

Marché pour 9 Hautbois, 8 Danseurs, et 9 Musiciens.

41

Musical staff with notes and rests.

2^{da}
1^{da}
1^{da}
1^{da}

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Res. F. 534 ⁶

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests. Below the staff, there are several lines of rhythmic notation consisting of small triangles and vertical lines, likely representing a drum or percussion part.

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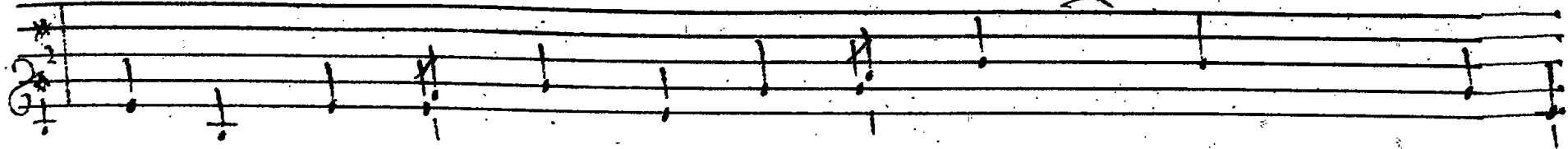
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Fin de la Marche

Marche dansant pour les 8. Danseurs.

43



1
1^{re} m^l
1^{re} violon
2^o violon

2
2^e m^l
2^e violon
3^e violon

3
3^e m^l
3^e violon
4^e violon

4
4^e m^l
4^e violon
5^e violon

5
5^e m^l
5^e violon
6^e violon

6
6^e m^l
6^e violon
7^e violon

7
7^e m^l
7^e violon
8^e violon

8
8^e m^l
8^e violon
9^e violon

44

Suite de la Marche

A single musical staff containing a sequence of notes and rests. The notes are mostly quarter notes, with some eighth notes. There are several rests of varying lengths.

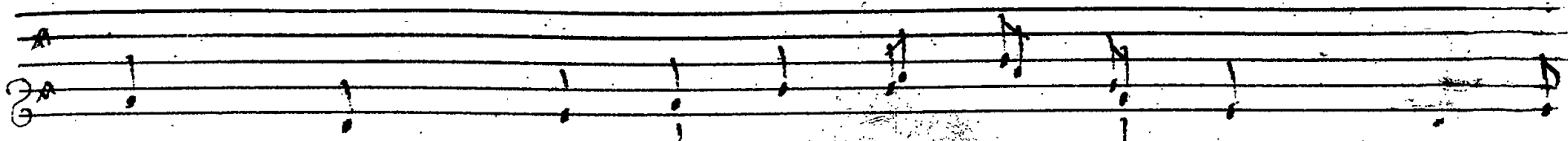
A series of ten staves for piano accompaniment. Each staff contains chords and individual notes, primarily in the lower register. The notation includes stems, beams, and some accidentals. The chords are often dyads or triads.

x - x x x x x x

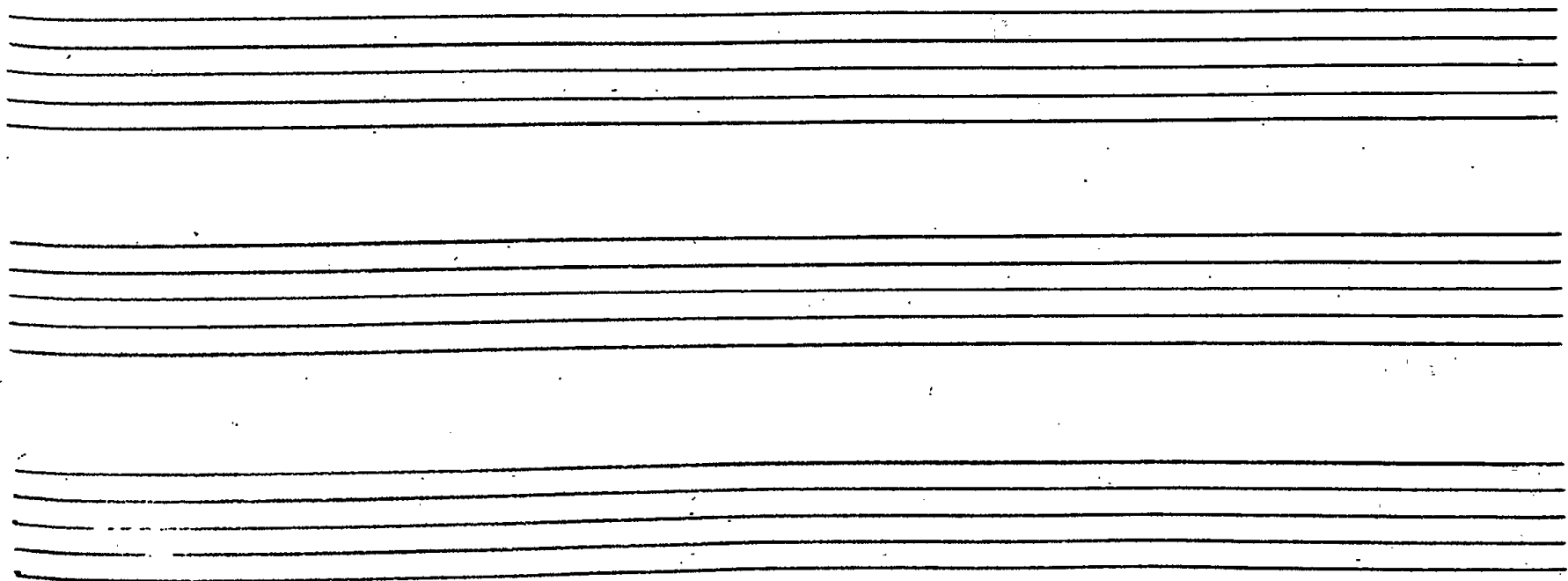
Four empty musical staves, each consisting of five horizontal lines, intended for further musical notation.

Suite de la Marche.

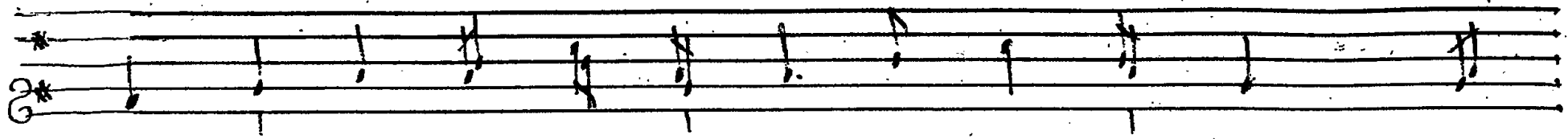
45



A large grid of musical notation consisting of 12 columns and 10 rows of staves. The notation is sparse, with various symbols and clefs. In the first column, there are clefs: C-clef (soprano), F-clef (alto), C-clef (tenor), and F-clef (bass). In the second and third columns, there are notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. In the fourth and fifth columns, there are symbols: a double bar line, a sharp sign (#), a double bar line, and a sharp sign (#). In the sixth and seventh columns, there are symbols: a double bar line, a sharp sign (#), a double bar line, and a sharp sign (#). In the eighth and ninth columns, there are symbols: a double bar line, a sharp sign (#), a double bar line, and a sharp sign (#). In the tenth and eleventh columns, there are symbols: a double bar line, a sharp sign (#), a double bar line, and a sharp sign (#). In the twelfth column, there are symbols: a double bar line, a sharp sign (#), a double bar line, and a sharp sign (#).



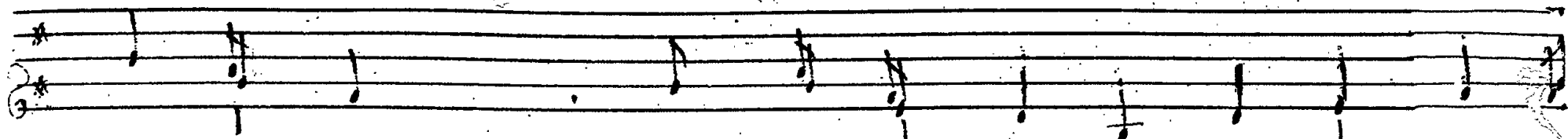
Suite de la Marche



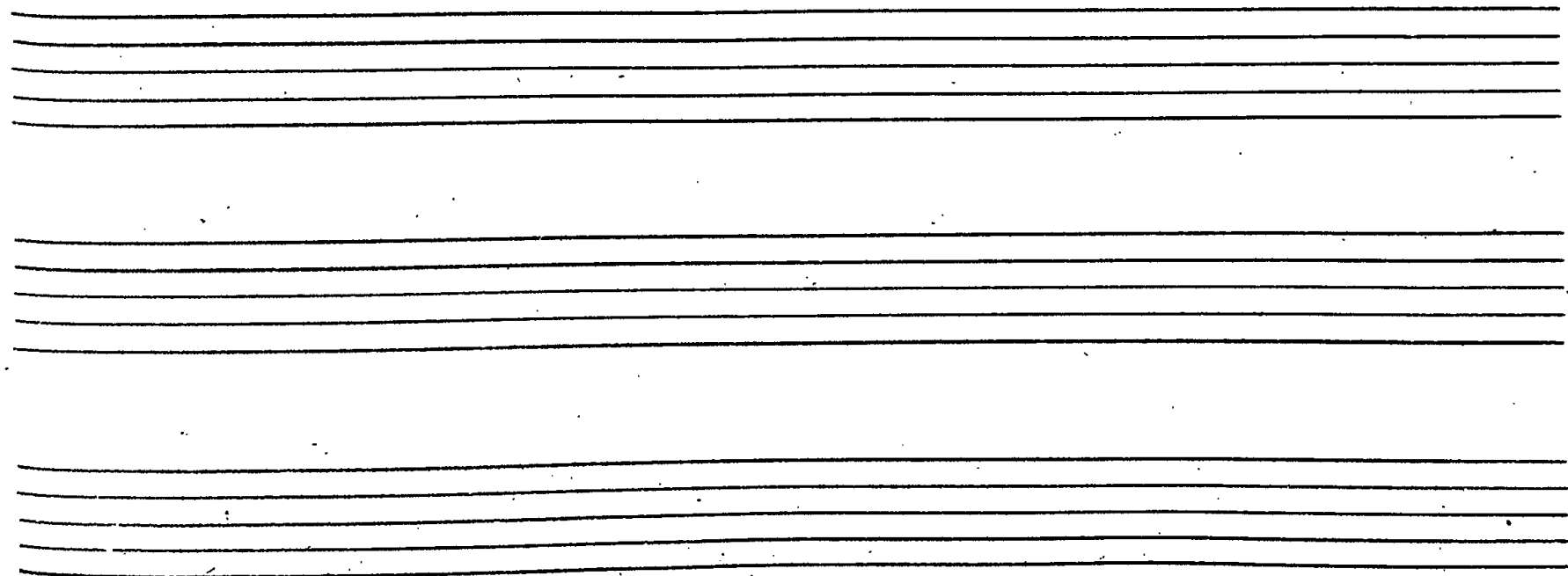
- ✓ ✓ ✓ ✓ ✓ -

Suite de la Marche

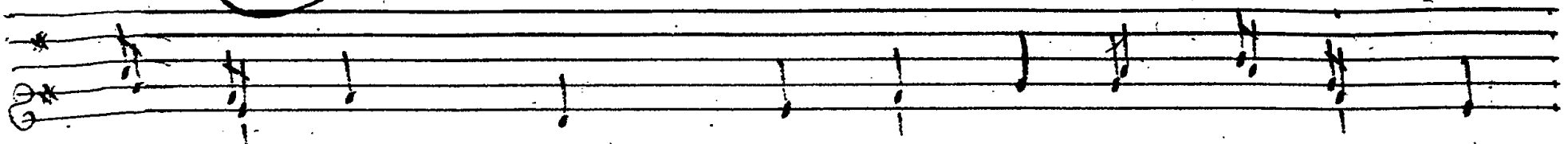
44

A grid of 12 staves for piano accompaniment, organized into 7 measures. The notes are as follows:
Measure 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
Measure 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
Measure 3: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
Measure 4: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
Measure 5: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
Measure 6: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
Measure 7: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.

✓ ✓ - ✓ ✓ ✓ ✓

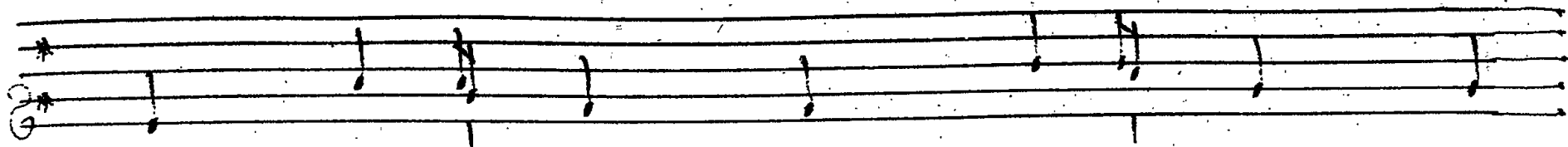


Suite de La Marche

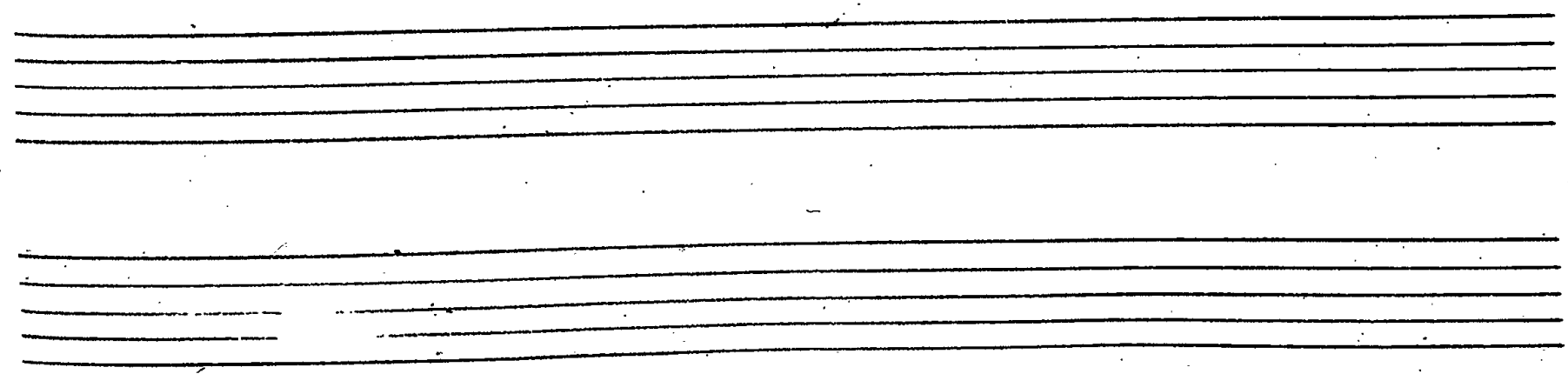


Pièce de la Marche

49



A large grid of musical staves, organized into four systems of two staves each. The notes are arranged in a regular, grid-like pattern across the staves, suggesting a harmonic exercise or a specific musical exercise. The notes are mostly quarter notes and half notes, with some accidentals (sharps and flats) indicating a specific key signature.



Suite de la Marche

A single musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

A large grid of musical staves, organized into four systems of two staves each. The notes are arranged in a regular pattern, likely representing a harmonic progression or a specific rhythmic exercise. The notes are mostly quarter notes and stems, with some accidentals (sharps and flats) visible. The grid spans approximately 7 measures across and 8 staves down.

x x - x x - x

A series of musical staves, likely representing a continuation of the piece or a different section. It contains several staves with notes and stems, arranged in a structured manner. The notes are mostly quarter notes and stems, with some accidentals. The staves are arranged in a vertical column, with some staves appearing to be empty or containing very faint notes.

Suite de la Marche

*
G* *fin de la marche
rallente*

*fin de la
marche
rallente*

fin

fin

fin

fin

fin

fin

fin

fin

fin

fin

fin

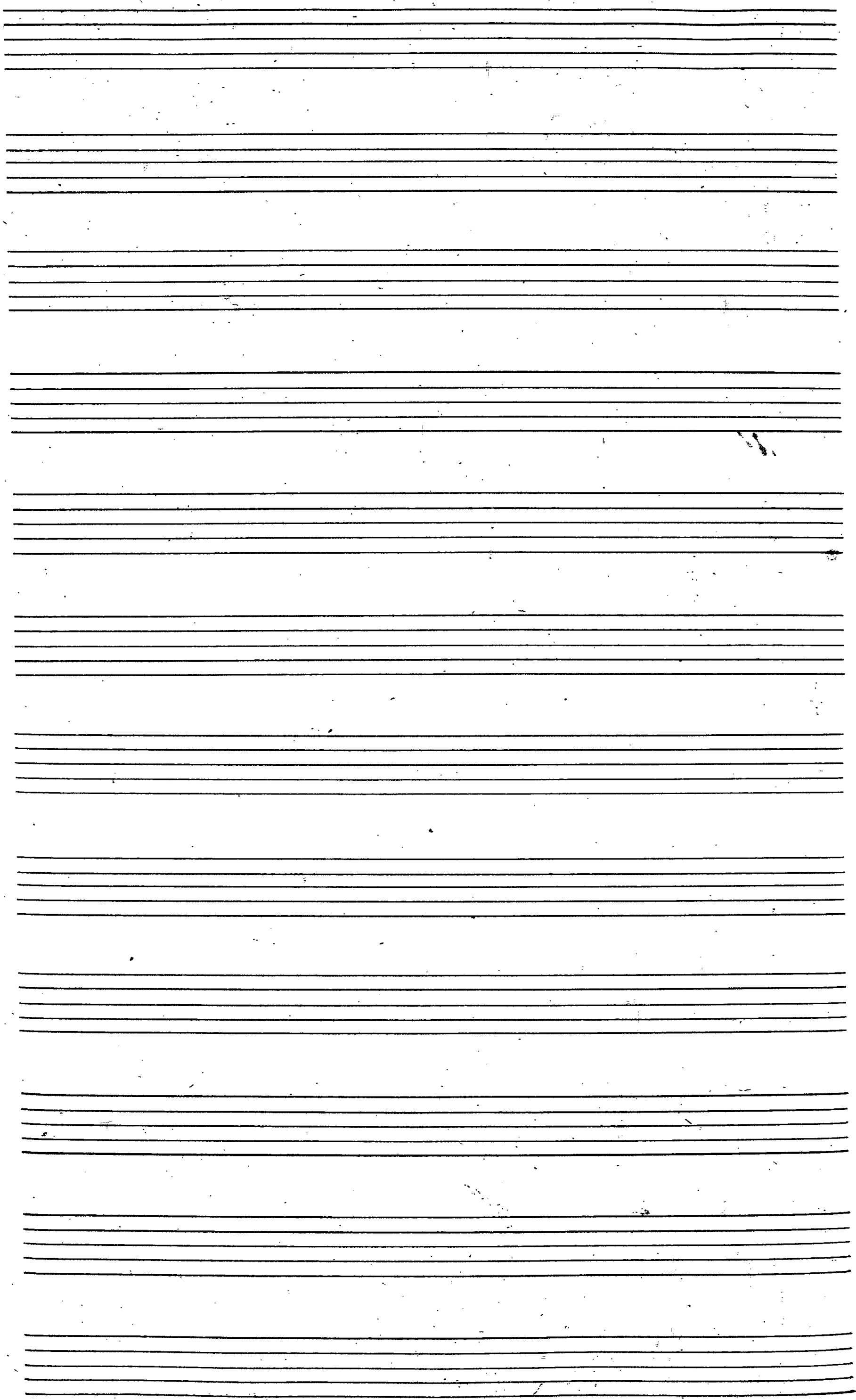
x - - - x - - -

22

a musician entrent

7 musician au fond de la sal

50

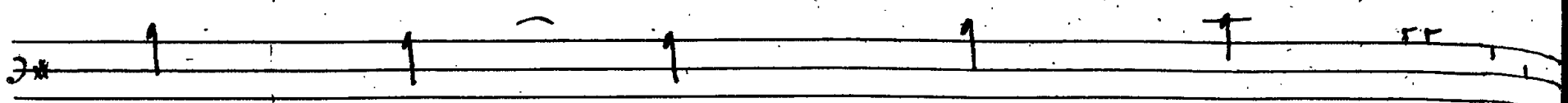


Choeur d'Allons, Allons accourons tous

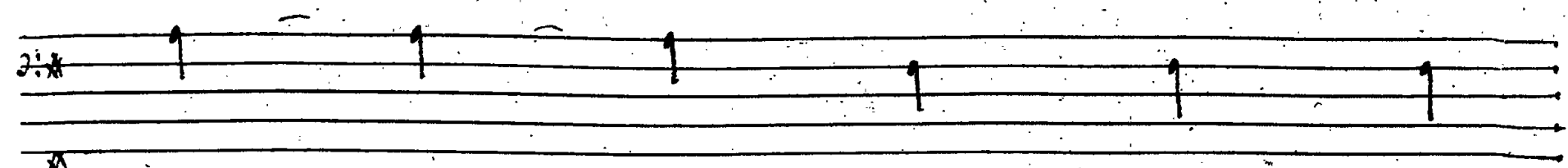
Musical notation for the vocal line, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The lyrics "Allons accourons tous" are written below the staff. There are two bar lines with repeat signs above the staff.

Multi-staff musical score for a choir, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Allons accourons tous" are written below the staves.

Empty musical staves at the bottom of the page, consisting of two systems of five staves each.

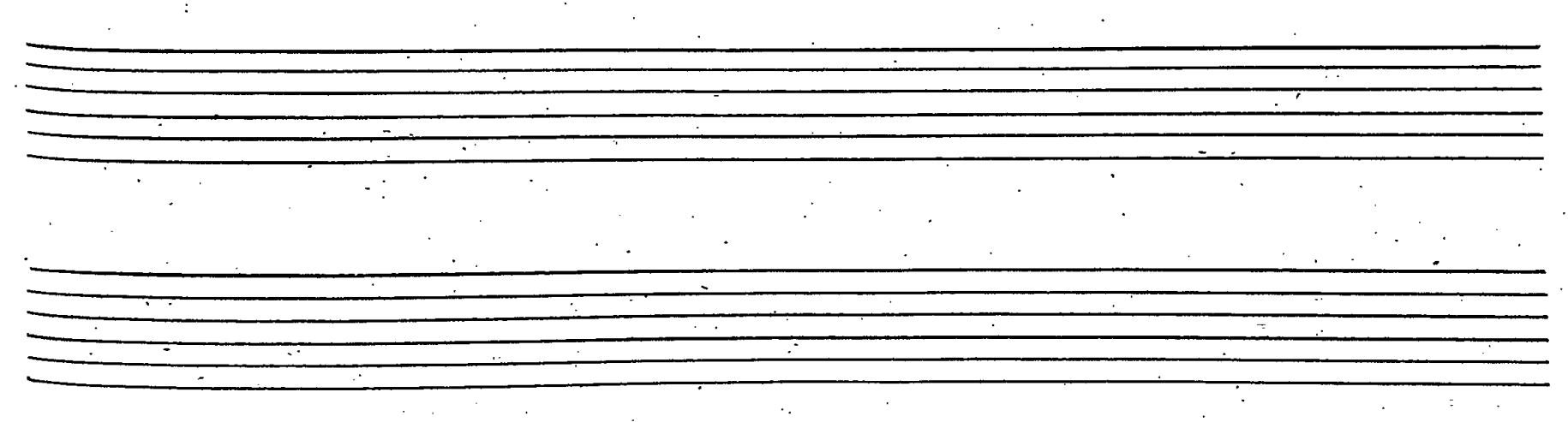


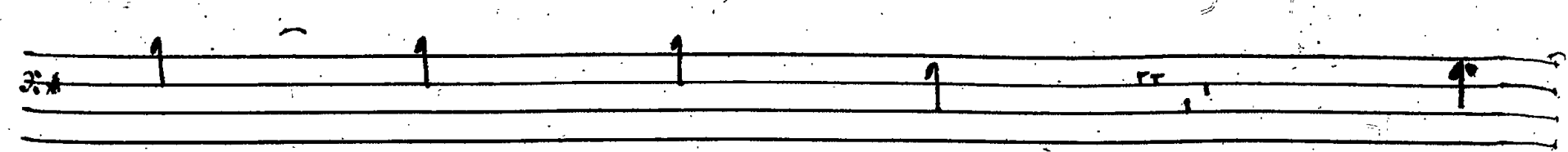
vi *ronde* *ronde* *la* *gros* *le cabinet*



rom *ac* *col* *rom*

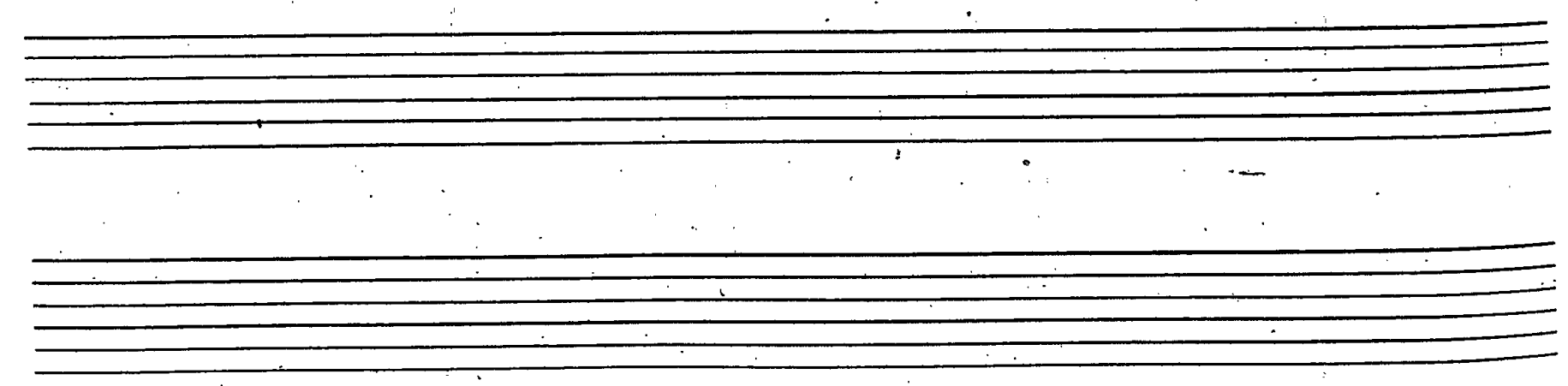
<i>d²</i>	<i>d²</i>	<i>d²</i>	<i>d²</i>	<i>d²</i>	<i>d²</i>
<i>2p</i>	<i>2p</i>	<i>2p</i>	<i>2p</i>	<i>2p</i>	<i>2p</i>
<i>d²</i>	<i>d²</i>	<i>d²</i>	<i>d²</i>	<i>d²</i>	<i>d²</i>
<i>2p</i>	<i>2p</i>	<i>2p</i>	<i>2p</i>	<i>2p</i>	<i>2p</i>
<i>d²</i>	<i>d²</i>	<i>d²</i>	<i>d²</i>	<i>d²</i>	<i>d²</i>
<i>2p</i>	<i>2p</i>	<i>2p</i>	<i>2p</i>	<i>2p</i>	<i>2p</i>
<i>d²</i>	<i>d²</i>	<i>d²</i>	<i>d²</i>	<i>d²</i>	<i>d²</i>
<i>2p</i>	<i>2p</i>	<i>2p</i>	<i>2p</i>	<i>2p</i>	<i>2p</i>





trou la gra te catol la manii lone

<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>
<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>
<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>
<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>
<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>
<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>
<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>



A musical staff with a treble clef and a key signature of one flat. It contains six notes: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, and a quarter note E5. Below the staff, the words "al", "low", "totu", and "final" are written under the first, second, third, and fourth measures respectively.

A 6x6 grid of musical staves. Each row consists of two staves. The first staff of each row contains dynamic markings: p, mp, p, mp, p, p. The second staff of each row contains notes: quarter notes G4, A4, Bb4, C5, D5, E5. The grid is divided into six columns and six rows.

Two sets of empty musical staves, each consisting of two staves, located at the bottom of the page.

