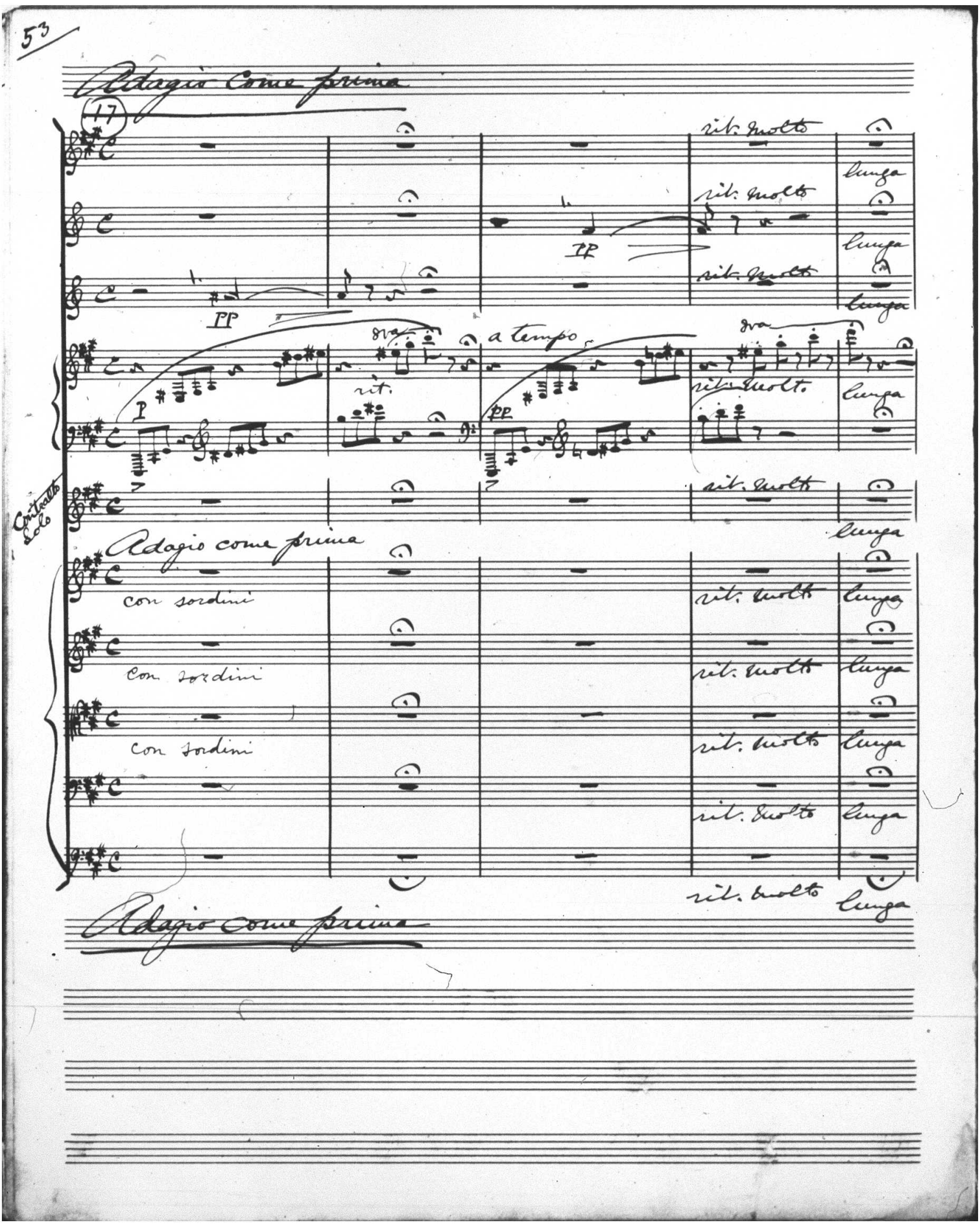
accel.

