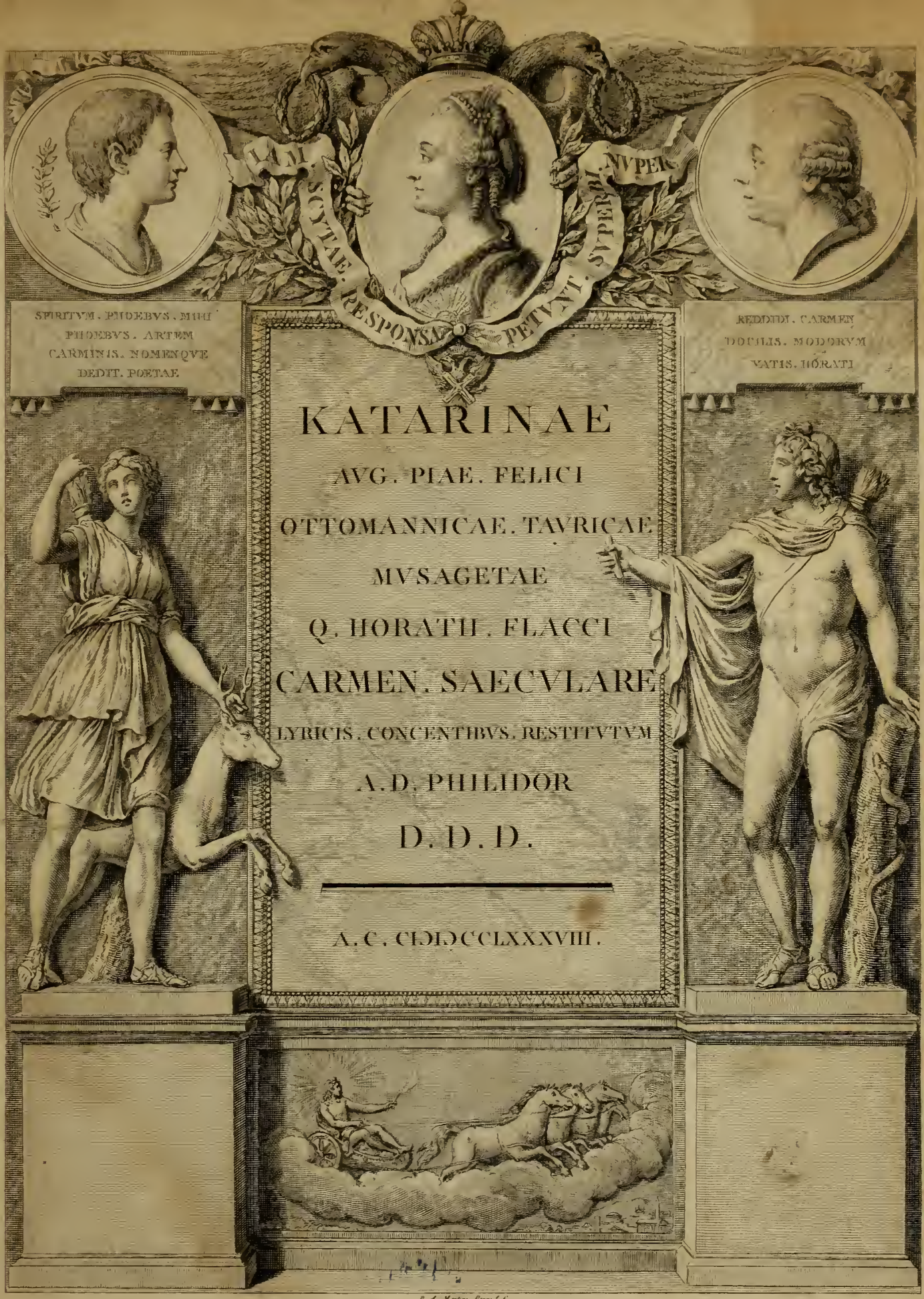



P. A. Martini Parisi sc.

F Tr. 254.14
— Allen A. Brown
Aug. 14, 1894

# CARMEN SECULARE

DE

# Mr. PHILIDOR.

## LISTE

*DES SOUSCRIPTEURS.*

### MAISON ROYALE DE FRANCE.

La reine.
Monsieur, Frère du Roi.

S. A. S. Mgr. le Duc de Chartres.
S. A. S. Mgr. le Duc de Montpensier.
S. A. S. Mademoiselle.

### PAYS ÉTRANGERS.

S. M. l'Imperatrice de Russie, pour 50 exempl.
S. M. le Roi de Prusse.

S. A. R. Mgr. le Prince de Galles.
S. A. R. Mgr. le Duc de Gloucester.
S. A. R. Mgr. le Prince Henri de Prusse.

S. A. S. Mgr. le Duc régnant de Brunswick.
S. A. R. Madame la Ducheſſe régnante de Brunswick.
S. A. S. Madame la Ducheſſe régnante de Saxe Weimar.
S. A. S. Madame la Ducheſſe douairière de-Saxe Weimar.
S. A. S. Mgr. la Duc régnant de Saxe Gotha.
S. A. S. Madame la Ducheſſe régnante de Saxe Gotha.
S. A. S. Mgr. le Prince Auguſte de Saxe Gotha, 2 exempl.
S. A. S. Mgr. le Prince Héréditaire de Darmſtadt.
S. A. S. Madame la Princeſſe de Reuſs, née Princeſſe Palatine de Birkenfeld.
Mgr. le Baron de Dalberg, Coadjuteur à l'Electorat de Mayence et aux Evêchés de Worms et de Conſtance.

Madame la Ducheſſe de Devonſhire.
Lady Duncannon.
Madame Howe.
Madame Wilmot.
Madame la Baronne de Berlepſch, née Comteſſe de Hennike, à Dreſde.
Madame de Boulogne.
Madame de Lamothe.
M. P***.
M. le Duc de Marlborough.
M. le Duc de la Trémouille.
S. E. M. le Duc de Dorſet, Ambaſſadeur de S. M. B. près le Roi.
M. le Marquis de Carmarthen, Miniſtre des Affaires Etrangers.
M. le Marquis de Lanſdown.
Milord d'Egremont.
Milord Oſſory.
S. E. M. le Comte de Woronzow, Envoyé extraordinaire de l'Imperatrice de Ruſſie près Sa M. B.
Lord Biſhop de Saliſbury.
M. le Marquis d'Oſſun.
M. le Marquis de Chaſtellux.
M. de Calonne.
S. E. M. le Comte de Fernan Nugnès, Ambaſſadeur de S. M. C. près le Roi.
S. E. M. le Comte de Reviczky, Envoyé extraordinaire de S. M. S. près S. M. B.
S. E. M. le Comte de Bruhl, Envoyé extraordinaire de la Cour de Saxe près S. M. B.
S. E. M. le Comte de Werthern, Conſeiller-Privé de l'Electeur de Saxe.
M. le Baron de Grimm, Miniſtre Plenipotentiaire de Saxe Gotha près le Roi.
M. Crawfurd.
M. le Chevalier Watkin Williams Wynn.
M. le Chevalier John Ingliby.
M. le Comte d'Ogny.
M. le Baron de Bagge, Chambellan du Roi de Pruſſe.
M. le Comte de Surmont.

M. Savalette de Lange, Garde du Tréſor Royal.
M. le Baron de Flanz, à Gera.
M. de Boulogne, Fermier-Général.
M. le Préſident d'Héricourt.
M l'Abbé de Calonne.
M. Sabatier de Cabre.
M. le Docteur Wynne.
M. Hammerſley.
M. Hatſell.
M. le Texier.
M. Atwood.
M. Robinſon.
M. Gilbert.
M. Prault, Imprimeur du Roi.
M. de Gouve, Conſeiller au Châtelet.
M. Verrier, Avocat, Conſeiller honoraire et Médecin de feu le Roi de Pologne.
M. M. Mondhale et Jean.
M. M. Van Ypen et Compagnie, pour 2 exempl.
M. de Lacroix.
M. Cailleux, Receveur-Général des Fermes du Tabac à Rouen.
M. Desforges.
M. Francœur, Surintendant de la Muſique du Roi.
M. Rey, Maître de Muſique de la Chambre du Roi, et de l'Académie Royale de Muſique.
M. Richer, Maître de Muſique des Enfans de France.
M. le Gros, Penſionnaire du Roi, et Directeur du Concert Spirituel.
M. Lays, de l'Académie Royale de Muſique.
M. Rouſſeau, de l'Académie Royale de Muſique.
M. Adam, Compoſiteur et Maître de Clavecin.
M. M. les Abonnés du Concert de Lille.
M. Chardiny, de l'Académie Royale de Muſique.
M. Chardiny, cadet.
M. M. Gardès fils, Avocats pour M. M. les Amateurs d'Alby en Languedoc.
M. Fages, Directeur du Concert de Lille.
M. Caſteau, Marchand de Muſique à Lyon.
M. Dauphin, Profeſſeur de Muſique.
M. Dufeuille, Profeſſeur de Harpe.
M. Dennery, Maître de Muſique de la Cathédrale de Soiſſons.
M. le Duc, Editeur et Marchand de Muſique.
M. Jumentier, Maître de Muſique du Chapitre Royal de Saint-Quentin.
M. Lawalle fils, Amateur.
M. Marc, Maître de Muſique de l'Egliſe du Mans, pour la Société du Concert.
Dom Picheré, Maître de Muſique de l'Abbaye Royale de Fécamp.
M. de la Suze, Penſionnaire du Roi, et de l'Académie Royale de Muſique.
M. Breval l'Aîne de Muſique.
M. Sieber, Editeur de Muſique.

# CATALOGUE

*Du S.r* Lawalle L'Ecuyer, *Editeur et M.d de Musique Cour du Commerce Fau.g S.t Germain.*

## A PARIS

### Partisions *d'Opéras Comiques.*

| | ff |
|---|---|
| *Le Poëte Supposé* | 24 |
| *Le Baiser* | 12 |
| *Le Vieux Soldat* | 12 |
| *La Ruse d'Amour* | 15 |
| *Le Faux Serment* | 24 |
| *Le Pouvoir de la Nature* | 24 |
| *L'Inconnue Persécutée* | 24 |
| *Isabelle et Rosalvo* | 18 |
| *La Belle Esclave de A. D. P.* | 16 |

### Simphonie a 8 parties

| | ff |
|---|---|
| *Chardiny* | 3 |

### Ouvertures *Arrangées pour le Forte Piano*

| | ff | s |
|---|---|---|
| *du Poëte Supposé* | 2 | 8 |
| *du Corsaire* | 2 | 8 |
| *du Pouvoir de la Nature* | 2 | 8 |

### Parties Séparées *des Opéras Comiques*

| | ff |
|---|---|
| *Le Poëte Supposé* | 12 |
| *Le Baiser* | 12 |
| *Le Vieux Soldat* | 12 |
| *La Ruse d'Amour* | 9 |
| *Le Faux Serment* | 12 |
| *Le Pouvoir de la Nature* | 12 |
| *La Mélomanie* | 12 |
| *Les 2 Rubans* | 9 |
| *Isabelle et Rosalvo* | 12 |
| *La Belle Esclave* | 12 |
| *La Promesse de Mariage* | 16 |

### Recueil de Petits Airs *de differents Operas.*

| | ff | s |
|---|---|---|
| *Isabelle et Fernand* | 1 | 16 |

### Recueils d'Airs *avec Accomp.t de Harpe*

| | ff | s |
|---|---|---|
| *Damun* | 3 | 12 |
| *Grenier* | 4 | 16 |

### Petites Partisions *des Opéras a Vaudevilles*

| | ff | s |
|---|---|---|
| *Les Amour d'été* | 1 | 16 |
| *Les Vendangeurs* | 1 | 16 |
| *La Veillée Villageoise* | 1 | 16 |
| *Le Printems* | 1 | 16 |
| *Cassandre Oculiste* | 1 | 16 |
| *L'Oiseau Perdu* | 1 | 16 |
| *Les 2 porteurs de chaise* | 2 | 8 |
| *Les Voyages de Rosine* | 2 | 8 |
| *L'Amant Statue* | 1 | 16 |
| *L'Amour et la Folie* | 2 | 8 |
| *Le Diable Boiteux* | 1 | 16 |
| *Les 2 Morts* | 2 | 8 |
| *Leandre Candide* | 1 | 16 |
| *Les Ailes de l'Amour avec les Parties* | 25 | |

*Musique Latine Executée au Concert Spir.l*
*Carmen Seculare de A. D. Philidor* — 36

### Concertos *de Clarinette.*

| | ff |
|---|---|
| *Lintande Bosseck* | 6 |

### Ariettes détachées

| | ff | s |
|---|---|---|
| *les 2 Prix des 3 Sultanes par M.r Beck* | 4 | 16 |
| *Vole a nos Voix* | 1 | 16 |

### Partie Séparées *des Opéras a Vaudevilles*

| | ff | s |
|---|---|---|
| *Les Amour d'été* | 6 | |
| *L'Oiseau Perdu* | 6 | |
| *Les 2 porteurs de Chaises* | 6 | |
| *Les Voyages de Rosine* | 9 | |
| *Le Diable Boiteux* | 6 | |
| *Leandre Candide* | 7 | 4 |
| *Les Ailes de l'Amour* | 9 | |

### Agrémens *de Pieces.*

| | ff |
|---|---|
| *Anette et Bazile* | 3 |
| *Alexis et Rosette* | 3 |
| *Le Roi de Cocagne* | 9 |

### Recueil d'Airs *avec Accomp.t de Guitarre*

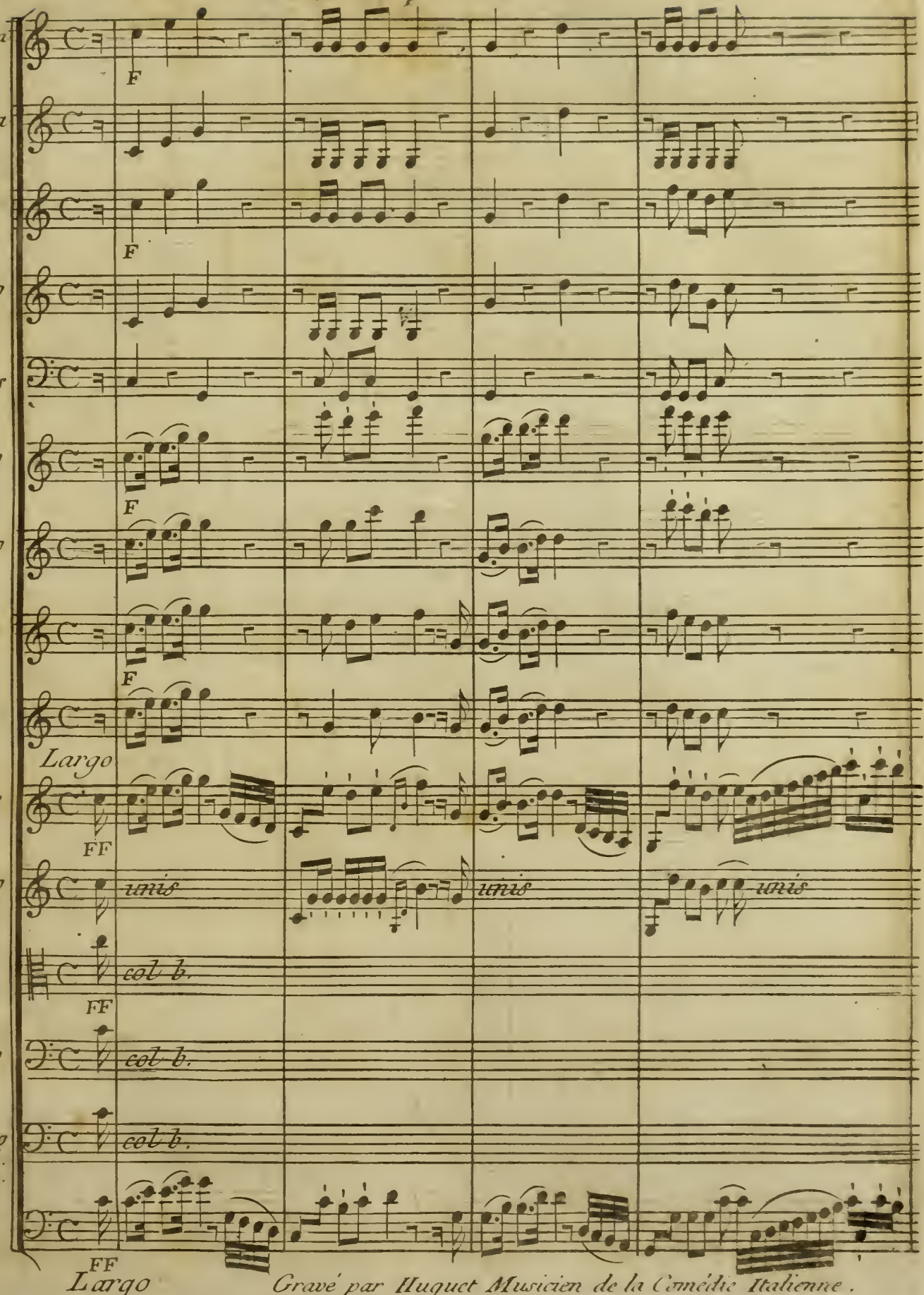
| | ff | s |
|---|---|---|
| *Chardiny* | 4 | 16 |
| *Let* | 3 | 12 |
| *Lintan* | | |

### Ouvertures *d'Opéras a G.d Orchestre*

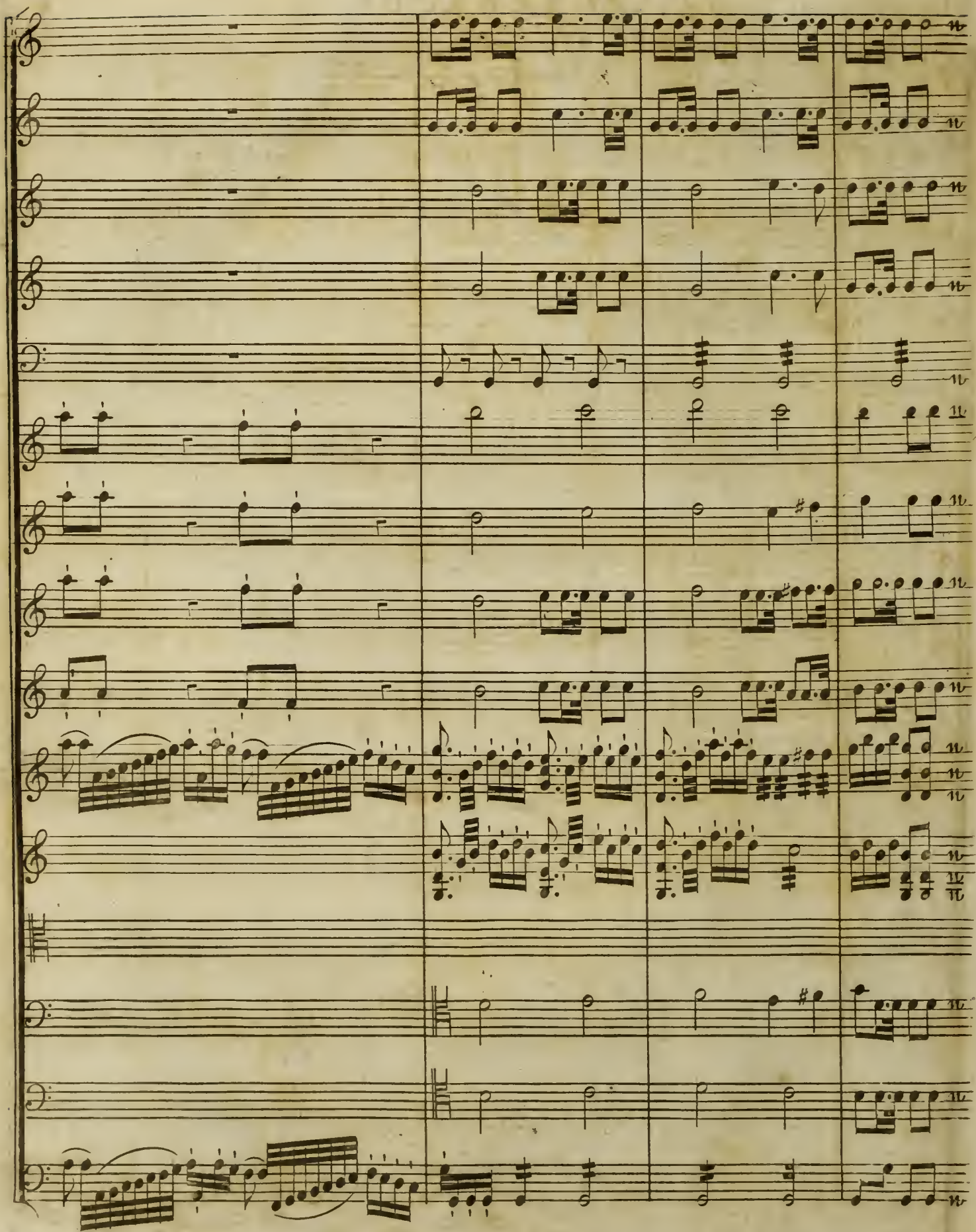
| | ff |
|---|---|
| *Le Pouvoir de la Nature* | 3 |

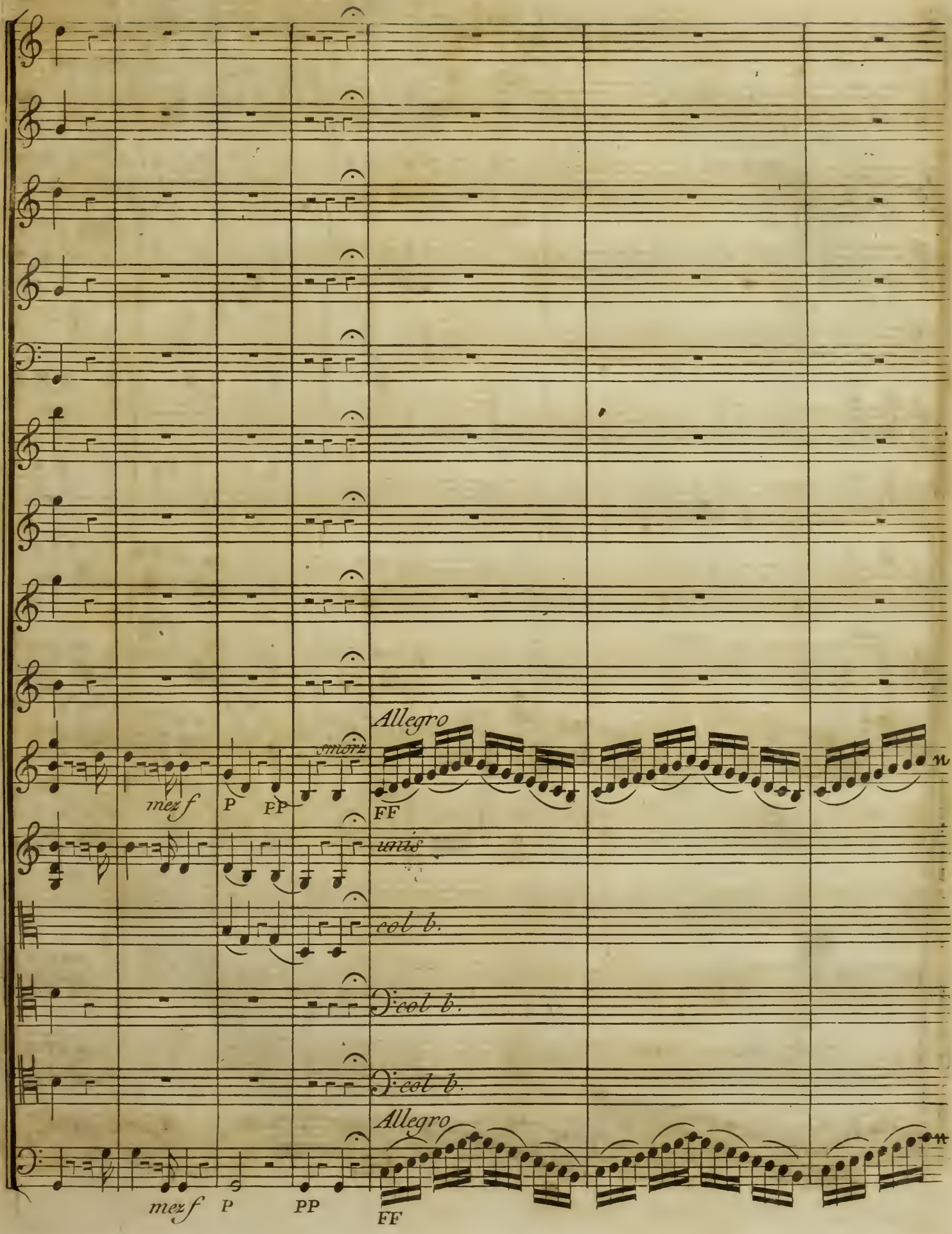
*On trouve dans son Magasin toutes sortes de Musiques pour les Théatres tant en Manuscritique Gravées ainsi que tous les agrémens de piece et Pantomimes et il fait généralement la Comission.*

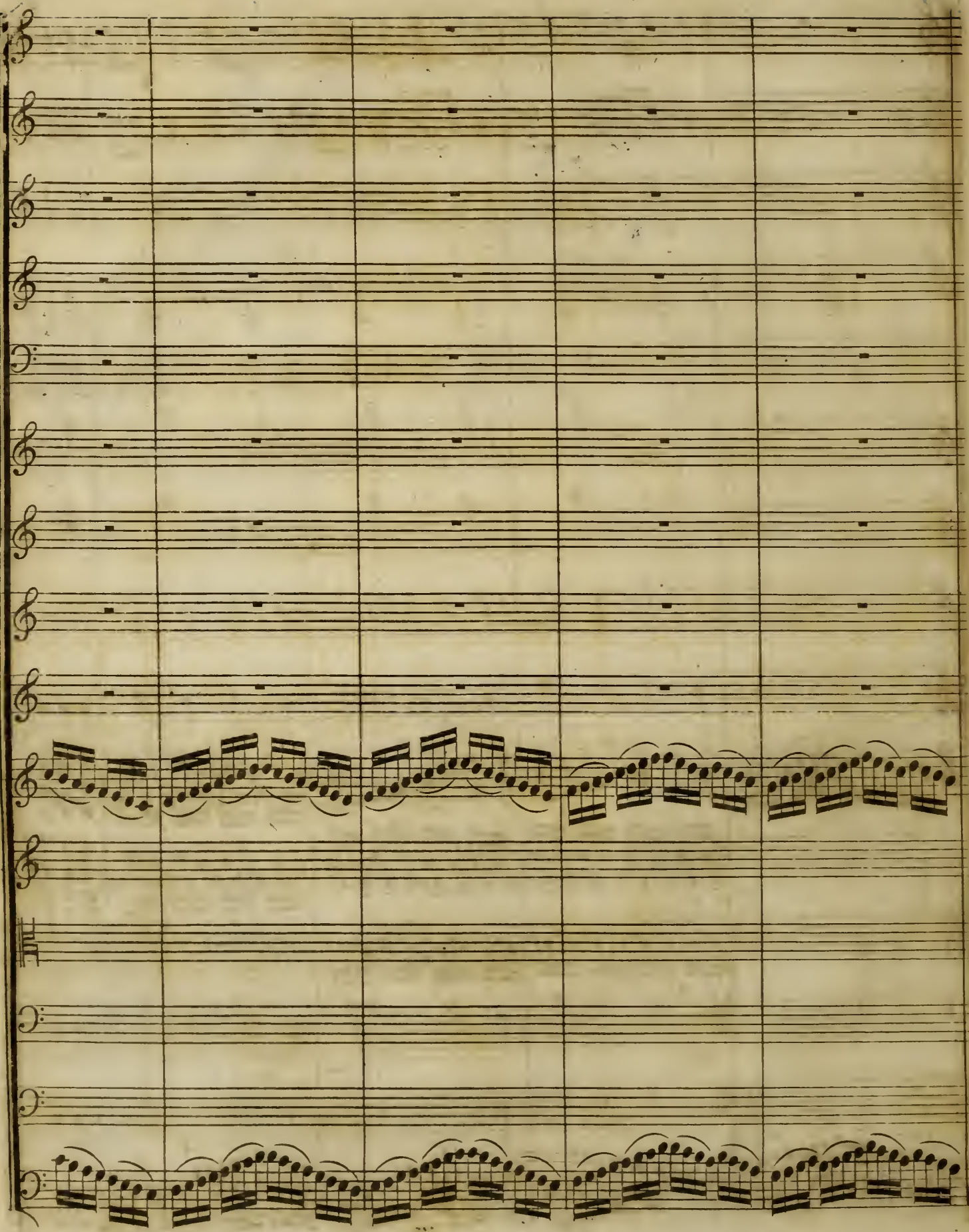
# Ouverture

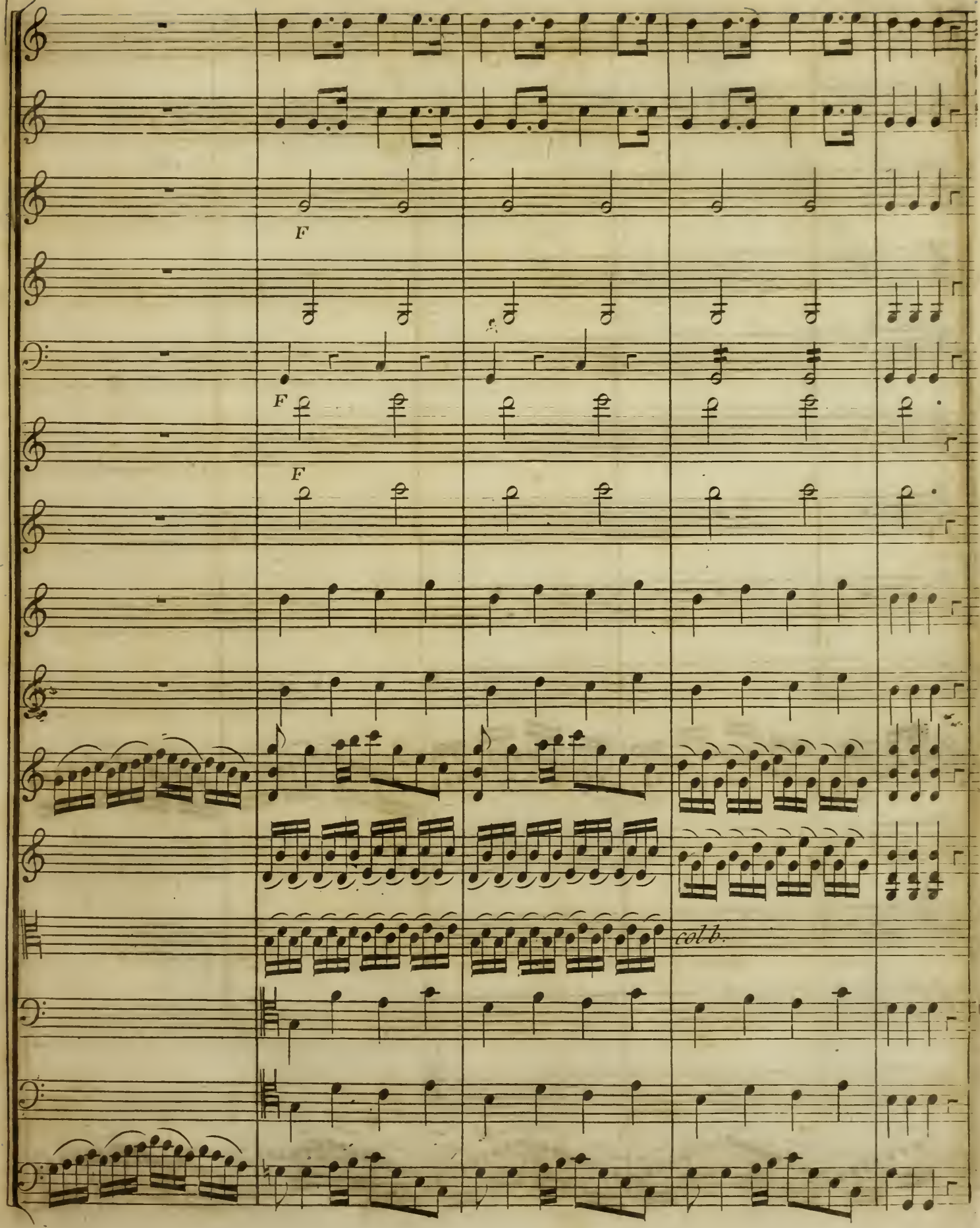


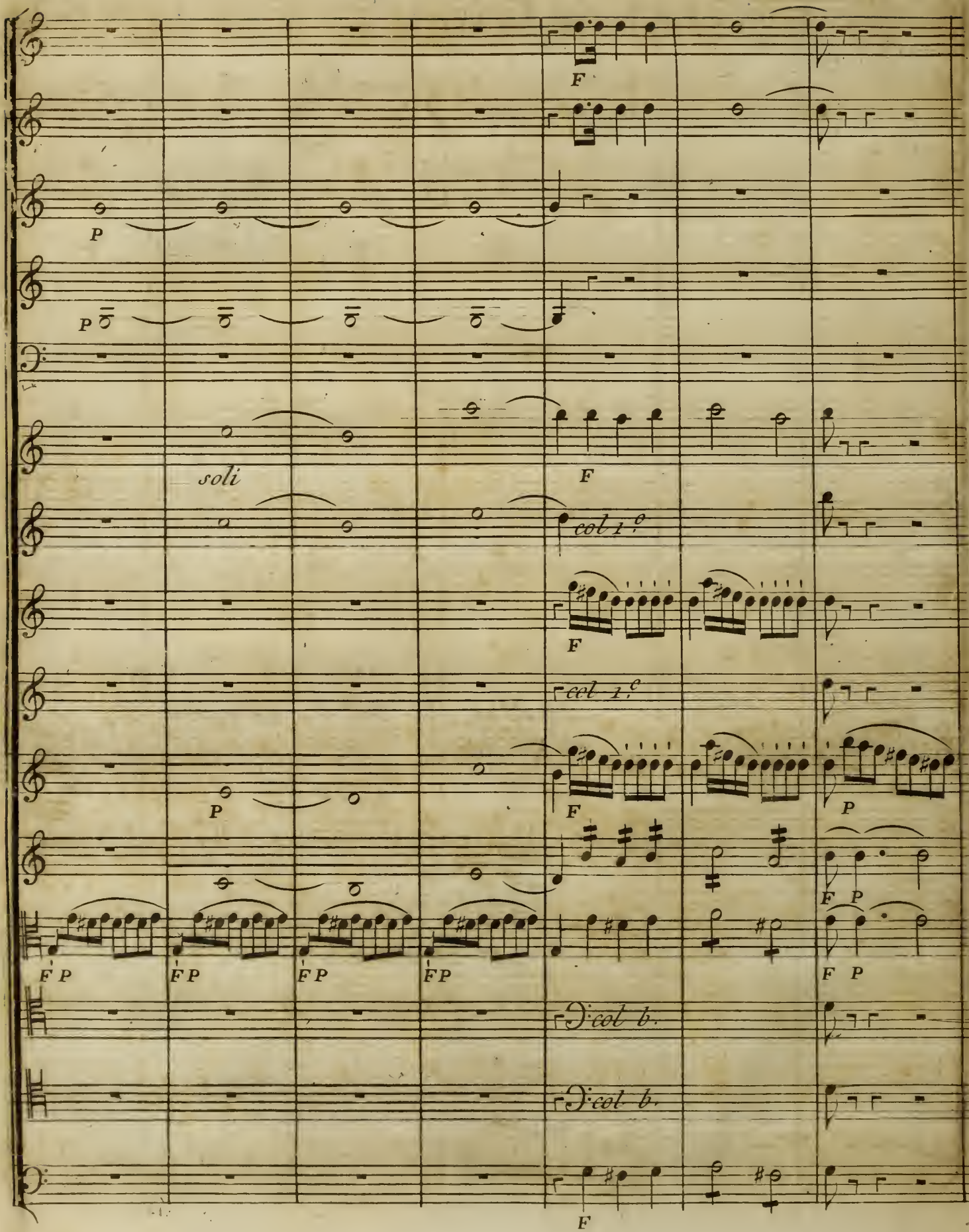

Gravé par Huguet Musicien de la Comédie Italienne.

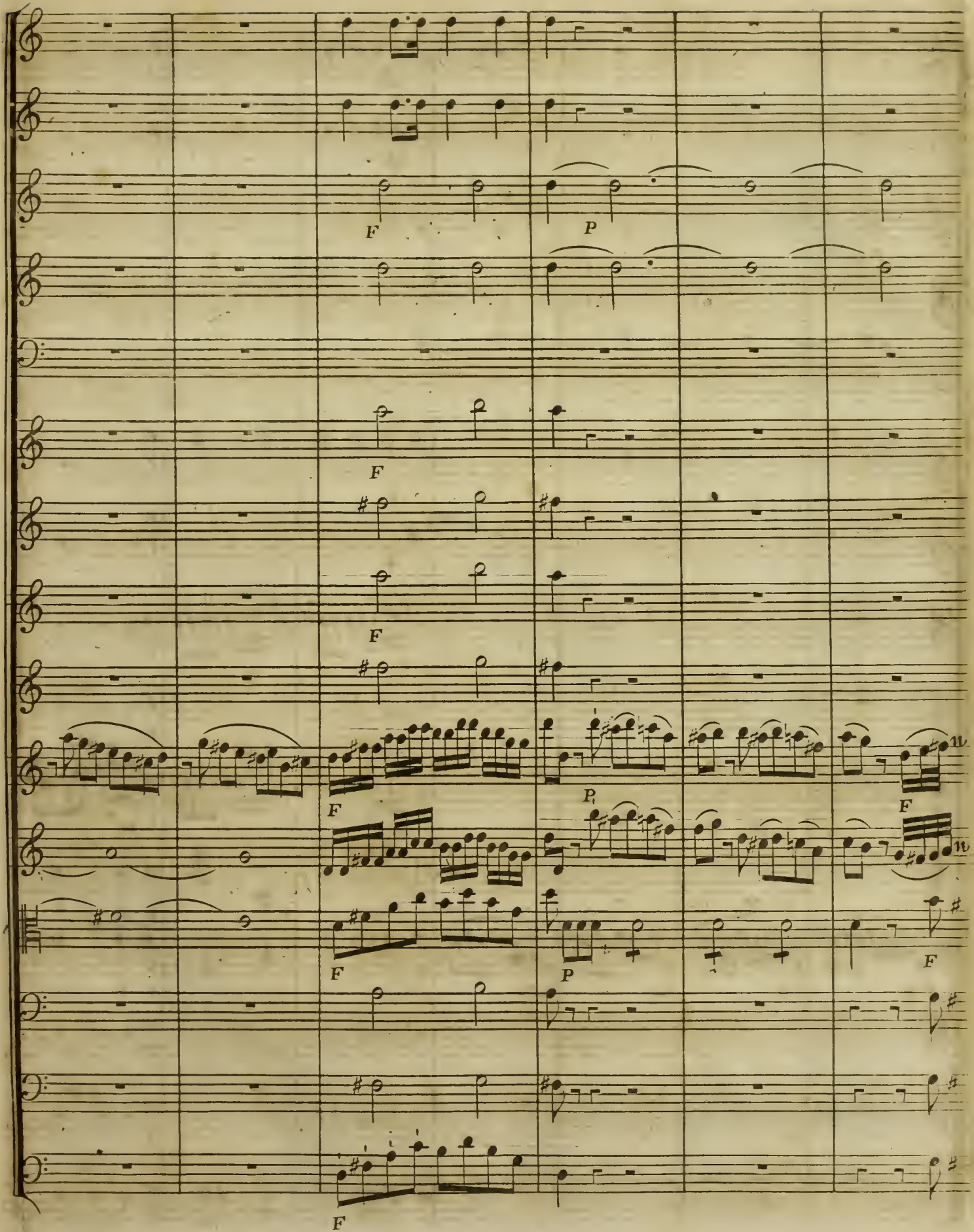


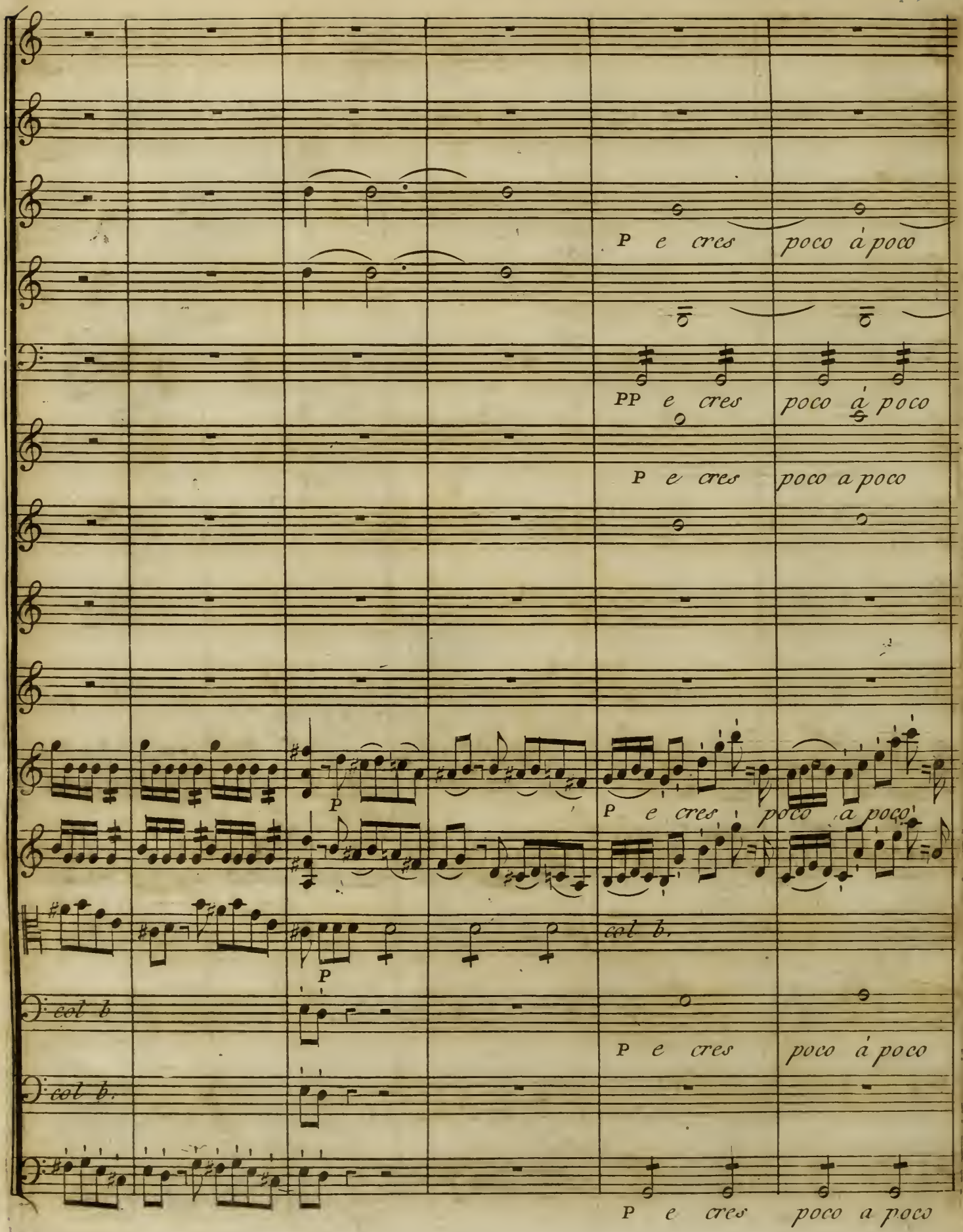

Allegro
mez f
P
PP
mori
FF
unis
col b.
col b.
col b.
Allegro
mez f
P
PP
FF

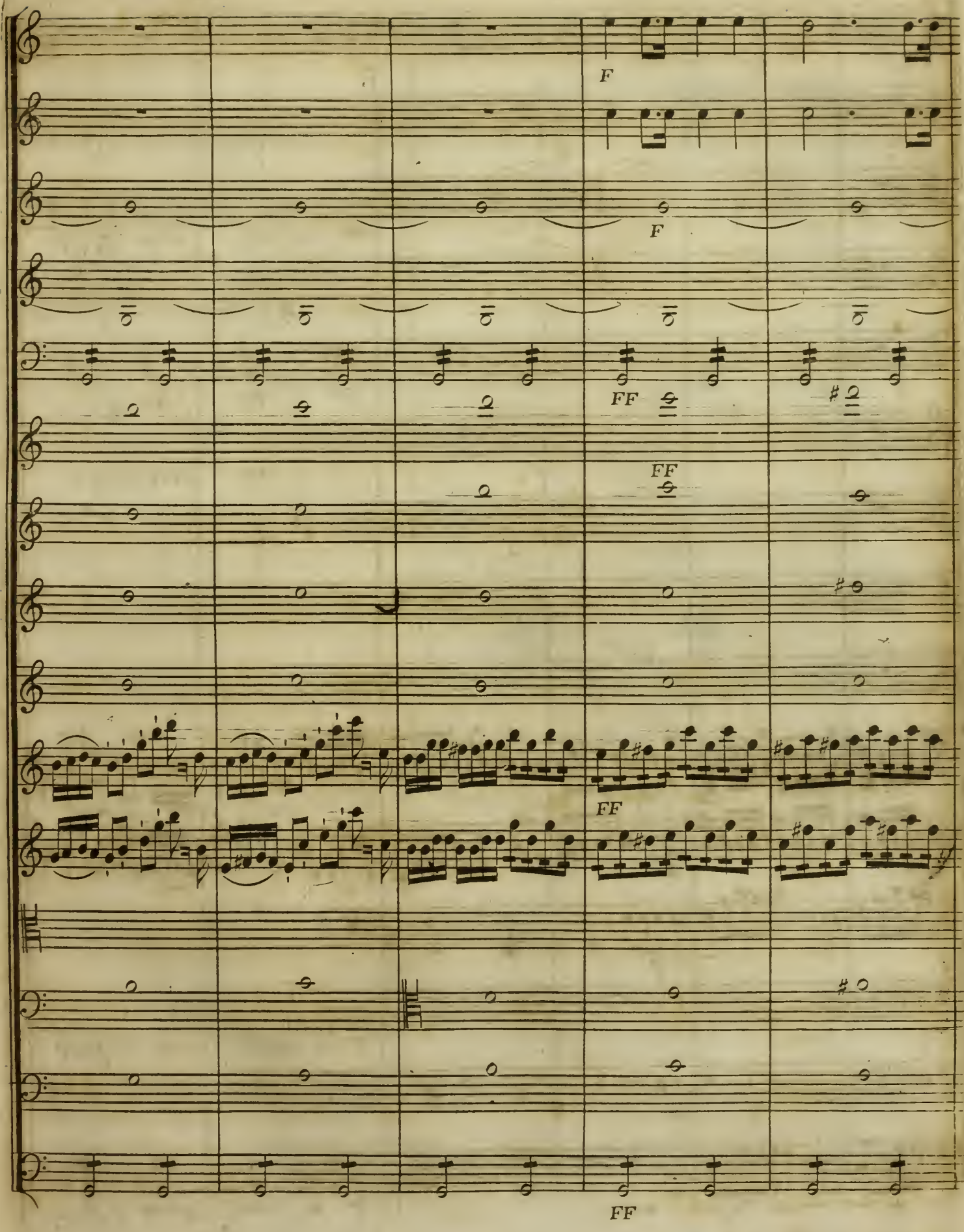


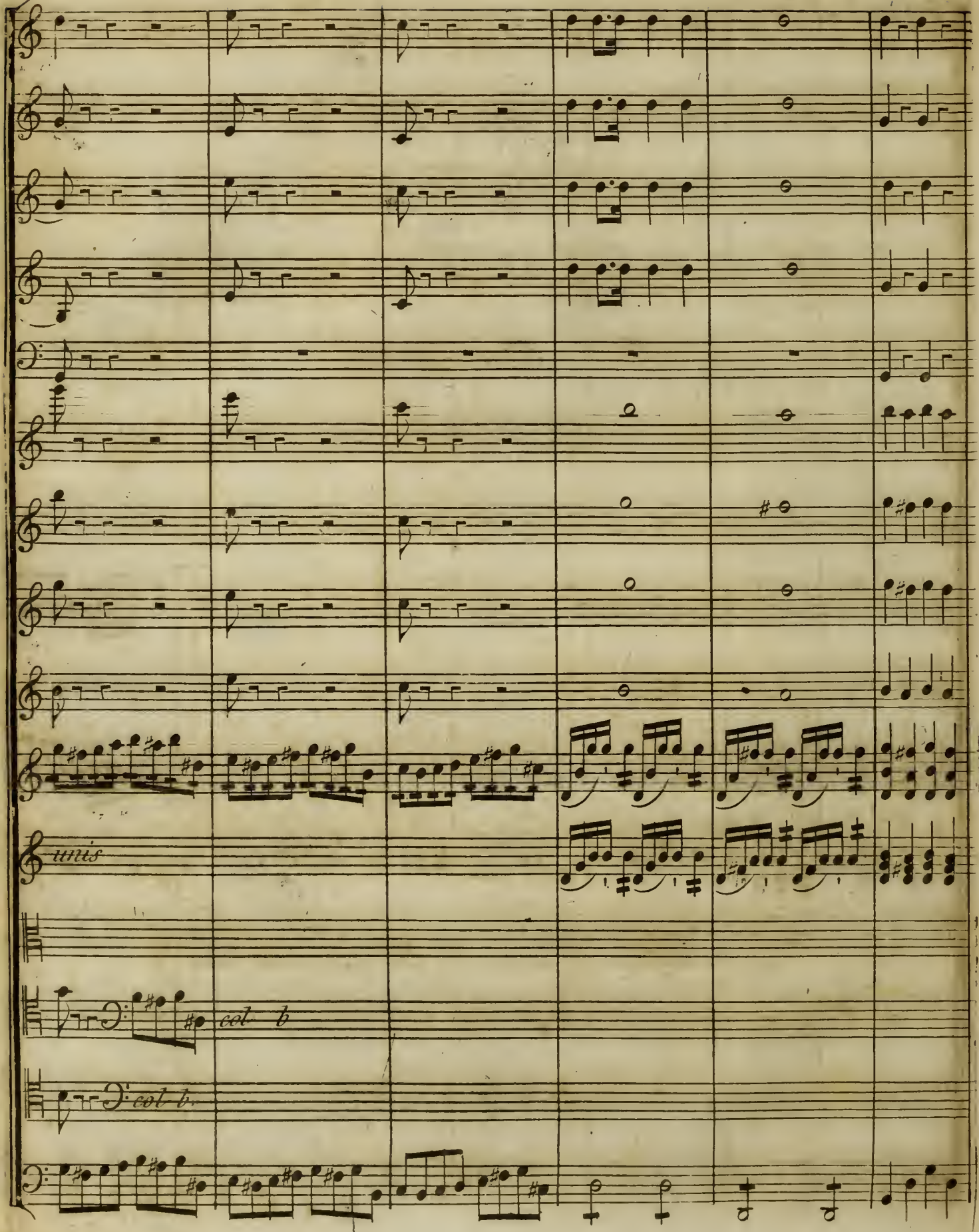

F
F
F
col b.

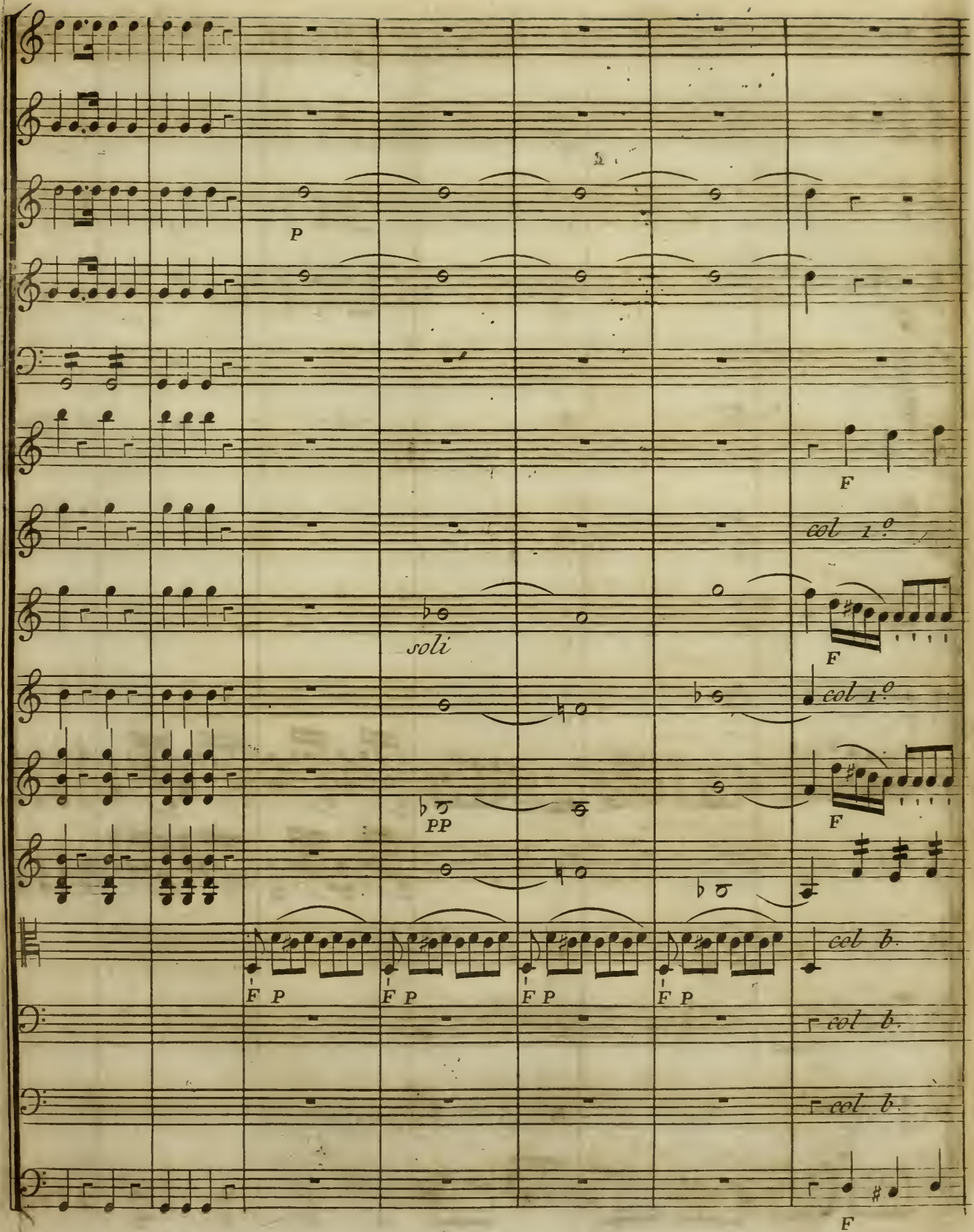

F
P
P
soli
F
col 1.o
F
col 1.o
P
F
P
F P
F P
F P
F P
F P
D: col b.
D: col b.
F

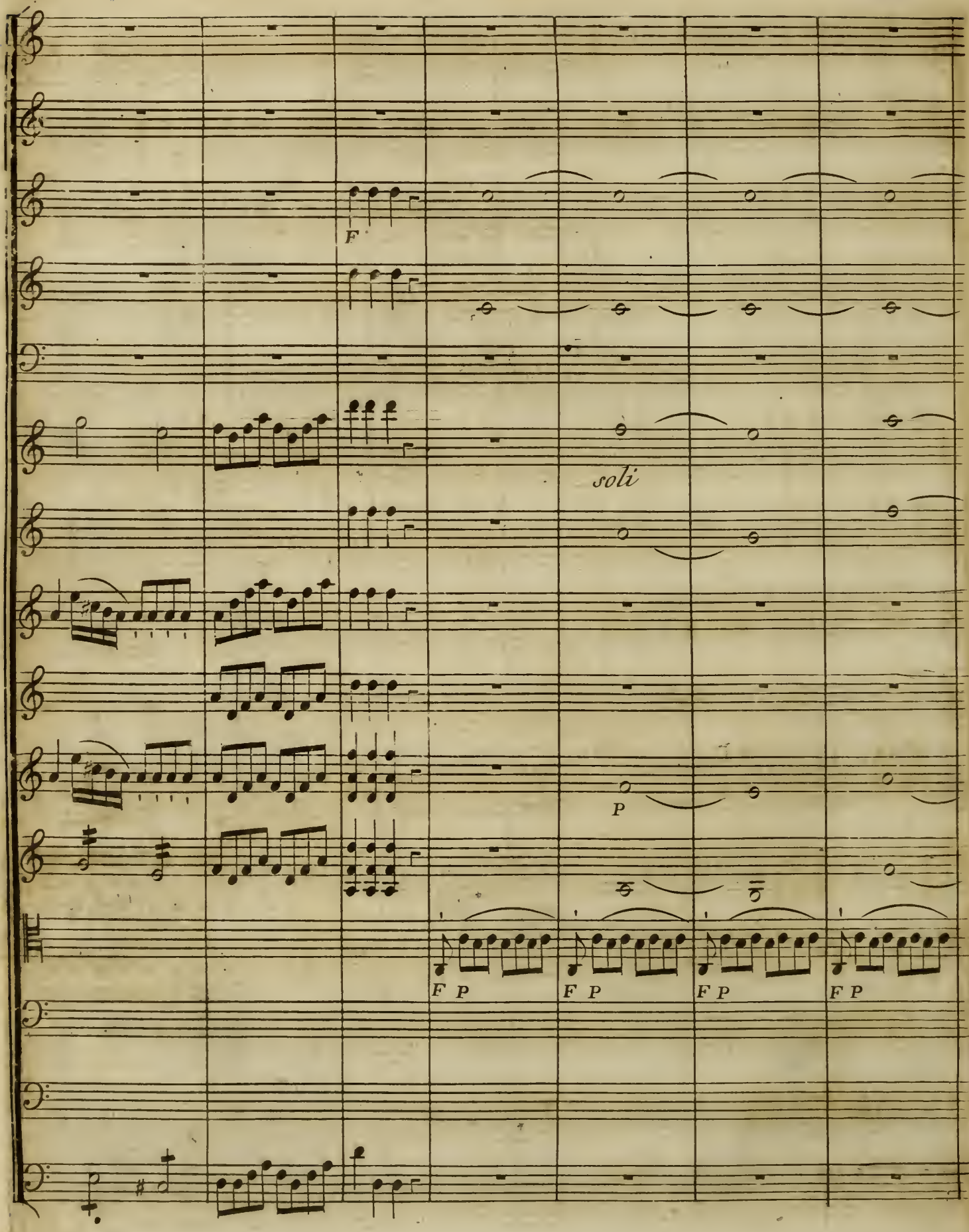

F
P
F
F
F
P
F
F
P
F
F

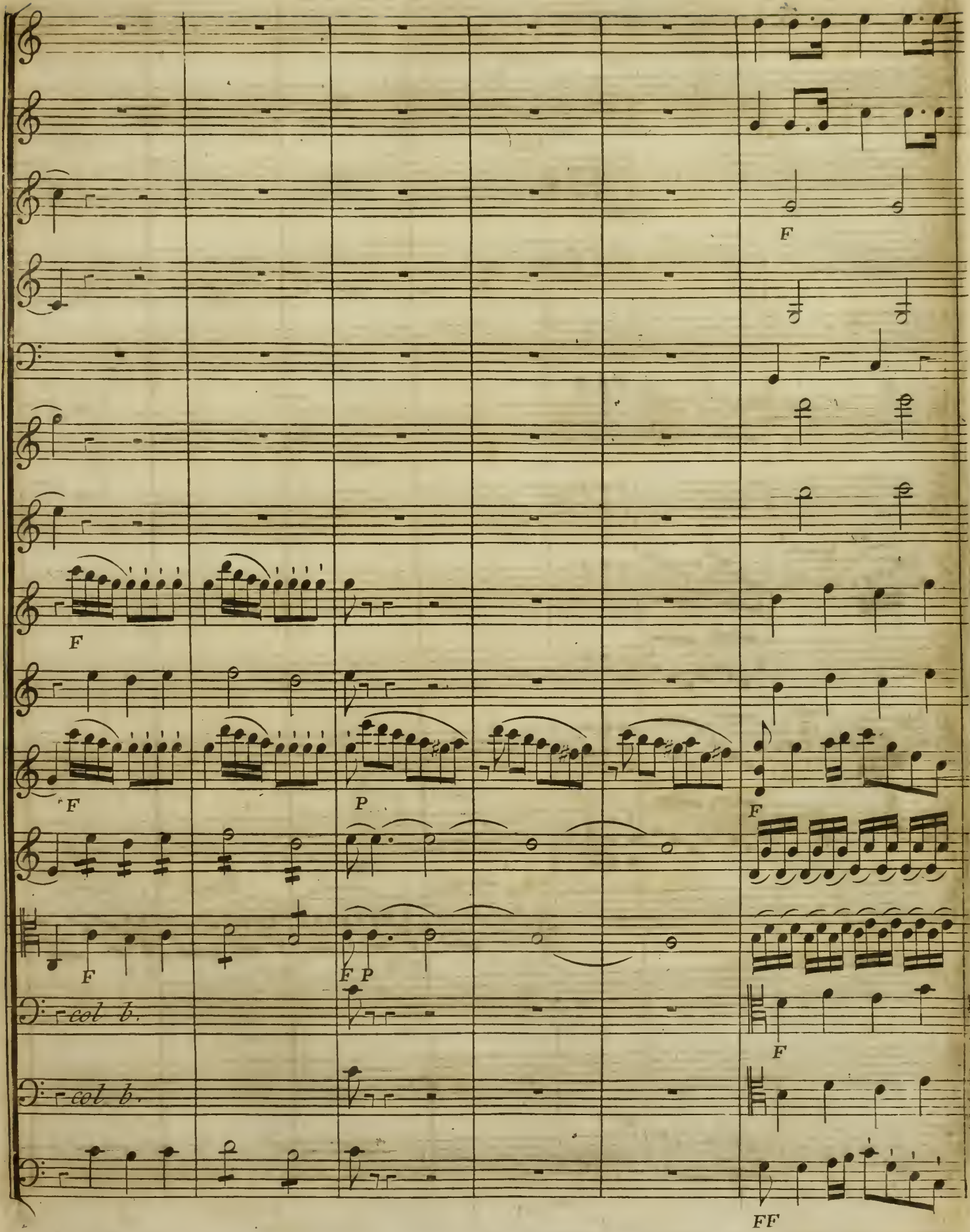

P e cres poco à poco
PP e cres poco à poco
P e cres poco a poco
P
P e cres poco a poco
col b.
P
col b
P e cres poco à poco
col b.
P e cres poco a poco

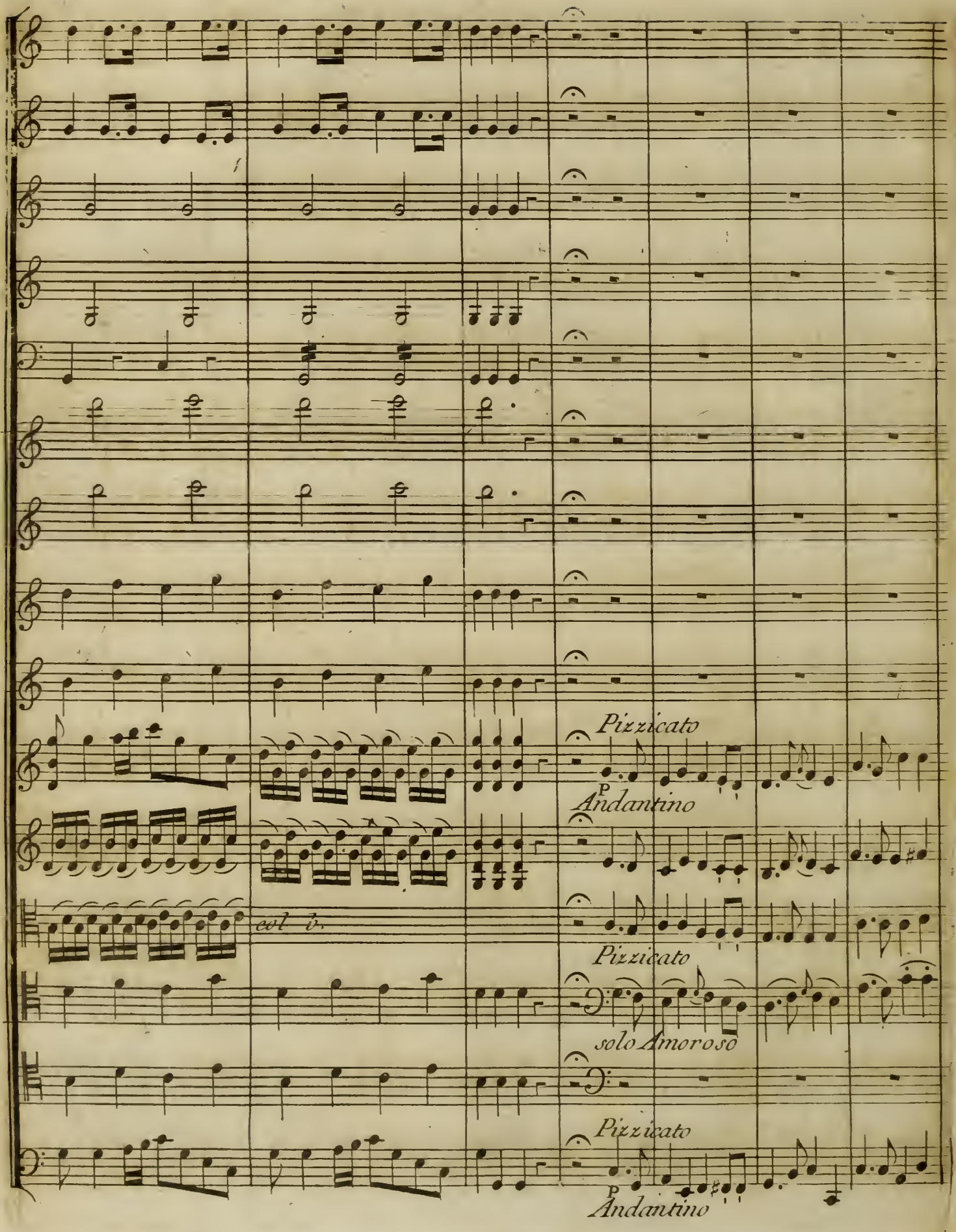

F
F
FF
FF
FF
FF

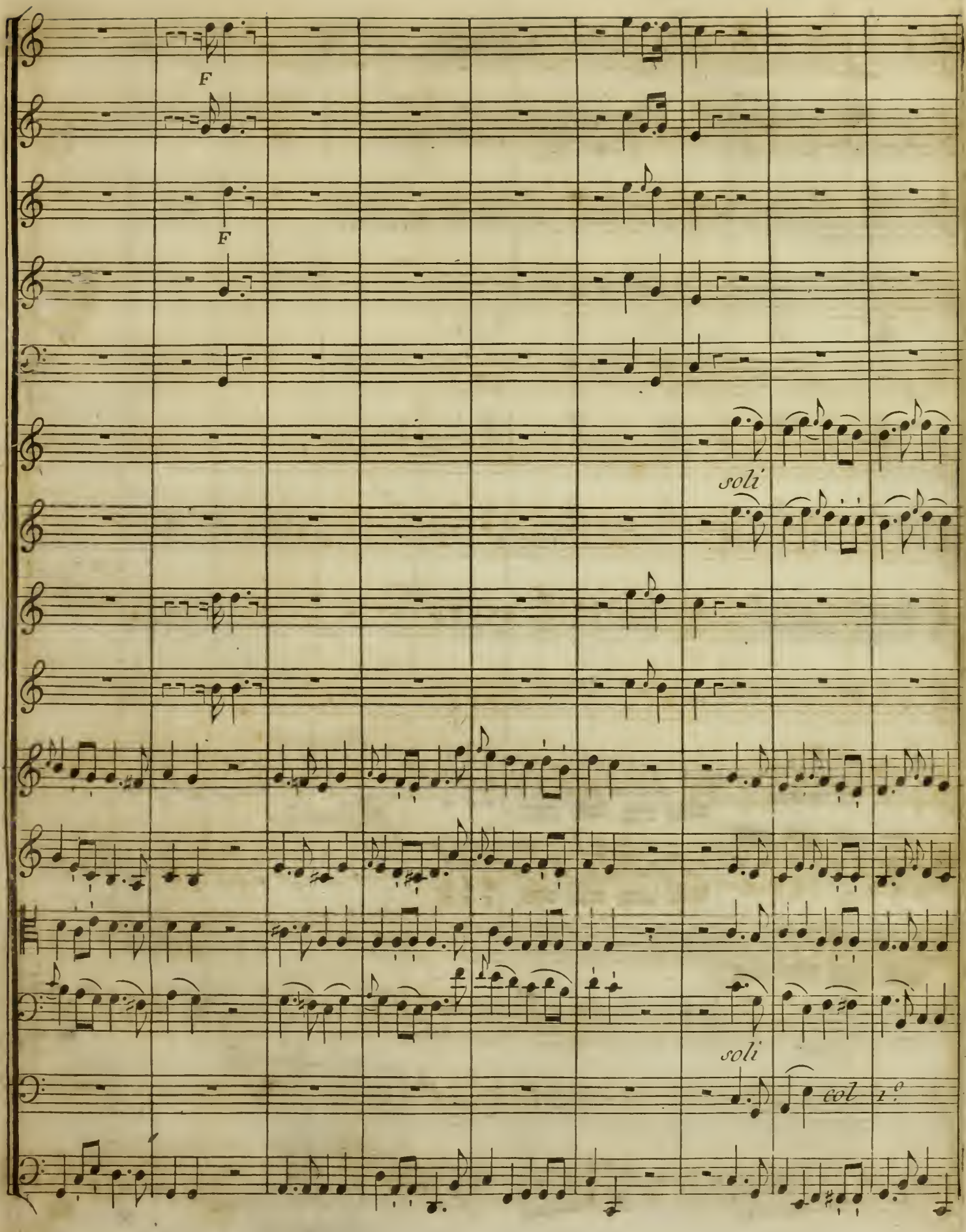

unis
col b
col b.

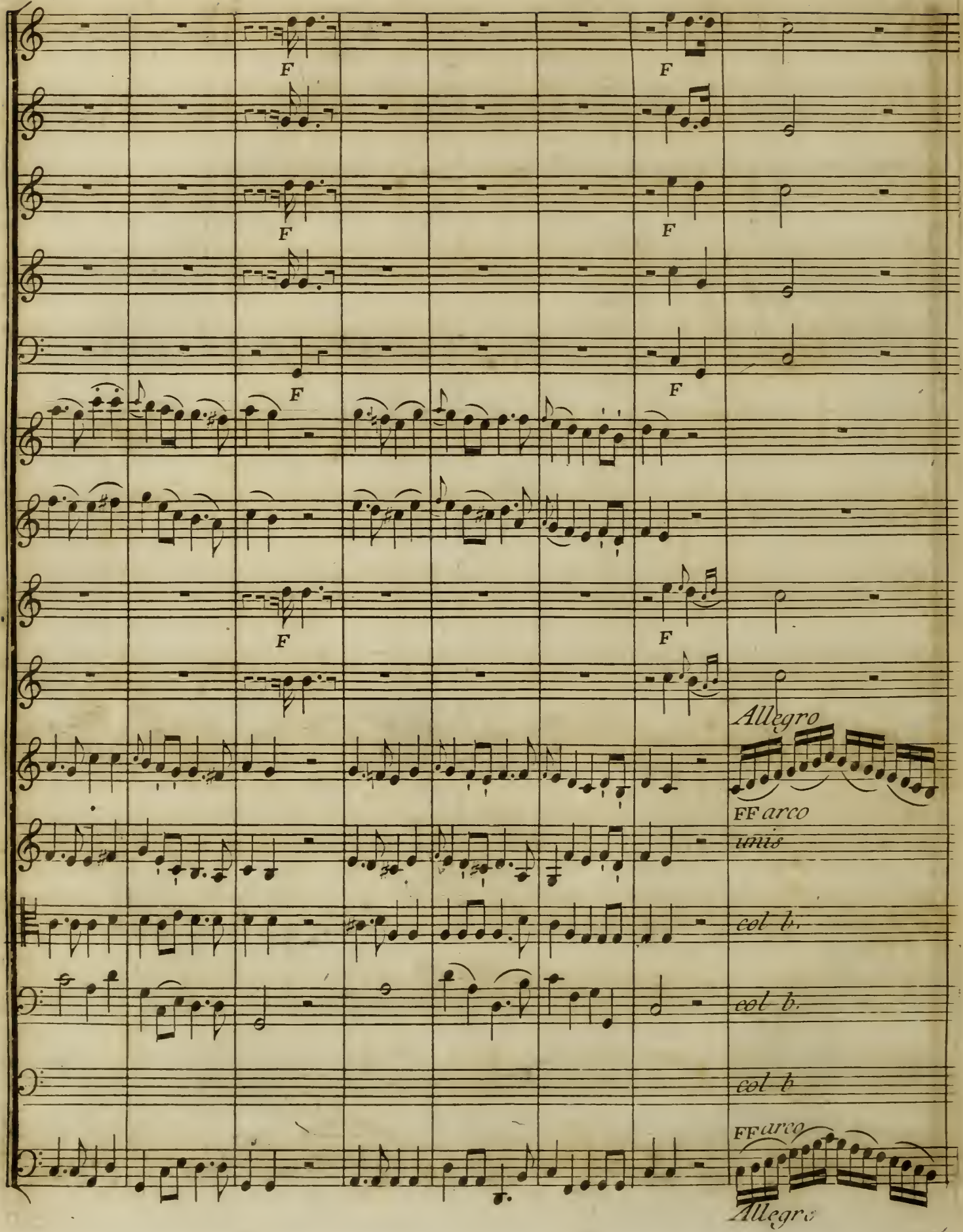

P
F
col 1.o
soli
F
col 1.o
PP
F
col b.
F P
F P
F P
F P
col b.
col b.
F

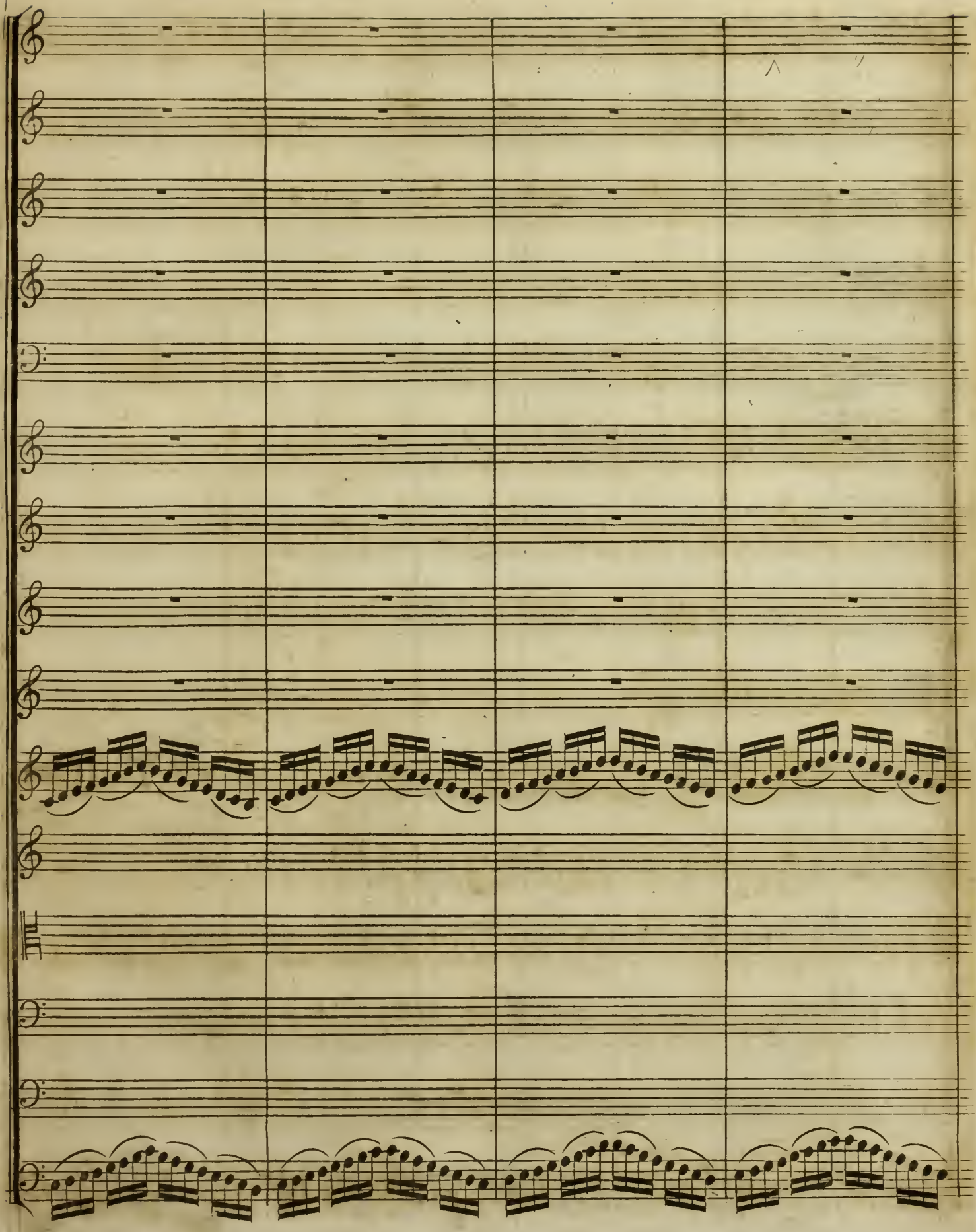

F
soli
P
F P
F P
F P
F P

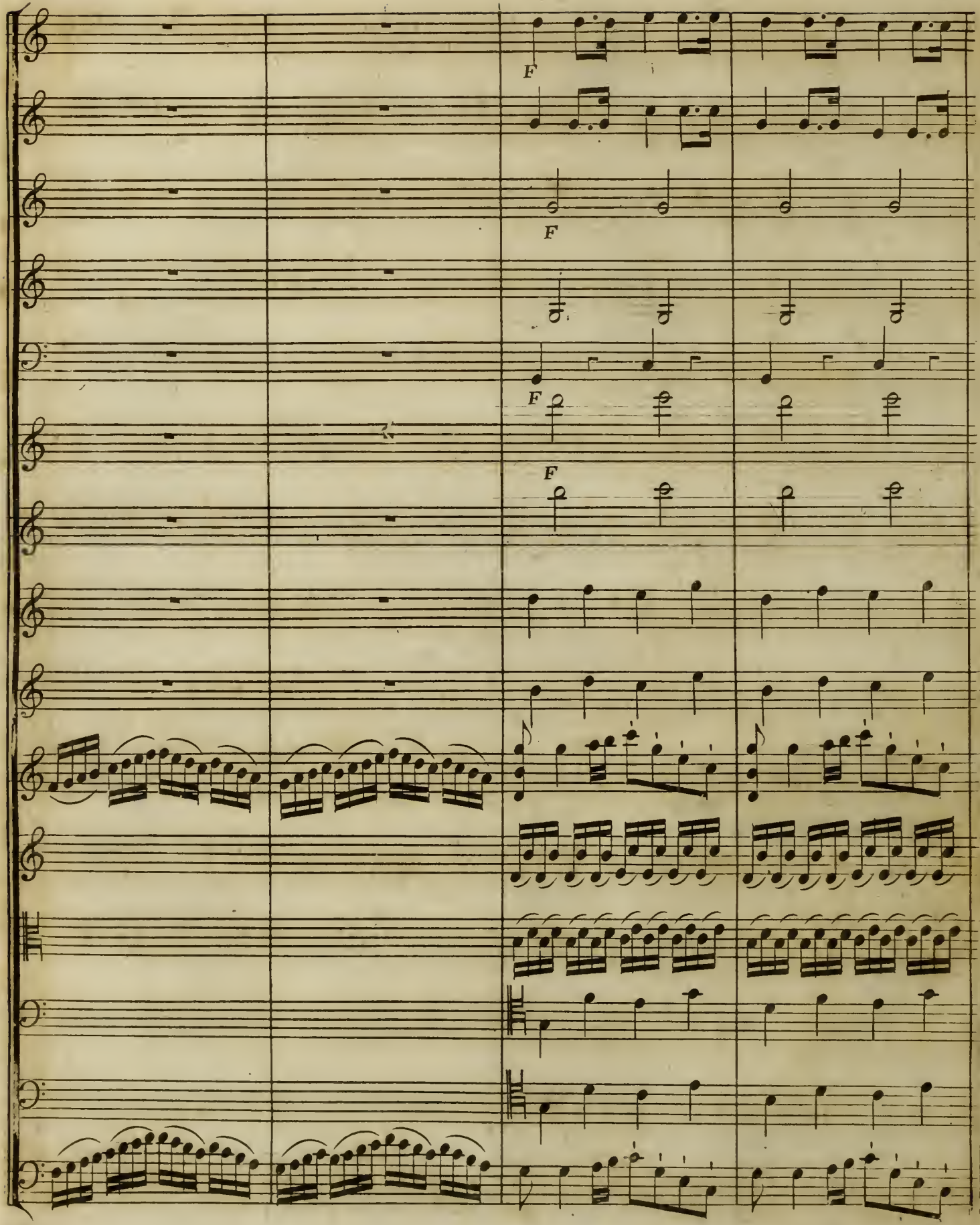

F
F
F
P
F
F
F P
col b.
col b.
F
FF

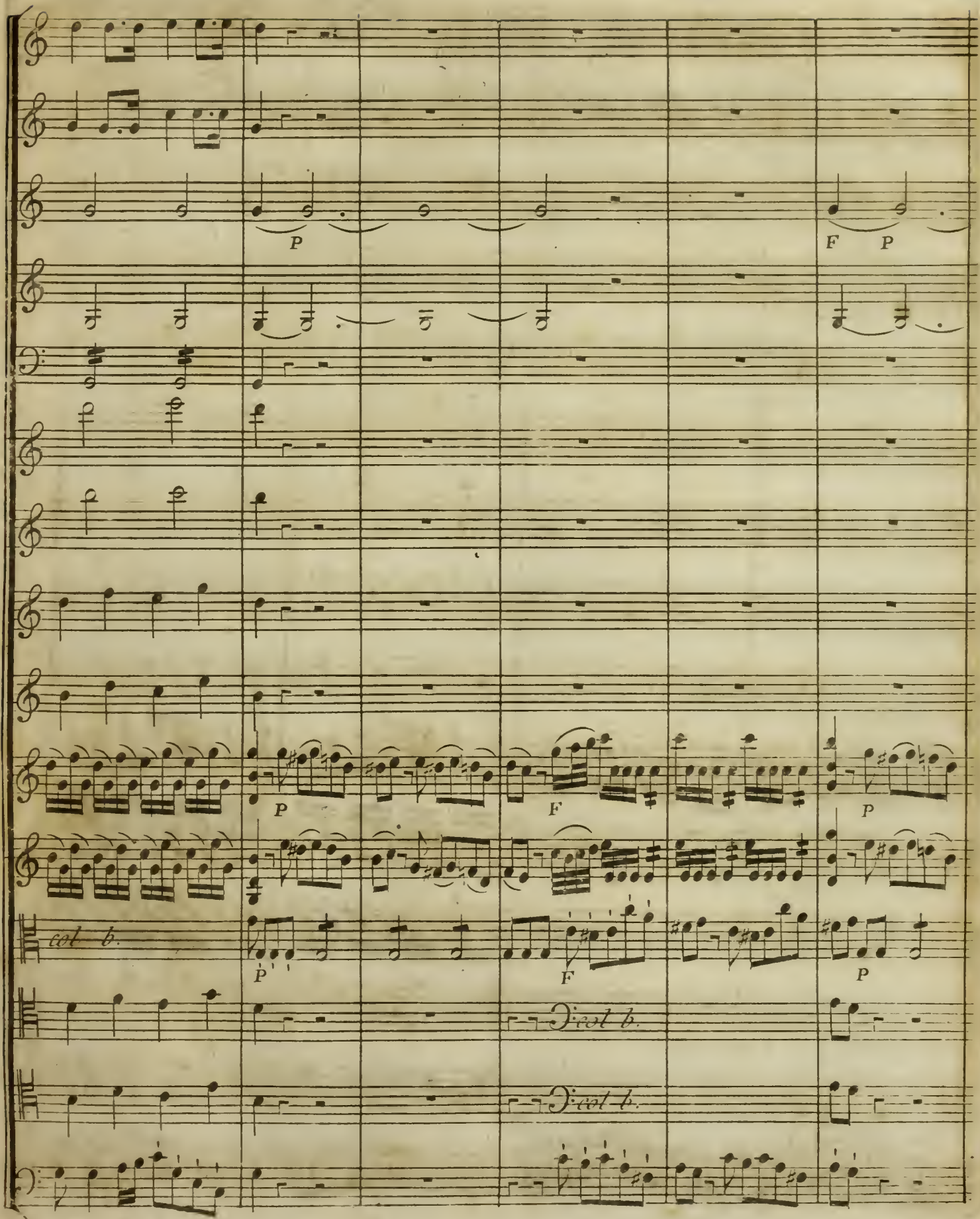

Pizzicato
P
Andantino
col b.
Pizzicato
solo Amoroso
Pizzicato
P
Andantino

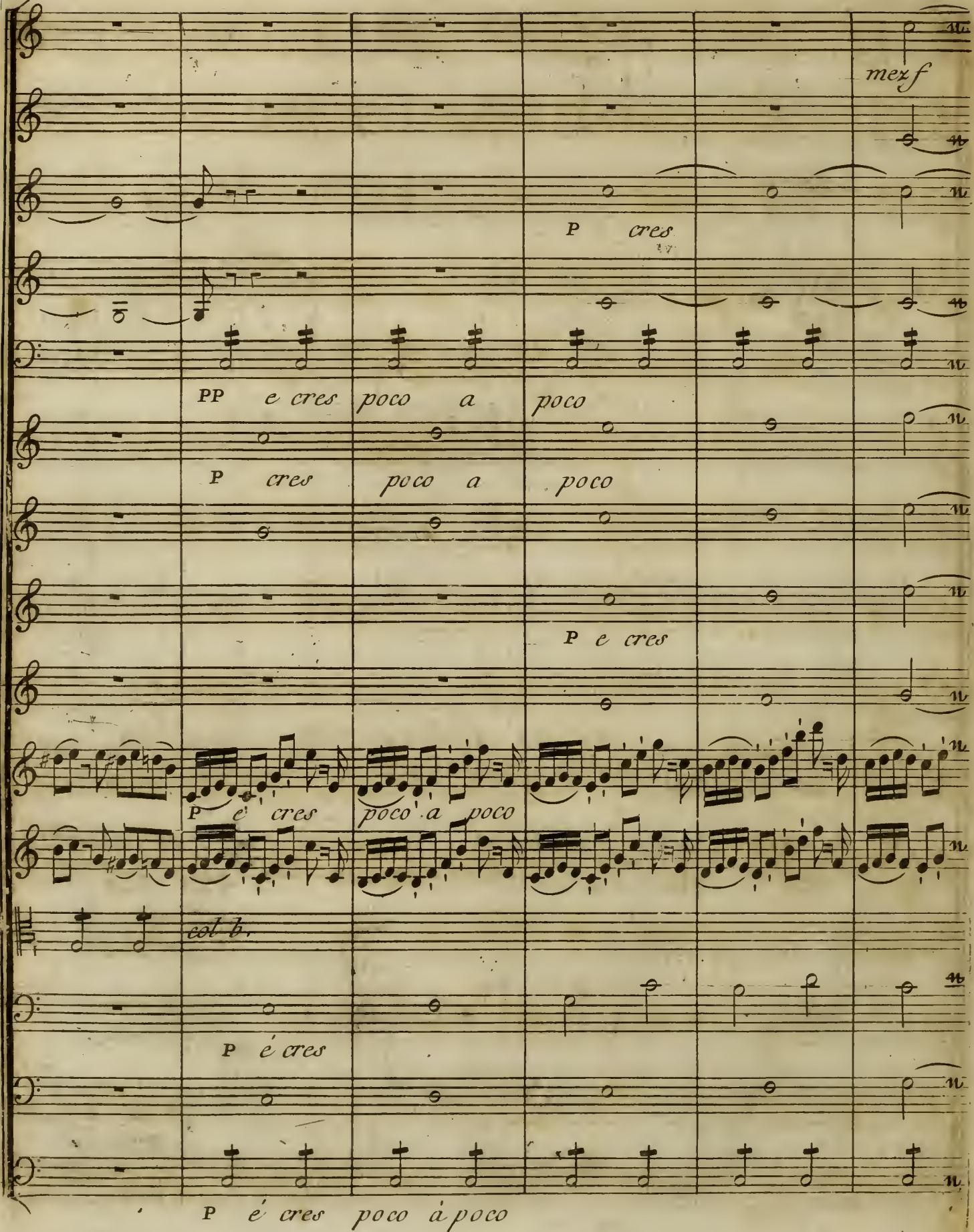

F
F
soli
soli
col 1.o

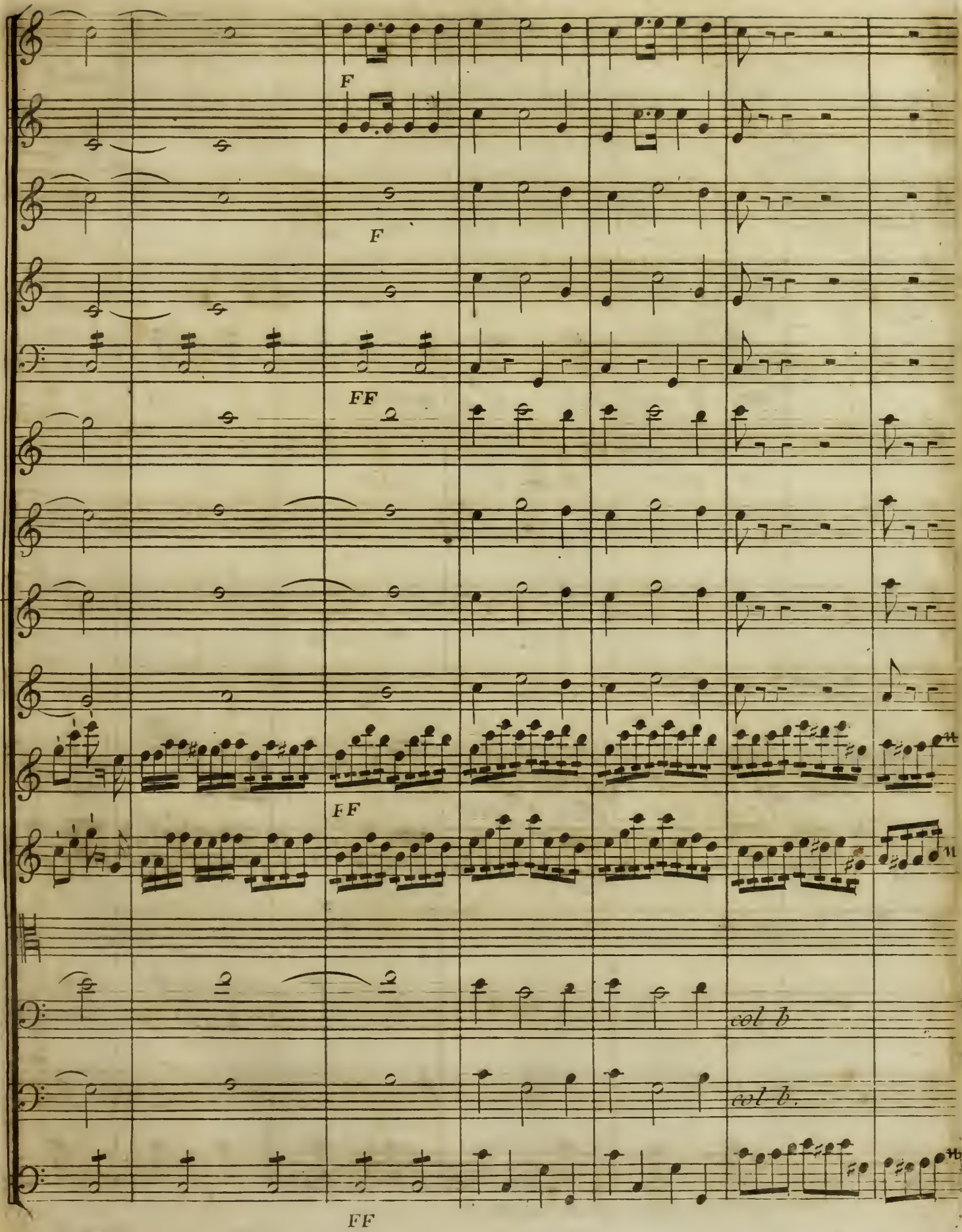

F
F
F
F
F
F
F
F
F
F
Allegro
FF arco
unis
col b.
col b.
col b
FF arco
Allegro

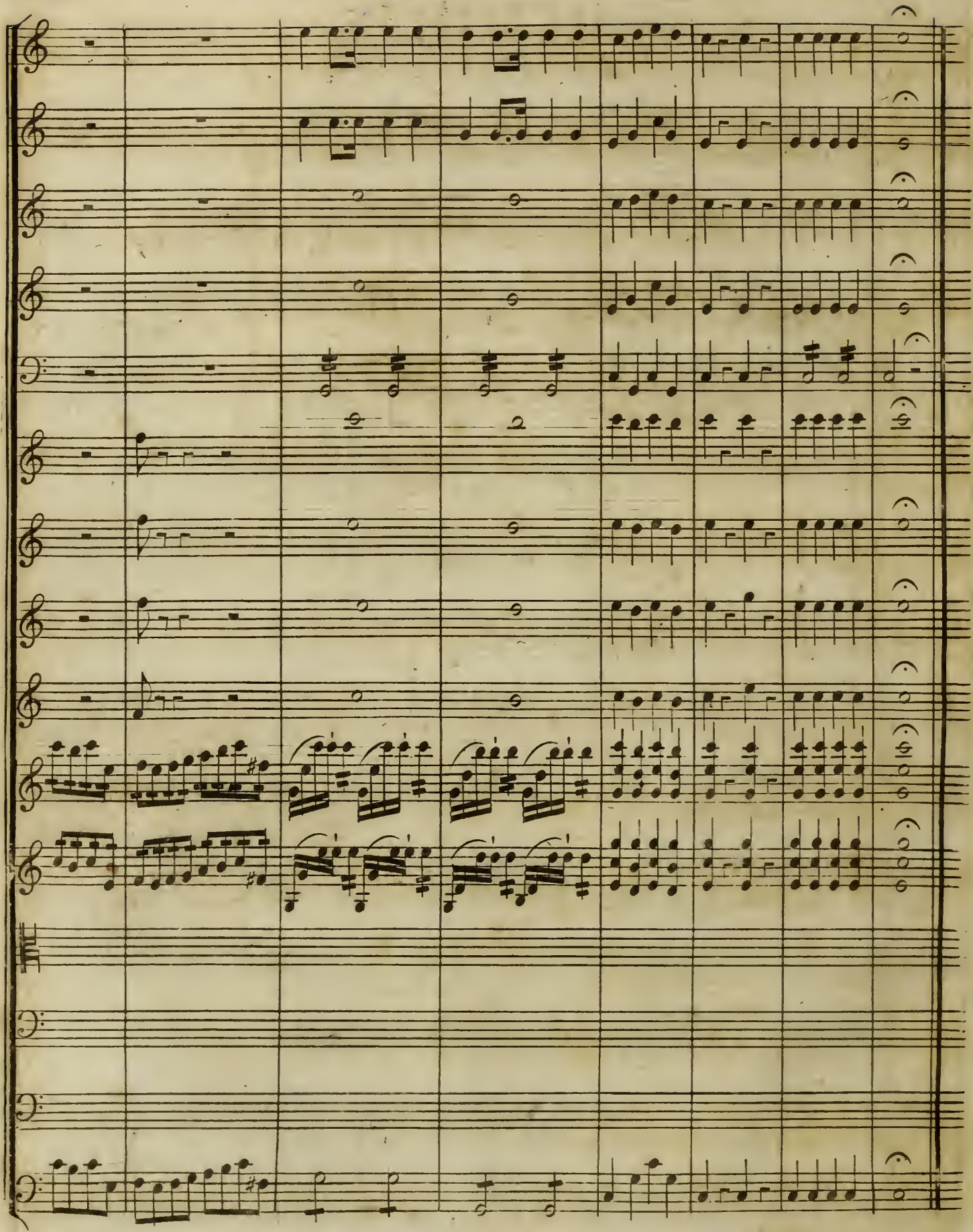



F
F
F
F


P
F P
P
F
P
col b.
P
F
P
col b.
col b.

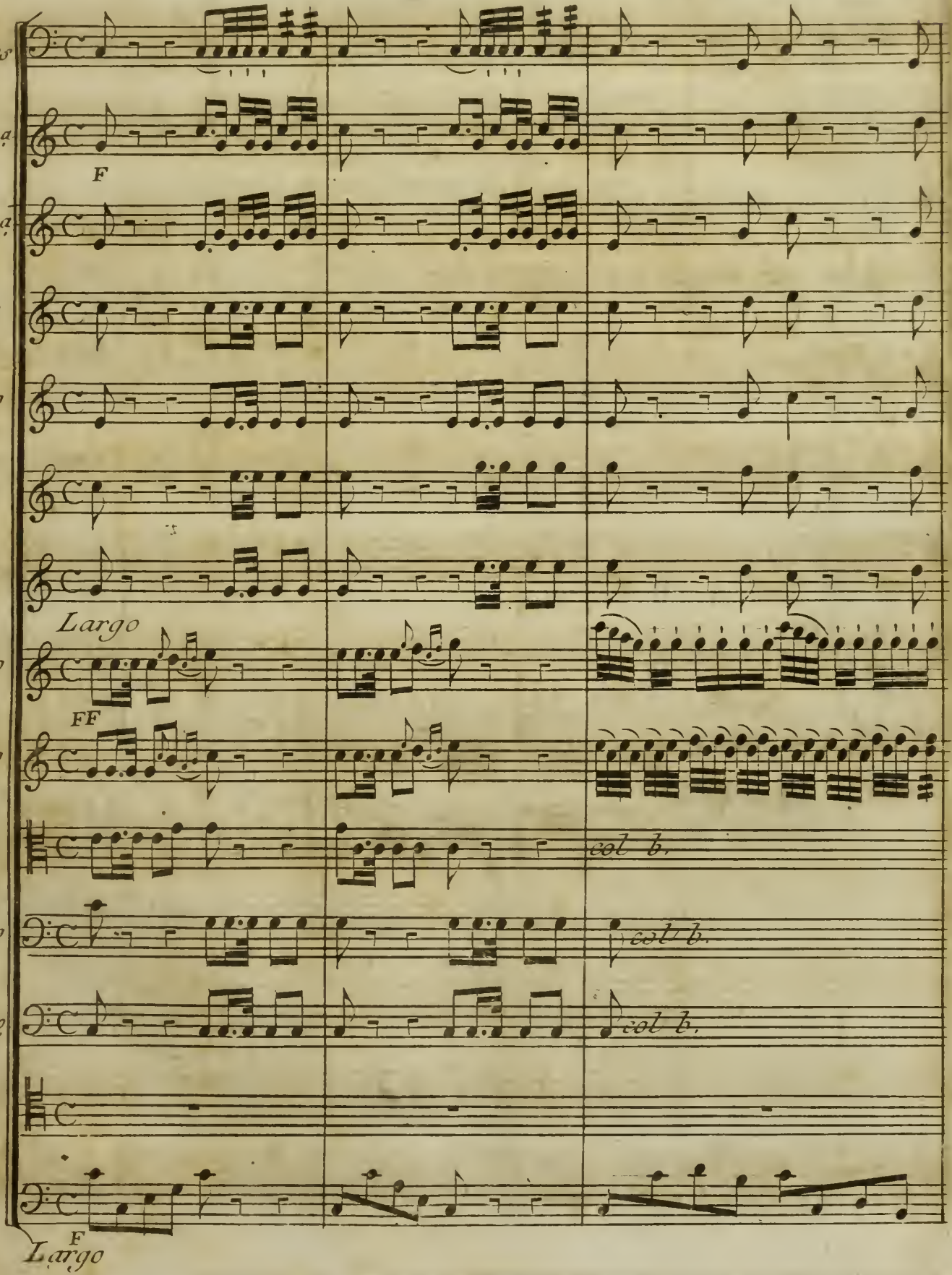

mez f
P cres
PP e cres poco a poco
P cres poco a poco
P e cres
P é cres poco a poco
col b.
P é cres
P é cres poco à poco

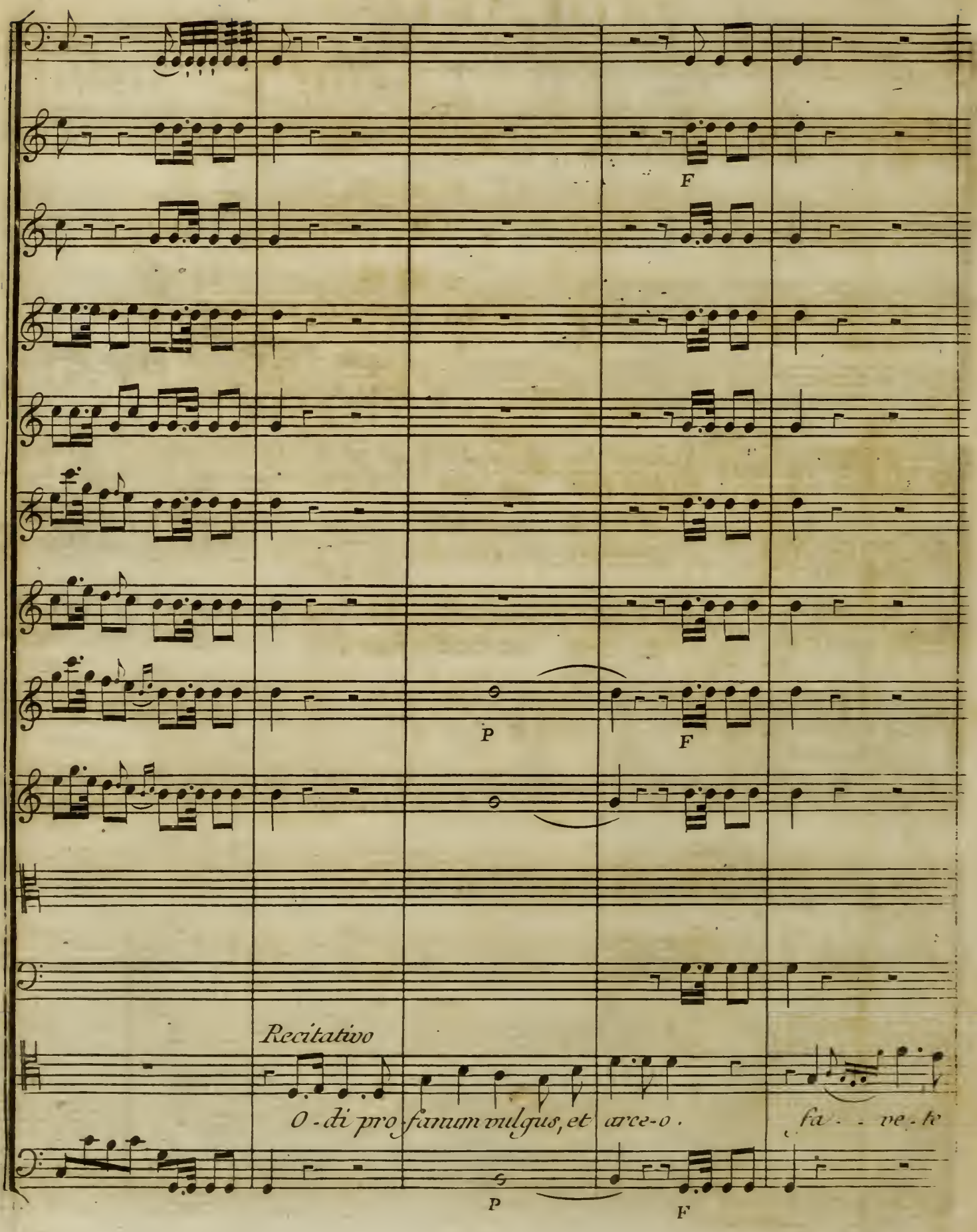

F
F
FF
FF
col b
col b.
FF

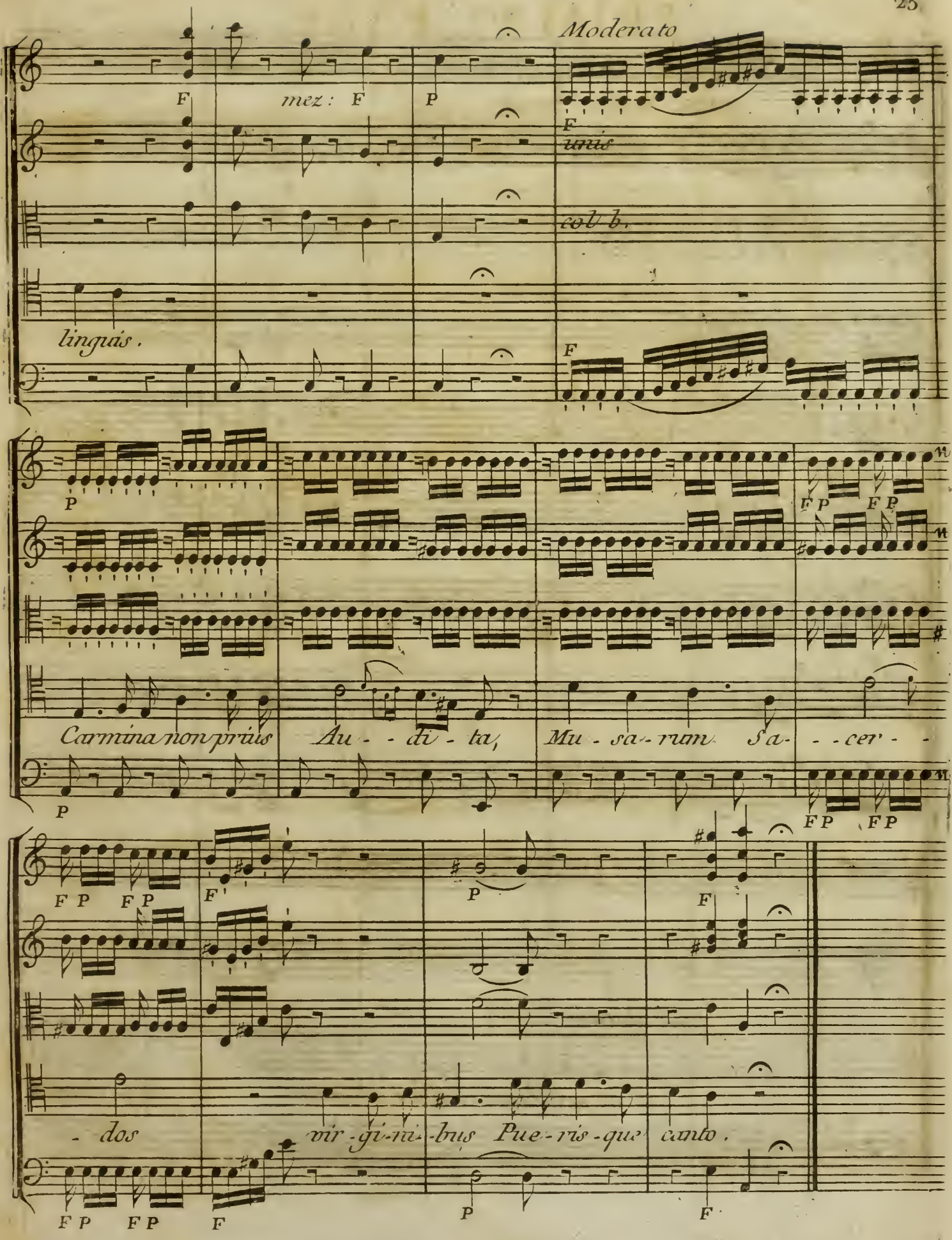


# PROLOGUS

*Propositæ Argumenti dignitate, Poeta animos ad audiendum comparat.*

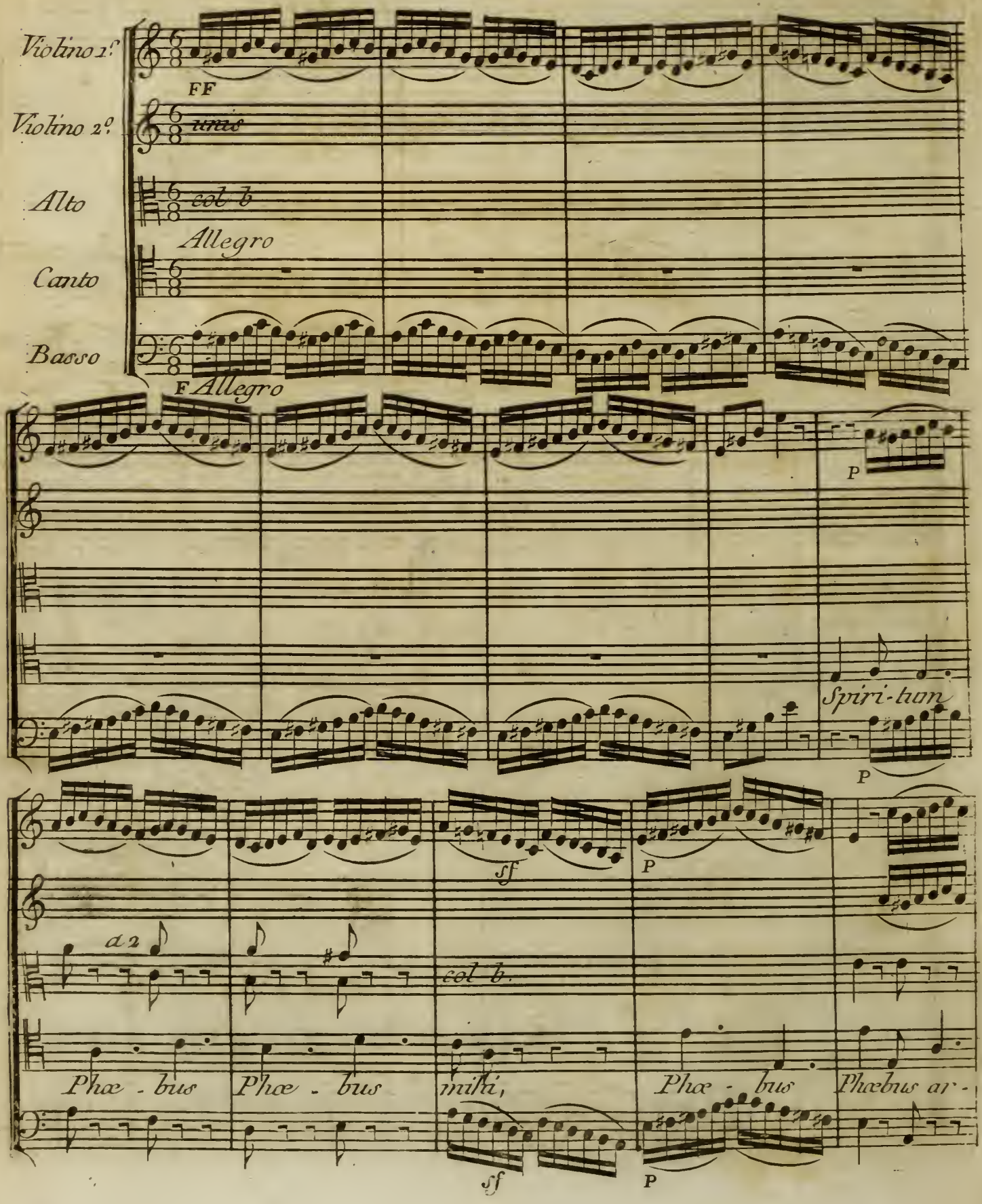


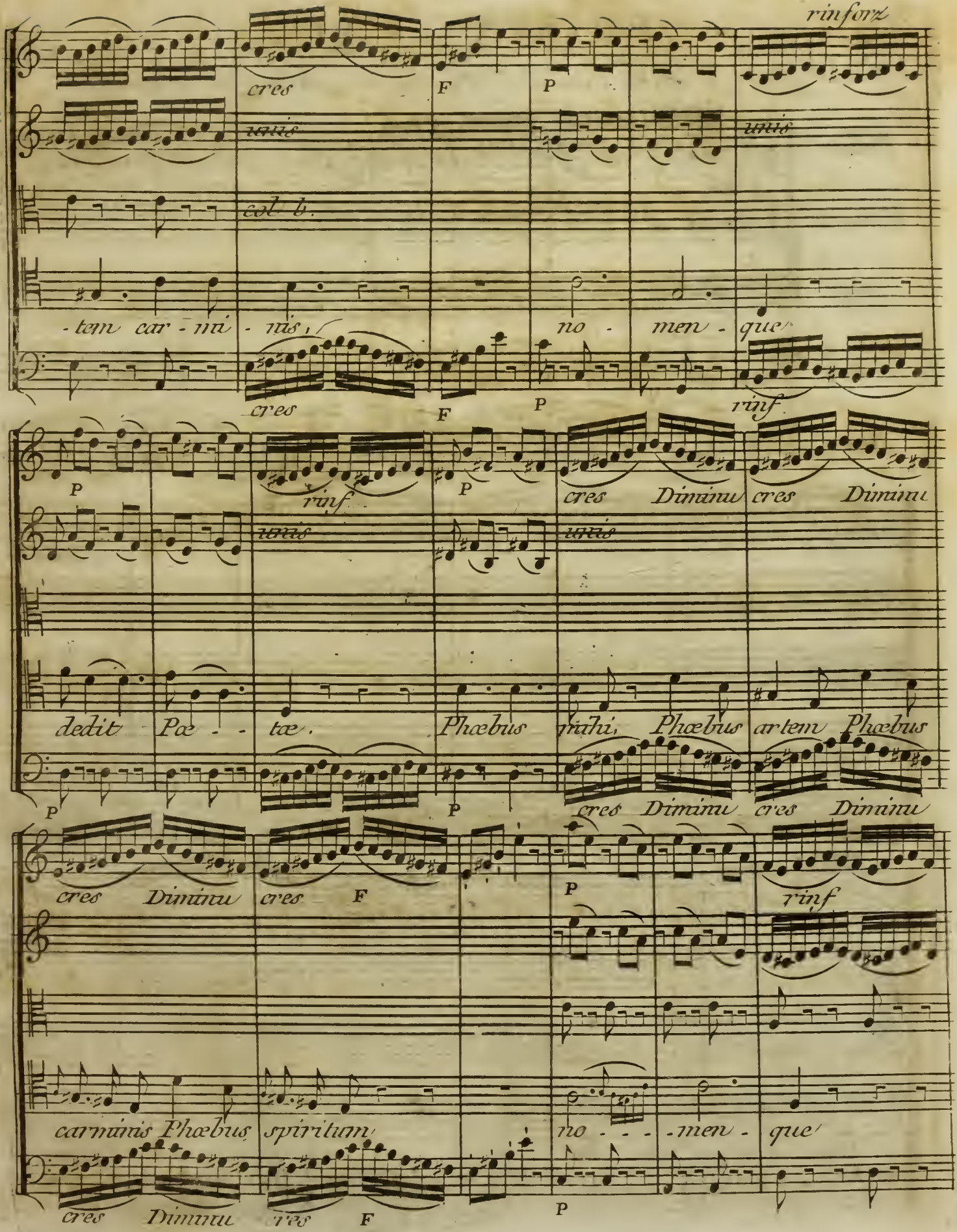

F
P
F
Recitativo
O - di pro - fanum vulgus, et arce - o .
fa - - ve - te
P
F

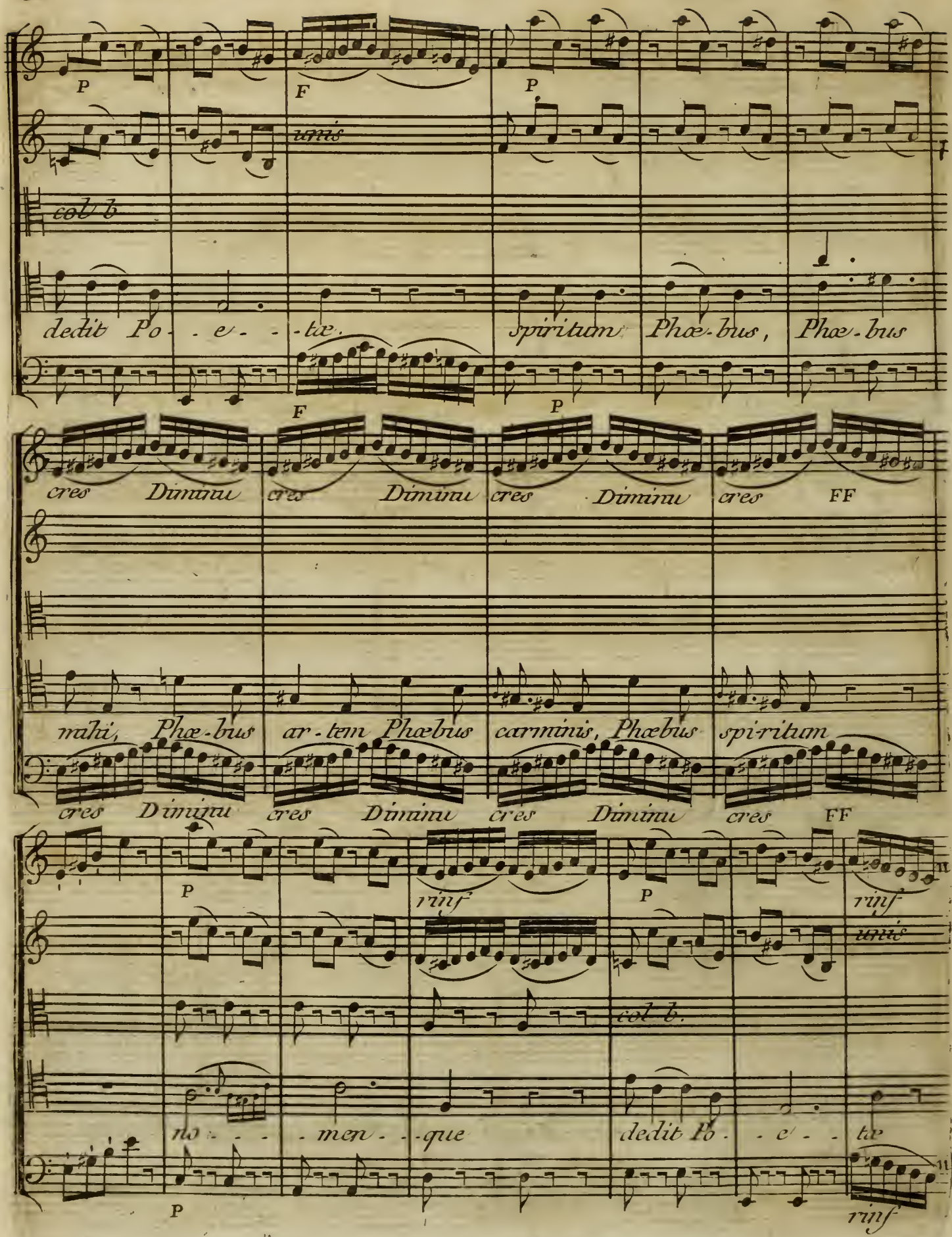

Moderato
mez:
unis
col b.
linguis.
Carmina non prius Au - di - ta, Mu - sa - rum Sa - - cer - -
- dos vir - gi - ni - bus Pue - ris - que canto.

