



Solo

Staffolo 6

Violini 3

V. de. Staffolo (Violino) 4

V. de. Horns (V. de. in copra)

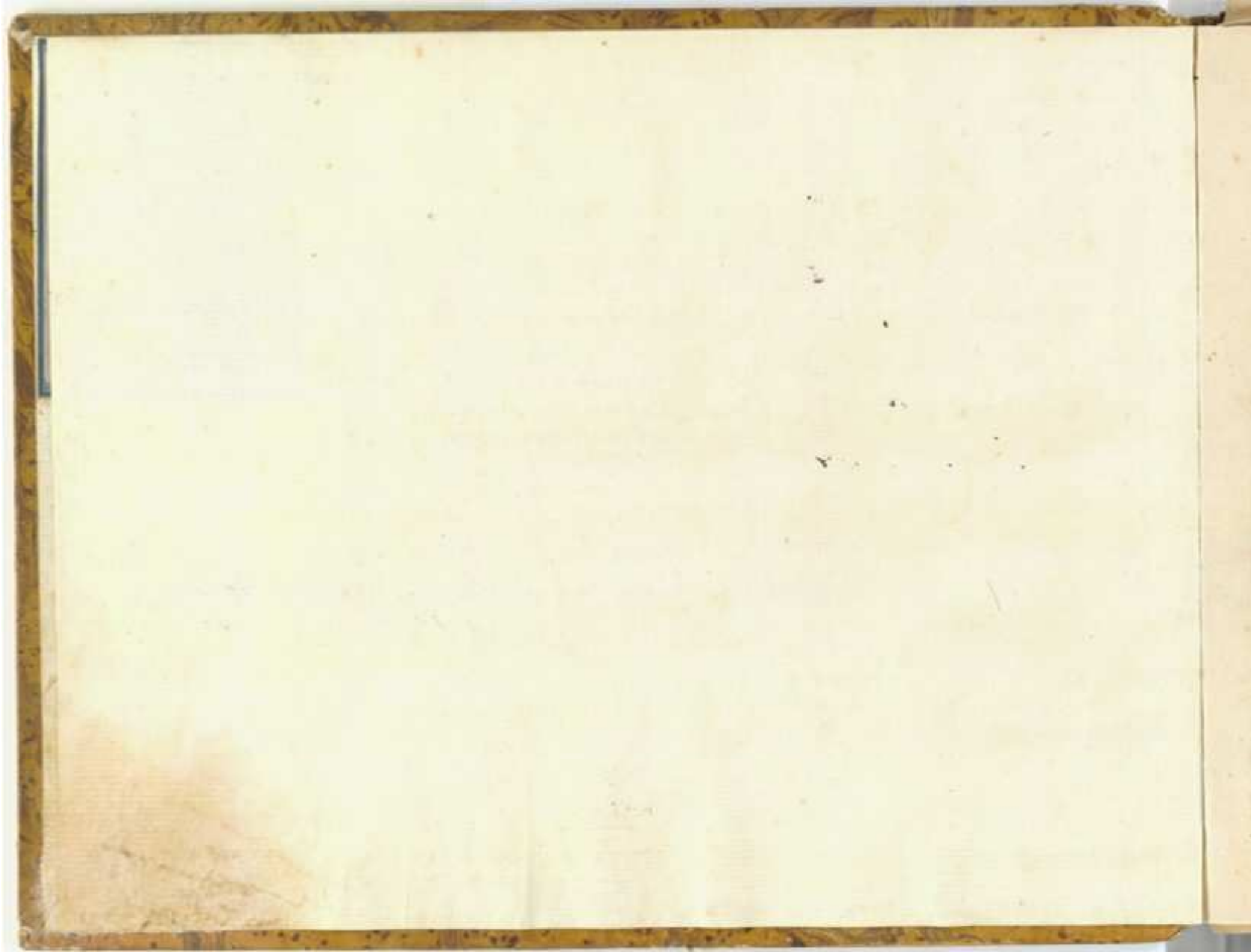
V. de. Violoncelli

Fig. 13

71	1.	Amor il primo darde . . . Cantata . . .	1.
172	2.	Plor mio senza almeno	2.
32	3.	Se in amor che sia vicino	3.
27	4.	Su mia ben	4.
63	5.	Scris in te l'amato nome	5.
75	6.	Già la notte s'avvicina	6.
23	7.	Se dirai mormottando tra i dotti	7.
108	8.	Le sp. una nubi ingrate	8.
126	9.	Sei campo nella selva	9.
130	10.	Se lambega il labro il ciglio	10.
169	11.	Quella finta ch'è parte in vano	11.
184	12.	Wundergarden spectans	12.

Cantata 233 (2)

W. J. Mandel



Corpora Nicchi

N.º 12:

Cantate

Per Voce sola di Soprano

Con accompagnamento del Basso numerato

Composte

Dal Sig.º e Maestro Corpora

Mss. s. d.



[S. B. in Partit.]

Cantata Prima

Affettuoso

$\frac{12}{8}$

$\frac{12}{8}$

D'amore il primo

dar do che mi ha pia ga to il sen che mi ha pia ga to il

sen ven ne dal tuo bel guar do vil-le vil-

le mio ca-ro ben, mia dolce pe - na mia dol - ce pe

na, mio ca-ro ca-ro ben mia dol - ce dol

ce pe - na; Da

mo — re il pri — mo dar-do che mia piagato il sen ven

ne dal tuo bel guardo, ven — ne dal tuo bel guardo il

le il — le mio ca — ro ben, mio ca — ro ca — ro ca — ro

ben, mia dol — ce dol — ce pena, mia dol — ce pena, mio ca — ro

ber- mia dol- ce dol- ce pe- na

Ma trop po al co re a man- te per

la tua cru- del- tà pe- san- te oh Dei! si fa la tua ca

te na, pe san
te oh Dei! pe san teoh Dei! si fa la tua ca
te na la tua ca te na, pe san teoh Dei si
fa la tua ca te na *Da Capo*

Recitativo

Stragliamorsi lacci come s'arda, e s'agghiaccia un punto

sol, tu minse gnasti oh Cora, e la fa-vel-la u-

-sa-ta d'ognialma inna mo-ra ta dal primo di,

che li ber-ta per-dei, ap-preser da' tuoi sguardi i'

sguardi miei Du il sai tu il sai Dille cru-dele, e mi chiami infe-

de-le? ascolta ingrata a scol-ta per mio minor tor-

mento pensaci un'altra volta, pensaci un sol mo-mento, e se degno io ne

sono torna a dirmi infe-dele e ti perdono =

Segue Aria.

Allegro =

Si sona

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several trills marked with a 't'. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the instrumental accompaniment from the first system, with similar rhythmic patterns and melodic fragments in both staves.

The third system introduces the vocal line. The upper staff contains the lyrics "Chio mai vi possa la-sciar d'a-". The lower staff continues the instrumental accompaniment.

The fourth system continues the vocal line with the lyrics "mare lasciar d'a-mare no' no' nol cre-de-te". The lower staff concludes the instrumental accompaniment with a final cadence.

pu-pil-le ca-re, care pupil-le nemmen per gio-co

v'ingan-ne-ro, nemmen per gioco, nem-men per gio-co v'in-

-gan-ne-ro no pupille ca-re nemmen per gio-co

care pupille nem-men per gioco v'in-gan-ne-ro- Dissona

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a trill marked with a 't'. The lower staff is a bass clef, providing harmonic support with chords and moving lines.

The second system continues the musical piece. The upper staff contains the lyrics "Chio mai vi possa la sciar da mare la". The notation includes various note values and rests, with a trill marked 't' above the first measure. The lower staff continues the bass line with chords and moving lines.

The third system of music features the lyrics "sciar damare no' nol cre-de-te pu'". The upper staff shows the vocal line with a trill marked 't' above the first measure. The lower staff provides the bass accompaniment with chords and moving lines.

The fourth system concludes the page with the lyrics "pil-le care, chio mai vi possa la sciar da-ma-re". The upper staff contains the vocal line with a trill marked 't' above the first measure. The lower staff continues the bass line with chords and moving lines.

11

ne' no' nol cre = de = te pupil - le ca - re, care pu -

- pil - le nemmen per gio - co v'inganne ro' nemmen per

gioco v'ingan - ne ro', v'ingan

ne - ro', nem - men per gio co v'in - gan

ne - re , v'in - gan - ne - re , v'in gan - ne - re *Si sona*

65

Vot so - le.

12

siete le mie fa-ville, le mie fa-vil-le,

voi sa-re-te care pu-pil-le pupille ca-re

il mio bel foco sin ch'io vi-vrò, il mio bel fo-co il

mio bel fo-co sin ch'io vi-vrò, si care pupil-le

voi sol sare - te il mio bel foco il mio bel foco sin'

ch'io vivro' *Si sona*

Voi so - le siete le

mie favil - le, le mie favil - le si

sole siete ca - re pu - pille, pu - pil - le care le

mie fa - ville, voi sa - re - te care pu

pil - le pupil - le ca - re il mio bel

foco sin' ch'io vi - vrè, si voi sa - rete il mio bel

foco pu-pil-le ca

Handwritten musical notation on a five-line staff with a treble clef. The lyrics 'foco pu-pil-le ca' are written below the notes. There are various musical symbols including notes, rests, and bar lines. A 'bos' (basso continuo) symbol is visible below the staff.

re voi sa re-te il mio

Handwritten musical notation on a five-line staff with a treble clef. The lyrics 're voi sa re-te il mio' are written below the notes. There are various musical symbols including notes, rests, and bar lines. A 'bos' (basso continuo) symbol is visible below the staff.

bel fo-co sin ch'io vi-uro' sin ch'io vivro'... *Si sona'*

Handwritten musical notation on a five-line staff with a treble clef. The lyrics 'bel fo-co sin ch'io vi-uro' sin ch'io vivro'...' are written below the notes, followed by the instruction '*Si sona'*'. There are various musical symbols including notes, rests, and bar lines. A 'bos' (basso continuo) symbol is visible below the staff.