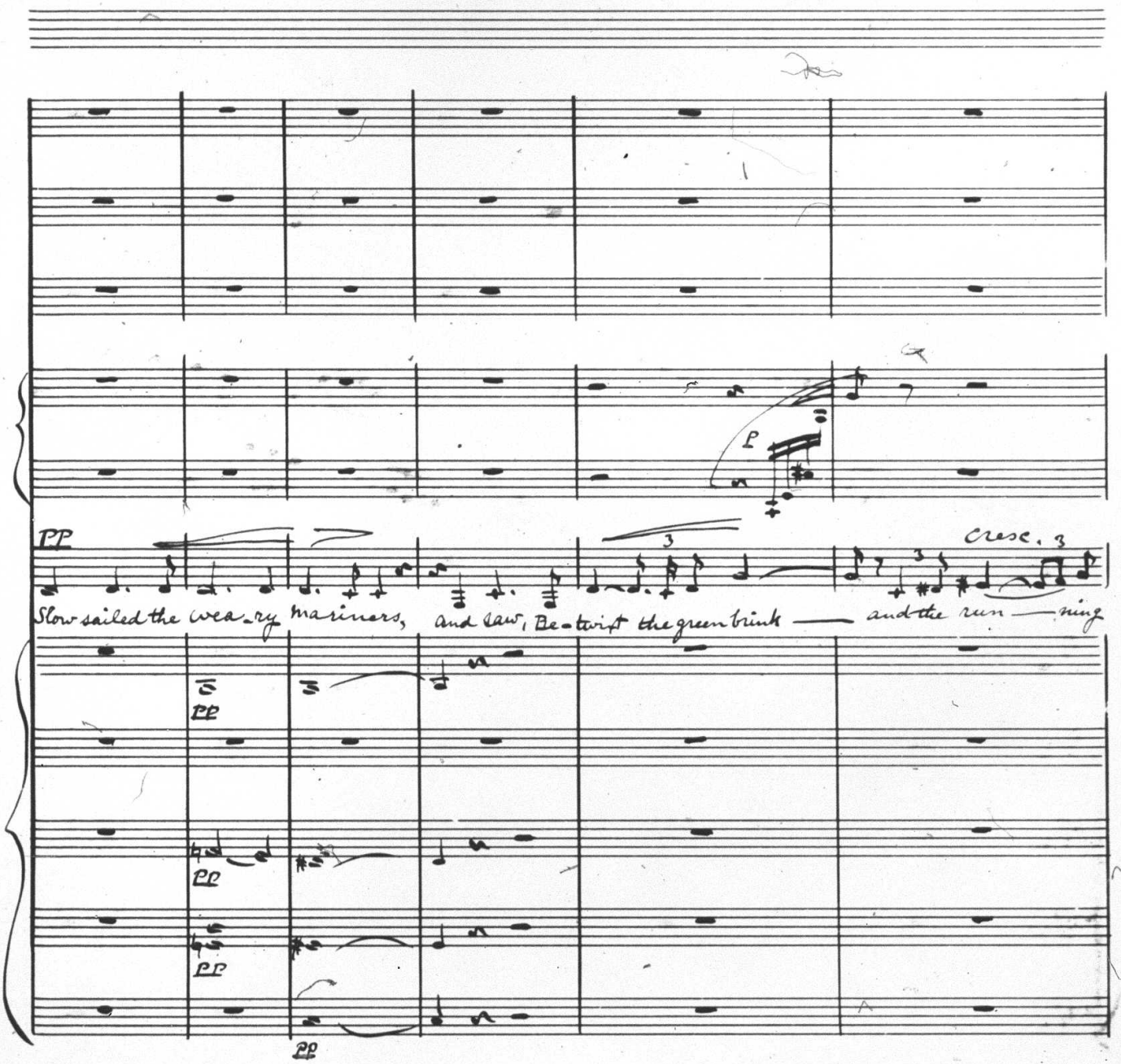

più accel.
cresc.
cresc.
cresc.
ff
più accel.
ff
più accel.
ridg — ed sea!
Runs up the ridged
sea! —
Runs up the ridged
sea! —
più accel.
più accel.
cresc.
cresc.
cresc.
cresc.
cresc.
più accel.
più accel.
più accel.
più accel.
più accel.

