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Mr. & Mrs. Henry M. Rogers.

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2 vols.

Nathleen

Overture

Opera in 2 Acts

all^o

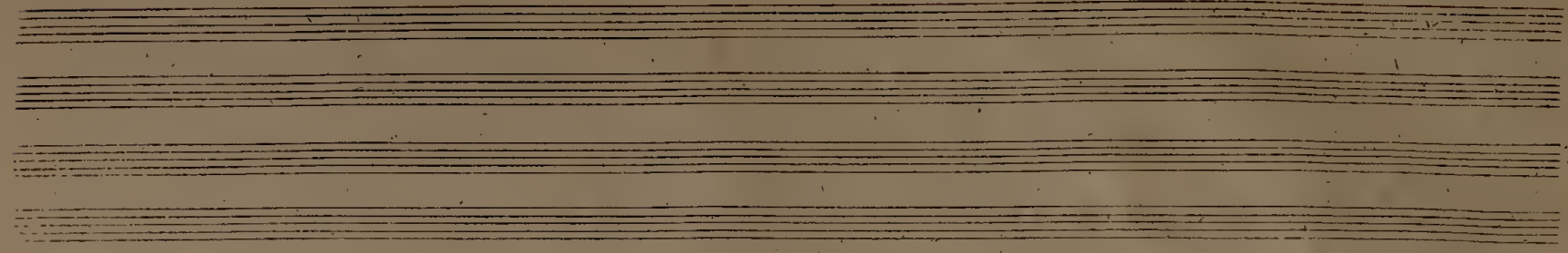
Andante

Handwritten musical score for the Overture of the opera 'Nathleen'. The score is written on multiple staves, each labeled with an instrument or section. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, dynamics (p, mp, f), and articulation marks. The instruments listed are:

- Triangle
- Cym. Drum & Cymbal in D
- Temp. Dr. A
- Trombone
- 2
- 3
- Trombe in D
- Cor in G
- Cor in D
- Cor in G
- Piccolo
- Flauto
- Oboe
- Clarinetti in A
- Fagotti
- Violino 1
- Violino 2
- Viola
- Violoncello
- Bassi

The score is divided into measures by vertical bar lines. The notation includes stems, beams, and various note heads. There are also some handwritten annotations and corrections throughout the score.

* The overture in the first passage with the Bass Trombone



Handwritten musical score on aged paper, consisting of 12 staves. The notation includes notes, rests, and dynamic markings. The score is divided into two systems of six staves each. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The notation is dense, with many notes and rests. The paper shows signs of age, including discoloration and some wear.

Measure 1: *mf* *crs*

Measure 2: *mf* *crs*

Measure 3: *mf* *crs*

Measure 4: *mf* *crs*

Measure 5: *mf* *crs*

Measure 6: *mf* *crs*

Measure 7: *mf* *crs*

Measure 8: *mf* *crs*

Measure 9: *mf* *crs*

Measure 10: *mf* *crs*

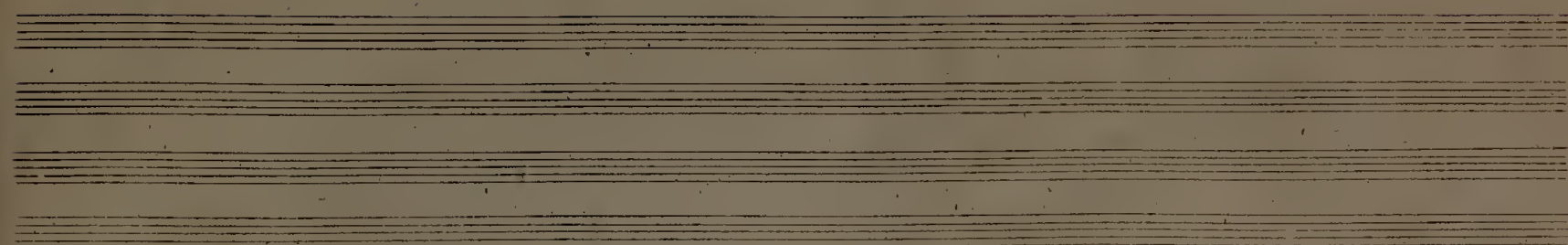
Measure 11: *mf* *crs*

Measure 12: *mf* *crs*

allegro troppo

a Tempo.

Handwritten musical score on aged paper, featuring ten staves. The score is divided into two sections: *allegro troppo* on the left and *a Tempo.* on the right. The left section contains several measures of music with various notes, rests, and dynamic markings like *leg* and *f*. The right section contains more music with markings like *ral*, *legato p*, and *legato f*. The paper shows signs of age, including stains and discoloration.



Handwritten musical score on a page with 12 staves. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- cu* (Cymbal) written below several notes in the lower staves.
- mf* (mezzo-forte) and *pp* (pianissimo) dynamic markings.
- Accents (*>*) placed above notes.
- Slurs grouping notes across measures.
- Handwritten notes and rests in the lower staves, including some with sharp and flat accidentals.

The score appears to be a percussion or rhythmic part, given the presence of *cu* markings and the rhythmic patterns of notes and rests.

Handwritten musical score on aged paper, consisting of multiple staves. The score is divided into two main sections by a vertical line. The left section contains several staves with musical notation, including notes, rests, and dynamic markings such as *cres* and *sempre cres*. The right section continues the notation, featuring a prominent *cres* marking and a double bar line with repeat dots. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

mp

oo

cres

sempre cres

cres sempre

sempre cres

sempre cres

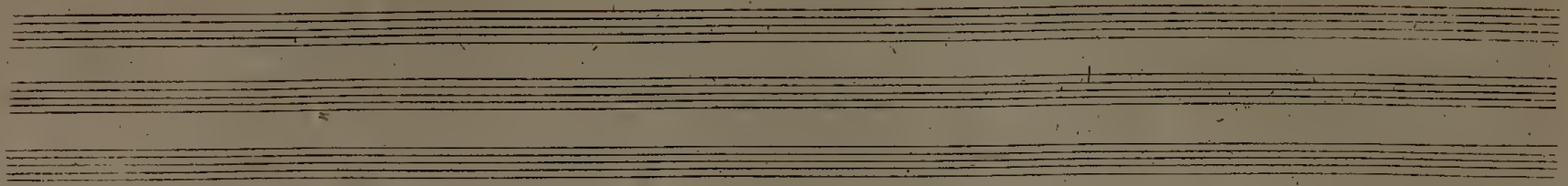
sempre cres

sempre cres

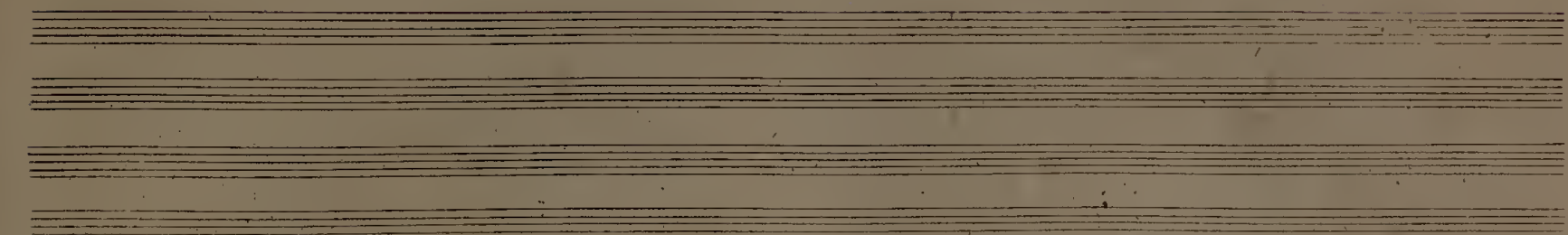
sempre cres

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *crs*, *poco*, and *a*. The score is organized into measures across the staves.

The score consists of ten staves. The top staff contains a series of notes with dynamic markings: *crs*, *poco*, and *a poco*. The second staff is mostly empty. The third and fourth staves contain complex rhythmic patterns with notes and rests, and dynamic markings like *crs*, *poco*, and *a poco*. The fifth and sixth staves continue these patterns with notes and rests. The seventh and eighth staves show more complex rhythmic structures with notes and rests. The ninth and tenth staves conclude the piece with notes and rests, and dynamic markings like *crs*, *poco*, and *a poco*.

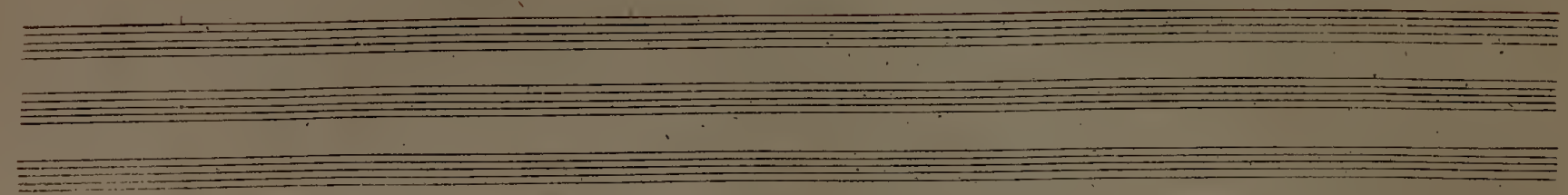


Handwritten musical score on aged paper, featuring a large, hand-drawn diamond shape that crosses out the central portion of the manuscript. The score is organized into systems of staves, with various musical notations including notes, rests, and clefs. The diamond shape is drawn with dark ink, forming a large 'X' that obscures the underlying musical notation in the center of the page. The notation is dense and appears to be a complex piece of music, possibly a symphony or a chamber work, given the multiple staves in each system. The paper shows signs of age, with some staining and discoloration, particularly on the left side.



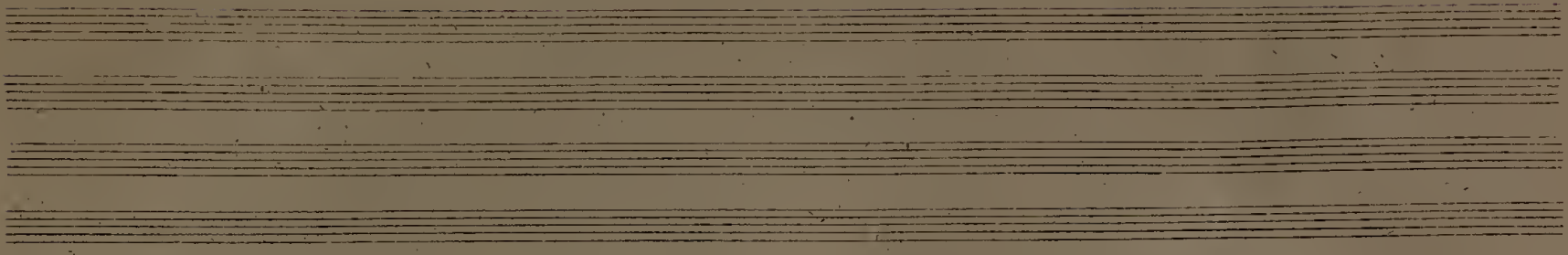
Handwritten musical score, first system. It consists of six staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some markings like 'm' and 'r' below the notes. The system is divided into measures by vertical bar lines.

Handwritten musical score, second system. It consists of six staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some markings like 'p' and 'f' below the notes. The system is divided into measures by vertical bar lines.



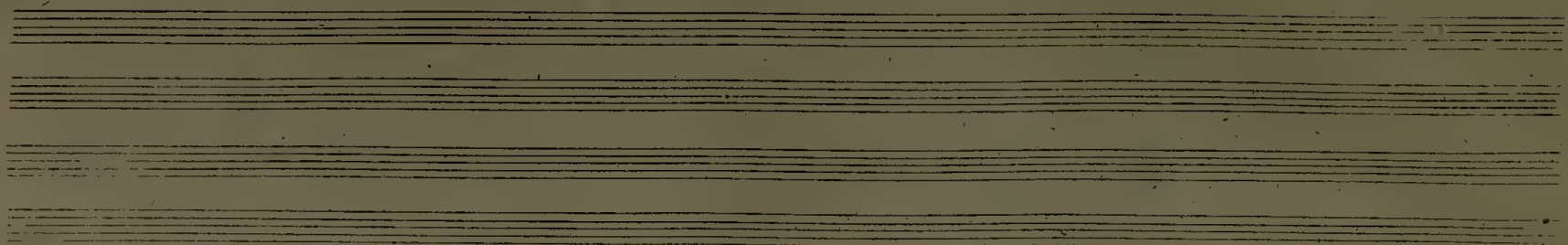
1 2 3 4 5

Handwritten musical score on ten staves, organized into five measures labeled 1 through 5. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *m*, *mf*, *ff*). The score is densely written, with some ink bleed-through visible from the reverse side of the page. The paper shows signs of age, including yellowing and some staining.



Handwritten musical notation on a system of ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef, the second a bass clef, and the third a soprano clef. The fourth staff has a treble clef with a sharp sign. The fifth staff has a bass clef with a sharp sign. The sixth staff has a treble clef with a sharp sign. The seventh staff has a bass clef with a sharp sign. The eighth staff has a treble clef with a sharp sign. The ninth staff has a bass clef with a sharp sign. The tenth staff has a treble clef with a sharp sign. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a system of four staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef with a sharp sign. The second staff has a bass clef with a sharp sign. The third staff has a treble clef with a sharp sign. The fourth staff has a bass clef with a sharp sign. The notation is dense and appears to be a complex piece of music.

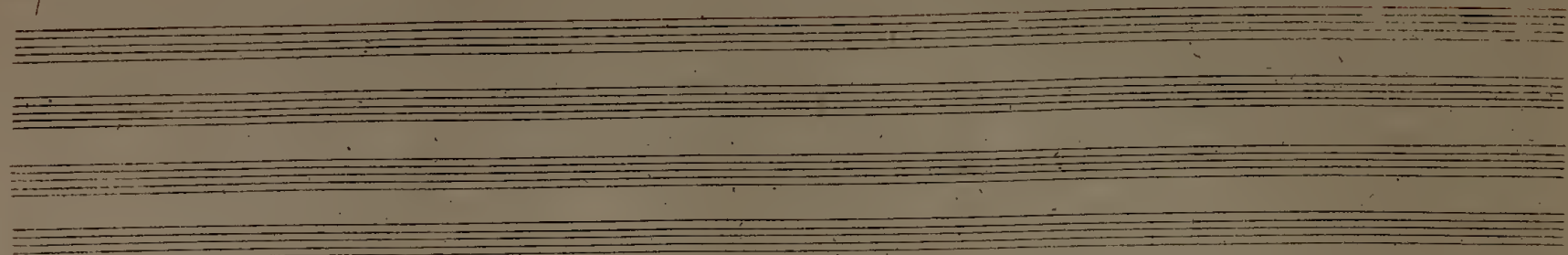


Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into measures by vertical bar lines.

The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). There are also some handwritten annotations in Chinese characters, including "梓 辛 辛" written above a staff in the middle section.

The bottom portion of the page shows a series of staves with rhythmic markings, possibly indicating a specific performance technique or a simplified notation system. These markings include symbols like "p", "b", and "o" with horizontal lines underneath them.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is divided into measures by vertical bar lines. The notation includes notes, rests, and dynamic markings such as *mp*, *pp*, *mf*, *pp33*, *molto*, *dolce*, *ral*, *colla voce*, and *a tempo*. The score is written in a style characteristic of 19th-century manuscript notation, with some use of shorthand and slurs. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.



Handwritten musical notation on three staves. The notation consists of rhythmic patterns and notes, with some ink smudges and corrections. The first staff has a double bar line at the beginning. The second and third staves contain similar rhythmic patterns.

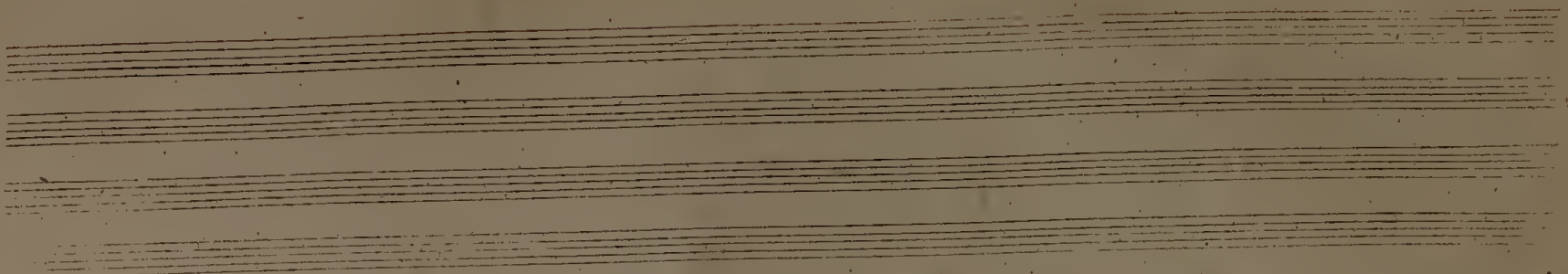
Handwritten musical notation on five staves. The first staff contains rhythmic patterns with some Chinese characters: 半 (half), 率 (rate), 率 (rate), 率 (rate), 率 (rate), 率 (rate). The second and third staves contain rhythmic patterns. The fourth and fifth staves contain notes with slurs and accents. The word "con passione" is written in the right margin of the fourth and fifth staves.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of six staves, and the second system also consists of six staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including *p* (piano) and *me* (mezzo). The paper shows signs of age, with some staining and wear, particularly along the top edge. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Handwritten musical score on aged paper, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into six vertical columns, each representing a different part of the music. The notation is dense and includes many accidentals and slurs. The paper shows signs of age, including some staining and discoloration.

con fine a fine

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into a grid of measures, with a large diagonal line crossing out the right half of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*. The paper shows signs of wear, including a small stain on the left side and some fading of the ink.



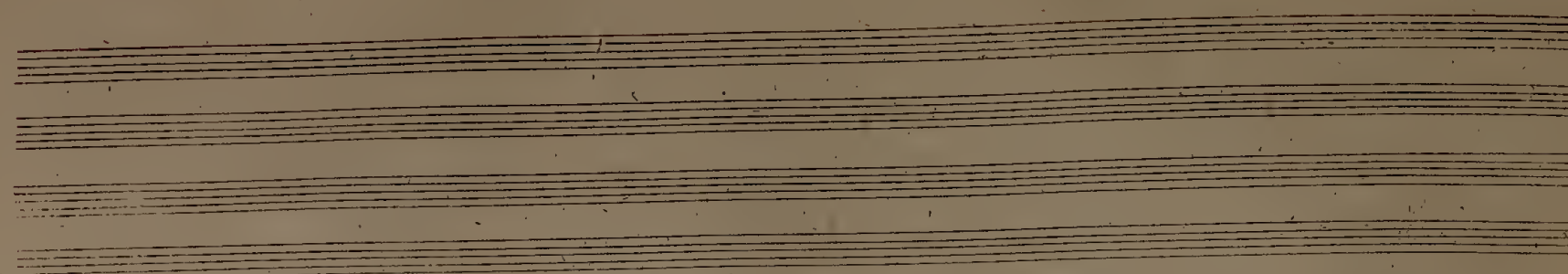
Handwritten musical score on aged paper, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly a fugue or a multi-movement work. The paper shows signs of age, including some staining and discoloration.

The score is divided into several systems. The first system contains the first five staves. The second system contains the next five staves. The third system contains the next five staves. The fourth system contains the final five staves. The notation is dense and appears to be a complex piece of music, possibly a fugue or a multi-movement work. The paper shows signs of age, including some staining and discoloration.

Key features of the notation include:

- Notes and rests on various staves.
- Vertical bar lines separating measures.
- Handwritten clefs and other musical symbols.
- Complex rhythmic patterns and melodic lines.

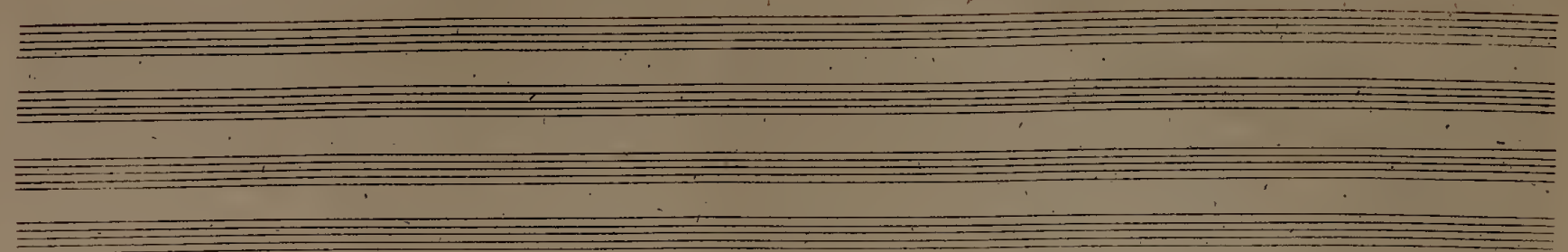
This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each containing five staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and bar lines. The first system begins with a treble clef and a key signature of one flat (B-flat). The notation is somewhat difficult to decipher due to the handwriting and the age of the paper, but it appears to be a complex piece of music, possibly for a string quartet or a similar ensemble. The paper shows signs of wear, including some staining and discoloration, particularly in the lower-left corner.



Handwritten musical score on a page with four systems. Each system contains multiple staves of music, including vocal lines and piano accompaniment. The notation includes notes, rests, and various musical symbols.

The first system consists of seven staves. The top two staves appear to be vocal lines, while the remaining five are for piano accompaniment. The second system has four staves, with the top two containing complex rhythmic patterns and the bottom two being accompaniment. The third system also has four staves, with the top two featuring melodic lines and the bottom two providing accompaniment. The fourth system consists of four staves, with the top two containing melodic fragments and the bottom two being accompaniment.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and clefs. The score is organized into measures by vertical bar lines. The notation is written in black ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are also some larger, more complex symbols that could be interpreted as specific musical ornaments or performance instructions. The overall style is that of a personal or working manuscript.



A handwritten musical score on aged paper. The score is organized into three systems, each containing five staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. A large, prominent 'X' is drawn across the right side of the page, crossing out the final two measures of the first system and the final two measures of the second system. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *dim* and *Poco a Poco*. The score is organized into two systems of five staves each, with a double bar line separating them. The notation is dense and includes various rhythmic values and accidentals.

The score consists of two systems of five staves each. The first system includes dynamic markings such as *dim* and *Poco a Poco* written above the staves. The notation includes various note values, rests, and accidentals. The second system continues the musical piece with similar notation and dynamic markings. The handwriting is in dark ink on aged paper.

sempre dim

Marcato

Marcato

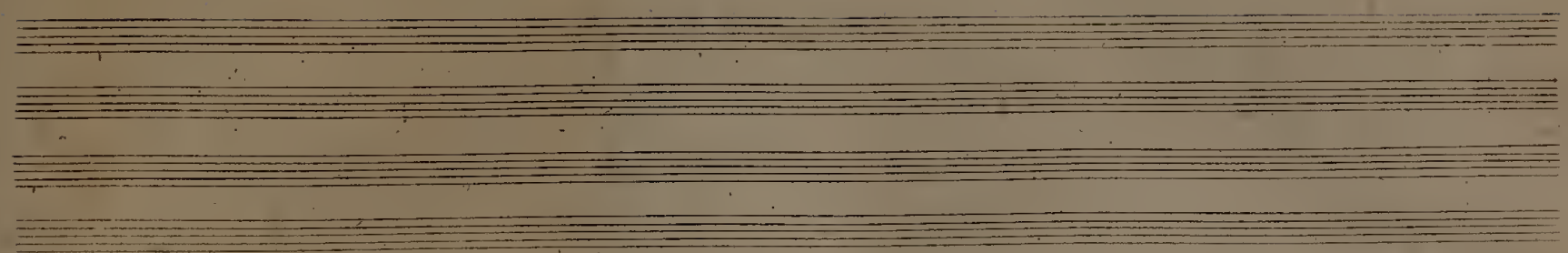
marcato

This image shows a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. Key features include:

- Staff 1:** Contains a melodic line starting with a fermata over a note, followed by several notes with stems.
- Staff 2:** Features a treble clef and a key signature of one flat (B-flat). It contains a series of notes, some with stems.
- Staff 3:** Similar to Staff 2, it contains a sequence of notes with stems.
- Staff 4:** Contains notes with stems and some circular markings, possibly indicating specific articulation or performance techniques.
- Staff 5:** Includes a treble clef and a key signature of one flat. It features notes with stems and some circular markings.
- Staff 6:** Contains notes with stems and some circular markings.
- Staff 7:** Features a treble clef and a key signature of one flat. It includes notes with stems and some circular markings.
- Staff 8:** Contains notes with stems and some circular markings.
- Staff 9:** Includes notes with stems and some circular markings.
- Staff 10:** Contains notes with stems and some circular markings.

