PAISIELLO

LUCIO PAPIRIO

AT. 1.

R. Conservatorio di Musica-Napoli
BIBLIOTECA
N. d'Inventario

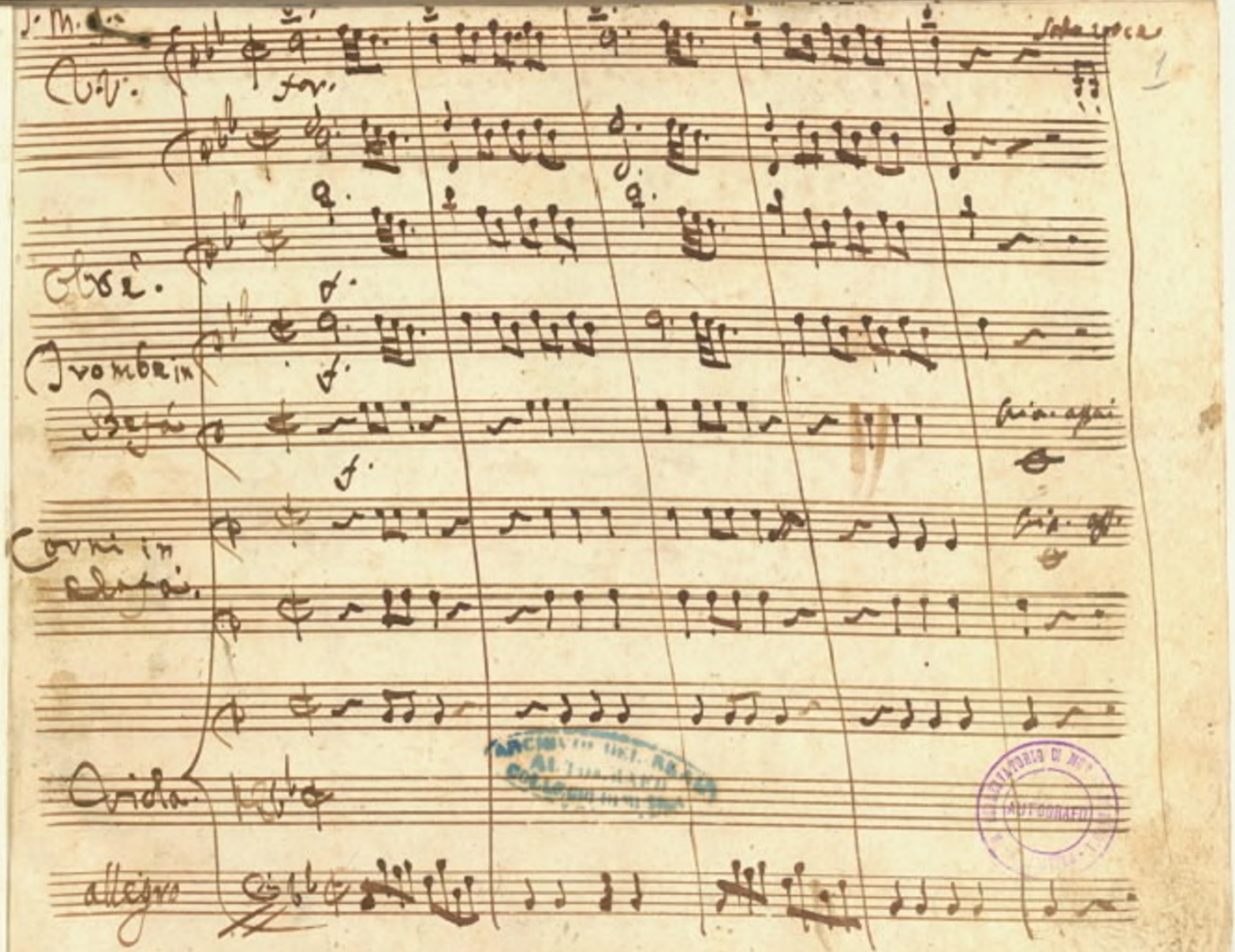
BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI
pass. a Rari
Sala
Scaffale 2 Pluteo 8
Volume 10 C
N. degli autografi 108972
N. di biblioteca Rari: 2.8.10
AUTOGRAFI
Olim: 16.6.7.

Lucio Papirio Dittatore
Dramma in tre atti Aut.re Anonimo
Musica di Giovanni Paisiello
Rappresentato nel Teatro S. Carlo

L'anno 1767 =

Il libretto sta nel vol. =
2 e 5 lettera L
Rond

Atto Primo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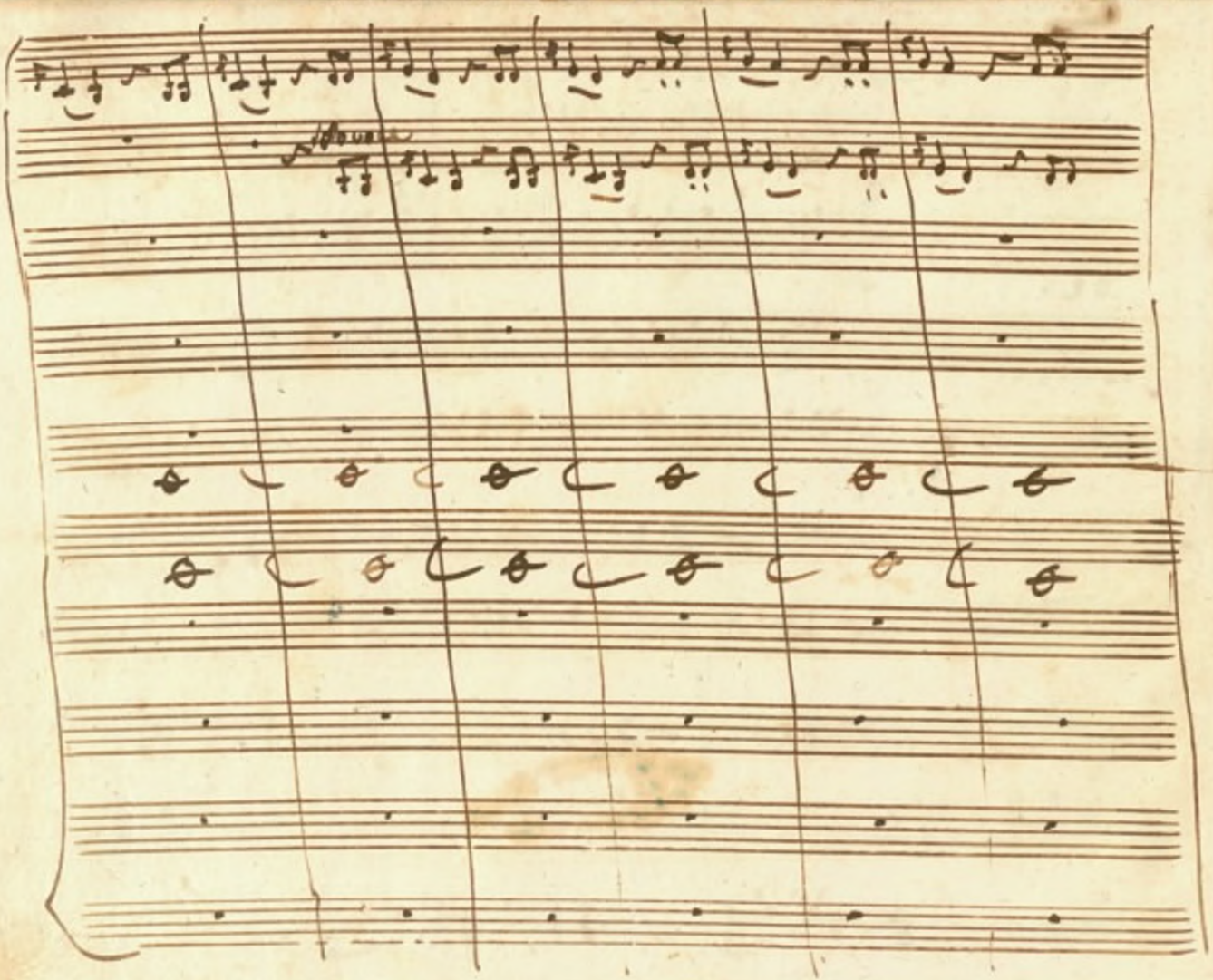

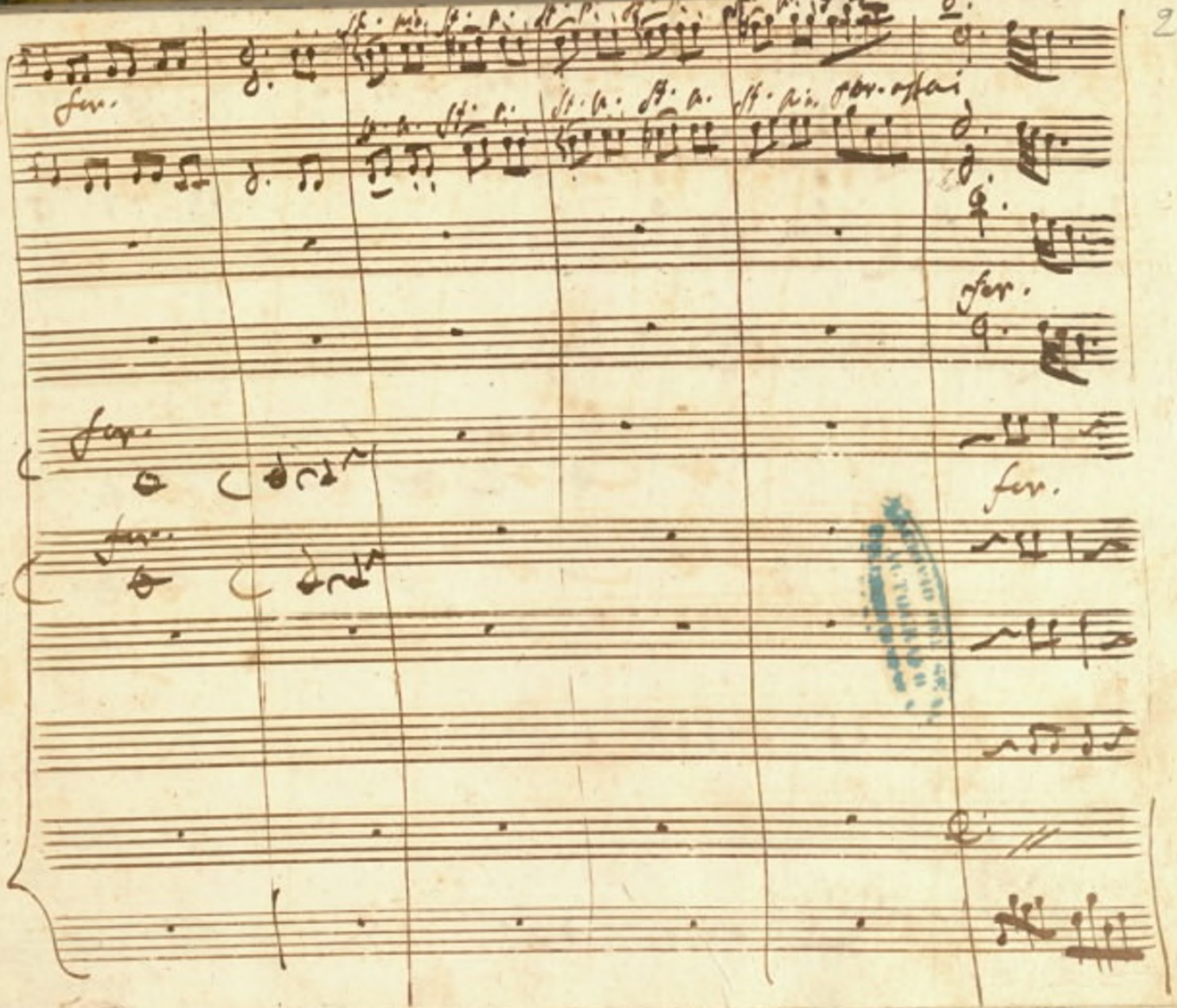
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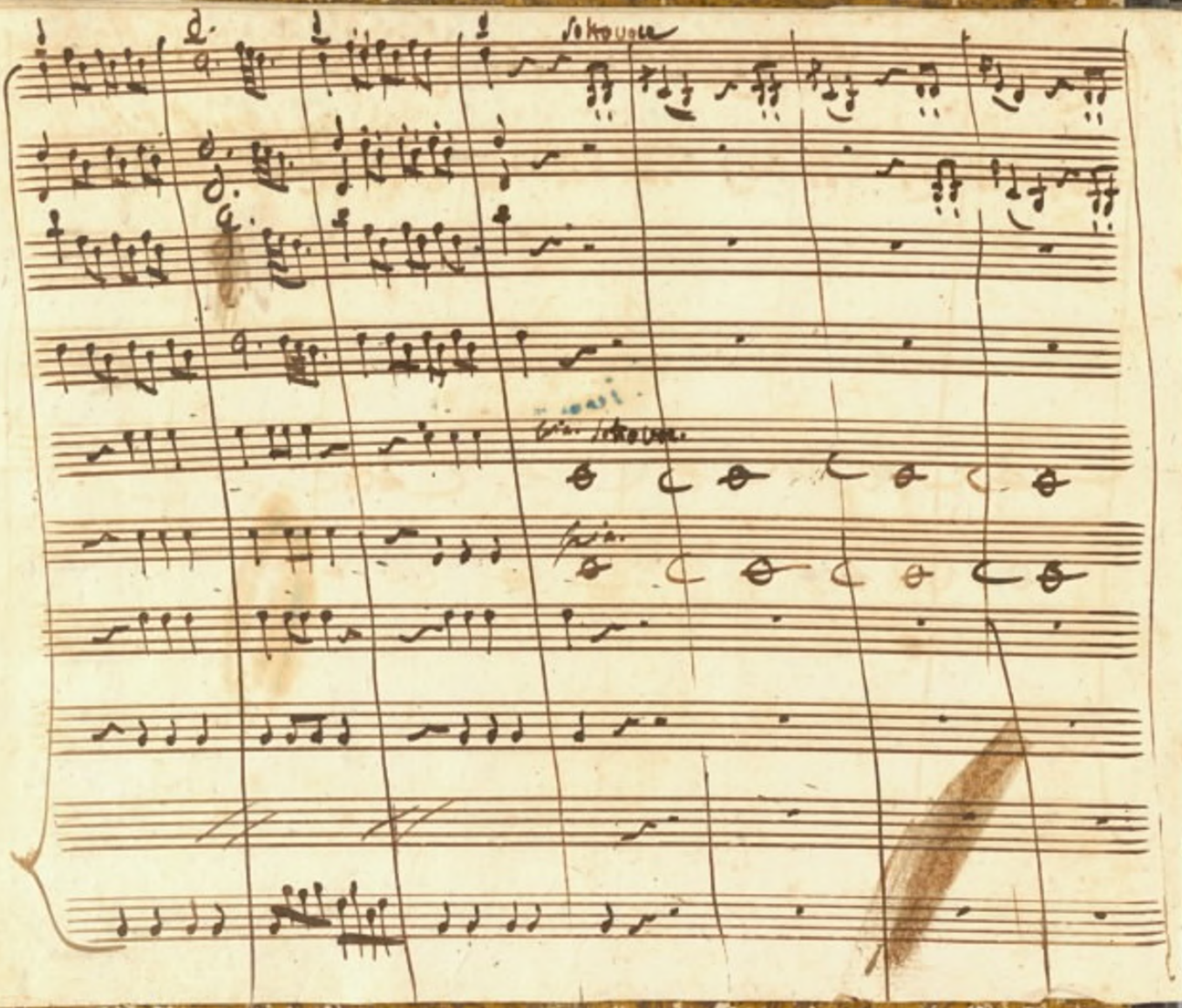