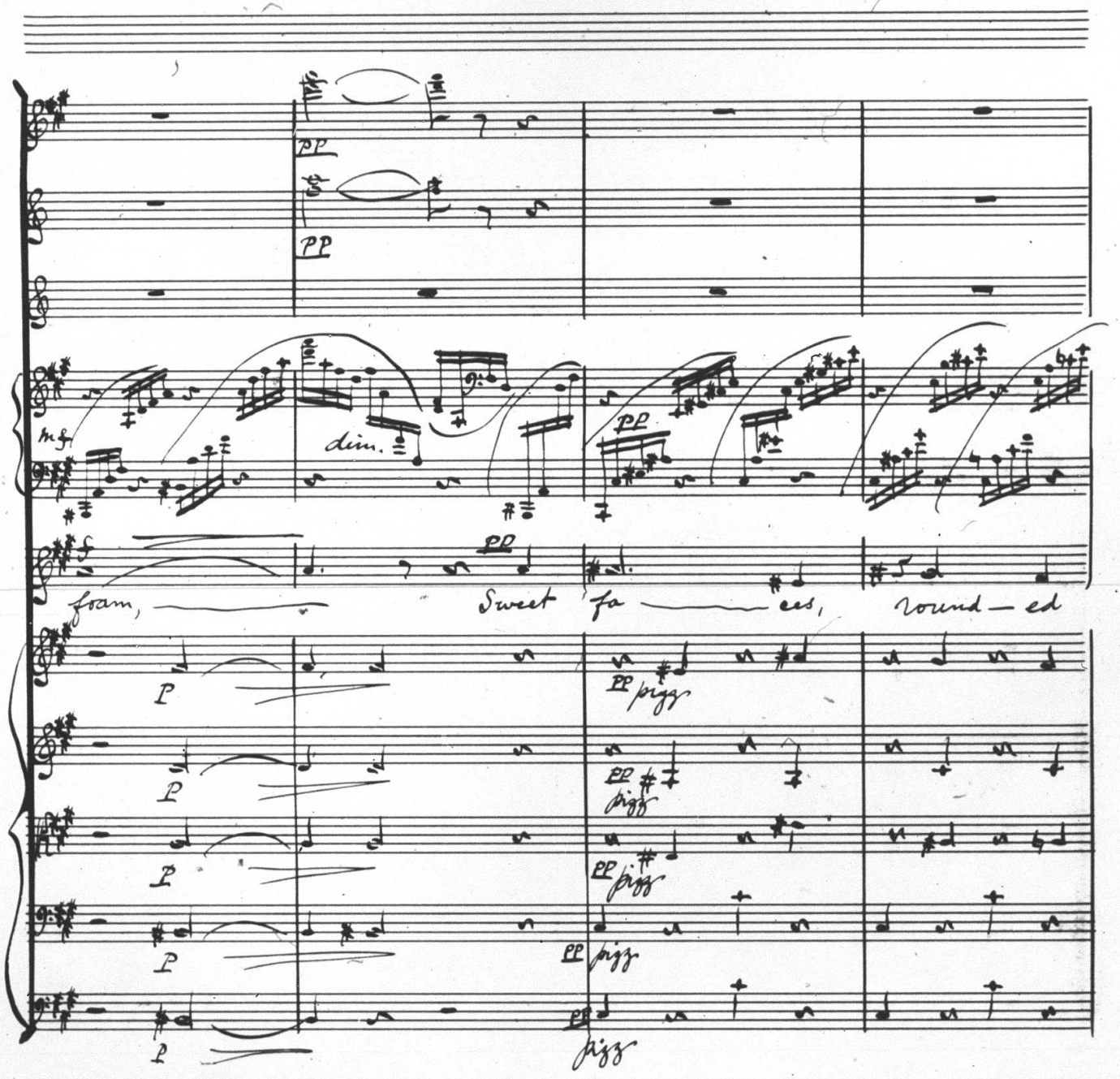

Più mosso. (♩. = 92)
16
Più mosso.
Trb.
Who — can light — on as happy a shore —
Più mosso. (♩. = 92.)
Who can light — on as hap — py a shore — All the world
Who can light — on as happy, happy a shore —
Who can light on as hap — py a shore — All the world o'er, —
Who can light — on as hap-py a shore — All the world —
Più mosso (♩. = 92)
Più mosso. (♩. = 92.)