8

la gra - te ca - for la ma

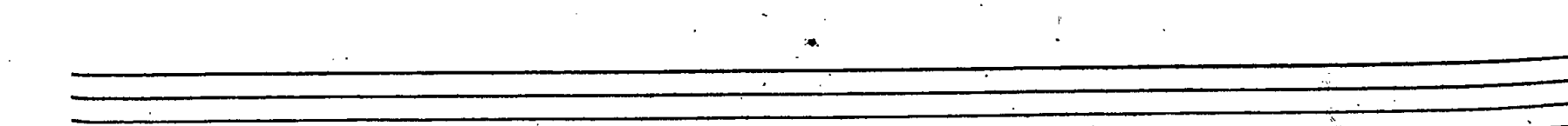
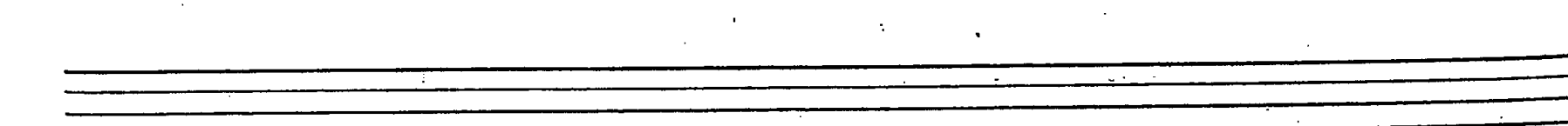
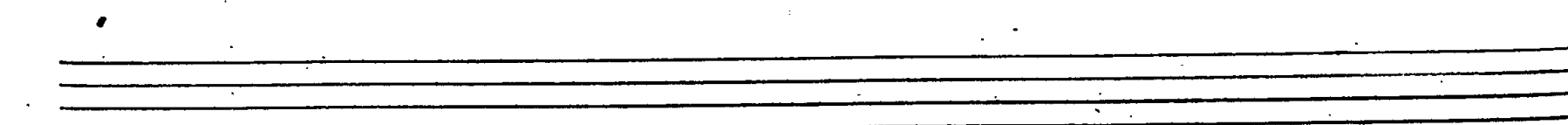
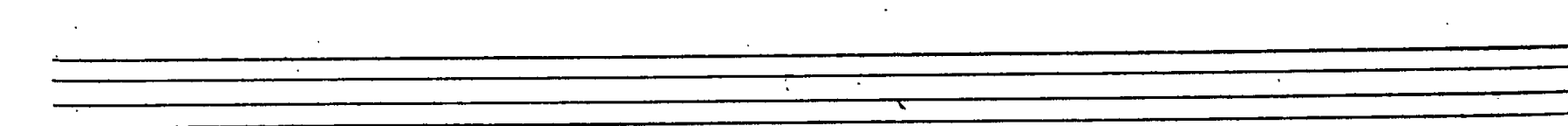
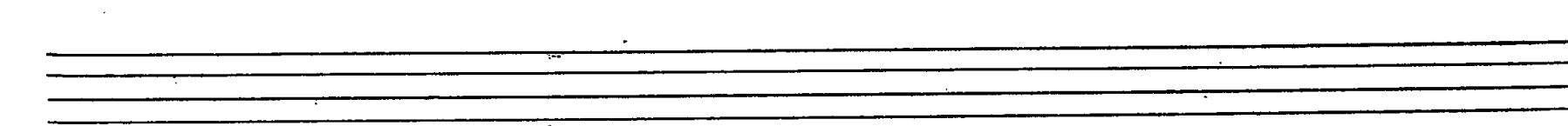
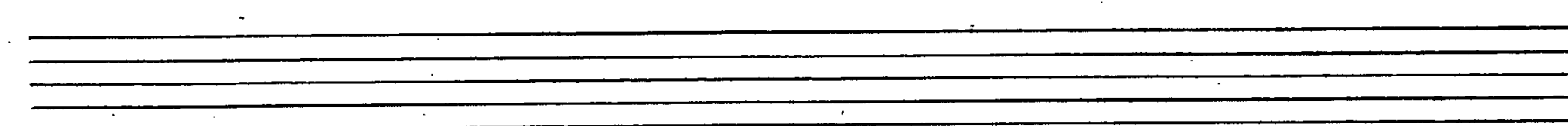
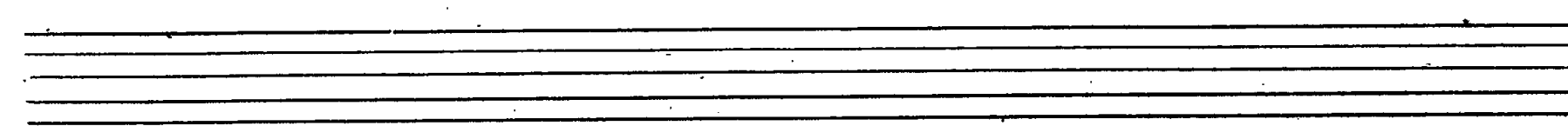
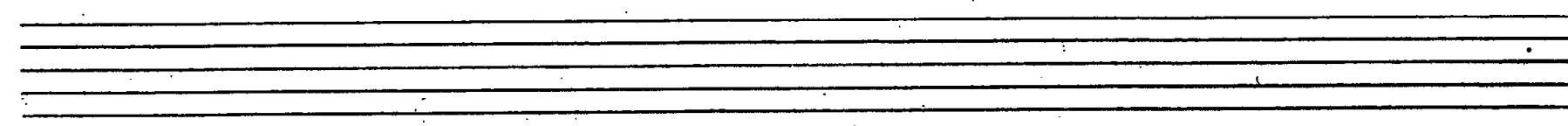
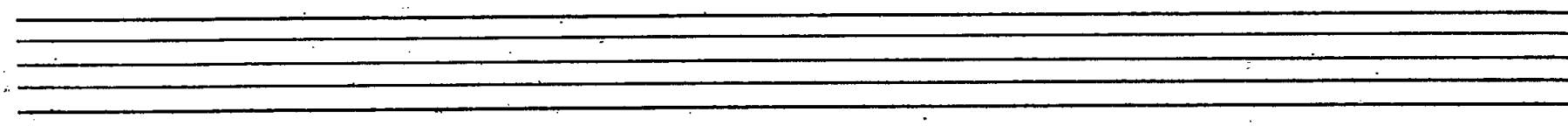
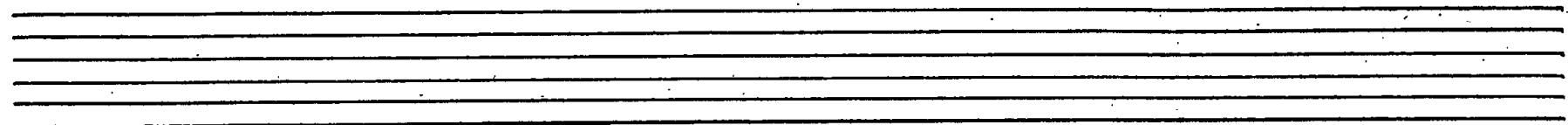
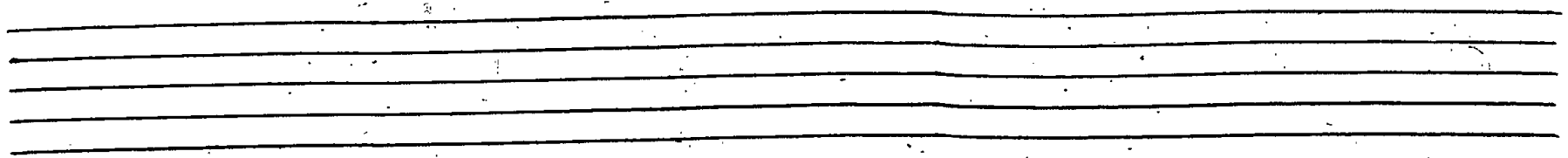
A musical staff with a treble clef and a key signature of one sharp (F#). It contains six notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4. Below the staff, the lyrics "la gra - te ca - for la ma" are written in a cursive hand.

A large grid of musical staves, organized into six systems. Each system consists of two staves. The notes are handwritten and include dynamic markings such as *pp*, *p*, *f*, and *mf*. The notes are arranged in a regular pattern across the staves, suggesting a rhythmic accompaniment or a specific harmonic structure. The handwriting is consistent throughout the page.

A set of empty musical staves at the bottom of the page, consisting of two systems of two staves each. These staves are blank and appear to be reserved for further musical notation.

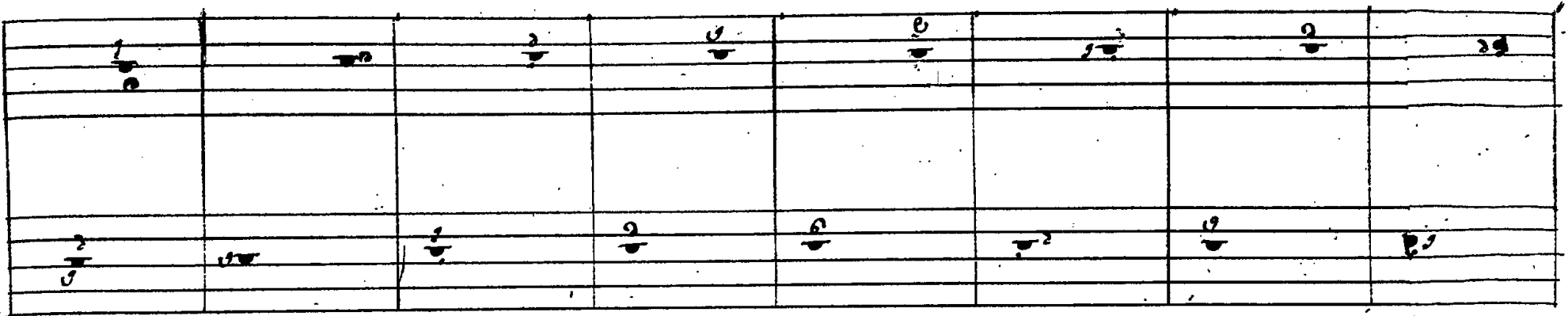
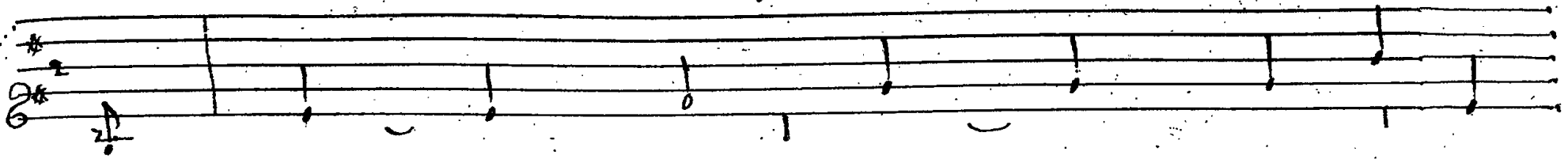
Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note with a flat (Bb) and a fermata. The second measure contains a quarter note with a flat (Bb) and a fermata. A vertical bar line follows, with the word "fin" written above the staff. Below the staff, the letters "n" and "e" are written under the first and second measures respectively.

A large section of the page containing multiple empty musical staves. The staves are arranged in a grid-like fashion with vertical bar lines. Some staves have faint handwritten markings, including the letter "p" and the number "20".

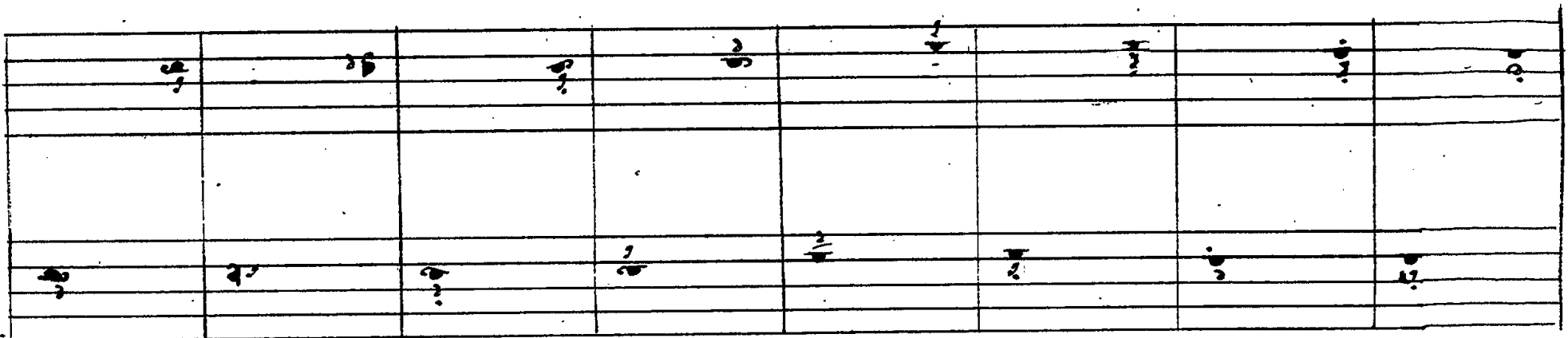
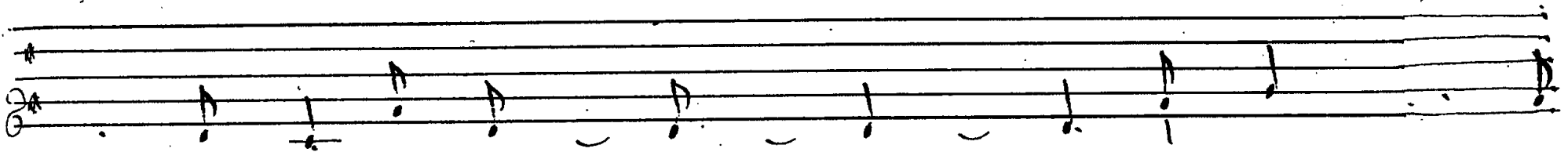


L'entrée de deux Garçons de la Nopce

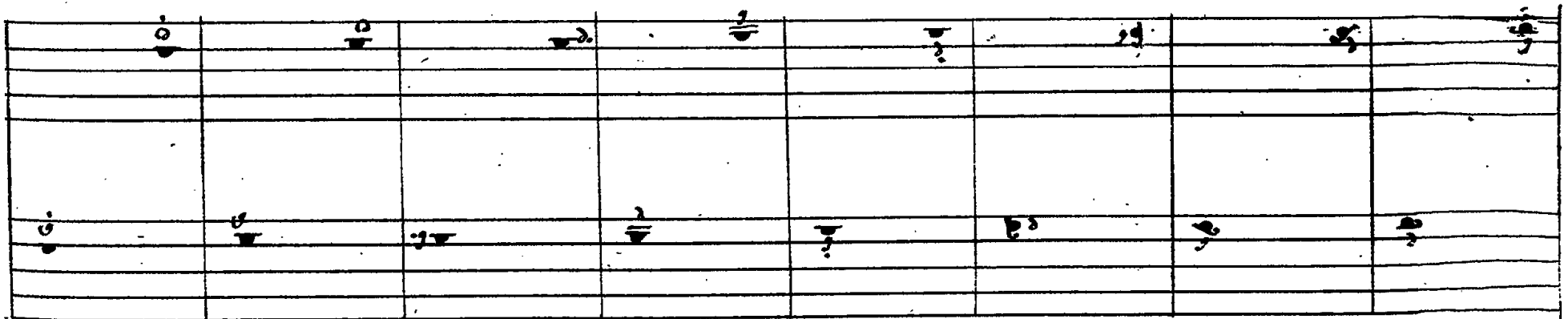
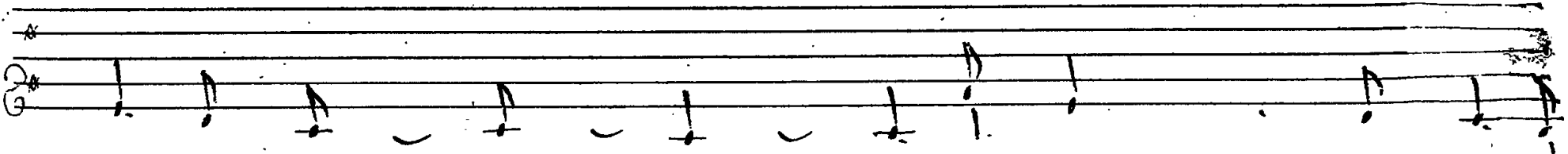
61



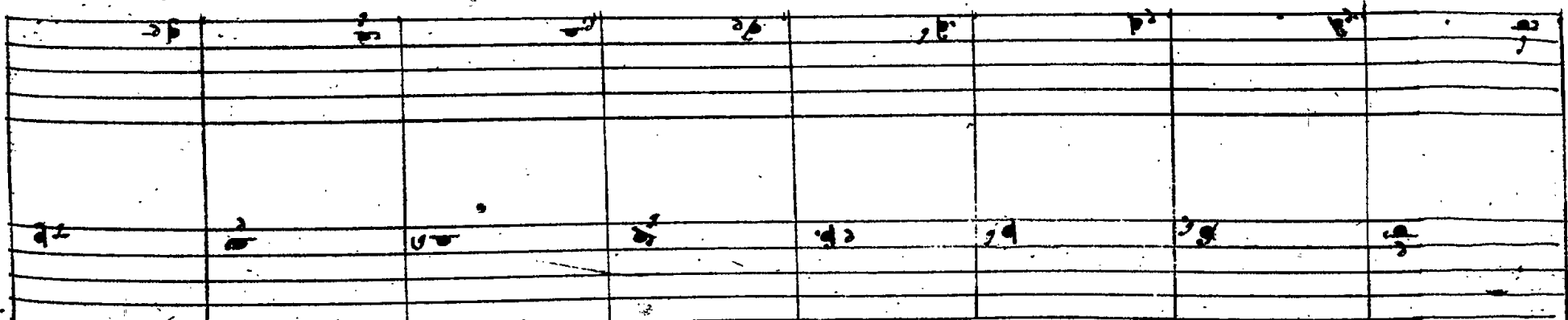
X - - - X - - - X



- - - X - - - X - - -

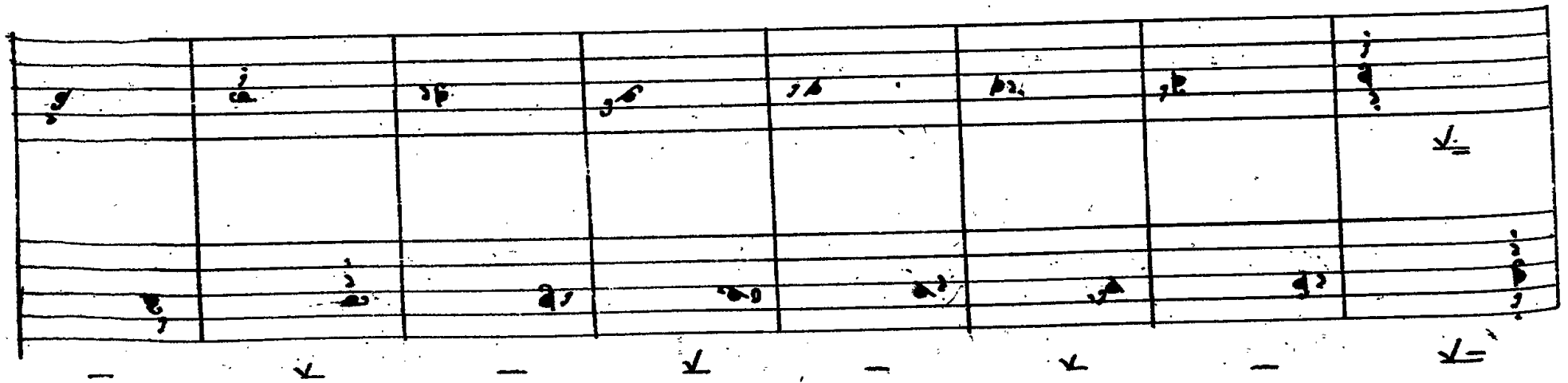
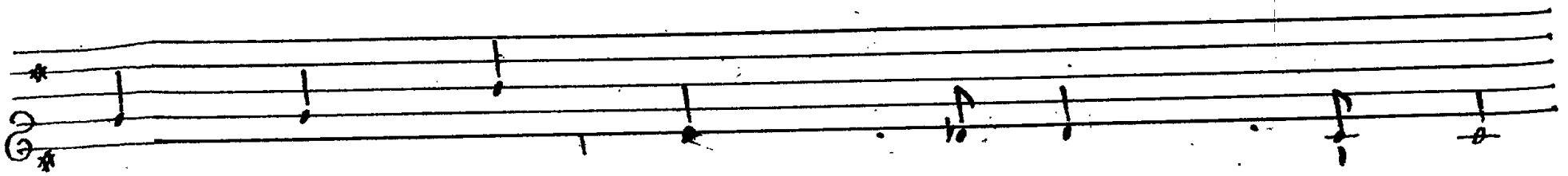
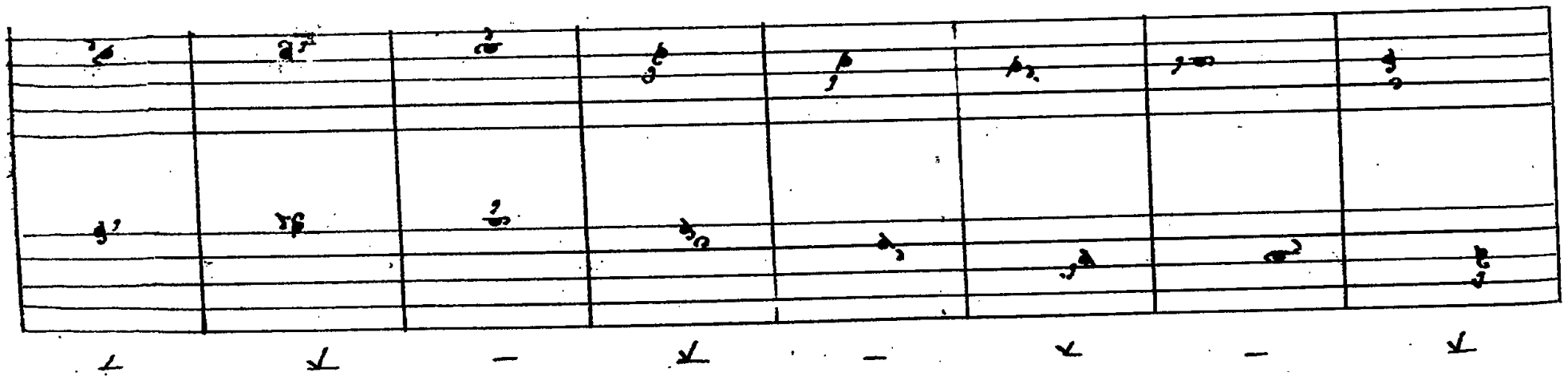
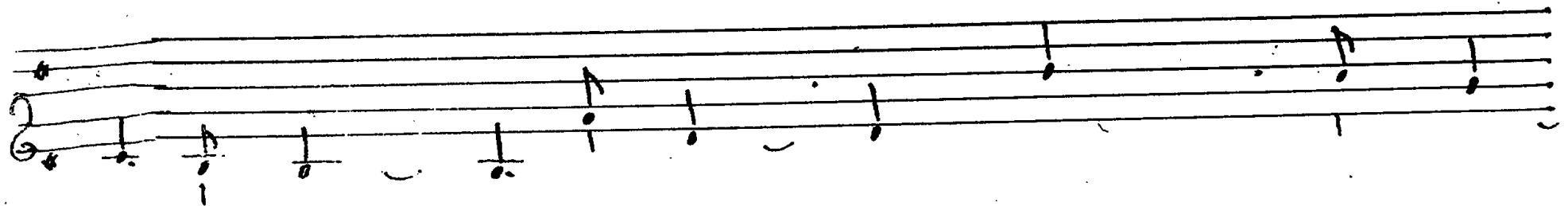
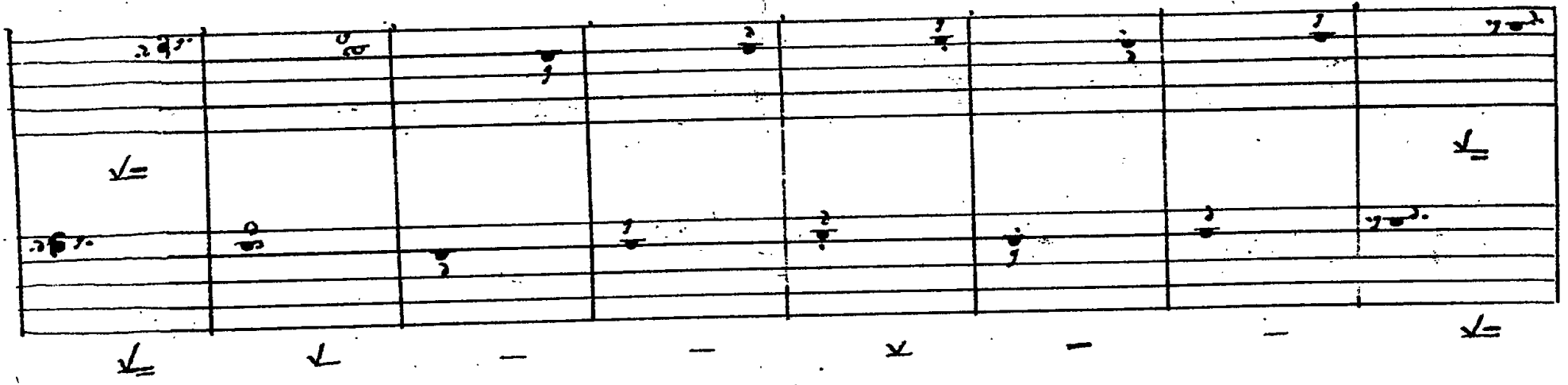
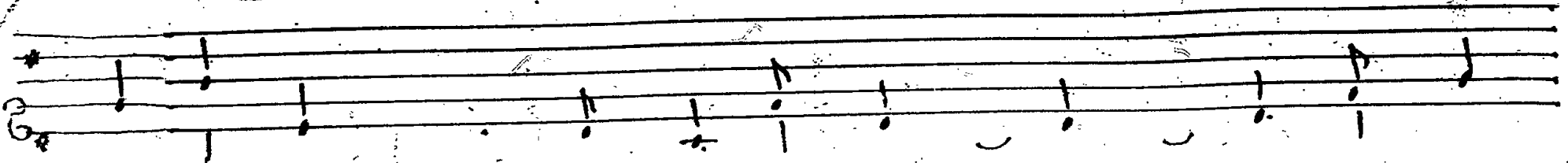


- - - X - - - X - - -



X - - - X - - - X - - -

Suite de l'Entrée des garçons de la Noces



Suite de l'Entrée des Garçons de la Noces

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

A piano accompaniment staff with two systems of three-line staves. The first system contains chords: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4. The second system contains chords: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4. There are rests in the lower staff of each system.

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

A piano accompaniment staff with two systems of three-line staves. The first system contains chords: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4. The second system contains chords: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4. There are rests in the lower staff of each system.

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

A piano accompaniment staff with two systems of three-line staves. The first system contains chords: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4. The second system contains chords: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4. There are rests in the lower staff of each system.

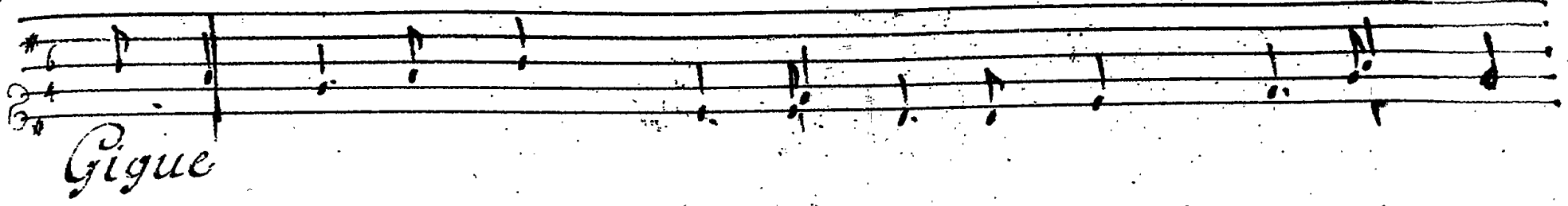
A single musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

A piano accompaniment staff with two systems of three-line staves. The first system contains chords: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4. The second system contains chords: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4. There are rests in the lower staff of each system.