Diu'

Handwritten musical notation on a five-line staff with a treble clef. The lyrics 'Diu'' are written below the notes. There are various musical symbols including notes, rests, and bar lines. A 'bos' (basso continuo) symbol is visible below the staff.

== Cantata Seconda ==

Lento

The first system of music features a treble clef on the upper staff and a grand staff (treble and bass clefs) for the piano accompaniment. The tempo marking 'Lento' is written in a large, decorative script. The music consists of several measures with various note values and rests.

The second system continues the piano accompaniment with similar rhythmic patterns and chordal structures. It includes some figured bass notation (e.g., 7, 5, 4, 3) below the bass line.

The third system introduces a vocal line with the lyrics: "Nel mio sereno almen- ta lo-ra vien co-". The piano accompaniment continues below. The lyrics are written in a simple, clear font. The system concludes with figured bass notation (6, 6, 5s, 4/2, 5) under the bass line.

Handwritten musical score on aged paper, featuring four systems of staves. Each system consists of a vocal line and a piano accompaniment line. The lyrics are in Italian and are written below the vocal line. The music includes various note values, rests, and dynamic markings such as *lar* and *ffz*. The page is numbered '10' in the top right corner, with a handwritten 'X' above it.

lei che min-na-mo-ra, min-na-mo-ra le mie pene a conso-
lar le mie pe - ne a conso
lar a conso
lar nel mio

sen - no al men ta - lo - ra vien co

lei che mi - na - mo - ra le mie pe - ne a con - so - lar

le mie pe - ne a con - so

lar le mie pe - ne a con - so - lar le mie pe - ne a con - so -

26
11

- lar a con - se - lar

Rendi a - mor

ren - di a - mor se giu - sto giu - sto

sei piu ve - ra - ci i sogni - mie - i, o non farmi ri - sve -

glier

non far - mi ri - sve

glier

non far - mi ri - sve glier... Da Capo =

Recitativo

Prima dell'Auro-ra oh Julle

io sognando ti vidi! e così fido ti dipin-se il pen-

siero che il sogno allor non invi-diava il vero

so-lo nel ri-mi-rarti. pieto-sa a me

qual non ti vidi mai di vaneggiar sognando io dubi-

- tai Oh che amo - ro - si ac -

- centi! oh che te - ne - ri sguardi in -

- te - si, e vidi! - se tu mirar po -

- tessi, mirar po - tessi quanto renda piu bella un

guardo di pie-tà le tue pu - pil - le mai piu cru -

- del mai piu crudel non mi sa - resti oh Sille

io non so' dir, non so' dir che dissi

so' che sul vi-ro lat-te della tene-ra

mano un ba-cio im-pressi, tu d'un dolce ros-

-sor tingesti il volto quando improv-

-viso ascolto d'un cespuglio vi-cin scuoter le fronde

14

mi velgo, e mezzo ascoso veggio il rival Si leno, che d'invido ve-

-leno livido in viso i furti miei rimira ti-

mor, vergogna, ed i-ra m'assalir mi de-

staro in un momento, e fu breve anche in sogno il mio contento.

Segue Aria

Andantino

For

-ti con l'ombra è ver, è ver l'in-gen-no ed il pia

-cer, ed il pia-cer: ma la mia fiamma ch' Dio ma

725

525

la mia fiam - ma oh Dio! I - deo del cor mio

del cor mio con l'om - bra con l'om - bra

non par - ti con l'ombra non par - ti

Par - ti con l'ombra e

ver e ver l'in-gon-no ed il pia-

-cer ed il piacer ma... ma la mia fiamma oh Dio, ma

la mia fiamma oh Dio oh Di o! I-do-lo

del cor mio del cor mio con l'em-

16

bra con l'ombra non par - ti no' no' con l'ombra

non parti

Se mai per

un mo - mente per un momento so - gnardo io son fe'

- li - ce sognando io son fe - li - ce, poi cresce il mio tor -

- mente, poi cresce il mio tor - mento quan - do ,

quan - do ri - torna il di, quan - do ritorna il

di ritor - na il di

Da Capo =

= Cantata Terza =

Recitativo 

Dir-si chiamare a no-me



ec-co da me imparate da me impa-rate oh



spe-chi, oh sassi Dir-si

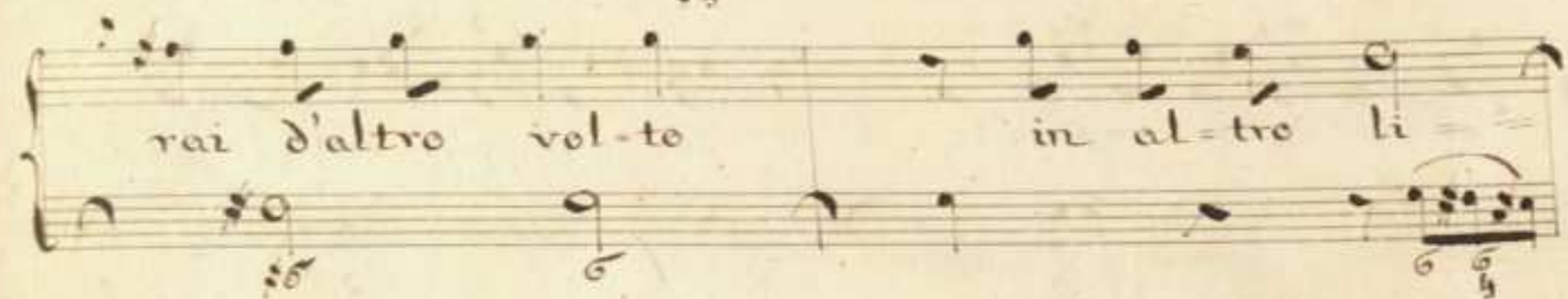
che altrove i passi volge da me lon-ta-no,



e for-se in-fi-do arde ai rai d'altro volto, arde ai



rai d'altro vol-to in al-tro li-



do con



spar-te incul-te chiome tinta d'a-tro pallor; melle di

pianto chiamo l'empio che fugge, chiamo l'empio che

fugge, e non m'ascolta quinci, e quindi ri=

= volta, la pupil-la si ferma, si ferma,

15

e non lo mira; e l'al - - - ma che so -

- spi - ra dal duol già vinta, e affa - ti - cata,

stanca, fir - si oh Di - o! firsi

chiede, e lan - gue, e manca

Sigue Aria

Affettuoso

Se in a-mor che sia vi-

-ci - no fe - delta si cer - ca in - va - no

in amor che sia lenta

ria

no ritro - var

This system contains the first two staves of music. The upper staff is a vocal line with lyrics "no ritro - var". The lower staff is a piano accompaniment with various chordal textures and fingerings indicated by numbers 6, 7, and 6.

la e va-nita e vanita

This system contains the third and fourth staves of music. The upper staff is a vocal line with lyrics "la e va-nita e vanita". The lower staff is a piano accompaniment with fingerings 4 and 3, and a $\frac{3}{4}$ time signature.

se in a - mor se in a - mor che sia vi -

This system contains the fifth and sixth staves of music. The upper staff is a vocal line with lyrics "se in a - mor se in a - mor che sia vi -". The lower staff is a piano accompaniment with fingerings 7, 6, 4, 5, 6, 7, and a $\frac{3}{4}$ time signature.

ci - no fe - delta si cer - ca in - va - no in - va

This system contains the seventh and eighth staves of music. The upper staff is a vocal line with lyrics "ci - no fe - delta si cer - ca in - va - no in - va". The lower staff is a piano accompaniment with fingerings 6, 5, $\frac{3}{4}$, 6, 6, and a $\frac{3}{4}$ time signature.

35
20

no in a mor che sia lonta

This musical staff features a vocal line with lyrics and a piano accompaniment. The lyrics are "no in a mor che sia lonta". The piano part includes various rhythmic patterns and fingerings, such as a triplet of eighth notes in the second measure.

no ritro-var

This musical staff continues the composition with the lyrics "no ritro-var". The piano accompaniment features a prominent triplet of eighth notes in the second measure.

la e vari

This musical staff contains the lyrics "la e vari". The piano accompaniment includes a triplet of eighth notes in the second measure.

ta va-nita'

This musical staff concludes the page with the lyrics "ta va-nita'". The piano accompaniment features a triplet of eighth notes in the second measure.

e pur vuole il mio destino lu=sin-

gando il mio timo-re che in lontan crude le amore pieta'

cerchi e fedelta' pieta' pie=

= ta' pieta' cerchi, e fe del-ta'

Da Capo=

Recitativo

di sì, benché l'aspetto d'empia morte, e crudel mi s'appre-

- senti, gli estremi tor- menti al- leg- giar mi conviene

in lontananza l'egro sguardo vol- gende al- la spe-

- ranza questa par che mi ad- di- ti dirsi, che a me vi-

41

Ad^o

torna, e che mi dice, fui mi-sero, in-fe-li-ce Ca-



ra da te lontano. oscuro e cieco fu sempre il di per me, ma



sempre meco venne di pura fe' la gloria, e il vanto torna tor-



na dunque alle gioje, e asciugò il pian to

Sigue Aria



Allegro

So' ben che la spe-ran-za in-

fronte a chi s'ia dora bel - - la la frode ancora - bel -

la la frode ancora, la frode an-co - ra fa' spes - so

63
spes se di ve nir

Sò ben che la spe ran - za, che la spe

ran - za in fronte a chi s'a do ra bel

la la frode ancora bel la a chi s'a do ra bel

la la frode anco-ra la fro-de an- co ra fa' 23



spes - so fa spesso dive - nir bel - la



bel - la in fron - te a chi s'a - do - ra la frode anco



co - ra la frode anco ra fa' spesso di - ve -



nin, fa spesso di - ve - nin

ma so pur che la spe - me lusi - ga la co - stanza, lusinga la co -

stanza d'un cor che sempre teme sem -

pre - te - me

sem-pre vi-ci no il suo me-rit, il suo me-

The first system of music features a vocal line with a treble clef and a piano accompaniment with a bass clef. The lyrics 'sem-pre vi-ci no il suo me-rit, il suo me-' are written below the vocal line. The piano part includes a '2' marking under the first few notes.

rit vi-ci no il

The second system continues the vocal line with the lyrics 'rit vi-ci no il'. The piano accompaniment features a long melisma over the word 'rit'.

suo mo- rit, vi-ci no il

The third system continues with the lyrics 'suo mo- rit, vi-ci no il'. The piano accompaniment includes numerical figures (6, 7, 5, 6) under the notes.

suo mo- rit ...

