

PETRELLA

ELENA

DI TOLOSA

AT. 1-2-3



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DI MUSICA DI NAPOLI

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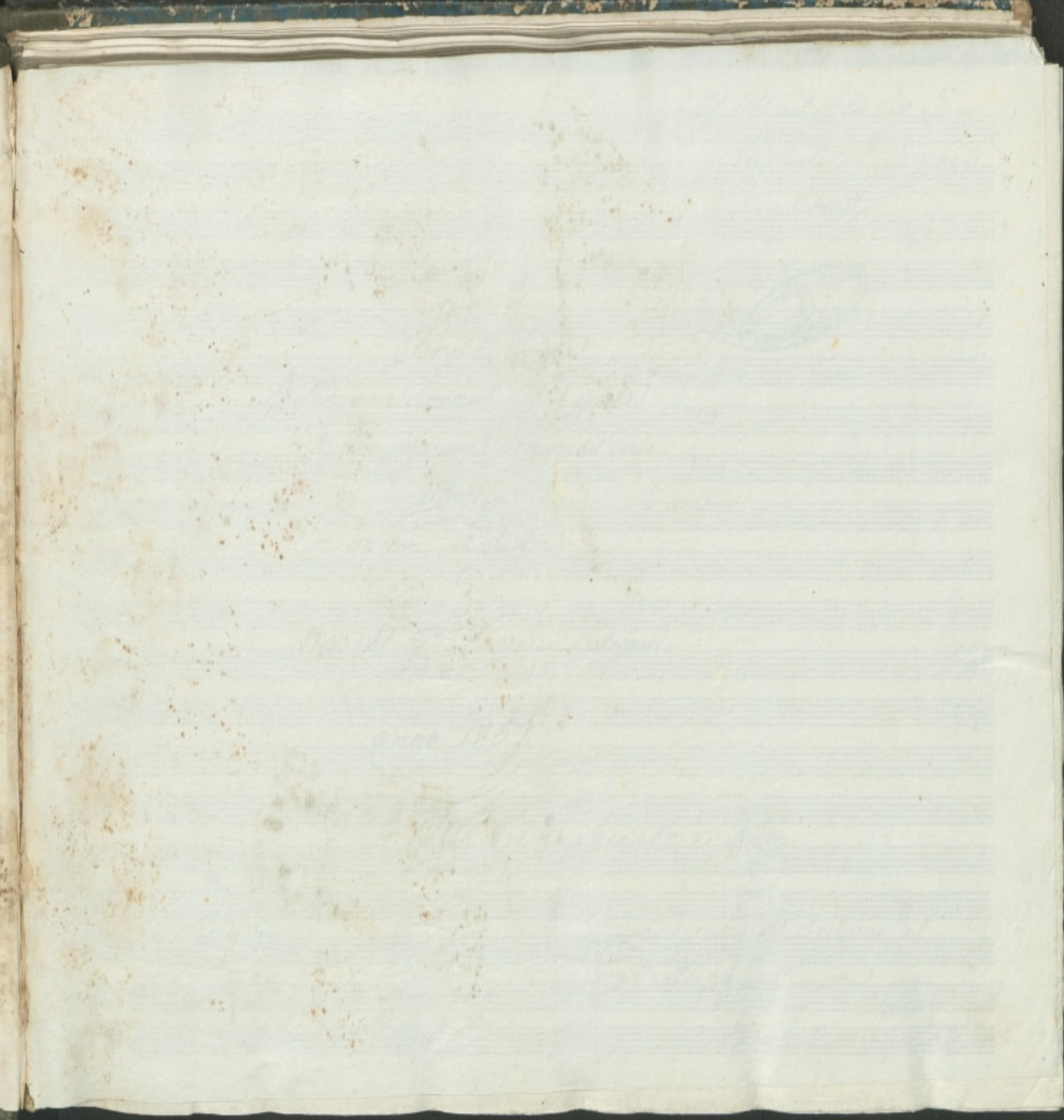
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Petrulla Enrico

Il lit. nel 14 lit. E =

risunto coll' Originale

e libretto

Roma



Elena di Tolosa

Spedidramma Semiserio in tre epoche

Scritto espressamente per teatro del Fondo

Musica di

Enrico Petrulla

Opera del sig. Domenico Bolognesi

anno 1852

Atto Primo, Secondo, e Terzo.

Ms. 1852

(Casi an)

Appartenente all'Autore del
Real Collegio di Musica, Roma

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include the word "solo" written above several staves, and "tutti voce" written below others. There are also some circled markings and other less legible handwritten notes. The paper shows signs of age, including some staining and wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the word "Solo" written above the staves, indicating solo passages. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges. The overall layout is that of a traditional musical manuscript.

Come l'alba che spl.

The first system of the handwritten musical score consists of ten staves. The notation is dense, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation includes many beamed notes and rests, with some markings such as '8' and '80' appearing below the notes. The overall style is characteristic of 18th or 19th-century manuscript notation.

The second system of the handwritten musical score includes vocal lines and piano accompaniment. The lyrics are written in Italian and are partially obscured by the musical notation. The lyrics include: "gato inl... variat... a... di... re... di... g... a... p... he... br... il... d... il... g... l... a... e...". The musical notation for the piano part includes various note values and rests, with some markings such as "solo" and "piano" appearing below the notes. The system concludes with a double bar line.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *ff*, *mf*, and *pp*. The notation includes various rhythmic values and some slurs. The paper shows signs of age, including foxing and some staining.

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes on the staves. The text includes:

panche tutte acciaroni in la collina il prato il fior
fior di giuncar brillantear
Dignia ce radi spattanza - fior che brillantear acciaroni.

The musical notation continues with notes and rests corresponding to the lyrics. Dynamic markings like *ff* and *mf* are present. The paper is aged and shows some foxing.

Handwritten musical score for the first system, featuring multiple staves with complex notation including notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for the second system, including Latin lyrics such as "In Danzaintas cor", "In uita e amore", and "all em bra vidiamundiam adiuuanciam".

θ C.

Con più forza

Musical notation on two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a rhythmic accompaniment consisting of repeated eighth-note patterns.

Musical notation on a single staff, appearing to be a vocal line with some notes and rests.

Musical notation on two staves. The upper staff has a melodic line starting with the word "Solo". The lower staff has a rhythmic accompaniment. The text "Dal Segno" is written across the staves.

Musical notation on two staves. The upper staff has a melodic line with the word "Solo" above it. The lower staff has a rhythmic accompaniment.

Musical notation on two staves with lyrics in Italian. The lyrics are: "per tutta la vita adunque amò ed amò amò la sua vita amò gliu matteo di... e vita amore ardiam un di in all' estremo".

Musical notation on two staves, continuing the melodic and rhythmic lines from the previous section.