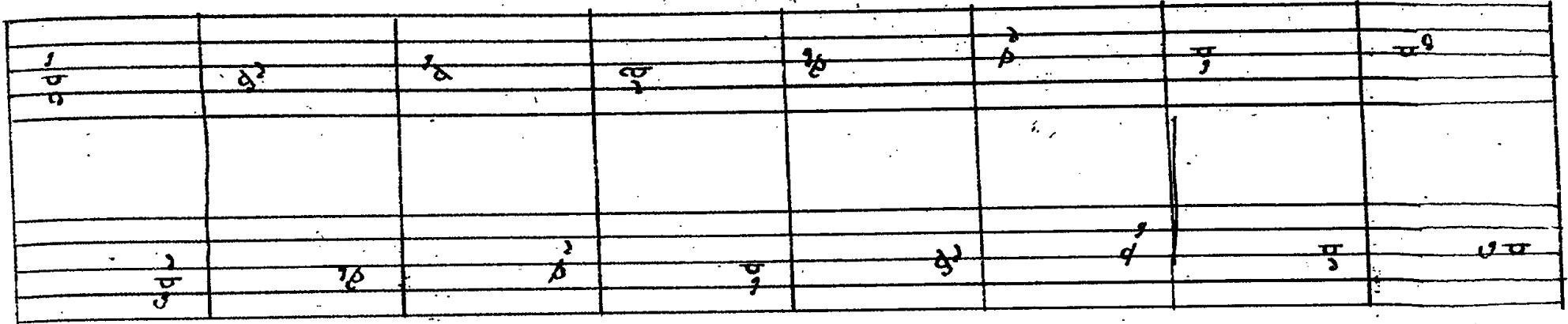
64

Entrée de deux Filles d. la Noces

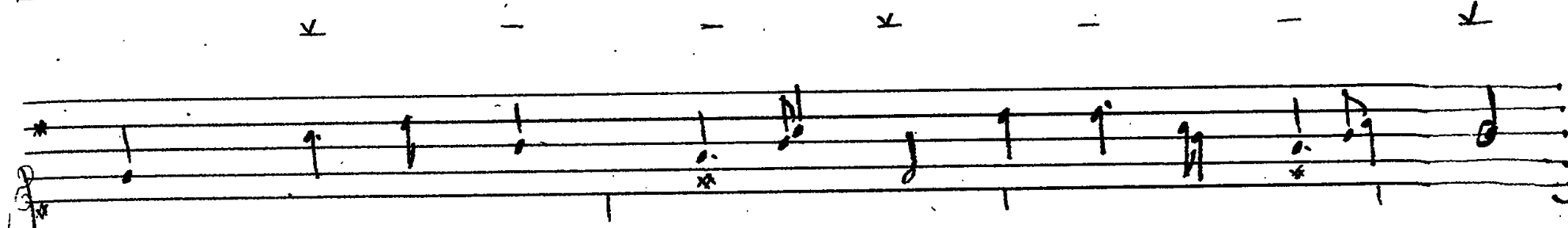
Gigue



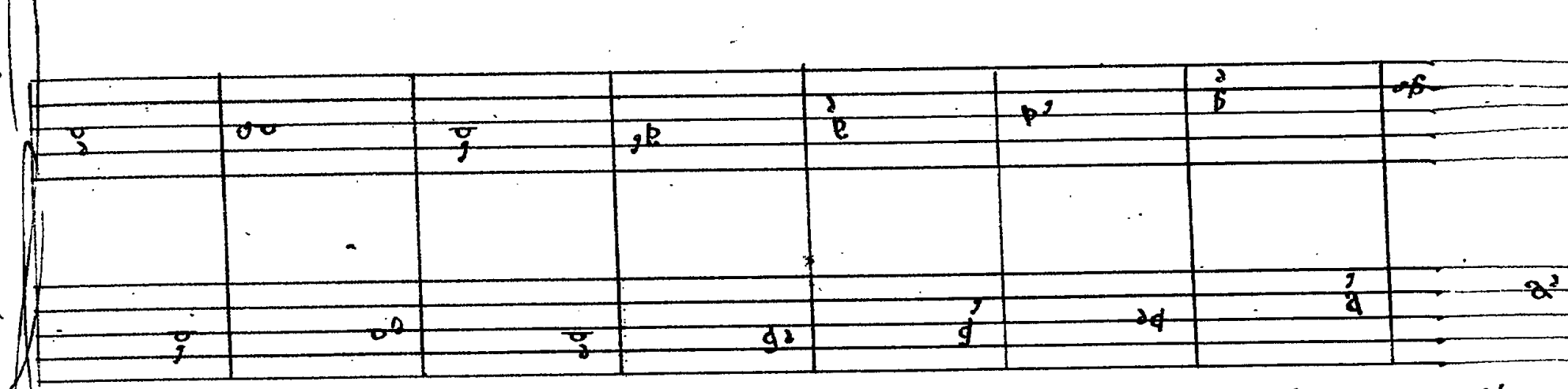
A single musical staff containing a sequence of notes and rests, likely representing the beginning of the piece.



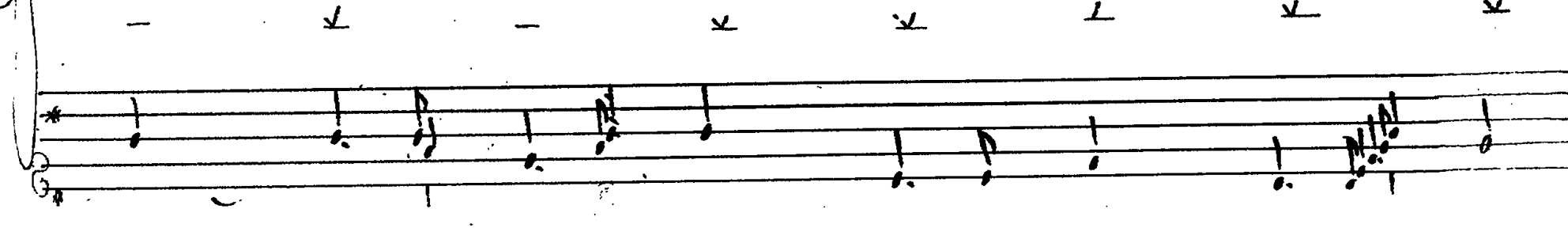
A piano accompaniment staff showing chords and rhythmic markings for the first system.



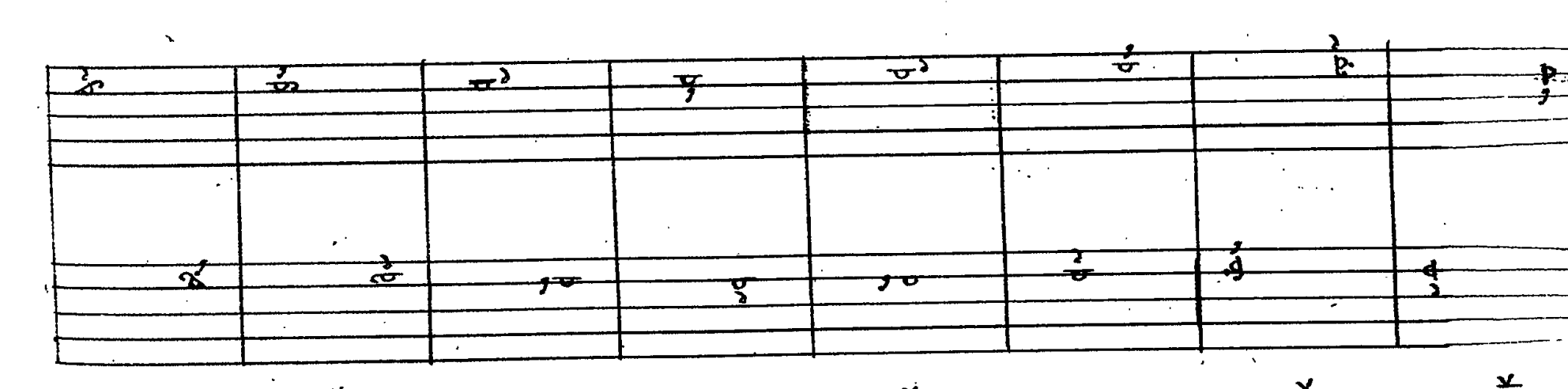
A musical staff with notes and rests, continuing the melody from the first system.



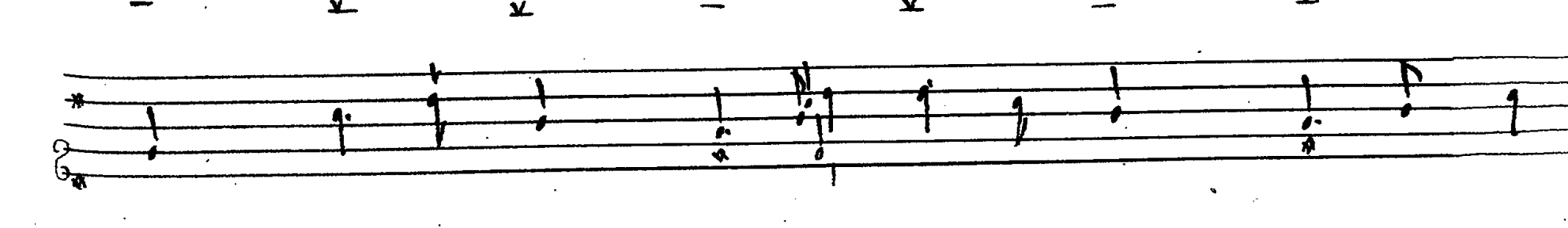
A piano accompaniment staff showing chords and rhythmic markings for the second system.



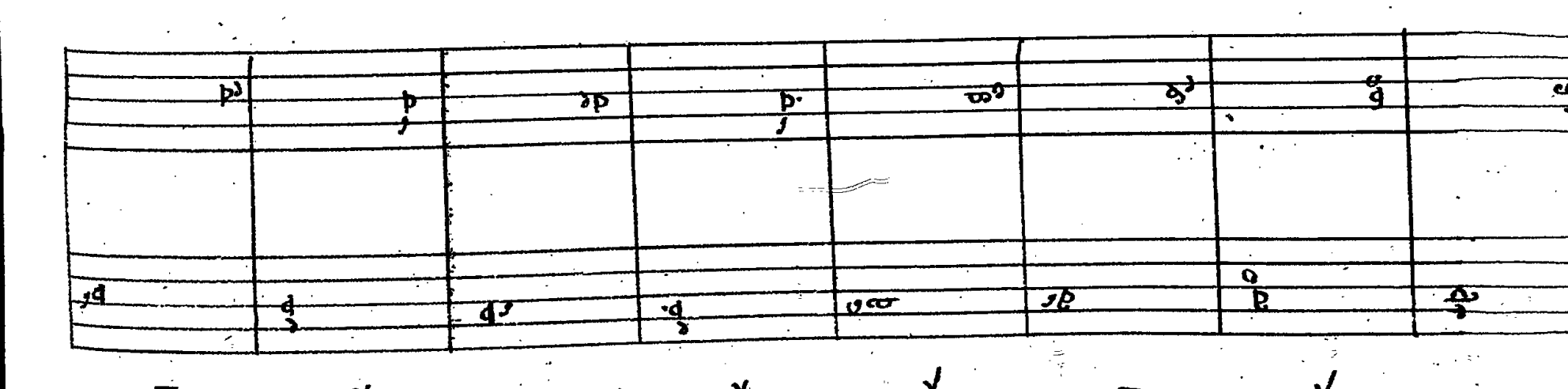
A musical staff with notes and rests, continuing the melody from the second system.



A piano accompaniment staff showing chords and rhythmic markings for the third system.



A musical staff with notes and rests, continuing the melody from the third system.



A piano accompaniment staff showing chords and rhythmic markings for the fourth system.



A musical staff with notes and rests, continuing the melody from the fourth system.

Suite de l'Entrée des filles de la Noces

Suite de l'Entrée des Filles de la Noces.

A single musical staff containing a sequence of notes and rests. The notes are mostly quarter notes and half notes, with some rests. The staff is positioned at the top of the page.

A musical staff with notes and rests. The notes are mostly quarter notes and half notes, with some rests. The staff is positioned below the first staff.

A musical staff with notes and rests. The notes are mostly quarter notes and half notes, with some rests. The staff is positioned below the second staff.

A musical staff with notes and rests. The notes are mostly quarter notes and half notes, with some rests. The staff is positioned below the third staff.

A musical staff with notes and rests. The notes are mostly quarter notes and half notes, with some rests. The staff is positioned below the fourth staff.

A musical staff with notes and rests. The notes are mostly quarter notes and half notes, with some rests. The staff is positioned below the fifth staff.

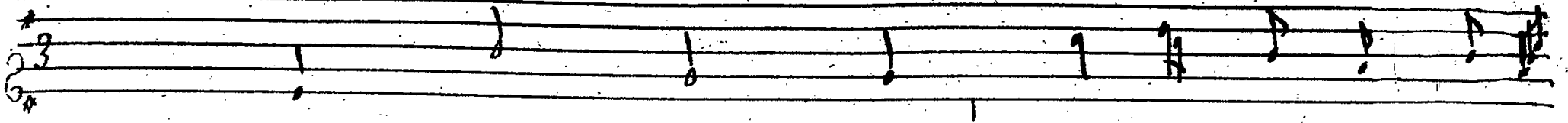
A musical staff with notes and rests. The notes are mostly quarter notes and half notes, with some rests. The staff is positioned below the sixth staff.

A musical staff with notes and rests. The notes are mostly quarter notes and half notes, with some rests. The staff is positioned below the seventh staff.

A musical staff with notes and rests. The notes are mostly quarter notes and half notes, with some rests. The staff is positioned below the eighth staff.

The image displays a page with 12 sets of five horizontal lines each, arranged vertically. These lines are evenly spaced and resemble musical staves. The page is otherwise blank, with some minor scanning artifacts and a small number '58' in the top left corner.

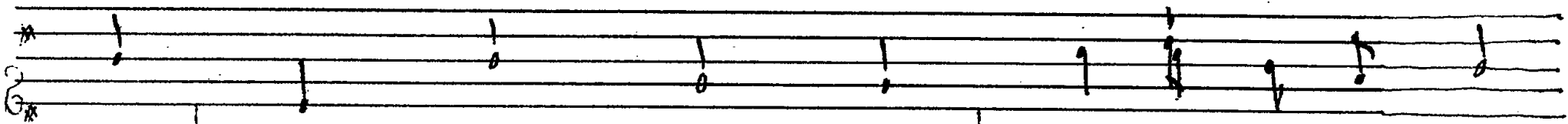
Entrée des 2 Garçons, et des 2 filles de la Nôce



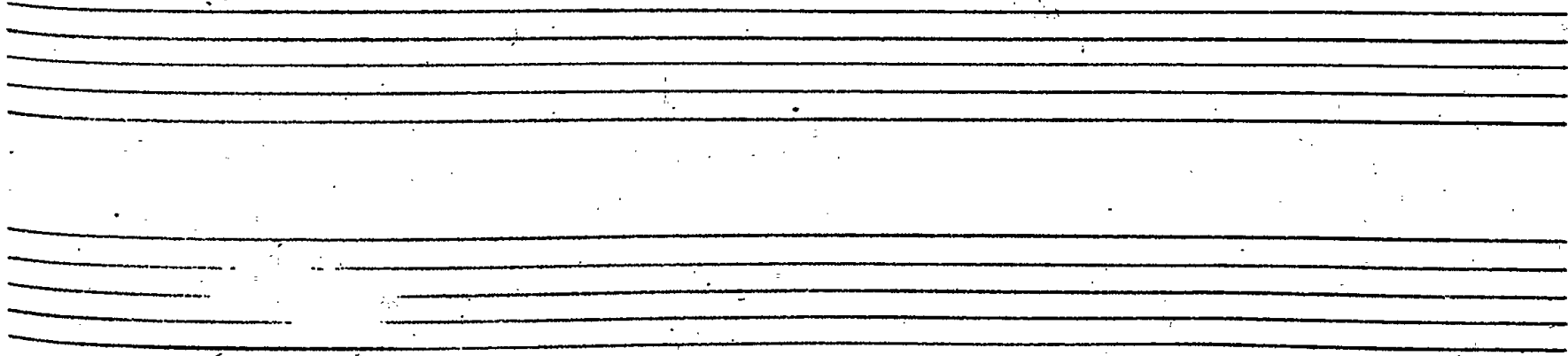
Cam. 2^e & 4^{te} personne

Cam. 1^{re} & 3^e personne

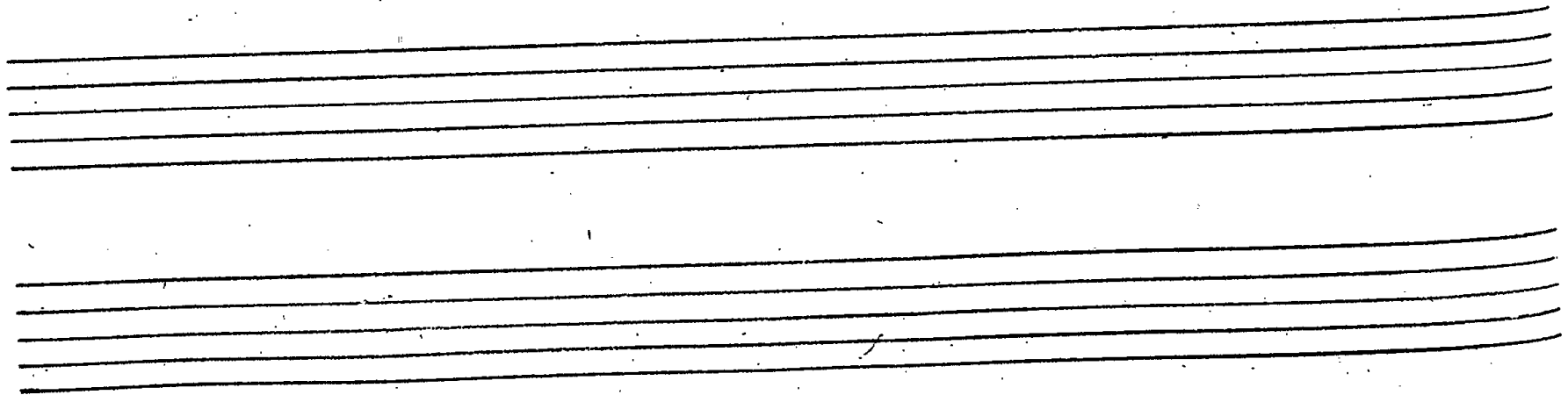
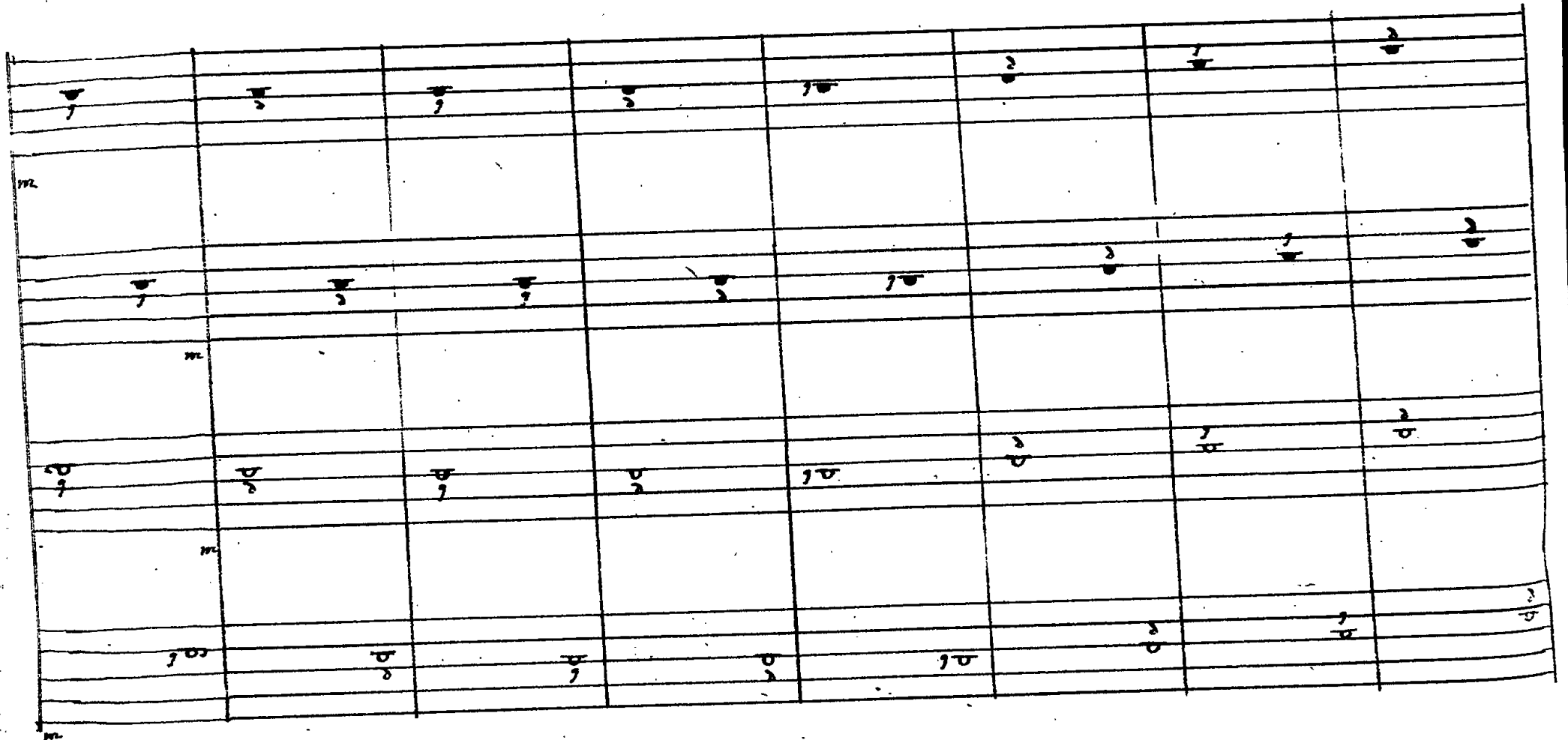
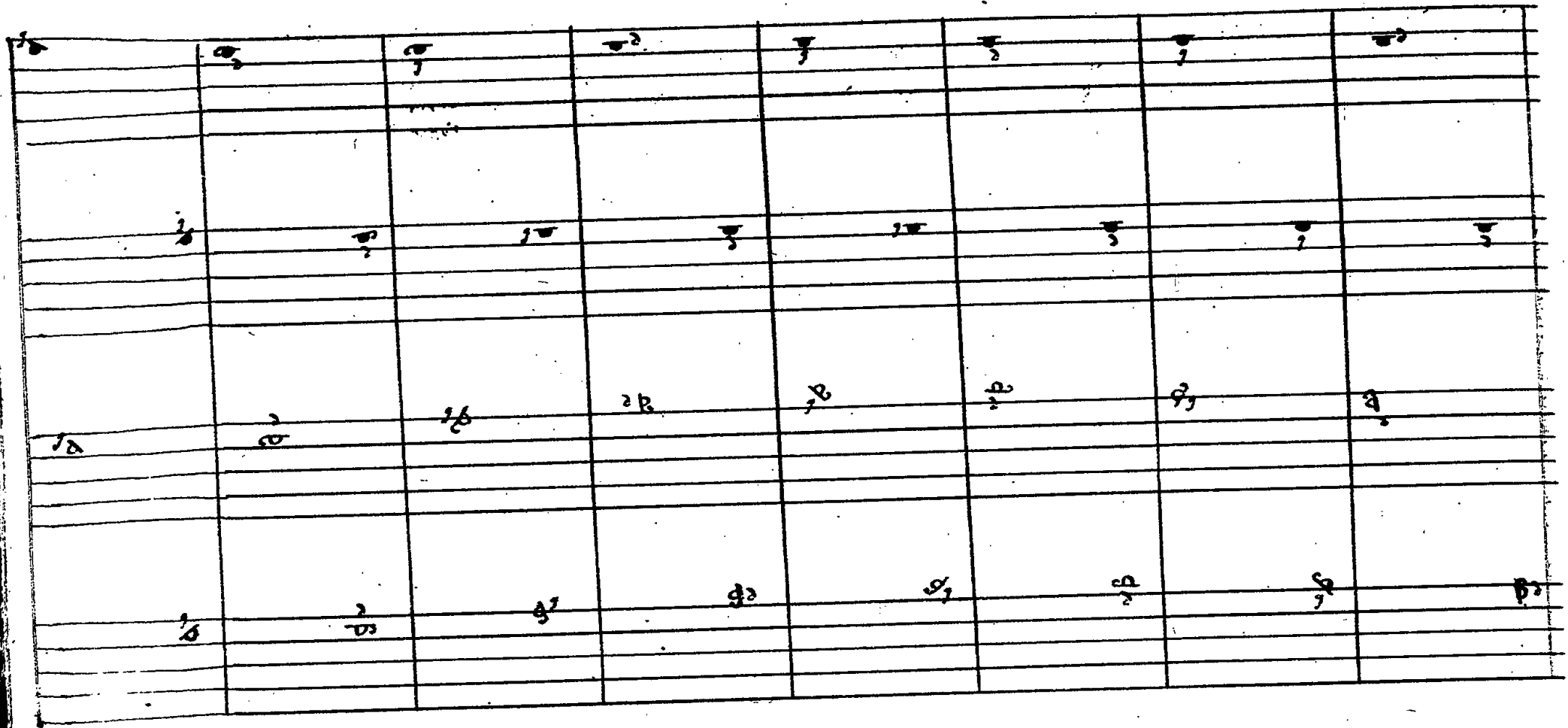
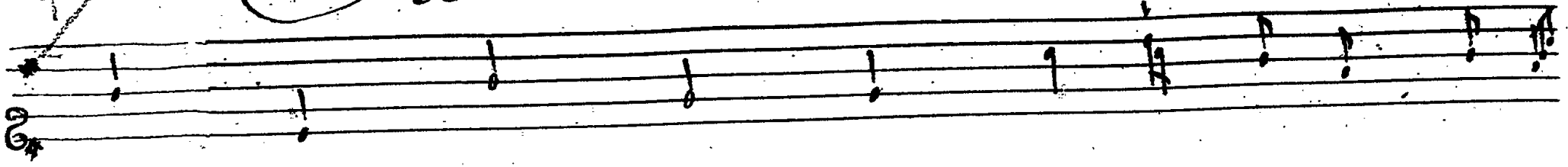
Cam. 2^e & 4^{te} personne

A piano accompaniment for the first system, consisting of three systems of two staves each. The first system is labeled 'Cam. 2e & 4te personne', the second 'Cam. 1re & 3e personne', and the third 'Cam. 2e & 4te personne'. The notes are arranged in a grid-like fashion across the staves, with some notes having stems pointing downwards.