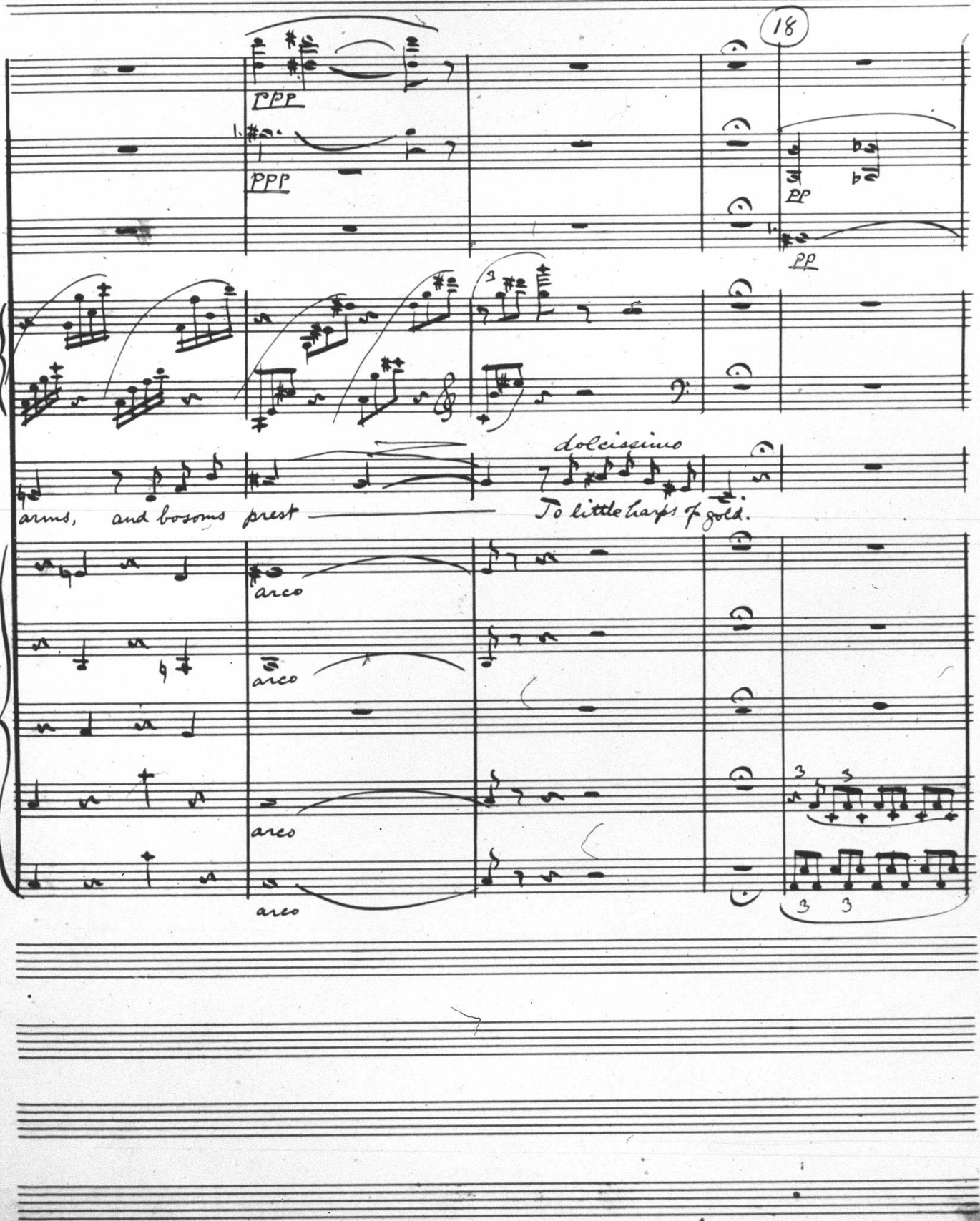

all the world
o'er, — all the world o'er? — all the world o'er,
all the world o'er? — all the world o'er,
o'er, —
sempre f
sempre f
sempre f
sempre f
sempre f