Da Capo

The fourth system concludes with the lyrics 'suo mo- rit ...' and a double bar line. Below the piano part, the instruction 'Da Capo' is written and underlined.

=Cantata Quarta =

Recitativo

Queste che miri oh Nice

campagne amene,

o-ve innocente e bella

guida la Pa-sto-rel-la

lieta cantando il mansue-to ar-mento;

questo lim-pi-do ar-

25
= gento; che si di-ra-ma in-terno è il prato, e i



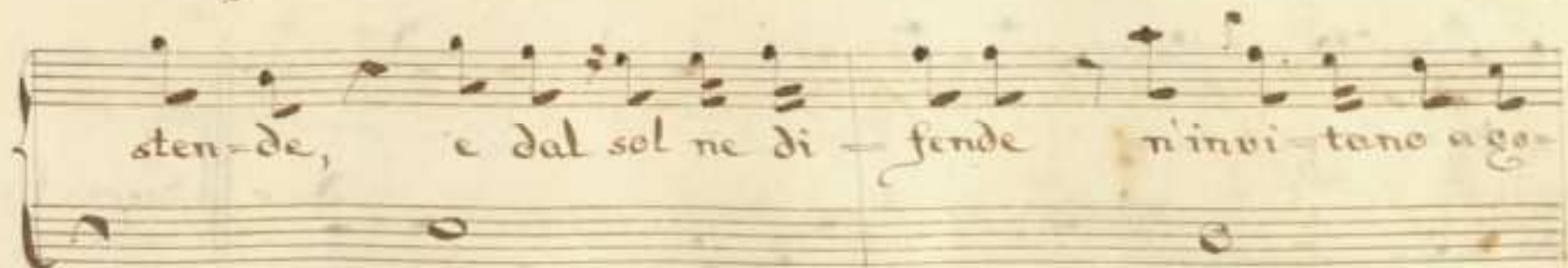
sassi bacia dovunque passi: Questa pianta che an-



nesa, l'ombra gradi-ta, e ca-ra in-ter-no



sten-de, e dal sol ne di-fende n'inv-tano a go-



der, n'in - vita - no a go - der l'o - re tranquille

qui siedi, qui siedi, e le pu - pil - le

volgimi piu' amero - se un' altra volta, siedi, siedi, ripesa,

e le mie pe - ne ascol - ta.

Segue Aria

fer... to per te por

to al cor ca te ne per te

pe ne per te pe - ne amor mi

da per te

pe - ne, per te pe - ne amor mi da

per te

pe - ne a - mor mi da

Sei

mio ben sei mio con =

for-to per te porto al cor ca =

te-ne al cor ca-te-ne per te perie a-mor mi

da per te

28

pene amor mi da

per te pene amor mi

da

Da te cal

ma, e pa ce spe ro

6 6 7b 7b5 7b 7b5

col pen-siero ate mag-gi ro ne so = spiro ne so =

6 6 6 4/2

= spiro altra bel ta'

7b

ne se - spi - ro al - tra bel - ta'

6/4 5/3

Da Capo

Recitativo

Cre - di - mi si mio

Sole che da te vien la luce agli occhi miei

pensa... pensa che sol tu sei del cadente mio cor

vita, e sostegno; né ritrosia, né sdegno potran

57
far ch'io non t'ami, ch'io ti siegua, e ti chiami, che vi-

=cino, e lontano a te miaggi-ri e che per

te, per te bell' I-dol mi-o

so-spi-ri.

Sieoue Aria

Allegro =

Musical notation for the first system, featuring a treble clef and a complex melodic line with various ornaments and slurs.

Musical notation for the second system, including a vocal line with lyrics "A - mo ! A - mo ne" and a piano accompaniment.

Musical notation for the third system, including a vocal line with lyrics "sa - ra' mai che a piu' vezzo = si vez = zo - si vai sac =" and a piano accompaniment.

Musical notation for the fourth system, including a vocal line with lyrics "cenda que = sto cor no - non sara'" and a piano accompaniment.

mai che apiu' vez = zo = si rai s'ac = cen = da questo

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The lyrics are: "mai che apiu' vez = zo = si rai s'ac = cen = da questo".

cor che tuo si rese, che tuo si re = se, si

The second system continues the vocal line and piano accompaniment. The lyrics are: "cor che tuo si rese, che tuo si re = se, si". The piano accompaniment features a treble clef, a key signature of one flat, and a 6/8 time signature.

re = se

The third system shows the vocal line and piano accompaniment. The lyrics are: "re = se". The piano accompaniment features a treble clef, a key signature of one flat, and a 6/8 time signature.

a mo re sa = ra mai non sa = ra

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "a mo re sa = ra mai non sa = ra". The piano accompaniment features a treble clef, a key signature of one flat, and a 6/8 time signature.

mai che a piu vez- zo- si ra i s'ac-cen-da questo



cor che tuo si re-se, che tuo si



re-se non sarà mai mai che a piu vez-



- zo si ra



61 *tr*

i s'accen - da questo cor, che tuo si
re - se questo cor, che tuo si re
- se, che tuo si re - se
se =

tr

all^o

32

del fe - del così mio be - ne sa - ro' fra le ca - te - ne sa -

ro fra le cate - ne, ne' potrai far - - mi amor no -

velle esse se non potrai far - - mi amor

no - vel - le ef - fe - se novel - - le ef - fe - se

Da capo

Cantata Quinta

Adagio
sostenuto

Scrivo in te in te l'ama = = = to

nome di colei per cui mi moro per cui mi moro caro al

Sol felice Alle ro come Amor l'impresse in me, come a =

64 33

mor l'impres se in me

scrivo in te in te l'ama to nome di co'

- lei per cui mi moro per cui mi moro caro al Sol al

Sol felice Allo - ro come Amor l'impresse in me, come a-

65

mor l'impres

se l'impres se in me l'im-pres

se l'impres se in me

Qual tu ser-biogni tua fronda serbi Clo-ri a me co-

den za ma non

sia la mia speran za infeconda al par di te al par di te, no non

sia la mia speran za in fe con da in fe con da al

par di te. **Da Capo**

Recitativo

Oh pianta avventu - rosa or ti vedrò far

-stosa l'aria ingombrar con le novelle chiome, e crescerà col tronco il

dolce nome, te delle chiare linfe l'abitatrici Ninfe,

te dell'erte pendici le Ninfe abitatrici al rinnovar dell'anno con liete

35

danze ad onorar verranno a te co' primi alberi

gl'augelletti ca-nori sempre faran ritorno,

sempre ate d'intorno con invidia verra' dell' altre

piante ogni fe-dele, e fortunato a-mante.

Sequel Aria

Allegretto

Musical notation for the first system, consisting of a treble clef staff and a bass clef staff. The treble staff contains several notes, including a half note and a quarter note. The bass staff contains a series of notes, including a half note and a quarter note, with some slurs and ties.

Musical notation for the second system, including a treble and bass clef. The lyrics "Per te per" are written below the treble staff. The notation includes various notes, slurs, and ties.

Musical notation for the third system, including a treble and bass clef. The lyrics "te d'anni - co a - pri - le sem - pre" are written below the treble staff. The notation includes various notes, slurs, and ties.

Musical notation for the fourth system, including a treble and bass clef. The lyrics "sempre s'a - dor - ni, s'a - - dor - ni il Ciel s'a -" are written below the treble staff. The notation includes various notes, slurs, and ties.

36
= dor = ni il Ciel ne all' om - bra tua gen =

ti - le ne all' om - bra tua gen ti - le

po - si Nin - fa cru - del

Ninfa cru - del Pa - sto - re in =

42
34

= le sempre sem = pre s'a = dor = ni s'a =

= dor ni il Ciel s'a = dor ni il Ciel ne all'ombra tua gen =

= ti = le gen = ti = le ne all'ombra tua gen =

= ti = le gen ti = le po = si Ninfa crudel

Ninfa cru-del Pa-store in-fi-do in-fi=

Pa-sto-re in-fi-do Pa-sto-re in=

fi-do Pastore in-fi-do

Ira

le tue ver = di fo = glie ver = di

fo = glie Au = gel di ne = re

spo = glie di ne = re spoglie mai non rac =

= col = ga il vol mai non rac = col = ga il

15
vel e Fi-lo me-na sol

vi faccia il nido, vi fac

cia il ni-do il ni

= do =

Da Capo =

= Cantata Sesta =

Adagio

Gia' la notte s'avvi-

-ci-na s'avvi-cina vieni oh Rice amato bene della

11.
placi da mari-na le freschi aure a respirar



le freschi



au-re a respirar



Sia la notte s'avvi-ci-ni vien- ni vien- ni ot



Nice vieni vieni della placida marina le freschi

aure a re=spirar

a respi-rar le freschi

au = re a re spi rar

19

Non sel dir che sia di-letto che sia di-
let-to chi non po-sa in queste a-
re-ne in que-ste are-ne or che un
len-to ref-fi-retto dolce-mente incre-spa il mar

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a melody with notes and rests, while the lower staff provides accompaniment with chords and moving lines.