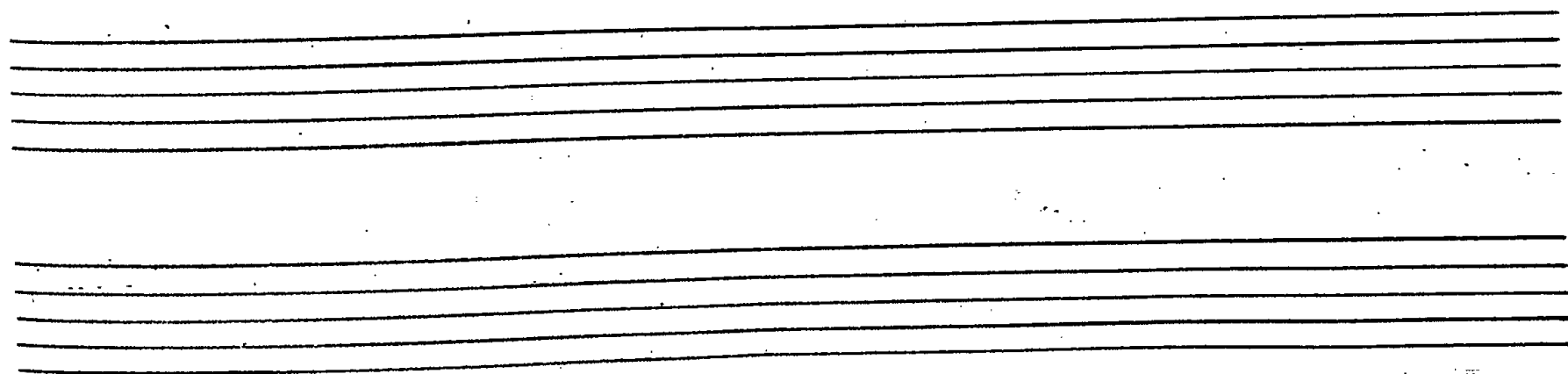
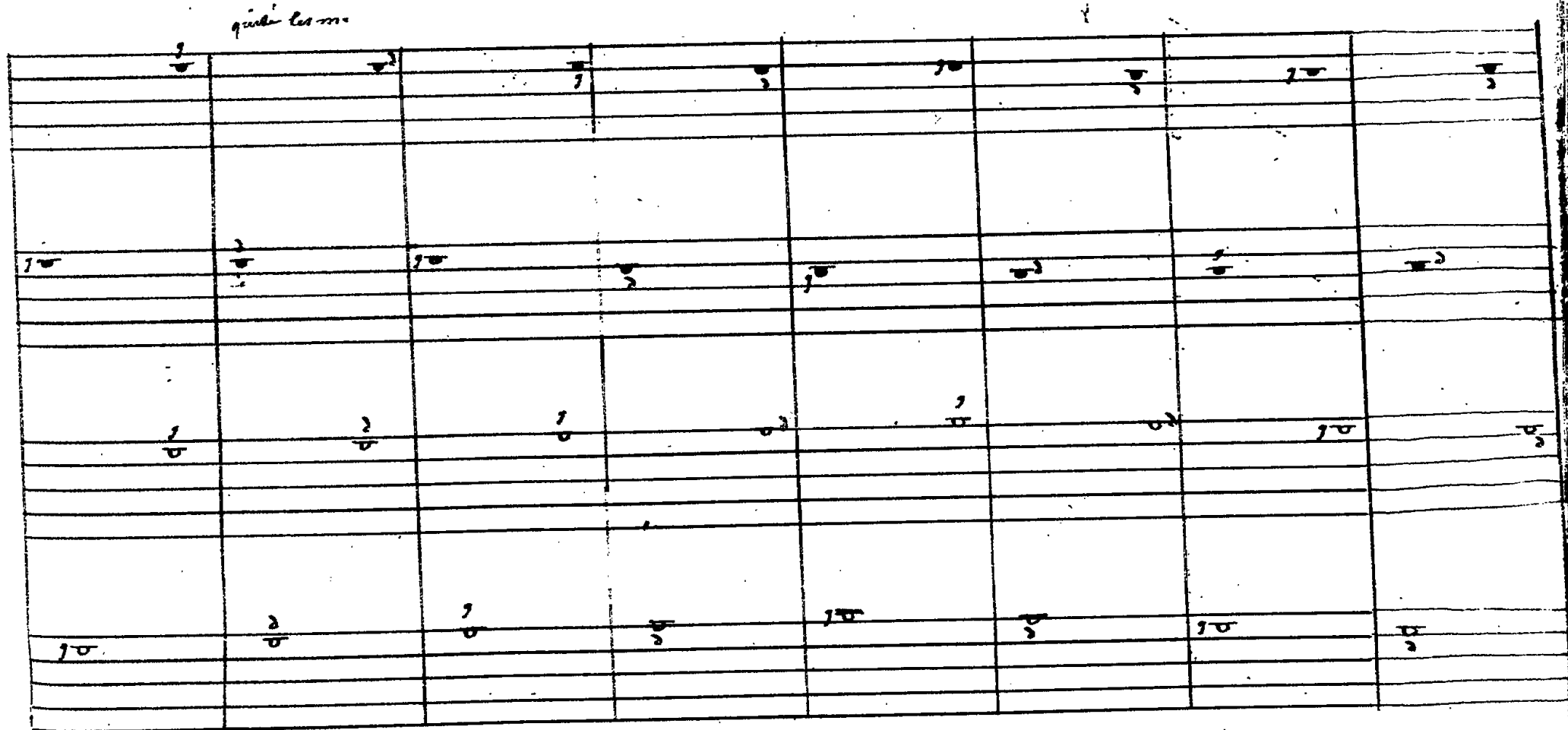
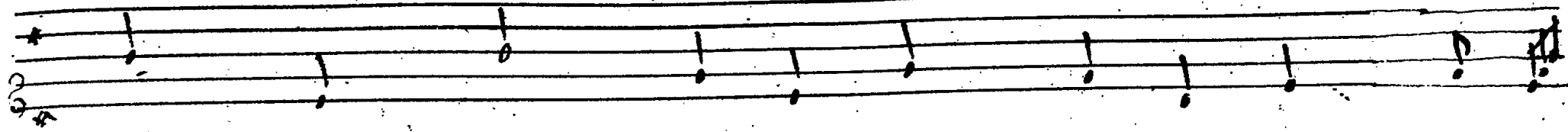
A piano accompaniment for the second system, consisting of three systems of two staves each. The notes are arranged in a grid-like fashion across the staves, with some notes having stems pointing downwards.



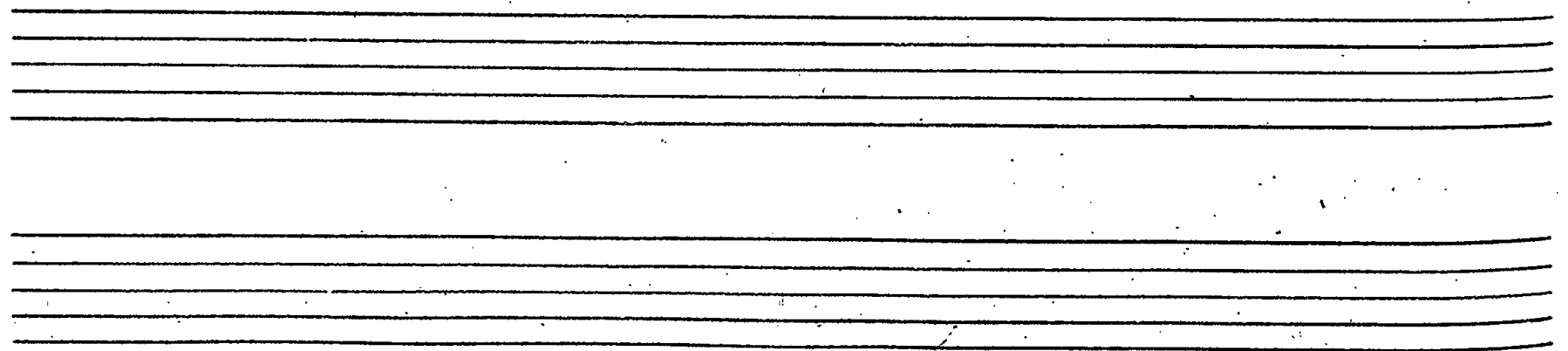
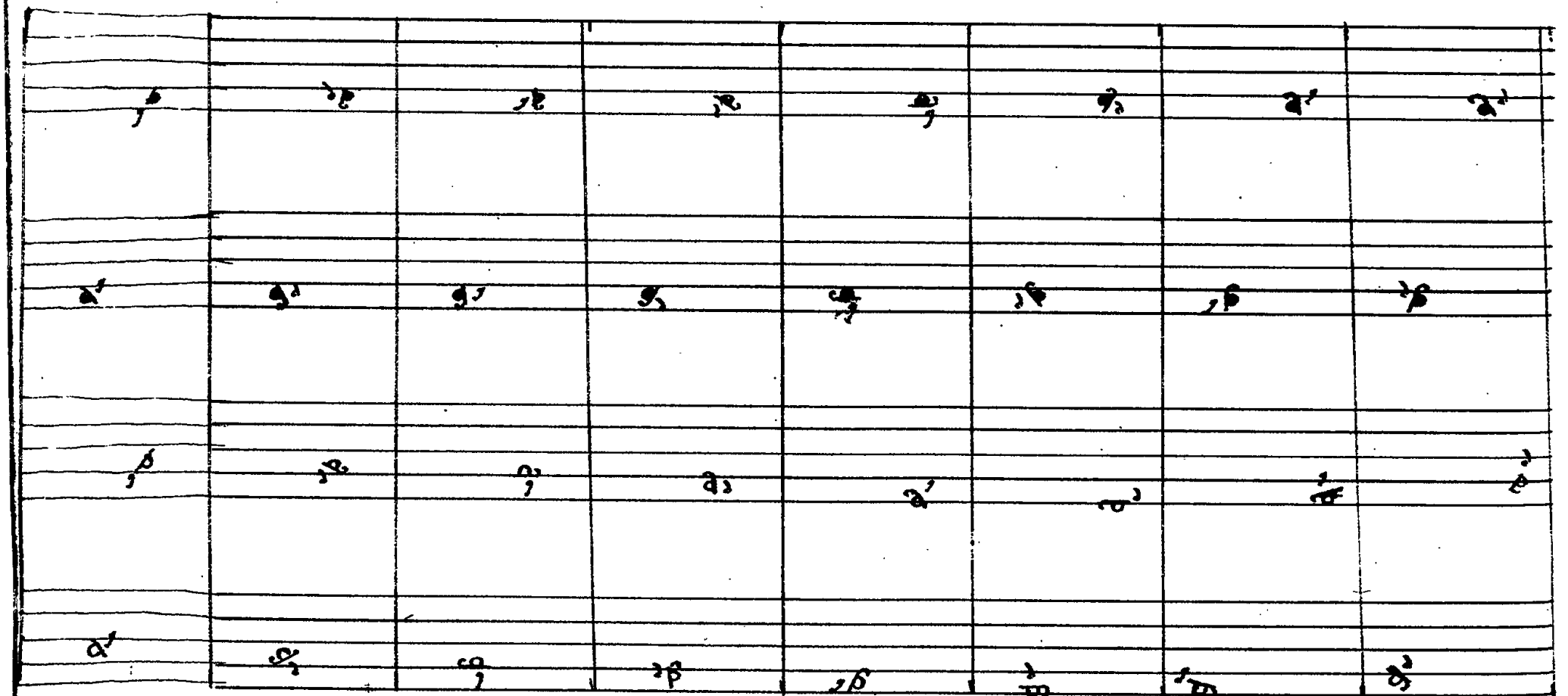
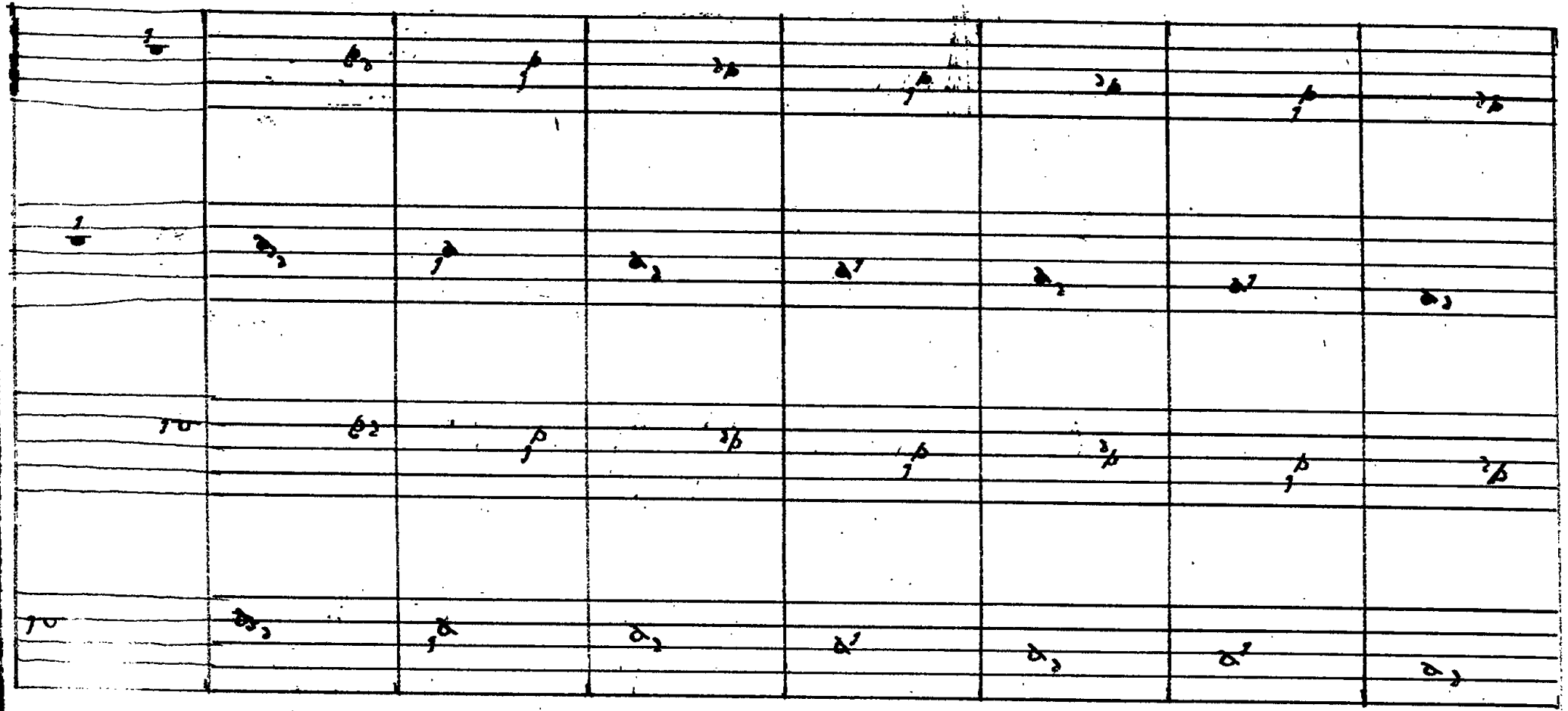
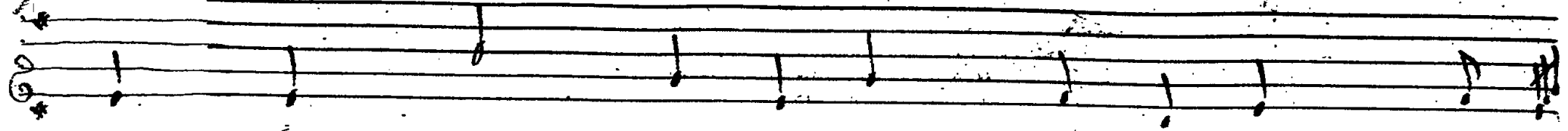
20
Suite de l'Entrée des Garçons, et filles de la Noces



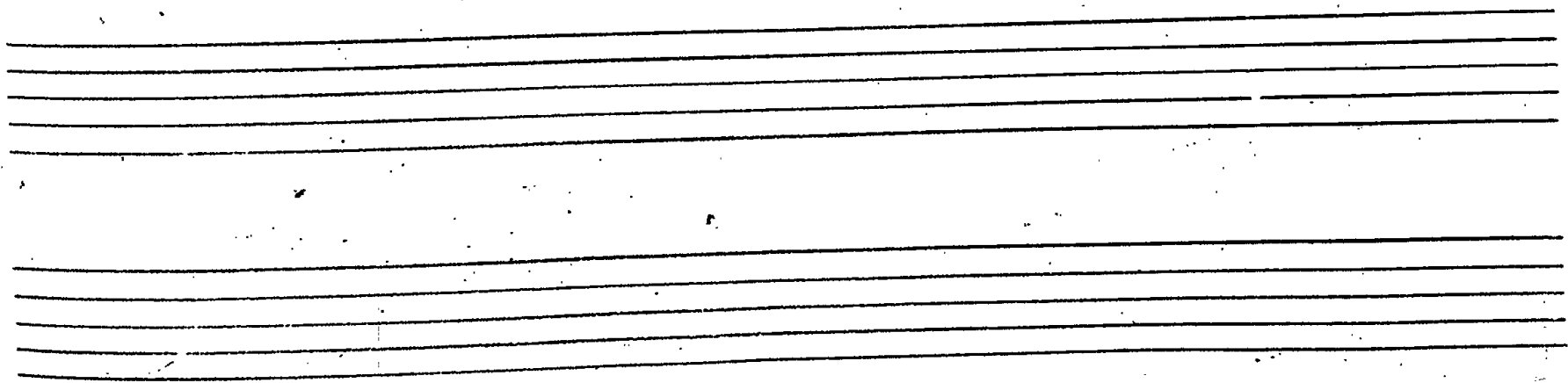
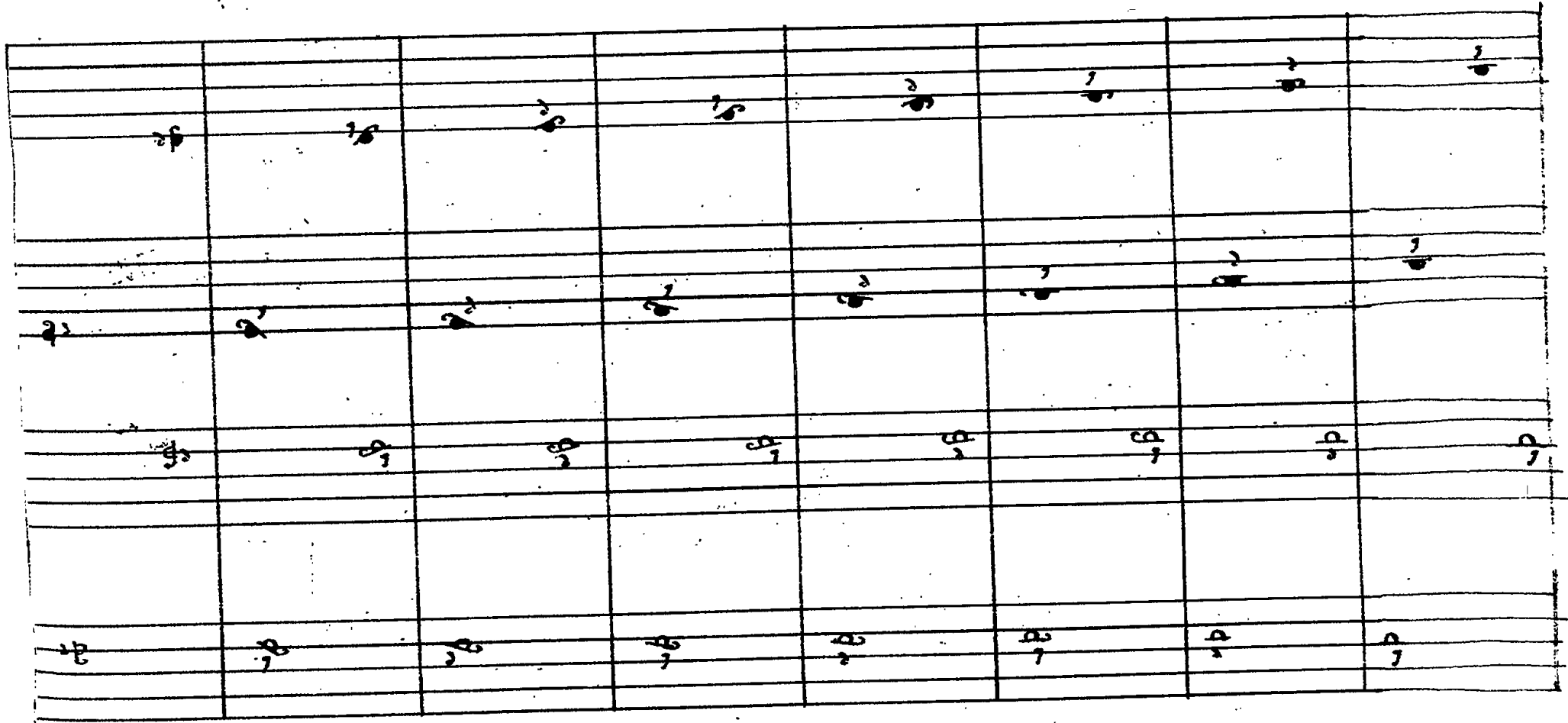
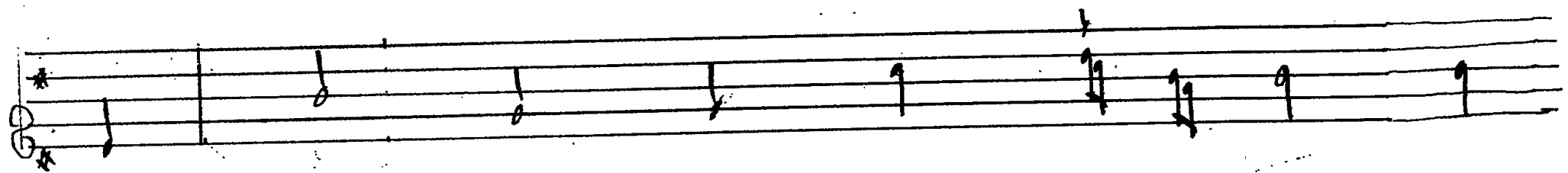
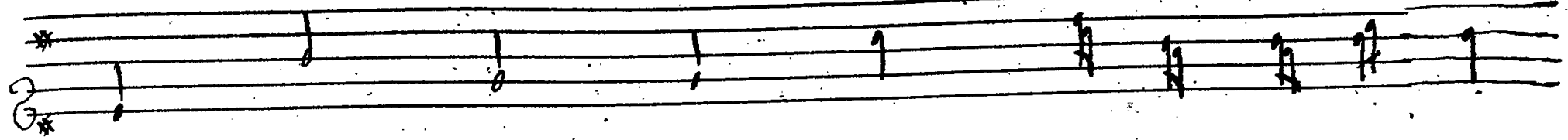
Suite de l'Entrée des Garçons, et Filles de la Noces 41



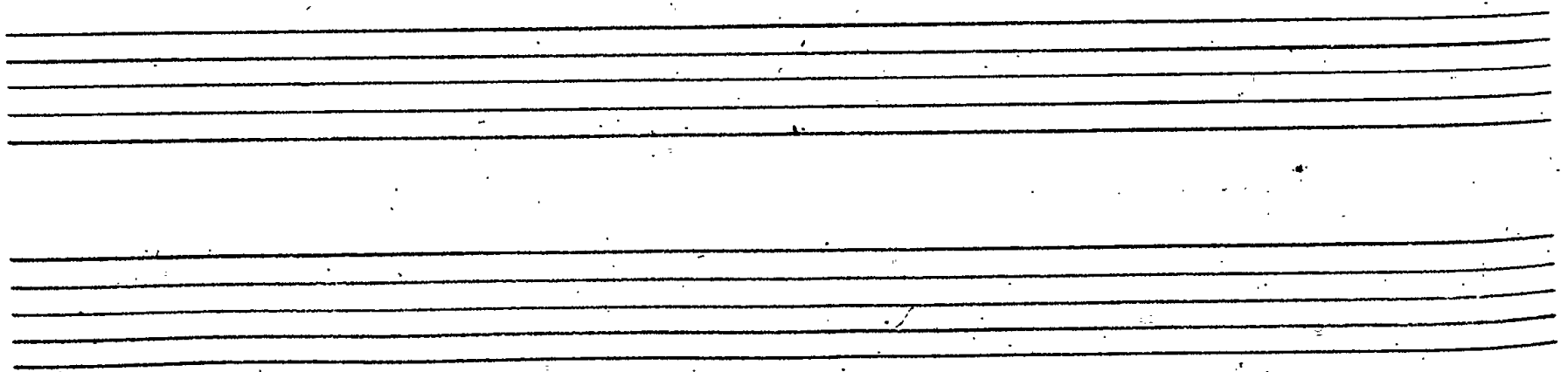
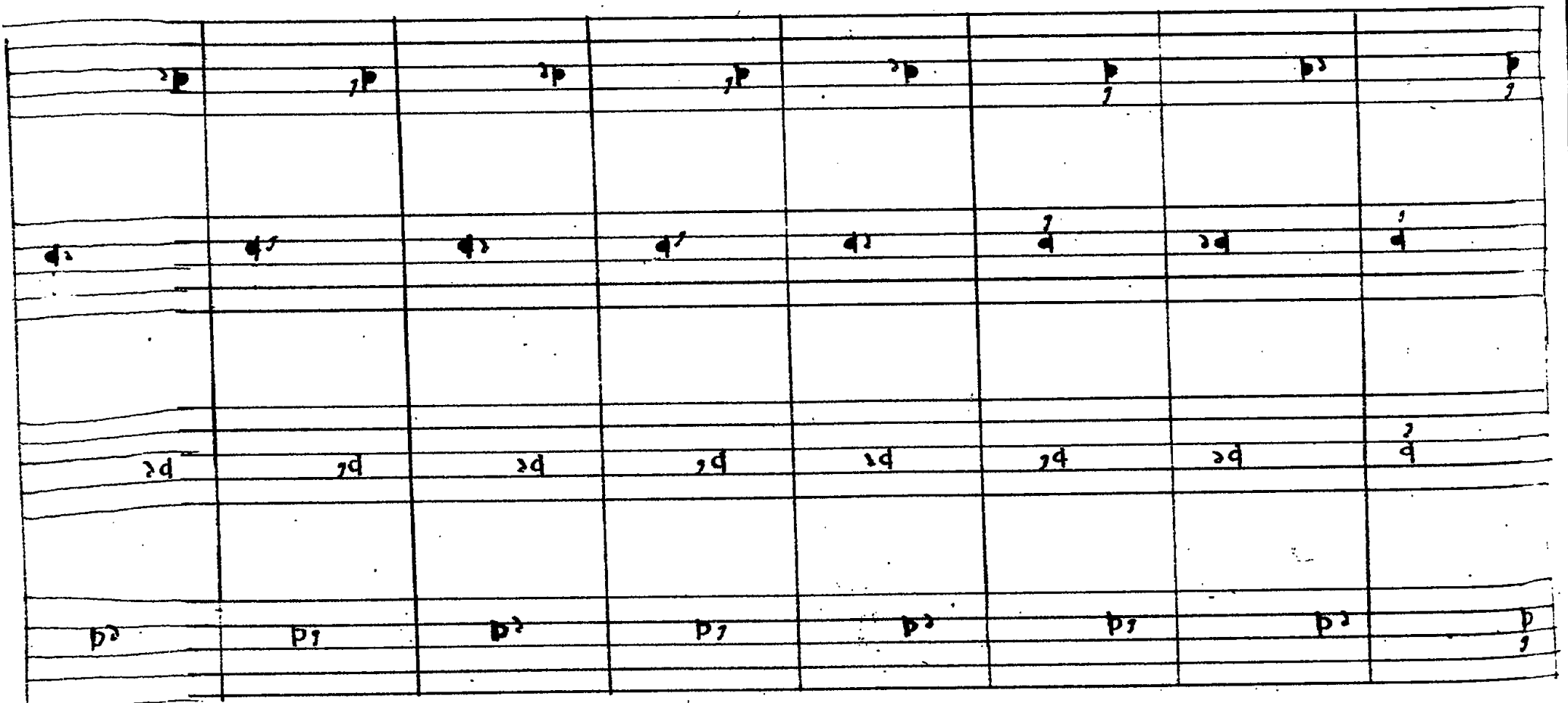
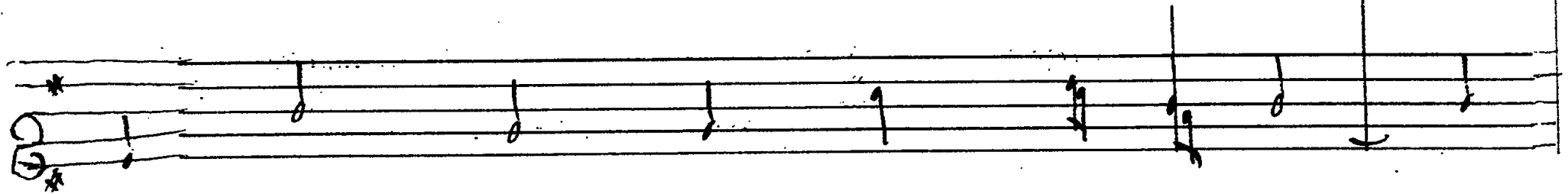
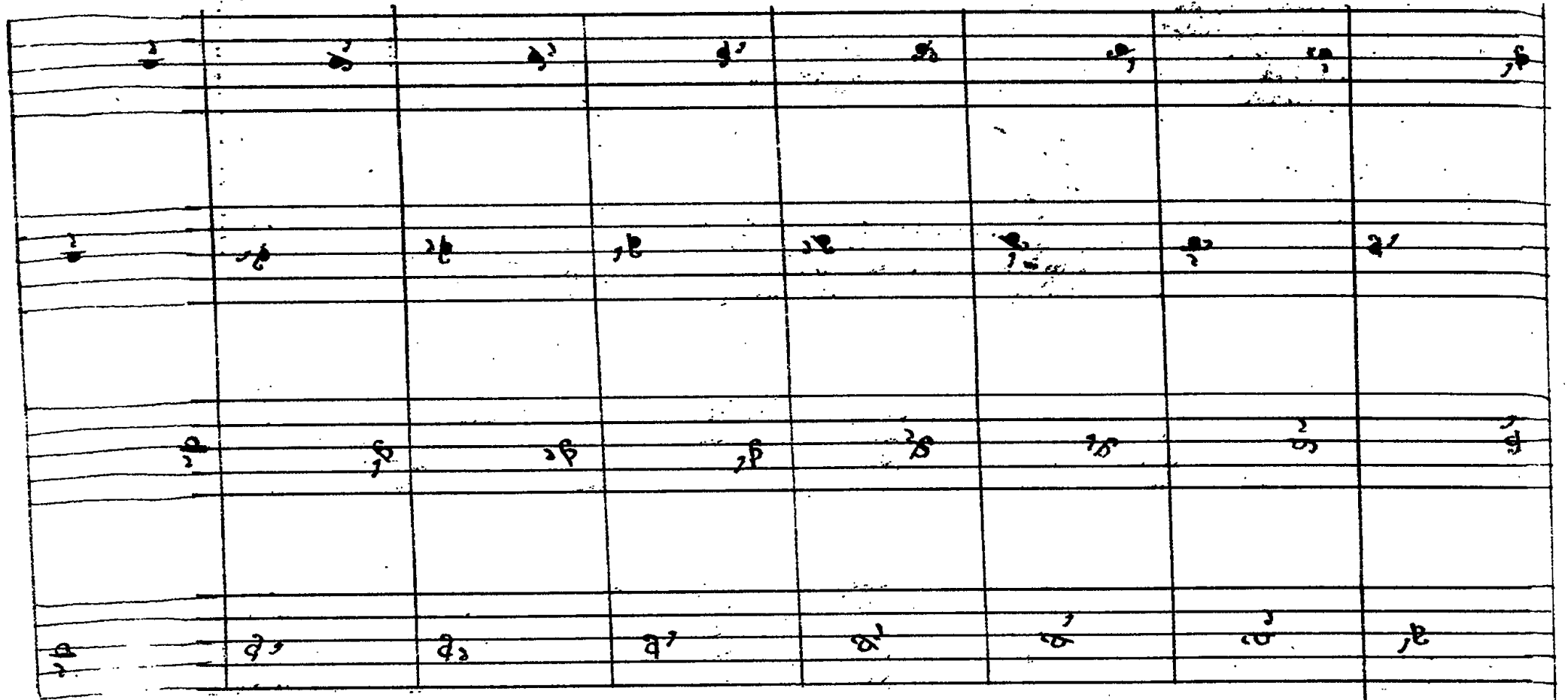
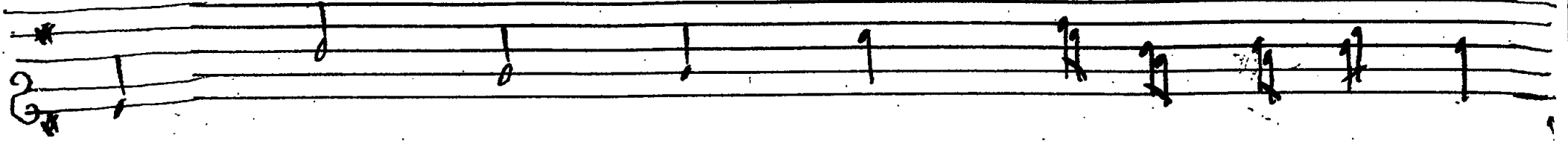
Quitte de l'Entrée des Garçons Et filles de la Noces