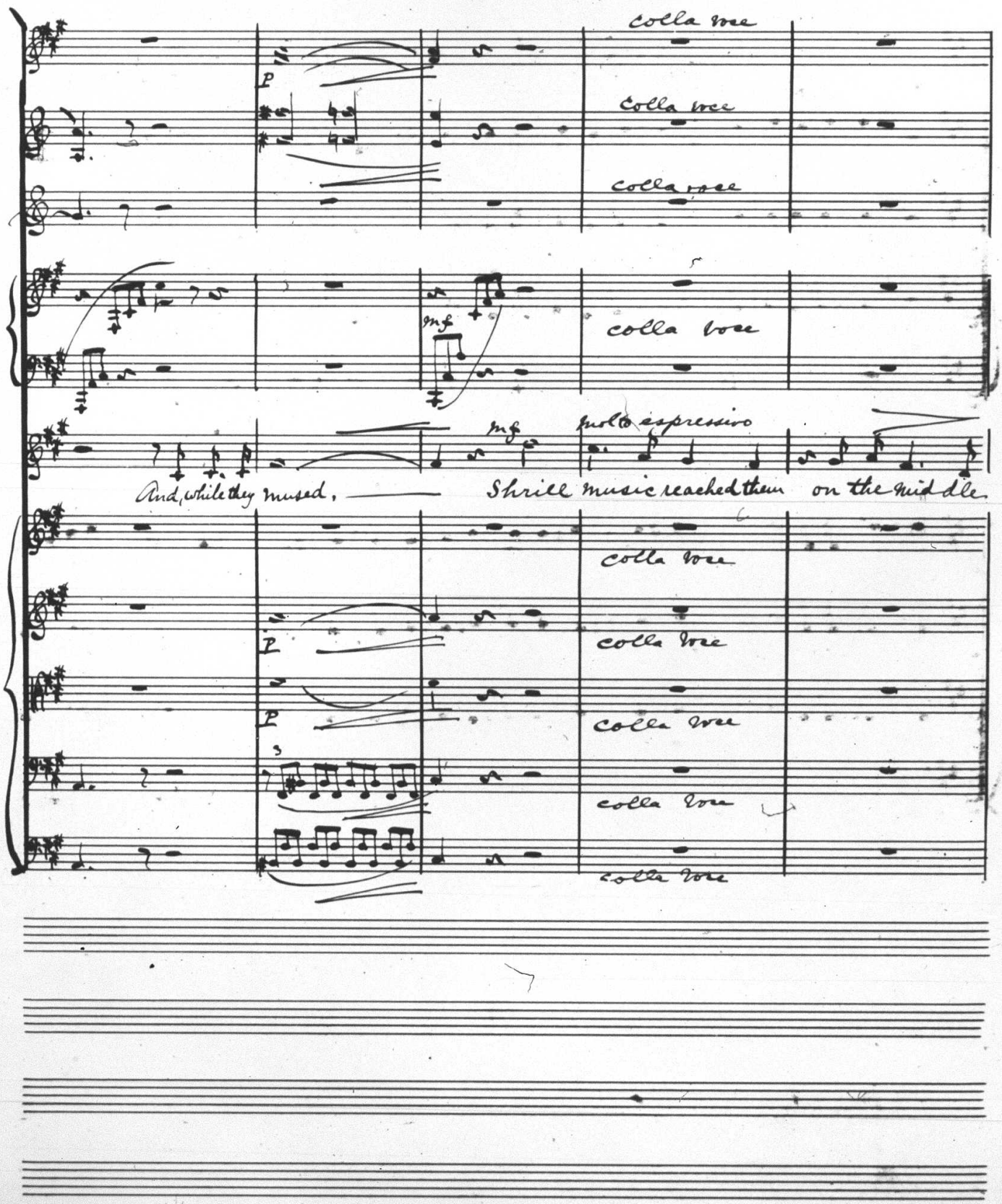

più accel.
ff
più accel.
ff
più accel.
ff
più accel.
fff
o'er 2
più accel.
fff
o'er 2
più accel.
fff
o'er 2
più accel.
ff
più accel.
ff
più accel.
ff
più accel.
ff
più accel.
ff
più accel.
sfz
lunga
8va