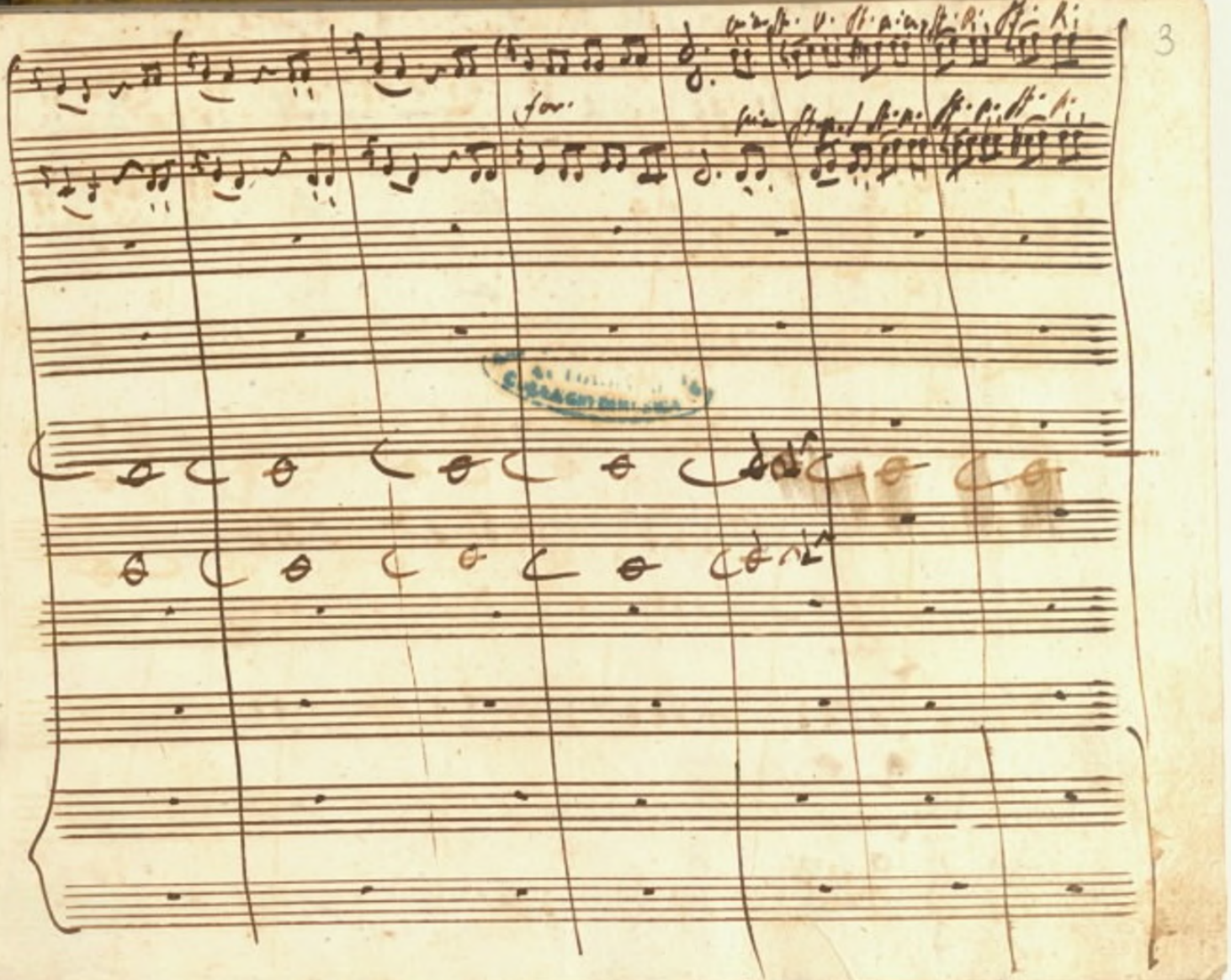

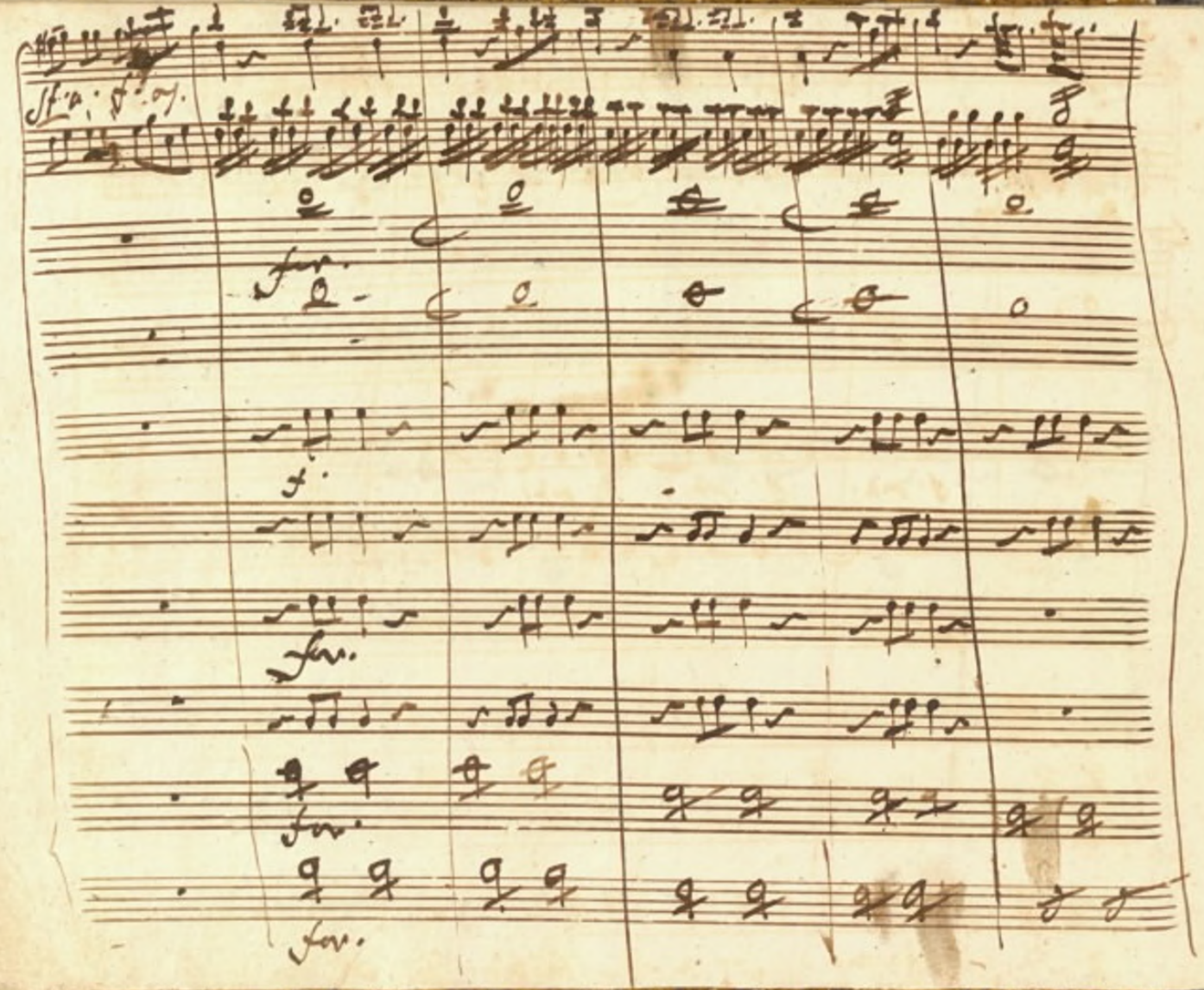
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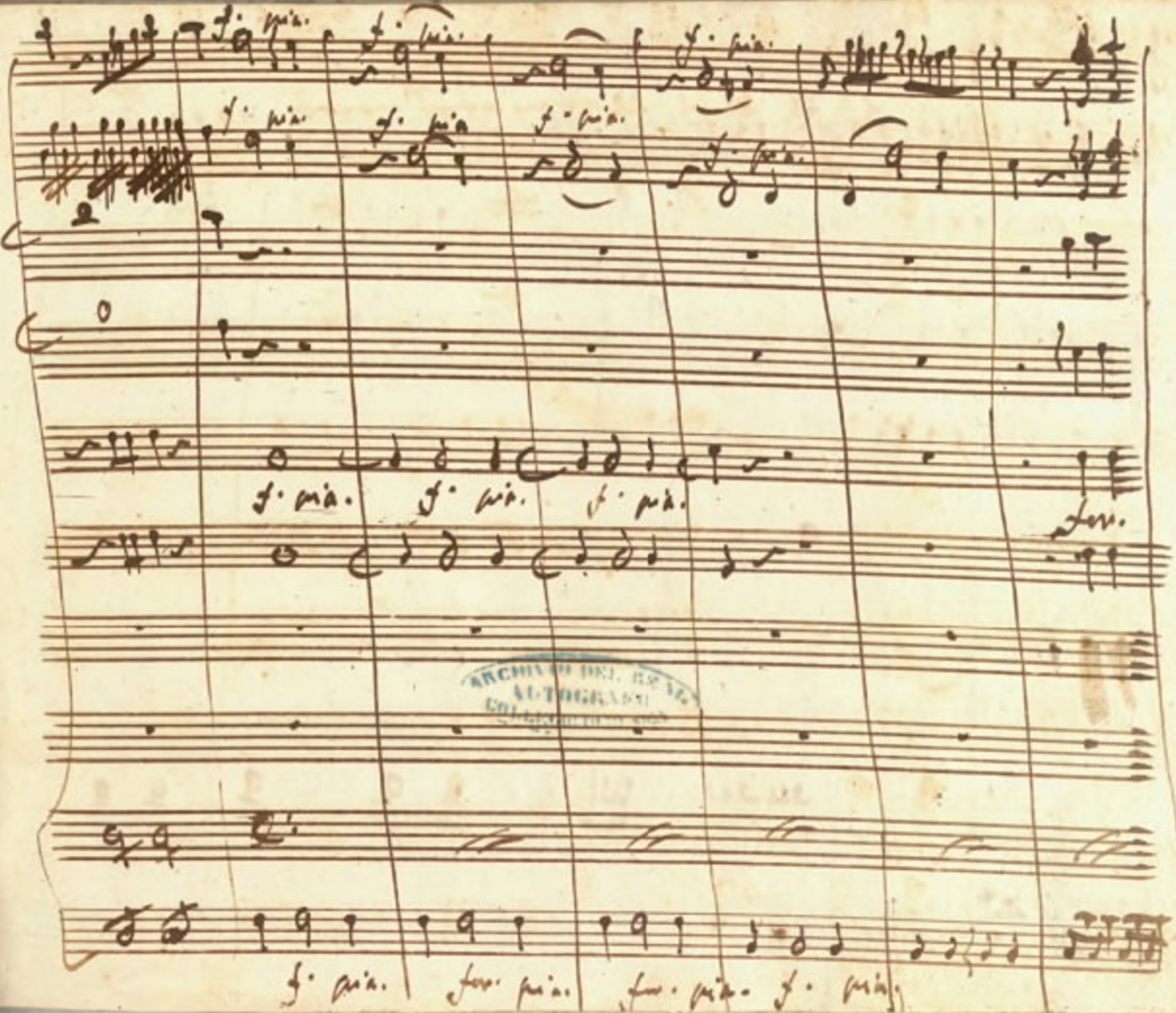
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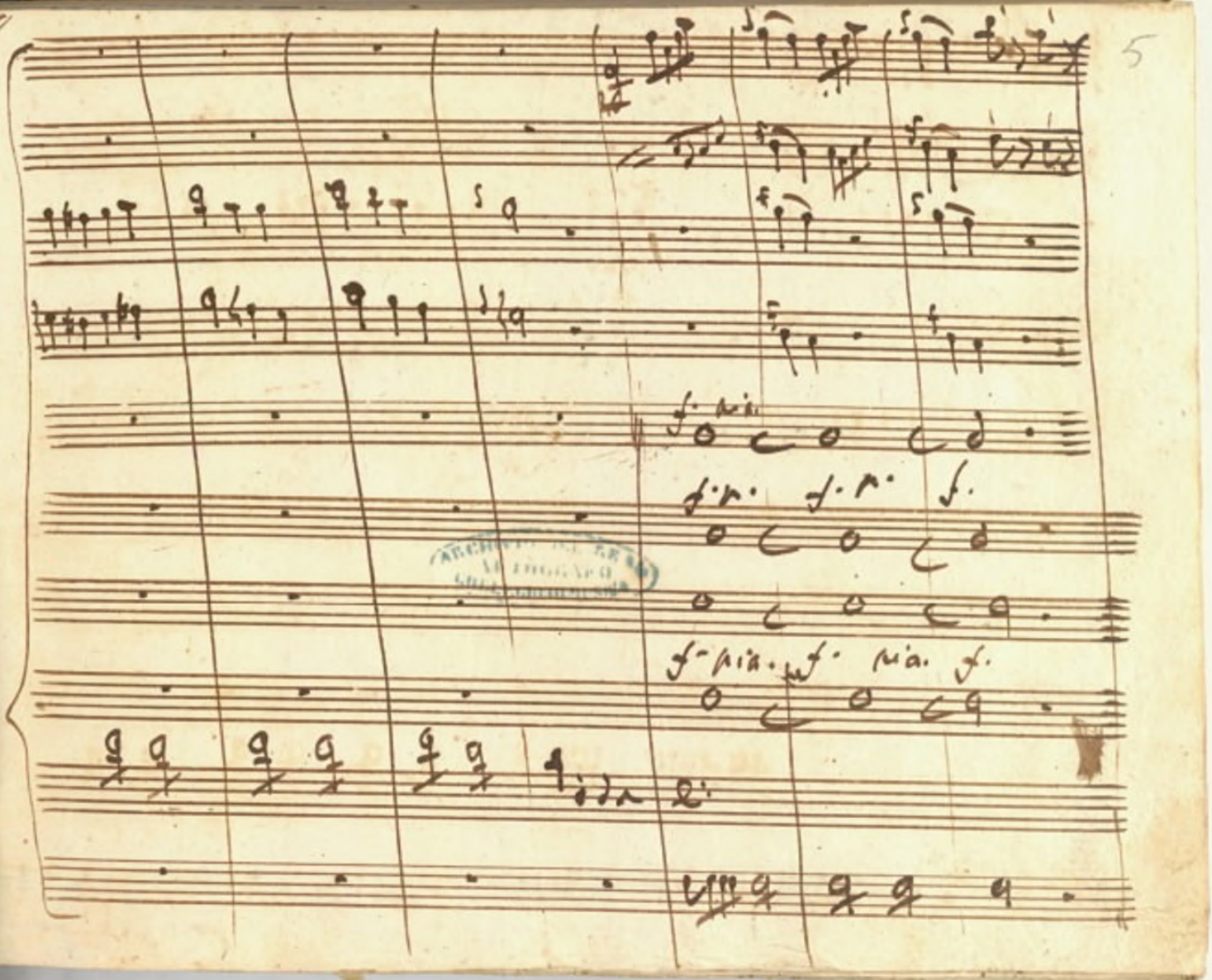
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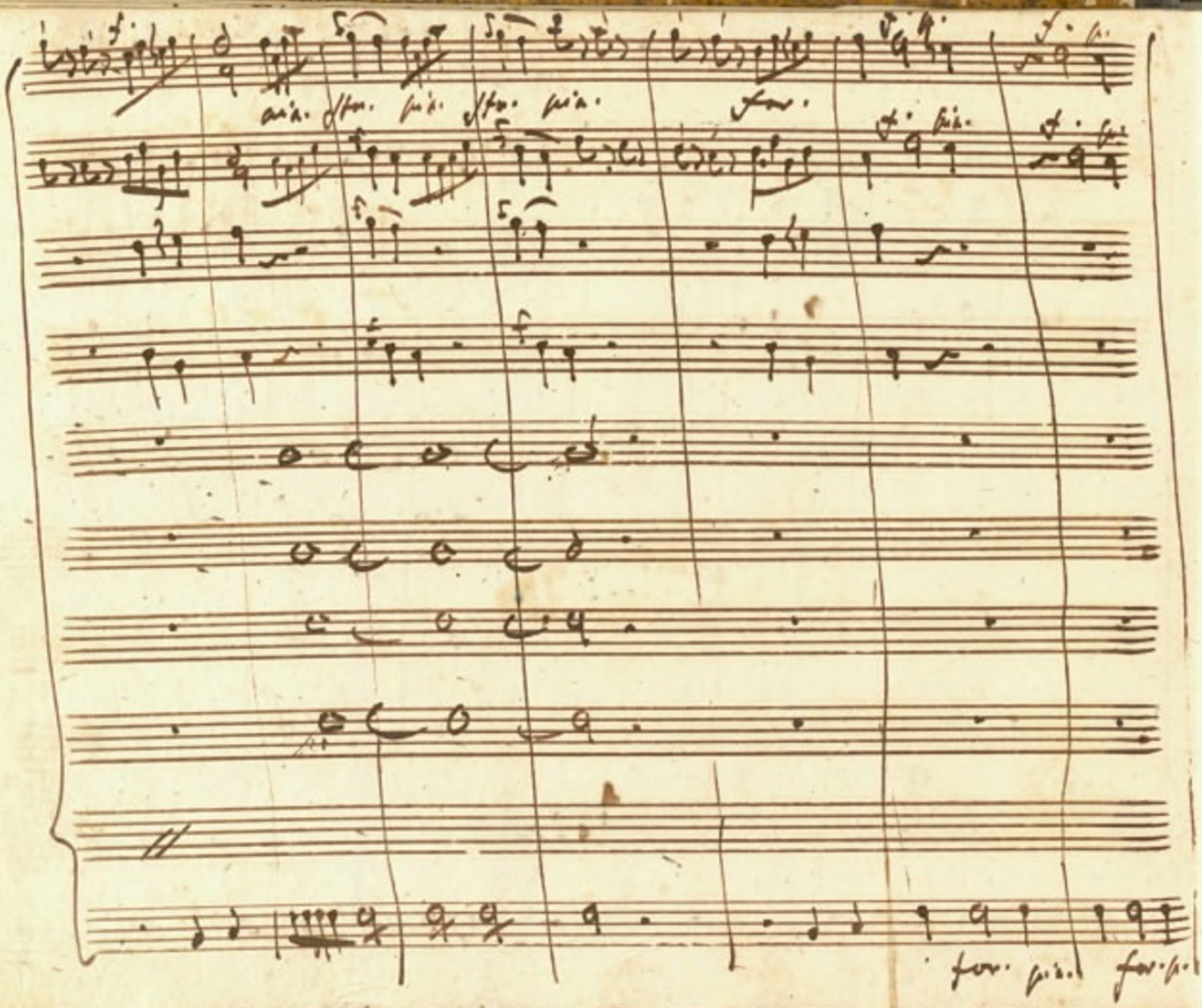

