

Scena 4:

Adolfo o Duca: *Duca*  
 Pappà dove mi conduci Temi forse m'ho che son

*Duca*  
 teo mi compiacio di questo tuo coraggio ma più ancora da te vorrei di cosa

*Duca*  
 vuoi tu d'aver prudente dimmi come si fa a farò subito

*Duca:*  
 so che il figlio mio vuol bene al suo Pappà e so che posso confi:

darvi un segreto che se mai gli dico a nessuno il di- vai

non lo dirai non è così a nessun certo pappà

Duetto *Ad.* Duetto *Ad.*  
 or dunque giura di tacar lo giuro al cielo che T'ascolta al padre  
 mio che me comanda a voi da condizion rammento d'intendo  
 che farò qual fier cimento una femmina qua che ne contro  
 pallida in voza vesto in atto mesto questo vil carcere suo  
 Dura ma giusta punizion. *Duetto* Seguo Terzetto.

*Violini*

*Viola*

*Fagotto*

*Violoncello*

*Choro*

*E' bella oh come è Dolce, e Saria del suo volto*

*Strep. Tempo*

*ten*

*Al qual in seno gioia inzuliba io provo, in rimirarla*

*e con ogni suo sguardo al cor mi parla*

*Segue Terzetto //*

*Violini*

Handwritten musical notation for Violini, consisting of two staves with notes and rests.

*Viola*

Handwritten musical notation for Viola, consisting of two staves with notes and rests.

*Flauti*

Handwritten musical notation for Flauti, consisting of two staves with notes and rests.

*Clarinetti*

Handwritten musical notation for Clarinetti, consisting of two staves with notes and rests. Includes the marking *Solo* on the right side.

*Coro I.*

Handwritten musical notation for Coro I., consisting of two staves with notes and rests.

*Fagotti*

Handwritten musical notation for Fagotti, consisting of two staves with notes and rests.

*Cammele*

Handwritten musical notation for Cammele, consisting of two staves with notes and rests.

*Adolfo*

Handwritten musical notation for Adolfo, consisting of two staves with notes and rests.

*Duca*

Handwritten musical notation for Duca, consisting of two staves with notes and rests.

*GRANDI non tanto*

Handwritten musical notation for GRANDI non tanto, consisting of two staves with notes and rests.

*Sento che quelli.*

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring a series of beamed eighth notes.

A musical staff with double bar lines and slanted lines, indicating a section break or a specific performance instruction.

Handwritten musical notation on a single staff, featuring a series of beamed eighth notes.

A musical staff with double bar lines and slanted lines, indicating a section break or a specific performance instruction.

A musical staff with double bar lines and slanted lines, indicating a section break or a specific performance instruction.

Handwritten musical notation on a single staff with lyrics written below it.

*Sguardi* favellano al cor mio ne interpebrar poss'io si - tocca favell

Handwritten musical notation on a single staff, featuring a series of notes.

A musical staff with double bar lines and slanted lines, indicating a section break or a specific performance instruction.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *ppiz.* and *solu*.

Two empty musical staves with double bar lines, indicating a section break or a measure rest.

Handwritten musical score for the second system, including vocal lines with Italian lyrics. The lyrics are: *dopo tant'anni e tanti Bi-veg-go il fi-gliornio ne il caronomech* and *ne interpretar poss' io no'na passio si dolce favel-*. The word *Par* is written below the first staff.

Handwritten musical score for the third system, consisting of two staves with notes and rests.

Dio m'e dato promun-ziar      no il caro nome d'Isi Dio ne il caro  
 Par si dolce si dolce favell- Par      sento che quelli sguardi favellano al cor  
 Schiere di dolci affetti ap- salgono il cor

*p. arco*

*p. arco*

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The word *punta d'arco* is written above the top staff, and *pp.* is written above the second staff.

Handwritten musical score for the second system, consisting of two staves. The notation continues with various rhythmic values and slurs.