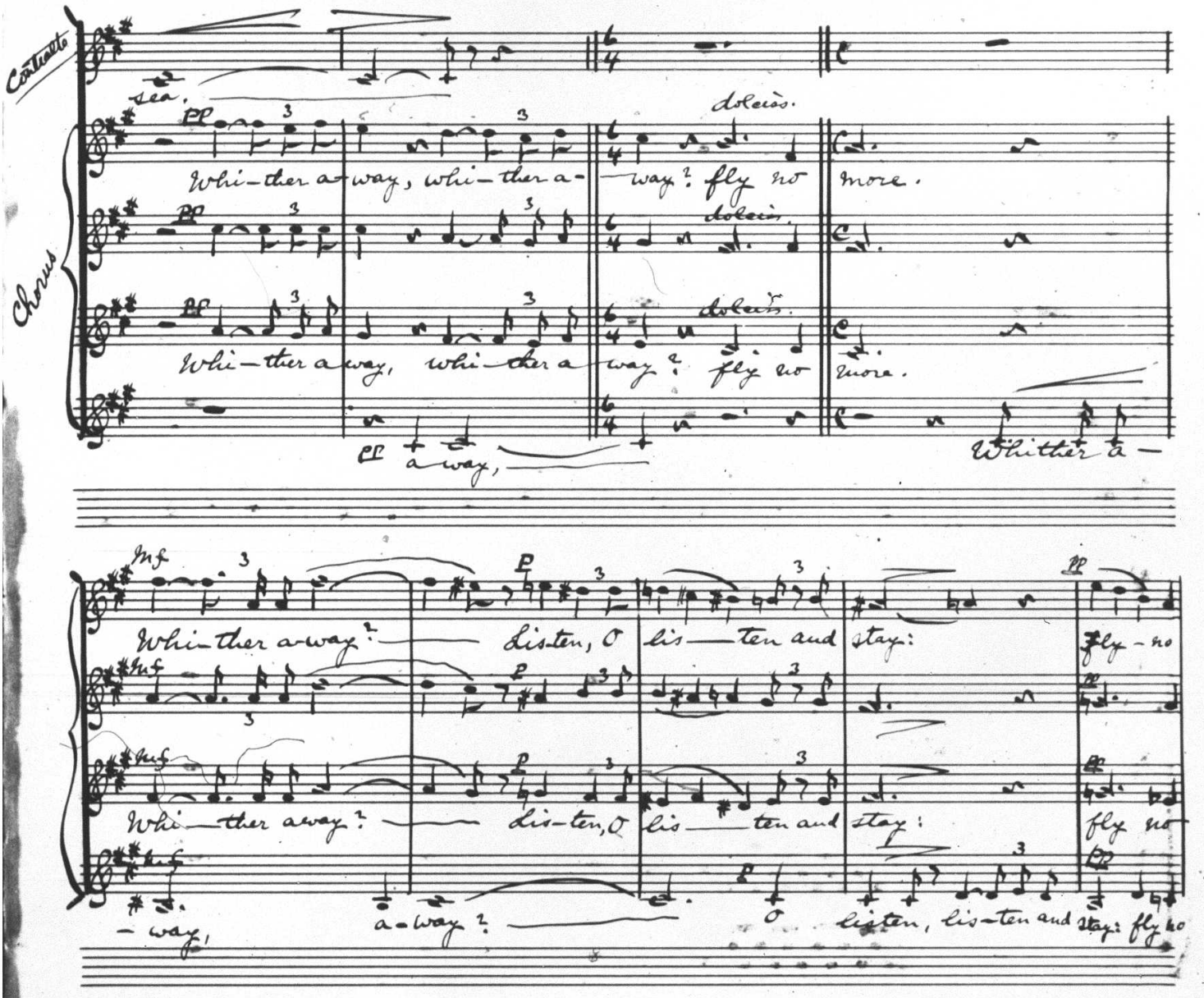

Adagio come prima
17
rit. molto
lunga
rit. molto
lunga
rit. molto
lunga
pp
pp
8va
a tempo
8va
rit.
rit. molto
lunga
p
pp
Contralto Solo
rit. molto
lunga
Adagio come prima
con sordini
rit. molto
lunga
con sordini
rit. molto
lunga
con sordini
rit. molto
lunga
rit. molto
lunga
rit. molto
lunga
Adagio come prima