The handwriting is in black ink on aged, slightly yellowed paper. The notation is somewhat sketchy but clearly legible. There are several dynamic markings such as *mf* (mezzo-forte) and *sfz* (sforzando) scattered throughout the score. The overall style is that of a working draft or a composer's sketch.

Handwritten musical score on aged paper, consisting of multiple staves. The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. The score is divided into measures by vertical bar lines. The right side of the page shows the continuation of the music on the next page, with some notes and rests visible. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on a page with five systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system contains three staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with notes and rests. The middle and bottom staves appear to be accompaniment, with notes and rests. A dynamic marking *pp* is visible.

System 2: The second system contains three staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with notes and rests. The middle and bottom staves appear to be accompaniment, with notes and rests. A dynamic marking *pp* is visible.

System 3: The third system contains three staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with notes and rests. The middle and bottom staves appear to be accompaniment, with notes and rests. A dynamic marking *pp* is visible.

System 4: The fourth system contains three staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with notes and rests. The middle and bottom staves appear to be accompaniment, with notes and rests. A dynamic marking *pp* is visible.

System 5: The fifth system contains three staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with notes and rests. The middle and bottom staves appear to be accompaniment, with notes and rests. A dynamic marking *pp* is visible.

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is divided into two main sections by a double bar line. The right section contains more detailed notation, including notes with stems and beams, and rests. The notation is dense and appears to be a complex piece of music, possibly a study or a composition. The paper shows signs of age, including discoloration and some wear.

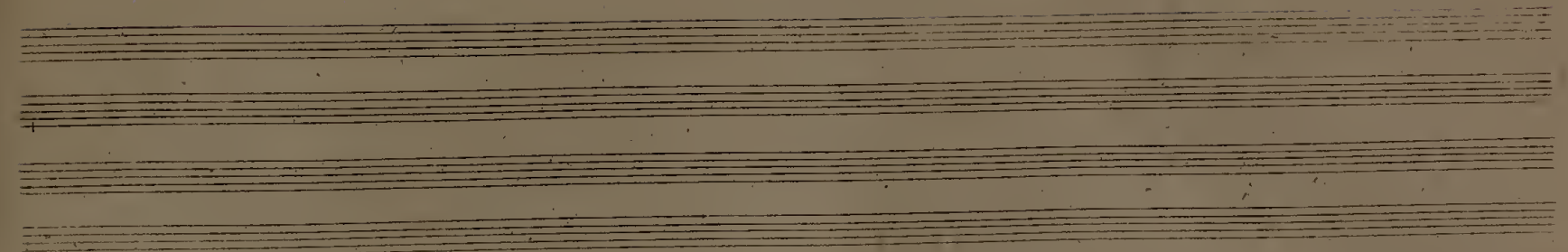
This image shows a handwritten musical score on ten staves. The notation includes various notes, clefs, and performance markings. The score is organized into measures across the staves. Key features include:

- Staff 1:** Contains notes with accidentals (flat and sharp) and a dynamic marking of *mp*.
- Staff 2:** Features a treble clef, notes, and a dynamic marking of *mp*.
- Staff 3:** Includes notes, a treble clef, and a dynamic marking of *mp*.
- Staff 4:** Shows notes, a treble clef, and a dynamic marking of *mp*.
- Staff 5:** Contains notes, a treble clef, and a dynamic marking of *mp*.
- Staff 6:** Features notes, a treble clef, and a dynamic marking of *mp*.
- Staff 7:** Includes notes, a treble clef, and a dynamic marking of *mp*.
- Staff 8:** Shows notes, a treble clef, and a dynamic marking of *mp*.
- Staff 9:** Contains notes, a treble clef, and a dynamic marking of *mp*.
- Staff 10:** Features notes, a treble clef, and a dynamic marking of *mp*.

The score is written in a cursive, handwritten style. There are several instances of the dynamic marking *mp* (mezzo-piano) throughout the piece. The notation includes various note values, clefs, and accidentals. The overall appearance is that of a personal or working manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music. The score is divided into two main sections by a vertical line. The left section contains several staves with notes and rests, including a large 'arco' marking. The right section continues the musical notation with various notes, rests, and dynamic markings such as 'cres' and 'p'. The paper shows signs of age, including discoloration and some ink smudges.

The score is written on approximately 15 staves. The left section (measures 1-12) features a series of notes, some with slurs and accents. A large 'arco' marking is present in the lower staves. The right section (measures 13-24) continues with similar notation, including dynamic markings like 'cres' and 'p'. The paper is aged and shows some ink smudges.

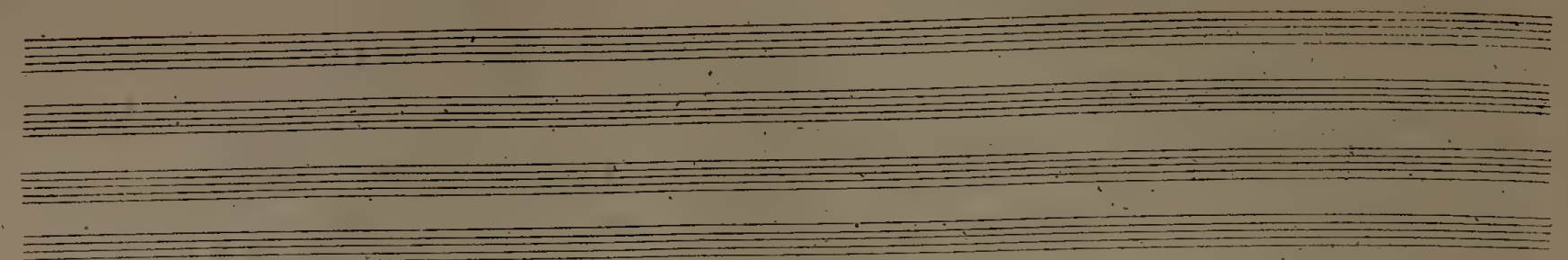


Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a solo instrument with multiple voices. The handwriting is in black ink on aged paper.

Key features of the notation include:

- Notes with stems and flags.
- Rests of various durations.
- Accents and slurs.
- Dynamic markings such as *pp* (pianissimo) and *cc* (crescendo).
- Rehearsal marks (double bar lines) at the beginning of several measures.
- Complex rhythmic patterns, including sixteenth and thirty-second notes.

The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a solo instrument with multiple voices. The handwriting is in black ink on aged paper.



Handwritten musical score on ten staves, organized into two systems of five staves each. The first system (staves 1-5) is heavily obscured by a dense, diagonal cross-hatch pattern. The second system (staves 6-10) contains legible musical notation.

Staff 1: *pp* (piano), *all.* (allegretto), *mf* (mezzo-forte)

Staff 2: *pp* (piano), *all.* (allegretto), *mf* (mezzo-forte)

Staff 3: *pp* (piano), *all.* (allegretto), *mf* (mezzo-forte)

Staff 4: *pp* (piano), *all.* (allegretto), *mf* (mezzo-forte)

Staff 5: *pp* (piano), *all.* (allegretto), *mf* (mezzo-forte)

Staff 6: *mf* (mezzo-forte), *mf* (mezzo-forte)

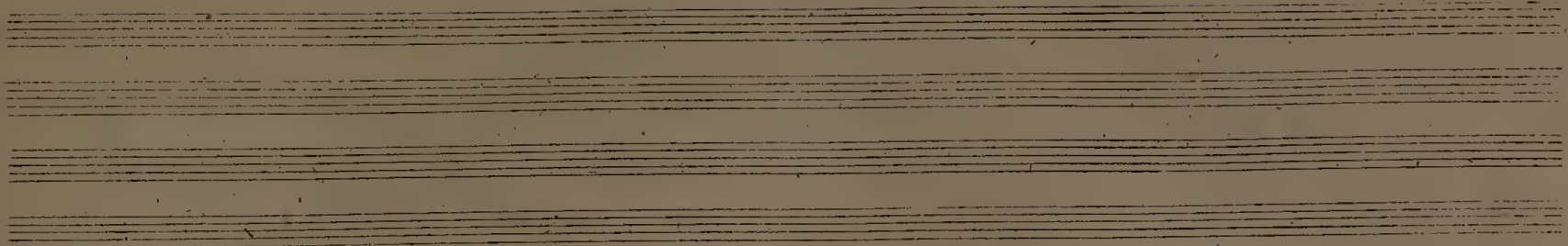
Staff 7: *mf* (mezzo-forte), *mf* (mezzo-forte)

Staff 8: *mf* (mezzo-forte), *mf* (mezzo-forte)

Staff 9: *mf* (mezzo-forte), *mf* (mezzo-forte)

Staff 10: *mf* (mezzo-forte), *mf* (mezzo-forte)

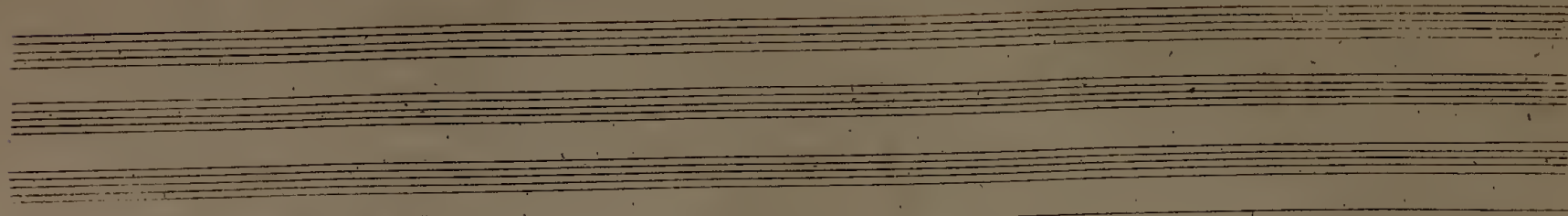
Additional markings include *più* (more) and *meno* (less) in the second system, and various dynamic and articulation symbols throughout.



Handwritten musical score on ten staves. The score is divided into two systems by a double bar line. The upper system consists of five staves, and the lower system consists of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cres* (crescendo) and *rit* (ritardando). The lower system features more complex rhythmic patterns, including triplets and sixteenth notes, and includes some text that appears to be lyrics or performance instructions, such as "too too too too".

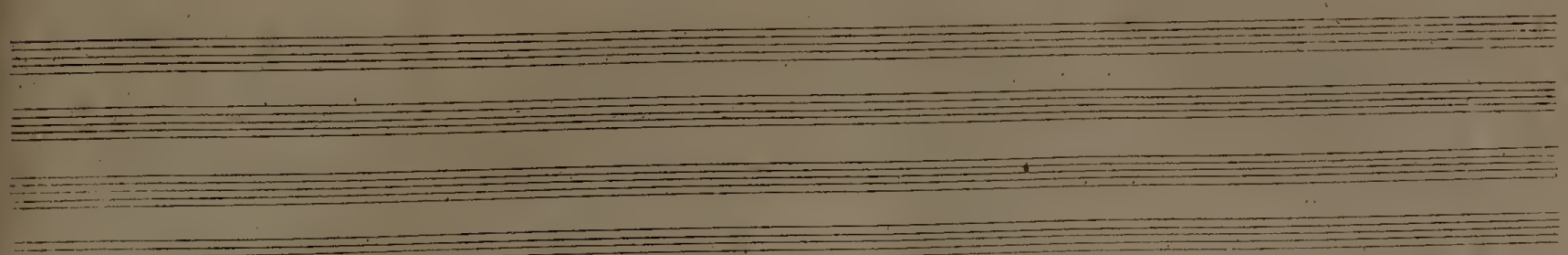
Key markings and features include:

- cres* markings on the first staff of the upper system and the first four staves of the lower system.
- rit* markings on the second and third staves of the upper system.
- Lyrics or performance instructions: "too too too too" on the fourth staff of the lower system.
- Complex rhythmic notation, including triplets and sixteenth notes, particularly in the lower system.
- Accidentals and slurs throughout the score.

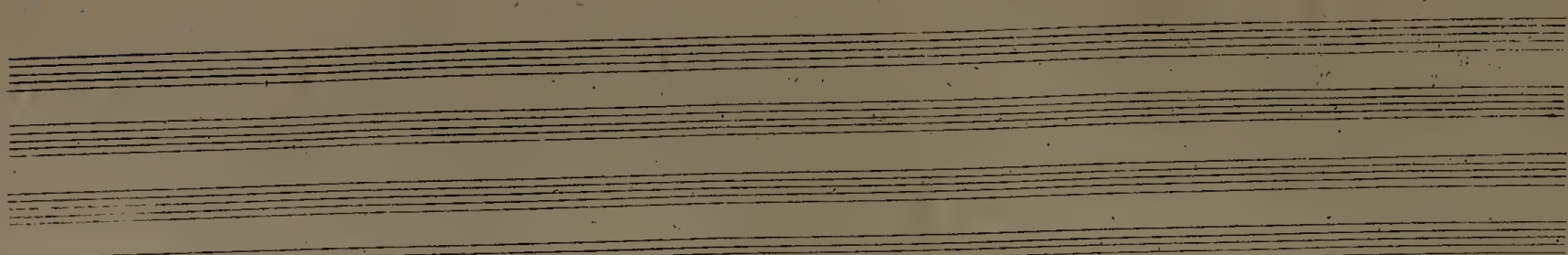


1 2 3 4 5

The image shows a handwritten musical score on aged paper. At the top, there are five empty musical staves. Below them, the score is organized into five measures, labeled with the numbers 1, 2, 3, 4, and 5. Each measure contains several staves of music. The notation includes various notes, rests, and symbols, with some parts appearing to be repeated or bracketed. The handwriting is somewhat dense and characteristic of a working draft. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score on aged paper, consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The bottom section of the page contains more complex notation, possibly including figured bass or a specific instrumental part, with some markings that appear to be numbers or letters. The paper shows signs of age, including some staining and discoloration.

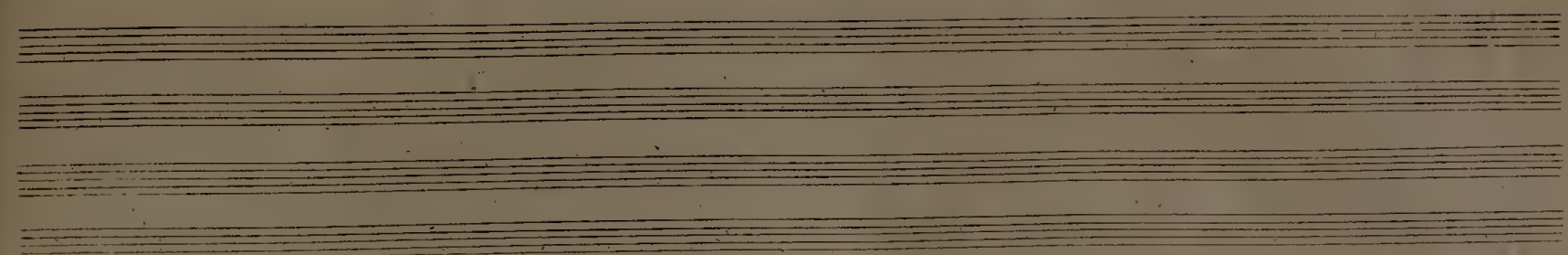


Handwritten musical score consisting of 11 staves. The notation is sparse, with some notes and rests visible. The word "rall" is written vertically on the right side of the staves, indicating a tempo change.

Handwritten musical score consisting of 11 staves. The notation is more dense, featuring many notes and rests. The word "rall" is written vertically on the right side. At the bottom right, the word "colla voce" is written multiple times, indicating a return to the original tempo.

This image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *rit.* (ritardando) and *ad lib.* (ad libitum). The notation is organized into measures by vertical bar lines. The handwriting is in black ink on aged, slightly yellowed paper. The overall style is that of a personal manuscript or a working draft for a musical score.

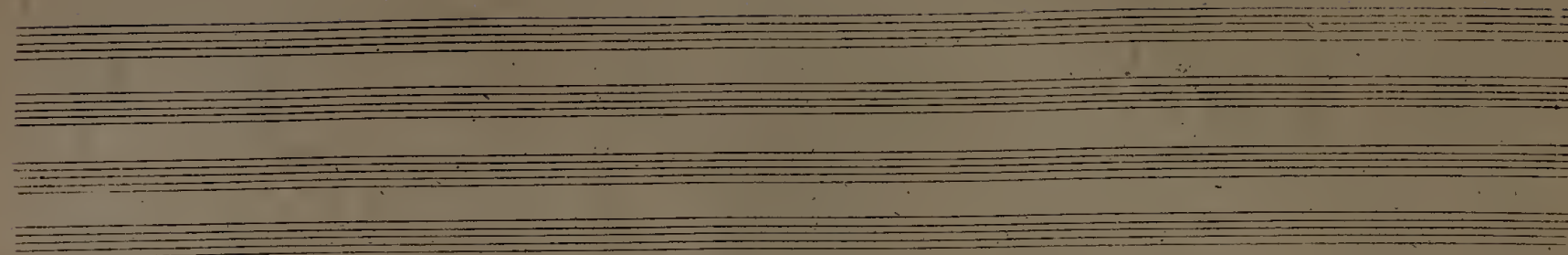
A handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *p*, *mp*, *pp*, *cres*, *ppoco a poco*, and *arco*. The score is divided into measures by vertical bar lines. The first staff has a clef and a key signature of one flat. The notation is dense, with many notes and rests. The bottom two staves have *arco* markings and some notes with stems. The overall style is that of a handwritten manuscript.



Handwritten musical score on a page with 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Dynamic markings include *cres.* (crescendo) and *pu* (pulsation).

The score is organized into measures across the staves, with some staves containing complex rhythmic patterns and others containing simpler notes or rests.

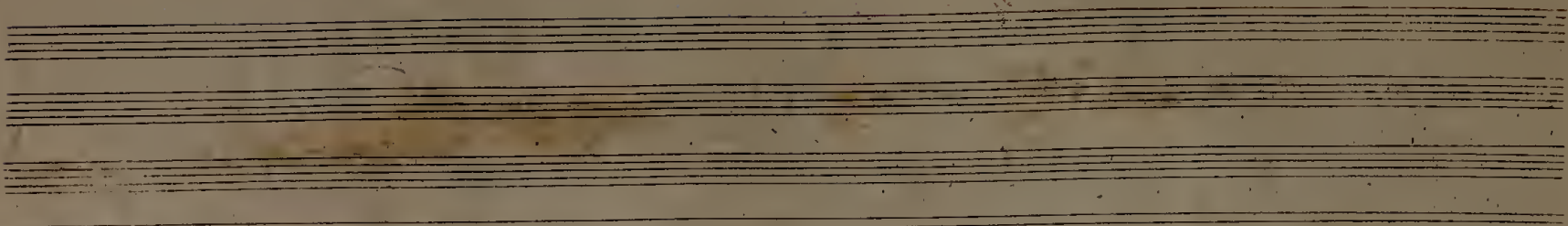


Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The score is organized into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a solo instrument with many voices. The handwriting is in black ink on aged, slightly yellowed paper.

accelerando

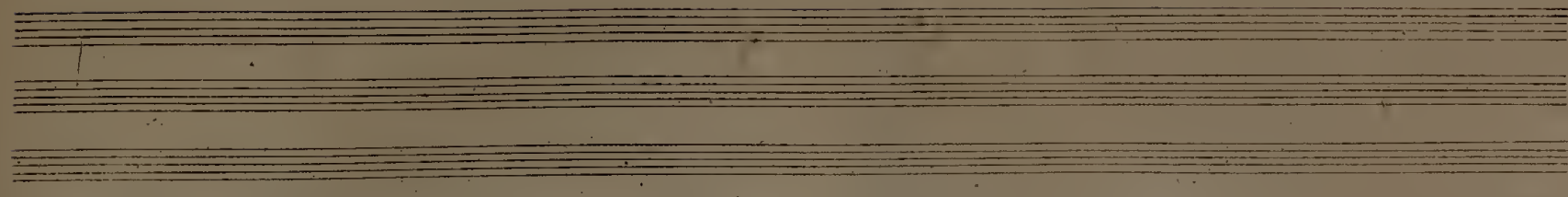
Piu al^o

A handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into five measures by vertical bar lines. The first measure is marked with a fermata. The second measure is marked with a fermata and a dynamic marking. The third measure is marked with a fermata and a dynamic marking. The fourth measure is marked with a fermata and a dynamic marking. The fifth measure is marked with a fermata and a dynamic marking. The notation is dense and includes many accidentals and dynamic markings. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score, first system. It consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third and fourth staves are bass clefs. The fifth and sixth staves are bass clefs. The music is written in a cursive, handwritten style with various notes, rests, and accidentals.

Handwritten musical score, second system. It consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third and fourth staves are bass clefs. The fifth and sixth staves are bass clefs. The music is written in a cursive, handwritten style with various notes, rests, and accidentals.



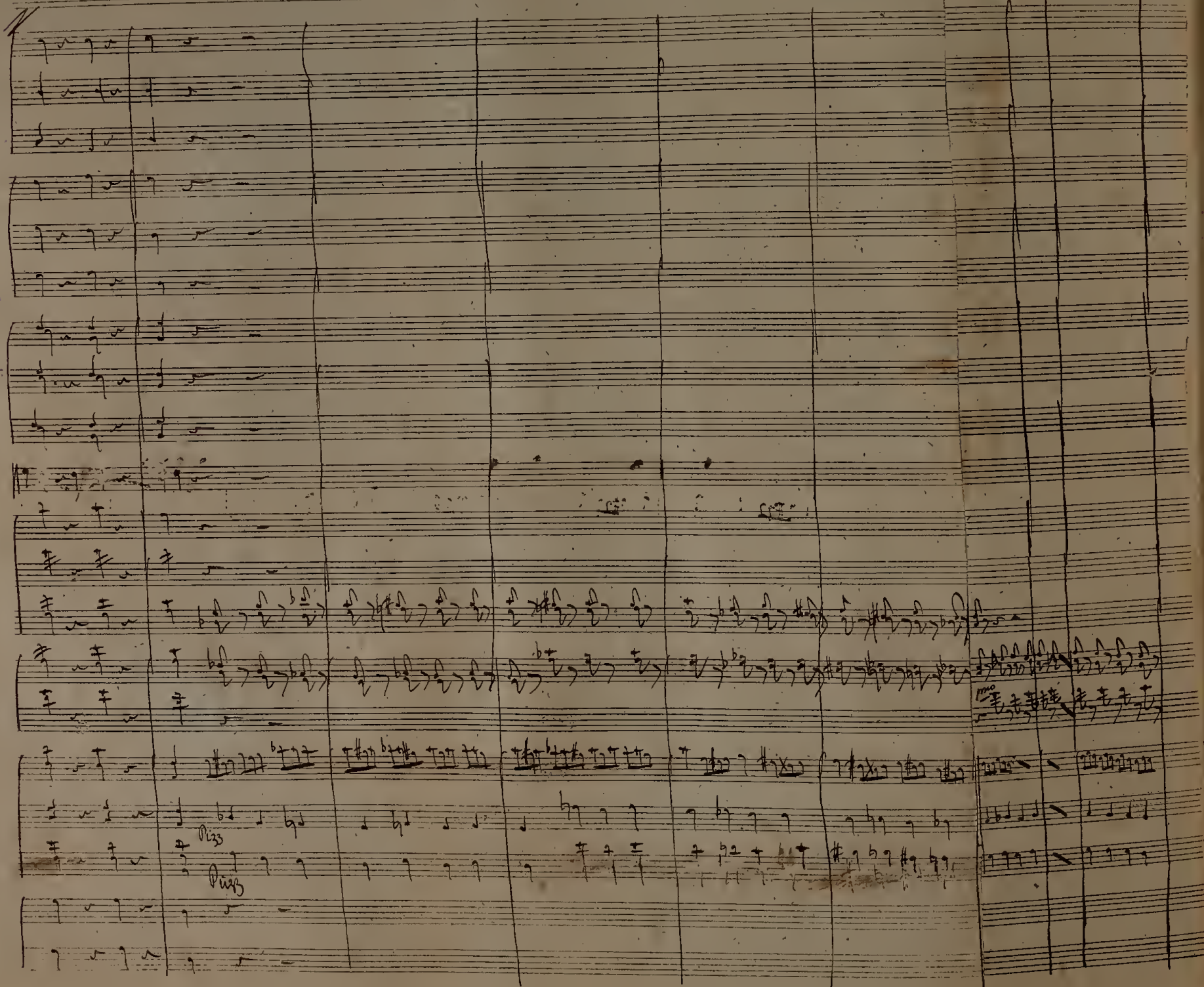
Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra. The paper shows signs of age, including some staining and discoloration.