Handwritten musical notation for the second system. The lyrics "dol-ce" are written below the notes. The notation includes notes, rests, and chordal accompaniment.

Handwritten musical notation for the third system. The lyrics "men-te in cre" are written below the notes. The notation includes notes, rests, and chordal accompaniment.

Handwritten musical notation for the fourth system. The lyrics "spa il mar" and "Da Capo" are written below the notes. The notation includes notes, rests, and chordal accompaniment, ending with a double bar line.

Recitativo:

lascia lascia una volta oh Nice, lascia le tue ca-

-panne uni-co albergo non è già del pia-cc-re

La sel-vag-gia di-mora hanno quest'on-de i suoi di-

-letti an-co-ra. Qui, se spiega la

not-te il fosco velo, nel mar emu-lo al Cielo piu

pla-ci-de piu' belle multi-pli-car le stel-le,

e per l'onda ve-drai gelida e bruna rompere i raggi, e scintil-

lar la luna il giorno al suon d'una ri-torta

conca, che nulla cede all' in- ce- ra- te a- ve- ne

se non vuoi le mie pe- ne 3 di de- ti, e Sa- la-

tea di Glau- co, e Dori ti cante- ro gli amo- ri, e

tu ve- drai dal mar sul vicin prate pa- scer le molli- er-

- bet-te le tue care a-gnel - lette, non of-fe-se dal

Sol, fra ramo, e ra-mo, e con la canna, e l'amo i pesci in-

- tante insi-diar po-trai, e sa-ra' la mia Nice'

Pastorella in un punto, e Pe-sca-tri-ce

Segue
Aria

55

Allegro =



Non piu fra.



sas si alogosi sta ran no i pe sci a

sco-si a-sco-si tut-ti per l'on-da a-

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics 'sco-si a-sco-si' and 'tut-ti per l'on-da a-'. The piano accompaniment consists of a right-hand part with eighth and sixteenth notes and a left-hand part with a steady eighth-note bass line.

ma-ra tut-ti ver-ranno a ga-ra

The second system continues the musical piece with the lyrics 'ma-ra tut-ti ver-ranno a ga-ra'. The vocal line and piano accompaniment maintain the same rhythmic and melodic patterns as the first system.

fra i lac

The third system begins with the lyrics 'fra i lac'. The vocal line has a more melodic and expressive quality, with some notes marked with accents. The piano accompaniment continues with its characteristic rhythmic accompaniment.

The fourth system shows the continuation of the piano accompaniment. It features a consistent eighth-note bass line in the left hand and a more active right hand with various rhythmic figures, including sixteenth-note runs.

ci del mio

ben frai lac ci del mio

ben

nen piu fra sas si al

Go - si sta - ran - no i pe - sci a - sco - si a

sco - si tutti per l'on - da a ma - ra

tutti ver - ran - no a ga - ra fra i

lac

89

ci del mio

ben tut-ti ver-ran-no ver-ran-no a

ca-ra per l'on-da a ma-ra ver-ran-no a

ca-ra fra i lac

6/4

b \flat

The first system of music consists of two staves. The upper staff begins with a treble clef and contains several measures of music, including a double bar line. The lower staff begins with a bass clef and contains corresponding musical notation.

The second system of music consists of two staves. The upper staff contains the lyrics "ci del mio" written below the notes. The lower staff contains musical notation with some notes marked with a 't' (trill) and a 'G' (grace note).

The third system of music consists of two staves. The upper staff contains the lyrics "ben fra i lac - ci del mio ben" written below the notes. The lower staff contains musical notation with some notes marked with a 't' (trill).

The fourth system of music consists of two staves. The upper staff contains musical notation with some notes marked with a 't' (trill). The lower staff contains musical notation with some notes marked with a 'G' (grace note).

Et lu-mi-det te fi-glie de'

tre-mu-li cri-stal-li di pal-li

de con-chi-glie di lu-ci-di co-

ral-li le col-me-ran

ne il sen - te col me - ran

ne il sen

Da Capo

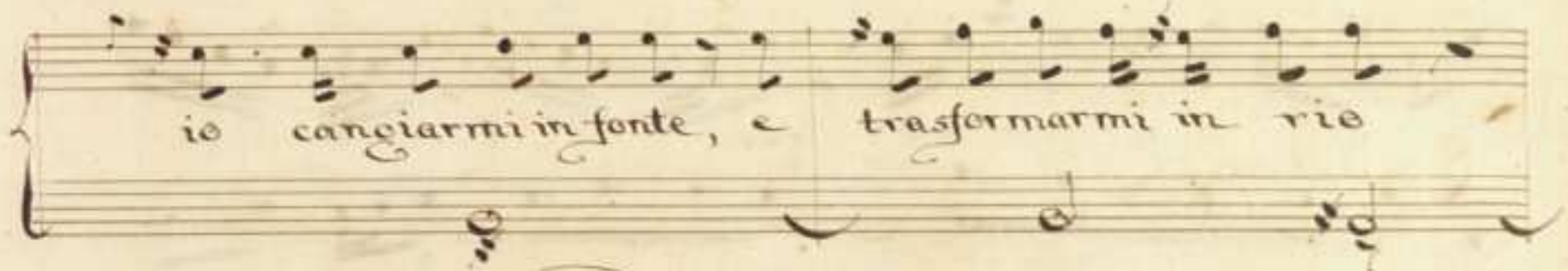
=Cantata Settima=

Recitativo

Veggio la selva, e il monte
 o - ve se - la d'a - mor spes - so fa -
 vel - la col ru - scello, e col fon - te



-rene Pasto-rel-la, e di-co oh potess'



io cangiarmi in fonte, e trasformarmi in rio



per scoprir le mie pe - ne nello specchio dell'



onde ai - rai d' I - re ne

Segue subito

Adagio

Le di - rei mor - me - ran

do tra sas - si bella Irene il ruscel - lo che

passi sen - za amar - ti sen - za amar - ti al suo fiume non

va' senz'amar ti al suo fiume non va'

re di re i mer me van

do tra

sa si bella Irene il ruscello che passi senz'amar

97

ti senj' amar

ti al suo fiume non va

di rei il bel fon - te che

splen - de Pato

rella al tuo volto s'accende, ed a - man

te d'Irene si fa, a - man

te d'I - re - ne si fa.

Da Capo

Allegretto.

The first system of music consists of a treble clef staff and a grand staff. The treble clef staff contains a few notes, while the grand staff provides the piano accompaniment with various rhythmic patterns and accidentals.

The second system continues the piano accompaniment with a series of eighth and sixteenth notes, some beamed together, and includes some rests.

The third system introduces the vocal line in the treble clef staff. The lyrics "Ma la sel - va il" are written below the notes. The piano accompaniment continues in the grand staff.

The fourth system continues the vocal line and piano accompaniment. The lyrics "monte in - tan - to van col bel dell'" are written below the notes. The piano accompaniment features a steady rhythmic pattern.

Arie

101

dol mio lu sin gan

This system contains the first two staves of music. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a fermata over a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The bottom staff is a bass clef with a common time signature, starting with a half note G2, followed by quarter notes F2, E2, and D2. The lyrics 'dol mio lu sin gan' are written below the treble staff.

This system contains the next two staves of music. The top staff continues the melody from the first system, with a half note C5, a quarter note B-flat4, a quarter note A4, and a half note G4. The bottom staff continues the bass line with a half note C3, followed by quarter notes B2, A2, and G2. The key signature changes to two flats (B-flat and E-flat) in the second measure of this system.

lu sin gan

This system contains the next two staves of music. The top staff continues the melody with a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The bottom staff continues the bass line with a half note C3, followed by quarter notes B2, A2, and G2. The lyrics 'lu sin gan' are written below the treble staff.

do lu sin gan

This system contains the final two staves of music on the page. The top staff continues the melody with a half note C5, a quarter note B-flat4, a quarter note A4, and a half note G4. The bottom staff continues the bass line with a half note C3, followed by quarter notes B2, A2, and G2. The lyrics 'do lu sin gan' are written below the treble staff.

do le mie pe neu

Ma

le sel - va il monte in - tan - to il

monte in - tan - to van col bel dell'

I - del mio lu - sin - gan - do le mie pe - ne lu - sin - gan do

le mie pene lu - sin - gan

do le mie pene le mie pe =

ne

Io fo'

cre=scer col mio pian-to lacque, al

fon=te, l'on-de al rio so=spi=

ran

Handwritten musical score for voice and piano. The score is written on four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "do per J re ne. crescer col mio pian to l'a que al fon-te". The music is in a minor key with a 2/4 time signature. The piano accompaniment features various chord voicings and dynamics markings such as *crescer* and *pian*. There are some handwritten annotations above the first system, including "ft" and "T. 6".

l'on - de al - ri - o sospi - ran

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics "l'on - de al - ri - o sospi - ran" are written below the notes. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. Fingering numbers like 7, 6, 5, 6, and 6 are visible in the left hand.

The second system continues the piano accompaniment from the first system. It features two staves with various chords and a bass line. Fingering numbers 6, 6, 6, and 6 are present in the left hand.

do per - J - re - ne so - spi -

The third system continues the vocal line and piano accompaniment. The lyrics "do per - J - re - ne so - spi -" are written below the vocal line. The piano accompaniment continues with chords and a bass line. Fingering numbers 6, 6, 6, 6, 6, and 6 are visible in the left hand.

= ran do per J re - ne

The fourth system concludes the vocal line and piano accompaniment. The lyrics "= ran do per J re - ne" are written below the vocal line. The piano accompaniment ends with a double bar line. Fingering numbers 6, 6, 6, 6, 6, and 6 are visible in the left hand.