Suite de l'Entrée des Garçons, et filles de la Noces 43



Suite de l'Entrée des Garçons, et filles de la Noces



Suite de l'Entrée des Garçons, et filles de la Nopce

Musical staff with treble clef, key signature of one sharp (F#), and a series of notes including quarter and eighth notes.

Piano accompaniment for the first system, showing multiple staves with chords and rhythmic markings.

Handwritten rhythmic markings: v - x - - - x - - - x - - -

Musical staff with treble clef, key signature of one sharp, and notes with stems.

Piano accompaniment for the second system, showing multiple staves with chords and rhythmic markings.

Four empty musical staves at the bottom of the page.

Suitte de l'Entrée des Garçons, et de la Nôce

A single musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

A piano accompaniment for the first system, consisting of five staves. The top staff is the right hand, and the bottom staff is the left hand. The music is written in a simple, rhythmic style with many rests.

A single musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

A piano accompaniment for the second system, consisting of five staves. The top staff is the right hand, and the bottom staff is the left hand. The music is written in a simple, rhythmic style with many rests.

Four empty musical staves at the bottom of the page, arranged in two pairs of two staves each.

Handwritten musical notation on a single staff with a treble clef and a 2/4 time signature. It contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Handwritten musical notation on a grand staff (treble and bass clefs). The top staff contains notes with stems, and the bottom staff contains notes with stems. There are dynamic markings like 'v' and 'f' below the staves.

Handwritten musical notation on a single staff with a treble clef and a 2/4 time signature. It contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Handwritten musical notation on a grand staff (treble and bass clefs). The top staff contains notes with stems, and the bottom staff contains notes with stems. There are dynamic markings like 'v' and 'f' below the staves.

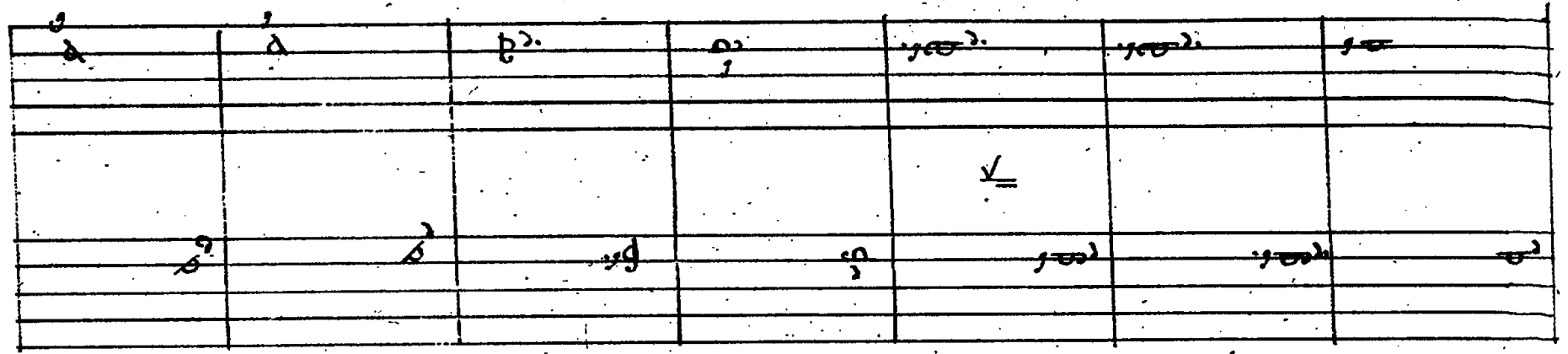
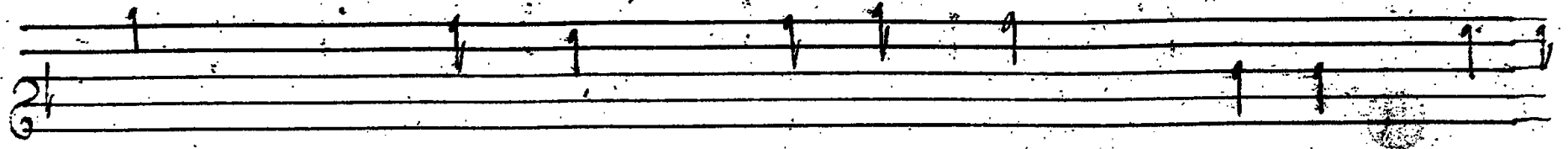
Handwritten musical notation on a single staff with a treble clef and a 2/4 time signature. It contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Handwritten musical notation on a grand staff (treble and bass clefs). The top staff contains notes with stems, and the bottom staff contains notes with stems. There are dynamic markings like 'v' and 'f' below the staves.

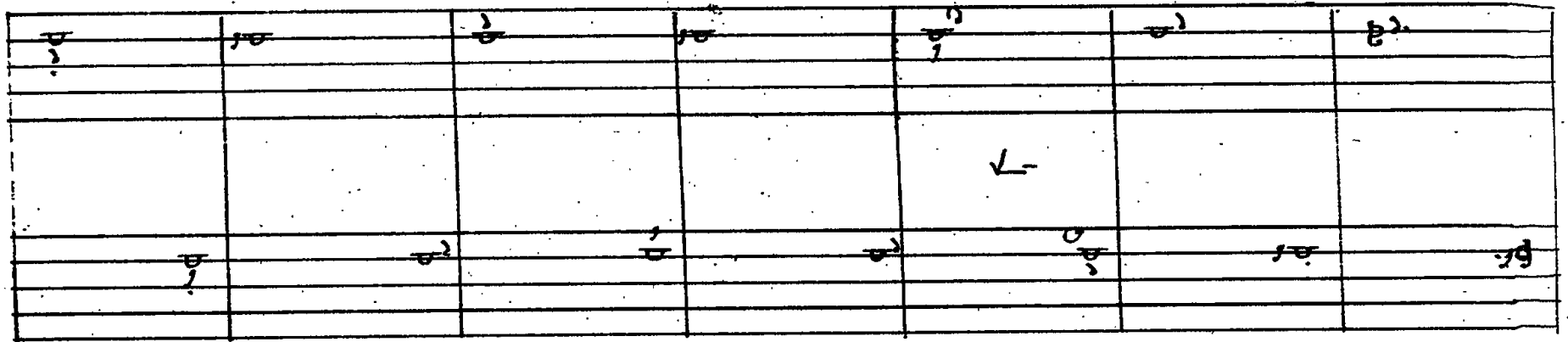
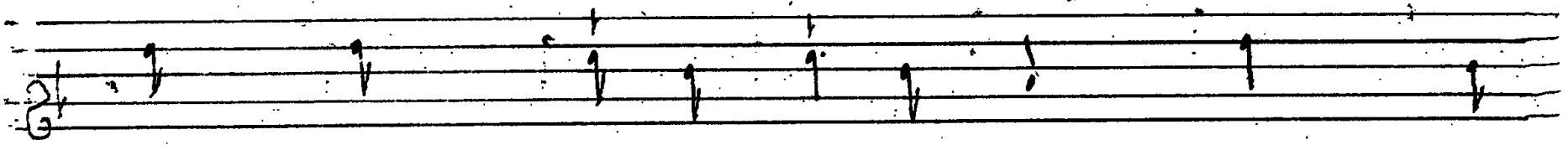
Handwritten musical notation on a single staff with a treble clef and a 2/4 time signature. It contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Handwritten musical notation on a grand staff (treble and bass clefs). The top staff contains notes with stems, and the bottom staff contains notes with stems. There are dynamic markings like 'v' and 'f' below the staves.

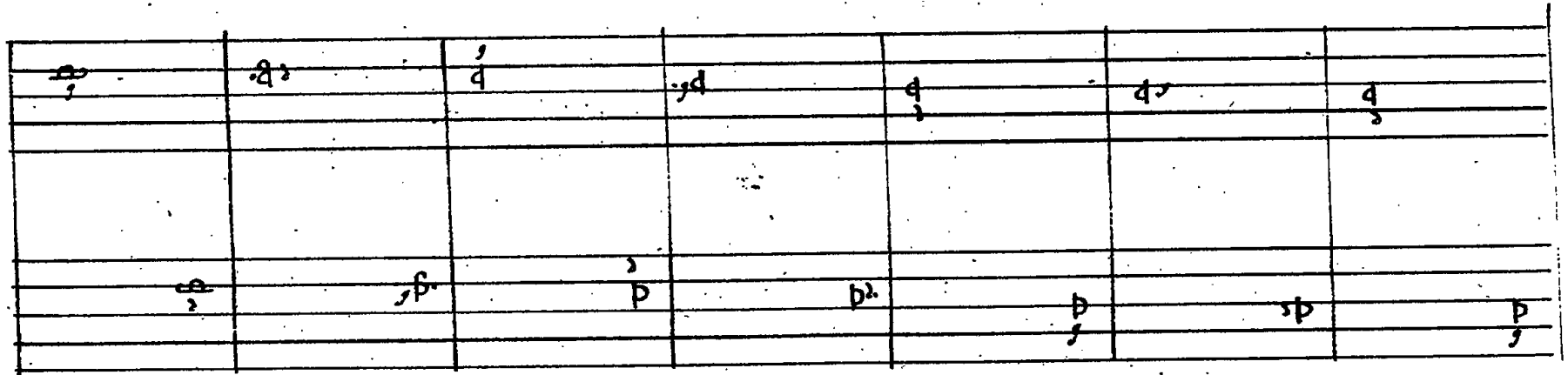
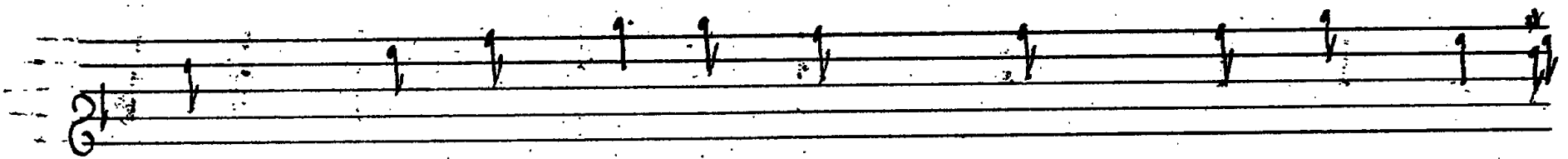
Handwritten musical notation on a single staff with a treble clef and a 2/4 time signature. It contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.



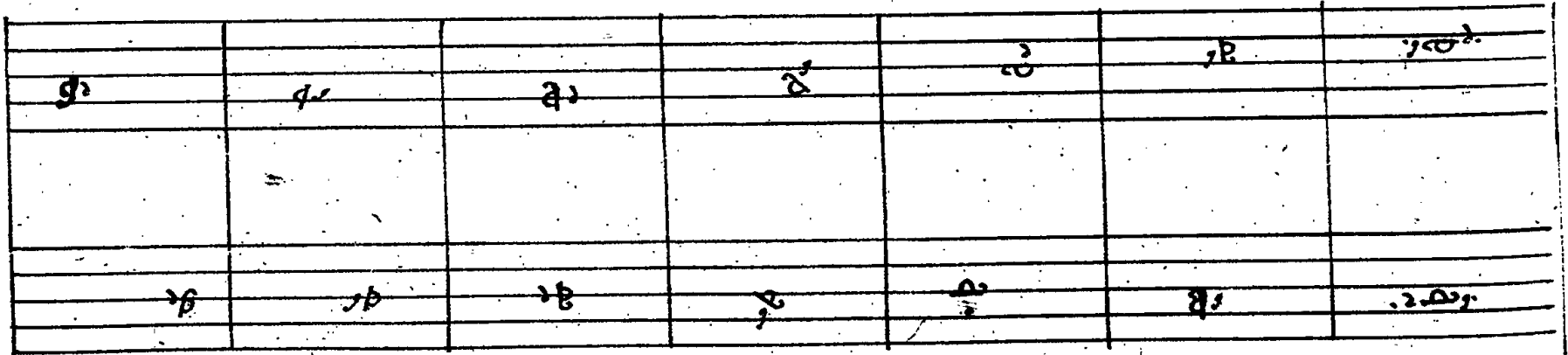
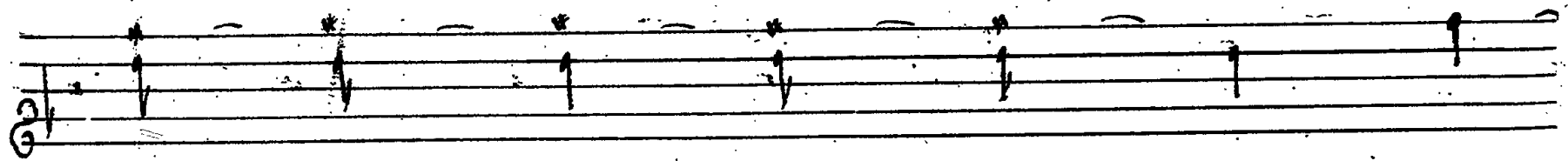
Handwritten markings below the grand staff, including checkmarks and dashes.



Handwritten markings below the grand staff, including checkmarks and dashes.



Handwritten markings below the grand staff, including checkmarks and dashes.



Handwritten markings below the grand staff, including checkmarks and dashes.

A single musical staff in 2/4 time, containing seven notes with stems pointing downwards. The notes are positioned on the first, second, and third lines of the staff.

A musical staff with notes and stems. The notes are on the first, second, and third lines. There are vertical lines between the notes, possibly indicating rests or specific rhythmic values.

A single musical staff in 2/4 time, containing seven notes with stems pointing downwards. The notes are positioned on the first, second, and third lines of the staff.

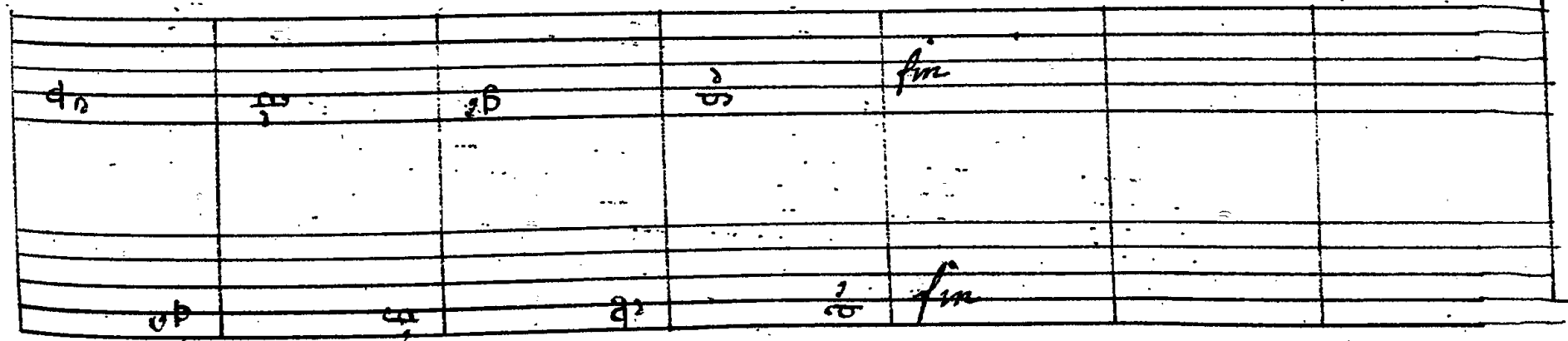
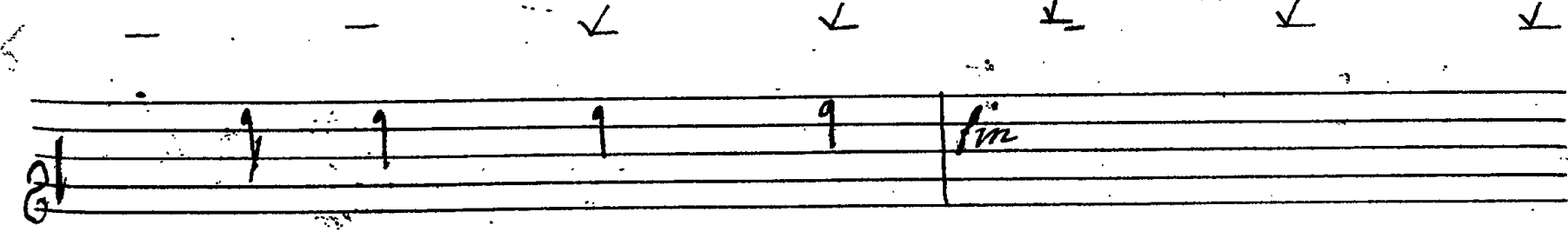
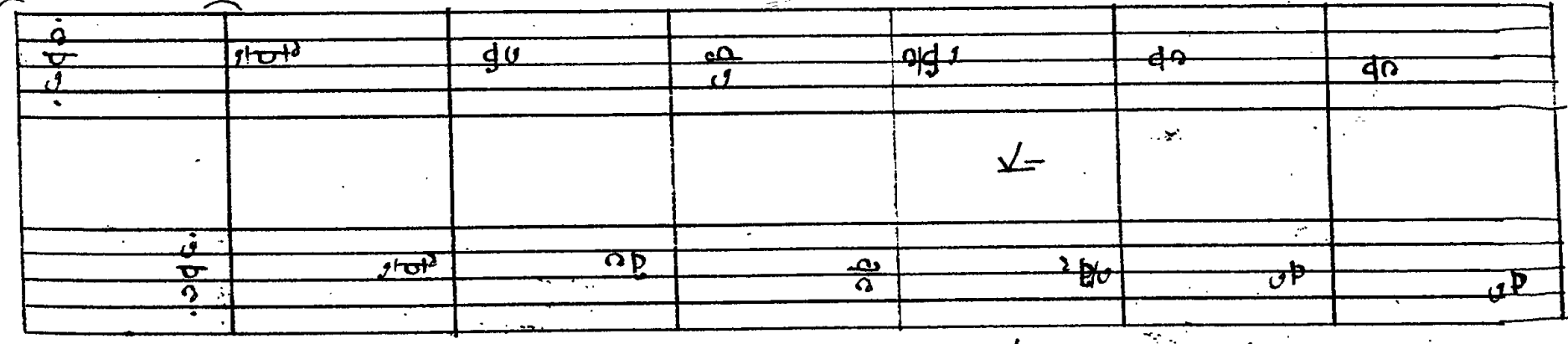
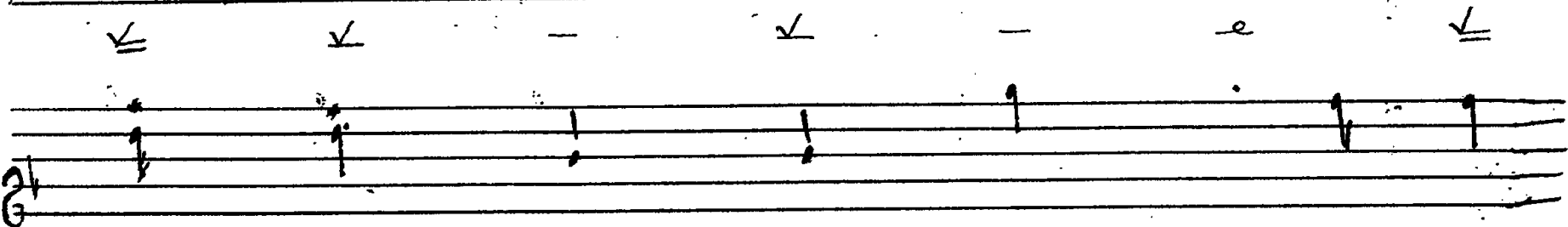
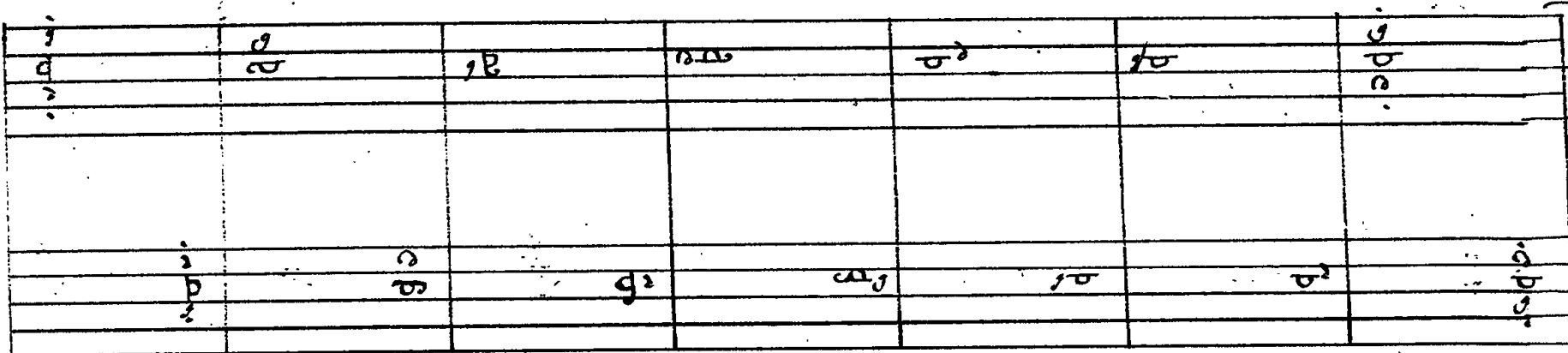
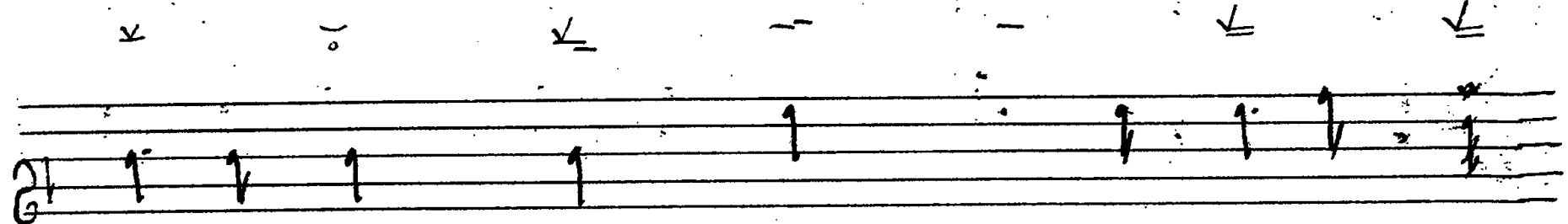
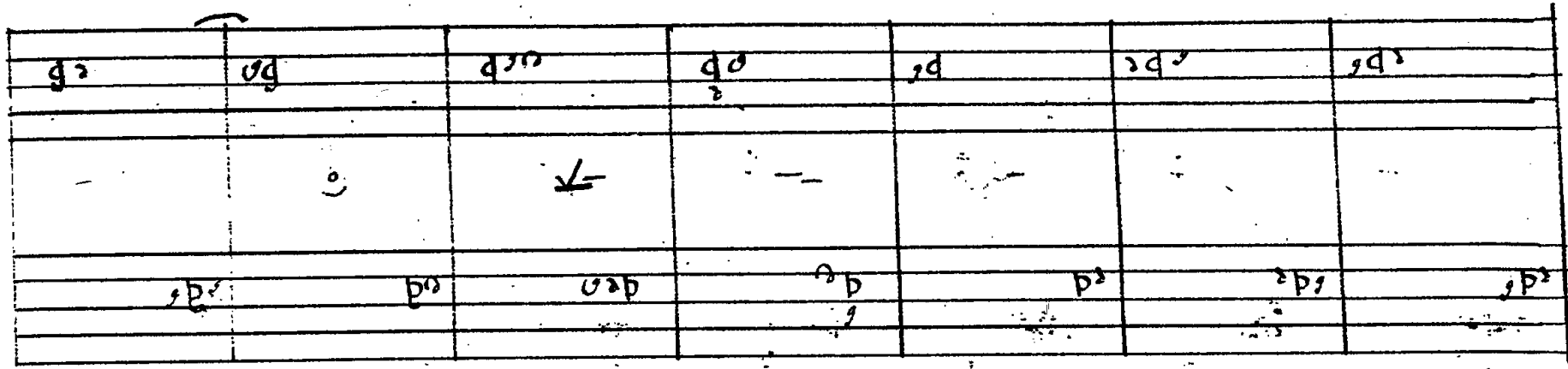
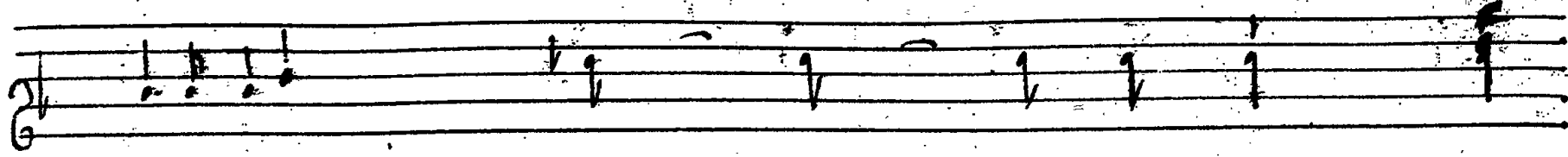
A musical staff with notes and stems. The notes are on the first, second, and third lines. There are vertical lines between the notes, possibly indicating rests or specific rhythmic values.

