

Argentina  
768

Del Signor  
Nicolo Piccini

Scena

Andte Staccato

Violini

Piata

Ora è putav'esser qu. Dele

The musical score consists of several staves. The top two staves are for Violini (Violins) and Piata (Piano). Below these are staves for vocal parts, with the lyrics "Ora è putav'esser qu. Dele" written above the notes. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also performance instructions like "Andte Staccato" and "Pia". The bottom of the page shows a continuation of the musical notation with dynamic markings "p. p." and "rin".

Handwritten musical score for a vocal and instrumental piece. The score consists of ten staves. The first staff is a vocal line with lyrics: "Addio mia vita addio mia Per Data speranza". The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: "for tis ein tis for". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: "for tis ein tis for". The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics: "for tis ein tis for". The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics: "for tis ein tis for". The tenth staff is a piano accompaniment.



Handwritten musical score on page 35, featuring vocal lines and instrumental accompaniment. The score is written in brown ink on aged paper. The lyrics are in Italian.

The lyrics are:

*il ful te rendo piu felice Di me*

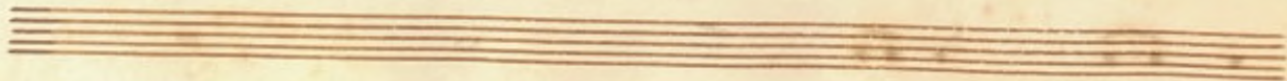
*Deh' Conservate questa bell'opera vostra Sereni*

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *piu*, *p*, and *ff. pi*.

Dei e Di che perde so Donato a lei L'idea Dove

*l'ia*  
mai L'ia da? Intede tutto Aff... ris tua?

*Mag*  
Lutto d'affetto o Prece Soccorri la tua sposa *l'ia* Ehi me che





*miu*  
 Miro che su? *lii*  
 Voglia ignorarla a lo puto i senti et tu mi

*miu*  
 Lasci? Jo vado Deppenza ad arista (fu Dira) mai quando in

Se lor ne... ra? Tutto ho ridento tutto le amore sue

Lici da *Alto* sento

Sigue L. Aria  
 Subito

Corni in E

Violini

Viola

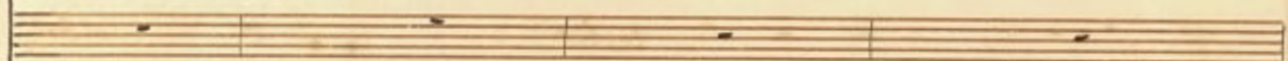
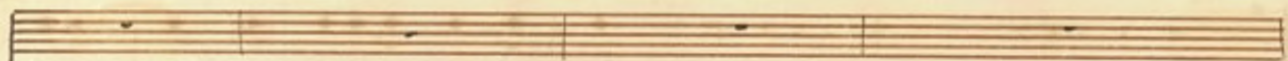
Andantino sostenuto

Se cerca se Dio sommo Dov'è sommo Dov'è la



Handwritten musical score on page 37, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Two empty staves at the top of the page.
- Two staves with whole notes and rests.
- Two staves with complex rhythmic patterns and dynamic markings: *p. sf.*, *p. sf.*, *p. sf.*, *p. sf. sf.*, and *p. sf.*
- Two staves with rhythmic patterns and dynamic markings: *f. sf.* and *f. sf.*
- Two staves with lyrics: *miro Infe-... lico l'amico Infelico Risponde more*
- Two staves with rhythmic patterns and dynamic markings: *f. sf.* and *f. sf.*
- Two empty staves at the bottom of the page.

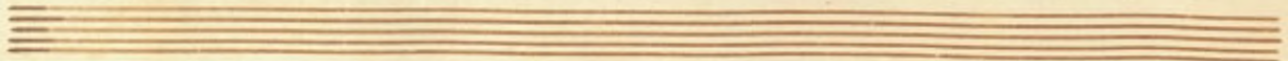


*p. p. d. lra* *for & lra d. p. p. lra*

*lra* *ten*

*more* *ah nusi gran duolo. Si gran duolo non*

*d. p. p. d. p. p. d. p. p.*





Handwritten musical score on page 38, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1: *f.* *p.* *p.*
- Staff 2: *coltato* *coltato*
- Staff 3: *f.* *forte* *p.* *p.* *f.*
- Staff 4: *f.* *p.* *f. ten.* *p. f.*
- Staff 5: *f.* *p.* *f. ten.* *p. f.*
- Staff 6: *Da te non dar te per me non dar te non dar te per me* *rispondi*
- Staff 7: *te* *p. f.* *amor* *p. f.*

Amor

ma solo

gendo

fin



gendo Partit

P. P.

P. P. Pian. gendo Pian

P. P. Pian

Detailed description: This page contains a handwritten musical score on ten staves. The top two staves are mostly empty, with a few notes. The third and fourth staves contain complex, dense musical notation with many notes and beams. The fifth and sixth staves continue the musical notation. The seventh and eighth staves are mostly empty. The ninth and tenth staves contain lyrics written in cursive. The lyrics are: 'gendo Partit' on the ninth staff, 'P. P.' on the tenth staff, 'Pian. gendo Pian' on the ninth staff, and 'P. P. Pian' on the tenth staff. There are also some decorative flourishes and a wavy line above a note in the fifth staff.