Key features of the notation include:

- Staff 10: Contains the word *Pizz* (pizzicato) written twice.
- Staff 11: Contains the word *arco* (arco) written twice.
- Staff 12: Contains the word *arco* written once.

The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The score is organized into measures by vertical bar lines. The right side of the page shows a continuation of the music, with some notes appearing to be crossed out or heavily scribbled over.



The score consists of approximately 12 staves. The notation is dense, particularly in the lower half of the page. There are several instances of notes with accidentals (sharps and flats) and some notes with stems pointing downwards. The right side of the page shows a continuation of the music, with some notes appearing to be crossed out or heavily scribbled over.

Alz
Pizz

accelerando al fine

Presto

A handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked *accelerando al fine* and the second section is marked *Presto*. The notation is dense and includes many slurs and ties. In the lower-left corner, there are markings for *arco* and *arco* (with a bow icon). The right side of the page shows a transition to a faster tempo, indicated by the *Presto* marking and more complex rhythmic patterns.

X

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each containing multiple staves. The notation includes various note values, rests, and bar lines. In the upper system, a large section of the score is crossed out with a dense grid of diagonal lines. The lower system also features a similar crossed-out section. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall layout is that of a traditional musical manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the word "Allegro" written vertically in the middle of the page. The paper shows signs of wear, including some staining and discoloration. The bottom portion of the page contains several empty staves, suggesting the score continues on the following page.

Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *cre* (crescendo). The score is divided into two systems by a double bar line.

marcato *cus*

Organo
substituted to come from
the church

ral-de ral-de hon or = an = dus
ral-de ral-de hon or = an = dus
ral-de ral-de hon or = an = dus

Handwritten musical score for the lower portion of the page, including a section labeled *Full Organ*. The notation features chords and rhythmic patterns. At the bottom left, there is a small boxed-in section with notes and a *cus* marking.

cus

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line begins with a *p* dynamic marking. The piano accompaniment includes a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system. The vocal line is marked *p* and includes the instruction *molto marcato*. The piano accompaniment continues with similar notation and dynamics.

Handwritten musical score for the third system, containing the vocal line with lyrics. The lyrics are: *Be-a-tus Jo-an-nes* (written on four lines). The piano accompaniment is present below the lyrics.

Handwritten musical score for the fourth system. On the left margin, the instruction *End on the stage* is written vertically. The vocal line includes the instruction *Ad lib* and the word *Hark* repeated several times. The piano accompaniment includes the instruction *molto marcato* and *Col. Cello*.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and vocal parts. The score is written on multiple staves with various musical notations such as notes, rests, and dynamic markings.

Kolle o o o o o o
 Kolle o o o o o o
 o o o o o o

bark bark bark the sacred strain rolls on 'Tis the vigil of St John Wark the sacred
 bark bark bark the sacred strain rolls on 'Tis the vigil of St John Wark the sacred

Handwritten musical score for a hymn, featuring multiple staves of music and Latin lyrics. The score is written on aged paper and includes various musical notations such as notes, rests, and clefs. The lyrics are in Latin and are written below the musical staves.

The lyrics are as follows:

grateful strain they weave blep sweet saint thy hallow'd eve while that grateful strain they weave blep sweet saint thy hallow'd
 tree that strain that strain they weave while that. grateful strain they weave blep sweet saint thy hallow'd

The score includes several staves of music, with some staves containing only notes and others containing both notes and lyrics. There are also some markings such as "p", "f", and "hizz" scattered throughout the score.

mg

Handwritten musical score for the first part of the piece, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *mf* and *pp*. The music is written in a single system across the staves.

Handwritten musical score for the second part of the piece, including vocal lines with lyrics and piano accompaniment. The lyrics are written below the vocal staves.

na re - cu - bit
na re - cu - bit
na re - cu - bit *mf*

eve bark bark bark Blep sweet saint Thy ballow'd eve Blep sweet saint Thy ballow'd eve Blep sweet
eve bark bark bark Blep sweet saint Thy ballow'd eve Blep sweet saint Thy ballow'd eve Blep sweet

Handwritten musical score for the second part of the piece, including vocal lines with lyrics and piano accompaniment. The lyrics are written below the vocal staves.

Handwritten musical score for strings and woodwinds. The score consists of multiple staves. The woodwind section includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Oboe (Ob.). The string section includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score features various musical notations such as notes, rests, and dynamic markings. The woodwind parts have several instances of the instruction "cres poco a poco" written above the staves.

During this, enter Sustain, Bridge, and other male & female persons, who to first song in the church.

Handwritten musical score for strings, including Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score features musical notation and dynamic markings, including "cres" and "cres poco a poco".

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are: "hallows the flame for the sweet saint looks down on a hal-lows the flame that de-vo-tion and gratitude light to his".

The score is written on multiple staves. The vocal parts are written in a common time signature. The piano accompaniment includes chords and melodic lines. The lyrics are written below the vocal staves.

Lyrics: hallows the flame for the sweet saint looks down on a hal-lows the flame that de-vo-tion and gratitude light to his

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including some staining and discoloration.

arco
arco
arco
arco
arco
arco
arco
arco
arco
arco
arco
arco

name While thus mingling joy with praise. music fans the votive blaze music fans the votive blaze fans the blaze

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staves contain complex musical notation, including various note values, rests, and dynamic markings. The lower staves feature lyrics written in a cursive hand. The lyrics are: "Musica", "sans le volume", "blaze", "sans le", "blaze", "sans le", "blaze". The paper shows signs of age, including some staining and a large diagonal crease on the right side.

Musica

sans le volume

blaze

sans le

blaze

sans le

blaze

Tompatti jigae

The musical score is written on 15 staves. The first section consists of 10 staves of music, each with a key signature and a tempo marking of 90. The key signatures are: $\text{C} \ 90$, $\text{C} \ 90$, $\text{Bb} \ 90$, $\text{Bb} \ 90$, $\text{C} \ 90$, $\text{C} \ 90$ change to C , $\text{C} \ 90$ change to G , $\text{C} \ 90$ change to Eb , $\text{Bb} \ 90$, and $\text{Bb} \ 90$. The second section consists of 5 staves of music, each with a key signature and a tempo marking of 90. The key signatures are: $\text{Bb} \ 90$, $\text{Bb} \ 90$, $\text{Bb} \ 90$ (with the note "remains in Bb" written below), $\text{C} \ 90$, and $\text{C} \ 90$. The third section consists of 5 staves of music, each with a key signature and a tempo marking of 90. The key signatures are: $\text{C} \ 90$, $\text{Bb} \ 90$, $\text{Bb} \ 90$, $\text{Bb} \ 90$, and $\text{Bb} \ 90$. The fourth section consists of 5 staves of music, each with a key signature and a tempo marking of 90. The key signatures are: $\text{C} \ 90$, $\text{C} \ 90$, $\text{C} \ 90$, $\text{C} \ 90$, and $\text{C} \ 90$. The lyrics are written below the staves: "men haste the merry dance here & here", "The dance prepare", and "But". The word "Close" is written on the first three staves of the fourth section. The word "men" is written on the first three staves of the fifth section. The word "men" is written on the first three staves of the sixth section. The word "men" is written on the first three staves of the seventh section.

*All the men who
marched with
the*

Handwritten musical score for a song. The score is written on multiple staves, including a vocal line and several instrumental parts. The lyrics are written below the vocal line.

Lyrics:
where to find the music where the music where
where is the Piper for sorrow a sound do we get from his Pipes now, he's

This is a handwritten musical score for a multi-instrument ensemble, likely a band or orchestra. The score is written on ten staves, with the bottom four staves containing lyrics. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *crs* (crescendo) and *no* (no longer). The lyrics are: "near to be found", "sorrow a sound do we", "get from his pipes now he's", "near to be found.", "no longer he joins in our". The score is divided into measures by vertical bar lines, and there are some handwritten annotations and corrections throughout.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a cursive, handwritten style. The lyrics are written below the musical staves, with some words appearing above notes. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like 'Con Sordis' and 'er' scattered throughout the score. The paper shows signs of age, including creases and discoloration.

Lyrics:

long = er he joins in our mouths & our dance no longer he joins he joins in our mouths & our dance but he
 mouths our dance But he wanders about like a man in a dance no he joins he joins in our mouths & our dance but he
 no longer he joins in our mouths & our dance no long = er he joins he joins in our mouths & our dance
 er
 er

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The word "ral" (rallentando) is written above several staves. The bottom staff contains lyrics in English.

Lyrics:

wanders about like a man in a France no longer he joins in our mirth & our dance no longer
 wanders about like a man in a France no longer he joins in our mirth & our dance no longer
 But he wanders about like a man in a France no longer he joins in our mirth & our dance no longer

Additional markings include "no longer he joins in our mirth & our dance no longer" written above the lyrics in some places, and "no longer he joins in our mirth & our dance no longer" written below the lyrics in other places.

The image shows a handwritten musical score for a pipe band. It consists of approximately 15 staves of music. The top section contains several staves of rhythmic patterns, likely for snare and drum parts, characterized by vertical stems and beams. Below these are staves for the bagpipes, showing complex rhythmic figures. The bottom section features a vocal line with lyrics written in cursive. The lyrics are: "he joins no longer he joins in our mouth & our dance Oh! where is the Piper for so now a sound do we get from his pipes now he's never to be found by the he joins no longer he joins in our mouth & our dance Oh!". The score is written on aged, slightly yellowed paper with some ink bleed-through from the reverse side.

1

2

3

Come Sopra

dark hour of night fairy treasures to find it's the piper himself that's gone out of his mind
 ocb = one! ocb = one tu pon

Come Sopra

out

Handwritten musical score for a piece titled "out". The score consists of multiple staves of music, including vocal lines with lyrics and piano accompaniment. The lyrics are: "she comes she comes, the young Calleen, she comes she comes in, Pearl's beauty with a rage, she comes she comes, the young Calleen, she comes she comes de". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

she comes she comes
 she comes she comes
 she comes she comes
 the young Calleen
 the young Calleen
 the young Calleen
 she comes she comes in
 she comes she comes de
 she comes she comes de
 Pearl's beauty with a rage
 she comes she comes de

Over

The musical score consists of ten staves. The upper staves contain melodic lines with notes, rests, and accidentals. The lower staves contain accompaniment, including chords and rhythmic patterns. There are several instances of corrections and annotations:

- Staff 7: *not still she pours her mighty*
- Staff 8: *pray's our eyes to join this festive scene*
- Staff 9: *not get the sacred shrine she*
- Staff 10: *not get de*

Other markings include dynamic markings like *f* and *no d.c.*, and various musical symbols such as clefs, bar lines, and accidentals.

0.1

The image shows a handwritten musical score on aged paper. At the top center, there is a handwritten number '0.1'. The score is organized into several systems of staves. The top system consists of five staves, likely for a vocal line and piano accompaniment. The second system also has five staves. The third system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "leaves still still she kneels in anguish there His father-father's crimes she". The score is written in a cursive, handwritten style with various musical notations such as notes, rests, and clefs. There are some corrections and markings throughout the piece, including 'x' marks and 'still de' written below the lyrics. The paper shows signs of age, with some staining and discoloration.

51

Handwritten musical score on aged paper, featuring multiple staves. The score includes dynamic markings such as *p*, *cres*, *dim*, and *sempre dim*. The lyrics are: "quies For him she breathes her soul = felt prayer". The bottom of the page features a piano accompaniment section with the marking *marcato* and a *pi33* signature.

Tanto di figure

Tanto

change to C

change to G

in C

Tacet

But come the festive dance here = pare

the dance prepare

yet where to find the music

arco

arco

The musical score consists of approximately 15 staves. The top three staves are empty. The fourth staff begins with a treble clef, a common time signature, and the tempo marking 'Tacet'. The fifth staff has a treble clef and a common time signature, with the instruction 'change to C'. The sixth staff has a treble clef and a common time signature, with the instruction 'change to G'. The seventh staff has a treble clef and a common time signature, with the instruction 'in C'. The eighth staff is empty. The ninth staff contains a treble clef and a common time signature, with a series of notes and rests. The tenth staff contains a treble clef and a common time signature, with a series of notes and rests. The eleventh staff contains a treble clef and a common time signature, with a series of notes and rests. The twelfth staff contains a treble clef and a common time signature, with a series of notes and rests. The thirteenth staff contains a treble clef and a common time signature, with a series of notes and rests. The fourteenth staff contains a treble clef and a common time signature, with a series of notes and rests. The fifteenth staff contains a treble clef and a common time signature, with a series of notes and rests. The lyrics are written below the staves, starting from the eleventh staff. The lyrics are: 'But come the festive dance here = pare', 'the dance prepare', and 'yet where to find the music'. The word 'arco' is written below the staves at the bottom left and bottom center.

Allegretto

The image shows a handwritten musical score for a string quartet, consisting of four staves. The music is written in a common time signature (C) and a key signature of one sharp (F#). The tempo is marked as *Allegretto*. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *rit.*. There are also some handwritten annotations and corrections throughout the piece. The notation is dense and characteristic of a working draft.

where the music where?

During this Morale enters

Recit

Hence, be gone are ye mad, that ye've wantonly chosen this spot for ye dance on the eve of St. Patrick's Day.

Andantino Mod^o

The image shows a handwritten musical score on aged paper. It consists of several systems of staves. The top system has five staves, likely for piano accompaniment. The middle system has three staves, with the bottom one containing lyrics. The bottom system has two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp*, *pp*, and *sfz*. The lyrics are written in a cursive hand and describe a 'spell circled spot' where 'good thought is frozen'. The score is written in ink and shows signs of age, including some staining and fading.

John This spell circled spot where each good thought is frozen the haunt of the evil the dark Dullahan!

the haunt of the
the haunt of the
the haunt of the

Adagio parlante

Handwritten musical score for a vocal and piano piece. The score is written on multiple staves. The vocal line includes lyrics such as "evil The dark Dulla = han", "The dark Dulla = han", and "world ye dance where the Curse is clinging world ye". The piano accompaniment features various dynamics like "pp", "p", "mp", "mf", "f", and "cres", and includes markings like "sal ponticello" and "cres". The tempo is marked "Adagio parlante".

Oh haste to leave this tainted air for night but we await we here
 night but we await we here this threshold flee
 far from this hateful threshold flee
 ser that gloat, ser her blood - gotten solid. Man, the
 ban and the curse
 The dark

Oh Slee we wail - ing wailing mans for revlers
 dwell - ling on sold of the miser that sloath the bis blood gotten sold
 del pizz

Poco più mosso

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Poco più mosso*. The score features several measures with slurs and ties, indicating phrasing. There are dynamic markings such as *mp* (mezzo-piano), *cres* (crescendo), *sp* (sforzando), and *Alco* (allegro). The lyrics "yet stay! what strange mysterious form" are written below the staves, and "During this, the form of" appears later. The piece ends with a double bar line and the marking *Alco*.

Handwritten musical score for a multi-voice setting. The score consists of 12 staves. The top 10 staves contain vocal parts with lyrics written below them. The bottom two staves contain piano accompaniment. The music is written in a single system with a common time signature. The lyrics are: "like the lone spirit the spirit of the storm broods on you rocks. Behold it still behold it still it is the Banshee!"

like the lone spirit the spirit of the storm broods on you rocks. Behold it still behold it still it is the Banshee!

Whorls is seen upon the Rock, the Peasants see signs tokens of supernatural alarm.

Piano accompaniment for the musical score, consisting of two staves. The music is written in a single system with a common time signature. The bottom staff contains the bass line and the top staff contains the treble line. The music is written in a single system with a common time signature.

Poco più mosso

The image shows a handwritten musical score on aged paper. It consists of approximately 12 staves. The top section is instrumental, featuring piano accompaniment with various dynamics like *mp*, *p*, and *crs*. The bottom section is a vocal line with lyrics in Italian. The lyrics are: "The Banshee! Blight a' ill her pres = enca bodes", "Blight a' ill her pres = eice bodes", "Blight a' ill her pres = enca bodes", "Saint hearts! wald ye'ly where no dan = ger is mist' faint", "Mark! 'tis her", "Mark! 'tis her", "Mark! 'tis her". The score includes various musical notations such as notes, rests, and dynamic markings.

Sempre Cres

This is a handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. The score is annotated with several performance instructions:

- Sempre Cres* (written at the top left and bottom center)
- rit* (ritardando, written above the first two staves)
- mu* (written above the first two staves)
- 1/2* (written above the fifth staff)
- dim* (diminuendo, written above the sixth staff)
- mp* (mezzo-piano, written above the seventh staff)
- f* (forte, written above the eighth staff)
- sfz* (sforzando, written above the ninth staff)
- sfz* (written above the tenth staff)
- sfz* (written above the eleventh staff)
- sfz* (written above the twelfth staff)
- sfz* (written above the thirteenth staff)
- sfz* (written above the fourteenth staff)
- sfz* (written above the fifteenth staff)

The score is written on aged, yellowed paper with some staining and ink bleed-through from the reverse side. The notation is dense, particularly in the lower staves, and includes various clefs and accidentals.

Handwritten musical score for the first system, consisting of ten staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, consisting of ten staves with various musical notations including notes, rests, and clefs.

Morab

he tis he we wanted what does the Banshee there a mid those ruins haunted Ha ha

not of conscience haunted the Banshee need ye fear out to be by a pipe daunted Ha ha

is he! tis he we wanted what does the Banshee there? a mid those ruins haunted Ha ha

is *de*

Handwritten musical score for the third system, including lyrics and musical notation for ten staves.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and bar lines, typical of a musical manuscript.

Handwritten musical score for the second system, continuing the notation from the first system. It features similar musical notation across multiple staves.

Handwritten musical score for the third system, including lyrics and performance instructions. The lyrics are written below the notes, and performance directions like *Light & c* are written to the right of the staves.

ba what a Banshee rare Then give way to the joyous emotion give way give way *Light & c*
 ba what a Banshee rare other Le way give way *Light*
 ba what a Banshee rare Then give way to the joyous emotion give way give way *Light*
 Then give way *Light*
 Then give way *Light*

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* and *pp*. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are written in a cursive hand below the vocal staves.

Lyrics:

hearts a light heels then advance as the
 day was le- gion with de- ro- tion the
 day was le- gion with de- ro- tion the
 hearts a light heels then advance as the
 day was le- gion with de- ro- tion the
 day was le- gion with de- ro- tion the

The piano accompaniment consists of several staves with complex rhythmic patterns and dynamic markings like *mf*, *pp*, and *mf*.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and clefs. The music is arranged in a multi-measure format across four measures.

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are: "the night we'll conclude with a dance the night we'll conclude with a dance the night we'll conclude with a dance". The notation includes various note values, rests, and clefs. The music is arranged in a multi-measure format across four measures.

the night we'll conclude with a dance the night we'll conclude with a dance the night we'll conclude with a dance

might we'll con = clude with a dance, Irish Lilt

might d'c

might we'll con = clude with a dance

clude with a dance

clude with a dance

clude with a dance

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, stems, and clefs. The first system features a single staff with a treble clef and a key signature of one sharp (F#). The second system consists of two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The third system also has two staves, with the upper staff showing a melodic line and the lower staff showing a bass line. The fourth system is the most complex, featuring four staves. The upper two staves contain melodic lines, and the lower two staves contain bass lines. The notation is dense and includes various musical symbols such as notes, rests, stems, and clefs. The paper shows signs of age, including discoloration and some faint smudges. The overall appearance is that of a historical manuscript or a composer's sketch.

This is a handwritten musical score on aged paper. It consists of approximately 15 staves. The top section features a piano accompaniment with a complex rhythmic pattern, including many sixteenth and thirty-second notes. The middle section contains several staves of piano accompaniment, some with dense chordal textures. The bottom section is a vocal line with lyrics written in cursive. The lyrics are: "light hearts and light heels for a dance the". There are some corrections and markings throughout the score, including a large 'X' over a section of the piano part and various annotations like 'col. Solo' and 'col. Tenore 2^{da}'.

col. Solo

col. Tenore 2^{da}

light hearts and light heels for a dance the

Thengyil

Handwritten musical score for piano and violin, consisting of 12 staves. The score is divided into four measures. The piano part includes various notes, rests, and dynamic markings like 'p' and 'f'. The violin part features a complex rhythmic pattern with many sixteenth notes and slurs.

Col Sop 1mo
Col Ten 2do

Handwritten musical score with lyrics. The lyrics are: "night will con- clude with a dance light heart, then advance me night". The score includes notes and rests for the vocal line.

Handwritten musical score for a multi-instrument ensemble, featuring 12 staves. The notation includes various rhythmic patterns, melodic lines, and dynamic markings. The score is organized into measures, with some staves showing complex rhythmic figures and others showing more melodic or harmonic parts. The handwriting is clear and legible.

Ad. Alla 1mo
Ad. Ten 2da

we'll conclude with a dance light hearts and light heels then advance the night we'll con =

Handwritten musical score for a vocal line with lyrics, accompanied by two staves of instrumental accompaniment. The lyrics are: "we'll conclude with a dance light hearts and light heels then advance the night we'll con =". The notation includes notes, rests, and dynamic markings.

Handwritten musical score for piano accompaniment, consisting of 12 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is divided into three measures by vertical bar lines.

Handwritten musical score with lyrics, consisting of two staves. The top staff contains the lyrics and the bottom staff contains the musical notation. The lyrics are: "Conclude the night will conclude / whilst our sea - come yet brightly an / lar - mous our revelling / time by must end with the".

Handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cus* and *cus.* The score is densely written with notes and rests.

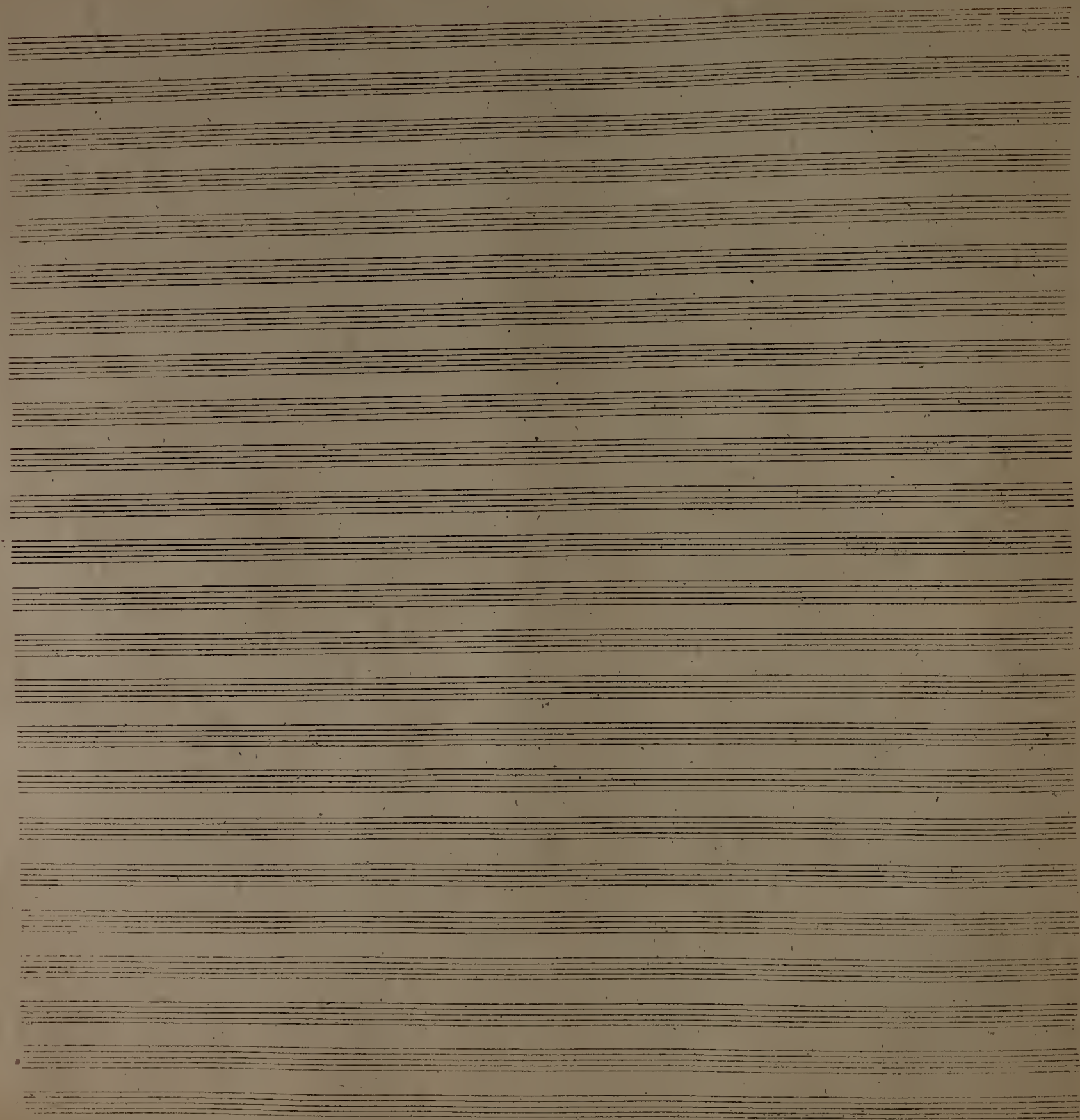
we = = = = may our = steps to = = our homes our steps = = to = our

first dawn of daylight re = tur ning our steps to our homes we must bend = our

Handwritten musical score consisting of approximately 4 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cus* and *cus.* The score is densely written with notes and rests.