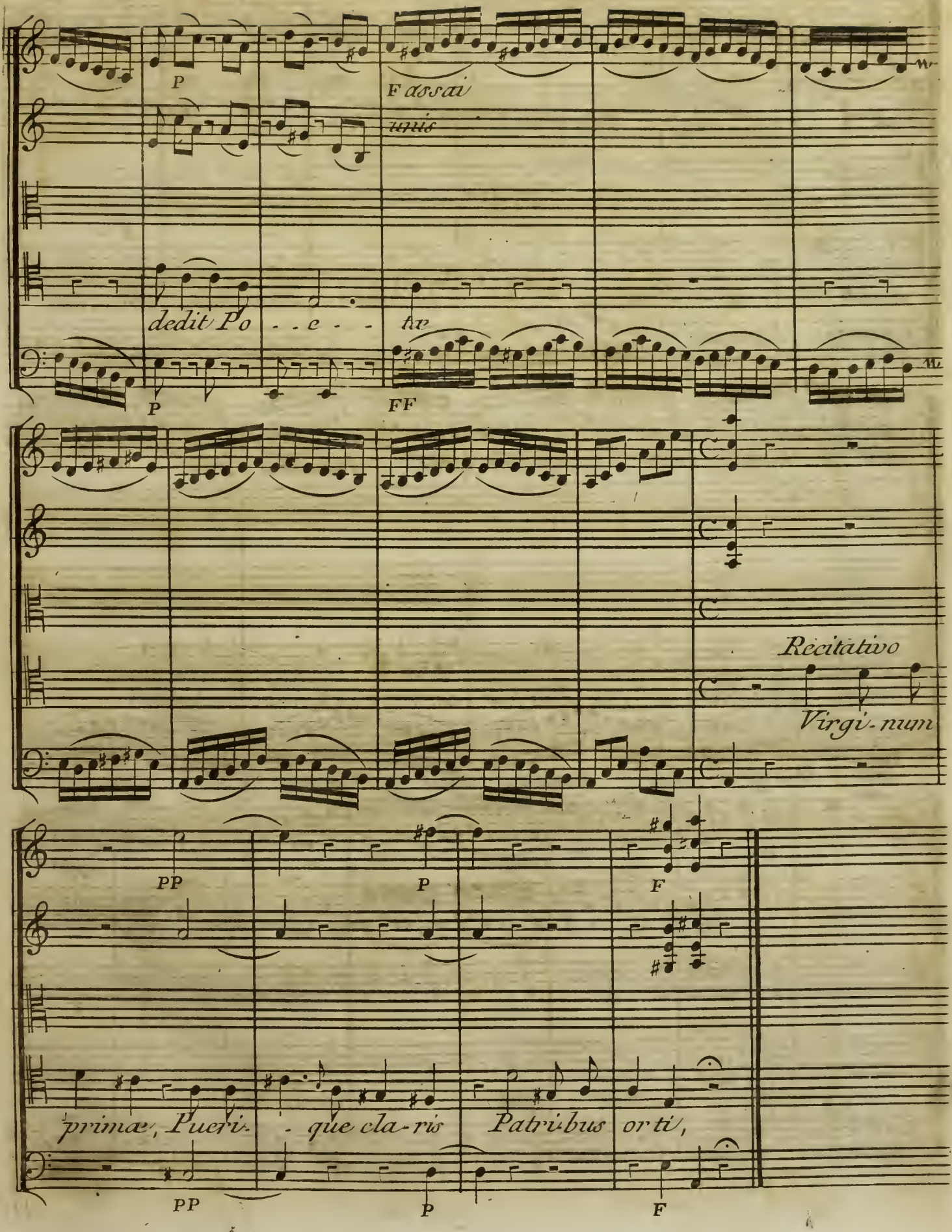
# PRIMA PARS.

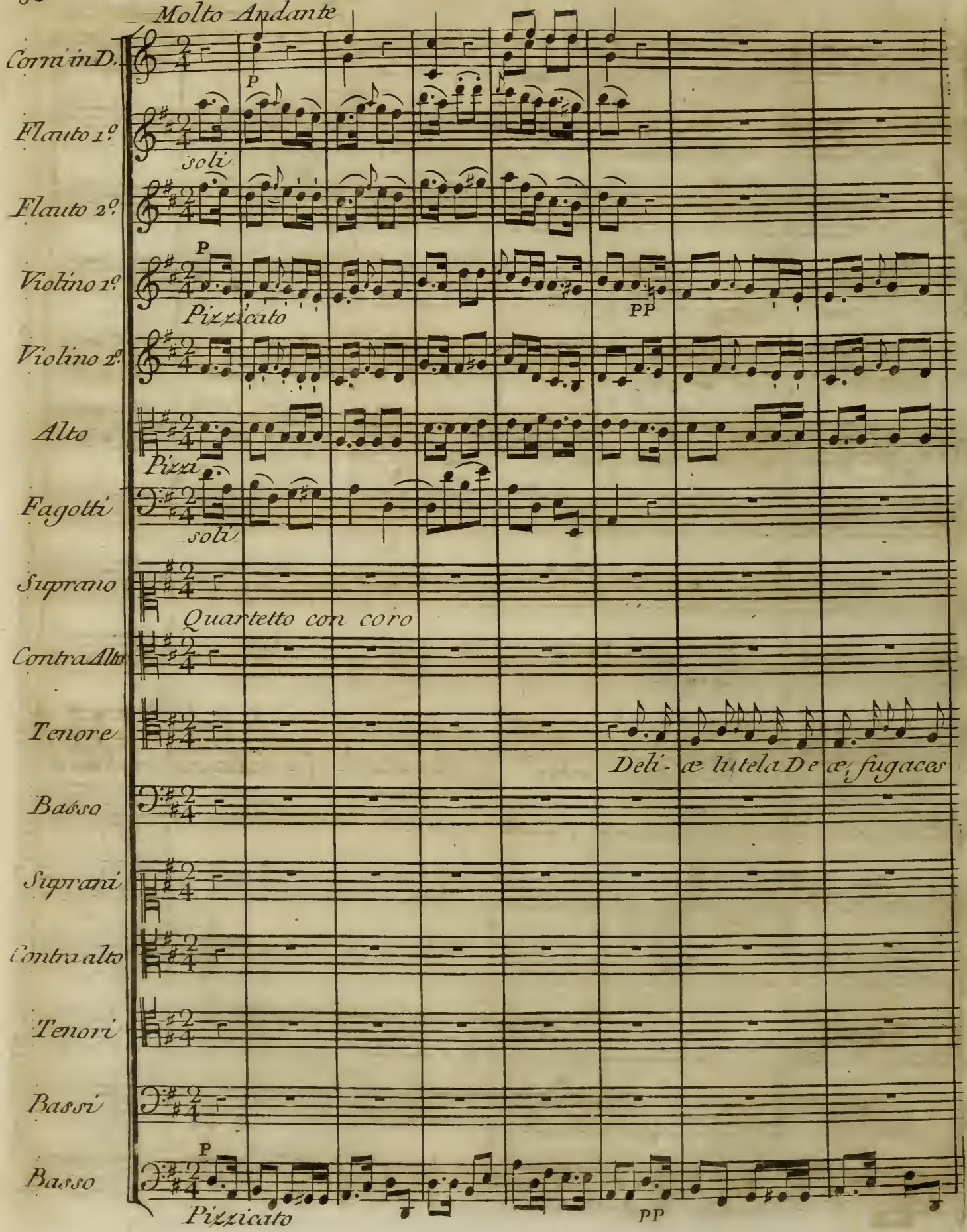
*Admonet Pocta Pueros ac Puellas ut carmina bene recitent.*

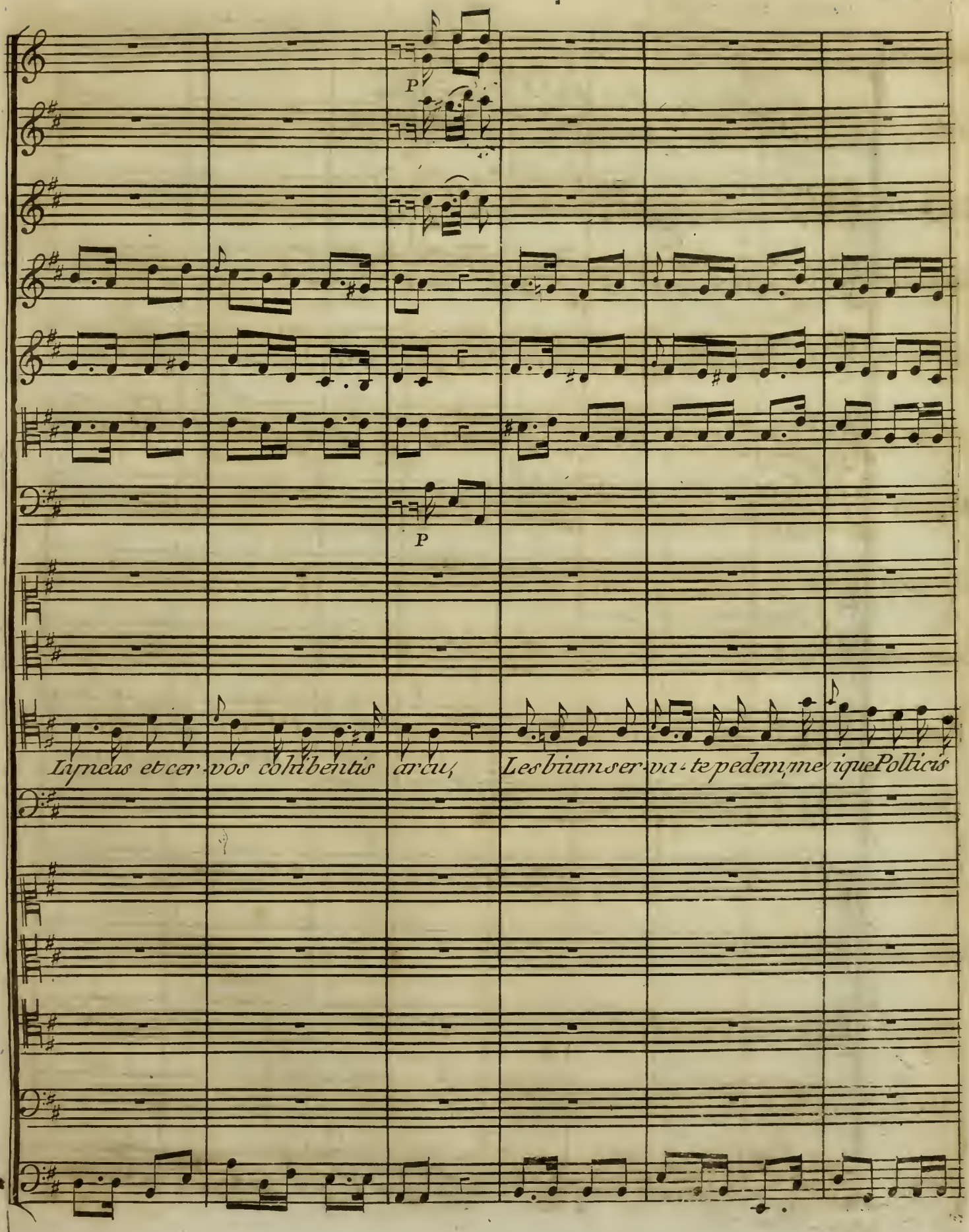


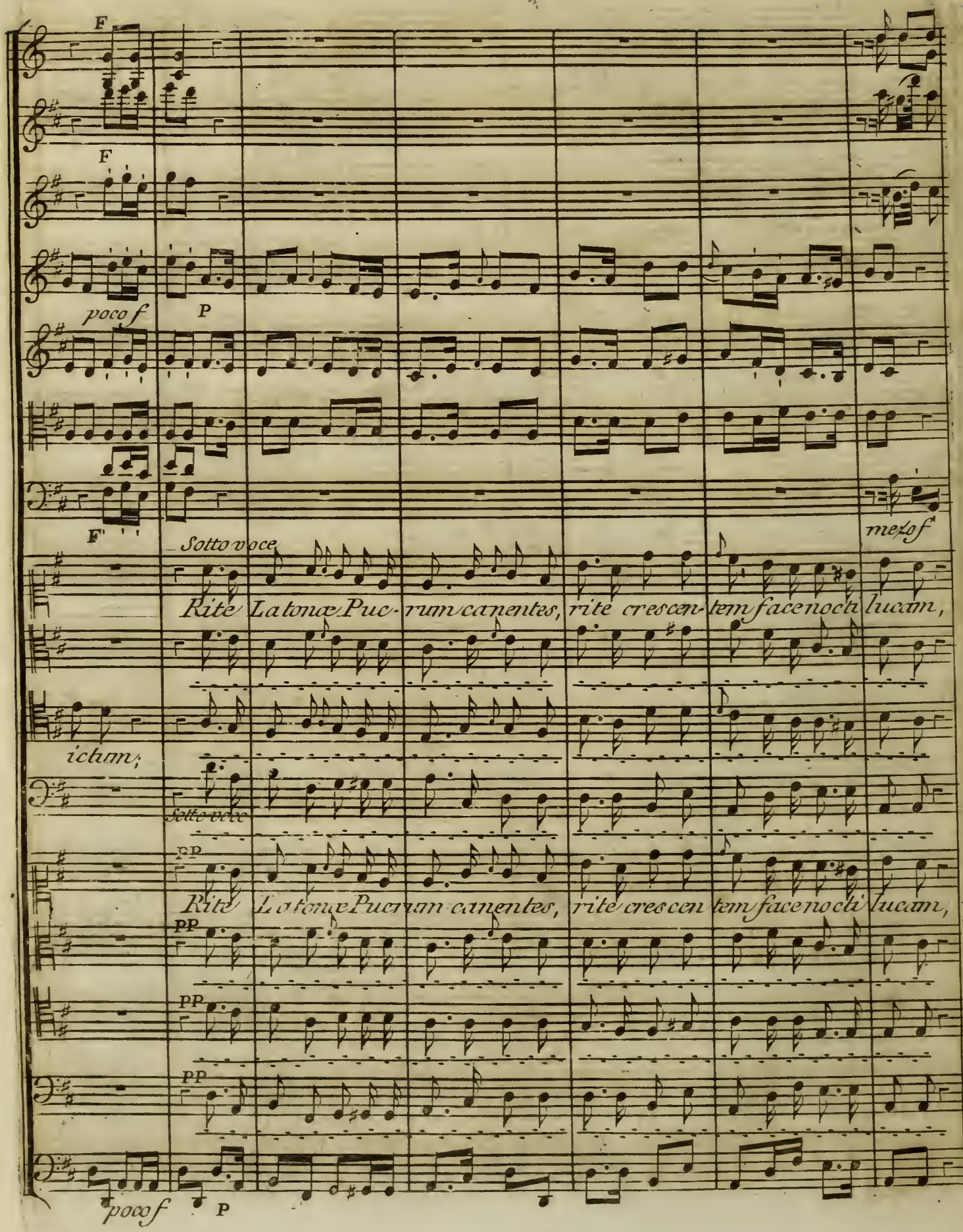

rinforz
cres
F
P
unis
col b.
-tem car - mi - nis,
no - men - que
cres
F
P
rinf
P
rinf
P
cres Diminu
cres Diminu
unis
dedit Poe - tæ.
Phœbus mihi, Phœbus artem Phœbus
P
P
cres Diminu cres Diminu
cres Diminu cres F
P
rinf
carminis Phœbus spiritum
no - - - men - que
cres Diminu cres F
P

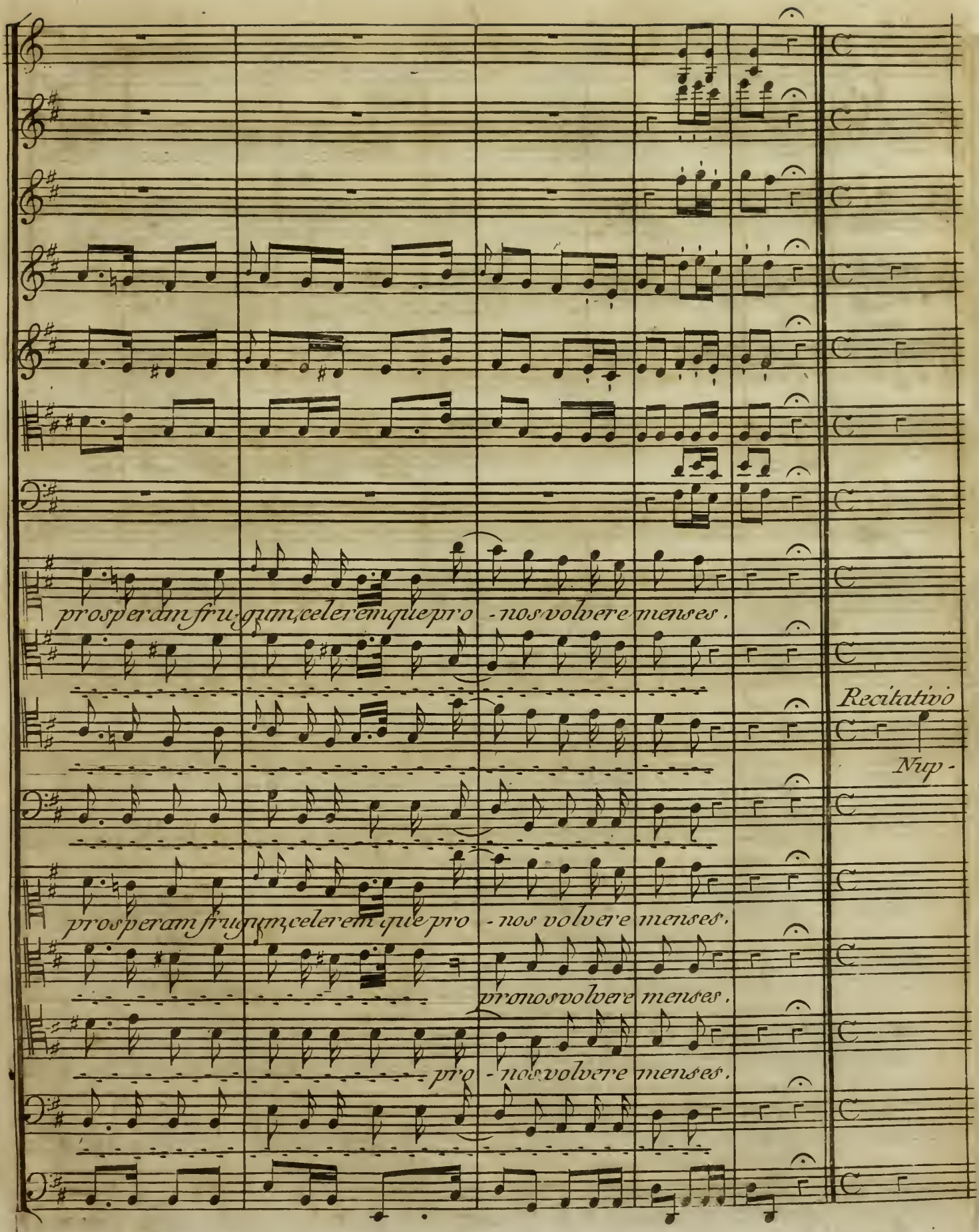

P
F
P
unis
col b
dedit Po - e - - - tæ.
spiritum Phœ-bus, Phœ-bus
F
P
cres Diminu cres Diminu cres Diminu cres FF
mihi, Phœ-bus ar-tem Phœbus carminis, Phœbus spi-ritum
cres Diminu cres Diminu cres Diminu cres FF
P
rinf
P
rinf
unis
col b.
no - - - men - - que dedit Po - - e - - tæ
P
rinf

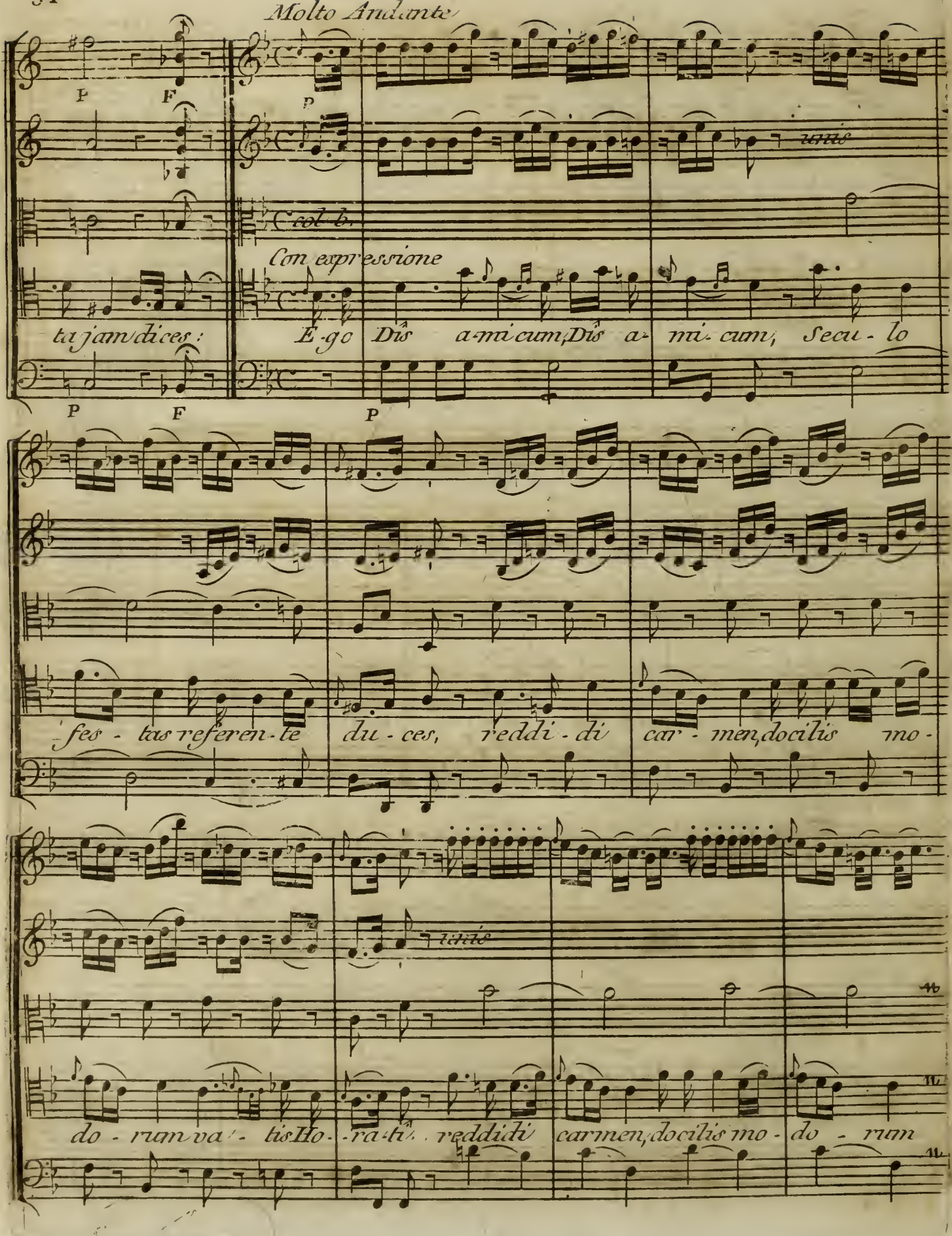

P
F assai
unis
dedit Po - - e - - tæ
P
FF
Recitativo
Virgi-num
PP
P
F
primæ, Pueri- - que cla-ris Patri-bus or-ti,
PP
P
F

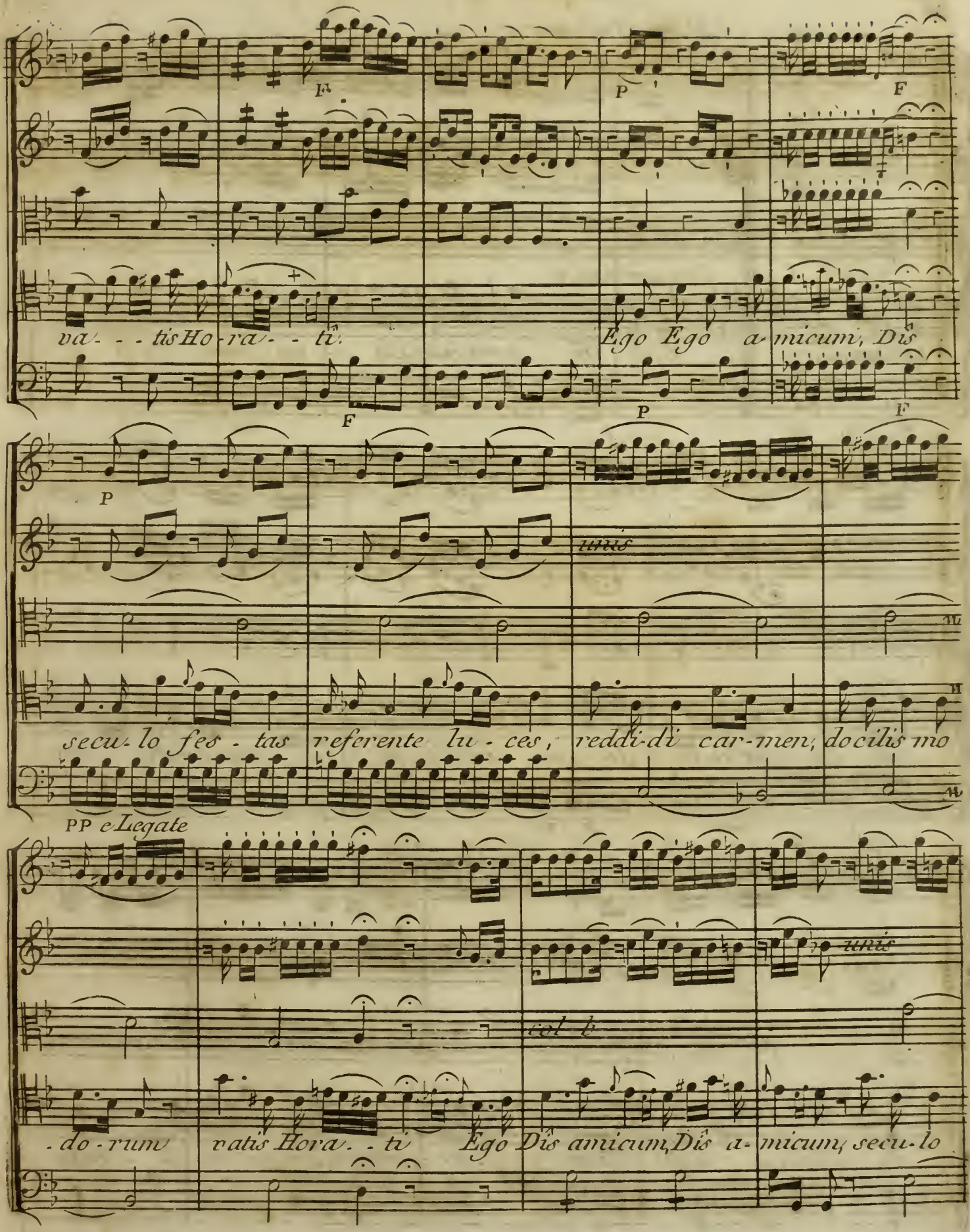

Molto Andante
Corni in D.
P
Flauto 1º
soli
Flauto 2º
Violino 1º
P
Pizzicato
PP
Violino 2º
Alto
Pizzi
Fagotti
soli
Suprano
Quartetto con coro
Contra Alto
Tenore
Deli- æ lu tela De æ fugaces
Basso
Suprani
Contra alto
Tenori
Bassi
Basso
P
Pizzicato
PP

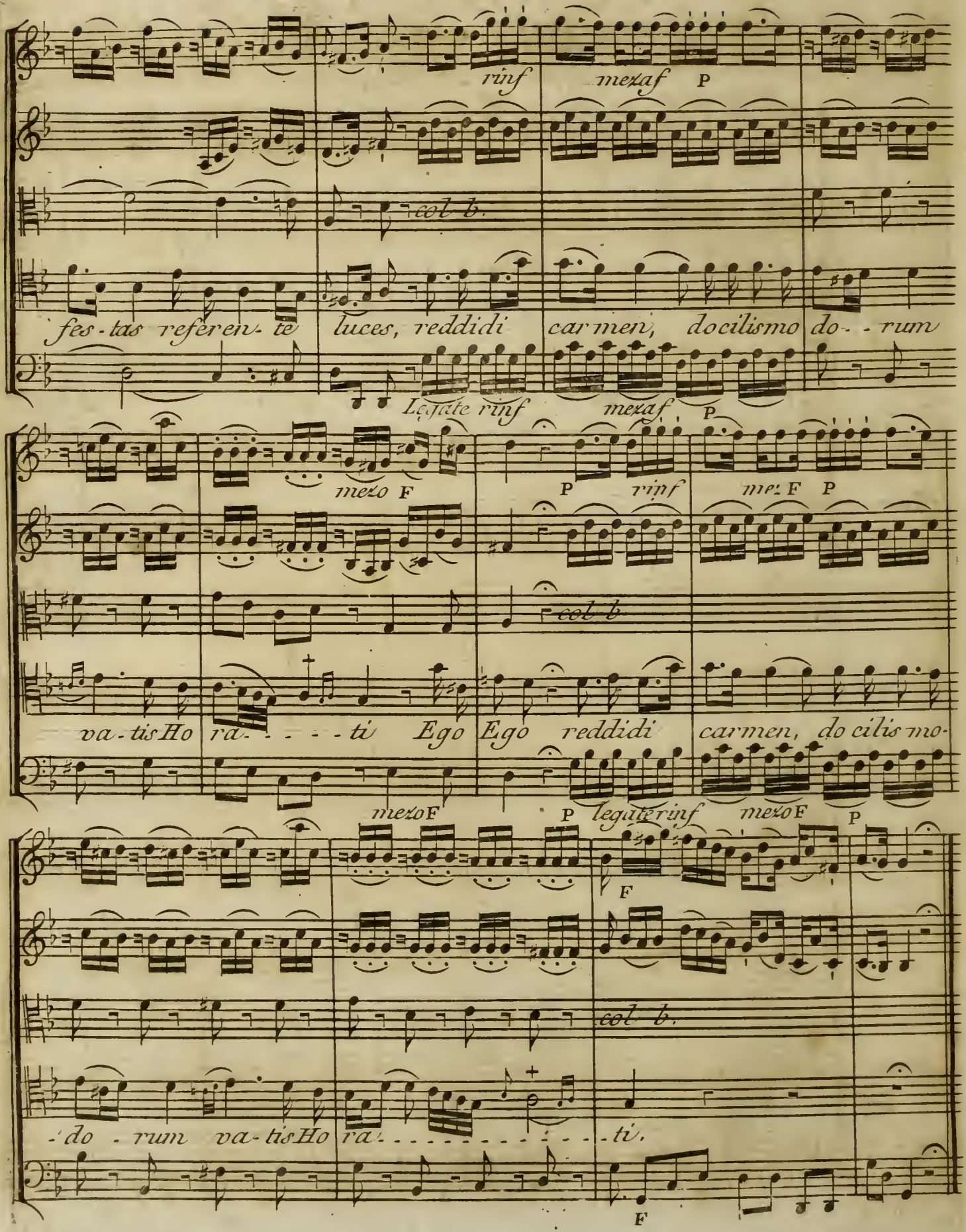

P
P
Lyncas et cer-vos cohibentis arcu, Lesbium ser-va-te pedem, meique Pollicis


F
F
poco f
P
F
mezo f
Sotto voce
Rite Latonæ Puc- rum canentes, rite crescen- tem face noctilucam,
ictum;
Sotto voce
pp
Rite Latonæ Pucrum canentes, rite crescen tem face noctilucam,
pp
pp
pp
poco f
P


prosperam frugum, celeremque pro - nos volvere menses.
Recitativo
Nup -
prosperam frugum, celeremque pro - nos volvere menses.
pro nos volvere menses.
pro - nos volvere menses.


Molto Andante
P
F
P
col b.
Con expressione
ta jam dices:
E-go Dîs a-mi-cum, Dîs a-mi-cum, Secu-lo
P
F
P
fes-tas referen-te du-ces, reddi-di car-men, docilis mo-
do-rum va-tis Ho-ra-ti, reddidi carmen, docilis mo-do-rum

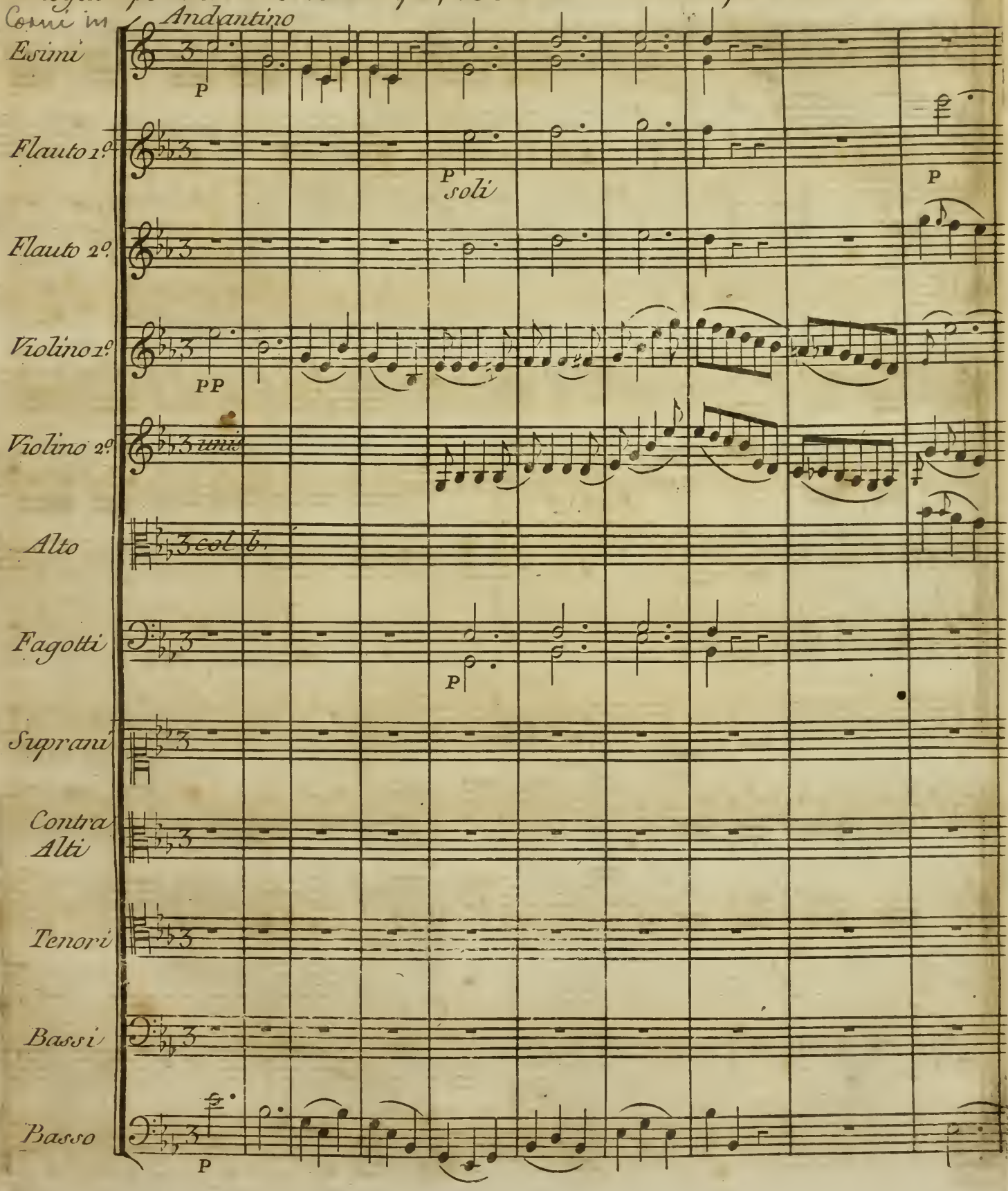

F
P
F
va- - - tis Ho-ra- - - ti.
Ego Ego a-micum, Dis
F
P
F
P
unis
secu-lo fes-tas referente lu-ces, reddi-di car-men, docilis mo
PP e Legate
unis
tol b
-do-rum
ratis Hora- - ti
Ego Dis amicum, Dis a-micum, secu-lo

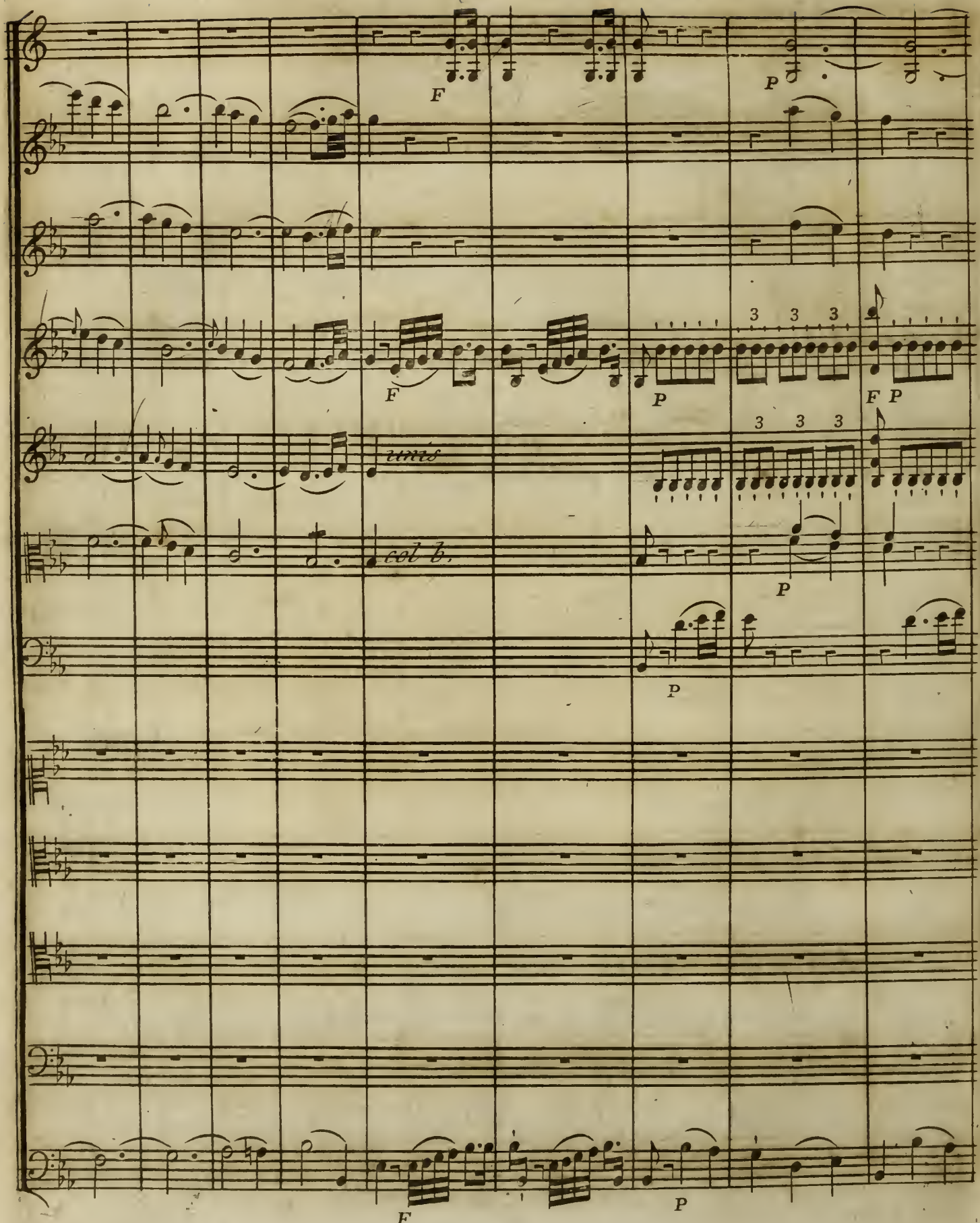

rinf mezaf P
col b.
fes-tas referen-te luces, reddidi carmen, docilismo do--rum
Lafate rinf mezaf P
mezo F P rinf mez F P
col b
va-tis Ho ra----ti Ego Ego reddidi carmen, docilis mo-
mezo F P legaterinf mezo F P
F
col b.
-do-rum va-tis Ho ra----------ti.
F

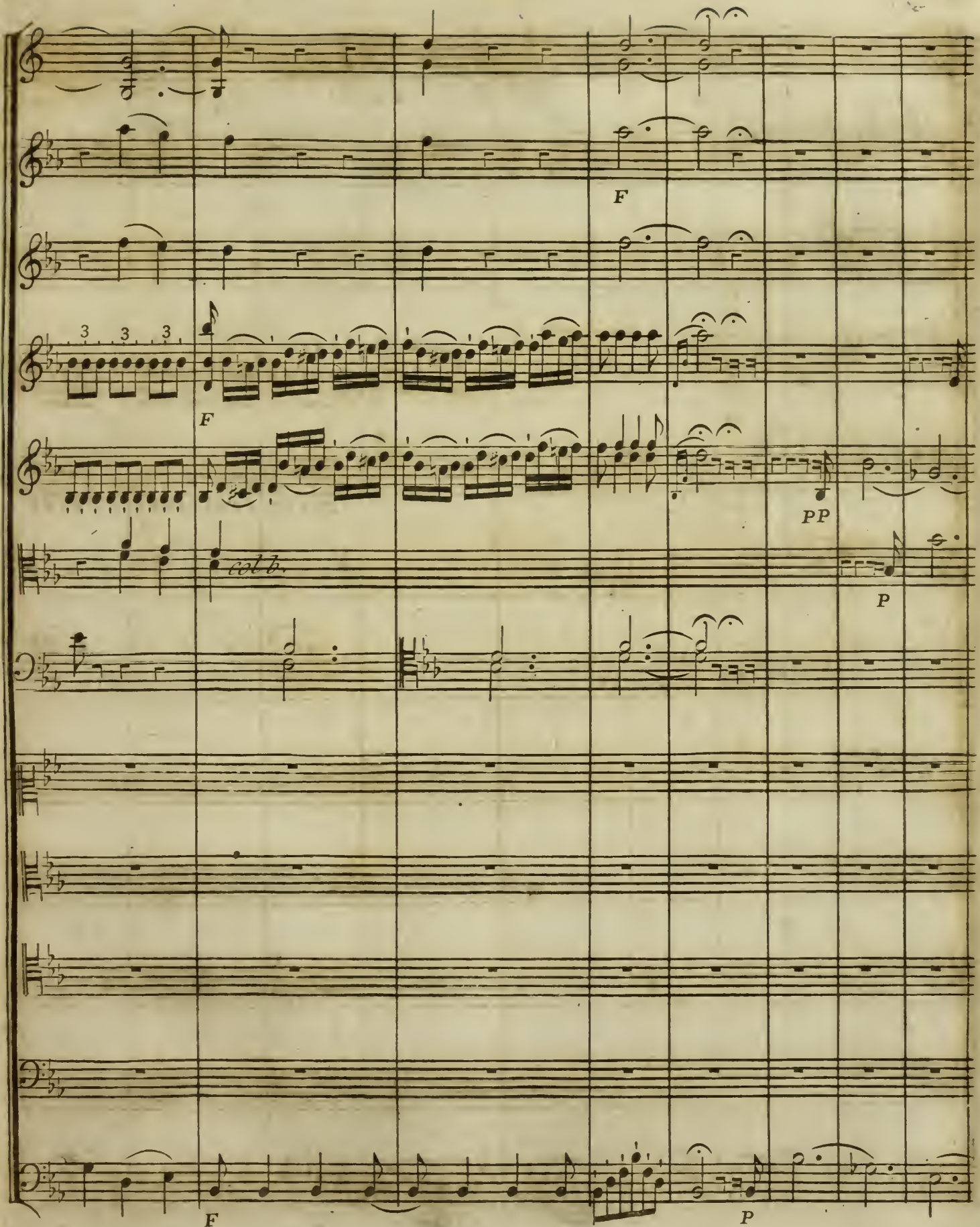
# SECUNDA PARS.

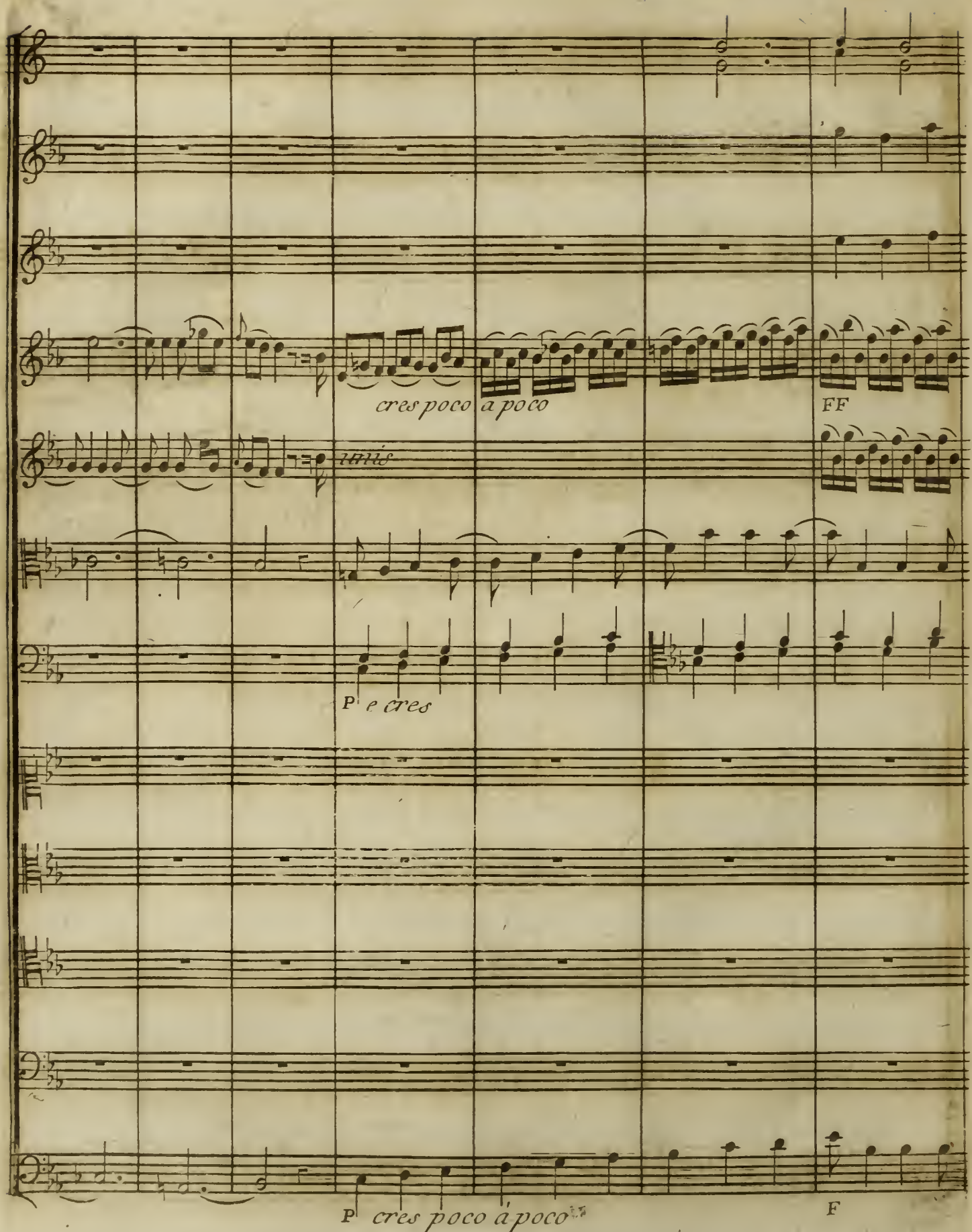
## *Hymnus ad Apollinem.*

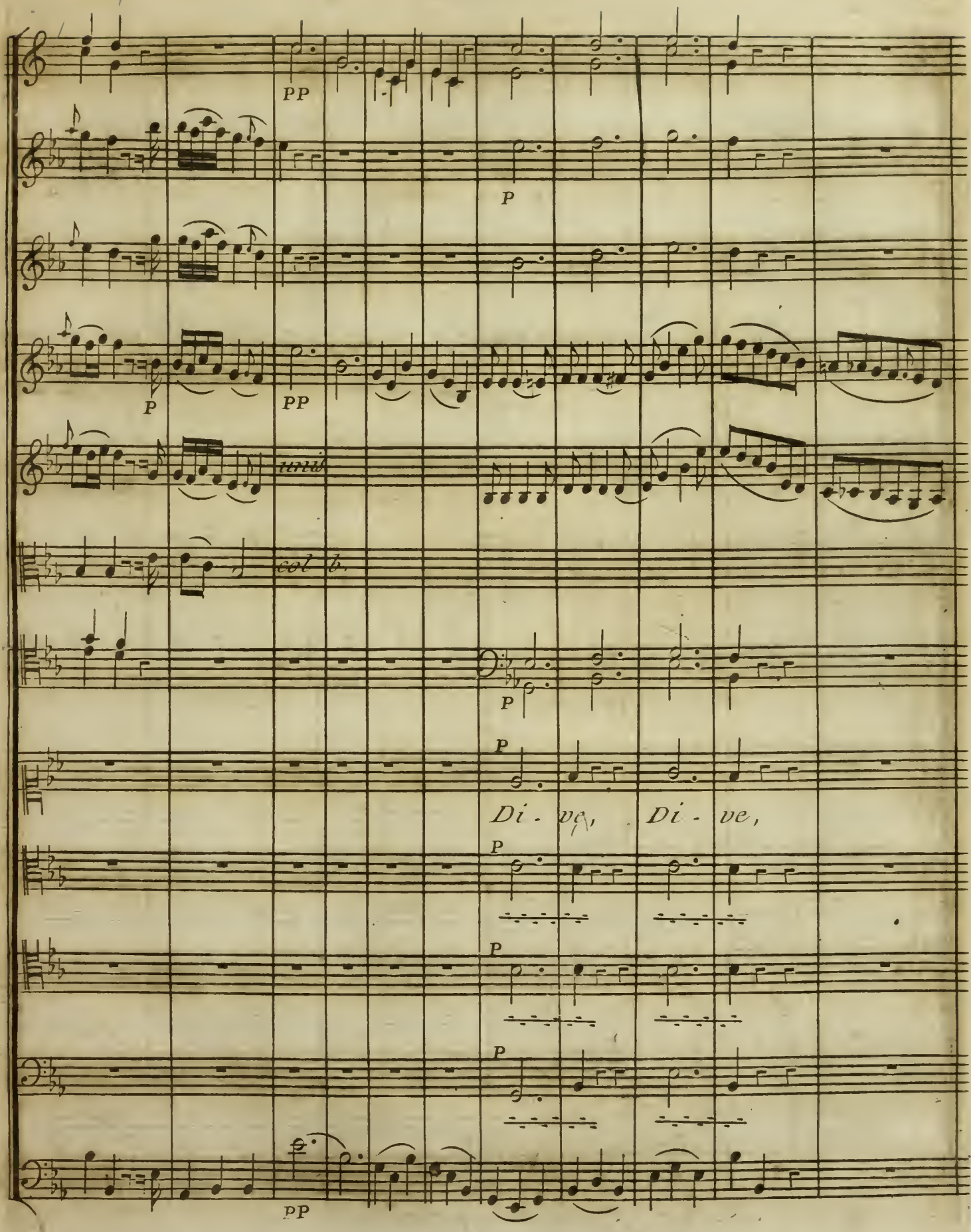
*Rogat Apollinem Chorus uterque, ut Seculare Carmen probet ac tueatur.*

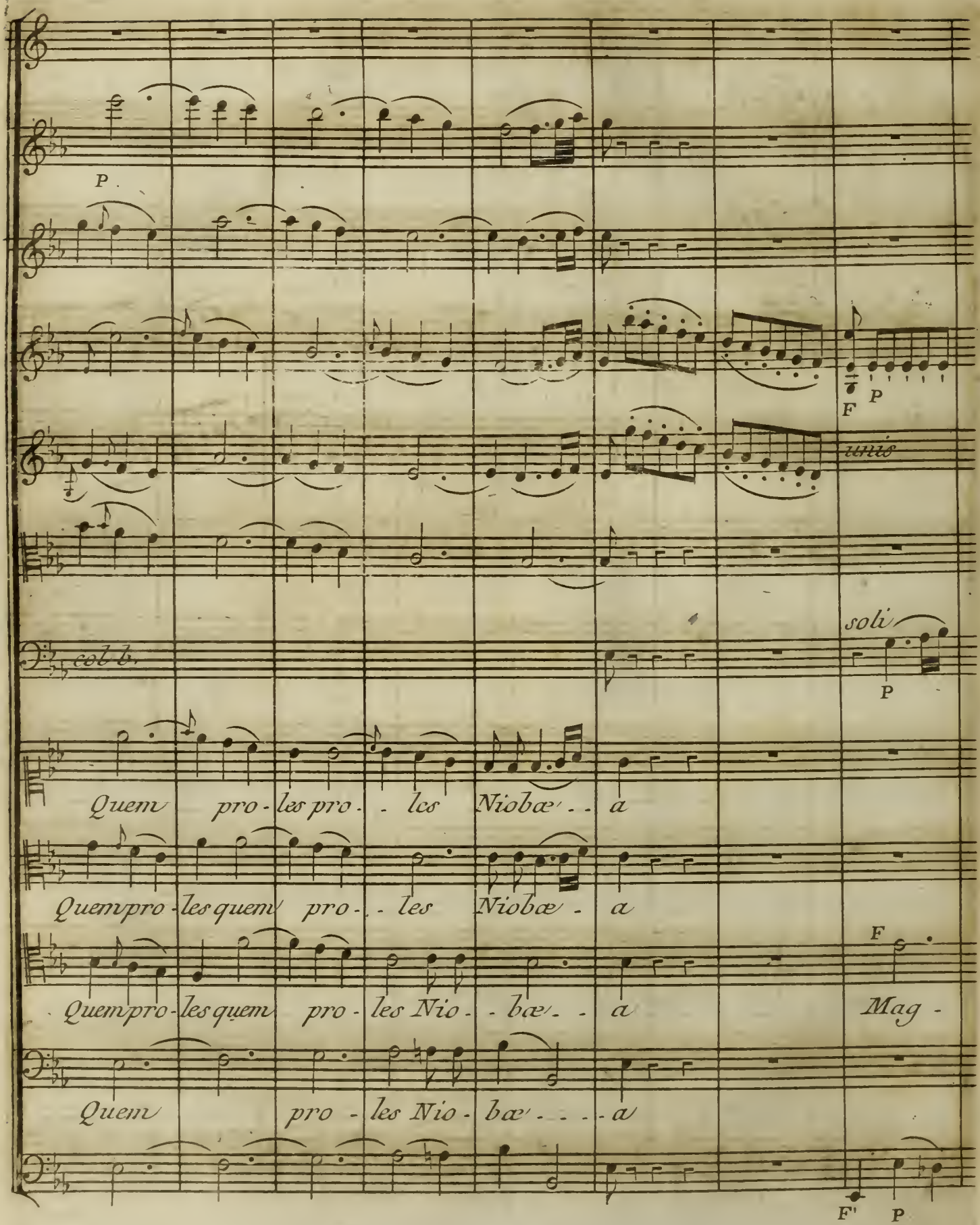


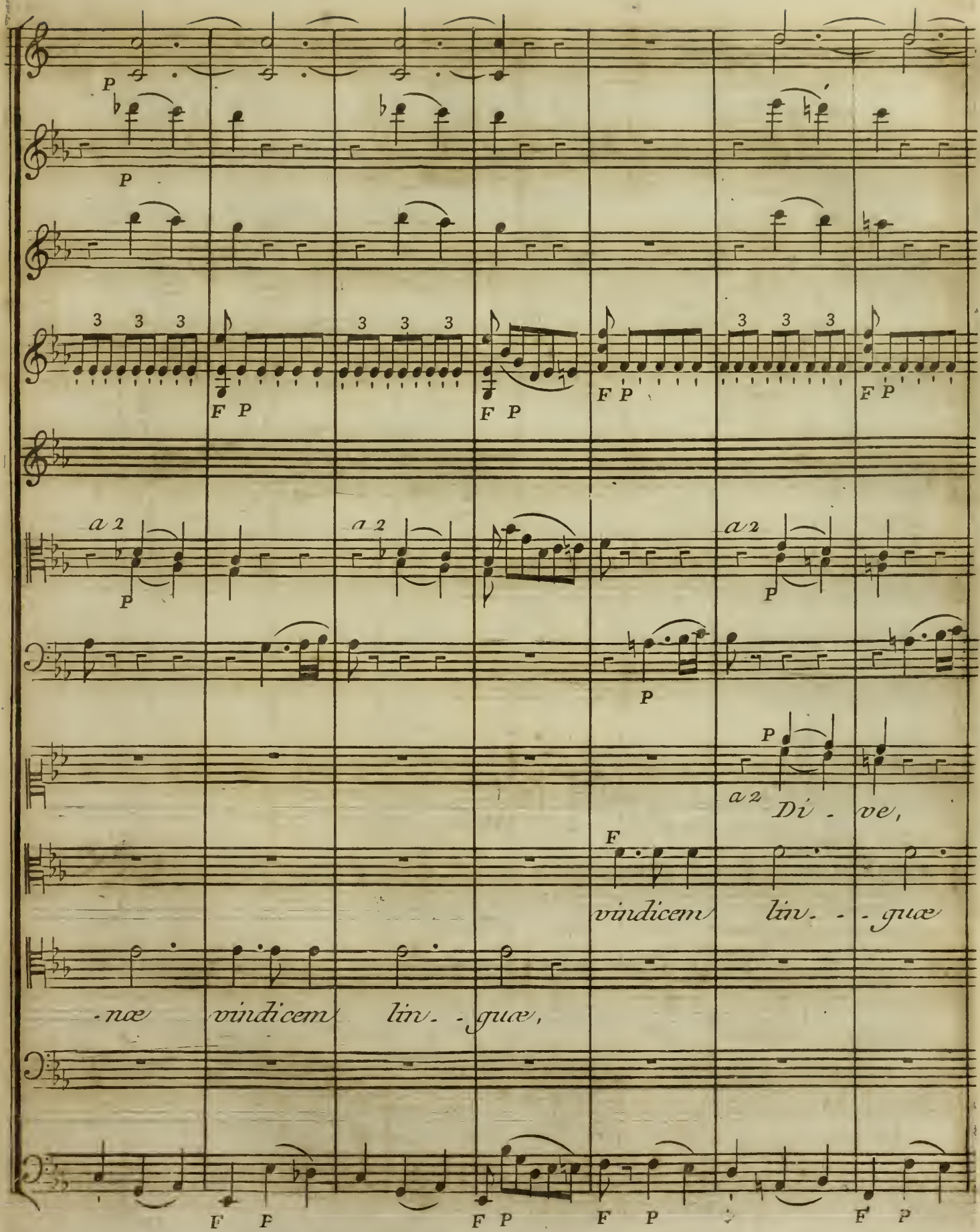

F
P
F
P
3 3 3
F P
3 3 3
uns
col b.
P
P
F
P

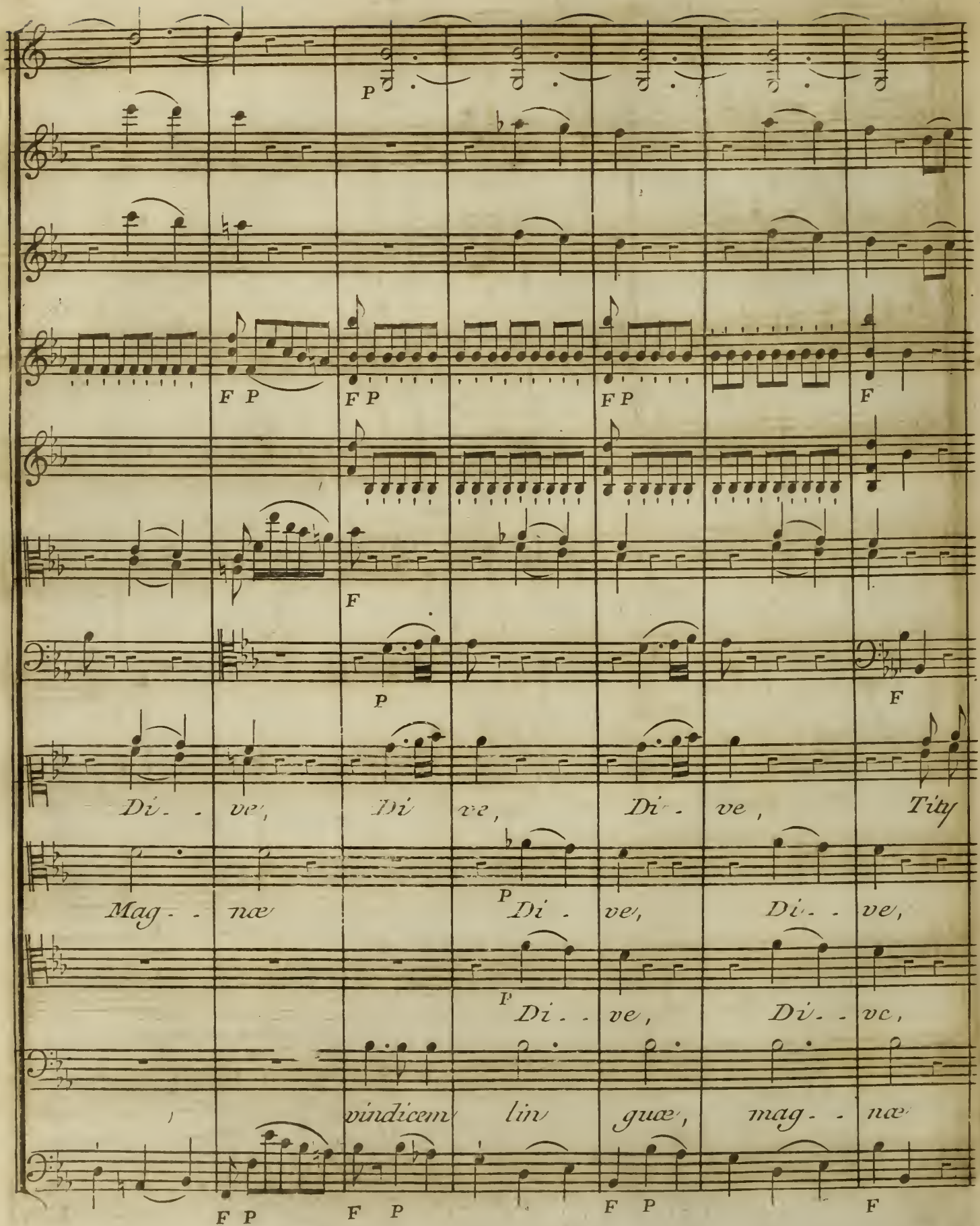

F
F
col b.
PP
P
F
P

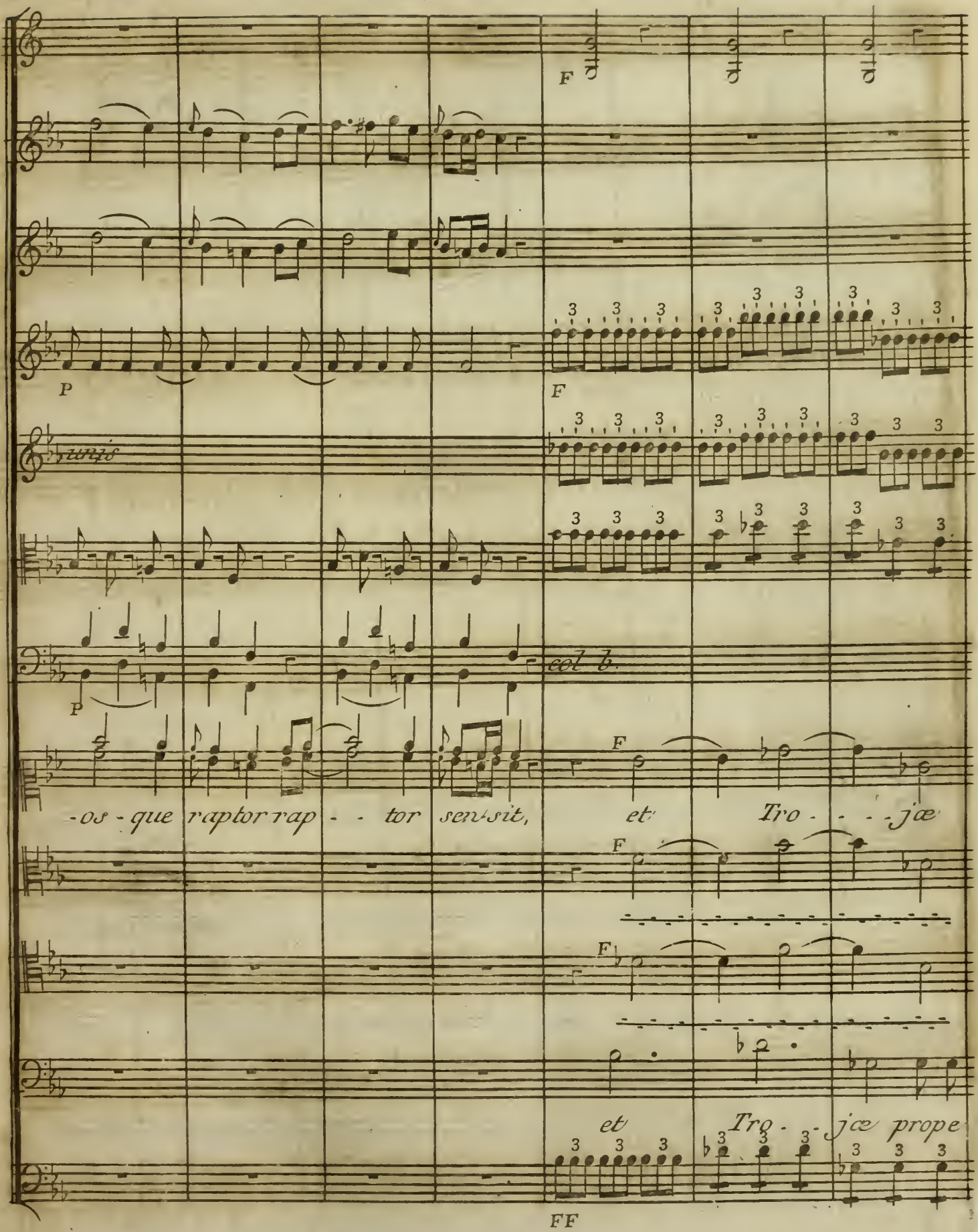

cres poco a poco
FF
P e cres
P cres poco á poco
F

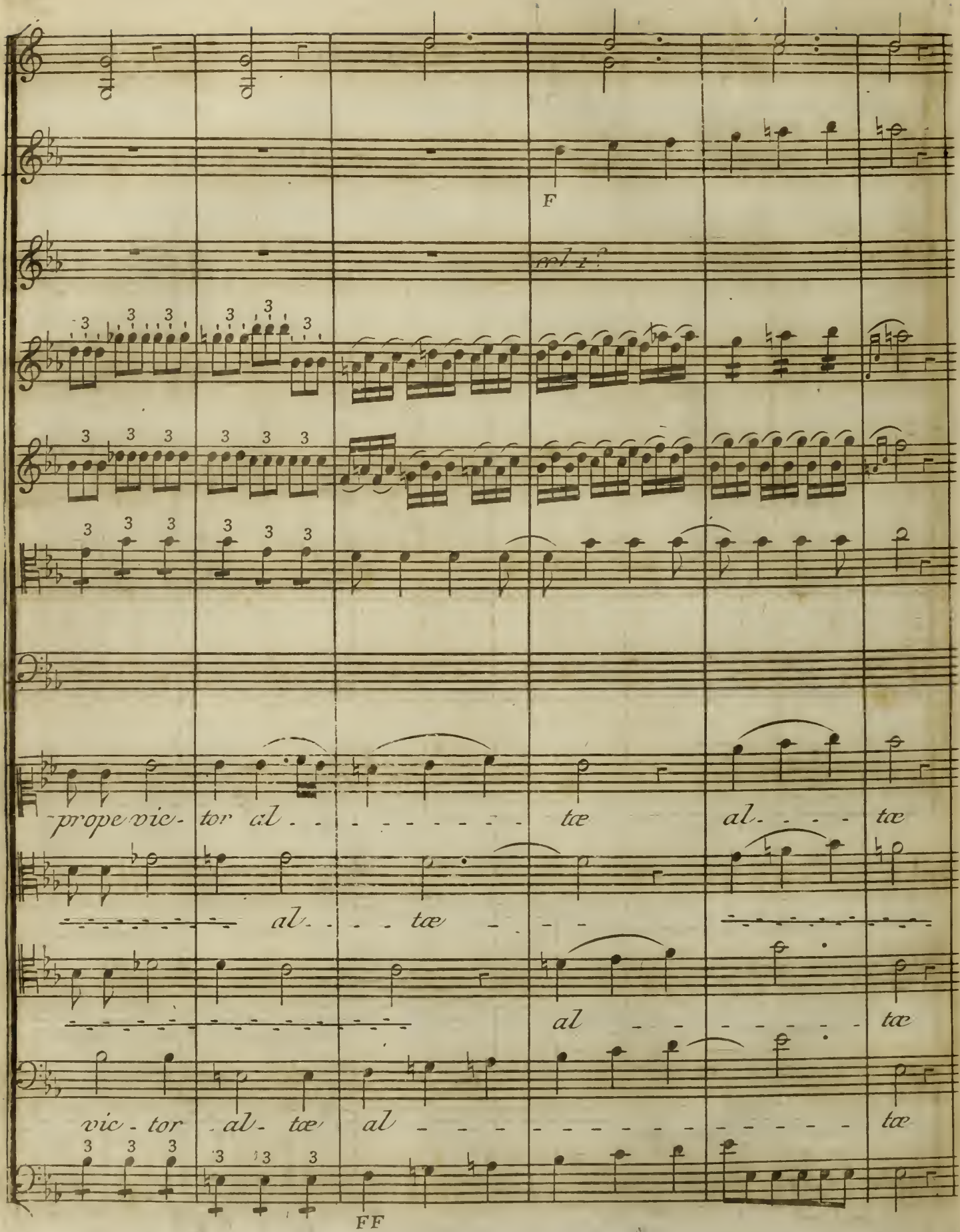

PP
P
P
PP
unis
col b.
P
P
Di - ve, Di - ve,
P
P
P
PP

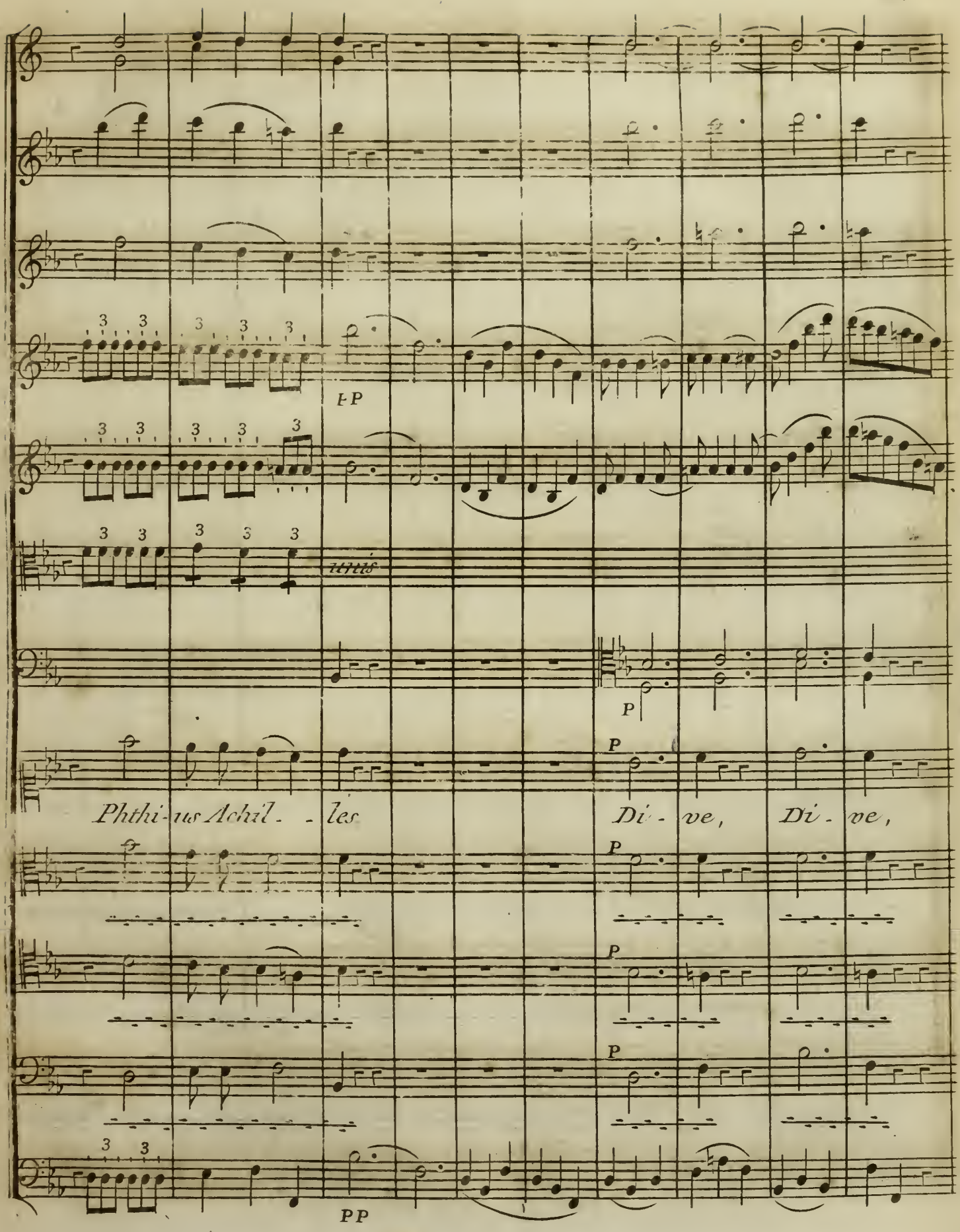

P
F
P
unis
col b.
soli
P
Quem pro - les pro - - les Niobæ - - a
Quem pro - les quem pro - - les Niobæ - a
F
Quem pro - les quem pro - les Nio - - bæ - - a
Mag -
Quem pro - les Nio - bæ - - - - a
F
P

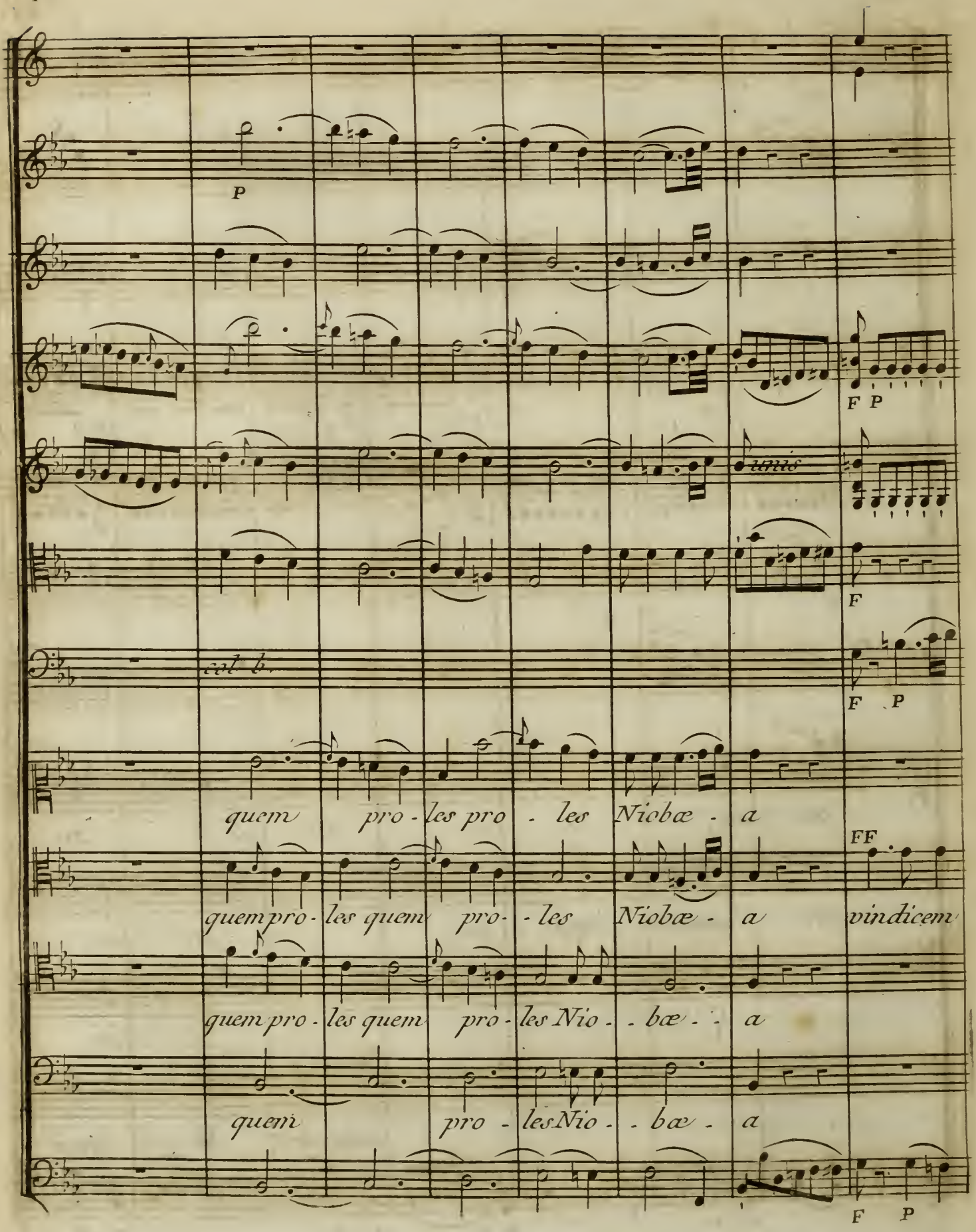

P
P
3 3 3
F P
3 3 3
F P
F P
3 3 3
F P
a 2
P
a 2
P
a 2
P
P
P
a 2 Di - ve,
F
vindicem liv. - - guæ
-næ vindicem liv. - guæ,
F P
F P
F P
F P

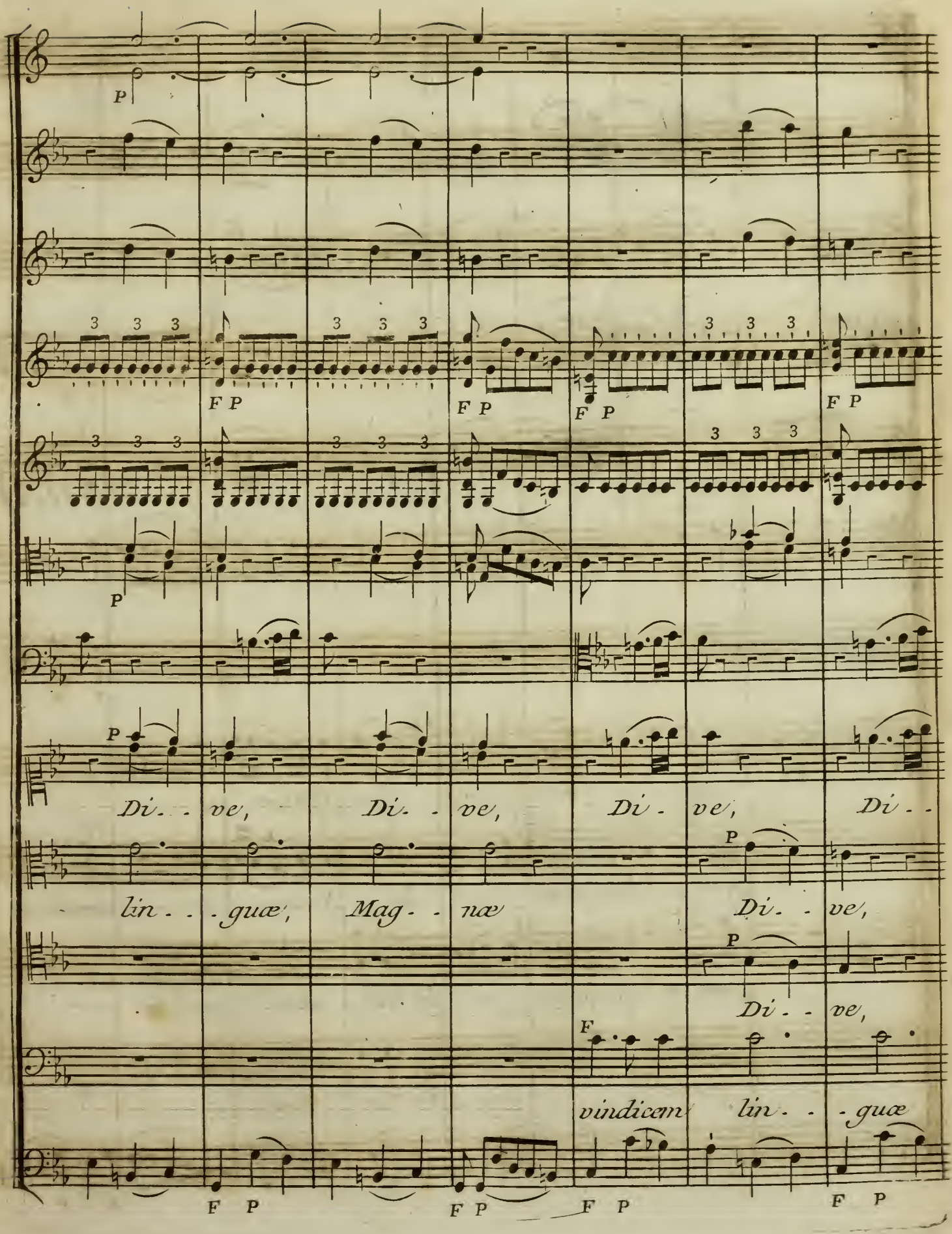

P
F P
F P
F P
F
F
P
F
Di - - ve, Di ve, Di - ve, Tity
Mag - - næ
P Di - ve, Di - - ve,
F Di - - ve, Di - - ve,
vindicem lin guæ, mag - - næ
F P
F P
F P
F

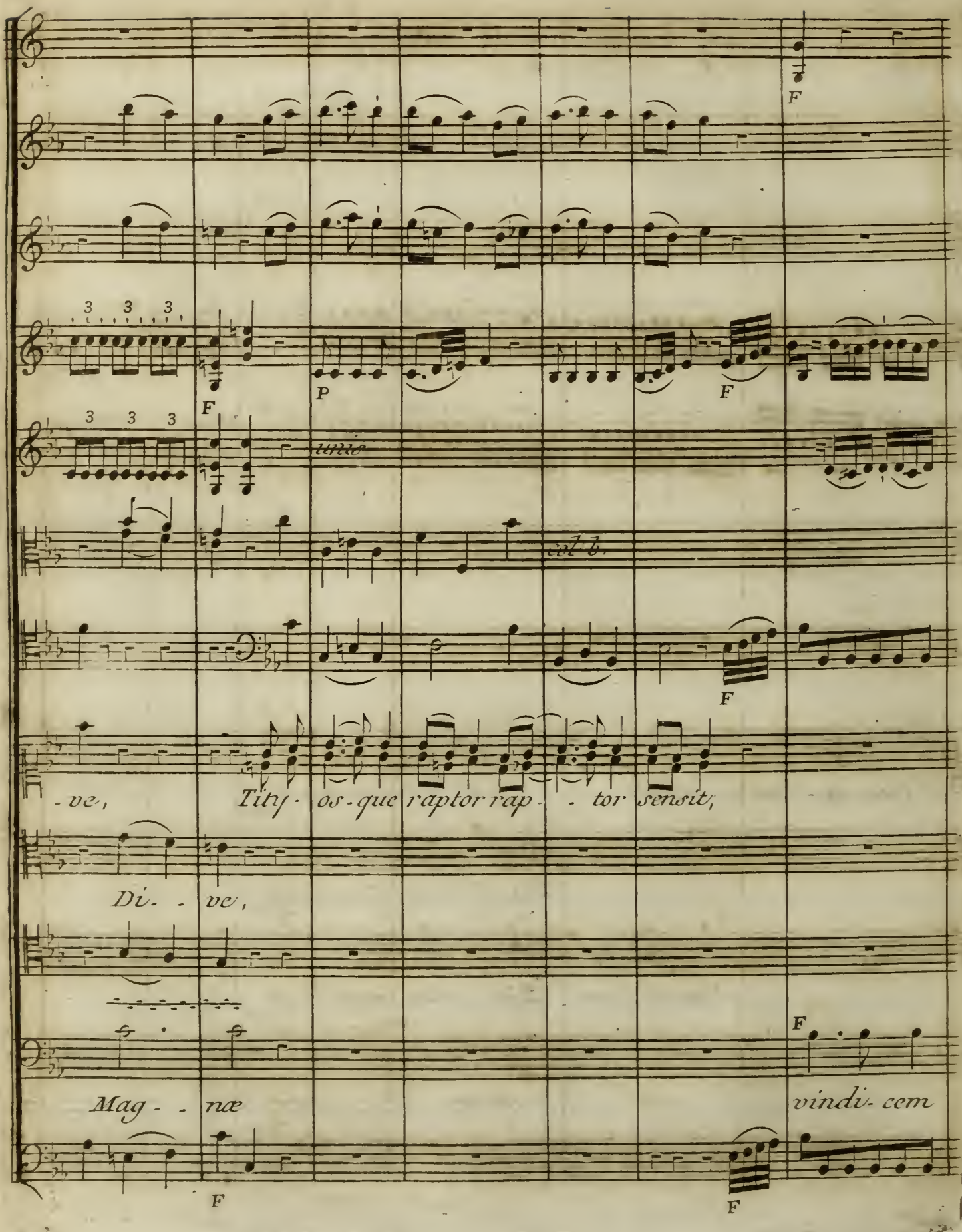

F
P
F
unis
P
col b.
F
-os - que raptor rap - - tor sen-sit, et Tro - - - jæ
F
F
et Tro - - jæ prope
FF

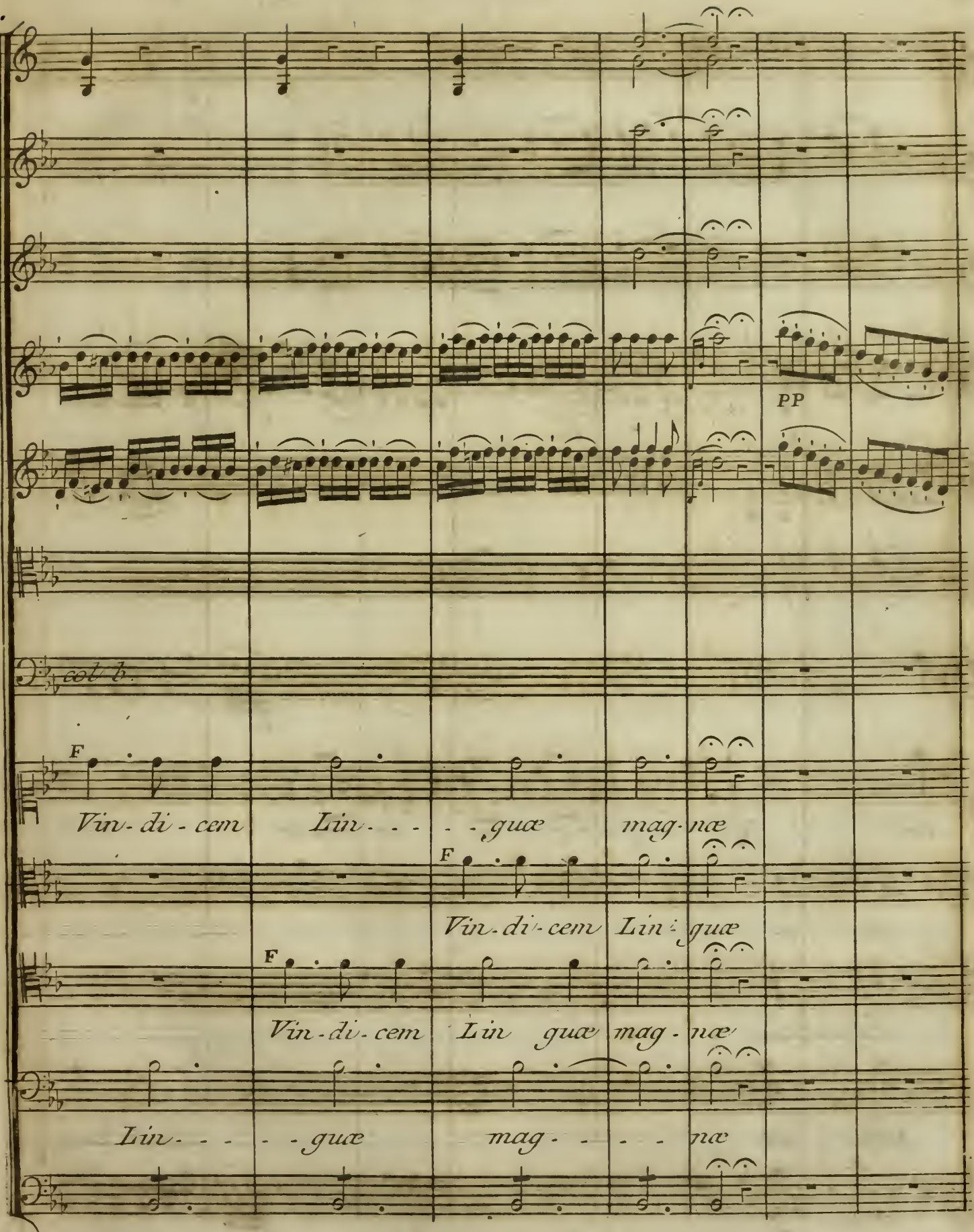

F
prope vic- tor al - - - - - - - - - - tæ al - - - - tæ
al - - - tæ
al - - - - - - - - tæ
vic - tor al - tæ al - - - - - - - - - - - - - - - - tæ
FF

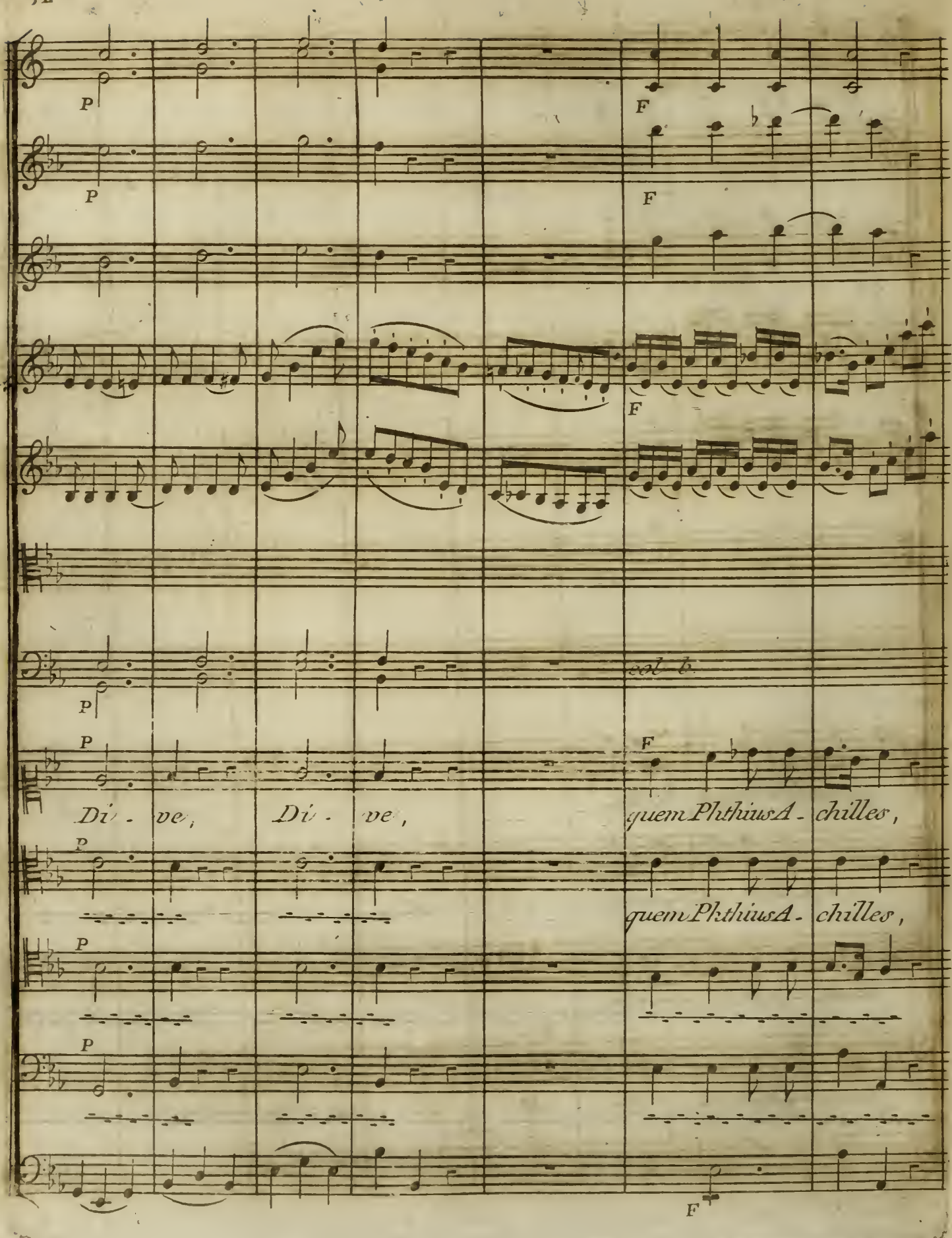

PP
unis
P
Phthi-us Achil- - les
Di - ve, Di - ve,
PP

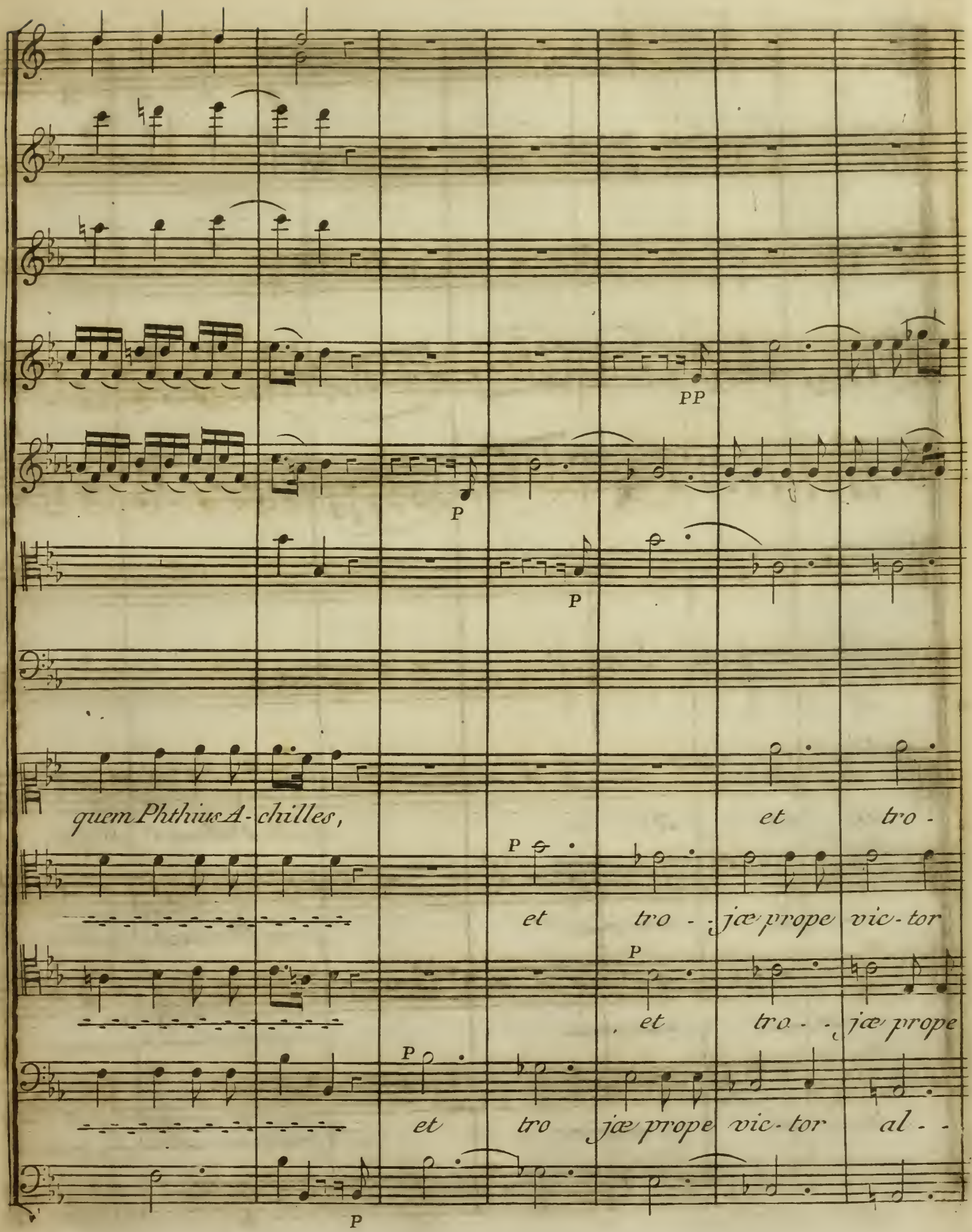

P
F P
tenis
F
F P
quem pro - les pro - les Niobæ - a
FF
quem pro - les quem pro - les Niobæ - a vindicem
quem pro - les quem pro - les Nio - bæ - a
quem pro - les Nio - bæ - a
F P

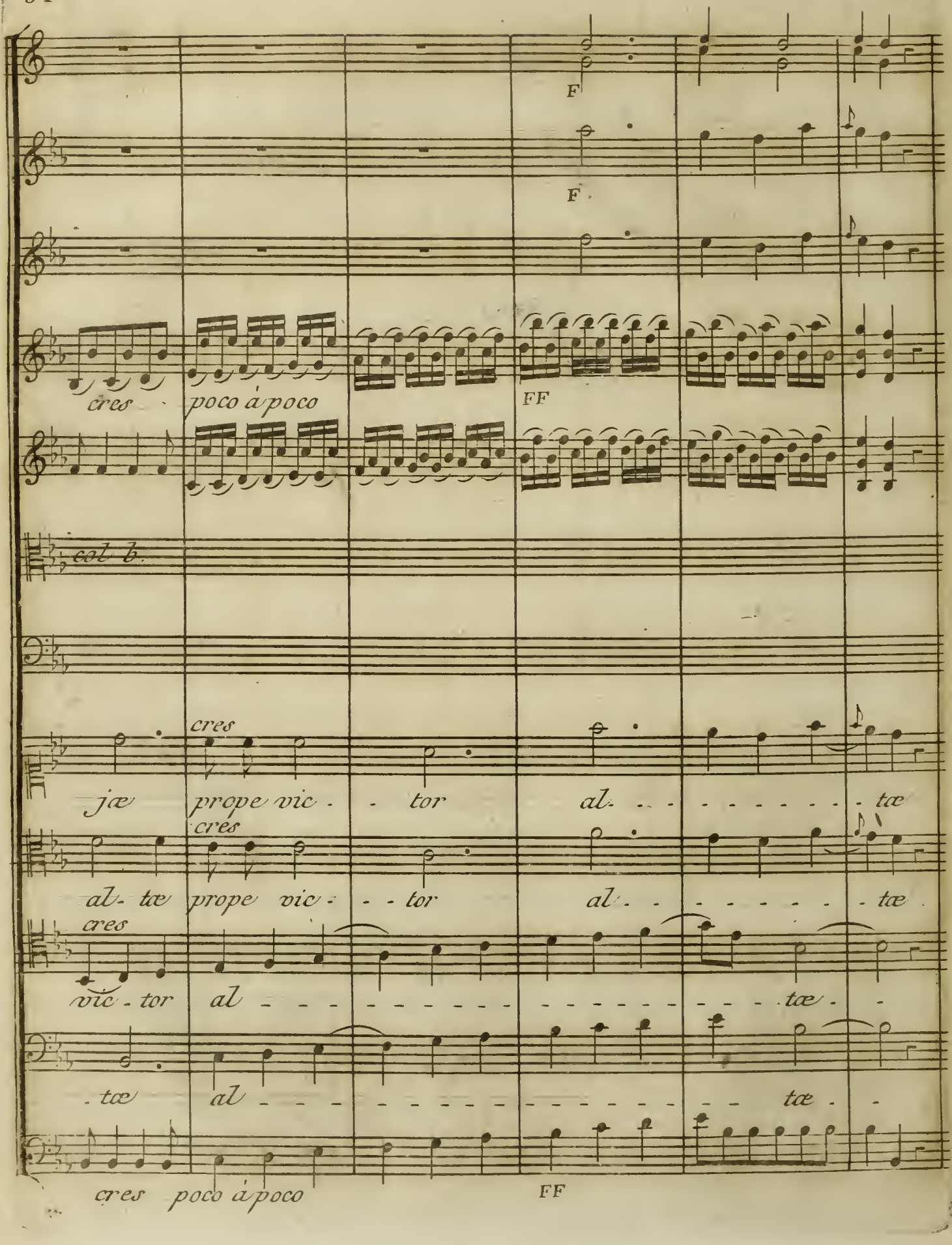

P
F P
F P
F P
F P
P
P
Di - - ve, Di - - ve, Di - ve, Di - -
lin - - guæ, Mag - - næ
P
Di - - ve,
P
Di - - ve,
F
vindicem lin - - guæ
F P
F P
F P
F P

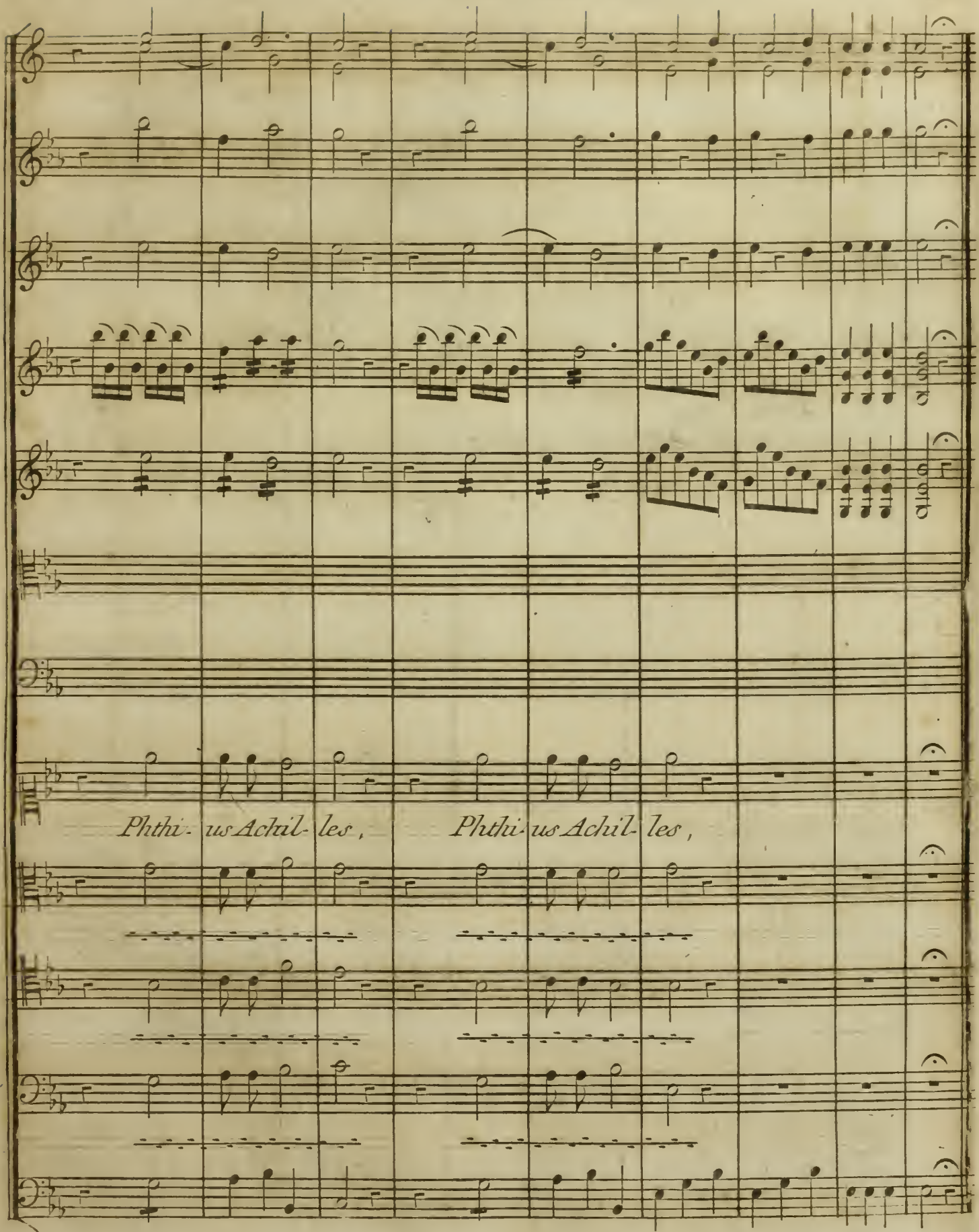

F
P
F
F
unis
col b.
F
-ve, Tity- os-que raptor rap- - tor sensit,
Di- - ve,
F
Mag- - næ vindi- cem
F
F

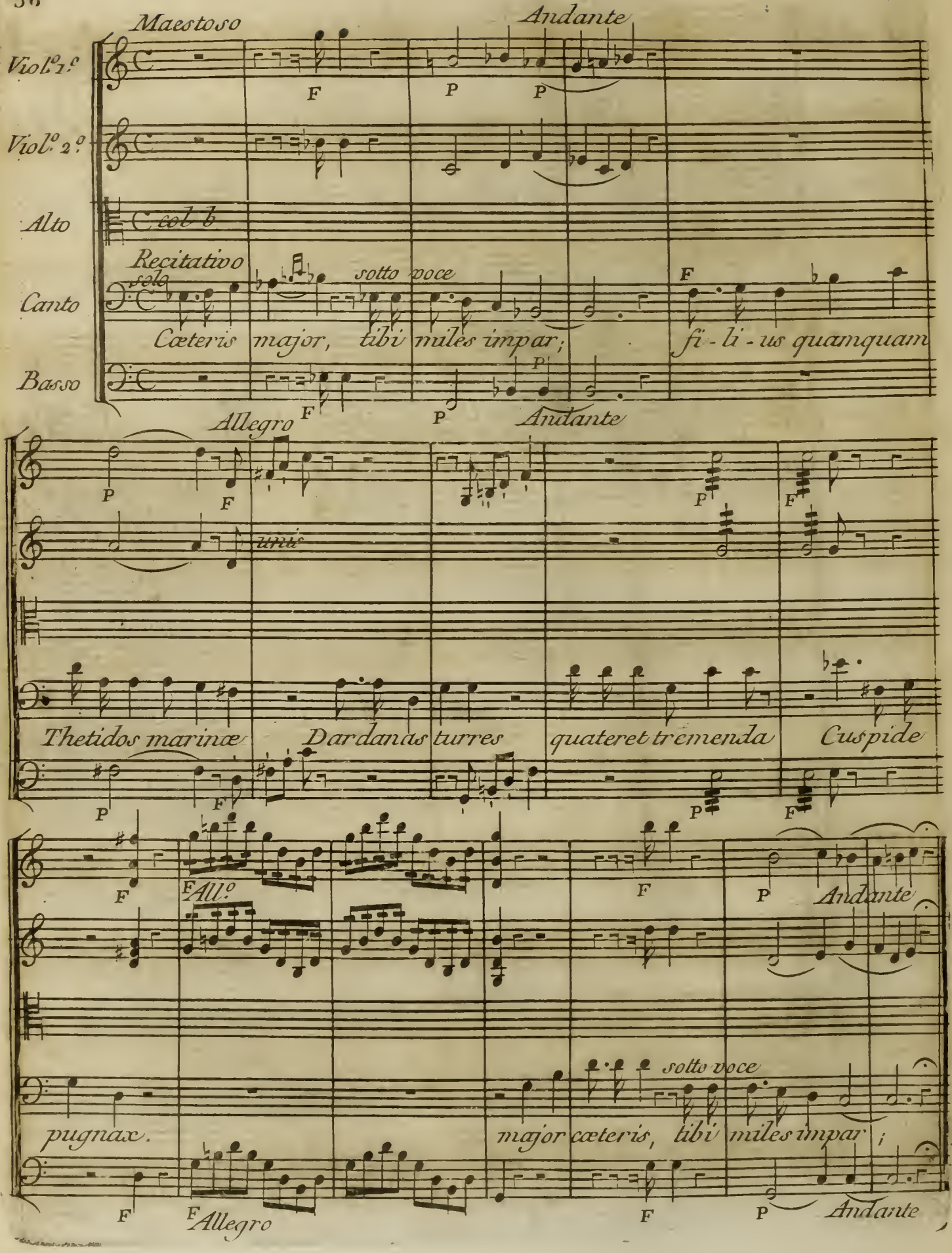

PP
col b.
F
Vin-di-cem Lin- - - - guæ mag-næ
F
Vin-di-cem Lin- guæ
F
Vin-di-cem Lin guæ mag-næ
Lin- - - - guæ mag- - - - næ

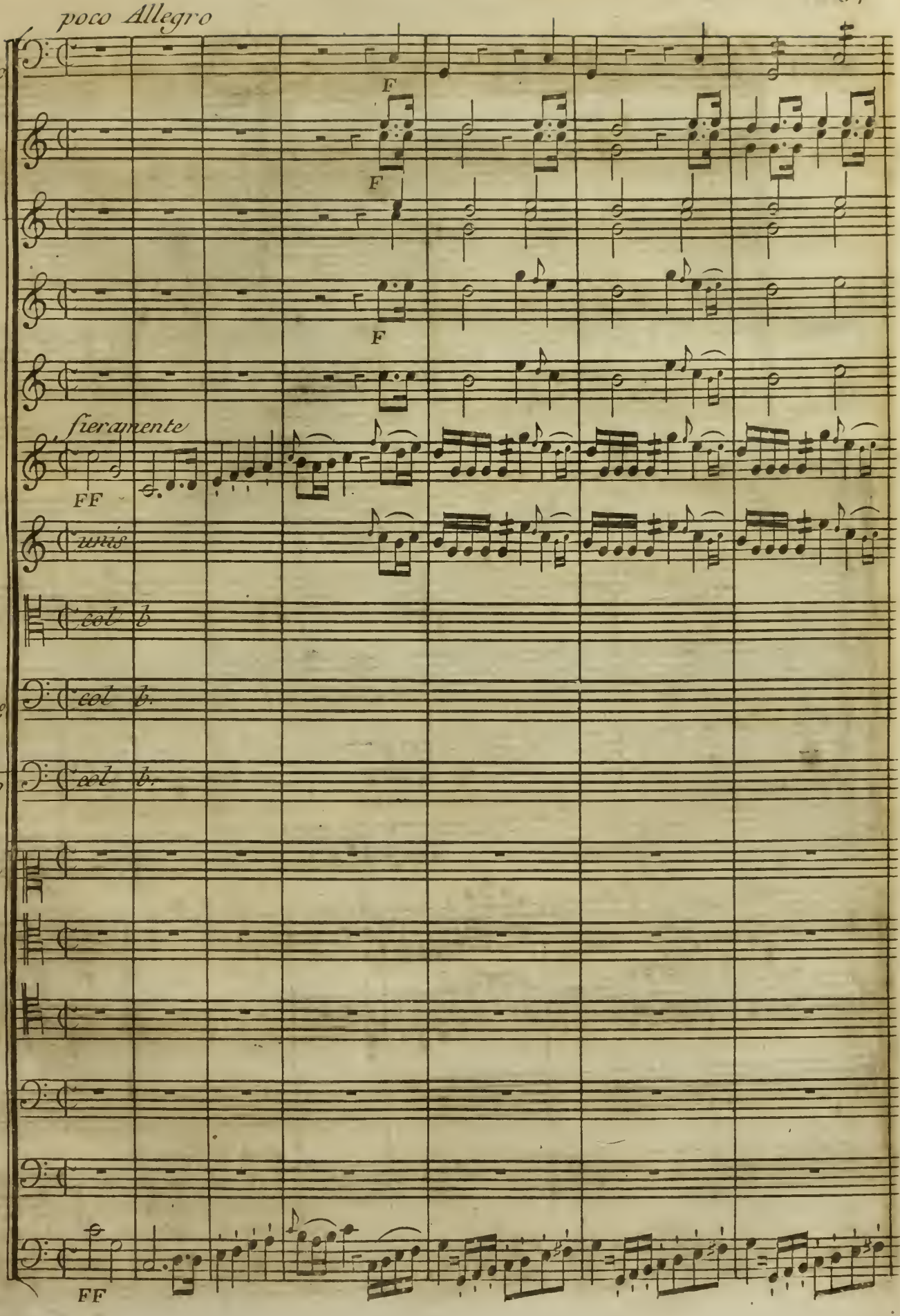

P
F
P
F
F
P
col b.
P
F
Di - ve, Di - ve, quem Phthius A - chilles,
P
quem Phthius A - chilles,
P
P
F