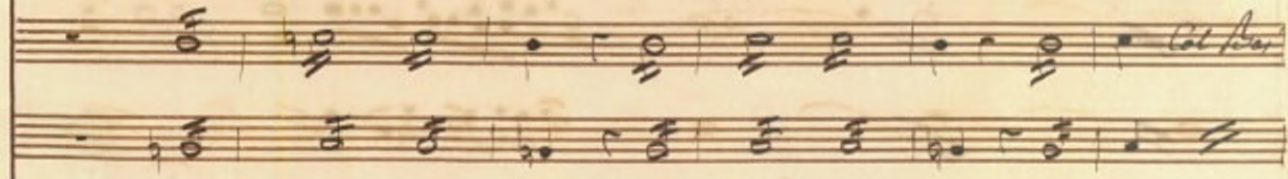
Handwritten musical score on page 40, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: *beppo di bene Lasciare il suo Bene lasciare il suo*. Dynamic markings include *p*, *f*, and *p. f.*

beppo di bene Lasciare il suo Bene lasciare il suo

*p. f.*

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: *Bene lasciarlo per sempre. lasciarlo così! lasciarlo fo*. The piano part includes dynamic markings such as *f*, *ff*, and *ffor*.









*Las*

*Si lasciarto così lasciarto così*

*op. ad*

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: *L'idea Ah! Sento Se l'aria se*. The music features various dynamics such as *p* (piano) and *f* (forte), and performance markings like *len* (lento) and *S.* (Sotto voce). There are also some decorative flourishes and a small graphic of a harpsichord keyboard.

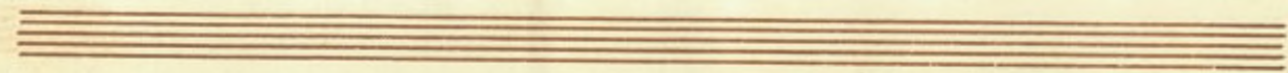


Handwritten musical score on page 43. The page contains several staves of music. The lyrics are written below the staves:

*ten* *ten*

*Dieu l'amico Dove? l'amico Dove l'amico Inse- l'iu responde*

The score includes various musical notations such as notes, rests, and dynamic markings like *ten* and *ten*. There are also some decorative flourishes and a signature-like mark in the middle of the page.

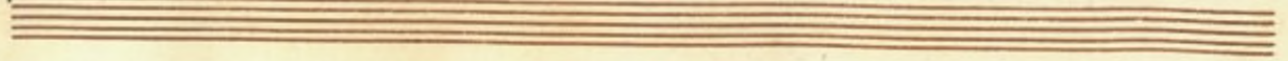


*p. p. sf. p. sf.* *p. sf.* *p. sf. p. sf. p.* *Smor*

*Bas*

*Corni*

*Morè* *Respondi* *Morè* *eth.*







*Spondi ma solo Dian genio lian*

*Smarz p. fia*



Handwritten musical score on page 45, featuring multiple staves with notes, rests, and dynamic markings. The score is written on aged, yellowed paper. The notation includes various note values, rests, and dynamic markings such as *sf*, *p*, *f*, *pp*, *gendo largo*, *lento*, and *gendo stringendo tar*. The music is arranged in a system of seven staves, with the bottom two staves containing lyrics. The score is framed by empty staves at the top and bottom of the page.

