

AVE VERUM

PER CORO A DUE VOCI INEGUALI ED ORGANO

Moderato.
Soli

ALTO.
A - ve - verum Corpus na - tum de Ma - ri - a Vir - gi - ne:

BARITONO.

ORGANO.
Moderato.
8.

Tutti

ve - re passum, im - mo - la - - tum in cru - ce pro ho - mi - ne.

ve - re passum, im - mo - la - - tum in cru - ce pro ho - mi - ne.

ORGANO.
8.4.

Soli

Cu - jus la - tus per - fo - ra - tum flu - xit a - qua et san - gui - ne:

Tutti

e - sto no - bis praegu - sta - tum mor - tis in ex - a - mi - ne.

e - sto no - bis praegu - sta - tum mor - tis in ex - a - mi - ne.

The first system consists of three staves. The top two are vocal staves (treble and bass clefs) with lyrics. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "e - sto no - bis praegu - sta - tum mor - tis in ex - a - mi - ne."

p O Je - - su dul - - cis! O Je - - su pi - - el

O Je - - su dul - - cis! O Je - - su pi - - el

The second system consists of three staves. The top two are vocal staves with lyrics. The bottom staff is a grand staff for piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "O Je - - su dul - - cis! O Je - - su pi - - el". A piano (*p*) dynamic marking is present at the start of the first vocal line.

rall.

O Je - su fi - - li Ma - ri - - - - ae.

O Je - su fi - - li Ma - ri - - - - ae.

The third system consists of three staves. The top two are vocal staves with lyrics. The bottom staff is a grand staff for piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "O Je - su fi - - li Ma - ri - - - - ae.". A *rall.* (rallentando) marking is present above the first vocal line.