Handwritten musical score for the first system, featuring multiple staves with complex notation and some markings above the staves.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

la vi ta la vi ta amor amor *tutta la vi ta la vi ta amor amor*

la vi ta la vi ta amor amor *vi ta sa*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and performance markings. The score is written in brown ink on yellowed paper. The notation includes various note values, rests, and dynamic markings. The markings include "Solo" in the upper right, "Andante" in the middle left, "Vivace" in the middle left, and "Forte" in the lower right. There are also some handwritten numbers, possibly measure numbers, such as "11" and "12". The score is divided into several systems, each containing multiple staves. The handwriting is somewhat slanted and the ink is slightly faded in some places.

11

Solo

Andante

Andante

Vivace

Forte

12

Jol a poco

Handwritten musical score for the first system, featuring multiple staves with complex notation including slurs, accents, and dynamic markings like 'y' and '8'.

Handwritten musical score for the second system, including a vocal line with the marking 'sottovoce' and various instrumental accompaniment staves.

Largo andrea qui viene egli allegriagner se liena *largo* largopgliaferian di le-tizia e di pia-

Handwritten musical score for the third system, primarily consisting of rhythmic notation on multiple staves.

collapate stampo

A handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various rhythmic values, rests, and dynamic markings such as 'ppp' and 'pp'. The score is written in a cursive, historical style.

In litta in Di



con fute largalargo larghe

Solce Solce piaggianine d'ultra mi'brav'arisi qui mi' bella am' vicino voi sc'astatei in felici viajce

collapate

Andante

statevi in felice quies belle amè vicino al go. ter di. Due pu. gille al sacro rito dell' amor si iom. festo un altro

sech

per 3

solo

ott

ono

attendo in caritate dander

shille vardi mataldi - entar

ve il bell' uom - di no finto - ragglie raitandelle gli e

ai - fuggen do dal -

ovio

17

Handwritten musical score for a large ensemble, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. A prominent marking 'Solo' is visible on the left side of the score.

con forza

serban branda pe in peltomura sui sol dati or pu pofore manola guerra abbandona i per a mormapervi

guerra iudo a gnu di noi il fe

Continuation of the handwritten musical score, showing the lower staves with rhythmic patterns and some handwritten annotations. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves. The top staves feature complex rhythmic patterns, likely for strings or woodwinds. A section of the score is marked with the word "Solo" above the staff. The notation includes various note values, rests, and dynamic markings.

La culla bella ierster nai che gin traquaranni di
 he del villaggio nostru ier genti don =

udite voi lo glori do e del tenor bellachenel villaggio nostru ier gen =

Vocal line with Italian lyrics. The lyrics are written in a cursive hand below the musical notation. The text describes a beautiful cradle in the village and mentions a tenor and a bell.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The upper systems consist of multiple staves, likely for instruments such as the violin and viola, as indicated by the labels "Violin" and "Viola" written in the left margin. The notation includes various musical symbols, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also markings for "Solo" and "Finis". The lower system features a vocal line with lyrics written in Italian. The lyrics are:

Di tenersi per Elena i vivaci per il forte che angelo non le cambiate con il capo della morte estrema e il genio che tu ad un'

The manuscript shows signs of age, with some ink fading and a prominent horizontal stain across the lower half of the page. The paper is bound in a dark blue cover, visible at the edges.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features complex rhythmic patterns, possibly for a keyboard instrument, with many notes and rests. The lower section includes a vocal line with lyrics written in a cursive hand. The lyrics are: "le non te ah ah ah ah non per te no ta te ta te a vil la giu ia vi ja ri an ti re vi gi la giu ia Deo a vi gi la ti o re a vi gi la ti o re". The paper shows signs of age, including some staining and wear at the edges.

and

Handwritten musical notation on three staves, featuring complex rhythmic patterns and notes.

Handwritten musical notation on three staves, including a section with dense, overlapping notes.

Handwritten musical notation on seven staves, with some staves containing rests and others containing sparse notes.

in f

and

ola vedeva cogere i locall'i prete al pinnaci erge i loggi e radionante come fogli

in f

and

ete regis parvum et senex regis in

Handwritten musical notation on a single staff at the bottom of the page.

colla parte *Allegro con brio*

A handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing repeated rhythmic patterns. The handwriting is in brown ink, and the paper shows signs of age and wear.

...e con gli altri si cantano i versi di luri cantil guerris il guerris e ves si eua drappelen drappellen ce - far da qui la patria ce

col et

B

and

Handwritten musical score for a vocal piece. The score consists of several systems of staves. The top system includes a vocal line and two piano accompaniment staves. The middle system features a vocal line with lyrics and two piano accompaniment staves. The bottom system shows a vocal line with lyrics and two piano accompaniment staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in brown ink on aged paper.

o Venci la patria la patria oreci ed un drappel di te jaci d'auri auro cinto il guerrier uerra ed un drappel di cefari da auila

Handwritten musical score for a vocal piece, consisting of a single staff with notes and rests. The notation is in brown ink on aged paper.

o rec

Handwritten musical score for a multi-voice choir. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. The music is written in a historical style, likely from the 17th or 18th century.

con prima

Contra Altus Tenor Bassus

Vocal line with Latin lyrics. The lyrics are written below the notes and include:

o vergine maris o vergine maris undique ad uicini all'ora undique undique di
te no per te no non e per

Below the vocal line, there are several staves of accompaniment, including a basso continuo line with figured bass notation.

et la nona parte non non e una parte non non non e parte

Come prima

Handwritten musical score for instruments and voices. The score consists of approximately 12 staves. The upper staves contain instrumental parts with various rhythmic markings and slurs. The lower staves contain vocal parts with lyrics written in Italian. The notation is in brown ink on aged paper.

Vocal line with lyrics in Italian. The lyrics are written in a cursive hand below the notes. The text includes:

una la patria
non è parte
non è parte non fa parte non fa parte non fa parte non
non è parte non fa parte non fa parte non fa parte non fa parte non

A handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive script below the staves. The text includes:

la patria nostra
Sanctus Dei Patris - vi Danos la patria nostra
la non fin non fin
ella parte non non fin

The score is densely written with musical notation, including many slanted lines and some complex rhythmic patterns. There are some handwritten annotations and corrections throughout the piece.

Lento in Solenne

The musical score is written on multiple staves. The vocal parts include:

- Chorus:** Lyrics include "in Bethleem", "in Bethlehem", "in Bethleem", "in Bethlehem".
- Soprano:** Lyrics include "Et natus est primogenitus", "Et natus est primogenitus".
- Alto:** Lyrics include "et factus est homo", "et factus est homo".
- Tenore:** Lyrics include "et habitavit in bethleem", "et habitavit in bethleem".
- Basso:** Lyrics include "in bethleem", "in bethleem".

The basso continuo line includes the lyrics: "Et factus est homo et habitavit in bethleem".

The orchestra includes strings and woodwinds. The score is marked with various dynamics and articulations.

*Et natus est primogenitus
 et factus est homo
 et habitavit in bethleem*

Et factus est homo

*Andante
 in bethleem
 in bethleem*

Andante con allegro

con brio

A handwritten musical score for an orchestra, consisting of approximately 12 staves. The notation is dense and includes various rhythmic values, rests, and dynamic markings such as *ff* and *mf*. The score is written in brown ink on aged paper. The top right corner is marked with the instruction "con brio".