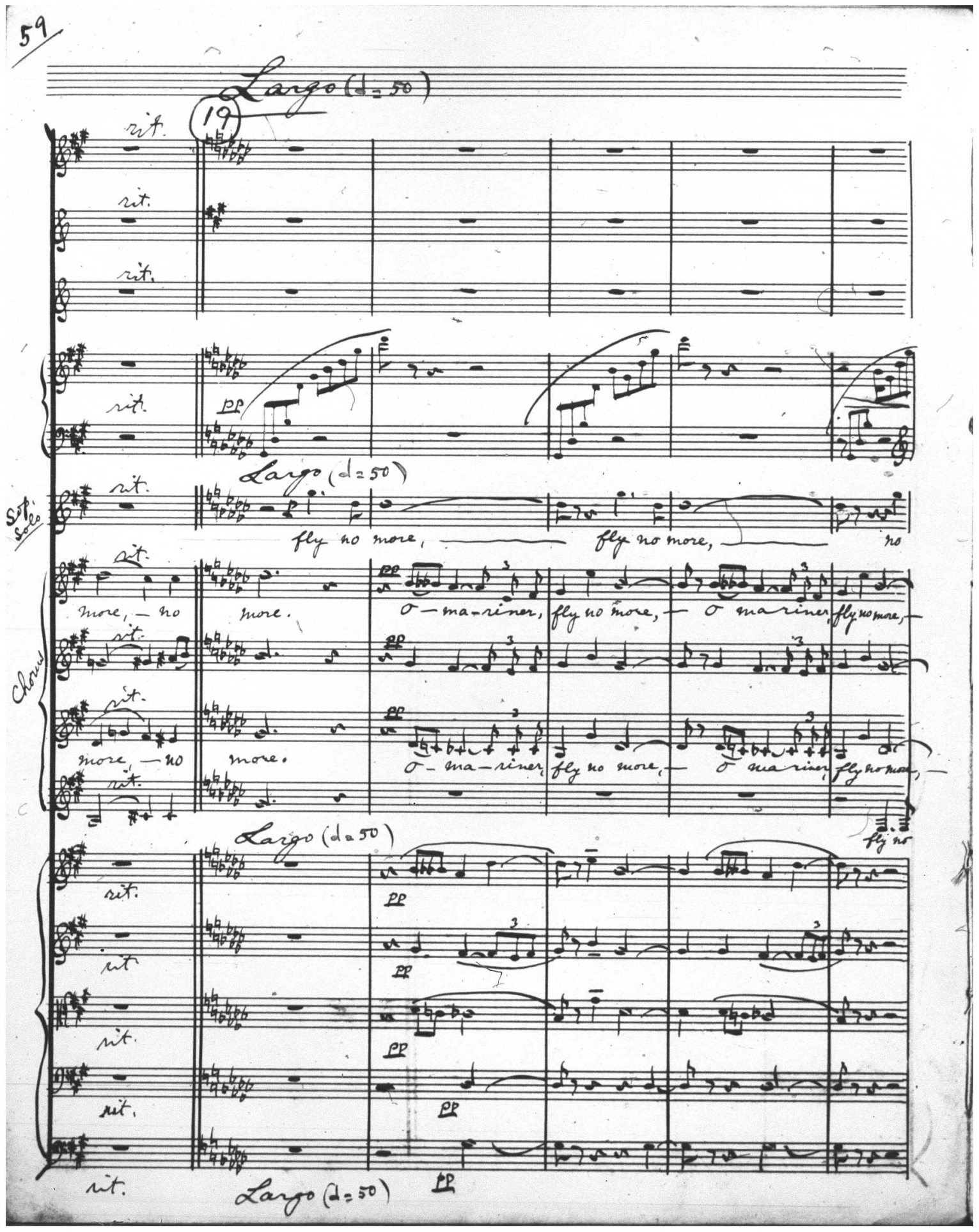

pp
Slow sailed the wea-ry mariners, and saw, Be-twixt the green brink — and the run — ning
Cresc.
pp
pp
pp
pp

