

Cloe.

Cantata VI.

con strumenti

from

Six English Cantatas (1710)

*Humbly Inscriv'd To the most noble the Marchionefs of Kent
[London. Printed for J. Walsh & J. Hare.] Sold by John Young*

Compos'd by Mr.

Johann Christoph Pepusch

(1667–1752)

[on the poem by John Hughes (1677–1720)]


Recit:

[Soprano.]  *Air - y Clo - e, proud & young, the fai-rest Ty - rant of the Plain, laugh'd*

[Basso.] 


7
4
2

5

 *at her a-do-ring Swain, he sad-ly Sigh'd, she gai-ly Sung, and jee-ring thus, thus re - proach'd his Pain.*

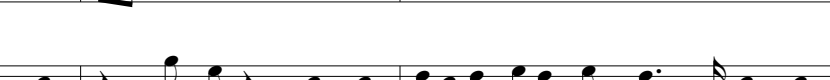
6 6 7 7 4 #

Aria.

[Violino I.]  *Vivace.*

[Violino II.] 

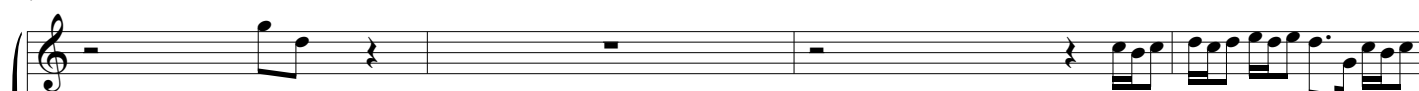
[Viola.] 

[Soprano.]  *Leave me, leave me, leave me, leave me, sil - ly She - pherd, go, you on - ly*

[Basso.] 

6

4

 *tell me what I know; you view a Thou-sand Charms, you view a Thou - sand Charms in me, go!*

6 6 6 6 6 6 5 2 6 2 6

8

I know, you view a Thou-sand Charms, a Thou - sand Charms,

2 6 6 6 6 6 6 6 6 6 6 6 2 6 6

12

— a Thou-sand Charms in me, a Thou-sand Charms you view in me, you view a Thou-sand Charms in me.

6 6 4 5 6 6 6 6 6 6 6 4 5

15

Then cease thy Pray'rs, I'll kin - der grow, when I can

6 4 3 6 #

piano

view such Charms in thee, when I can view such Charms in thee, when I such Charms can view in

thee, when I can view such Charms in thee, such Charms in thee. Leave me,...

Recit:

A-min-tor, fir'd by this Dis-dain, Curs'd ye proud Fair & broke his Chain, he rav'd, & at ye scor-ner
 swore, & vow'd he'd be Love's Fool no more, but Clo-e smil'd & thus she call'd, she call'd him back a-gain,
 and thus she call'd him back, she call'd him back a - gain.

[Aria.]

Hautboi e Violini.

Allegro. [piano] [forte]

6 6 6 6 6 6

10

(tr) (tr) (tr)

She-pherd, this I've done to prove thee, now thou

6 6 6 6 7 4 3 6 6 6 6 6

20

Hautboi solo.

art a man, I love thee & with-out a blush re - sign, & with-out, & with-out a

6 6 6 6 6 6 6 9 7

31

tutti

forte *piano*

(tr) *(tr)* *(tr)*

blush, a blush re - sign. She-pherd, this I've done to

4 3 6 6 6

41

Hautboi solo.

prove thee, now thou art a man I love thee, & with-out, & with-out, with-out a blush, a

6 6 7

52

tutti *Hautboi solo.*

(tr) *(tr)* *(tr)*

blush re-sign, _____ and with-out a blush re-sign.

4 3 6 6 5 6 6 6 4 3

62

forte

But un - grate - full is the

73

Paf - sion, & des - trors our In - cli - na - tion, when like Slaves our Lo - vers whine,

84

piano

when like Slaves our Lo - vers whine, when like Slaves our Lo - vers whine.

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