= Cantata Ottava =

Adagio =

Or che una Nube ingrata del Solt'ascondei

rai quan - ta pietà mi

fai quanta pie - ta' mi.

fai Clizia Cli -

zia in - fe - li -

Rec^{vo}

Quando in quel fior

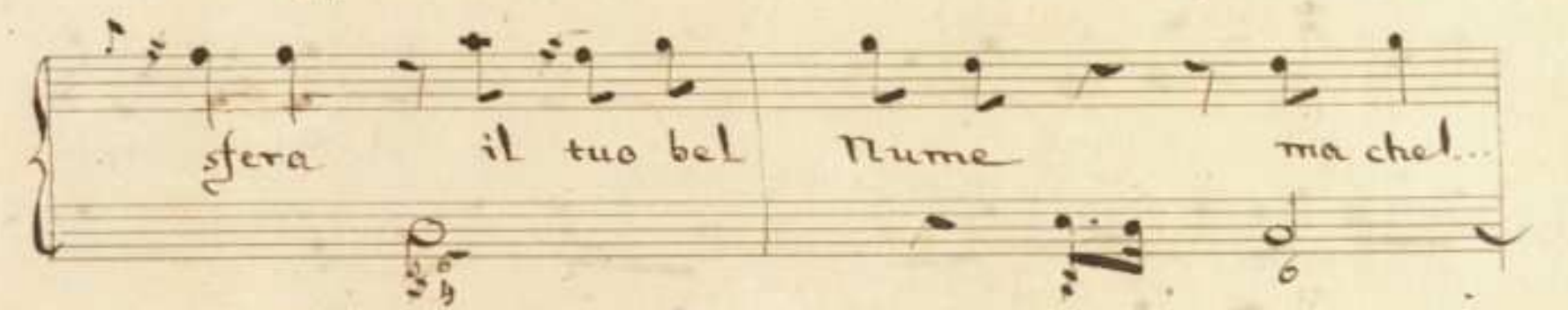
che dal tuo nome haj fregi si perdé tuabeltade, e tua spe=

ranza per unica mer=cede e sol conforto

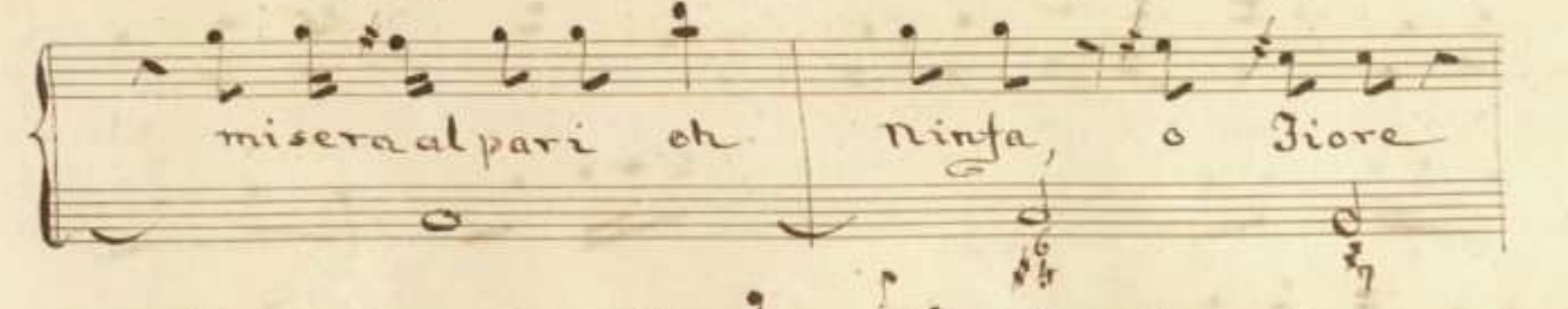
de' tuoi teneri affetti ti fu dal Cielo, e dal destin con=



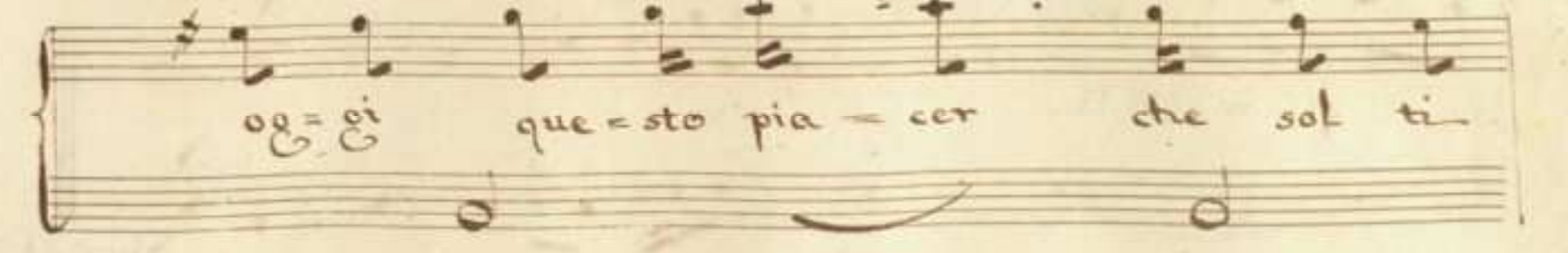
cesso il poter a tua voglia almen dal suolo vagheggiar nella



sfera il tuo bel Nume ma che...



misera al pari oh Ninfa, o Fiore



og=oi que=sto pia=cer che sol ti

III
resta, a te go - der non lice

or che una nube in - grata del Sol t'ascondei

rai quanta pietá mi - fai Cli - zia, Cli -

zia infe - li

Subito Aria

Lento =

Senza il

mi = se = ro pia = cer di ve = der di ve =

Aria

Der quel bel che a - do - ri veggio lan - guir tue

fo - glie ahl. veggio languir tue fo - glie per -

Der - si tua bel - ta' po - ve - ro po -

ve - ro fio - re po

ve-ro fio-re senza il

This musical staff features a vocal line with lyrics and a piano accompaniment. The lyrics are 've-ro fio-re senza il'. The piano part includes a prominent sixteenth-note arpeggiated figure in the right hand.

mi-se-ro pia-cer di ve

This musical staff continues the vocal line with lyrics 'mi-se-ro pia-cer di ve'. The piano accompaniment maintains the arpeggiated texture.

der di ve der quel bel che ado-ri quel bel che a-

This musical staff contains the lyrics 'der di ve der quel bel che ado-ri quel bel che a-'. The piano accompaniment features a more active melodic line in the right hand.

do-ri ah! veggio languir tue fo-glie ah!

This musical staff concludes the page with the lyrics 'do-ri ah! veggio languir tue fo-glie ah!'. The piano accompaniment includes a sixteenth-note arpeggiated figure in the right hand.

115

veggo languir tue fo - glie per - der - si tua bel -

ta - po - vero pove - ro fio - re po -

ve - ro po -

vero fiore po - ve - ro fio - re

HE

The first system of music consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes.

or che a me si to - glie mi -

The second system continues the musical notation with the lyrics 'or che a me si to - glie mi -'. The notes are written in a cursive hand, and there are some markings above the notes, possibly indicating articulation or dynamics.

rar la bella J - - re - ne il suo smarri - to

The third system continues the musical notation with the lyrics 'rar la bella J - - re - ne il suo smarri - to'. The notes are written in a cursive hand, and there are some markings above the notes, possibly indicating articulation or dynamics.

bene smarri - to be - ne an - - che ne' dan - ni

The fourth system concludes the musical notation with the lyrics 'bene smarri - to be - ne an - - che ne' dan - ni'. The notes are written in a cursive hand, and there are some markings above the notes, possibly indicating articulation or dynamics.

tuo i an - - che ne' dan - ni tuo i pian -

ge il mio co - re pian -

ge il mio co - re

ge il mio co - re

ge il mio co - re

Da Capo?

Recitativo

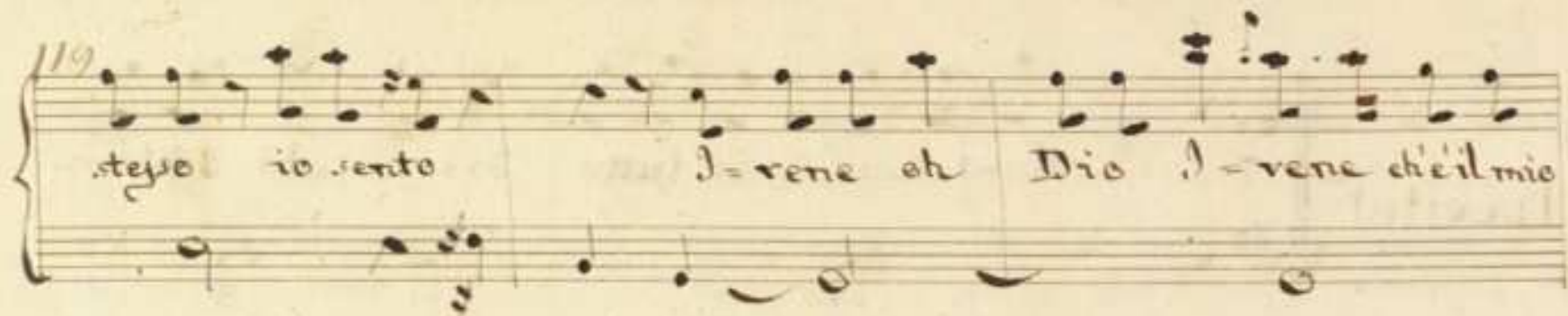
M'intendi? io tutto dissi ah! qual tor-

mentol - sai tu bel fiore amante sai tu Ninfa gentil che in l'aria

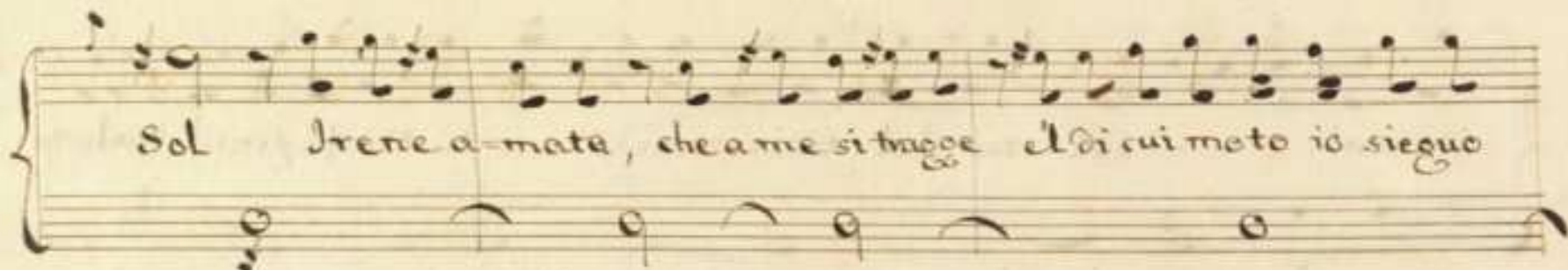
- scondi perché di tue sven- ture, perché de' mali tuoi tanto mi