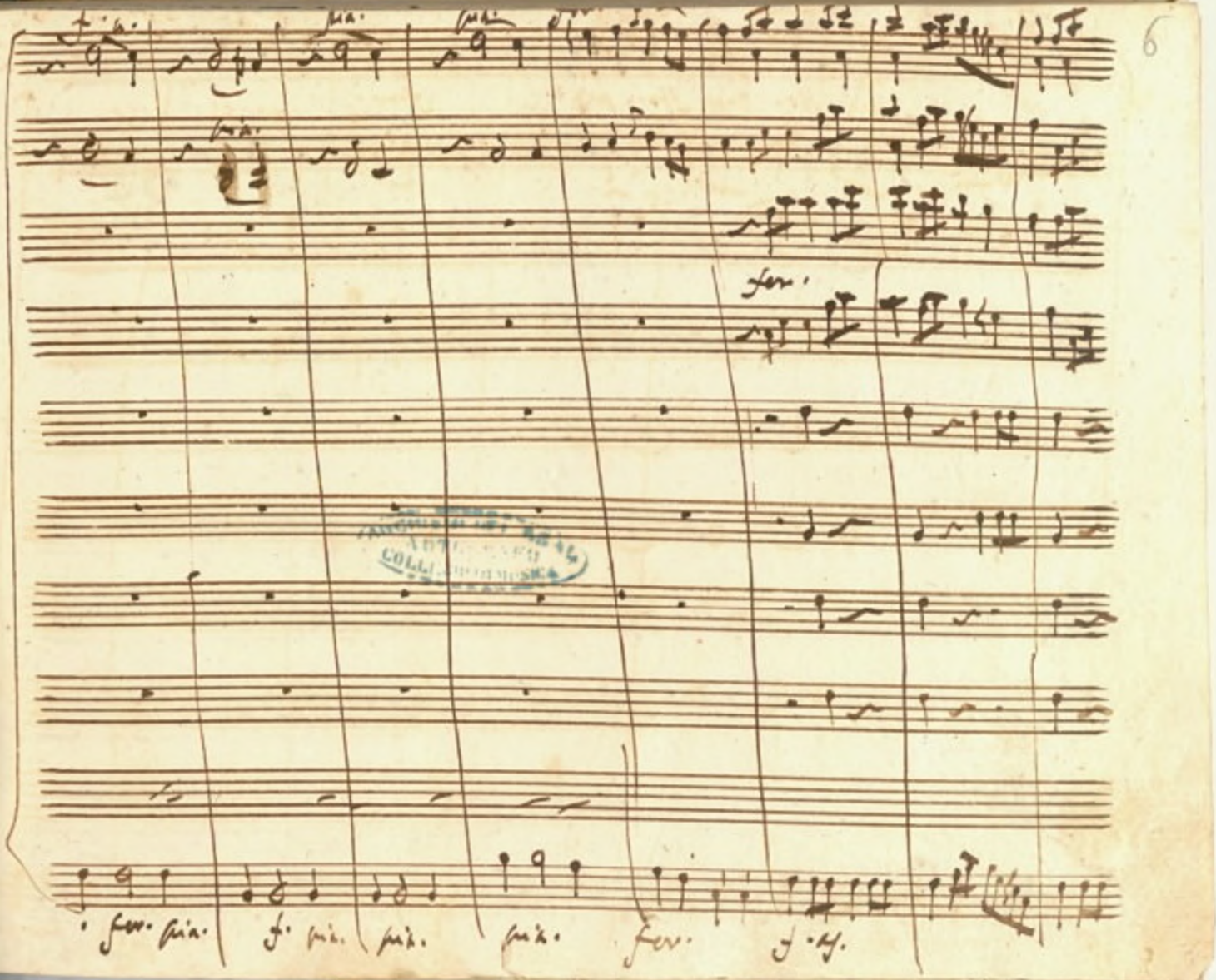
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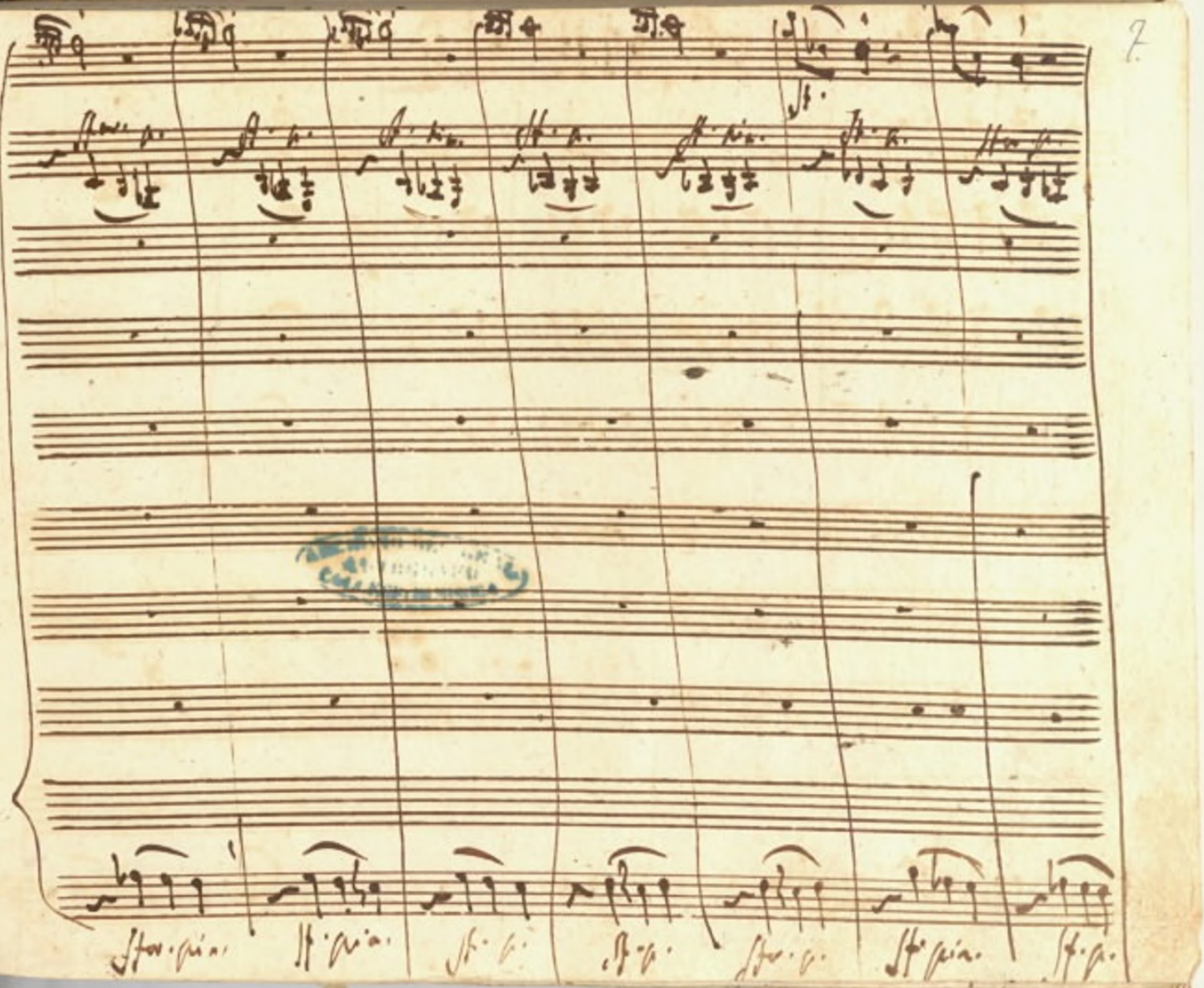