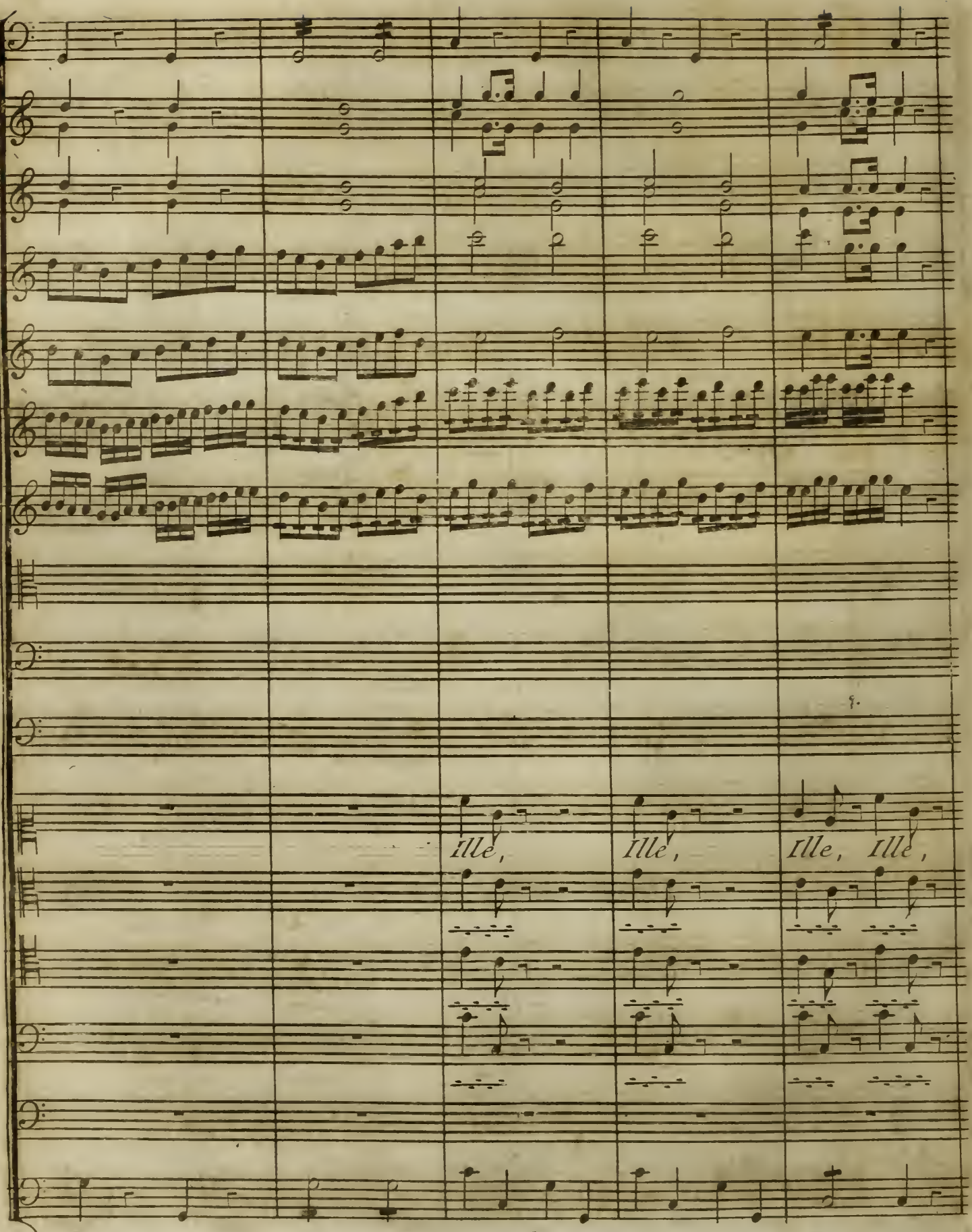

PP
P
P
quem Phthius A- chilles, et tro -
P
et tro - jæ prope vic- tor
P
et tro - jæ prope
P
et tro jæ prope vic- tor al - -
P

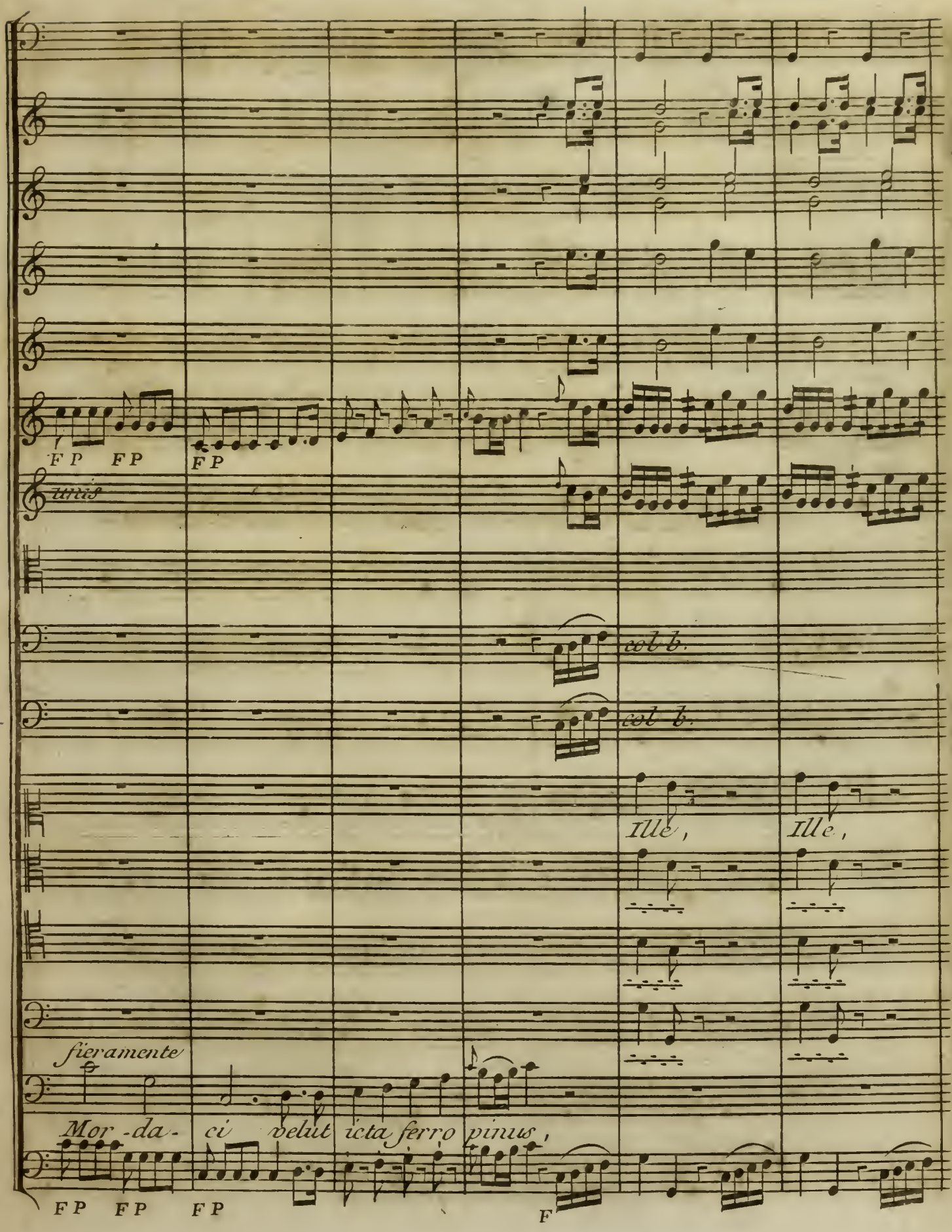

F
F
cres
poco á poco
FF
col b.
cres
jæ
prope vic - - tor
al - - - - - - - - - tæ
cres
al - tæ
prope vic - - - tor
al - - - - - - - - - tæ
cres
vic - tor
al - - - - - - - - - - - - - - - - - - tæ
- tæ
al - - - - - - - - - - - - - - - - - - tæ
cres
poco á poco
FF

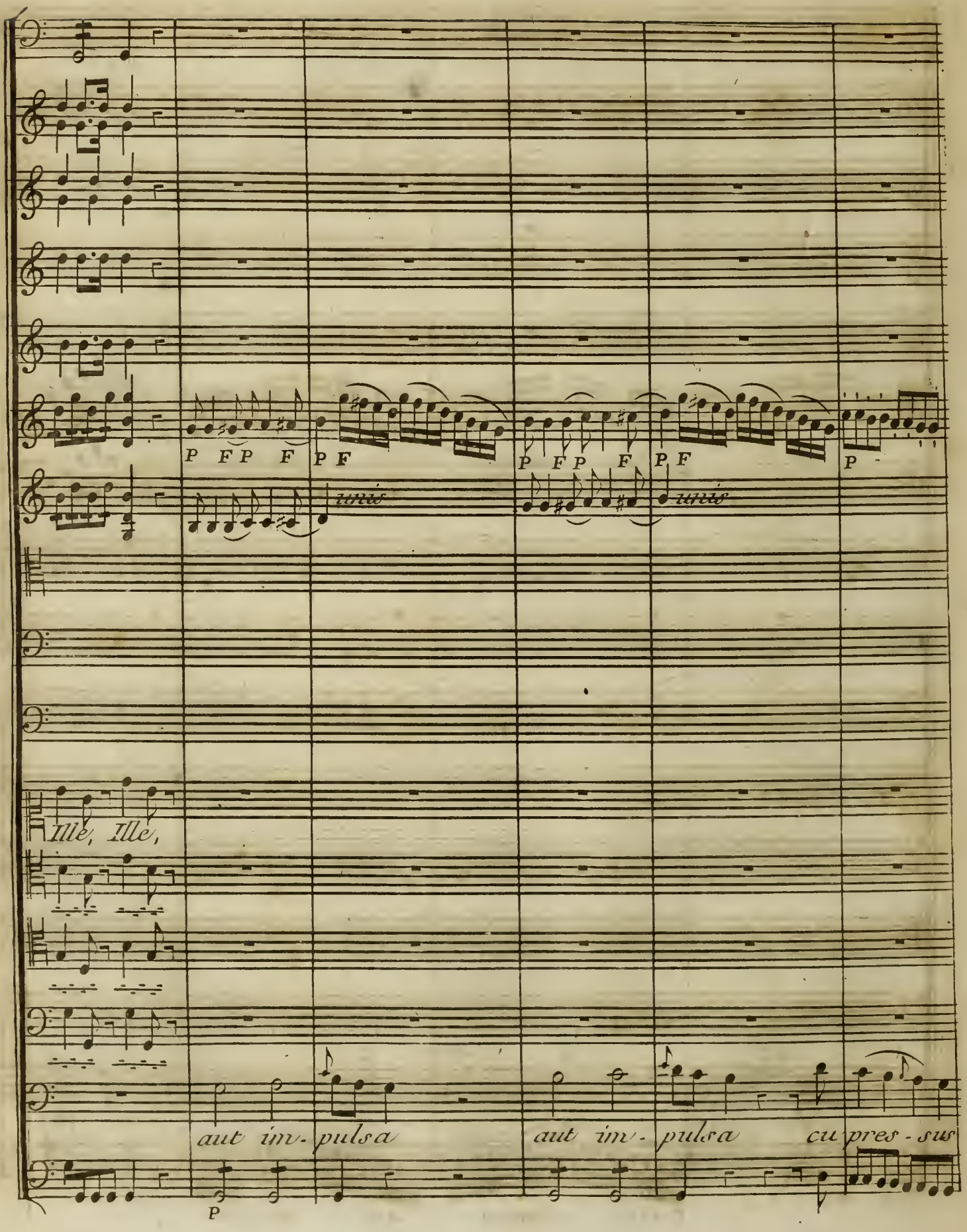

Phthi- us Achil- les, Phthi- us Achil- les,

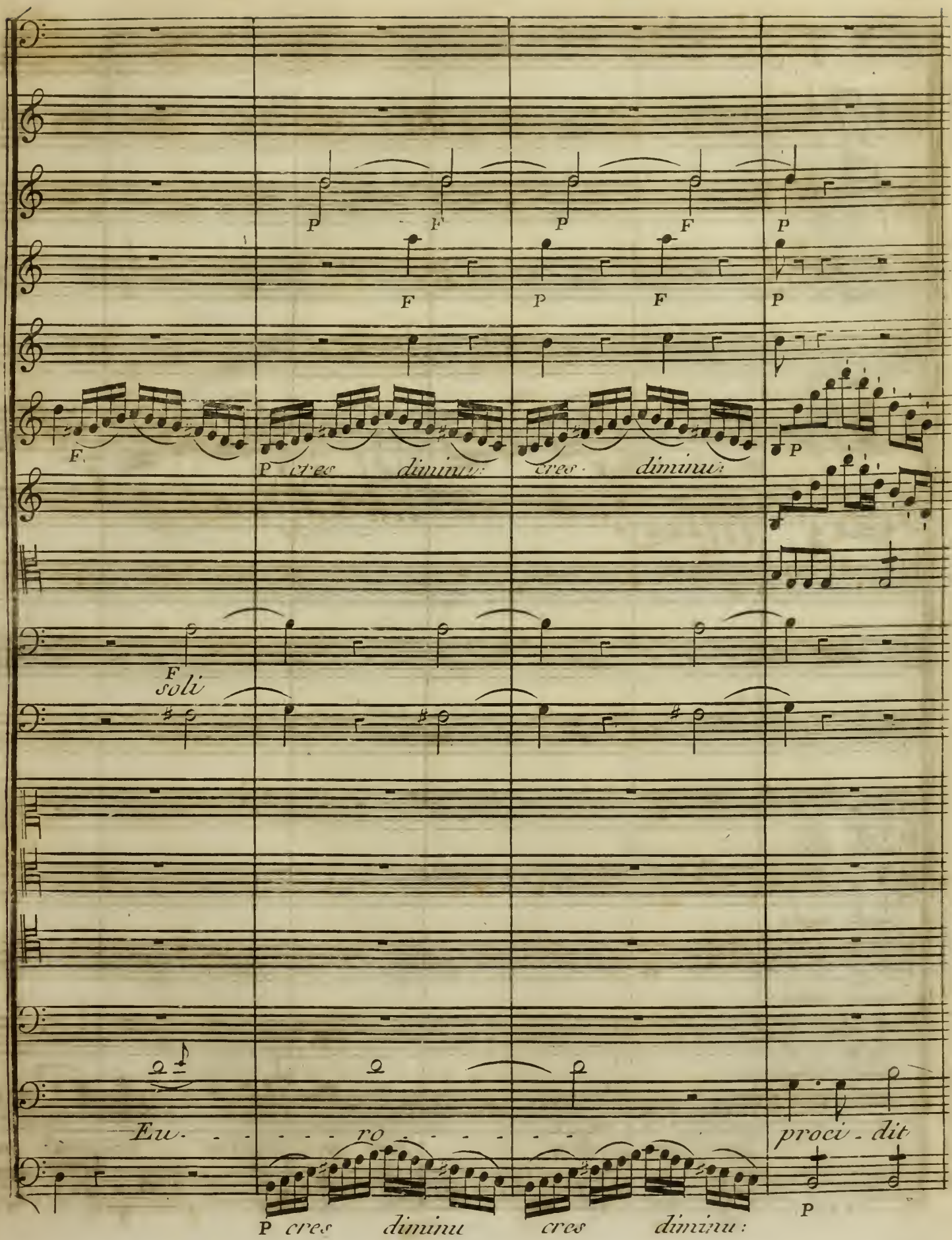

Maestoso
Andante
Viol.o 1.o
Viol.o 2.o
Alto
col b
Recitativo
Canto
solo
sotto voce
Cæteris major, tibi miles impar; fi - li - us quamquam
Basso
Allegro
Andante
unis.
Thetidos marinæ Dardanas turres quateret tremenda Cuspide
All.o
pugnax.
major cæteris, tibi miles impar;
Allegro
Andante

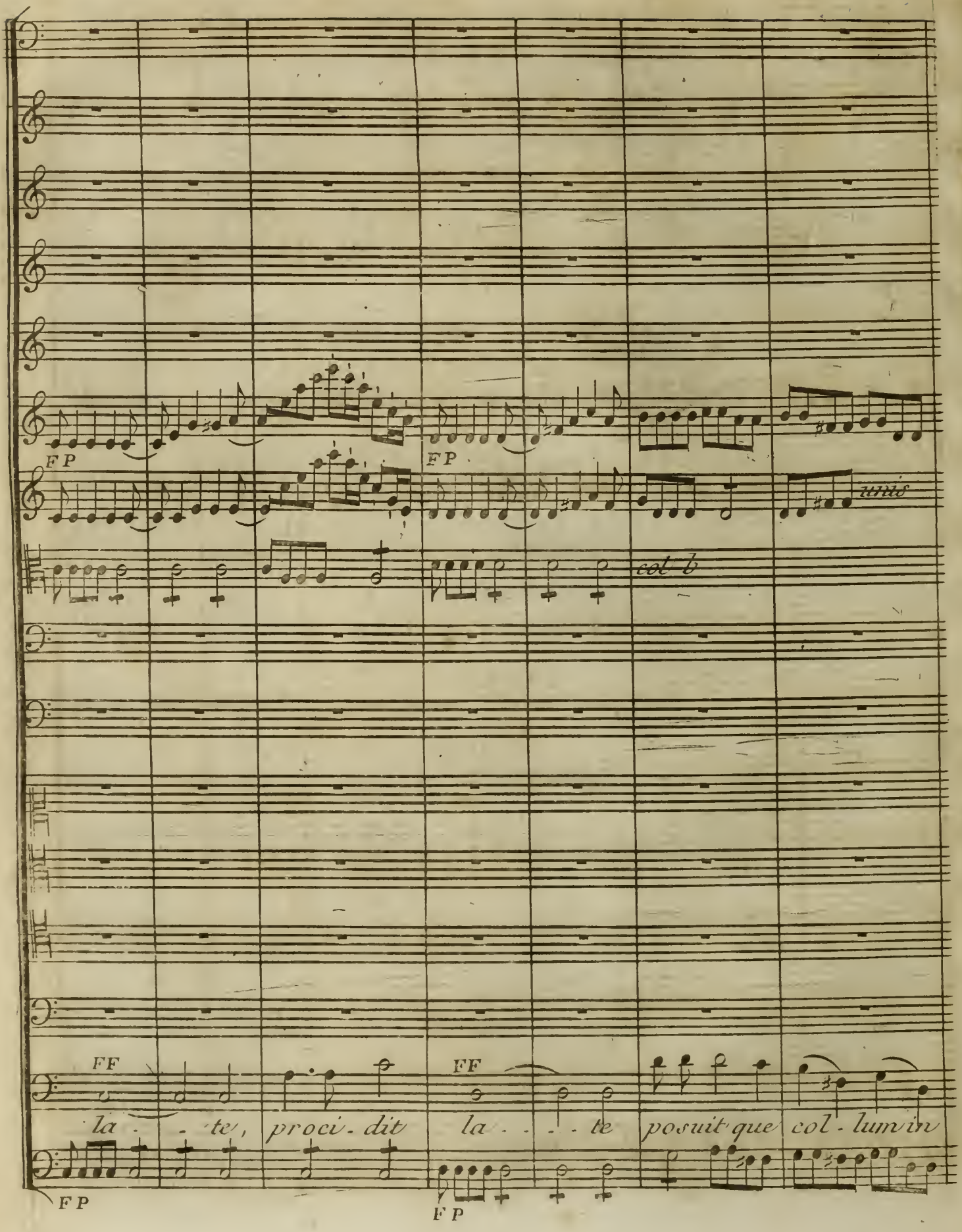

poco Allegro
Timballo
F
Trombe
F
Corni
Oboe 1.º
F
Oboe 2.º
fieramente
Violi 1.º
FF
Violi 2.º
unis
Alto
col b
Fagotto 1.º
col b.
Fagotto 2.º
col b.
Suprani
Contra Alti
Tenori
Bassi
Canto
Basso
FF

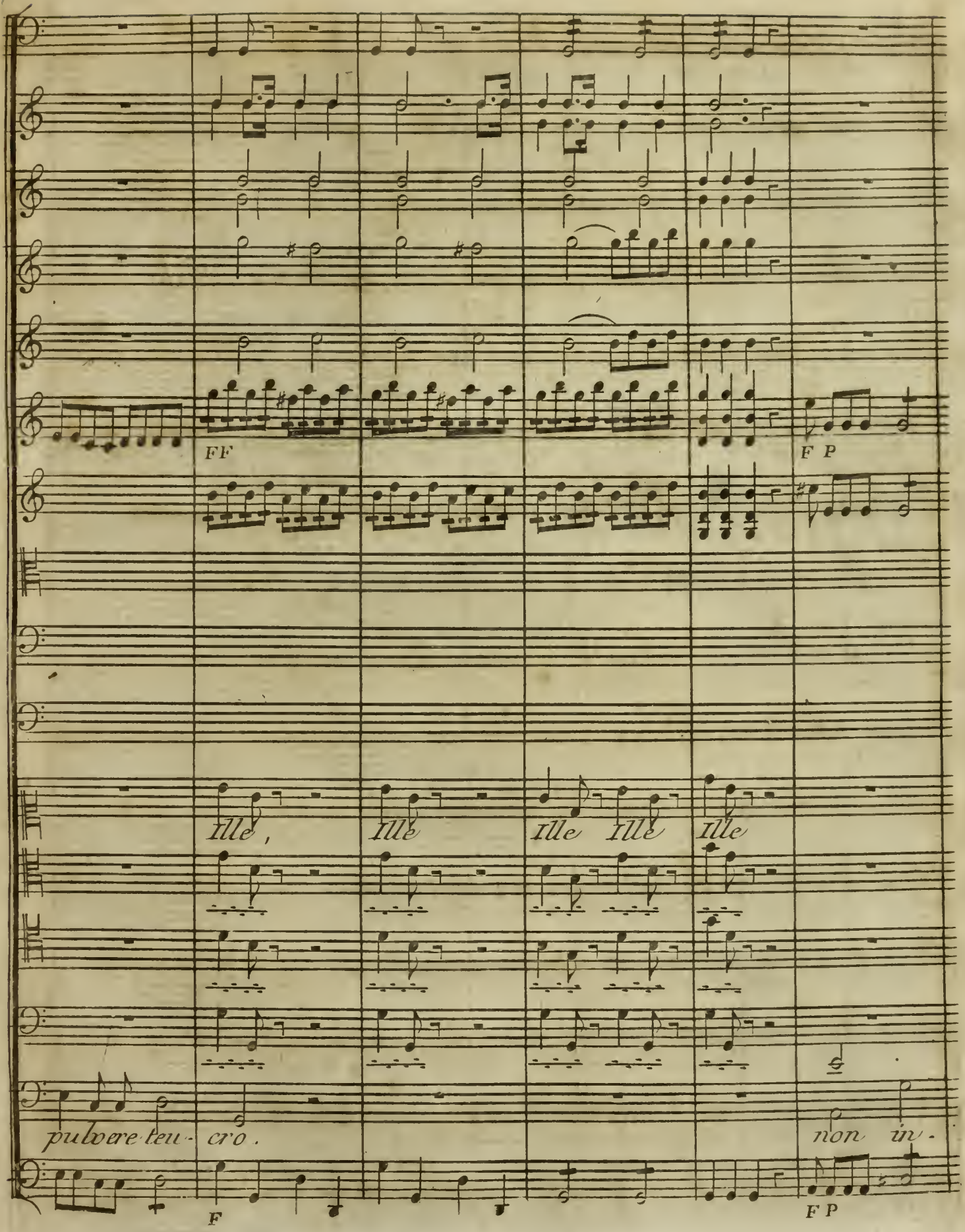

Ille,
Ille,
Ille, Ille,

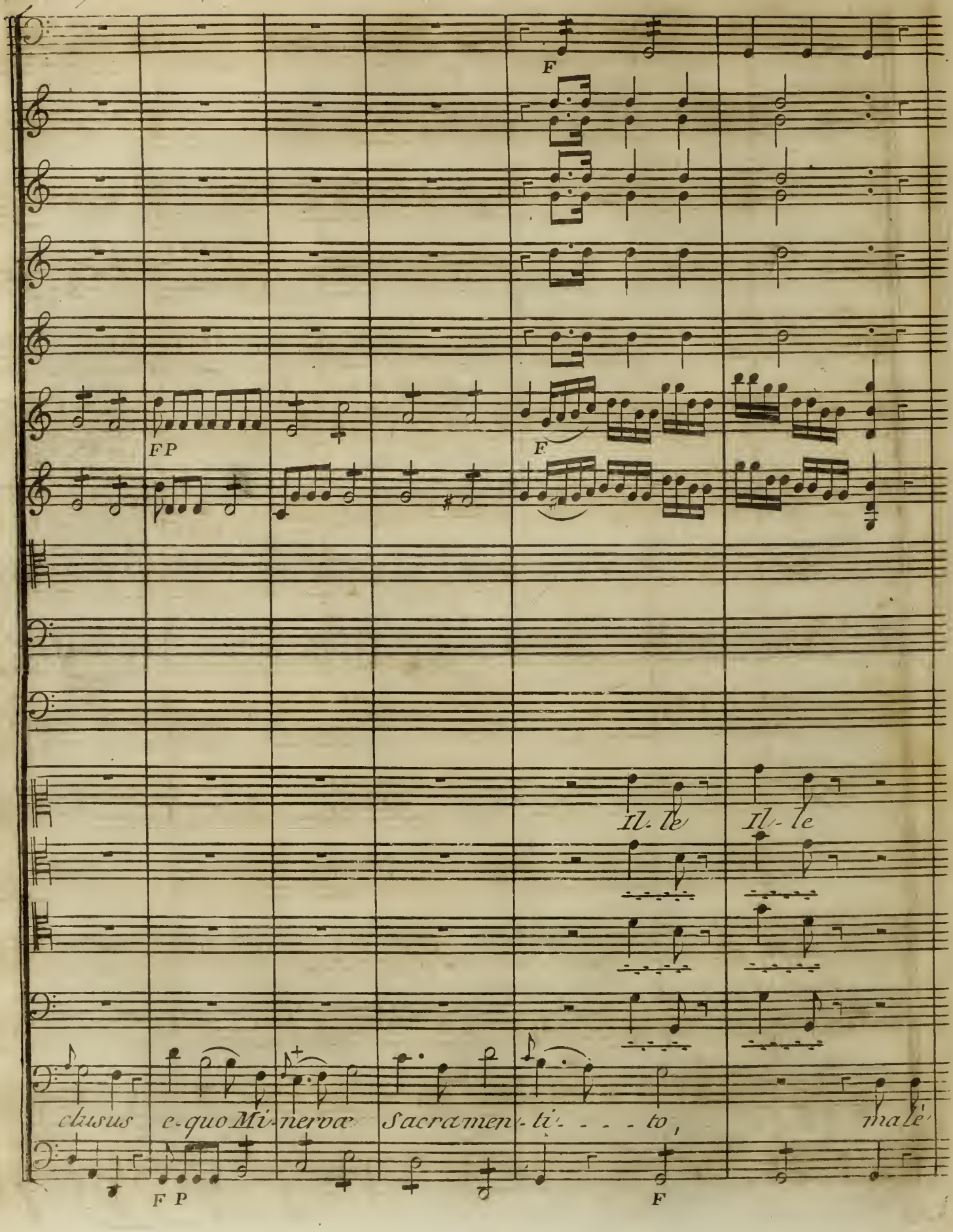

FP FP
FP
unis
col b.
col b.
Ille,
Ille,
fieramente
Mor -da- ci velut icta ferro pinus,
FP FP FP
F

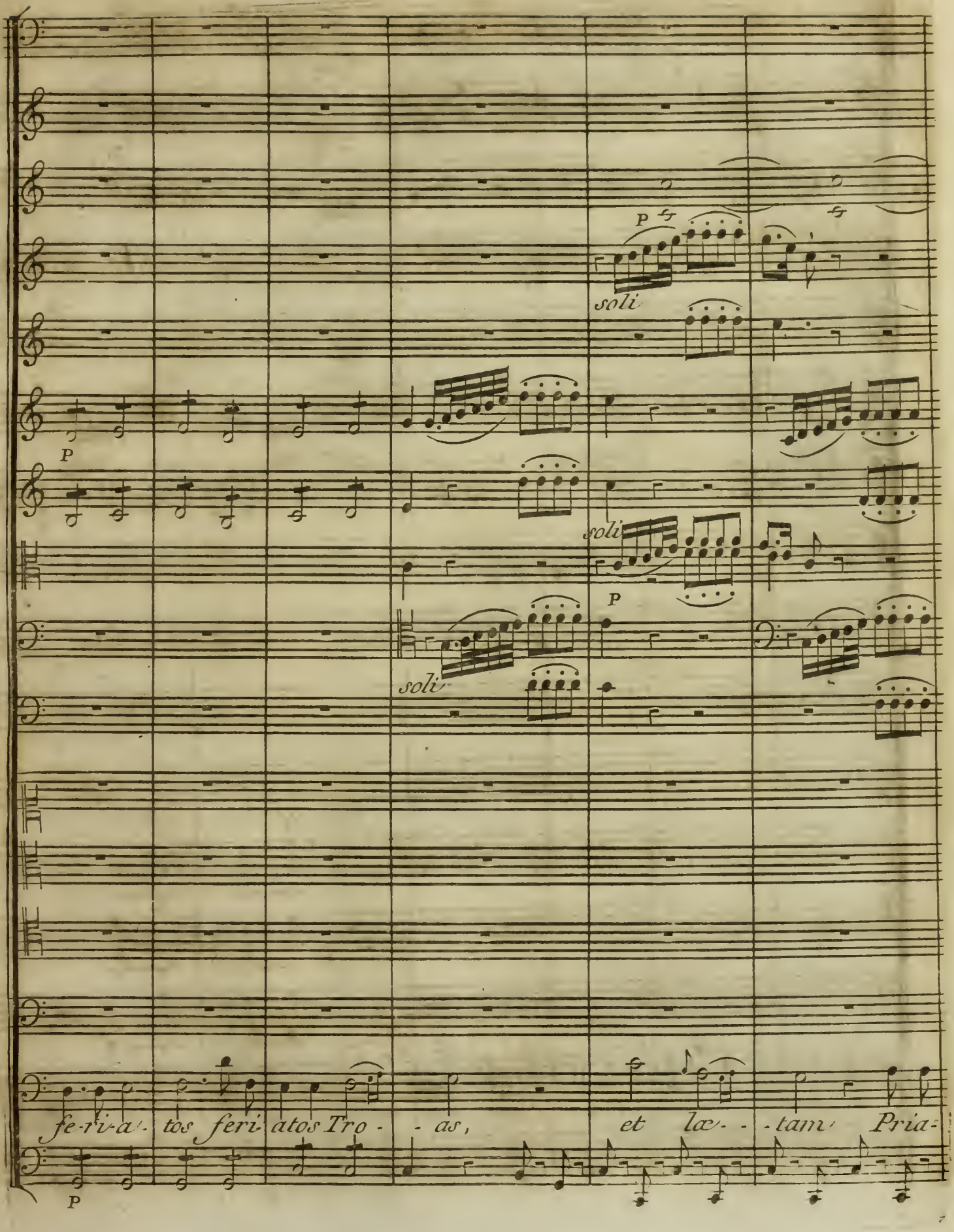

P F P F P F
unis
P F P F P F
unis
P
Ille, Ille,
aut im- pulsa
aut im- pulsa
cu pres- sus
P

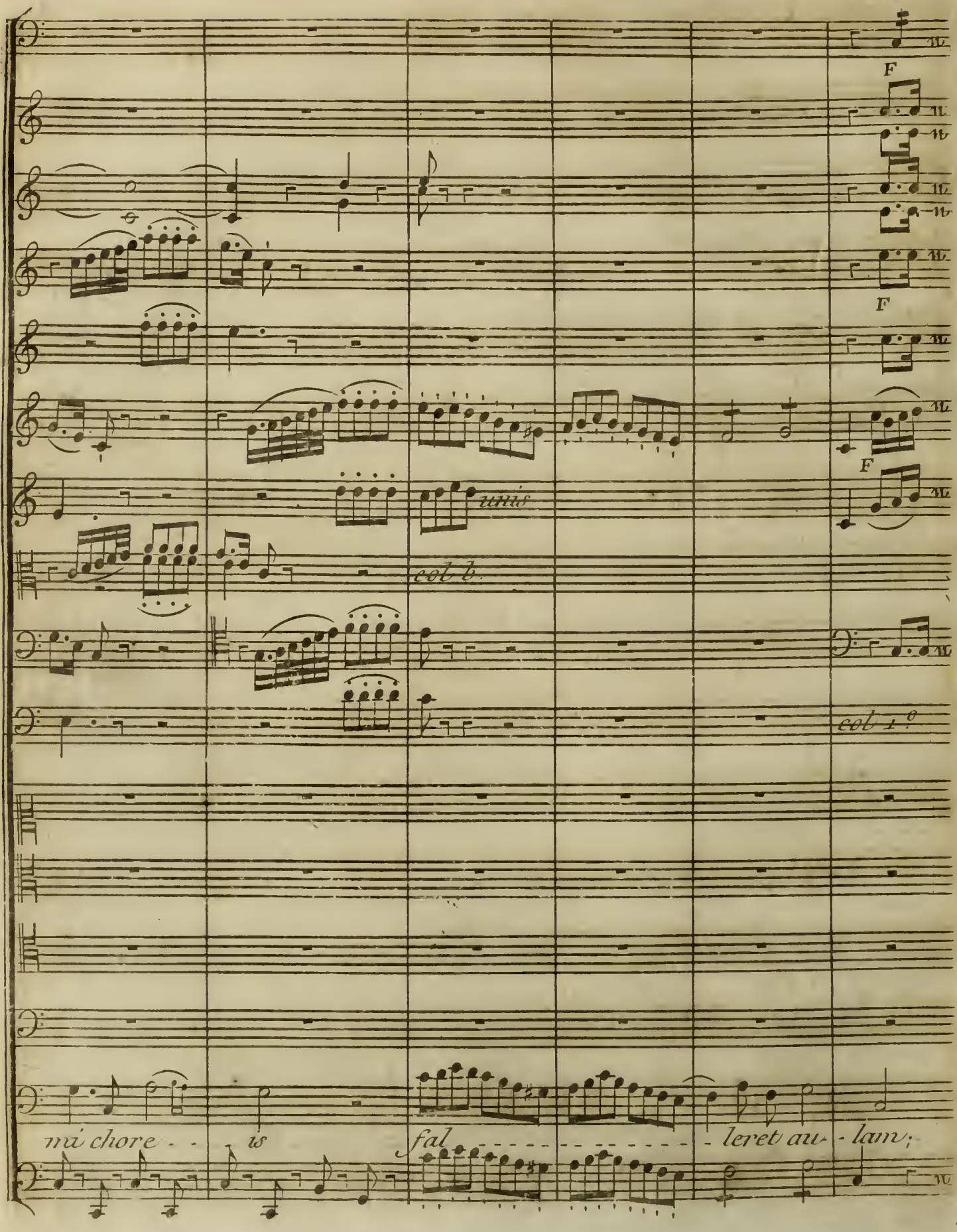

P F P F P
F P F P
F
P cres diminu: cres. diminu:
P
F
soli
Eu - - - - ro - - - - - proci - dit
P cres diminu cres diminu:
P

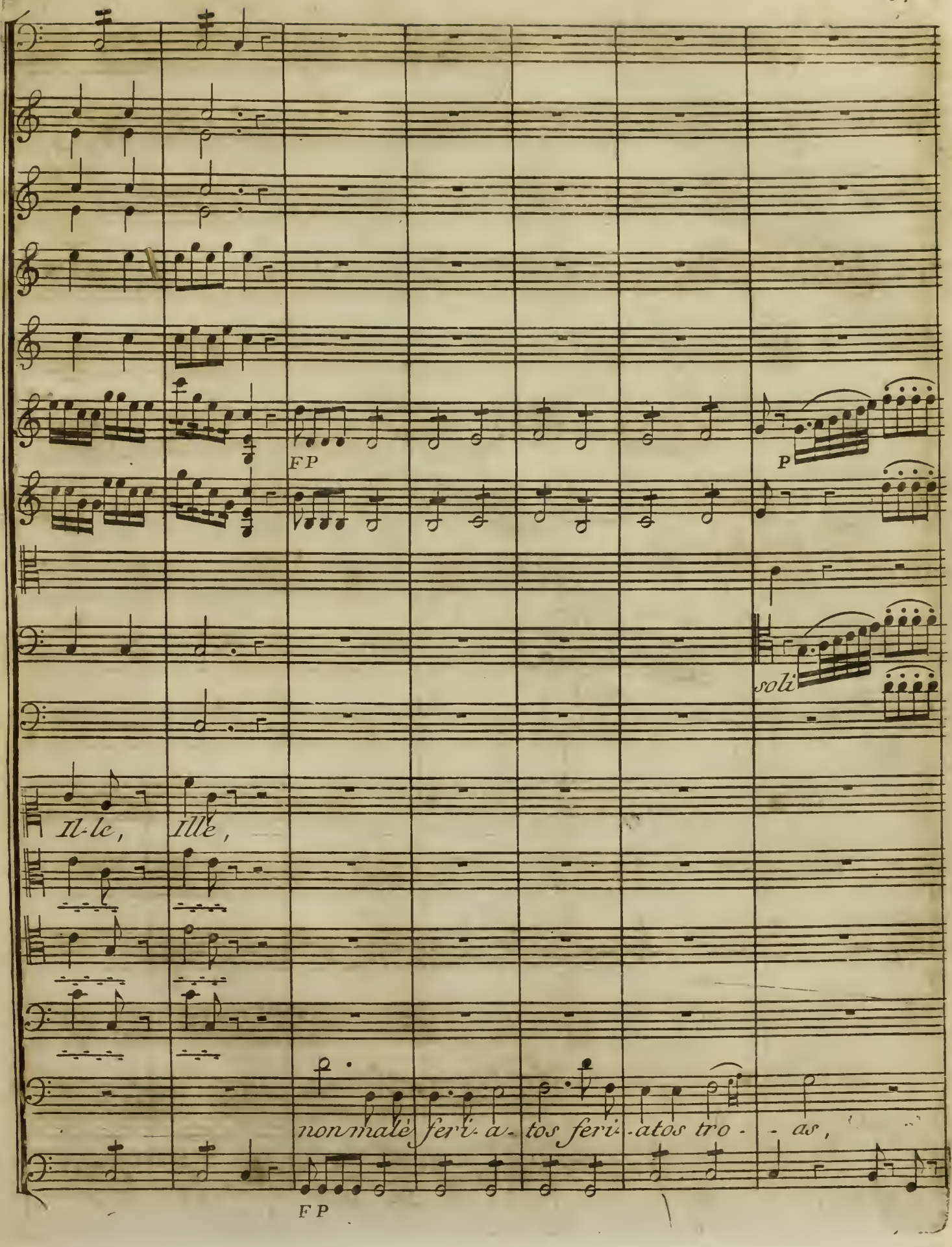

FP
FP
unis
col b
FF
FF
la - - te, proci - dit
la - - - te posuit que col - lum in
FP
FP

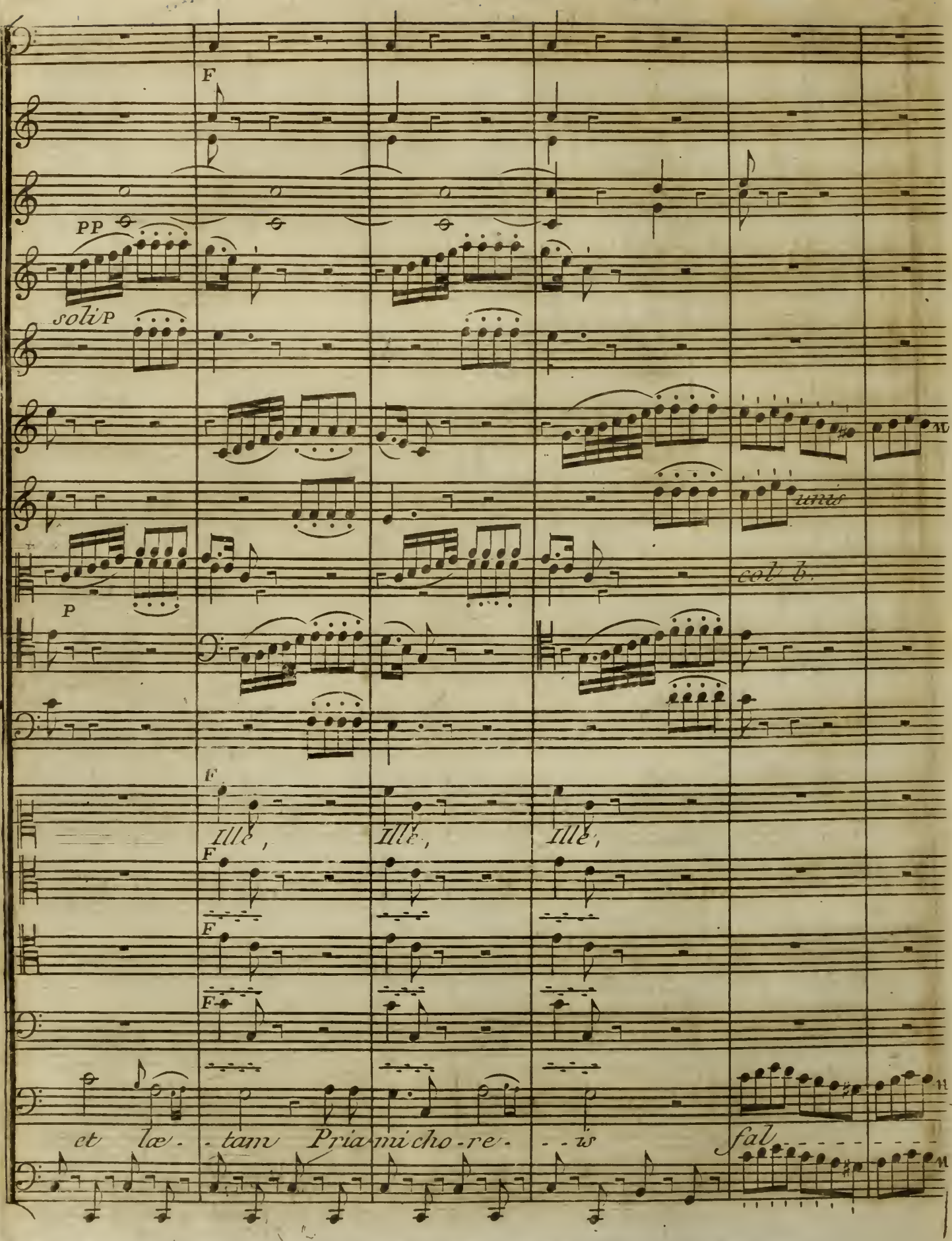

FF
F P
ille, ille ille ille ille
pulvere teu - cro.
non in.
F
F P

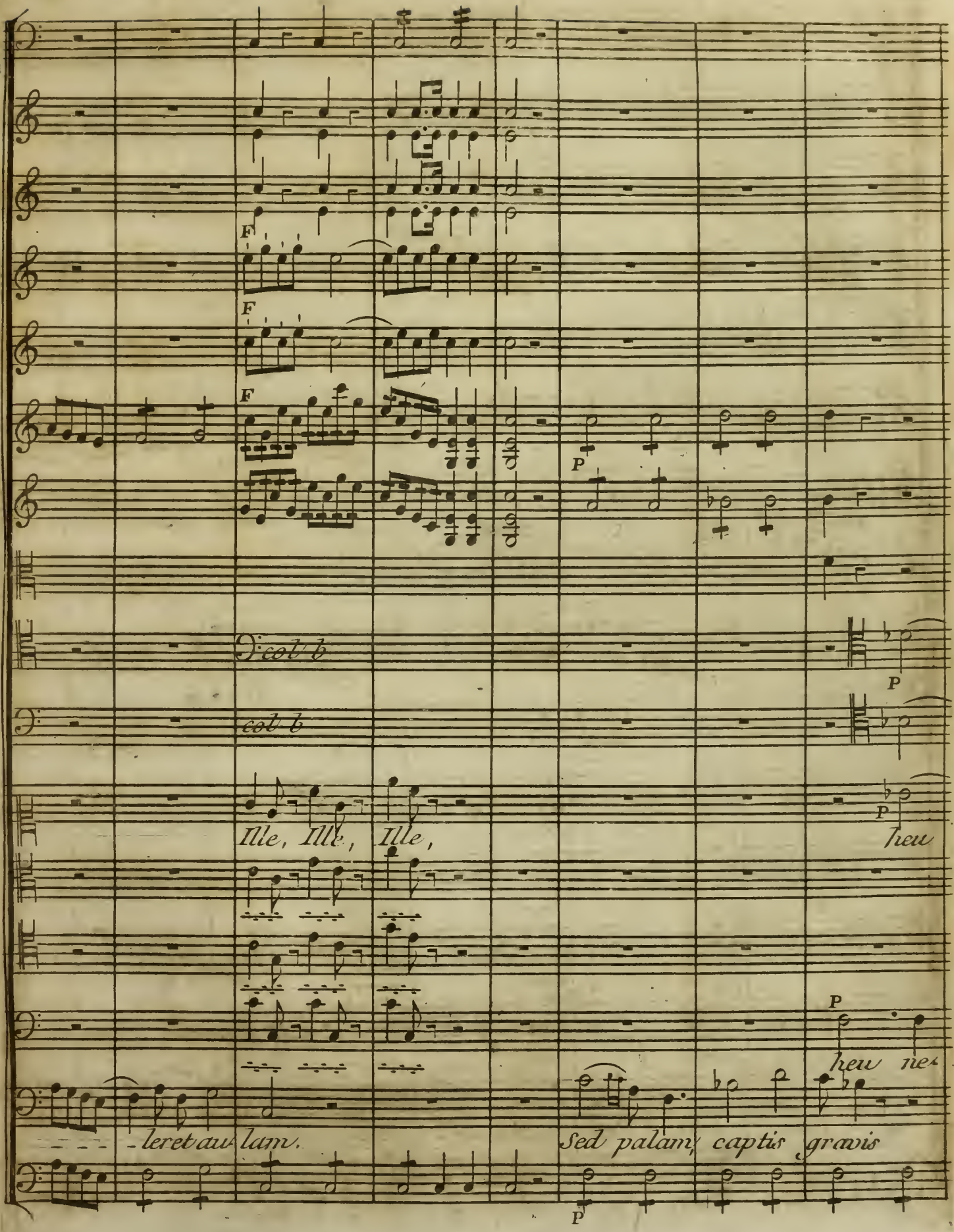

F
FP
F
Il- le
Il- le
clusus
e- quo Mi- nervæ
Sacramen- ti- - - - to,
ma le
F P
F

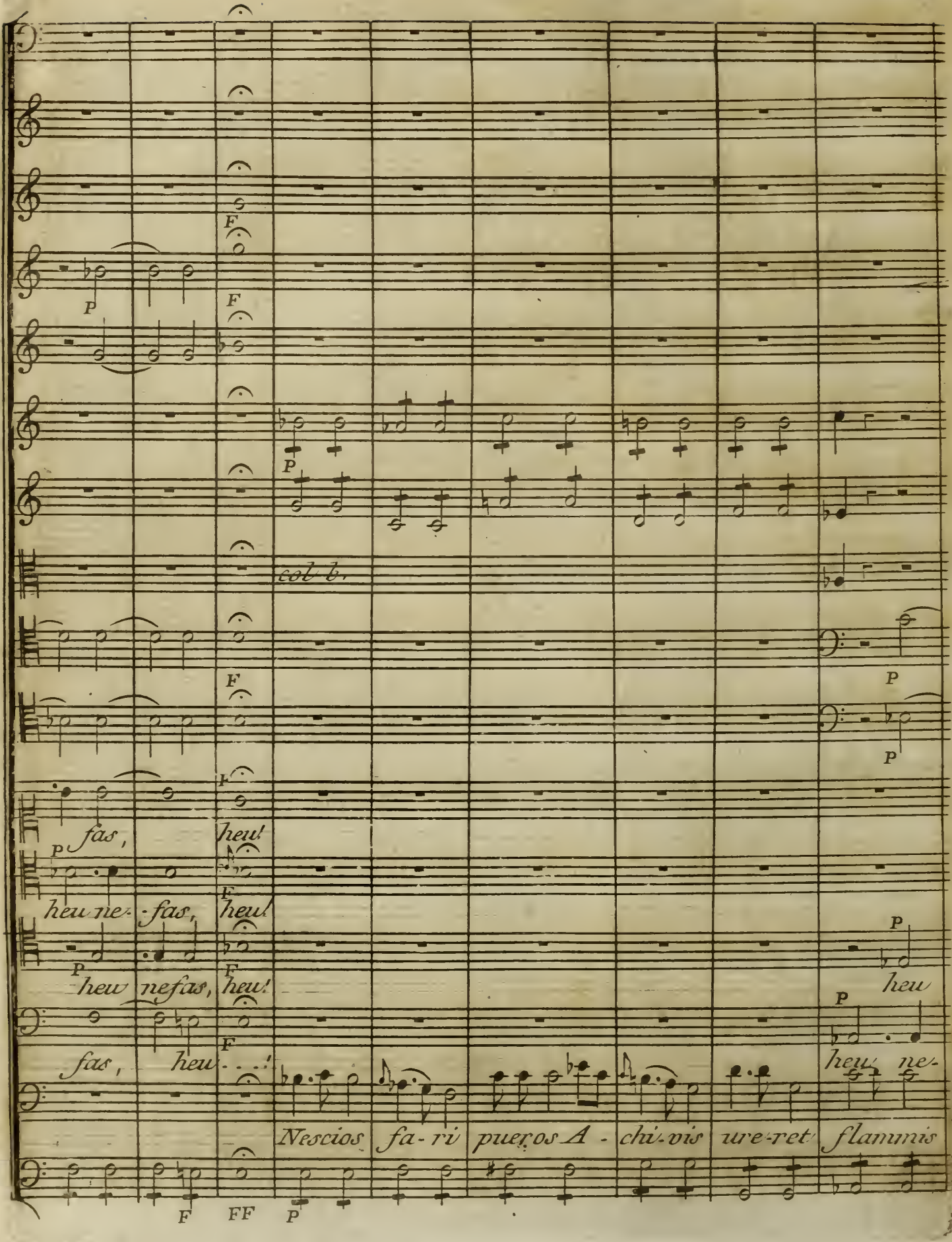

P
soli
P
soli
P
soli
fe-ri-a-tos feri-atos Tro- - as, et læ- - -tam Pria-
P

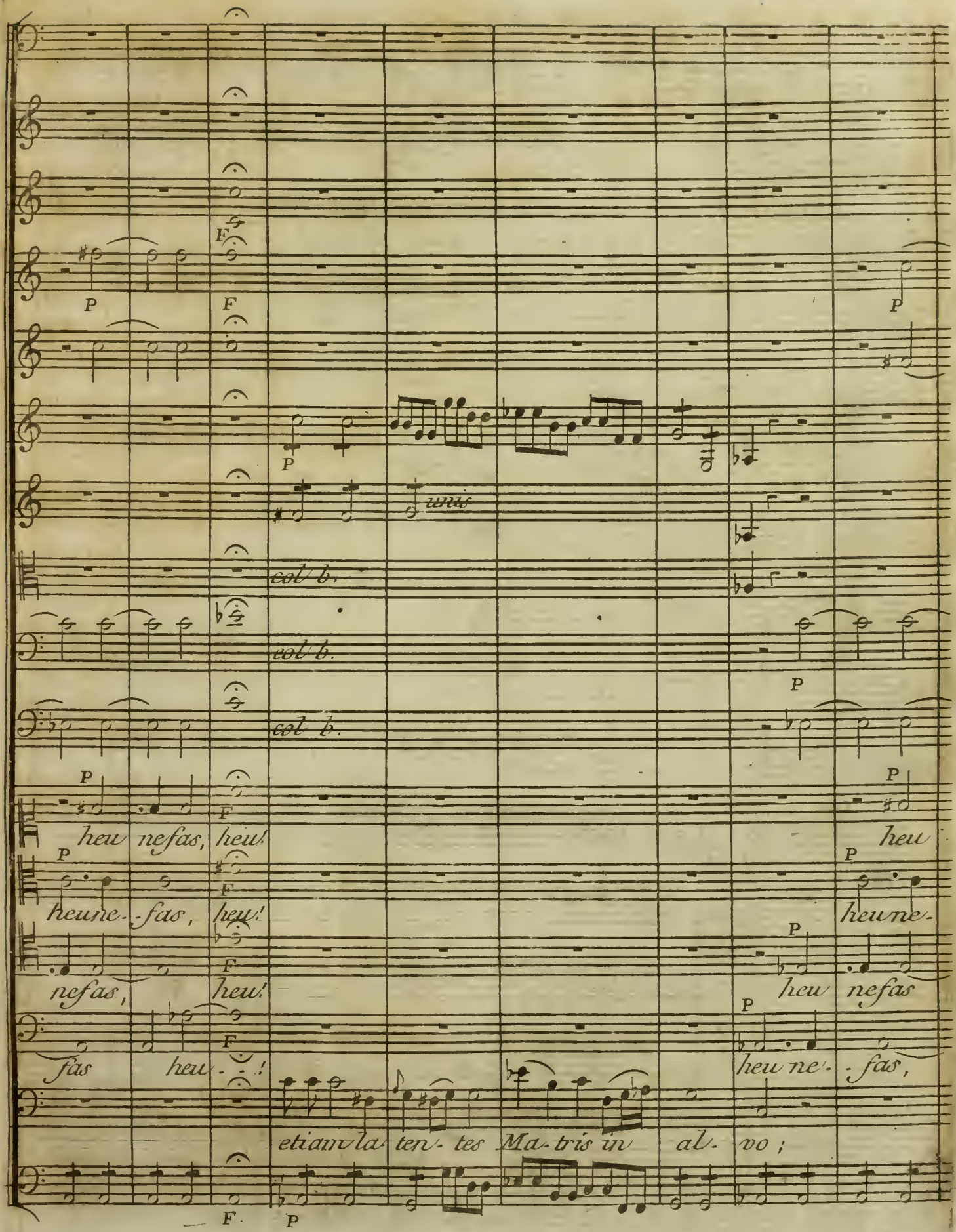

F
F
F
unis
col b.
col 1.o
mi chore - - is
fal - - - - - - - - - - - - - leret au - lam;

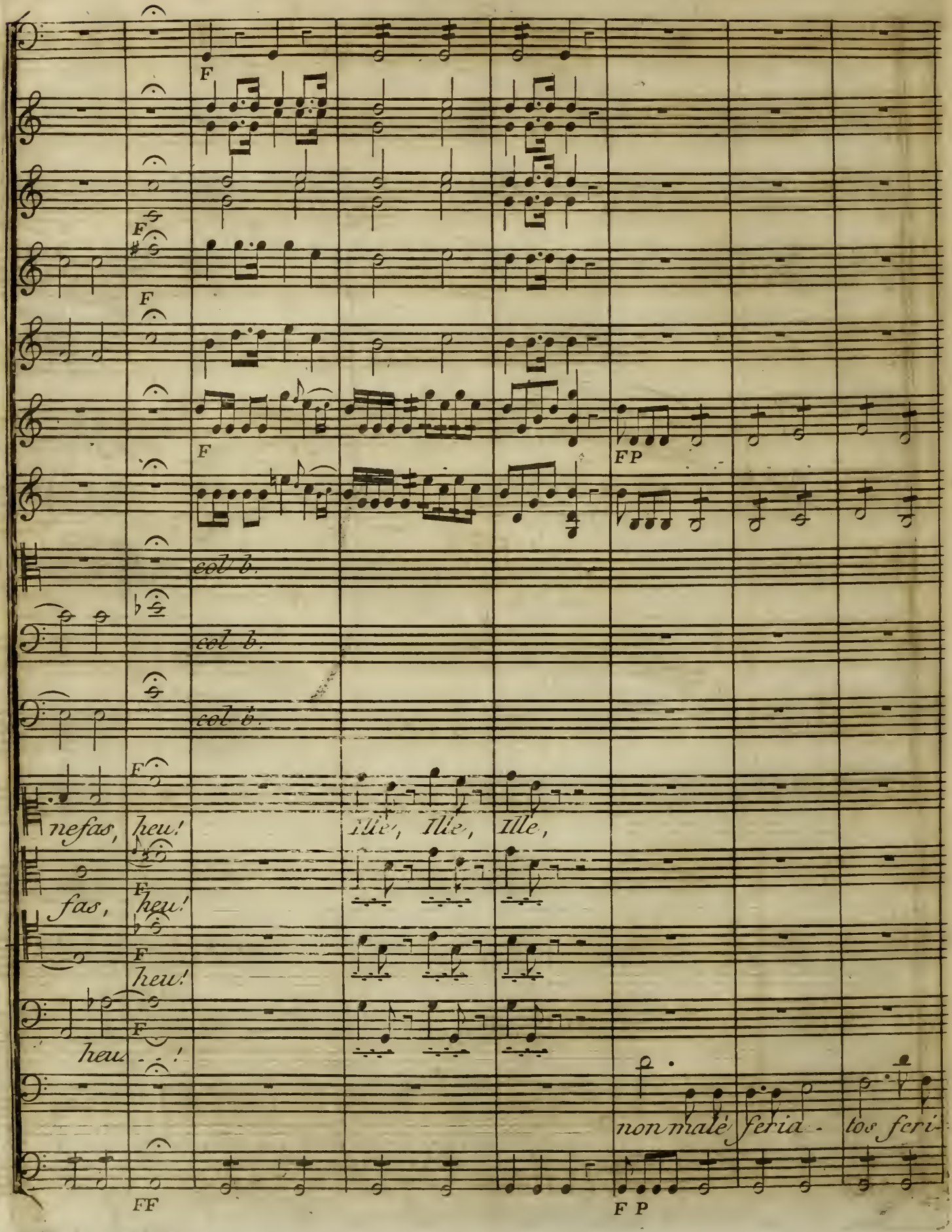

FP
P
soli
Il-le, Ille,
non malè ferì-a-tos ferì-atos tro- - as,
FP

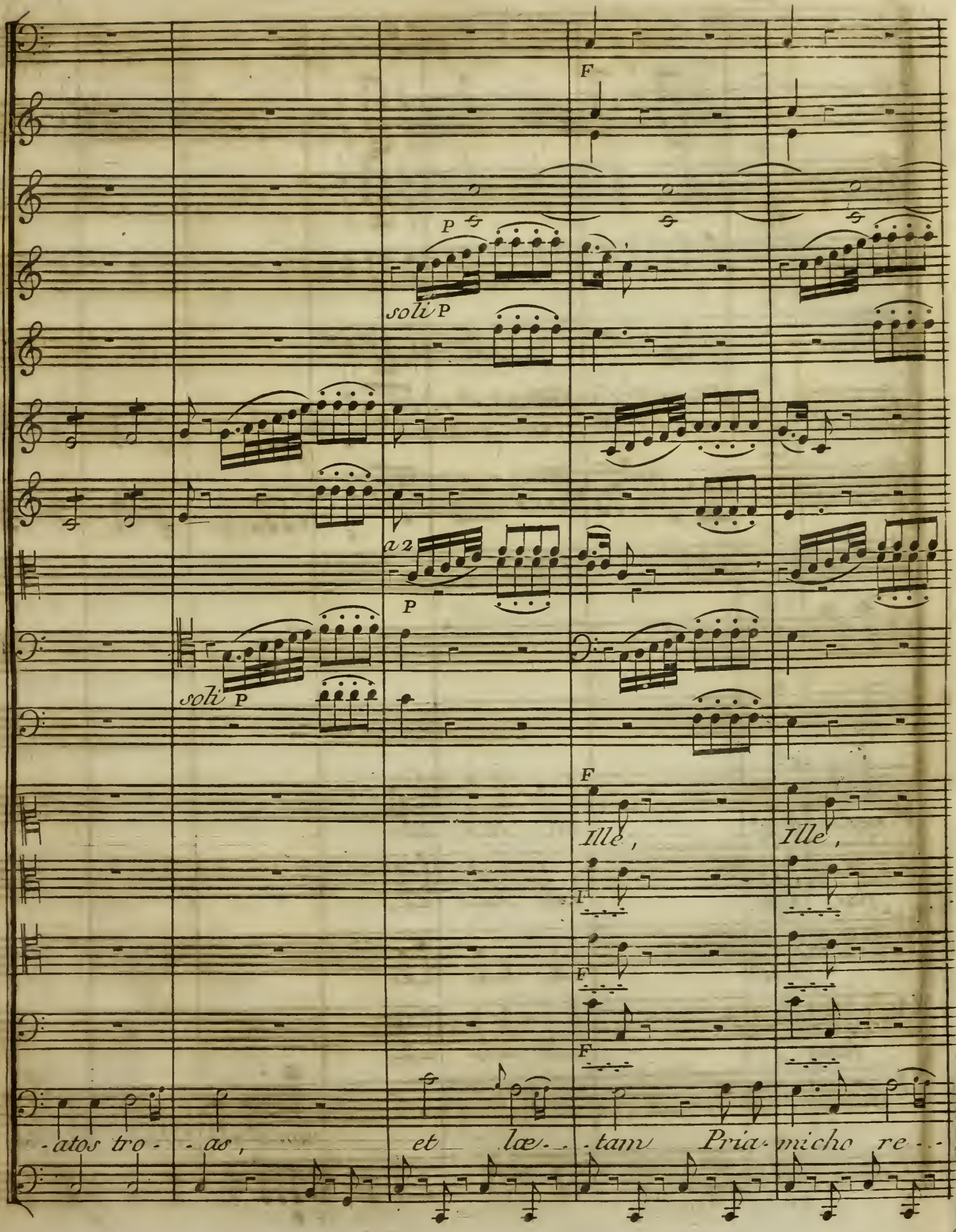

F
PP
solo P
unis
col b.
P
F
Ille,
Ille,
Ille,
F
F
F
et læ - tam Pria mi cho - re - - is
fal

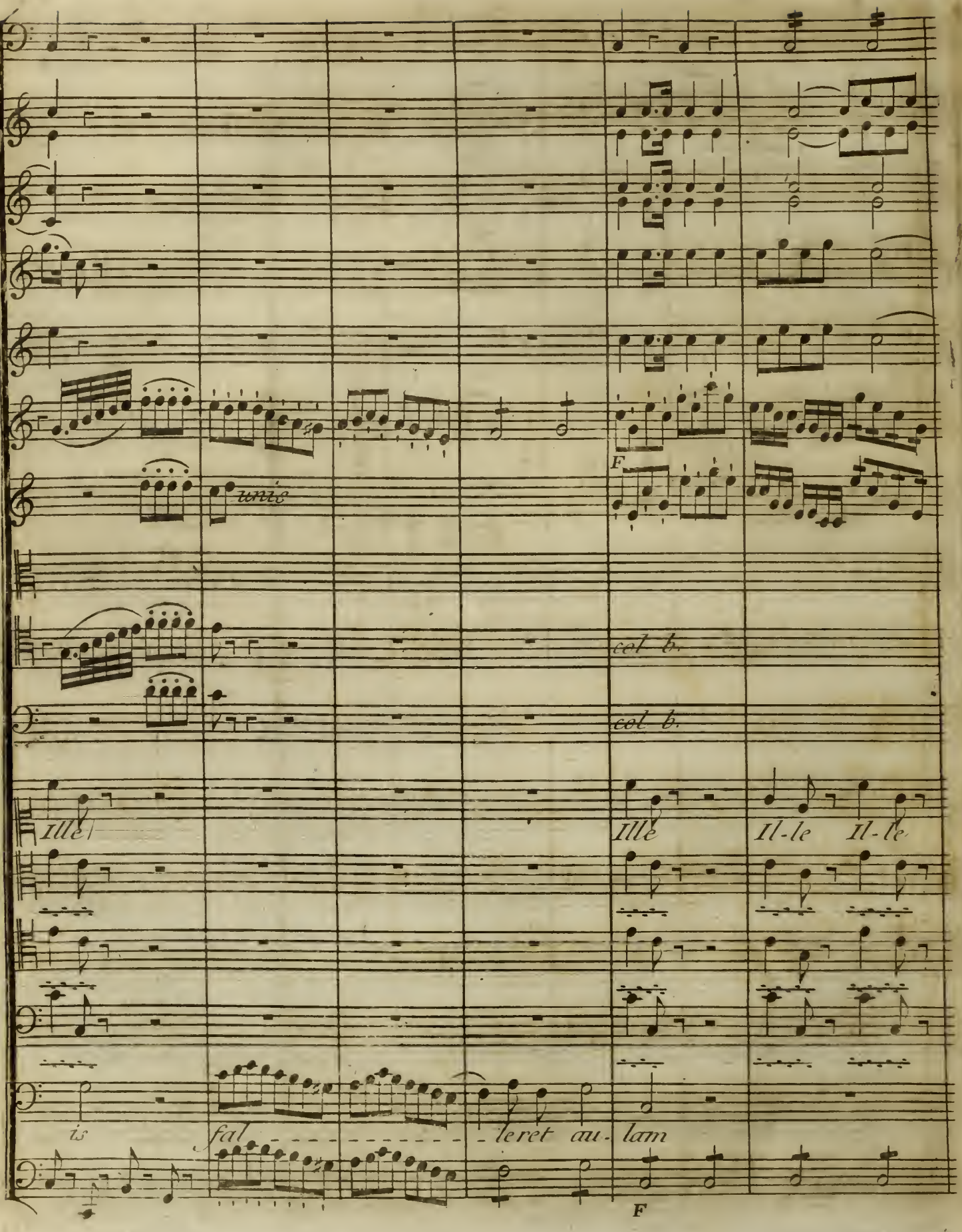

F
F
F
P
col b
col b
P
Ille, Ille, Ille,
heu
P
heu ne
leret au lam.
Sed palam, captis gravis
P

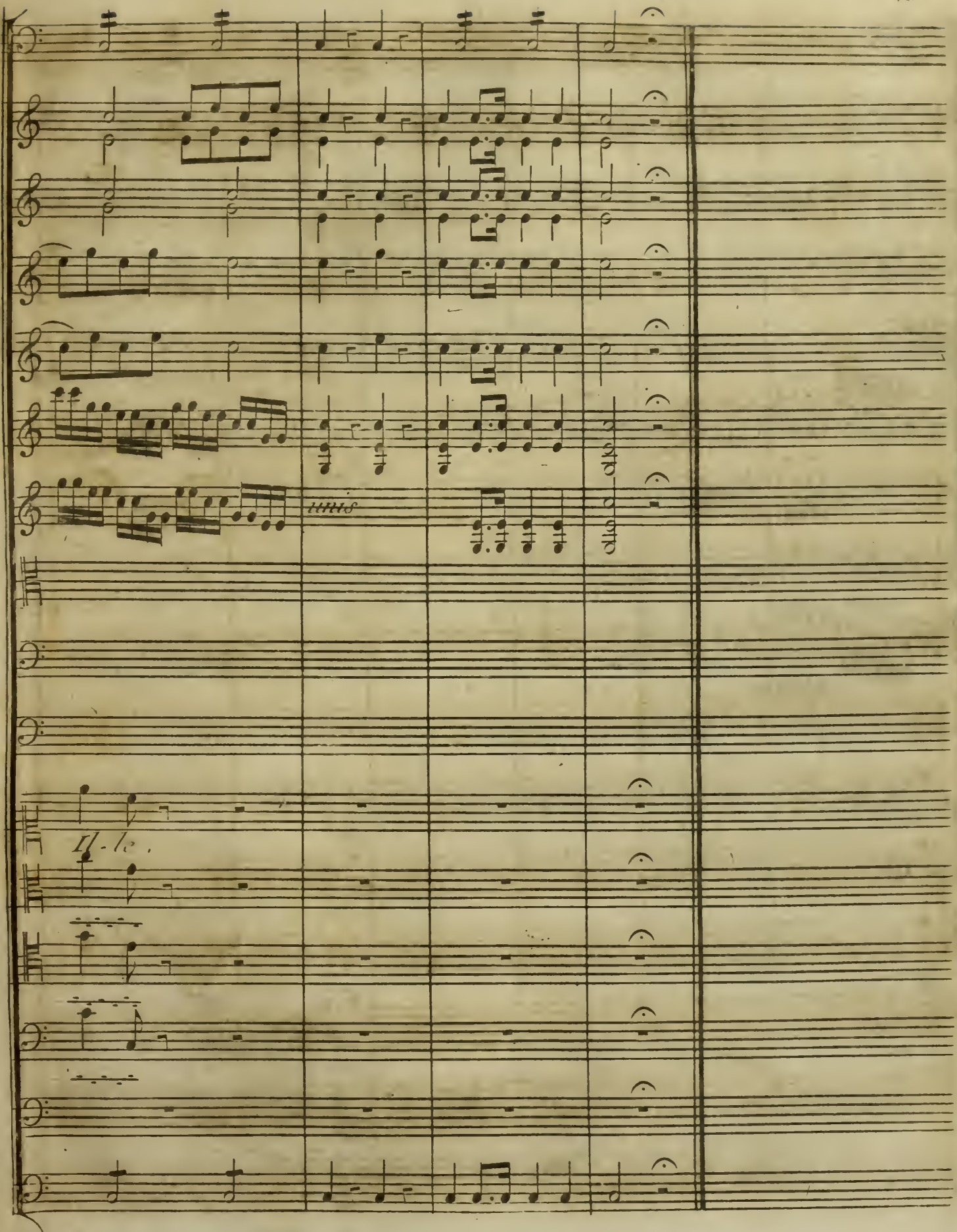

col b.
fas, heu!
heu ne- fas, heu!
heu nefas, heu!
fas, heu...!
heu
heu ne-
Nescios fa-ri pueros A-chi-vis ure-ret flammis

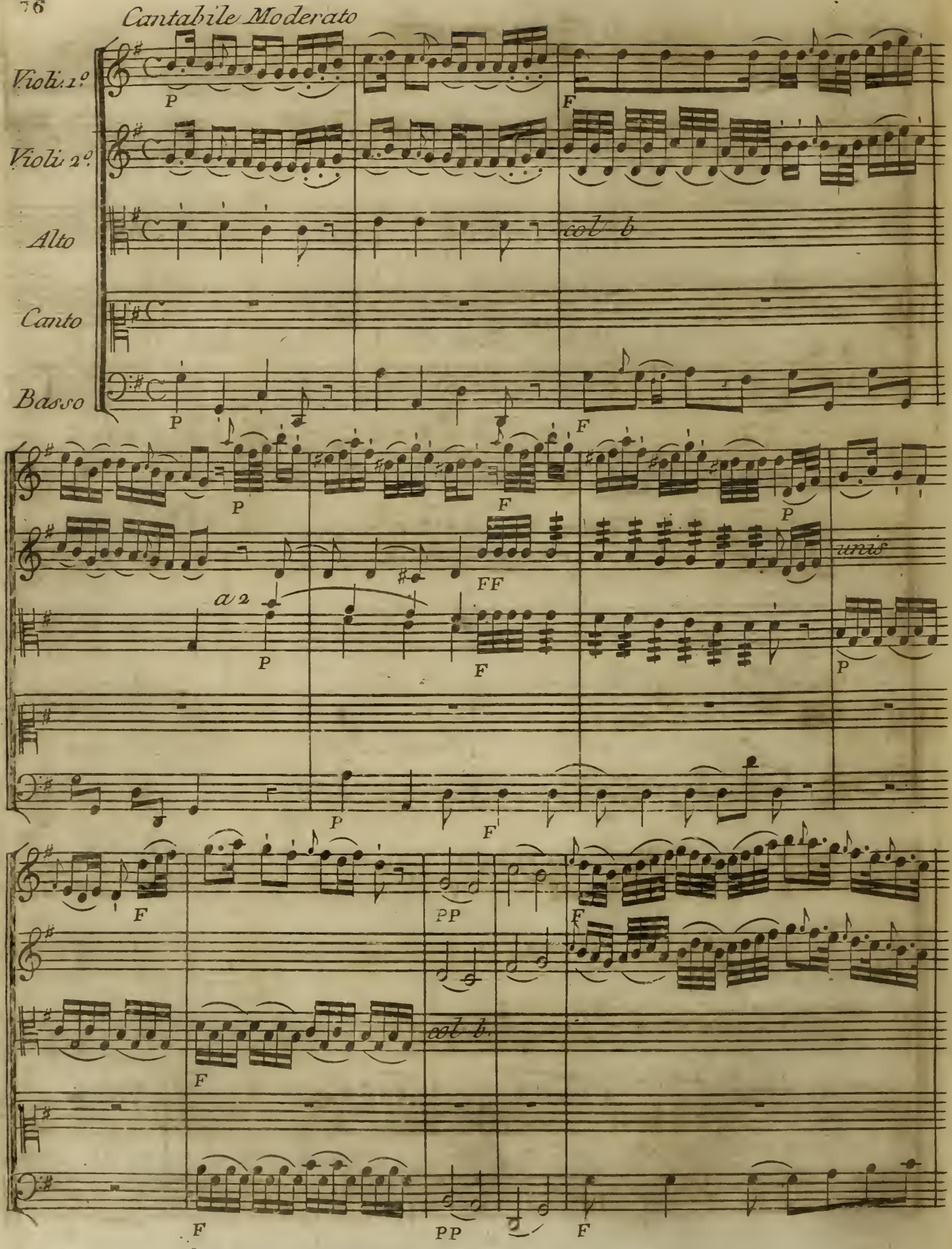

unis
col b.
col b.
col b.
heu nefas, heu!
heu
heu ne- -fas, heu!
heu ne-
nefas, heu!
heu nefas
fas heu- -!
heu ne- -fas,
etiam la ten- tes Ma- tris in al- vo;

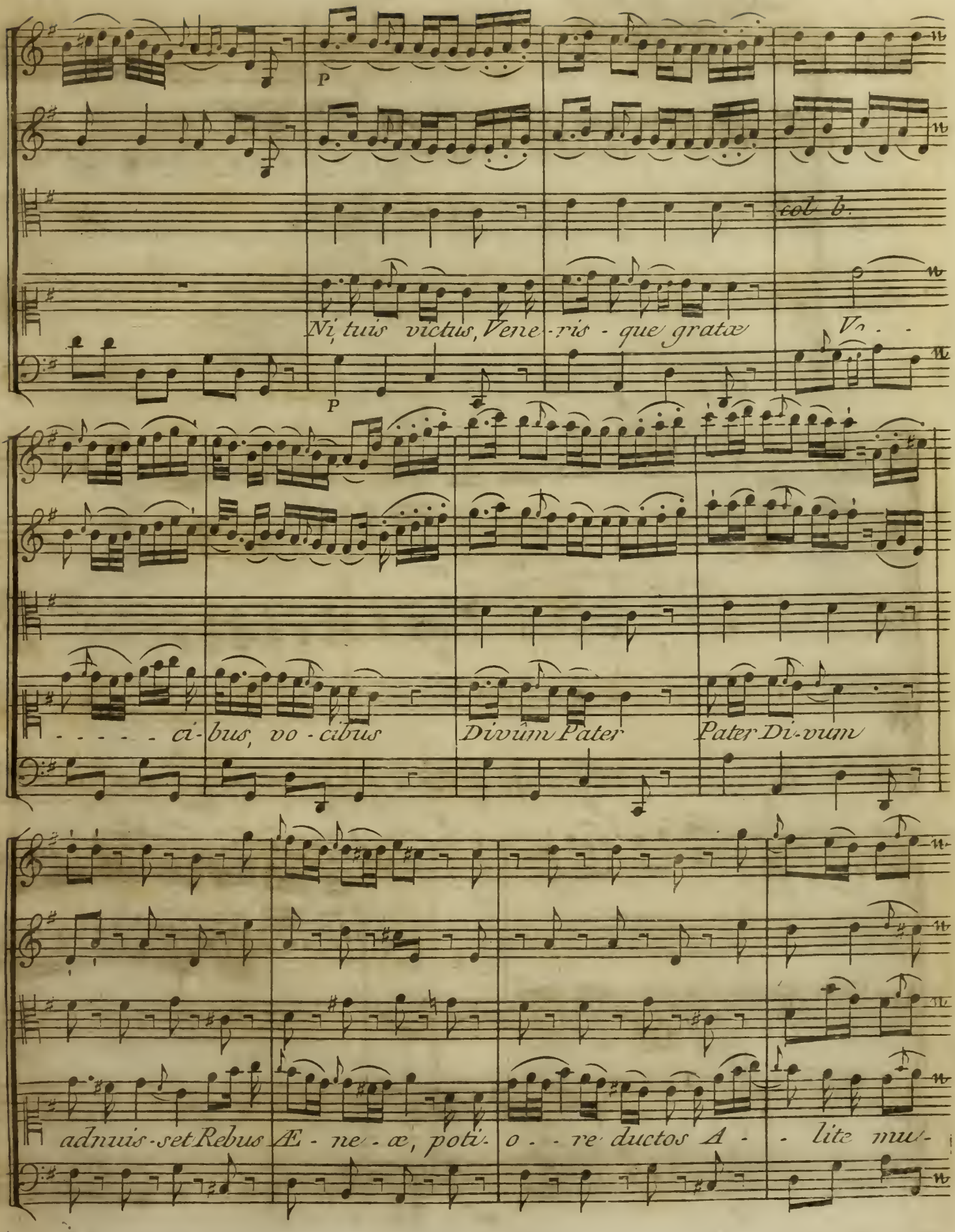

F
F
F
F
FP
col b.
col b.
col b.
F
nefas, heu!
Ille, Ille, Ille,
F
fas, heu!
F
heu!
F
heu -!
non male feria - tos feri-
FF
F P

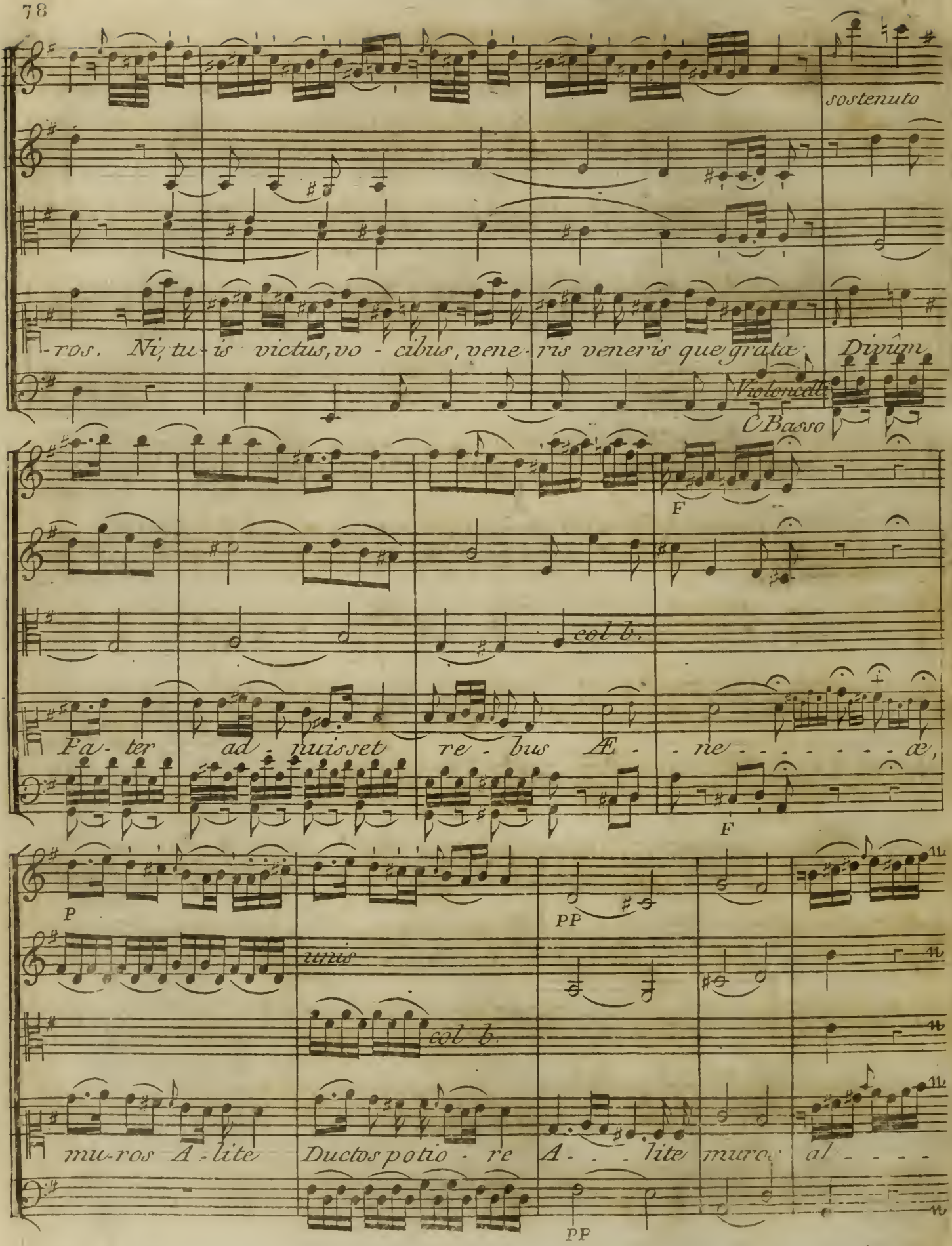

F
P
soli P
a 2
P
soli P
F
Ille,
Ille,
I
F
F
-atos tro- -as, et læ- -tam Pria- micho re- -

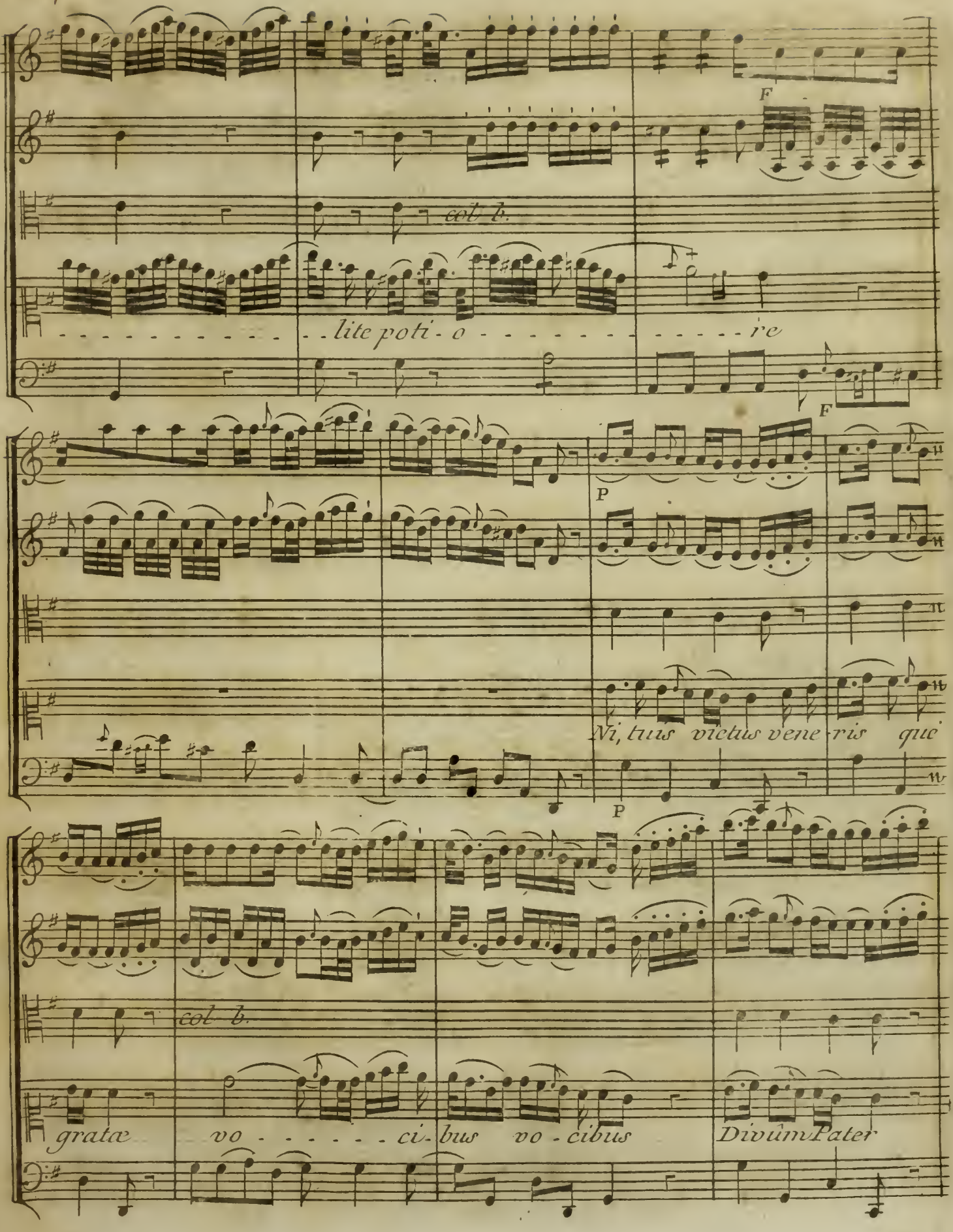

F
unis
col b.
col b.
Ille
Ille
Il-le
Il-le
is
fal - - - - - - - - - - leret au-lam
F

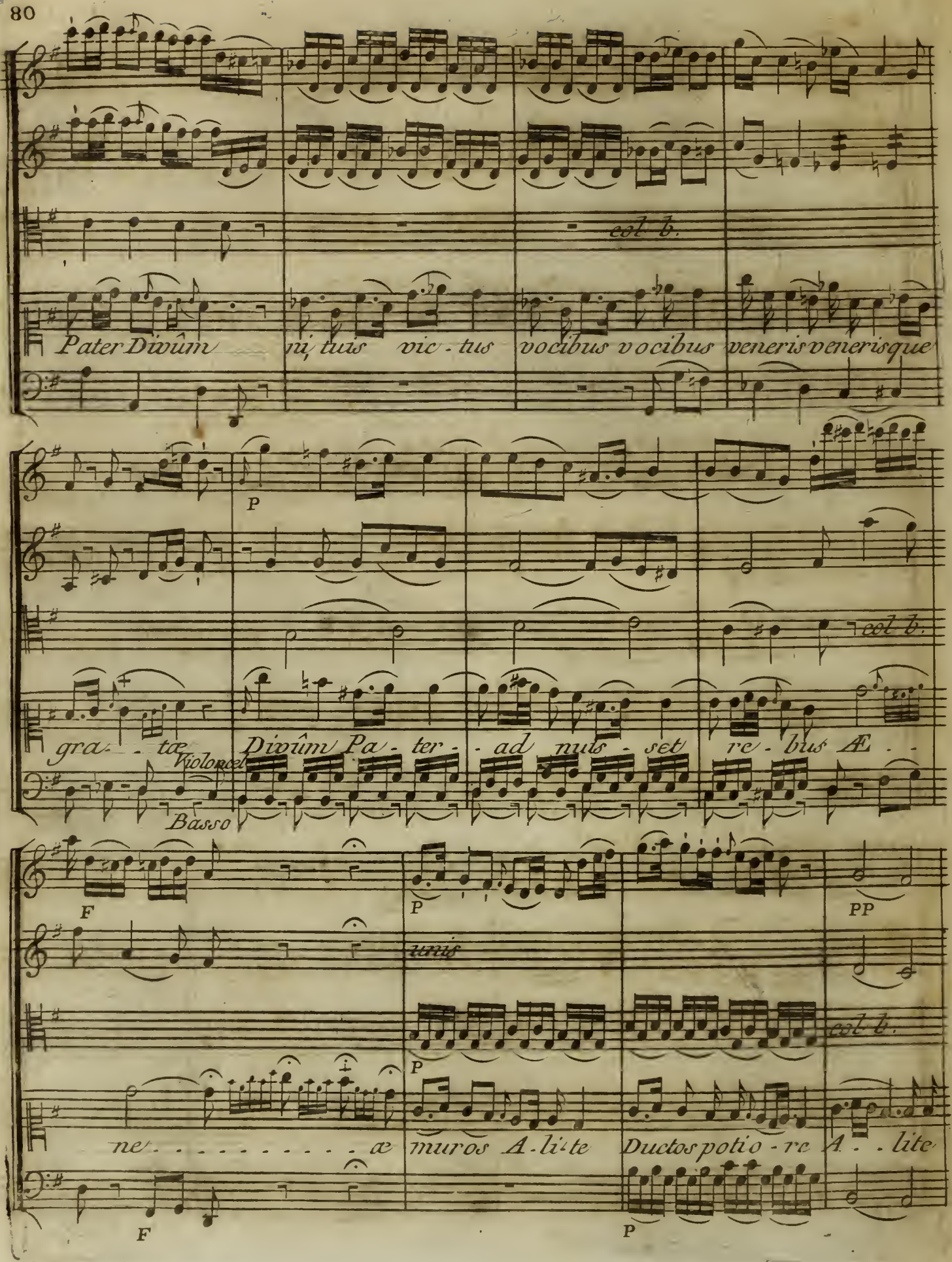

unis
Il-le.

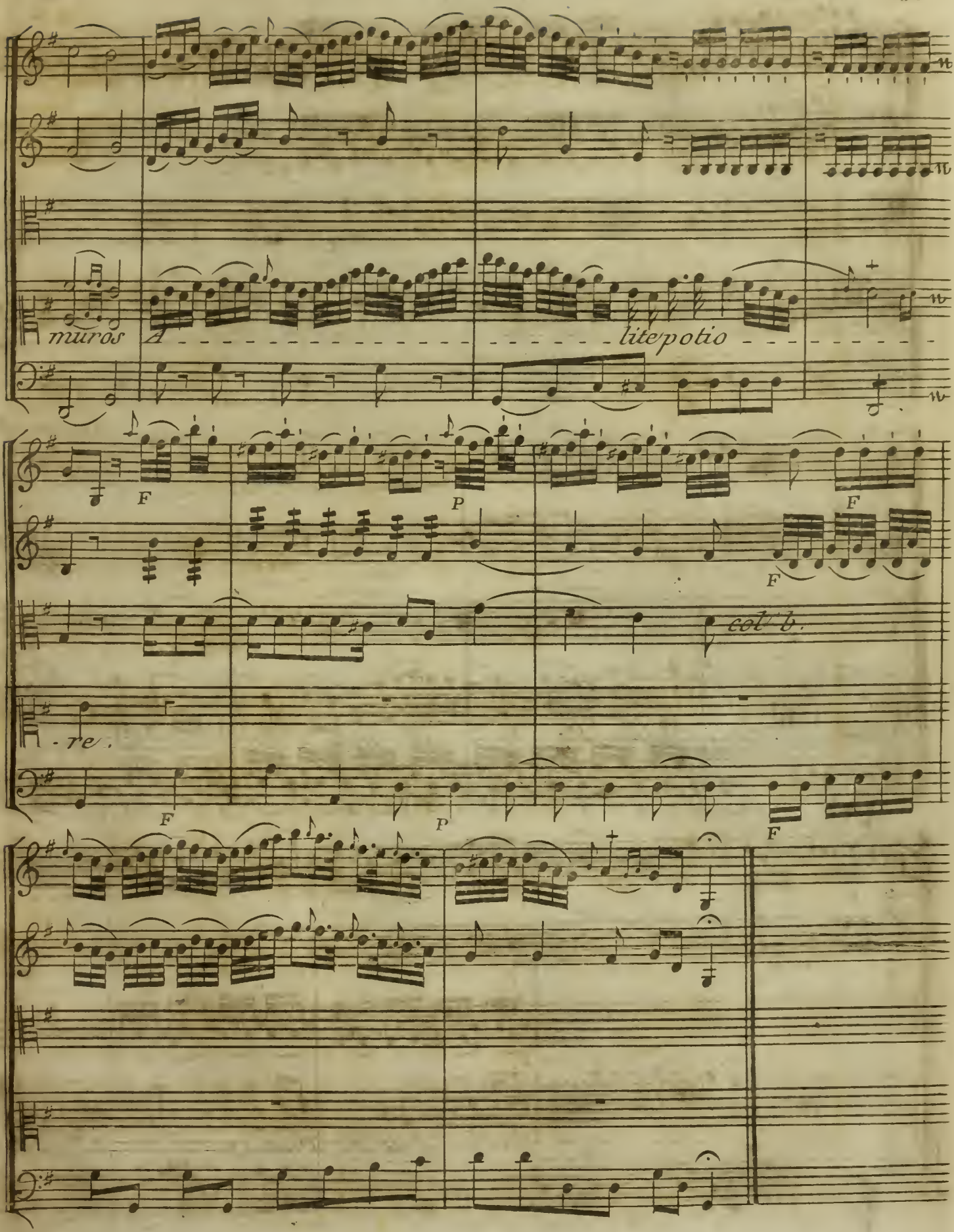

Cantabile Moderato
Violin 1°
Violin 2°
Alto
Canto
Basso
col b
unis
a 2
col b.
P
F
FF
PP

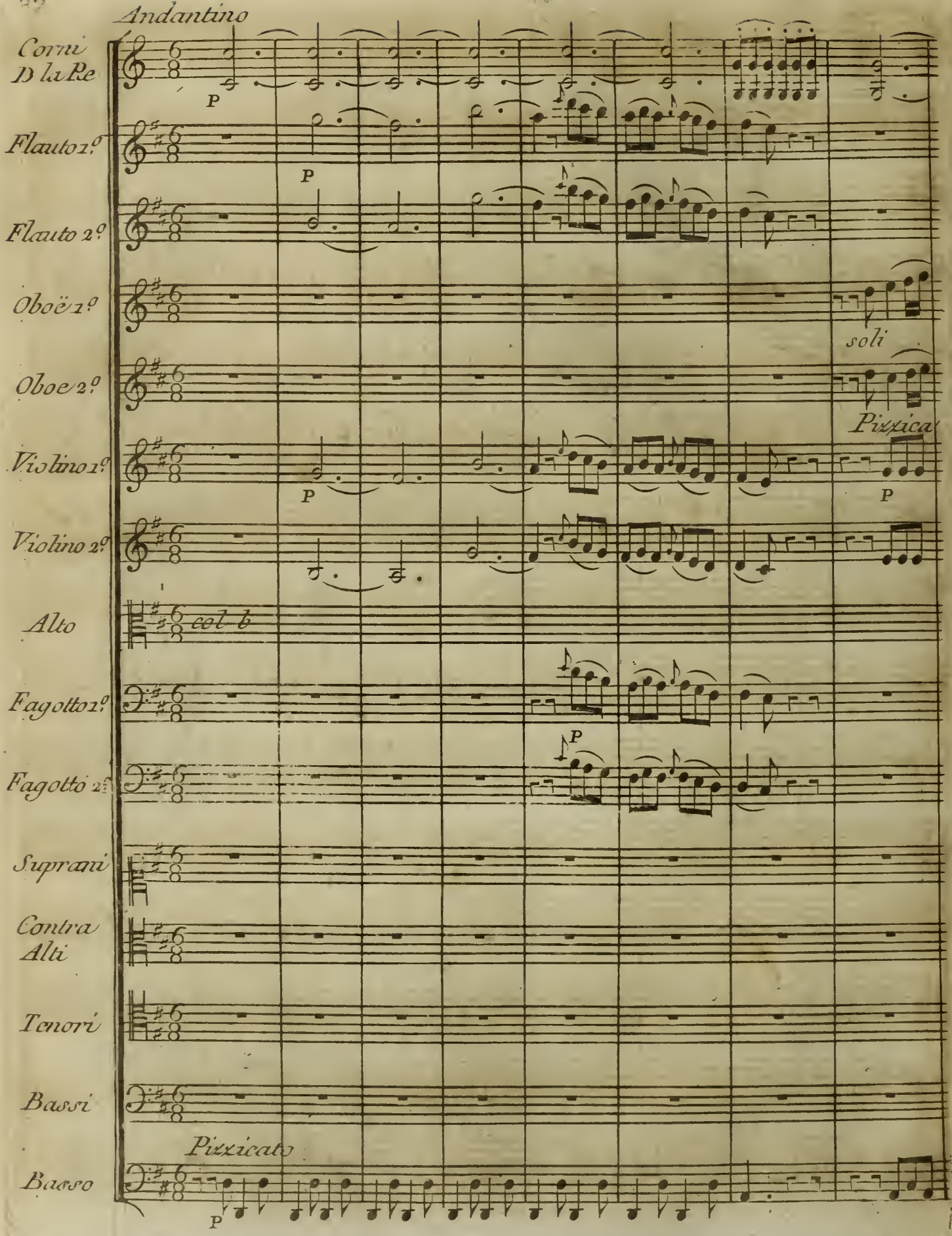

P
col b.
Ni, tuis victus, Vene-ris - que gratæ
Va - -
P
- - - - - ci-bus, vo - cibus
Divûm Pater
Pater Di-vum
adnuis-set Rebus Æ - ne - æ, poti- o - - re ductos A - - lite mu-

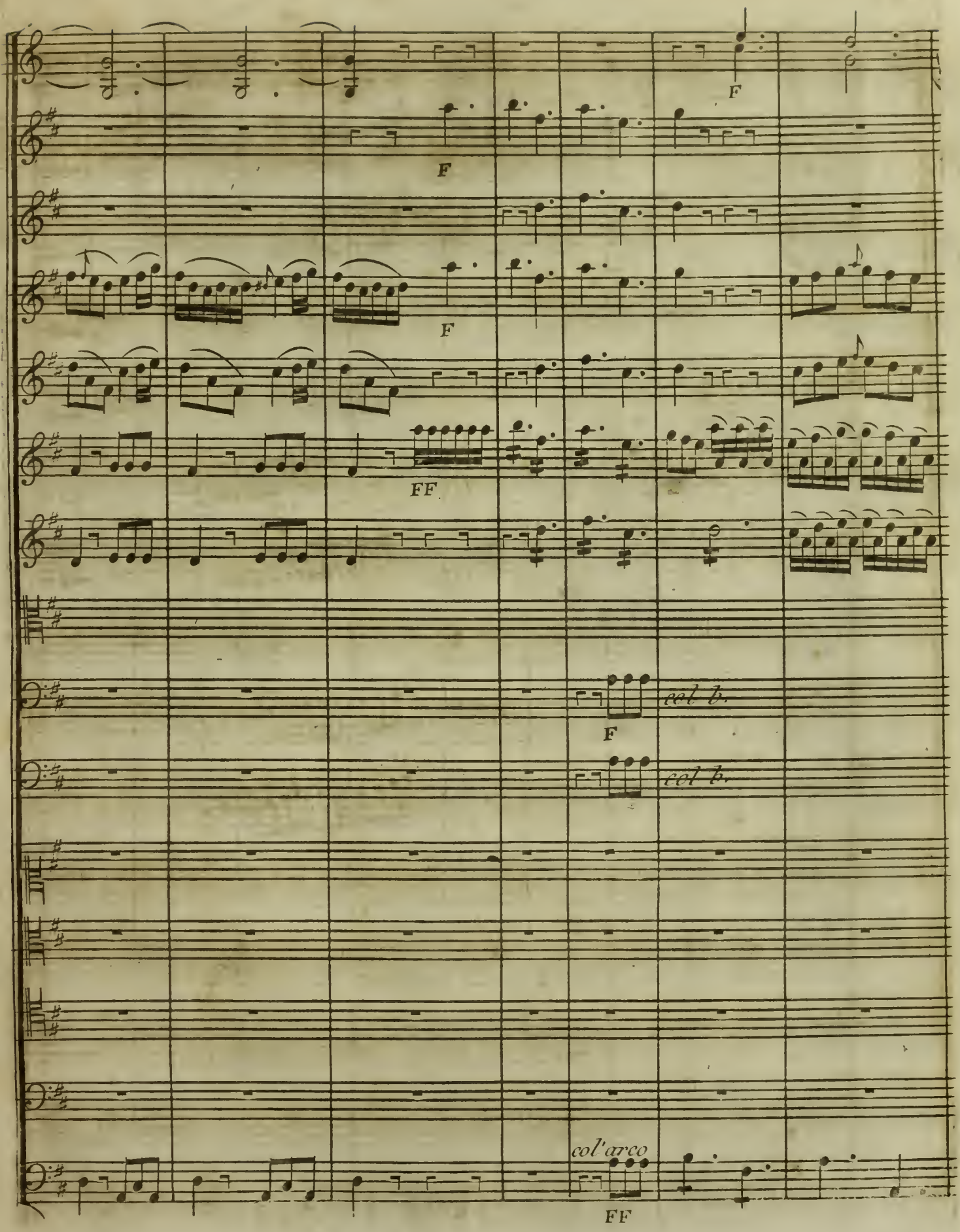

sostenuto
-ros. Ni, tu-is victus, vo - cibus, vene-ris veneris que gratæ Divûm
Violoncelli
C Basso
F
col b.
Pa-ter ad-nuisset re-bus Æ - ne - - - - - - - æ,
F
P
PP
unis
col b.
mu-ros A-lite Ductos potio - re A - - lite muros al - - - -
PP

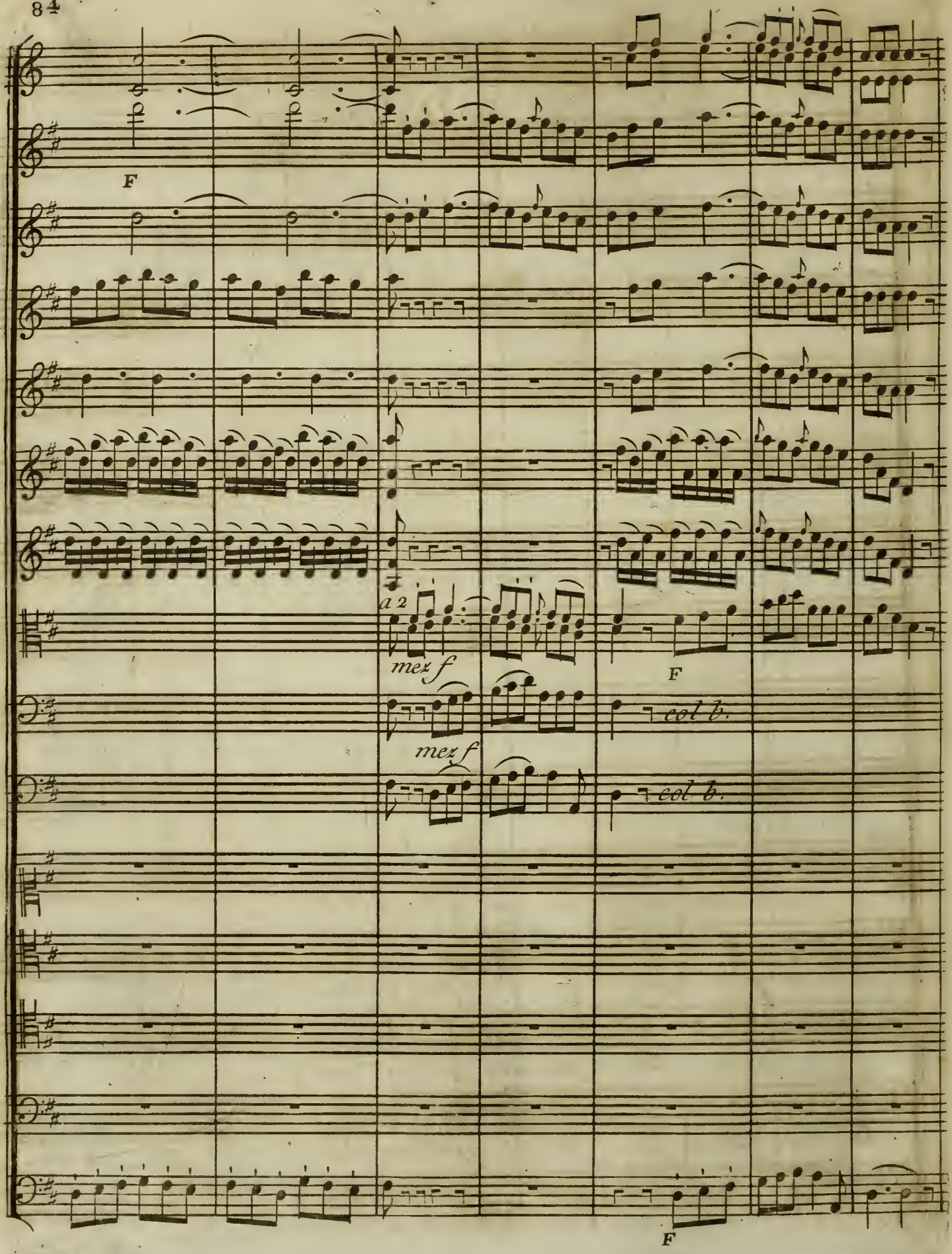

F
col b.
lite poti - o - - - - - - - re
F
P
Ni, tuus victus vene - ris que
P
col b.
gratæ vo - - - - - - ci - bus vo - cibus Divûm Pater

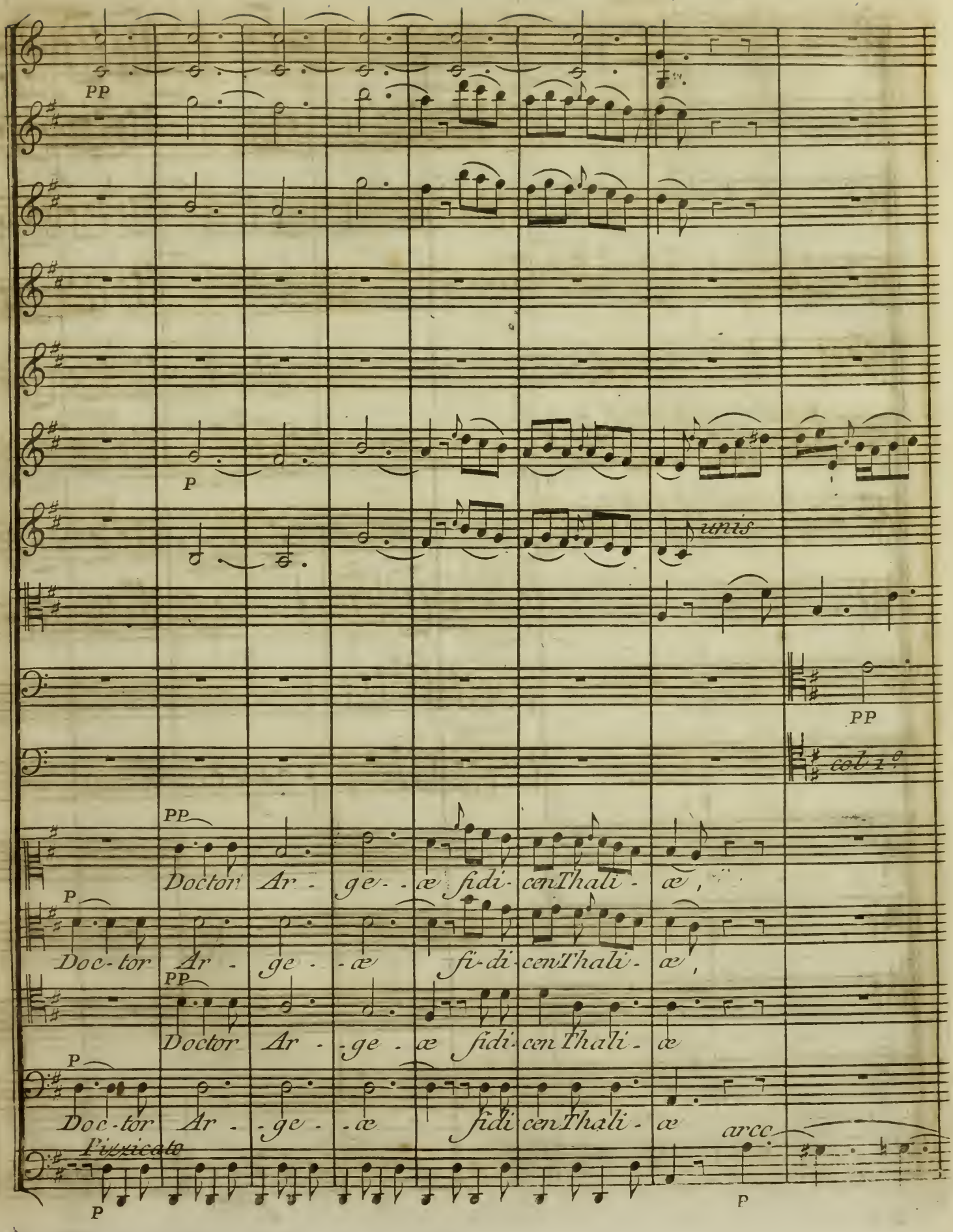

col b.
Pater Divûm ni, tuis vic - tus vocibus vocibus veneris veneriſque
P
col b.
gra - - tæ Violoncel Basso Divûm Pa - ter - - ad nuis - set re - bus Æ - -
F
P
PP
uris
col b.
P
ne - - - - - - - - - æ muros A - li - te Ductos potio - re A - - lite
F
P

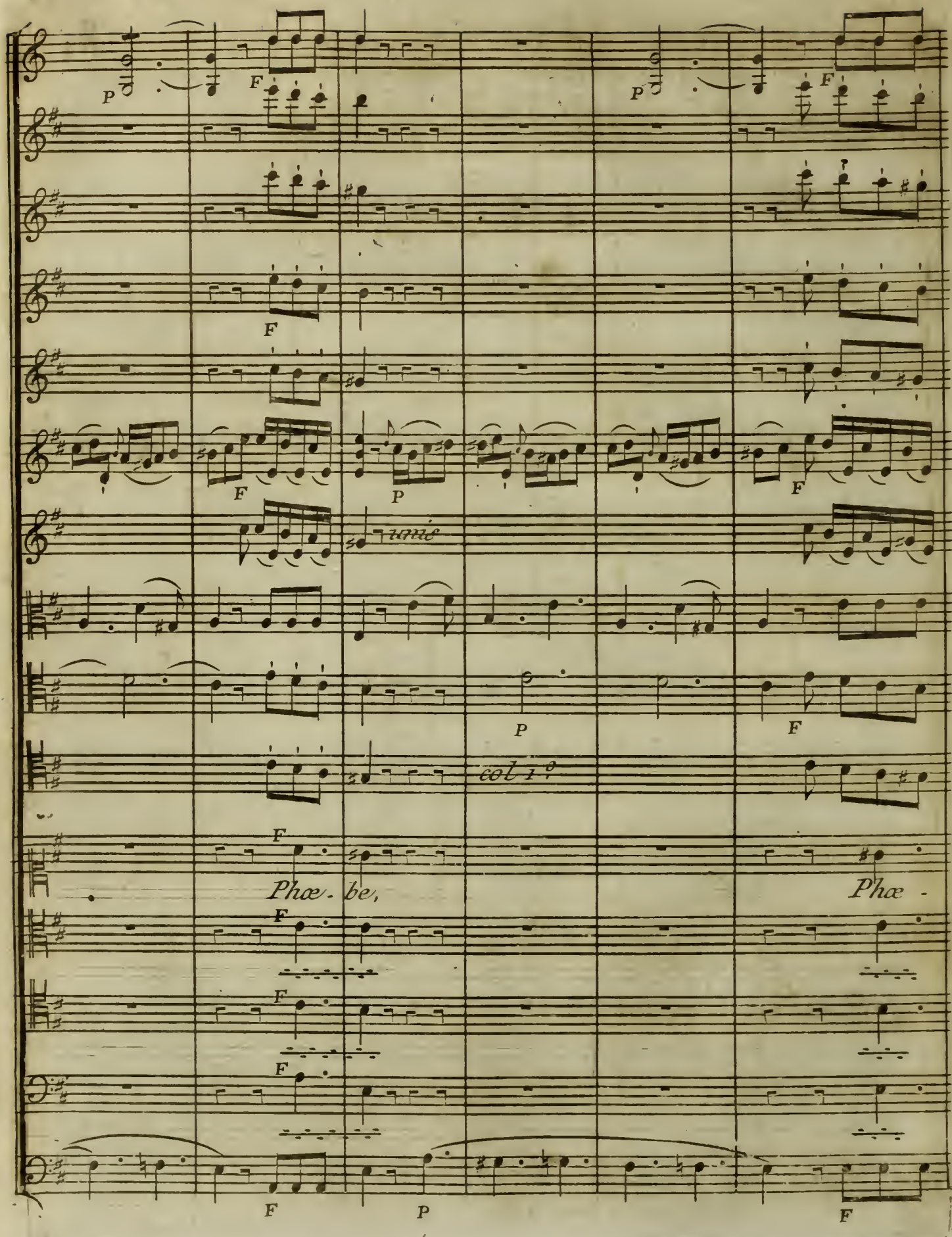

muros
litepotio
col b.
re.
F
P
F
F
P
F


Andantino
Corni D la Re
Flauto 1.o
Flauto 2.o
Oboë 1.o
Oboe 2.o
Violino 1.o
Violino 2.o
Alto
Fagotto 1.o
Fagotto 2.o
Soprani
Contra Alti
Tenori
Bassi
Basso
P
col b
soli
Pizzicato
Pizzicato


F
F
F
FF
col b.
F
col b.
col'arco
FF


F
a 2
mez f
F
col b.
mez f
col b.
F


PP
P
unis
PP
col 1°
PP
Doctor Ar - ge - - æ fidi - cen Thali - æ,
P
Doc - tor Ar - ge - - æ fi - di - cen Thali - æ,
PP
Doctor Ar - - ge - æ fidi - cen Thali - æ
P
Doc - tor Ar - - ge - - æ fidi cen Thali - æ
arco
Pizzicato
P
P


P
F
P
F
F
F
P
F
F
P
F
unis
P
F
col 1°
F
Phœ - be,
Phœ -
F
F
F
F
P
F

P

P

P

FP FP FP FP FP FP FP FP

unis

col b.