A handwritten musical score for a vocal line, consisting of a single staff. The notes are written in brown ink, and the lyrics are written in Italian below the staff. The lyrics are: "e lea affretta e nuova congiungersi il trionfante sia" and "come l'alba che fulgente splende l'etterna".

A handwritten musical score for a piano accompaniment, consisting of a single staff. The notation is rhythmic and includes various note values and rests, written in brown ink.

Lento

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and rests, with some staves showing repeated patterns.

stavoce

stavoce

Andante

Handwritten musical score for the second system, including lyrics in Latin. The notation continues with notes and rests, and the lyrics are written below the staves.

um fidi puerum ad eum tunc respicitur bris. h. i. n. i. s. t. r. o.

qual rex d'ia fanti

A handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand at the bottom of the page. The paper shows signs of age, including some staining and a slightly wavy texture.

Di- sul *galeo El* *mi- na or* *mo* *attempo* *attempo* *attempo* *Subbiog.*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves feature a vocal line with lyrics written below the notes: "no", "no", "no", "no", "no", "no". The notation includes various rhythmic values and rests. The middle section of the score contains several staves with complex rhythmic patterns and some slurs. The bottom section includes staves with the following annotations: "al tempo", "marcato", "al tempo", "allargato", "all tempo", "al tempo". The paper shows signs of age, including foxing and some staining.

Allegretto Subito
Benedetto Di Neri

scena del nuptio

Del nuptio cor

allargato all tempo

al tempo

2
1

Cavatina Elena *a tempo* Colla Parte

Handwritten musical score for the beginning of 'Cavatina Elena'. It features three staves. The top staff contains a vocal line with a melodic phrase. The middle and bottom staves contain piano accompaniment, with the word 'Mmf' written in the middle of each staff. The music is marked 'a tempo' and 'Colla Parte'. There are some scribbles and corrections in the piano part.

18

Handwritten musical score with lyrics. The lyrics are: "Madre cara de la eti bastava il core di compiere un de- lito onde ogni pella abbrevi di terror ed io di pianto ho cur- cor bagnato il". The score includes dynamic markings such as 'Picc^o', 'a tempo', 'Largo', and 'con espress.'. There are also some performance instructions like 'Colla parte' at the bottom right. The musical notation includes various note values, rests, and articulation marks.

risoluto

a tempo largo

Ande

Handwritten musical score for multiple instruments. The score is written on ten staves. The first five staves contain rhythmic patterns and chords. The sixth staff has the instruction "In Mi b". The seventh staff has "In Fa". The eighth staff has "In Mi b". The ninth and tenth staves contain more rhythmic notation. There are various performance markings such as "rall.", "Calmato", and "origi rall.".

figlio non non si piange per chi non è suo figlio

and. festo

in atto supplicatorio

Die che leggi in fondo all'at - ma è una

and.

Colla parte

divisi

Sciolte

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation for the second system, including a vocal line with 'Solo' markings and piano accompaniment. The piano part features complex textures and dynamic markings.

Handwritten musical notation for the third system, primarily consisting of piano accompaniment with various rhythmic patterns and dynamic markings.

Handwritten vocal line with lyrics in Italian. The lyrics are: *madre sventu-rata allo strazio tu da col-ma del peccato e del peccato mio do-lor Dalla sposa abbandonata tu pro-*

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment. The piano part includes 'Colla parte' and 'f. stacc.' markings.

8^{va} al 2^{do}
8^{va} al 1^o

Solo

Unif. Col. Bassi

pp. sottovoce

alto

leg-ger il fi-glio mi-o che in quel se-gno a mesto e pi-u-o e- la vi-ta del mio co-re ah allo

Colla parte

Handwritten musical score for the first system. It consists of several staves. The top staff has a melodic line with a *mf* marking. Below it are several staves with dense rhythmic accompaniment, including some with *pp* markings. The notation is dense and includes various rhythmic values and articulation marks.

solo colla parte

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "strazio tu da calma ah del pe-ccato nel peccato mio do-lor Dio che leggi nell'al- ma ah da- cal- mo". The music includes dynamic markings such as *mf*, *vall*, *pp*, *con slancio*, and *f*.

Colla parte

Handwritten musical score for the third system. It continues the piano accompaniment from the previous system. It includes dynamic markings such as *mf*, *pp*, and *animando*. The notation is dense and includes various rhythmic values and articulation marks.

Colla parte rall:

Colla parte rall:

Colla parte rall:

Subito in B[♭] 8^{va} bassa

ralli Colla parte

ralli finta

a piacere

al... lo... tra... gio... Del perenne mio dolor ah... Del... mio do

Colla parte

Can

Handwritten musical score for multiple staves. The notation includes various rhythmic values and rests, but no specific notes are present in this section.

In Basso

Tanform

Handwritten musical score for a section with notes and rests. The notation includes various rhythmic values and rests.

Handwritten musical score for a section with notes and rests. The notation includes various rhythmic values and rests.

Qual suon quaten tra ste all

Cano

La gioja si torna si torna a brillar sul nostro villaggio letta si

Stacc: 7

Clara

via vero de affetto Vo. sposo dr - turo Sara

gnore giunta ane ch'a serria me a san - cor si corria - me a san - tar

le-qua-si al fi-ne i miei ge-mi-ti piu dol-ce piu pe-ne quest'alma non ha

f ben marcato

Colla parte

Handwritten musical score for a string ensemble, consisting of 14 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as '>>>' and '>>'. The score is written in brown ink on aged paper.

apinuere

Handwritten musical score for a vocal line with lyrics. The lyrics are: "non ha or-tu-ro ab-ve-ni ar-tu-ro ab-ve-ni". The notation includes notes, rests, and a fermata over the final note.

Colla parte

Handwritten musical score for a string ensemble, consisting of 4 staves. The notation includes rhythmic patterns and dynamic markings such as '>>>' and '>>'. The score is written in brown ink on aged paper.

All. giusto

Handwritten musical score for a string ensemble. The score consists of approximately 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p2*, *arco*, and *rit*. The music is written in a single system across the page.

rit

rit

rit

Al massimo giubilo

rit

Clarin

Handwritten musical score for a Clarinet part. The notation includes notes, rests, and slurs. Below the staff, the lyrics are written in Italian: *Di gio-ja in-primi-mi-bi-le balza sine-bria il co-re a*.

una f. seche

p2

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A "400" is written in the middle of the staves. The word "Finis" is written at the end of the section.

con *ten. con grazia*

questa leno vo stringer-ti vo
 Lou-ra----- tua pi-ror ad con----- per-se-ra me i

f *pi2*

Handwritten musical score for a vocal line. The lyrics are written below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings like "con", "f", and "pi2".