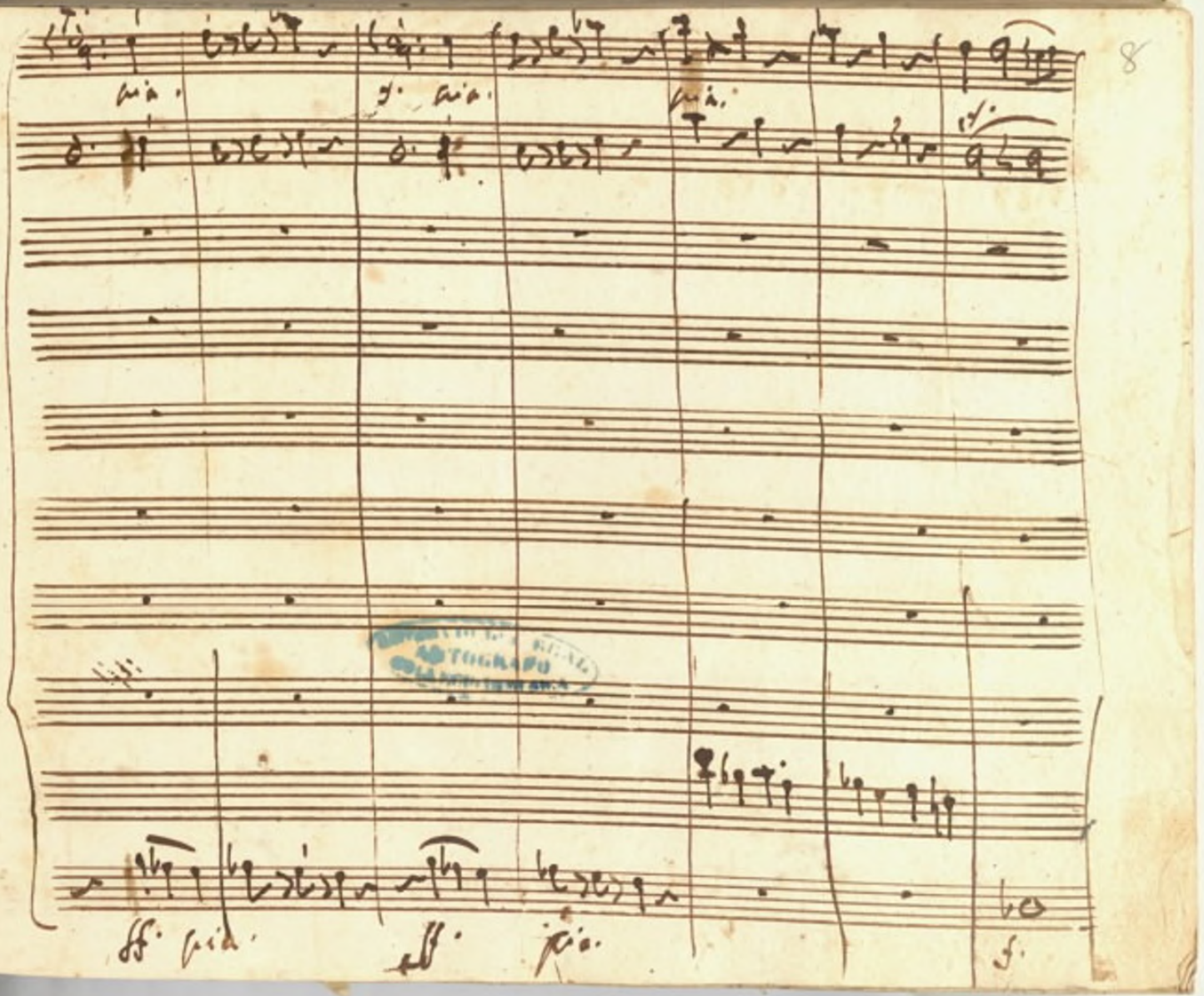

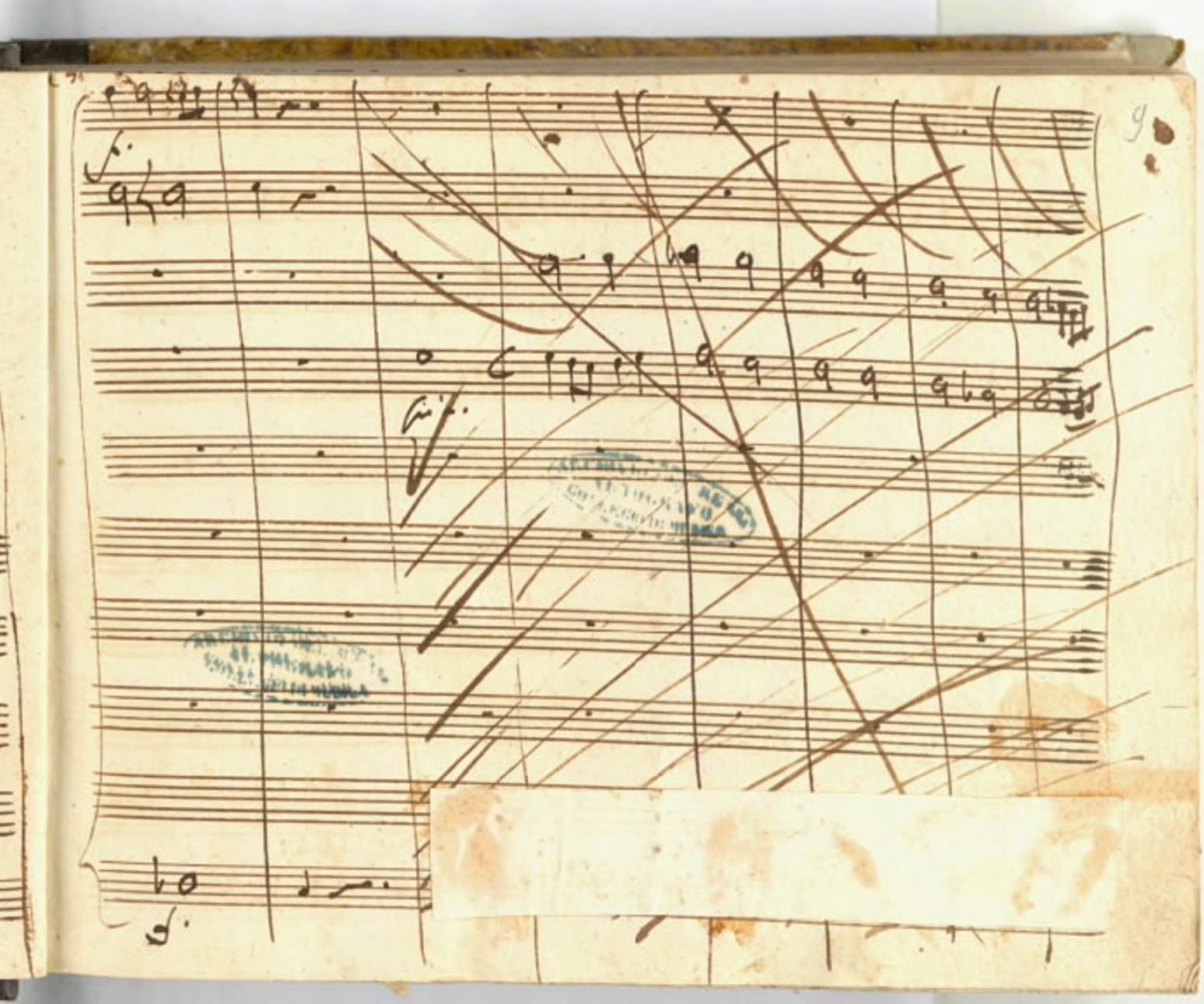

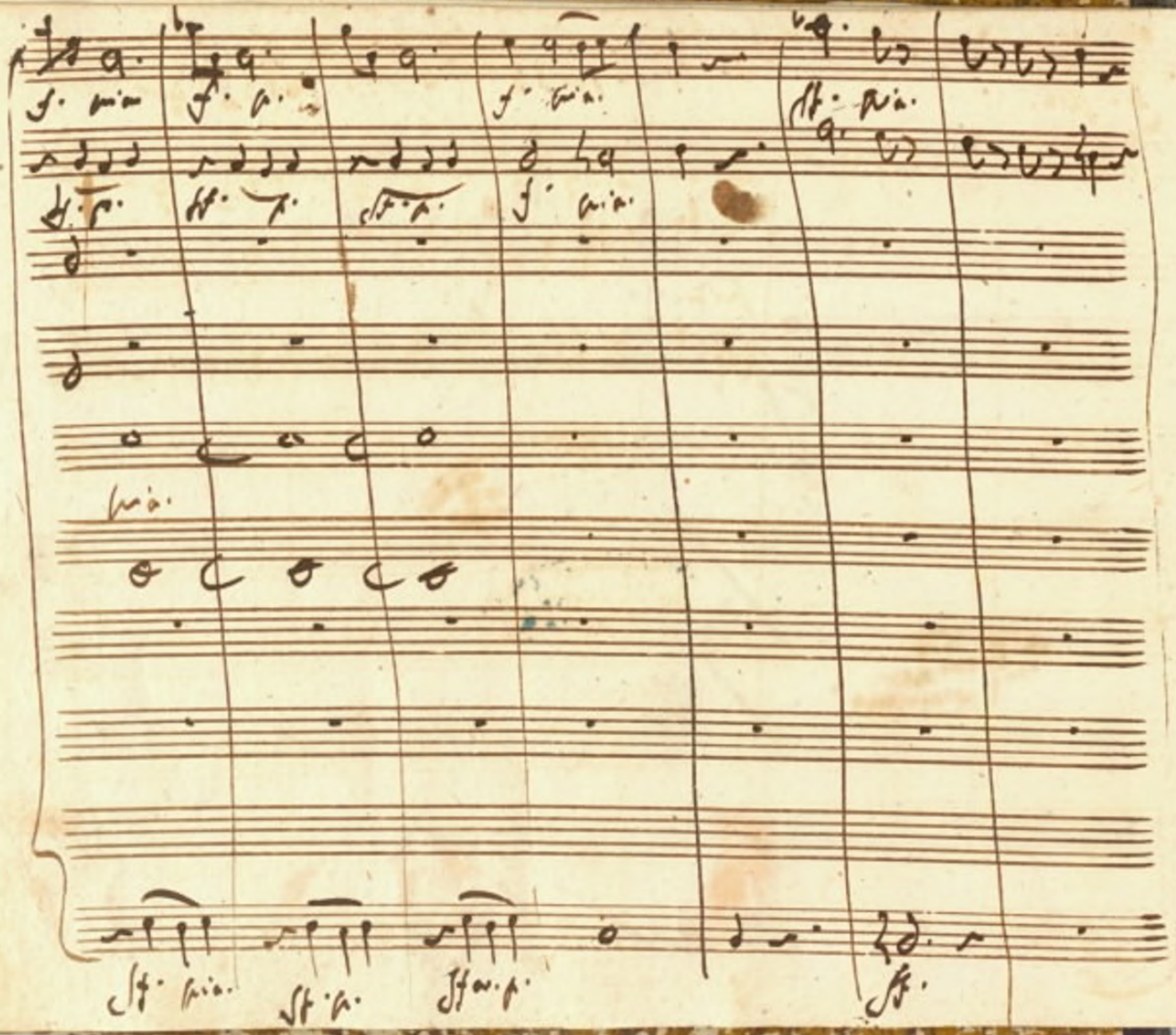

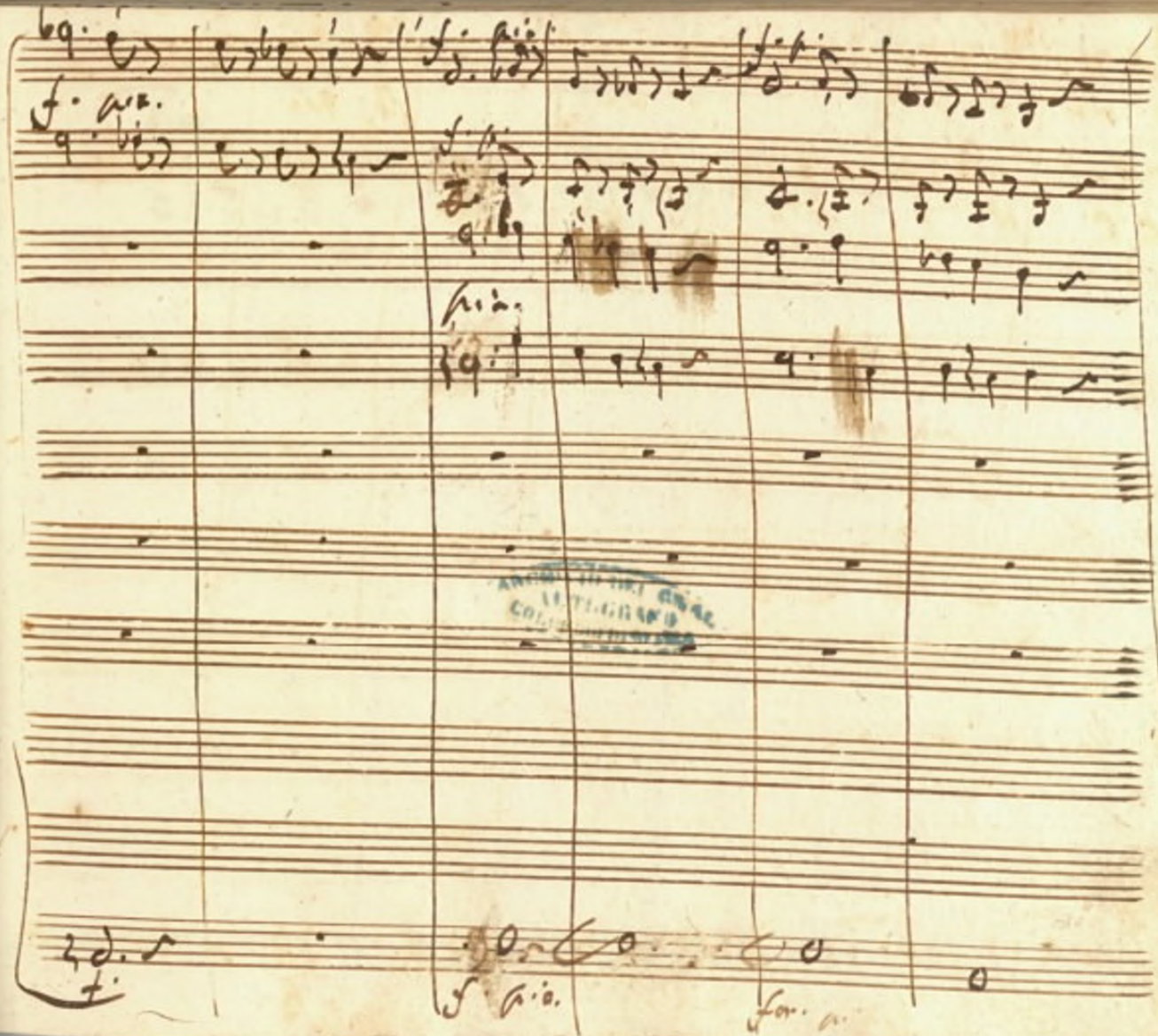
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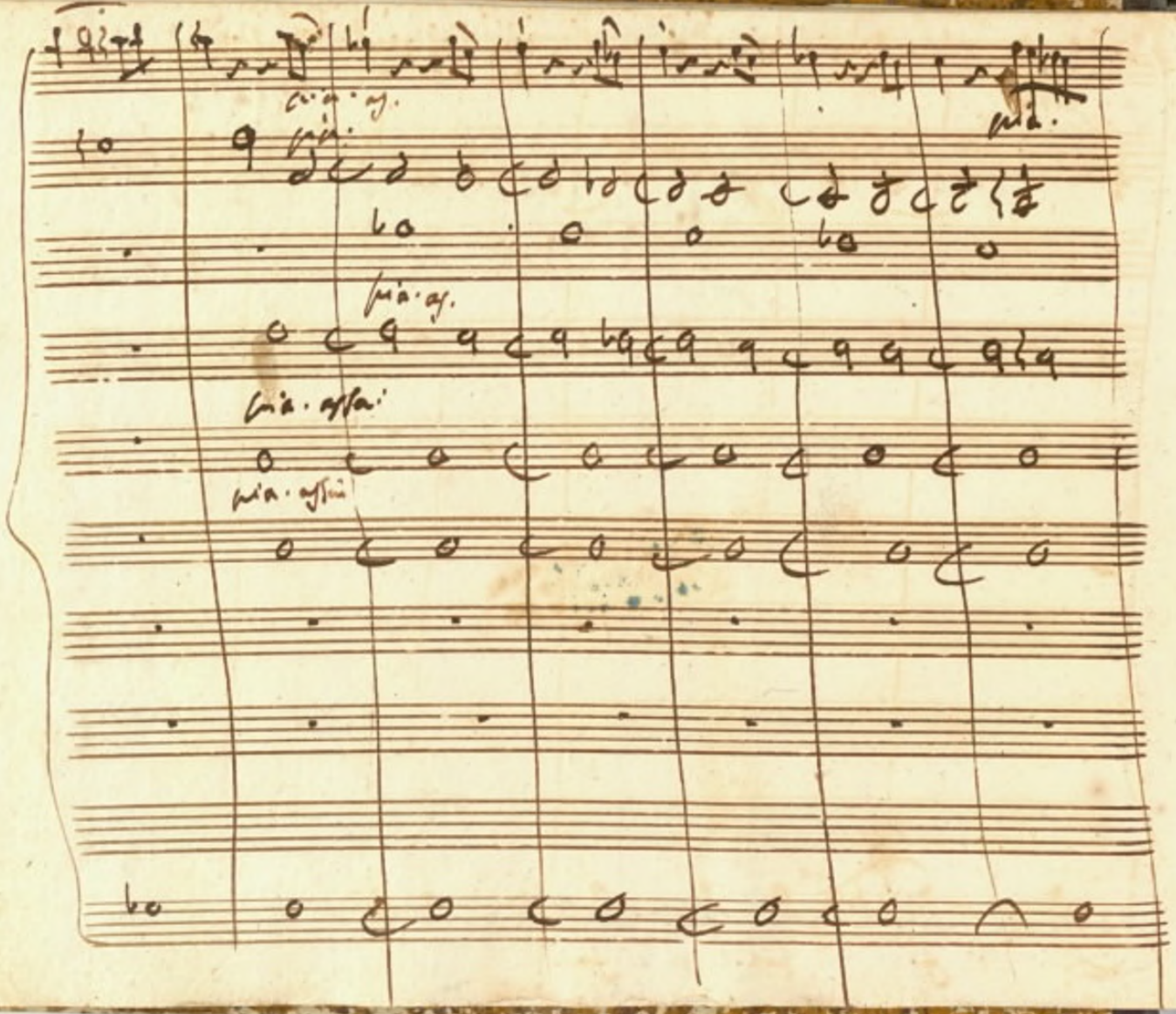

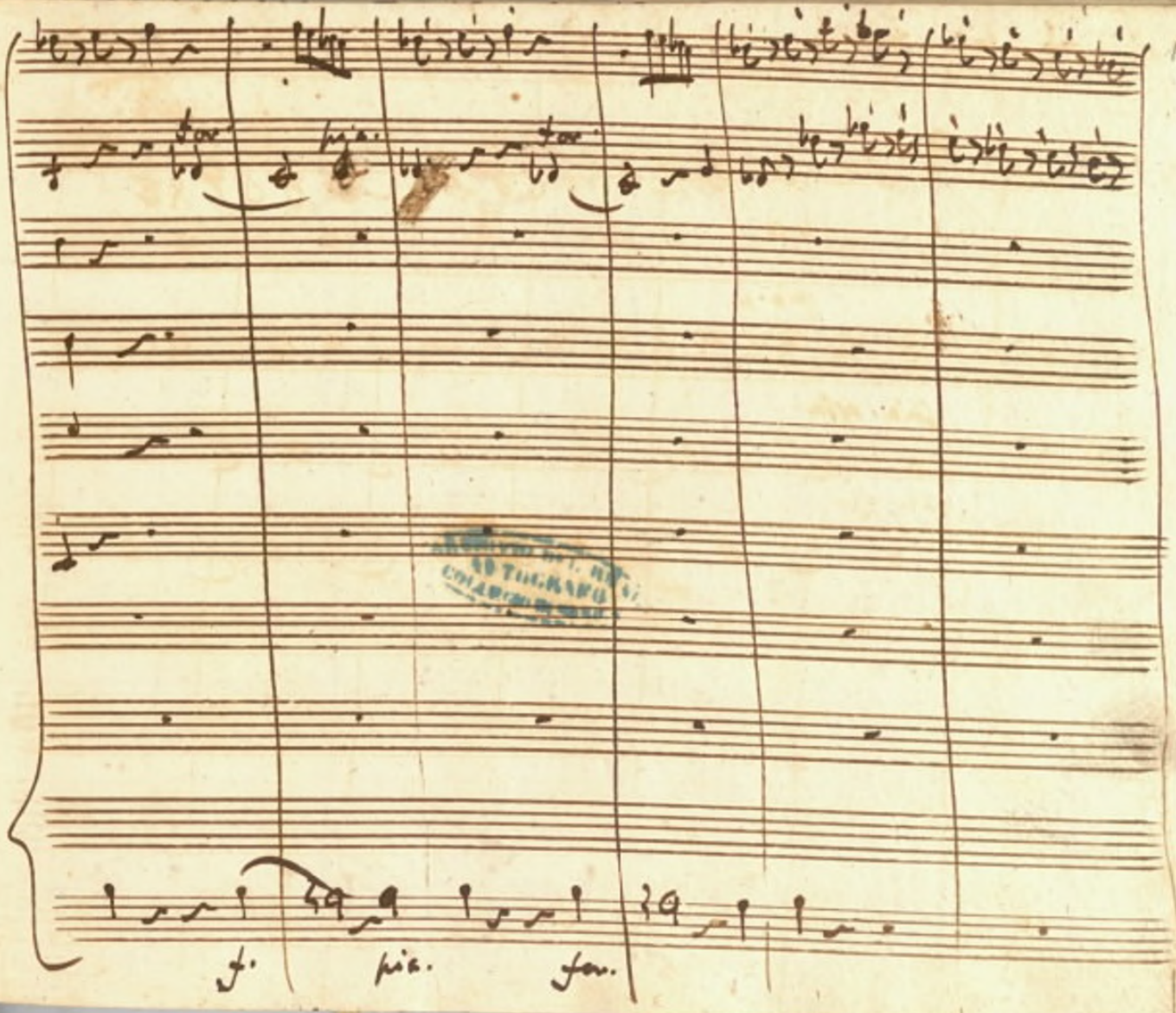
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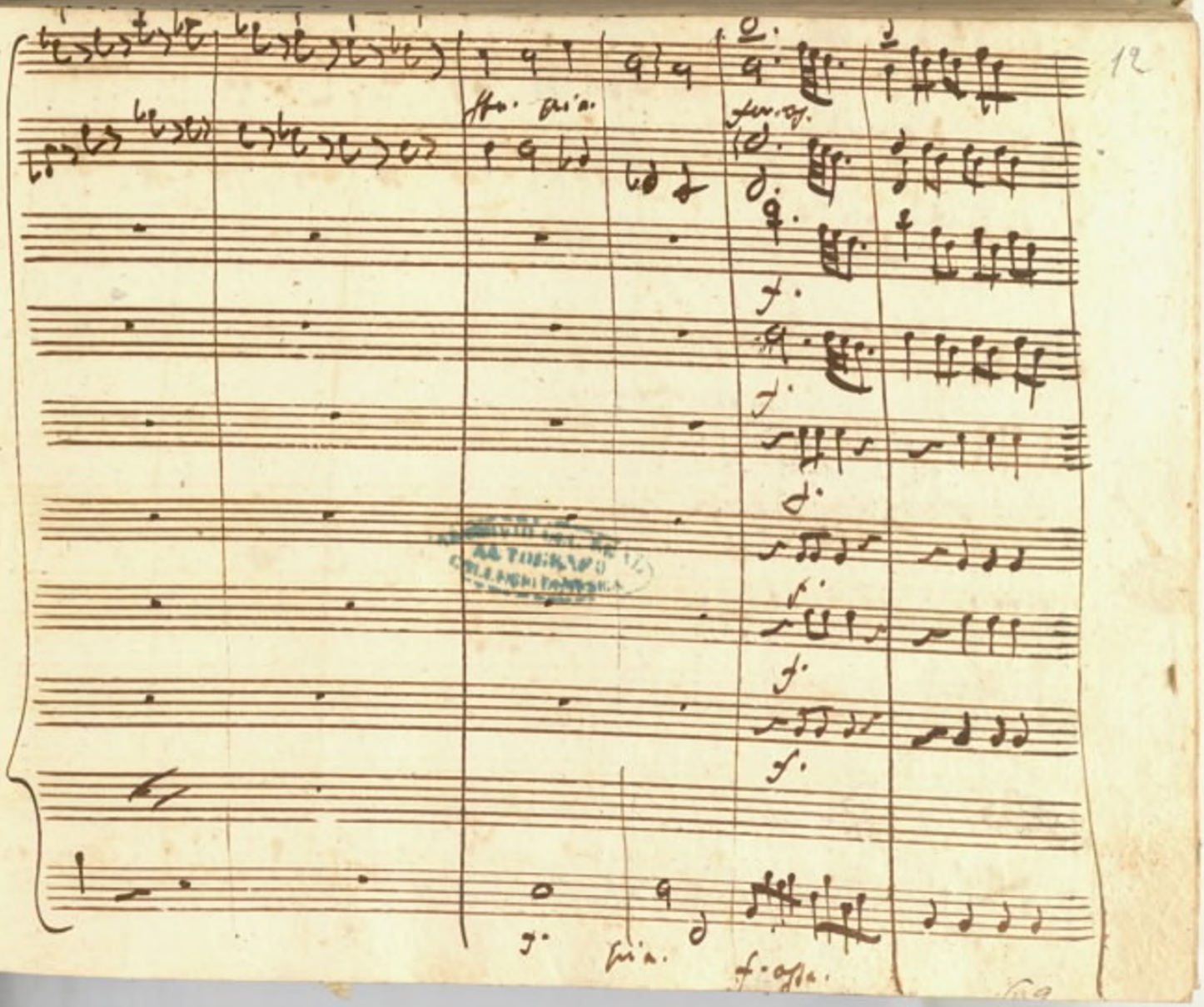