P

be, qui Xan - tho lavis amne cri - - -

P

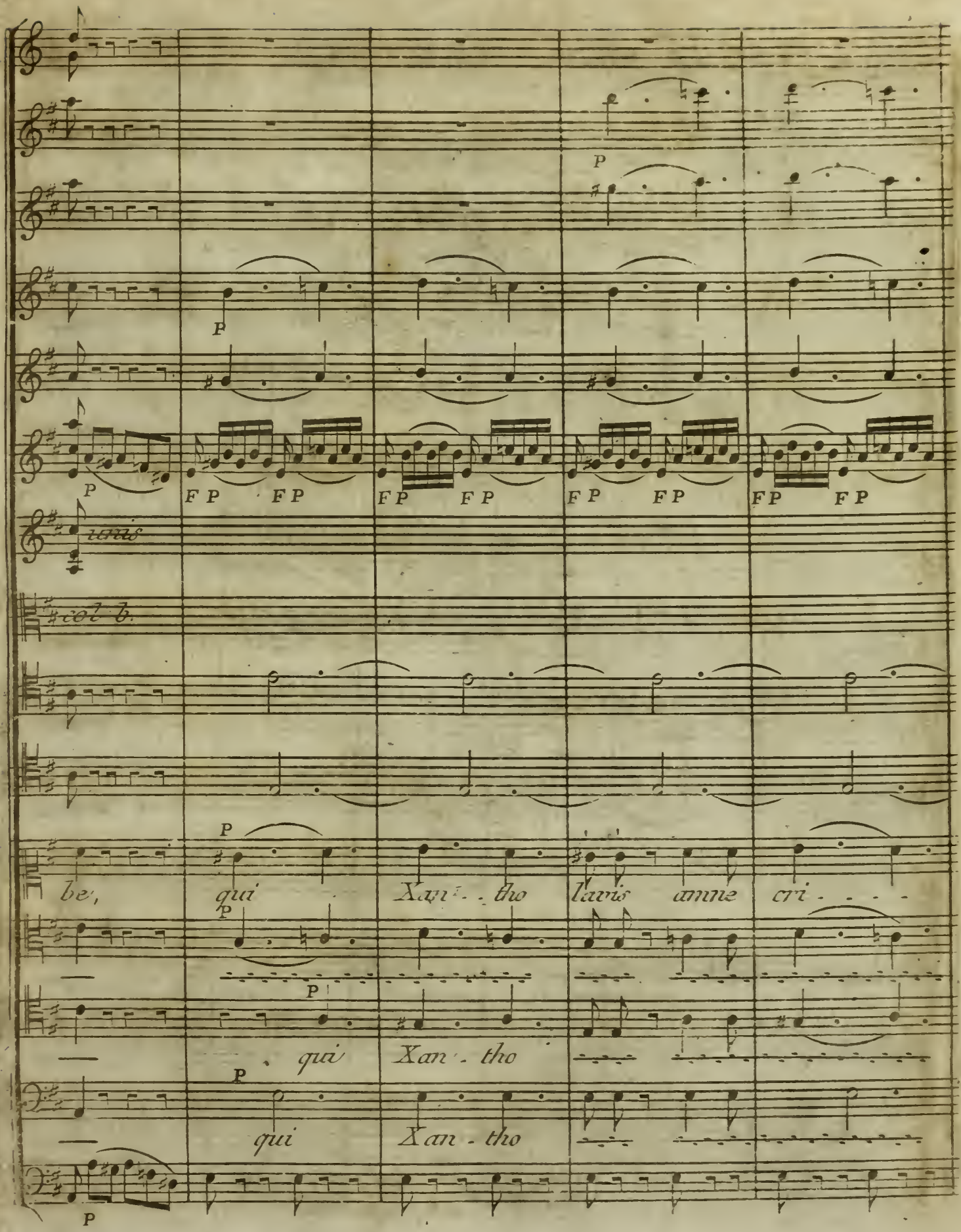
P

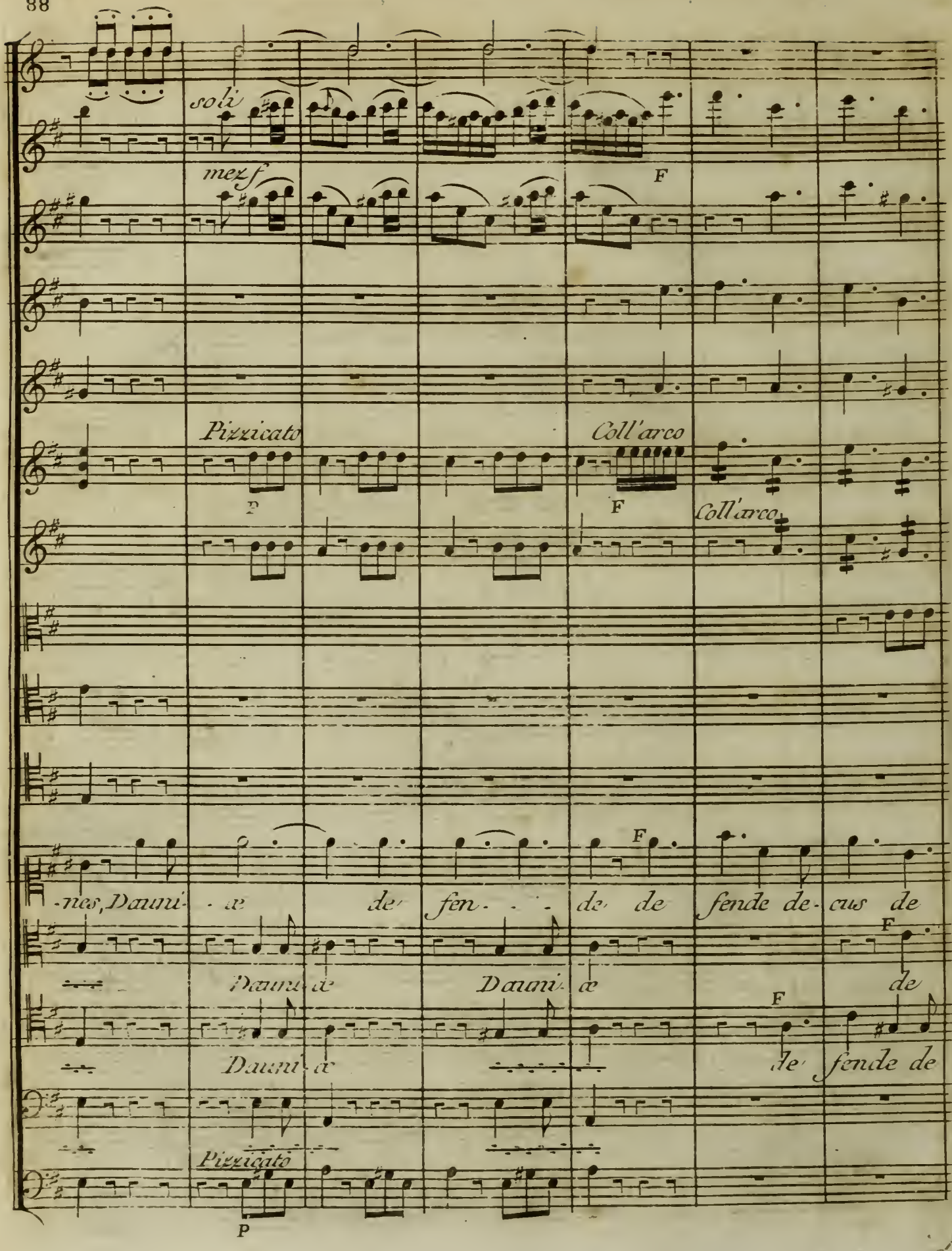
qui Xan - tho

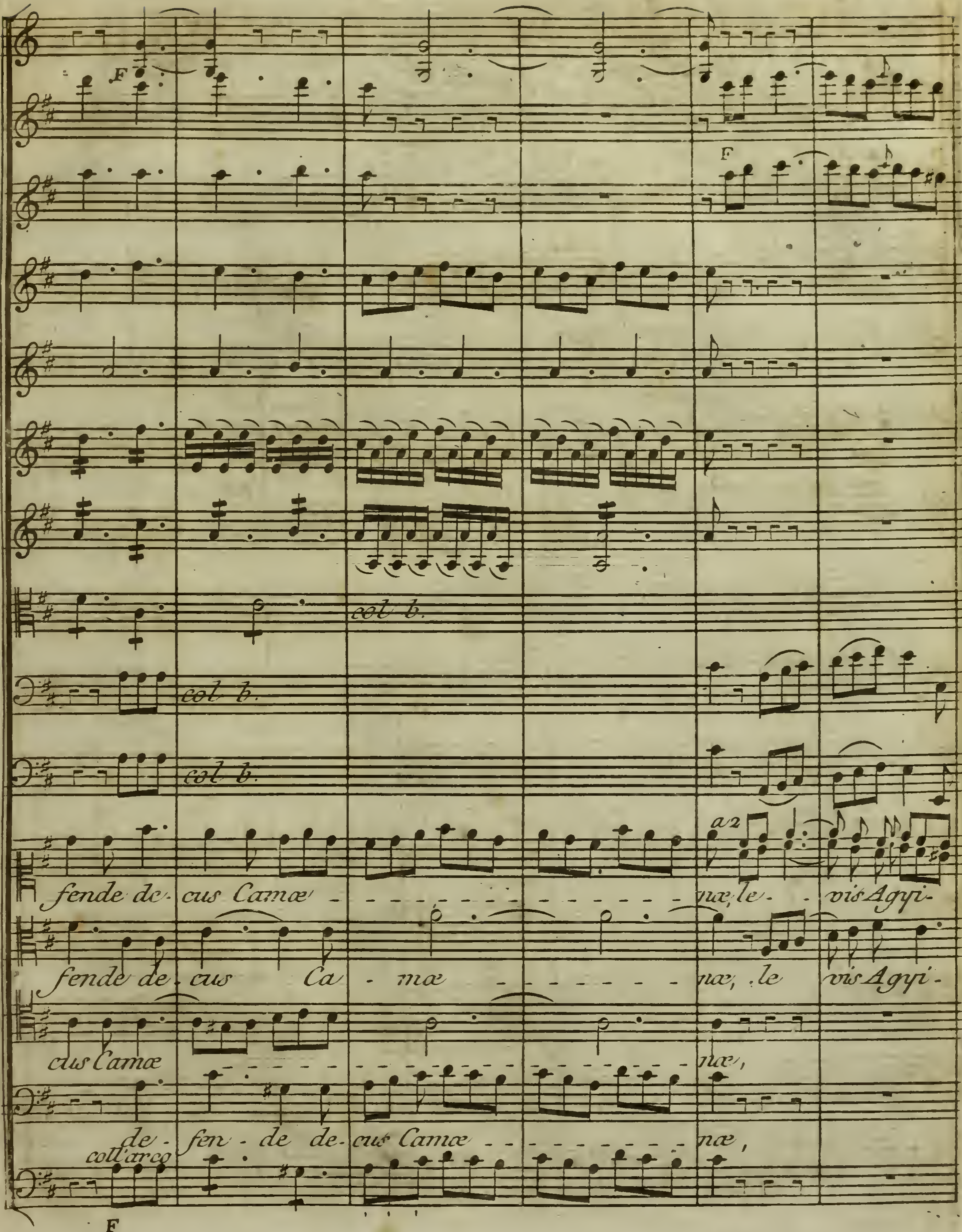
P

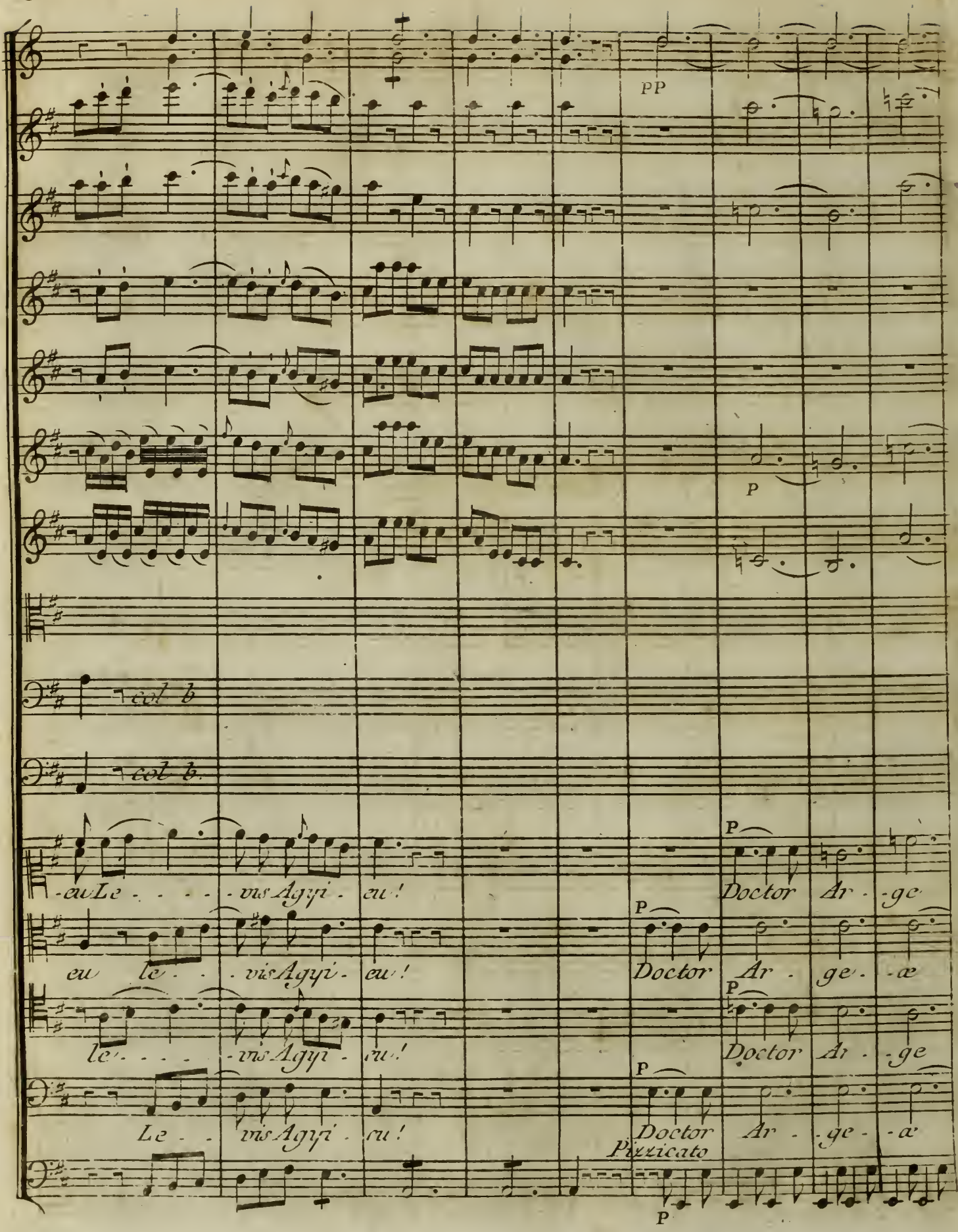
qui Xan - tho

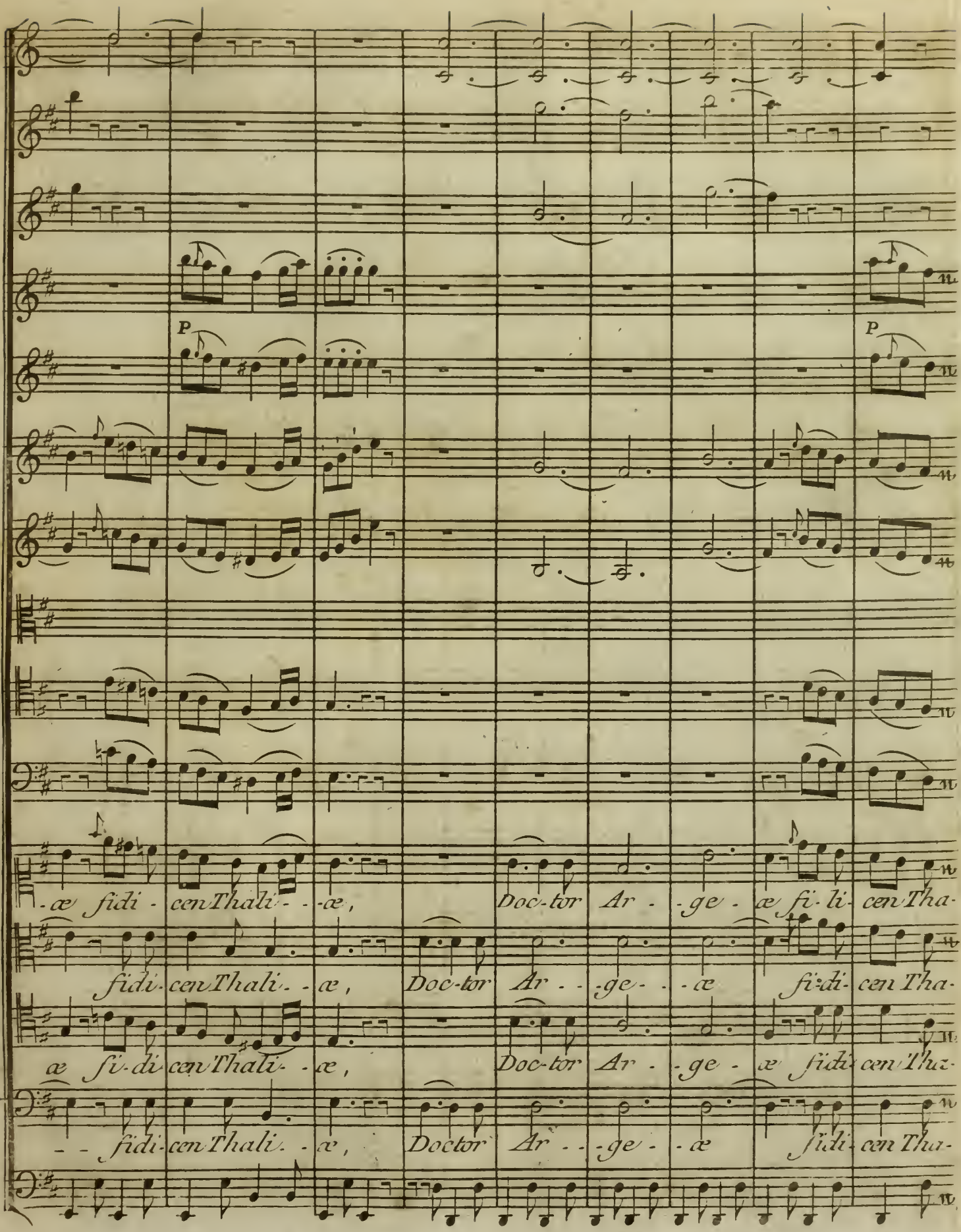
P

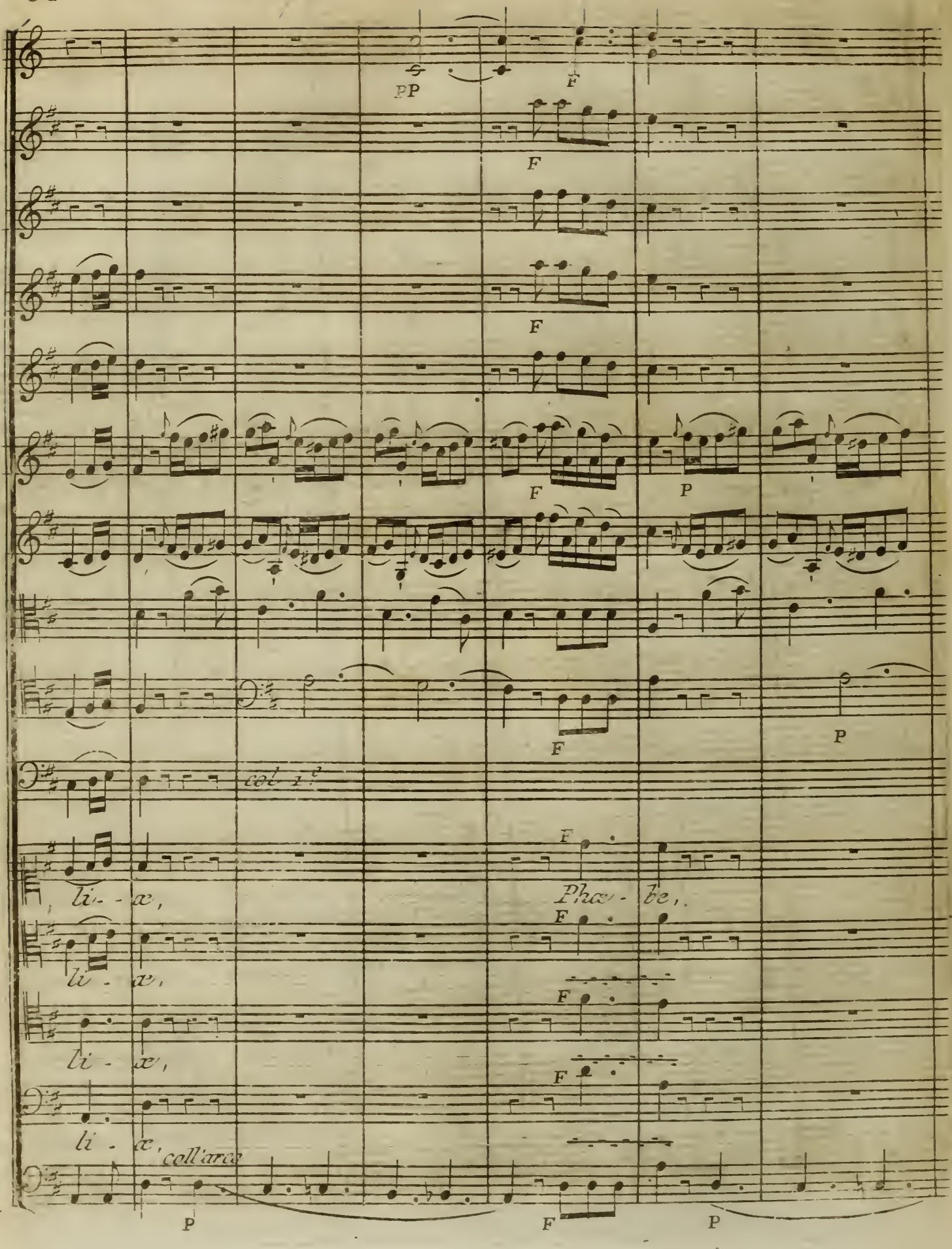


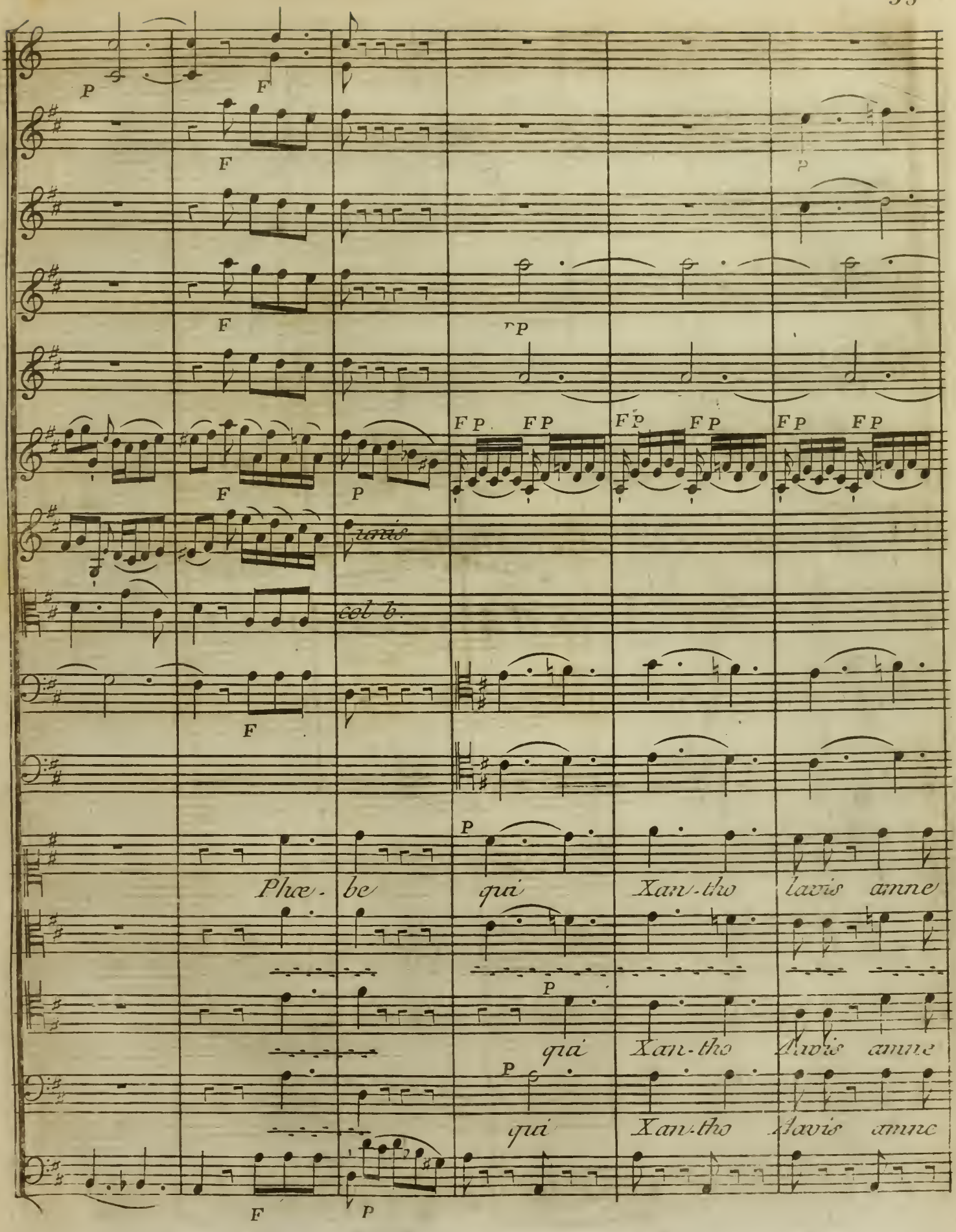

soli
mezf
F
Pizzicato
P
Coll'arco
F
Coll'arco
F
nes, Dauni - æ de fen - - de de fende de - cus de
F
Dauni æ
Dauni æ
de
F
Dauni æ
de fende de
Pizzicato
P

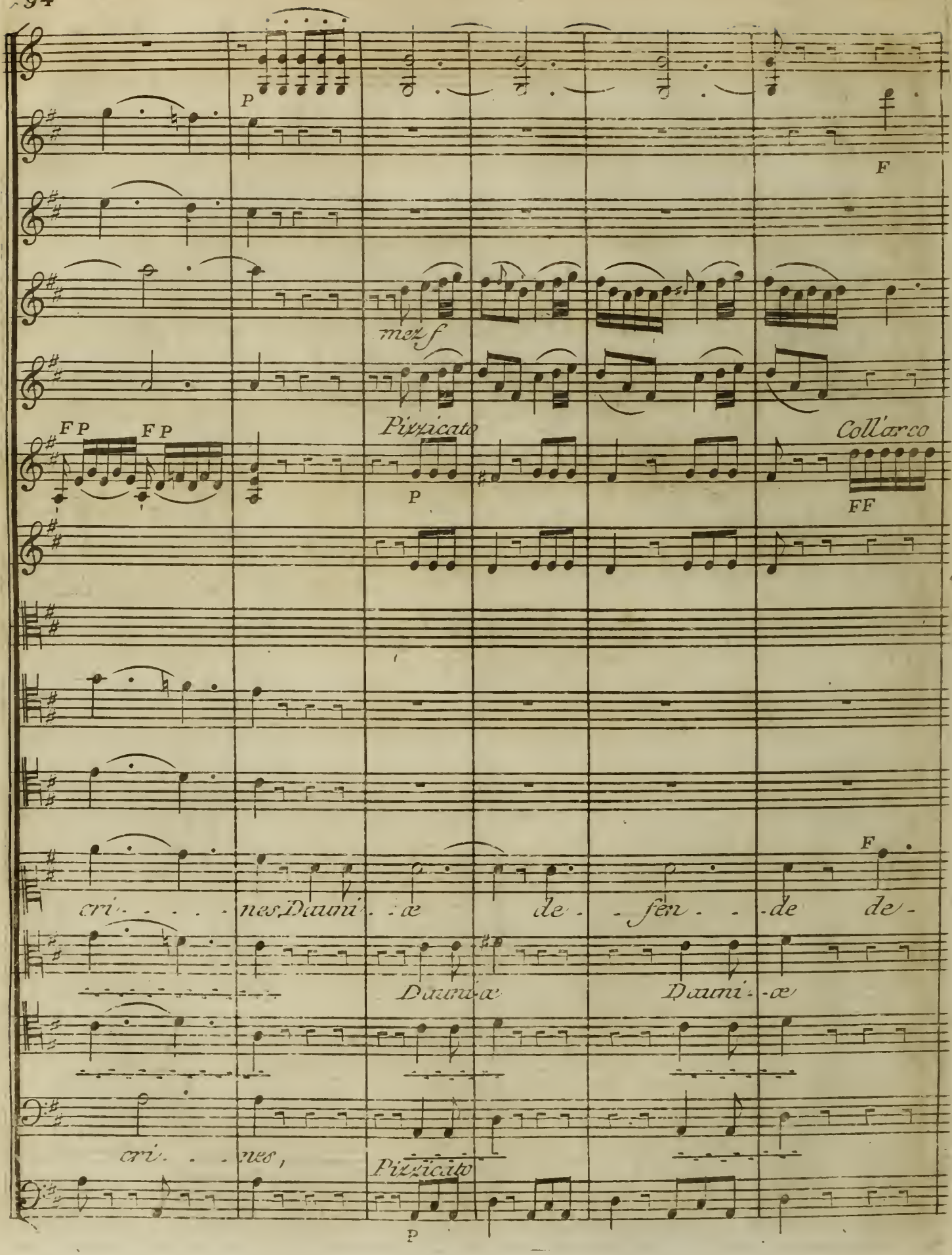

F
F
col b.
col b.
col b.
a2
fende de cus Camœ - - - nœ, le - vis Agyi-
fende de . cus Ca - mœ - - - nœ, . le vis Agyi -
cus Camœ - - - nœ,
de - fen - de de - cus Camœ - - - nœ,
coll'arco
F

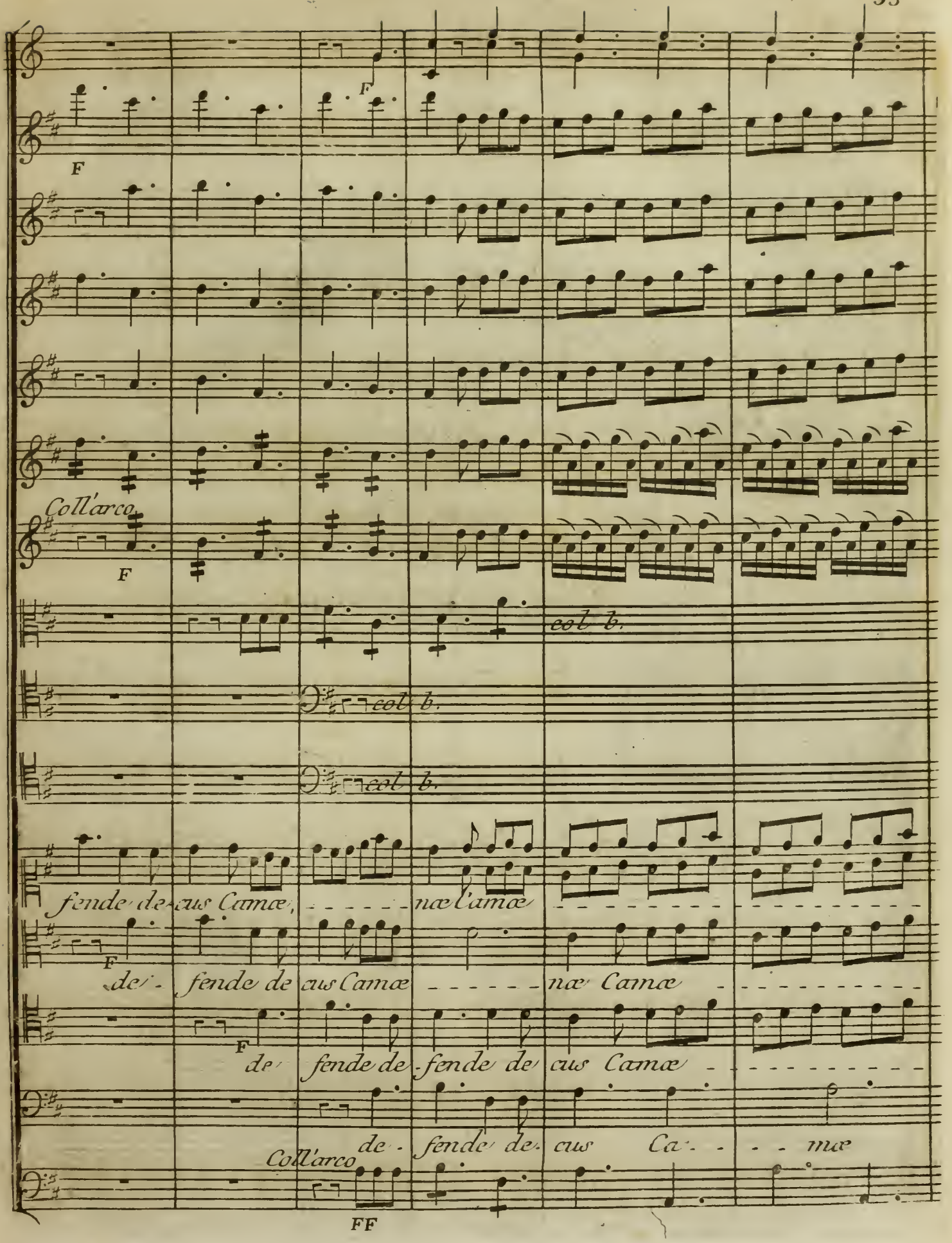

PP
P
col b
col b.
-eu Le - - - - - vis Agyi - eu!
Doctor Ar - ge
eu le - - vis Agyi - eu!
Doctor Ar - ge - æ
le - - - - vis Agyi - eu!
Doctor Ar - ge
Le - - vis Agyi - eu!
Doctor Ar - ge - a
Pizzicato

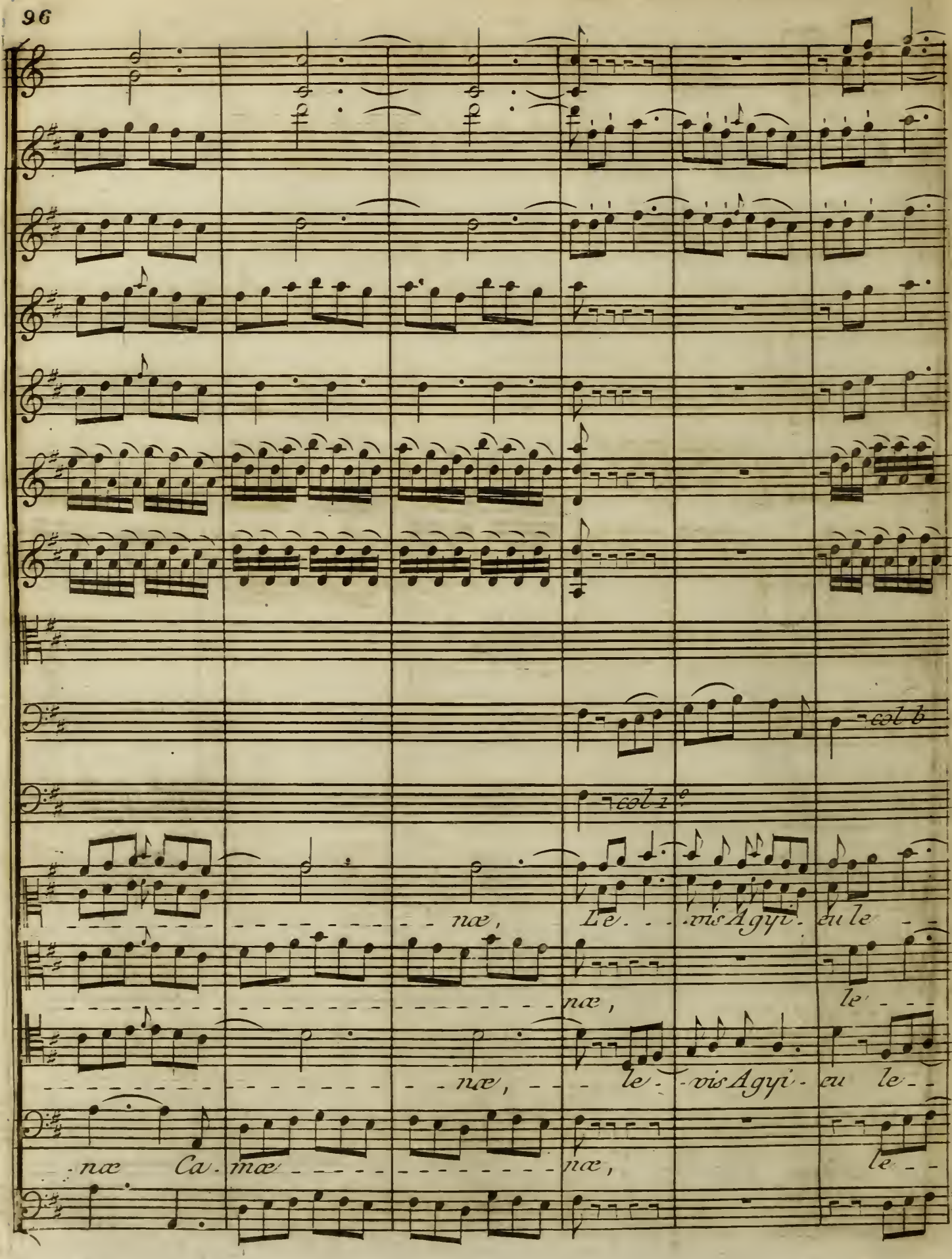

P
P
-æ fidi - cen Thali - - -æ, Doc-tor Ar - -ge - æ fi-li- cen Tha-
fidi-cen Thali - - æ, Doc-tor Ar - - -ge - - -æ fi-di- cen Tha-
æ fi-di cen Thali - - æ, Doc-tor Ar - -ge - æ fidi cen Tha-
- - fidi-cen Thali - - æ, Doctor Ar - -ge - - æ fidi-cen Tha-

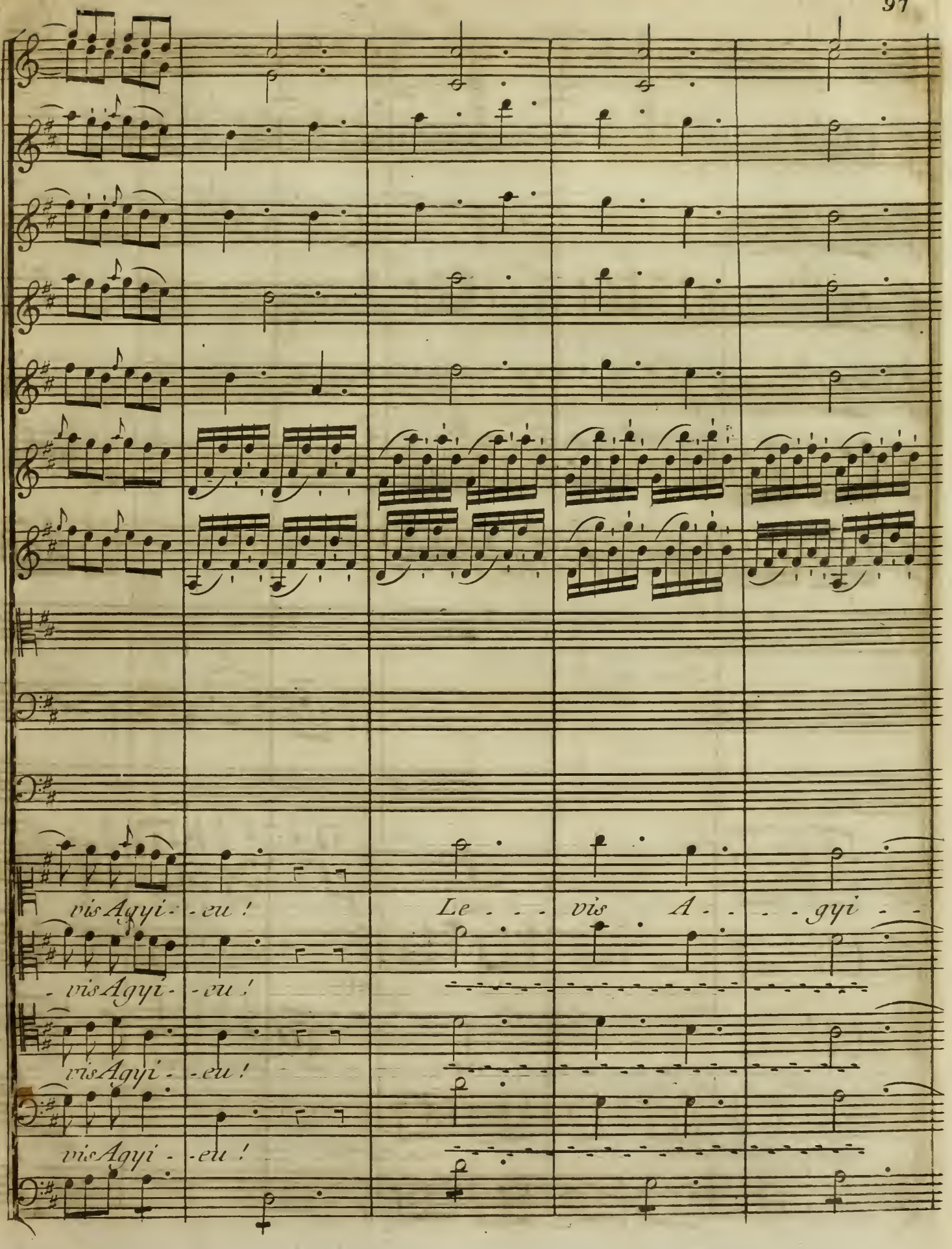

PP
F
F
F
F
P
F
P
col 1.°
F
li - æ,
Phœ - be,
F
li - æ,
F
li - æ,
F
li - æ, coll'arco
P
F
P

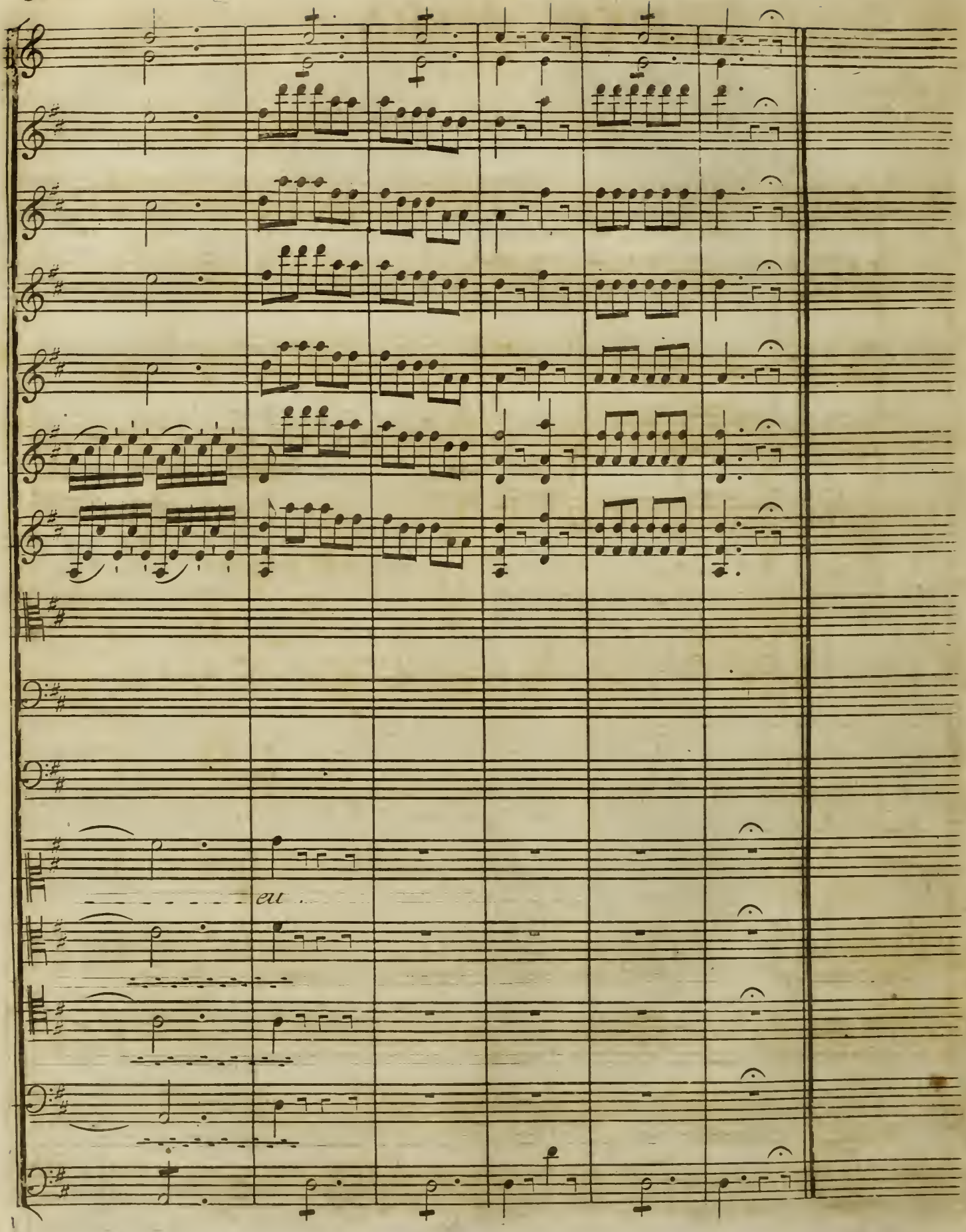

P
F
F
F
P
F
P
FP
FP
FP
FP
FP
FP
unis
col b.
F
P
Phœ - be
qui
Xan-tho
lavis
amne
P
qui
Xan-tho
lavis
amne
P
qui
Xan-tho
lavis
amne
F
P


P
F
mez f
FP FP
Pizzicato
P
Coll'arco
FF
F
cri - - - - nes Dauni - æ de - fen - - de de -
Dauni - æ
Dauni - æ
cri - - - nes,
Pizzicato
P


F
F
Coll'arco
F
col b.
col b.
col b.
fende de caus Camœ, - - - - - - nœ Camœ
F
de - fende de caus Camœ - - - - - - nœ Camœ
F
de fende de fende de caus Camœ
de - fende de caus Ca - - - mœ
Coll'arco
FF

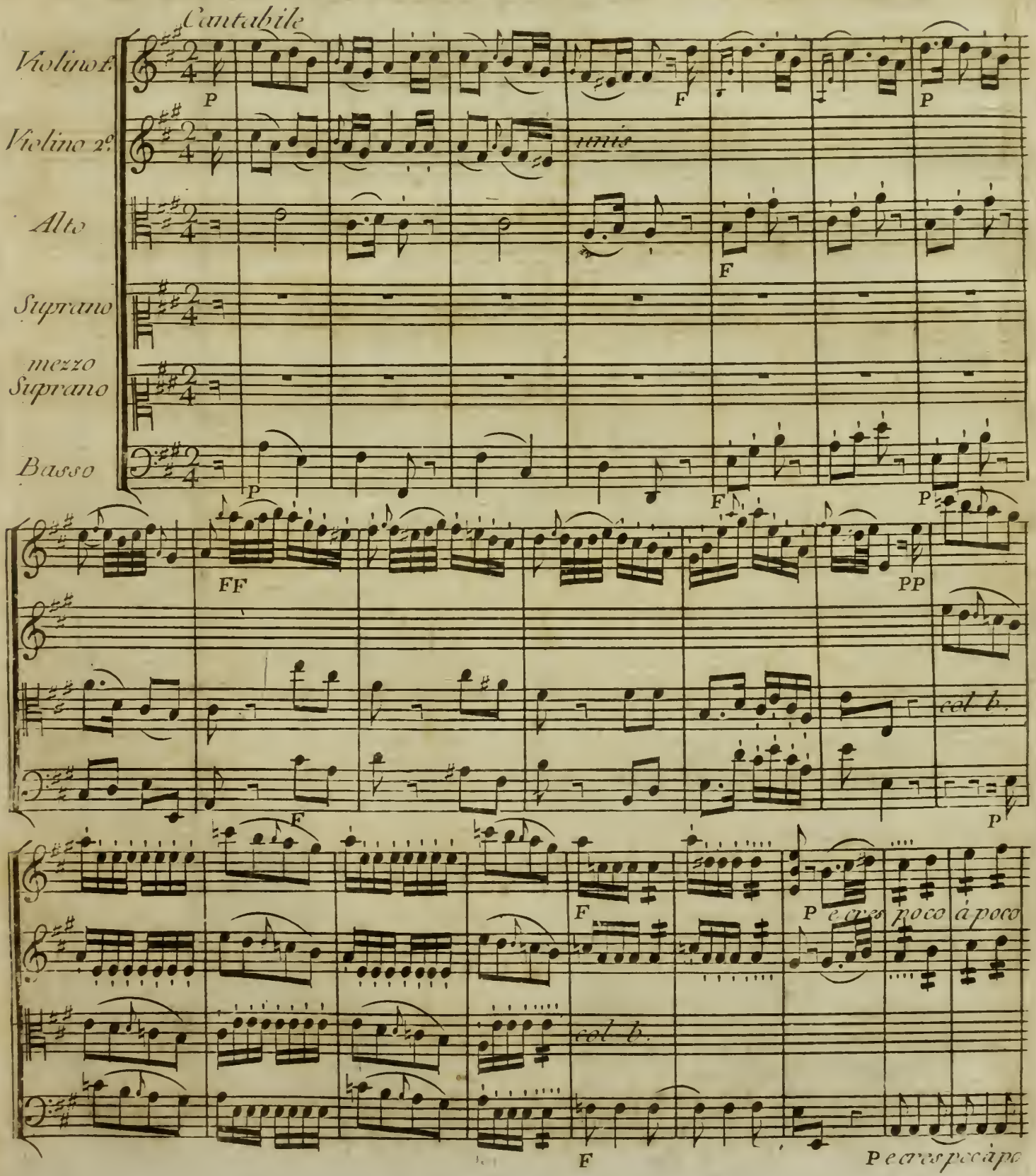

col b
col 1.o
nœ, Le . . . vis Agyi . eu le
nœ, le
nœ, le . vis Agyi . eu le
nœ Ca . mœ nœ, le

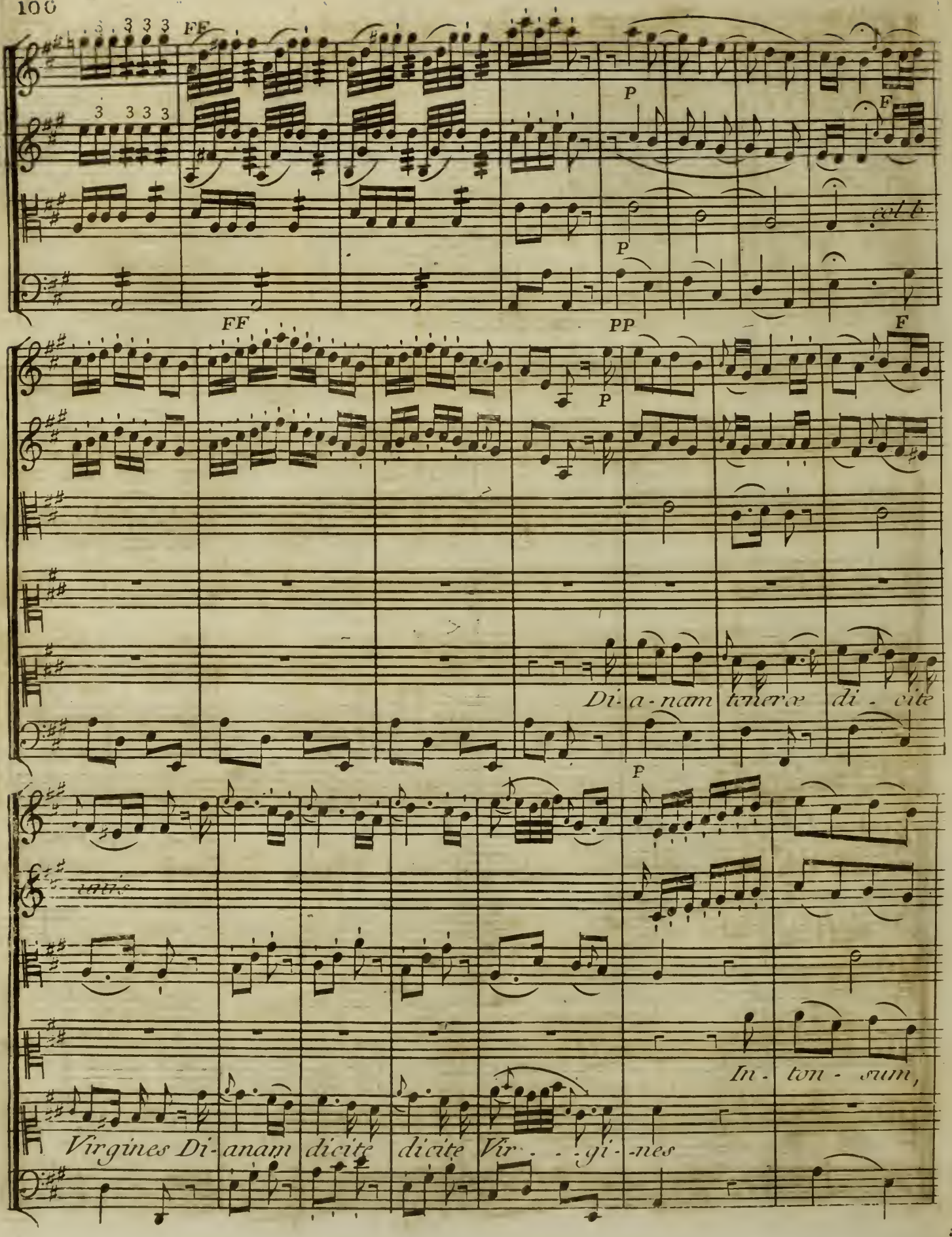

vis Agyi - eu !
Le - - - vis A - - - gyi - -
- vis Agyi - - eu !
vis Agyi - - eu !
vis Agyi - - eu !

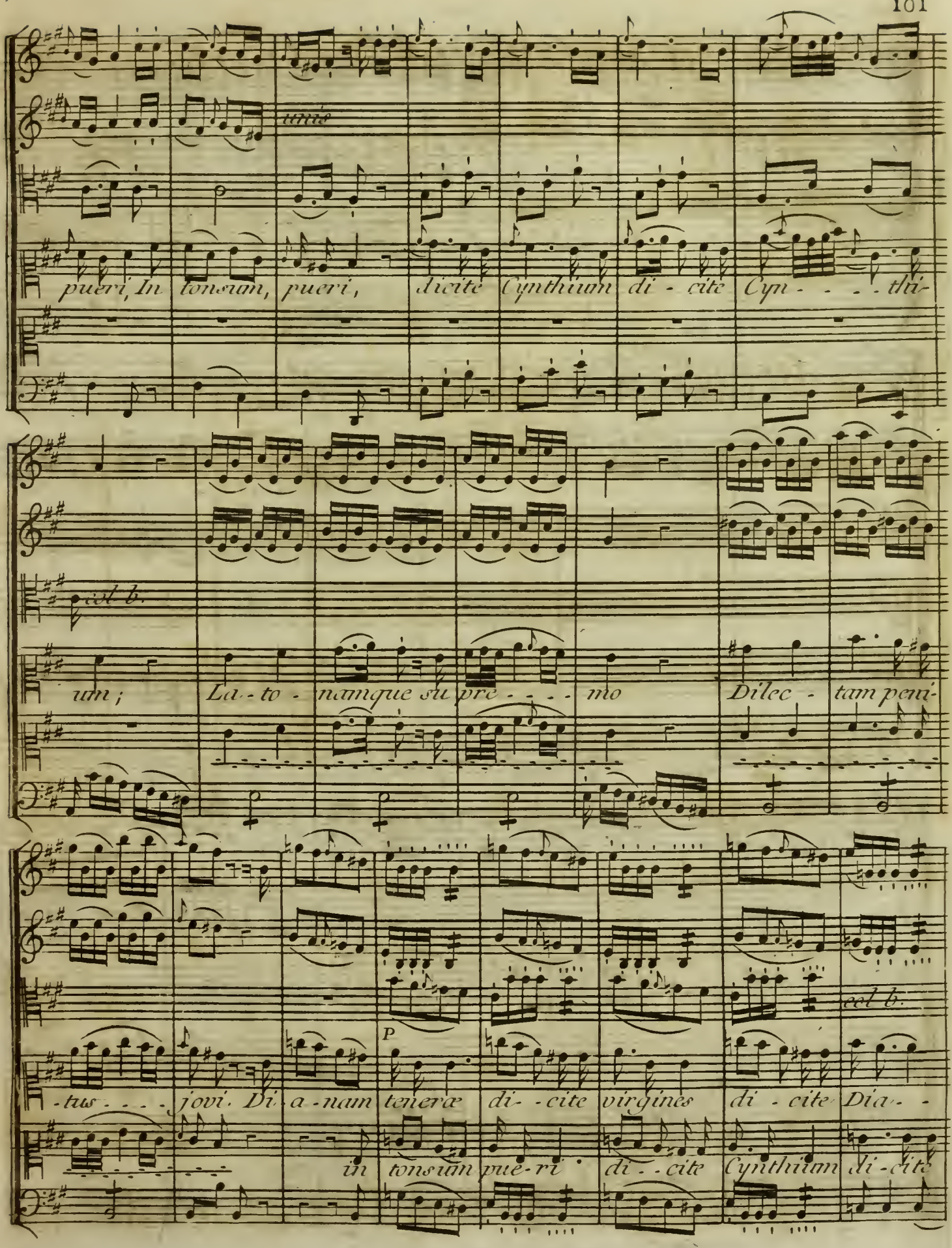

eu

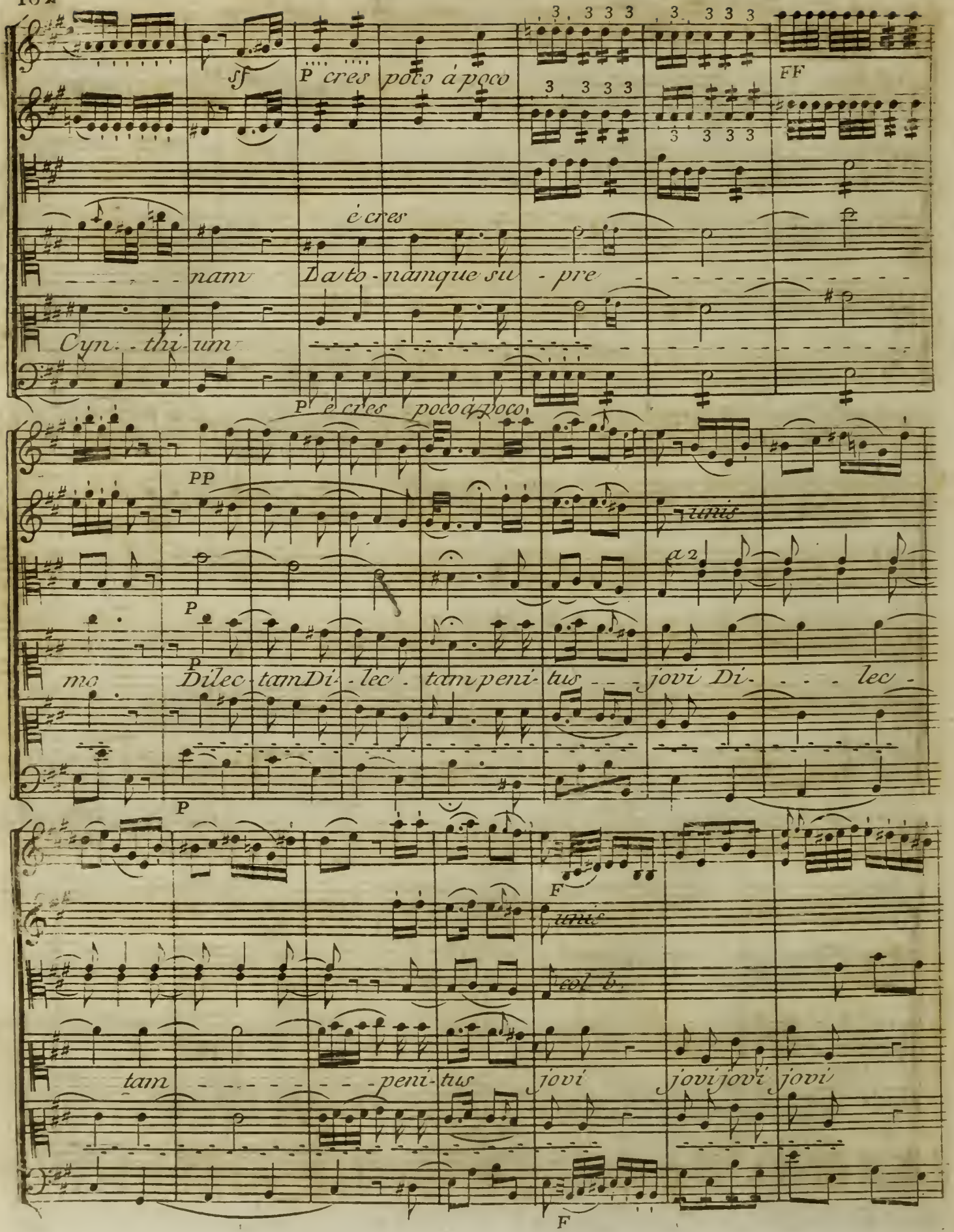
# TERTIA PARS

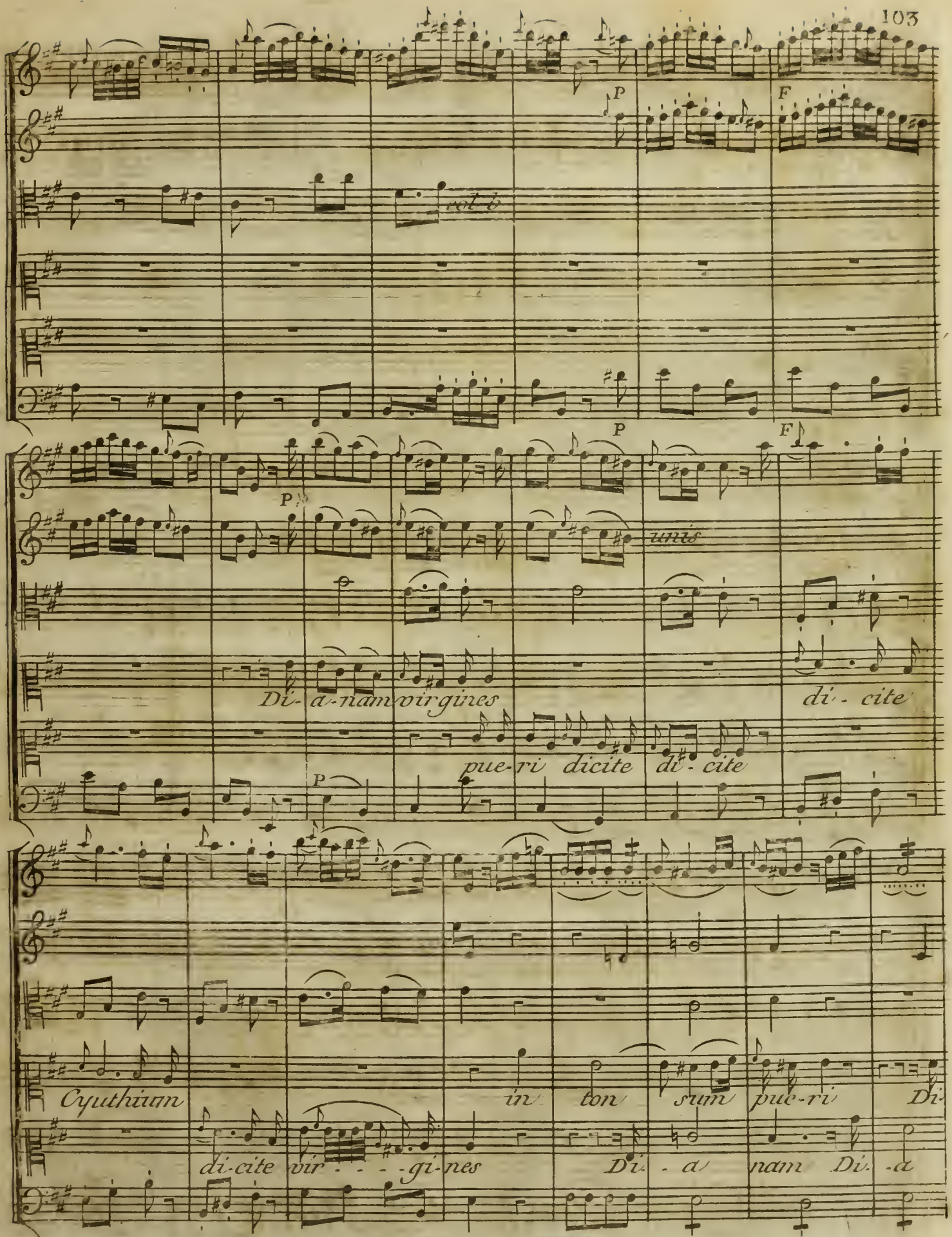
*Hortantur se mutuò Pueri ac Puellæ ad Celebrandas Apollinis et Dianæ Laudes.*

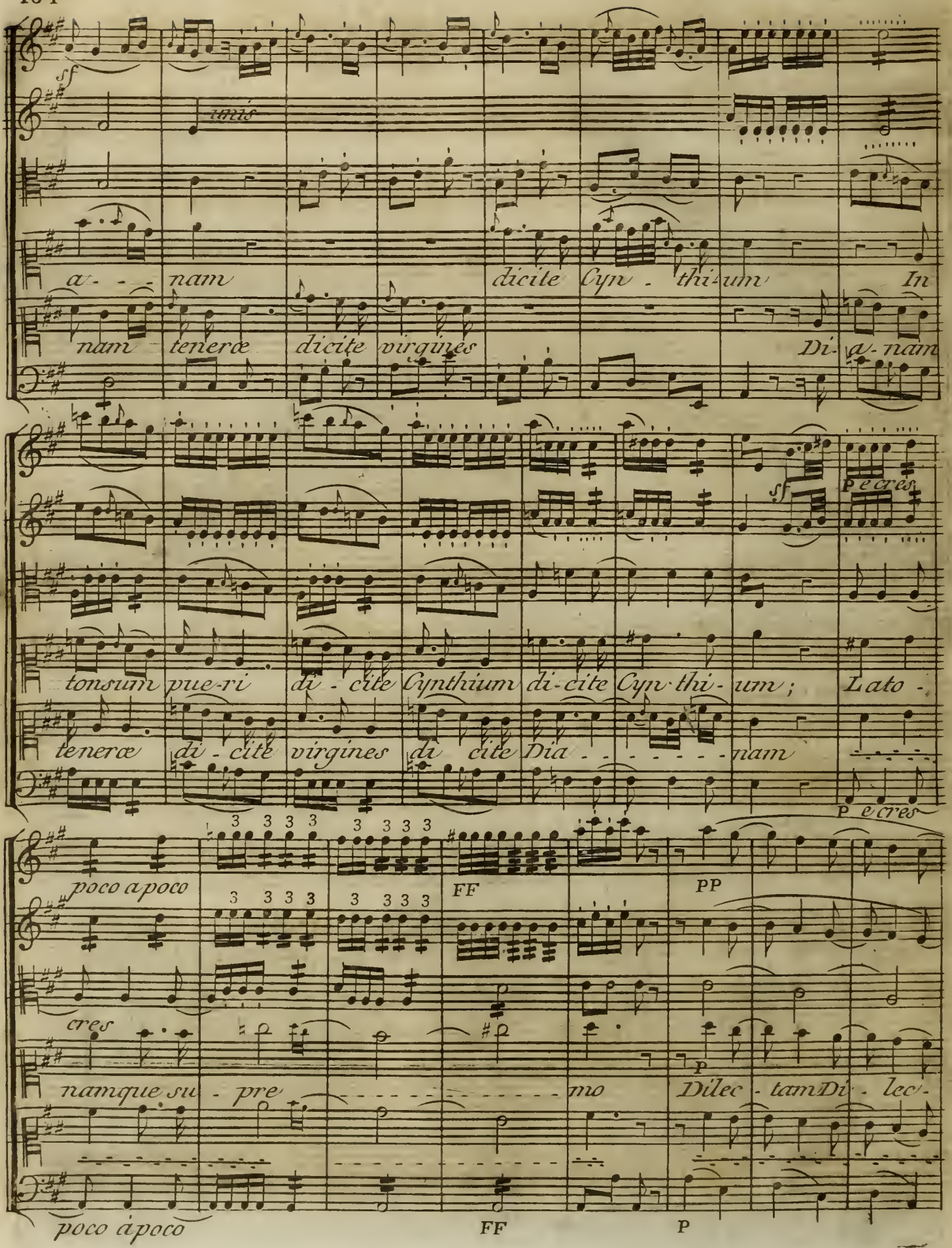


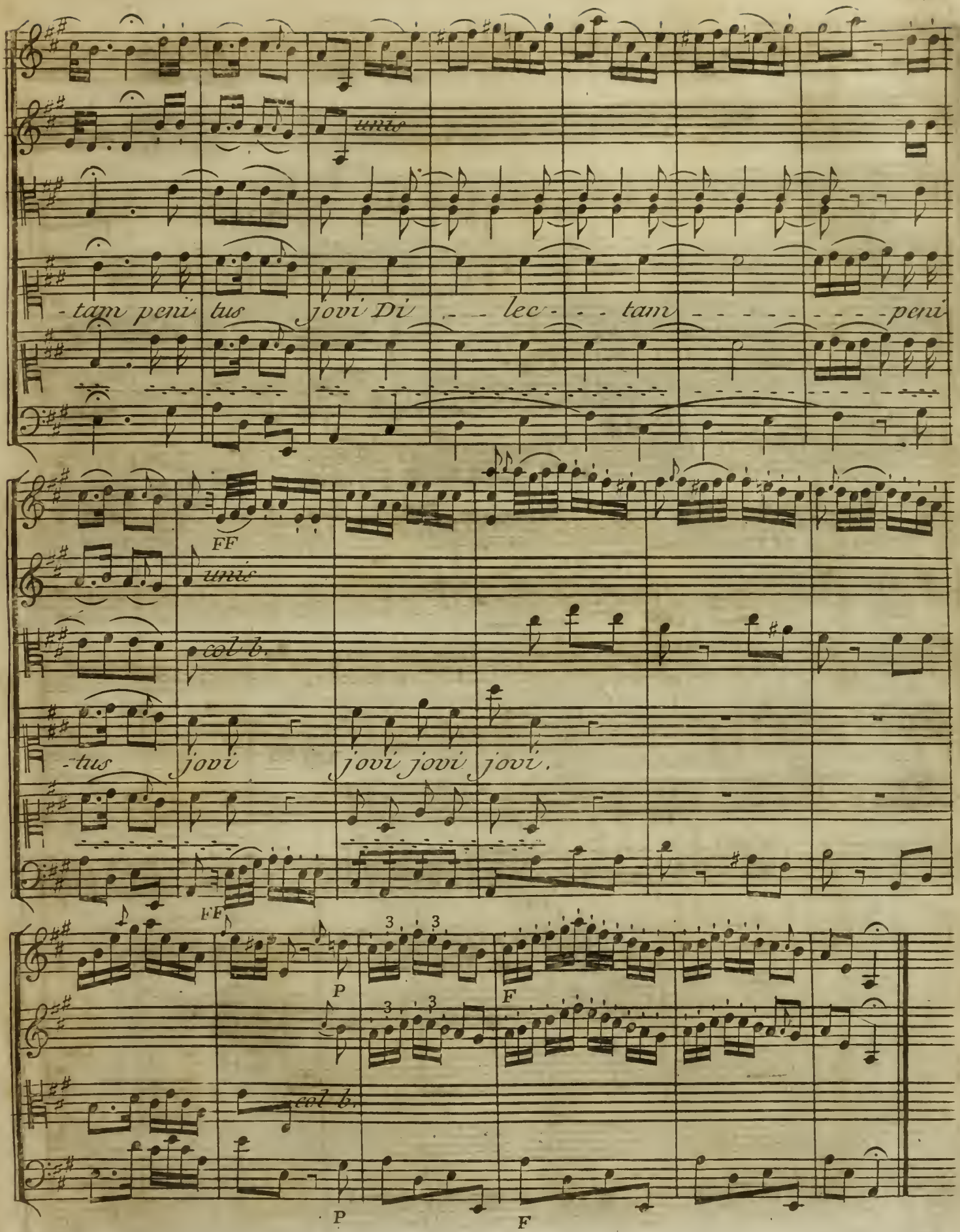

FF
P
F
cel b.
FF
PP
P
F
Di-a-nam tenere di-cite
P
In-ton-sum,
Virgines Di-anam dicite dicite Vir-gi-nes

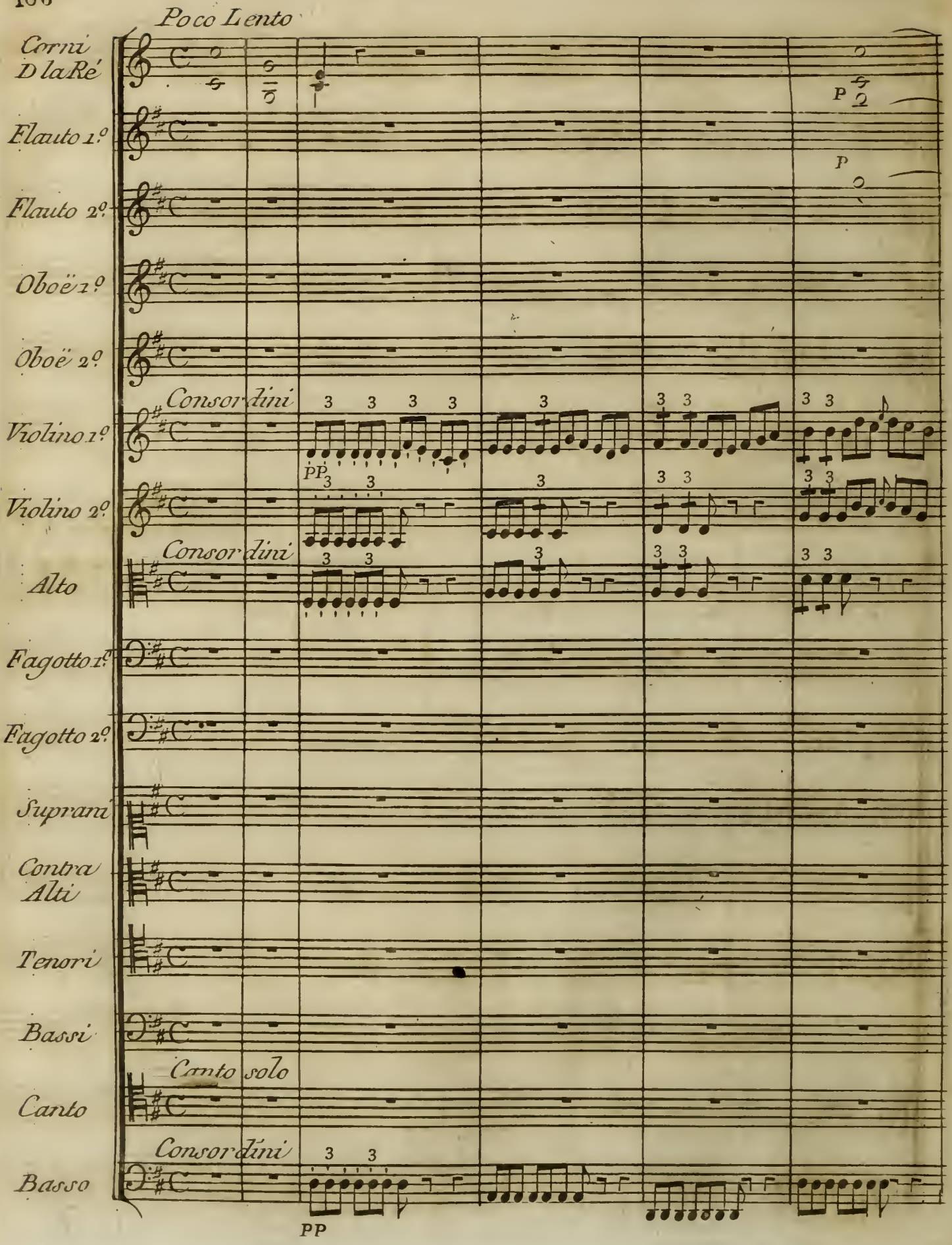

tasse
pueri, In tonsum, pueri, dicite Cynthium di - cite Cyn - - - - thi-
cel b.
um; La - to - namque su pre - - - - mo Dilec - tam peni-
P
cel b.
-tus - - - - jovi. Di - a - nam teneræ di - - cite virgines di - cite Dia - -
in tonsum pue-ri di - - cite Cynthium di - cite

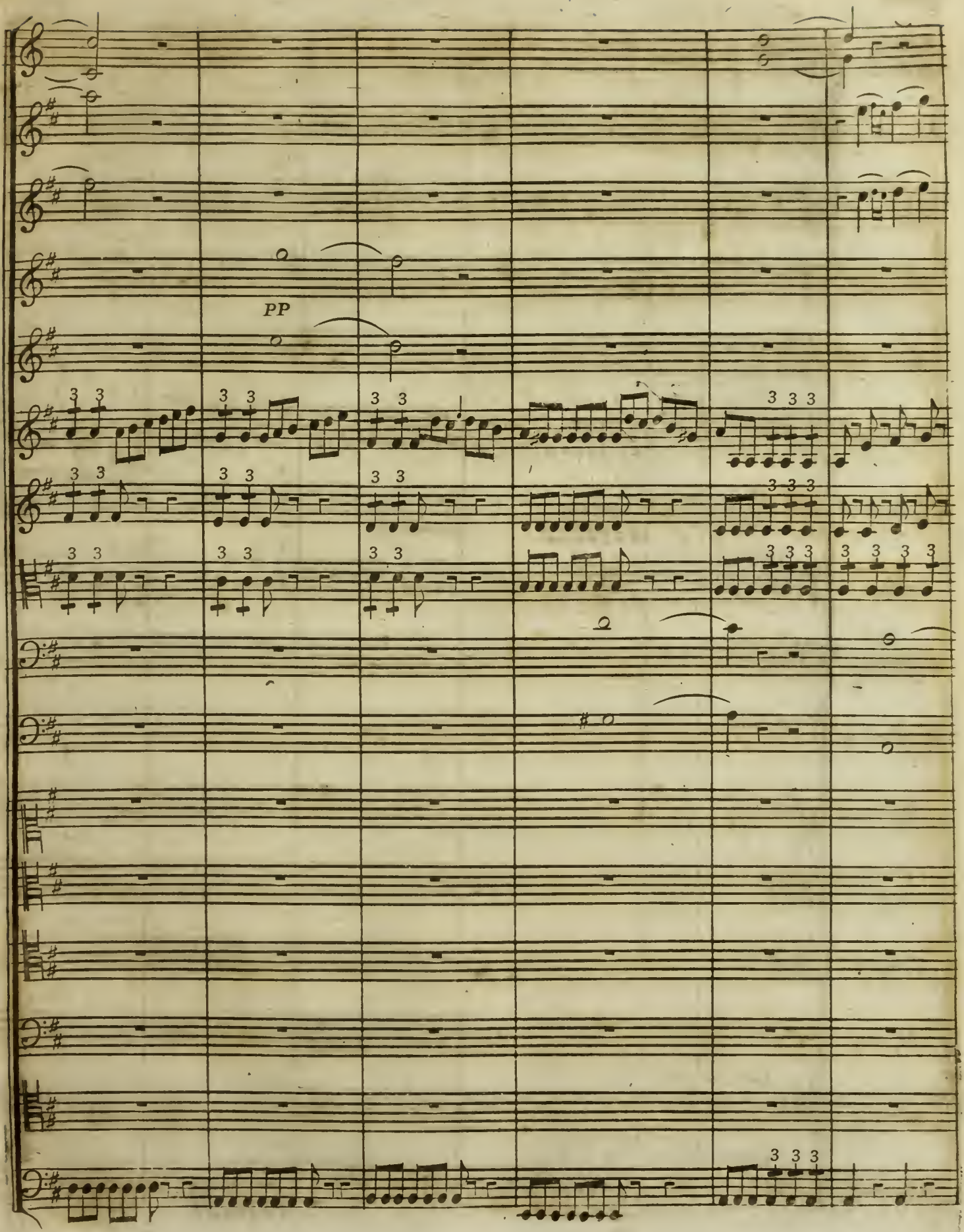

sf
P cres poco à poco
FF
è cres
nam La to-namque su-pre
Cyn-thi-um
P è cres poco à poco
PP
unis
a 2
P
mo Dilec-tam Di-lec-tam peni-tus jovi Di-lec-
F
unis
col b.
tam peni-tus jovi jovi jovi jovi
F

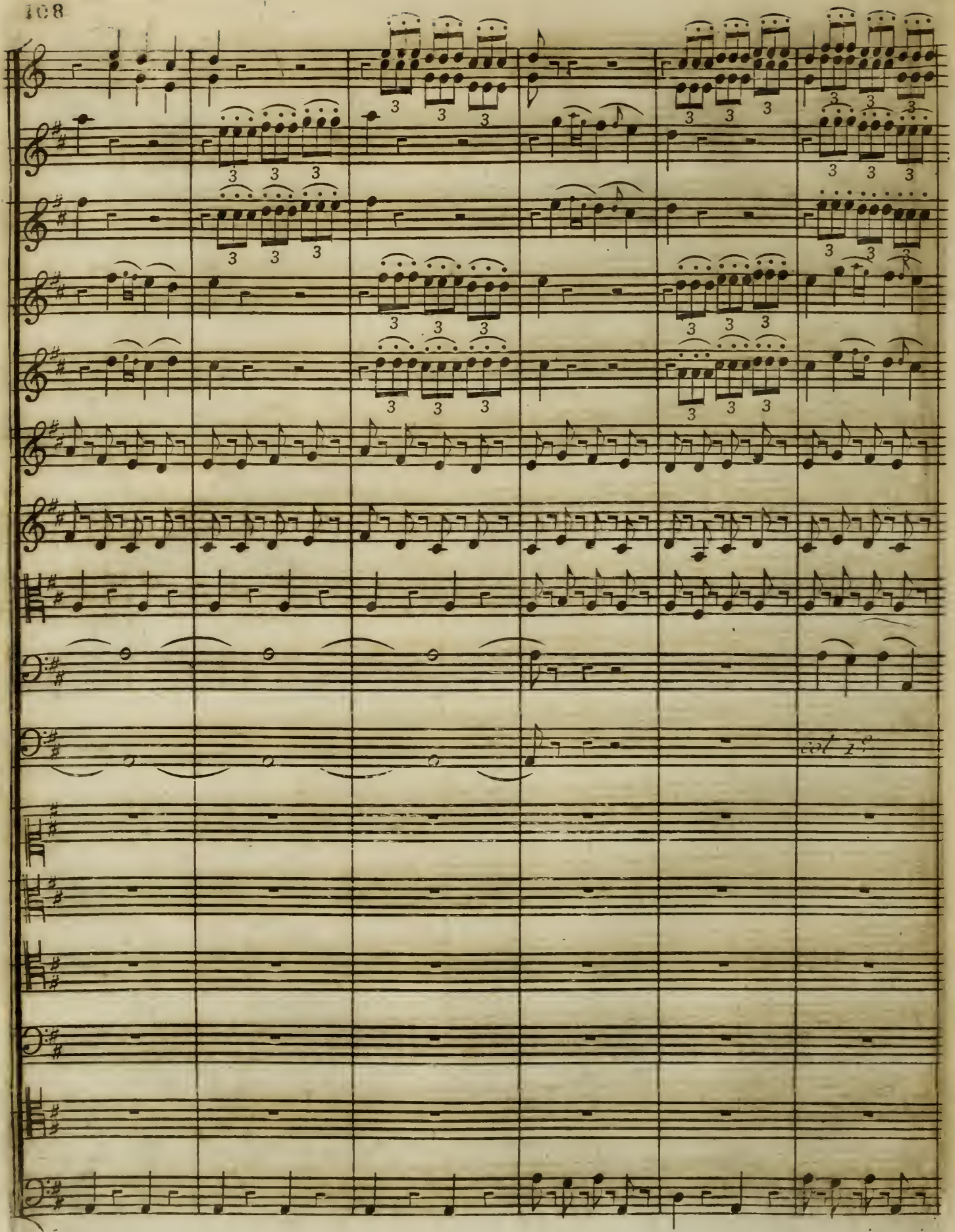

P
F
P
F
P
unis
Di- a-nam virgines
di - cite
pue-ri dicite di - cite
P
Cyuthiam
in
ton
sum
pue-ri
Di
di-cite vir - - - gi-nes
Di - a
nam
Di - a

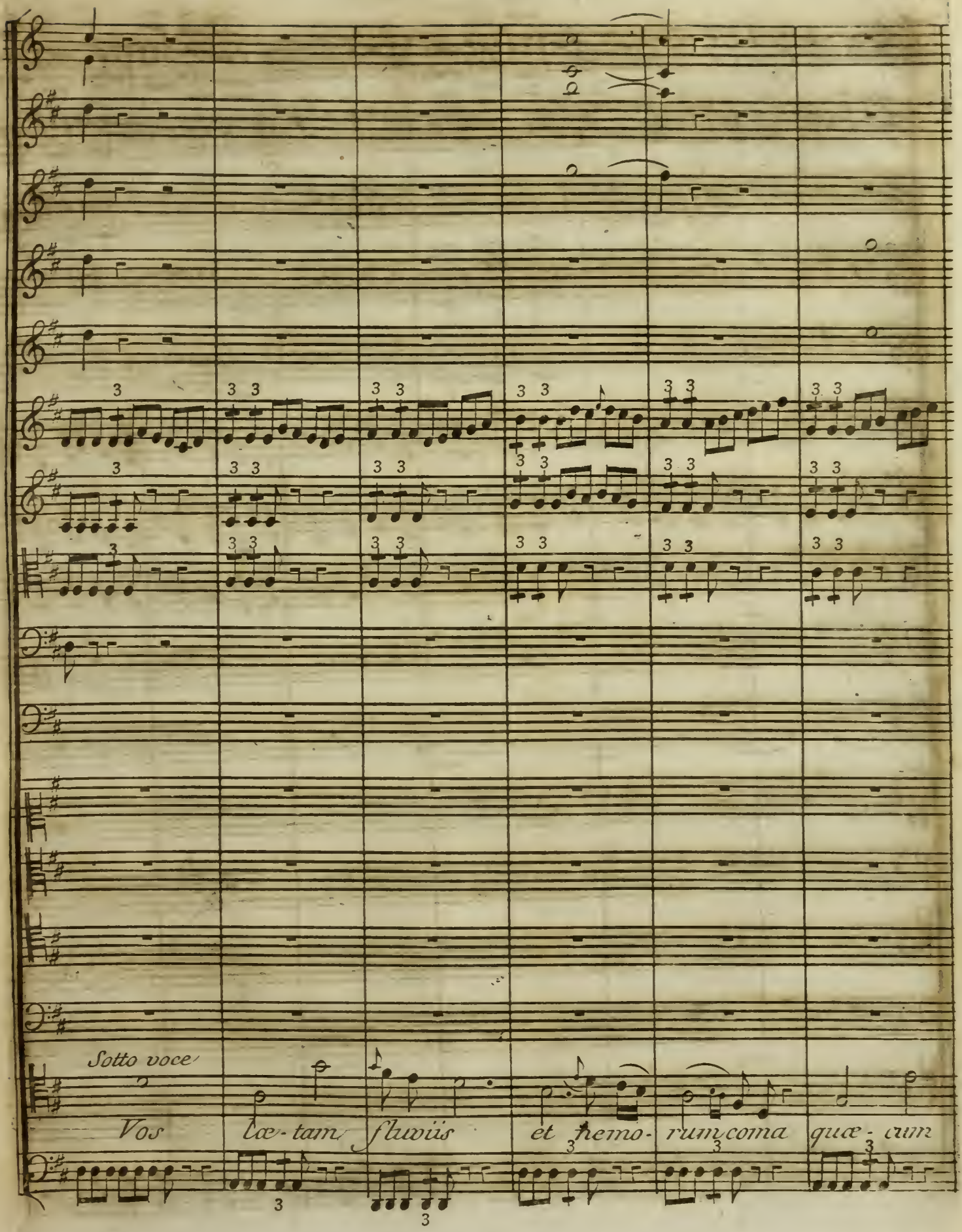

ff
imis
a - - - nam dicite Cyn - thi-um In
nam tenerœ dicite virgines Di- a- nam
sf
P e cres
tonsum pue-ri di - cite Cynthium di-cite Cyn-thi- um ; Lato -
tenerœ di - cite virgines di cite Dia - - - - - - nam
P e cres
poco a poco
FF
PP
cres
namque su - pre - - - - - - - - - - - - mo Dilec - tam Di - lec -
P
poco à poco
FF
P

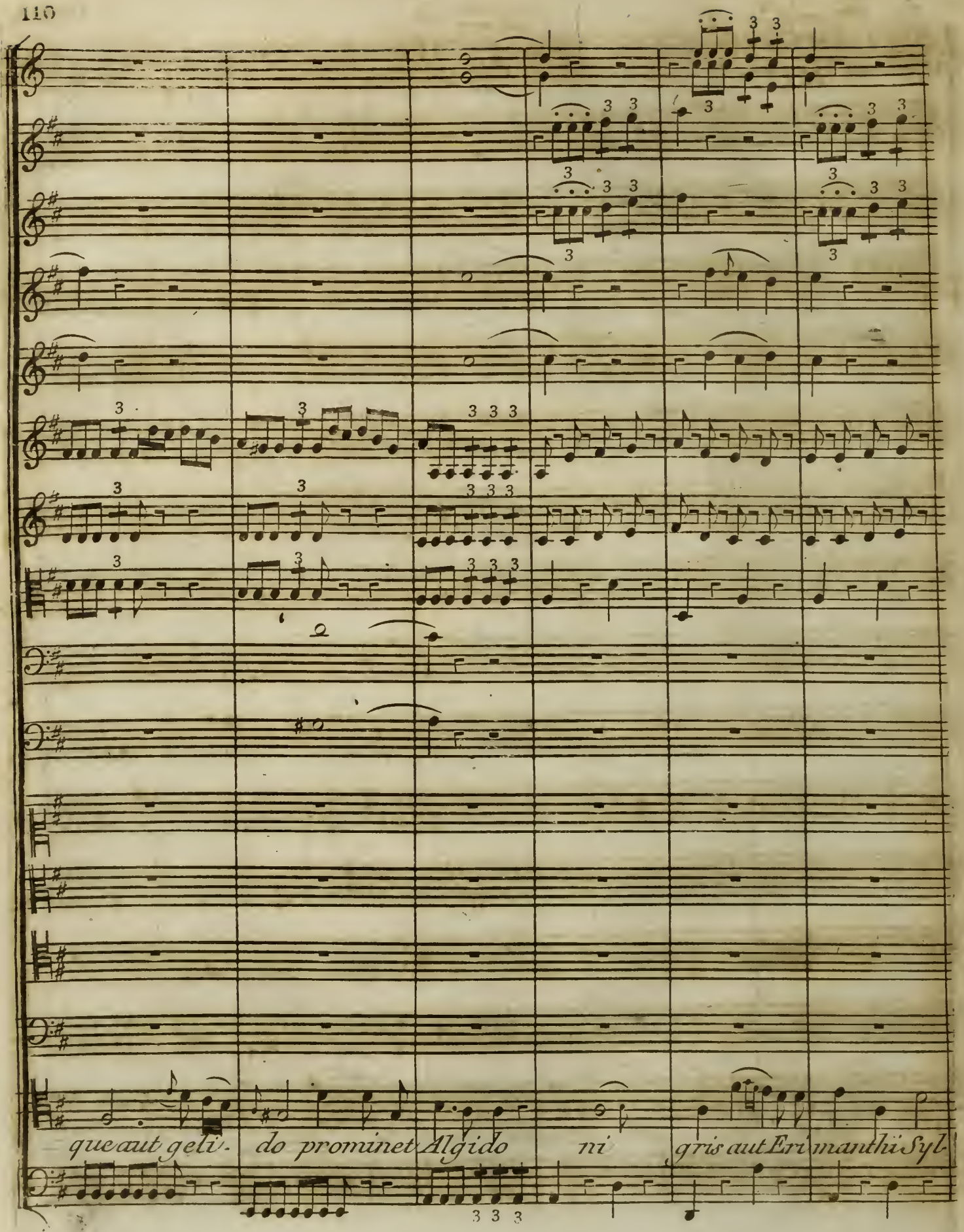

unis
-tam peni tus jovi Di - - lec - - tam - - - - - - - - - peni
FF
unis
col b.
-tus jovi jovi jovi jovi jovi.
FF
P
F
col b.
P
F

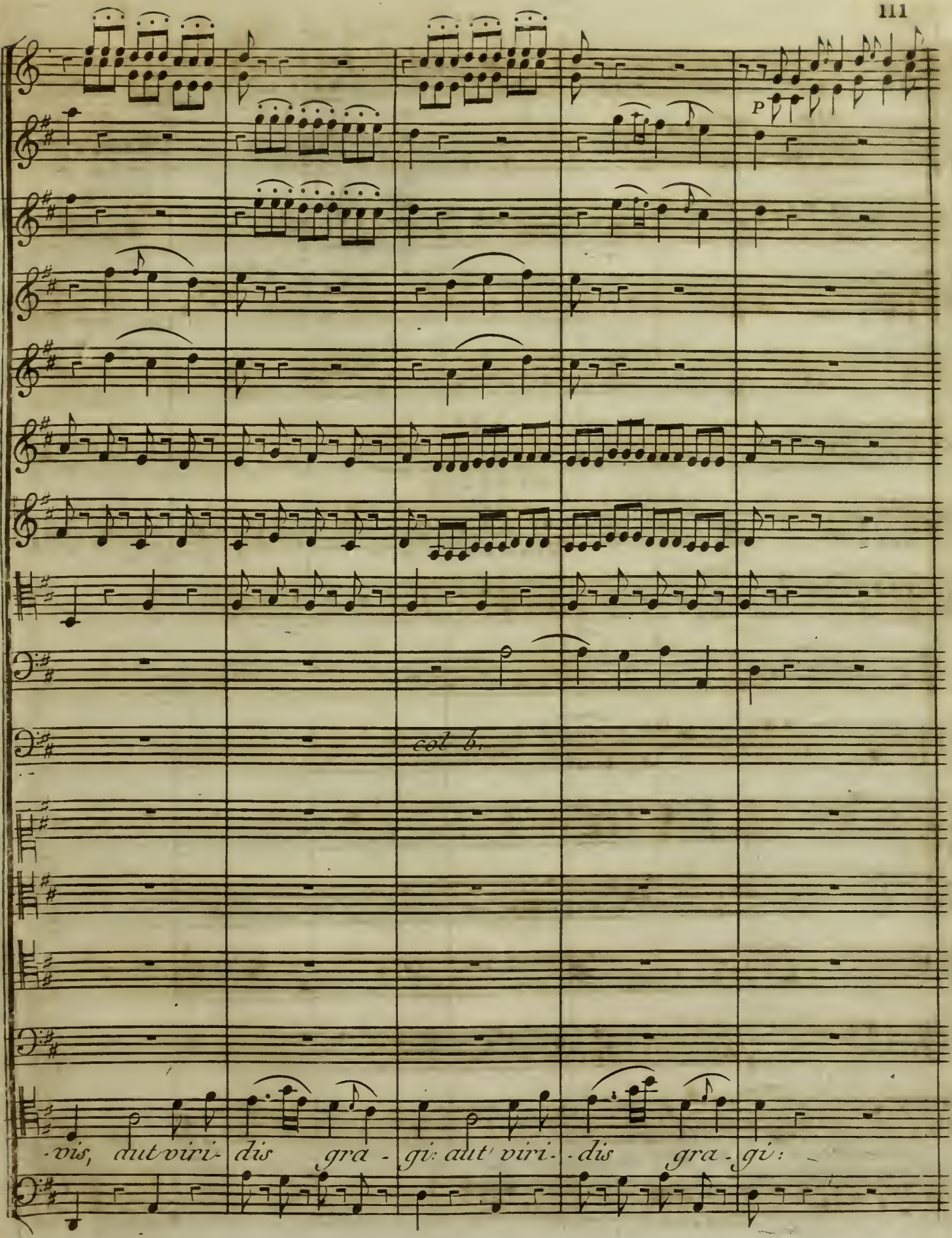

Poco Lento
Corni D la Ré
Flauto 1.º
Flauto 2.º
Oboë 1.º
Oboë 2.º
Consordini
Violino 1.º
Violino 2.º
Consordini
Alto
Fagotto 1.º
Fagotto 2.º
Suprani
Contra Alti
Tenori
Bassi
Canto solo
Canto
Consordini
Basso
PP
P
PP

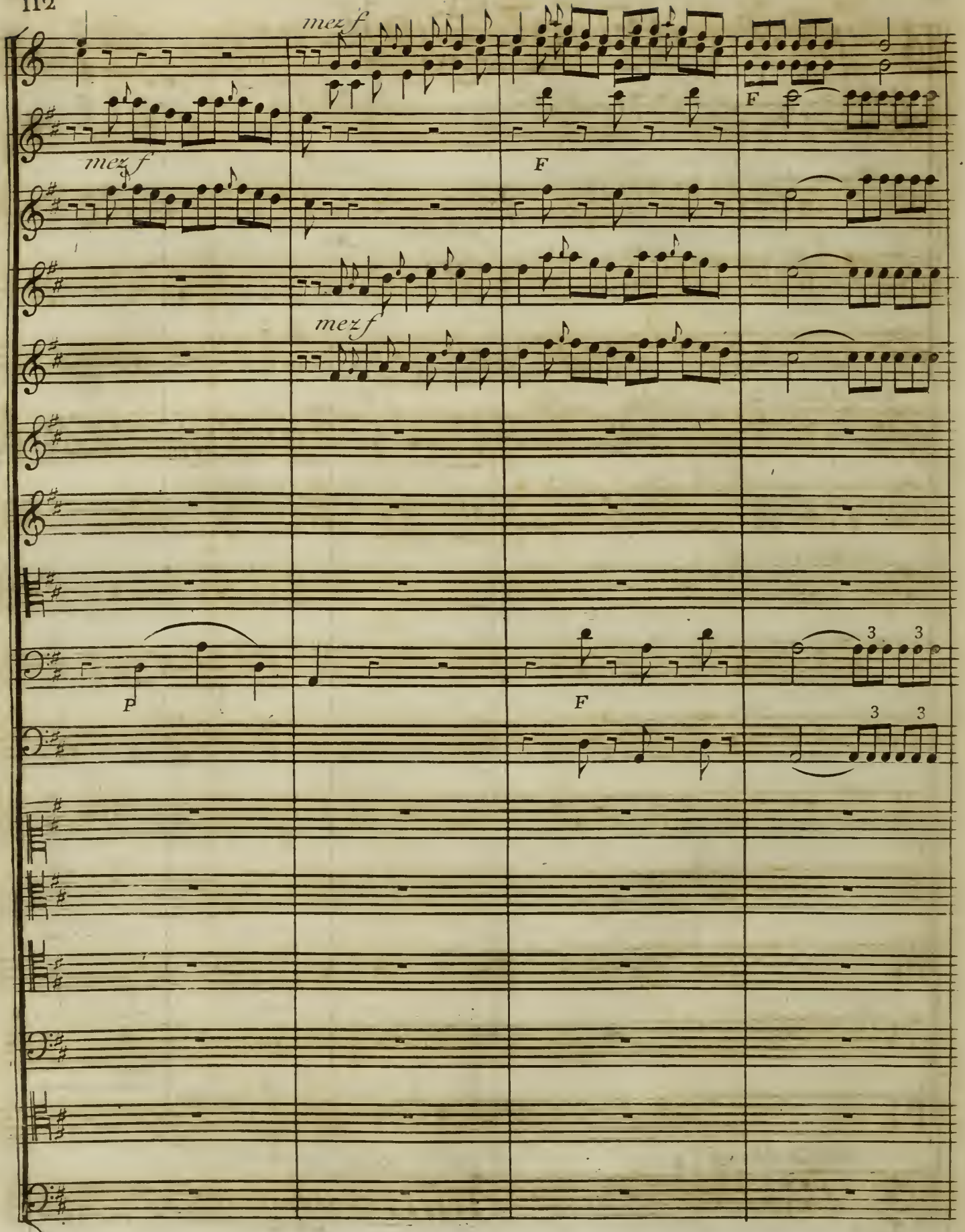

PP

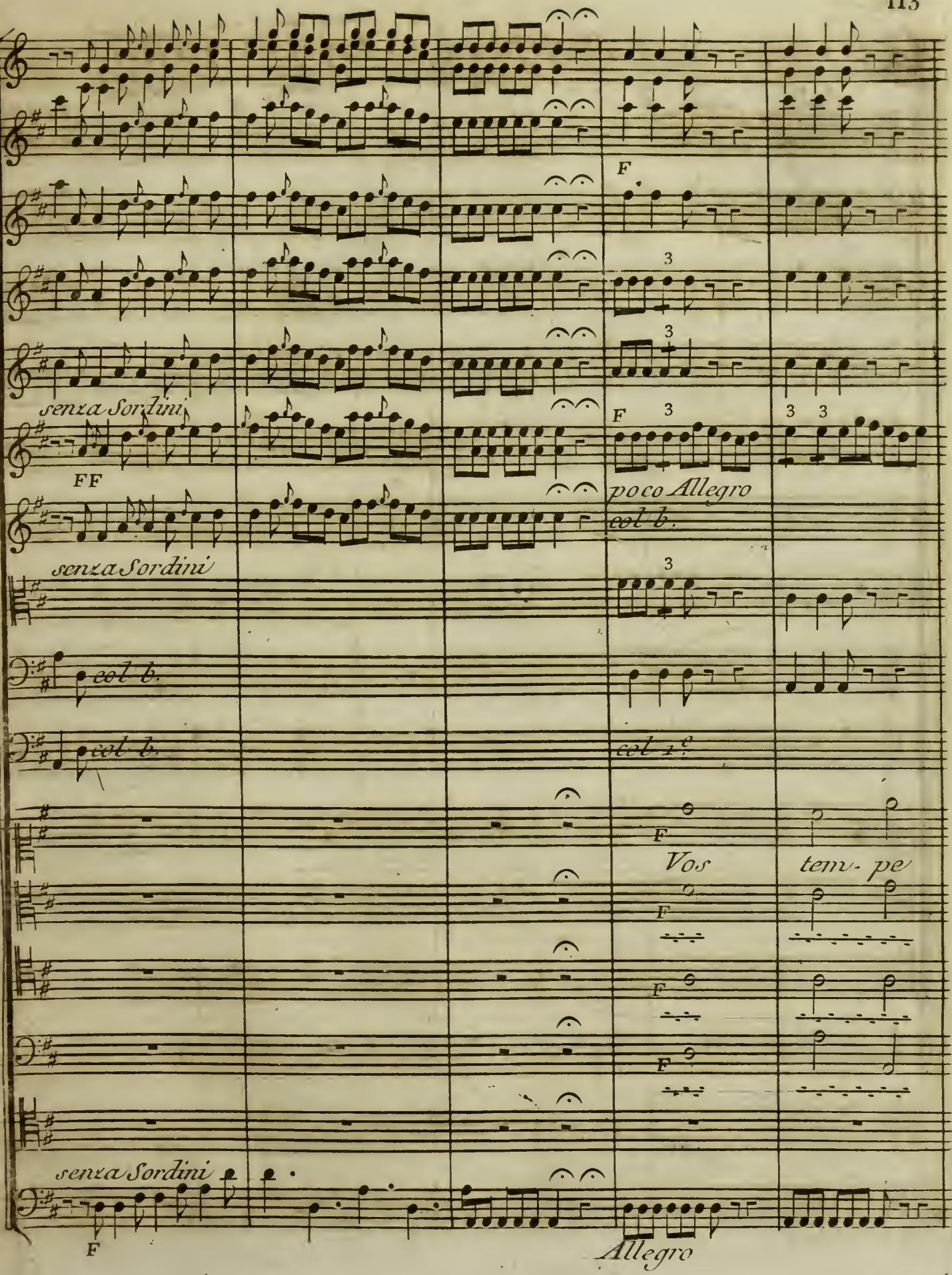

col 1°

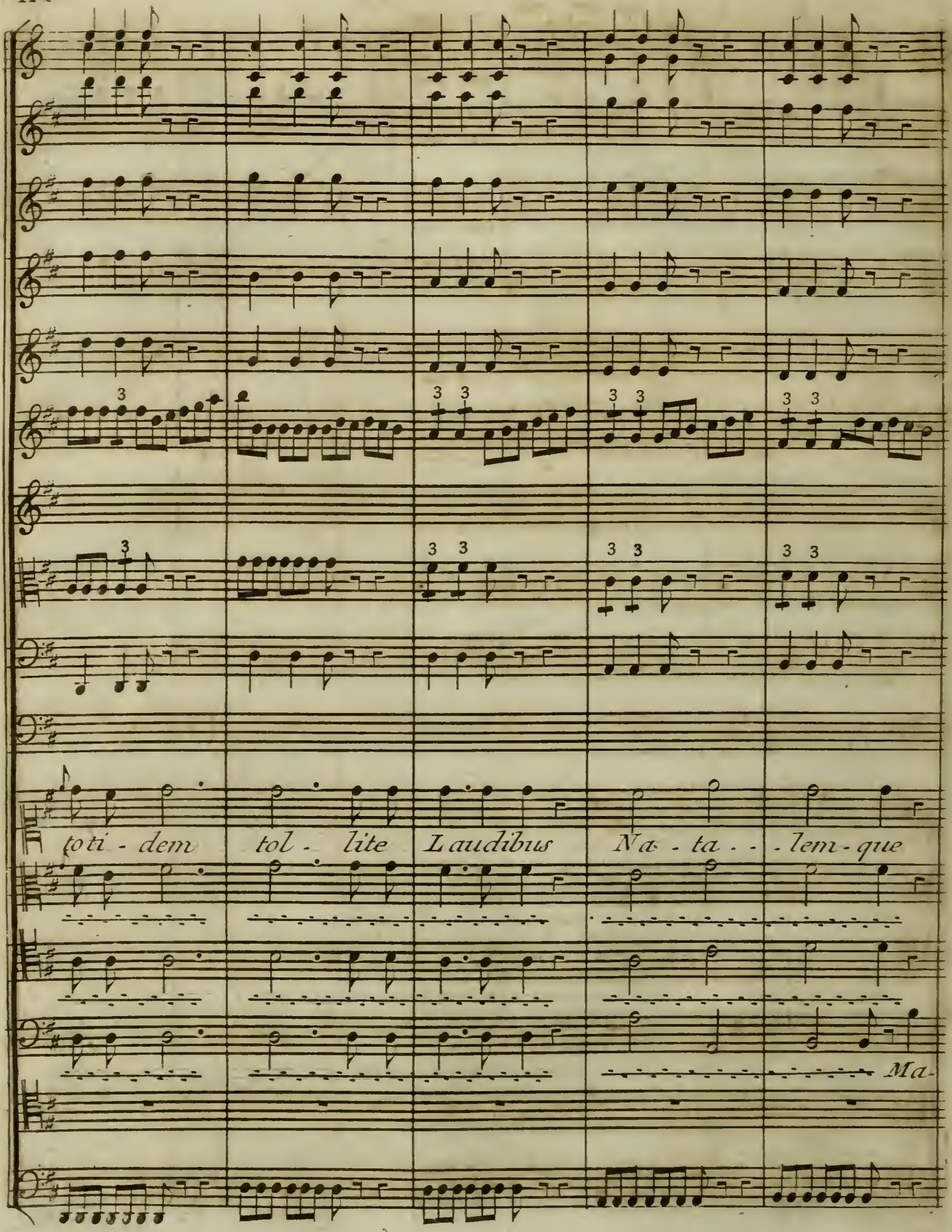

Sotto voce
Vos lœ-tam fluviis et hemo-rum coma quæ-cum

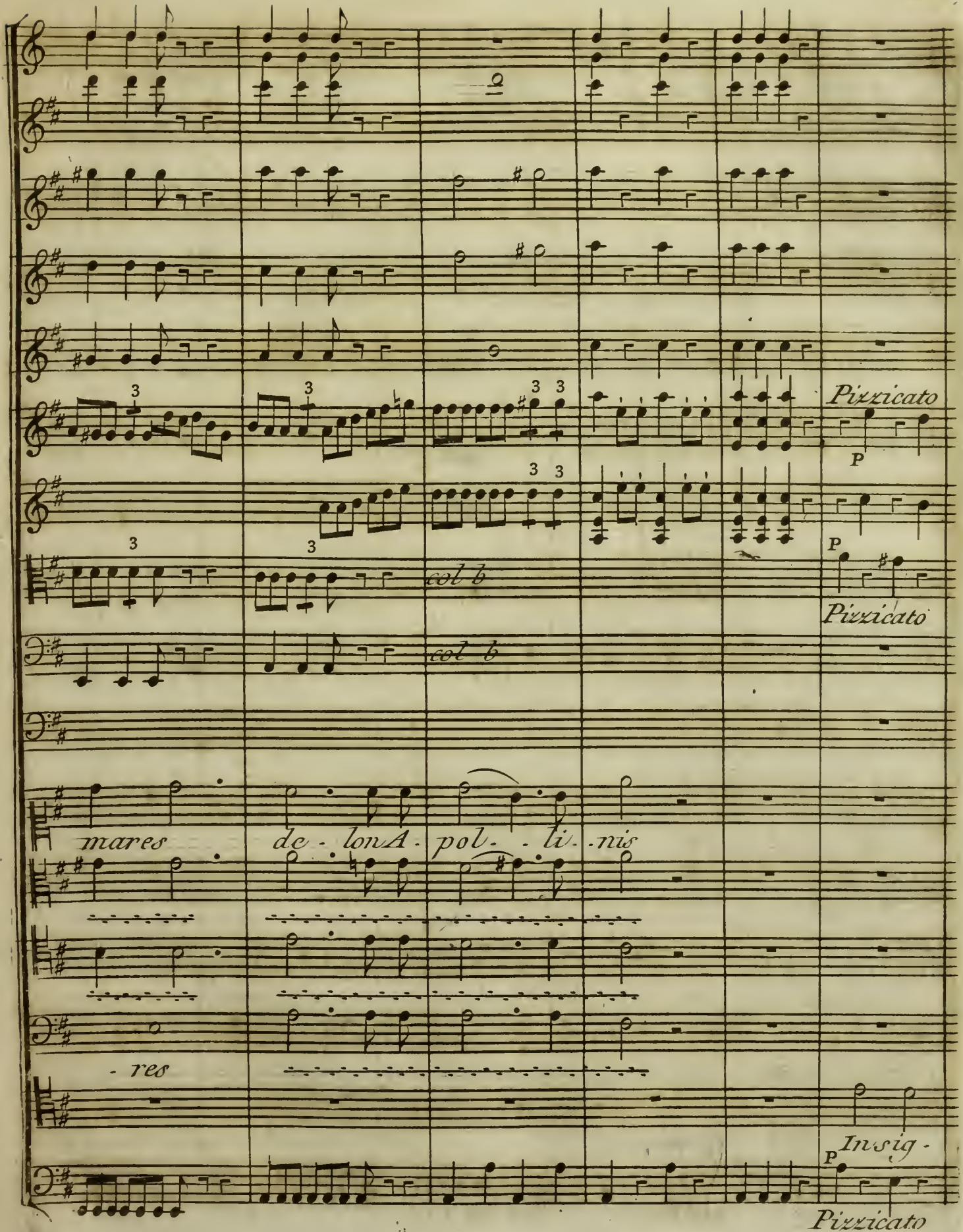

que aut geli- do prominet Algido ni gris aut Eri manthi Syl-

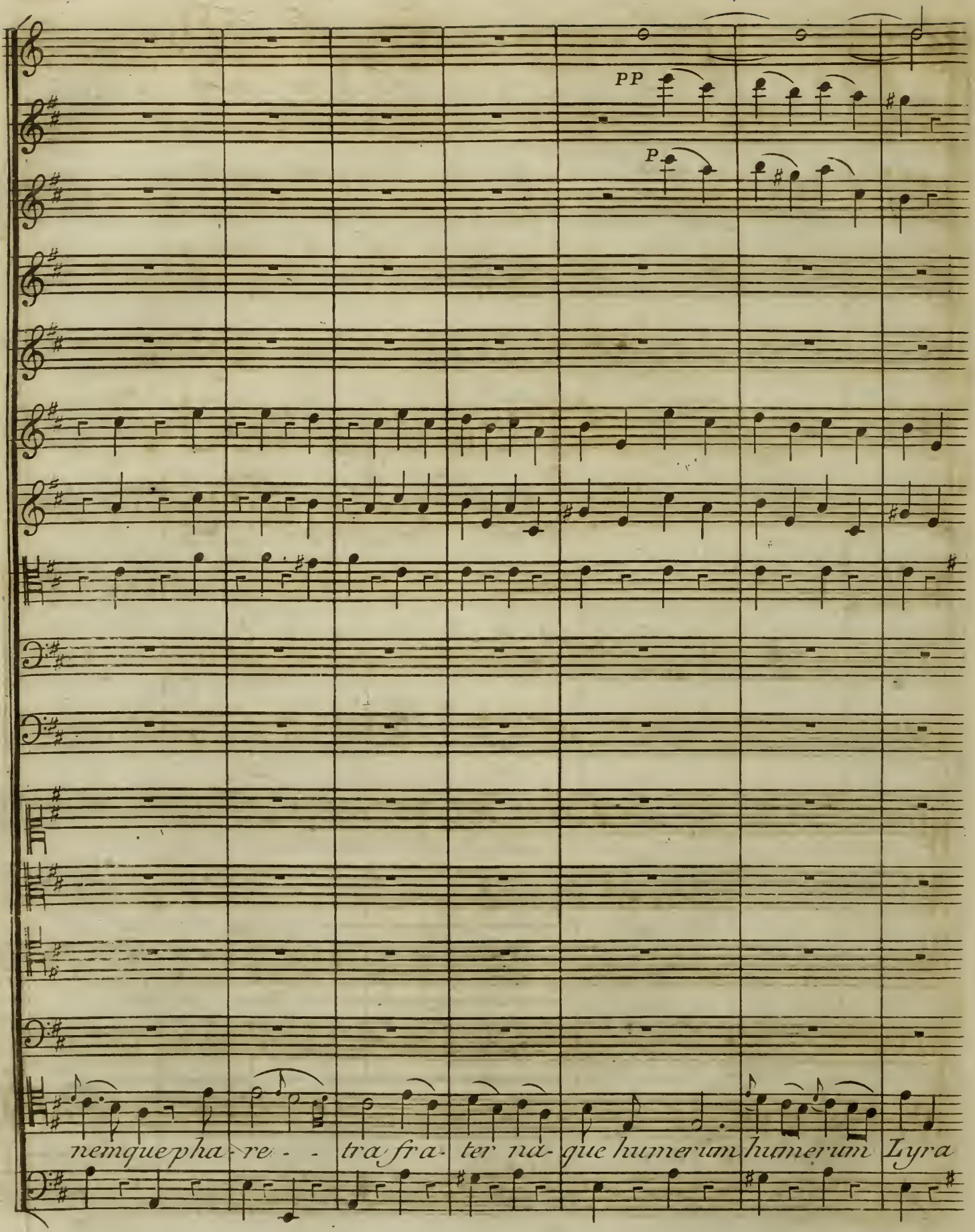

P
col b.
-vis, aut viri- dis gra - gi: aut viri- dis gra - gi:

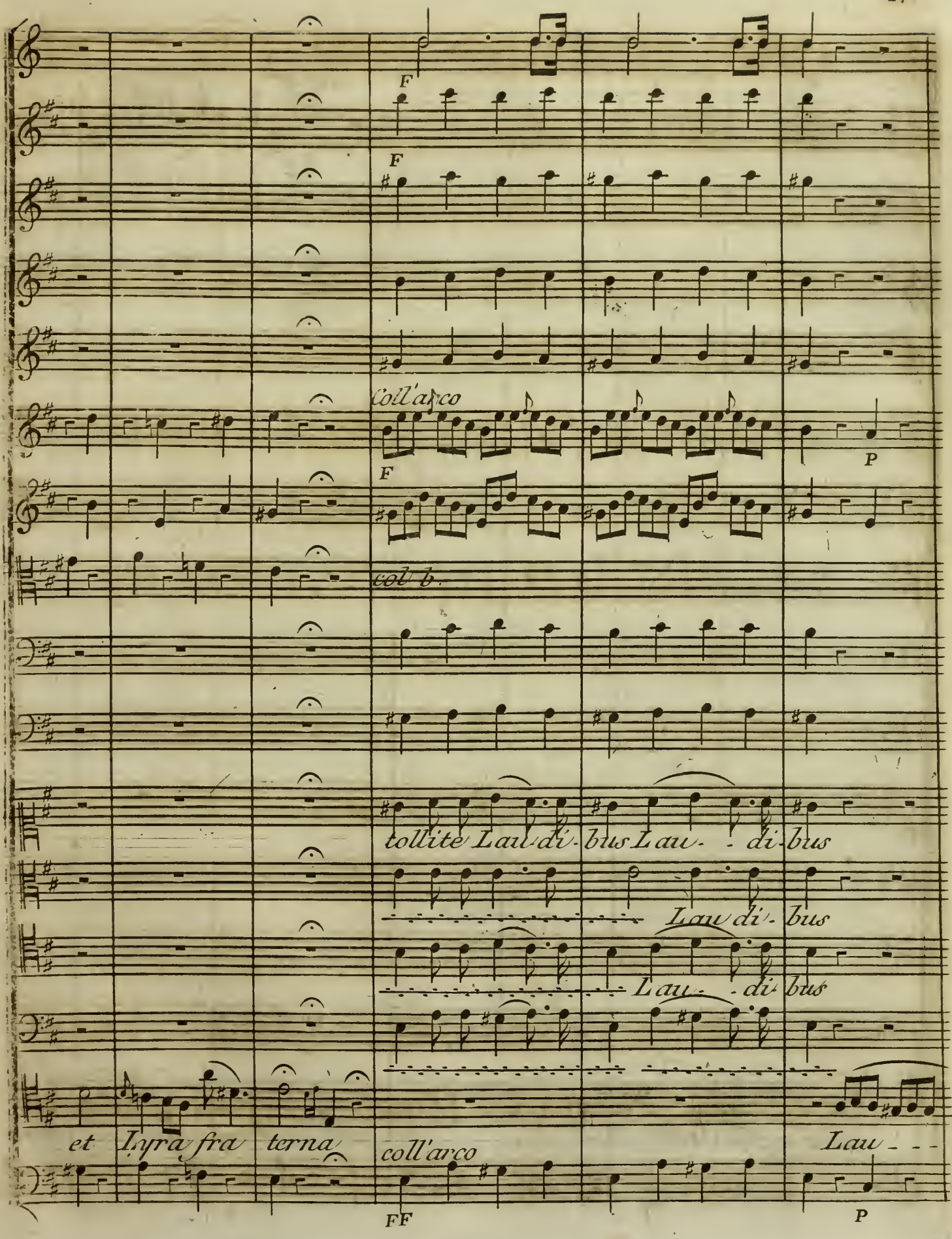

mez f
mez f
F
F
mez f
P
F
3
3
3
3

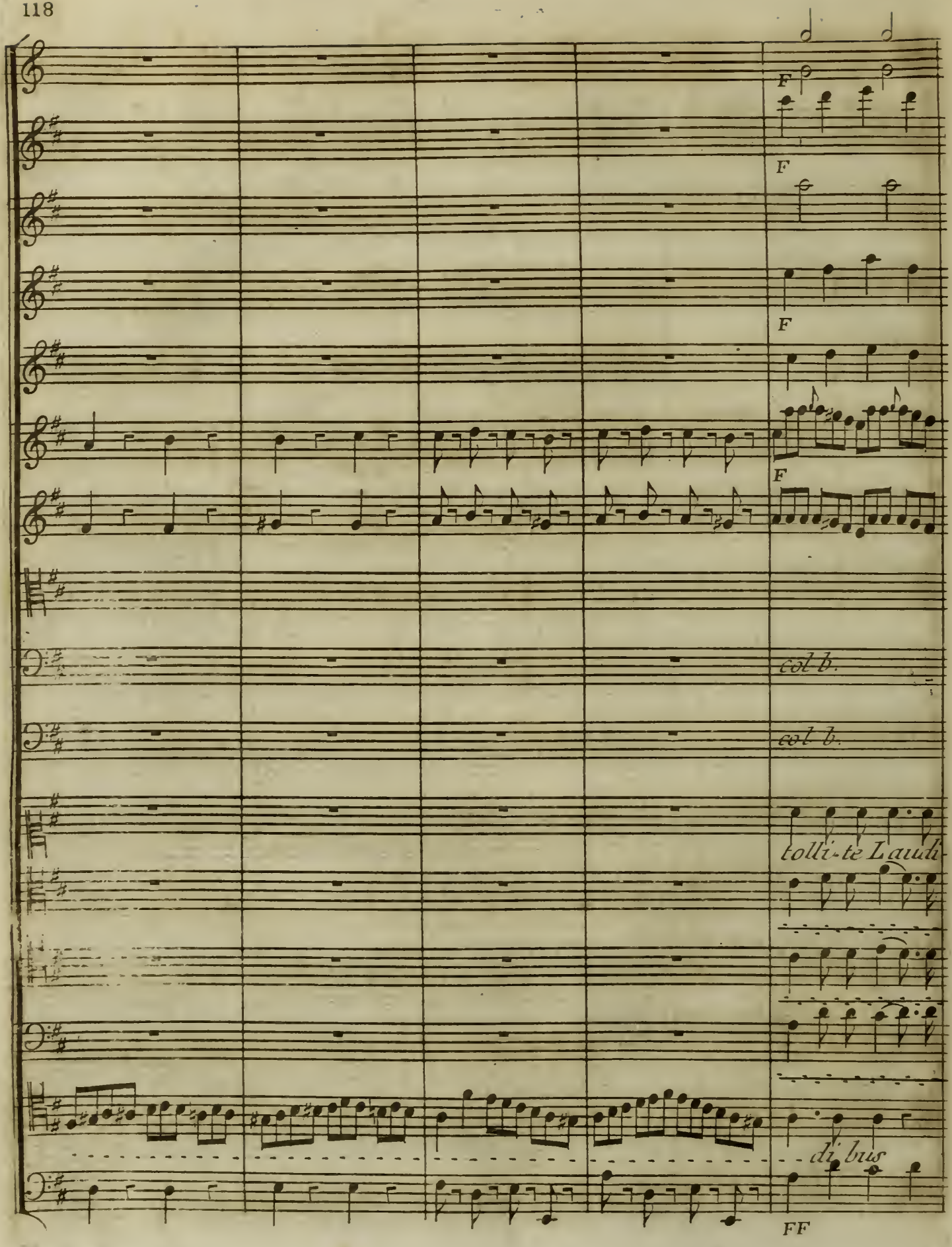

F
3
3
senza Sordini
FF
F
3
3 3
poco Allegro
col b.
senza Sordini
3
col b.
col b.
col 1.o
F
Vos
tem- pe
F
F
F
senza Sordini
F
Allegro