A single musical staff in 2/4 time, containing seven notes with stems pointing downwards. The notes are positioned on the first, second, and third lines of the staff.

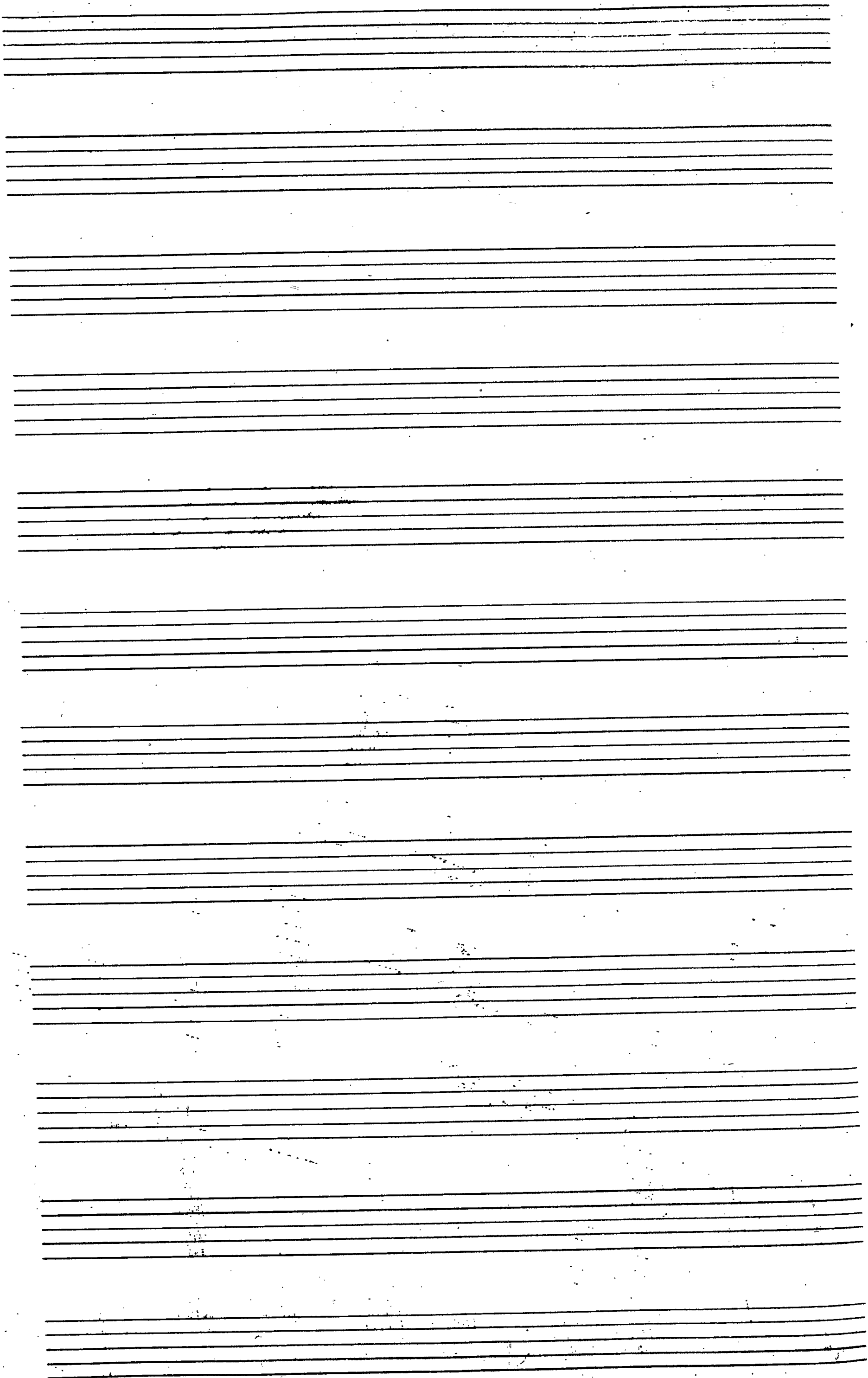
A musical staff with notes and stems. The notes are on the first, second, and third lines. There are vertical lines between the notes, possibly indicating rests or specific rhythmic values.

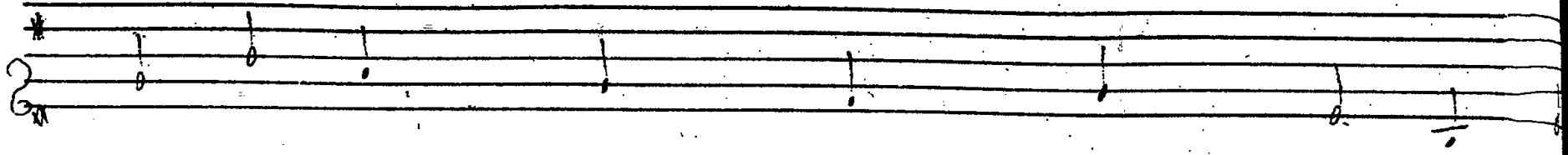
A single musical staff in 2/4 time, containing seven notes with stems pointing downwards. The notes are positioned on the first, second, and third lines of the staff.

A musical staff with notes and stems. The notes are on the first, second, and third lines. There are vertical lines between the notes, possibly indicating rests or specific rhythmic values.

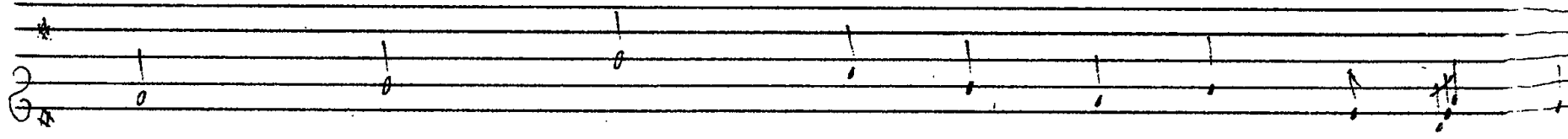


Handwritten scribble or mark in the top left corner.

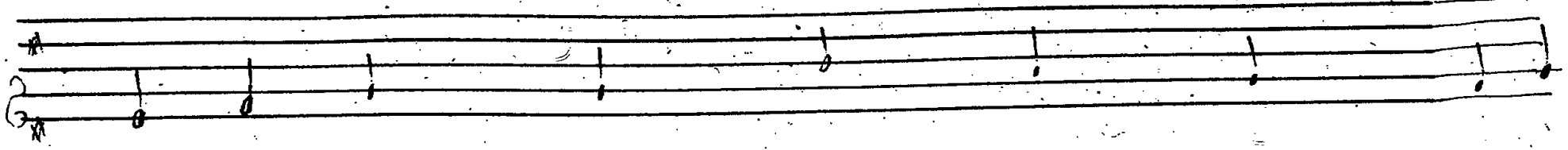




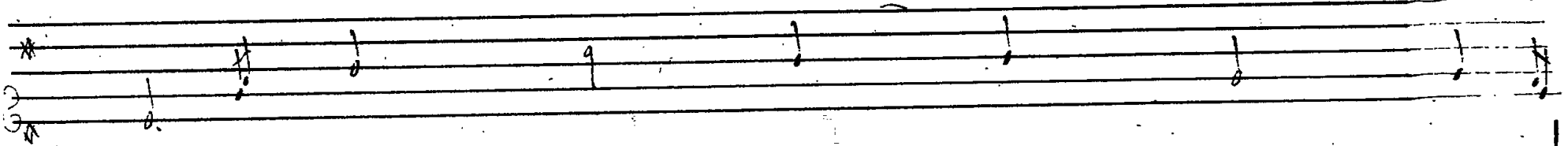
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$\frac{1}{2}$	$\frac{2}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{5}{4}$	$\frac{6}{4}$	$\frac{7}{4}$
$\frac{1}{2}$	$\frac{2}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{5}{4}$	$\frac{6}{4}$	$\frac{7}{4}$
$\frac{1}{2}$	$\frac{2}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{5}{4}$	$\frac{6}{4}$	$\frac{7}{4}$
x	x	-	x	-	x	x
$\frac{1}{2}$	$\frac{2}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{5}{4}$	$\frac{6}{4}$	$\frac{7}{4}$
$\frac{1}{2}$	$\frac{2}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{5}{4}$	$\frac{6}{4}$	$\frac{7}{4}$
$\frac{1}{2}$	$\frac{2}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{5}{4}$	$\frac{6}{4}$	$\frac{7}{4}$



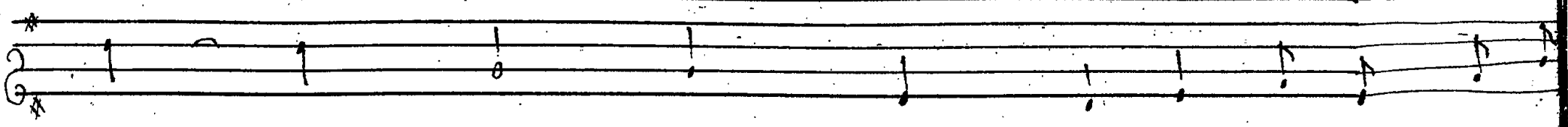
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$\frac{1}{2}$	$\frac{2}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{5}{4}$	$\frac{6}{4}$	$\frac{7}{4}$
$\frac{1}{2}$	$\frac{2}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{5}{4}$	$\frac{6}{4}$	$\frac{7}{4}$
x	x	x	x	x	x	x
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$\frac{1}{2}$	$\frac{2}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{5}{4}$	$\frac{6}{4}$	$\frac{7}{4}$
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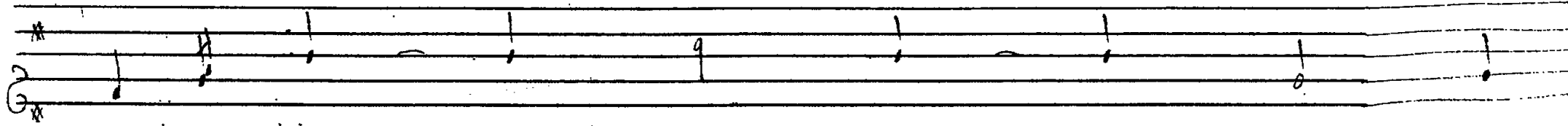
δ_1	δ_2	δ_3	δ_4	δ_5	δ_6	δ_7
-	x	-	-	x	-	-
δ_1	δ_2	δ_3	δ_4	δ_5	δ_6	δ_7
δ_1	δ_2	δ_3	δ_4	δ_5	δ_6	δ_7
δ_1	δ_2	δ_3	δ_4	δ_5	δ_6	δ_7
x	x	x	-	-	x	-
δ_1	δ_2	δ_3	δ_4	δ_5	δ_6	δ_7
-	-	x	-	-	x	-



δ_1	δ_2	δ_3	δ_4	δ_5	δ_6	δ_7
-	x	-	x	-	-	x
δ_1	δ_2	δ_3	δ_4	δ_5	δ_6	δ_7
δ_1	δ_2	δ_3	δ_4	δ_5	δ_6	δ_7
δ_1	δ_2	δ_3	δ_4	δ_5	δ_6	δ_7
-	x	-	x	-	-	x
δ_1	δ_2	δ_3	δ_4	δ_5	δ_6	δ_7
-	-	x	-	-	x	-

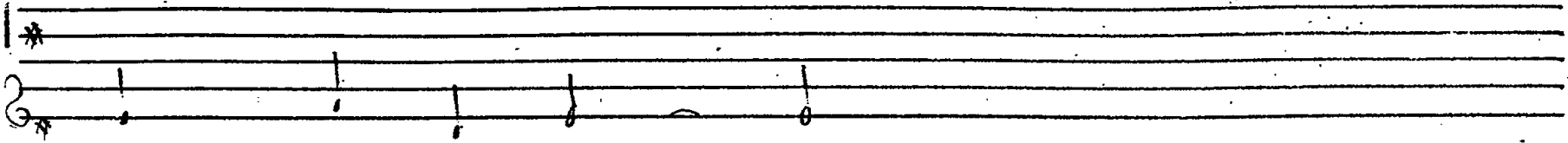


B	B	B	B	B	B	B	B
x	-	-	x	-	-	x	-
						B	B
						x	-
B	B	B	B	B	B	B	B
x	-	-	x	-	-	x	-

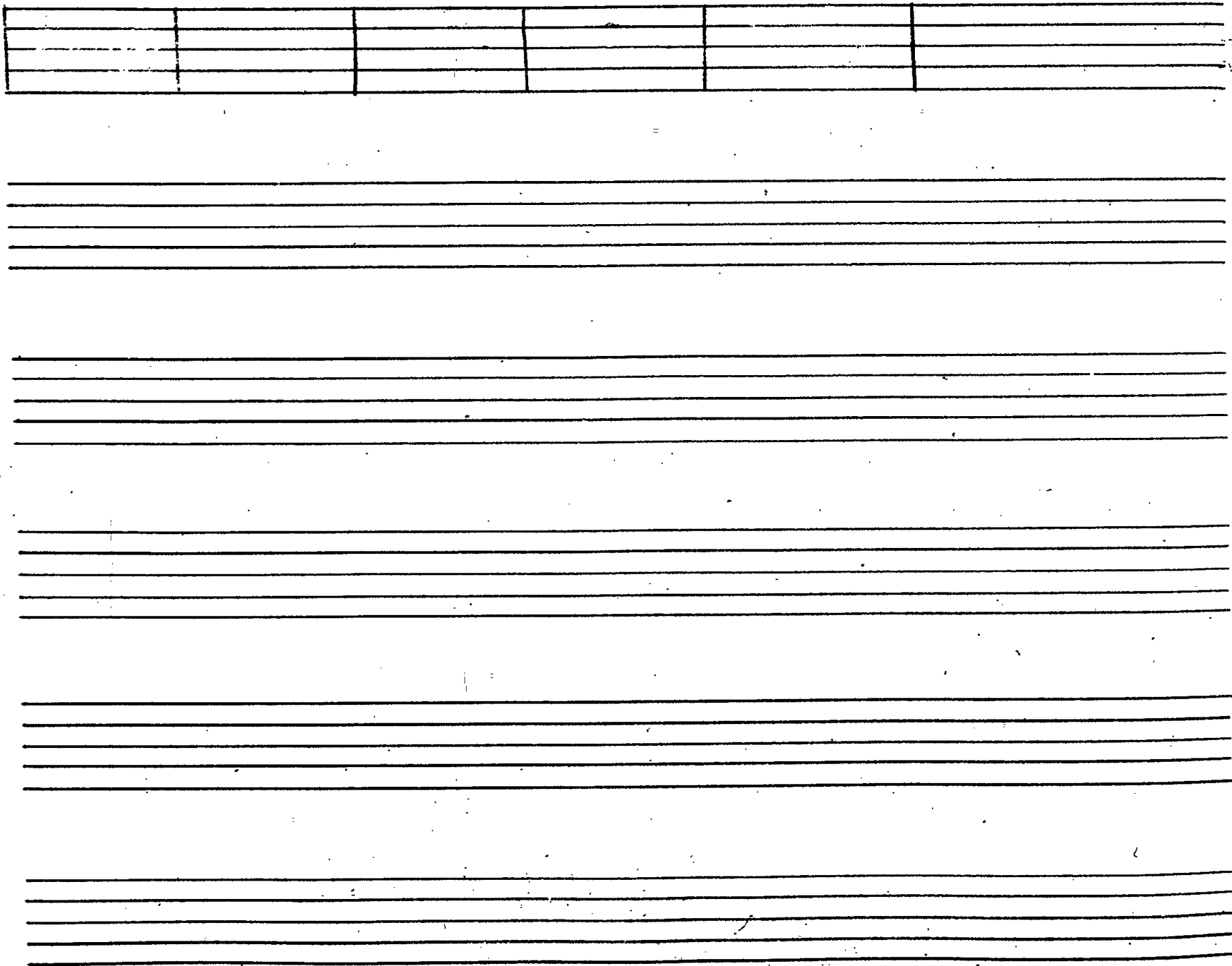


				B	B	B	B
				x	-	-	x
B	B	B	B	B	B	B	B
-	x	-	-	x	-	-	x
B	B	B	B	B	B	B	B
-	x	-	-	x	-	-	x
B	B	B	B	B	B	B	B
-	x	-	-	x	-	-	x

22

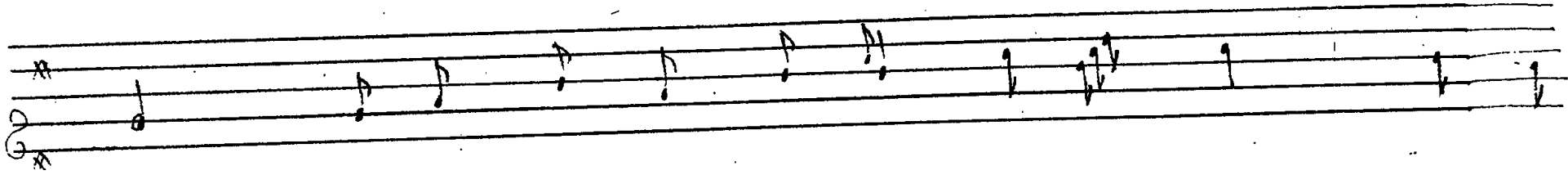


La courbe de la
voix avec les
cordes

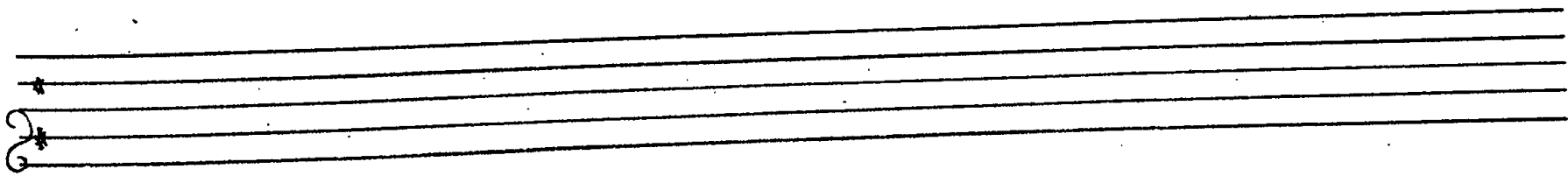
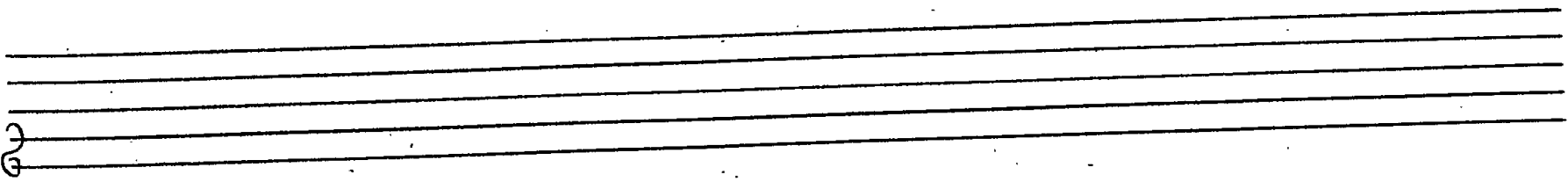
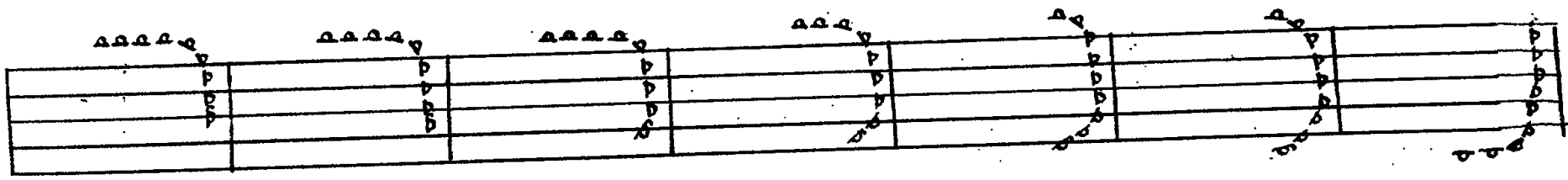
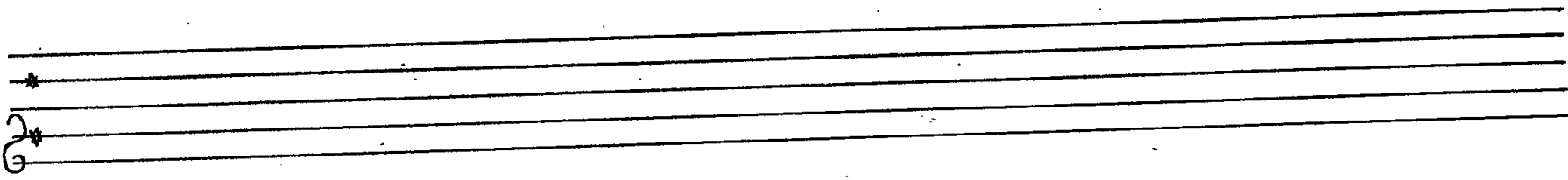
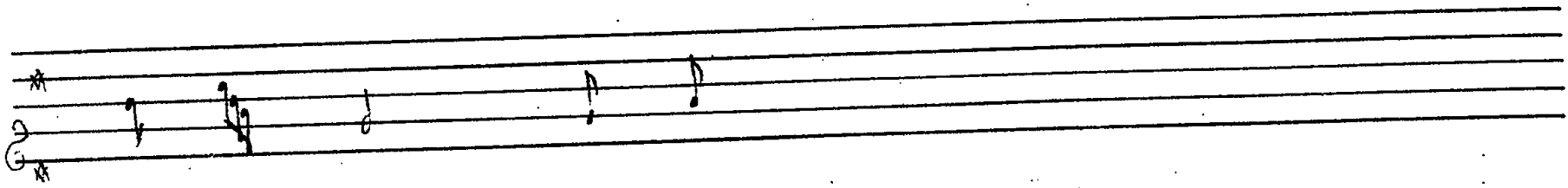
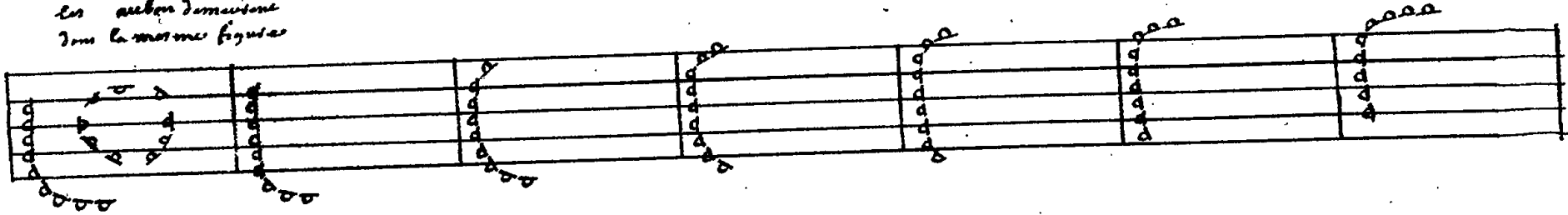