Handwritten musical score for the third system, consisting of two staves. The notation continues with various rhythmic values and slurs.

non m'e dabo pronun- ciar m'e dabo dabo pronun- ciar dopo tant'anni

mio ne interpretar pop' - io si d'esse favellar sento che quelli

mio mai loro motich Dio io deggio soffo- = car ma i loro

Handwritten musical score for the fourth system, consisting of two staves. The notation continues with various rhythmic values and slurs.

Handwritten musical score for the fifth system, consisting of two staves. The notation continues with various rhythmic values and slurs. The word *pp.* is written below the bottom staff.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'v' (pizzicato) and 'f' (forte).

Handwritten musical score for the second system, consisting of two staves. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the third system, consisting of five staves with lyrics written below the notes. The lyrics are in Italian and describe a scene of grief and divine intervention.

tanti rivedu il figliu mio  
 ne' il Caro nome oh Dio  
 guardi favvel = l'ancor mio  
 no' interpetrar pop'io si  
 moti oh Dio mai Loro  
 moti io  
 Peggio soffocar in deggio, io

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The notation features various note values, rests, and dynamic markings such as *arrio* and *pp*.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The notation features various note values, rests, and dynamic markings such as *arrio* and *pp*.

Handwritten musical notation for the third system, including vocal lines with lyrics and piano accompaniment. The lyrics are written in Italian and include dynamic markings such as *molte*, *favellar*, *deggio*, *soffo*, and *arrio*.

*m'è dabo pronun = ciar dopo tant'anni e tanti ri-veggo il fi-glio*  
*dolce favellar re interpretar pps' io no' no' pop'*  
*deggio soffo = car Schiere di dolci affet = ti m'aspalgono il cor*

mio ne il caro nome oh Dio! m'e' Dato pronun-  
 i = o si dolce favel = Par si dolce si dolce favel =  
 mio mai Loro moti oh Dio in Leggio sotto =

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes with stems, and dynamic markings 'p' and 'f'.

Handwritten musical notation for the second system, featuring a bass clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes with stems, and dynamic markings 'p' and 'f'.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes with stems, and dynamic markings 'p' and 'f'.

Handwritten musical notation for the fourth system, featuring a bass clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes with stems, and dynamic markings 'p' and 'f'.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes with stems, and dynamic markings 'p' and 'f'.

Handwritten musical notation for the sixth system, featuring a bass clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes with stems, and dynamic markings 'p' and 'f'.

Handwritten musical notation for the seventh system, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes with stems, and dynamic markings 'p' and 'f'.

Handwritten musical notation for the eighth system, featuring a bass clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes with stems, and dynamic markings 'p' and 'f'.

Handwritten musical notation for the ninth system, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes with stems, and dynamic markings 'p' and 'f'.

Handwritten musical notation for the tenth system, featuring a bass clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes with stems, and dynamic markings 'p' and 'f'.

*leg.*

Handwritten musical score for six staves. The first staff has a treble clef. The second staff has a treble clef. The third staff has a treble clef and the word "Vite" written above it. The fourth, fifth, and sixth staves have treble clefs. The music consists of rhythmic patterns with stems and beams, and some notes with stems. There are vertical bar lines and repeat signs throughout.

Handwritten musical score for three staves. The first staff has a treble clef and the word "cior." written below it. The second staff has a treble clef and the word "lar." written below it. The third staff has a treble clef and the word "can" written below it. The music consists of rhythmic patterns with stems and beams, and some notes with stems. There are vertical bar lines and repeat signs throughout.

Dopo il Terzetto:

Ad:

Si

7  
2:

Adolfo  
Duca,  
Cammilla

Papa t'anno ingannato. di si di certo quella una donna

Duc:

vea di non puo' darfi Eppur di grandelitto v'e tal'cho d'ac:

Ad:

Cusa E'un menzognero non gli eroder papa no' non e

Cam:

vero amabil creatura E mi difende figliolo so

no'

vi rinvazio di quanto godo In ve. darlo In mi:

Ad: #:

varlo e quanto quanto mi costa il non poter dize parlato so =

pira è che mai sospira ancora oh' papà mio per

metti, che due baci io lo dia consolarsi potrà baci... Tua

lei. da mano almen la mano baciarlo se lo vorrei

lo promettevo voi sì caro figlio altro

nome se non ho sì sì splendete ah' poverina oh

Come mi disse caro figlio e con che core mi ser,  
 = vo' fra le sue braccia ah' papà mio Ella m'ama sì  
 m'ama e mi fa voglia di piangere signora s'è  
 vercho avete errato confes: satelo via  
 senza chiedete e vi perdono: rà sì dove:

Cam. ad:

= Grato Adorabile A: Solfo v'è noto il nome

Cam

mio grazie vi rendo ma cre: deto il mio core non è del

Ad:

Vostro man puo ad' Inno: cento e non tel dissi pa:

pa che qui si mento ma chi fu quegli che d'accusarvi @:

Cam ad:

so fui d'apparenza che tante volte Ingannas e discol.

*Cam*  
 parvi chi vittrattieno da ele: manza questa virtu si

*ad:*  
 e aruo ad alma offesa e masto e qual' male vi

*Cam.*  
 fanno... ah' il piu gran male che soffrir possa un cor d'oppo, e il

*Ag.*  
 figlio di vo: d'era m'e tolto e come mai che a:

scolto dunque puniti anch' Ezi una cru: dele ingusti:

*Qam*  
 = zia d'è questa Il cor mi fende quel misero fan :

*Ad*  
 Ciel Se il ciel'vapita non m'a: veje mia madre... e si vo,

deje seppararmi da dei ma voi piangete? anch'io piango tu an.

*Duca*  
 corpiangi deh'piangi piangi se no, direm che monhai core A:

*ad:*  
 = Dolfo? ah' mi par: Dono.

Cavatina A Dolfo.

Violini

Viola

Flauti

Clarin: Basso

Cornio

Fagotti

Adolfo

And: agitato

Handwritten musical score for Violini, Viola, Flauti, Clarin: Basso, Cornio, Fagotti, Adolfo, and And: agitato. The score includes staves with notes, rests, and dynamic markings like sf and f.

In il figlio tuo posiedi e di tua madre il

Musical score for a piece with vocal and instrumental parts. The score is written on ten staves. The top two staves contain a vocal line with lyrics. The middle three staves contain a piano accompaniment. The bottom two staves contain a second vocal line. The music is in a key with one sharp (F#) and a common time signature (C).

Lyrics: *duolo ca: piv non puoi non vedi* *Qui fu rapita un di*

Musical notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *sf.* and *90*. The piece is divided into measures by vertical bar lines, with double bar lines indicating section breaks.

Handwritten musical score for piano accompaniment, consisting of five staves. The top two staves contain the main melodic and harmonic lines. The middle three staves contain various musical notations including rests, dynamic markings like 'p' and 'pp', and some rhythmic symbols.

Handwritten musical score for vocal line, consisting of two staves. The top staff contains the vocal melody with lyrics written below it. The bottom staff contains the piano accompaniment for the vocal line.

Bene d'intend'io misero  
 che da diletta e cara man:  
 = ma perdo co:

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Two empty musical staves with double bar lines indicating a section break.

Handwritten musical notation for the second system, including a vocal line with the word "simili" and a bass line with notes.

Handwritten musical notation for the third system, featuring a piano accompaniment with sixteenth notes and the word "simili".

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment.

*sz*

So ban d'intendo misero che da Diletta, o

Handwritten musical score consisting of approximately 10 staves. The top two staves contain a vocal melody with various note values and rests. The middle staves contain accompaniment, including chords and rhythmic patterns. The bottom staff contains the lyrics: "Cava che da diletta mamma perde = = i per dei e si per dei". The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Cava che da diletta mamma perde = = i per dei e si per dei

The first system of the handwritten musical score consists of six staves. The top two staves contain melodic lines with various ornaments and slurs. The middle two staves appear to be accompaniment, possibly for a keyboard instrument, with some notes beamed together. The bottom two staves are mostly empty, with some faint markings and a double bar line indicating a section break.