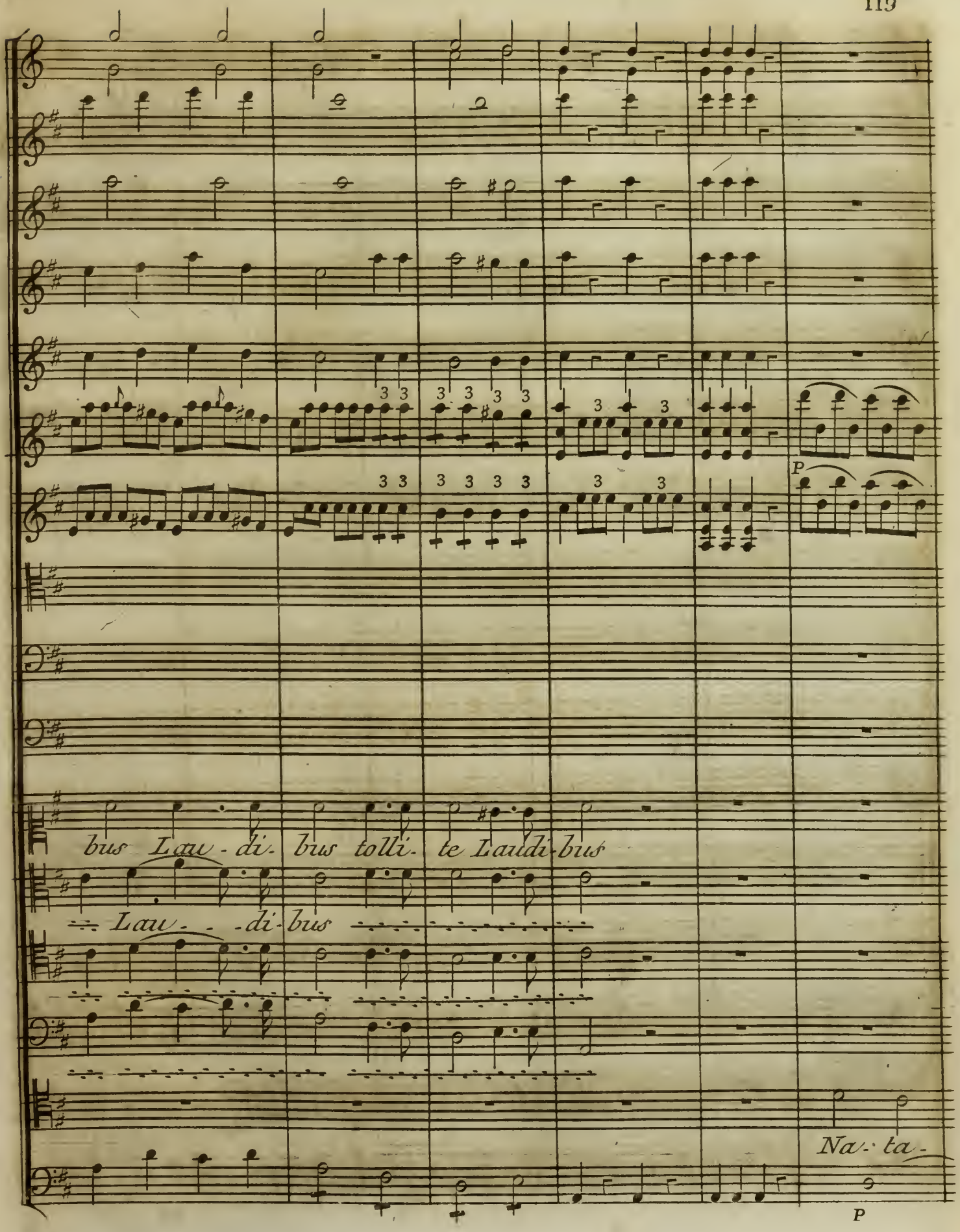

toti - dem
tol - lite
Laudibus
Na - ta - - - lem - que
Ma-

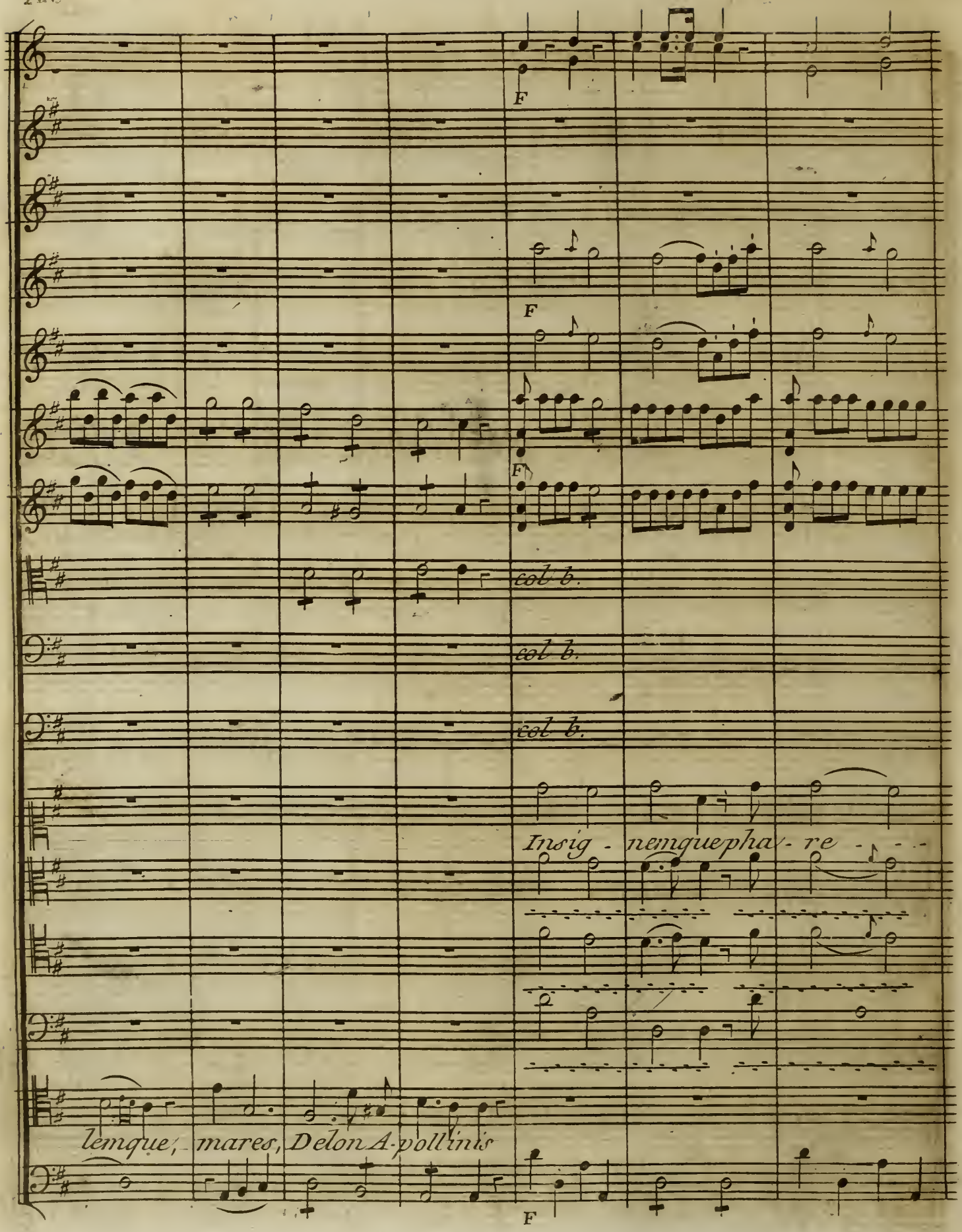

Pizzicato
P
P
Pizzicato
col b
col b
mares de - lonA - pol - - li - nis
- res
P
Insig -
Pizzicato

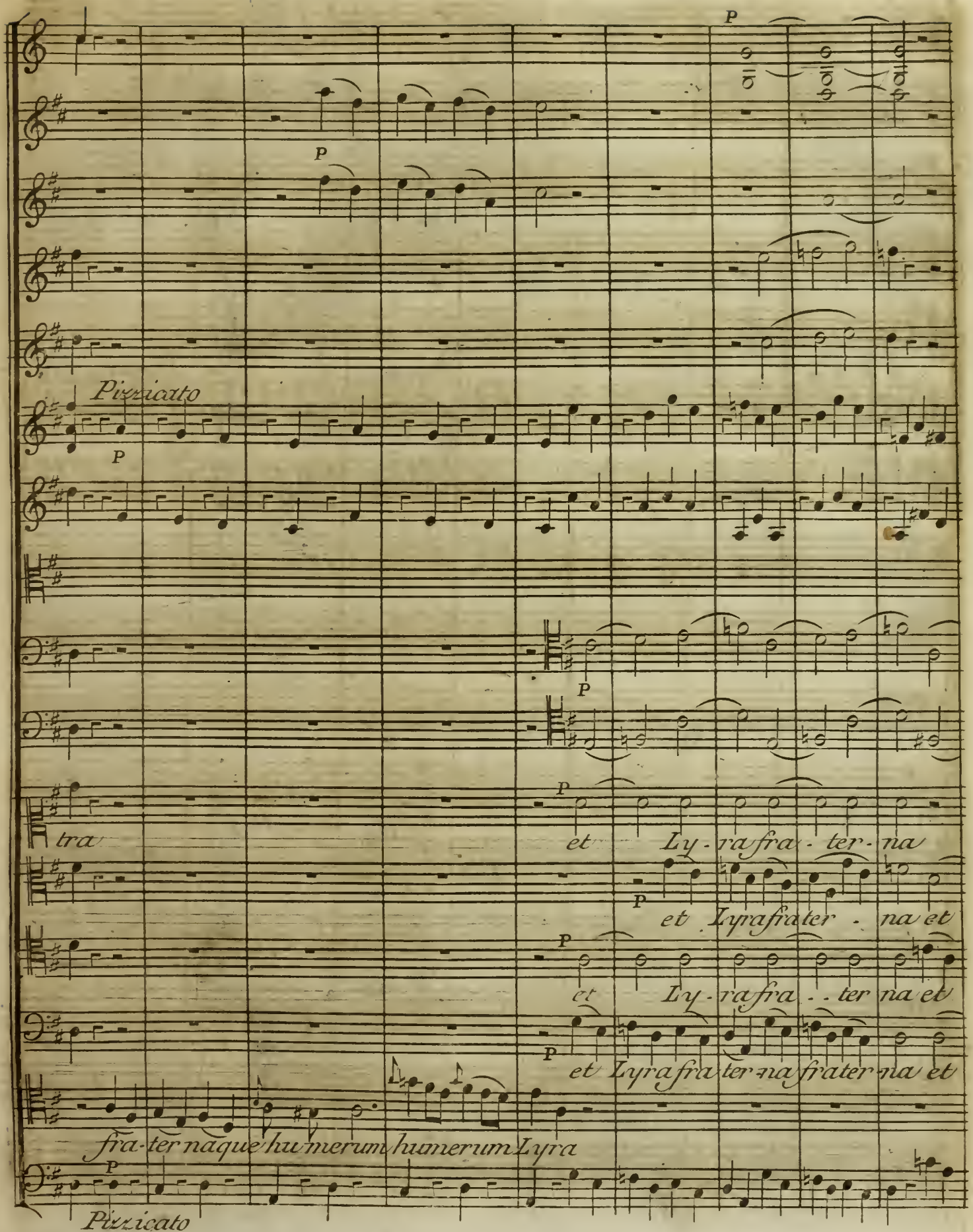

PP
P
nemque pha- re - - tra fra- ter na- que humerum humerum Lyra

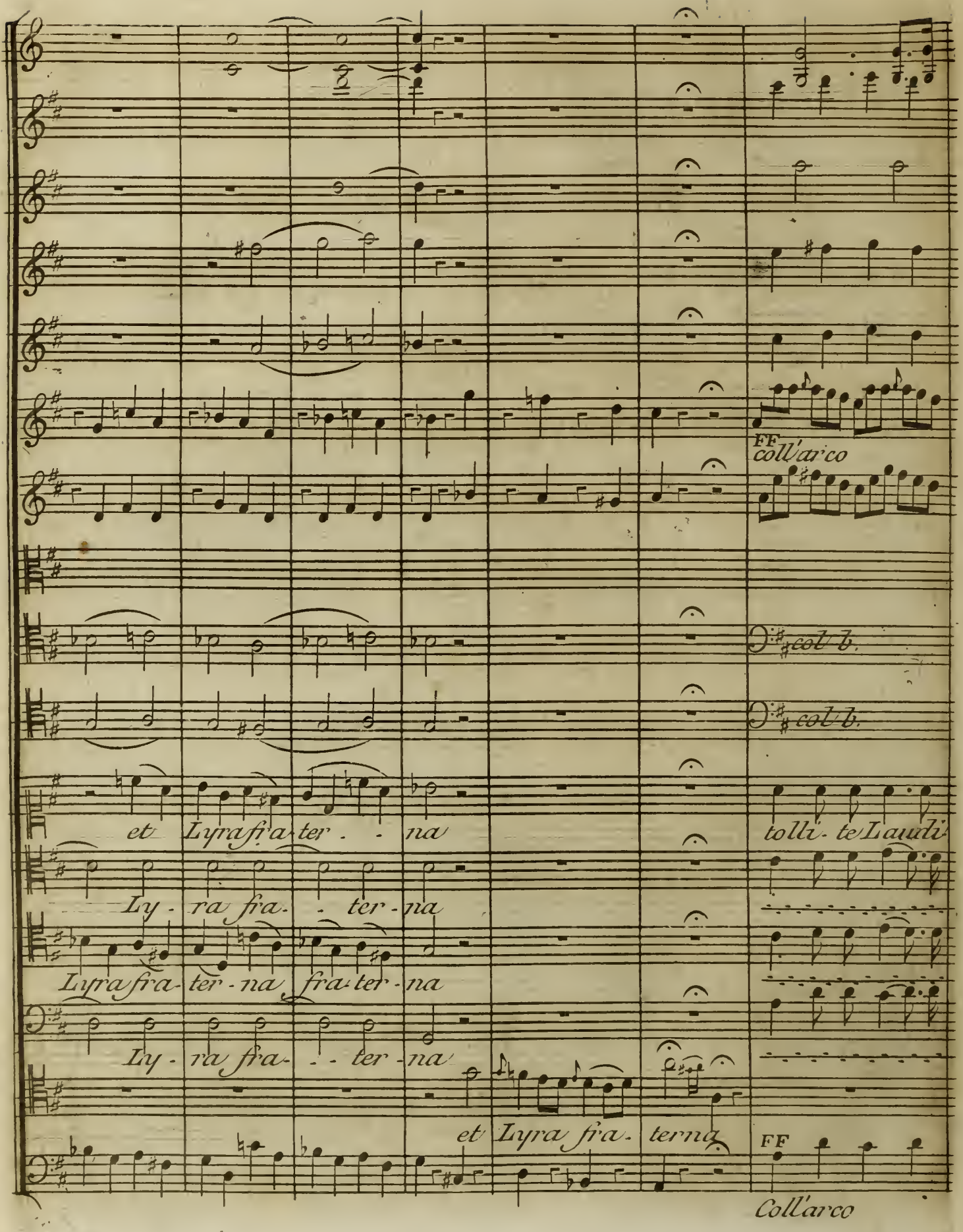

F
F
coll'arco
F
P
col b.
tollite Laudibus Laudibus
Laudibus
Laudibus
et Lyra fraterna
coll'arco
Laud
FF
P

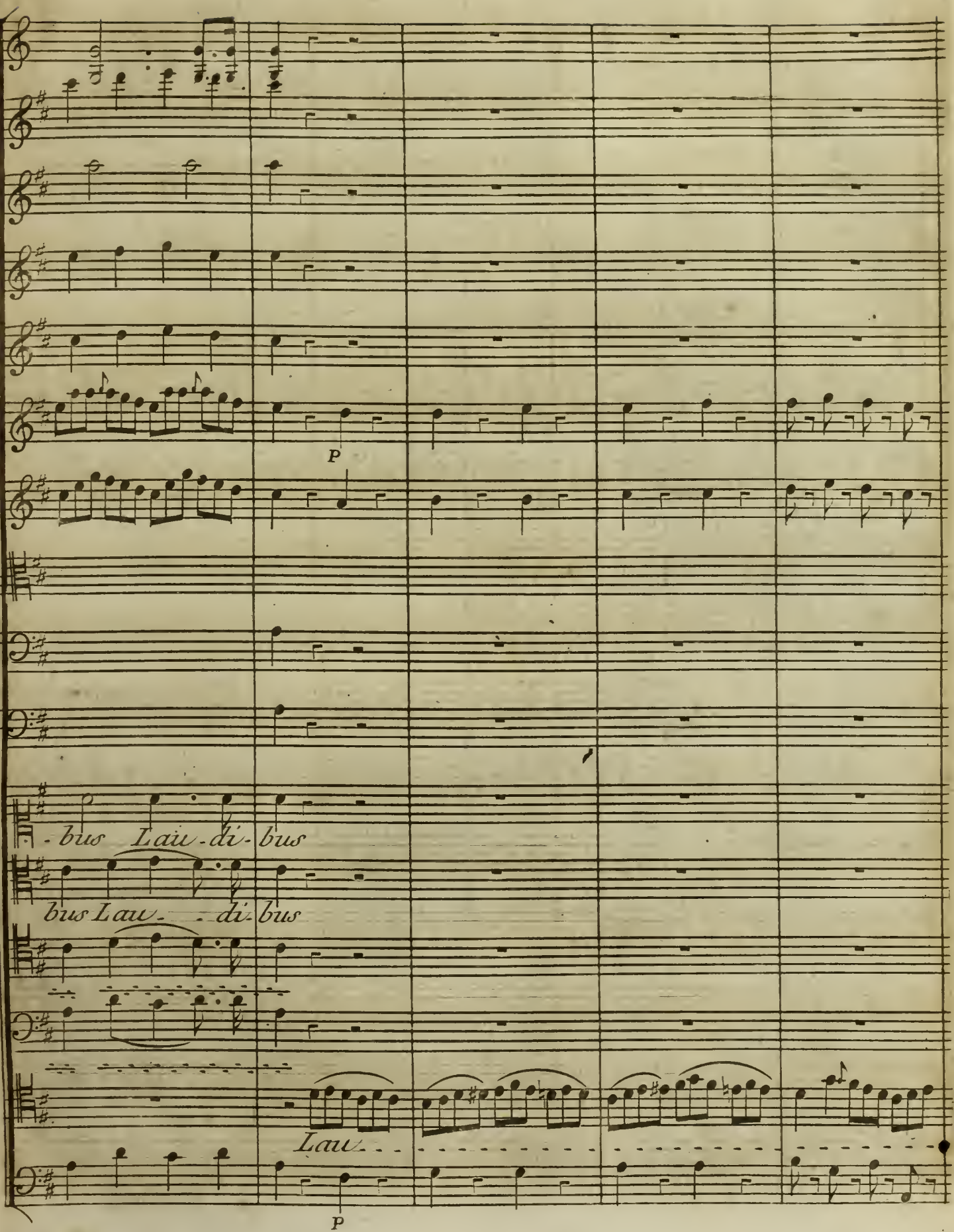

F
F
F
F
col b.
col b.
tolli-te Lauds
di bus
FF

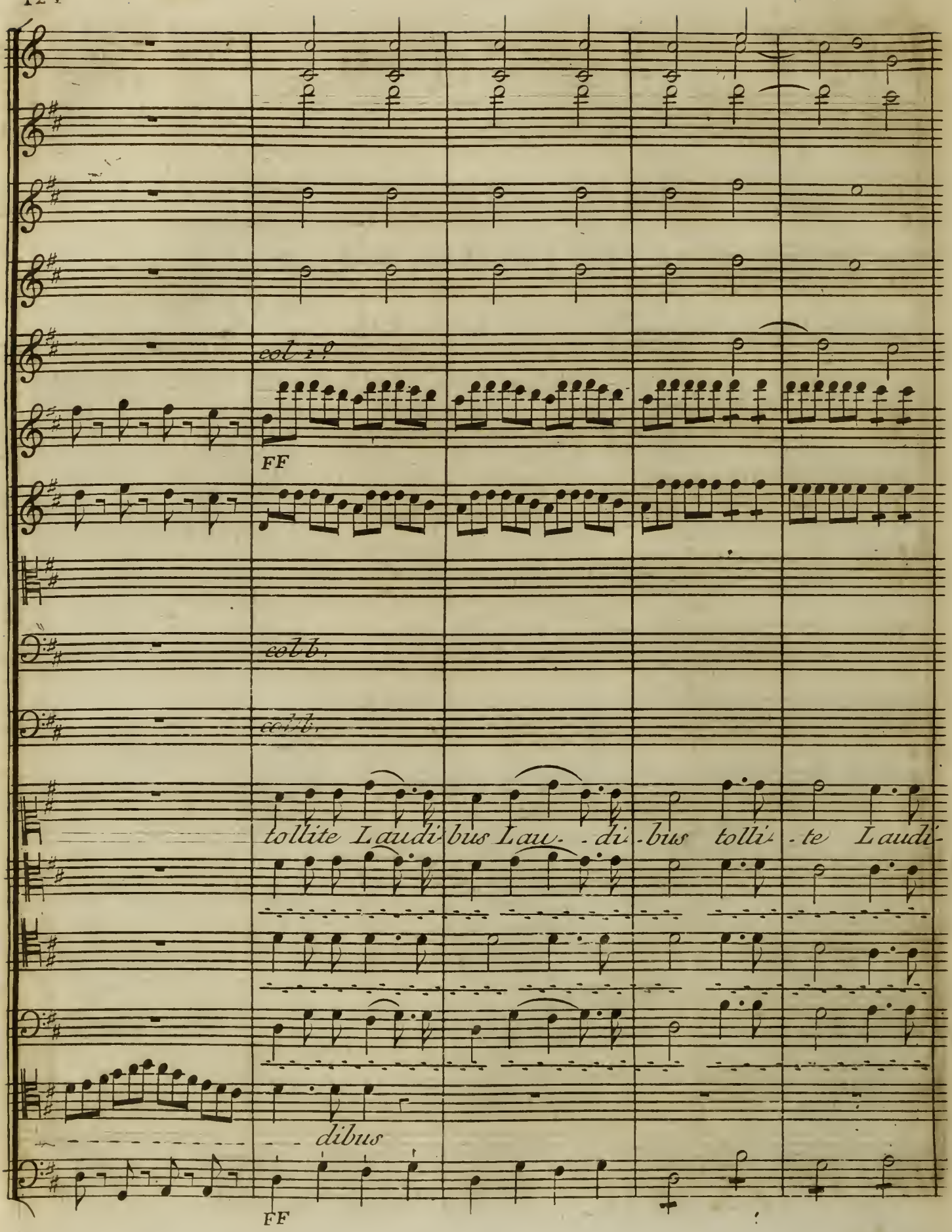

bus Lau - di- bus tolli- te Laudi-bus
Lau - - -di-bus
Na- ta-
P
P

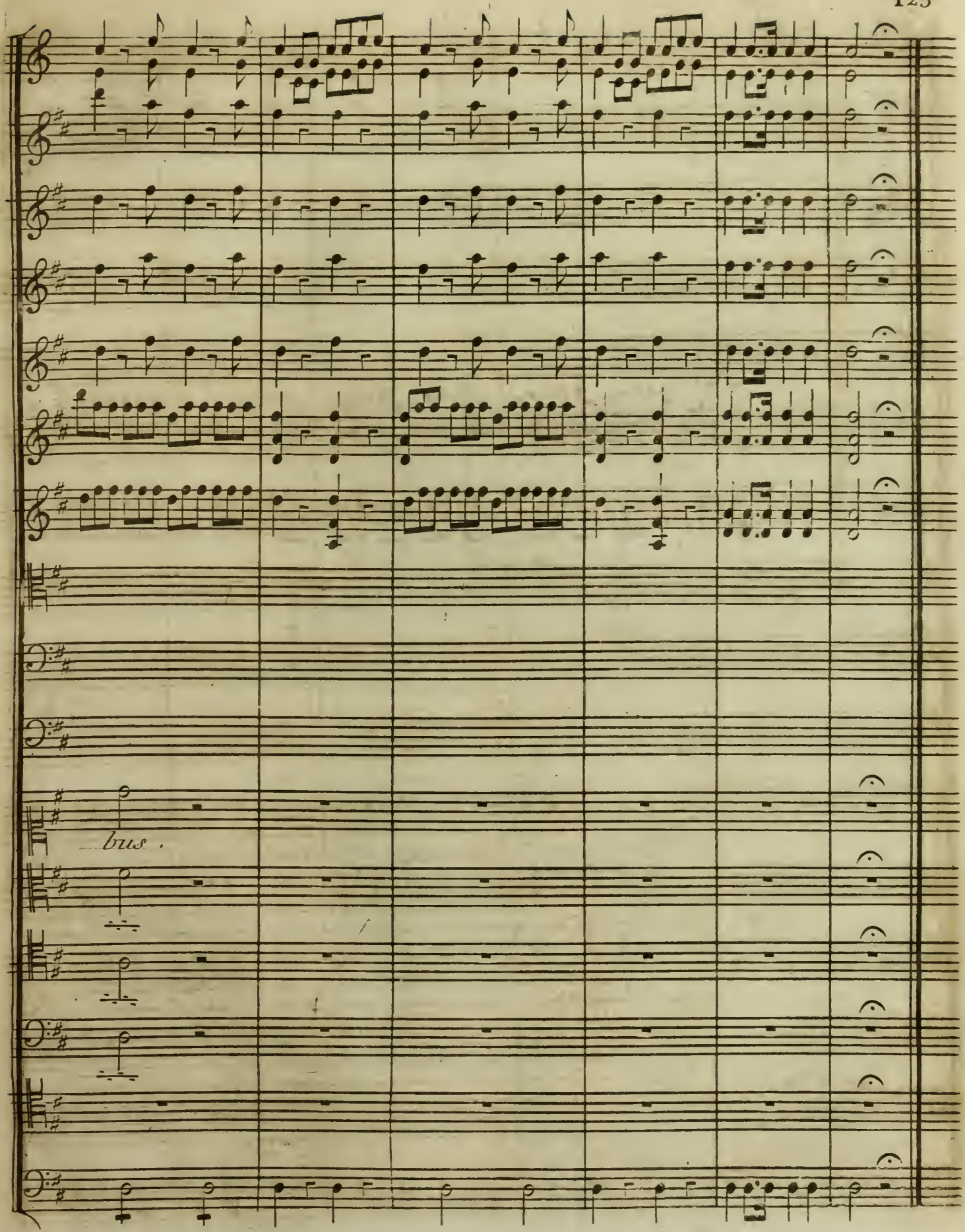

F
F
F
col b.
col b.
col b.
Insig - nemquepha - re
lemque, mares, Delon A-pollinis
F


P
P
Pizziatto
P
P
P
tra
et Ly-ra fra-ter-na
P
et Lyra frater-na et
P
et Ly-ra fra--ter na et
P
et Lyra fra ter-na frater-na et
fra-ter naque humerum humerum Lyra
P
Pizzicato

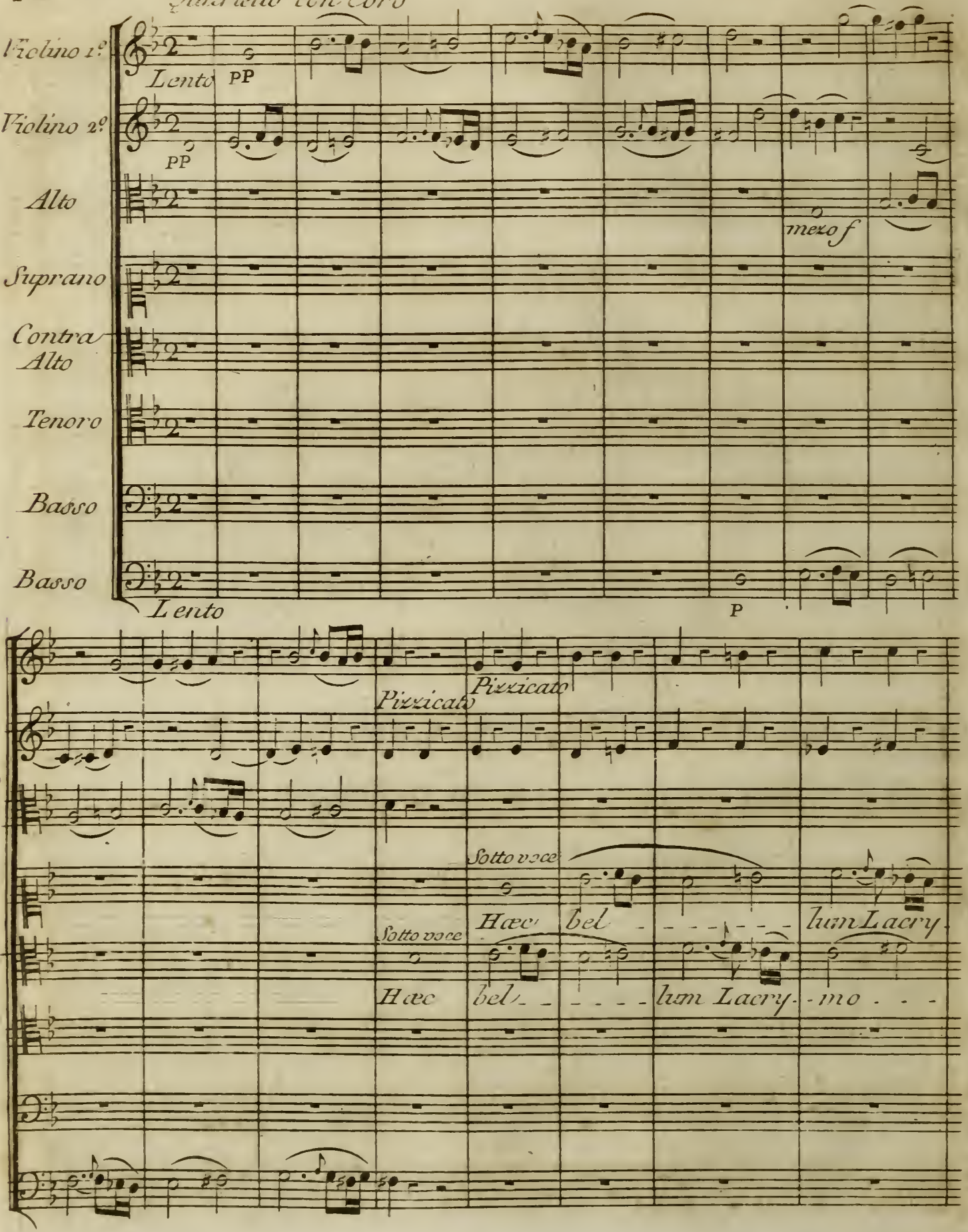

FF
coll'arco
col b.
col b.
et Lyra fra-ter - - na
tolli - te Laudi
Ly - ra fra - - ter - na
Lyra fra-ter - na fra-ter - na
Ly - ra fra - - ter - na
et Lyra fra - terna
FF
Coll'arco

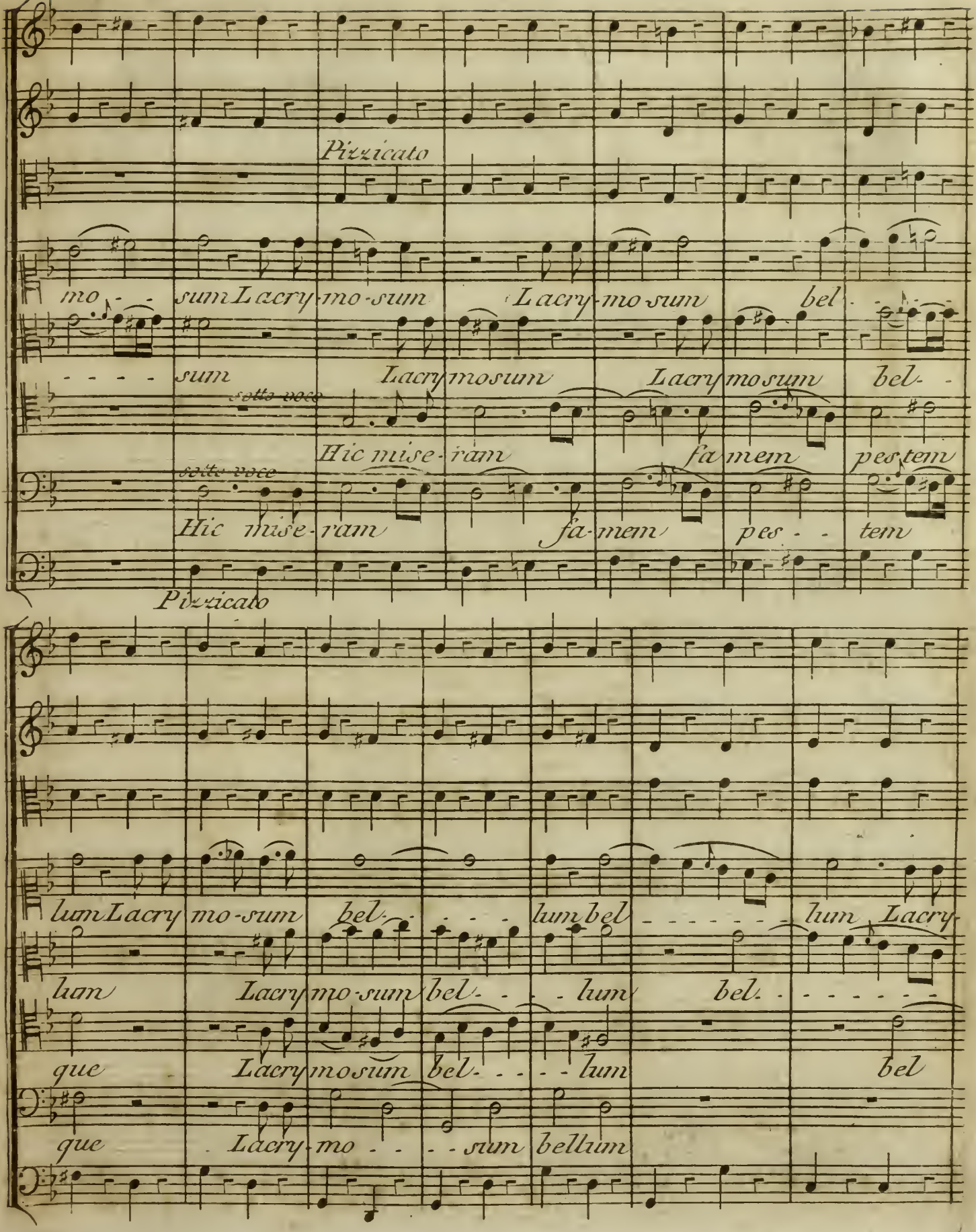

P
-bus Lau-di-bus
bus Lau- -di-bus
Lau
P

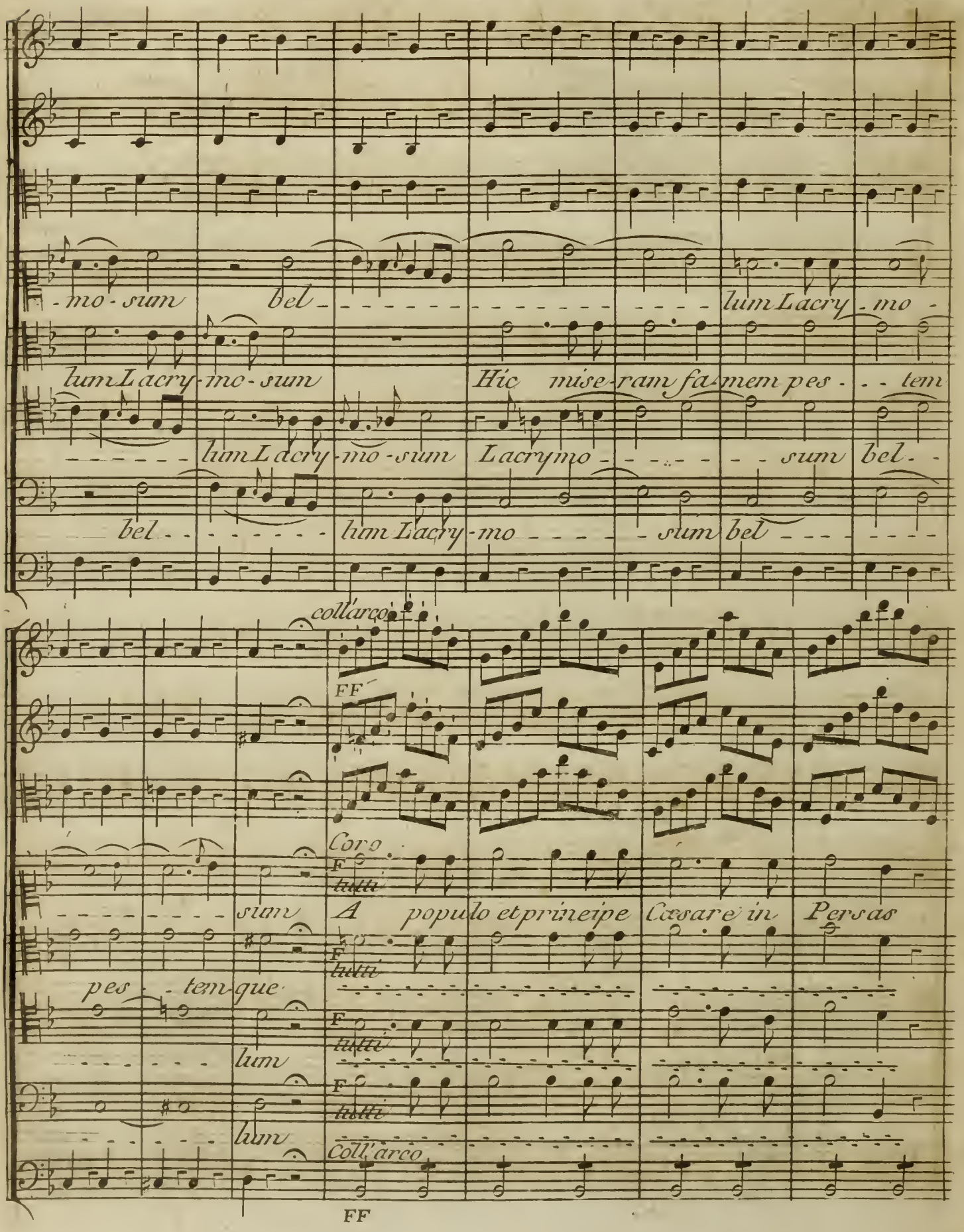

col 1.o
FF
col b.
col b.
tollite Laudi- bus Lau- - di- bus tolli- te Laudi-
dibus
FF

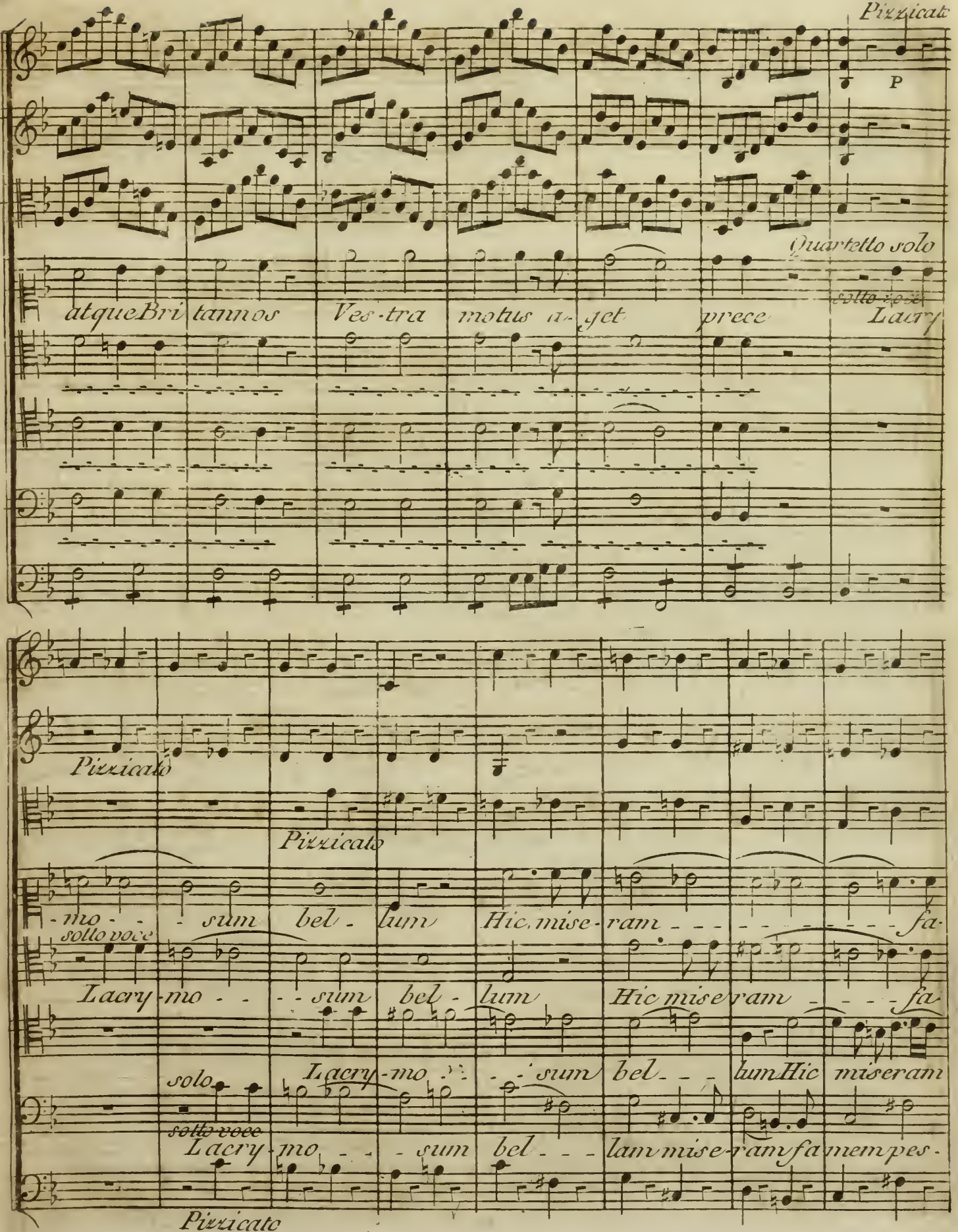

bus .

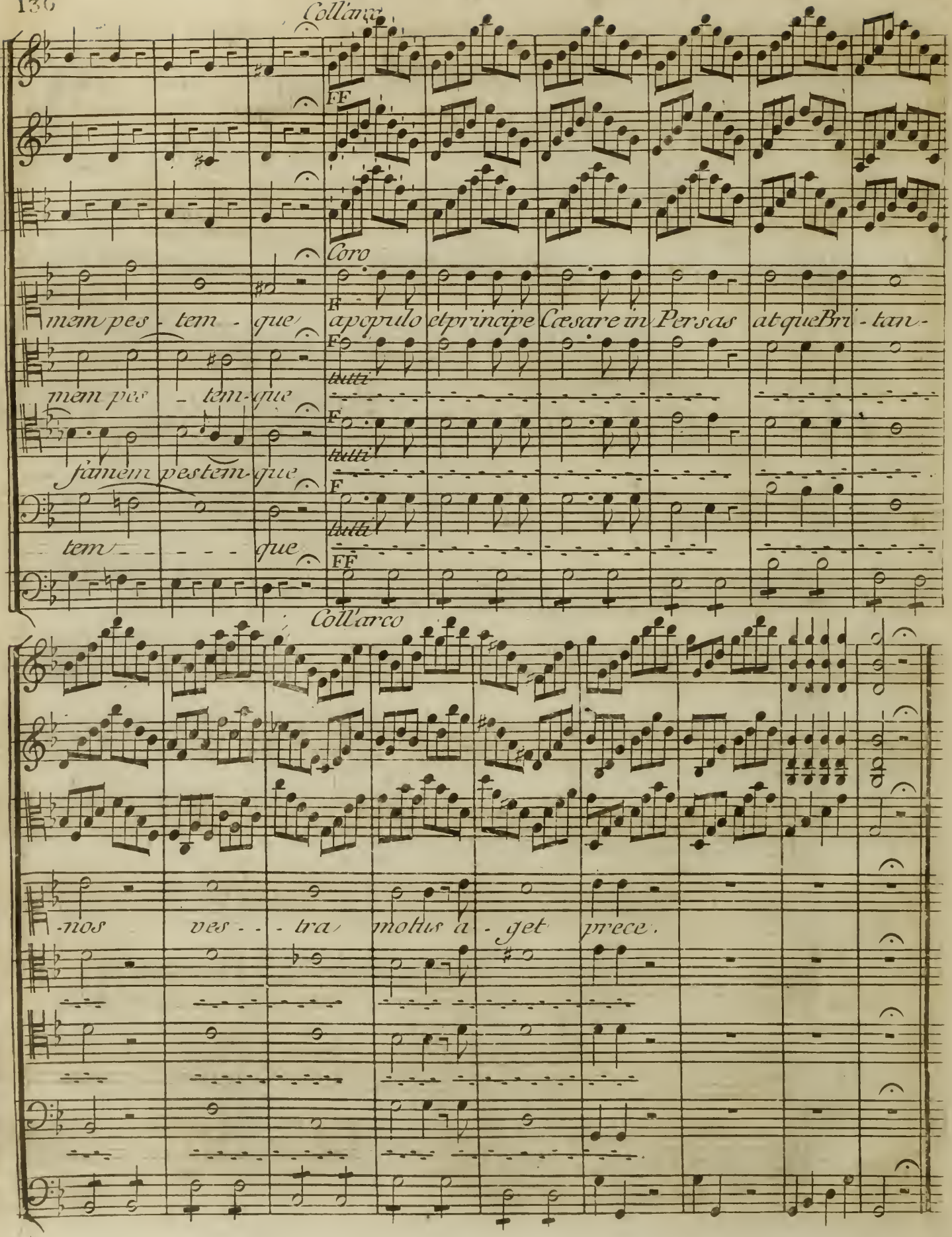
Quartetto con Coro




Pizzicato
mo - - sum Lacry-mo-sum Lacry-mo-sum bel - - - - - - - sum Lacry mosum Lacry mosum bel - -
sotto voce
Hic mise-ram fa mem pes tem
sotto voce
Hic mise-ram fa-mem pes - - tem
Pizzicato
lum Lacry mo-sum bel - - - - lum bel - - - - - - - lum Lacry-
lum Lacry mo-sum bel - - - lum bel - - - - - - - -
que Lacry mosum bel - - - - lum bel
que Lacry-mo - - - sum bellum

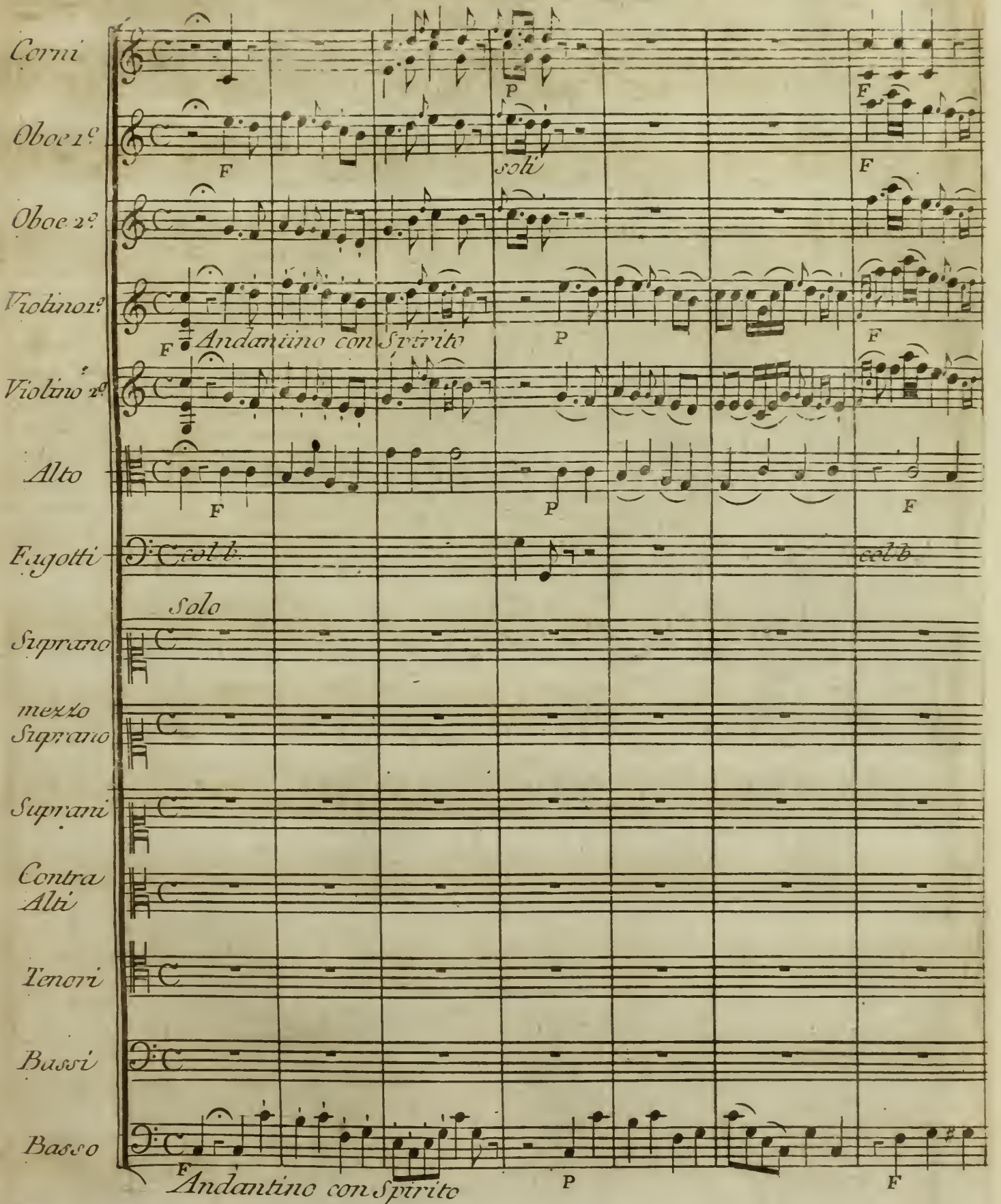

-mo-sum bel-
lum Lacry-mo-
lum Lacry-mo-sum
Hic mise-ram fa-mem pes- -tem
lum Lacry-mo-sum
Lacrymo- -sum bel- -
bel- -
lum Lacry-mo- -sum bel- -
coll'arco
FF
Coro
F
tutti
sum
A populo et prineipe Cæsare in Persas
pes- -tem que
lum
lum
Coll'arco
FF

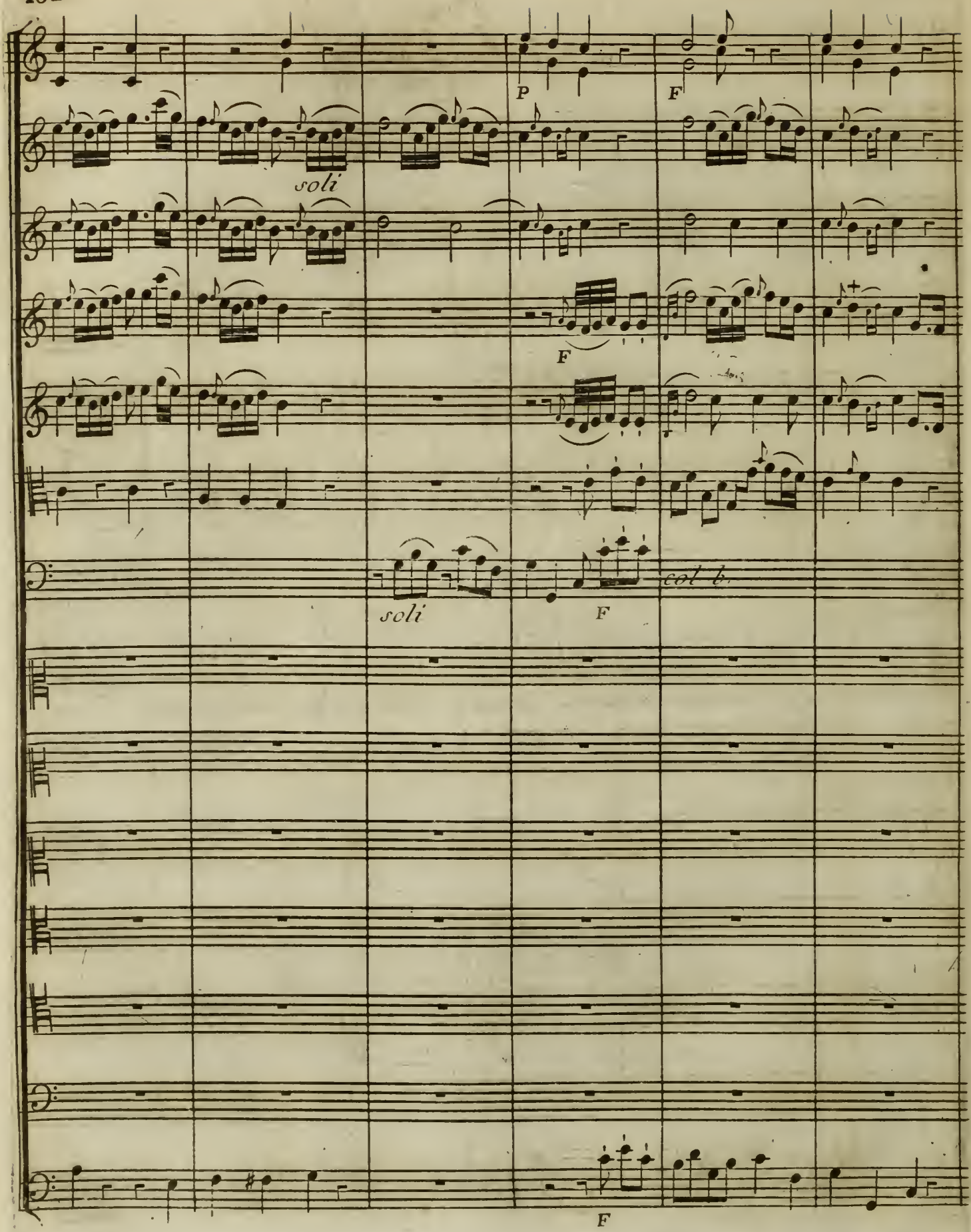

Pizzicato
P
Quartetto solo
atque Bri tannos Ves-tra motus a-get prece Lacry
sotto voce
Pizzicato
Pizzicato
-mo - - - sum bel - lum Hic mise-ram - - - - - - - - - fa-
sotto voce
Lacry-mo - - - sum bel - lum Hic mise-ram - - - fa
solo
Lacry-mo - - - sum bel - - - lum Hic miseram
sotto voce
Lacry-mo - - - sum bel - - - lam mise-ram fa mem pes-
Pizzicato

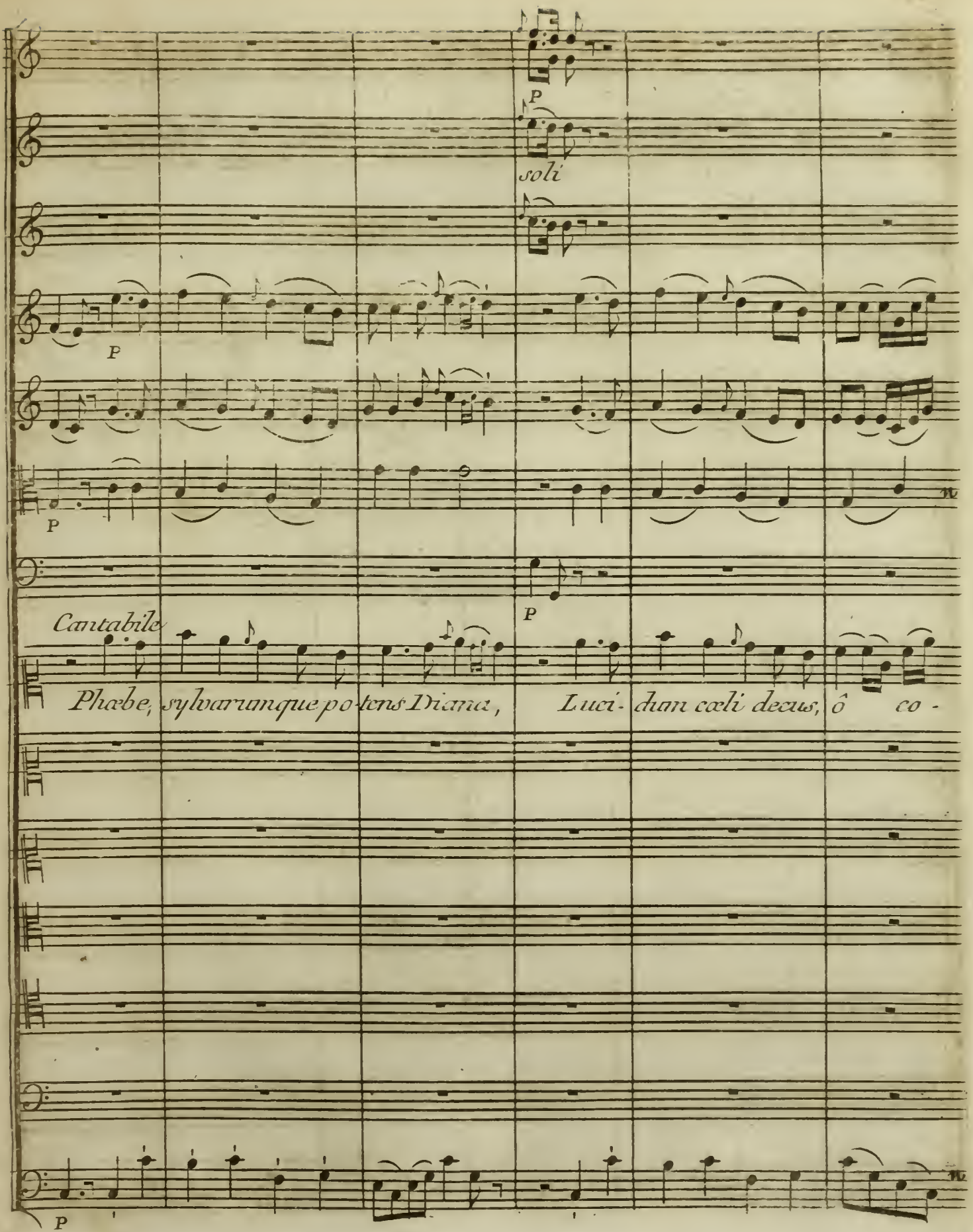

Coll'arco
FF
Coro
men pes - tem - que
apopulo
et principe
Cæsare in
Persas
atque Bri - tan -
F
tutti
men pes - tem - que
famem pestem que
tem - - - - - que
Coll'arco
-nos
ves - - - tra
motus a - get
prece.

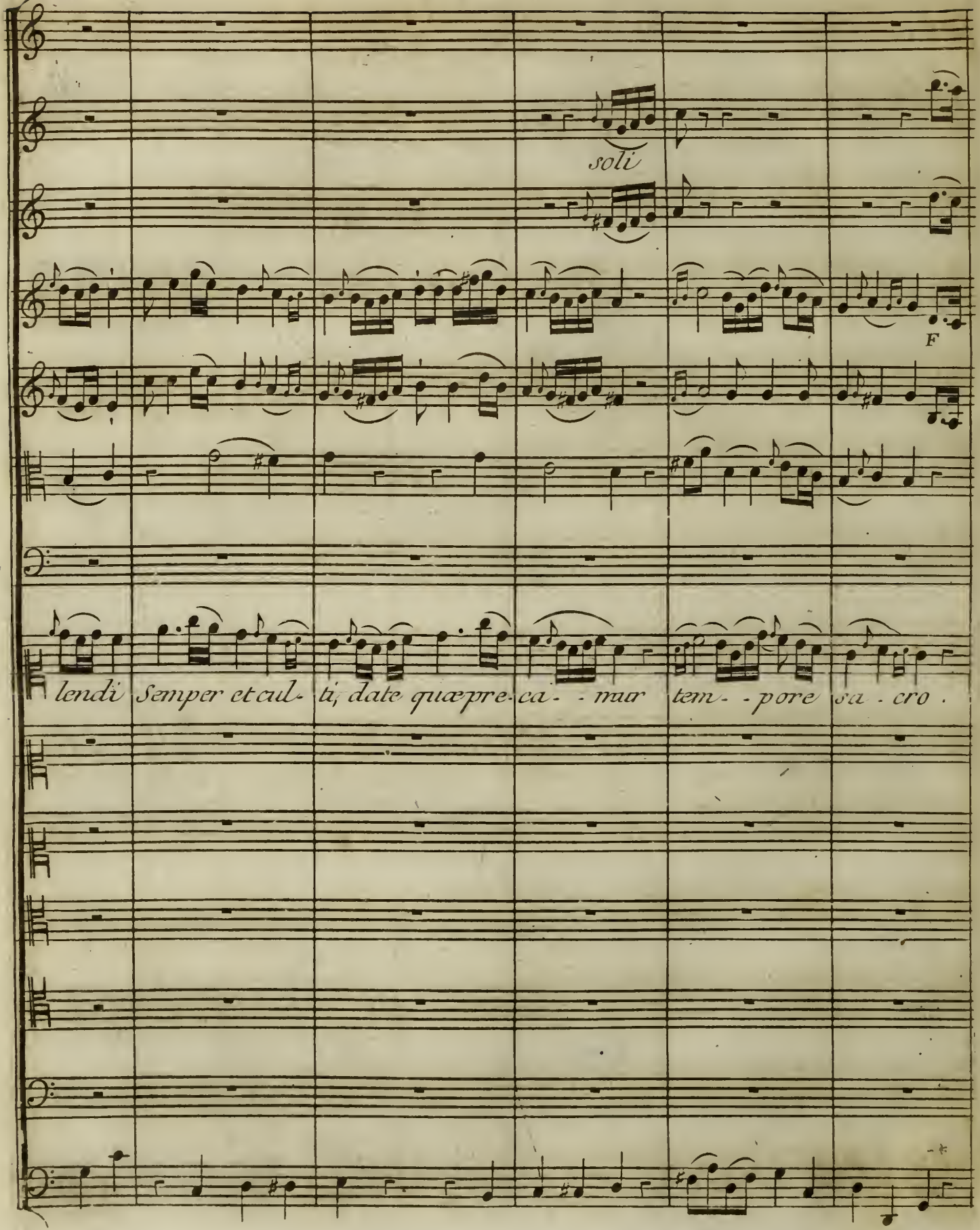
# PARS QUARTA.

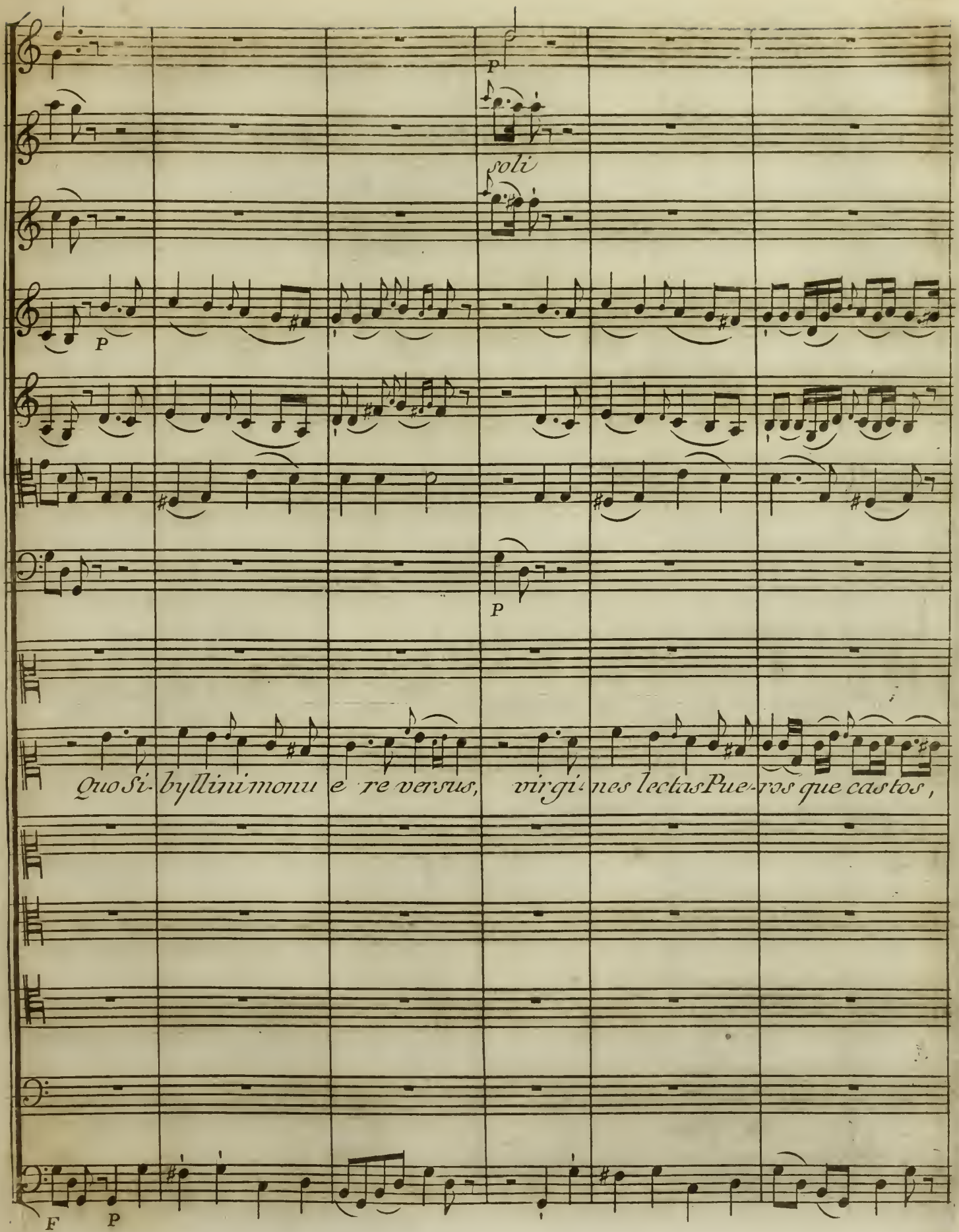
*Preces pro Imperii et Imperatoris incolumitate.*

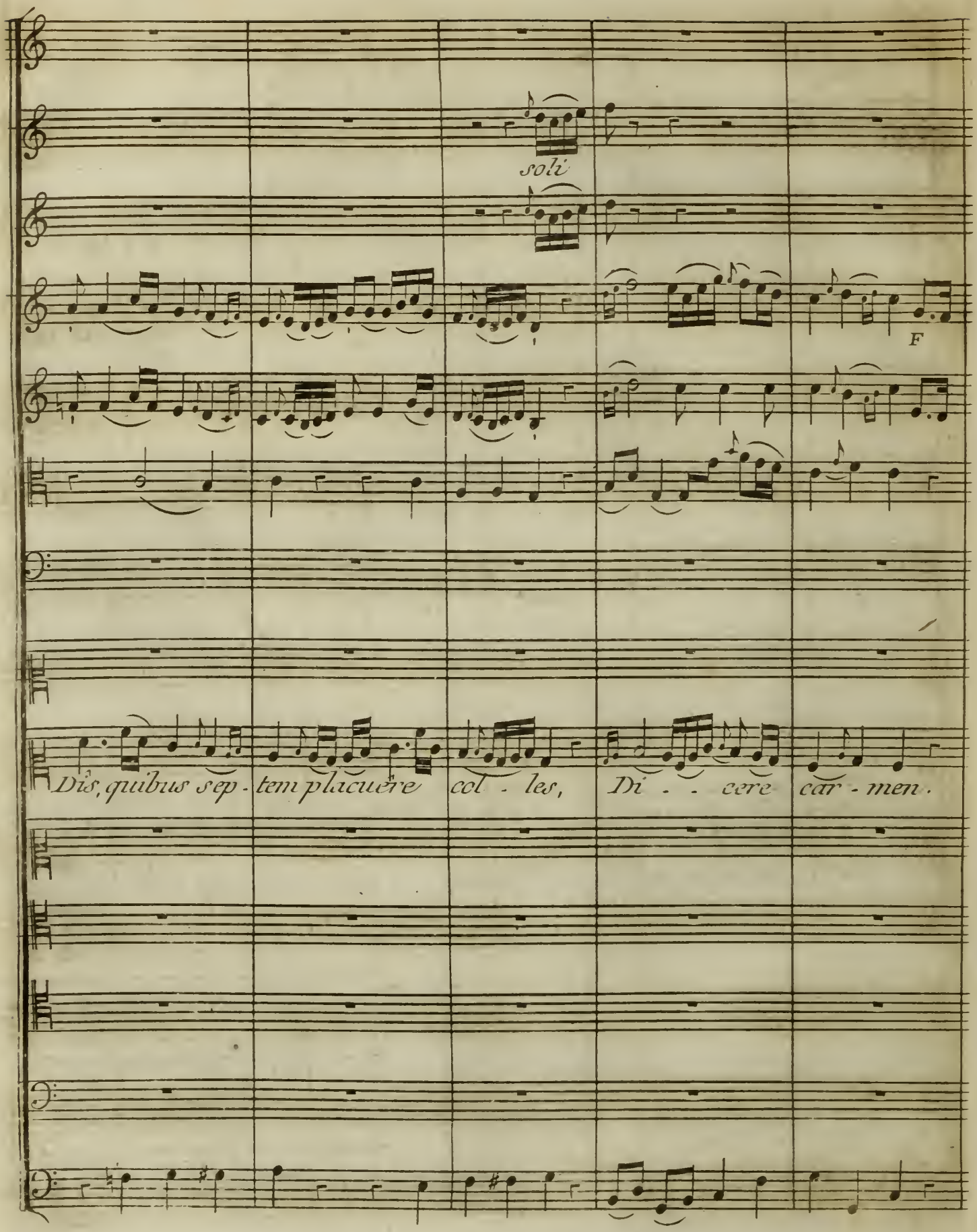


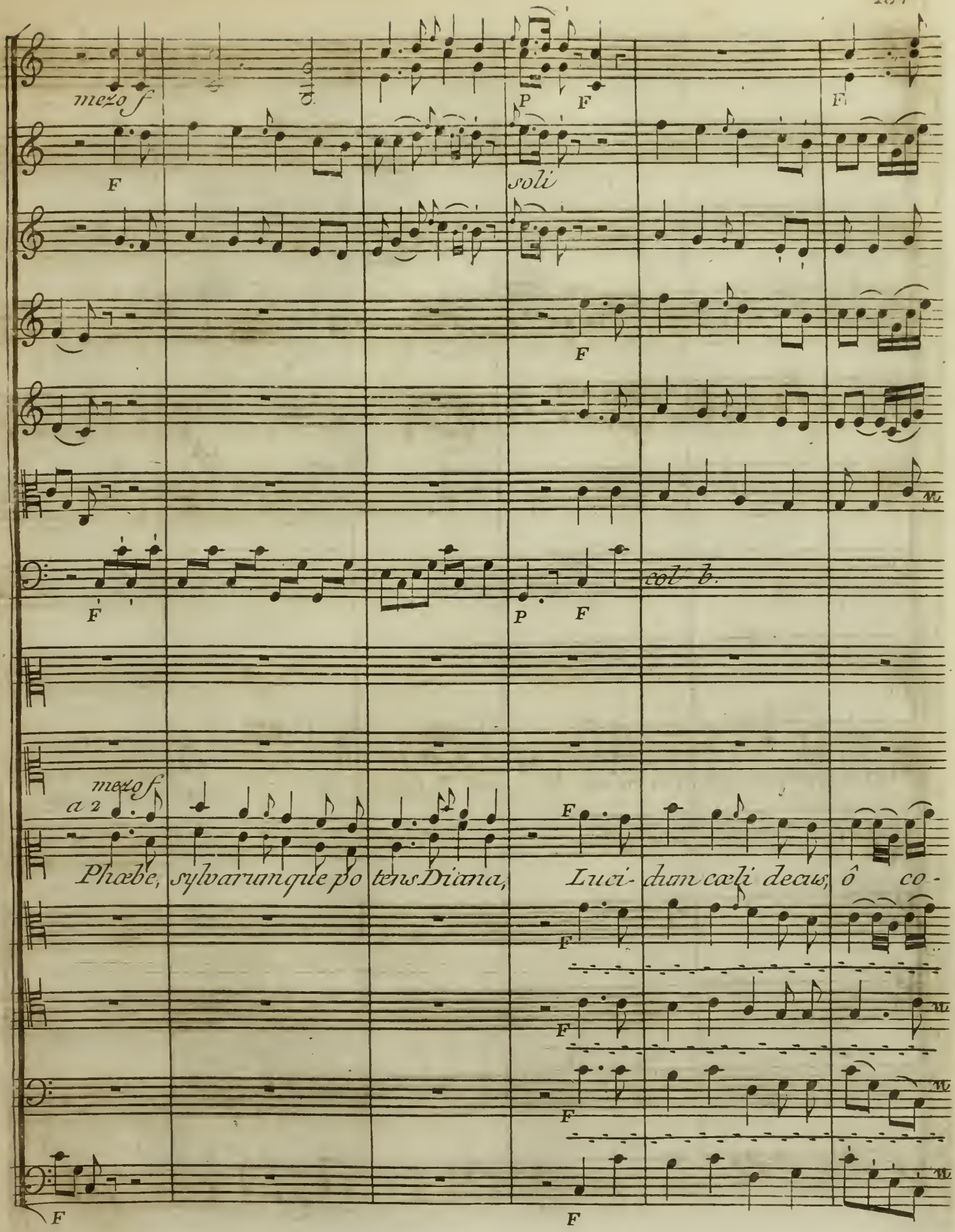

P
F
soli
F
soli
F
col b.
F

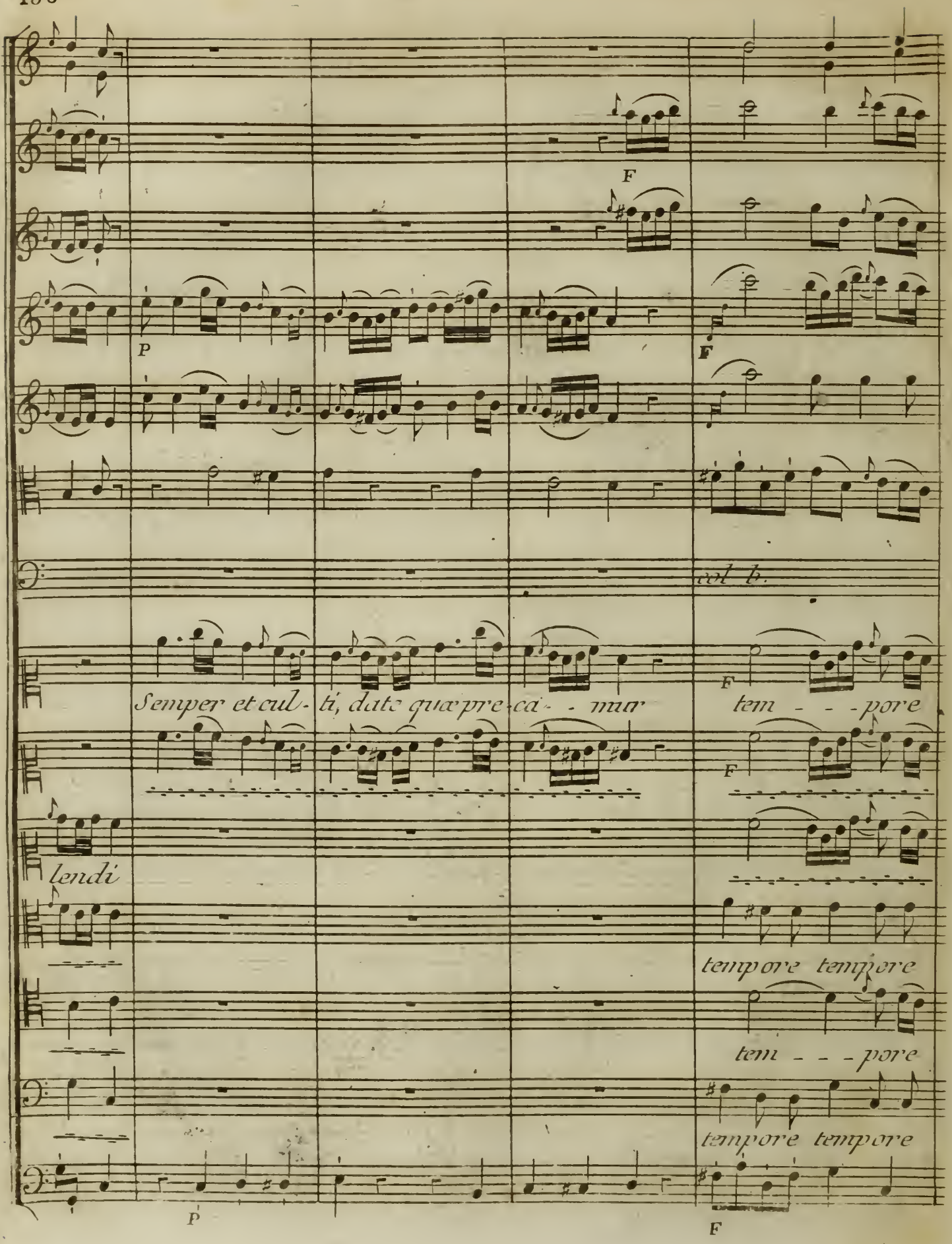

P
soli
P
P
P
Cantabile
Phœbe, sylvarumque potens Diana, Lucí- dum cœli decus, ô co -
P

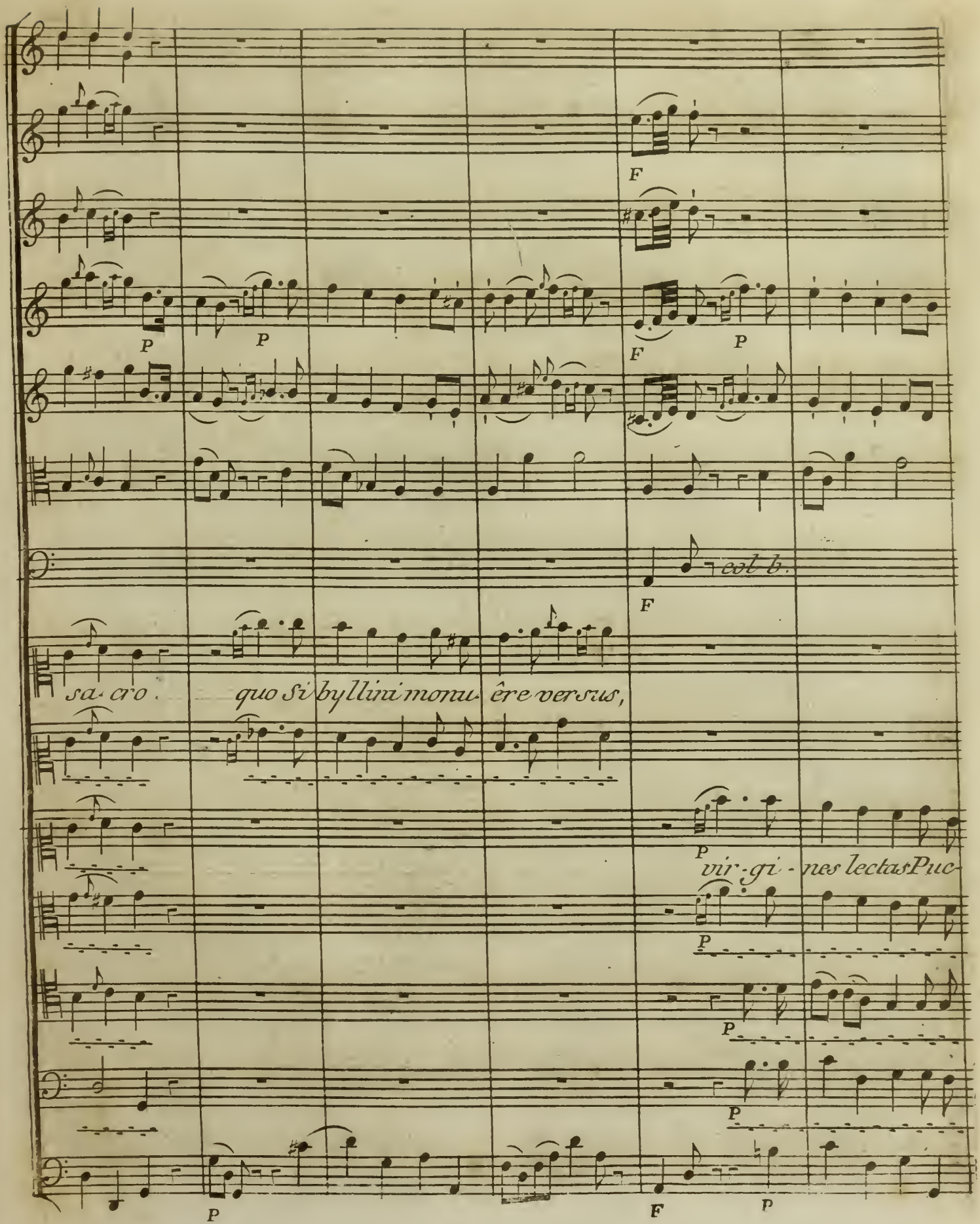

soli
F
lendi Semper et cul- ti, date quæ pre- ca- - mur tem- - pore sa - cro .

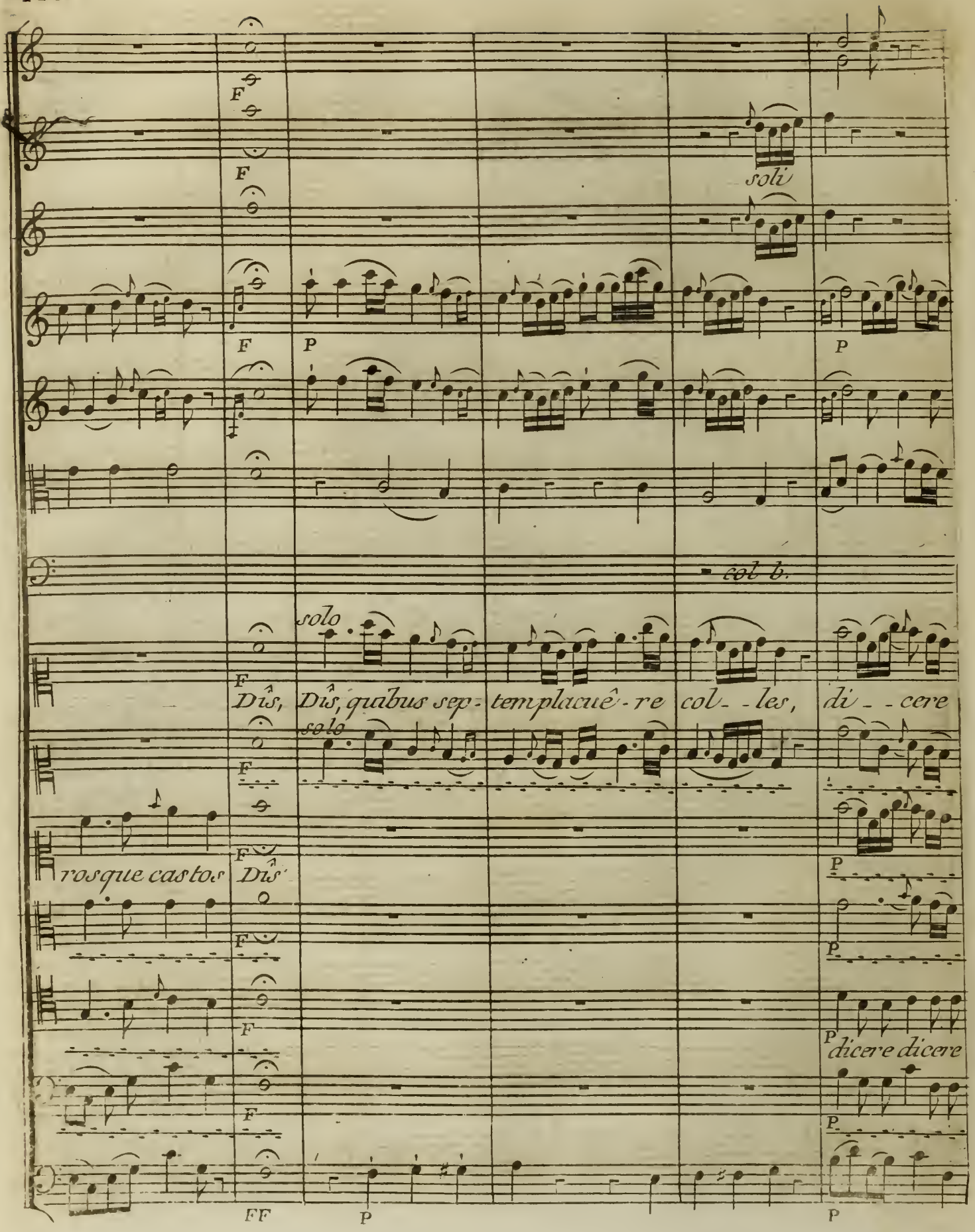

P
soli
P
P
P
Quo Si- byllini monu e re versus, virgi- nes lectas Pue- ros que castos,
F
P

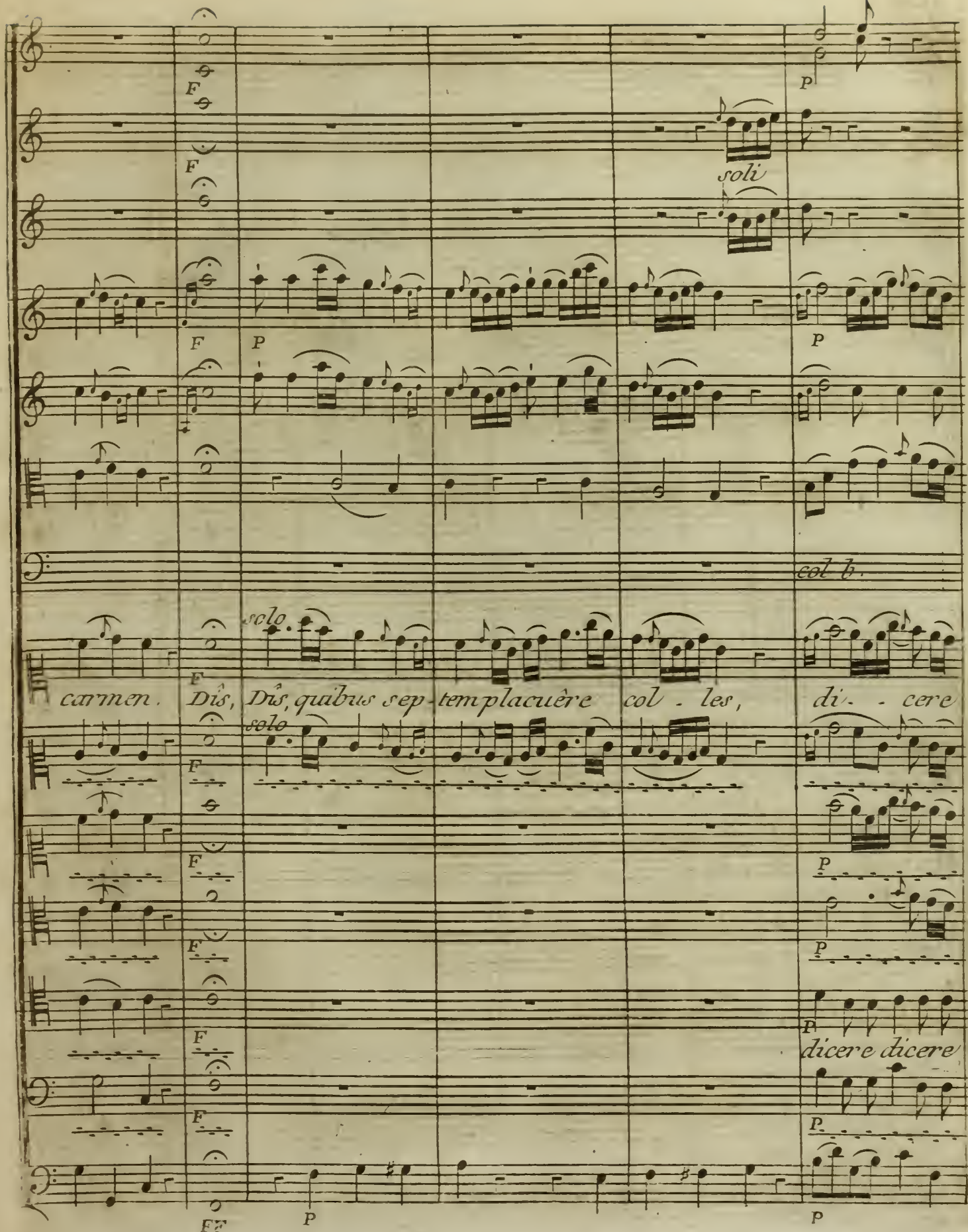

soli
F
Dis, quibus sep - tem placuere col - les, Di - - cere car - men.

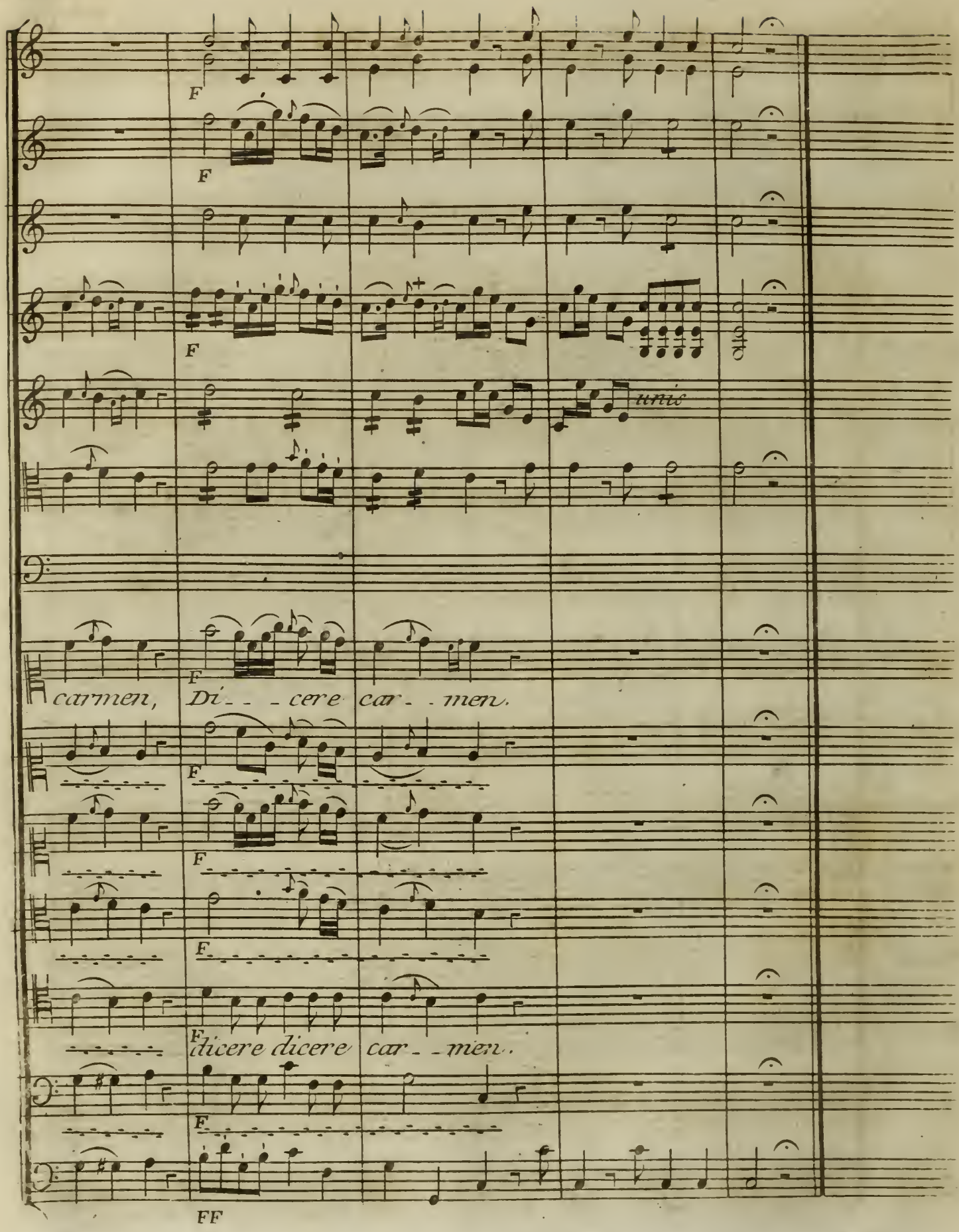

mezo f
F
P
F
soli
col b.
mezo f
a 2
Phœbe, sylvarumque potens Diana,
Lucidum cœli decus, ô co-

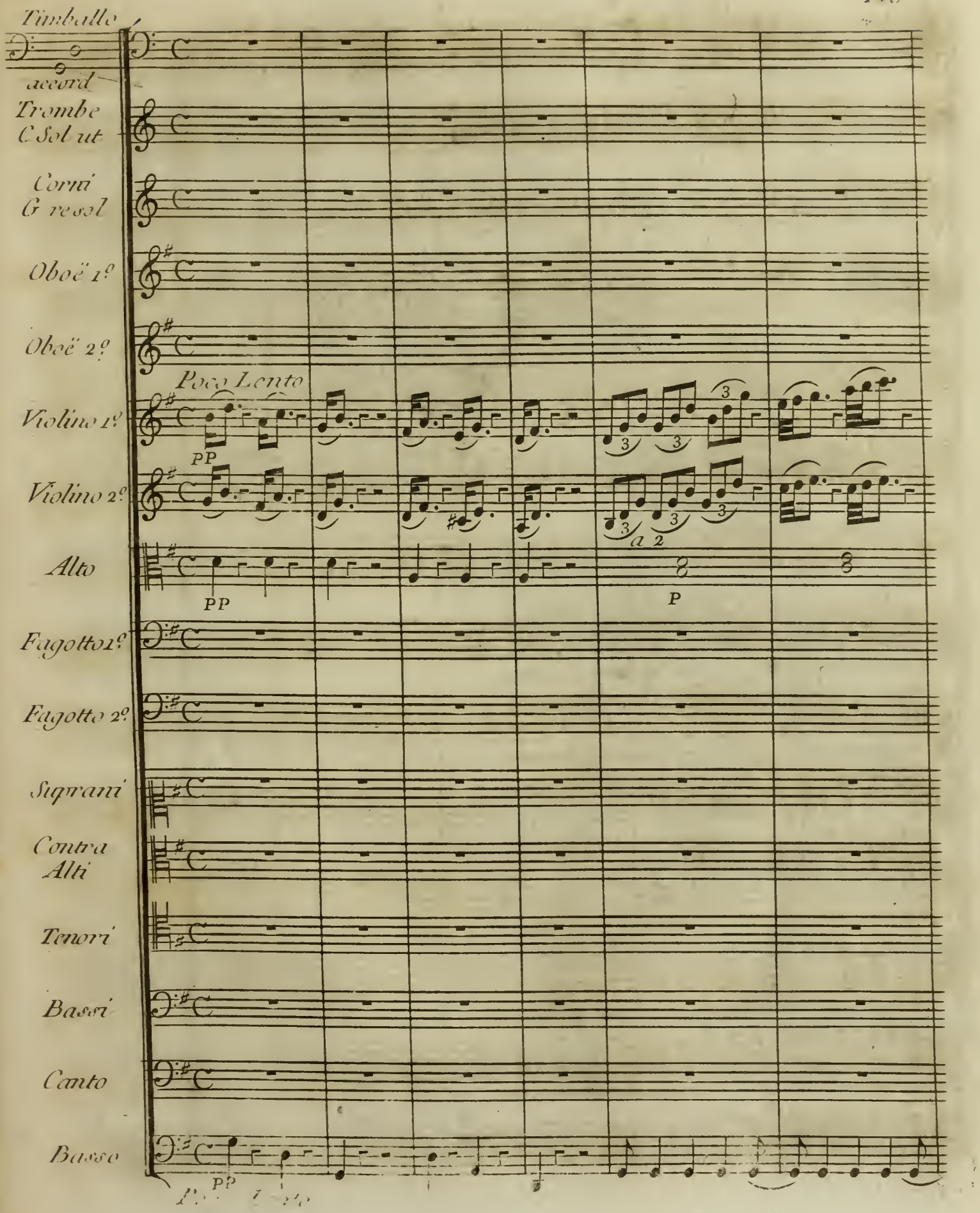

F
P
F
col b.
F
Semper et cul- ti, date quæ pre- ca- - - mur
tem - - - pore
F
lendi
tempore tempore
tem - - - pore
tempore tempore
P
F

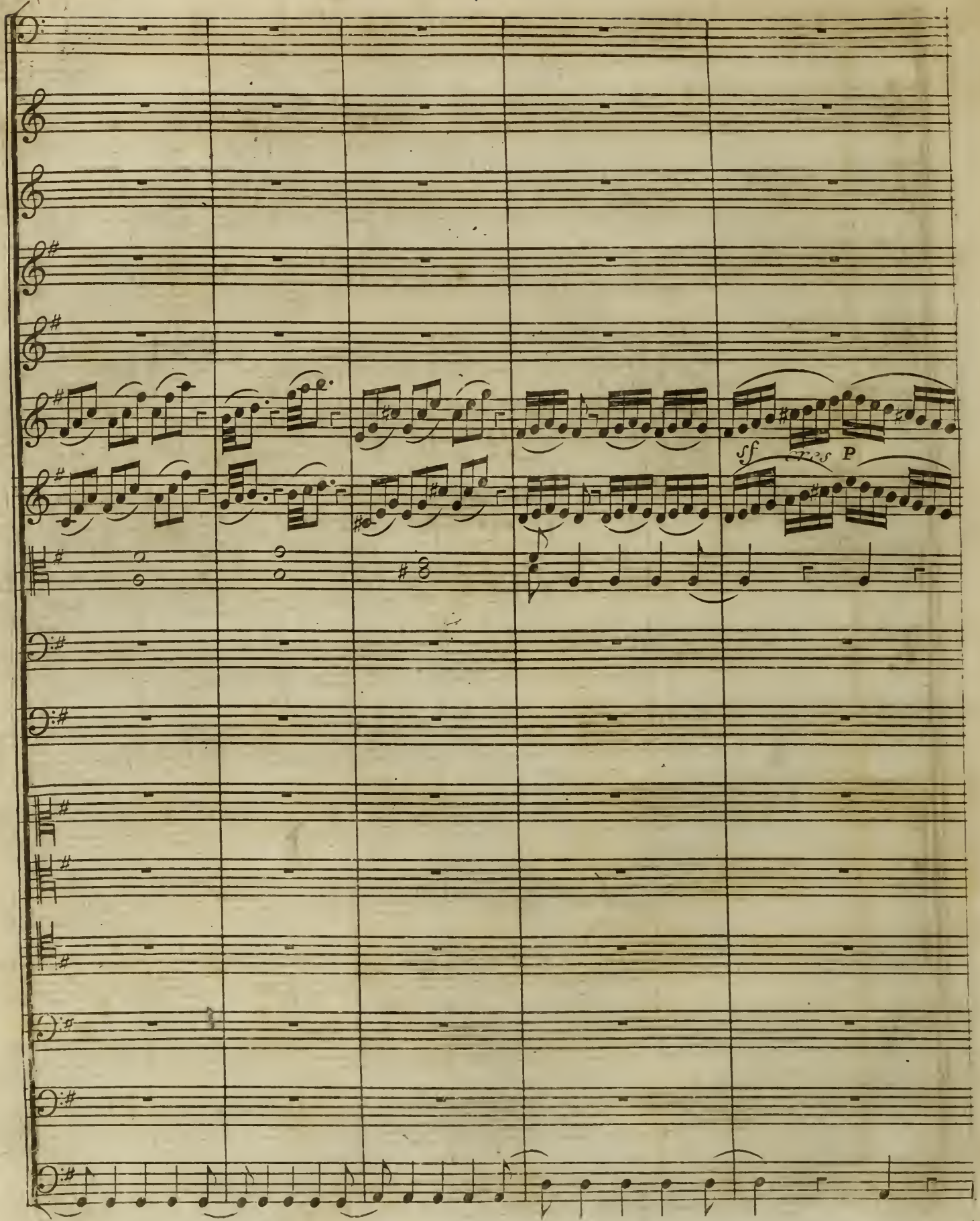

F
P
P
F
P
F
col b.
sa·cro. quo Si·byllini monu·êre versus,
P
vir·gi·nes lectas Puc-
P
P
P
P
F
p

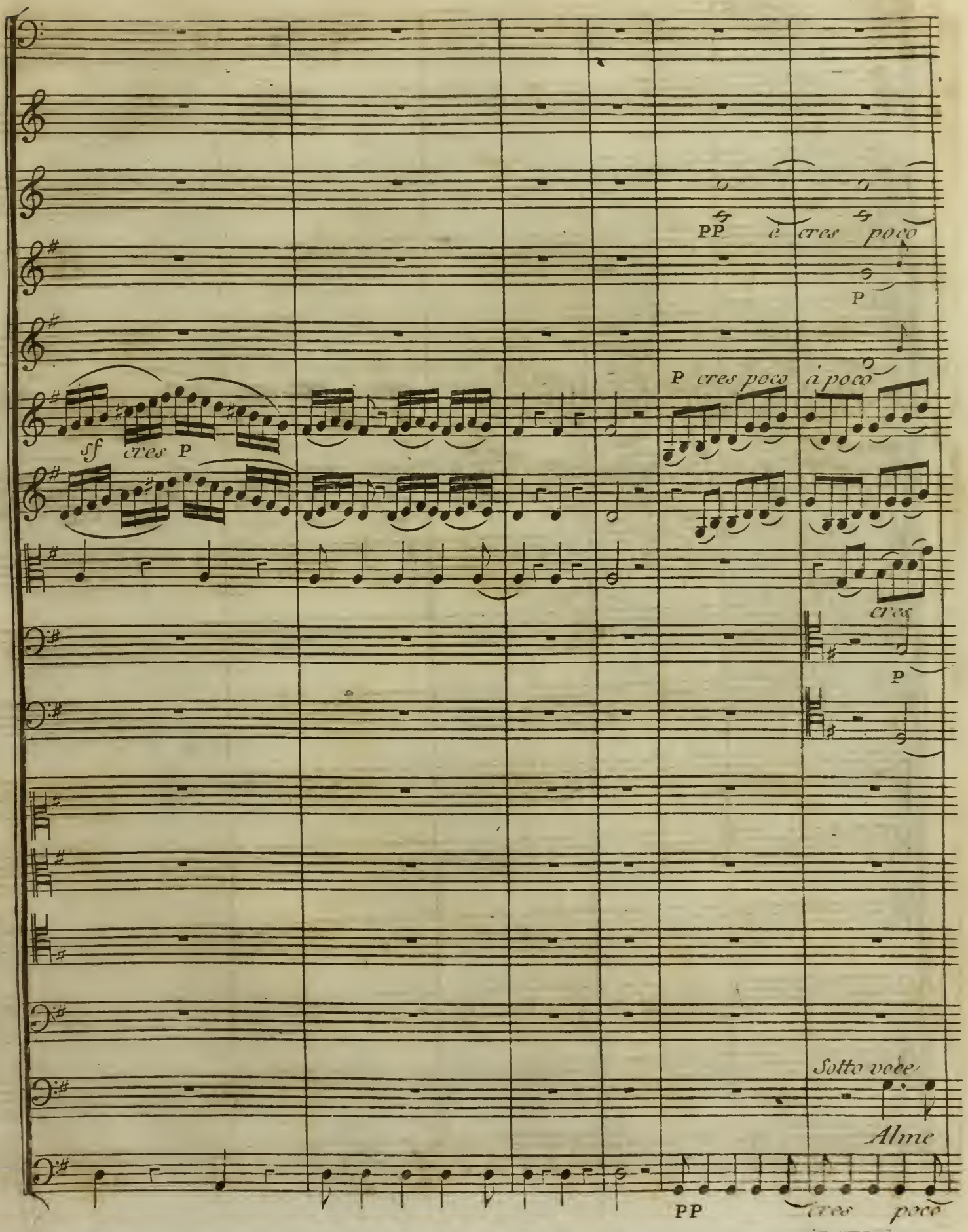

soli
col b.
solo
Dîs, Dîs, quibus sep- tem placuê - re col - - les, di - - cere
solo
rosque castos Dîs
dicere dicere

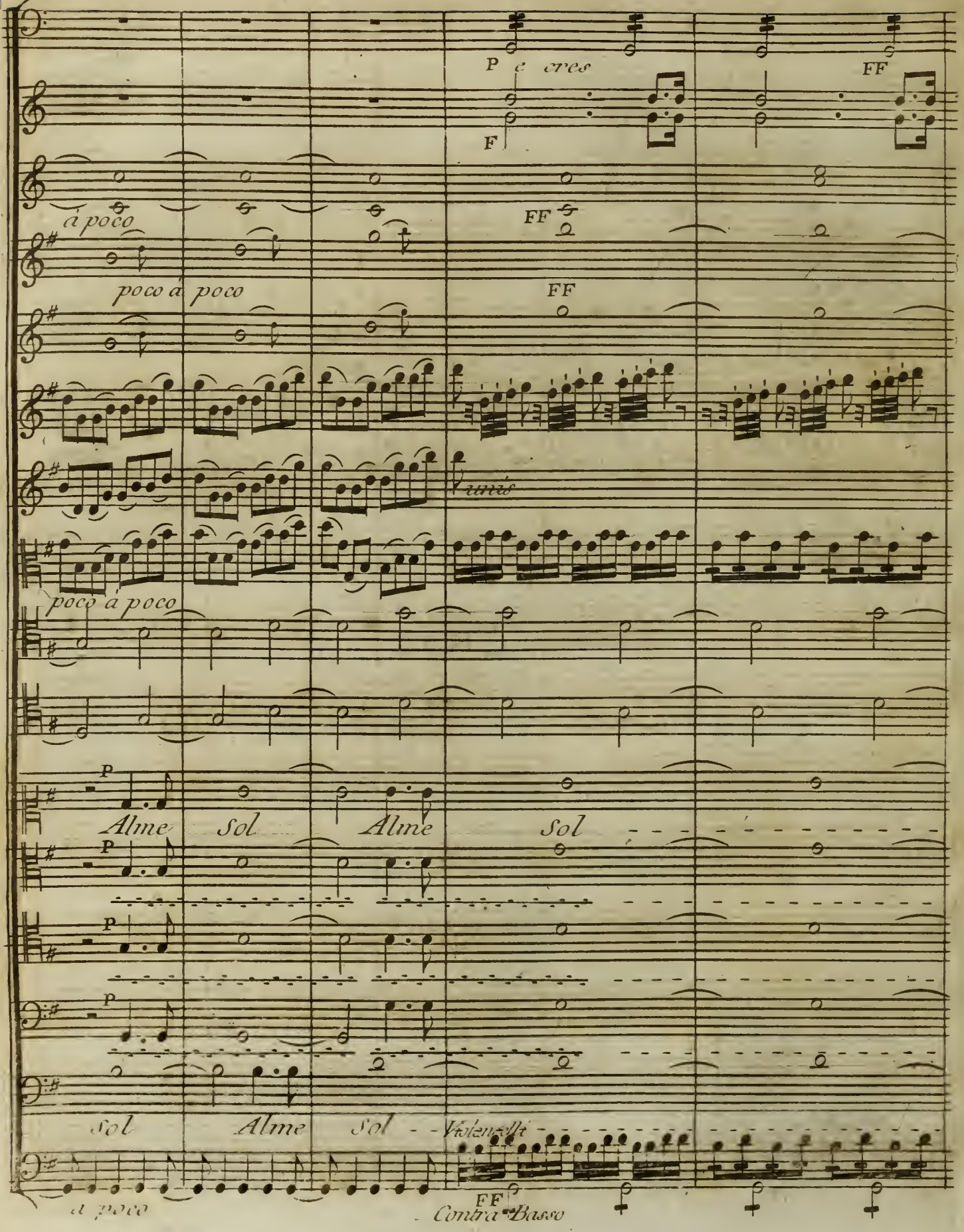

soli
col b.
solo.
carmen. Dîs, Dîs, quibus sep-tem placuêre col - les, di- - cere
solo
dicere dicere

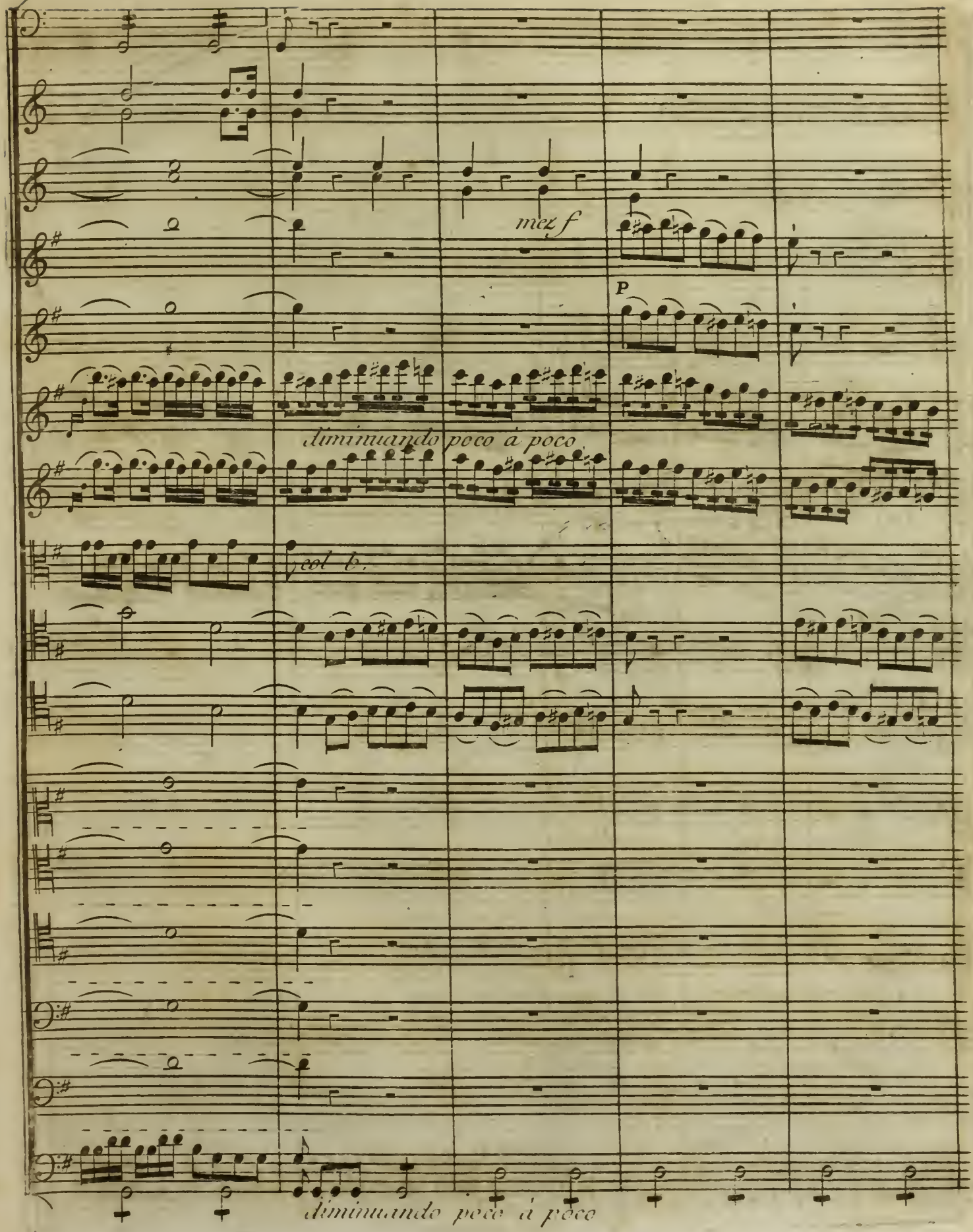

F
F
F
unis
F
carmen, Di- - - cere car- - men.
F
F
F
F
dicere dicere car- - men.
F
FF

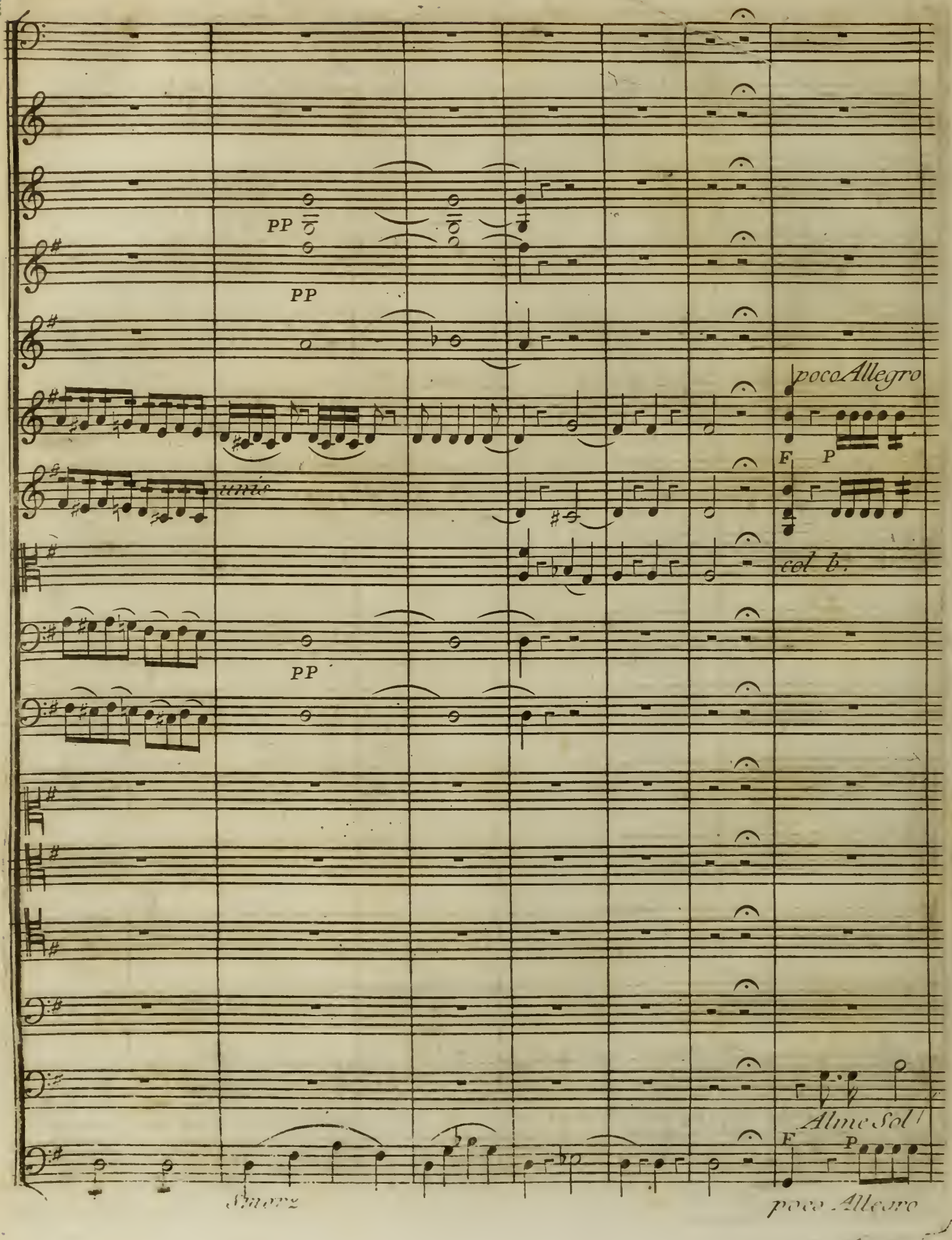

Timballo
accord
Trombe
C Sol ut
Corni
G re sol
Oboë 1.o
Oboë 2.o
Poco Lento
Violino 1.o
PP
Violino 2.o
a 2
Alto
PP
P
Fagotto 1.o
Fagotto 2.o
Sigrani
Contra
Alti
Tenori
Bassi
Canto
Basso
PP

