

Qual turbine che scende

Aria from "Germanico in Germania"

Nicola Porpora

Allegro non presto

Violins 1

Violins 2

Violas

Alto

Violoncellos

f

Germanico

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

3

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

4

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

5

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

p

p

p

p

Qual tur- bi- ne che scen- de che scen- de sull'

7

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

or- ri- da pen- di- ce l'i-

tr

8

Vlins. 1

Vlins. 2

Vlas.

A.

- ra ven- di- ca- tri- ce sul

Vlcs.

9

Vlins. 1

Vlins. 2

Vlas.

A.

ca- po suo ca- - drà-

Vlcs.

11

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

12

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

13

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

The musical score for measures 13 and 14 consists of five staves. Measure 13 (marked with a '13') features: Vlins. 1 with eighth-note chords; Vlins. 2 with eighth-note chords; Vlas. with eighth-note chords; A. with triplet eighth notes; and Vlcs. with eighth-note chords. Measure 14 includes trills (tr) for Vlins. 1, Vlins. 2, and A., while Vlas. and Vlcs. continue with eighth-note chords. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

14

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

- sul ca- po

The musical score for measures 15 and 16 consists of five staves. Measure 15 (marked with a '14') features: Vlins. 1 and Vlins. 2 with trills (tr) on notes; Vlas. with notes; A. with trills (tr) on notes; and Vlcs. with sixteenth-note chords. Measure 16 includes trills (tr) for Vlins. 1, Vlins. 2, and A., while Vlas. and Vlcs. continue with notes and chords. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics "- sul ca- po" are positioned below the A. staff.

16

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

f

f

tr

suo ca- drà.

17

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

18

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

A. Qual tur- bi- ne che

Vlcs. *p*

19

Vlns. 1

Vlns. 2

Vlas.

A. scen- de qual tur- bi- ne che

Vlcs.

20

Vlins. 1

Vlins. 2

Vlas.

A.

scen- de sull' or- ri- da pen-

Vlcs.

21

Vlins. 1

Vlins. 2

Vlas.

A.

di- ce l'i- ra ven- di- ca-

Vlcs.

22

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

tr *tr* *tr*

tri- ce sul ca- po suo ca- - drà ca-

24

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

f *f* *f*

drà - - ca- drà - -

25

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

p

p

p

p

p

l'i- ra ven- di- ca- tri- ce sul ca- po suo ca-

27

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

drà-

3

3

3

3

3

3

29

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

31

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

- sul ca- po suo ca- drà sul ca- po

33

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

suo ca- drà sul ca- po suo ca- drà.

f

f

f

35

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

f

36

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

Fine

38

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

p

p

p

p

E l'i- ra mia pos- sen-

p

40

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

te qual ful- mi- ne stri- den- - te tut- to,

42

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

tut- to di- strug- ge- rà-

43

Vlns. 1
Vlns. 2
Vlas.
A.
Vlcs.

This system contains measures 43 through 47. The key signature is two flats (B-flat and E-flat). The score is for five parts: Violins 1, Violins 2, Viola, Alto, and Violoncello. Measures 43-44 feature a steady eighth-note accompaniment in all parts. In measure 45, the Alto part has two triplet markings. In measure 46, the Alto part has four triplet markings. In measure 47, the Violins 2 and Viola parts have a change in pitch, marked with a sharp sign.

44

Vlns. 1
Vlns. 2
Vlas.
A.
Vlcs.

This system contains measures 44 through 48. The key signature is two flats. Measures 44-45 continue the eighth-note accompaniment. In measure 46, the Violins 1 and 2 parts have a change in pitch, marked with a sharp sign. In measure 47, the Alto part has two triplet markings and two trill markings. In measure 48, the Violins 2 and Viola parts have a change in pitch, marked with a sharp sign.

45

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

- di- strug- ge-

D.C. al Fine

46

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

rà di- strug- ge- rà di- strug- ge- rà.