vuole? Prova quelle in me stesso provo quelle in me stesso, questi in me

119
stesso io sento I-vene oh Dio I-vene ch'è il mio



Sol I-rene a-mata, che a me si traggè el di cui moto io siegno



veder non posso, e il veder la al-me no



era il solo piacer degl'occhi miei; questo è il so-lo pen-



sier che somiglianti rende gli affanni tuoi. ai danni

miei e rende i miei tor-meriti a mali tuoi

qual somiglianza oh Dio!.. tu la lu-ce del Sol scoger non

puoi Irene almeno veder ah!.. ah! non poss'io-

Andantino

Con - templar al - men chi s'a - ma
e' di - let - to dell' af - fet - to

se non e - bel la mer - ce de

del de - sir - d'a - man te cor, d'a -

- man

te cor

Con - tem - plar al - men - chi
s'a - ma - e' di - let - to dell' af -
fet - to se non e' non e' bel -
la merce - de del de - sir d'a -

Handwritten musical notation for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics "man te cor d'a man" are written below the vocal line. The piano part includes various chords and melodic lines, with some notes marked with a 't' for tenuto.

Handwritten musical notation for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics "te cor d'aman" are written below the vocal line. The piano part features more complex chordal textures and melodic movement.

Handwritten musical notation for the third system. The vocal line continues with the lyrics "se non e sfo go al la brama". The piano accompaniment provides harmonic support with intricate fingerings and dynamics.

Handwritten musical notation for the fourth system. It concludes the vocal line and piano accompaniment for this section. The lyrics "se non e sfo go al la brama" are fully visible. The piano part ends with a final chord and melodic flourish.

125

e pe - ro' pre - mio alla fe - de

bel ri - sto - ro bel ri - sto - ro e

dell' a - mor bel ri - sto

ro e dell' a - mor

Da Capo

174. 64

= Cantata Nona =

Presto:

t

Picc^{vo}

De - state - vi, desta - te - vi ch Pa -

Moderato

- stori
ecco il matti - no

Moderato

Del Ciel gli az - zur - ri

Accompagnamento

Handwritten musical notation for the first system. It features a treble clef and a key signature of one flat (B-flat). The vocal line contains the lyrics "campi l'alba già imbianca,". The accompaniment consists of a single bass line with a few notes.

Handwritten musical notation for the second system. It features a treble clef and a key signature of one flat (B-flat). The vocal line contains the lyrics "l'Aria, e il suol' l'Aurora con giugli e rose in". The accompaniment consists of a single bass line with a few notes.

129

Presto

fiora

Accomp^{to}

gia' sul Colle vicino

Presto

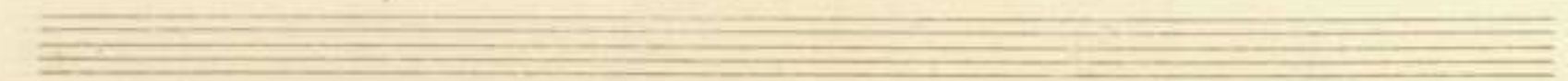
le cacciatrici Ninfe, affrettano del di la messaggiera impa-zien-

7

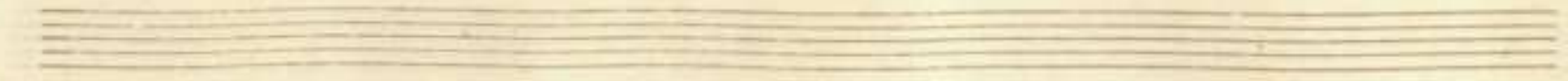
07

t. 734

ti della sua di mora

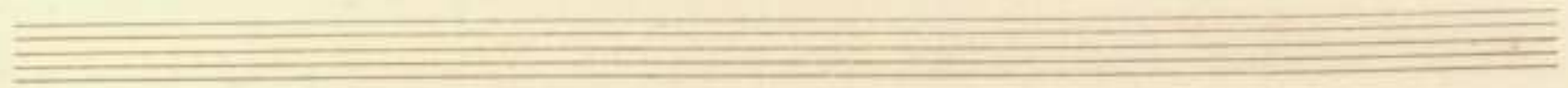


voi dormite ancora?



provan già l'archi

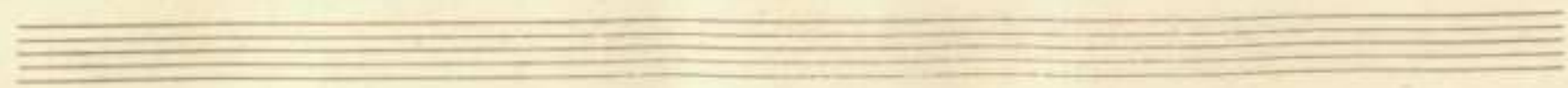
This system contains a vocal line and two piano accompaniment staves. The vocal line has lyrics 'provan già l'archi'. The piano accompaniment consists of two staves with various rhythmic patterns and chords.



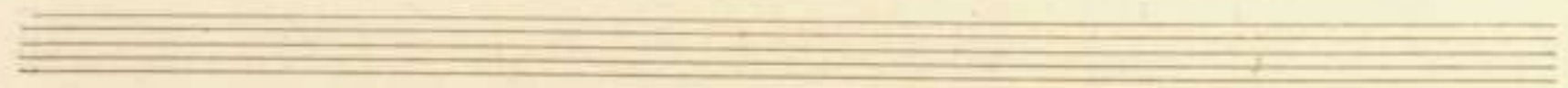
Accompagnamento

prente tese hanlereti appo la selva e il fonte ne

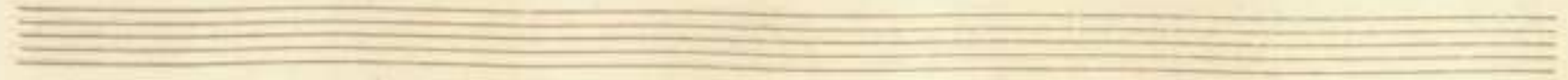
This system contains a vocal line and two piano accompaniment staves. The vocal line has lyrics 'prente tese hanlereti appo la selva e il fonte ne'. The piano accompaniment consists of two staves with various rhythmic patterns and chords.



Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef with a complex melodic line. The middle staff is a vocal line with the lyrics: "rea Gloria, e Clori". The bottom staff is a bass clef with a supporting bass line. The system concludes with a double bar line.



Handwritten musical score for the second system. It consists of three staves. The top staff is a treble clef with a melodic line. The middle staff is a vocal line with the lyrics: "destatevi", "destatevi oh Pastori", and "ma!". The bottom staff is a bass clef with a supporting bass line. The instruction "Accompagnamento" is written in the right margin of the system. The system concludes with a double bar line.



125

destomi
ahivaneggio!
Lento

Accomp^{to}
Dalla mia solitaria Ca-panna sol l'infelice

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The lyrics are: *mia Mandra riveggio e soffro e soffro la cru*. The music is written in a single system with a brace on the left. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. There are some handwritten annotations and a 'T' above the second measure of the vocal line.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The lyrics are: *del guerra che fanno nel mio de-lu-so*. The music is written in a single system with a brace on the left. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. There are some handwritten annotations and a 'T' above the second measure of the vocal line.

136

core per duta liber - - ta - de

Presto =

é Amor tiranno

Presto =

Handwritten musical score for a piano introduction, consisting of three staves. The top staff has a treble clef and contains a series of eighth notes followed by a few quarter notes. The middle staff has a bass clef and contains a few quarter notes. The bottom staff has a bass clef and contains a series of eighth notes followed by a few quarter notes. The piece ends with a double bar line.

Segue l' Arias

Andretto

Handwritten musical score for an aria, consisting of three staves. The top staff has a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. It contains a series of eighth notes. The middle staff has a bass clef, a key signature of one flat (B-flat), and a time signature of 12/8. It contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes. The piece ends with a double bar line.