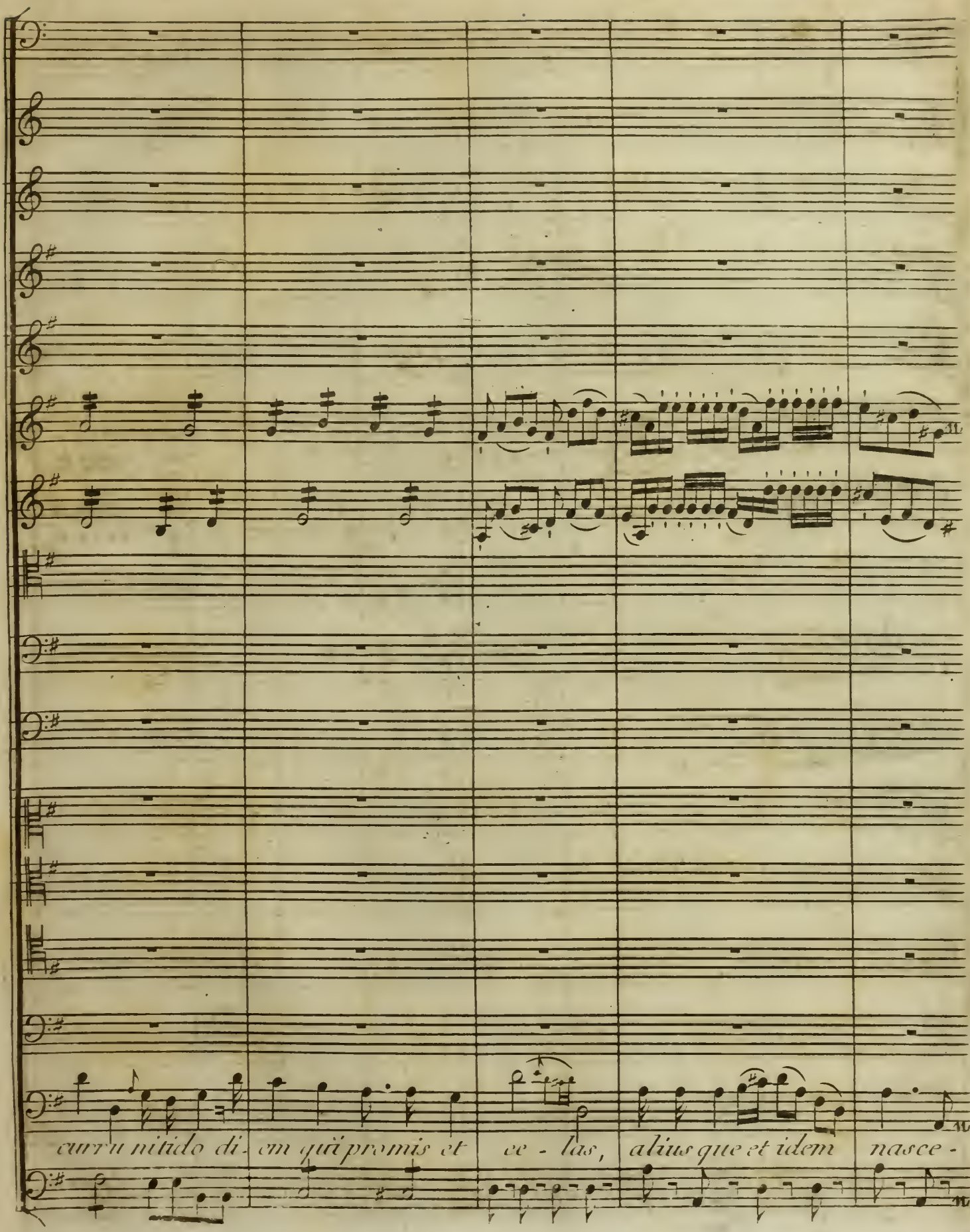

sf
P

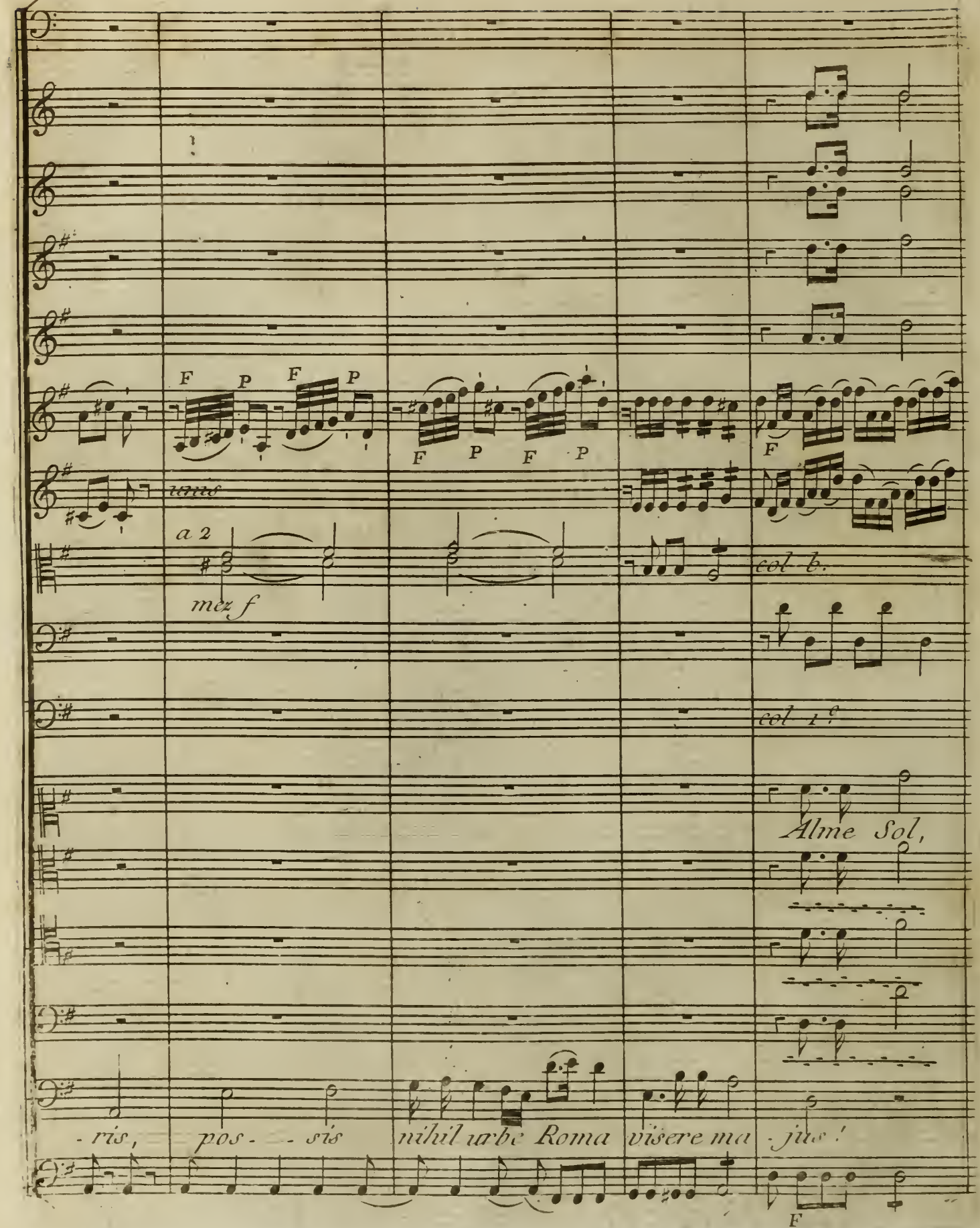

PP
cres poco
P
P cres poco a poco
sf cres P
cres
P
Sotto voce
Alme
PP
cres poco

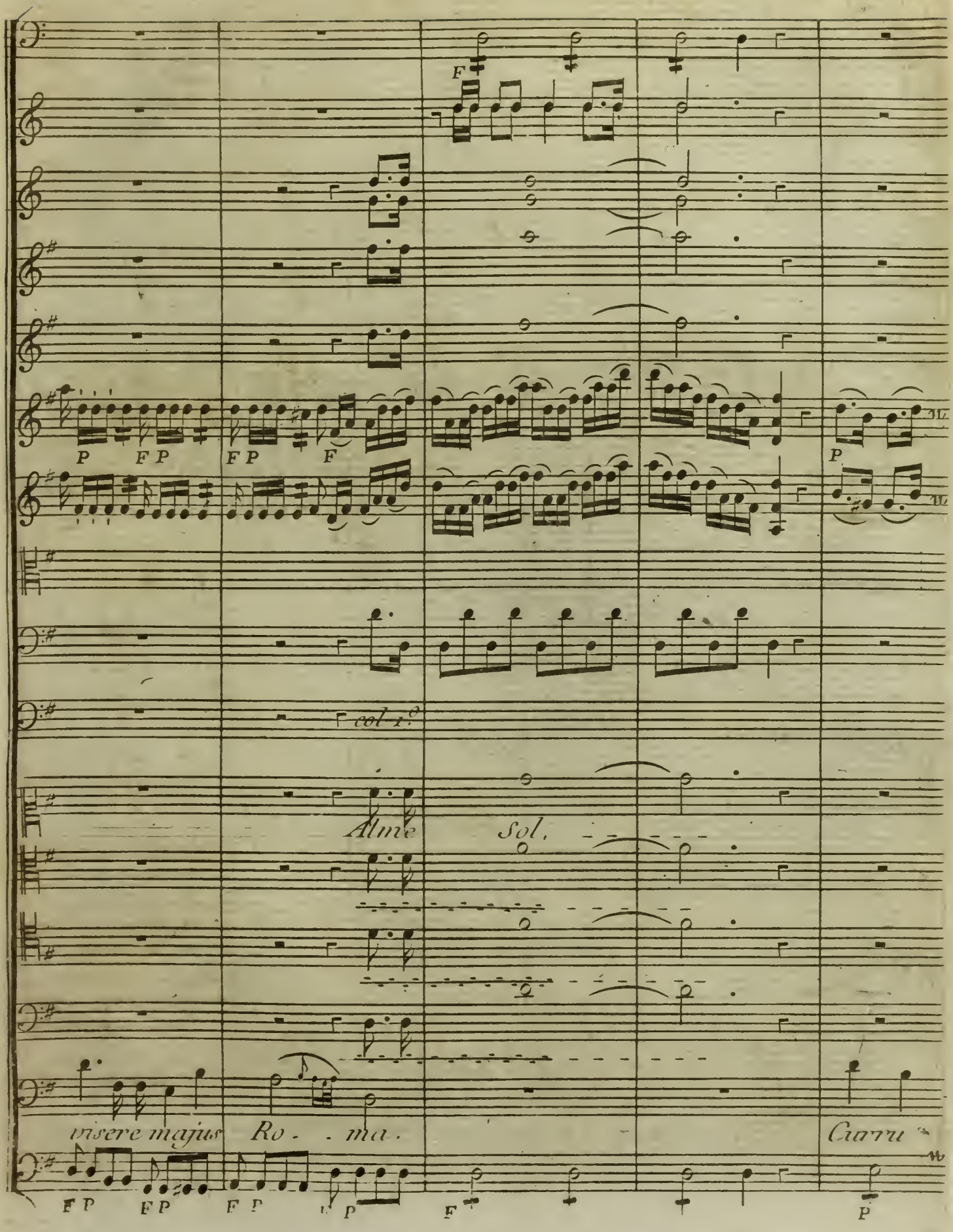

P e cres
FF
F
à poco
FF
poco à poco
FF
unis
poco à poco
P
Alme Sol Alme Sol
P
P
P
Sol Alme Sol
Violoncelli
à poco
FF
Contra Basso

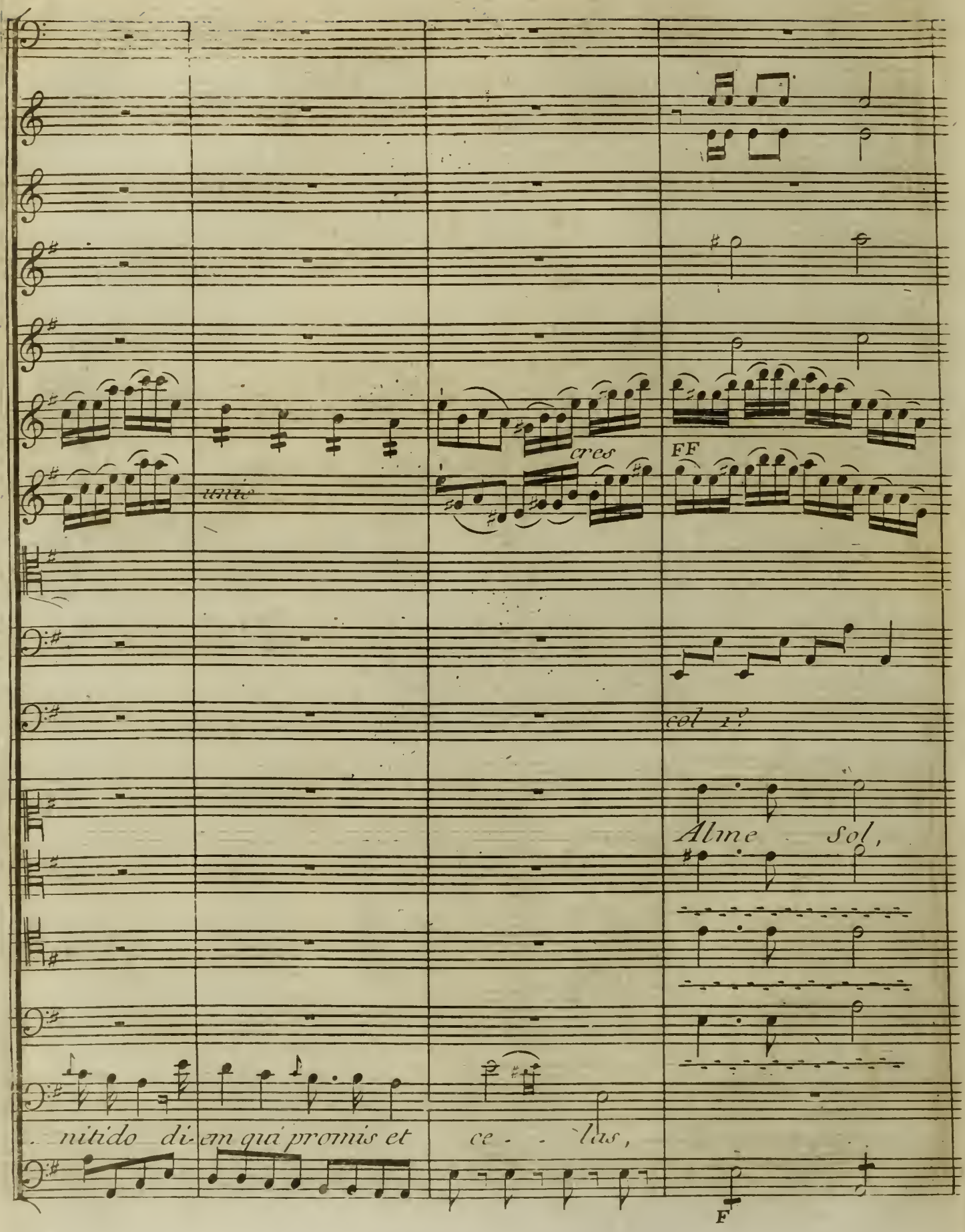

mez f
P
diminuendo poco à poco
col b.
diminuendo poco à poco

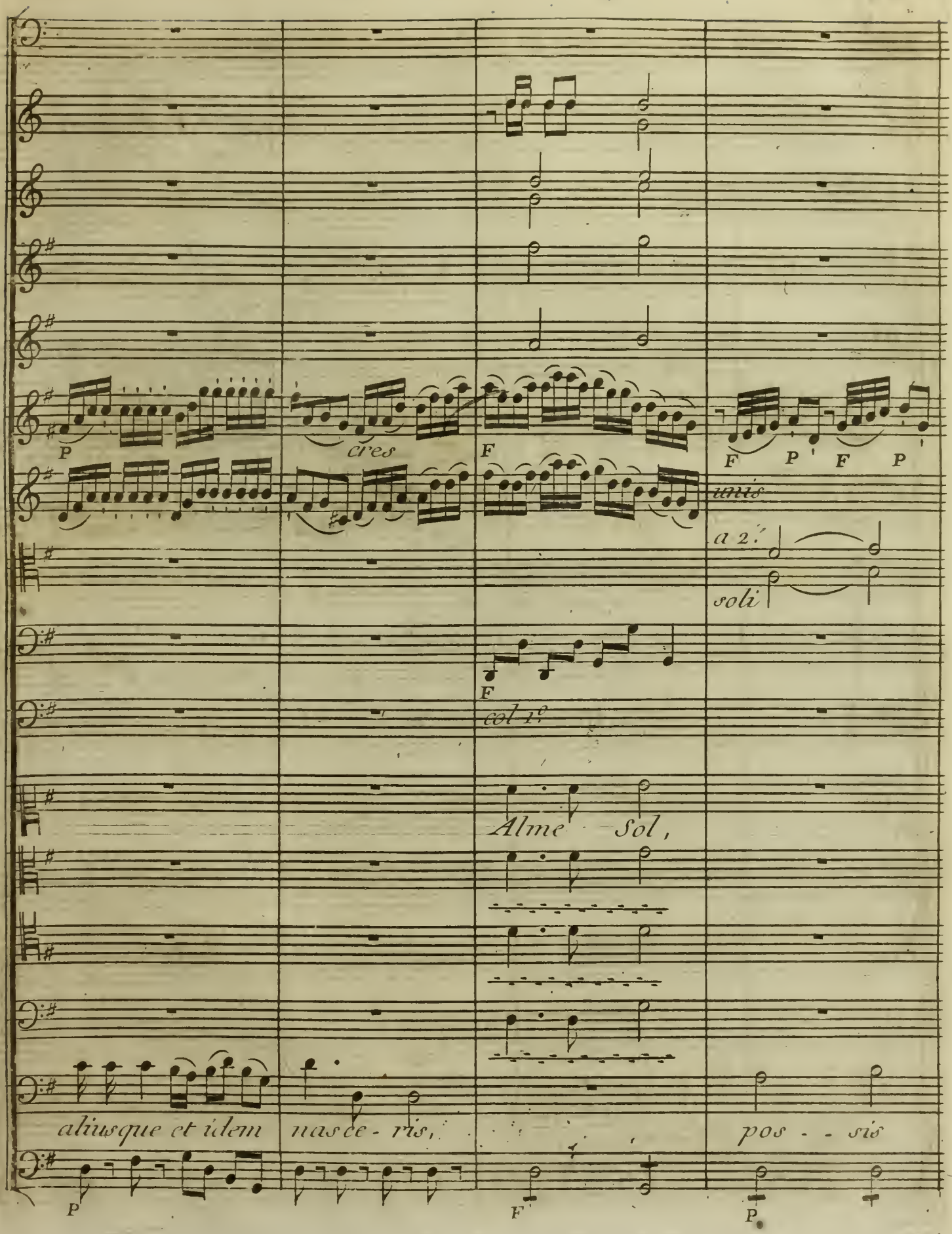

PP
PP
PP
poco Allegro
F
P
col b.
Alme Sol!
F
P
Smorz
poco Allegro

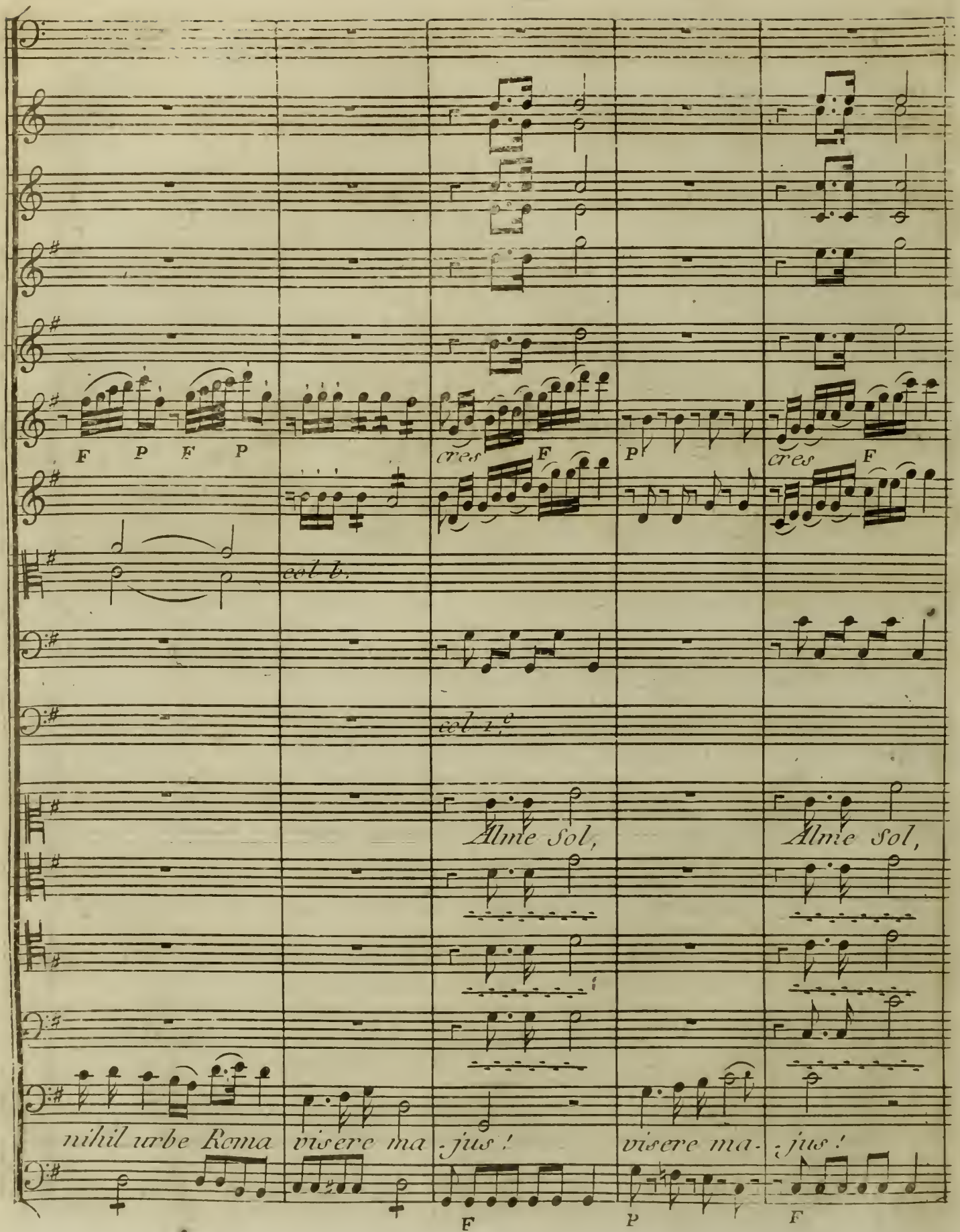

curru nitido di- em qui promis et ce - las, alius que et idem nasce -

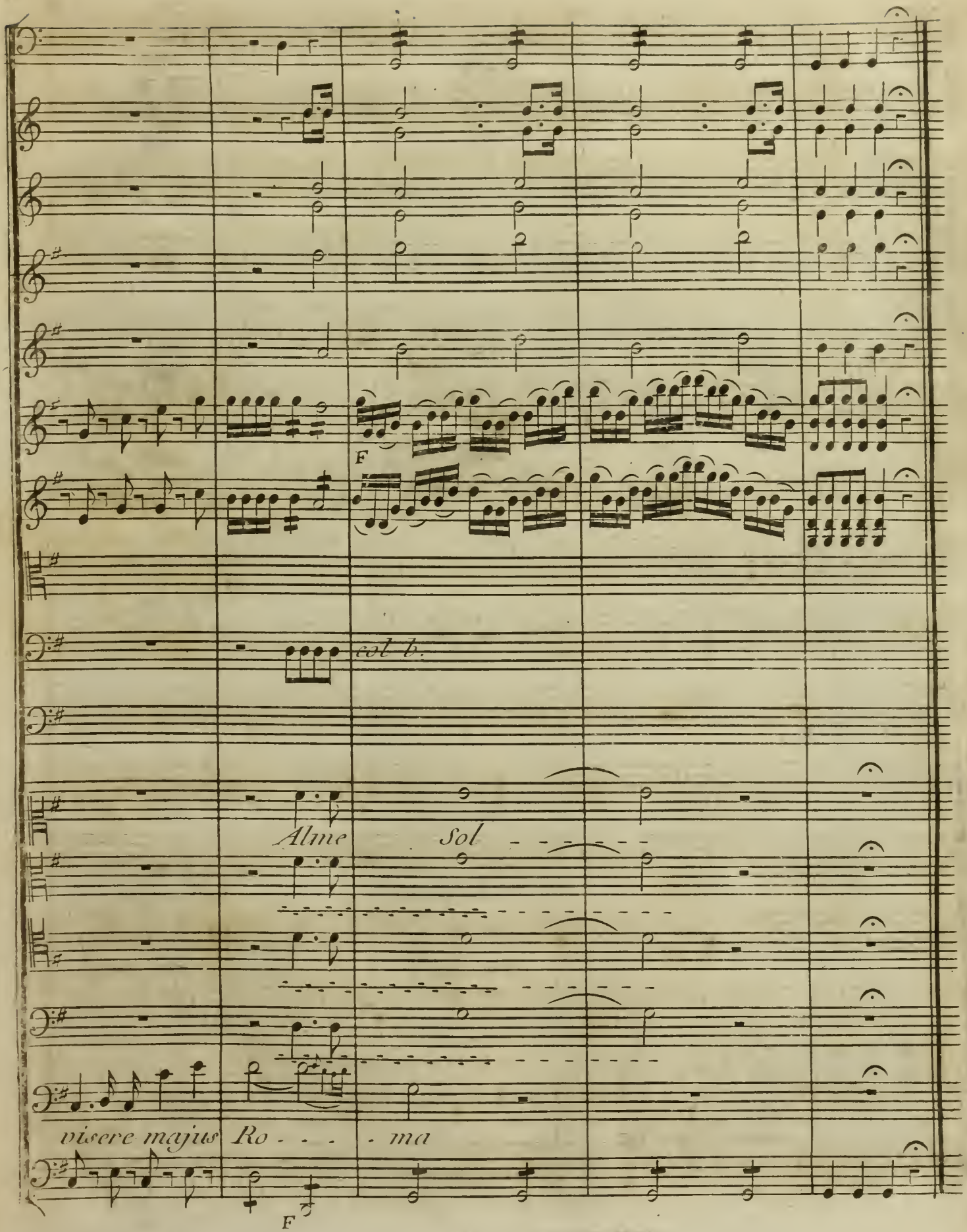

F P F P
F P F P
F
tenor
a 2
mez f
col b.
col 1.o
Alme Sol,
-ris, pos- -sis nihil urbe Roma visere ma -jus!
F

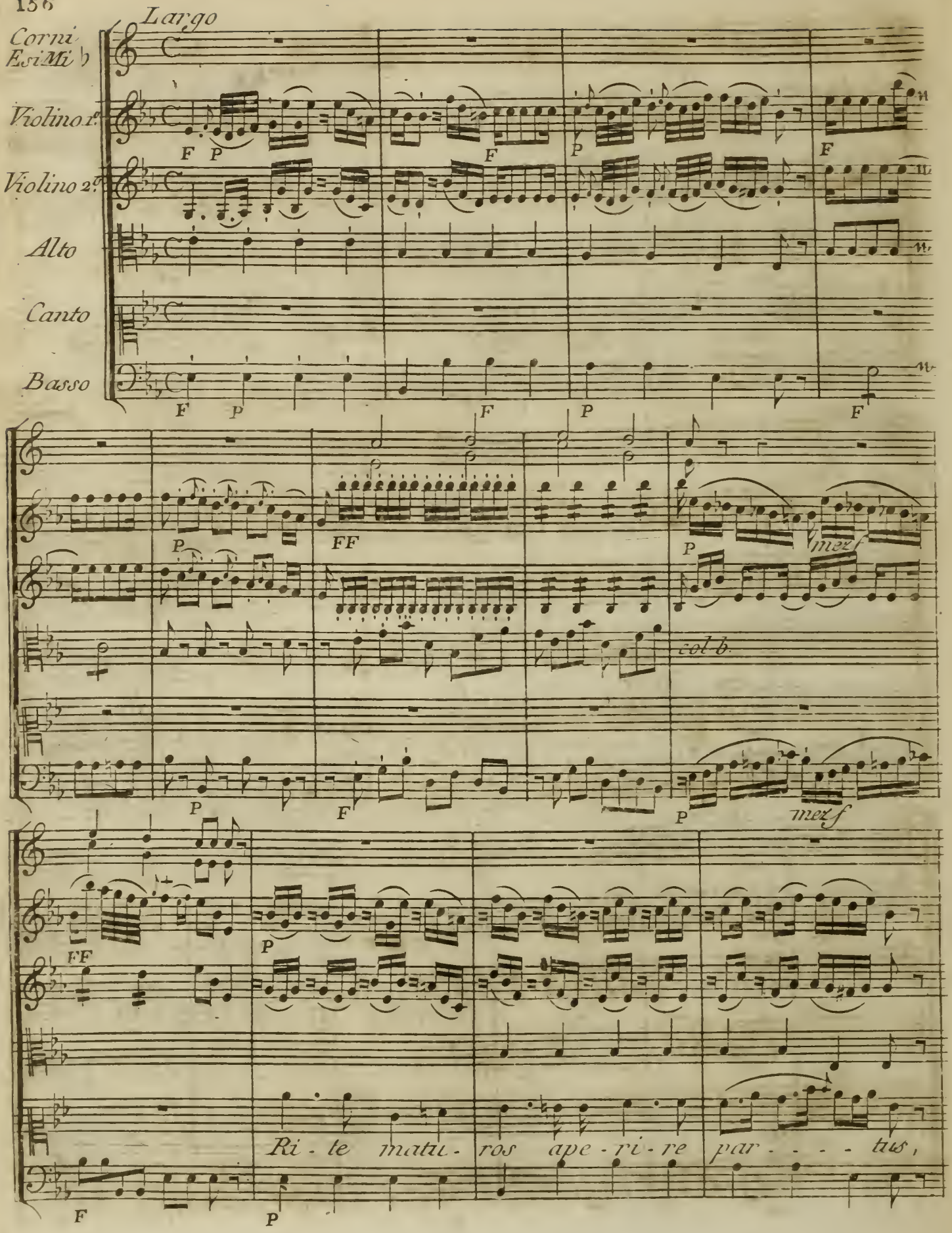

F
P
F P
F P
F
P
col 1.o
Alme
Sol.
visere majus
Ro - ma.
Curru
F P
F P
F P
P
F
P

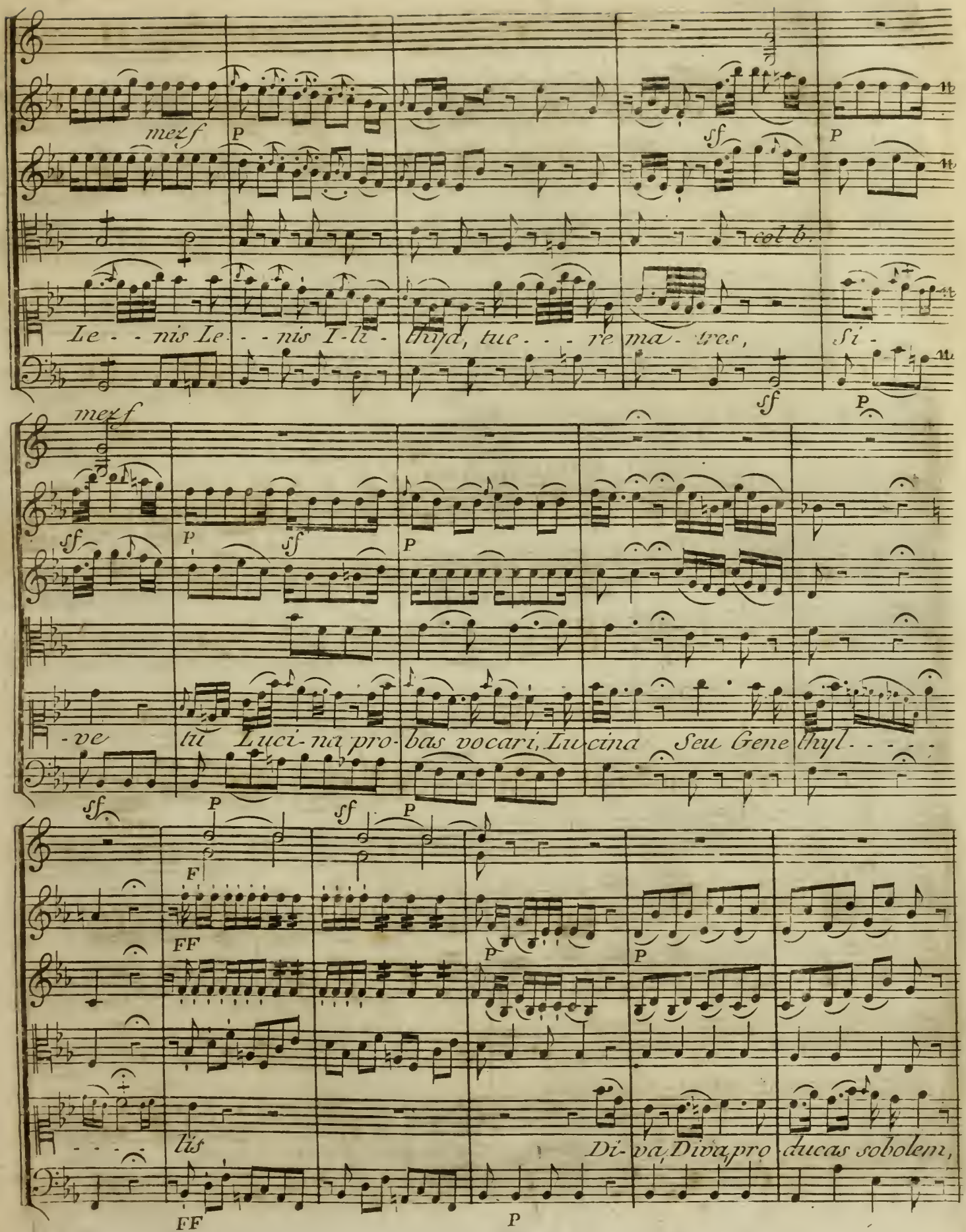

cres
FF
col 1.o
Alme Sol,
nitido di- em qui promis et ce- las,
F

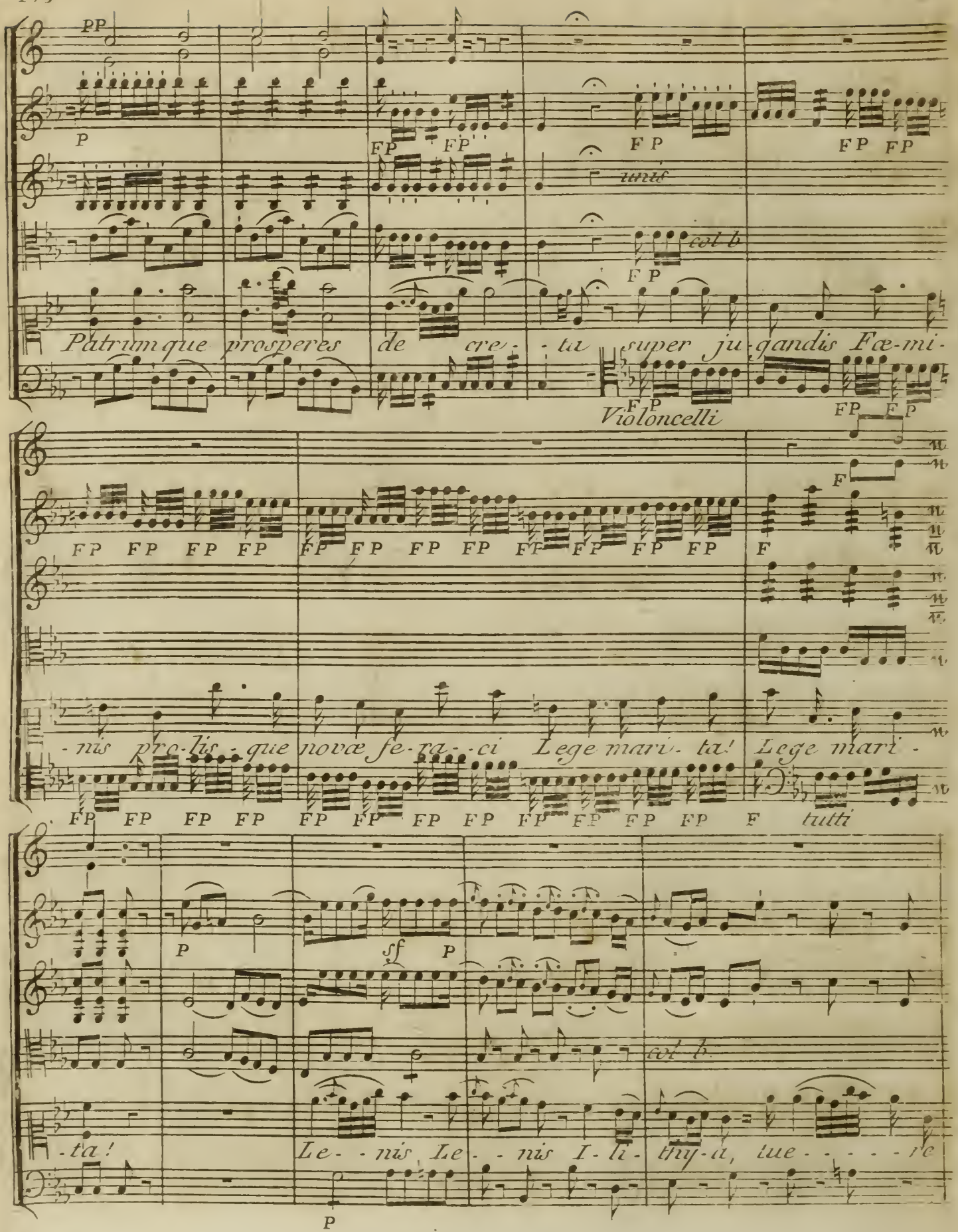

P
cres
F
F P F P
unis
a 2.
soli
F
col 1.o
Alme Sol,
aliusque et idem
nascē - ris,
pos - - sis
P
F
P

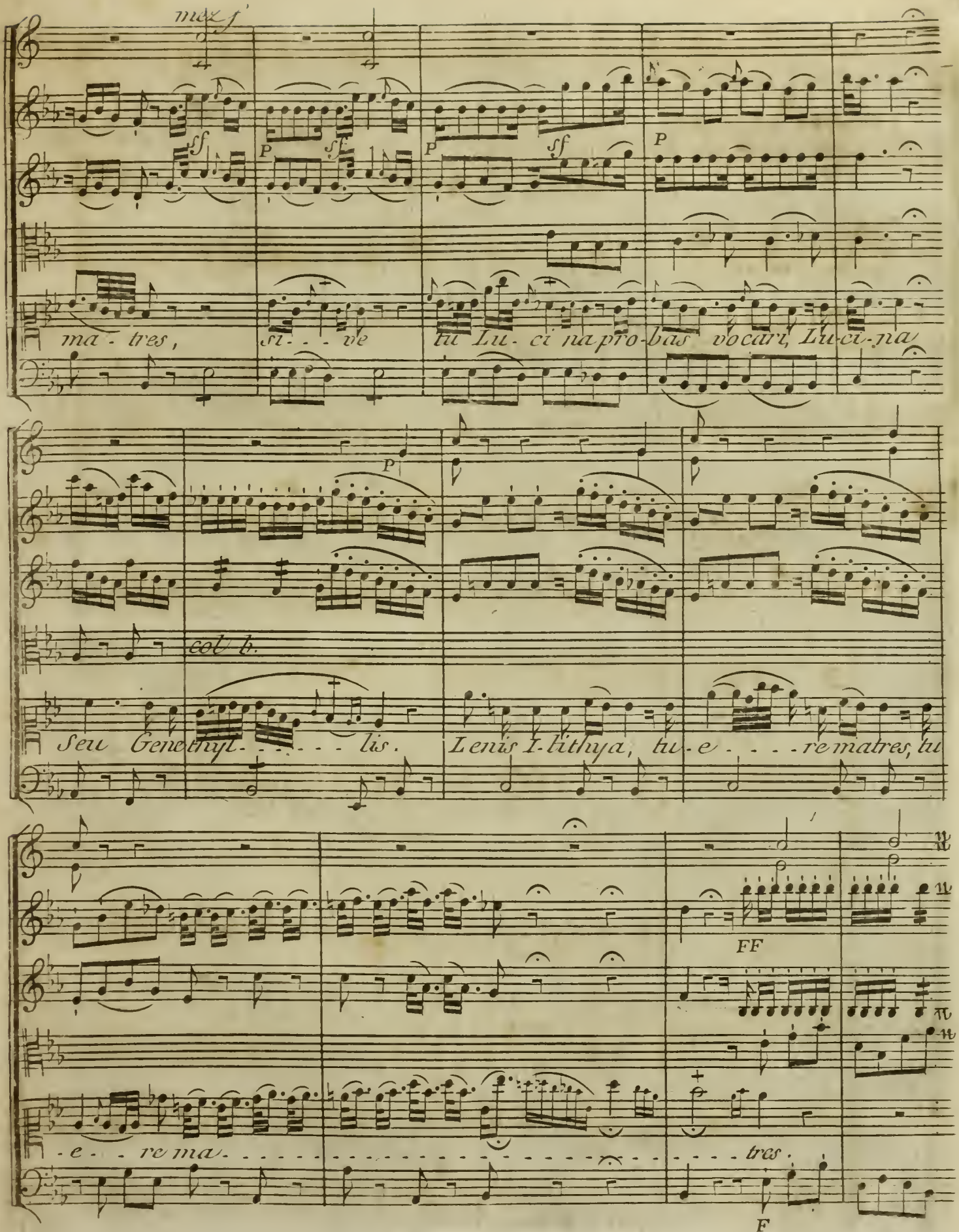

F P F P
cres F
P
cres F
col b.
col 2.o
Alme Sol,
Alme Sol,
nihil urbe Roma
visere ma
jus !
visere ma-
jus !
F
P
F

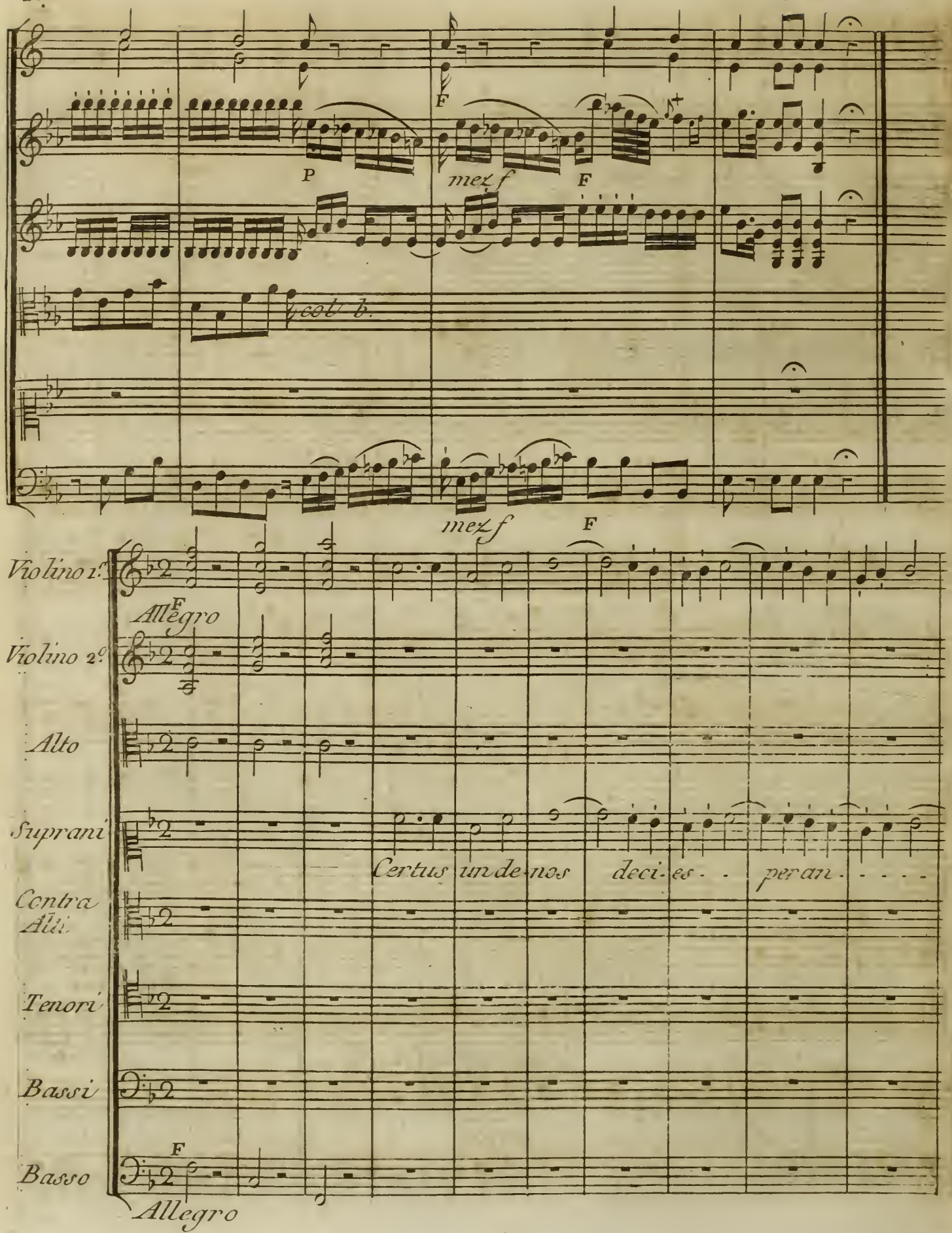

F
col b.
Alme
Sol
visere majus
Ro - - - - ma
F

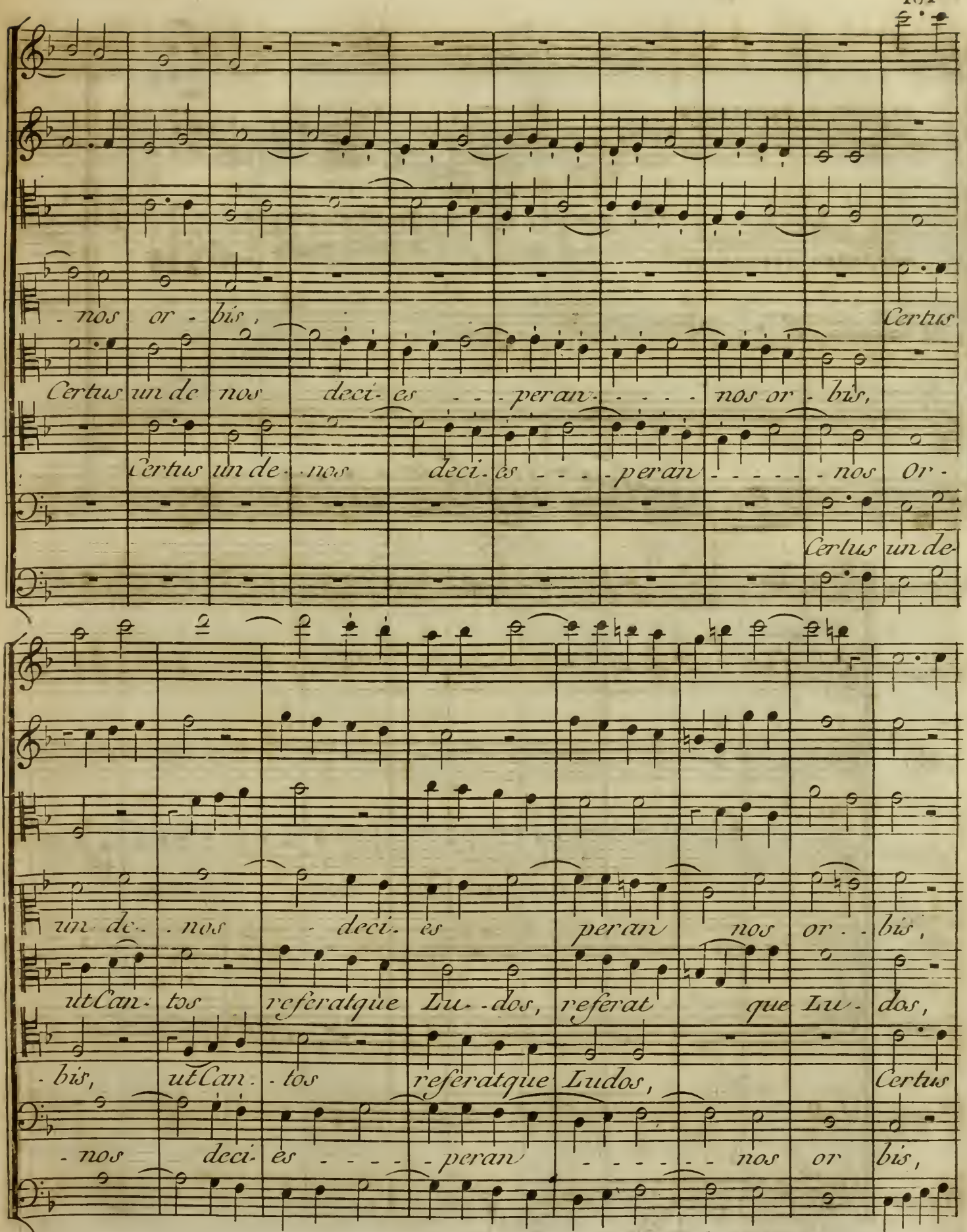

Largo
Corni
Esi Mi♭
Violino 1.mi
Violino 2.di
Alto
Canto
Basso
F P F P F
FF
mezf
col b.
Ri - te matu - ros ape - ri - re par - - - - tus,

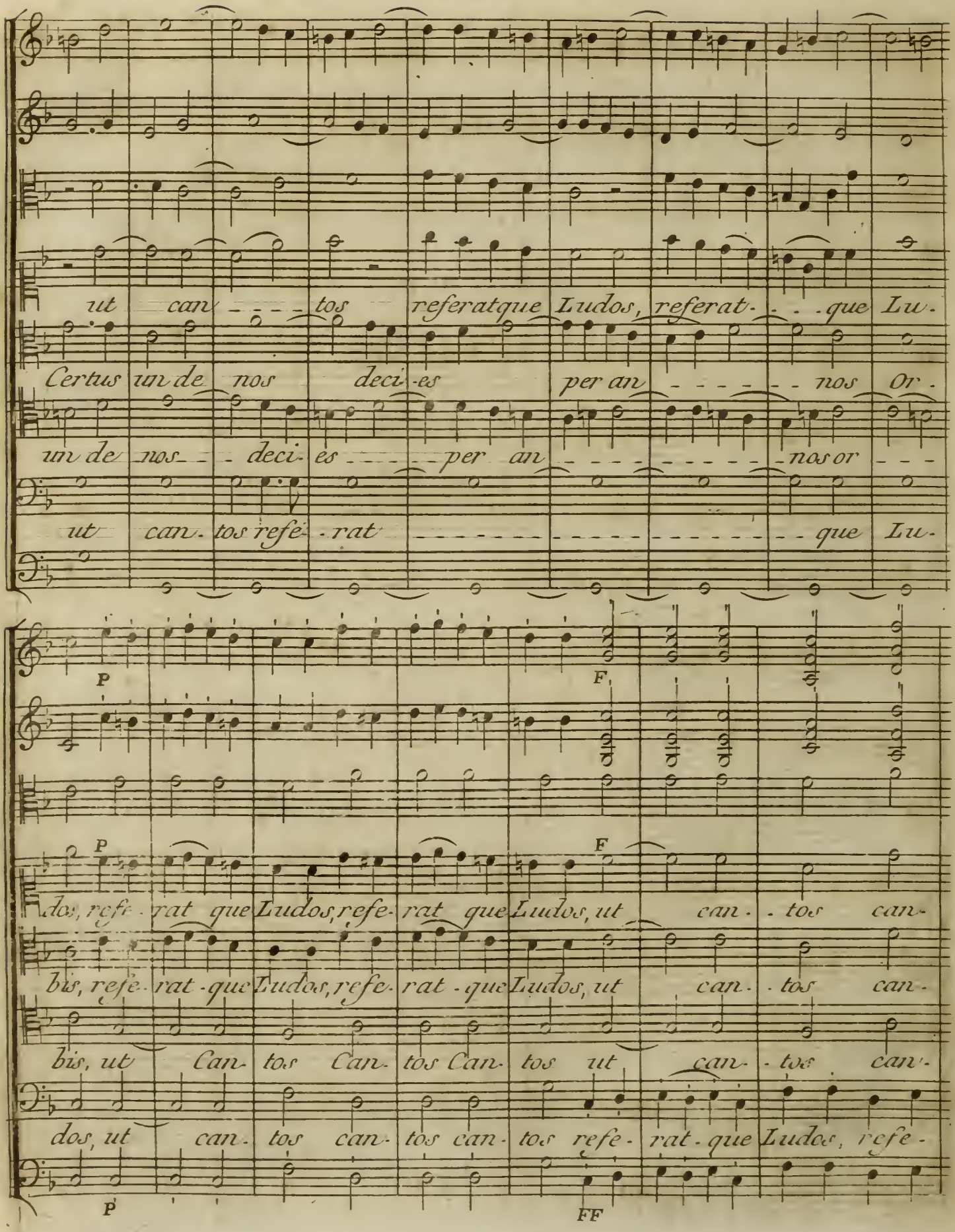

mezf
P
sf
P
col b.
Le - - nis Le - - nis I-li - thyia, tue - - - re ma - tres, Si -
sf
P
mezf
sf
P
sf
P
-ve tu Luci-na pro-bas vocari, Lucina Seu Gene thyi - - - - -
sf
P
sf
P
F
FF
P
P
- - - - lis Di-va, Diva pro-ducas sobolem,
FF
P

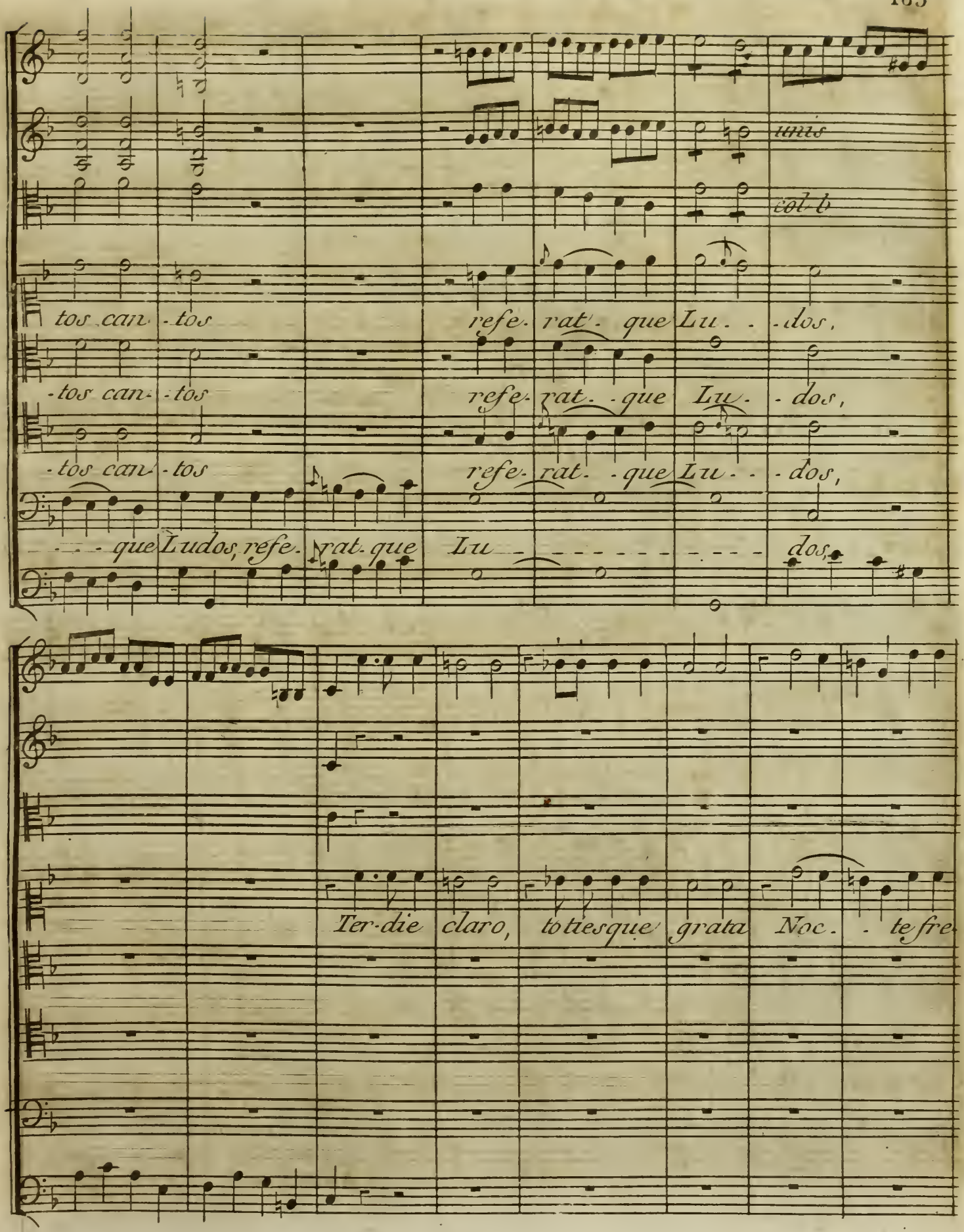

Patrumque prosperes de cre- - ta super ju-gandis Fœ-mi-
Violoncelli
-nis pro-lis-que novæ se-ra- - ci Lege mari-ta! Lege mari-
-ta! Le- - nis Le- - nis I-li-thy-a, tue- - - - re

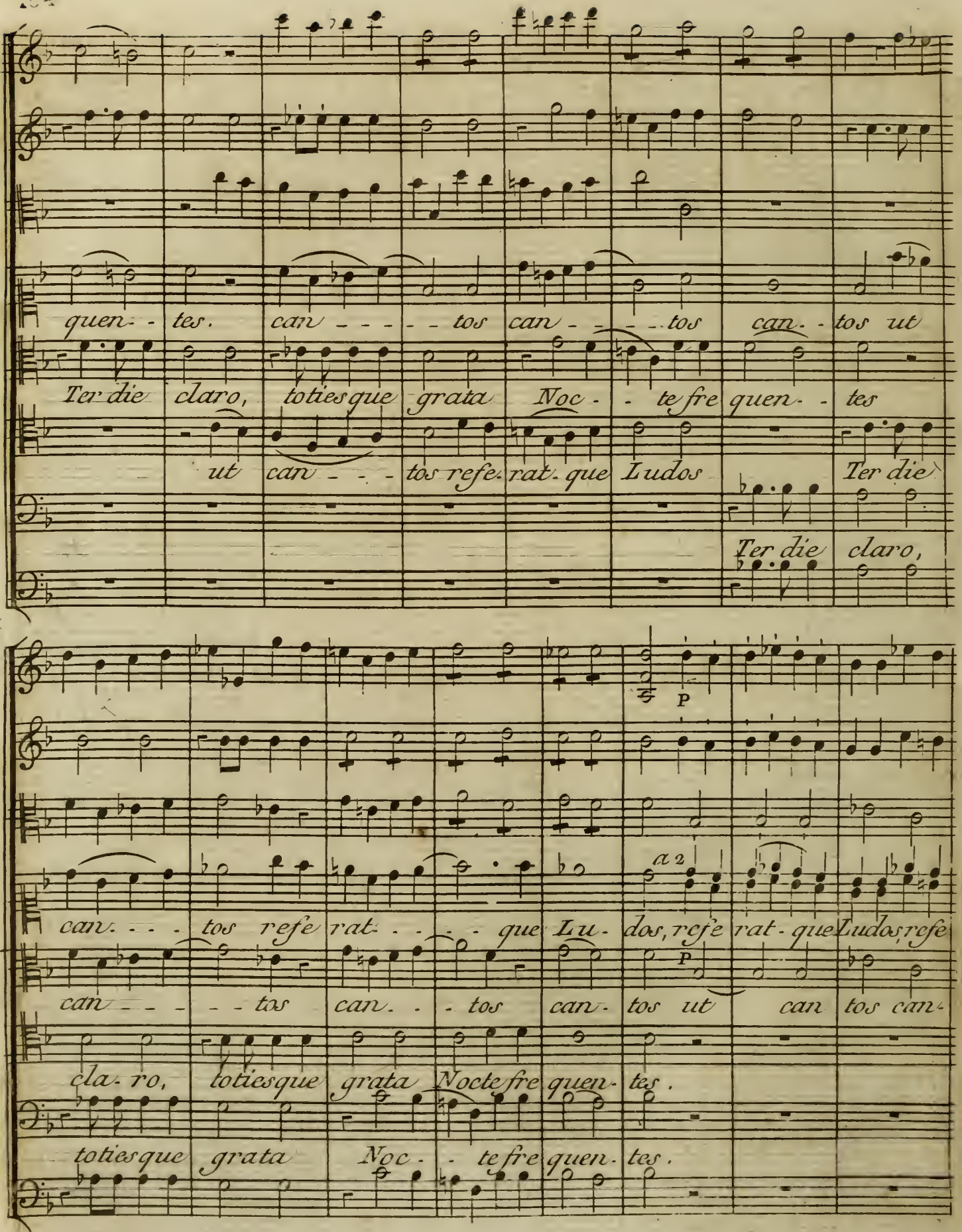

max f
ma - tres,
si - - - ve
tu Lu - ci na pro - bas vocari, Lu - ci - na
col b.
Seu Genethyl - - - - - lis.
Lenis Lithya, tu - e - - - - re matres, tu
FF
- e - - re ma - - - - - - - - - - - - - - - - - - - - - - - - tres.
F

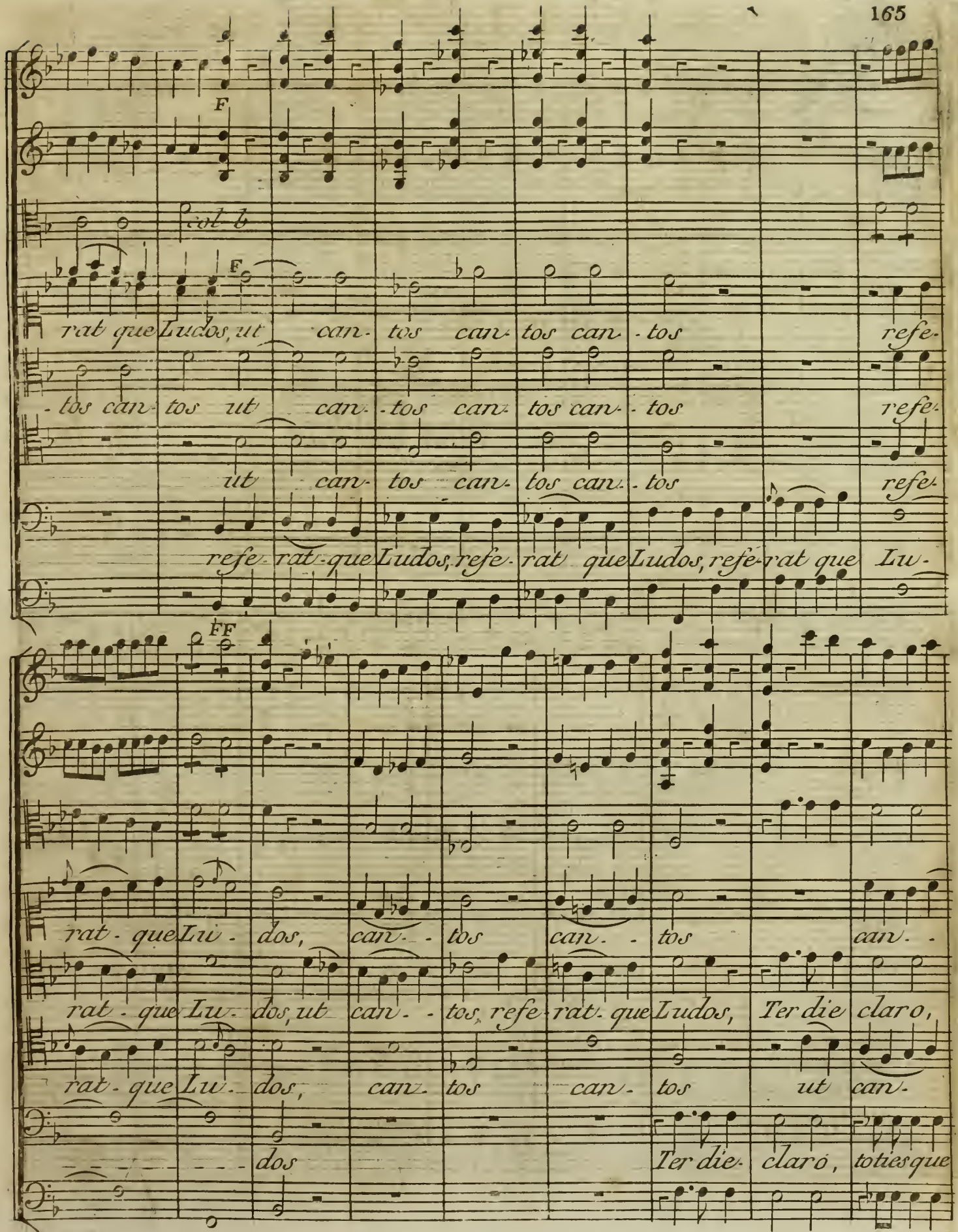

F
P
mez f
F
col b.
mez f
F
Violino 1.mo
Allegro
F
Violino 2.do
Alto
Suprani
Certus un de nos deci- es - - per an - - - -
Contra Alti
Tenori
Bassi
F
Basso
Allegro

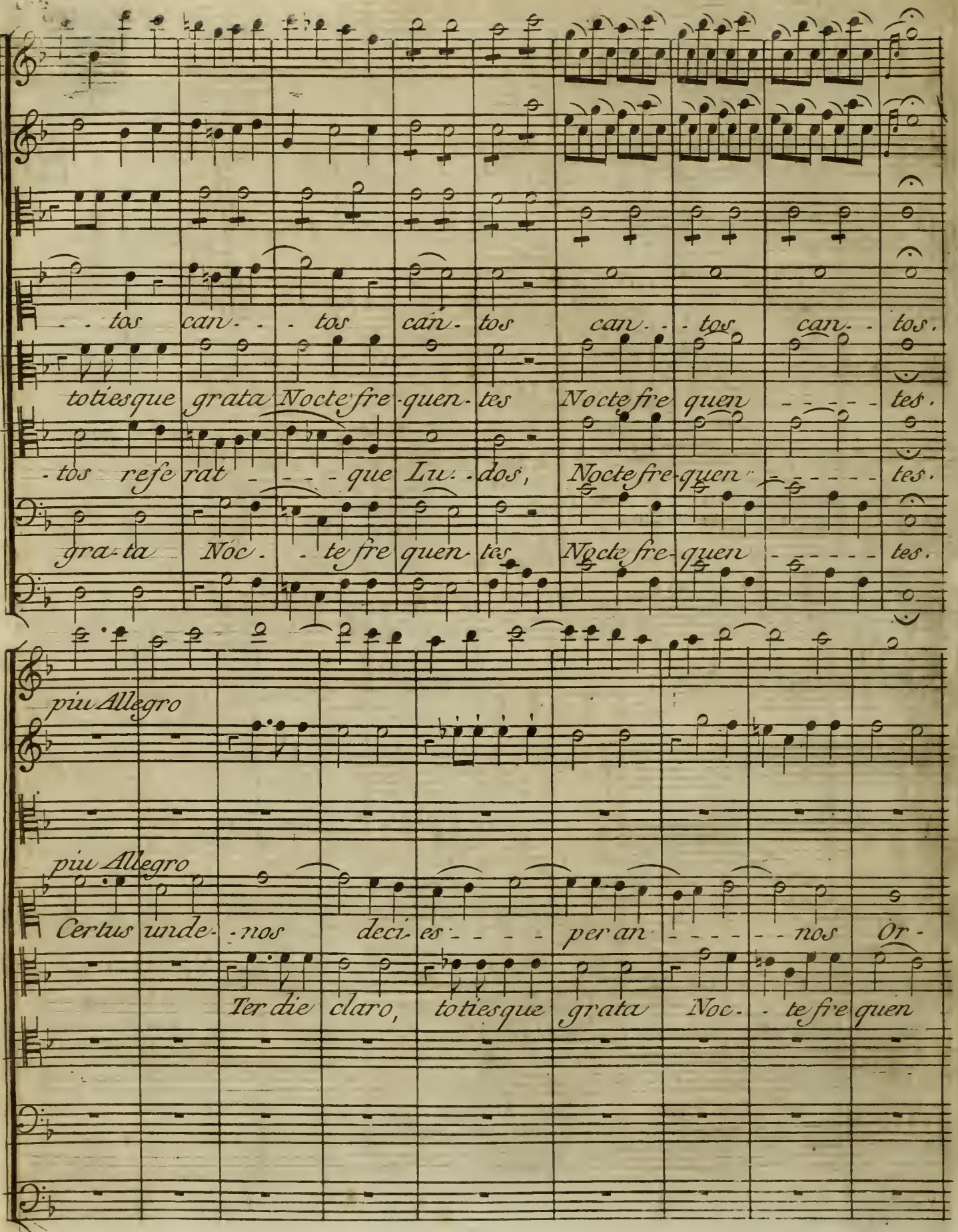

- nos or - bis, Certus
Certus un de nos deci- es - - - peran - - - - - nos or - bis,
Certus un de - nos deci- es - - - peran - - - - - nos Or -
Certus un de-
un de - nos - deci- es peran nos or - - bis,
ut Can- tos referatque Lu - dos, referat que Lu - dos,
- bis, ut Can - tos referatque Ludos, Certus
- nos deci- es - - - - peran - - - - - nos or bis,

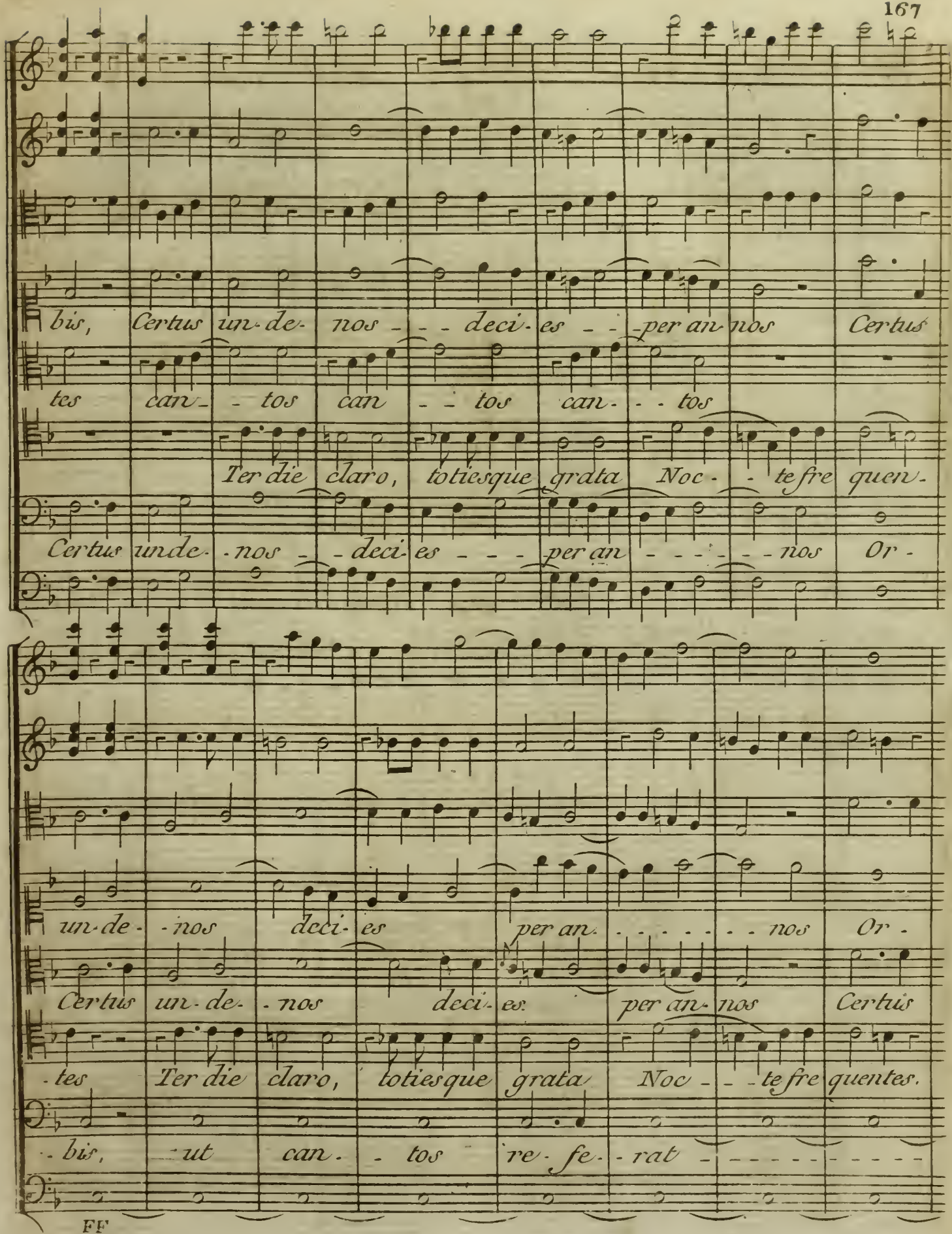

ut can - - - tos referatque Ludos, referat - - - que Lu -
Certus un de nos deci - es per an - - - - - - nos Or -
un de nos - - deci - es - - - - per an - - - - - - - - - - nos or - - -
ut can - tos refé - rat - - - - - - - - - - - - - - - - - - - - que Lu -
P
F
P
F
dos, refe - rat que Ludos, refe - rat que Ludos, ut can - - tos can -
bis, refe - rat - que Ludos, refe - rat - que Ludos, ut can - - tos can -
bis, ut Can - tos Can - tos Can - tos ut can - - tos can -
dos, ut can - tos can - tos can - tos refe - rat - que Ludos, refe -
P
FF

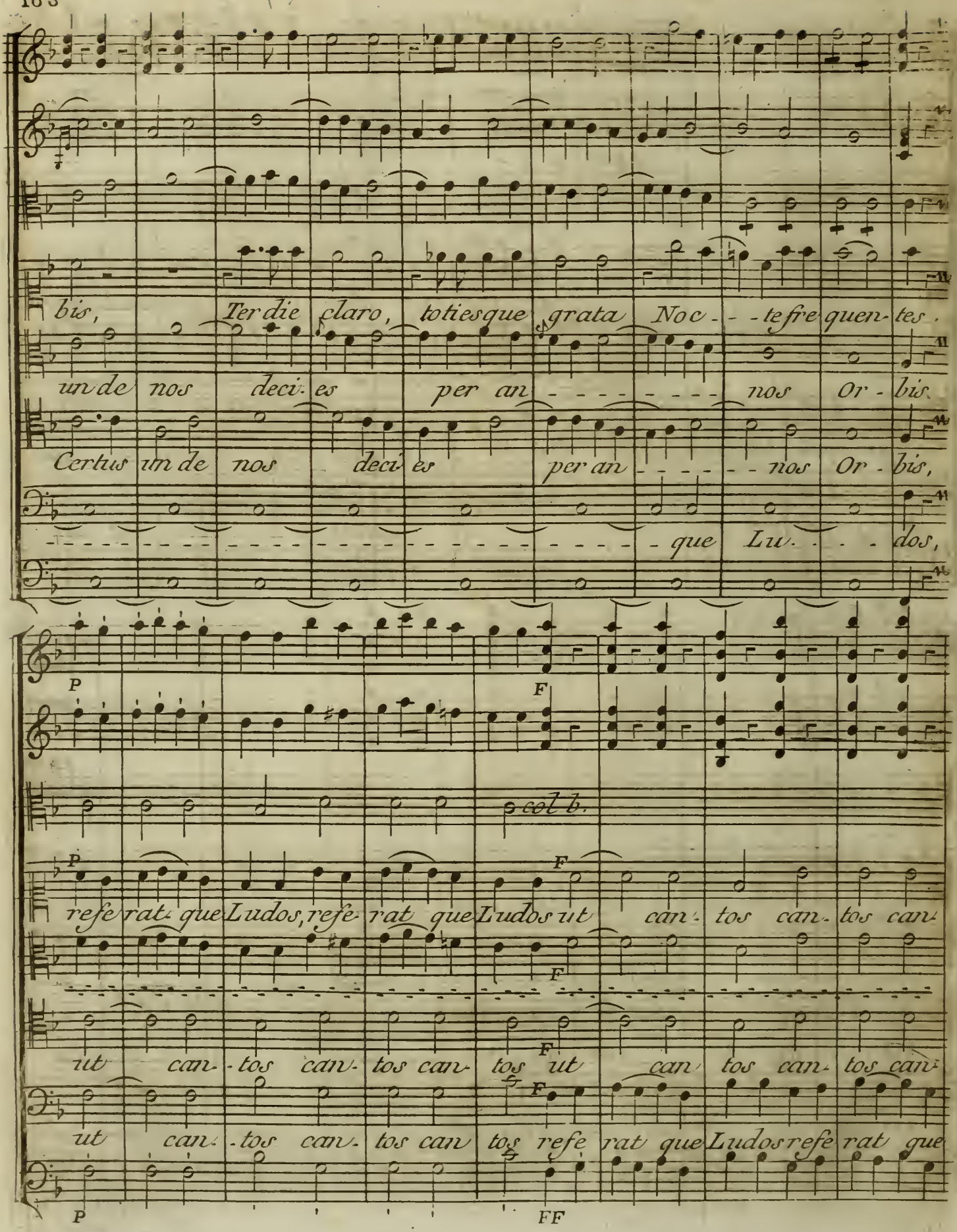

unis
col b
tos can - tos refe - rat - que Lu - - dos,
- tos can - tos refe - rat - que Lu - - dos,
- tos can - tos refe - rat - que Lu - - dos,
- - - que Ludos, refe - rat - que Lu - - - - - - - - - - - dos,
Ter - die claro, totiesque grata Noc - - te fre

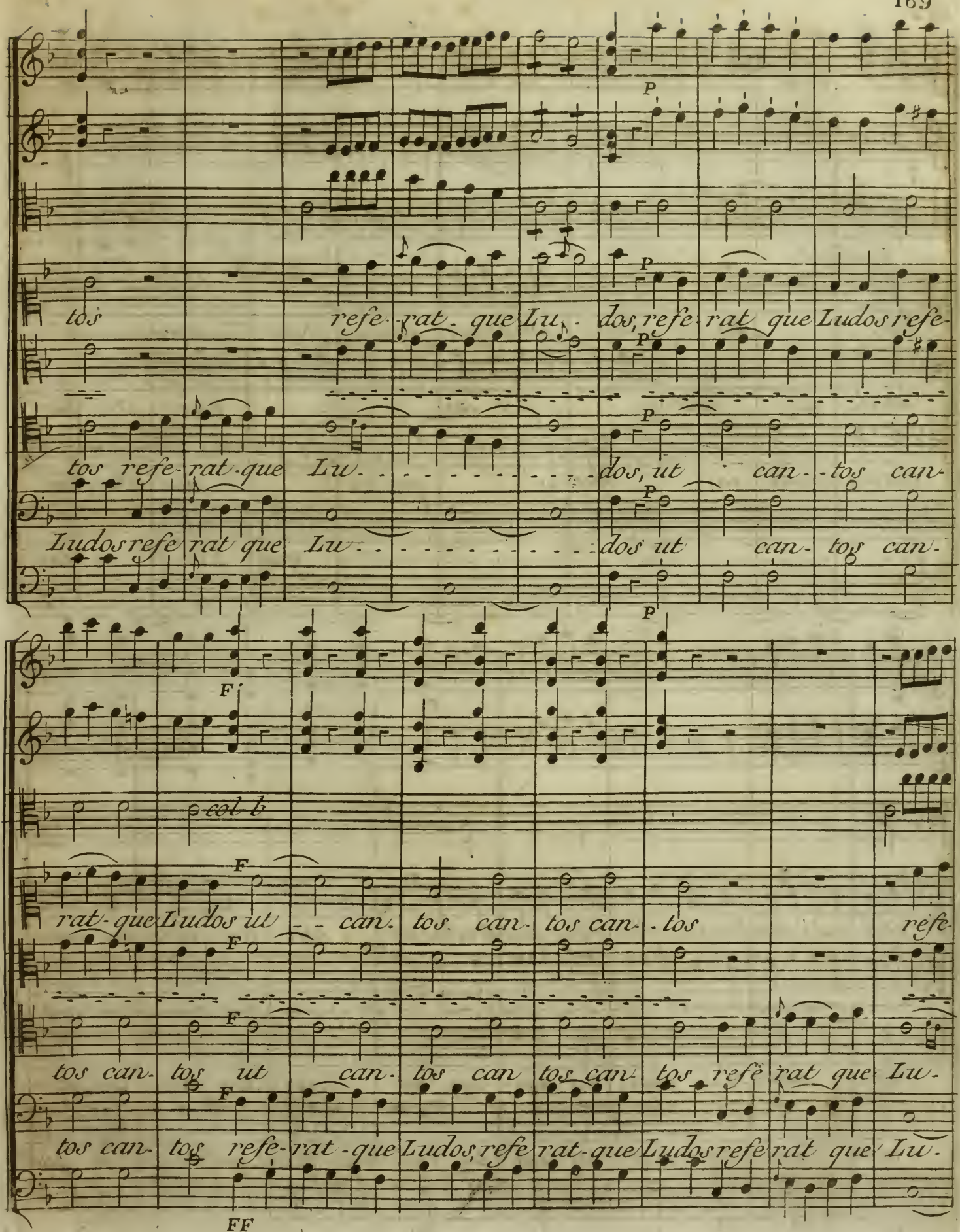

quen- tes. can- tos can- tos can- tos ut
Ter die claro, totiesque grata Noc- te fre quen- tes
ut can- tos refe- rat- que Ludos Ter die
Ter die claro,
P
a 2
can- tos refe rat- que Lu- dos, refe rat- que Ludos, refe
P
can- tos can- tos can- tos ut can tos can-
cla- ro, totiesque grata Nocte fre quen- tes.
totiesque grata Noc- te fre quen- tes.

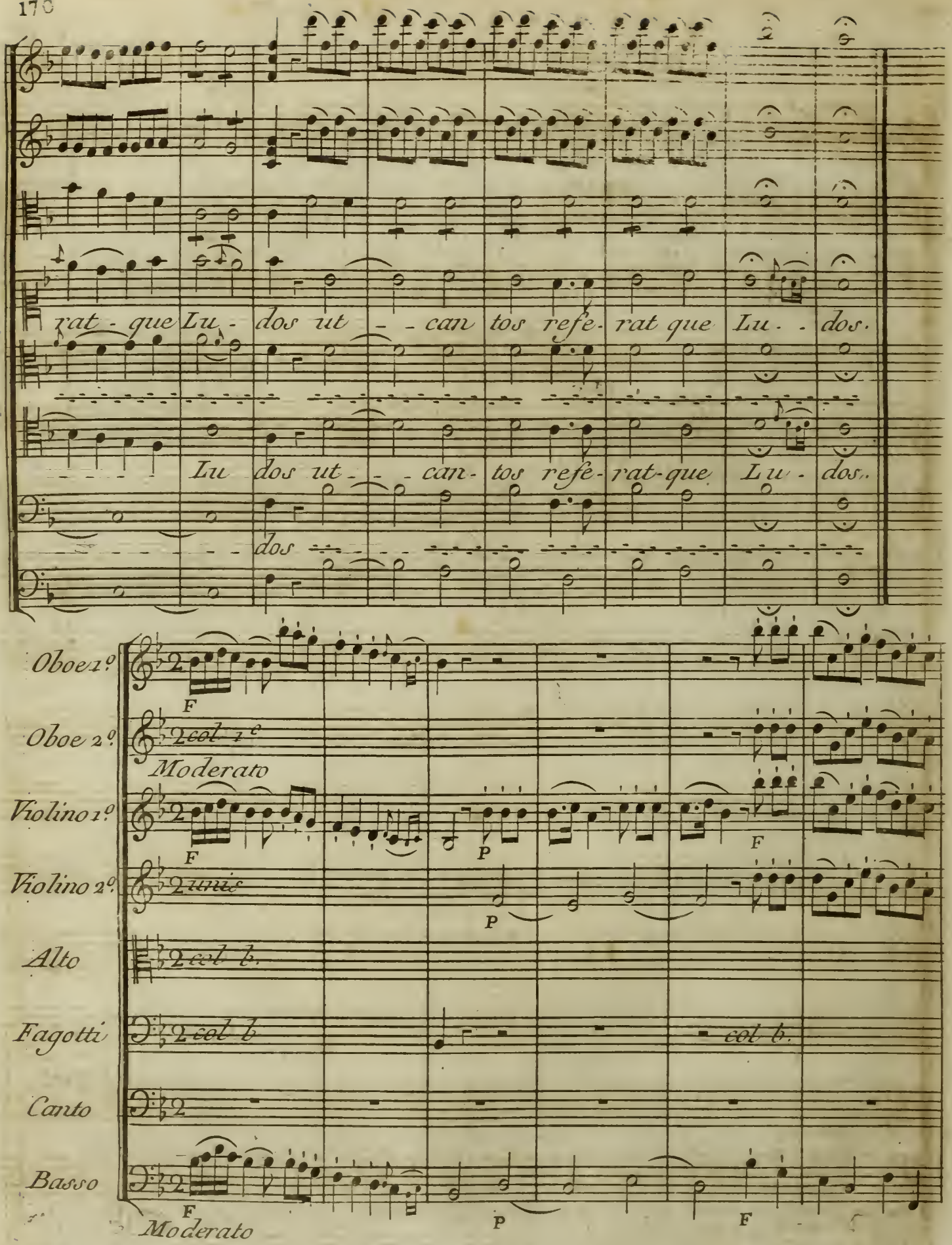

F
vol b
F
rat que Ludos, ut can- tos can- tos can- tos refe-
- tos can- tos ut can- tos can- tos can- tos refe-
ut can- tos can- tos can- tos refe-
refe- rat- que Ludos, refe- rat que Ludos, refe- rat que Lu-
FF
rat- que Lu- dos, can- tos can- tos can-
rat- que Lu- dos, ut can- tos, refe- rat- que Ludos, Ter die claro,
rat- que Lu- dos, can- tos can- tos ut can-
dos
Ter die- claro, totiesque

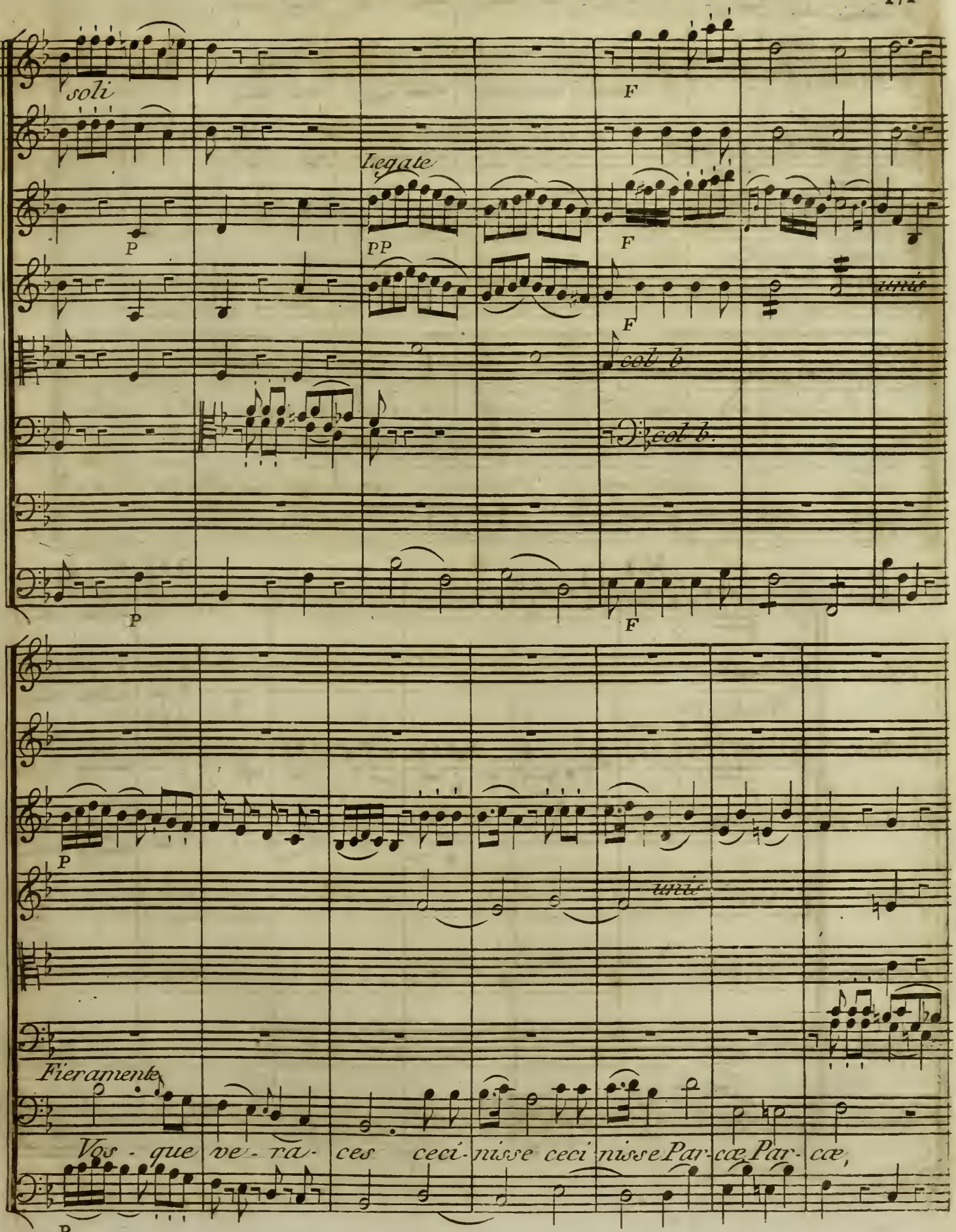

tos can- tos can- tos can- tos can- tos.
totiesque grata Nocte fre-quen- tes Nocte fre quen tes.
tos refe rat que Lu- dos, Nocte fre-quen tes.
gra-ta Noc- te fre quen tes Nocte fre-quen tes.
piu Allegro
piu Allegro
Certus unde- nos deci es per an nos Or-
Ter die claro, totiesque grata Noc- te fre quen

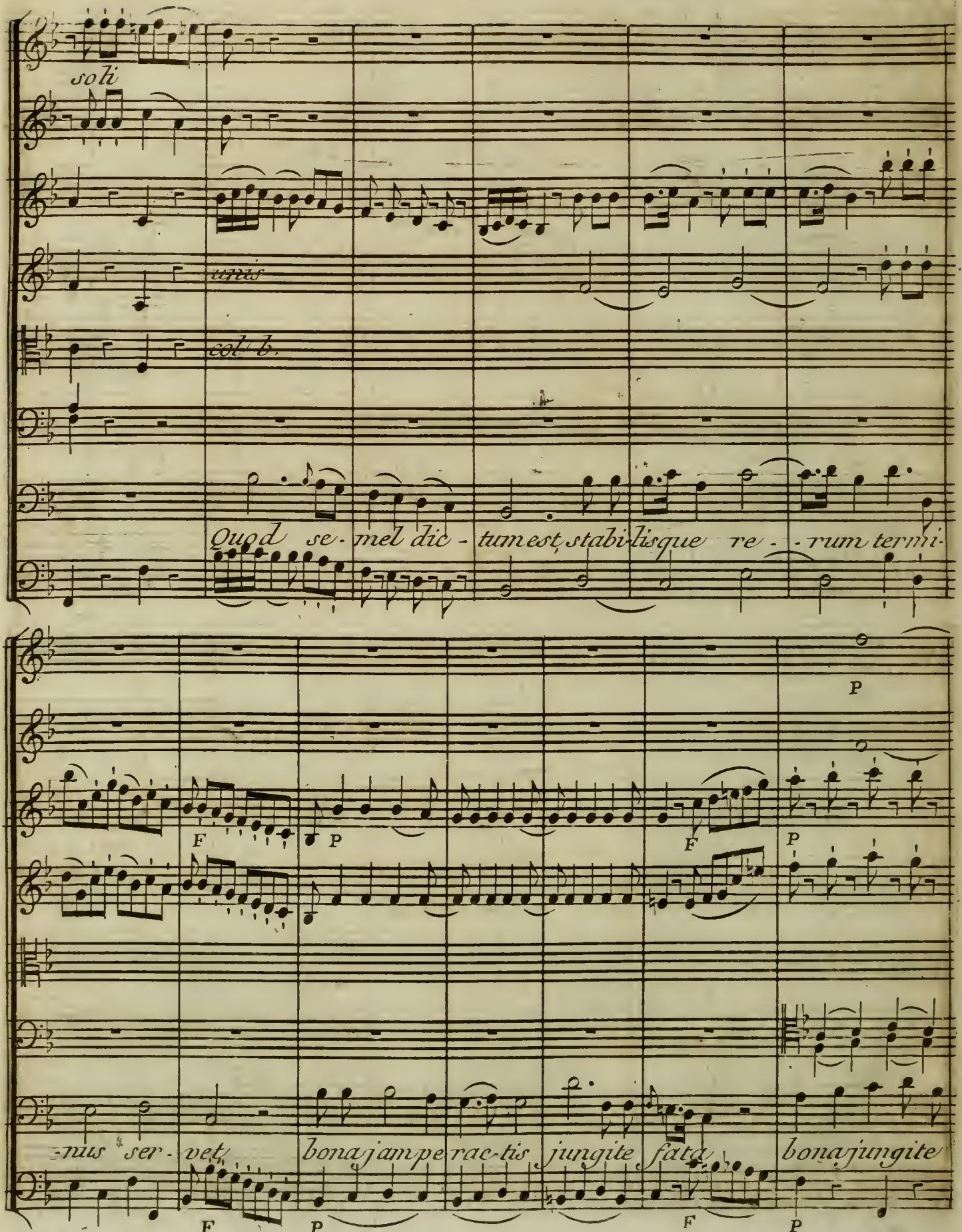

bis, Certus un-de- nos - - - deci- es - - - per an- nos Certus
tes can- - tos can - - tos can- - - tos
Ter die claro, totiesque grata Noc - - te fre quen-
Certus unde- nos - - deci- es - - - per an - - - - - nos Or -
un-de- - nos deci- es per an- - - - - - - nos Or -
Certus un-de- - nos deci- es per an- nos Certus
- tes Ter die claro, totiesque grata Noc - - - te fre quentes.
- bis, ut can- - tos re- fe- - rat - - - - - - - - - -
FF

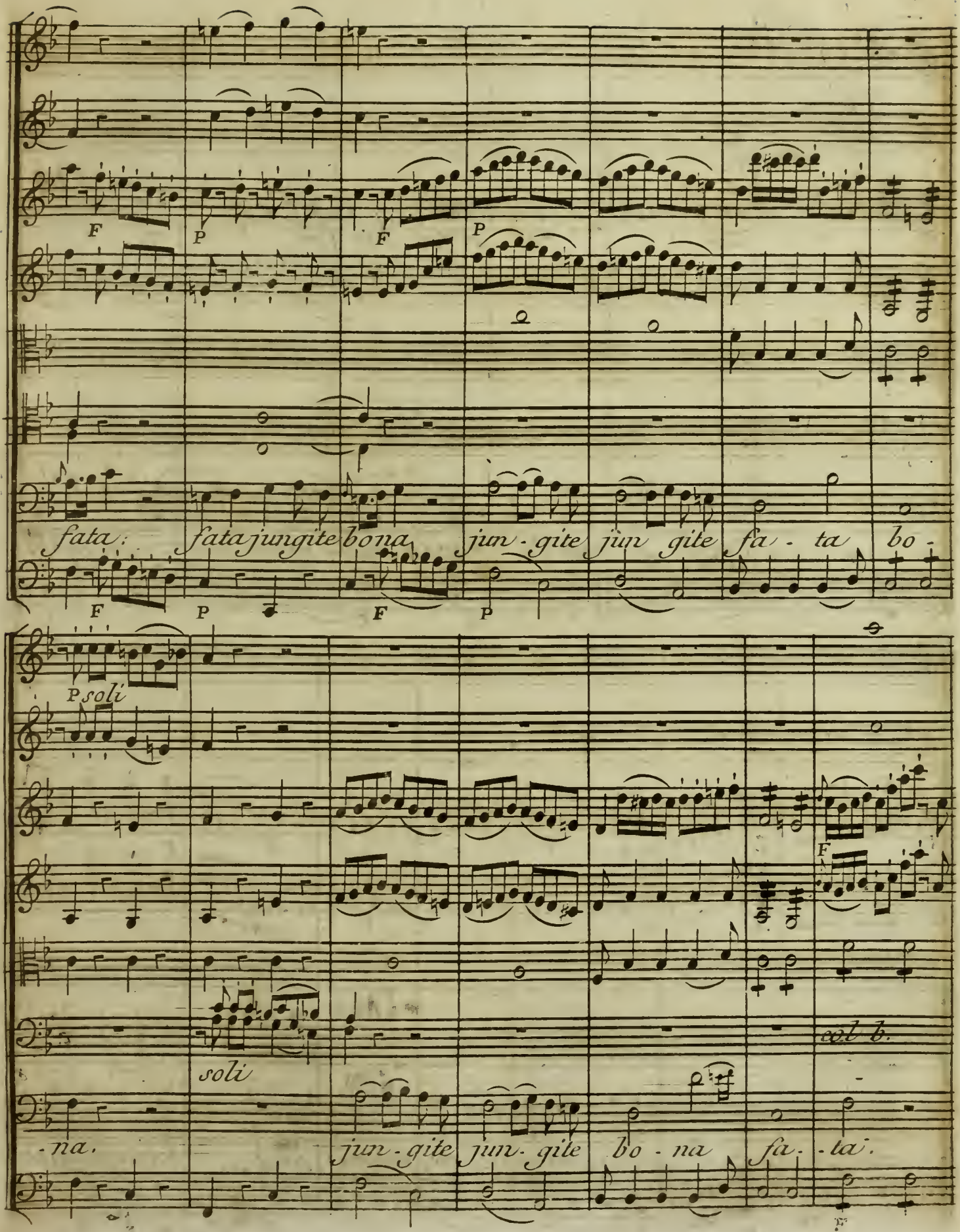

bis, Ter die claro, totiesque grata Noc - - te frequentes.
unde nos deci- es per an - - - - - - - nos Or - bis.
Certus unde nos deci- es per an - - - - - - - nos Or - bis,
- - - - - - - - - - - - - - - - - - - - - - - - - - - que Lu - - - dos,
P
F
col b.
referat que Ludos, referat que Ludos ut can- tos can- tos can-
ut can- tos can- tos can- tos ut can- tos can- tos can-
ut can- tos can- tos can tos refe rat que Ludos refe rat que
P
FF

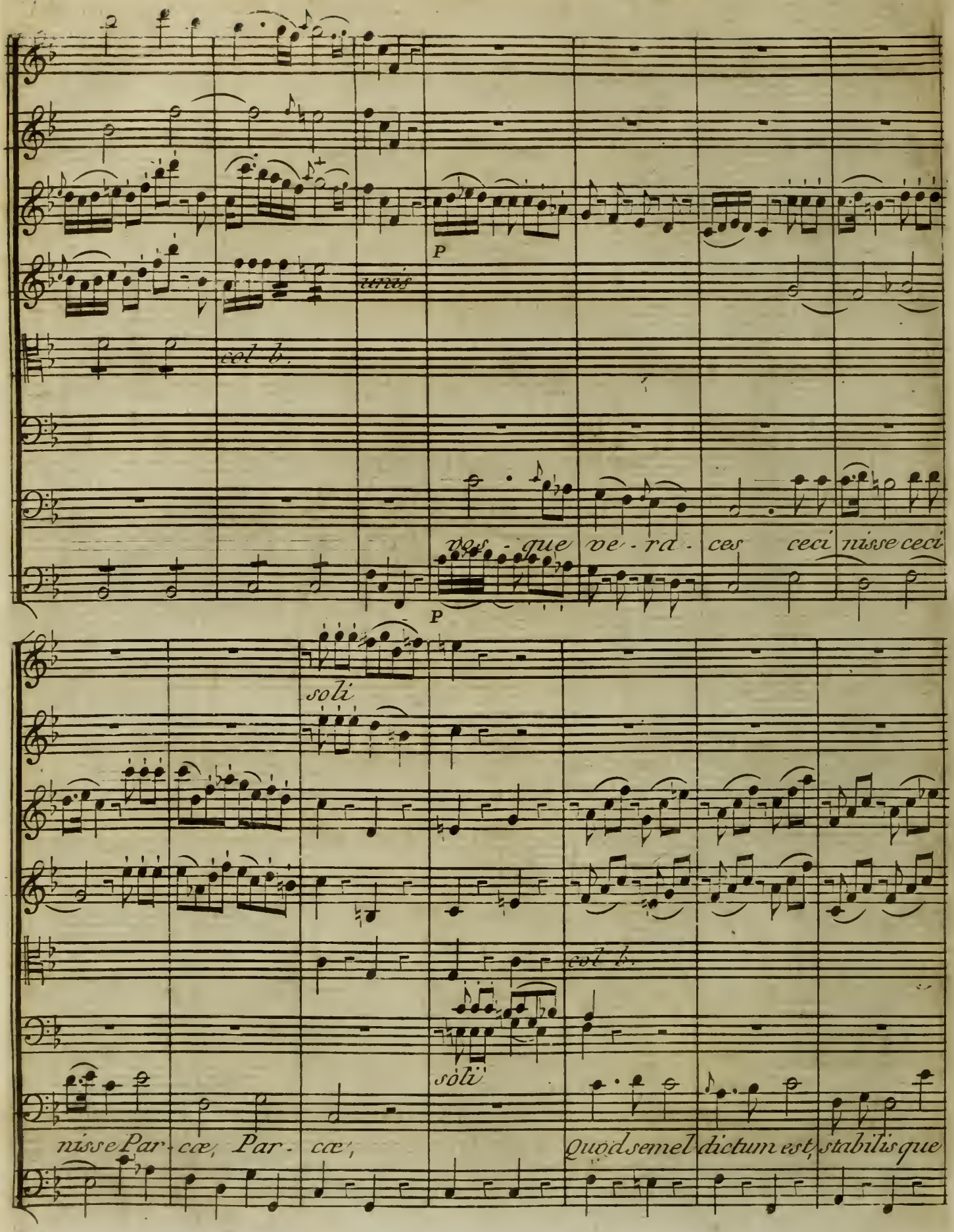

P
tos refe-rat-que Lu- dos, refe-rat que Ludos refe-
tos refe-rat-que Lu- dos, ut can-tos can-
Ludos refe rat que Lu- dos ut can- tos can-
F
col b
rat-que Ludos ut can- tos can- tos can- tos refe-
tos can- tos ut can- tos can tos can- tos refe rat que Lu-
tos can- tos refe-rat-que Ludos, refe rat-que Ludos refe rat que Lu-
FF

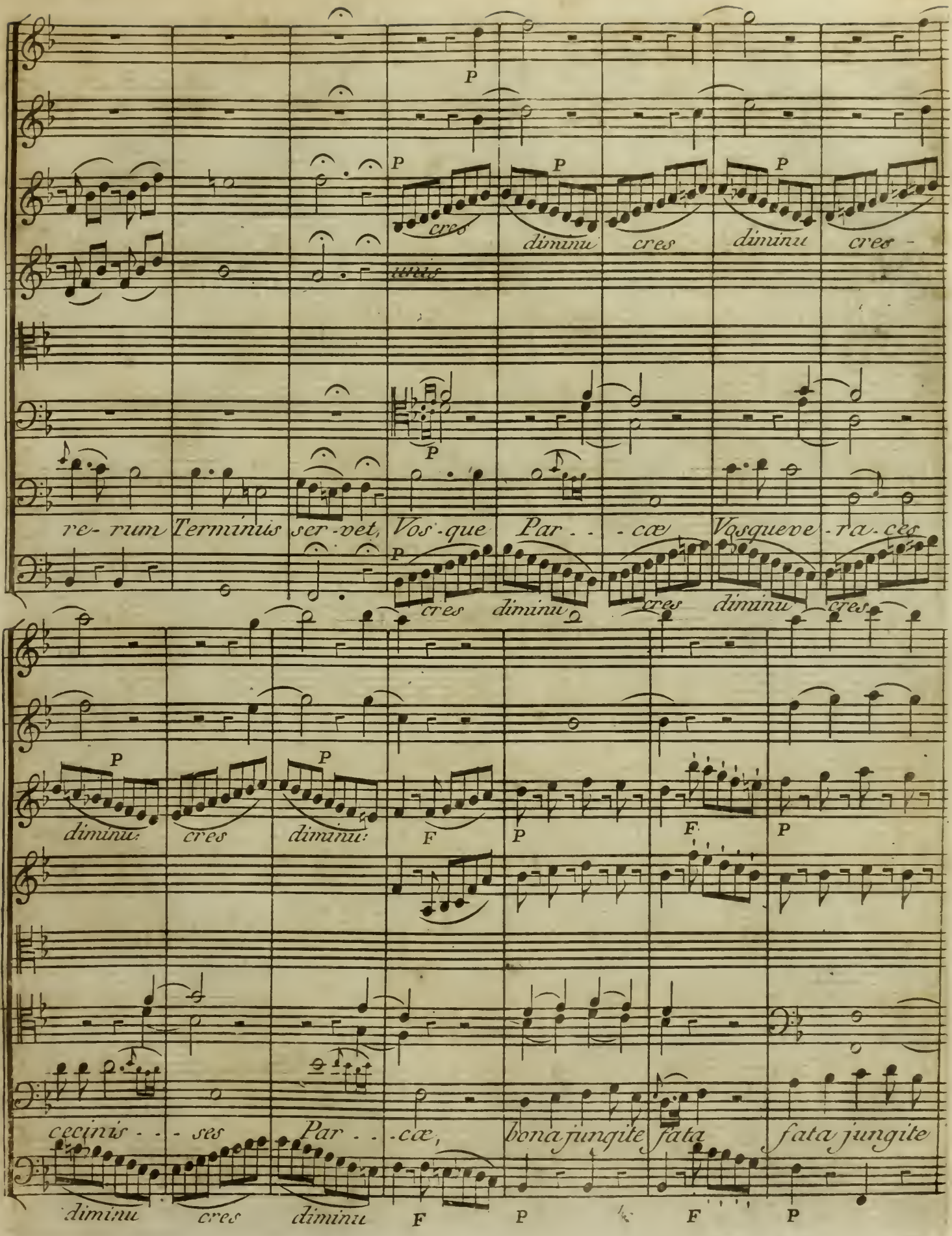

rat - que Lu - dos ut - - can tos refe- rat que Lu - - dos.
Lu dos ut - - - can- tos refe- rat-que Lu - dos.
dos
Oboe 1º
Oboe 2º
Violino 1º
Violino 2º
Alto
Fagotti
Canto
Basso
F
col 1º
Moderato
P
F
unis
col b.
col b
col b.
F
Moderato
P
F

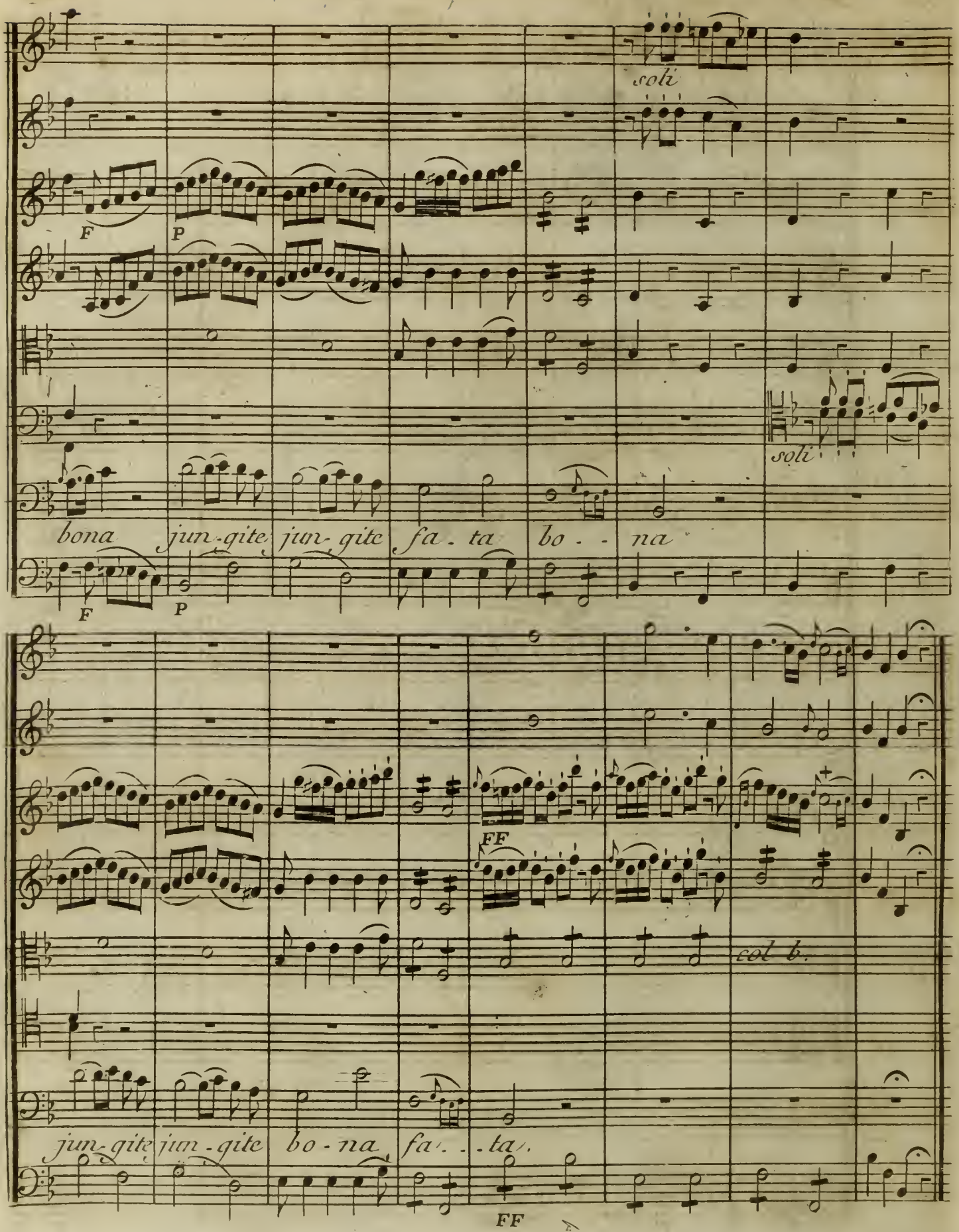

soli
F
Legate
P
PP
F
F
unis
col b
col b.
P
F
P
unis
Fieramente
Vos - que ve - ra - ces ceci - nisse ceci nisse Par - cæ Par - cæ,
P


soli
unis
col b.
Quod se-mel dic-tum est, stabilisque re--rum termi-
P
F
P
F
P
-nus ser-vet, bona jam pe-rac-tis jungite fata, bona jungite
F
P
F
P

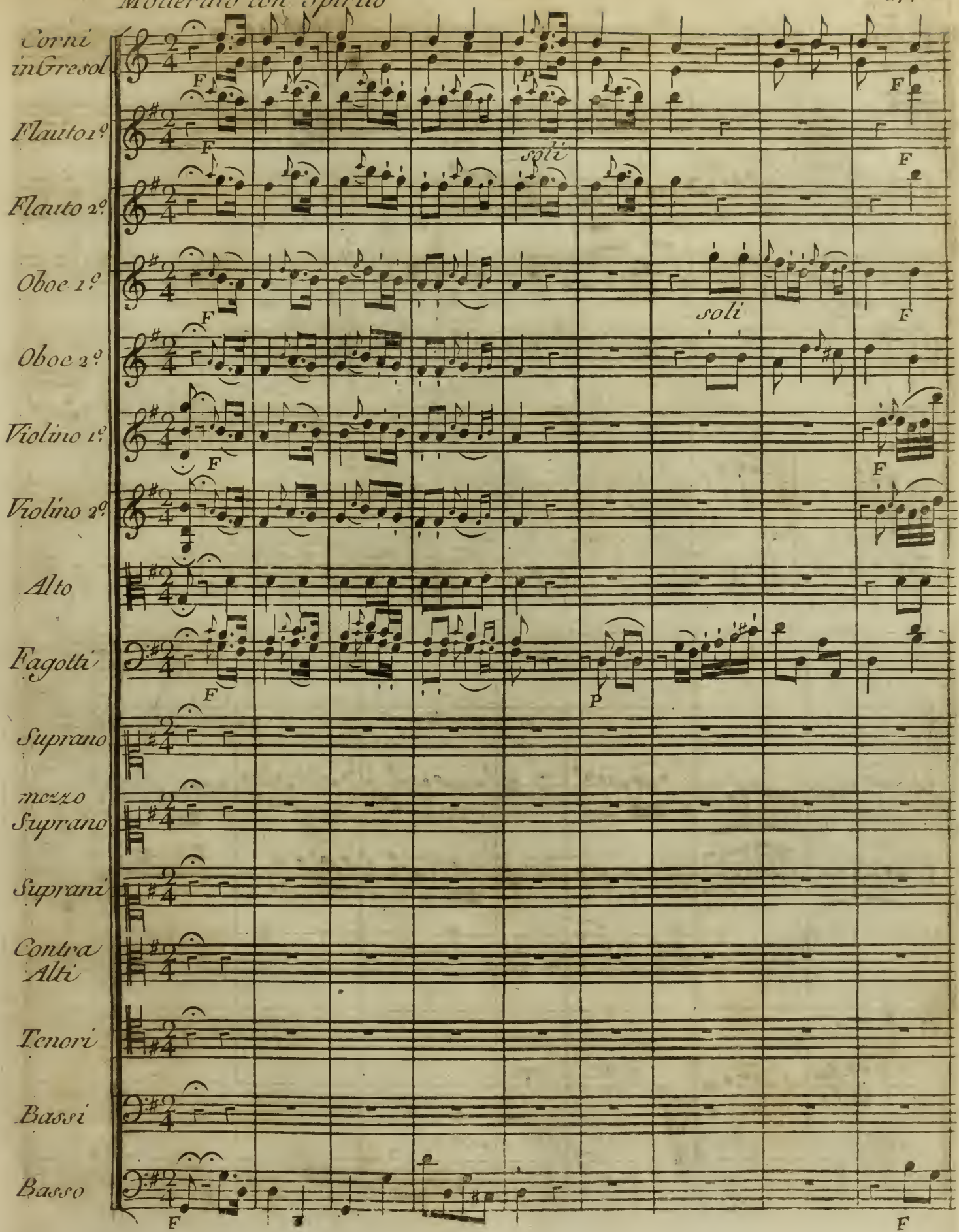

F
P
F
P
fata fata jungite bona jun-gite jun gite fa-ta bo-
F
P
F
P
P soli
F
soli
col b.
-na. jun-gite jun-gite bo-na fa-ta.