Handwritten musical score for multiple instruments. The score is written on several staves. The top section features a complex arrangement of notes and rests, with some staves showing rhythmic patterns. There are several dynamic markings, including *pp* (pianissimo) and *ppp* (pianissimissimo). The notation includes various note values, rests, and articulation marks. The bottom section of the page contains a vocal line with lyrics in Italian.

palpiti del più ve- ra- cea- more ve- gran dal Cielo un rag- gio in terra ba- le

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics in Italian. The piano accompaniment is written on two staves below the vocal line. The lyrics are: "palpiti del più ve- ra- cea- more ve- gran dal Cielo un rag- gio in terra ba- le". The score includes various musical notations, including notes, rests, and dynamic markings such as *leg.* (legato) and *pp* (pianissimo).

Handwritten musical score, first system. It consists of five staves. The first four staves contain melodic lines with various notes and rests. The fifth staff has the word "Solo" written above it. There are some markings like "Solo 18" and a double bar line with a slash.

Handwritten musical score, second system. It consists of five staves. The first staff has the word "Solo" written above it. The second staff has the word "Cadenza" written above it. The music continues with various notes and rests across the staves.

Handwritten musical score, third system. It consists of five staves. The first staff has the word "Cadenza" written above it. Below the first staff, there is a line of lyrics: "nar - ve - re - mo in terra sa - len - ar - ah - ba - le - nor - ah - ba - le - nor - ah -". The music continues with various notes and rests across the staves.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large double sharp symbol (#) is written at the top center. The score is divided into measures by vertical bar lines. The notation is dense and characteristic of 18th-century manuscript notation.

ba- le nar

ah vie ni ar

Handwritten musical score on two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The notation is dense and characteristic of 18th-century manuscript notation.

A handwritten musical score on aged paper, featuring approximately 15 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. A section of the score is clearly marked with the word "Cantata" in a cursive hand. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Come prima dal

turo

ah di gioia in mi-bi-le

9/16
112

John

John

balza sinubria il co-re a questo regno stringerti vò lan-ra - - - - - tu a pprah con

lengroia

112

Handwritten musical notation on a single staff, including a clef and a slash.

Handwritten musical notation on two staves, including notes and a clef.

Handwritten musical notation with lyrics: *non-de-re mai palpi-ti del più ve-ra-ss-a mo-re-ve-rem del Cielo rag-gio in terra ba-le*

Handwritten musical notation on a single staff, including notes and a clef.

Alto
Handwritten musical notation on a single staff.

Alto
Handwritten musical notation on a single staff.

Handwritten musical notation on six staves, likely representing a vocal ensemble or instrumental parts.

Con grazia calando

Handwritten musical notation on a single staff with lyrics: *nar-ve dre ma in terra bula nar-ah ba-le nar-ah ba-le nar-ah*

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves. The top two staves feature complex rhythmic patterns with many beamed notes and slurs. The middle staves contain more melodic lines with some rests. The bottom staves show rhythmic accompaniment with slurs and dynamic markings. The notation is in brown ink on aged paper.

al piacere

piu Animato

mf

pp

pp

pp

pp

ba-
 ta-
 ner di gioja
 bakas inebria
 co
 re ve
 am del

Handwritten musical score for a vocal line. The lyrics are written below the notes. The score includes dynamic markings such as *mf*, *pp*, and *pp*. The notation is in brown ink on aged paper.

112

orch

8^{va} all Oboe

8^{va} al Clar

1^o Solo

ce-lem-ra-gio ba-le-nar in terra ba-le-nar ah ba-le-

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ff* and *ffz*. The score is organized into measures, with some measures containing complex rhythmic patterns or chords. A large, decorative flourish or ornament is visible on the right side of the page, partially overlapping the musical staves. The paper shows signs of age, including discoloration and wear at the edges.



All.^{mo} Giusto

Rec.^{vo} dopo La Cavatina d' Elena

30

Violini

Viola

Violoncello e Basso

Rec.^{vo}

mi - ra

rimmentici Alfredo di Randy

Santo Pa - barri

rimmento del Vi - laggio il Signor, ma egli e gio

il ricco Alfredo di Randy due volte passava no nozza con la prima sposa s'ebbe Arturo con l'altra una fanciulla indigesto si mo

sparto

12

all^o

rima e io per acquistar possanza e nome
la sua donna impal-mol
m'odi e sa'

all^o *Mañ: voglio finir*

pria la più gran parte della sua fortuna / lascia alfredo al figliuol / ma tutto poiso / Jampa avrebbe in / sorte venendo ar.

tuo senza figlia a morte
Arturo è in Suono
egli cadde po-
zio a passar il re-
taggio alla fi-
cken

for

Unly

Unly

glolla della sposa mia chi s'èna in frange o d'impu ogni legame con Ar-turo e presto sporan tuo pari die per esca ar-

Comprea ap-pien

a Tempo Come primo

- deo miralo An-drea

un suo pari... e chi fia

Andrea

non e' piu'

Giungia

buono Andrea' tu giungia tempo già noto, e nel villaggio l'amor die porta a

Santo bento per me che sono
 mai
 Elena noi quindi i tuoi voti appagar vogliamo omni
 La Baronessa che al Gastella crebbe Conosca i voti a pru-

E di colui pregato
 - ova un uomo arreso ha glia' di te con Elena - per lato
 promettendo una Dote alla fan-

Tenevi la Dote io non vo' nulla
 - nulla non più seco tu lascio alla gui viene

And.^{to} mosso

Violini p.
Viola
Vcllo - 8^a Vi Clay
Flute
Clar.
Fag.
Tuba
Tromb.
Tromb.
Tuba
Tuba

Rec.^{vo}

Detailed description: This section of the score contains staves for Violini p., Viola, Vcllo - 8^a Vi Clay, Flute, Clar., Fag., Tuba, Tromb., Tromb., and Tuba. The music is written in a single system. The tempo is marked 'And.^{to} mosso'. The key signature has one flat. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Rec.^{vo}' marking is present at the end of the system.

Andrea
Ella de fur che dr come era uoltr (Andrea formezza) oia tu sei Sal.

Rec.^{vo}

Detailed description: This section is a vocal line for the character Andrea. It begins with a circled 'C' time signature. The lyrics are written below the notes. A 'Rec.^{vo}' marking is placed above the final part of the line.

Rec.^{vo}
arco

Detailed description: This section shows a string part, likely for the Violini p. staff. It features a 'Rec.^{vo}' marking and the instruction 'arco' at the bottom right.

ad tempo

Handwritten musical score for an orchestra. The score consists of 11 staves. The top three staves contain the woodwind section (flutes, oboes, and bassoons). The middle five staves contain the strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom staff is for the basso continuo. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The tempo marking *ad tempo* is written at the top right. The score is written in a clear, elegant hand.

Handwritten musical score with lyrics. The lyrics are: "dato Ecco il nemico apprestato da forte qu'la Tromba suo - no' vittoria - o morte." The notation includes notes and rests. The tempo marking *ad tempo* is written above the first staff. The score is written in a clear, elegant hand.