Piu mosso

The image shows a handwritten musical score on aged paper. At the top right, the tempo marking "Piu mosso" is written in a cursive hand. The score is organized into systems of staves. The left side contains several systems of piano accompaniment, featuring complex rhythmic patterns and chordal textures. The right side contains vocal lines with lyrics written below the notes. The lyrics are: "homes = = = we = must bend to our homes we must bend = = = must bend our". The right half of the page is almost entirely obscured by a large, hand-drawn 'X' made of multiple intersecting lines, suggesting that this portion of the manuscript is either a draft to be discarded or a section that has been heavily revised.

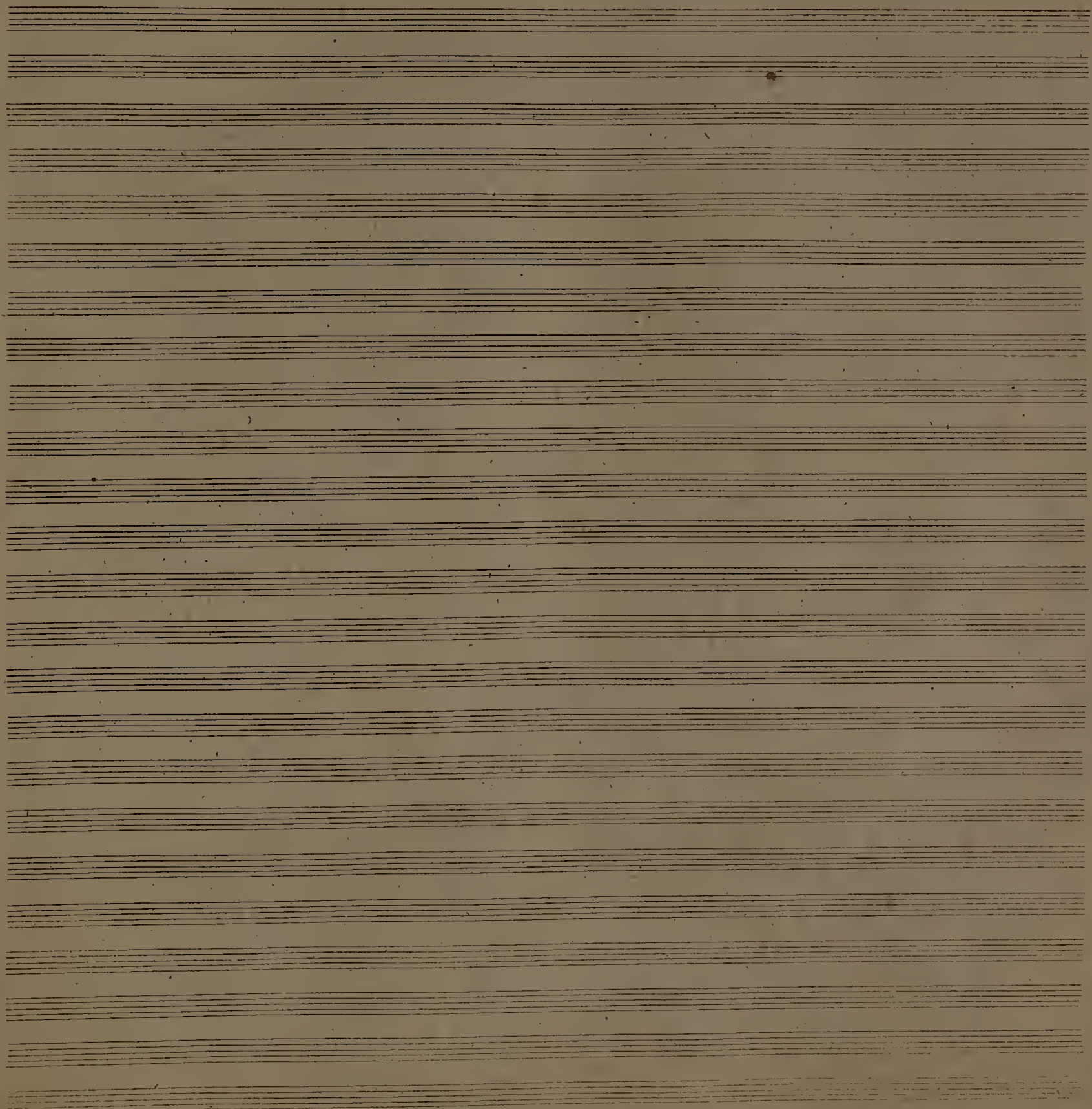


accelerando

Handwritten musical score for a choir and piano. The score consists of 18 staves. The top 17 staves are for the piano accompaniment, and the bottom staff is for the vocal line. The music is in 4/4 time and features a key signature of one flat. The piano part includes complex textures with triplets and sixteenth-note patterns. The vocal line includes lyrics in both English and French. The word "must" is written in multiple instances across the score.

Lyrics (English):
bind = our steps = = we = = = must
bind our steps to our homes we must

Lyrics (French):
liens nos pas = = = nous = = =
liens nos pas à nos foyers nous devons



Handwritten musical notation consisting of two stylized, overlapping notes or symbols, possibly a treble clef and a note, written in dark ink on a page of musical staves.

Piu Stretto

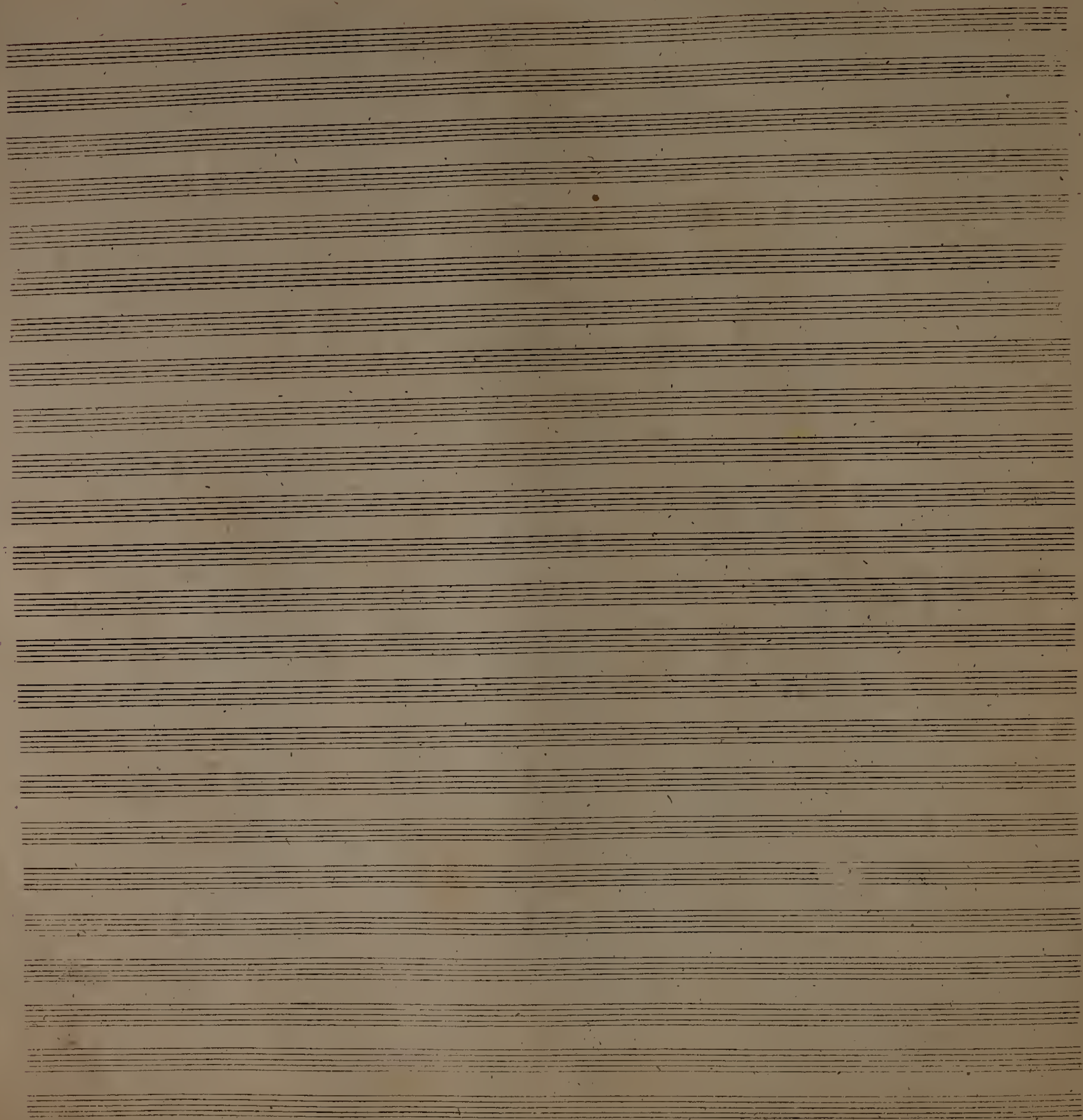
Handwritten musical score for a piece titled "Piu Stretto". The score consists of 15 staves. The first 14 staves are instrumental parts, likely for strings and woodwinds, with various clefs and notes. The 15th staff is a vocal line with lyrics. The lyrics are: "lead our steps to our homes we must lead with the last dawn of day light we turning our steps to our homes we must". The score includes dynamic markings like "col sopra" and "piano", and performance instructions like "at fine" and "3" (triplets).

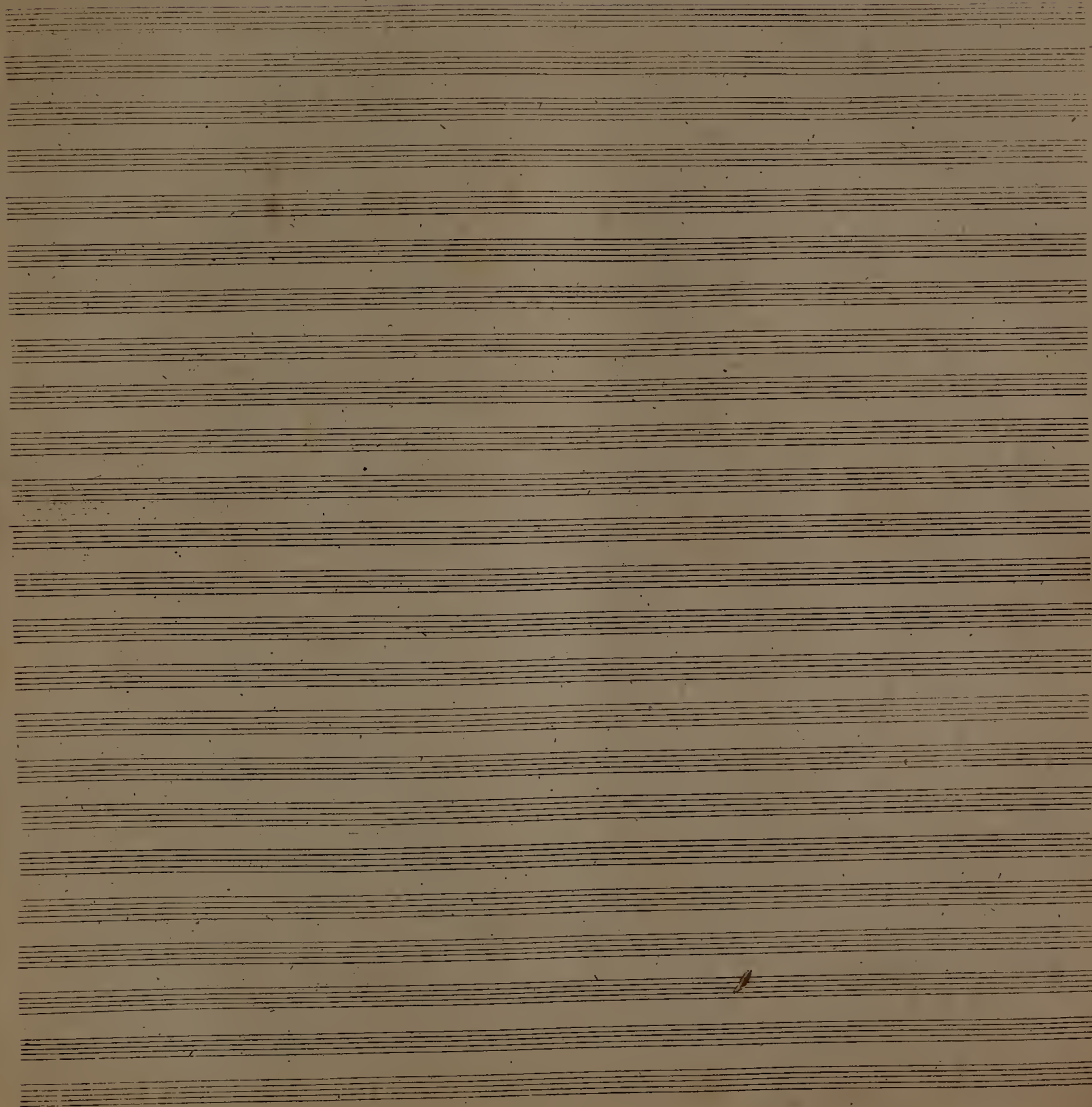
Presto

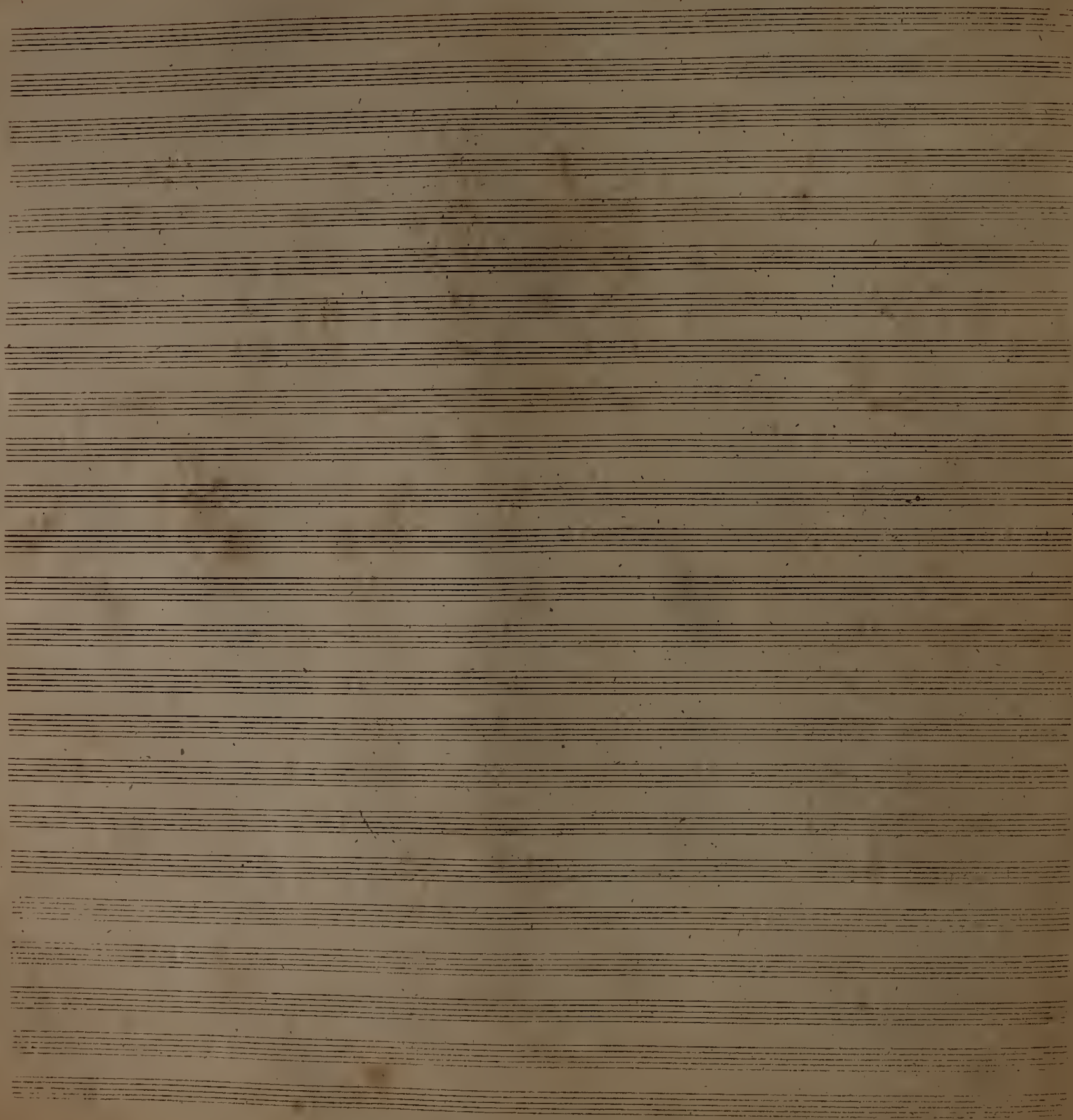
band we must band must band must band

molto marcato

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into five systems, each consisting of five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a chamber group. The paper shows signs of age, including some staining and discoloration, particularly in the lower right quadrant.







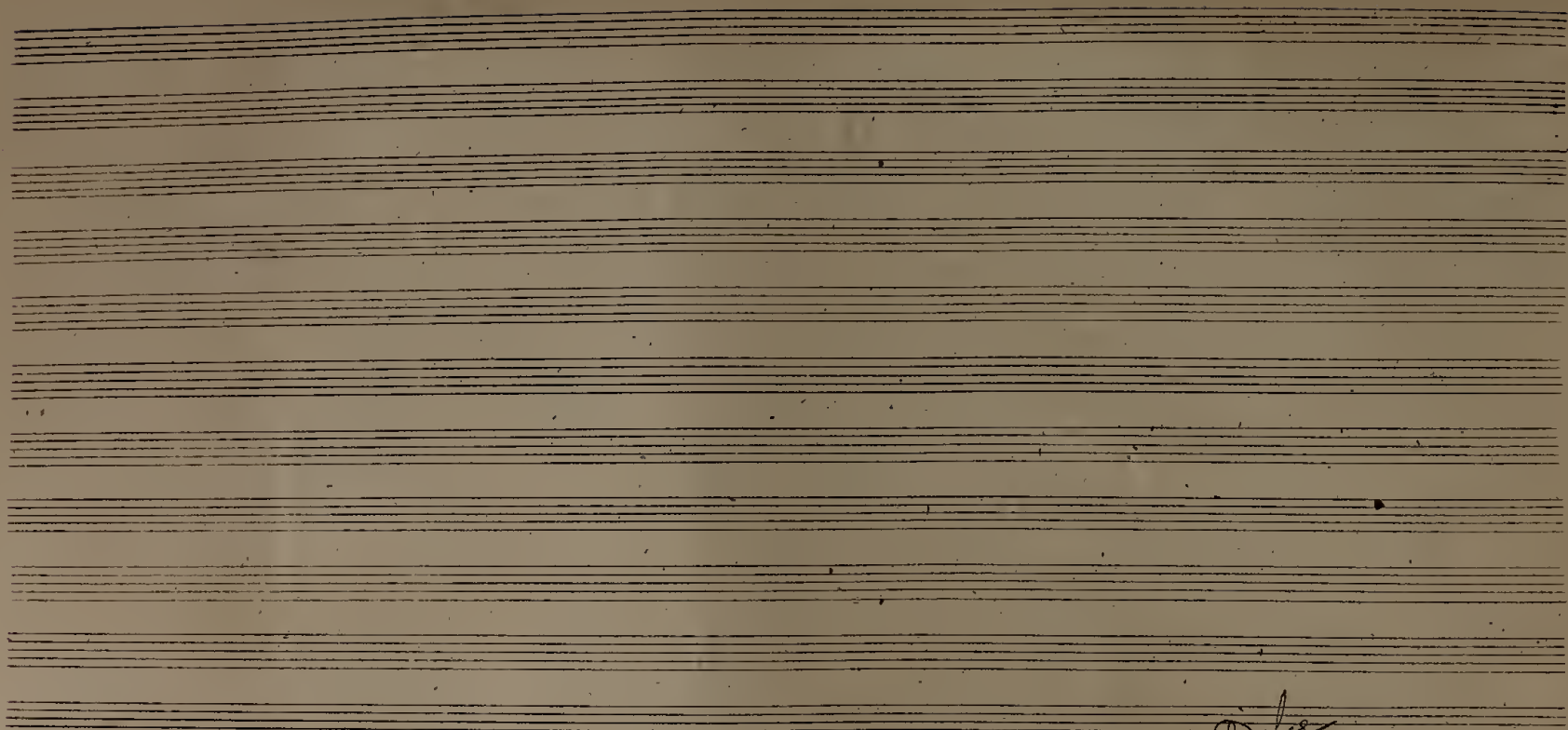
No 2 Ballad

Andante quasi Adagio

Handwritten musical score for No. 2 Ballad, featuring various instruments and dynamic markings. The score is written in 3/4 time and includes the following parts:

- Corn in G
- Corn in Bb
- Flute 1
- Flute 2
- Oboe
- Clarinet in Bb
- Fagot
- Kornet 1
- Kornet 2
- Viola
- Kontrabaß
- Cello
- Baß

Dynamic markings include *pia e sosten*, *cres*, *col gl me*, and *col*. A section of the score is marked *Kathleen enters slowly from the Chorus*.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "solace" is written above the top staff in the right-hand section. The score is divided into measures by vertical bar lines.

Dynamic markings include:

- dim* (diminuendo)
- pp* (pianissimo)

The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some notes are beamed together, and there are various accidentals (sharps, flats, naturals) throughout the piece.