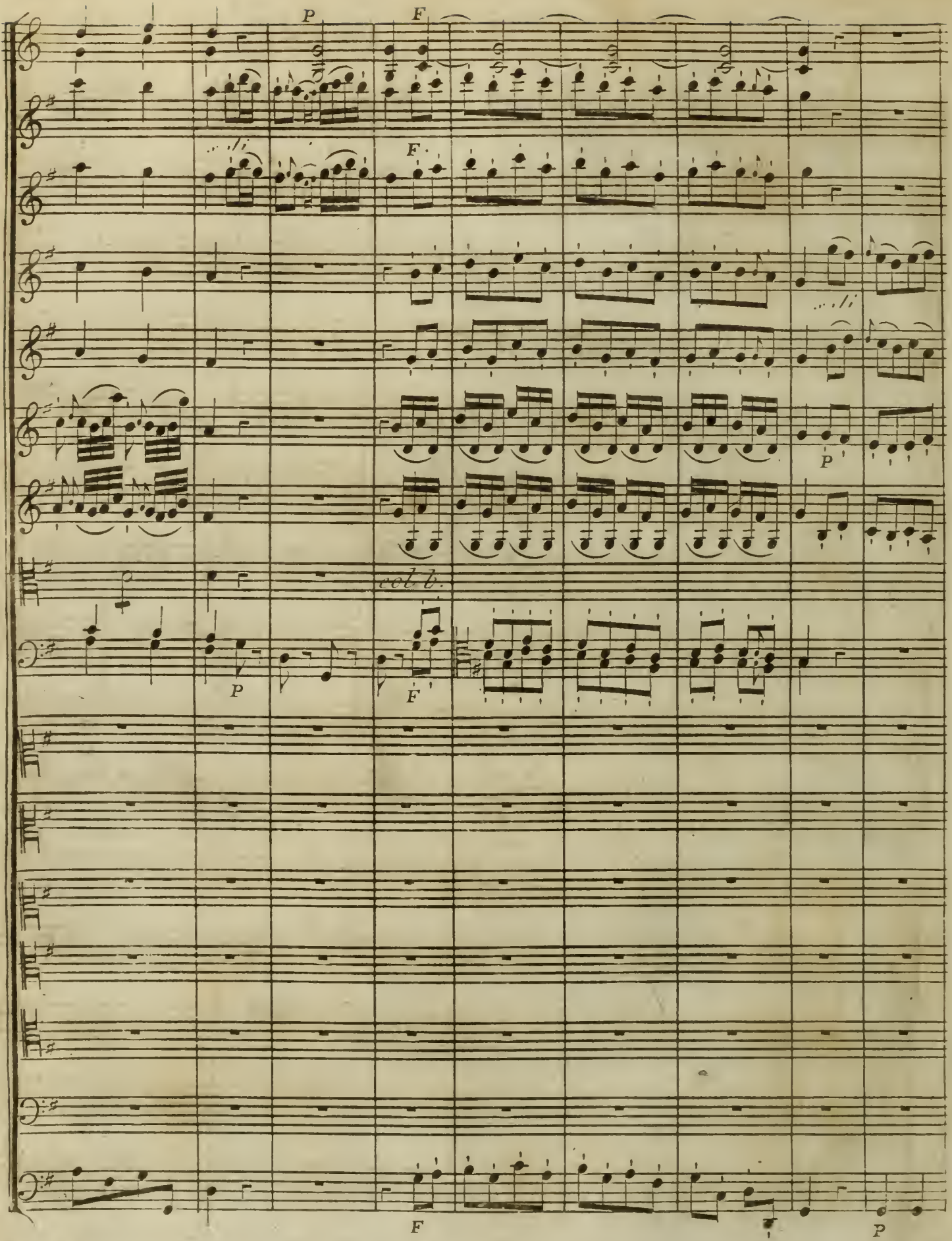

P
arcis
col b.
vos - que ve - ra - ces ceci nisse ceci
P
soli
col b.
soli
nisse Par - cæ, Par - cæ,
Quod semel dictum est, stabilis que

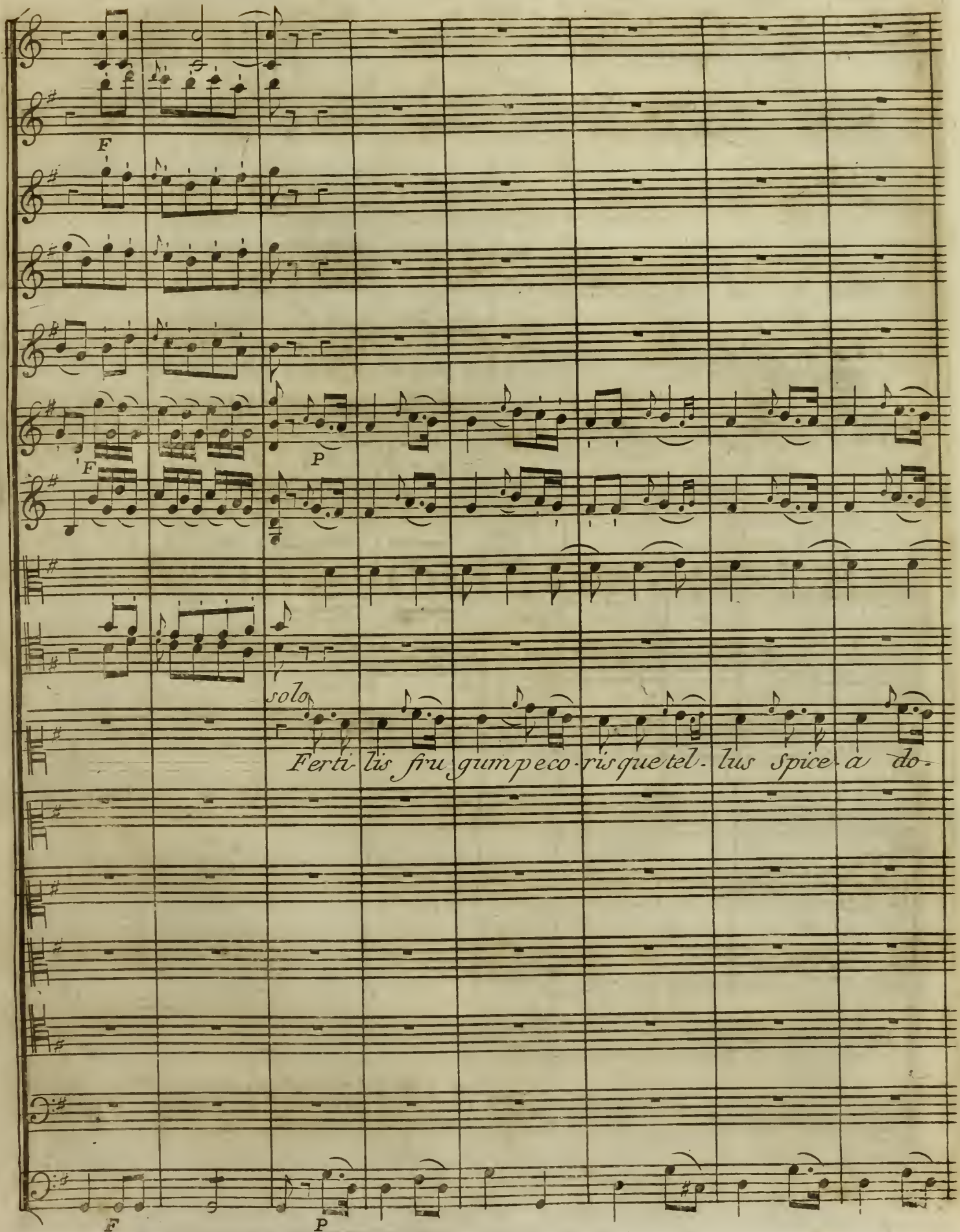

P
cres
diminu
cres
diminu
cres
re- rum Terminis ser -vet, Vos -que Par - - -cæ, Vosqueve -ra- ces
cres diminu cres diminu cres
diminu cres diminu F P F P
cecinis - - - ses Par - - -cæ, bona jungite fata fata jungite
diminu cres diminu F P F P

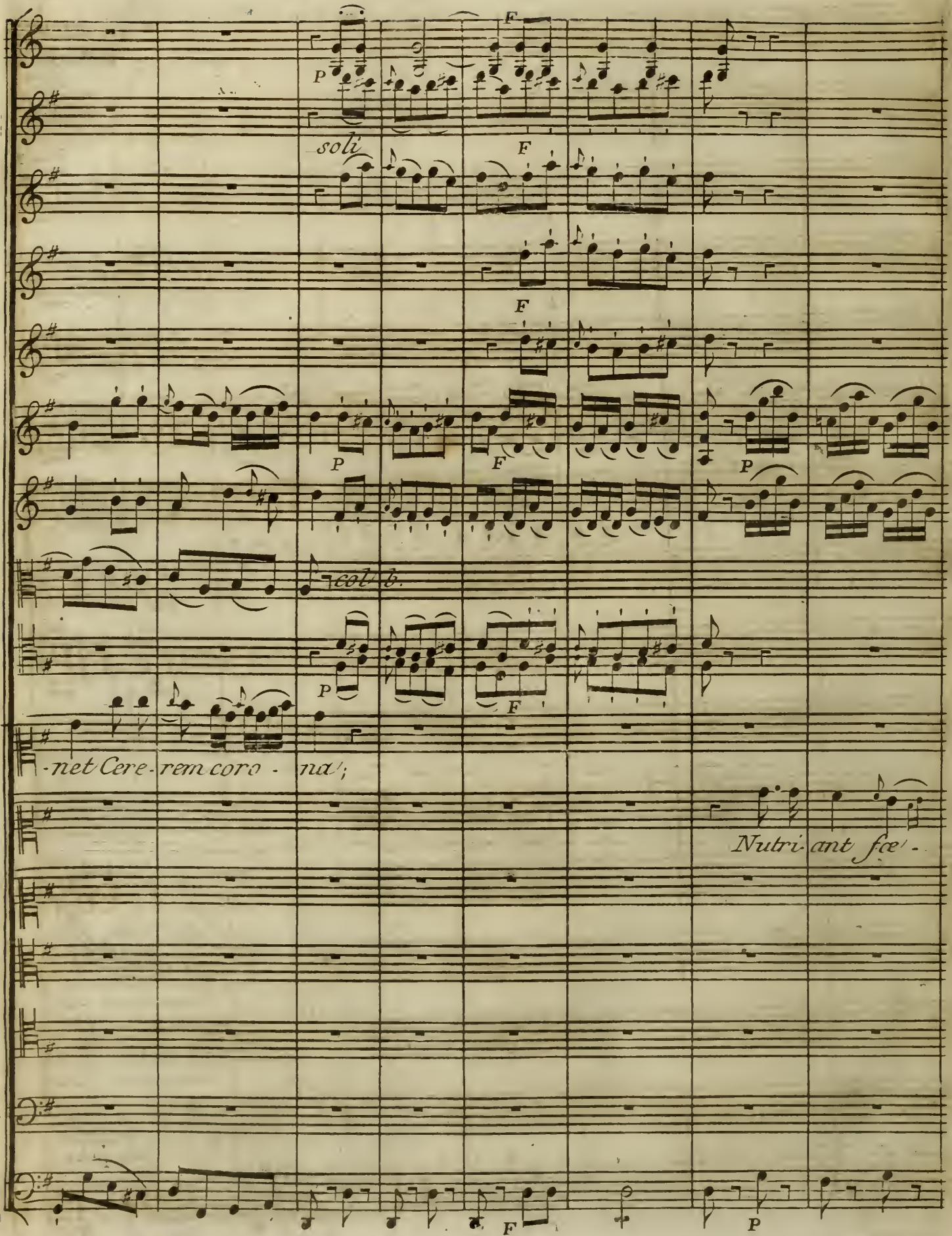

soli
F
P
soli
bona jun-gite jun-gite fa-ta bo-na
F
P
FF
col b.
jun-gite jun-gite bo-na fa-ta.
FF

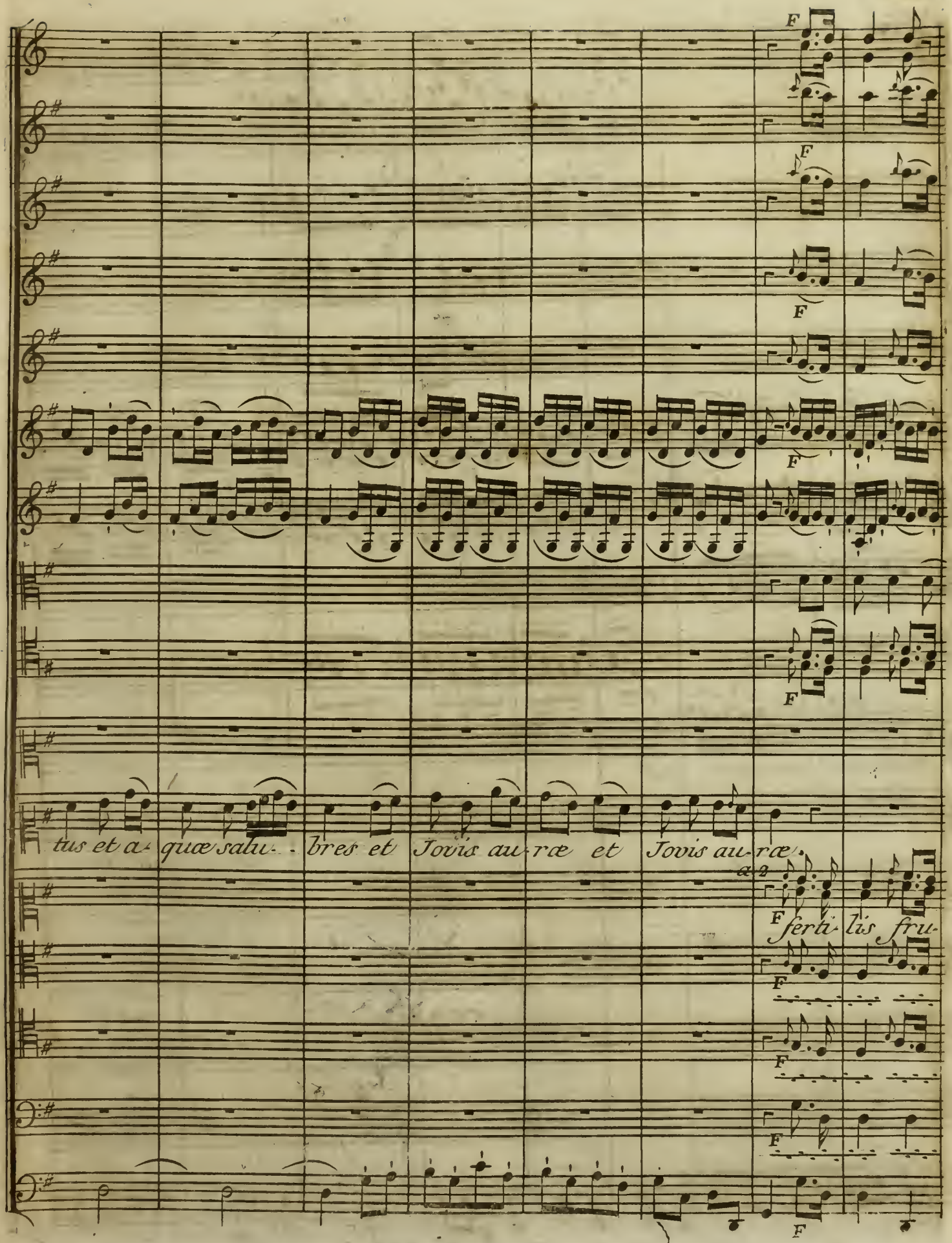
Moderato con Spirito

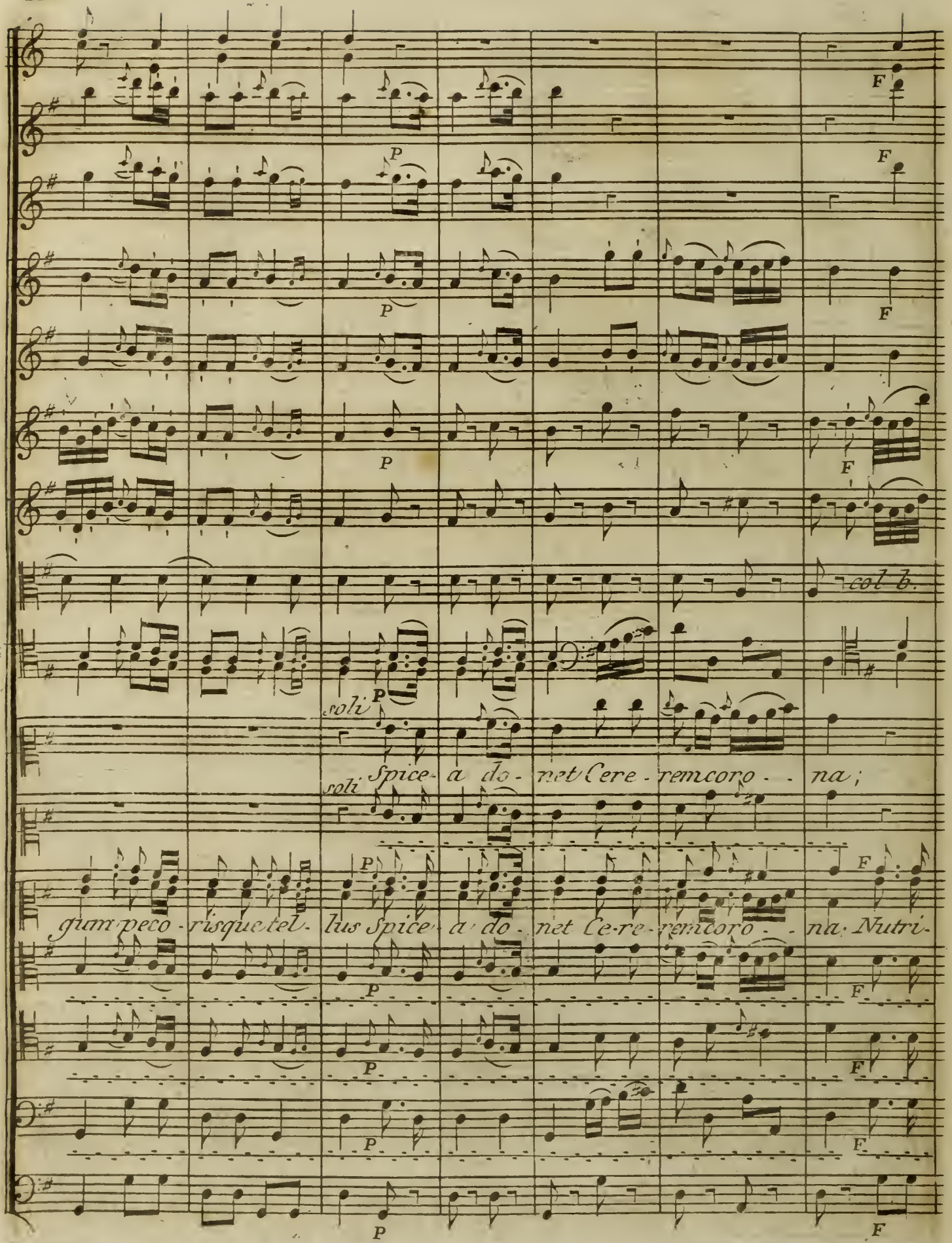


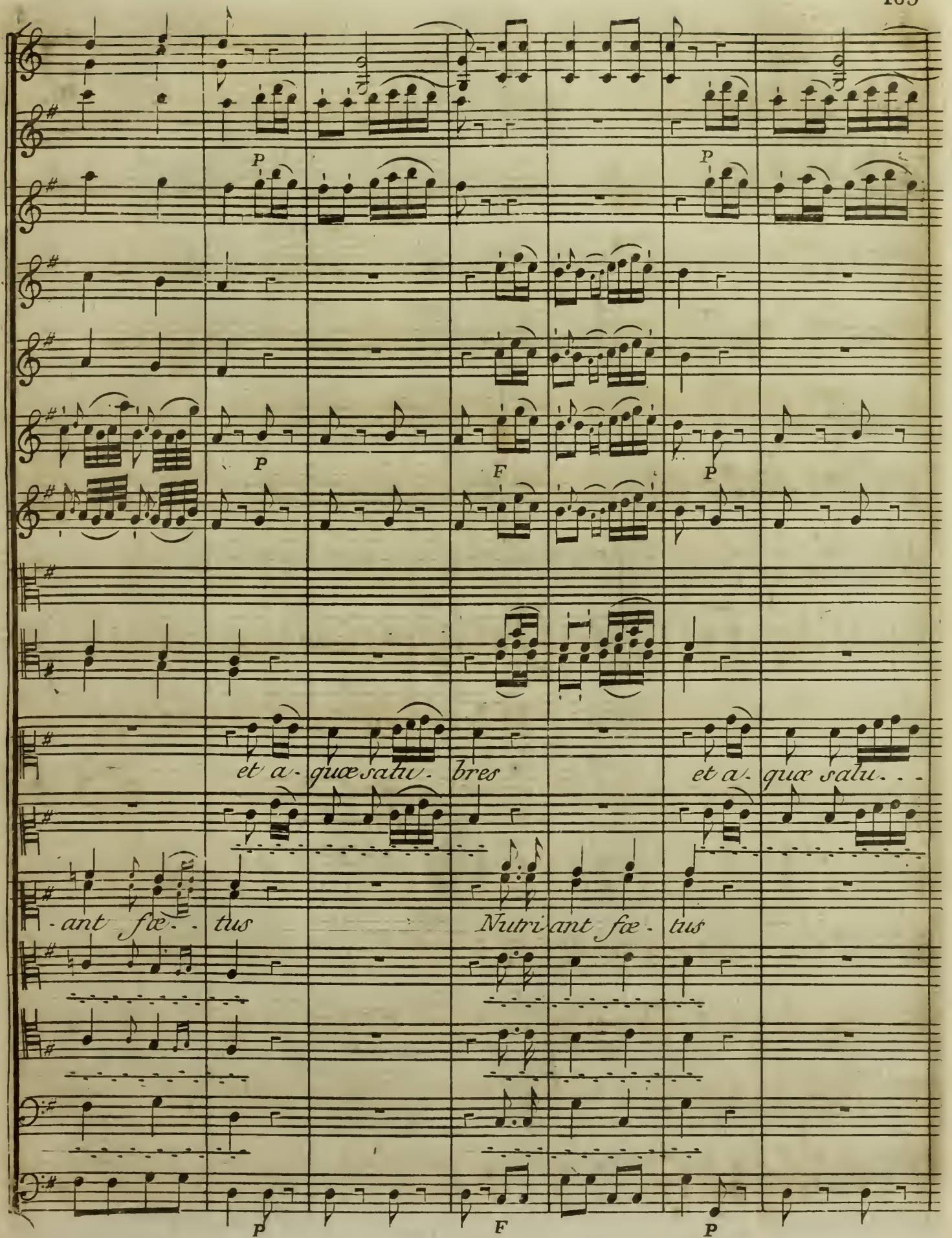

P
F
F
P
col b.
P
F
F
P

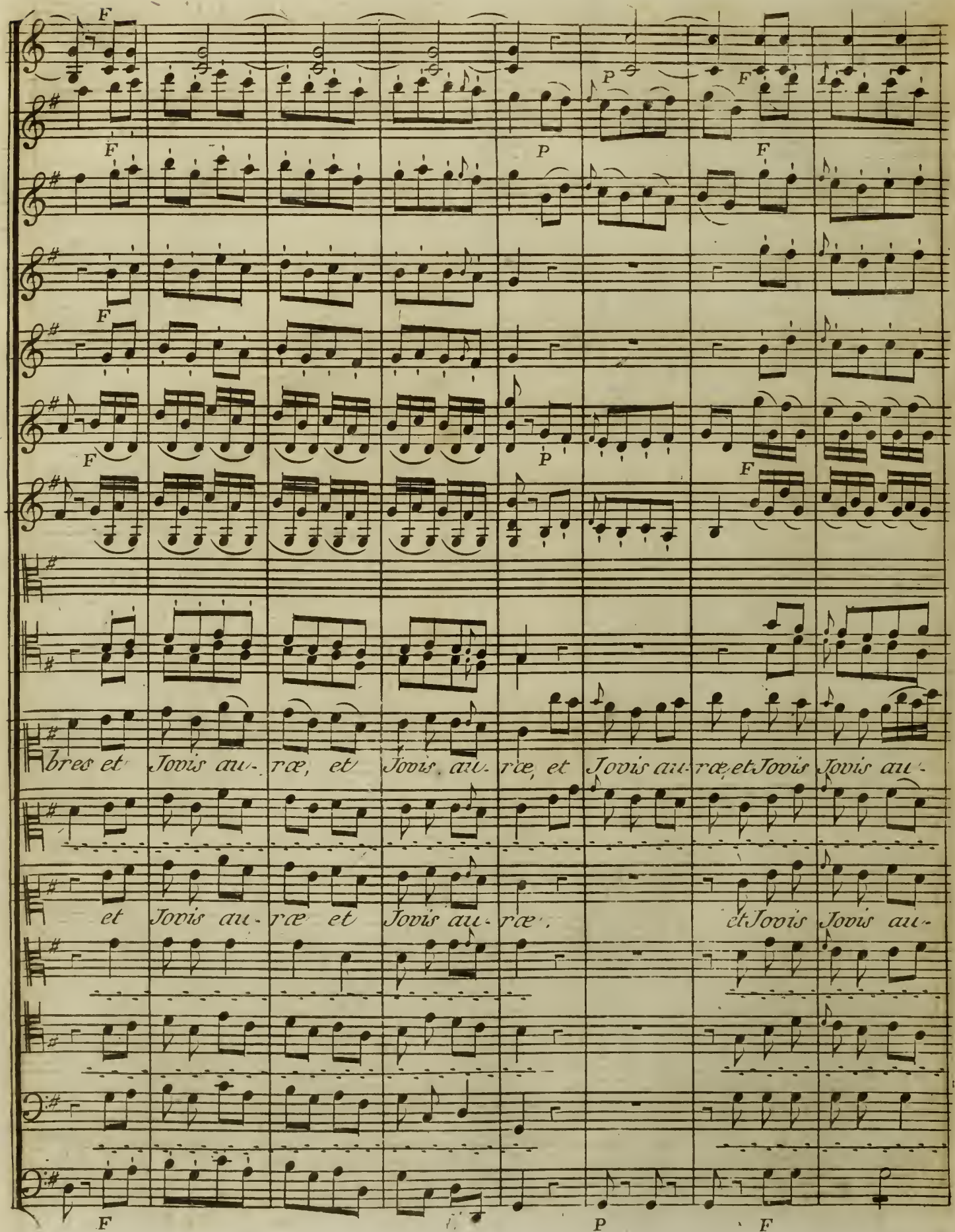

F
F
P
solo
Ferti lis fru gumpeco ris que tel lus Spice a do
F
P

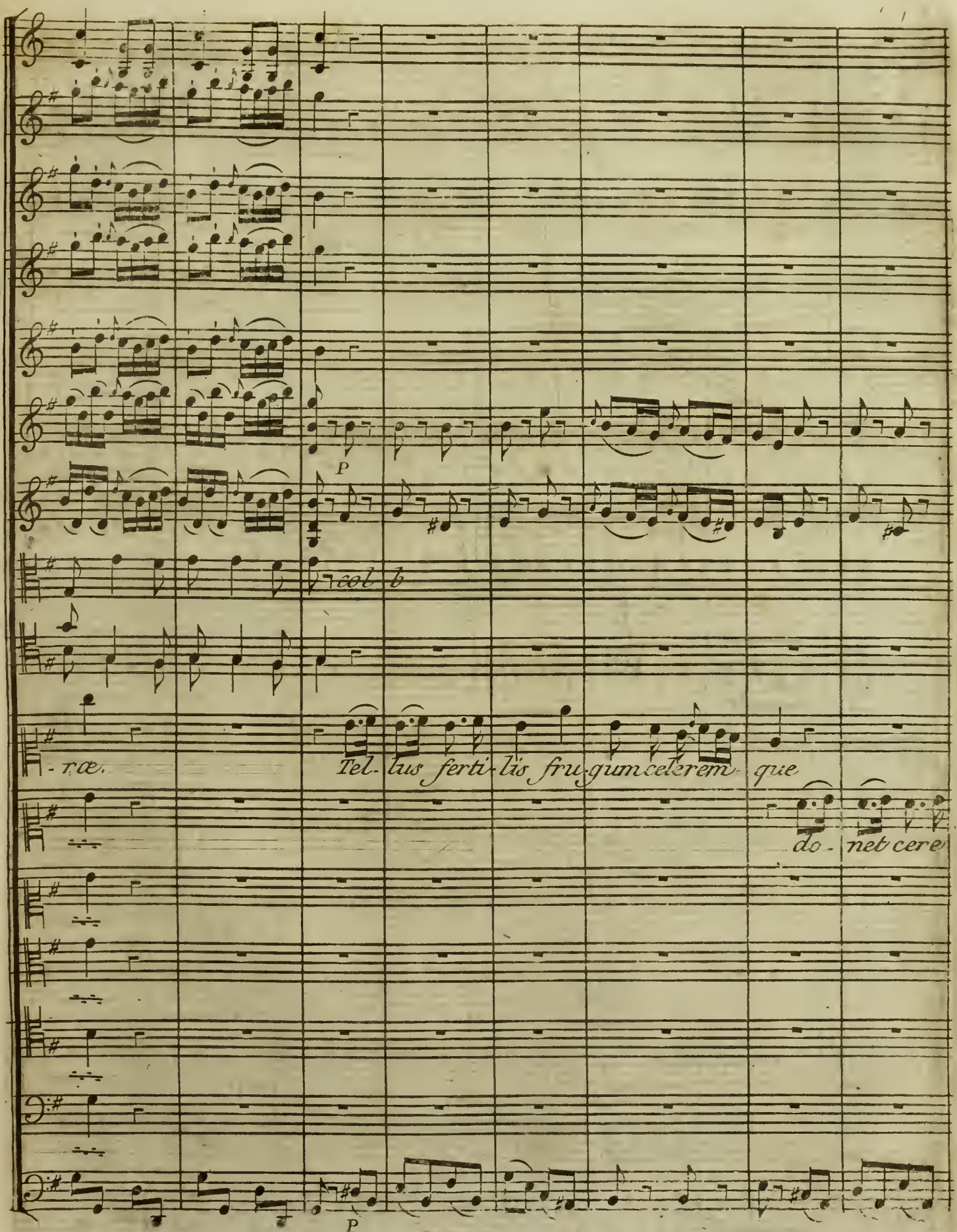

P
F
soli
F
F
P
F
P
col b.
P
F
-net Cere- rem coro - na';
Nutri ant fœ-
F
P

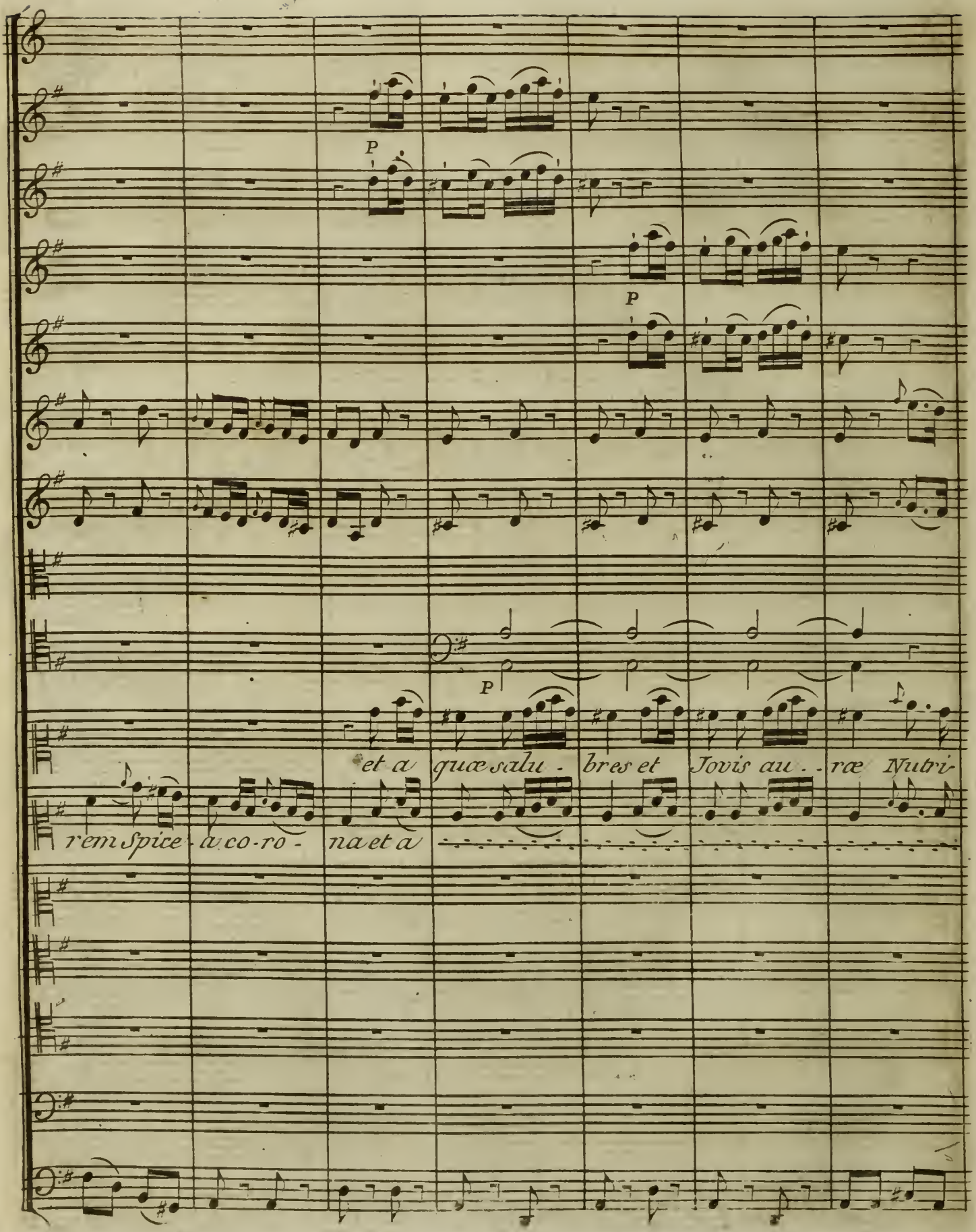

F
F
F
F
F
tus et a- quæ salu- bres et Jovis au- ræ et Jovis au- ræ,
a 2
F
ferti- lis fru-
F
F
F
F

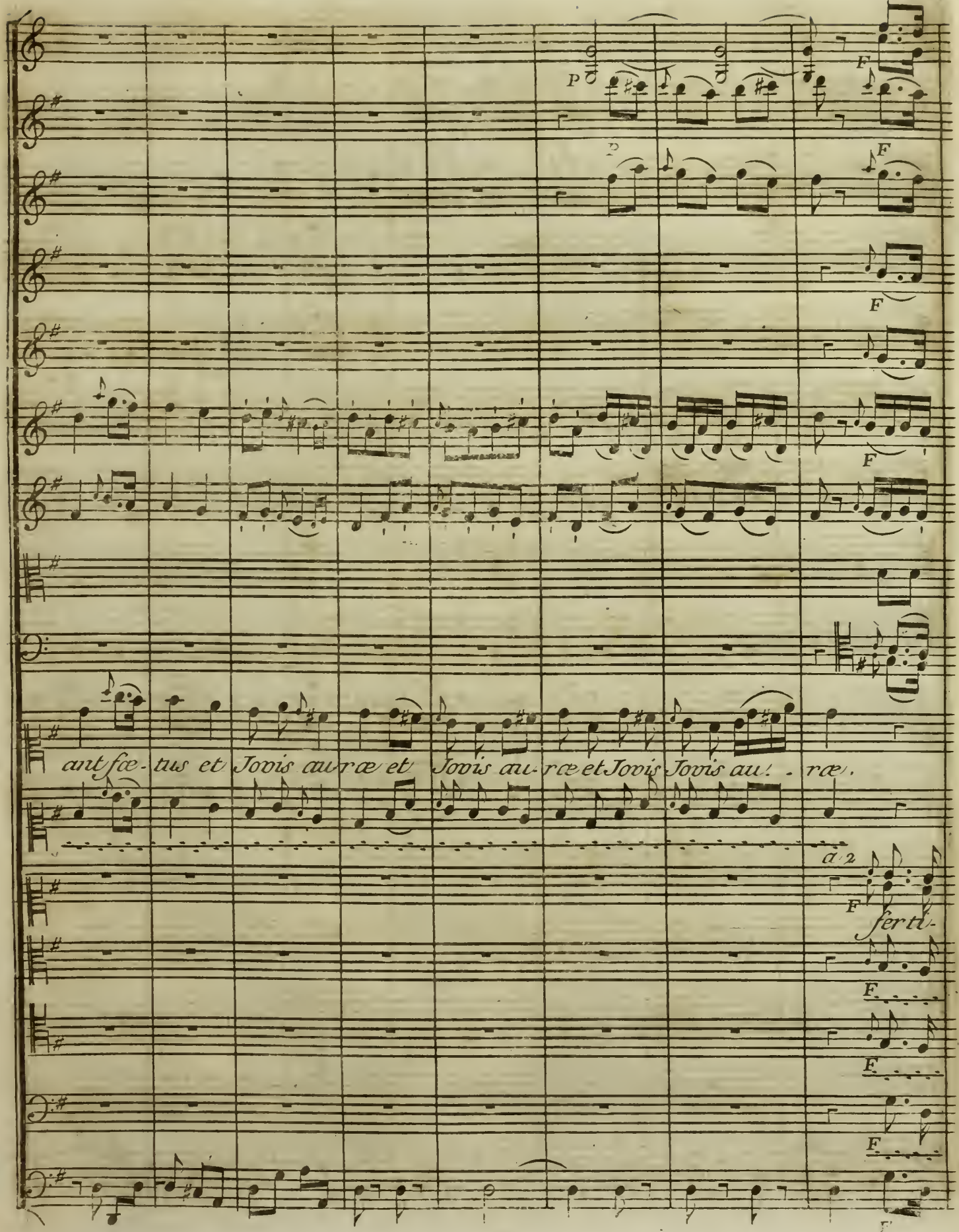

P
F
col b.
soli
Spice- a do- net Cere- rem coro- - na;
gum peco- risque tel- lus Spice- a do- net Ce-re- rem coro- - na; Nutri-

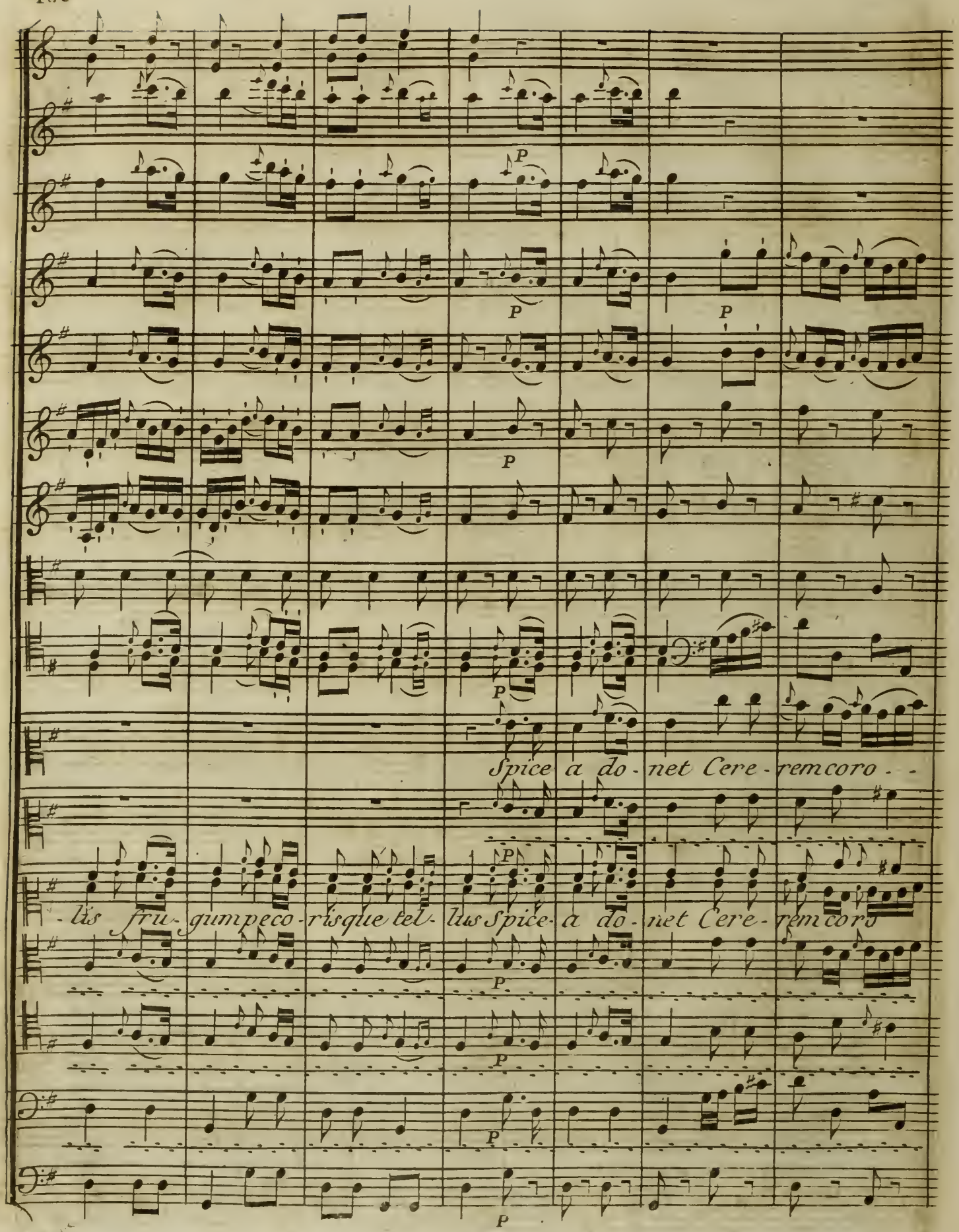

P
P
P
F
P
et a- quæ salu- bres
et a- quæ salu- - -
-ant fœ- tus
Nutri-ant fœ- tus
P
F
P

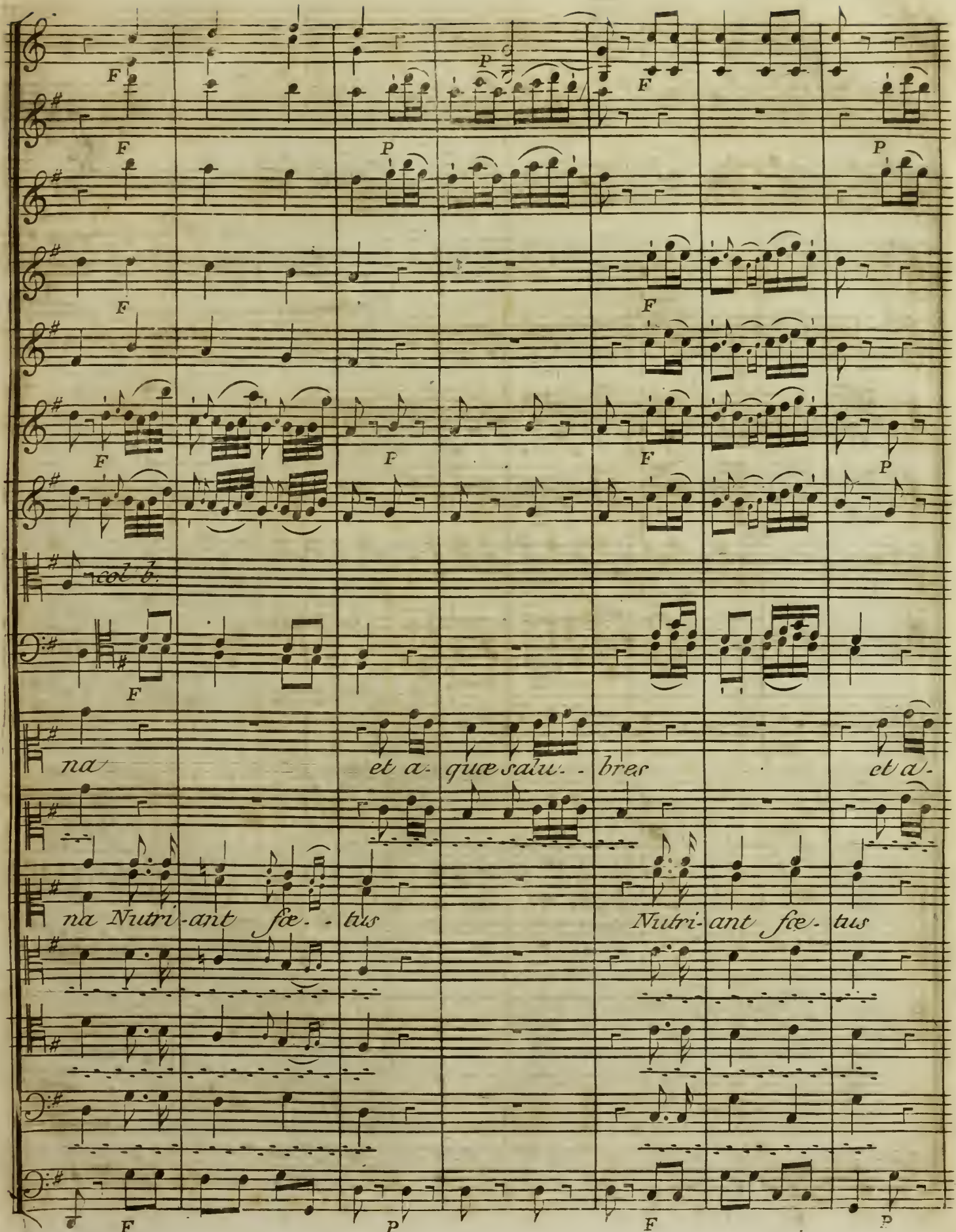

F
P
F
bres et Jovis au- ræ, et Jovis au- ræ, et Jovis au- ræ, et Jovis Jovis au-
et Jovis au- ræ et Jovis au- ræ, et Jovis Jovis au-
F
P
F

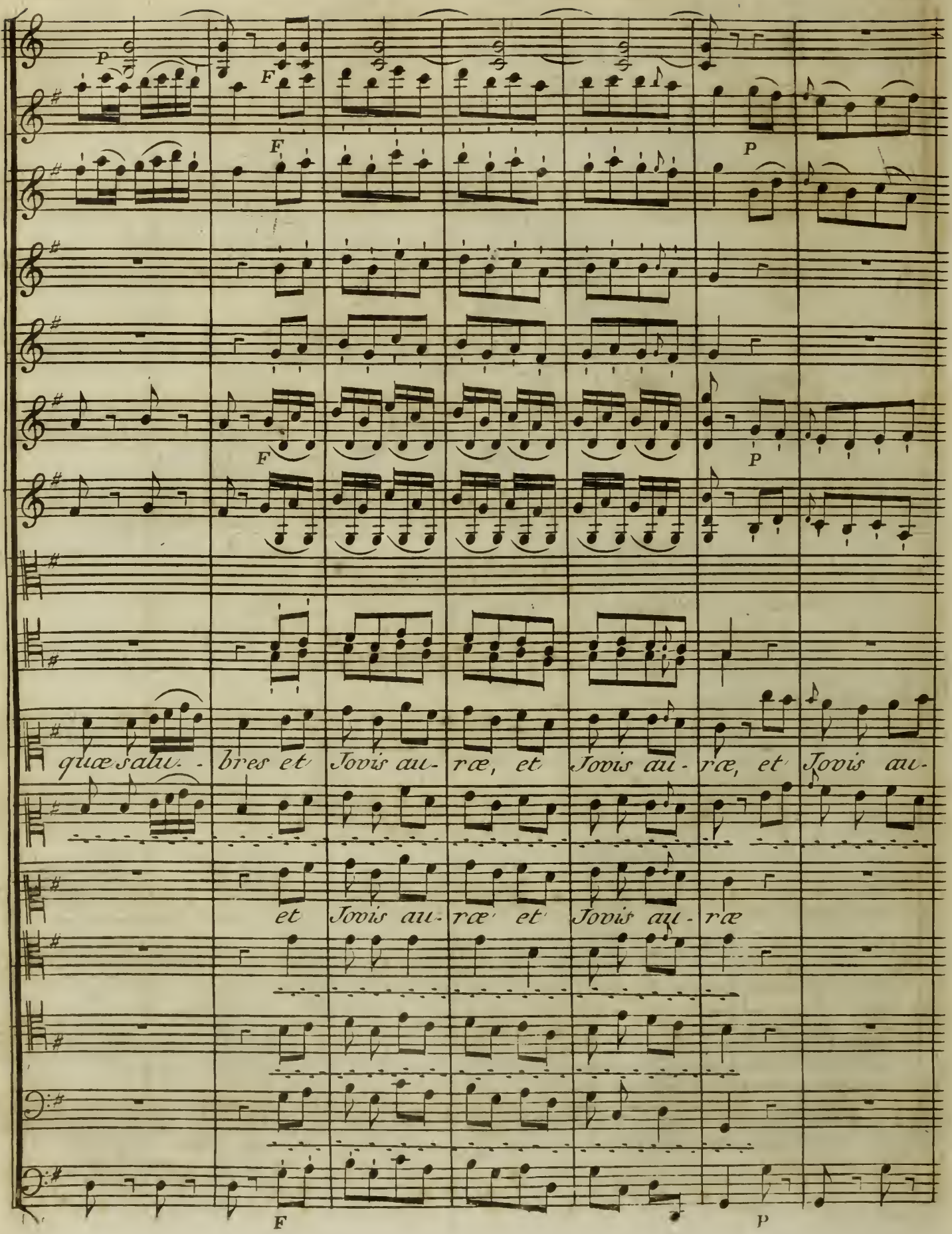

P
col b
-ræ.
Tel- lus ferti- lis fru- gum celerem que
do- net cere
P

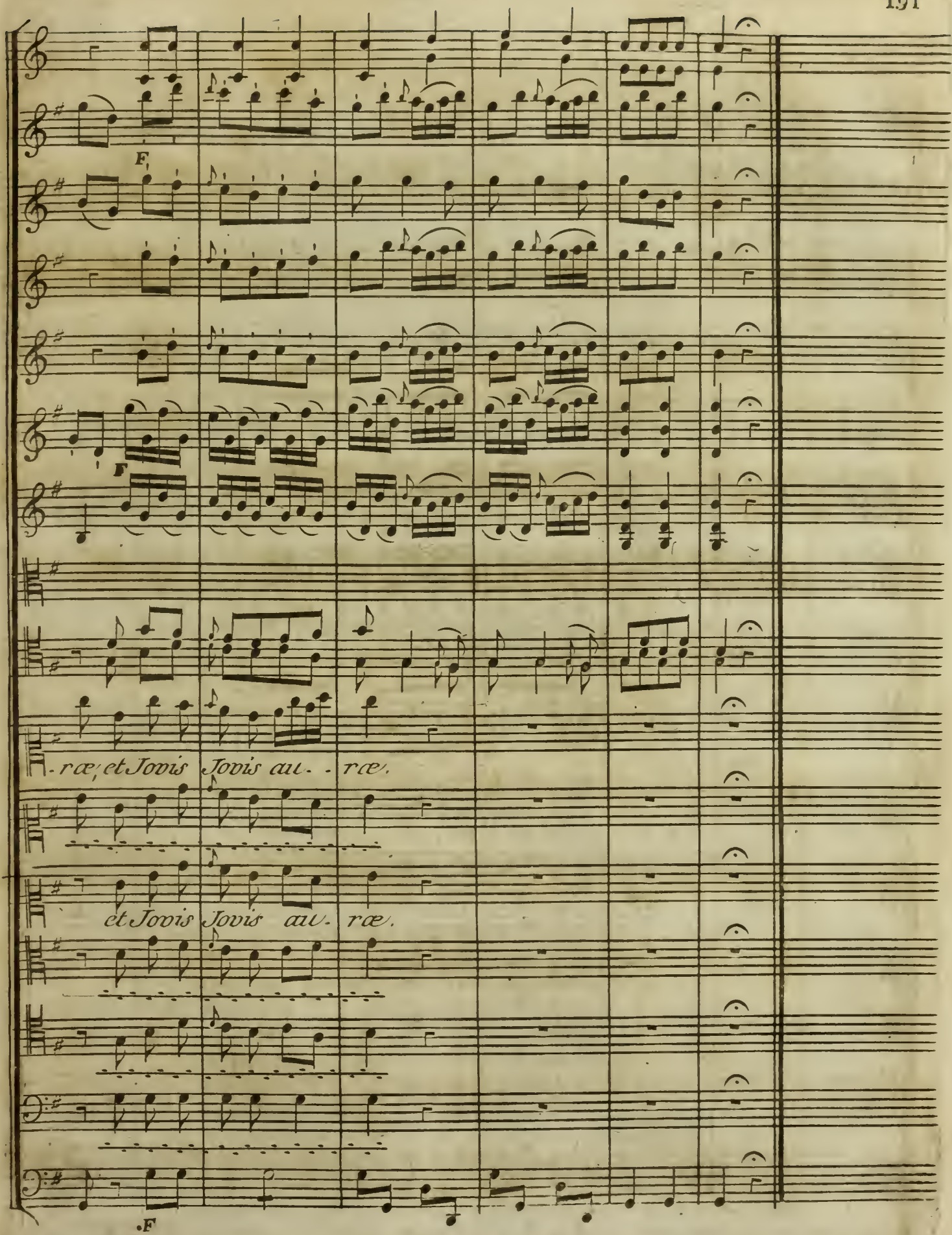

P
P
P
et a quæ salu - bres et Jovis au - - ræ Nutri-
rem Spice - a co-ro - na et a

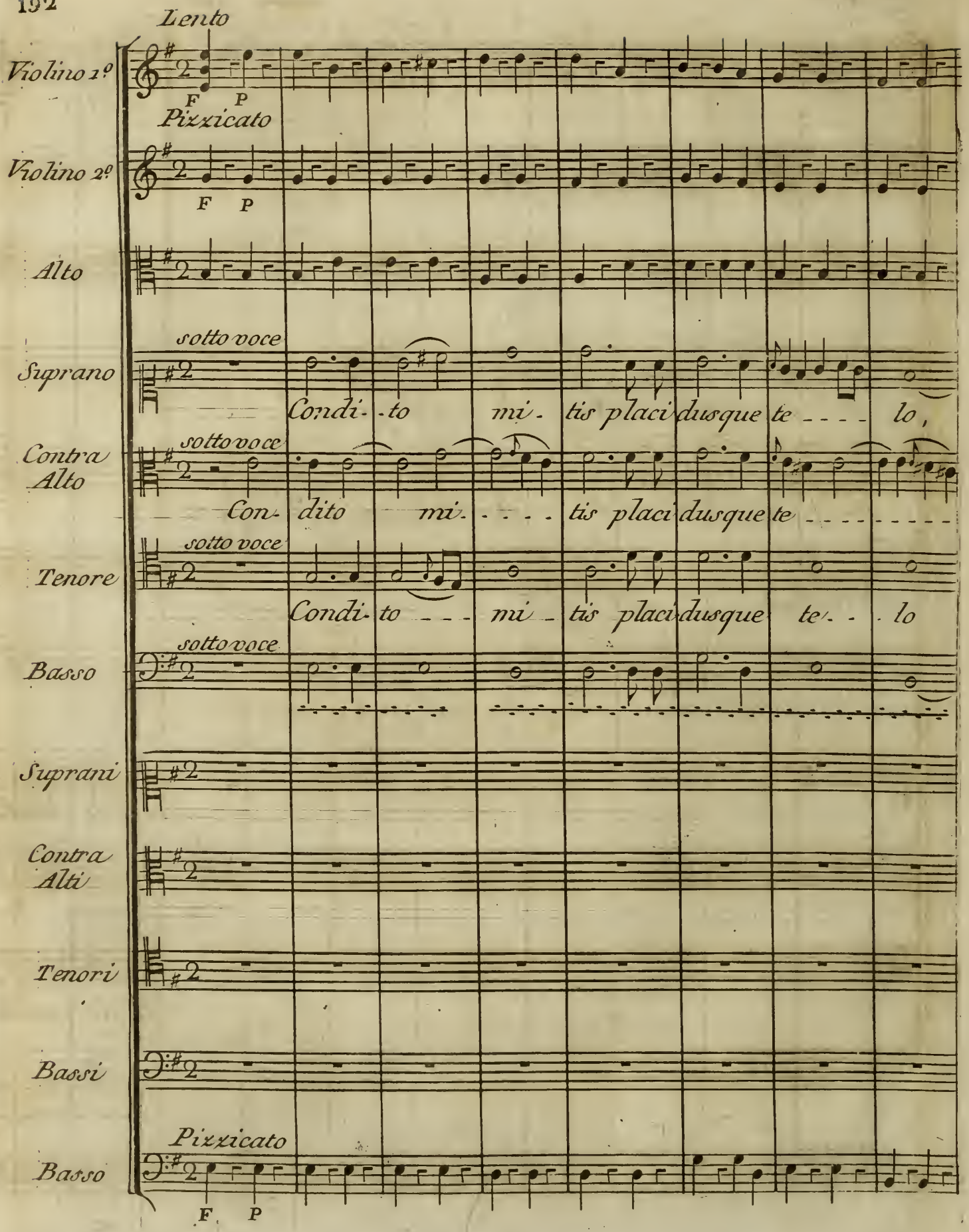

P
F
P
F
F
F
ant fœ- tus et Jovis au- ræ et Jovis au- ræ et Jovis Jovis au- ræ.
a 2
F
fer ti-
F
F
F

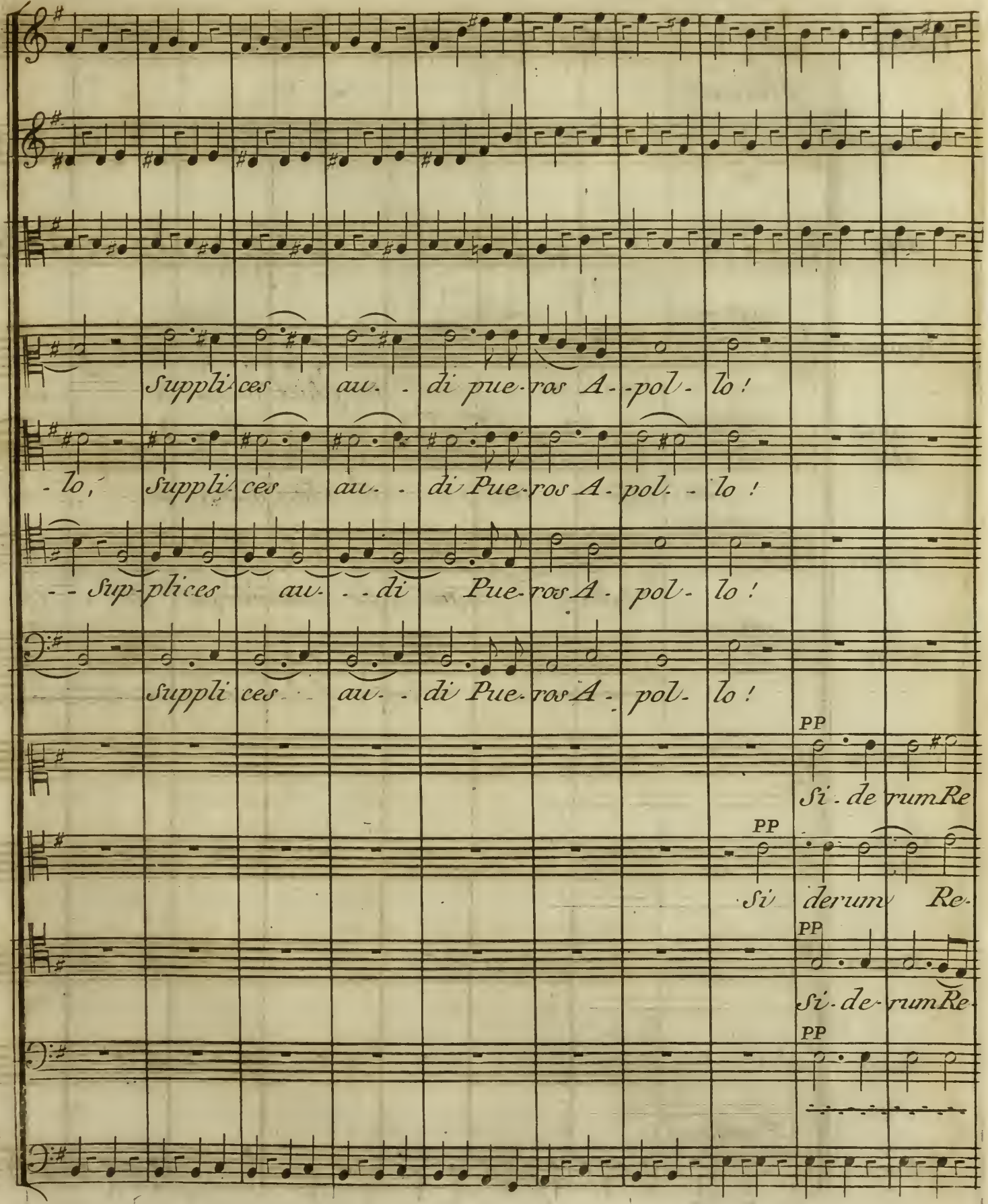

Spice a do - net Cere - rem coro - -
- lis fru - gum peco - risque tel - lus Spice - a do - net Cere - rem coro

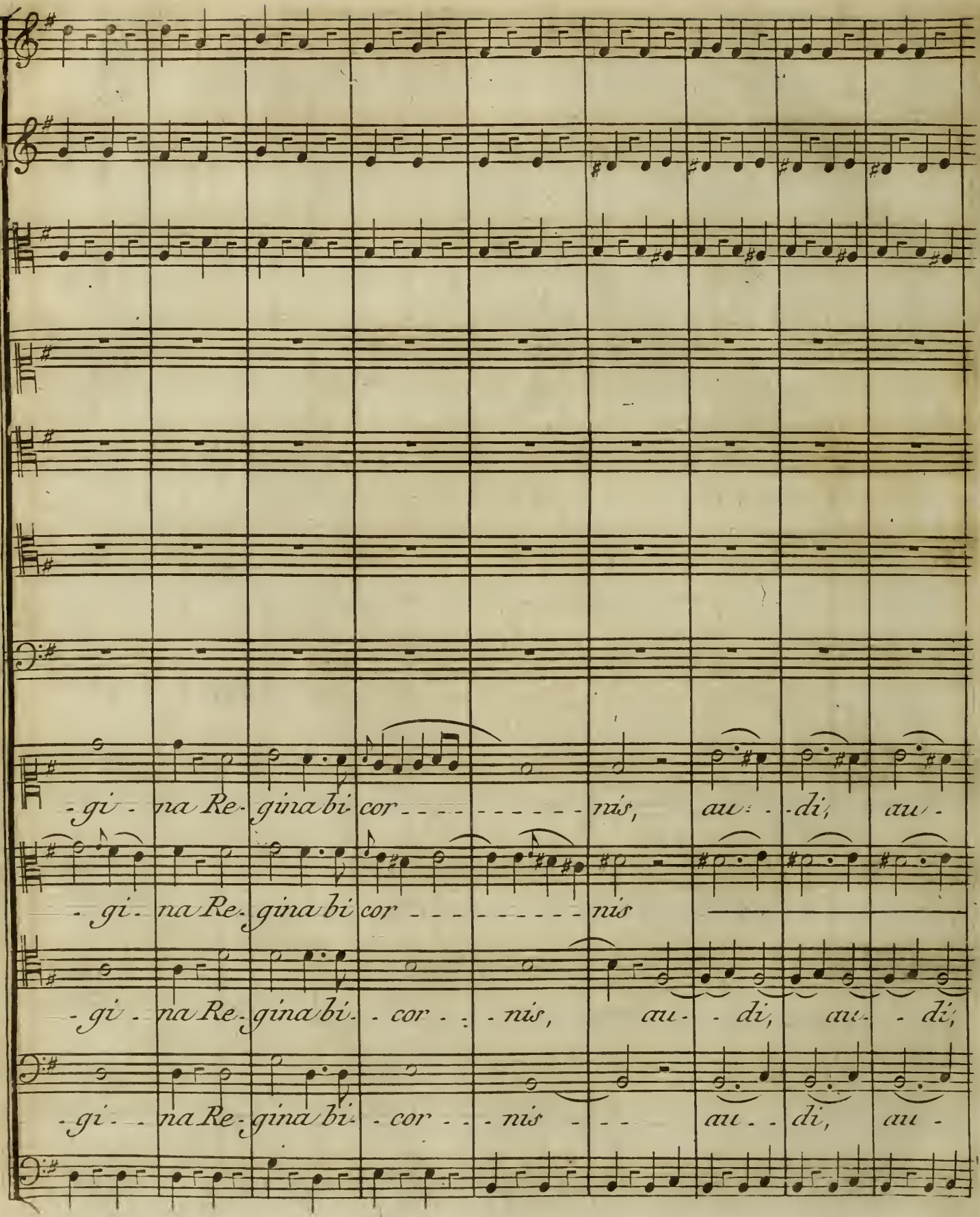

col b.
na et a- quæ salu- - bres et a-
na Nutri-ant fœ- - tus Nutri- ant fœ- tus

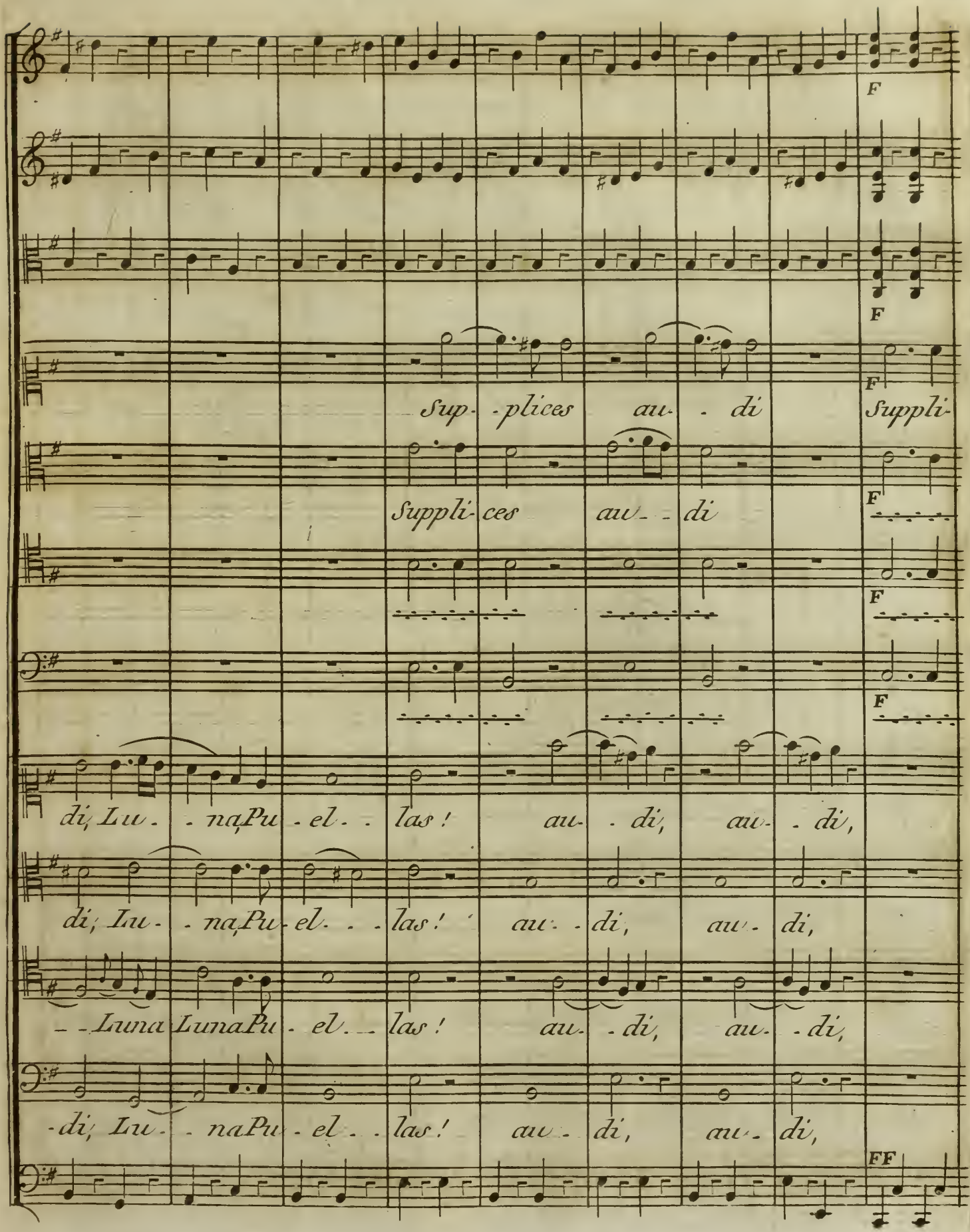

P
F
F
P
F
P
quæ salu- bres et Jovis au- ræ, et Jovis au- ræ, et Jovis au-
et Jovis au- ræ et Jovis au- ræ
F
P

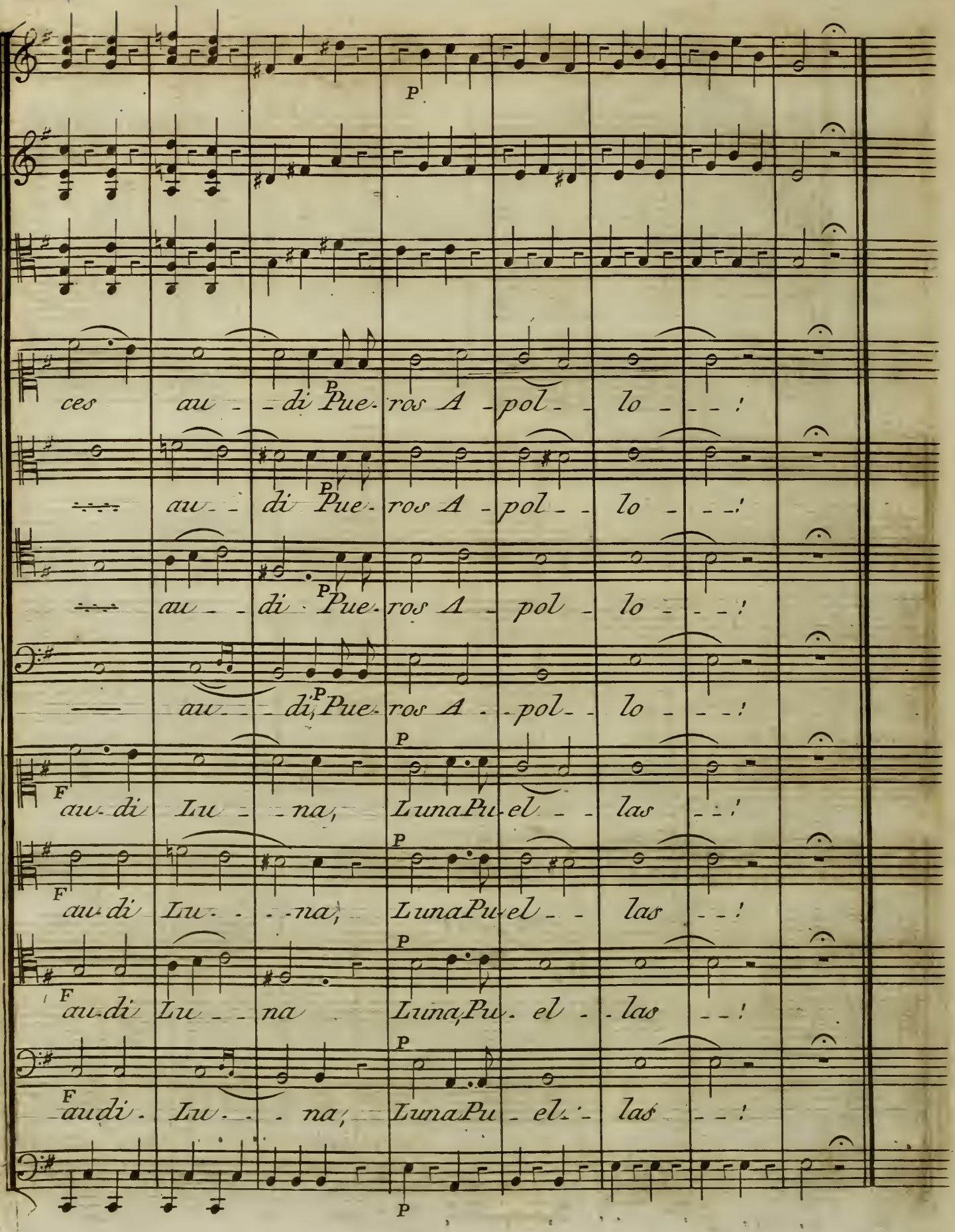

F.
F
-ræ; et Jovis Jovis au- - ræ.
et Jovis Jovis au- ræ.
F

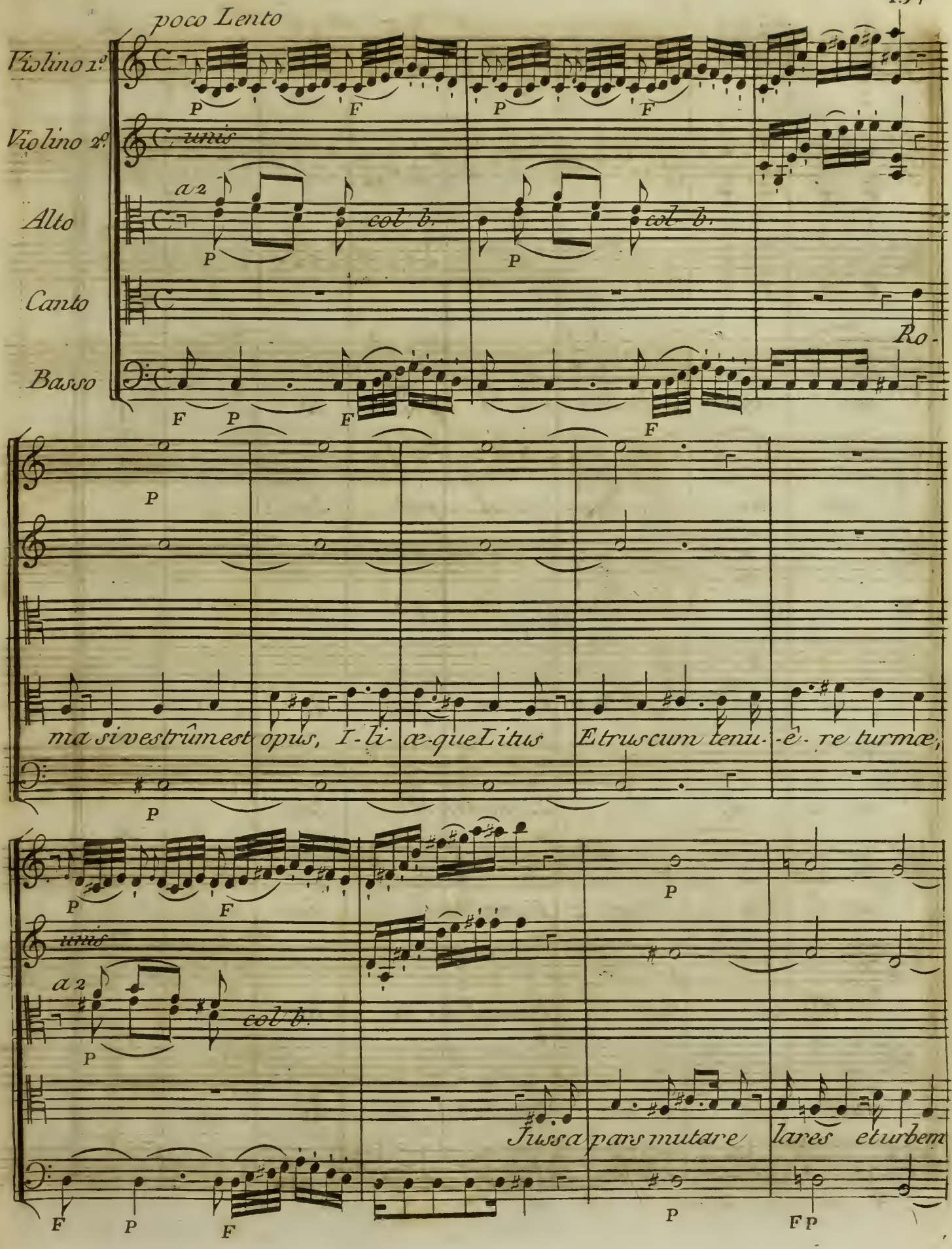

Lento
Violino 1º
F P
Pizzicato
Violino 2º
F P
Alto
sotto voce
Suprano
Condi- to mi- tis placi dusque te - - - - lo,
sotto voce
Contra Alto
Con- dito mi- - - - tis placi dusque te - - - - - - - - -
sotto voce
Tenore
Condi- to - - - mi - tis placi dusque te - - lo
sotto voce
Basso
Suprani
Contra Alti
Tenori
Bassi
Pizzicato
Basso
F P

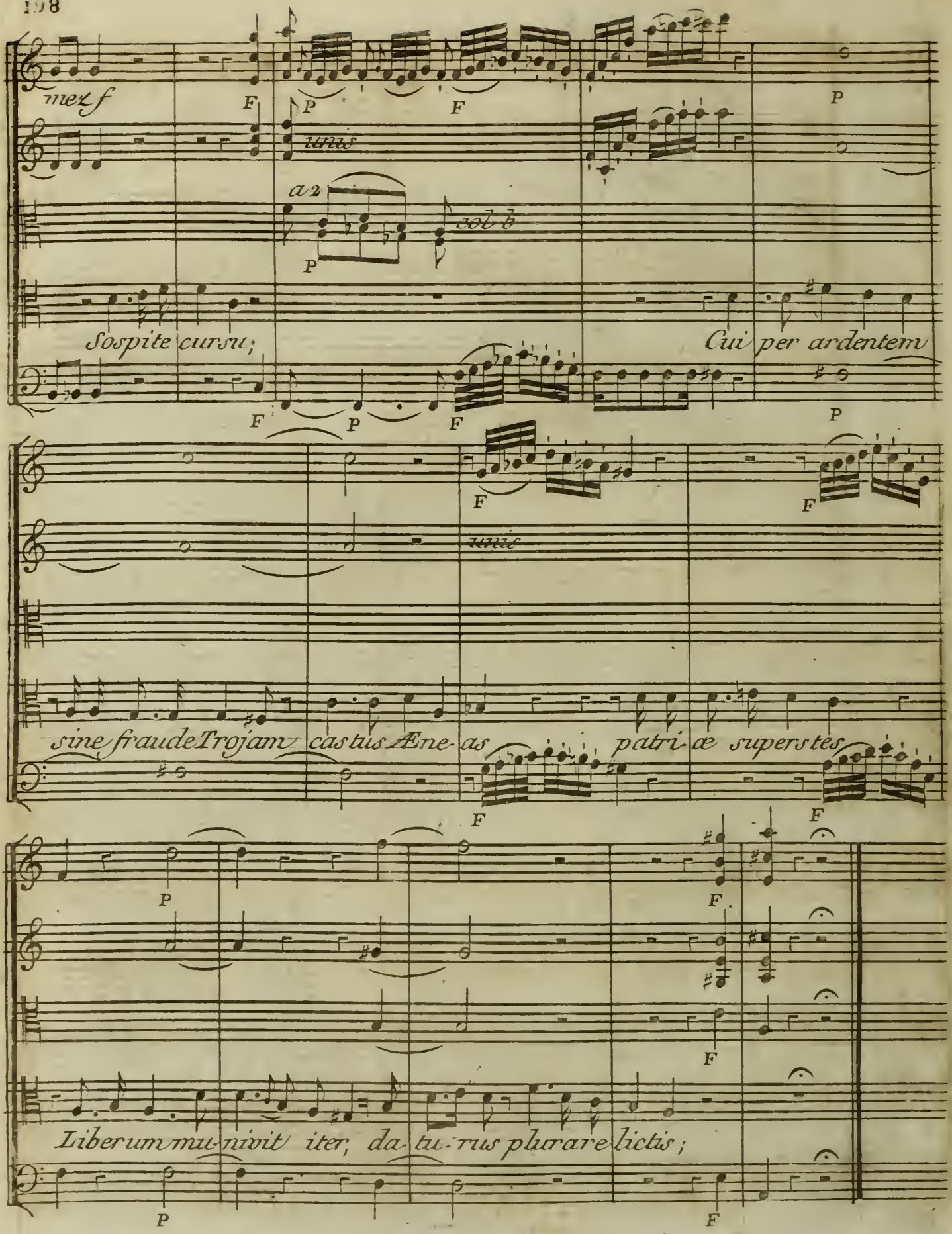

Suppli ces au - di pue-ros A - pol - lo !
- lo, Suppli ces au - di Pue-ros A - pol - lo !
- - Sup-plices au - - di Pue-ros A - pol - lo !
Suppli ces - au - di Pue-ros A - pol - lo !
PP
Si - de rum Re
PP
Si derum Re-
PP
Si - de - rum Re-
PP

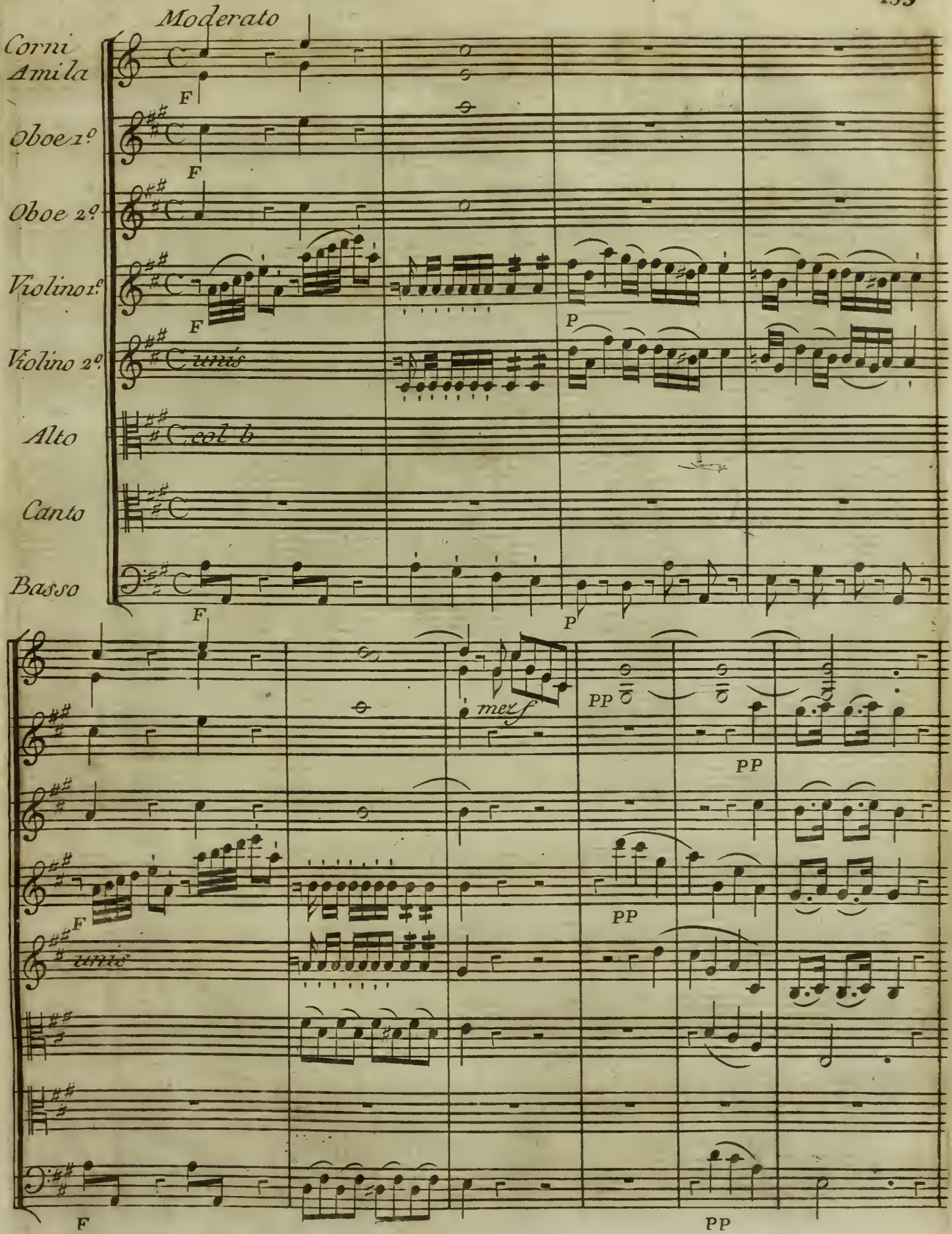

-gi- na Re- gina bi cor - - - - - - - - nis, au- - di, au-
- gi- na Re- gina bi cor - - - - - - - - nis
-gi- na Re- gina bi- - cor - - nis, au- - di, au- - di,
-gi- - na Re- gina bi- - cor - - nis - - - au - - di, au -

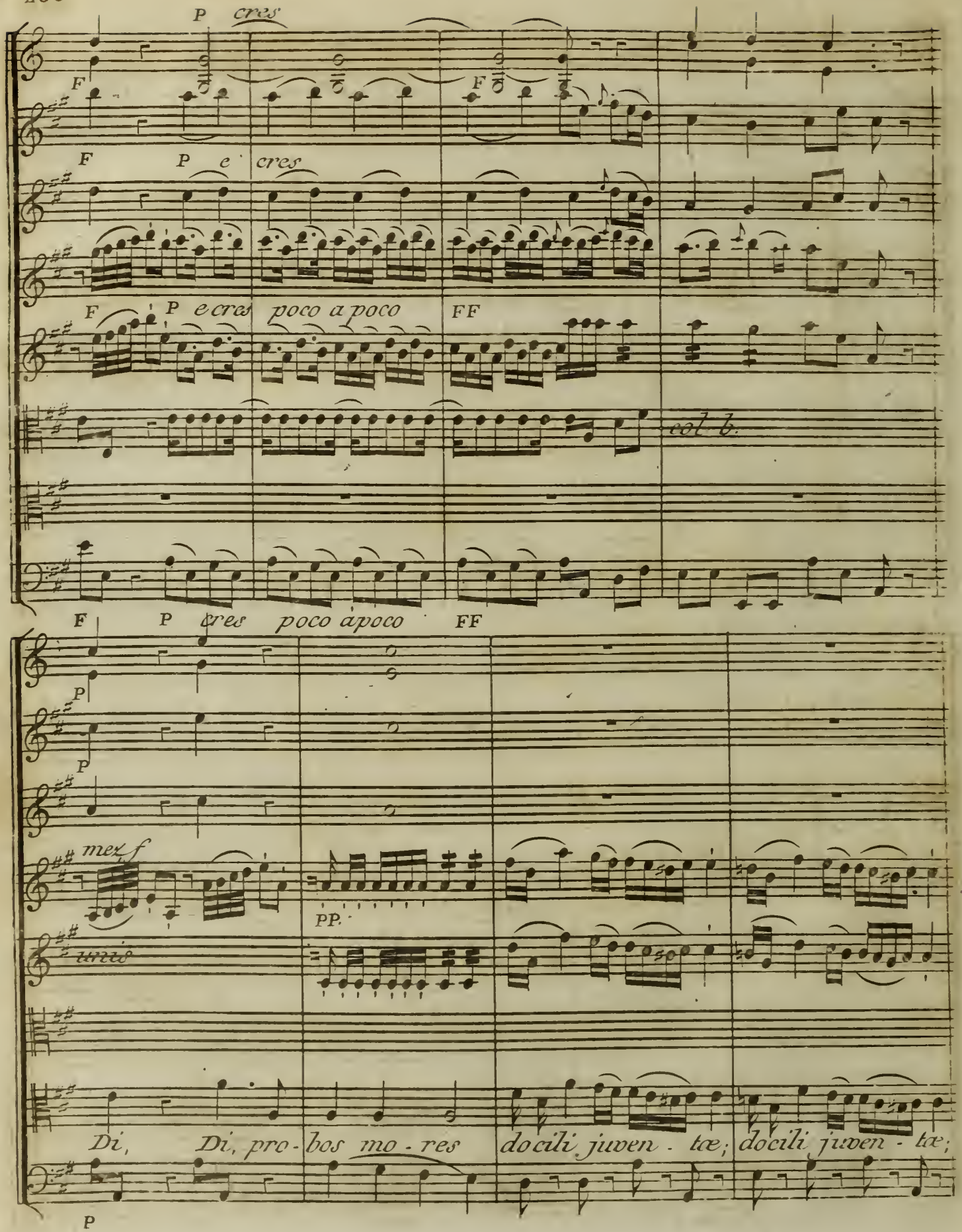

F
F
Sup- -plices au- - di
Suppli-
F
Suppli- ces au- - di
F
F
di, Lu- - na, Pu- el- - las! au- - di, au- - di,
di, Lu- - na, Pu- el- - las! au- - di, au- di,
- - Luna Luna Pu- el- - las! au- - di, au- - di,
-di, Lu- - na Pu- el- - las! au- - di, au- di,
FF

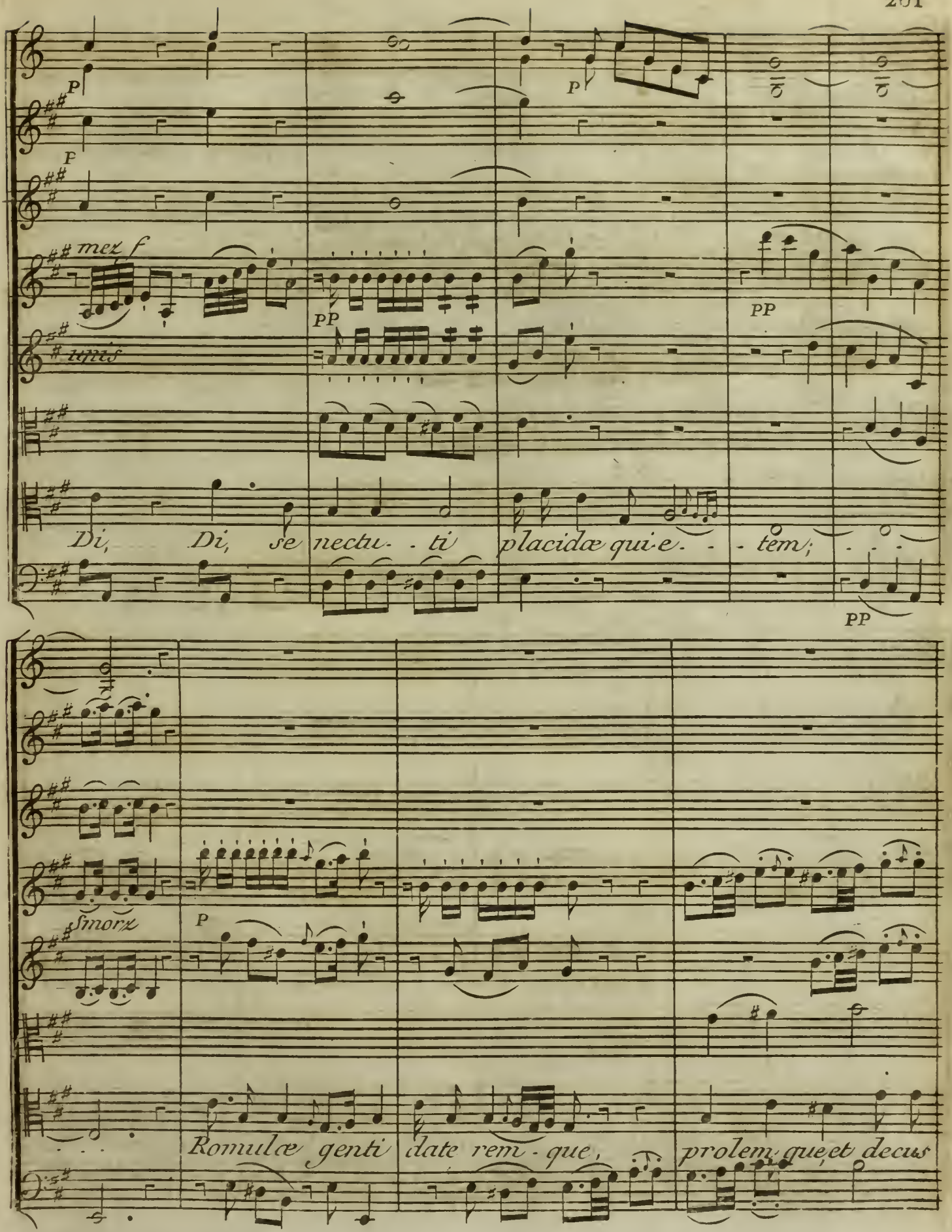

P
ces au - - di Pue- ros A - pol - - lo - - - !
P
au - - di Pue- ros A - pol - - lo - - - !
P
au - - di Pue- ros A - pol - lo - - - !
P
au - - di Pue- ros A - - pol - - lo - - - !
P
F
au- di Lu - - na, Luna Pu- el - - las - - !
P
F
au- di Lu - - - na, Luna Pu- el - - las - - !
P
F
au- di Lu - - na Luna, Pu - el - - las - - !
P
F
audi - Lu - - - na, Luna Pu - el - las - - !
P

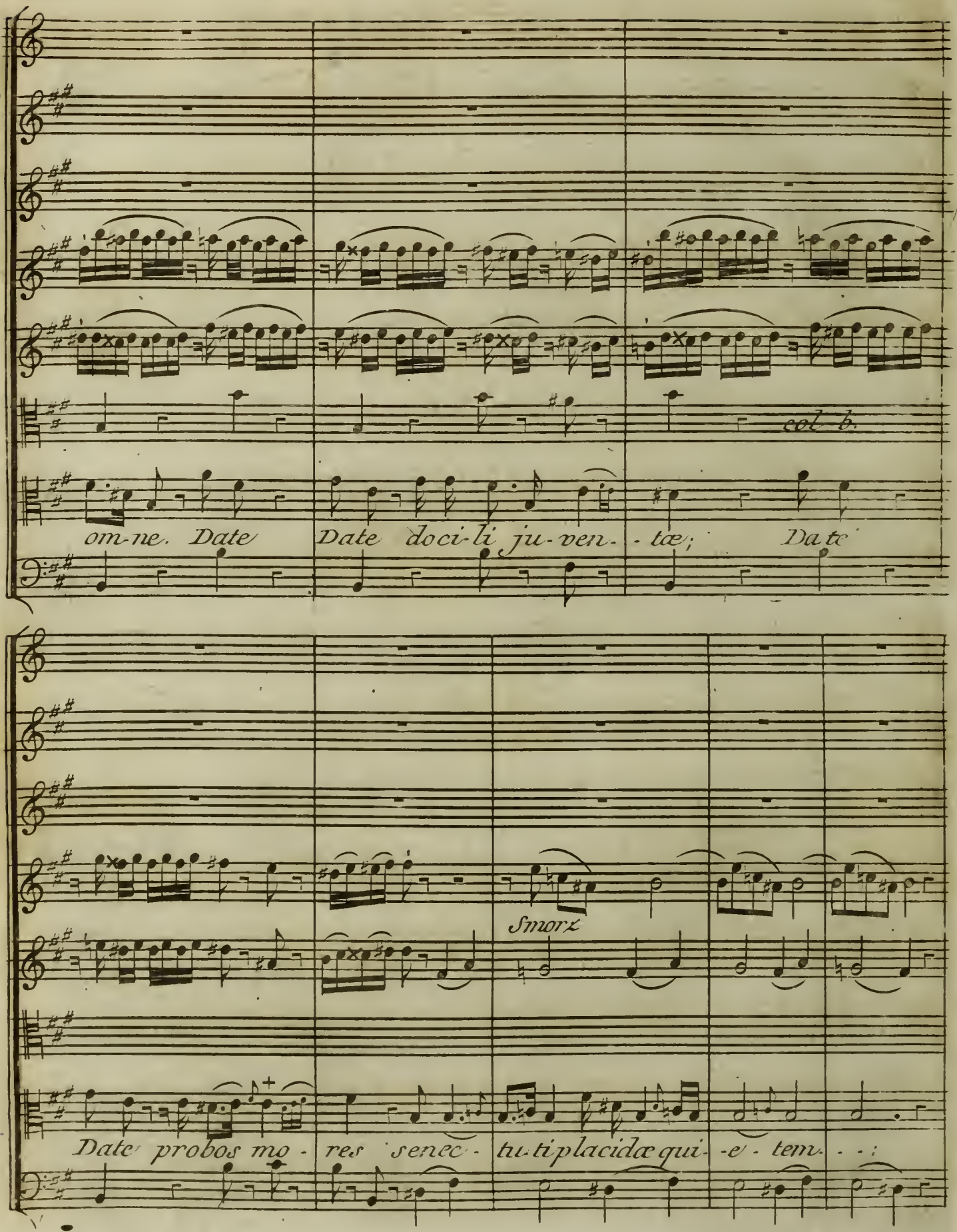

poco Lento
Violino 1.mo
Violino 2.do
Alto
Canto
Basso
unis
a 2
col b.
Ro-
ma sivestrûmest opus, I-li-æ-queLitus Etruscum tenu--è-re turmæ,
Fussa pars mutare lares eturbem

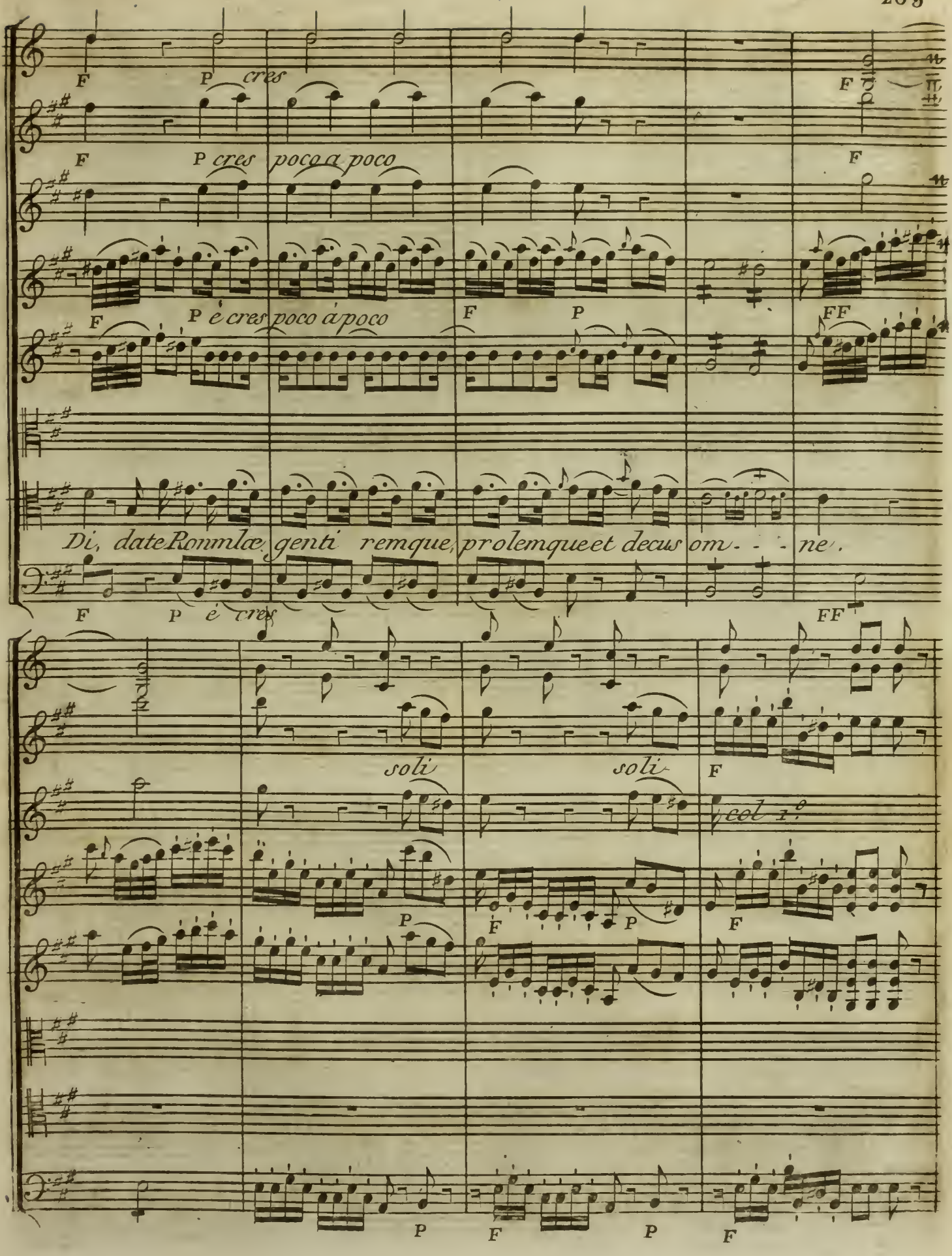

mez f
F
P
F
P
unis
a 2
col b
P
Sospite cursu;
Cui per ardentem
F
P
F
P
F
F
unis
sine fraude Trojam castus Æne-as patri-æ superstes
F
F
P
F
F
Liberum mu-nivit iter, da-tu-rus plurare lictis;
P
F

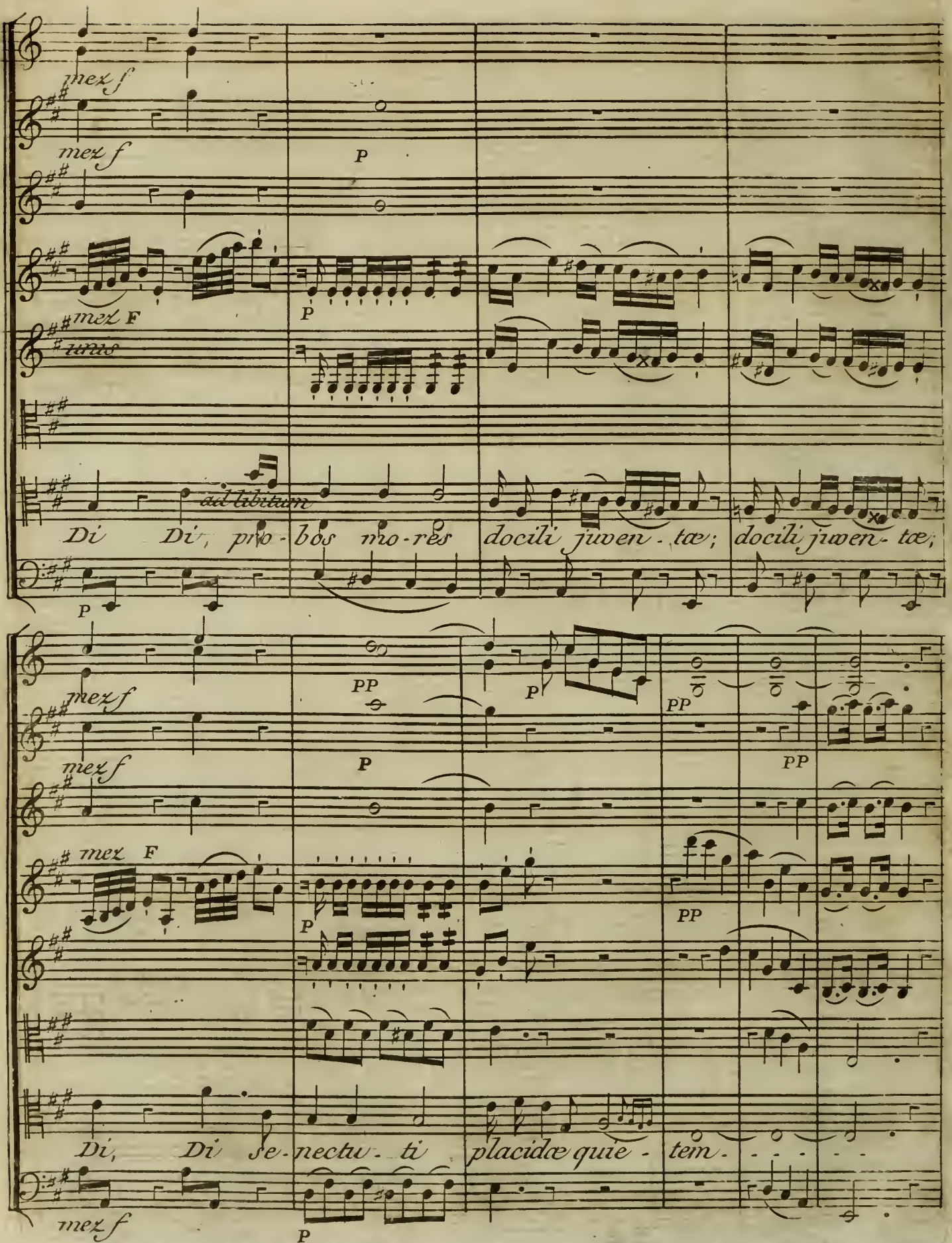

Moderato
Corni
Amila
Oboe 1º
Oboe 2º
Violino 1º
Violino 2º
Alto
Canto
Basso
F
P
mezf
PP
unis
col b

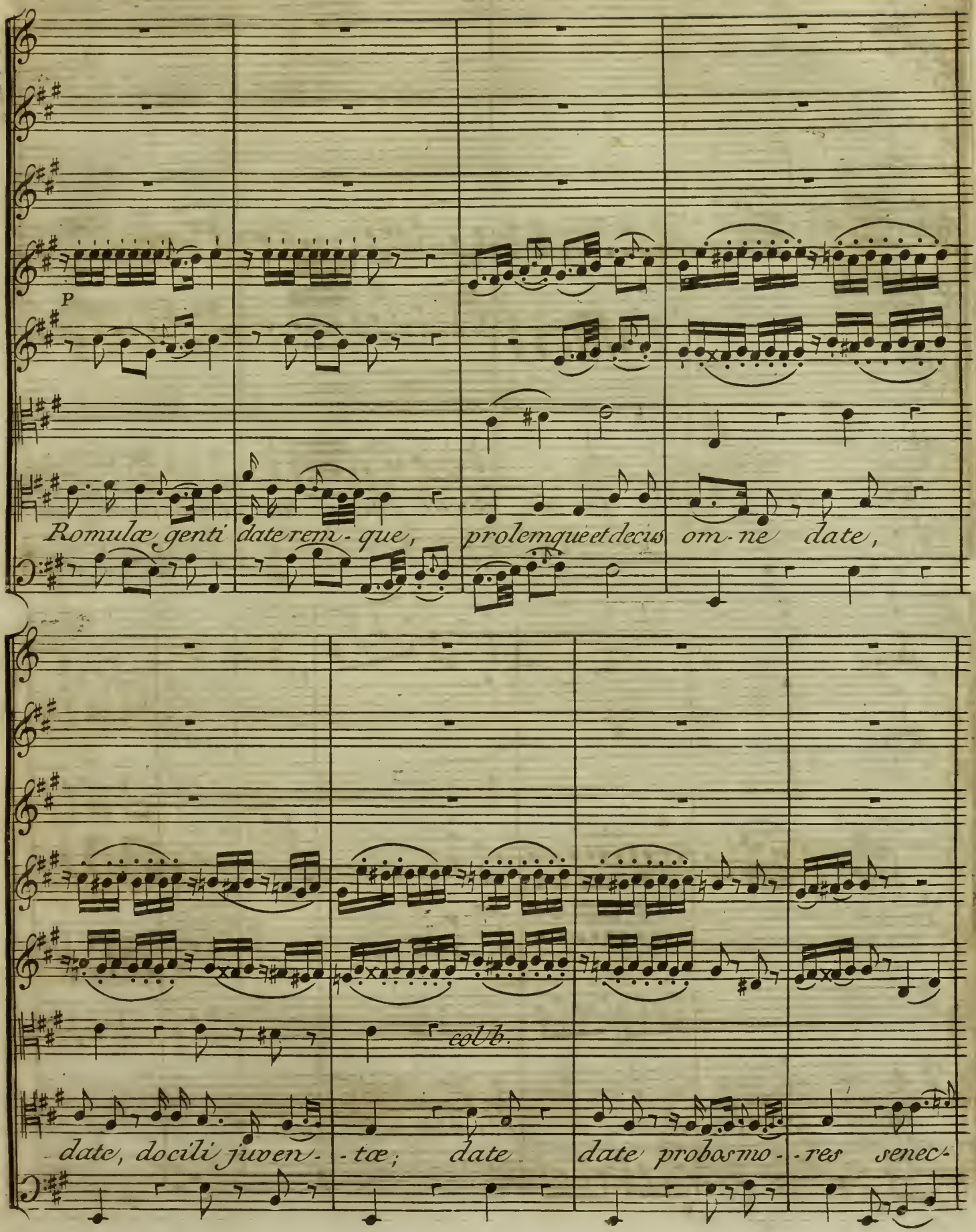

P cres
F
F
P e cres
F
P e cres poco a poco
FF
col b.
F
P cres poco a poco
FF
P
P
mez f
PP.
unis
Di, Di, pro - bos mo - res
docili juven - tæ;
docili juven - tæ;
P

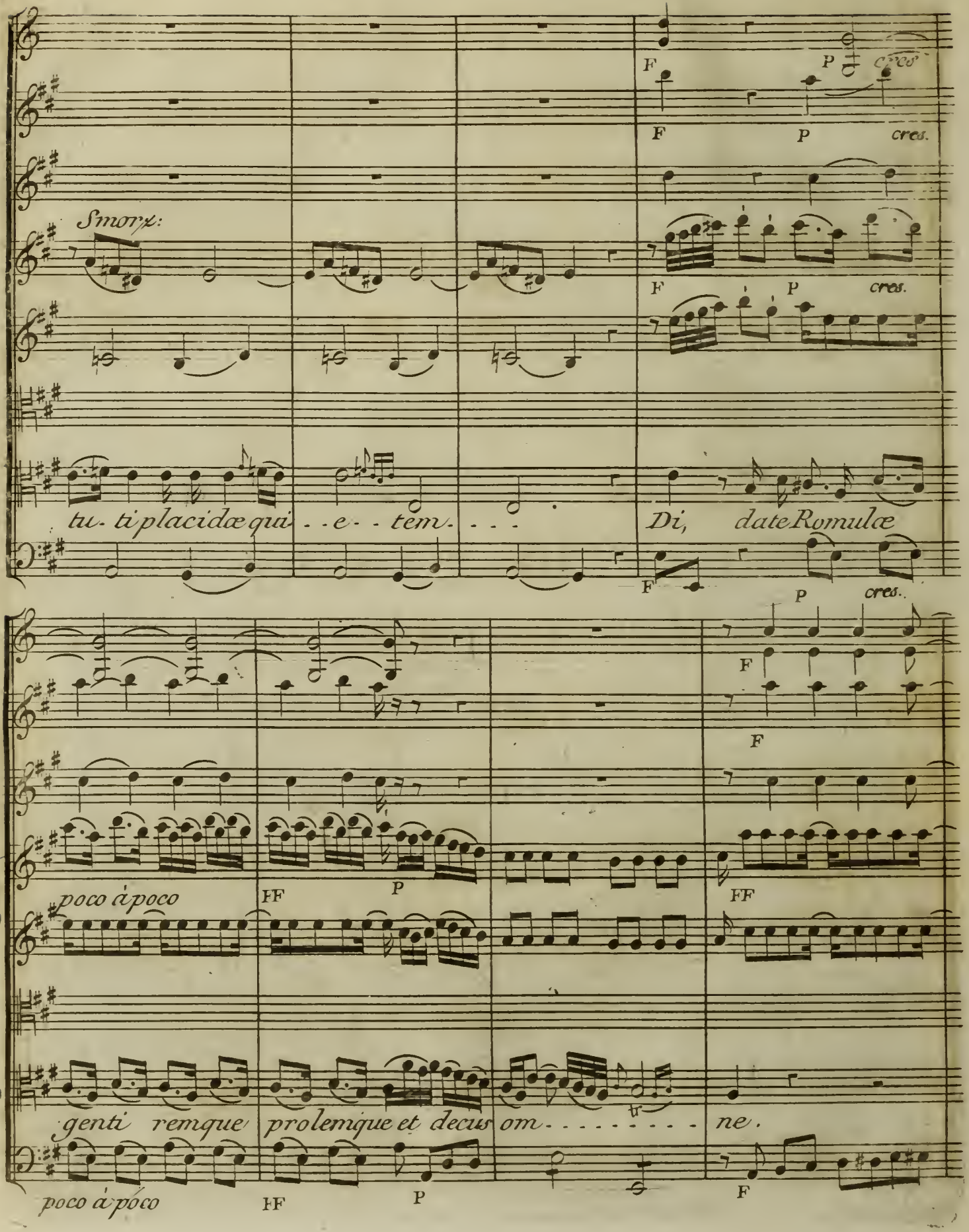

P
P
P
mez f
PP
PP
Di, Di, se nectu - ti placidæ qui-e - - tem;
PP
smorz
P
Romulæ genti date rem - que, prolem que et decus

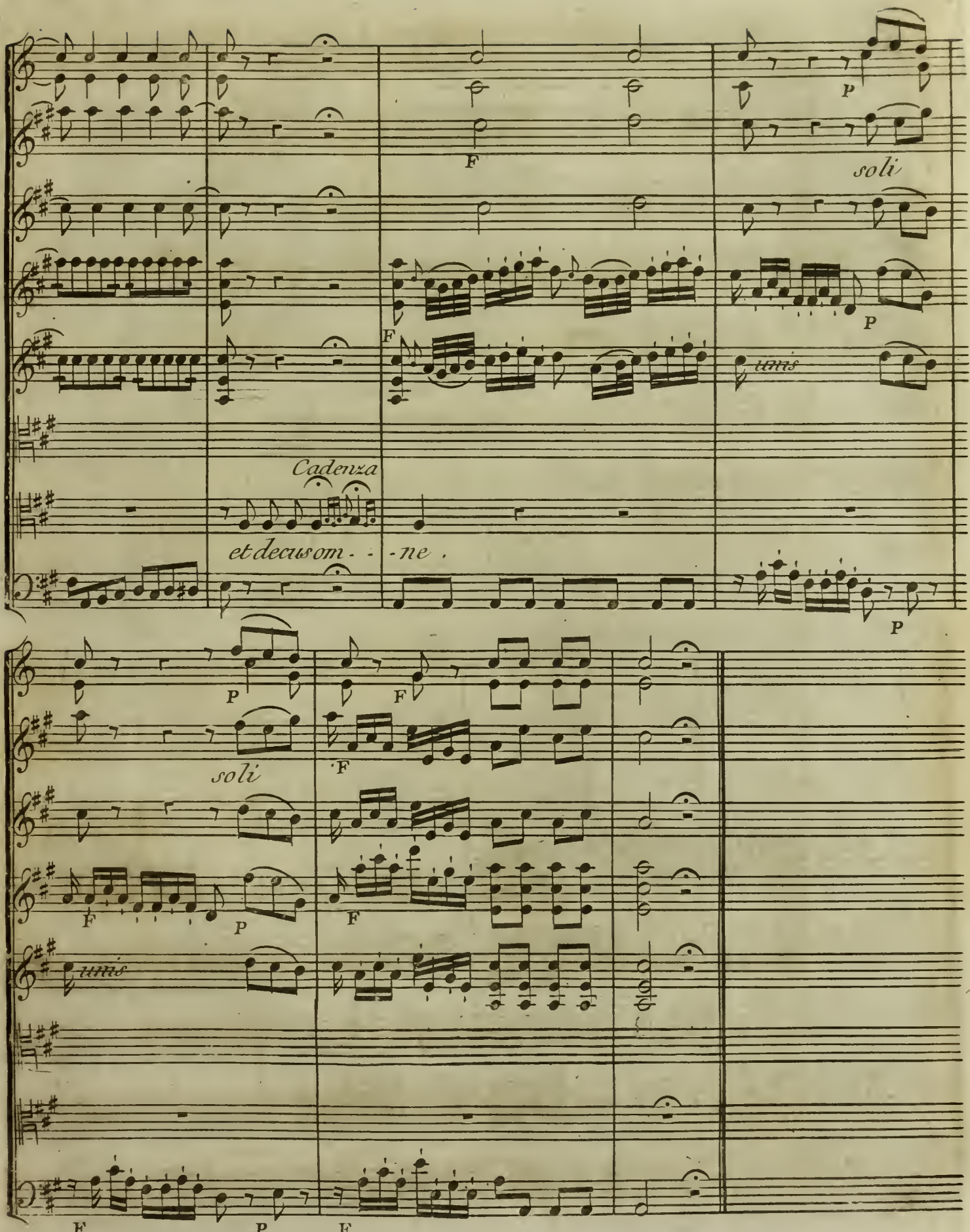

col b.
om-ne. Date Date doci-li ju-ven- -tæ; Da-te
Smorz
Date probos mo- res senec- tu-ti placidæ qui- -e- tem. - -;