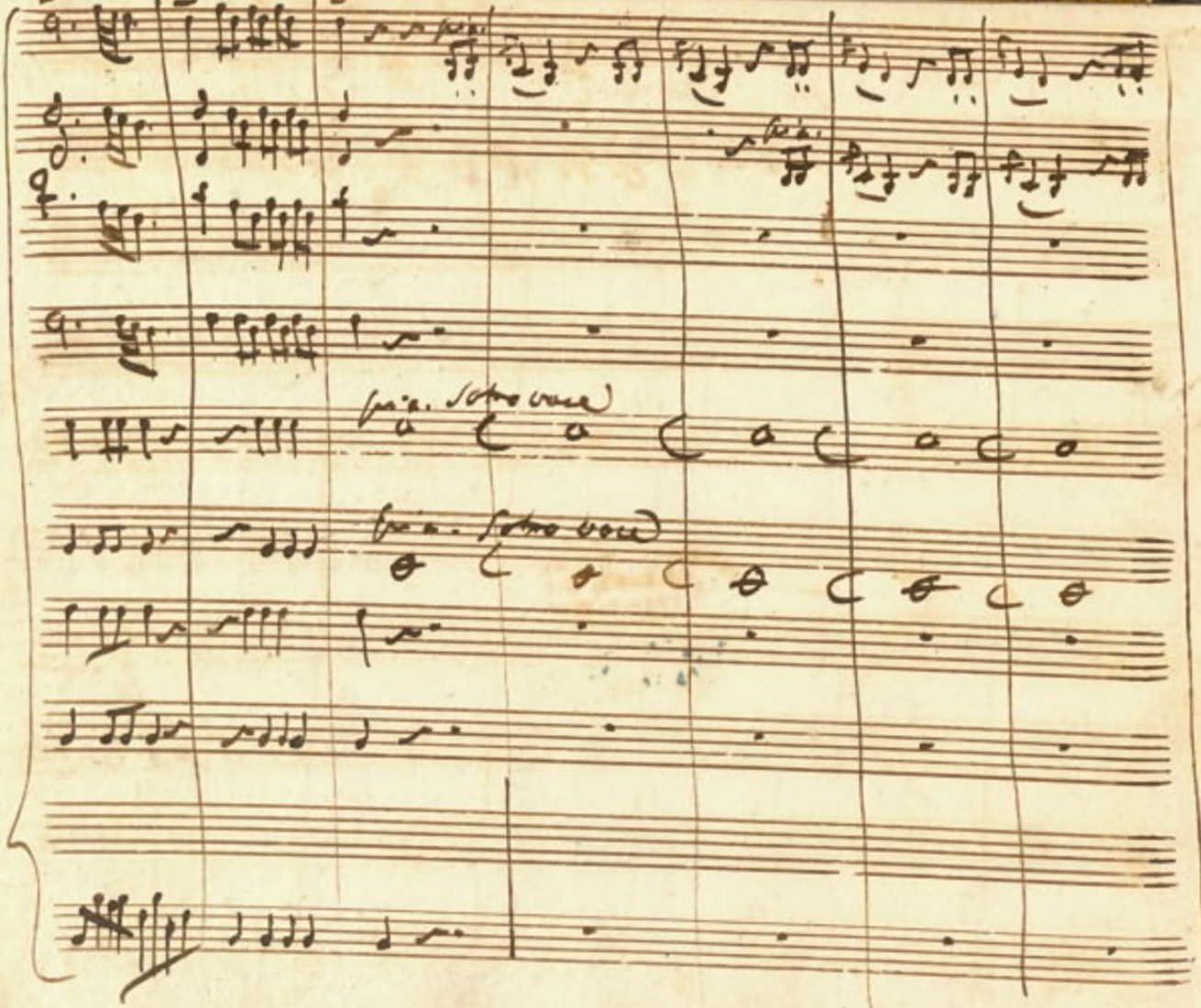

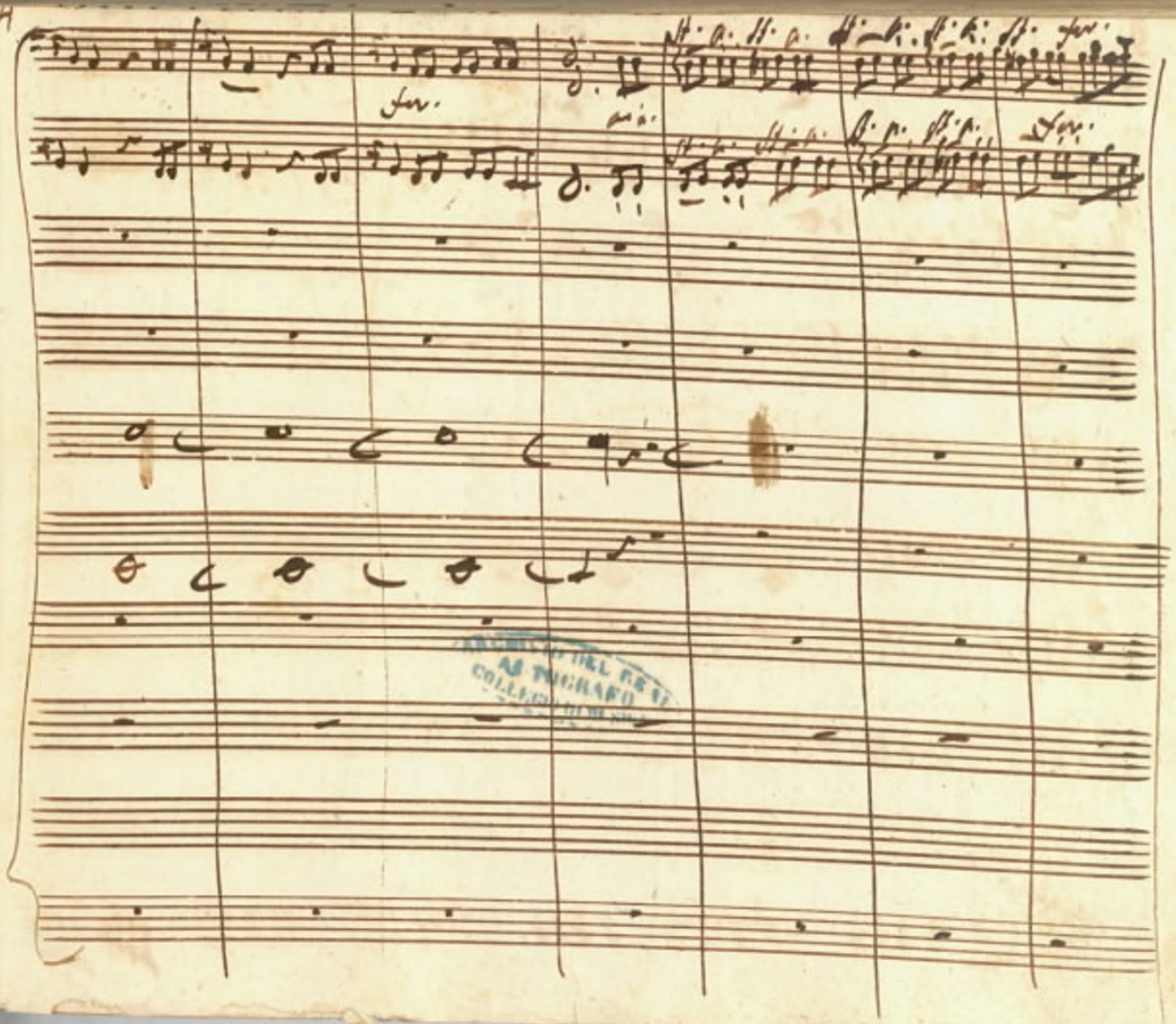

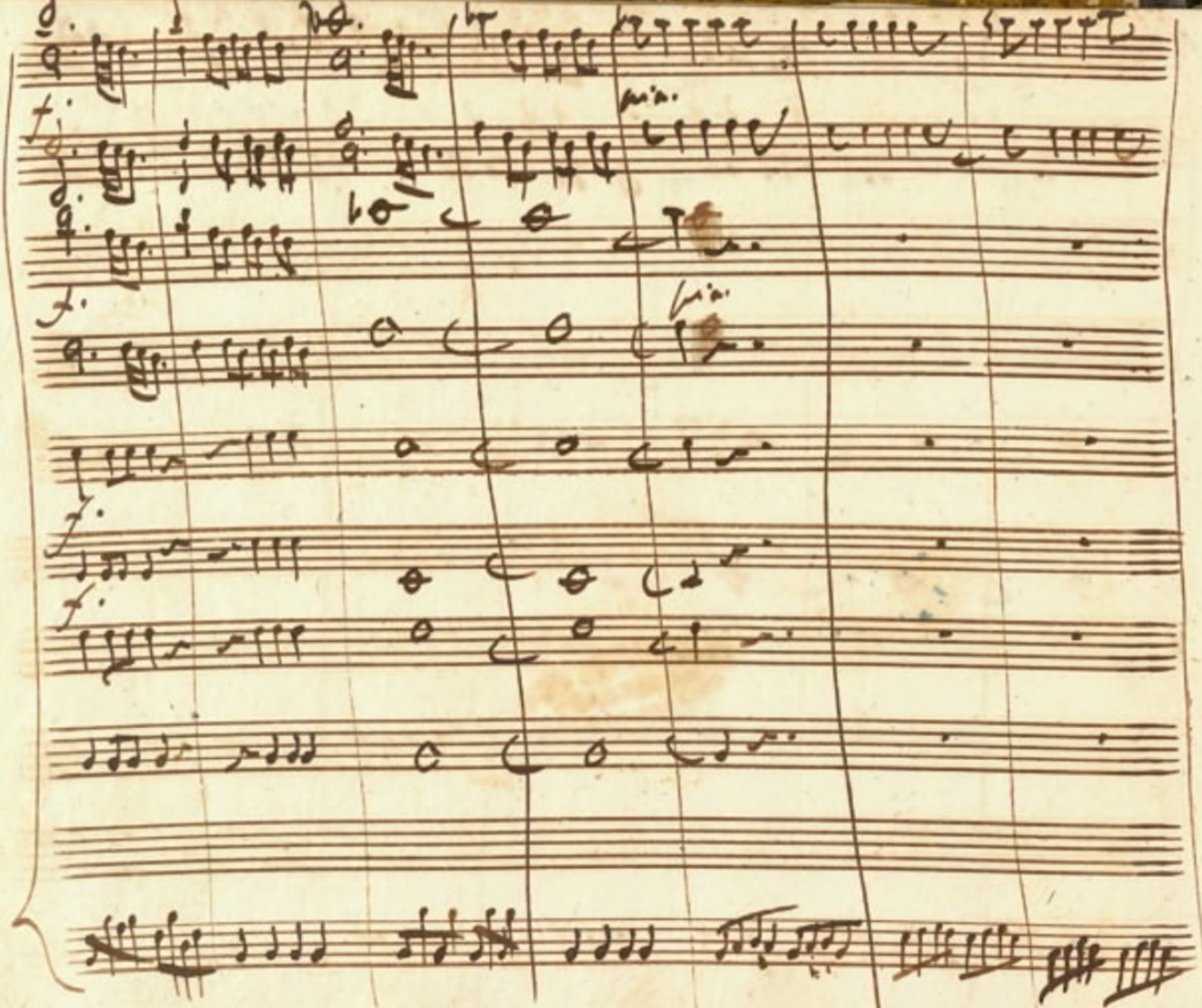

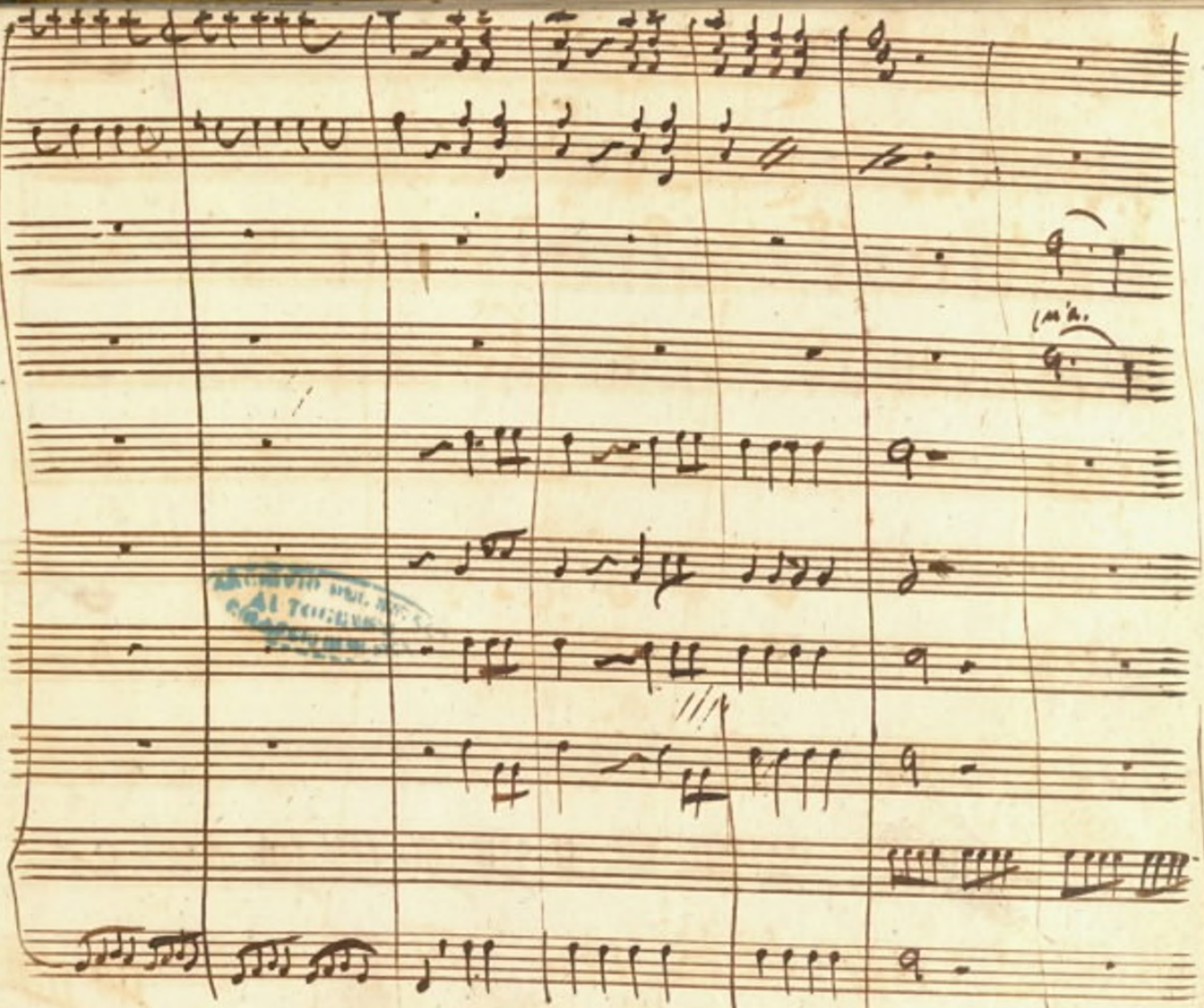

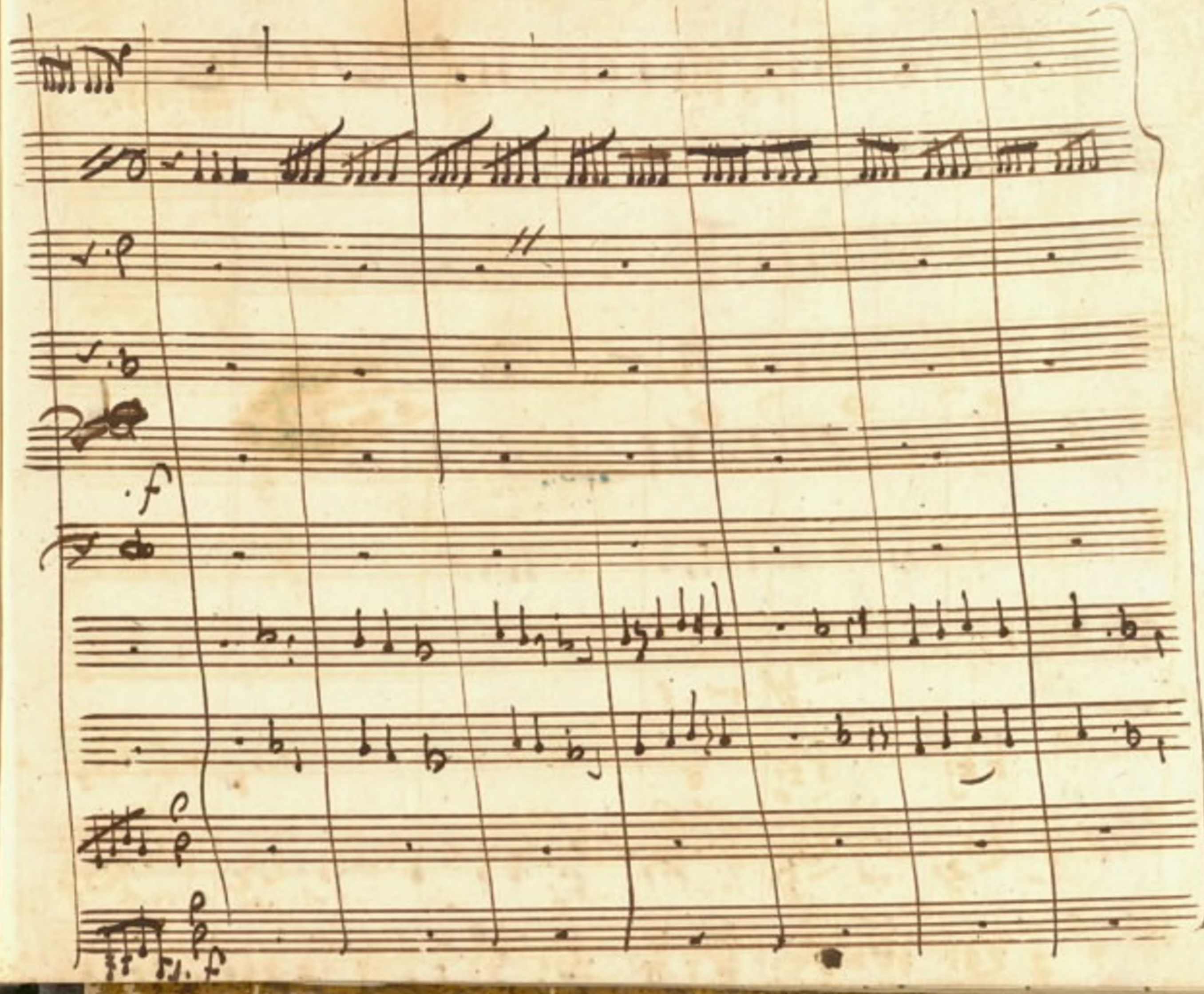