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics written below it. The lower staves contain piano accompaniment. The lyrics are: "How like you Beacon bright Joyous by Streaming Breaks hope's delusive light o'er my dark dreaming". The music is written in a style typical of 19th-century manuscript notation, with various note values, rests, and dynamic markings like *mp* and *p*. The paper shows signs of age, including some staining and discoloration.

colla voce

Where its bright rays illumine
Bright thoughts may bound it = while but a
dar-ker gloom deepens around

ppp
pizz
arco

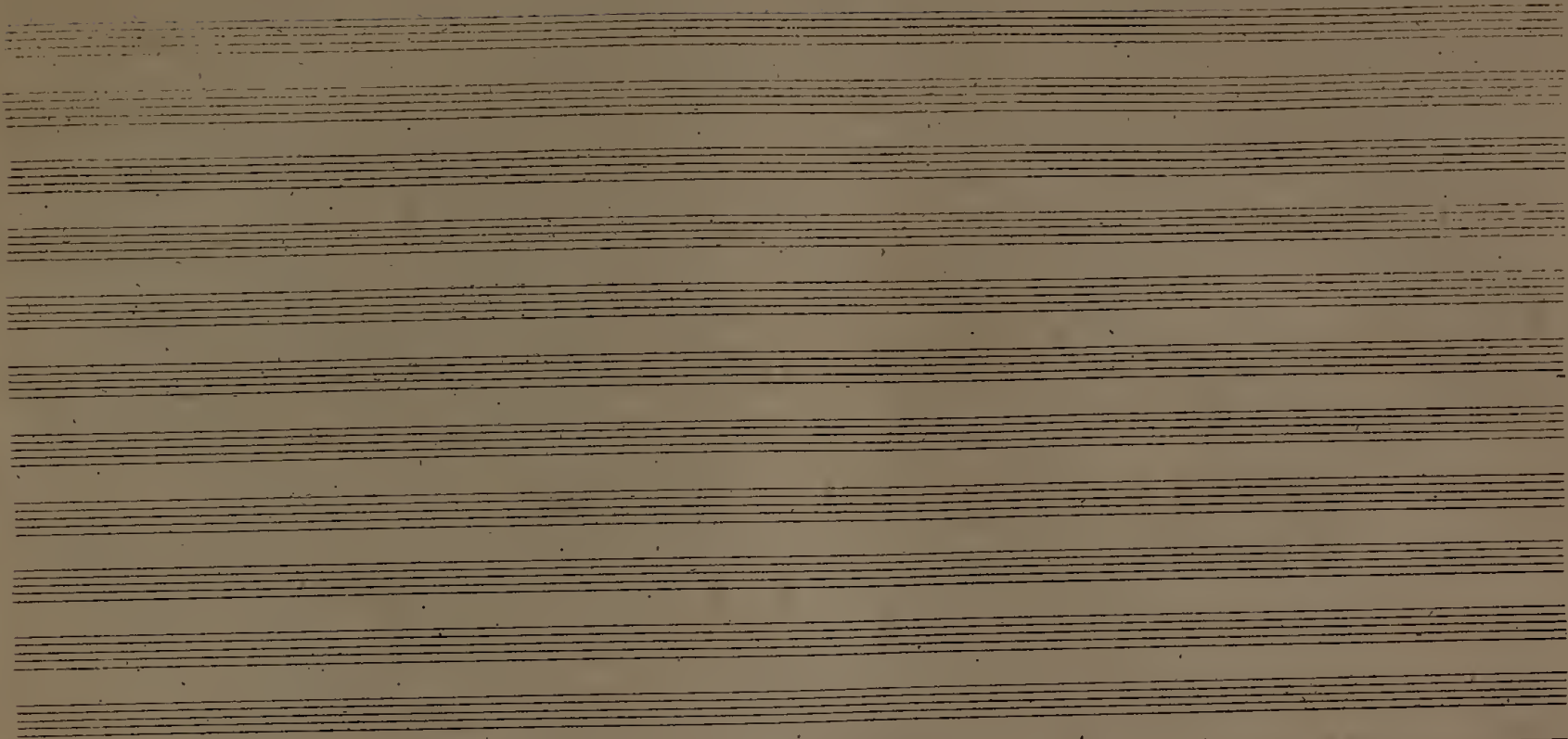
Detailed description: This is a handwritten musical score on aged paper. It features a vocal line at the bottom with lyrics in French and English. The lyrics are: "Where its bright rays illumine / Bright thoughts may bound it = while but a / dar-ker gloom deepens around". The score includes piano accompaniment with various markings such as *ppp*, *pizz*, and *arco*. There are also dynamic markings like *mezzo* and *forte* throughout the piece. The notation includes notes, rests, and bar lines, with some corrections and scribbles visible in the lower right section.

Handwritten musical notation on ten blank staves, mostly consisting of empty lines with some faint pencil markings.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves. The instruments are indicated by clefs and dynamics: *f* (forte) for the first five staves, *mf* (mezzo-forte) for the sixth, and *rit* (ritardando) for the seventh. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line is present at the end of the first system.

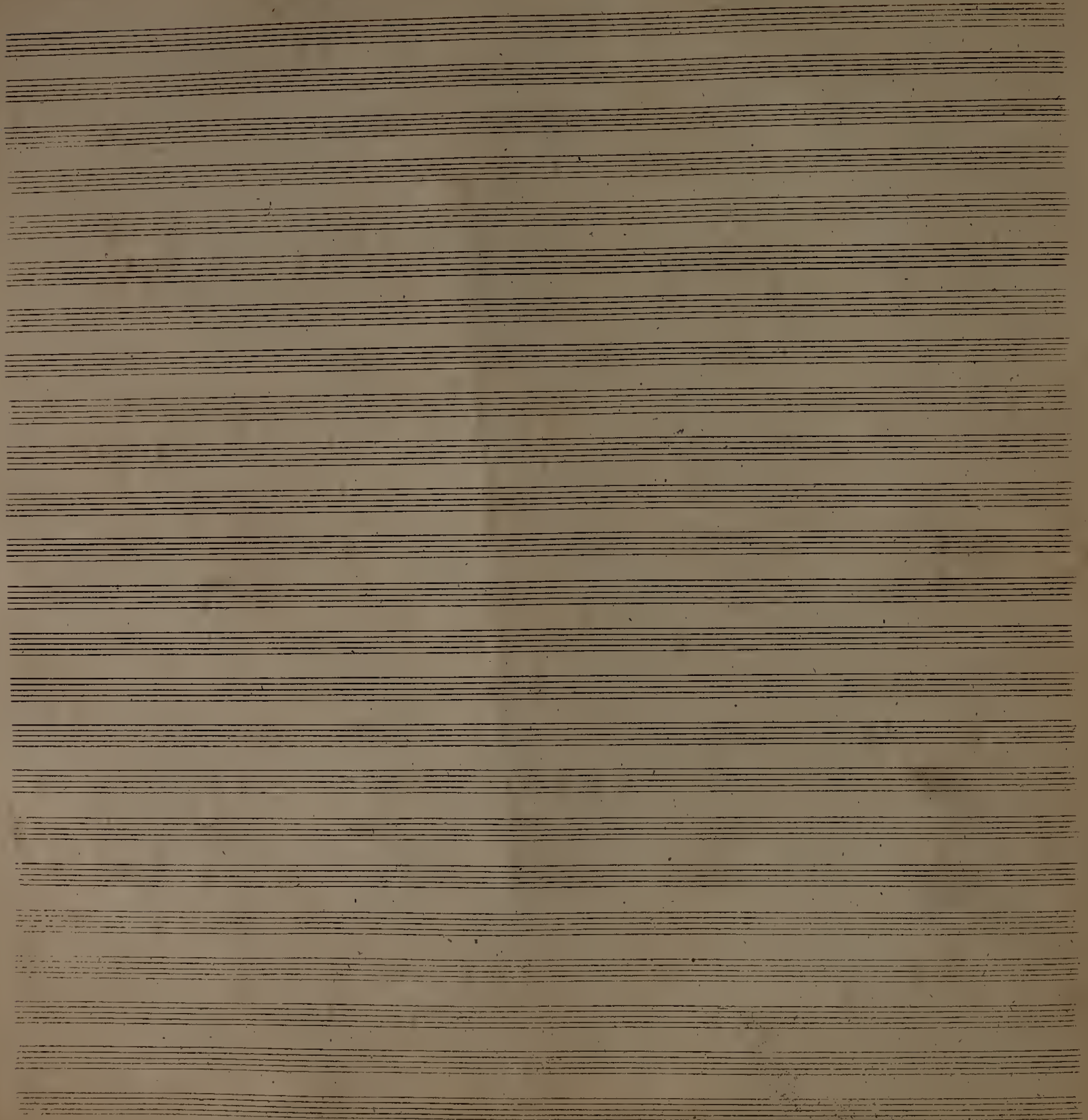
as in the first Verse

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: "yet the lone mariner for the deep driven lit by a". The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values.



Leading Star - Still shines for me

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics "Leading Star - Still shines for me" are written below the staff. The notation includes a quarter note, a half note, and a quarter note with a fermata. To the right of the staff, there are vertical lines representing guitar chords, with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 written vertically next to them. A large scribble is present on the right side of the page, overlapping the chord lines.



Act 1 No.

Scene

Rob. Kath. Roman & Coro

Allegro agitato

Handwritten musical score for Act 1, Scene 1. The score includes parts for various instruments and vocalists. The tempo is marked *Allegro agitato*. The key signature is one flat (B-flat), and the time signature is 6/8. The score is written on multiple staves, with some parts including lyrics.

Instrumental Parts:

- Long Saxes & Cymb
- Triangle
- Trumpets 1 & 2
- Hornbass
- 3
- Sphic-leads with Bass Hornbass
- Tronbs in D
- Corn in F
- Corn in D
- Piccolo
- Flauti frants
- Oboi
- Clarin in Bb
- Fag
- Vi
- Viola
- Viol
- Kathleen
- Roderick
- Roman
- Soprani
- Tenore
- Bassi
- Uo
- Basso

Vocal Parts and Lyrics:

- Roderick: *The door of Roderick's apartment is opened with violence & he rushes from the house, pale & dejected*
- Roman
- Soprani
- Tenore
- Bassi
- Uo
- Basso

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *mf*, *f*, and *ff*.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. A prominent section of the score is highlighted with a white strip, containing dense musical notation. The page is numbered '23' at the top center. The bottom portion of the page shows a continuation of the musical notation, including a section with a circled area and some scribbled-out text.

23

Handwritten musical notation on multiple staves, including a section highlighted with a white strip.

Handwritten musical notation at the bottom of the page, including a circled area and some scribbled-out text.

4 5 6 7 8 9 10

A handwritten musical score on aged paper, consisting of ten measures numbered 4 through 10. The score is written on multiple staves, including a vocal line and several instrumental lines. The notation includes various rhythmic values, accidentals, and dynamic markings. A section of the score is highlighted with a yellowish stain. The lyrics are written below the vocal line.

Lyrics:

gold! my gold! robb'd ruin'd gone
 robb'd robb'd ru = in'd, gone!
 what? robb'd a = gain By whom by whom?

1 2 3

11

12

13

14

The image shows a handwritten musical score on aged paper. The score is organized into four measures, labeled 11, 12, 13, and 14 at the top. The first three measures (11, 12, and 13) are almost entirely obscured by a large, hand-drawn 'X' that spans across multiple staves. In measure 14, the musical notation is visible, including various notes, rests, and dynamic markings such as 'mp' and 'p'. At the bottom of the page, there are three lines of lyrics written in cursive, each corresponding to a measure of music. The lyrics are: 'Whom will it now be chang'd', 'Whom will it now be chang's', and 'Whom will it now be chang's'. The paper shows signs of age, including some staining and a slightly uneven texture.

Whom will it now be chang'd
 Whom will it now be chang's
 Whom will it now be chang's

This section contains the musical notation for the bottom part of the score, corresponding to the lyrics above. It features two staves with bass clefs. The notation includes rhythmic patterns of eighth and sixteenth notes, as well as rests. There are also some handwritten annotations and markings below the staves.

15

16

17

18

19

Handwritten musical score consisting of approximately 15 staves. The score is divided into measures corresponding to the page numbers 15, 16, 17, 18, and 19. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like *pp* and *ff*. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the lower staves of measures 15 and 16. The bottom section of the page features a vocal line with the following lyrics:

on
on
on
What victim will he doom will he doom
What victim will he doom will he doom
What victim will he doom will he doom

Additional markings include *pp*, *ff*, and the word *Father* written in the right margin of the lower section.

dear father (The wild rage res = train for = bear for thy gold thus to save = some

Handwritten musical notation on a grand staff. The notation is sparse, consisting of several measures with rhythmic markings (accents and slurs) and a few notes. The top staff has some notes, while the lower staves are mostly empty except for rhythmic symbols.

Handwritten musical notation on a grand staff. This section contains more dense notation, including various note values, rests, and dynamic markings such as *cresc.* and *dim.*. The notation is more complex, with many notes and slurs.

Handwritten musical notation on a grand staff. This section includes a vocal line with lyrics written below the notes. The lyrics are: "La = Tal de = lusion be = wil = des (My) brain and will drive thee at last to thy grave". The notation includes notes, rests, and some dynamic markings.

Handwritten musical notation on a grand staff. This section features a grand staff with notes and rests. It includes performance instructions such as *arco* and *pizz.* (pizzicato). The notation is relatively simple, focusing on rhythmic patterns and dynamics.

Molto più Adagio

The image shows a handwritten musical score for a string quartet, consisting of four staves. The tempo is marked "Molto più Adagio". The score is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various note values, rests, and performance markings such as *cus*, *pizz*, and *ma*. There are also some handwritten annotations in the lower staves, including "Corpamine" and "hair = is grey These limbs are old = see".

Corpamine
hair = is grey These limbs are old = see

cus
pizz
ma
cus

A series of seven empty musical staves at the top of the page, each consisting of five horizontal lines.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *dim* and *arco*.

See = what toil = hath done = = = = 'twas all = for precious, glittering gold gold

Handwritten musical notation for the second system, consisting of four staves. The lyrics are written below the first staff. The notation includes notes, rests, and dynamic markings such as *dim* and *arco*.Handwritten musical notation for the third system, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *arco*.

Tempo /mo

The image shows a handwritten musical score on aged paper. At the top, the tempo marking *Tempo /mo* is written in a curved line. The score consists of approximately 12 staves. The upper staves contain complex musical notation, including various note values, rests, and dynamic markings such as *pp* and *sfz*. A double bar line is present in the middle of the page. Below the double bar line, the lyrics are written in a cursive hand: "sold and: tell the child To give the game". The lower staves continue with musical notation, including some markings like *arco* and *pp*. The overall appearance is that of a composer's manuscript.

4

5

6

7

cus omnia

Handwritten musical notation for measures 4-7. The notation includes a vocal line with lyrics and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal line consists of a single melodic line with lyrics written below it.

But me = ven me = ven never men never whilst the Jews have pow'r to sed an old man's

Handwritten musical notation for the vocal line and piano accompaniment corresponding to the lyrics. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on multiple staves below the vocal line. The lyrics are: "But me = ven me = ven never men never whilst the Jews have pow'r to sed an old man's".

13

14

15

16

17

18

19

No tracks = = of mer = cy of mer = cy will = =

now be charg'd up = on
 now = e
 now = e

A handwritten musical score on aged paper, featuring multiple staves. The top section includes piano accompaniment with dynamic markings such as *pp*, *mf*, *f*, *mp*, and *pp*. The score includes various musical notations like notes, rests, and slurs. A section of the score is marked *cresc. molto*. The bottom section contains a vocal line with the lyrics: "I will have my gold I will have my gold my gold my". The score is written in a cursive, handwritten style.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in cursive below the staves. The text includes the words "gold", "May", "Father", "whose could be the theft, our threshold", and "whose". The paper shows signs of age, including some staining and discoloration.

gold

May

Father

whose could be the theft, our threshold

whose

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand and include:

since poor Cornick left none none but our selves have crops'd
I know not I care not child I tell thee

The score includes various musical notations such as notes, rests, and clefs. A section of the manuscript is obscured by a piece of white tape, which has been removed, leaving some ink smudges on the paper.

Handwritten musical score, first system. Includes a handwritten instruction: *change quickly to Eb & Ab*.

Handwritten musical score, second system. Includes a handwritten instruction: *change quickly to Eb & Ab*.

Handwritten musical score, third system. Includes lyrics: *oh! 'twill drive me wild 'Tis gone 'tis lost lost lost 'Tis gone I tell thee dost thou*

Handwritten musical score, fourth system.

see misdoubting child this mafsy key in two silk purses safely tied In my strong chest myself did hide two bind

Musical score with lyrics. The lyrics are:

pieces bread & bright I saw them all = but yes = too = night
 what? robb'd since yester = night!
 what? robb'd since yester = night!
 what? robb'd since yester = night!
 what? robb'd since yester = night!

Handwritten musical score on ten staves. The top seven staves are mostly empty. The eighth staff contains a vocal line with lyrics: "oh! - - - I'm mad! - - - But ah! - - - 'Tis clear the". The ninth and tenth staves contain piano accompaniment with notes and slurs. The word "cres" is written above and below the piano parts in several places.

A

B

C

Handwritten musical score for the first part of the piece, consisting of approximately 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *sp*, and *fp*. The music is organized into three sections labeled A, B, and C at the top of the page.

robber must be
Marty

somewhere near West you you you
 He speaks the last word pointedly to Marty
 who starts in surprise at the accusation:

you
 me
 my pockets or volume 2

Handwritten musical score for the second part of the piece, consisting of approximately 4 staves of music. The notation includes notes and rests. The word "All" is written below the first staff of this section.

D A B C D

Handwritten musical score for guitar, featuring multiple staves with chords and melodic lines. The score is divided into sections labeled D, A, B, C, and D. The notation includes various chord symbols, rhythmic markings, and melodic fragments. There are several instances of the word "as before" written in cursive across the staves.

search if inclin'd, if inclin'd if inclin'd Tho' devil a crop it's w^o self that'll find my pocket, w^o welcome to

Handwritten musical score for guitar, continuing from the previous section. It includes a few staves with chords and melodic lines, with the word "as before" written in cursive.

change quickly to *ad6*

ritto voce
 'Tis gone 'Tis gone Ba! Can it

search of incline'd the devil a Cross its self the kind

p *mz*

be?

aside

can it

be?

min. ion
to Kathleen

have I been robbed by

Lo Tempo Tempo

A handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into several measures by vertical bar lines. The key signature is mostly flat, and the time signature is 2/4. The notation includes notes, rests, and some complex rhythmic patterns. There are some corrections and annotations throughout the piece.

Annotations and markings include:

- Sh!* (written above a note in the lower section)
- mons = = =* (written below a note in the lower section)
- trous* (written below a note in the lower section)
- thought* (written below a note in the lower section)
- Sh! monst'rous thought, what fatal* (written across the bottom right of the score)
- resoluto* (written at the bottom center of the score)
- tree?* (written on the left side of the lower section)
- Dynamic markings: *mf* (mezzo-forte) and *tr* (trill)
- Time signature: $\frac{2}{4}$
- Key signature: mostly flat (B-flat, E-flat, A-flat)

A handwritten musical score on aged paper, featuring a vocal line with lyrics and a guitar accompaniment. The score is organized into measures by vertical bar lines. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "spell hath creep'd my senses, fiends from hell must have possess'd thee ere thy tongue could thus a daughter's heart save". The guitar tablature is written below the staff, using numbers 1-5 to represent frets. The word "col" is written below the first measure of the guitar part.

spell hath creep'd my senses, fiends from hell must have possess'd thee ere thy tongue could thus a daughter's heart save

col

A series of five empty musical staves, each consisting of five horizontal lines, arranged vertically at the top of the page.

The first system of musical notation. It consists of three staves. The top staff contains a melodic line with notes and rests, with the word "cres." written above it. The middle staff contains a series of chords, some with "cres." written above them. The bottom staff contains a bass line with notes and rests.

Stung. one drop a = lone was wanting to the cup and thine own hand bath fill'd the measure up & thine own

The second system of musical notation. It consists of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a series of chords, some with "cres." written above them. The bottom staff contains a bass line with notes and rests.

cres. col. Ho. cres.

quasi adagio

changes to E & A

changes to A

changes to D₉

Changes to A Clar

Con Passione

up

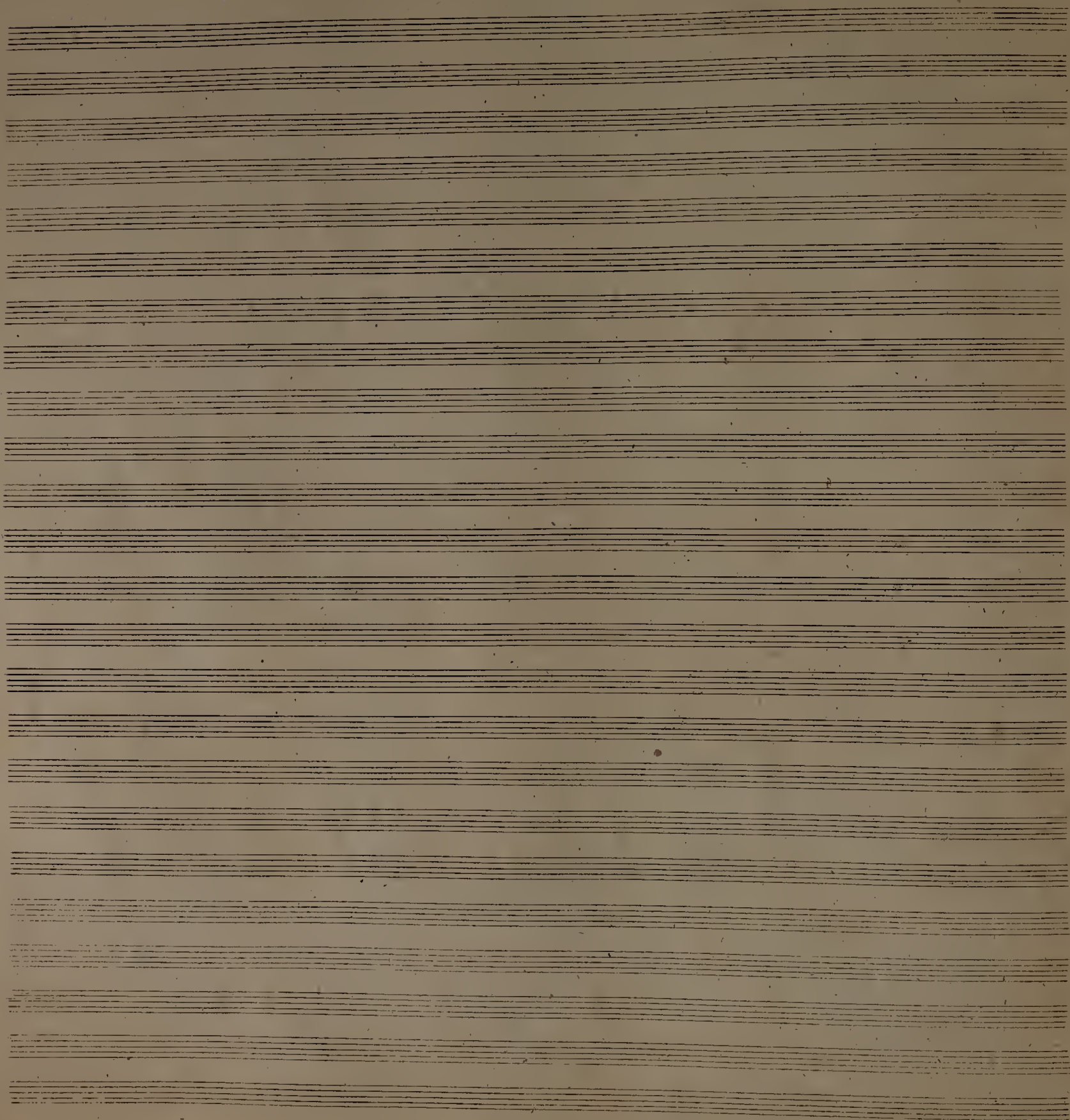
the us

bro-ken which

only thou couldst

serve

cres



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The lyrics "my child my child" are written on the seventh staff. The score is divided into measures by vertical bar lines.

Handwritten signature or flourish.

Canone

Lento

Handwritten musical score for the piece "Canone" in 2/4 time, marked "Lento". The score includes parts for various instruments and a vocal line with lyrics.

Instrumental Parts:

- Triangle
- Corymbos (Cymbals)
- Timpani
- Trombone
- 2 (Trumpets)
- 3 (Trumpets)
- Horn in D
- Corn in A
- Corn in D
- Fault Picolo
- Hautbois
- Ob
- Clarinet
- Fagot
- V1 (Violin I)
- 3 (Violins)
- Viola
- Celli
- Morato
- Woodwinds (Horn, Clarinet, Fagot)
- Uc
- Basso

Vocal Part (Rodrick):

appassionato molto

Oh! leave me not in haste 'twas spoken
 frenzy's bid my

The score features a complex arrangement with multiple staves for each instrument, including dynamic markings such as *p* (piano) and *f* (forte). The vocal line is written in a cursive style with lyrics written below the notes.

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with musical notation, including notes, rests, and dynamic markings like 'p'. The bottom section contains lyrics written in cursive. The lyrics are: "Leave thee yes the bond is broken that so close = by gain oh leave me not oh leave me not on haste words spoken frenzy find my tortur'd brain tis this". The score includes various musical symbols such as clefs, accidentals, and phrasing slurs.