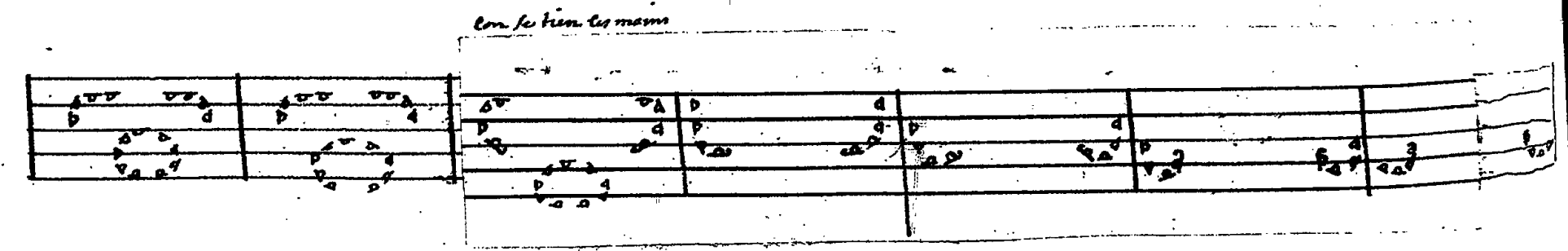
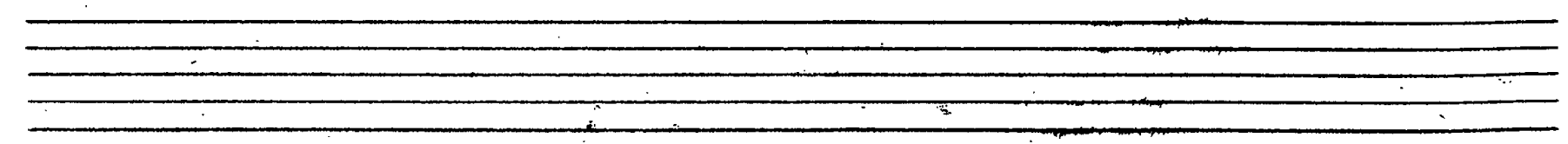
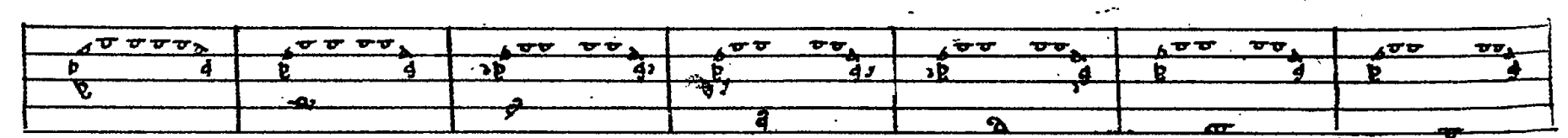
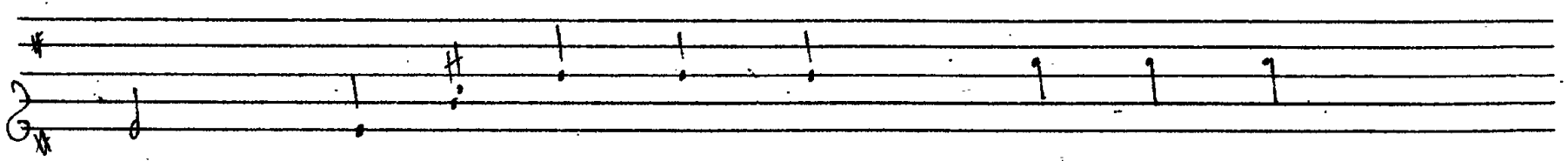
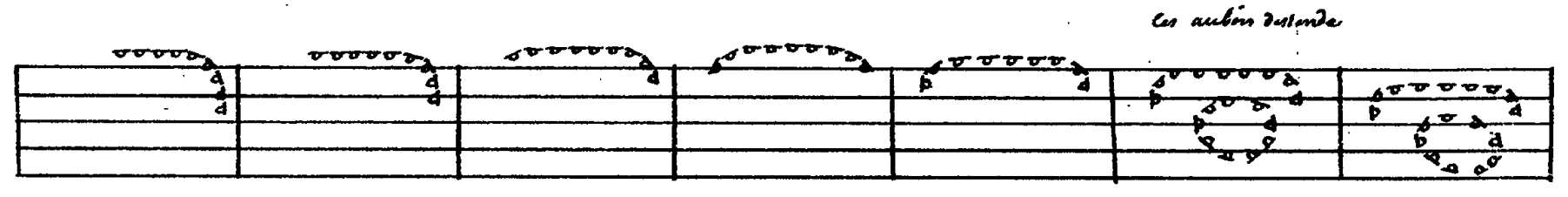
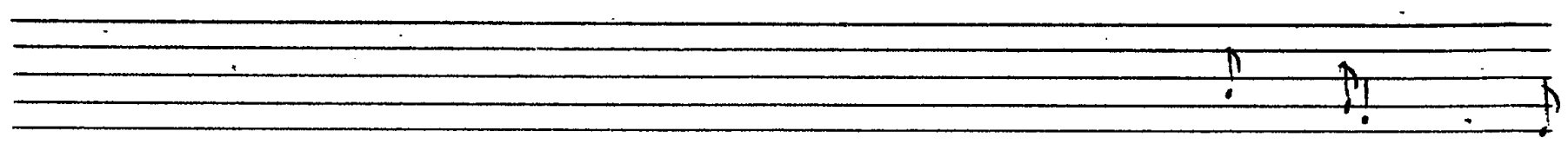
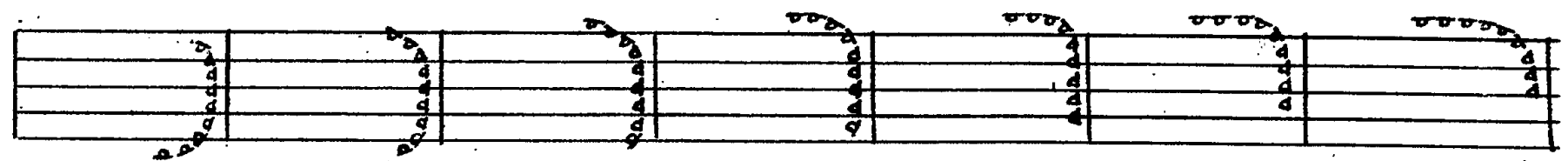
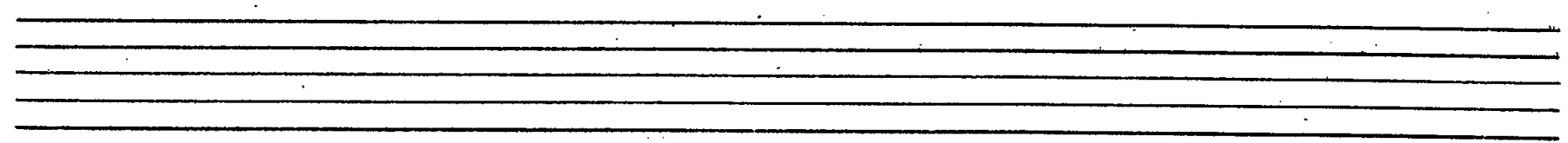
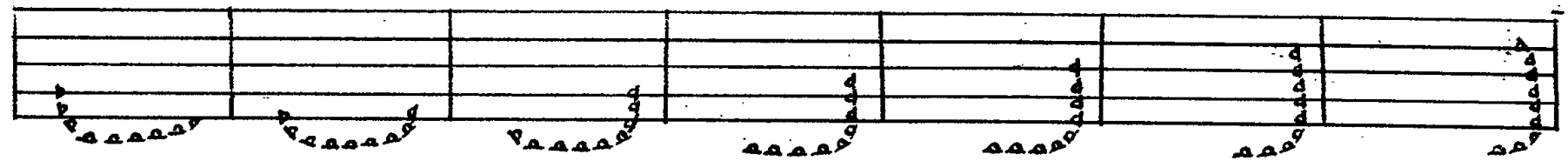
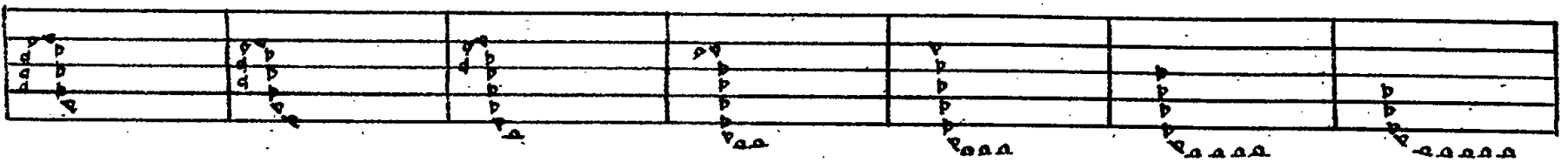
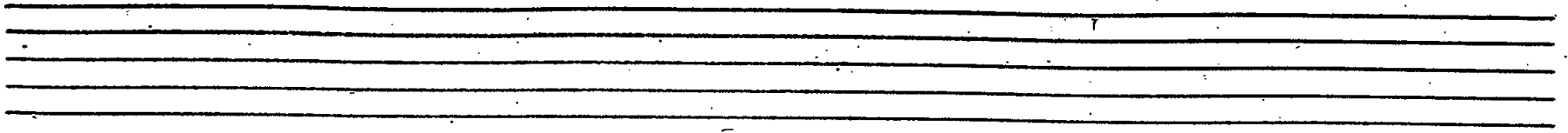


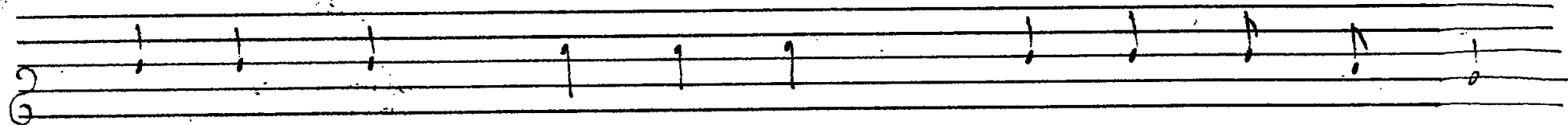
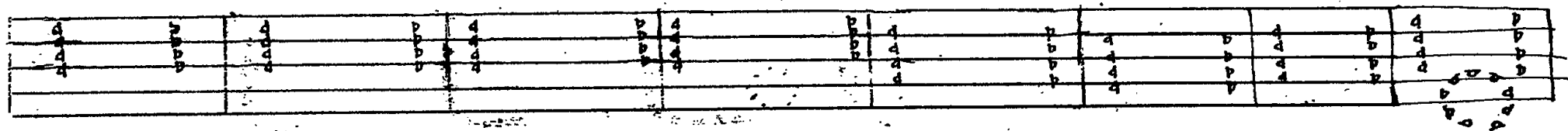
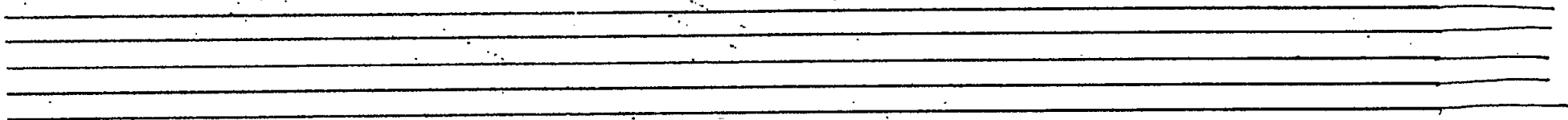
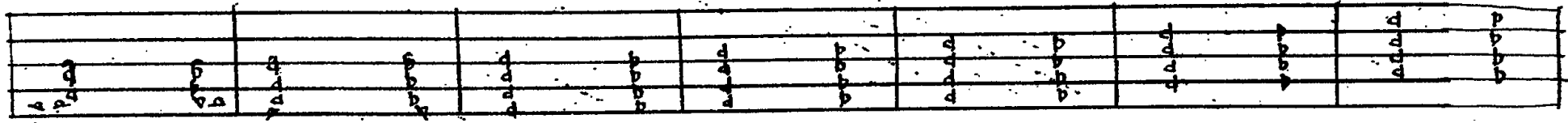
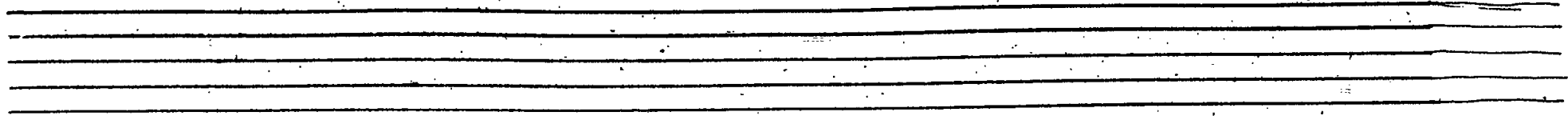
On commence le pied en cette figure se tenant les mains
autour



Les autres dimensions
sur la même figure



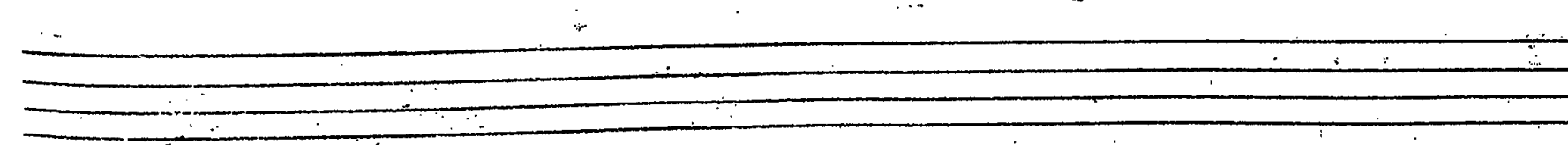
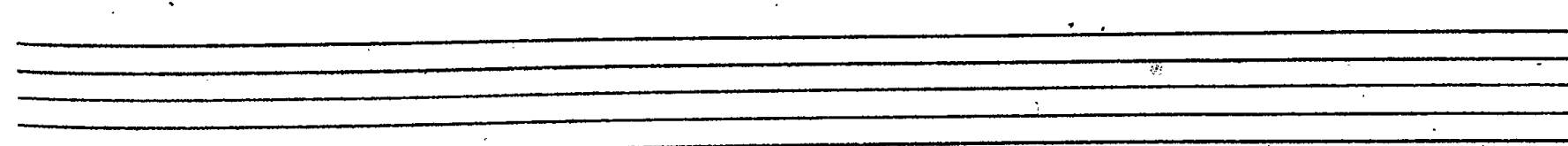




ad 4 fu. rona

D	A	G	C	F	B	E

v - v - v - v



Musical staff with notes and clef.

Handwritten musical notation on a grand staff (two systems of two staves each). Includes notes, clefs, and bar lines. Some notes are marked with 'v'.

Musical staff with notes and clef.

Handwritten musical notation on a grand staff. Includes notes, clefs, and bar lines. A handwritten note above the first staff reads "as 4 hand. piece".

Two sets of empty musical staves.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures, each containing a single note with a stem and a flag. The notes are positioned on various lines and spaces of the staff.

A grand staff of handwritten musical notation, consisting of two systems of five-line staves. The upper system contains several measures with notes and rests. The lower system contains notes and rests. There are small 'v' marks below the lower system. The notation is dense and appears to be a complex piece of music.

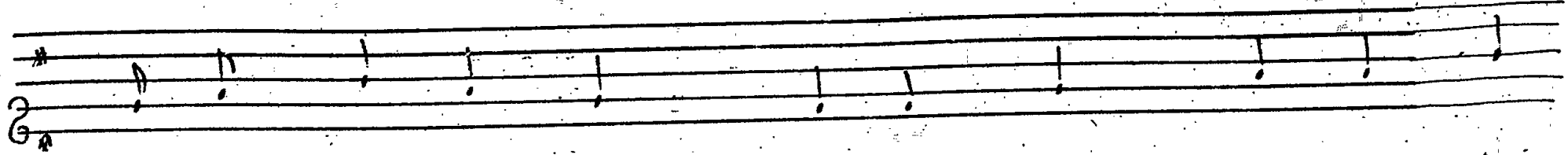
A single staff of handwritten musical notation, similar to the first staff. It starts with a treble clef and a key signature of one sharp. The notation consists of several measures with notes and stems.

A grand staff of handwritten musical notation, consisting of two systems of five-line staves. The notation is dense and appears to be a complex piece of music, similar to the first grand staff. There are small 'v' marks below the lower system.

Two systems of empty musical staves, each consisting of five lines. They are positioned at the bottom of the page and are completely blank.

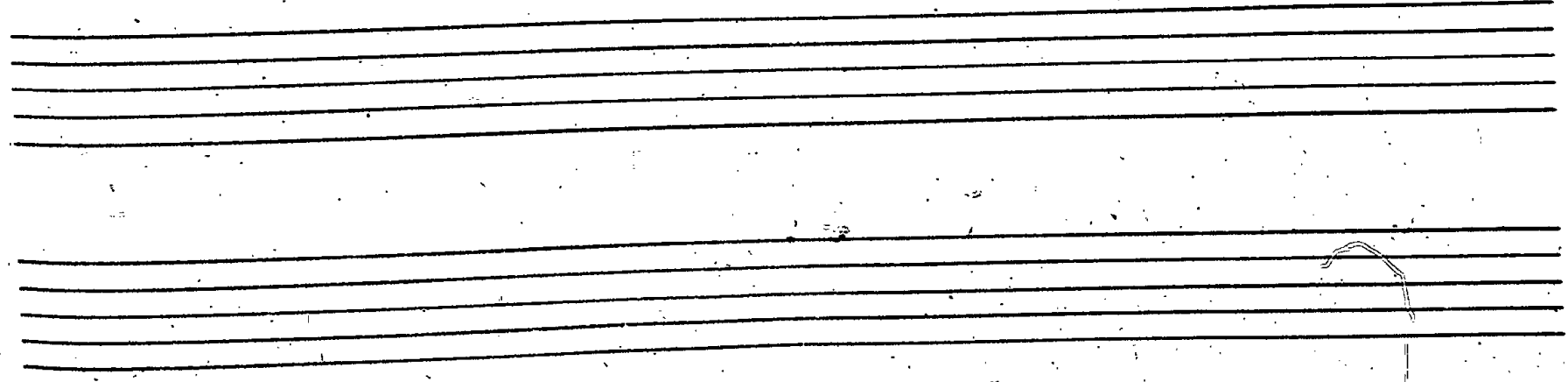
97

albois



A large grid of musical staves, organized into four systems of two staves each. The top staff of each system contains handwritten notes and symbols, including letters like 'd', 'p', 'b', and 'A', along with some numbers. The bottom staff of each system contains handwritten notes and symbols, including letters like 'p', 'b', 'A', and 'd'. There are also some vertical lines and symbols between the staves, possibly indicating phrasing or articulation.

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of seven eighth notes: F#4, G4, A4, B4, C5, D5, and E5, identical to the staff at the top of the page.

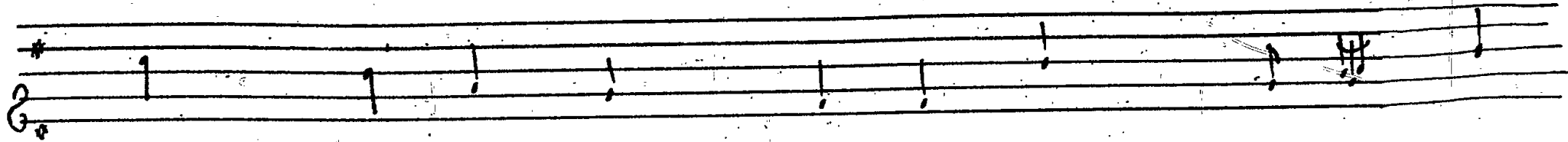


Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes with stems, and some notes are beamed together.

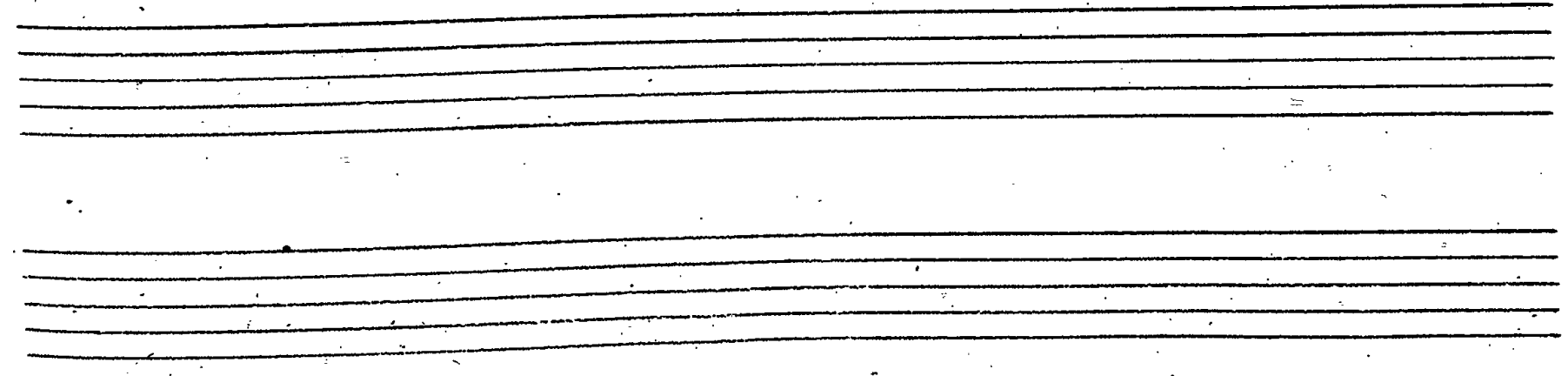
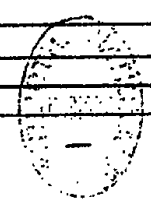
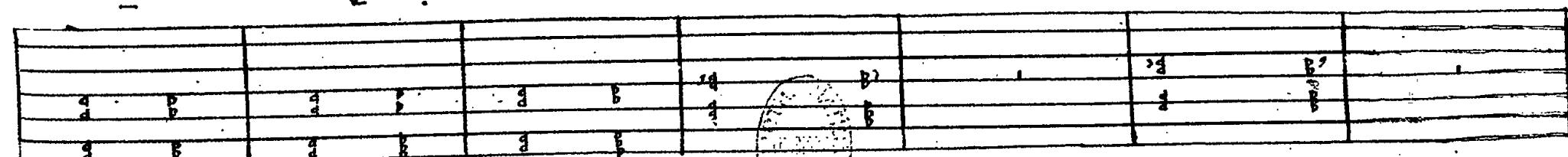
A large section of handwritten musical notation consisting of 12 staves. The notation is organized into a grid of measures, with notes and stems written across the staves. The notes are primarily eighth and sixteenth notes, often beamed together. There are also some rests and dynamic markings like 'p' (piano) and 'f' (forte) scattered throughout the piece.

A single staff of handwritten musical notation, likely a continuation of the piece above. It contains several measures of music with notes and stems, similar in style to the previous section.

Four empty musical staves at the bottom of the page, arranged in two pairs. They are completely blank, suggesting they were intended for further notation but were not used.



A large grid of musical notation consisting of 12 horizontal staves and 7 vertical measures. The notation is sparse, with notes and rests scattered across the staves. The notes are often accompanied by small numbers or symbols, possibly indicating fingerings or specific musical instructions.



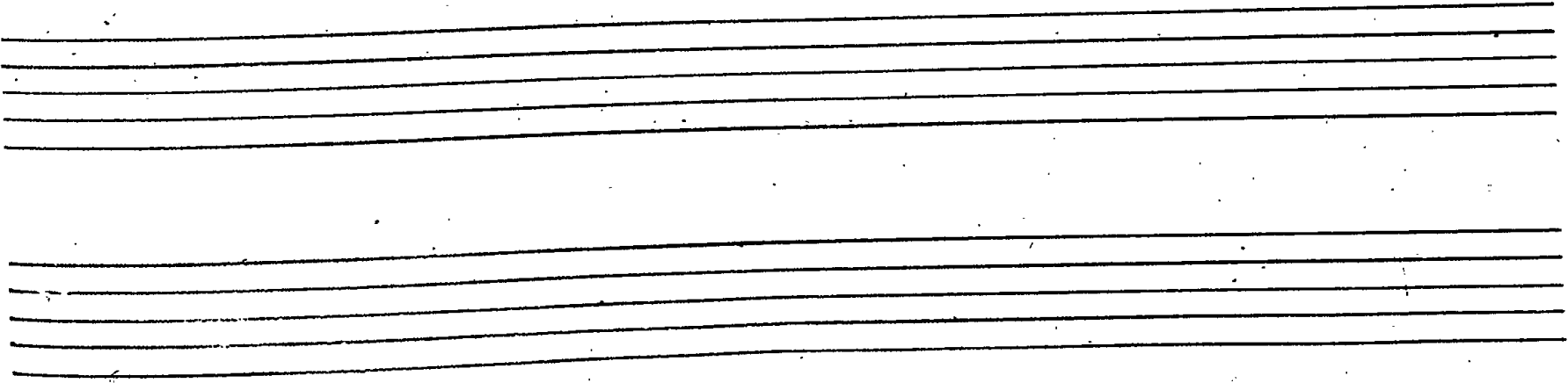
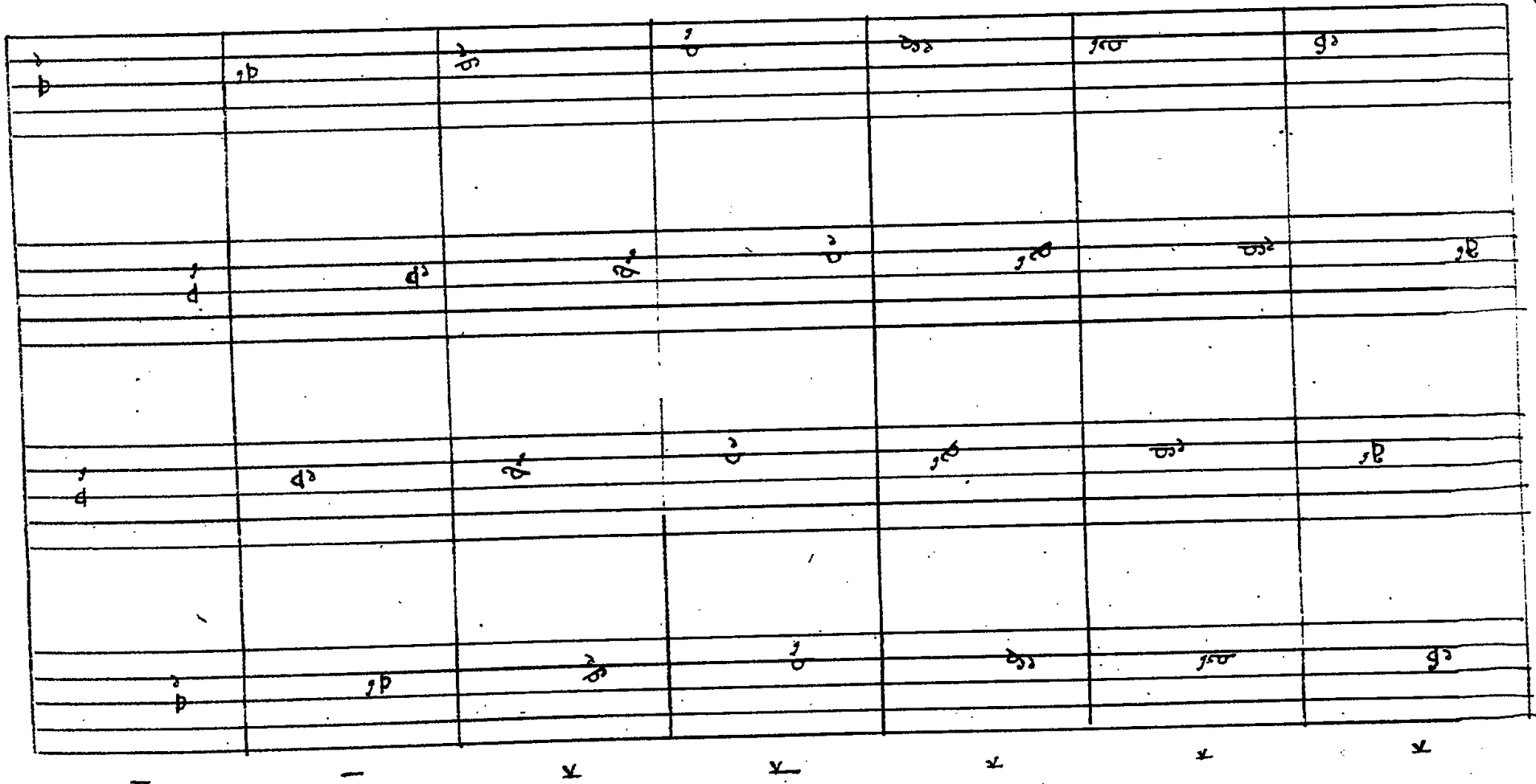
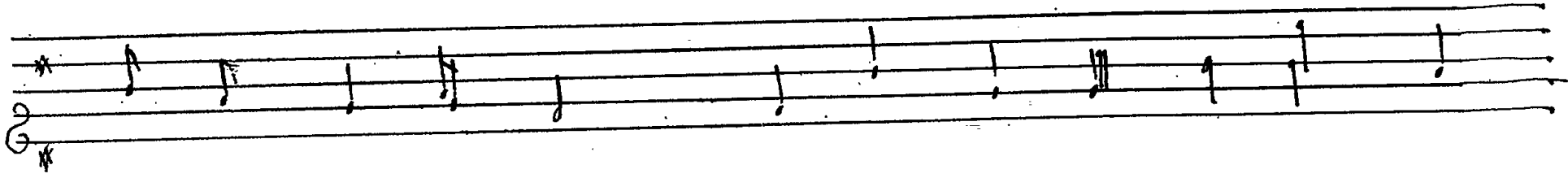
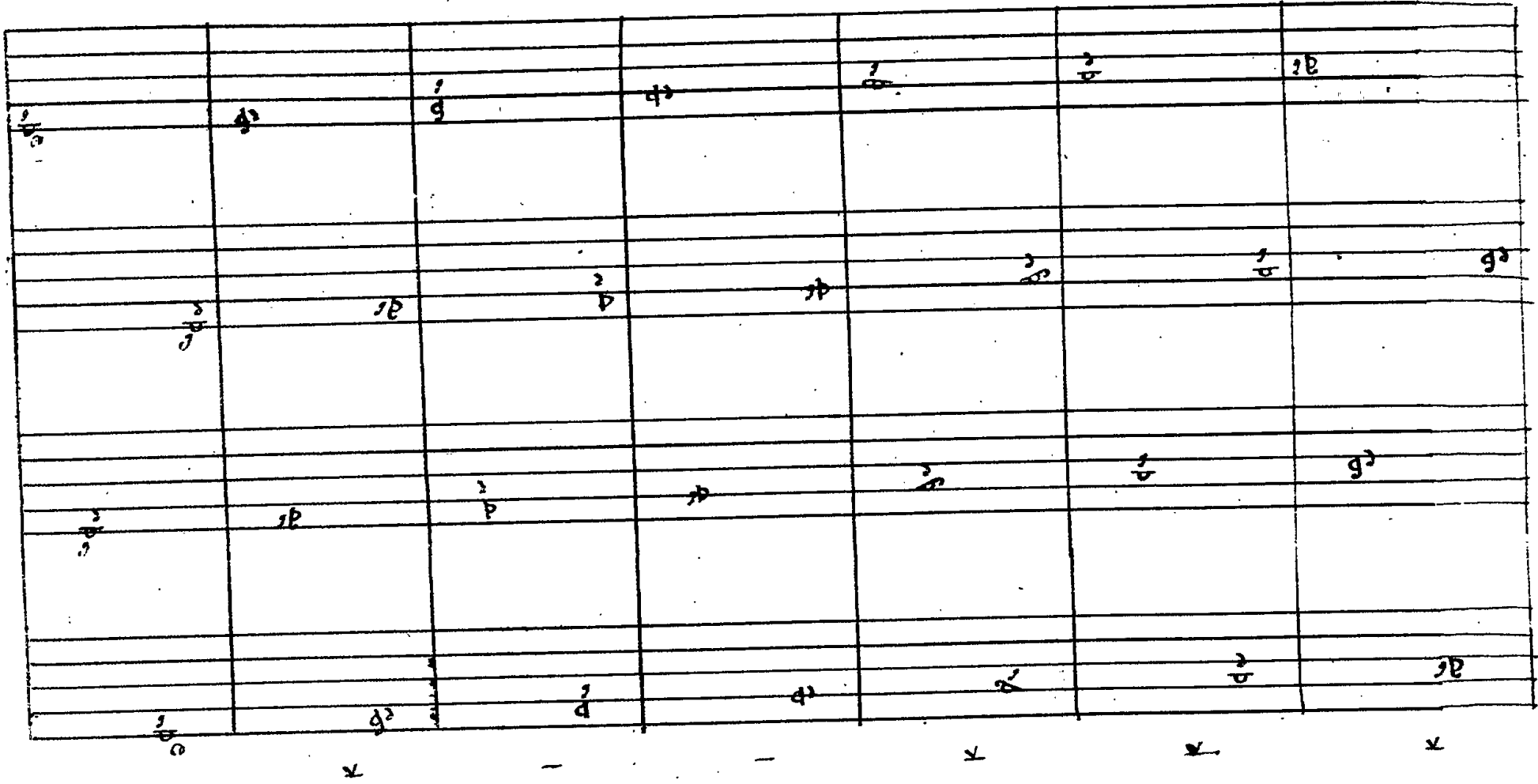
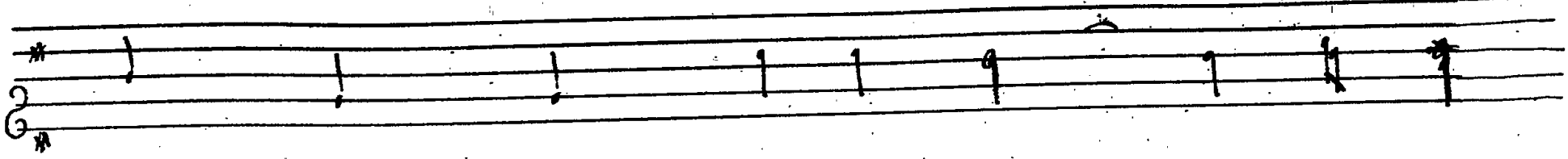
98

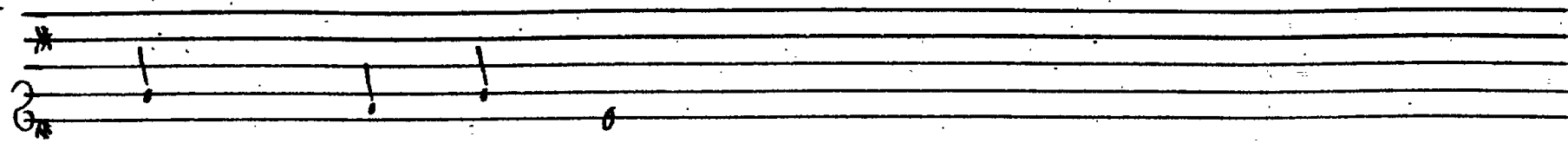
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a sequence of notes including quarter and eighth notes with stems.