Segue Duetto Camera. A camera

Larghetto

Duetto Elena e Andrea

Violini

Viola

Violoncello

Flauti

Oboe

Clarinetti in Do

Corni in Do

Corni in Fa

Fagotti

Tromboni

Tubi

Timpani in C

Cassa

Andrea

Violoncelli

Larghetto

che decide chi far

Sembra mesta male male

Ecco il punto a me lo tale

Handwritten musical score for multiple instruments, including strings and woodwinds. The notation includes various clefs, notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. The score is divided into several systems, with some parts marked *Solo* and others *8^{va} Jette*. The right side of the page features a section labeled *Sechta* with a treble clef and a key signature of one sharp (F#).

Handwritten musical score with lyrics in Italian. The lyrics are: "Ei daver in la picta' b'neact'ndra susu ti' m'anzu al mio fianco all'erta sto' si ridotta la quo". The notation includes a treble clef, notes, rests, and dynamic markings such as *pp* and *ppp*. The score is divided into several systems, with some parts marked *Solo* and others *8^{va} Jette*.

Handwritten musical score for an orchestra. The score consists of multiple staves. The top staff features a melodic line with various dynamics such as *pp*, *arco pp*, *pp arco*, *for*, and *p star*. The lower staves contain harmonic accompaniment, with some staves marked *Solo* and *Can^{no}*. The notation includes notes, rests, and dynamic markings.

(con grazia ad Andrea)

Handwritten musical score with lyrics. The lyrics are: *tutto tutto a lui di te / la signora del villaggio m'ha par-lato or or di te*. The music is written on a single staff with notes and rests.

Handwritten musical score with lyrics. The lyrics are: *Oh ci si ama Andrea al*. The music is written on a single staff with notes and rests.

Handwritten musical score for an orchestra, continuing from the previous section. It includes multiple staves with notes, rests, and dynamic markings.

Canon

arco
arco
Solo
8.° Sopra

e un of-fer-ta-um - mi-hi

la-son-tem in-sti-tu-tu-m

pro-bo af-fa-bi-lem - giu-ram

raggio

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a complex arrangement of staves with dense musical notation, including many beamed notes and rests. Below this, there are several staves with lyrics written in a cursive hand. The lyrics include: "viale", "ma' ma' sei tardi ma sei tardi a me ve", and "m'ama m'ama ah mio piacer oh mio pia- cer". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "Solo" and "Cant. me Uno". The paper shows signs of age, with some staining and uneven lighting.

viale

viale

viale

viale

viale

viale

viale

viale

viale

Solo
Cant. me Uno

Solo
Cant. me Uno

Cant. me Uno

In C+

Solo

pp
ff

viale

ma' ma' sei tardi ma sei tardi a me ve

m'ama m'ama ah mio piacer oh mio pia- cer

Handwritten musical score for a string quartet with vocal lines. The score is written on ten staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. There are two vocal lines, likely for a soprano and an alto, with lyrics written below them. The music is in a common time signature (C) and features various dynamics and articulations. The lyrics are in Italian and describe a scene where a woman asks a man to turn away from her.

Can. P.^{mo}
Can. P.^{mo}
Only
Only
Solo
ff
ff
nuto
Sposal?
si Sposal ad altro lo son di già
Sposal?
fiiente men
fatto compiuto mezo giro e via di
arco
Larg.

Colan.

Musical notation for the first system, including various staves and markings such as slurs and dynamic markings.

In Mi^b

in Si^b



Agitato
Can. eccitata

ti fermo di fermo m'as-colta

Il core il mio fato mi pinse ad a-

qua

e in di qua

au dirti m'ap-prota

fa

Lo.

the

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and appear to be a dramatic or operatic piece.

Lyrics visible on the page:

marlo


che parli

(all'opra)

non altro fu il trizio che giunger più presto suni mia Consorte sapio truci - Darlo di è l'empio lo narra è spae.

Col Canto

Sempio



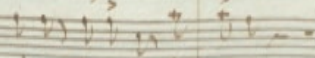
Handwritten musical score for multiple voices, featuring various notes, rests, and dynamic markings such as *pp*, *ff*, and *mf*. The notation is dense and covers the upper portion of the page.

apiac

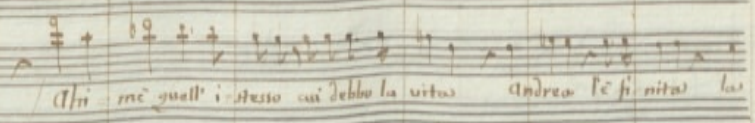


lo spao adu-rato è Arturo Rancij

Con Organo

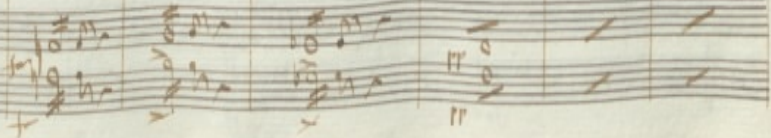


ciato lo nomo die l'empio



Alti me quell' i-stesso cui debbu la vitas andrea se fi nita la

Col Canto



Larghetto

Handwritten musical score for a string ensemble, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'pp'. The music is written in a single system across the page.

colta voce assai

Con Esp^{te}

Lungi d' padre del suol - na - - ti - o - si m'amo' d'un amore su - pre - - ma *Esli all*

sonho' d'a pri

Sol i primi

Handwritten musical score for a vocal line and a string ensemble. The vocal line is on a single staff with lyrics. Below it are several staves for the string ensemble, with dynamic markings like 'p' and 'pp'.

Handwritten musical score for strings and woodwinds. The score consists of multiple staves. The top two staves appear to be for strings, with dense chordal textures. Below them are staves for woodwinds, including a section labeled "3. Clar." (3rd Clarinet). The notation includes various rhythmic values, accidentals, and dynamic markings.

(con anima)
 ora mi trasse que a Dio noi giu-rammo d'amar-ci in e-terno ma la Guerra lontana il chiama - va - si lasciammi giu' ananno 1793

Handwritten musical score for a lower instrument, possibly a cello or double bass. The notation is sparse, featuring long horizontal lines and some rhythmic markings.

so Ah: E più mosse di lui no mi danno al do - lor ed al pian - - - to ed al dolor mi danno.

pp a punta d'arco

3^o Jatto

12^o

In Mi^h

no

Andres scoppio al pianto

12^o Jatto voce

12^o Jatto voce

che mi dici non t'ho mai non
 e' sempre tu i dei bene e' va che no mai per la que' guate pe' in la ciuto mi ci av'ci ma che un' qual che in te' fra p' tanto l'ho feruto

Viol. al primo *pp*

Viol. al 2º *pp*

noi giu' rime giuramo d'amarsi d'amarsi intanto mala guerra la

e ugn' e e semis nate pu' noi in pu' noi Ma che un'qualche l'ha fermato. *ritrappo* via l'arma. *ritrappo* via l'arma. *ritrappo* qual pianta. *ritrappo* qual pianta.