Leave thee yes the bond is broken that so close = by

gain oh leave me not oh leave me not on haste words spoken frenzy find my tortur'd brain tis this

This is a handwritten musical score on ten staves. The top two staves appear to be for a vocal line, with some notes and rests. The middle staves contain piano accompaniment, including chords and melodic lines. The bottom two staves contain the lyrics and a vocal line with lyrics. The lyrics are:

held us - how can words like these thy lips have spoken new shall wooing, this heart a =
 fa = ther spirit broken calls thee to his arms a = gain calls thee =

The score includes various musical notations such as notes, rests, and dynamic markings like *cres*, *p*, and *sfz*. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score on ten staves, divided into four measures by vertical bar lines. The score includes vocal lines with lyrics and piano accompaniment.

Measure 1:

- Staff 1: *colla voce*
- Staff 2: *p* (piano), *colla voce*
- Staff 3: *colla voce*
- Staff 4: *colla voce*
- Staff 5: *colla voce*
- Staff 6: *colla voce*
- Staff 7: *colla voce*
- Staff 8: *colla voce*
- Staff 9: *colla voce*
- Staff 10: *colla voce*

Measure 2:

- Staff 1: *colla voce*
- Staff 2: *p* *colla voce* *crus*
- Staff 3: *p* *colla voce* *crus*
- Staff 4: *p* *colla voce* *crus*
- Staff 5: *p* *colla voce* *crus*
- Staff 6: *p* *colla voce* *crus*
- Staff 7: *colla voce* *crus*
- Staff 8: *colla voce* *crus*
- Staff 9: *colla voce* *crus*
- Staff 10: *colla voce* *crus*

Measure 3:

- Staff 1: *colla voce*
- Staff 2: *p* *colla voce* *crus*
- Staff 3: *p* *colla voce* *crus*
- Staff 4: *p* *colla voce* *crus*
- Staff 5: *p* *colla voce* *crus*
- Staff 6: *p* *colla voce* *crus*
- Staff 7: *colla voce* *crus*
- Staff 8: *colla voce* *crus*
- Staff 9: *colla voce* *crus*
- Staff 10: *colla voce* *crus*

Measure 4:

- Staff 1: *colla voce*
- Staff 2: *p* *colla voce* *crus*
- Staff 3: *p* *colla voce* *crus*
- Staff 4: *p* *colla voce* *crus*
- Staff 5: *p* *colla voce* *crus*
- Staff 6: *p* *colla voce* *crus*
- Staff 7: *colla voce* *crus*
- Staff 8: *colla voce* *crus*
- Staff 9: *colla voce* *crus*
- Staff 10: *colla voce* *crus*

Lyrics:

gain new shall
to = = his

wring this heart a =
arms

gain
she leaves = him
a = gain

I leave thee I
yes his
oh leave me
she leaves him

pizz. sempre

This is a handwritten musical score on aged paper, consisting of four systems of staves. Each system contains four staves. The top two staves of each system appear to be for a piano accompaniment, with the bottom two staves for a vocal line. The lyrics are written below the vocal staves.

System 1: The lyrics are "leave thee yes the bond the bond is". The musical notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piano part features chords and a melodic line.

System 2: The lyrics are "lips not yes she leaves him". The piano part continues with similar chordal textures.

System 3: The lyrics are "broken that so closely held us Twain words she spoken". The piano part includes some more complex rhythmic patterns.

System 4: The lyrics are "in haste 'twas spoken frenzy find my foot on a brain tis thy spoken words she never can". The piano part concludes with sustained chords.

The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The musical notation is clear and legible.

A handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into measures by vertical bar lines. The lyrics are written in a cursive hand and include the following text:

those my lips have spoken men shall wrong this heart a = gain men shall
brook later spirit = gain 69 hap = = lep maid her heart is broken never will she smile a =
brook she new can brook a = gain 4/8 hap = = lep maid her heart is broken never will she smile a =

The musical notation includes various notes, rests, and dynamic markings such as *crs*, *us*, *sempr*, and *sempr*. There are also some circled notes and other annotations throughout the score.

wings this heart gain
 gain never with the smile gain
 to his arms gain oh leave out
 gain never smile gain
 leave the
 maid her
 haste in
 Hap laps

arco

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *dim*. The music is arranged in a multi-staff format, typical of a piano accompaniment or a vocal score with multiple parts.

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are: "bond is broken, heart is broken, haste was spo- kins = lips, ken leave the quest the bond is broken, ken never will she smile = = gain, ken 'tis thy father spirit will she smile = = gain, ken maid me = ver will she smile = = gain". The score features multiple staves with notes, rests, and dynamic markings like *dim*. There are some corrections and annotations in the score, including a large scribble in the middle of the system.

Handwritten musical score with multiple staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "me = ver calls me will to Ken ver she his will smile arms she Ken = ral hat a = gain me Call me". The score is written in ink on aged paper.

Handwritten musical notation on a staff, including a treble clef and a wavy line.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*.

Handwritten musical notation on a staff, including a treble clef and a wavy line.

Colla Voc

Colla Voc

Colla Voc

Colla Voc

Colla Voc

Colla Voc

Colla Voc

Colla Voc

Colla Voc

Colla Voc

Colla Voc

Colla Voc

Colla Voc

Colla Voc

Colla Voc

Colla Voc

Colla Voc

Handwritten musical notation on a staff, including a treble clef and a dynamic marking of *pp*.

Handwritten musical notation on a staff, including a treble clef and a dynamic marking of *pp*.

Handwritten musical notation on a staff, including a treble clef and a dynamic marking of *pp*.

Handwritten musical notation on a staff, including a treble clef and a dynamic marking of *pp*.

Handwritten musical notation on a staff, including a treble clef and a dynamic marking of *pp*.

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Handwritten musical notation on a staff, including a treble clef and a dynamic marking of *pp*.

Handwritten musical notation on a staff, including a treble clef and a dynamic marking of *pp*.

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Handwritten musical notation on a staff, including a treble clef and a dynamic marking of *pp*.

Handwritten musical notation on a staff, including a treble clef and a dynamic marking of *pp*.

Handwritten musical notation on a staff, including a treble clef and a dynamic marking of *pp*.

Handwritten musical notation on a staff, including a treble clef and a dynamic marking of *pp*.

poco cres

words like those thy lips have spoken

me

Call

me

me

me

me

me

me

Handwritten musical score on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The lyrics are written below the bottom staff of each system.

System 1: *pp* *cus* *ppp* *cus*

System 2: *pp* *cus* *pp* *cus*

System 3: *pp* *cus* *pp* *cus* *arco* *cus* *arco* *cus* *arco* *cus*

System 4: *pp* *cus* *pp* *cus* *arco* *cus* *arco* *cus* *arco* *cus*

Lyrics:

Under shall wing shall wing this heart a = gain then shall wing this heart a = gain
 will the smile never will the smile a = gain
 too to his arms calls the & his arms a = gain
 will she smile never will the smile a = gain

Yes

Adagio

Handwritten musical score for a full orchestra and vocal soloists. The score is written on 25 staves, each with a clef and key signature. The instruments listed are:

- Trompette
- Cornet en Sol
- Cornet en Fa
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone en Sol
- Cornet en Sol
- Cornet en Fa
- Piçcolo
- Hautbois
- Oboe
- Clarinete en Bb
- Fagot
- Violon 1
- Violon 2
- Viola
- Kathleen
- Rodrick
- Ukulele
- Basse

The score includes various musical notations such as clefs, key signatures, dynamics (e.g., *p*, *mf*, *ff*), and performance instructions like *con soprano* and *ff*. There are also some handwritten annotations and markings throughout the score.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Lyrics:
an-quist wrong Wash out the hoasty accents of my tongue
See Kath = leen at thy feet distracted

Performance markings and dynamics include:
- *mp* (mezzo-piano)
- *cres* (crescendo)
- *fp* (fortissimo)
- *gr. alto* (grandioso)
- *arco* (arco)
- *arco* (arco)
- *cres* (crescendo)

Allegro con moto

A handwritten musical score on aged paper, featuring multiple staves. The top section includes a tempo marking 'Allegro con moto'. The score is divided into several systems. The first system shows a vocal line with lyrics 'mms' and a piano accompaniment. The second system continues the vocal line with lyrics 'Father no more, take take me to thy heart'. The third system is a piano solo section with complex chordal textures and melodic lines. The bottom section is labeled 'Child.' and consists of a simple piano accompaniment with a few notes per staff.

mms

Handwritten musical notation on a white sticker.

Father no more, take take me to thy heart

Child.

Handwritten musical score on ten staves, organized into five measures. The notation includes notes, rests, and dynamic markings such as *mf*. The lyrics are written below the bottom two staves.

mf

change to A \flat

take me to thy heart, take me to thy heart.

all is for gotten never
 never will we part =
 all is for gotten
 never will we

Andante marcato

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including:

- Triangle
- Long Drum (Cymbals)
- Timpani
- Trumpets 1, 2, 3
- Flutes
- Oboes
- Clarinets
- Saxophones
- Violins 1, 2
- Viola
- Soprano (with 2 Sopranos)
- Tenore
- Basso
- Basso

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Andante marcato*. The key signature is G major (one sharp). The time signature is 3/4. The lyrics for the vocal parts are:

man of the evil deeds think on thy crimes Quickly tell see thy Gods

Handwritten musical score for a hymn, featuring multiple staves of music and lyrics. The lyrics are: "Crisp they be = times when on my lone = by bed slumber deep there think, think one the blood that shed". The score includes various musical notations such as notes, rests, and clefs. There are some corrections and annotations, including a small piece of paper taped to the right side of the page with the numbers "1-27".

1-27

Crisp they be = times

when on my

lone = by bed

slumber deep

there

think,

think

one the

blood that shed

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. Key annotations include:

- mp* (mezzo-piano) dynamic markings on the left side of the first three staves.
- cu* (crescendo) markings in the second and third staves.
- lungo - poco* (long - a little) marking in the second staff.
- Tacit. al fine* (Ritardando to the end) markings on the right side of the first and second staves.
- trink* (trill) marking in the lower section.
- des = pair* (des = pair) marking in the lower section.
- trink* (trill) marking in the lower section.
- des = pair* (des = pair) marking in the lower section.

The notation includes various note values, rests, and slurs, with some areas showing dense rhythmic patterns and others being more sparse. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The music is in a major key and 4/4 time. The vocal line includes the lyrics: "Maid of the gentle breast sweet be thy sleeping guard o'er thy couch of rest angels awe". The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ad*), and articulation marks (e.g., *acc*, *rit*). The instruments listed are Triangle, Trip, Horns, Trombones, Pianos, Violins, Violas, Cellos, Double Basses, Flutes, Clarinets, Saxophones, and Harp. The score is written in a cursive, handwritten style.

Triangle

Trip

Horns

Trombones

Pianos

Violins

Violas

Cellos

Double Basses

Flutes

Clarinet

Saxophone

Violin

Viola

Cello

Double Bass

Harp

Conductor

Maid of the gentle breast sweet be thy sleeping guard o'er thy couch of rest angels awe

Maid etc

Maid etc

Maid etc

ffff

p

(H) 5 4 3 2 1

ff

p

ff

both parts

f

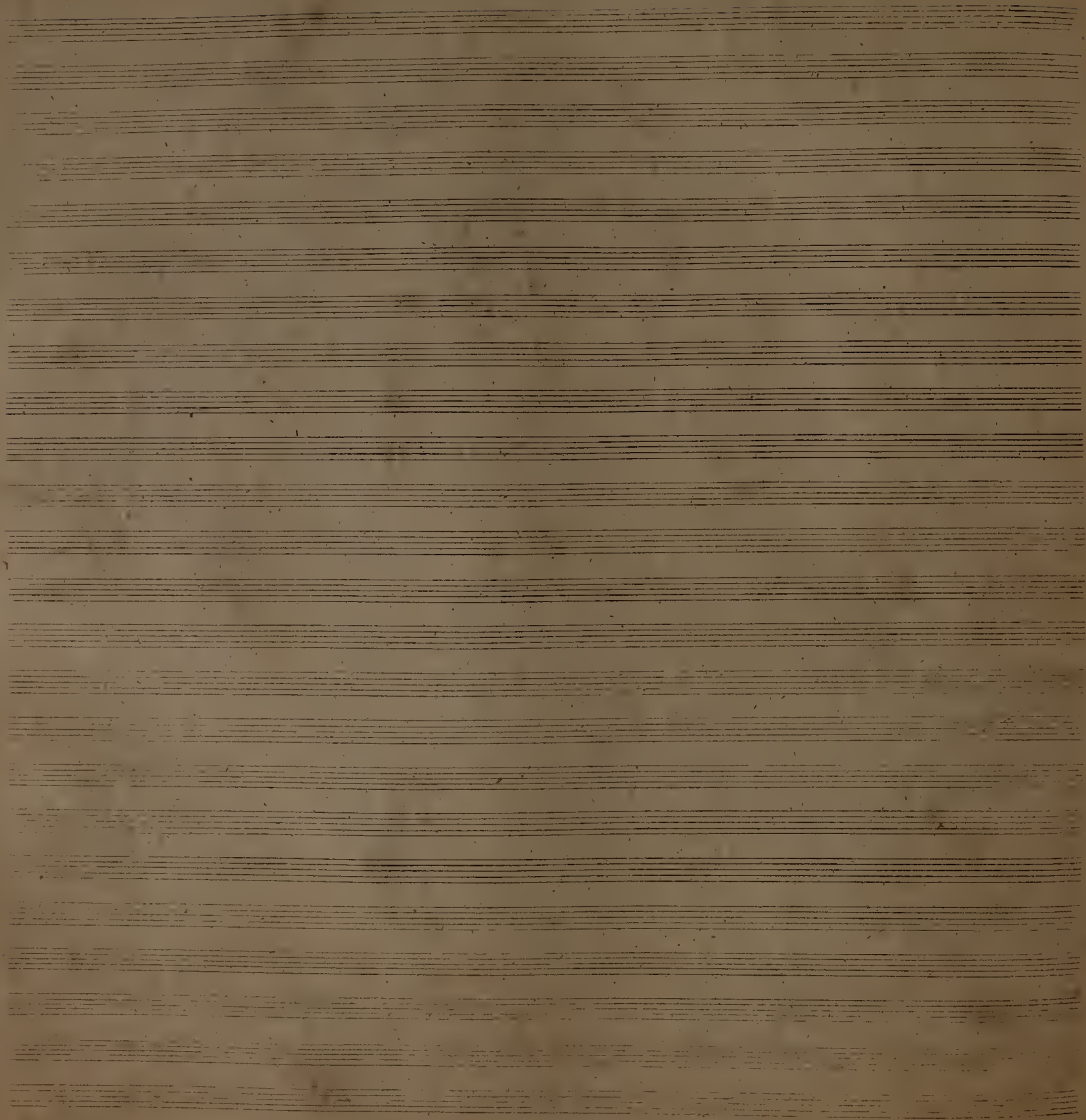
(G) (F) (E) (D) (C)

(B) (A) (G) (F) (E)

(D) (C) (B) (A) (G)

(F) (E) (D) (C) (B)

(A) (G) (F) (E) (D)



Recit. & Air

Allegretto Moderato

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The tempo is marked "Allegretto Moderato". The key signature is one flat (Bb). The time signature is common time (C). The score includes parts for Trombone 1, 2, and 3; Horns in Ab; Flute; Clarinet in Bb; Saxophone; Violin I and II; Viola; Cello; and Bass. The notation includes various musical symbols such as notes, rests, dynamics (f, mf), and articulation marks.

Trombone 1
Trombone 2
Trombone 3

Horns in Ab
Horn in Ab

Flute

Clarinet in Bb

Saxophone

Violin I
Violin II

Viola

Cello

Bass

Recit

Handwritten musical score for a recitative section. The score consists of several staves. The top staff is a vocal line with notes and rests, including a slur and a fermata. Below it are two staves for a piano accompaniment, with notes and rests. Further down are four staves for a string quartet (Violin I, Violin II, Viola, and Violoncello), each with notes and rests. The bottom staff contains lyrics: "at length he = toward, twice hath the weary sun told his tale". The score includes various performance instructions such as "dolce", "pizz", "arco", "p e sosten", and "sosten".

dolce

pizz

pizz *arco* *p e sosten*

pizz *arco* *p e sosten*

pizz *arco* *p e sosten*

pizz *arco* *p e sosten*

at length he = toward, twice hath the weary sun told his tale

pizz *arco* *p e sosten*

pizz *arco*

Tempo / mo

Round three
lingering years are gone since last my foot
this well known soil hath press'd

Recit

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'p' and 'cres'.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'cres' and 'p'.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'cres' and 'p'.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'cres'.

A large section of the page consisting of many empty musical staves, with some faint handwritten notes and markings scattered throughout.

and now, that once again mine eye doth rest on scenes sa- miliar, from my boyhoods days, on my sad

a tempo Moderato

grit

The musical score consists of ten staves. The first four staves are for the voice part, and the remaining six are for the piano accompaniment. The music is in a minor key and features complex rhythmic patterns and chordal textures. The lyrics are written below the piano part.

heart = = that mel = an cho = 3
a change hath o'er my seeking spirit past that one c'd.

Allargato

Shade her life's ex-pause bath cast for, my sad gaz = = = ings wander as they

Handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the bottom staff and include:

will
on every
side
And loud la lara
Still
And

The score is written in a cursive, handwritten style on aged paper. The lyrics are interspersed with musical notation, particularly in the lower half of the page. There are some corrections and markings throughout the manuscript.

Pierrot

Handwritten musical score for *Pierrot*. The score consists of multiple staves, likely for different instruments or voices. The notation includes notes, rests, and various dynamic markings such as *f*, *dim*, *hp*, *crs*, *mf*, and *pp*. The music is written in a style characteristic of late 19th or early 20th-century manuscript notation. The bottom staff contains the following lyrics:

maison sur lanuy hangs on
er = my tree some fa = dead wreath that mocks, mocks at

Transposed to F
Concert in Bb written as below

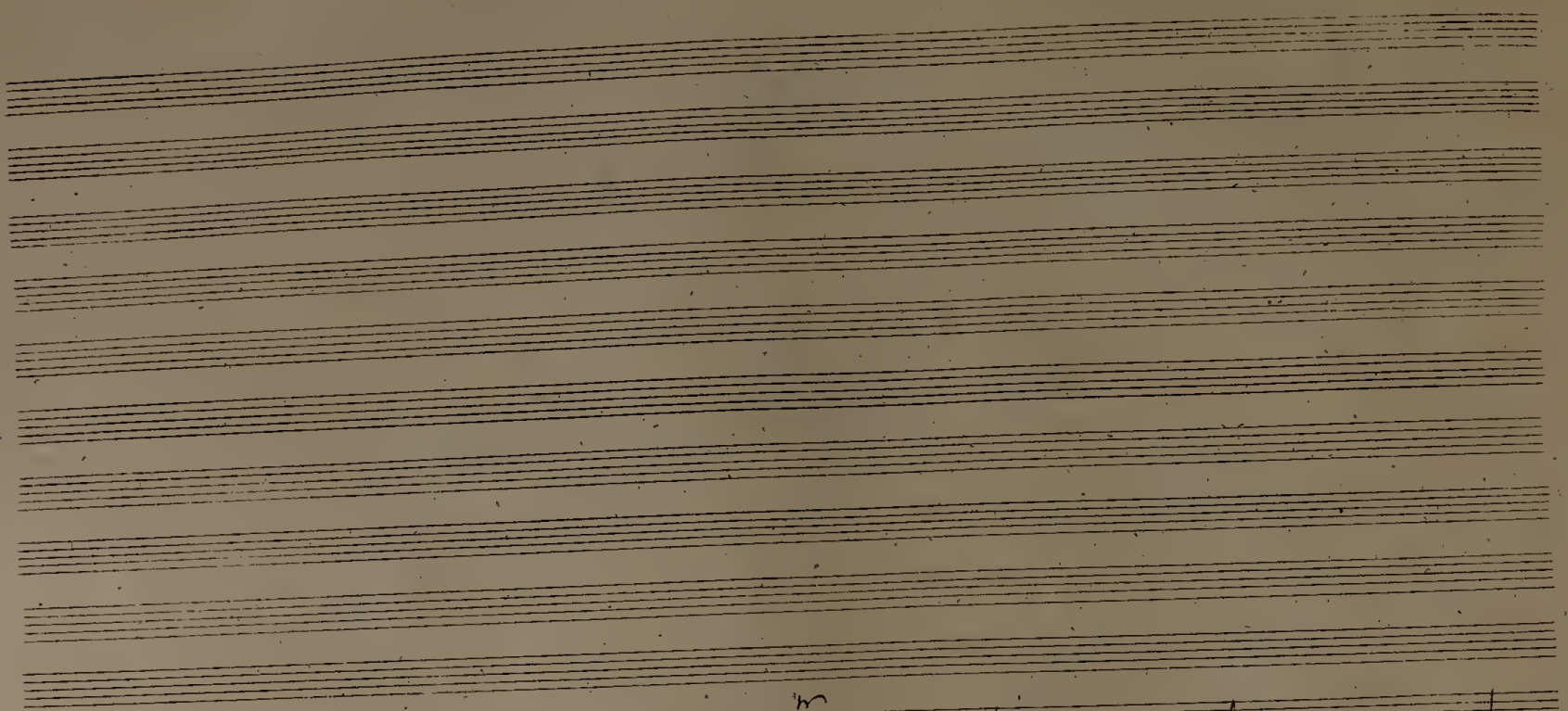
Aria

moderato con anima

Handwritten musical score for an orchestra and voice, titled "Aria". The score is transposed to the key of F major. It includes staves for Trumpets, Corni, Clarinet, Flute, Oboe, Bassoon, Violin I and II, Viola, Cello, and Bass. The music is in common time (C) and begins with a dynamic marking of ppp. The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The score is divided into three systems. The first system (staves 1-3) contains a complex, dense passage with many overlapping lines and notes, some of which are crossed out. The second system (staves 4-6) shows a more organized musical line with notes and rests. The third system (staves 7-10) continues the musical notation. Various musical symbols like 'all', 'ff', and 'mem' are present.

*Volte
segue Air
Transposed 8 7*



Handwritten musical score with lyrics. The score consists of ten staves. The lyrics are written below the bottom two staves.

Lyrics:
one lov'd thought re-calls the mountains all the purple hill the dell, the forest green all =

Handwritten musical notation includes notes, rests, and dynamic markings such as *mf*, *mo*, *bar*, *cu*, and *cu*.

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on ten staves. The vocal line is on the top staff, and the piano accompaniment is on the remaining nine staves. The lyrics are written below the vocal line. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "all are fraught with", the second "one lov'd thought all", the third "breathes of thee hath = been = sad =", and the fourth "and lonely while thus wandering". The piano part includes various musical notations such as notes, rests, and dynamic markings like "mf", "p", "mp", "a tempo", and "ral". There are also some handwritten annotations like "tr" and "mu" above the piano part.

幸 老 幸

all are fraught with one lov'd thought all breathes of thee hath = been = sad = and lonely while thus wandering

2 3 4 5

Handwritten musical score with lyrics and various musical notations. The score is written on a system of staves. The lyrics are:

near my Father's halls where e'er I linger
 memory pondering see lov'd thought re-calls

The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. There are also some handwritten annotations and symbols, including a large 'C' and 'F' in the first system, and a 'p' in the second system. The notation is somewhat complex, with many notes and rests, and some unusual symbols.

Handwritten musical notation on the left side of the page, consisting of several staves with notes, rests, and dynamic markings like "pizz".