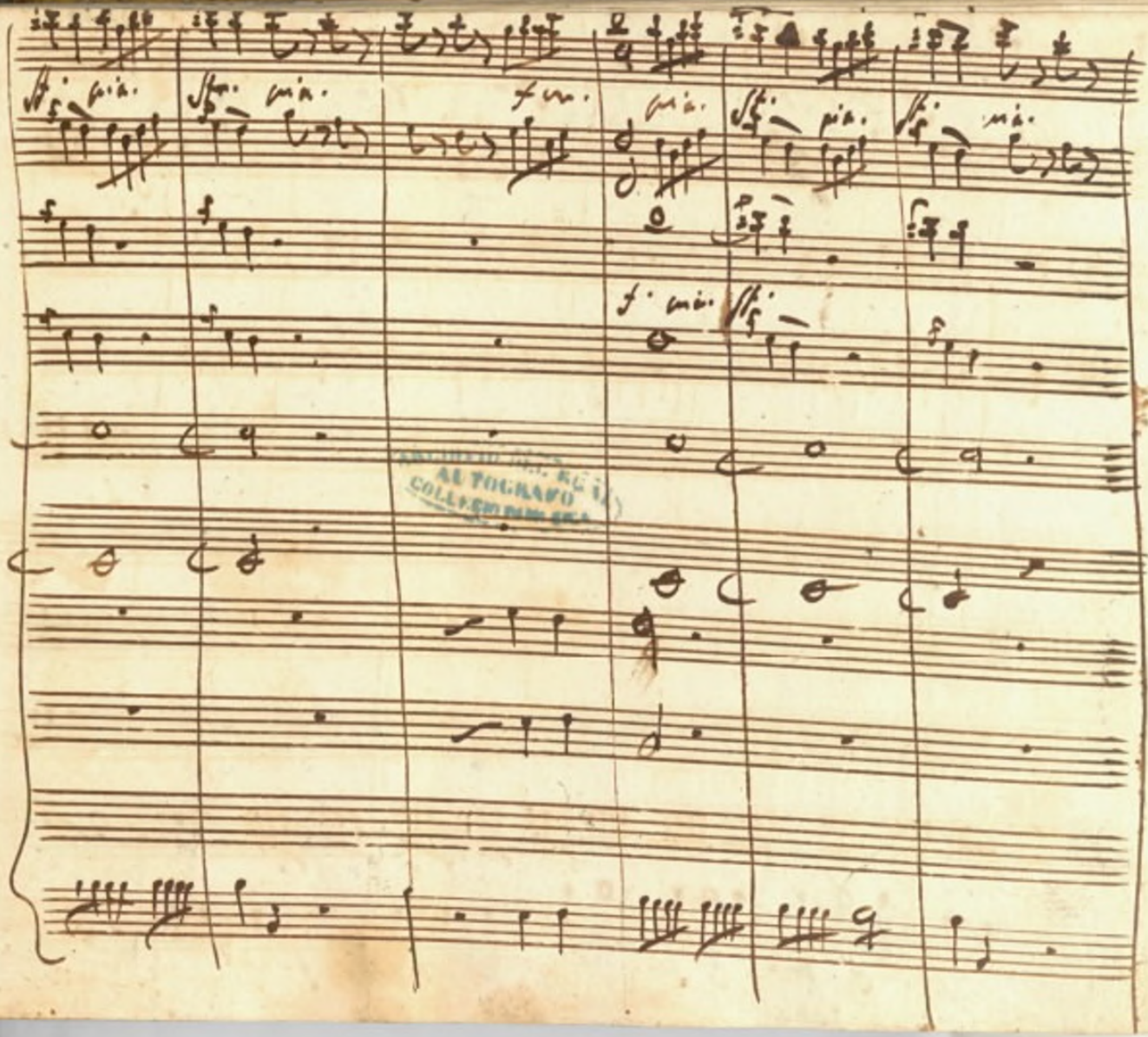

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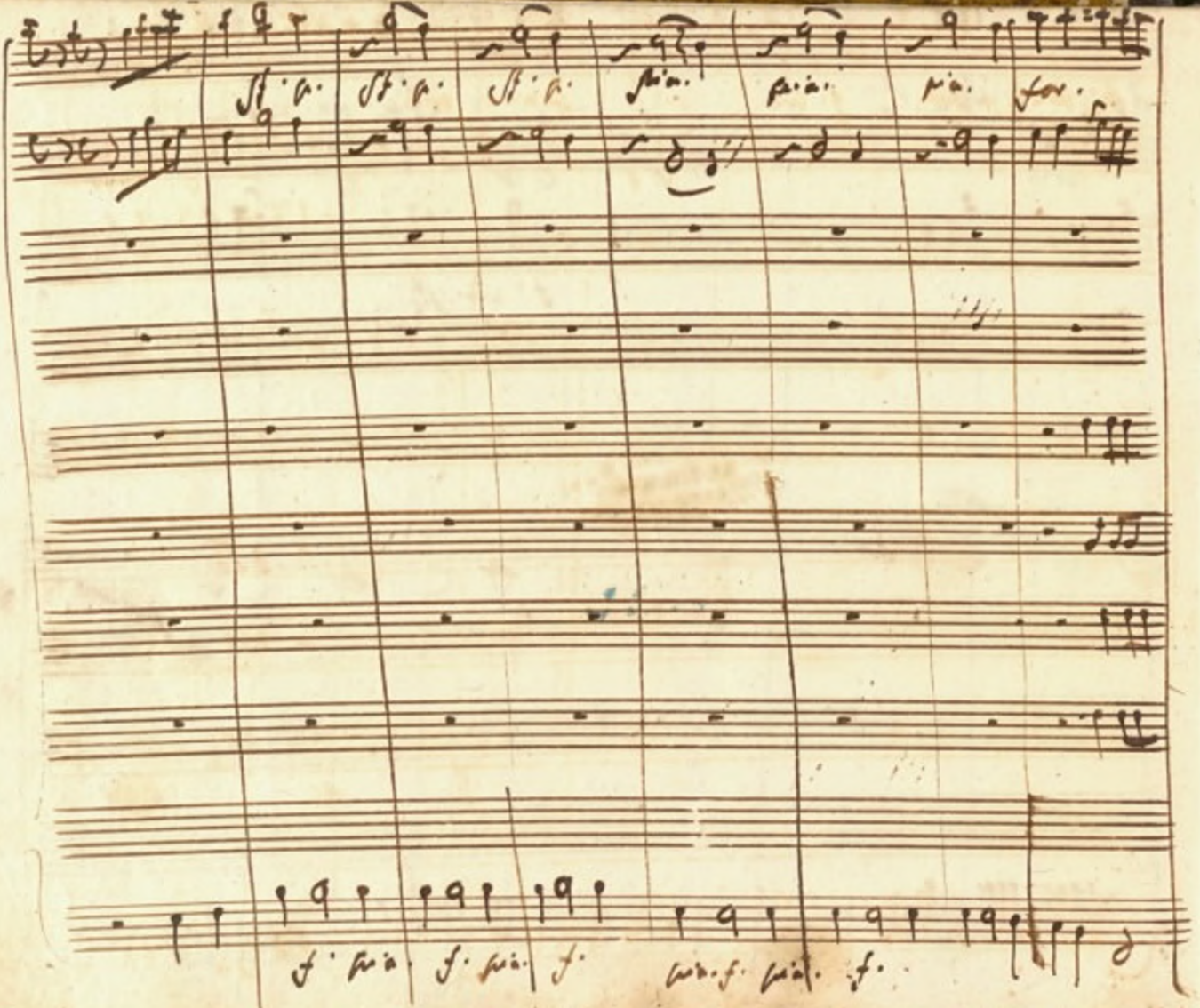
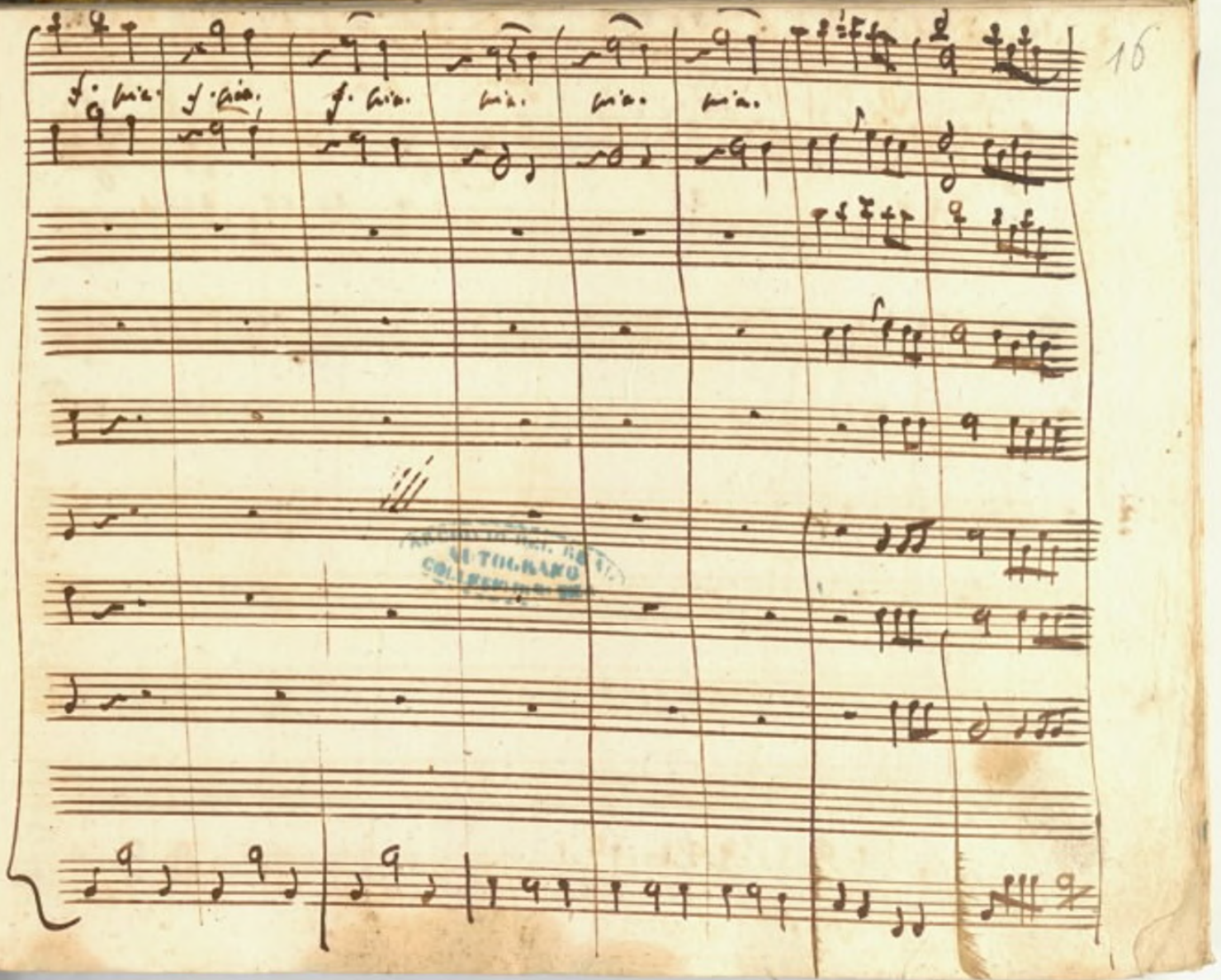
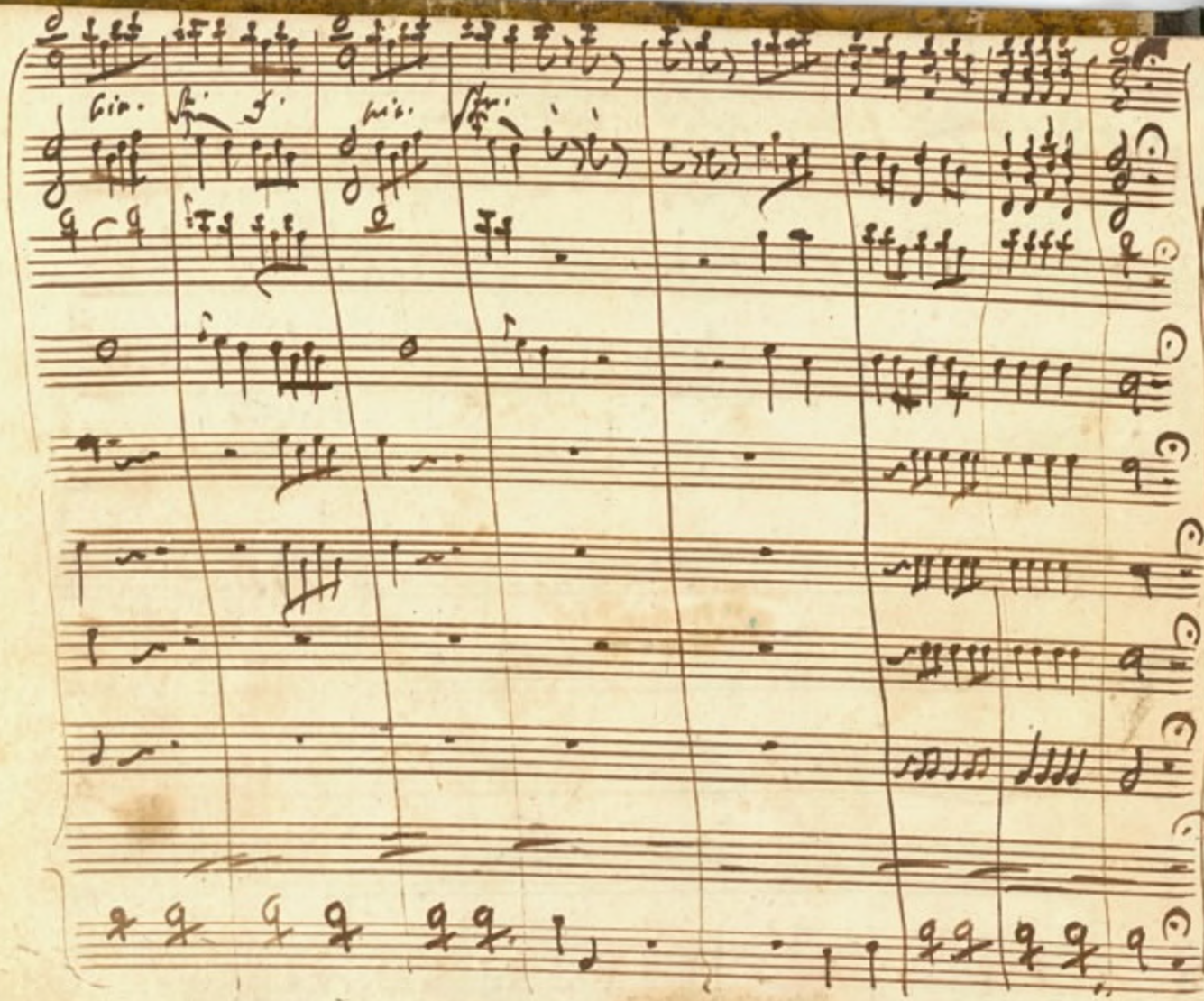