The second system of the handwritten musical score features a vocal line on the top staff and a piano accompaniment on the bottom staff. The lyrics are written below the vocal line. The notation includes slurs, accents, and dynamic markings.

*perdei così tu il figlio tuo possiedi è d'una madre il*

Handwritten musical score for the first part of the piece, consisting of five systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'cresc.'.

Handwritten musical score for the second part of the piece, including a vocal line with lyrics and a basso continuo line. The lyrics are: "Duolo capir non puoi non vedi" and "Quis in apitarum di Cui fura =". The notation includes notes, rests, and dynamic markings.

Handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the lower staves.

Lyrics: *pita un di cui fu rapito un di =*

Cam. Duca e Adolfo *Ad. no*  
 Ah' si tu fortunato nulla perdesti

Sei felice appiano ma noi dite signora è un pro:  
 Cam.

Digio del'ciel l'io veggo an: cora *Ad.* Non si patria per -

voi il perdono impo: trar *Duca* da chi dipende da lei

Sola *Ad.* da voi doman: *Cam.* fatele dunque senz'esser

*And.*  
 roa che importa il caro figlio via ve = rete co =

*And.*  
 Si quest'oggi ancora par che un nome pronunzi ah' pronun.

ziate Si: gnora E comi a vostri

*And.*  
 piedi ed'io condui E ecci qui guardate non -

*And.*  
 c'alzerem se spia ... non è vero pappi si di' alla

nomini e Tutto è perdo: nato ~~no~~ Tutto Tutto Sen:

tite ah' di' io sa: voi ma voi non rispon:

Dete *cam.* qual' tormento è mai questo Eterni Dei Dunque *AD:*

nulla otterrò dite mia... mia... Trovar non posso un

nome che di prima quel' ch' io sento cara

Caro vi vorrò Tanto bene Io sarò sempre

Go... ah' mio figlio vin: costì Ruberto saprà

*Ag.* Tutto Io vostro figlio *Duca* Si si s'hà nominato e splenda:

Dunque il Tutto a pale: Sar da madre sua riconosce ti in -

*Ag.* Lei Voi... *Cam.* Si mio figlio a Si si che do sein

Vieni vieni al' mio Sen Como po: zova refis: zero io -

mai vieni si ancora sempre sempre Cam:

milla Gra... T'in: tendo... ah' so Creder po:

tesi che il tuo amore & me nulla so prometto

parla o' ripardi il figlio me

piu piu lo vedrai *Cam.* vi: perderlo ah' non mai  
*Duetto* Dunque l'affrettò *Cam.* Dunque Egli... si chiamava  
*Cam.* Egli... che faccio *Duetto* In:

Segue con *V. 2*

8.  
2.

Violini

Viola

Lucas

Allegro

fendo

*Andante* *Andiam*

Andiam

*Cam =*

ah, no,

non fia ...

*Pen*

Dunque, egli

ah più non so dove mi trovo

Eccellenza Eccel = Len =

*All:°*

The image shows a handwritten musical score on a page numbered 186. The score is written on ten staves. The top two staves contain piano accompaniment, featuring chords and melodic lines. The middle two staves contain a vocal line with lyrics written in Italian. The bottom four staves contain another vocal line with lyrics and musical notation. The lyrics are: "za Ar-mige-ri Ar-mige-ri e sol= dati del Castello alle", "Duc ritirati or' ammazzo", "Che sento Non al-zate le voci, io vel Co=".

za Ar-mige-ri Ar-mige-ri e sol= dati del Castello alle

Duc *rit.* ritirati or' ammazzo *Ch.* Che sento *Duca*

Non al-zate le voci, io vel Co=

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals (flats and naturals). The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.

*Pen-*  
*mando* Vogliano a forza entrar è giunto ancora un profetiere di oridnan chia-

Handwritten musical score for the second system, consisting of five staves. The lyrics are written in a cursive hand below the notes. The first staff of this system begins with a treble clef and a key signature of one flat. The lyrics are: "Vogliano a forza entrar è giunto ancora un profetiere di oridnan chia-".