Nei campi e nelle
selve segui-vo già le belve pascevo il gregge an-
cor il gregge ancor li-bero Pastorel-lo li-

berò cac-cia-tor o — ra non son più quello non son più

quello perdei la li-ber-tà

perdeì la li-ber-tà

139

Nei campi e nel-le selve nel-le selve se-

gui-vo già le belve pa-sce-ve il gregge ancor il gregge an-

cor li- bere Paste- rel- lo li- bere Caccia-

-ter ora non son più quel- lo per-eei la li-ber-

the

ta' per dei la li-ber-ta' la li-ber-

ta' per-dei la li-ber-

ta'

e quel che' peggio oh Dei! ah

141

Dei! co-me se il mio tor-men-to col-pa non sia di

le-i mostrare al mio la-men-to al mio lamento

Clo-ri non vuol pie-ta'

al mio la-men-to

Clo - ri Clo

ri non vuol pie - ta'

me - strar non vuol pie -

ta'

Da Capo =

Recitativo

Presto

Tornerò fra le greggi all'afflizione, ed al silenzio in

preda

poi delle fiere in traccia qual disperate per alpestri

Arpeggiato

148

selve imprendere' la perigliosa caccia

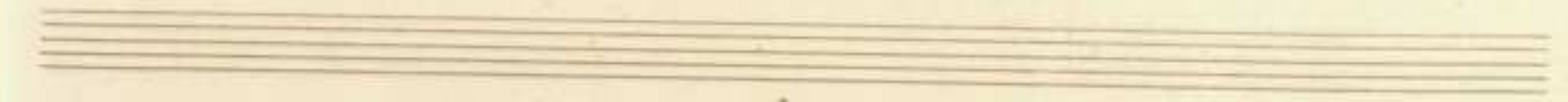
7

e senza tema qualche morte aspetta sulle rabi-

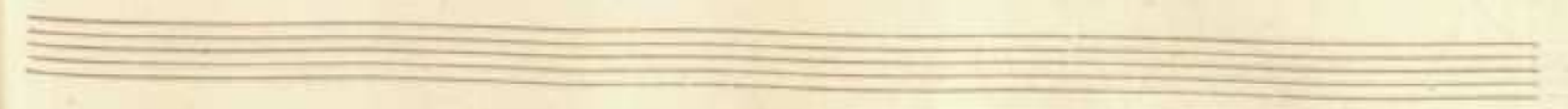
Accomp^{to}

Allegro

biose piu feroci belve
 duna belva crudel



farò vendetta
 gridero forse =



147

Accomp^{to} =

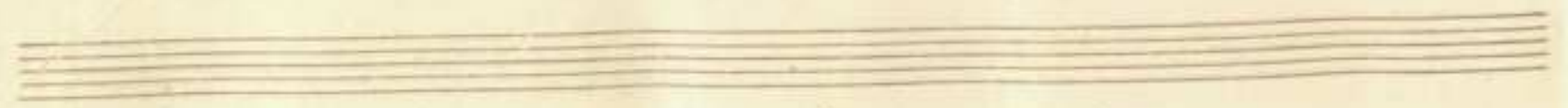
- nato e ovunque i volga i furiosi passi di -

arp^{to}



re' diré d'ingrato amor questo è l'effet - te'

67



Accomp^{to} =

e se a pieta' non mossi un bianco

Detailed description: This system contains a grand staff with three staves. The top staff has a treble clef and contains a piano accompaniment with a series of eighth notes. The middle staff is empty. The bottom staff has a bass clef and contains a vocal line with a few notes. The word 'Accomp^{to} =' is written above the middle staff, and the lyrics 'e se a pieta' non mossi un bianco' are written below the bottom staff.

petto a pieta' mossi almeno i tronchi i

Detailed description: This system contains a grand staff with three staves. The top staff has a treble clef and contains a piano accompaniment with a series of eighth notes. The middle staff is empty. The bottom staff has a bass clef and contains a vocal line with a few notes. The lyrics 'petto a pieta' mossi almeno i tronchi i' are written below the bottom staff.

149

Presto

sassi

Presto

Accomp^{to}

empia... empia... e allor che mia morte alfin sa-

75a 76

prai
vieni ... vieni e sul tronco

D'una quercia amosa
al cui piè giacero'

157

Handwritten musical score for a vocal piece, measures 157-160. The score is written on three staves. The top staff contains the vocal line with lyrics "tu leggerai" written below it. The middle and bottom staves contain the piano accompaniment. The music is in a major key and common time. The piece concludes with a double bar line.

Segue Aria

Handwritten musical score for an *Allegro* aria, measures 161-164. The score is written on three staves. The top staff is the vocal line, the middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The tempo marking "Allegro" is written on the left. The music is in a major key and common time. The piece concludes with a double bar line.

PP
t. 2

Adagio *All^o*

Silvio amon - te! Silvio amante di - sperato fortunato

Adagio *All^o*

Cac - ciatore infeli - ce Pastorel - lo per un core

senza amore pur al fin ce - dendo al fa - to qui per sem -

pre - sempre ri - po so' ripo - so' per

sempre ripeto = 50'

Sil-

vioamante Sil-vioamante dispe-ra-to

fortunato Cac-ciatore infe-li-ce

154

Pasto — rel-lo in-te — li — ce Pasto — rel-lo

per un co — re sen'o a — more pur al fin ce =

dendo al fa — to qui per sem — pre — sempre ri — po — so

ri-po-so al fin ce — dendo al fa — to

qui per sempre per sem-pre ri-po - so' per sem - pre

ri-po - so'

Pa - sto - relli Cac - cia - tori che pas - sate

ov'egli già - ce gl'angu - ra - te quella pa - ce quella

pa - ce gl'angu - ra - te che la perfida sua Clori gli promi - se e gli man -

co' pro - mi - se pro - mi - se e gli man - co' gli man -

co' gli pro - mi - se e gli man - co'

Da Capo

= Cantata Decima =

Recitativo

Oh se fusse il mio core in liberta' di usar teneriaf

fetti vostri pallidi aspetti vostri sospiri e le querele ei

pianti potrian sperar pietà mi seri amanti ma de' verd'anni miei nel più bel

fior, se cieco amor mi accese se il cor non si di- fese da un guardo feri-

-tor che apri le piaghe se due pupille vaghe mi accessero nel sen fiammauo

= rance altri amar non poss' io altri a- men non poss'

= io datevi pace.

Segue Aria

Affettuoso

The first system of music consists of two staves. The upper staff is a vocal line in G major, 3/4 time, starting with a half rest followed by a quarter note G. The lower staff is a piano accompaniment in G major, 3/4 time, starting with a half rest followed by a quarter note G. The piano part features a rhythmic pattern of eighth and sixteenth notes.

The second system of music consists of two staves. The upper staff is a vocal line in G major, 3/4 time, starting with a half rest followed by a quarter note G. The lower staff is a piano accompaniment in G major, 3/4 time, starting with a half rest followed by a quarter note G. The piano part features a rhythmic pattern of eighth and sixteenth notes.

The third system of music consists of two staves. The upper staff is a vocal line in G major, 3/4 time, starting with a half rest followed by a quarter note G. The lower staff is a piano accompaniment in G major, 3/4 time, starting with a half rest followed by a quarter note G. The piano part features a rhythmic pattern of eighth and sixteenth notes.

The fourth system of music consists of two staves. The upper staff is a vocal line in G major, 3/4 time, starting with a half rest followed by a quarter note G. The lower staff is a piano accompaniment in G major, 3/4 time, starting with a half rest followed by a quarter note G. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Se lu-sin-ga il la-bro e il ci-glio a di-

-spet-to del mio co-re del mio co-re si fan rei di crudel

ta

di cru-del-ta

Se lu sin-ga il

la-bro e il ci-glio a di-spet-to del mio co-re si fan

rei di cru-del-ta'

di crudel-ta' si fan

rei di cru-del-ta'

ne sot

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trav posse al peri

chio per vo =
ler d'antico ame

re chi mi chie de chi mi

chiede al men pie - ta' chi mi

Da Capo =

Recitativo

Mi fa barbara ingrata l'istesso amor che
 l'altrui cori accende ma spieta - ta mi rende
 perche' tutta mi vuol dell'Idol mio or se amar non pess'
 iol. e senza colpa mia vi son cru -

Dele Amanti, a mariti le quere-le

contre di lui volgete e piu saggi credete che per

me quando il mor fiero v'affanna, vi promette contenti, e poi v'inganna

Segue Aria

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Allegro.

Musical notation for the first system, featuring a treble clef and a common time signature. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes.

Musical notation for the second system, continuing the melody with various rhythmic values and accidentals.

Sento - sento pietade non son crude - le non

sono ingrata ma son le - gata in cate - na

ta da un al - tre amor in ca - te - na -

ta da un al - tre a -

mor Sento pie -

ta - de pietade sento non son cru - de - le ne' non son in

gratei, ma son le- fa-ta, incate na

ta da un altro amor in-ca te-na

ta da un'

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al = tro amor

Handwritten musical notation for the first system. The vocal line contains the lyrics "al = tro amor". The piano accompaniment consists of chords and melodic fragments with various fingerings (e.g., 6, 5, 4, 3, 2, 1) and articulation marks.

Handwritten musical notation for the second system, primarily piano accompaniment. It features chords and melodic lines with fingerings (e.g., 6, 5, 4, 3, 2, 1) and articulation marks.

l'altrui quere = le — pieta' mi fan = no pieta' mi fanno ma

Handwritten musical notation for the third system. The vocal line contains the lyrics "l'altrui quere = le — pieta' mi fan = no pieta' mi fanno ma". The piano accompaniment includes chords and fingerings (e.g., 6, 5, 4, 3, 2, 1).

ri = sto — rarvi , ma ri = sto — rar = vi di

Handwritten musical notation for the fourth system. The vocal line contains the lyrics "ri = sto — rarvi , ma ri = sto — rar = vi di". The piano accompaniment includes chords and fingerings (e.g., 6, 11, 6, 9, 6, 7, 11, 3, 6).

tante af-fan - no troppo fe-de - le fe-

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a 2/4 time signature. The lyrics are "tante af-fan - no" followed by "troppo fe-de - le fe-". The piano accompaniment consists of two staves with various chords and melodic lines.

de

The second system continues the musical piece. The vocal line has a rest for the word "de". The piano accompaniment continues with complex chordal textures.

le non puo' il mio cor no' no' non puo' trop -

The third system contains the lyrics "le non puo' il mio cor" and "no' no' non puo' trop -". The vocal line and piano accompaniment are clearly visible.

po fe-de le non puo' il mio cor -

The fourth system concludes the page with the lyrics "po fe-de" and "le non puo' il mio cor -". The piano accompaniment ends with a final chord.