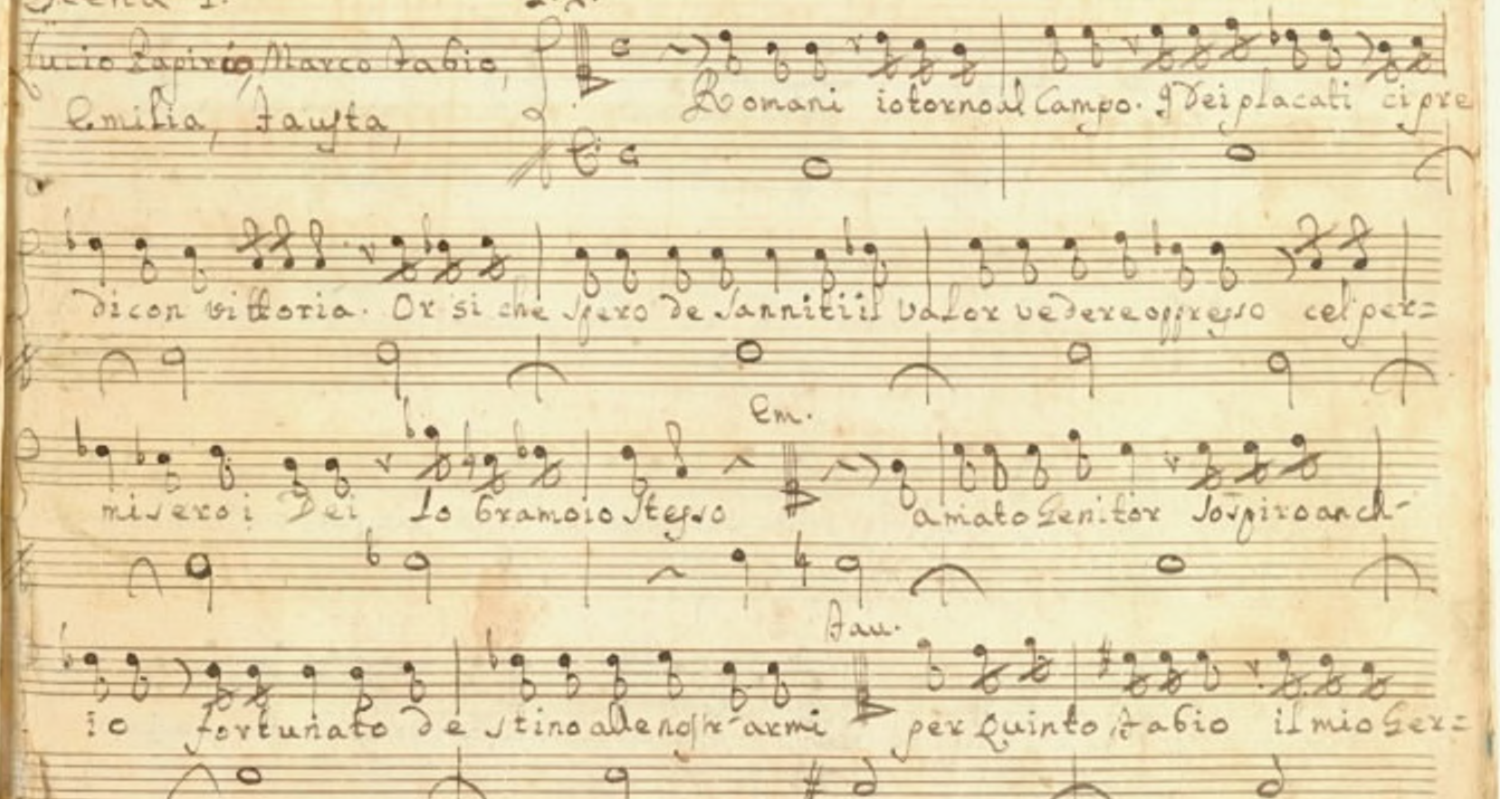
Atto Primo

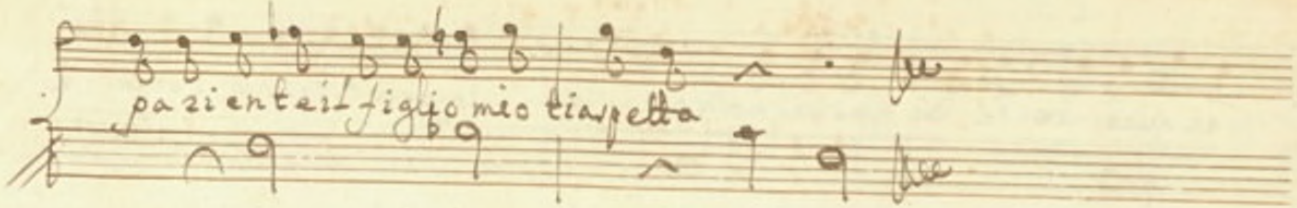
(17)

Scena 1.

Lucio Papirio, Marco Fabio,
Emilia, Fausta,

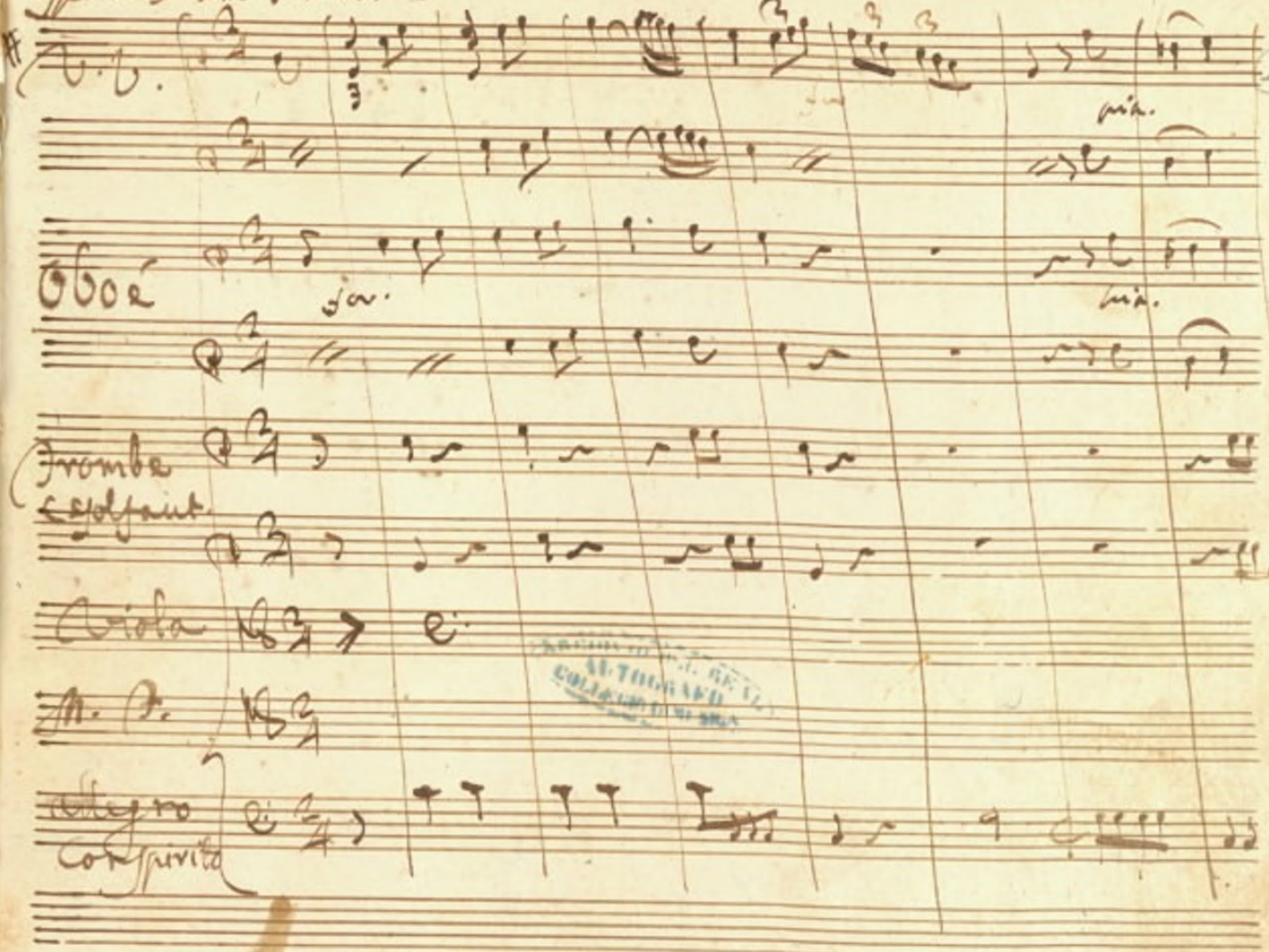
L. P.

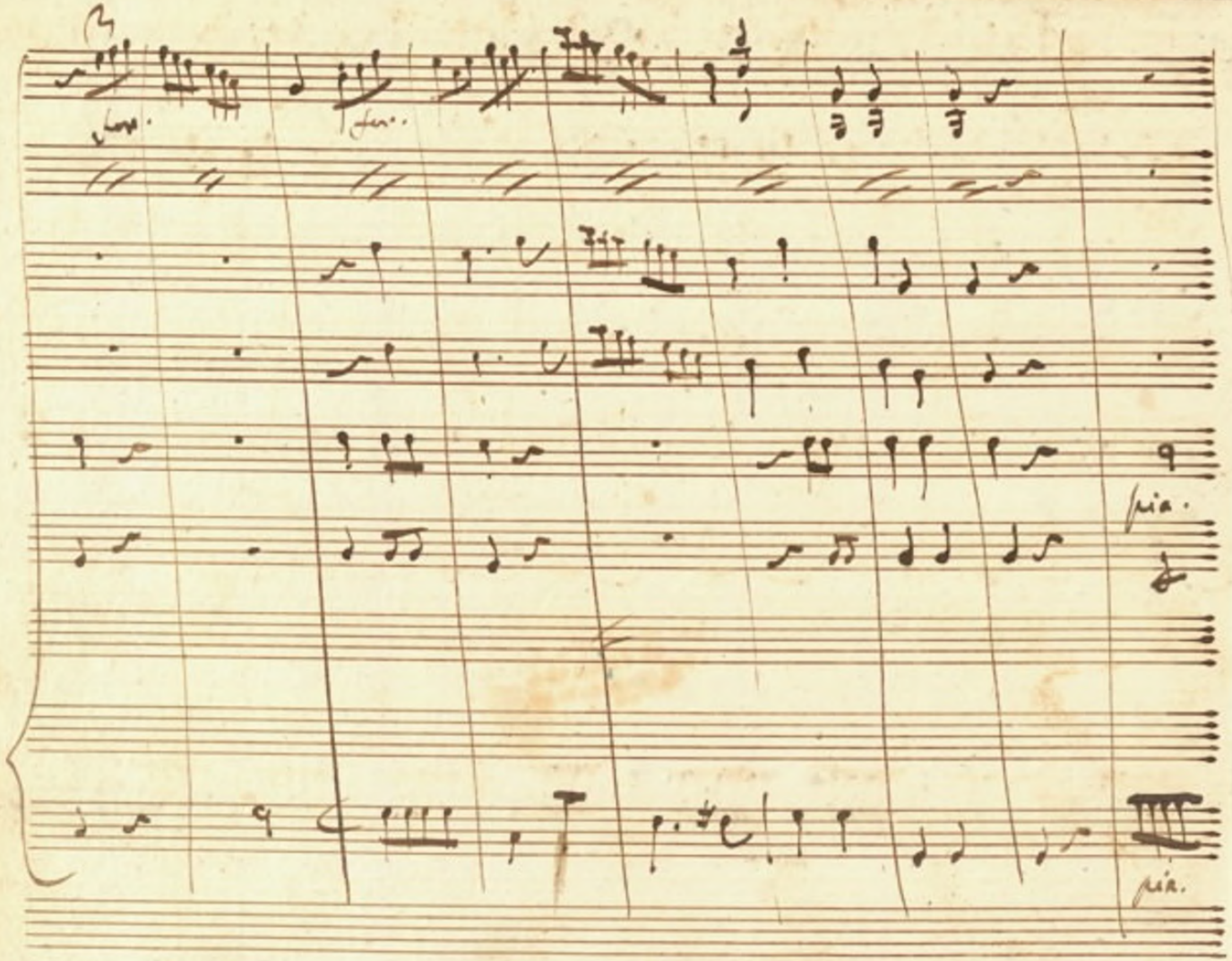




Siegue Aria Mar. Fabio

Ospetta / Atto Primo. I

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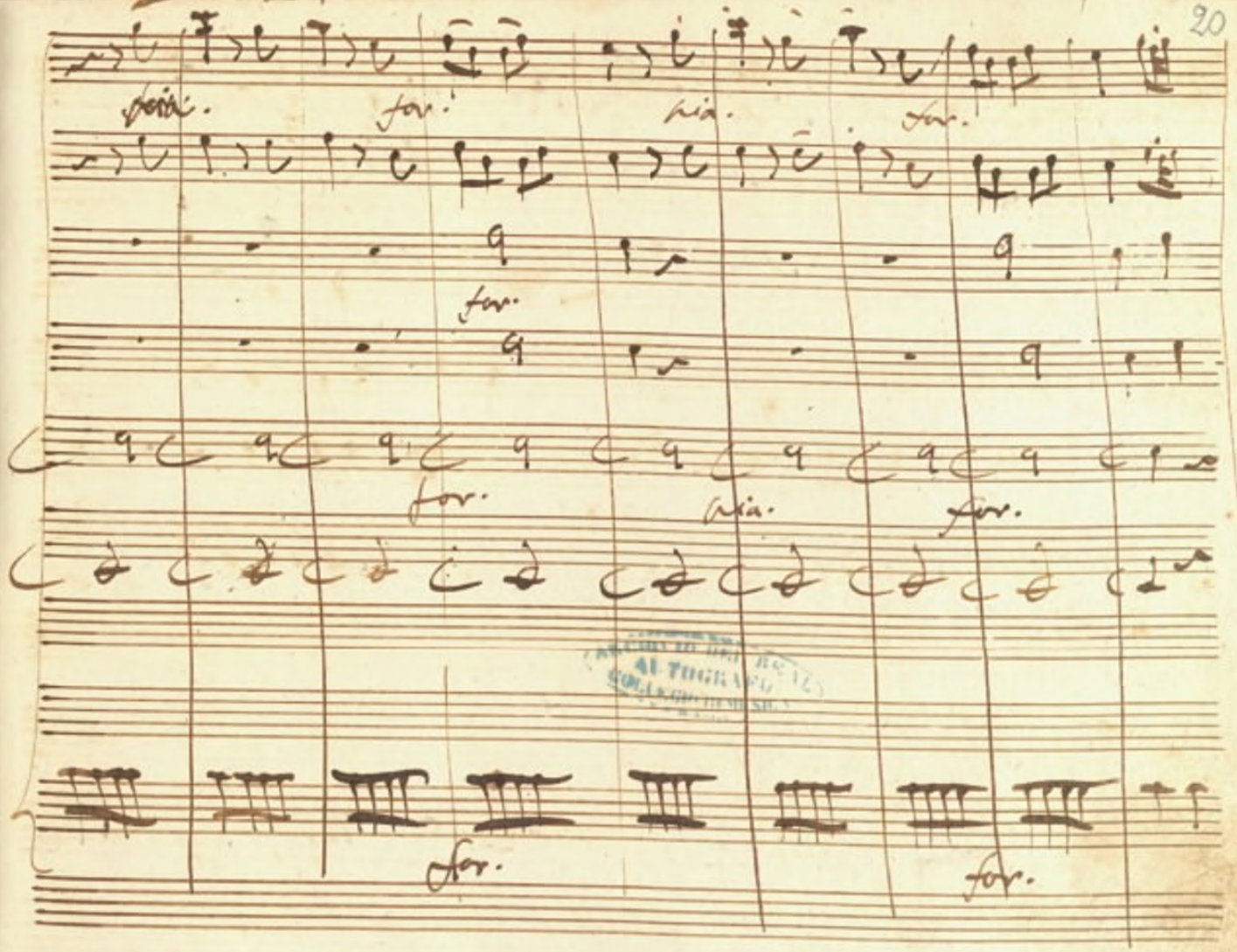
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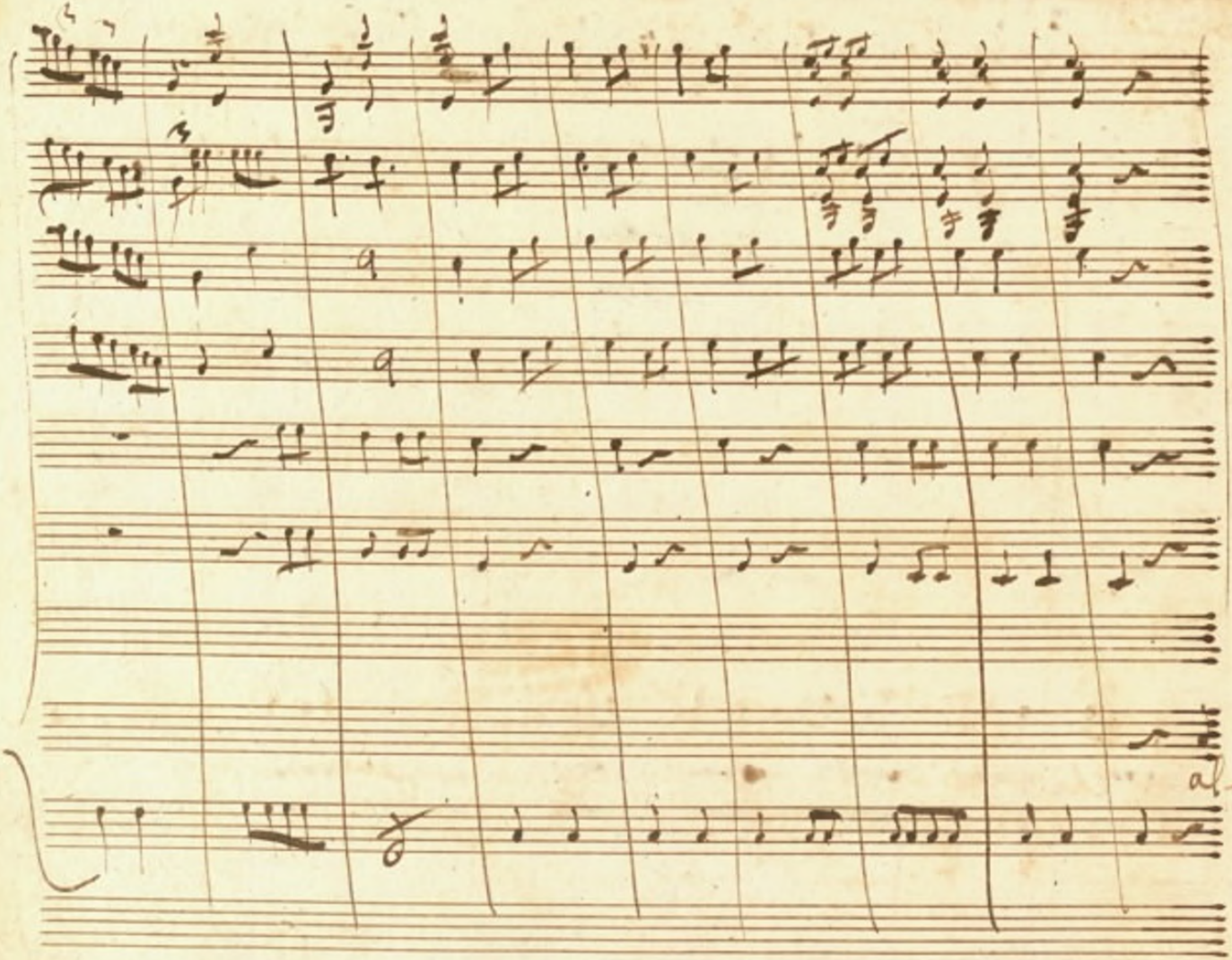