Animando un poco il Tempo

Handwritten musical score for instruments, including staves with notes and rests. The notation is dense and characteristic of 18th-century manuscript notation. There are several systems of staves, with some containing rests and others containing rhythmic patterns. A double bar line is visible in the middle of the page.

Colp me Uno 8?

Uno Colp me Uno

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes. The music is in a simple, rhythmic style. There are some markings above the notes, possibly indicating dynamics or articulation.

guerra lontano lontano il chiamava. E l'ajciammi gin' un anno pa- so a piu' nuove non mi
Inno ed al dolu ad al do-
tranquilla tranquilla tu tranquilla ma che meo... qualich'ora... l'ha fermato e venire non puo' no non puo' no ma ti chiamo del teo... qual pinto

8^a Tromba
 8^a Fagotto
 1^o Violoncello
 2^o Violoncello
 1^o Clarinetto
 2^o Clarinetto
 1^o Fagotto
 2^o Fagotto
 1^o Tromboni
 2^o Tromboni
 1^o Trombe
 2^o Trombe
 1^o Clarinetto
 2^o Clarinetto
 1^o Fagotto
 2^o Fagotto
 1^o Tromboni
 2^o Tromboni
 1^o Trombe
 2^o Trombe

lar o me diammi a me dar ra ed al pian - to ah si nel pian - to ed al dolor ed al do -

qualis uno tranquilla ti se tranquilla no nistatum nuñ corarasi ale cor si ule oblongue tu il Dei oblongue tu il Dei via ti diammi a me dar ra quel piano

12

Colla parte

pp

pizz

arco

all.o

In Sil

pp Sotto voce

pp Sotto voce

all.o

ler e al pian-to e nel do - ler

qual la con tranquilla ti uà ti uà l'alma tranquilla - tivah uà

Què c'è un in-

In F.

È vero è vero infido Arturo

(un grido)

ganno un'inganna ignota a lui

Eh ben sospirate non fui esserti amico fratello in giura

poco cres

forte voce

Dimin

Caroli

Un solo

Coli

ollio

forte voce

cres

tutto a - mio ub mie contente *il Cie N' ar. vi. do' altre speranze che non*

Corranlutate gli parlessi *Torno qual vento*

poco cres

poco cres

Andte mosso

Handwritten musical score for multiple instruments, including strings, woodwinds, and brass. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. There are several slanted lines indicating rests or cuts in the music.

Andte mosso

hi - - - - - ah - - - - - *Andte mosso*

Digli che in pane e qumiti la vita mia trascuro

Sono qual vento gli parla - ro gli parla - ro

Andte mosso

Andte mosso

Handwritten musical notation on a five-line staff. The notation includes various rhythmic patterns, slanted lines, and some clef-like symbols. The ink is brown and the paper is aged.

Handwritten musical notation on a five-line staff, continuing the patterns from the previous section. It includes slanted lines and some rhythmic markings.

Handwritten musical notation on a five-line staff. It includes some rhythmic markings and slanted lines.

Handwritten musical notation on a five-line staff. It includes some rhythmic markings and slanted lines.

Handwritten musical notation on a five-line staff. It includes some rhythmic markings and slanted lines.

Handwritten musical notation on a five-line staff. It includes some rhythmic markings and slanted lines.

Handwritten musical notation on a five-line staff. It includes some rhythmic markings and slanted lines.

che non gli quest' ani-ma ogni Cantate ah - hor - - re fa du vi torni' ah se

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes with stems, some with accents (>), and rests. Dynamic markings 'p' and 'f' are present. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. A 'Solo' marking is written above the staff. The notation includes notes, rests, and dynamic markings. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are: *deh fa - - - - - che ri - tor - ni e - - - - - il vivere uh si ri - po - -*

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings. The staff is divided into measures by vertical bar lines.

Animando il Tempo

Colla parte

B.

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is the vocal line, and the remaining staves are for the piano accompaniment. The tempo is marked "Animando il Tempo". The key signature has one sharp (F#). The score includes various musical notations such as slurs, dynamics (p, f, sfz, sf, colla parte), and articulation marks. The lyrics are written below the vocal line.

Lyrics:
 te-ro del te tu il genio be-neficio ah se i per me nu-me tu sei per me per

Additional markings in the score include:
 - *Colla parte* (written above the piano part)
 - *Col primo 2^o* (written above the piano part)
 - *Col canto* (written above the piano part)
 - *Colla parte* (written above the piano part)
 - *Colla parte* (written above the piano part)

B.

p. *legro*

p. secco

p. secco

8^{va}

pp *rit.*

pp *rit.*

me.

Rapido come un fulmine un aura io mi si raddensò nell'aria usapò giungere nel car gli apri scendere nel campo io apri giungere nel car gli apri

p.

Detailed description: This is a page of handwritten musical notation, likely a score for a string quartet. The page contains approximately 15 staves. The top staff features a complex melodic line with many beamed notes and a dynamic marking of *p.* (piano) and the tempo marking *legro* (lively). The second and third staves appear to be for two different string parts, with dynamic markings of *p. secco* (piano, dry). The fourth staff has a double bar line and the marking *8^{va}* (octave). The fifth and sixth staves show more melodic development, with a dynamic marking of *pp* (pianissimo) and the marking *rit.* (ritardando). The seventh and eighth staves are mostly empty, with some faint markings. The ninth staff contains the lyrics: *me.* The tenth staff is a vocal line with lyrics: *Rapido come un fulmine un aura io mi si raddensò nell'aria usapò giungere nel car gli apri scendere nel campo io apri giungere nel car gli apri*. The eleventh and twelfth staves are for two more string parts, with a dynamic marking of *p.* at the beginning. The notation is in brown ink on aged paper.

Violini I

Violini II

Violoncelli

Contrabbassi

Flauti

Clarinetto

Fagotti

Trombe

Tromboni

Soprano

Alto

Tenore

Bassi

Con il 2^{mo}

8^{va} (alto)

Solo

8^{va} (alto)

1^a sotto voce

1^a sotto voce

ah nume sei per me

scendere si si nel cor nel cor già già la ruggia piangere già già si affida a me pentito e supplicabile già te lo guida al pic pentito e suppli

1^a

Handwritten musical score for the first system, featuring multiple staves with complex notation and various markings.

Come primo

dall' A al B.