Andante
= Cantata Undecima = *Andante*

Recitativo

Oh Dio! che non e' vero

che non e' vero ogni gran piaga

lontananza non sana dal suo bene lontan di qual

D.C.

pena ella sia di qual pena ella sia

lo sa piu che l'altrui l'a- nima

mia

Segue Aria

Lento

Quella fe-rita ch'io porto in

se-no ch'io porto in se-no non già vien meno



ma! la mia vi-ta mancan do va man



con do mancan do



va



quel la fe-rita ch'io porto in se no no

non già vien me-no mala mia vita la mia

Handwritten musical notation for the first system, featuring a vocal line with lyrics and a piano accompaniment line with notes and rests.

vi-ta man-can

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment.

Handwritten musical notation for the third system, primarily consisting of piano accompaniment with various chordal textures.

do man-can do

Handwritten musical notation for the fourth system, concluding the vocal line and piano accompaniment.



va' ma la mia vita mancando va'



man can



va'



se non m'ai - ta qual - che spe-

TH

ranza qualche speranza la lontananza muccidera', miucci-de'

ra la lontananza miucci-

de-ra la lontananza la lon-ta-

nan za muccide-ra

D.C.

Precitativo

Passano i fiumi e i rivi dal monte al piano

e dalla selva al preto e di riposo privi

scorrono quevelan-dosi trai sassi ne mai fermano i

passi se pria coll'onde lor torbi-de, o chiare

non arrivano a perdersi nel mare così co-

si quest'anima amante senza pace vivrà la notte el giorno finché non farò

torno all'amato suo fiume fatta si - mi - le al

Rio si - mile al fiume

Sequeltria

Allegro =

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a common time signature. The lower staff is a piano accompaniment in G major, starting with a bass clef and a common time signature. The tempo marking 'Allegro =' is written above the piano staff.

The second system of music consists of two staves, both of which are piano accompaniment. The upper staff continues the vocal line from the first system, and the lower staff continues the piano accompaniment. The music features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

The third system of music consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The lyrics 'Se mi pre-stas = se mi pre-stas = sei' are written below the vocal staff. The music continues with the same tempo and key signature.

The fourth system of music consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The lyrics 'van - ni il pargo = let - to par - go' are written below the vocal staff. The system concludes with a final cadence in G major.

let - to Di - o! su - bite all' Idol mio ve - lar vor

rei all' Idol mi - o ve lar

vor

= rei

Se mi pre - stas
 sei van - ni il pargolet - to pargo - let - to
 Dio! subito all' J - dol mi - o vo - lar verre - i
 vo - lar

vor-re-i

vo-lar vorrei vor-

-rei vo-lar vorrei vo-

-lar vorre-i

Al - - lor pri - vo d'af -
 fan - ni d'af - - fan - ni pri - vo respire - rebbe re -
 spi - re - reb - be il core e allor al - lor l'a -
 - li ad a - mo - re io rendere

The musical score consists of four systems, each with a vocal line and a piano accompaniment line. The piano part features a consistent rhythmic pattern of eighth notes, often in a sixteenth-note figure. The lyrics are written in Italian and are placed below the vocal line. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'mf' and 'f'. The page is numbered '152' in the top left corner.

Handwritten musical notation for the first system, featuring a grand staff with two staves. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation for the second system, including the lyrics "li ad a-mo-re" and "io ren-de-re".

Handwritten musical notation for the third system, ending with a double bar line and the instruction "Da Capo".

Two empty musical staves at the bottom of the page.

= Cantata Duodecima =

Sostenuto

Recit^{vo}

Dal pove-ro mio cor dal pove-ro mio
 cor che vuoi spe-ranza? tu di Pa-dre cor-
vivace
 =tese i-niqua figlia sperme nata d'Amore

93
T.H.

mostri nell'altrui ciglia di lusinga ve-stito ancor l'in-

ganno tu che sol permio danno strane Idee e di-

verse al pensier porti, e in-siem confonde e mesce in

cor che sia fedel doglie, e con-forti tu che m'af-

fanni e cresci, e dopo lunga pena vuoi che spanda il de-

sio sue muove piume, e che torni al suo Nume.

tu che amica e se-rena grazie spirando, e ardore.

fingi amorosa a me l'attrui sembianza dal po-vero mio

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cor dal povero mio cor che - vuoi speranza? -

Segue Aria.

Andante moderato

Men - sognie - ra - dici

spera spera spe - - ra ma il mio cor piu

non ti cre-de mail mio cor piu

non ti crede perche fe-de non tro-vo men-

so- gniera men- so- nie

ra perche fe-de

non tro - vo' no' no' non trovo'

men - so - gniera - dici spe - ra

men so gniera - ra - dici spera - spera ma il mie

cor piu non ti cre - de non ti crede perche

fe - de non tro: vo' menso - onie

ra non ti crede non ti crede menso -

onie - ra men - so - gniera per - che fe - de non tro -

vo' fe - de non tro - va' tu'

sia' ti sorrida in - gra - ta in - fi - da gia' ti'

chia - mail cor fe - = ri - to che tra -

Handwritten musical score for a vocal piece with piano accompaniment. The score consists of four systems of two staves each. The lyrics are: "di - to il cor re - sto", "tra - di - to il cor re", "sto' tra di - to tra - di - to il", and "con re - sto". The piece ends with a "Da Capo" instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings like "t" (forte) and "6".

Da Capo :

Adagio

Precit^{vo}

Pal-li-do ancor tremante

Sostenuto

per la sofferta già fiera tem-pestà fuor dell'onda inco-

-stante sull'arena il noc-chiero il piede ar-

resta guata spu-

Presto

tremolo

194

mar cucciosi i marini cavalli e intanto sparte e
trem:

vele e remi, e sarte vede ruotar con

tema e con spavento e il turbinerotare

e il nembo e il vento
trem:

sin dal profondo seno ode muggiare il mar

ne piu s'affida all'acqua e all'aria infida ben

che si mostri alui chiara e serena ne per calma che in=

Adagio *Sostenuto*

vita torna le vele a sciorre, e tu, e

146
tu che sai qual procella pro- = vai tornando a lusine =

= gar la mia costanza dal povero mio cor, dal

Sostenuto

pove = ro mio cor che, che vuoi spe =

ranza

Segue Aria. =

104

Allegro

Musical staff with treble clef and piano accompaniment. The staff contains several measures of music, including a whole note rest in the first measure and a series of eighth notes in the second measure.

Musical staff with treble clef and piano accompaniment. The staff contains several measures of music, including a whole note rest in the first measure and a series of eighth notes in the second measure.

Musical staff with treble clef and piano accompaniment. The staff contains several measures of music, including a whole note rest in the first measure and a series of eighth notes in the second measure. The lyrics "A sco" and "gli e rie pro=" are written below the staff.

Musical staff with treble clef and piano accompaniment. The staff contains several measures of music, including a whole note rest in the first measure and a series of eighth notes in the second measure. The lyrics "le" are written below the staff. Performance markings "=cel" and "6" are also present.

l'in-fido mar l'in-fi-do mar

fer- mati in porto oh cor, fer

matti in porto oh cor non scior le ve

- le no no non scior

le ve

A sco

gli, e rie procel

7 65 2 6 7 2 6

200

l'in-fide

2 6 2 6 2 6 2 6 2 6

Detailed description: This system contains the first two staves of a handwritten musical score. The top staff is in treble clef and contains a melodic line with several trills marked with a 't.'. The bottom staff is in bass clef and contains a bass line with rhythmic markings '2 6' repeated under the first four measures. The lyrics 'l'in-fide' are written in the right-hand margin of the first staff.

mar il mar in-fi do in-fi-do mar d'a-mar

Detailed description: This system contains the third and fourth staves. The top staff continues the melodic line with lyrics 'mar il mar in-fi do in-fi-do mar d'a-mar' written below it. The bottom staff continues the bass line. The lyrics are written in a cursive hand across the staves.

fer mati in por-te oh cor!

Detailed description: This system contains the fifth and sixth staves. The top staff continues the melodic line with lyrics 'fer mati in por-te oh cor!' written below it. The bottom staff continues the bass line. The lyrics are written in a cursive hand across the staves.

fer mati in por-to oh cor! non scior le

6

Detailed description: This system contains the seventh and eighth staves. The top staff continues the melodic line with lyrics 'fer mati in por-to oh cor! non scior le' written below it. The bottom staff continues the bass line. The lyrics are written in a cursive hand across the staves. A '6' is written below the bottom staff in the fourth measure.

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ve

2 2 2 6 2 7

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 've' and several trills. The bottom staff is a piano accompaniment with chords and melodic lines, including fingerings '2', '2', '2', '6', '2', and '7'.

le no' no' no' non scior

6 6 2 6

Detailed description: This system contains the third and fourth staves. The vocal line has lyrics 'le no' no' no' non scior'. The piano accompaniment continues with chords and melodic lines, including fingerings '6', '6', '2', and '6'.

le ve le no' non

Detailed description: This system contains the fifth and sixth staves. The vocal line has lyrics 'le ve le no' non'. The piano accompaniment continues with chords and melodic lines, including trills and fingerings.

scior le ve

5 6 6

Detailed description: This system contains the seventh and eighth staves. The vocal line has lyrics 'scior le ve'. The piano accompaniment concludes with chords and melodic lines, including fingerings '5', '6', and '6'.

= le

sogliono pur due stel - le due Stel le spin -

ce - re a nau - fra - gar

6 2 3 6 2

203

no' no' non ti lu - sin - gar

no' no' non ti lu - sin - gar

l'on da é in fe - de

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le in - fe - de

les

= Da Capo =

17132

Fine