Handwritten musical score for the third system, consisting of five staves. The notation includes various notes, rests, and accidentals. The first staff of this system begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.

*Duc* *Cam-*  
*mato* Mio nipote, ah si il Ciel. mel has mandato di oridnan, giusti

Handwritten musical score for the fourth system, consisting of five staves. The lyrics are written in a cursive hand below the notes. The first staff of this system begins with a treble clef and a key signature of one flat. The lyrics are: "Mio nipote, ah si il Ciel. mel has mandato di oridnan, giusti".

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The lyrics are written below the vocal line.

*Dei tremo dal capo a piè che fatto avrei Digli che venga.*

The word "Duca" is written above the vocal line in the second measure of the second staff.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The lyrics are written below the vocal line.

*Abela, il segreto fas = tale, es il primo sia, foridano segreto ab vela.*

Handwritten musical score for the first system, consisting of five staves. The top staff is a vocal line with lyrics. The lower four staves are accompaniment for piano and organ.

*Cam*  
 svela il segreto fatale e il primo via fore - dano saperlo Chi io pa =

Handwritten musical score for the second system, consisting of five staves. The top staff is a vocal line with lyrics. The lower four staves are accompaniment for piano and organ.

*Duca* *Andol*  
 Lesi d'inganni, non lo devo, nel popo lo promettesti Madre, a me

Handwritten musical score for the third system, consisting of five staves. The top staff is a vocal line with lyrics. The lower four staves are accompaniment for piano and organ.

*Duc*  
*Ten=*  
pur Camilla... ma Signore... hanno un ordine dal Gesù parlasi d'un mi-

*Duc=*  
Fatto / Oh Ciel / che tutto l'armino tutti i miei vengo Camilla discon-

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are for piano accompaniment. The lyrics are written below the piano part.

*Ad =*  
 detes Et tu sequimur. Ah no Padre io non da lasce= ro Figlio ubbi=

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are for piano accompaniment. The lyrics are written below the piano part.

*Ad =* *Duc = b*  
 disci Per non vederla piu Barbaro figlio perfida donna, in

grati

Aperte gio, sus dunque,

*Due*

*Ad =*

Solo vieni Ah no no questa volta, non ti posso ubbidire ah Madre

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The lyrics under the vocal line are: *mia, con te voglio mo- rive*. The piano accompaniment is written on the four staves below, with various chords and melodic lines. There are some handwritten annotations in the piano part, including a circled 'C' and some scribbles.

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics under the vocal line are: *prite) Ebbens, va scendi, scendi ingrato con epa, ma tremate ambi che queste*. The piano accompaniment is written on the four staves below, with various chords and melodic lines. There are some handwritten annotations in the piano part, including a circled 'D' and some scribbles.

Handwritten musical notation for the first system, featuring a treble clef and various notes and rests.

Handwritten musical notation for the second system, including lyrics in Italian: "porte, non dischiuda voi, altri che morte."

Handwritten musical notation for the third system, showing a dense arrangement of notes in the treble clef.

Handwritten musical notation for the fourth system, including the instruction "Segue Quartetto".

g.  
2.

Violini

Viole

Flauti

Oboi

In A<sup>e</sup>  
Corni

Fagotti

Sordano

Clarinetto

Tromba

Tuba

M<sup>o</sup>. Agit.



Voi Sie te Voi In qual luogo. In qual mo =

mento go vi torno ad'abbracciar

go vi

tor = = no ad ab = bra = ciar = =

Handwritten musical notation on two staves. The notation includes various rhythmic values, stems, and beams. Some notes are crossed out with diagonal lines. The staves are connected by a vertical line.

Handwritten musical notation on three staves. The notation consists of rhythmic patterns with stems and beams, continuing from the previous section.

Handwritten musical notation on one staff, showing a rhythmic pattern with stems and beams.

Handwritten musical notation on one staff. Below the staff, the lyrics "ab = brac = ciav = ad ab = brac = ciav" are written in a handwritten script. The notation above the lyrics includes stems and beams.

Handwritten musical notation on one staff, showing a rhythmic pattern with stems and beams.