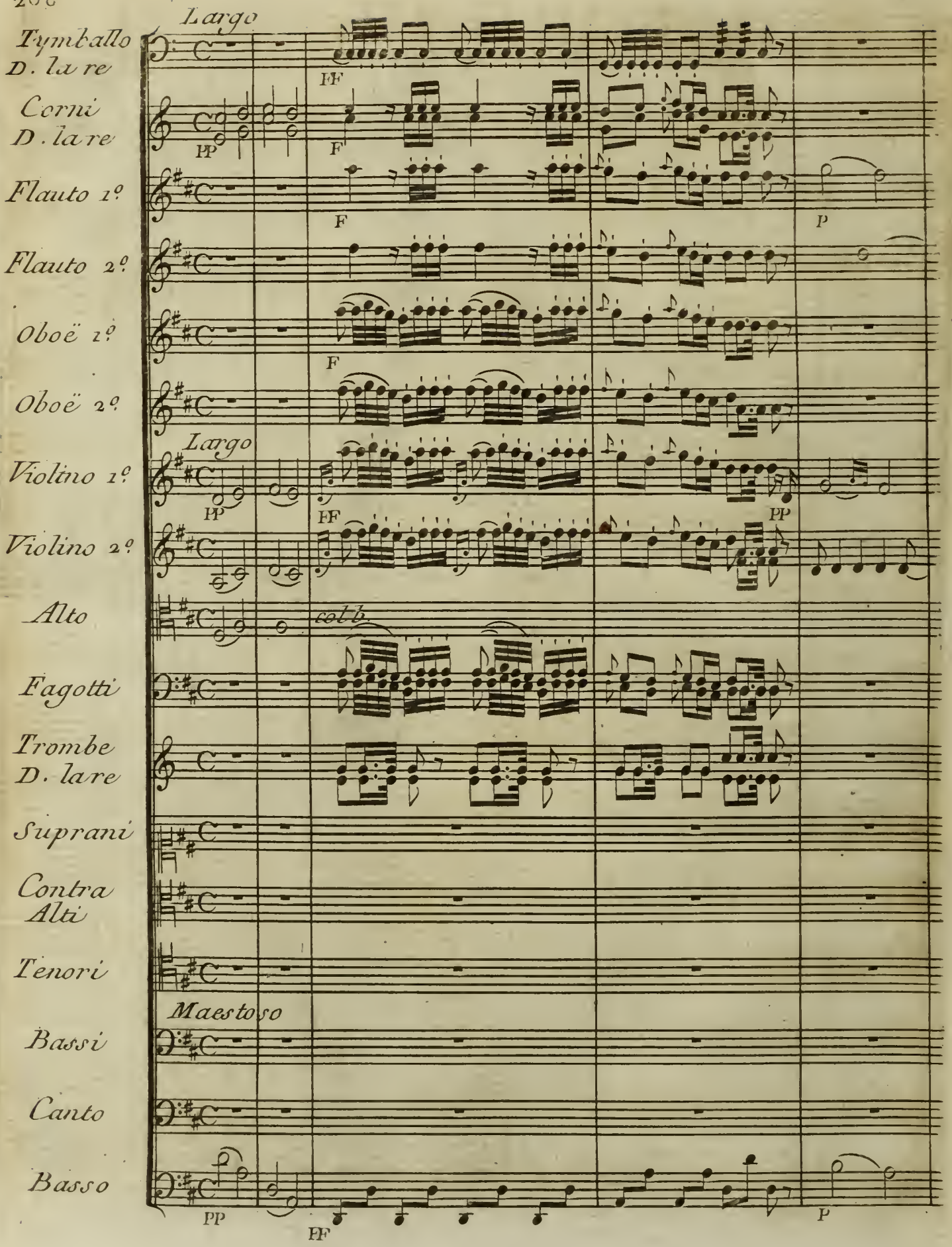

F
P cres
F
F
P cres poco a poco
F
F
P è cres poco à poco
F
P
FF
Di, date Romulæ genti remque, prolemque et decus om - - - ne.
F
P è cres
FF
soli
soli
F
col 1.o
P
F
P
F
P
F
P
F
P

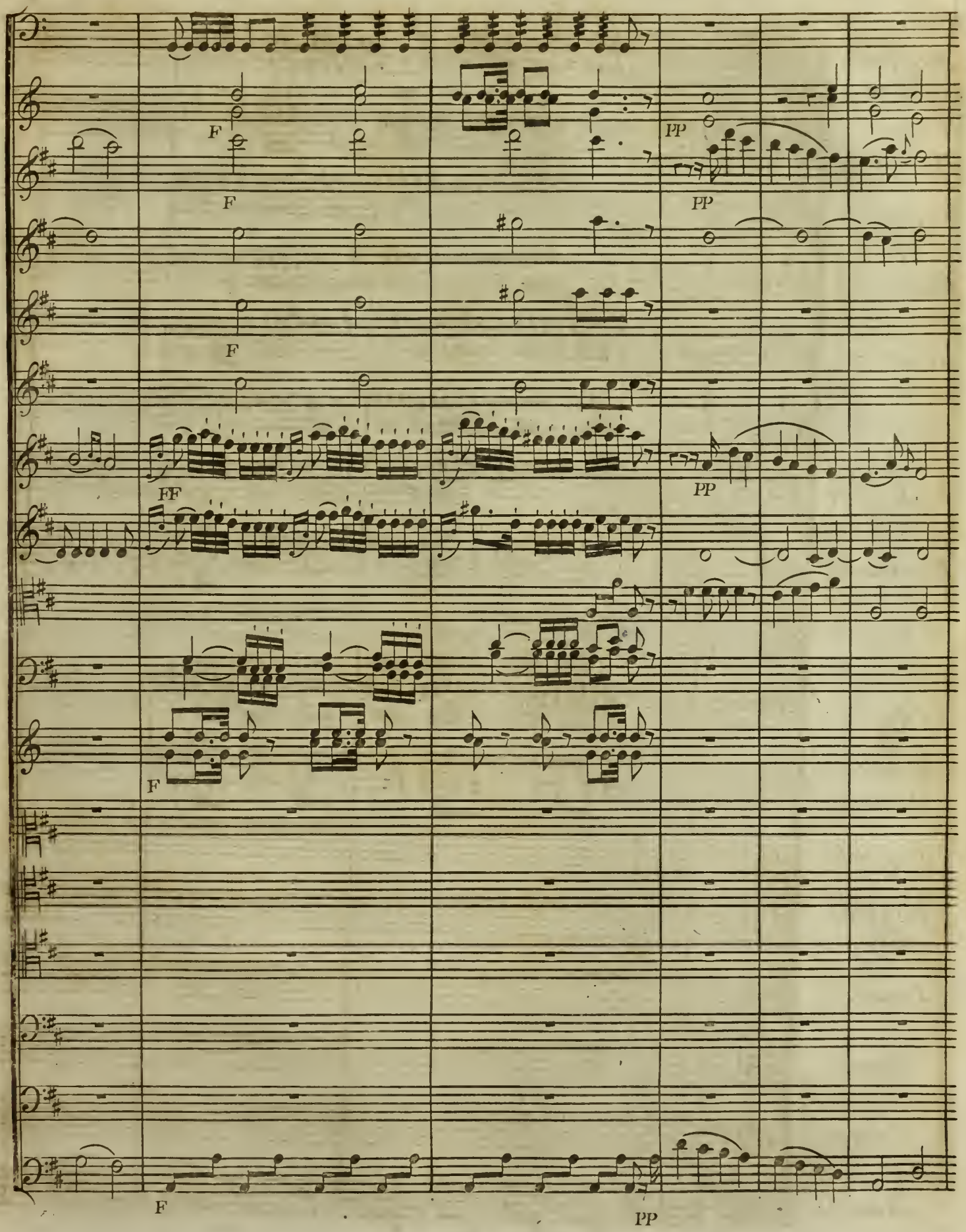

mez f
mez f
P
mez F
unis
ad libitum
Di Di, pro-bos mo-res docili juven-tæ; docili juven-tæ;
P
mez f
PP
P
PP
PP
mez f
mez F
P
PP
Di, Di se-nectu-ti placidæ quie-tem.
mez f
P

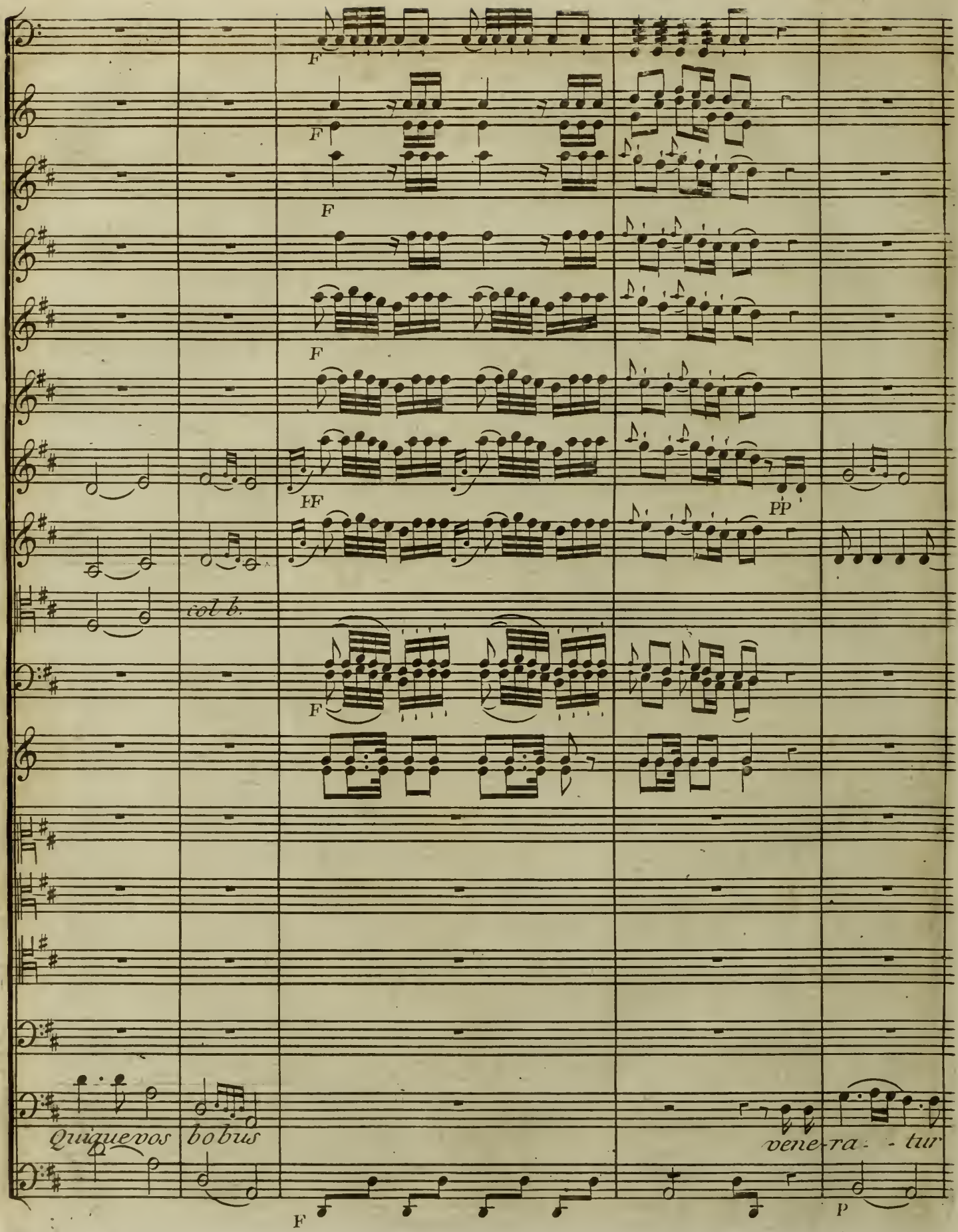

P
Romulæ genti date rem- que, prolemque et decus om- ne date,
col b.
date, docili juven- -tæ; date date probos mo- -res senec-

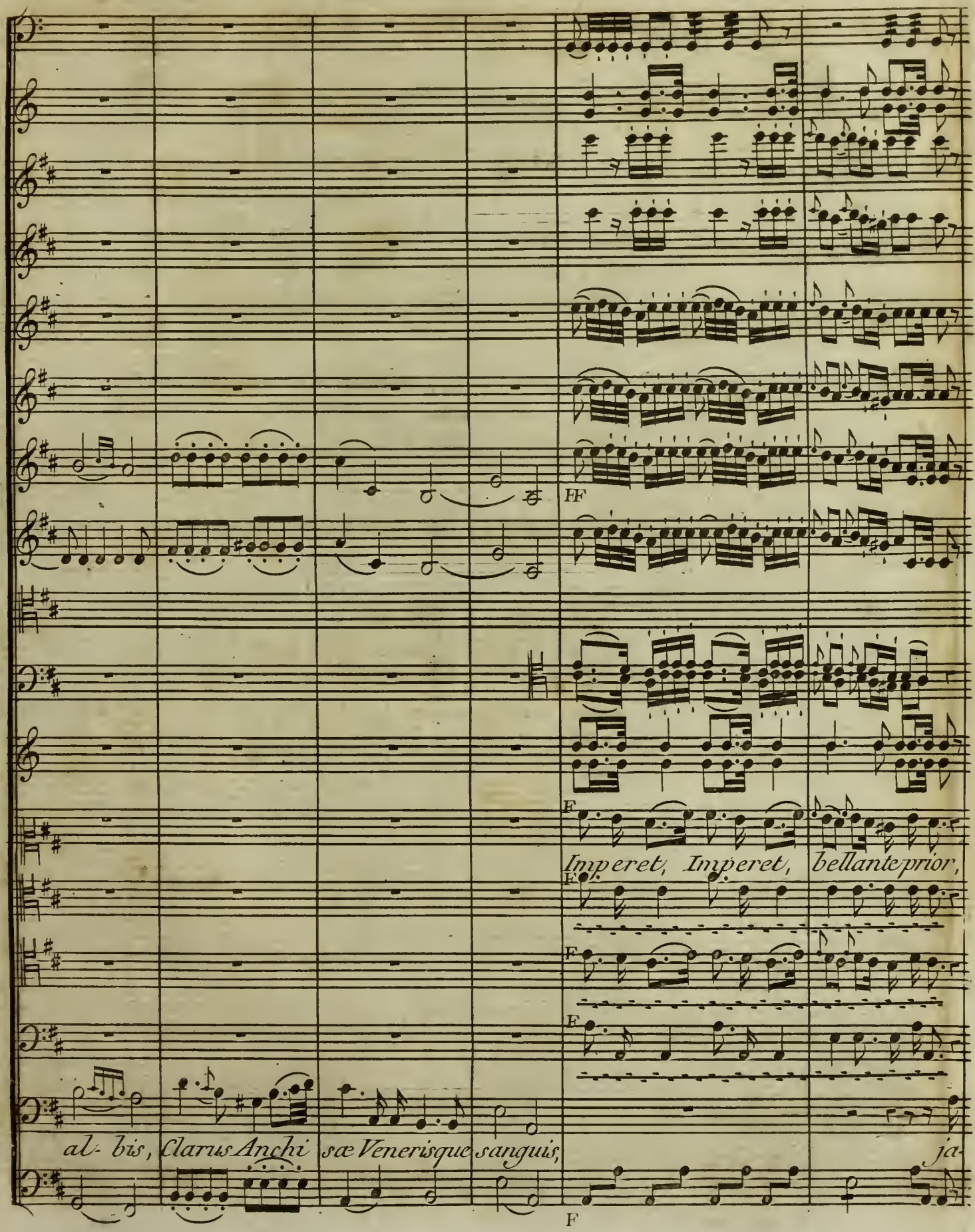

Smorz:
F
P
cres.
tu- ti placidæ qui - - e - - tem - - -
Di, date Romulæ
poco à poco
FF
genti remque prolemque et decus om - - - - - - - - - ne.
tr

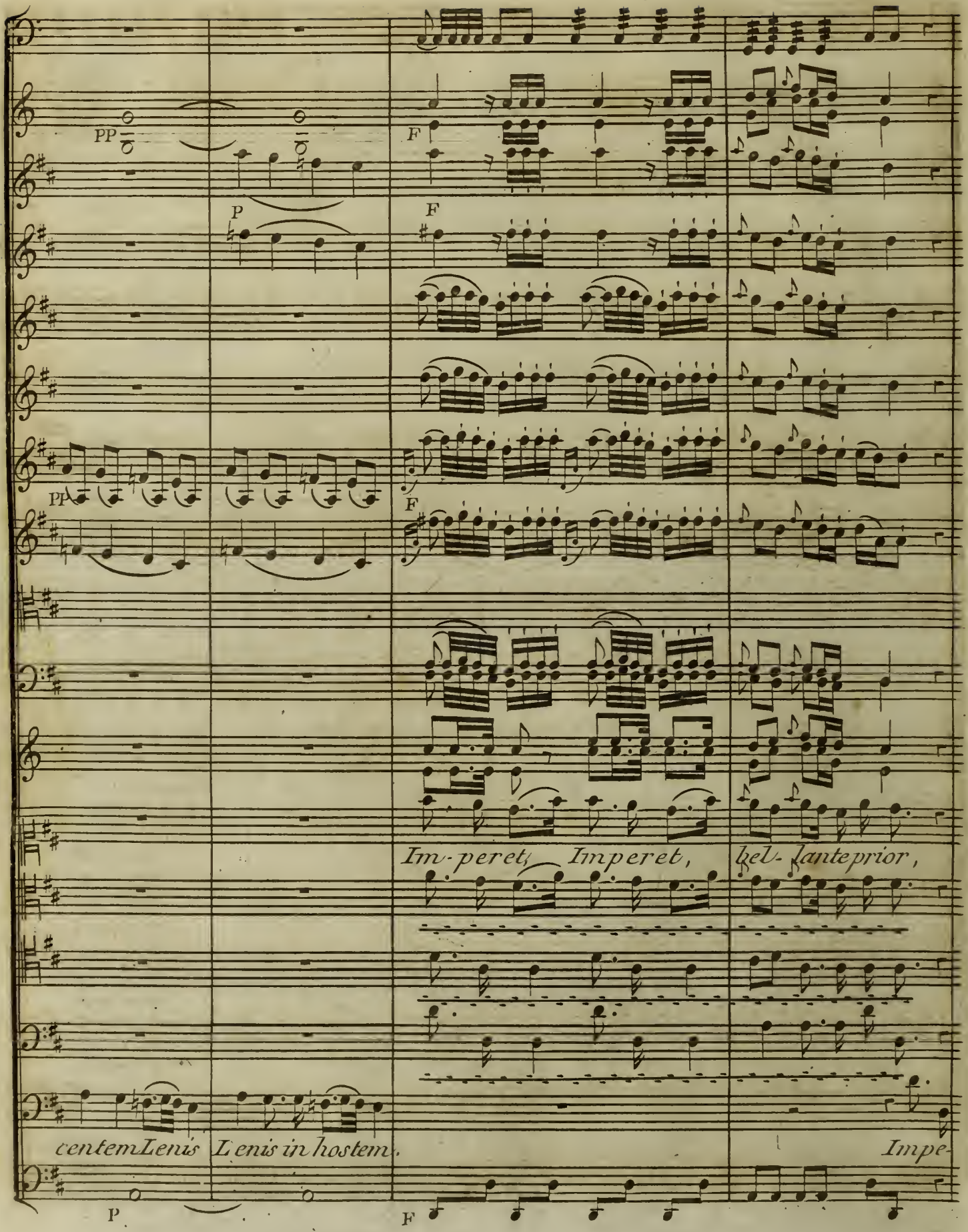

soli
unis
Cadenza
et decus om - - - ne .
soli
unis

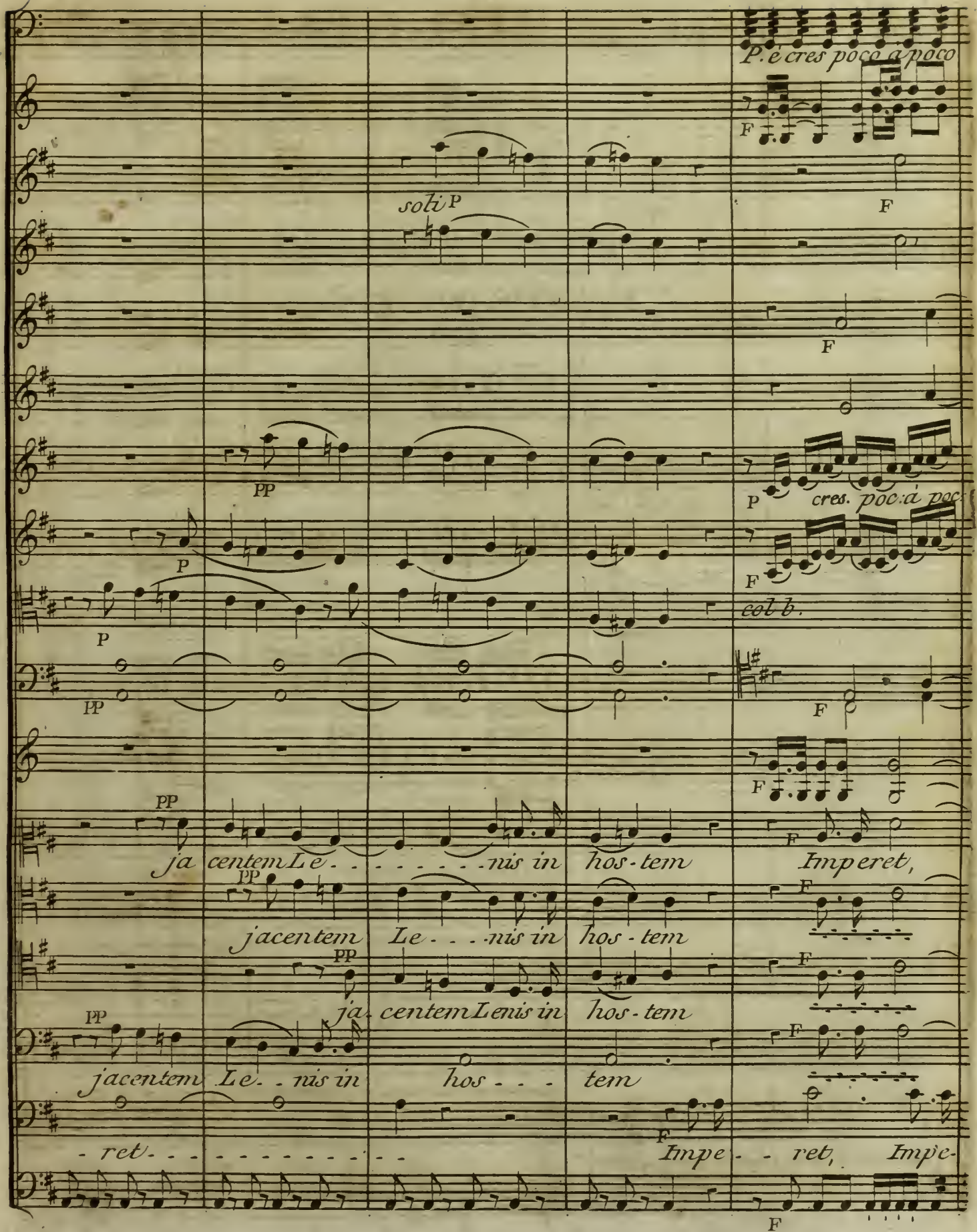

Largo
Tymballo
D. la re
Corni
D. la re
Flauto 1º
Flauto 2º
Oboë 1º
Oboë 2º
Largo
Violino 1º
Violino 2º
Alto
col b.
Fagotti
Trombe
D. la re
Suprani
Contra
Alti
Tenori
Maestoso
Bassi
Canto
Basso
PP
FF
F
P

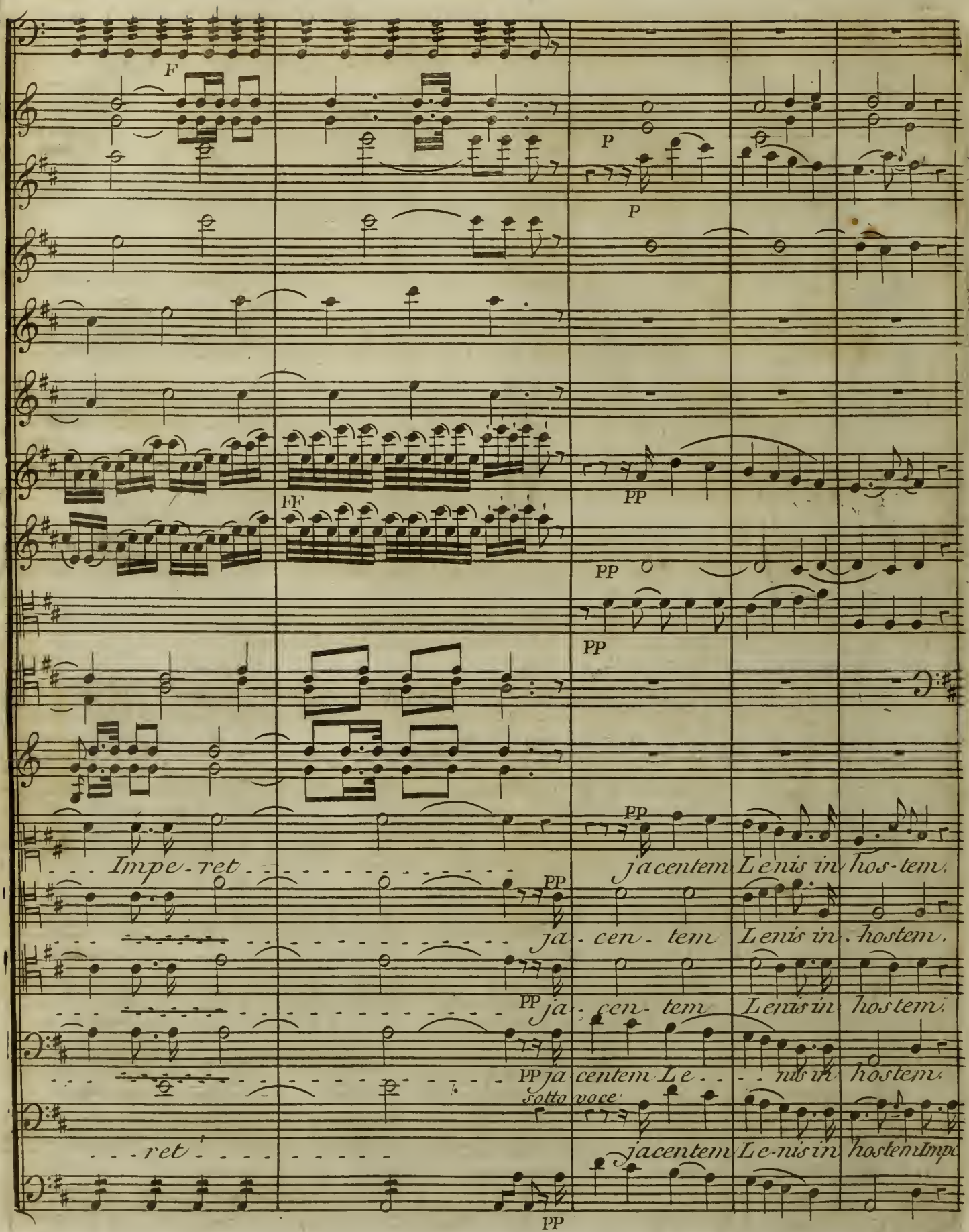

F
F
PP
PP
F
FF
PP
F
F
PP

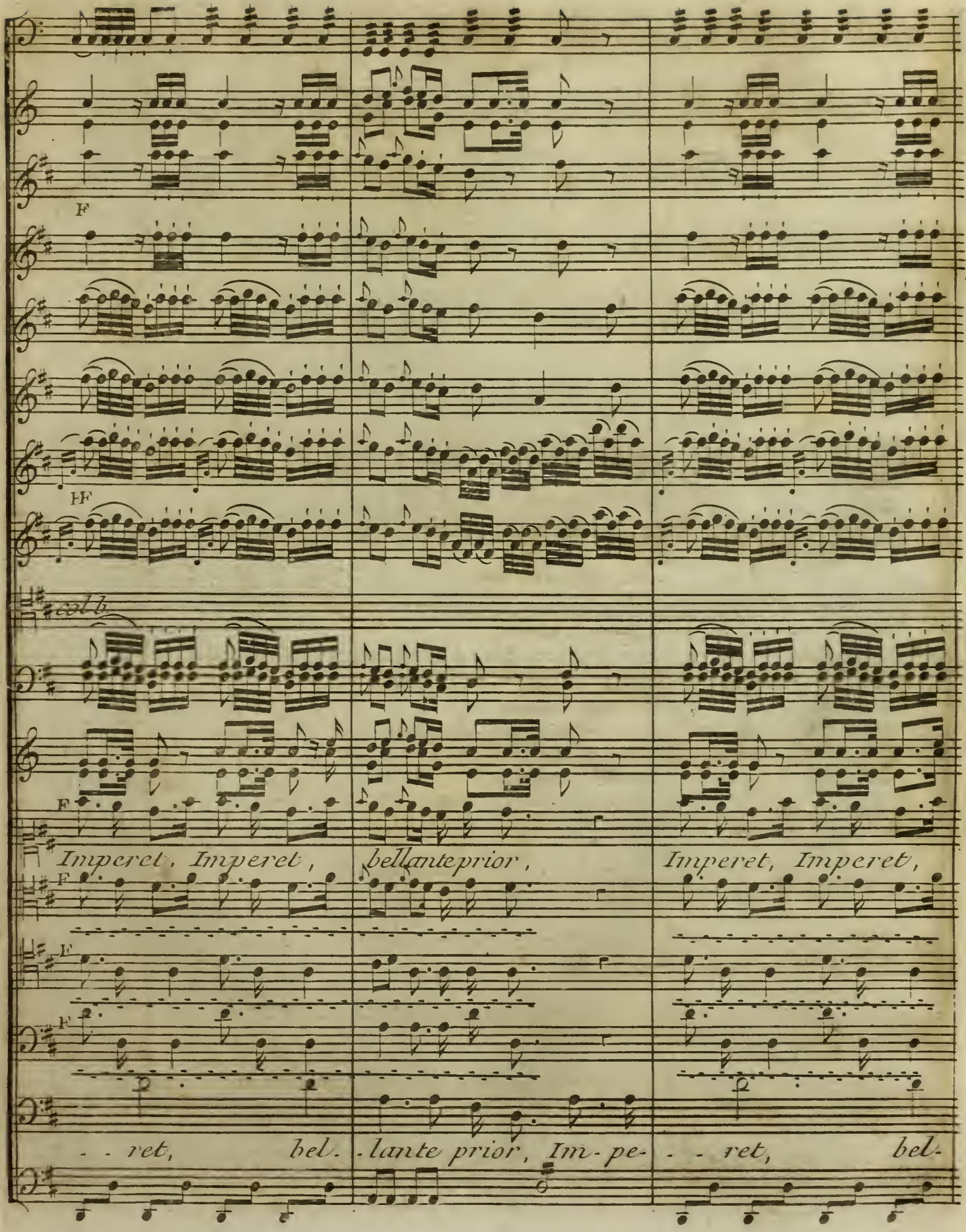

F
F
F
F
FF
PP
col b.
F
Quiquevos
bobus
vene-ra- - tur
F
P

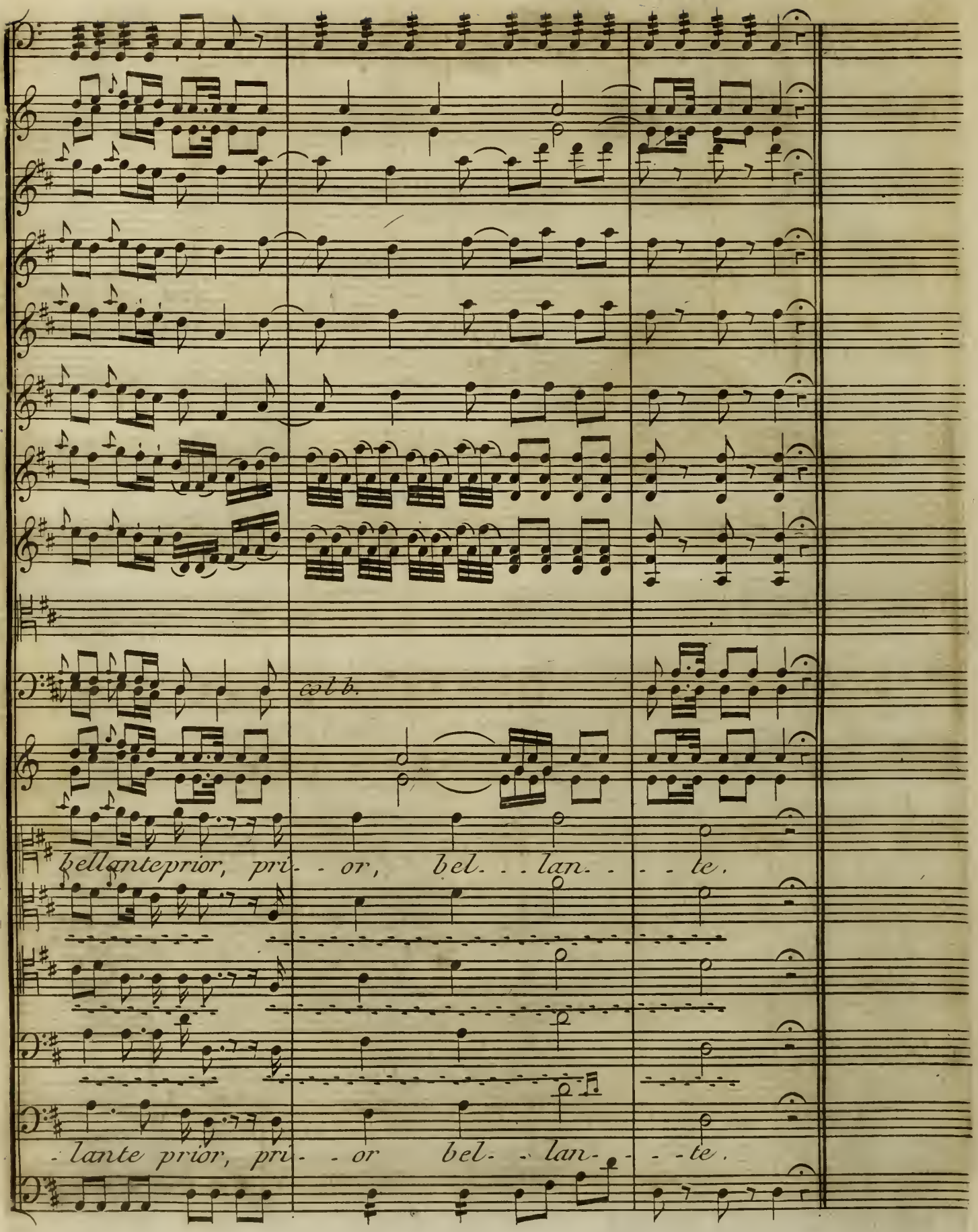

FF
F
Imperet, Imperet, bellante prior,
F
F
F
al- bis, Clarus Anchi sæ Veneris que sanguis, ja-
F

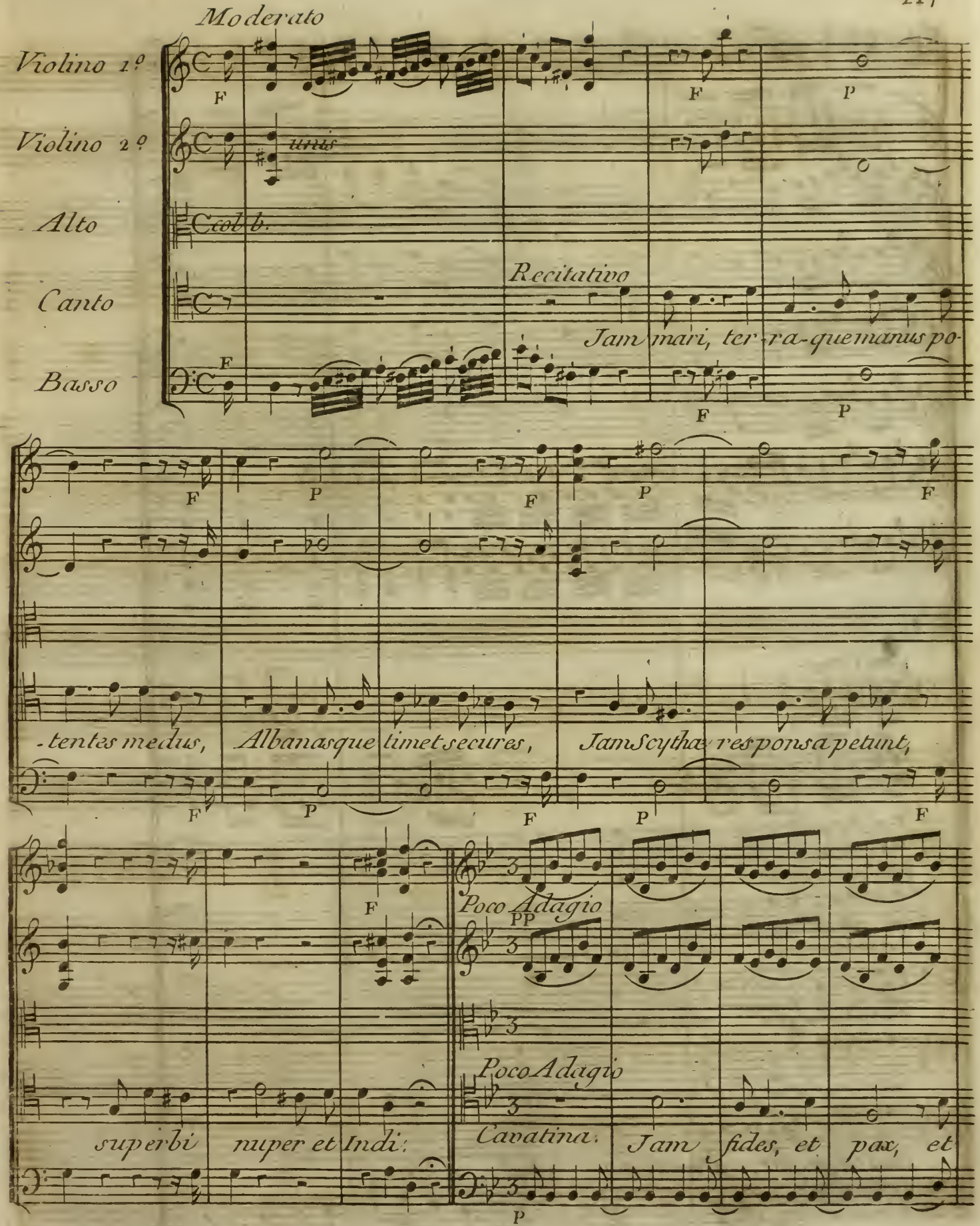

PP
P
F
Im-peret, Imperet, bel-lante prior,
centem Lenis Lenis in hostem.
Impe-

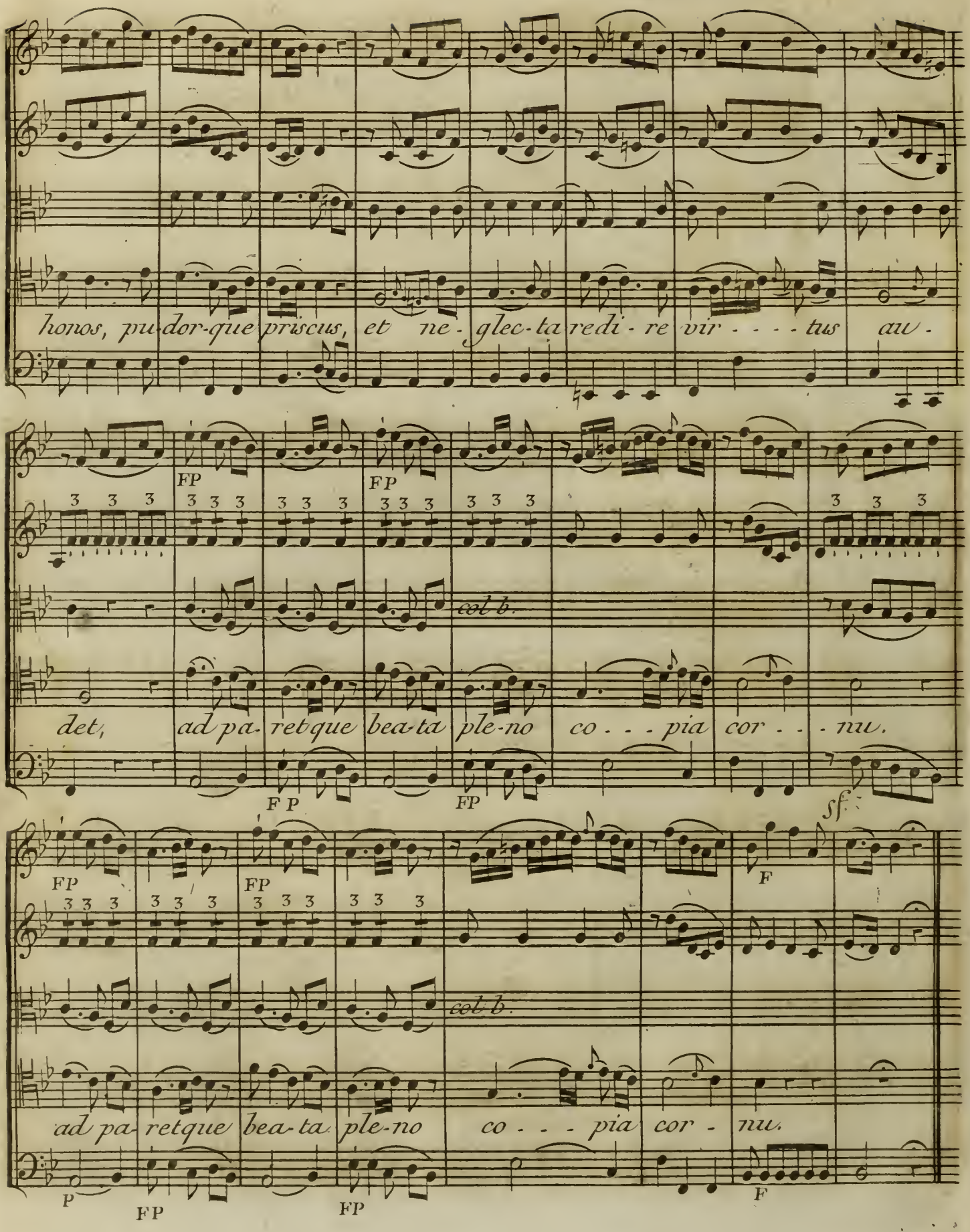

P. é cres poco a poco
F
soli P
F
F
PP
P
cres. poco a poco
F
P
col b.
PP
F
PP
F
ja centem Le - - - - - - - nis in hos - tem Imperet,
PP
jacentem Le - - - nis in hos - tem
PP
ja centem Lenis in hos - tem
PP
jacentem Le - - nis in hos - - - tem
F
- ret - - - - - - - - - - - Impe - - ret, Impe-
F

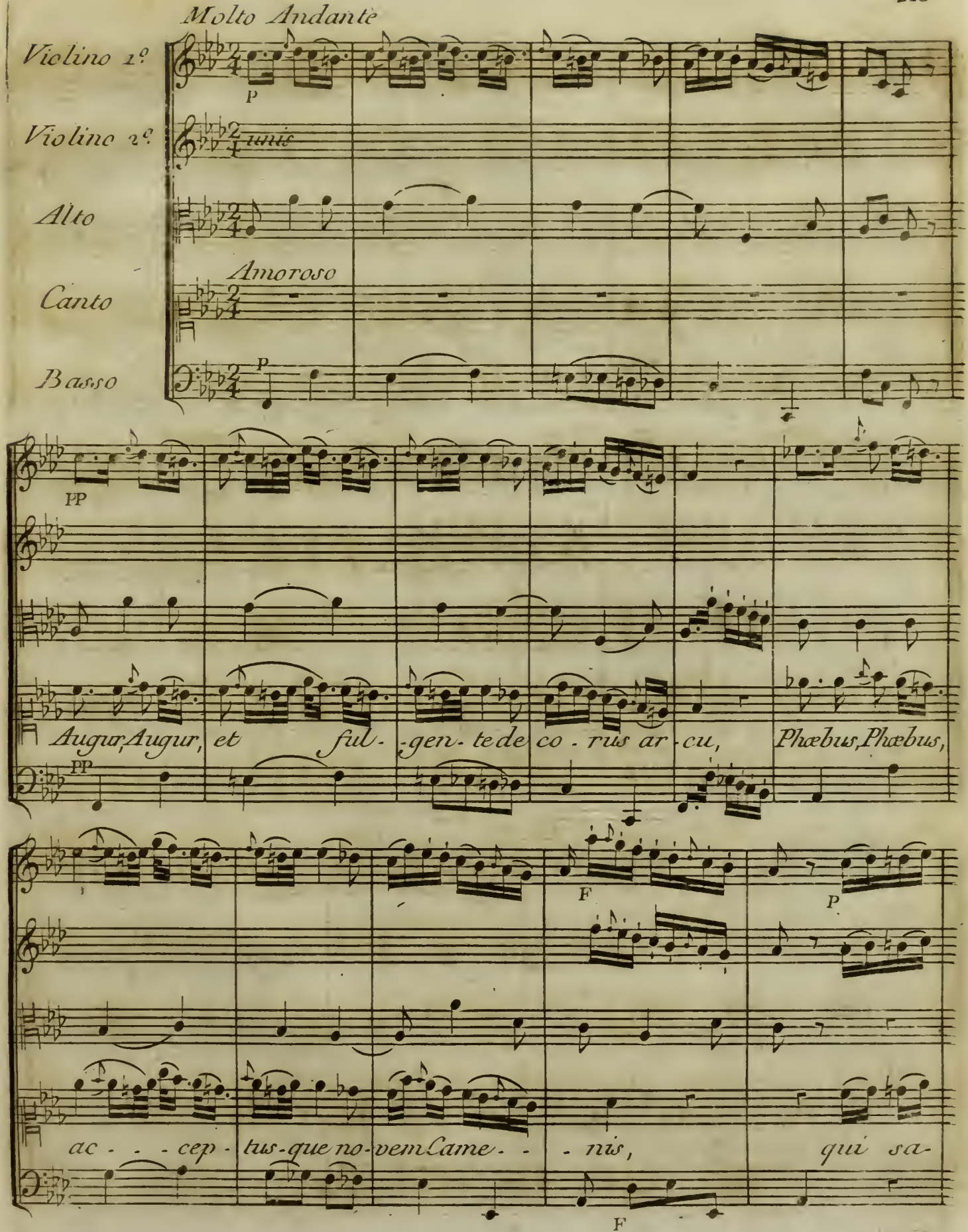

F
P
P
FF
PP
PP
PP
PP
Impe-ret
jacentem Lenis in hos-tem.
PP
ja-cen-tem Lenis in hostem.
PP ja-cen-tem Lenis in hostem.
PP ja centem Le-nis in hostem.
sotto voce
ret
jacentem Le-nis in hostem Impe
PP

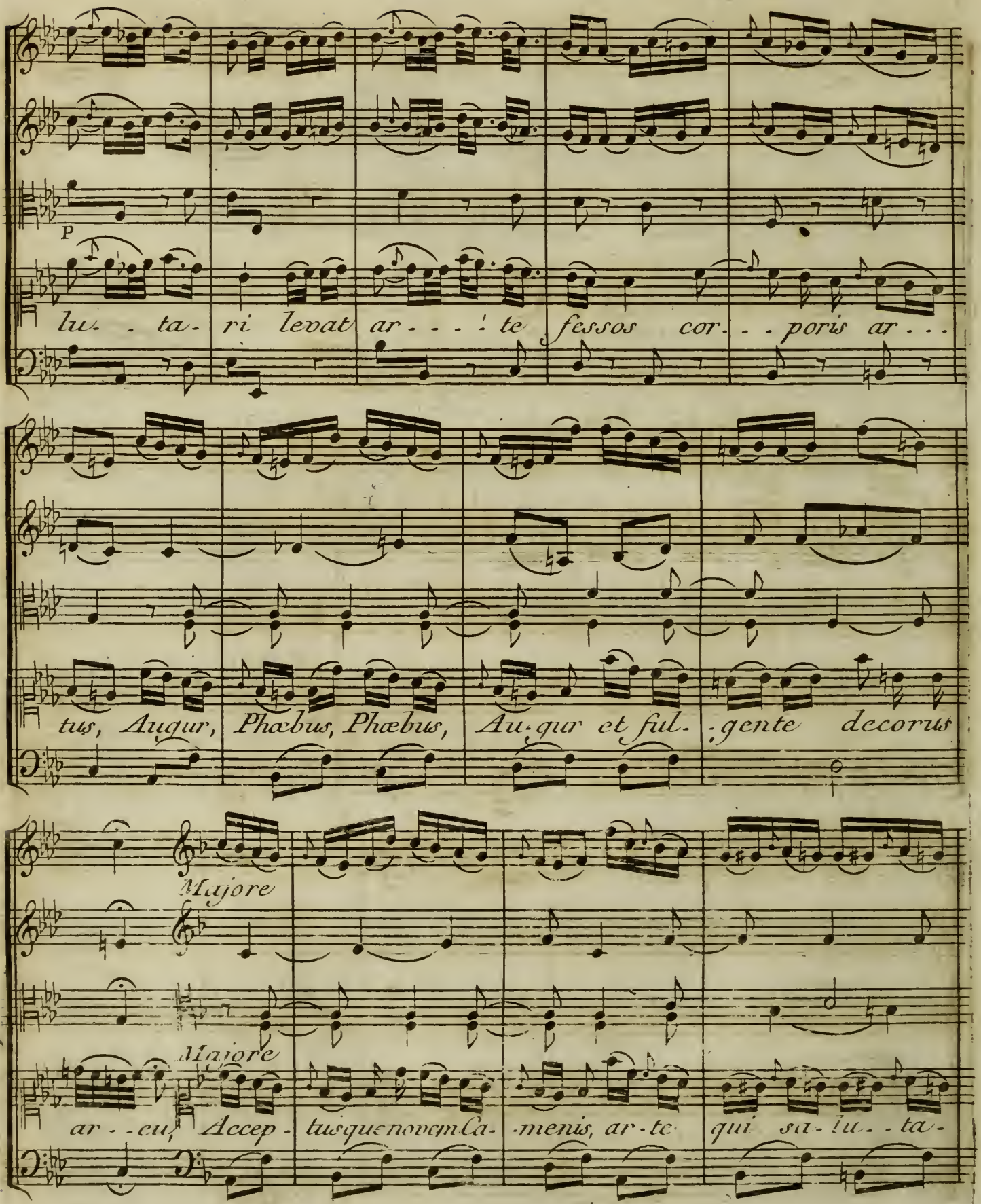

F
FF
col b
F
Imperet, Imperet, bellanteprior, Imperet, Imperet,
F
F
F
- - ret, bel- -lante prior, Im- pe- - - ret, bel-

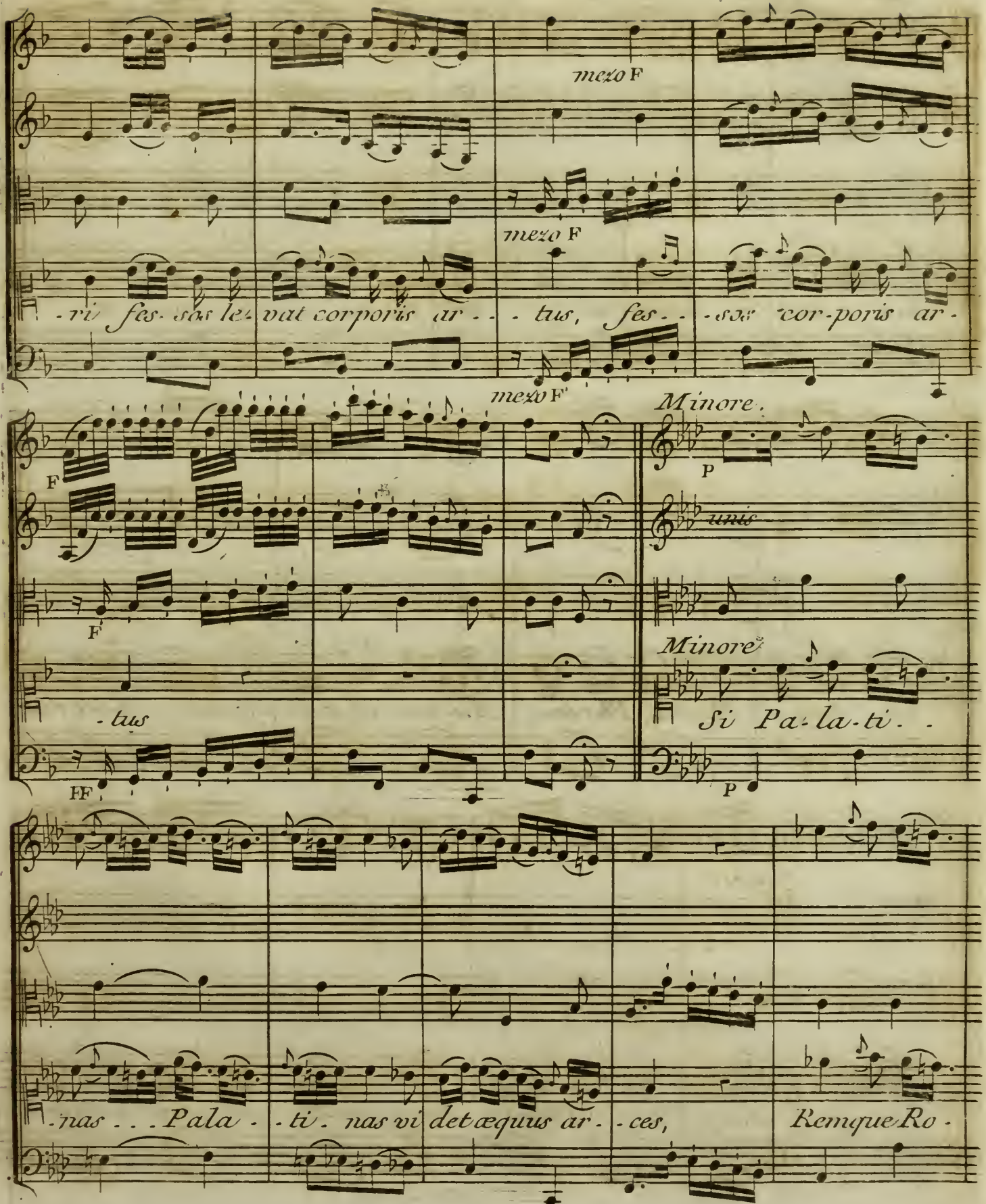

col b.
bellanteprior, pri - - or, bel - - lan - - - te.
- lante prior, pri - - or bel - - lan - - - te.

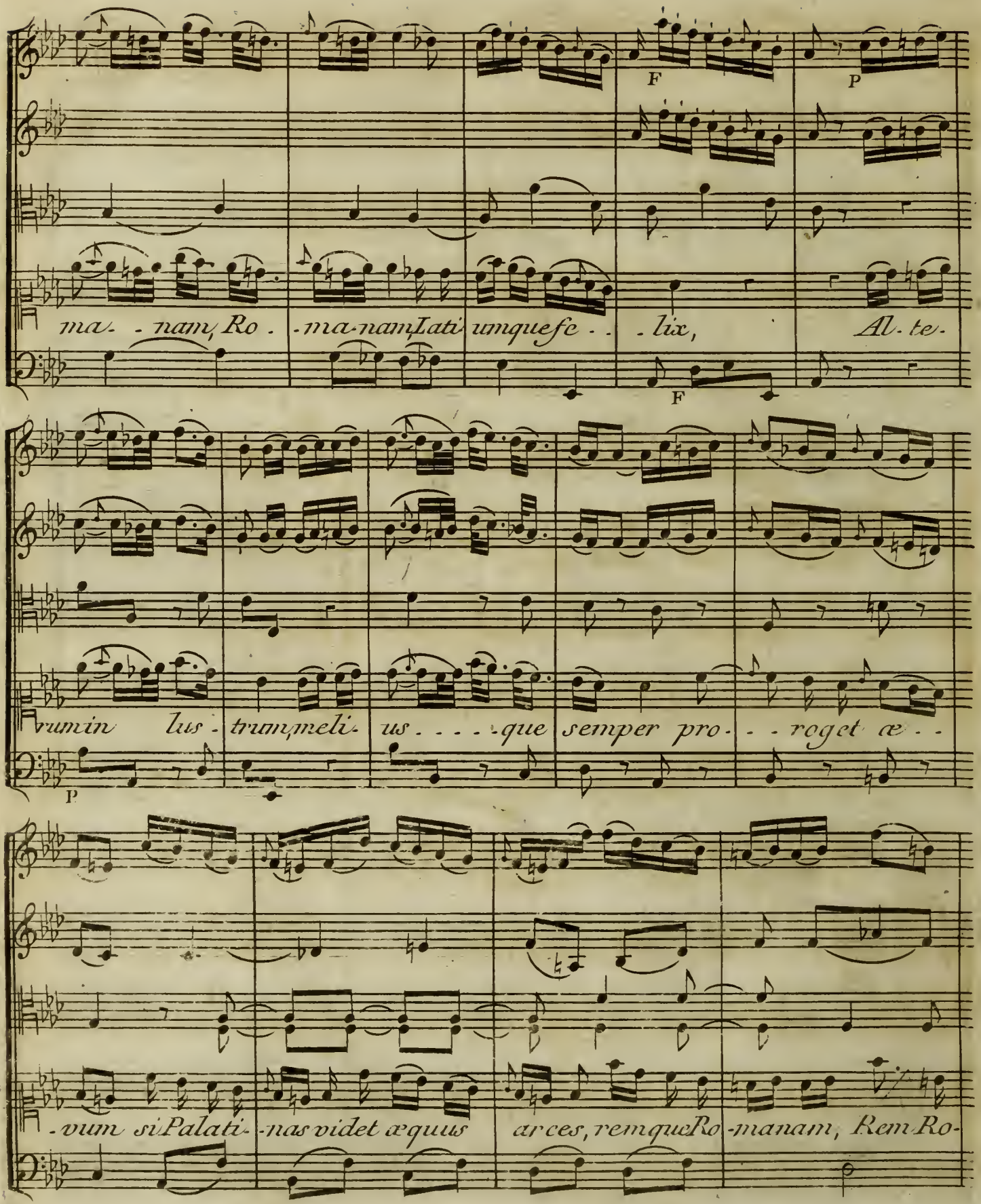

Moderato
Violino 1º
Violino 2º
Alto
Canto
Basso
unis
col b.
Recitativo
Jam mari, ter-ra-que manus po-
-tentes medus, Albanasque timet secures, Jam Scytha responsa petunt,
superbi nuper et Indi:
Poco Adagio
Cavatina.
Jam fides, et pax, et

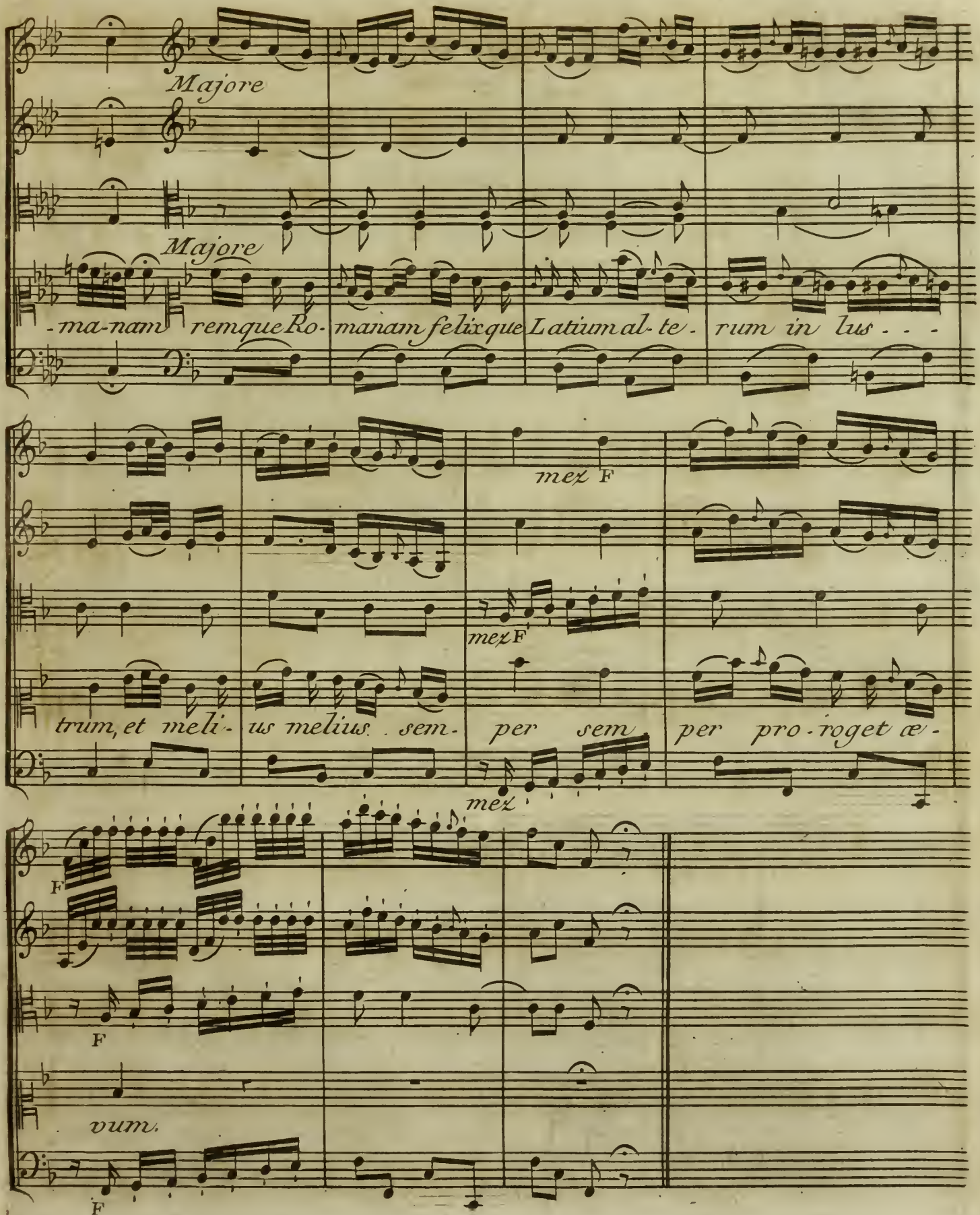

honos, pu-dor-que priscus, et ne-glec-ta redi-re vir - - - - tus au-
FP
FP
col b.
det, ad pa-retque bea-ta ple-no co - - - pia cor - - nu.
FP
FP
sf
FP
FP
F
col b.
ad pa-retque bea-ta ple-no co - - - pia cor - nu.
P
FP
FP
F

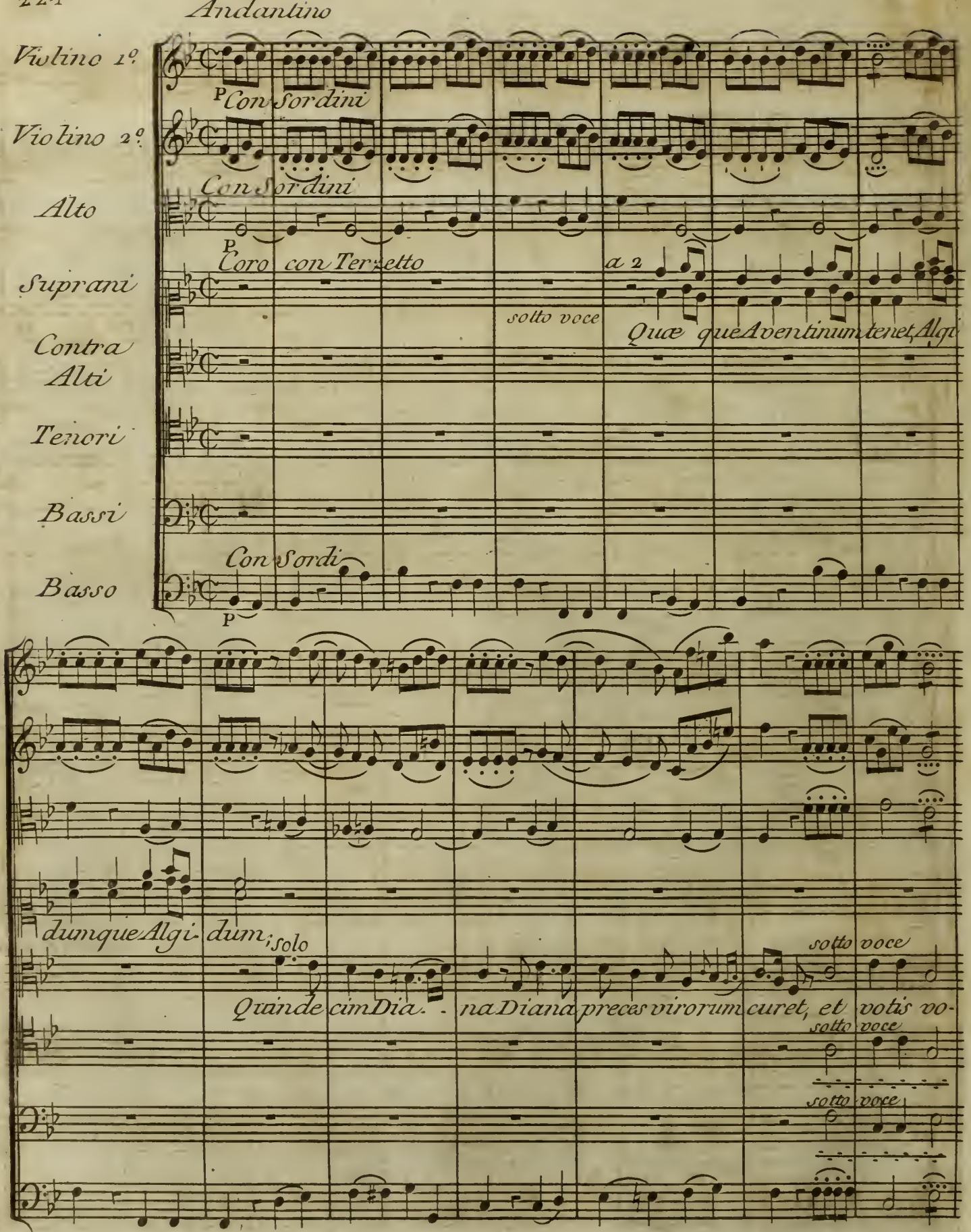

Molto Andante
Violino 1º
Violino 2º
Alto
Canto
Basso
Amoroso
P
unis.
PP
Augur, Augur, et ful- gen- te de co - rus ar - cu, Phœbus, Phœbus,
F
P
ac - - - cep - tus - que no - vem Came - - - nis, qui sa-
F

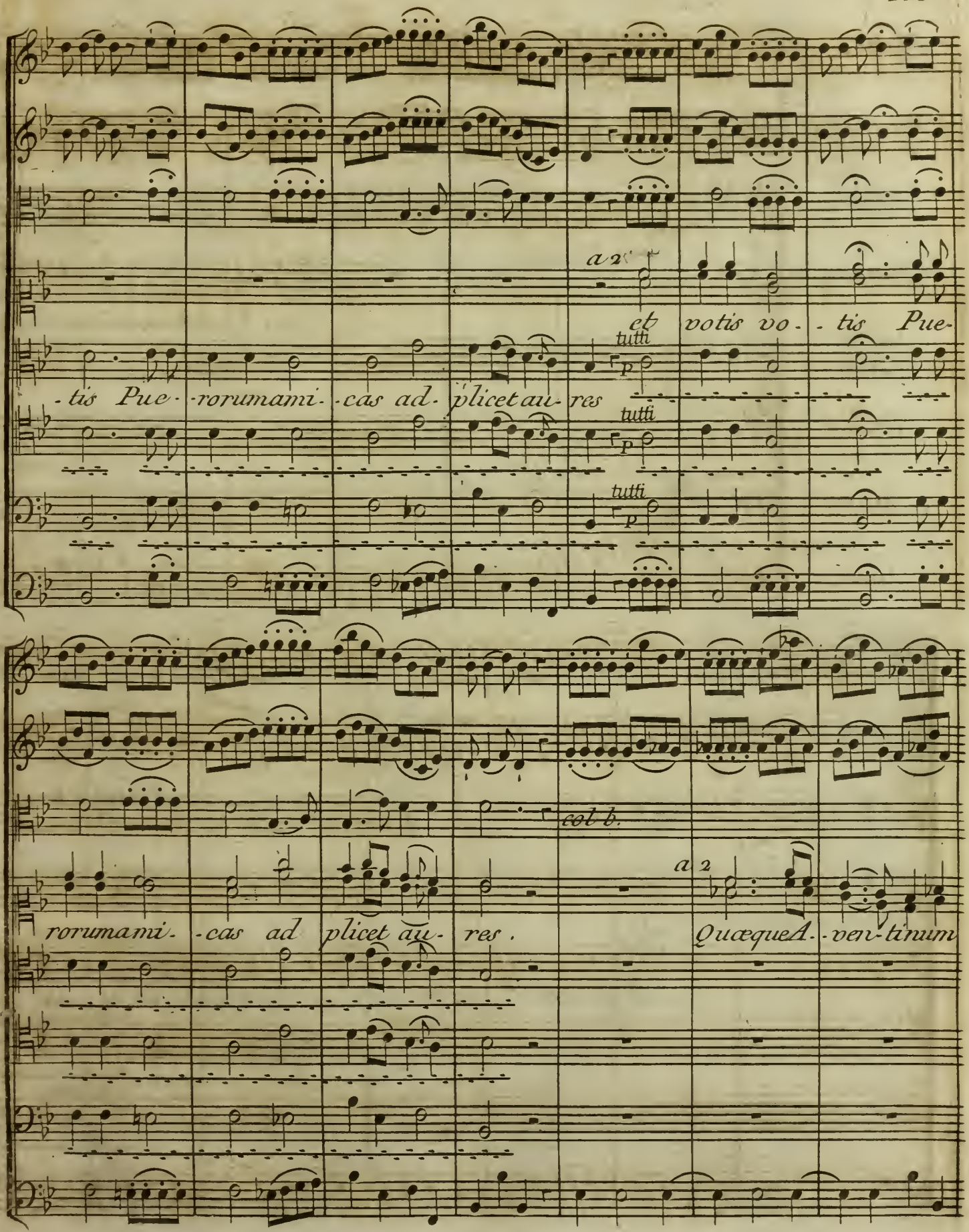

P
lu- - ta- ri levat ar- - - - te fessos cor- - - poris ar- - -
tus, Augur, Phœbus, Phœbus, Au- gur et ful- - gente decorus
Majore
Majore
ar- - eu, Accep- tusque novem Ca- - menis, ar- te qui sa- lu- - ta-

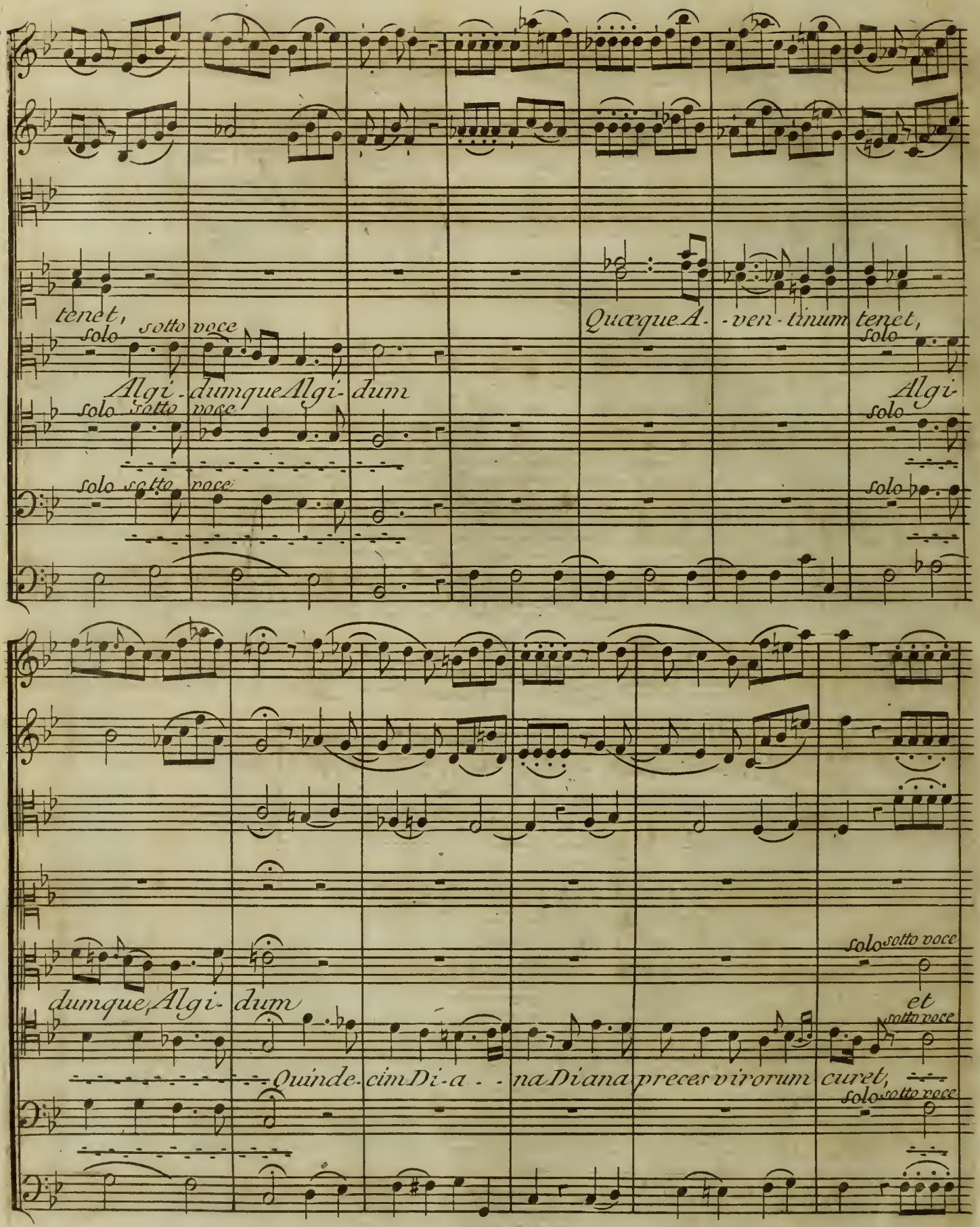

mezo F
mezo F
-ri fes- sas le- vat corporis ar- - tus, fes- - sos cor-poris ar-
mezo F
Minore.
F
P
unis
F
Minore
-tus
Si Pa-la-ti- -
FF
P
-nas . . . Pala - -ti- nas vi det æquus ar- -ces, Remque Ro -

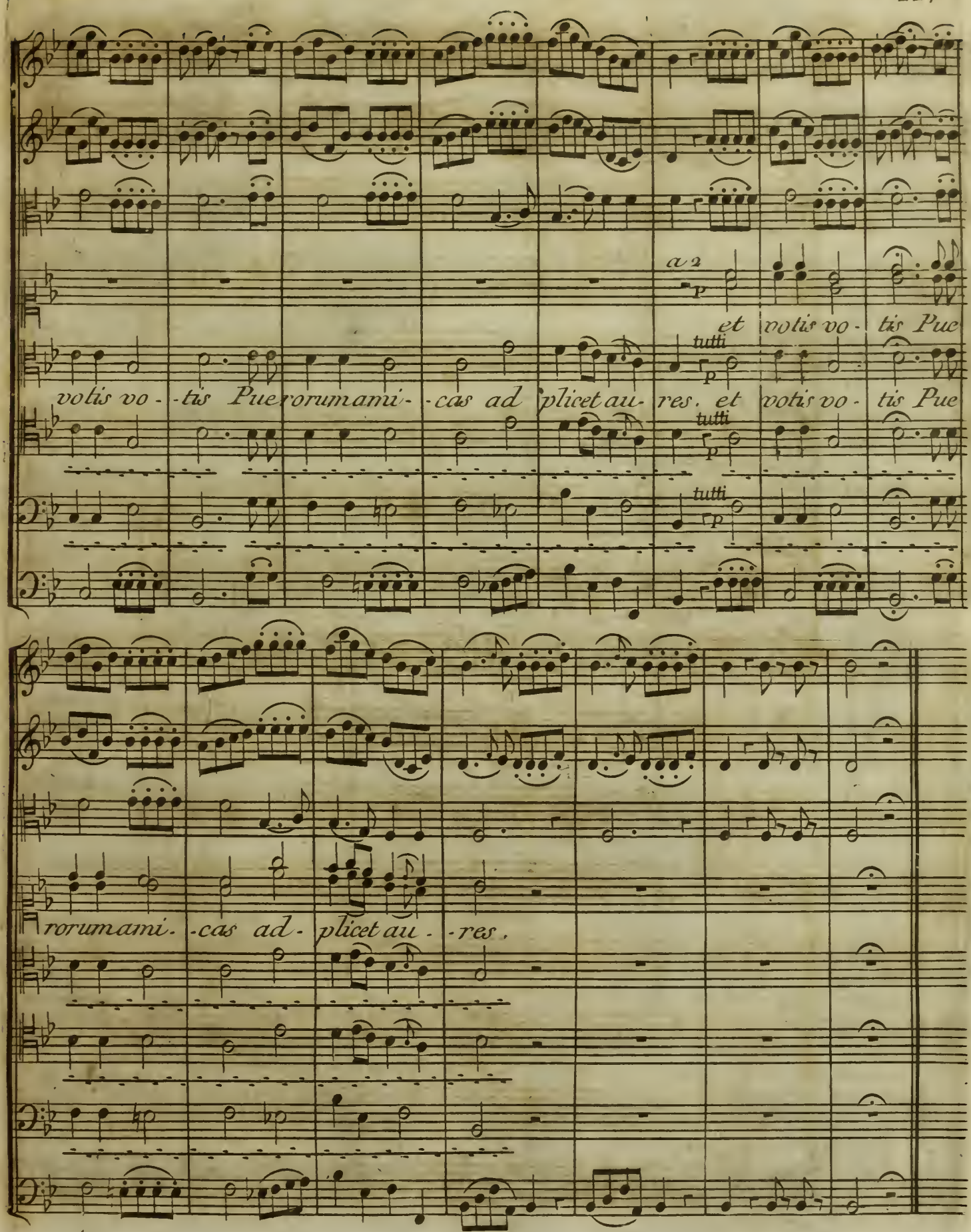

F
P
ma- - nam, Ro - ma-nam, Lati- umque fe- - lix, Al- te-
F
rumin lus- trum, meli- us - - - - que semper pro- - roget æ- -
P
-vum si Palati- -nas videt æquus ar ces, remque Ro- manam, Rem Ro-

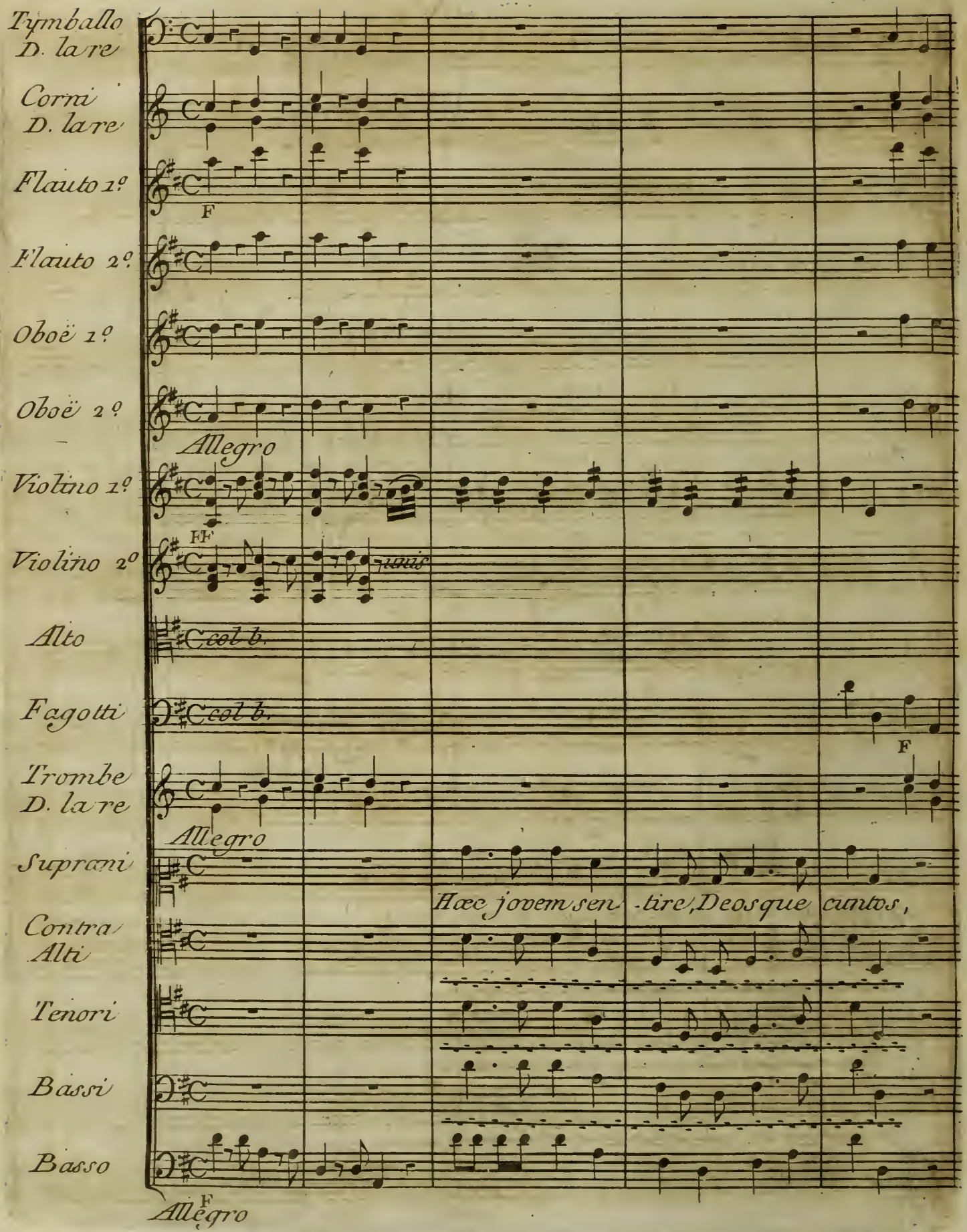

Majore
Majore
-ma-nam remque Ro- manam felix que Latium al-te- rum in lus - - -
mez F
mez F
trum, et meli- us melius sem- per sem per pro-roget æ-
mez
F
F
vum.
F

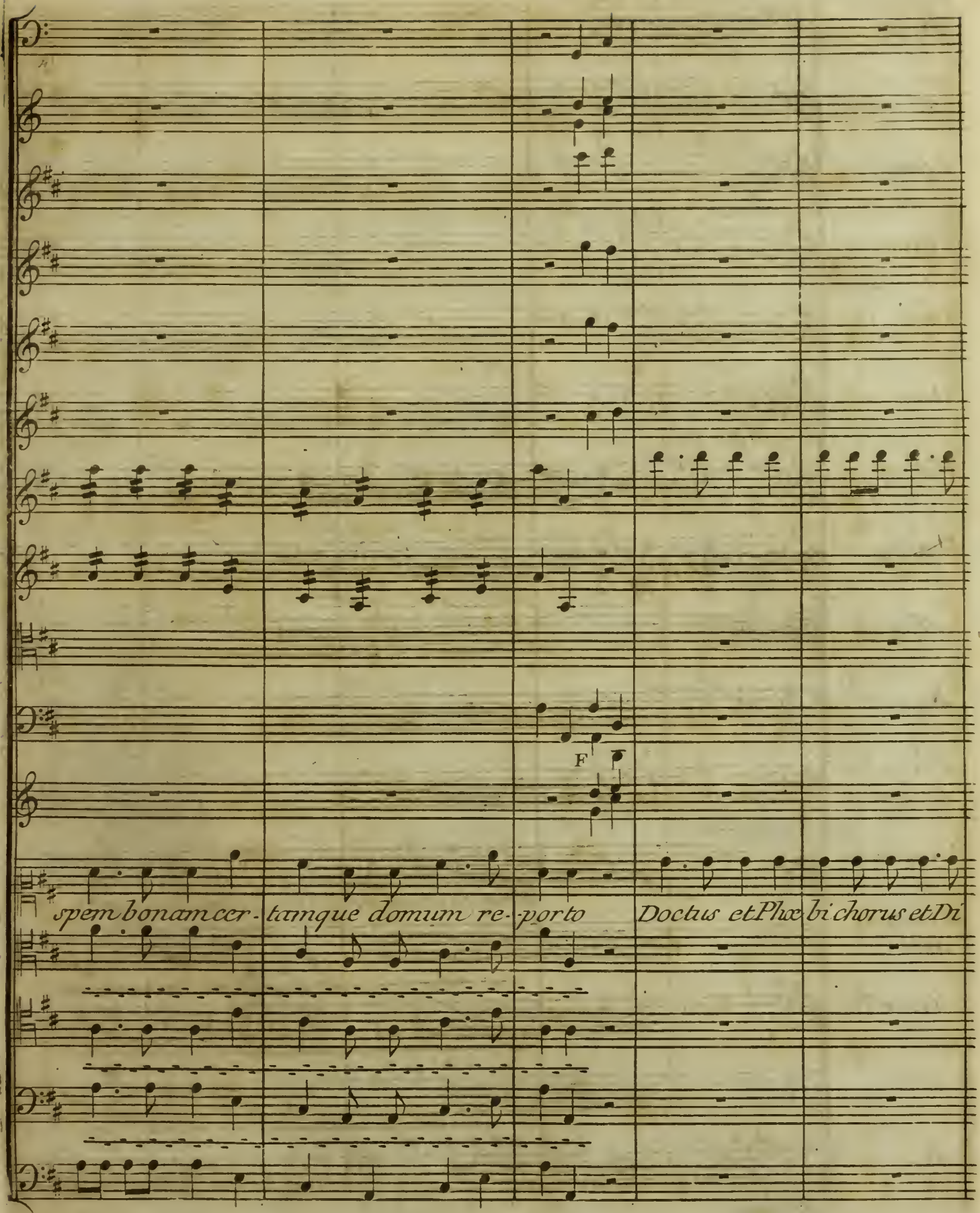

Andantino
Violino 1º
Violino 2º
Alto
Suprani
Contra Alti
Tenori
Bassi
Basso
P Con Sordini
Con Sordini
P
Coro con Terzetto
a 2
sotto voce
Quæ que Aventinum tenet, Algi
Con Sordi
P
dumque Algi- dum; solo
Quin de cim Dia- na Diana preces virorum curet, et votis vo-
sotto voce
sotto voce
sotto voce

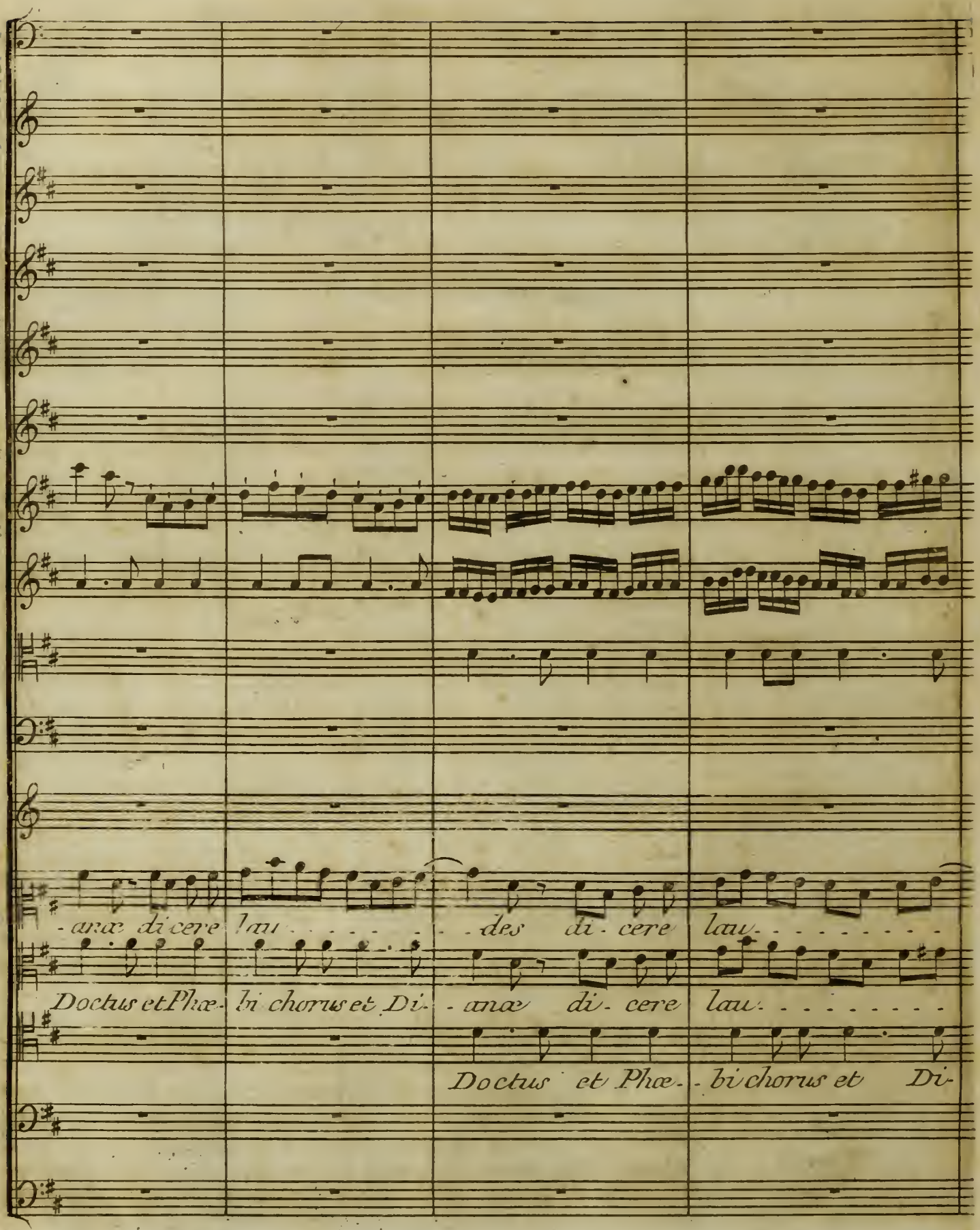

a 2
et votis vo- tis Pue-
tutti
p
-tis Pue- rorumami- cas ad- plicet au- res
tutti
p
tutti
p
col b.
a 2
rorumami- cas ad plicet au- res .
QuæqueA- ven-tinum

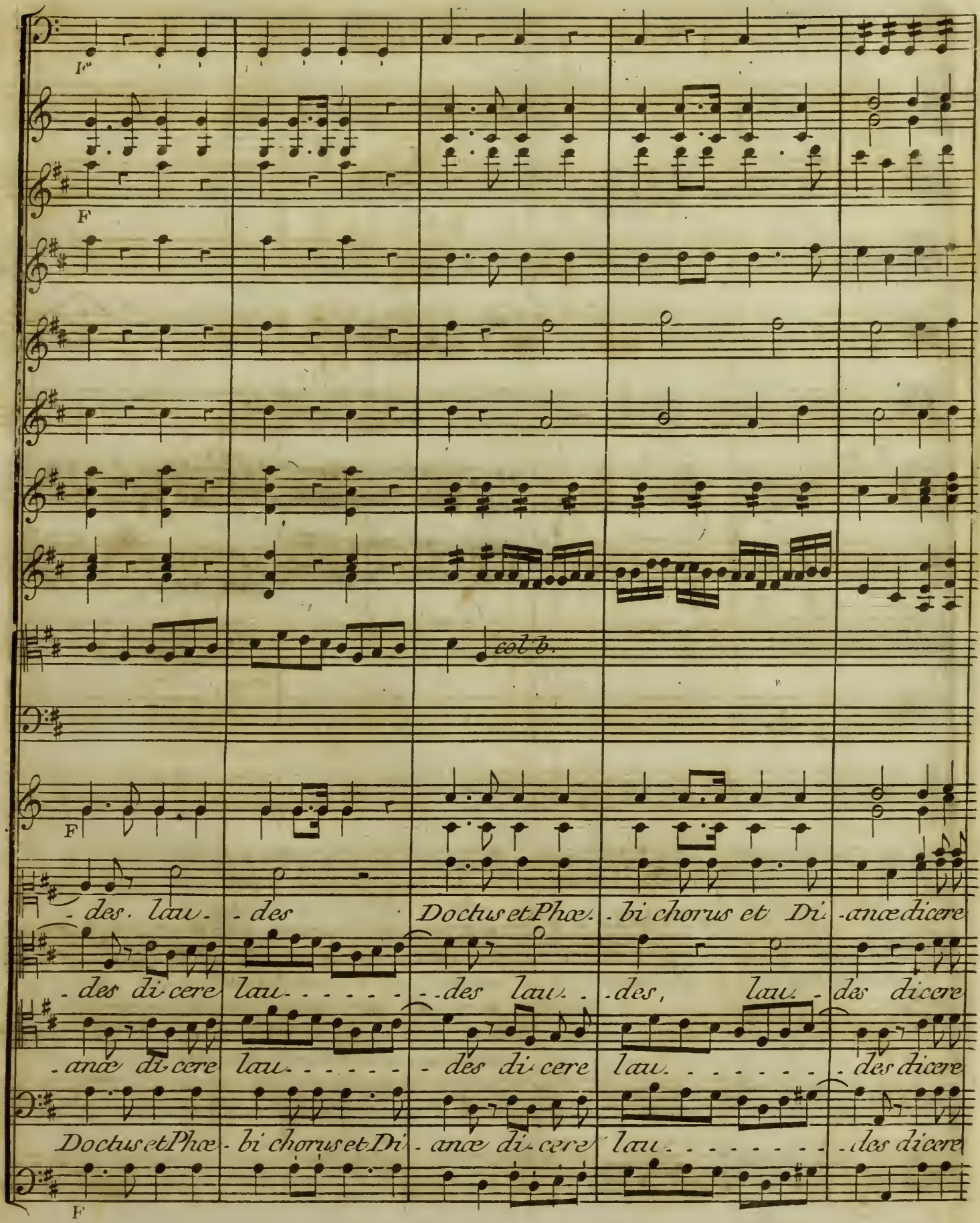

tenet, solo sotto voce
Algi- dumque Algi- dum solo sotto voce
solo sotto voce
Quæque A- ven- tinum tenet, solo
Algi- solo
solo
dumque, Algi- dum
Quinde- cim Di- a - - na Diana preces virorum
solo sotto voce
et sotto voce
curet, solo sotto voce

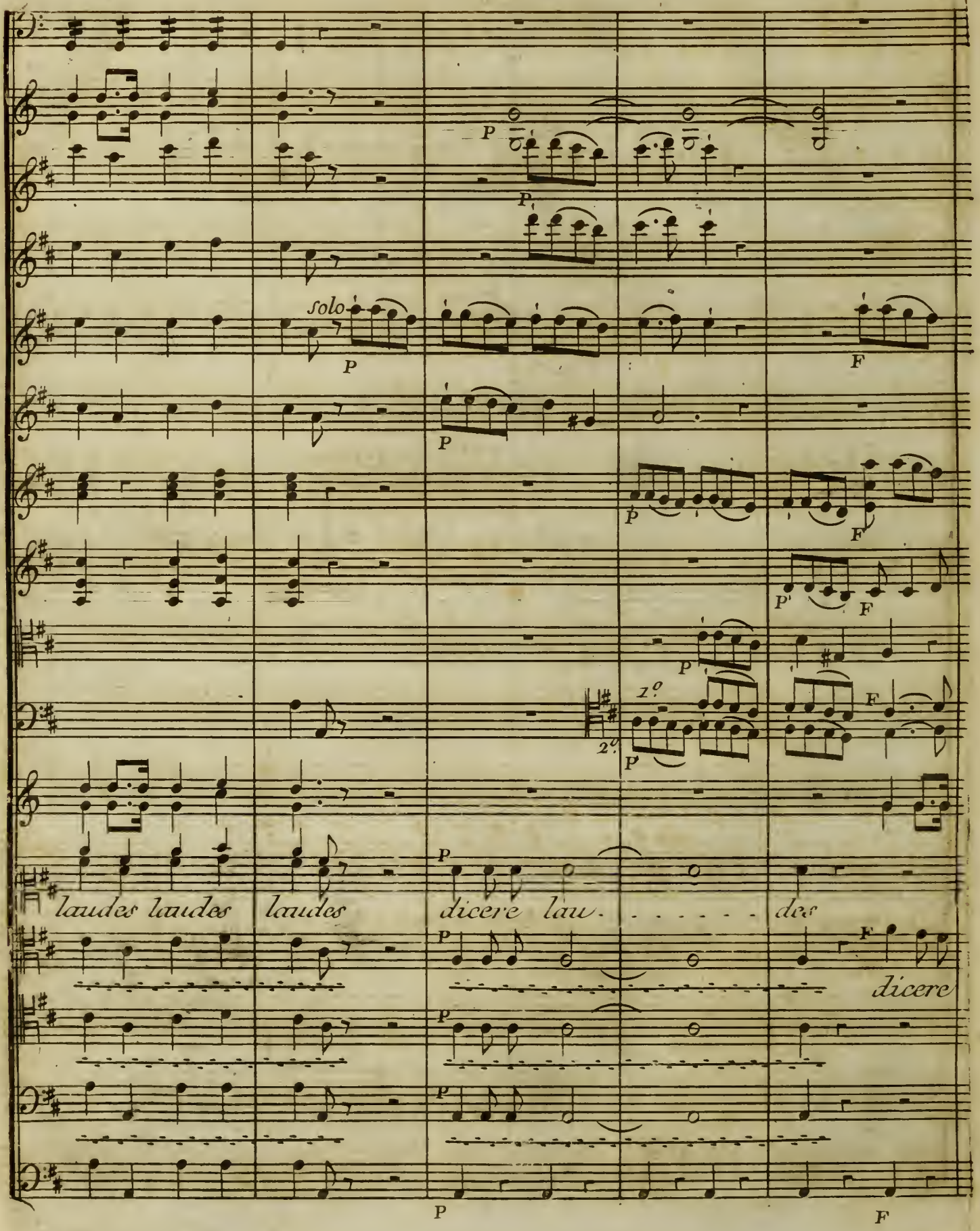

a 2
p
et votis vo- tis Pue
tutti
p
votis vo- tis Puerorumami- cas ad plicet au- res. et votis vo- tis Pue
tutti
p
tutti
p
rorumami- cas ad- plicet au- res.

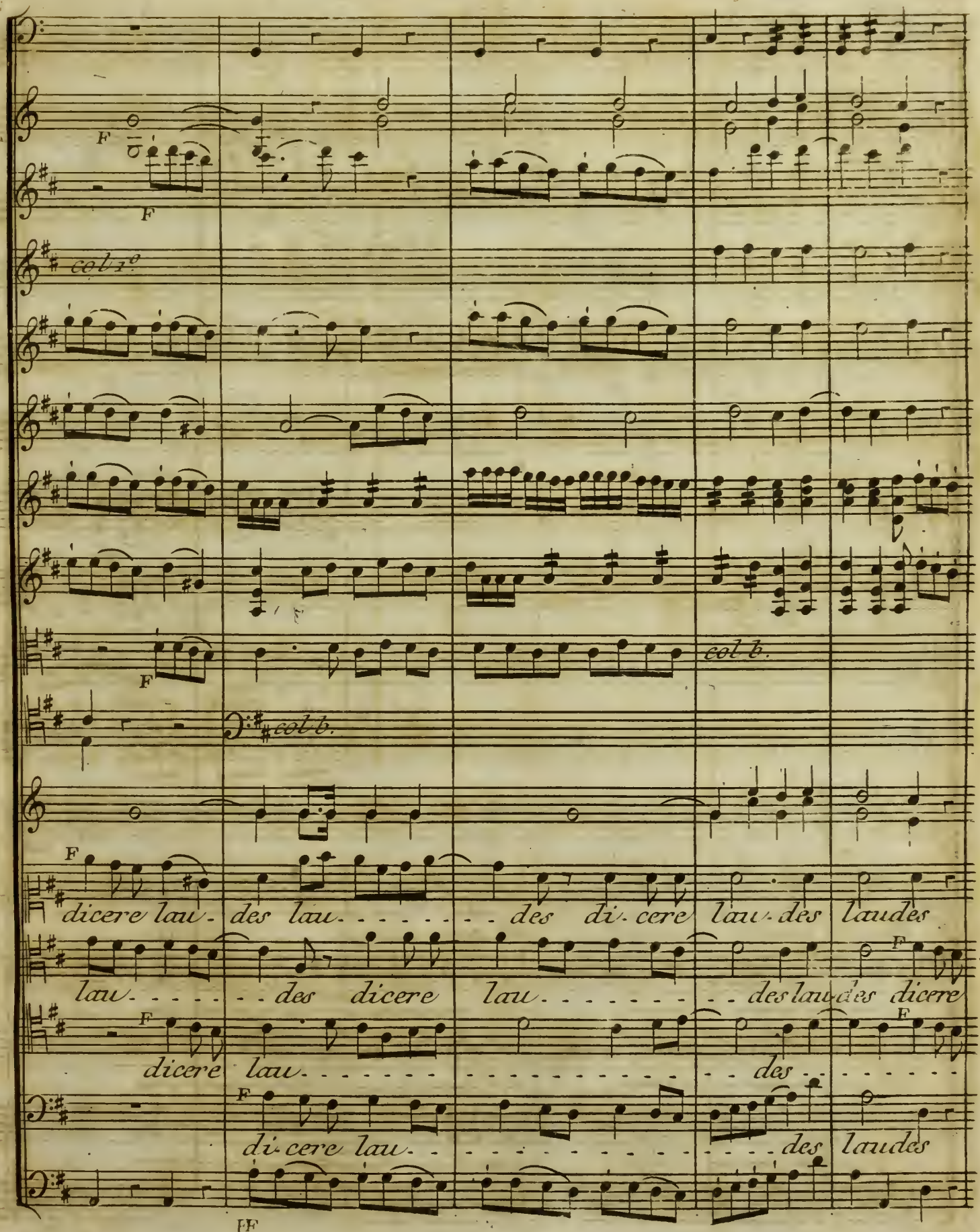

Tymballo
D. la re
Corni
D. la re
Flauto 1º
F
Flauto 2º
Oboë 1º
Oboë 2º
Allegro
Violino 1º
FF
Violino 2º
Alto
col b.
Fagotti
col b.
F
Trombe
D. la re
Allegro
Suprani
Hæc jovem sen - tire, Deos que cantos,
Contra Alti
Tenori
Bassi
Basso
F
Allegro

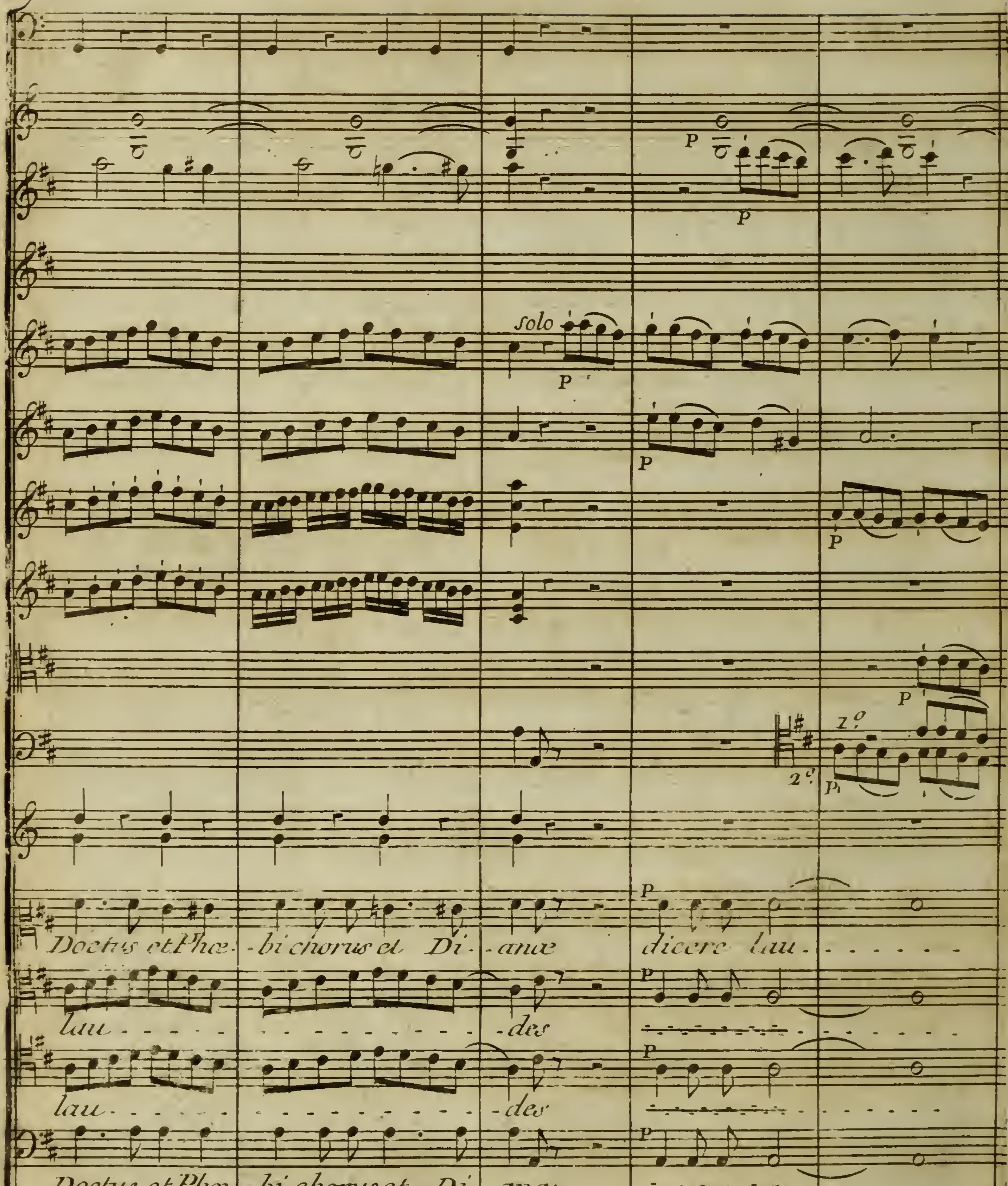

F
spem bonam cer- tanque domum re- porto
Doctus et Phœbi chorus et Di

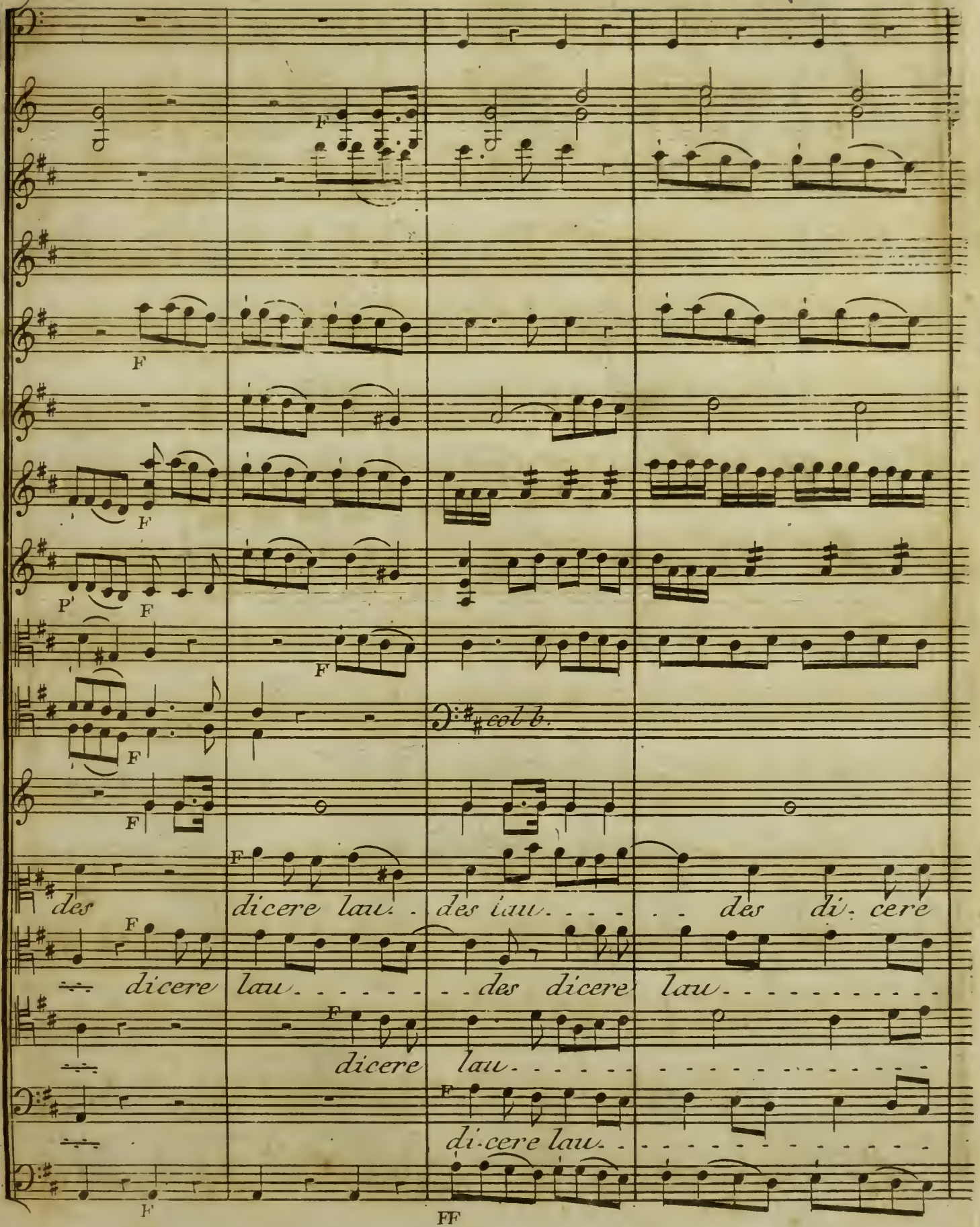

-anæ di cere lau des di cere lau
Doctus et Phœ- bi chorus et Di- anæ di- cere lau
Doctus et Phœ- bi chorus et Di-

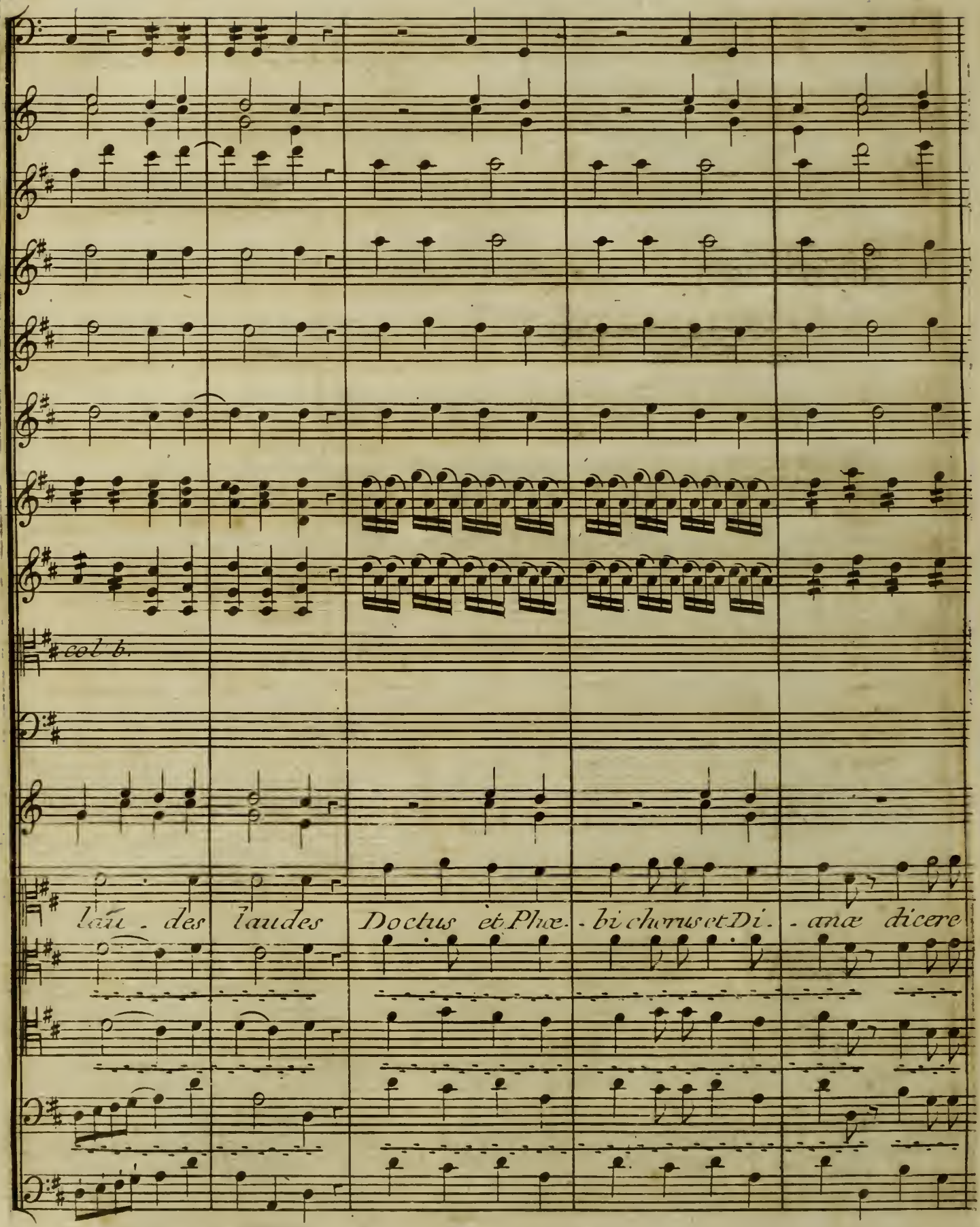

F
F
col b.
F
des. lau- des Doctus et Phœ- bi chorus et Di- anœ dicere
des di cere lau- des lau- des, lau- des dicere
anœ di cere lau- des di cere lau- des dicere
Doctus et Phœ- bi chorus et Di- anœ di cere lau- des dicere
F

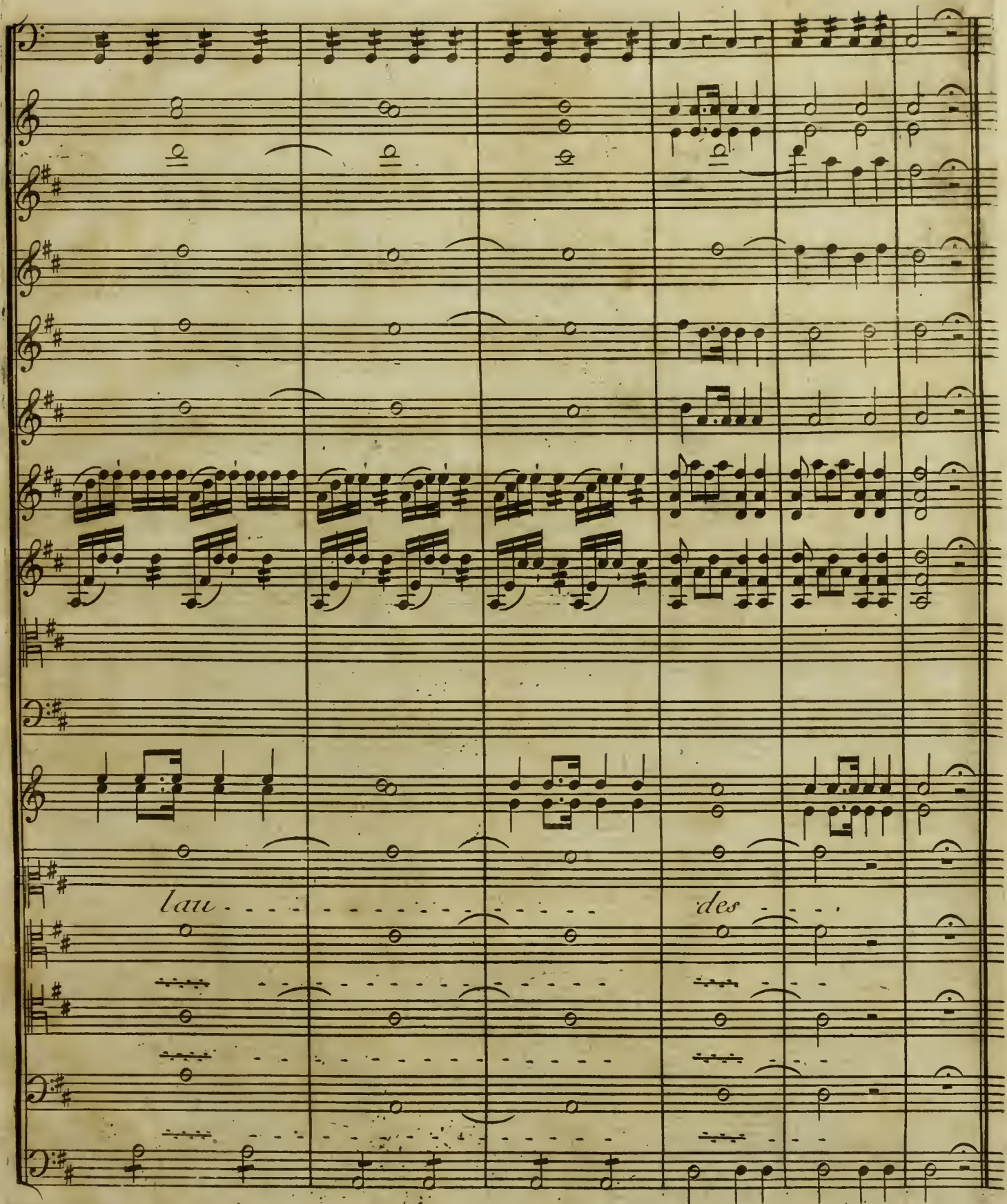

solo
P
F
1.º
2.º
laudes laudes laudes dicere lau. . . . . des
dicere


F
F
col 1°
F
col b.
col b.
F
dicere lau- des lau- - - - - - des di- cere lau- des laudes
F
lau- - - - - des dicere lau- - - - - - - des lau- des dicere
F
F
dicere lau- - - - - - - - - - - - - - - - des - - - - - -
F
di- cere lau- - - - - - - - - - - - - - - - des laudes
FF


solo
Doctus et Phœ-bi chorus et Di-anæ
dicere lau-
lau- des
lau- des
Doctus et Phœ-bi chorus et Di-anæ


F
F
F
P
F
F
F
col b.
F
F
des
dicere lau
des lau
des di. cere
F
dicere lau
des dicere lau
F
dicere lau
F
di.cere lau
F
FF


col b.
lau - des laudes Doctus et Phœ - bi chorus et Di - anæ dicere




FINIS.