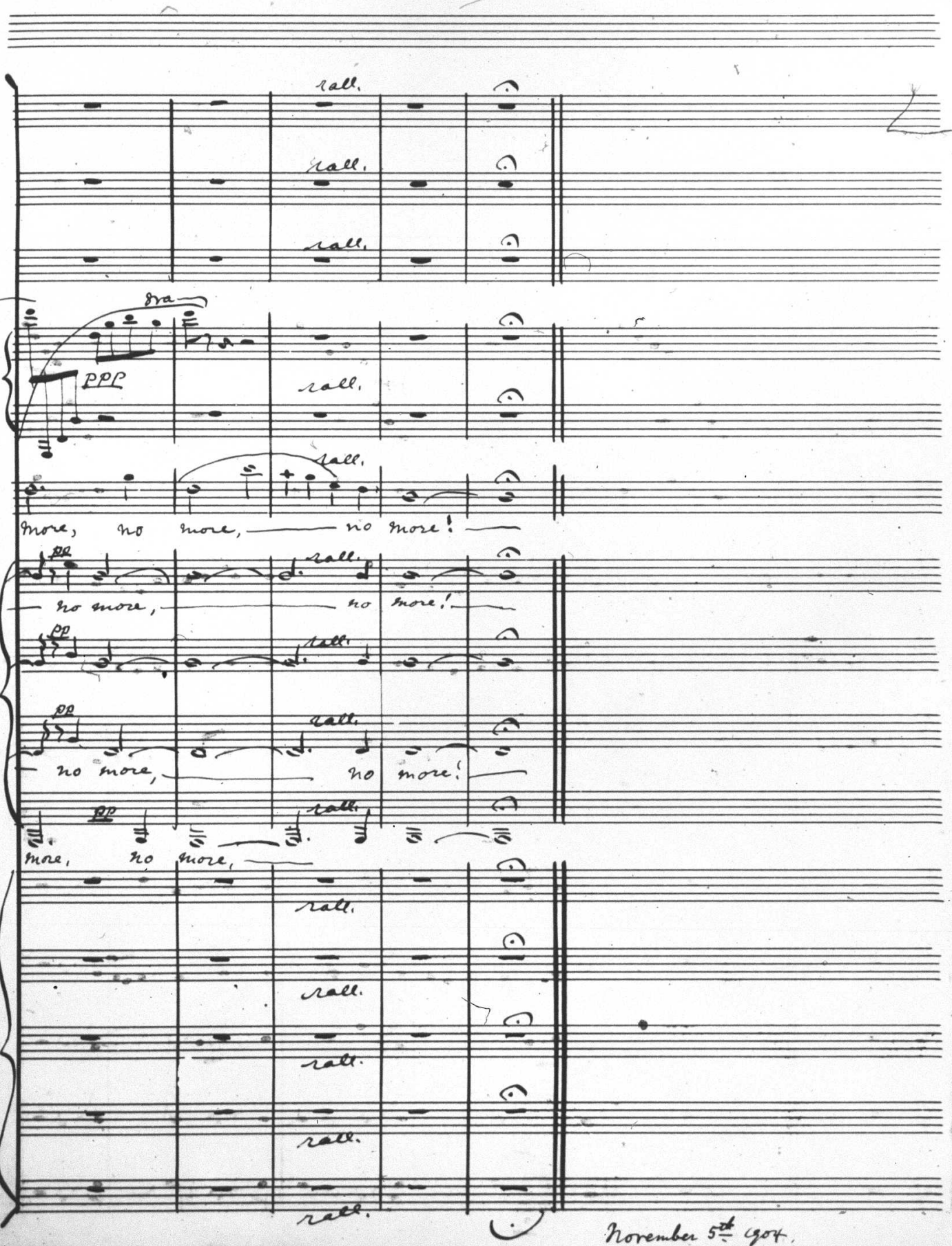

pp
pp
mf
dim.
pp
foam,
pp
Sweet fa — ces,
round — ed
p
p
p
p
pp pizz
pp pizz
pp pizz
pp pizz
pp
pizz


18
ppp
ppp
pp
pp
dolcissimo
arms, and bosoms prest
To little harps of gold.
arco
arco
arco
arco


colla voce
colla voce
colla voce
p
mf
colla voce
mf
molto espressivo
And, while they mused,
Shrill music reached them on the mid dle
colla voce
colla voce
colla voce
colla voce
colla voce
p
p


Contralto
Chorus
sea.
dolcissimo.
Whi-ther a-way, whi-ther a-way? fly no more.
Whi-ther a-way, whi-ther a-way? fly no more.
a-way,
Whither a-
Whi-ther a-way?
Lis-ten, O lis-ten and stay:
fly-no
Whi-ther away?
Lis-ten, O lis-ten and stay:
fly no
-way!
a-way?
O
listen, lis-ten and stay: fly no


Largo (♩= 50)
19
rit.
pp
Largo (♩= 50)
Sop. Solo
fly no more, fly no more, no
more, — no more.
O — ma-riner, fly no more, — O ma-riner, fly no more, —
Chorus
more, — no more.
O — ma-riner, fly no more, — O ma-riner, fly no more, —
fly no
Largo (♩= 50)
Largo (♩= 50)




November 5th 1904.