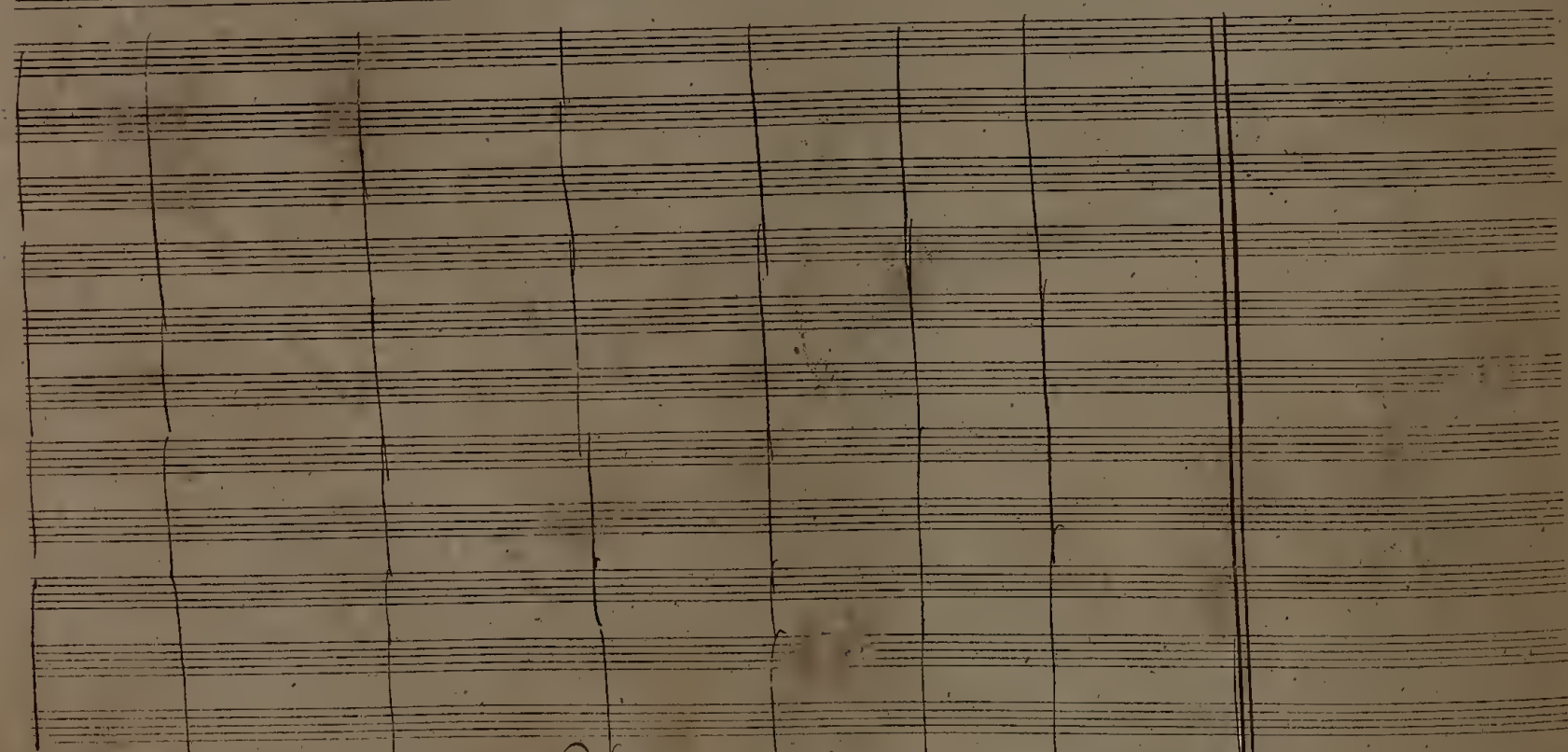
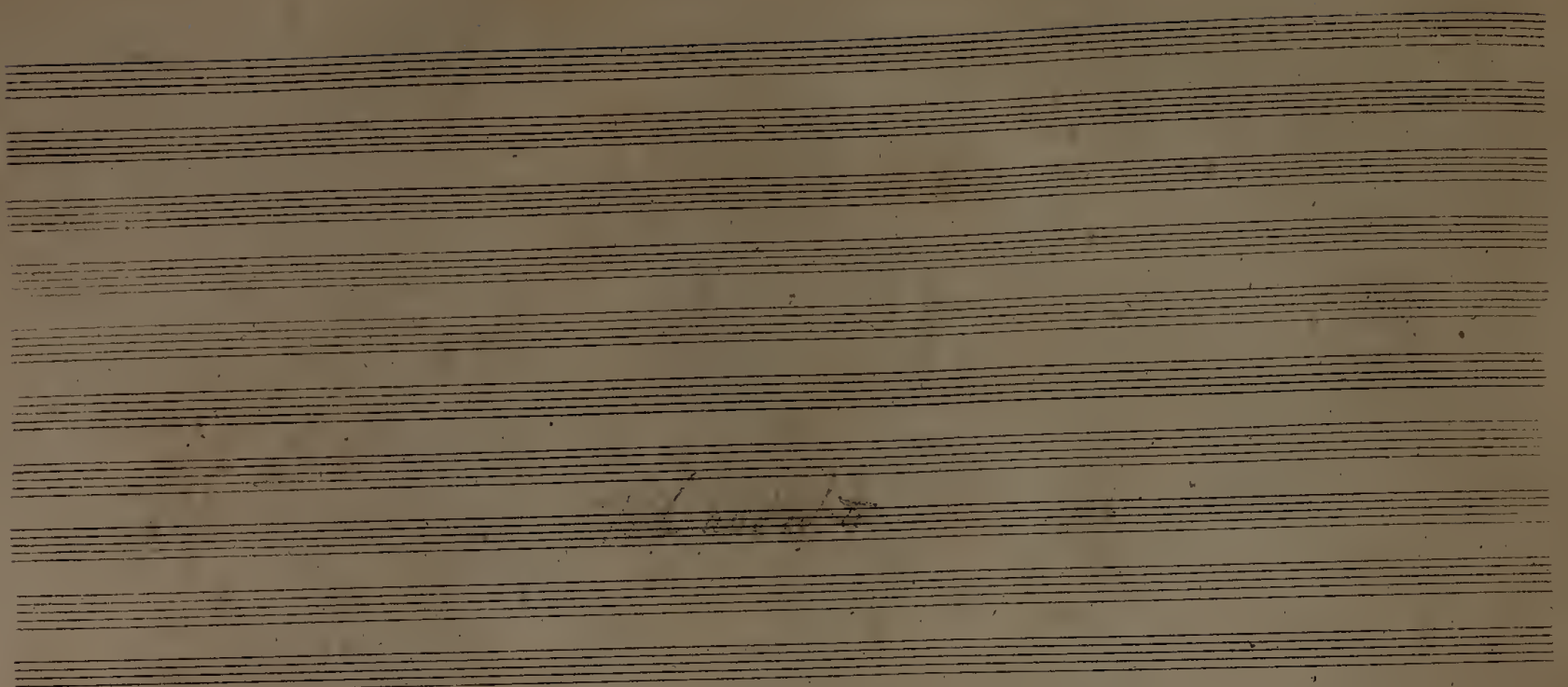
All in this preceding Verse

yet like those faint fairy numbers of the dreamer
ears. which while they raise him

Handwritten musical notation on a single staff, consisting of a series of notes and rests. The lyrics are written below the notes. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter and eighth notes, with some rests. The lyrics are: "from his slumbers mock his waking ears so mocks me now the mighty voice the church's pledge, the token though".

from his slumbers mock his waking ears so mocks me now the mighty voice the church's pledge, the token though

bright they rise to men's eyes truth shows them dim and broken = sad = = & lonely while they wander near my father's halls where =



Handwritten musical notation on a single staff with lyrics below it:

der 3 lungen hrimig pndring one cold thought re calls

Act 1

Caratona

Allegretto con delicatezza

The musical score is written on 15 staves, each with a specific instrument label and key signature. The instruments and their key signatures are: Timpani (C), Tromba 1 (F), Tromba 2 (F), Tromba 3 (C), Trombone Eb (Bb), Corni in Eb (Bb), Corni in Bb (Bb), Piccolo (Bb), Flute 1 (Bb), Flute 2 (Bb), Oboe (Bb), Clarinet in Bb (Bb), Bassoon (Bb), Clarinet in F (F), Clarinet in Bb (Bb), Viola (Bb), Violoncello (C), Contrabasso (C), and Arpa (C). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mf*. The piece is titled "Caratona" and is marked "Allegretto con delicatezza".

12

13

14

15

16

17

This image shows a page of handwritten musical notation, likely a score for a piece of music. The page is divided into measures, with the measure numbers 12, 13, 14, 15, 16, and 17 clearly visible at the top. The notation is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The handwriting is in ink and appears to be a working draft or a composer's sketch. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are also some markings that look like 'x' or 'y' scattered throughout the score, possibly indicating specific performance instructions or corrections. The overall appearance is that of a personal or working manuscript.

18 19

1

2

3

4

5

Handwritten musical score consisting of multiple staves. The score is divided into five measures, numbered 1 through 5 at the top. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, starting with "When love = first springs = in wo = mens breast what rap ture" and ending with "but its".

When love = first springs = in wo = mens breast what rap ture
but its

6

7

8

9

10

11

Handwritten musical score for piano, consisting of multiple staves. The score is divided into measures numbered 6 through 11. The music includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The lyrics are written below the staves and include:

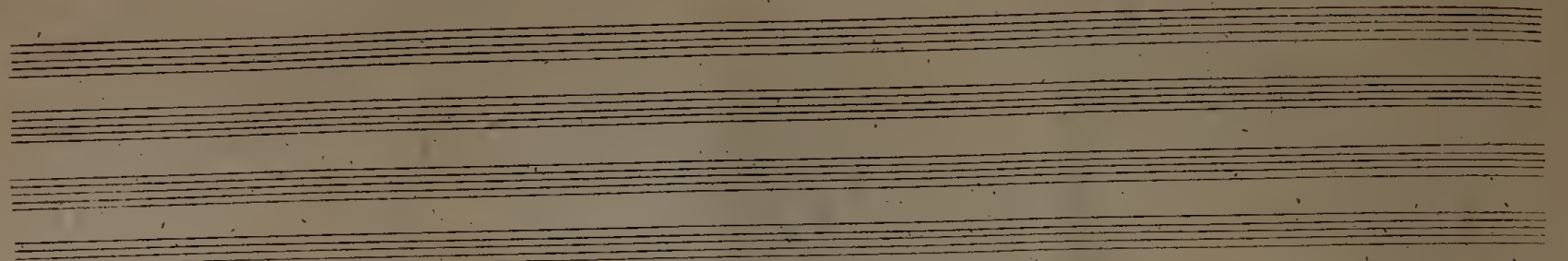
hangs = the che = rich'd guest when bare = first Springs in wo = man's

at the same Legato

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses a variety of clefs and key signatures. The handwriting is in dark ink on aged paper.

breast what rap = turn brings the che = rish'd quest vows wildly give a bit in

Springs in *wo = mans* *breast* *what* *rap = ture* *brings = the* *cher = ish* *guest*



Handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *mp*. The score is divided into measures by vertical bar lines.

I were better far that
help resign than ^{ought} it should man
ought

Handwritten musical score at the bottom of the page, consisting of two staves. The notation includes rhythmic patterns and dynamic markings such as *pp*.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves are mostly empty, with some faint markings. The third staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The lyrics are written below the staves, starting from the fifth staff. The lyrics are: "Fair a shrine, than make to find the dream depart and leave behind a broken heart still love - with come Sopra". The score includes various musical notations such as notes, rests, and beams. There are some stains and foxing on the paper, particularly in the middle section.

Fair a shrine, than make to find the dream depart and leave behind a broken heart still love - with come Sopra

2 3 4 5 6 7 8 9

appears in no means breast that sap-trees bring - the she = milk just when love - heart
 ate its sad an - rest a we come finds in we = means breast still love with

Handwritten musical score on ten staves. The score includes lyrics and musical notation. The lyrics are: "all its sad un- nest a wet come fugal's belong = to in wo chee = suble Amant's be out fult". The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The score is written in a cursive, handwritten style.

13

14

15

16

17

18

19

Peasants Bridal Song

Allegretto quasi Andantino

Handwritten musical score for "Peasants Bridal Song". The score is written on 25 staves, each with a time signature of 3/4 and a key signature of one sharp (F#). The instruments listed on the left are:

- Triangle
- Comp. & Musical Comp. 1/2
- Timp. D & C
- Trombone 1
- Trombone 2
- Trombone 3 & Euphonium
- Trombone in D
- Corn in G
- Corn in D
- Piccolo
- Flute in G
- Oboe
- Clarinet in F
- Bassoon
- Violin 1
- Violin 2
- Viola
- Soprano Sax
- Alto Sax
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3

The score includes various musical notations such as notes, rests, and dynamics. The lyrics "Joy to the Bride" and "Joy to the Groom" are written in the lower right section of the score.

Handwritten musical score for a hymn, featuring a vocal line and piano accompaniment across ten staves. The score is written in a single system with ten staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics are written below the vocal line.

Key features of the score include:

- Staff 1 (Vocal):** Contains the vocal melody with lyrics: "his Father. The sun Comes forth in splendour".
- Staff 2 (Piano):** Provides the accompaniment for the first part of the hymn.
- Staff 3 (Vocal):** Continues the vocal melody with lyrics: "fair as the east part of all this day he shines the shines like =".
- Staff 4 (Piano):** Provides the accompaniment for the second part of the hymn.
- Staff 5 (Vocal):** Continues the vocal melody.
- Staff 6 (Piano):** Provides the accompaniment.
- Staff 7 (Vocal):** Continues the vocal melody.
- Staff 8 (Piano):** Provides the accompaniment.
- Staff 9 (Vocal):** Continues the vocal melody.
- Staff 10 (Piano):** Provides the accompaniment.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *p*, *ff*, *mf*). The lyrics are written in a cursive hand below the vocal line.

his Father. The sun Comes forth in splendour fair as the east part of all this day he shines the shines like =

Handwritten musical score for a choir and piano. The score is written on ten staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass). The bottom six staves are for the piano accompaniment. The lyrics are written below the piano part. The music is in a major key with a 3/4 time signature.

Lyrics:

to the
 side for her, for her the
 sun = Comes
 forth in
 splendor fairest
 splendor fairest

Handwritten musical score for a piece with lyrics. The score consists of 12 staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. The lyrics are written in French and English. The music is in a major key with a 3/4 time signature. The score includes various musical notations such as notes, rests, and ornaments.

Soleil - est for her the sun comes forth in splendor splendor fairest.
Joy joy to the bride for her the sun the sun comes forth in splendor splendor fairest

This is a handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "I lay down by the side of the bed when the sun comes forth in the morning." The piano part consists of several staves with complex chordal textures and melodic lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *me* and *p*. The handwriting is in dark ink, and the paper shows signs of age and wear.

This is a handwritten musical score on aged paper, featuring multiple staves. The top section consists of four empty staves. Below them, the score is divided into systems. The first system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "my", "Ayers", "beau", "The", "rar", "est", "hath been there in every". The piano part includes various musical notations such as notes, rests, and dynamic markings like *mo*, *f*, *an*, and *an*. The second system continues the musical notation with similar dynamics and includes a section with a *ra2* marking. The score is densely written with musical symbols and includes some corrections and annotations.

1

2

Handwritten musical score for voice and piano. The score is divided into two systems, labeled '1' and '2' at the top. The first system contains piano accompaniment and vocal lines with lyrics in German and French. The second system continues the vocal line with lyrics in German and French. The piano accompaniment includes chords and melodic lines for the left and right hands.

come Sopra

come Sopra

Allegro

may soft peace thy heart prep = eping

may soft peace thy heart prep = eping

Wath der lifes unruffled

Wath der lifes unruffled

sea the Bark that bears

sea the Bark that bears

that

that

at the

This is a handwritten musical score for a wedding song, likely a traditional German folk song. The score is written on ten staves. The top two staves appear to be for a vocal line, with a treble clef and a key signature of one sharp (F#). The bottom two staves appear to be for a piano accompaniment, with a bass clef and the same key signature. The middle six staves contain the lyrics in German, written in a cursive hand. The lyrics are: "Love bears love to the love and the joy to the bride joy to the bride joy to the bride joy to the bride Kathleen Kathleen". The music is written in a style typical of 19th-century manuscript notation, with various ornaments, slurs, and dynamic markings. The paper is aged and shows some staining.

Finale 1^{mo}

Modérato

Long ^{ind} *Triangle*
Cymbals

Tromboni Da B

Trombone 1

Trombone 2

Trombone 3
a Ophyclide

Trombone D

Corn in G

Corn in D

Piccolo

Flauto Grande

Oboe

Clarin Bb

Fagotti

S 1

S 2

Viola

Morab

Lyce

Roderich

Soprani

Bariti

Basso

Basso

Basso

** Where the Bass Trombone is marked *pia*, the Ophyclide is not used

Handwritten musical score for piano accompaniment, consisting of 12 staves. The notation includes various chords, arpeggios, and dynamic markings such as 'f', 'pp', 'p', and 'cres'.

ye 'twas her name a light gleams o'er my startled soul guide me kind heav'n aright

Handwritten musical score for vocal line, consisting of 2 staves. The notation includes notes, rests, and dynamic markings such as 'f', 'p', and 'sfz'.

Handwritten musical score for a large ensemble. The score is written on multiple staves, including strings, woodwinds, brass, and voices. The notation includes notes, rests, and dynamic markings such as *mo* and *p*. The score is divided into measures by vertical bar lines.

Their schemes I'll get con-trol
 Their schemes I'll get con-trol

During this, Morab. Peasants & Buckingham's enter
 Joyce retreats up, & leans his head against a tree

Handwritten musical score for a large ensemble, continuing from the previous section. The notation includes notes, rests, and dynamic markings such as *p*. The score is divided into measures by vertical bar lines.

Handwritten musical notation on a grand staff. The top five staves are empty. The sixth staff contains rhythmic notation, including notes with stems and beams, and rests, spanning across the measures.

Handwritten musical notation on a grand staff. The top five staves contain melodic and harmonic lines. The notation includes various note values, rests, and phrasing slurs. The bottom staff of this section appears to be a bass line with some chordal indications.

Poor Kathleen

Poor Kath=leen, what clouds of sorrow close a=round the bridal day Whence shall now the lone heart

Handwritten musical notation on a grand staff. The top two staves contain melodic lines. The notation includes notes with stems and beams, and rests, with some phrasing slurs.

6
view strength to chase their glon a way

Roderick enters during this

this day my daughter

The image shows a handwritten musical score on aged, yellowed paper. The score is written on multiple staves, with some staves containing lyrics. The handwriting is in dark ink. The lyrics are: "6 view strength to chase their glon a way", "Roderick enters during this", and "this day my daughter". The music includes various notes, rests, and dynamic markings like 'f' (forte). There are some corrections and scribbles throughout the score, particularly in the middle section. The paper has a slightly textured appearance and some minor staining.

robly wed

my gold se =

cure my gold se =

cure with bolt &

bar my gold se =

cure with bolt &

bar

love

1873

Wm

Joyce Keating now Thy fate is sped Thy lands are mine & Thairt afar Thy lands are mine & Thairt afar

arco
arco

A handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings. The first system appears to be for strings, the second for woodwinds, and the third for brass. The notation is dense and includes many accidentals and slurs.

A handwritten musical score for a vocal line, consisting of a single staff with lyrics written below the notes. The lyrics are: "My Lords are mine mine mine and Thairt a far". The notation includes notes, rests, and a final double bar line.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are: "spin down Fair = cit of all this day he shines up = on after beauty is the rare". The score includes various musical notations such as notes, rests, and dynamic markings like *mo* and *mo*. The handwriting is in ink, and the paper shows signs of age and wear.

mf
mf
mf

Rath
Sus
Roderich

Boat = cap
sells
a = las = = = Thy
blep = = ing
lost Rath = leen =

sweet Rath = leen
oh! calm Thy
leas = Thy
These Those un = a = rail = ing
Tears, Thy Those

dear Rath = leen
oh! calm Thy
leas = Thy
These Those un = a = rail = ing
Tears Thy Those

lost Rah = leen =
 un = arailing tears Thy
 un = arailing tears
 rain re = geth give ver.
 thy lo = ve is no more

Handwritten musical score for a large ensemble, including piano and vocal parts. The score is written on multiple staves. The piano part consists of several staves with complex chordal textures and melodic lines. The vocal part includes lyrics such as "Lumore mo more?" and "A Comrade myr. Behold him die Kristoph shall". The notation includes various musical symbols, accidentals, and dynamic markings.

Coco

Handwritten musical score for a vocal soloist, labeled "Coco". The lyrics are: "Lumore mo more?", "A Comrade myr. Behold him die Kristoph shall", "force", "Kant my", "lie", "mo", "more". The notation includes various musical symbols, accidentals, and dynamic markings.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mp*, *cres*, and *dim*. The music is written in a common time signature.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *mp*. The music continues from the first system.

Handwritten musical score for the third system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *sfz*. The music continues from the second system.

Handwritten musical score for the fourth system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *sfz*. The music continues from the third system.

Handwritten musical score for the fifth system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *sfz*. The music continues from the fourth system.

Mourning for the young have
Mourning & have
Mourning

Rattoban
It need = ed cut
the

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p', 'cres', and 'dim'. The notation includes various rhythmic values and accidentals.

last gleam has van = ish'd in dark = mep for e = ver in dark = mep for e = = ver. for

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are: "hide of our hearts has de = par = ted the wide = = = of our".

Jose Pini Lento

Allegro

The musical score is handwritten and consists of several systems of staves. The top section is marked 'Lento' and includes a vocal line with the following lyrics:
 e = = = ver Im dark nyp for = e = = = ver = = =
 heart has de = par = ted the pride of our heart has de = par = = = ted
 The bottom section is marked 'Allegro' and features a 'cresc.' (crescendo) marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'p', 'mp', 'f', and 'cresc.'.

A handwritten musical score on aged paper, featuring a voice line and a piano accompaniment. The score is organized into measures by vertical bar lines. The piano part consists of multiple staves with complex chordal textures and melodic lines. The voice part is written on a single staff with lyrics underneath. The lyrics are: "Speak friend thy tidings tell" and "Say how joyce Kece = ting". The handwriting is in ink, and the paper shows signs of age and wear.

Speak friend thy tidings tell

Say how joyce Kece = ting

Handwritten musical score on the left page of a manuscript. The score consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*. The music is written in a single system across the staves. At the bottom of the page, there is a line of lyrics: "Ahead to ask" and "Moving this joyce advances and sings".

Handwritten musical score on the right page of a manuscript. The score continues from the left page and consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*. The music is written in a single system across the staves. At the bottom of the page, there is a line of lyrics: "Moving this joyce advances and sings".

This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There are also some markings that look like 'x' or 'y' on some staves, possibly indicating fingerings or specific performance instructions. The lyrics are written in a cursive hand below the staves. The lyrics are: "mine must be the dearful Taste and yet I draw". There are some corrections or additions in the lyrics, such as "dearful" being crossed out and "dear" written below it. The paper shows signs of age, including some staining and uneven lighting.

mine must

be the dearful

Taste

and

yet

draw

fell

Handwritten musical score for a vocal part, featuring multiple staves with notes, rests, and dynamic markings like "pizz" and "fz".

mid them all in Bow's n' Hall the world unchang'd was he

When

Come Sopra

thrice the Sun his Course had run this destitute wanderings o'er with far ring hence he cropp'd the Seas and

Handwritten musical notation on a single staff. The lyrics are: "reach'd his native shore His home he sought, the blissful thought on wings of love he hid the". The notation includes a triplet of eighth notes and various rests.

Handwritten musical notation on a grand staff (treble and bass clefs). The lyrics are: "maid he found, with roses crown'd a mother plighted bride". Performance instructions include "Corno in Eb", "change quickly to Bb *ff*", and "Remains in Bb". The notation includes various notes, rests, and dynamic markings like *ff* and *pes*.

Segue All^o

Alligro

in Bb

Eb & Bb

2b

2b

b6

The musical score consists of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- arco**: Indicated on several staves, particularly in the lower register.
- pizzicato**: Indicated on several staves, particularly in the upper register.
- trills**: Shown as groups of notes with vertical lines above them.
- accents**: Shown as small 'v' marks above notes.
- phrasing slurs**: Long horizontal lines spanning multiple measures.

The score is written in a style typical of 19th-century manuscript notation, with some ink bleed-through from the reverse side of the page.

These are Pul

words! that look! that
 joyce
 form! that voice all
 joyce

all combine, 'Tis
 he, 'tis he, 'tis
 joyce

Musik. cor. Soprano 2^{da}

Coro

'Tis he 'tis he 'tis he

Proo ad lib

A handwritten musical score for a large ensemble, consisting of approximately 15 staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is organized into measures, with some staves showing repeated rhythmic figures. The handwriting is in dark ink on aged paper.

Behold! be-hold & on this solemn hope re-joice 'tis he the lost the

lost the long expected
joyce!

