

ento, che quelli Squaroi

Terzetto  
Del Sig. Ferdinando Per  
della Camilla  
ad us

Di me Gius. Lapi

fogli 17. n. 11. 11. ---

2

*Violini*

*Viola*

*Cello*

*Andantino*

*pia.*

*for.*

*pia.*

*for.*

*Oh bella oh come*

*for.*

*dolce e L'aria di suo volto.*

*ah' quale in*

*pia:* *dol:* *fer:*

Senò gioia insolita is provo in rimirarla e' come ogni suo

Sguardo al cor mi parla.

Segue Terzetto

Violini

Viola

Flauti

Clarinet in A

Corni in G

Fagotti

Camilla

Oboe

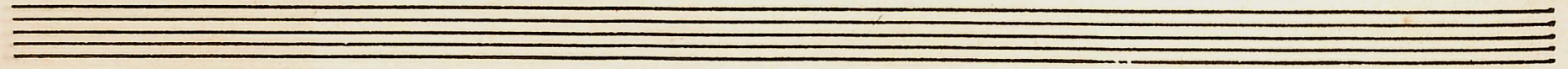
Tromba

Fagotto basso

*pia.*

*solo*

*sero de quella.*



sguardi sa wella-ro al cor mio no interpretar pos- io = in =

Handwritten musical score for voice and piano. The score consists of ten staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The lyrics are written in Italian and are placed below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

*pizz:*

*sol*

*Dolce favel — lar*

*Dopo tant'anni, e tanti — ri veggio il figlio*

*ne interpretar poss' i — o no' no' poss' =*

mi = o ve il caro nome oh Dio mi e' dato pronun = zi = ar  
 i = o si dolce favellar si dolce, si dolce fa = vel = lar

*pia: arco*  
*pia:*  
*Allo*  
 neil Caro nome ohi Di = o, neil Caro No = me m'e  
 sero, che quelli "suar = di fa = vella = no al cor mi = o  
 schiere di dolci affet = ti e = sal = gano il cor Mi = o  
*pia:*

Detailed description: This is a handwritten musical score on aged paper, numbered '8' in the top left. It consists of ten staves. The first two staves are for a string ensemble, with the first staff marked 'pia: arco' and the second 'pia:'. The third staff is for a woodwind instrument, likely a flute, with various articulations and slurs. The fourth staff is for a keyboard instrument, possibly a harpsichord or spinet, with complex chordal textures. The fifth staff is for a vocal line, starting with 'Allo' and containing the lyrics: 'neil Caro nome ohi Di = o, neil Caro No = me m'e'. The sixth staff continues the vocal line with lyrics: 'sero, che quelli "suar = di fa = vella = no al cor mi = o'. The seventh staff continues the vocal line with lyrics: 'schiere di dolci affet = ti e = sal = gano il cor Mi = o'. The eighth staff is for a basso continuo or another keyboard instrument, providing harmonic support. The final two staves are empty. The handwriting is in dark ink, and the paper shows signs of age and wear.



Dato pronun = Ziar, m'e dato, m'e dato pronun = Ziar  
 ne interpetrar popi i = o Si dolce favel = Par  
 ndi loro moti oh' Di = o io deggio soffo = = = car

*pizzicato* *arco*

*pizz.*

dopo tant'anni, e  
 sento, ne quelli  
 mai Loro

far = ti. ri = veggo il figlio mi = o  
 sguardo fa = vel = lano al cor mi = o  
 moti oh' di = o, mai Loro mo = ti io

*pizzicato*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand and include:

ne il caro nome oh! Di = o \* mi e' dato pro = nun = ziar  
 ne interpretar popi i = o si = dolce favel = lar  
 deggio soffo = car, io deggio, io deggio sof = fo = car

The score includes various musical notations such as notes, rests, and dynamic markings. There are some ink stains and signs of age on the paper.

arco

arco

dopo tant'anni, e tanti re = veggio il figlio mi = o

ne interpa = trar pop. i = o no' no' pop. i = o Si

chiero di dol = ci affet = ti a qual gono. il Cor Mi = o

arco

Handwritten musical score for the instrumental introduction, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "cres." and "for.".

ne il caro nome oh' Di = o mi e dato pronun = ziar, m'e dato, m'e  
 dolce favel = lar si dolce si dolce fa = vel = lar, si dolce si  
 mai loro moti oh' Di = o io deggio soffo = car, io deggio, io

*Leg.* *ff*

Handwritten musical score for the vocal parts, consisting of three staves with lyrics in Italian. The notation includes notes, rests, and dynamic markings.

The image shows a handwritten musical score on aged paper. It consists of several staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment line with a treble clef, featuring a triplet of eighth notes in the first measure. The third and fourth staves are piano accompaniment lines with bass clefs. The fifth staff is a vocal line with a bass clef. The sixth and seventh staves are piano accompaniment lines with bass clefs. The bottom section of the score contains three systems of vocal lines with lyrics written in Italian. The lyrics are: "dato pronun = ziar, m'è dato, m'è", "dolce favel = lar, sì dolce sì", and "deggio sotto = car, io deggio, io". The score includes various musical notations such as notes, rests, beams, and dynamic markings like "fori".

7a.  
3.

fori

dato pronun = ziar, m'è dato, m'è  
 dolce favel = lar, sì dolce sì  
 deggio sotto = car, io deggio, io

zian:  
lar:  
car:  
Nor:

Fine