A large grid of handwritten musical notation on multiple staves, organized into three vertical columns. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'.

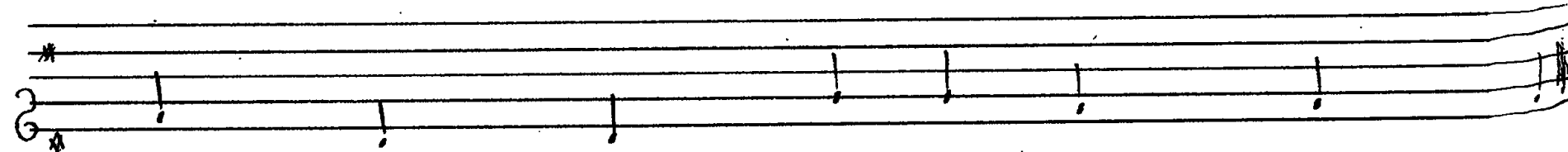
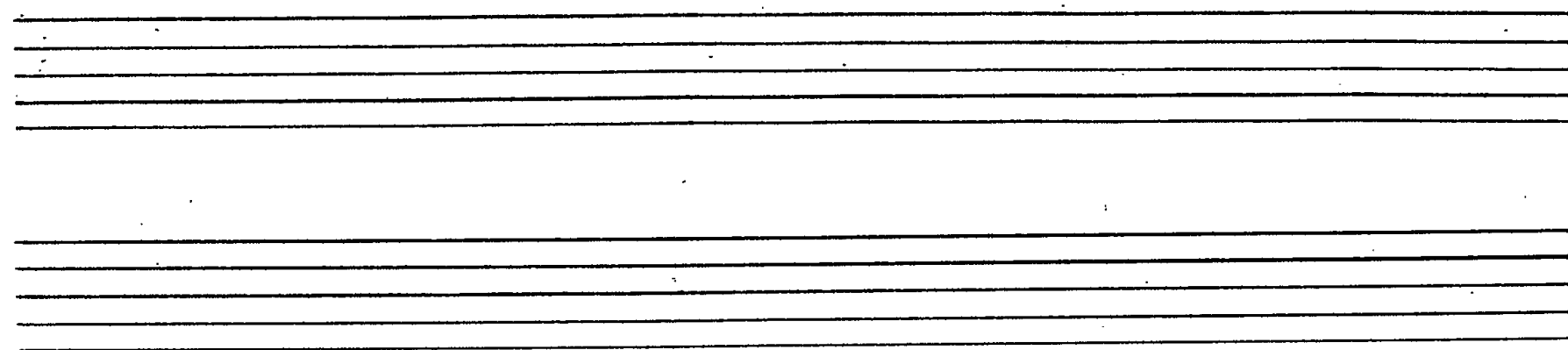
A small section of handwritten musical notation on a single staff, containing several notes and rests.

A series of empty musical staves at the bottom of the page.





$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	



les 4 paysans

$\frac{1}{6}$	$\frac{1}{6}$	$\frac{1}{6}$	$\frac{1}{6}$	$\frac{1}{6}$	$\frac{1}{6}$	$\frac{1}{6}$
$\frac{1}{6}$	$\frac{1}{6}$	$\frac{1}{6}$	$\frac{1}{6}$	$\frac{1}{6}$	$\frac{1}{6}$	$\frac{1}{6}$
$\frac{1}{6}$	$\frac{1}{6}$	$\frac{1}{6}$	$\frac{1}{6}$	$\frac{1}{6}$	$\frac{1}{6}$	$\frac{1}{6}$
$\frac{1}{6}$	$\frac{1}{6}$	$\frac{1}{6}$	$\frac{1}{6}$	$\frac{1}{6}$	$\frac{1}{6}$	$\frac{1}{6}$

Handwritten musical notation on a single staff with a treble clef and a key signature of one flat. It contains a sequence of notes and rests.

Cam. 2. a la 3^a

A large grid of musical staves, organized into three systems of two staves each. The first system is labeled "Cam. 2. a la 3^a" and the second system is labeled "Cam. 1. a la 2^a". Each system contains handwritten musical notation.

A set of empty musical staves at the bottom of the page, consisting of two systems of two staves each.

102

The image shows a handwritten musical score for guitar. It consists of six staves. The top staff is a single melodic line in G major, starting with a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, A4, G4, F#4, E4, D4. The remaining five staves are arranged in pairs, each pair containing a chord diagram for a specific fret position. The diagrams are: Staff 2: G major (open strings); Staff 3: G major (2nd fret); Staff 4: G major (3rd fret); Staff 5: G major (4th fret); Staff 6: G major (5th fret). The diagrams are drawn on a six-line staff with the notes indicated by dots and stems.

un payant
dancer/ouille

Five empty musical staves are located at the bottom of the page, below the handwritten text. They are arranged in a single block and are completely blank.

3/4

Je suis tout jeune la vie est jeune et forte en

Donner la m. 2. et la 9. part.

Donner la m. 7. et la 8. part. et la 5. et la 6. part.

104

Handwritten musical notation on a single staff with lyrics: *vi e les plus lent faits pour*

Large grid of musical notation with multiple staves and handwritten notes, possibly representing a score or a specific musical exercise.

Handwritten musical notation on a single staff, possibly a continuation of the piece or a related exercise.

Handwritten musical notation on a single staff, possibly a continuation of the piece or a related exercise.

Handwritten musical notation on a single staff, possibly a continuation of the piece or a related exercise.

Musical staff with notes and dynamic markings: *mf*, *pp*, *mf*, *pp*, *mf*, *pp*. The notes are quarter notes on a single staff.

Large grid of musical staves, organized into four columns and multiple rows. It contains various musical notations, including notes, rests, and dynamic markings such as *mf* and *pp*. The grid appears to be a multi-measure rest or a complex rhythmic pattern.

Staff with vertical lines and markings, possibly indicating a section break or specific performance instructions.

Staff with notes and markings, including a series of notes with stems pointing downwards.

Staff with notes and markings, including a series of notes with stems pointing downwards.

Musical notation system 1. The top staff is a treble clef staff containing a sequence of notes and rests. The bottom staff is a bass clef staff containing chords, with some notes written vertically.

Musical notation system 2. The top staff is a treble clef staff containing a sequence of notes and rests. The bottom staff is a bass clef staff containing chords, with some notes written vertically.

Two empty musical staves, one above the other.

Musical notation system 3. The top staff is a treble clef staff containing notes and rests, with some notes marked with '4'. The bottom staff is a bass clef staff containing chords and fingerings, with some notes written vertically.

Two empty musical staves, one above the other.

Musical notation system 4. The top staff is a treble clef staff containing notes and rests, with some notes marked with '4'. The bottom staff is a bass clef staff containing chords and fingerings, with some notes written vertically.

Two empty musical staves, one above the other.

101

#

C

pp	pp	p	f	mf	f
pp	pp	mf	f	mf	f
pp	p	mf	pp	f	f
pp	pp	f	mf	f	f
pp	pp	f	pp	f	f
pp	pp	f	pp	f	f
pp	pp	f	pp	f	f
pp	pp	f	pp	f	f
pp	pp	f	pp	f	f
pp	pp	f	pp	f	f

pppp	pppp	pppp	pppp	pppp	pppp
pppp	pppp	pppp	pppp	pppp	pppp
pppp	pppp	pppp	pppp	pppp	pppp
pppp	pppp	pppp	pppp	pppp	pppp
pppp	pppp	pppp	pppp	pppp	pppp
pppp	pppp	pppp	pppp	pppp	pppp

Da muller
In dotta

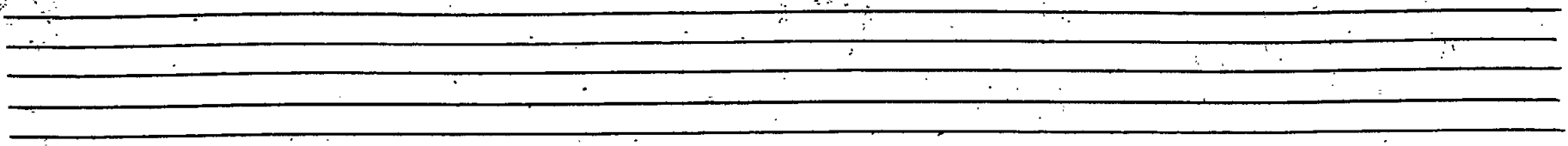
Handwritten musical notation on a set of three staves, including a treble clef and a common time signature.

Main body of handwritten musical notation consisting of 12 staves and 6 measures. The notation includes various rhythmic values, stems, and notes.

Handwritten musical notation on a set of three staves, featuring a series of notes with stems and beams.

Handwritten musical notation on a set of three staves, appearing to be a continuation or a separate section of the piece.

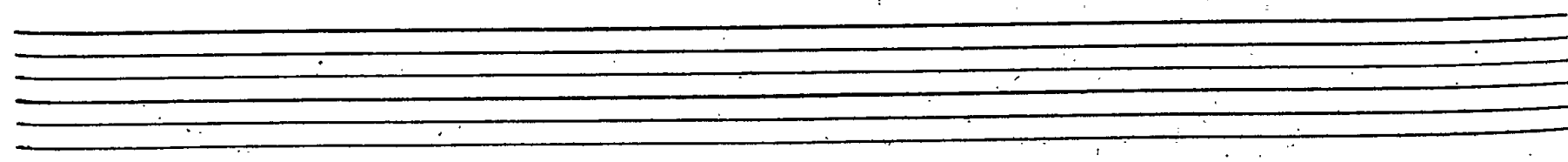
109

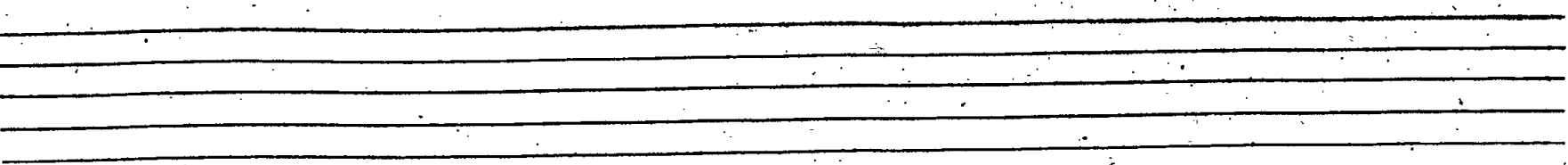


The main musical score consists of 10 staves and 6 measures. The notation is as follows:

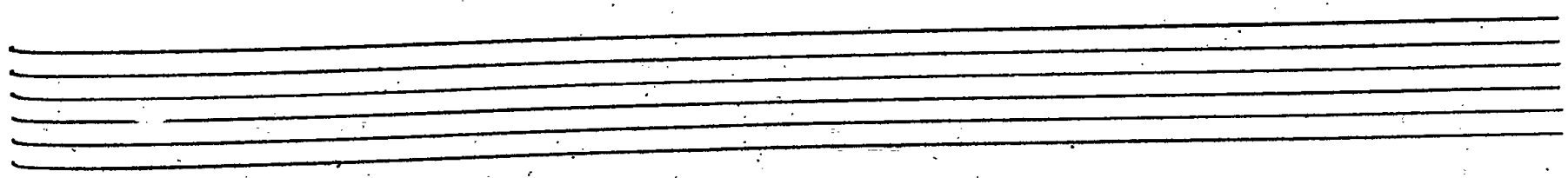
Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
1	Rest	Rest	Rest	Rest	Rest	Rest
2	4	4	4	4	4	4
3	4	4	4	4	4	4
4	4	4	4	4	4	4
5	4	4	4	4	4	4
6	4	4	4	4	4	4
7	4	4	4	4	4	4
8	4	4	4	4	4	4
9	4	4	4	4	4	4
10	4	4	4	4	4	4

A single musical staff with a cluster of notes in the second measure and another cluster in the fourth measure.

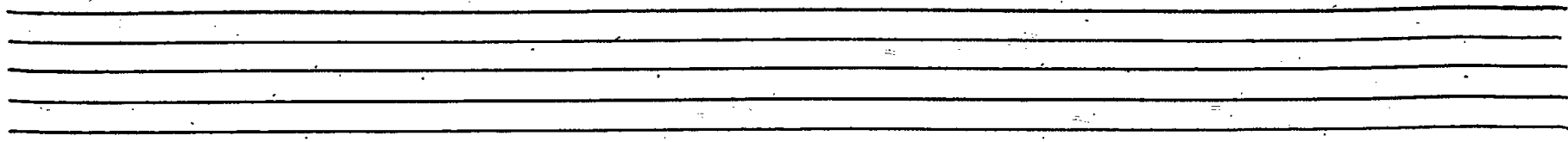




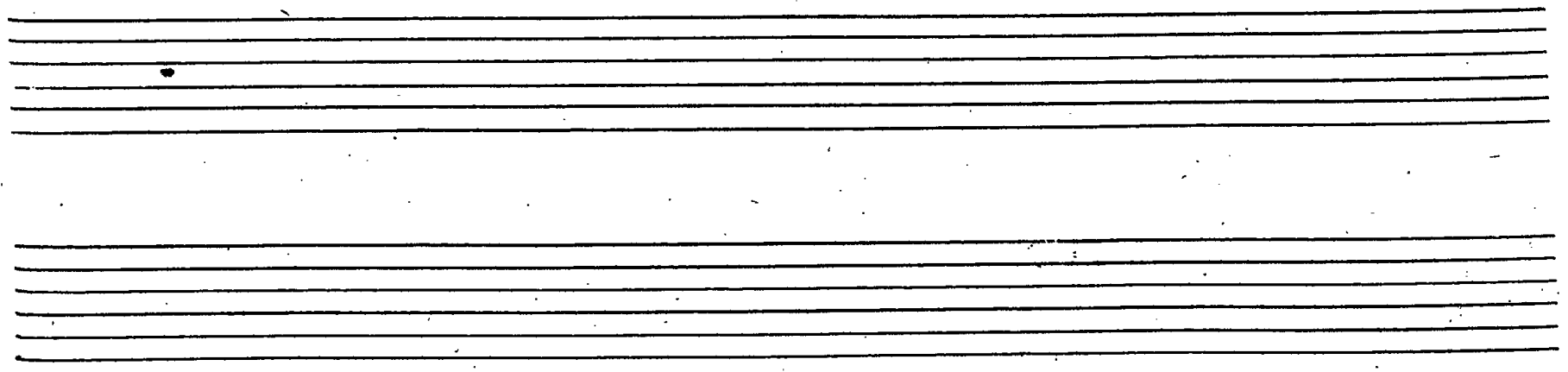
Les autours et les musiciens
demeurent dans cette situation

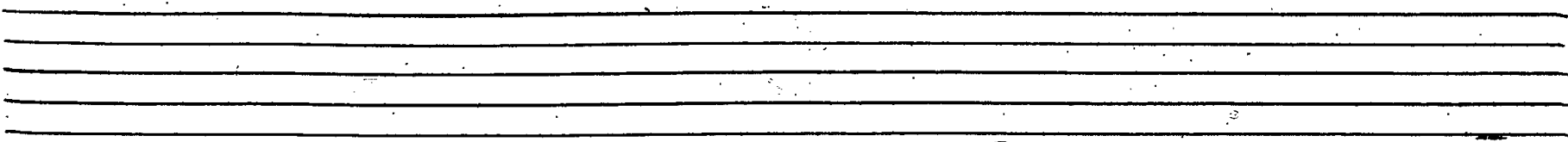


411



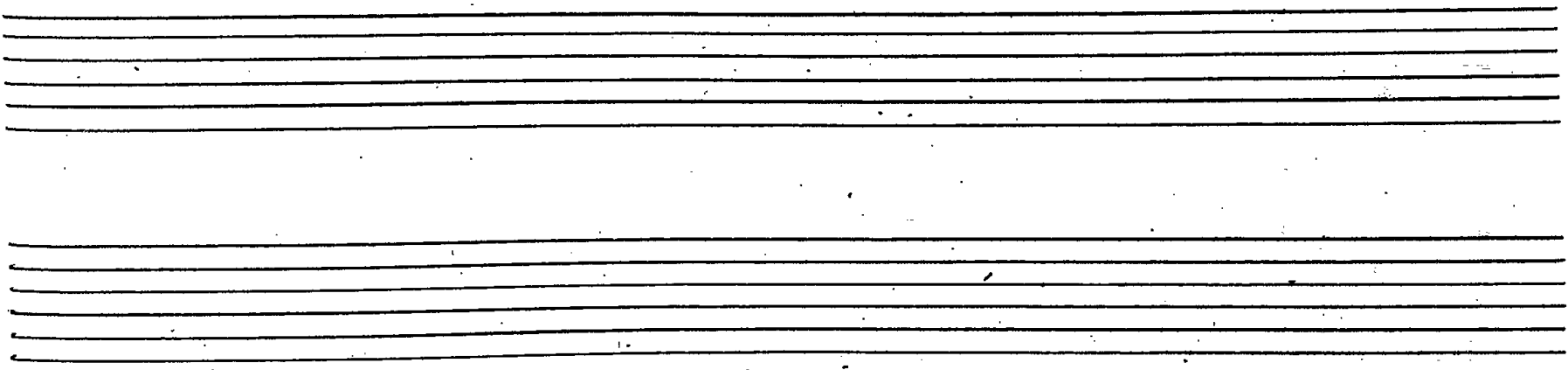
\flat	\natural	\sharp	\flat	\sharp	\natural
\flat	\natural	\sharp	\flat	\sharp	\natural
\flat	\natural	\sharp	\flat	\sharp	\natural
\flat	\natural	\sharp	\flat	\sharp	\natural
\flat	\natural	\sharp	\flat	\sharp	\natural
\flat	\natural	\sharp	\flat	\sharp	\natural
\flat	\natural	\sharp	\flat	\sharp	\natural
\flat	\natural	\sharp	\flat	\sharp	\natural
\flat	\natural	\sharp	\flat	\sharp	\natural
\flat	\natural	\sharp	\flat	\sharp	\natural

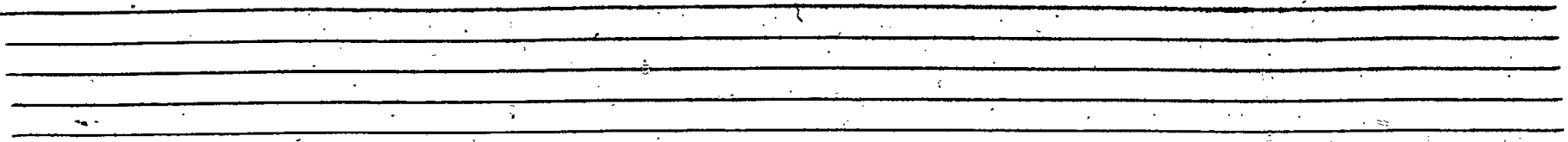




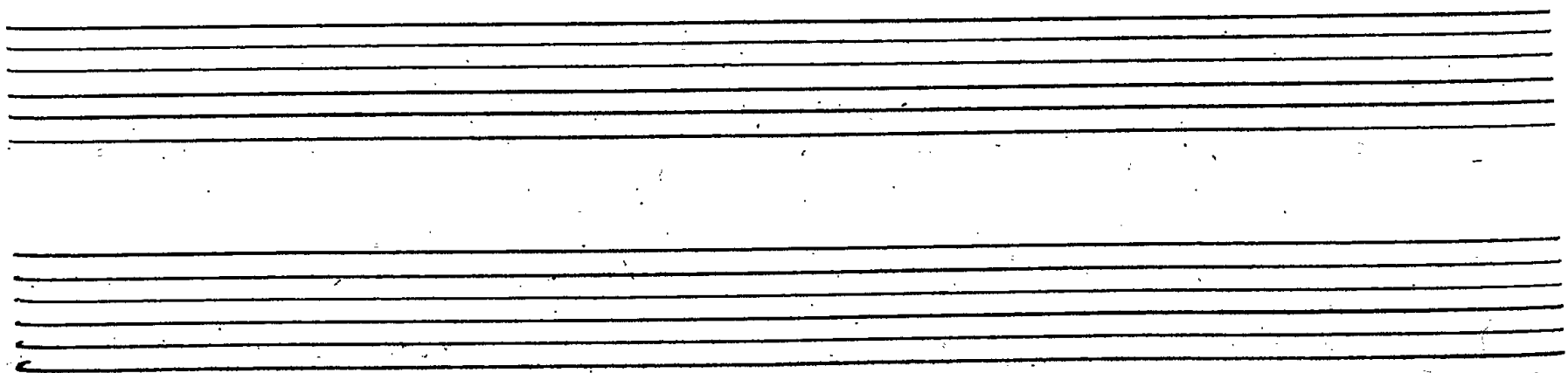
A large grid of musical notation consisting of 12 columns and 10 rows of staves. The notation includes notes with stems, some with flags, and some with dots above them. The notes are arranged in a regular pattern across the grid. The first row of notes is on the top staff of each column, and subsequent rows of notes are on lower staves. The notes are mostly quarter notes and eighth notes. The grid is enclosed in a rectangular border.

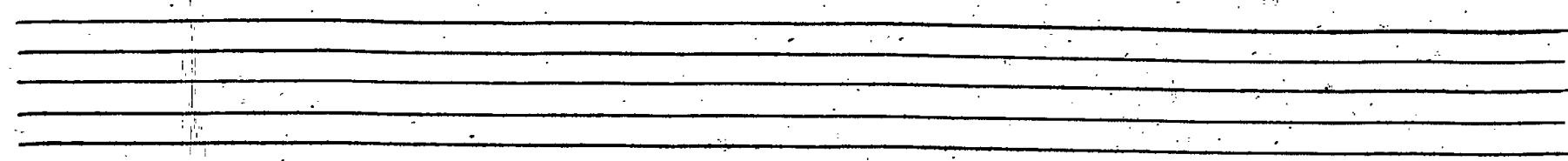
x - x x x x x





Handwritten markings below the first system of the main grid, including symbols like 'v', 'x', and 'f'.



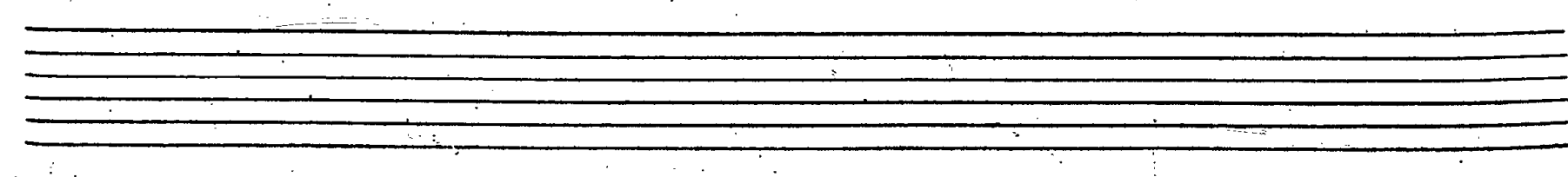


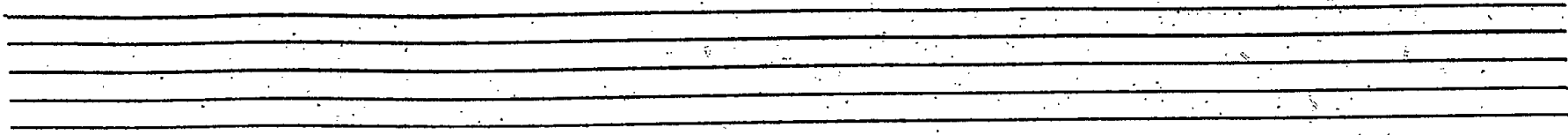
Handwritten musical notation on a grid of staves. The notation includes various symbols such as clefs, notes, rests, and dynamic markings. The grid consists of approximately 12 columns and 10 rows of staves.

Annotations and markings include:

- Handwritten notes and rests across the staves.
- Dynamic markings such as *f* (forte) and *p* (piano).
- Rehearsal marks or section indicators.
- Small handwritten notes and symbols interspersed within the staves.

Two musical staves at the bottom of the main notation area. The right-hand staff contains a small vertical list of notes or symbols: *ff*, *ff*, *ff*, *ff*, *p*.





Os mundum respice quia

*Tout le
monde
en fait
jusqu'à
ce point
de la*