*sf* *p* *f* *pp*

*gendo largo* *lento* *gendo stringendo tar*

*Allo Presto*

*f. sf. p. sf. p. sf. sf. sf. sf.*

*to piangendo Parti piangendo Parti che abisso di Pene*

*sf. sf. sf. sf. sf. sf. sf. sf.*

*Allo Presto*

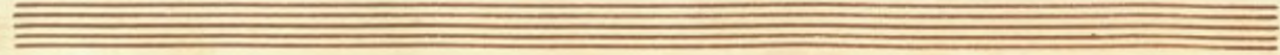
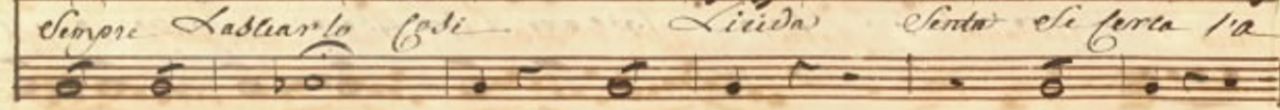
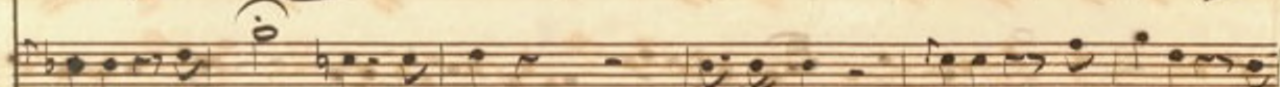
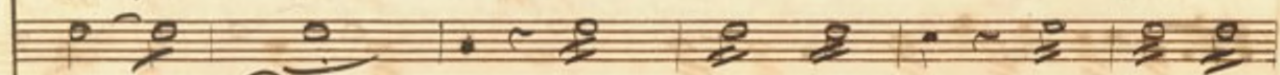
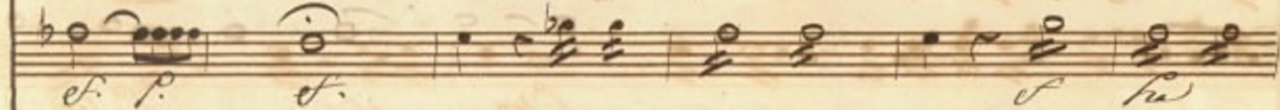
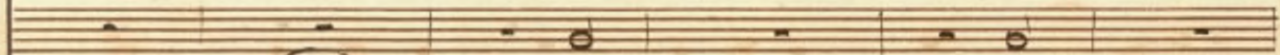
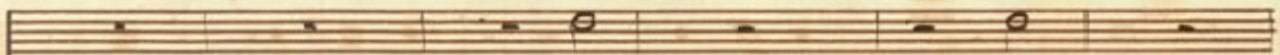
Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves are mostly empty, with a few notes. The third staff begins with a treble clef and contains a complex melodic line with many beamed notes. Below this staff, there are two more staves with similar rhythmic patterns. The sixth staff contains the lyrics 'to piangendo Parti piangendo Parti che abisso di Pene' written in a cursive hand. The seventh staff continues the musical notation with lyrics. The eighth staff has more lyrics and musical notation. The bottom two staves are mostly empty, with some notes at the end. The tempo marking 'Allo Presto' appears twice, once above the third staff and once below the eighth staff. Dynamic markings like 'f.', 'sf.', and 'p.' are scattered throughout the score.



*Lasciare il suo Bene lasciare il suo Bene lasciarlo fin*

*p* *f* *f* *f* *f*

*f. p.* *f. p.* *f. p.*



*Sempre labiarlo costi Liida Sinda si furca la*



*f.* *p.* *f.* *p.* *f.* *p.*

*f. ten* *f.* *f. ten.*

*f.* *f.*

meco rispondi l'arte che abisso di fine lasciare il suo

*f.* *f.* *f.* *f.*

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: *Bene lasciarlo per sempre lasciarlo così*. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age with some staining.

*Bene lasciarlo per sempre lasciarlo così*

*non*

*fa*

*f.*

*f.*

*f.*

*fa*

*f.*

*f.*

*f.*



Handwritten musical score on aged paper, featuring ten staves. The music is written in a cursive style, with various dynamics and articulations. The lyrics are written in Italian.

Staves 1-2: Empty staves.

Staff 3: *lia* *f* *lia* *f. p.* *f. ad*

Staff 4: *che ab-isso Di bene la suava il suo bene*

Staff 5: *lia* *f. p.* *f.* *f. p.* *f. ad*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as "otto" and "ff". The bottom staff contains the handwritten lyrics "Lasciar lo per sempre Lasciar...".

Lasciar lo per sempre Lasciar...



Handwritten musical score on page 49, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *sf*. The music is arranged in a system of staves, with some staves containing dense chordal textures and others containing more melodic lines. The paper shows signs of age, including foxing and staining.

...lo *f*osi *f*astiarlo *f*osi *f*astiarlo *f*osi *f*astiarlo *f*osi

A page of handwritten musical notation on eight staves. The notation is written in black ink on aged, yellowish paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several instances of double bar lines with repeat signs (two diagonal slashes). The notation is dense and appears to be a complex piece of music, possibly a fugue or a multi-measure rest section. The paper shows signs of age, including foxing and some staining.