Pia animato

Digi che in pane a garride la vitamina tra scar = 22

chevalo gio de la guida la guida al pie gio de la guida la guida al pie

rapide con un fulmine

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top 12 staves are mostly blank, with some faint diagonal lines and a few notes in the right-hand corner. The bottom 3 staves contain musical notation and lyrics. The lyrics are written in a cursive hand and include the words: "che sopra lui quiet' anima ogni contento ab her - re fa che ri - torni ah si deb sta". Below the lyrics, there is a section labeled "pulsando" with a series of rhythmic markings and the text "in tutti in unum carissimi".

che sopra lui quiet' anima ogni contento ab her - re fa che ri - torni ah si deb sta

pulsando
in tutti in unum carissimi

62

Handwritten musical score for the first system. It consists of a vocal line at the top and several accompaniment staves below. The vocal line begins with a treble clef and a key signature of one flat. The first measure is marked with a forte dynamic (ff). The accompaniment staves show various rhythmic patterns and dynamics, including a piano (p) marking in the second measure. The notation includes notes, rests, and slurs.

che ri - tar - mi e il vivere oh si ri - pe - te - ro - dai te - tu il geni - o be -

(contrafatto)

già te la guida - al piè al piè al piè
già la veggia - piangere la veggia pianga

Cot Clar 8^{va} Sopra *Cot p^{mo} 3^{na}*

mf
= nefico ah se - - - i per me ru - me fu sei per me se - i per me) fu die vi.

mf
se pentito e suppli che vo - le) te lo guida al pie te lo guida al pie al pie già già le veggia piangendo già afflito a)

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ff*. There are several large diagonal lines drawn across the right side of the page, possibly indicating a section to be omitted or a correction. A circled annotation in the upper right quadrant reads "come Dal Segno" with a double bar line and a sharp sign. At the bottom of the page, there are two lines of lyrics in Italian, with some words underlined or written in smaller script.

- tor - ni e il vi - ver - ripeterà da te da te chi da te hi che ri - tor - ni e il

te gio' gio' la veggio piangere te pentito, replichevole me' si gio' gio' to lo guida al pie' gio' gio' la veggio piangere gio' gio' si affida a te gio' gio' la veggio piangere i affida a

affidarsi *già te lo guidava*

Mosso

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

The lyrics are written below the vocal staves:

vi - uer ri - pe - te - re - da - te - da - te - da - te - ri - pe - te - re - si - pe - te -

te - pen - ti - to - et - sup - pli - ca - to - re - te - la - gi - da - al - pie - si - gi - a - gi - a - te - la - gi - da - al - pie - pen - ti - to - et - sup - pli - ca - to - re - te - la - gi - da - al - pie -

Additional markings include "p sotto voce" and "Cantata 8".

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written below the staves.

Lyrics:
2^a du te du te
pendo e supplebo le gite le la guida al pie

The score is organized into measures, with some measures containing complex rhythmic patterns and others being more sparse. There are several instances of slanted lines across staves, possibly indicating rests or specific performance instructions. The handwriting is in a historical style, likely from the 17th or 18th century.

Alto F. M. Gio: di Johann W. Strauß

Præf. ed Aria di Lambert

Finch Allegro

And. molto

Chor.

Flauto
Violini
Viola
Clarinetti
Fagotti
Trombe
Tromboni

padre oh Ce-
le-
ste iniqua digna tutto ha u-
di-
to dell'auar

gordou l'im-
pudic-
cia in degra se-
i-
sanne

buca al par-
gynor

logos Largo

Targo

leggero

Violini

Viola

Violoncello

Clarinete

Clarinete

Coro in alt.

Coro in ba.

Trombe in alt.

Fagotto

Tromboni B.

Ottob.

Timpani in alt.

Violoncello

Violoncello

Violoncello

Targo

Handwritten musical notation for woodwinds and strings.

Handwritten musical notation for woodwinds and strings.

Solo

Solo

Solo

Cantabile affettuoso

In te sola io riponisco ogni voto di quell'anima erisurata...

affett:

Solo

ritardando

Pochissimo

String: Poco

colore dell'amicante e li' ora la destra del po. forte l'ha sedotta e affina in la mi' la' la' timba' sabonata' o' la' la' mi' la' o' la' la' mi' la' o'

p.

leg:

Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as "ar. 10" and "ar. 11". The right side of the system shows measures 12 and 24 with some scribbled-out notation.

Handwritten musical notation for the second system, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as "ar. 12" and "ar. 13". There are also some handwritten annotations like "Tutti" and "Tutti con voce".

Handwritten musical notation for the third system, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as "ar. 14" and "ar. 15". There are also some handwritten annotations like "Tutti con voce".

tema
peso nuovo

Handwritten musical notation for the fourth system, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as "ar. 16", "ar. 17", and "ar. 18". There are also some handwritten annotations like "Tutti con voce".

ri di quell'urto eri la calma della mia caduta e ti intesero in rigo = ne usò ogni urto di quest'alma ma la destra del po

accel.

Handwritten musical score consisting of approximately 12 staves. The notation includes notes, rests, and dynamic markings such as *accel.* and *allegro*. The score is written in brown ink on aged paper.

cu *accel.* *non rall.* *spiro*

cu-la ve mi tra ri ve lon ta mi tra ri ri

Final section of the handwritten musical score, showing the end of the piece with various musical notations and dynamic markings such as *accel.* and *cu*.

All. Op. 10

Alto voce

Handwritten musical score for Alto voice. The notation is dense, consisting of a single melodic line with many sixteenth notes and rests. The paper shows signs of age and wear.

6515

of

Claras
samber.

molto (a piacere)

Handwritten musical score for Claras sampler. The notation is a single melodic line with lyrics written below it. The lyrics are: "pie-tà mio padre pen-ti-tis sono pen-ti-tis sono per quistis per".

Handwritten musical score for Claras sampler, featuring a rhythmic accompaniment line with rests.

calando

Handwritten musical score for the first system. It consists of several staves. The top staff contains a melodic line with many notes. Below it are several staves with rhythmic patterns, some marked with 'x' and 'f'. There are performance markings such as 'Staccato' and 'p' (piano). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

que ste lagrime, per queste lagrime, non si perdono, da tutti abbandonata che più che prima resta a dire ch

Handwritten musical score for the second system. It features a vocal line with lyrics written below it. The lyrics are: "que ste lagrime, per queste lagrime, non si perdono, da tutti abbandonata che più che prima resta a dire ch". Below the vocal line are several staves of accompaniment with rhythmic markings.

Col Canto

This section of the manuscript contains a complex musical score for a vocal part. It consists of approximately 12 staves. The notation is dense, with many notes and rests, and includes several instances of crossed-out or cancelled-out passages. The handwriting is in brown ink on aged paper. The first few staves show a melodic line with some rhythmic complexity, while the lower staves appear to be accompaniment or a second vocal line. There are some markings on the right side of the page, possibly indicating performance instructions or corrections.

Composto

This section of the manuscript is a vocal composition with lyrics. The lyrics are written in Italian and include the words "padre", "ma ri-ra io voglio fa-dre al tuo pre", and "che ti resta. Ugeni ter vieniala in la fiba per borta". The musical notation is on a single staff with a treble clef. Above the staff, there are several rhythmic markings, possibly indicating the tempo or meter. Below the staff, there is a line of music for the basso continuo, consisting of a single staff with a bass clef. The handwriting is in brown ink on aged paper.

Handwritten musical notation for the first system, featuring a vocal line and two piano accompaniment staves.

tromba solo
ritardando

tromba solo

tromba solo

tutti ah non sai e meco la vincia ah
 ma tutti svelami che li ho paura mi è uoltra mai tu trombi

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment staves.