A handwritten musical score for vocal parts and piano accompaniment. It features a vocal line with lyrics and a piano accompaniment line. The notation includes notes, rests, and dynamic markings. The lyrics are: "Behold! be-hold & on this solemn hope re-joice 'tis he the lost the".

Pianissimo

back - en

hear - Tid

joyce

Segue
Sestetto

Largo

Orchest

from *Capriccio*
a triangle

Timp & c

Trombone 1

Trombone 2

Trombone 3

Trombone in F

Corn in G

Corn in Bb

Piccolo

Fl. grande

ob

Clar. in Bb

Sax. 1

Sax. 2

Viola

Cathleen

Norah

Joyce

Cusumore

Noonan

Modrick

Ue

Bajo

Facit

pp

pp

pp

sa

sa

sa

sa

sa

sa

sa

pp

pp

ocean's depths or on = some dis = tant shore from
ocean's depths or on = some dis = tant shore from
ocean's depths or on = some dis = tant shore some distant shore, whence
ocean's depths or on = some dis = tant shore, some distant shore from
ocean's depths or on = some dis = tant shore, some distant shore, from
ocean's depths or on = some dis = tant shore, some distant shore from

pp

A handwritten musical score on aged paper, featuring multiple staves. The bottom section contains lyrics and musical notation. The lyrics are:

whence from whence they wand'ring foot could never = re = turn
 deem'd we deem'd thee lost no tidings could = we gain we
 me see me see more my foot steps should = re = turn p should should re turn would
 whence from whence a = live he never could = re = turn p men might return
 whence from whence a = live he never could = re = turn p men might re turn
 whence from whence a = live he never could = re = turn men might return world

The musical notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *mezzo*. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score with lyrics. The score is written on ten staves. The first three staves are instrumental. The lyrics are written below the fourth staff and continue through the remaining staves. The music includes various notes, rests, and dynamic markings such as 'p', 'mp', and 'sfz'.

clasp my cold == sepulchral urn the cold shackles = real
 sun that shines == on thy re = turn on thy
 safe = hood or my safe my safe shall leave my my safe = = = shall
 paid that in == my breast doth burn in ocean depths, I deem'd him safe each scruple o'er, each scruple,
 could the Cai = = tiffs safe to leave in ocean depths, I deem'd him safe nor thought on thought to see him
 back no bolt = = no key I turn in ocean depths, would he were laid no land, no land, will I see =

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes dynamic markings such as *pp* and *ppp*.

Musical score for the second system, continuing the vocal and piano parts. The piano part features dynamic markings like *pp* and *ppp*.

Musical score for the third system, including piano accompaniment with dynamic markings such as *arco*, *mf*, and *dim*.

Musical score for the fourth system, containing the vocal melody and lyrics. The lyrics are:

 learn = = = where none = my fate should learn more thy falsehood should

 see the love re paid the love re = paid that in my breast doth burn doth burn in my heart doth

 more nor sought nor could nor sought nor could the ear till's fate to learn to learn his fate

 tone no gold give back no bolt no key no key I Turn no key I

Musical score for the fifth system, concluding the piece with piano accompaniment and dynamic markings like *arco*, *mf*, and *dim*.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic patterns, including triplets and sixteenth notes, with some notes beamed together. The first staff has a treble clef and a key signature of one flat. The subsequent staves have different clefs and key signatures, including a bass clef and a key signature of two flats.

Handwritten musical notation for the second system, consisting of five staves. The notation is more complex, featuring many triplets and sixteenth notes. The first staff has a treble clef and a key signature of one flat. The subsequent staves have different clefs and key signatures, including a bass clef and a key signature of two flats.

Kath
 Mo.
 Joyce
 Lus
 Red

Done little time
 Cold hearted Churl
 day
 no
 no, not an hour
 away away

Handwritten musical notation for the third system, including lyrics and musical notation for five staves. The notation includes various rhythmic patterns and triplets. The first staff has a treble clef and a key signature of one flat. The subsequent staves have different clefs and key signatures, including a bass clef and a key signature of two flats.

Handwritten musical notation on five staves. The top staff contains a chord symbol A_7 . The second staff has a dynamic marking p and a slur over a note. The third and fourth staves contain complex rhythmic patterns with triplets and slurs.

Handwritten musical notation on five staves with lyrics. The lyrics are: "one last but one look dearest But one kind word sh! speak But one kind". The music includes triplets and slurs. A dynamic marking p is present.

Handwritten musical notation on five staves. The bottom staff includes the marking $stac.$ (staccato). The notation consists of rhythmic patterns with slurs and triplets.

ward oh! speak there's hope now thou art - hear - - est oh! turn turn turn or my heart will

p
cres

Handwritten musical score for piano and strings. The score consists of multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *marcato* are present. The notation includes various accidentals and articulation marks.

Kath
 Anah
 Soyca
 Lu
 Rod

Villain What dost thou here Hence hence or 'twill cost thee

Handwritten musical score for a vocal line, likely corresponding to the lyrics above. The notation includes notes, rests, and dynamic markings such as *p* and *mf*.

Allegretto

1

2

3

The musical score is organized into three systems, labeled 1, 2, and 3 at the top. Each system contains multiple staves. The first system includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Take back that word a think not dear", "Thinks not the", and "falsehood shall a rail = Thy". The second system continues the lyrics: "Hence will", "cost", and "thee". The third system concludes the lyrics: "dear", "what", and "what". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "sp" (sforzando) and "p" (piano). The handwriting is in ink on aged paper.

4

5

6

7

8

9

This is a handwritten musical score for a vocal piece, consisting of 12 staves. The score is divided into five measures, numbered 4 through 9 at the top. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *sp* and *p*. There are also some markings that look like *cus* or *cu* on the right side of the staves.

The lyrics are written below the staves, with some words underlined or grouped. The lyrics are:

than to shrink not to forge thy
 dost thou here hence hence = or 'twill
 trait = Tois tale think not thy
 cost = thee = dear what dost thou
 falsehood shall a rail = villain art
 here what dost thou here hence hence hence

The score includes several systems of staves. The first system has three staves. The second system has four staves, with the first staff containing a treble clef and a key signature of one flat (B-flat). The third system has four staves, with the first staff containing a treble clef and a key signature of one flat. The fourth system has four staves, with the first staff containing a treble clef and a key signature of one flat. The fifth system has four staves, with the first staff containing a treble clef and a key signature of one flat.

Handwritten musical score for a choir and orchestra. The score includes vocal parts for Soprano (Soye), Alto (Luo), Tenor (Kath. con 1mo, March on 2do), and Chorus (Coro), along with piano accompaniment for strings and woodwinds. The lyrics are: "Hence to think not to forge thy traitors tale think not thy falsehood shall avail thy falsehood shall a - hence = = Hence 'twill cost thee".

Soye

Luo

Kath. con 1mo
March on 2do

Coro

Hence to think not to forge thy traitors tale think not thy falsehood shall avail thy falsehood shall a -

hence or 'twill cost thee dear 'twill cost thee dear Hence = = Hence 'twill cost thee

Let no more blood be shed for - bear

Let de for - bear

Let de for - bear

Handwritten musical notation for piano accompaniment, including notes and rests.

Handwritten musical notation for piano accompaniment, including notes and rests.

3

4

5

6

7

D

3 4 5 6 7 D

Voilà, villain art
 dear what
 Thou dost thou here Hence
 shrink not to lose
 Hence = = or will
 Trai = Tois
 cost thee
 take these words
 dear, thou winds
 blood be on
 blood, be on

head the blood the blood the blood be on thy head
 head the blood the blood the blood be on thy head
 For bear let no more no more blood be shed

Joyce

my lands! my lands

Rod

old

man

his

beams are shining

yet

=

=

and

Bazaar

as

deem

=

Handwritten musical score on ten staves. The top staves contain complex chordal textures with various accidentals and slurs. The bottom staff contains a vocal line with lyrics: "the lands on which this grasp is set / thus thus do / = re = deem". The score includes dynamic markings such as "cresc. molto" and "p".

m m m
a a a
cresc. cresc. cresc.

cresc.
cresc.

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

the lands on which this grasp is set / thus thus do / = re = deem

p cresc. molto

p cresc. molto

Allegro

3

Soprano
Alto

Tenors
Basses

Chorus

Come to us = deem his lands = not thus not
 Come to us = deem his lands = not thus not
 Joy joy = the good broad lands Have escap'd have
 Joy joy = the good broad lands le

Colla voce, a Tempo

Handwritten musical score for a vocal piece, featuring multiple staves of music and lyrics. The score is written in a cursive, handwritten style on aged paper.

The lyrics are: *stay what ist my eyes be = hold 'tis he 'tis he Confest the robber stands see see the*

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *cres* (crescendo). There are also performance instructions written in the margins, including *colla voce* and *a Tempo*.

The score is organized into several systems, with the lyrics written below the vocal line. The notation includes treble clefs and various rhythmic values. There are some corrections and markings throughout the score, such as 'x' marks and additional notes.

Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with lyrics and several piano accompaniment parts. The lyrics are: "proof is in his hands, In two silk purses closely tied, In my strong chest, myself did hide Two hundred pieces broad &". The notation includes various musical symbols such as notes, rests, and clefs.

proof is in his hands, In two silk purses closely tied, In my strong chest, myself did hide Two hundred pieces broad &

col llo

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *hp* (pianissimo) and *labear*. The score is organized into two systems of five staves each, with a vertical bar line separating the two systems.

yet hear me.

Handwritten musical score on six staves, continuing the piece. It includes the lyrics: "gold", "claim", "I swear you", "are = ses", "are = the", and "same". The notation features complex rhythmic patterns and accidentals.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings (p, ppp, f). The lyrics are written below the bottom staff.

Lyrics:

This needs must be some fatal mystery = = = he's m = no = cent
 In bear for = bear
 yet hear me!
 a = way =
 Hence, hence,
 yet
 away =

Handwritten Annotations:

- Staff 1: *crs* (written above the staff)
- Staff 2: *crs*, *crs*, *crs* (written below the staff)
- Staff 3: *crs*, *crs* (written below the staff)
- Staff 4: *crs*, *crs* (written below the staff)
- Staff 5: *crs*, *crs* (written below the staff)
- Staff 6: *crs*, *crs* (written below the staff)
- Staff 7: *crs*, *crs* (written below the staff)
- Staff 8: *crs*, *crs* (written below the staff)
- Staff 9: *crs*, *crs* (written below the staff)
- Staff 10: *crs*, *crs* (written below the staff)

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, possibly for a vocal or instrumental piece.

Tempo All.

Lyrics (from bottom staff):

hear me
 hence
 despair = despair
 for = bear = for bear for bear
 yet hear = me yet hear
 way a way away = away = a way
 hence hence hence hence = hence hence hence

The score includes various musical notations such as notes, rests, and clefs across approximately 12 staves. The lyrics are written below the bottom staff, with some words underlined or connected by lines to specific notes.

Poco più lento

The image shows a handwritten musical score on aged paper. At the top, the tempo marking "Poco più lento" is written in cursive. The score consists of several systems of staves. The first system has 11 empty staves. The second system has 11 staves, with the bottom two containing musical notation. The third system has 11 staves, with the bottom two containing musical notation and lyrics. The lyrics are: "Is this a dream? some strange de-lusion / over my slum - - bing den - ses". The fourth system has 11 staves, with the bottom two containing musical notation. The notation includes various notes, rests, and dynamic markings like "p" and "p#".

Sotto voce

Is this a dream? some strange de-lusion / over my slum - - bing den - ses

Handwritten musical notation on three staves. The top staff contains a melodic line with slurs and dynamic markings such as *dim*. The middle and bottom staves appear to be accompaniment or harmonic support.

Handwritten musical notation on three staves. This section includes chords and melodic fragments. Dynamic markings include *p*, *mp*, and *dim*. There are also some slurs and accents.

falls = *with indignation* a robber! - stol'n! - Con = fusion memory now = my pledge = re

Handwritten musical notation on two staves. This section is primarily composed of chords and dynamic markings such as *dim* and *p*.

Andantino Con passione

The score consists of approximately 15 staves. The top staves contain rhythmic notation with notes and stems, some marked with 'm' and 'D'. The bottom staves contain the vocal line with lyrics. The lyrics are: "oh! if that heart has e = = ver felt = The an guish the". The score includes various musical notations such as clefs, time signatures (2/4, 3/4, 6/4), dynamics (p, f, arco, cco), and performance instructions like "supplicatingly" and "to Lucina". There are also some markings like "#9" and "#1" on the left side of the lower staves.

calls
no more
no more tide what may
joyce never will = thy name be

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures by vertical bar lines.

The lyrics, written in cursive below the vocal line, are:

mer = cy space space and save' sh' space = and save = = Grant, have mercy space and

The musical notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The score is written in a style characteristic of 18th or 19th-century manuscript notation.

me / he Cold = by canst thou see = = me knee = long speak = sh' speak and = = thou / No smiles No tears can make give me leave = or stay & see and

4

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

colla voce

Handwritten musical score for voice and piano. The score consists of 11 staves. The top five staves are for the voice, and the bottom six are for the piano accompaniment. The lyrics are written below the piano part. The music is in a minor key and features various dynamics and articulations.

= = = *art* *fee* = = = = *and* *thin* = = = *art*
see *me* *die* *stay* *oh!* *stay* *and* *see* = = = *me*

Handwritten musical score for piano accompaniment, featuring multiple staves with complex chordal textures and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Through dark is the cloud that over shadows thee now over shadows thee
 Through dark is the cloud that over shadows thee now over shadows thee
 Through dark is the cloud that over shadows me now over shadows me
 cast off thine hour is come sa - ted art thou sa - ted art
 cast off thine hour is come sa - ted art thou sa - ted art
 cast off thine hour is come sa - ted art thou sa - ted art

man of the ste - my heart sa - ted art thou sa - ted art
 man of the ste - my heart sa - ted art thou sa - ted art

Handwritten musical score for vocal line, including lyrics and musical notation. The lyrics are written below the notes, and the notation includes notes, rests, and dynamic markings.

now a wad a wad get can see the laws calm to thy brow Brins calm = to thy
 now still calm still calm be thy bosom and bright be thy brow And bright = be thy
 now still calm still calm is my bosom and clear is my brow And clear = is my
 then there is guilt there is guilt on thy cheek there is fear on thy brow there is fear on thy
 then there is guilt there is guilt de
 then there is guilt there is guilt de
 then there is guilt there is guilt on thy soul there is gloom on thy brow there is gloom = on thy

Handwritten musical score for the first part of the piece, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The music is written in a single system across the staves.

Handwritten musical score for the second part of the piece, consisting of three staves of music. This section features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with a *3* above the notes.

Handwritten musical score for the third part of the piece, consisting of six staves of music with lyrics written below the notes. The lyrics are: "now then speak it in hark hark thy death who is swell = ing and with grief & despair and des = now fear not = tho' the dun = geon a = while be thy dwell = ing not there = is the brow = more sure = in my dun = geon than than in thy dwell = ing I blush not tho' brow = len now the dread Pan = shee thy death who is kill = ing Chari's shall thy brow = len & c

Handwritten musical score for the fourth part of the piece, consisting of three staves of music with lyrics written below the notes. The lyrics are: "brow = the long = gaps shall wave round thy de solate dwell = ing and eye = in thine"

Handwritten musical score for the fifth part of the piece, consisting of two staves of music. This section features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with a *3* above the notes.

paw = sh! my sad heart is swelling with des-pair sh! my heart = = = well = = =
 death = note the Ban = shes is knell = = = the death note the Ban = shes is knell = = =
 Ban = shes my death note are knellings Tho' Ban = shes my death = note are knell = = =
 doom = be a dun geon Thy dwelling chain shall thy doom = be a dun geon Thy dwell =
 ear = shall thy death knell be ring = ing In thine ear = shall thy death knell be ring = ing

Piu Mos to

ing shall chains chains then his doom = be chains chains his doom = be his
 ing tho' chains chains be thy por = tion Chains chains thy doom = be the
 ing keeps chains chains on my limbs on my limbs Chains chains keep chains on my limbs Be the
 ms Brief Brief brief will thy shriek be Brief brief will thy shriek be thy
 ms Brief Brief de
 ms Brief Brief de
 ing The hearts the hearts then hast be = ken The blood the blood then hast shed the
 ing the de
 ing the de

Triangolo Piatti.

Handwritten musical score for the first part of the piece, consisting of 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. The music is written in a single system across the staves.

blood his blood his
 earth the earths the
 ground the ground the
 late the late the
 quiet lips blood shed
 cold earth thy bed thin
 cold ground my bed
 fate quickly sped the
 share share have men = eye sh share him
 bright wings thin bright wings a room thee, thee
 canst shall be well = come be well = come the
 sun ere the sun thine hath set ye the
 the de
 the de

blood the blood that hast shed
 shall haunt thee shall haunt thee while living shall
 shall de
 shall de

March. Petti's Long Drum

The musical score consists of approximately 15 staves. The top staves contain instrumental notation with various dynamics and markings such as *Cres*, *con sempre*, *tempo cres*, *sempre cres*, *tempo*, *arco*, and *182*. The lower staves contain lyrics in two columns, with some words crossed out or corrected. The lyrics include:

spare spare spare men cry to spare him oh spare to spare spare
 bright wings their bright wings around thee their wings their wings their
 worst shall be welcome the worst shall be welcome the worst shall be welcome the worst shall be welcome
 sun ere the sun thou hast set ere the sun the sun ere the sun thou hast set the sun the sun ere the
 sun thou hast set ere the sun the sun the sun the sun thou hast set ere the sun the sun the sun the sun
 haunt thee shall haunt thee while living shall haunt shall haunt thee while living shall haunt shall haunt

mer ey oh spare him Have mer ey oh spare him or my fate is sped shall chains then his doom be this
 bright wings around thee thin bright wings around thee broad an gel. shall spread the chains be thy portion the
 wist shall be welcome the wist shall be welcome there's peace with the dead sleep chains on my limbs he thee
 sun thoue hath set ere the sun thoue hath set shall sleep with the dead brief brief will thy sheiff be thy
 sun the
 the while living shall haunt the while living shall doom thee when dead the by acts thoue hast forken the
 the
 the

This is a handwritten musical score consisting of approximately 18 staves. The top 15 staves are instrumental, featuring various rhythmic patterns and dynamic markings such as *crs* (crescendo) and *crs* (crescendo). The bottom three staves contain lyrics written in cursive. The lyrics are:

guilt left blood shed have mercy on spare him or my fate = is sped shall
 Cold Earth thy bed their bright wings a round the good an sets shall speed tho'
 Cold ground my bed the worst shall be met come there man with the dead Heap
 fate quick by sped be the sun three hath set should sleep with the dead Best
 Best
 Best
 blood thou hast shed shall haunt me while living shall doom thee when dead the

come sopra

1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical score for three systems of staves. The score includes vocal lines and piano accompaniment. The lyrics are written below the vocal staves.

System 1 (Pages 13-14):

- Staff 1: *my fate is sped*
- Staff 2: *an-gels shall spread*
- Staff 3: *peace with the dead*
- Staff 4: *sleep with the dead*
- Staff 5: *Doon thee when dead*

System 2 (Page 15):

- Staff 1: *mercy span him*
- Staff 2: *Thine bright wings a round thee*
- Staff 3: *the wast shall be welcome the*
- Staff 4: *ere thine hath the sun set ere*
- Staff 5: *ere*
- Staff 6: *ere*

System 3 (Page 15):

- Staff 1: *Mercy span him*
- Staff 2: *Thine bright wings a round thee God*
- Staff 3: *wast shall be welcome thine*
- Staff 4: *ere thine hath the sun set ere*
- Staff 5: *ere*
- Staff 6: *ere*

Handwritten musical score for piano accompaniment, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *crs* (crescendo) and *f* (forte). The score is organized into four measures across the top of the page.

or = = my fate = = = is sped = = = is
 an = pils shall spread shall spread soon an pils shall spread soon an pils shall
 peace = with the dead the dead their peace with the dead their peace with the
 sleep with the dead the dead shall sleep with the dead shall sleep with the

shall doom shall doom shall doom thee when dead shall doom thee when
 shall doom shall doom shall doom thee when dead shall doom thee when

Handwritten musical score for piano accompaniment, consisting of 2 staves. The notation includes notes, rests, and dynamic markings such as *crs* and *f*. The score is organized into four measures across the bottom of the page.

A handwritten musical score consisting of approximately 15 staves. The top staves contain musical notation with various notes, rests, and clefs. The bottom staves contain lyrics in a cursive hand. The lyrics are arranged in a 2x2 grid across the bottom half of the page. The text is as follows:

fake	is	shed	my	fake	is	shed	my	fake	is	shed	my
an	angel	spread	over	an	angel	spread	over	an	angel	spread	over
with	the	dead	man	with	the	dead	man	with	the	dead	man
with	the	dead	sleep	with	the	dead	sleep	with	the	dead	sleep
doom	shall	doom	thee	doom	thee	doom	thee	doom	thee	doom	thee

Steno Largo

The image shows a handwritten musical score for a piece titled "Steno Largo". The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are written below the vocal staves. The music is in a major key and appears to be in a slow, grand tempo. The score is divided into measures by vertical bar lines. There are some corrections and markings throughout the manuscript, such as crossed-out notes and additional annotations.

Sped bare meaning the space from a my fate is sped is sped in = or my

shall Spread their bright eyes a round the soul an gl'shade spread shall spread shall spread = their bright

with the dead the wast shall be welcome their peace with the dead them near their peace with the dead

with the dead on the sun their shall set them with sleep with the dead that's left shall sleep the all sleep

the when dead shall haunt their while living shall doom the sun dead shall doom shall doom the shall doom

the when dead shall haunt their while living shall doom the sun dead shall doom shall doom the shall doom

the when dead shall haunt their while living shall doom the sun dead shall doom shall doom the shall doom

the when dead shall haunt their while living shall doom the sun dead shall doom shall doom the shall doom

the when dead shall haunt their while living shall doom the sun dead shall doom shall doom the shall doom

the when dead shall haunt their while living shall doom the sun dead shall doom shall doom the shall doom

late wings with will me dead when dead the dead shall spread their peace their peace shall sleep shall sleep shall sleep down shall down shall down shall me when dead

late wings with will me dead when dead the dead shall spread their peace their peace shall sleep shall sleep shall sleep down shall down shall down shall me when dead

late wings with will me dead when dead the dead shall spread their peace their peace shall sleep shall sleep shall sleep down shall down shall down shall me when dead

Presto

The image shows a handwritten musical score on aged paper. At the top right, the tempo marking "Presto" is written and underlined. The score is organized into systems, each containing a vocal line and a piano accompaniment line. The vocal line includes lyrics written in cursive. The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several instances of ink smudges and corrections throughout the score, particularly in the piano part. The lyrics are: "late = my fate = is sped my fate = = is shed my", "round = the a = round = the shall spread a round = the shall spread shall", "peace = with the dead = the dead then peace = with the dead peace", "sleep = with the dead = the dead shall sleep = with the dead sleep", and "doom = the shall doom = the when dead doom".

late =
round =
peace =
sleep =

the a
with the
with the

fate =
round =
dead =
dead =

is
is
is
is

doom

the shall

doom

doom

recuerdos al fin

A handwritten musical score for a piece titled "recuerdos al fin". The score is written on ten staves. The first six staves are instrumental, featuring a melody with various ornaments and a complex accompaniment. The seventh staff contains the lyrics in Spanish, which are repeated across the eighth and ninth staves. The tenth staff continues the instrumental accompaniment. The handwriting is in ink on aged paper, with some visible stains and corrections.

late is sped my fate — is sped my fate is sped my fate is sped my
spread shall spread around — the shall spread shall spread shall spread shall
with the dead thus peace — with the dead peace with the dead thus
with the dead they'll sleep — with the dead sleep with the dead they'll
then when dead shall doom — then when dead doom then when dead doom

Handwritten musical score consisting of approximately 15 staves. The top staves contain musical notation with various notes, rests, and slurs. The bottom staves contain lyrics written in cursive. The lyrics are: "spread my fate my fate in shed my fate my fate in shed", "spread shall spread shall spread shall spread shall spread", "dead the dead the dead the dead the dead the dead the dead", and "there shall doom shall doom the when dead shall doom shall doom there when dead". There are some corrections and additions in the lyrics, such as "I there when dead" and "doom shall doom".

21 22 23 24 25 26 27 28

22 23 24 25 26 27 28



Mrs. Henry. Rogers

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M. 464.1

