

Handwritten musical score for vocal and piano parts. The vocal line includes the lyrics: "maj led af minde. Høj ere og Værds i hans og himels: sig er Jernens som tro end med Jæl." The piano accompaniment features complex textures with many sixteenth notes and dynamic markings such as *cresc.* and *ppp*.

N^o 2. Terzet. Andantino non troppo

Handwritten musical score for a chamber ensemble. The instruments listed are Flauti, Clarinetto in B, Violoncello, Violini, Viola, Tenore, Bassi, and Bassi. The score is in 12/8 time and includes various performance instructions such as *aria*, *rallent.*, *molto*, *ppp*, *solò*, and *aria*. The vocal parts (Tenore and Bassi) include the lyrics: "Mal Gugling' di a scuola d'ordine. Signor - hae An scuola d'ordine fante fante. Boudant Arma - die infel' d'el fante fante fante".

Handwritten musical score for vocal and instrumental parts. The vocal line includes the following lyrics:

*mit dem Heiligen Geiste und dem Wasser
 Was Erzeugt, Erzeugt, Erzeugt, Erzeugt
 aus dem Wasser und dem Heiligen Geiste
 Erzeugt, Erzeugt, Erzeugt, Erzeugt*

The score features multiple staves with complex musical notation, including various note values, rests, and dynamic markings such as *mf*.

Handwritten musical score for the orchestra, starting with the instruction *De 4. Chorale*. The instruments listed are:

- Flauto* (Flute)
- Clarinetti in Bb* (Clarinets in B-flat)
- Forno in Es* (Horn in E-flat)
- Violoncello* (Cello)
- Violini* (Violins)
- Viola* (Viola)
- Tenori* (Tenors)
- Barfo* (Bass)

The orchestral parts consist of multiple staves with detailed musical notation, including stems, beams, and various note values.

Handwritten musical score for woodwinds and strings, top system. The score consists of five staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical score for woodwinds and strings, bottom system. The score consists of seven staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

No. 5. Part Allegro

Flauti *mf*

Clarinetto in C *mf*

Violoncello *mf*

Corni in D *mf*

Violini *mf* *cresc*

Viola *mf*

Voci

Basso *mf*

Esus Talen

No. 7. Duetto. Allegretto

Solo

Violino obbligato

Handwritten musical score for a duet. The score is written on multiple staves. The top staff is for the Violino obbligato, with the instruction "ad libitum" written below it. The second staff is for the Flauto. The third staff is for the Clarinetto in sol. The fourth staff is for the Violino cello. The fifth staff is for the Violino, with the instruction "colla parte" written below it. The sixth staff is for the Viola. The seventh staff is for the Voce. The eighth staff is for the Basso. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "ad lib". There are also some handwritten annotations and corrections throughout the score.

ad libitum

colla parte

ad lib

ad lib

di forte al piano

Molad og Bjed = di
 gy - sig Høst med færdig
 Driest - Løst sig i
 Bærne - se - læst Aandens
 Gæst - Modtag vor
 fælles - jule - bøn
 Lyf. Vi - søger

Altså, i vor jule - bøn
 bærer - for din
 kraftig - værn om grønlands
 Gæst - Løst Aandens
 Liv. Os - jule - bøn
 fælles, Oh vi - søg
 Gud - med os
 og alle

No 8 (Moral)
Teatro ms col Violino 1mo al 8va

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves. The top system includes staves for Flute, Clarinet (with Bassoon), Horn, Violin, Viola, Tenor, Bass, and Bassoon/Double Bass. The bottom system includes staves for Violin, Viola, and Bass. The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *rallent*, and *pp rall.*. A large number '2' is written at the top left. The manuscript is on aged, yellowed paper with some foxing and a small circular stamp in the bottom right corner.