Colla parte

atemp

Handwritten musical score for strings and woodwinds. It features multiple staves with various musical notations, including clefs, notes, rests, and dynamic markings. There are several slanted lines and some scribbles across the staves, particularly in the upper sections. The notation includes various rhythmic values and articulations.

Trombe

Fagotti

Vocal line with Italian lyrics. The lyrics are: "Dio lo ha fatto Madre con i suoi due figli vero Dio vero ab no". The word "vero" is written above "Dio" and "Madre con i suoi due figli". The word "vero" is also written below "Dio" and "Dio vero". The phrase "ab no" appears at the end. There are some markings above and below the notes, including what looks like a fermata-like symbol.

Colla parte

Handwritten musical notation for a lower part of the score, possibly a cello or double bass part. It consists of a single staff with notes, rests, and some markings. The notation is somewhat sparse and includes some slanted lines.

marziale

Handwritten musical score for a 'marziale' section. The notation is spread across several staves, showing rhythmic patterns and melodic lines. The paper is aged and yellowed.

Marziale

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes. The score includes a section labeled 'Danza?' and 'dentro'.

Danza? dentro

gentile soavanza

ah no di quel mar-ro

fieni fieni alla danza alla danza

oh che

Colapute

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, clefs, and some illegible text. The symbols appear to be a mix of vertical lines, dots, and some stylized characters, possibly representing a specific musical notation system or a shorthand for a particular style.

Handwritten musical notation on a five-line staff. It features rhythmic patterns and some text, including the word "Solo" written above the staff. The notation is somewhat sparse and appears to be a continuation of the piece.

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Calles - Sereni noi siamo il corra sul libornista unno figlia alla

lia qual pallor... noi seggiamo

Callisti

Celle animato

A handwritten musical score for a string ensemble, consisting of 12 staves. The score is written in brown ink on aged paper. The top right corner is marked "Celle animato". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The lyrics are written in Italian below the staves. The score is divided into sections by bar lines and includes dynamic markings such as "p" (piano) and "cresc" (crescendo). The lyrics are: "Danza alla danza corri, di fretta contentane sp... ab come potin più reggere, conquisto infernale no".

Danza alla danza corri, di fretta contentane sp... ab come potin più reggere, conquisto infernale no

Solo

Col Chorus

Sotto voce

Adagio

come presto più vivere in cui si n' dolor de l'alta, e una togliermi venga la morte almeno meglio la vita

Handwritten musical score, first system. It consists of three staves. The top staff contains a melodic line with various notes and rests. The middle and bottom staves contain dense, rhythmic accompaniment with many beamed notes. There are some markings above the top staff, possibly indicating dynamics or articulation.

Handwritten musical score, second system. It consists of three staves. The top staff has a melodic line with the tempo marking *Coll. Ad.* written above it. The middle and bottom staves contain rhythmic accompaniment. There are some markings above the top staff, including what looks like a fermata or a similar symbol.

Handwritten musical score, third system. It consists of three staves. The top staff has a melodic line. The middle and bottom staves contain rhythmic accompaniment. There are some markings above the top staff, including a fermata.

Handwritten musical score, fourth system. It consists of three staves. The top staff has a melodic line. The middle and bottom staves contain rhythmic accompaniment. There are some markings above the top staff, including a fermata.

Handwritten musical score, fifth system. It consists of three staves. The top staff has a melodic line with lyrics written below it. The middle and bottom staves contain rhythmic accompaniment. The lyrics are: *perdere che perdere l'onor ah meglio perdere la vita che lo nor si che l'onor ah meglio perdere la vita che perdere*

Handwritten musical score, sixth system. It consists of three staves. The top staff has a melodic line. The middle and bottom staves contain rhythmic accompaniment. There are some markings above the top staff, including a fermata.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The music is organized into sections, with some parts marked with numbers 1, 2, and 3. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Key markings and annotations include:

- Dynamic markings: *al. p/fo*, *Lamberti*, *alla danza*
- Section labels: *Banda*, *Coro*, *Coro*
- Tempo/Character markings: *al. p/fo*, *Lamberti*, *alla danza*
- Rehearsal or measure markers: 1., 2., 3., 1., 2., 3.

The bottom section of the score contains lyrics in Italian, written in a cursive hand:

re la vita che l'onor ah ventopieta' del misero ama- to gemi loro ah tanto rabi' terribil' e miser' e qualun-

Quanto monta a in nostra boe il per corriamla a un plevere all' inno all' nobell' mor-

Hand:
Coro

Come prima Diff: al ff

Handwritten musical notation for two instruments, possibly flutes or oboes. The notation consists of two staves with various notes, rests, and dynamic markings. The notes are often beamed together in groups, suggesting sixteenth or thirty-second notes. There are several slanted lines across the staves, possibly indicating phrasing or breath marks. The dynamic markings include ff and f .

Allegro ff

Finis

Piano:
corri affretto contenti contenti neq. ah come potrò più reggere con questo infernal suono come potrò più

Handwritten musical notation for a vocal line. The lyrics are written below the notes. The notation includes various notes, rests, and dynamic markings. The lyrics are: "corri affretto contenti contenti neq. ah come potrò più reggere con questo infernal suono come potrò più".

sa - - - - -

allegro

ar.

Elas
riforma alquanto

Finis
tutti
vento crudel

more

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '55' in the top right corner. It features several staves of music. At the top, there is a vocal line with the word 'sa' written above it. Below this, there are several staves of instrumental music, some with annotations like 'allegro' and 'ar.'. In the middle section, there are staves with the word 'Elas' and 'riforma alquanto' written below them. To the right of these staves, there are staves with the word 'Finis' and 'tutti' written above them, and 'vento crudel' written below them. At the bottom left, there is a staff with the word 'more' written below it. The notation includes various musical symbols such as notes, rests, and clefs.

nozze
Imp.
Tempo moderato
Terribile
meno mosso
rimolto
cor
 maravigliosa mar - telamoneo che me - no che perdere l'onor l'onor che per - de - re fo
 mar - telamoneo che me - no che perdere l'onor l'onor che per - de - re fo
 mar - telamoneo che me - no che perdere l'onor l'onor che per - de - re fo
 mar - telamoneo che me - no che perdere l'onor l'onor che per - de - re fo

nozze

M. B. G.

Handwritten musical score for an orchestra and vocal soloist. The score is written on 15 staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cor. (Cor Anglais), Cor. (Trumpet), Tromb. (Trombone), Fag. (Bassoon), Drumb. (Drum), and Sing. (Singer). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics at the bottom are: "mor del amor", "colla mano", "Dell' a mor si", "Dell' a".

Fl. *rit.*

Ob.

Cl.

Cor.

Cor.

Tromb.

Fag.

Drumb.

Sing.

rit.

colla mano

Dell' a mor si

Dell' a

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and bar lines. The text is written in a cursive script, likely a historical form of Italian or French. The score is organized into systems, with some staves containing repeated rhythmic patterns. The paper shows signs of age, including discoloration and wear at the edges.

Fine dell'atto 1o

Bando $\frac{3}{4}$

Time roll up to 10