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Cor che riedi al cam-po, vedrai quel cor guerriero ve-

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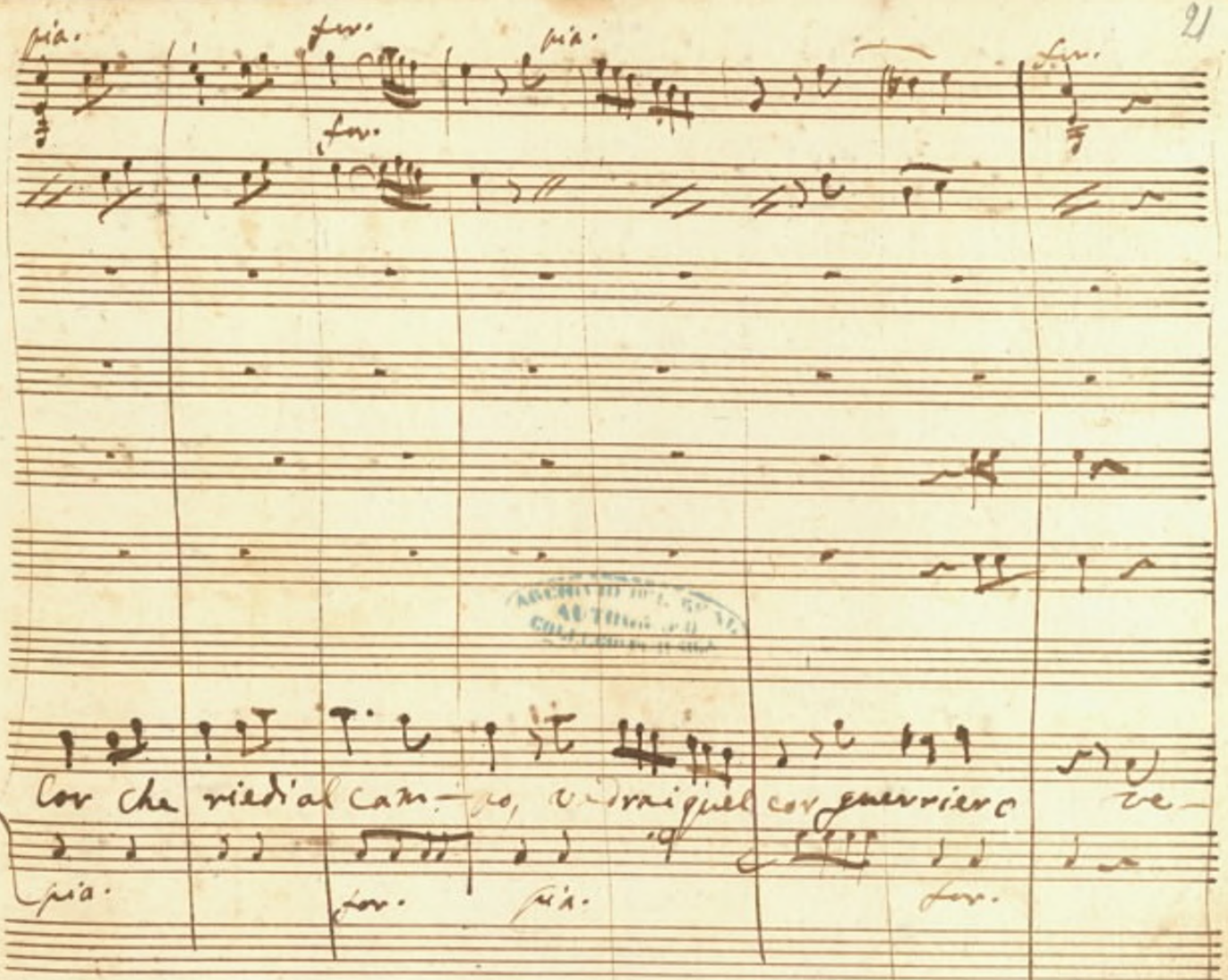
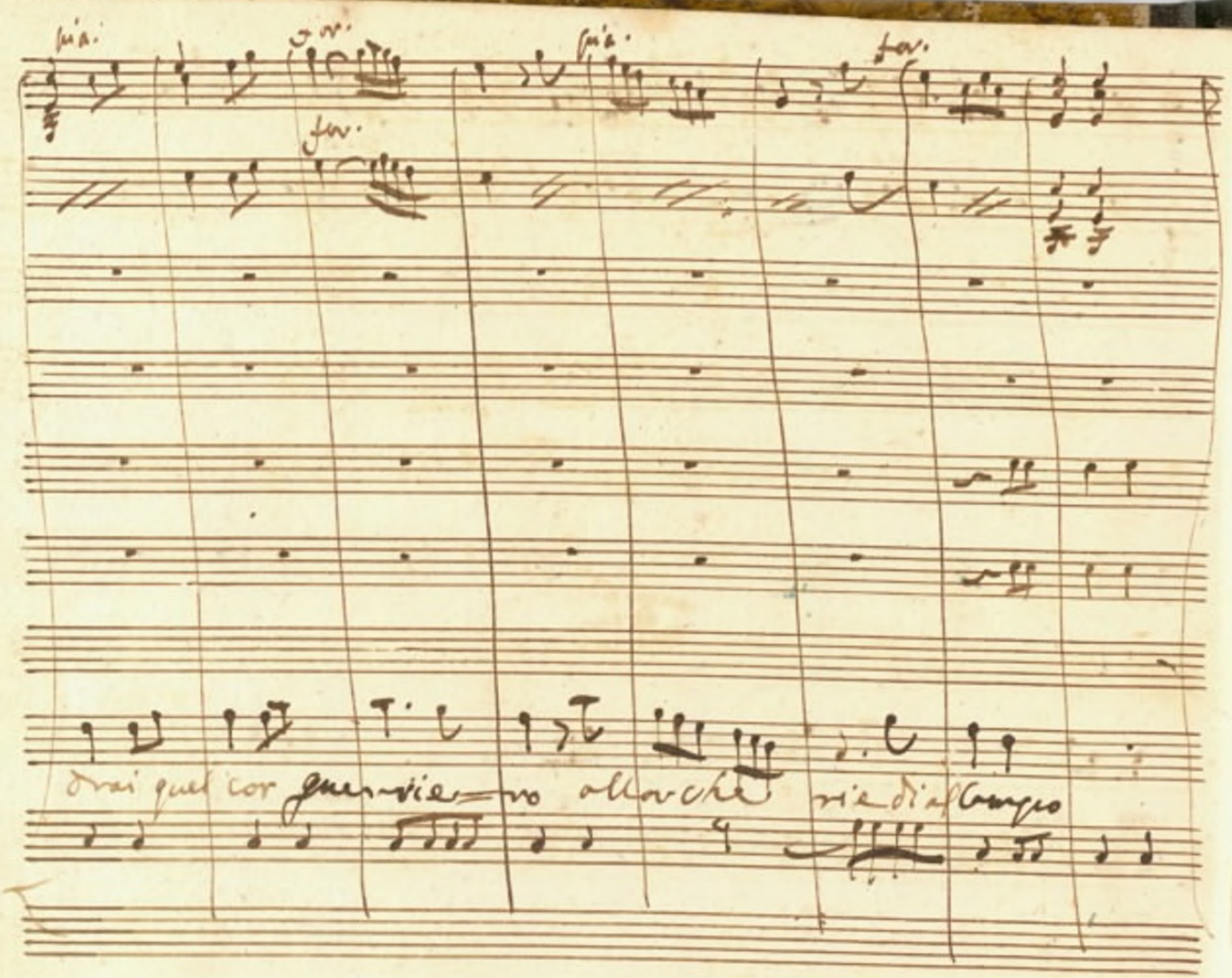
ARCHIVIO DEL SEAL AUTORIDAD COLLECCIÓN ...





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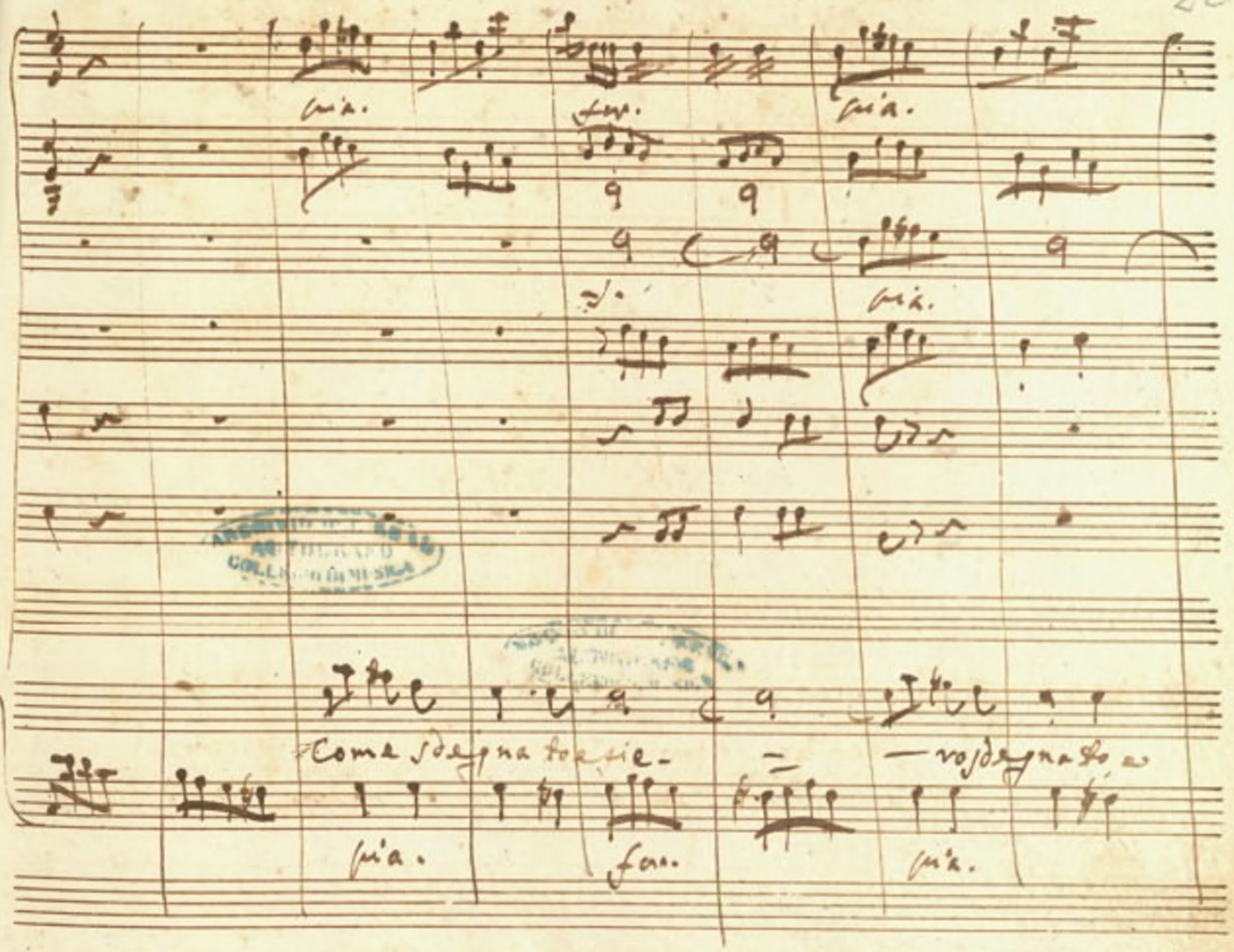

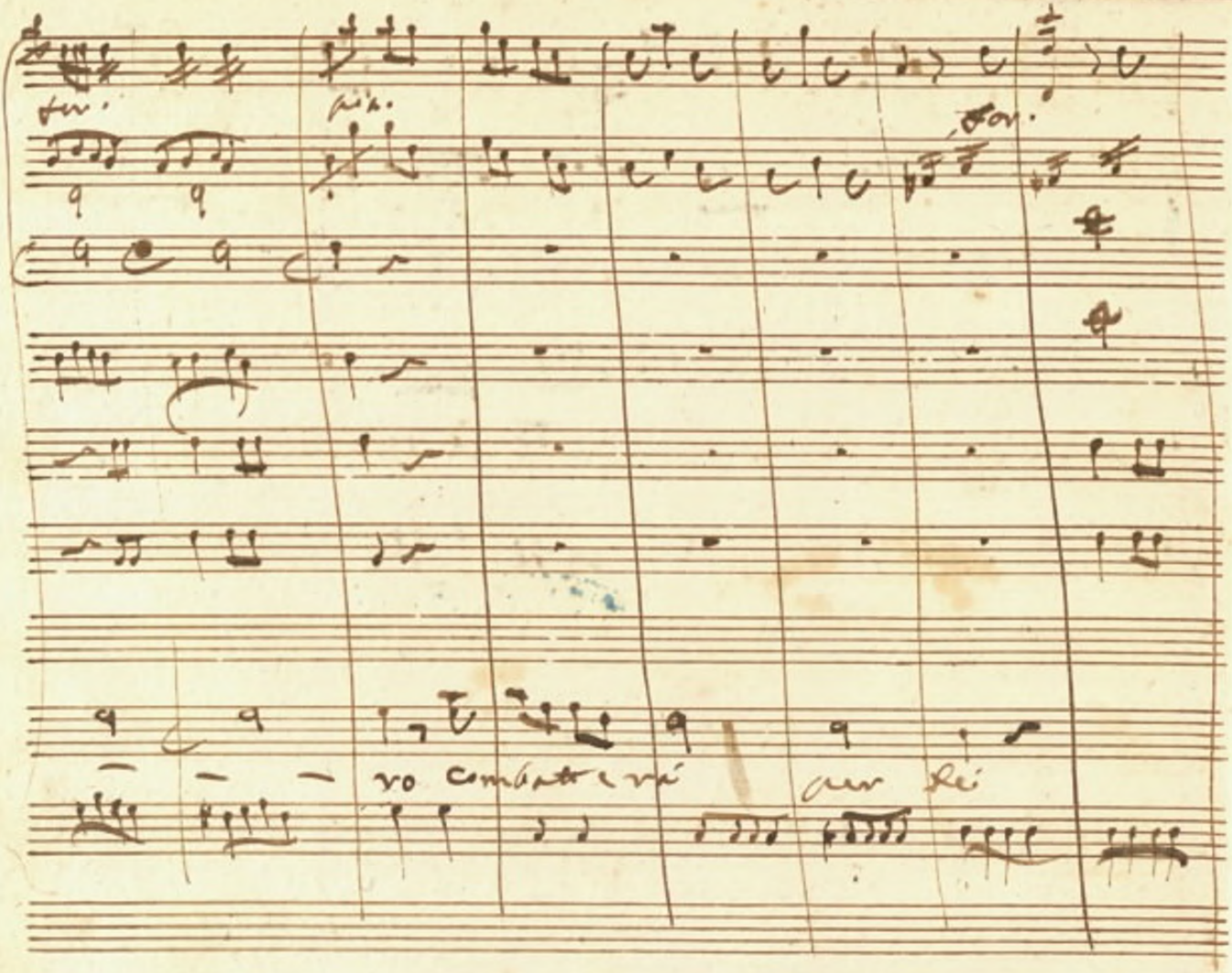

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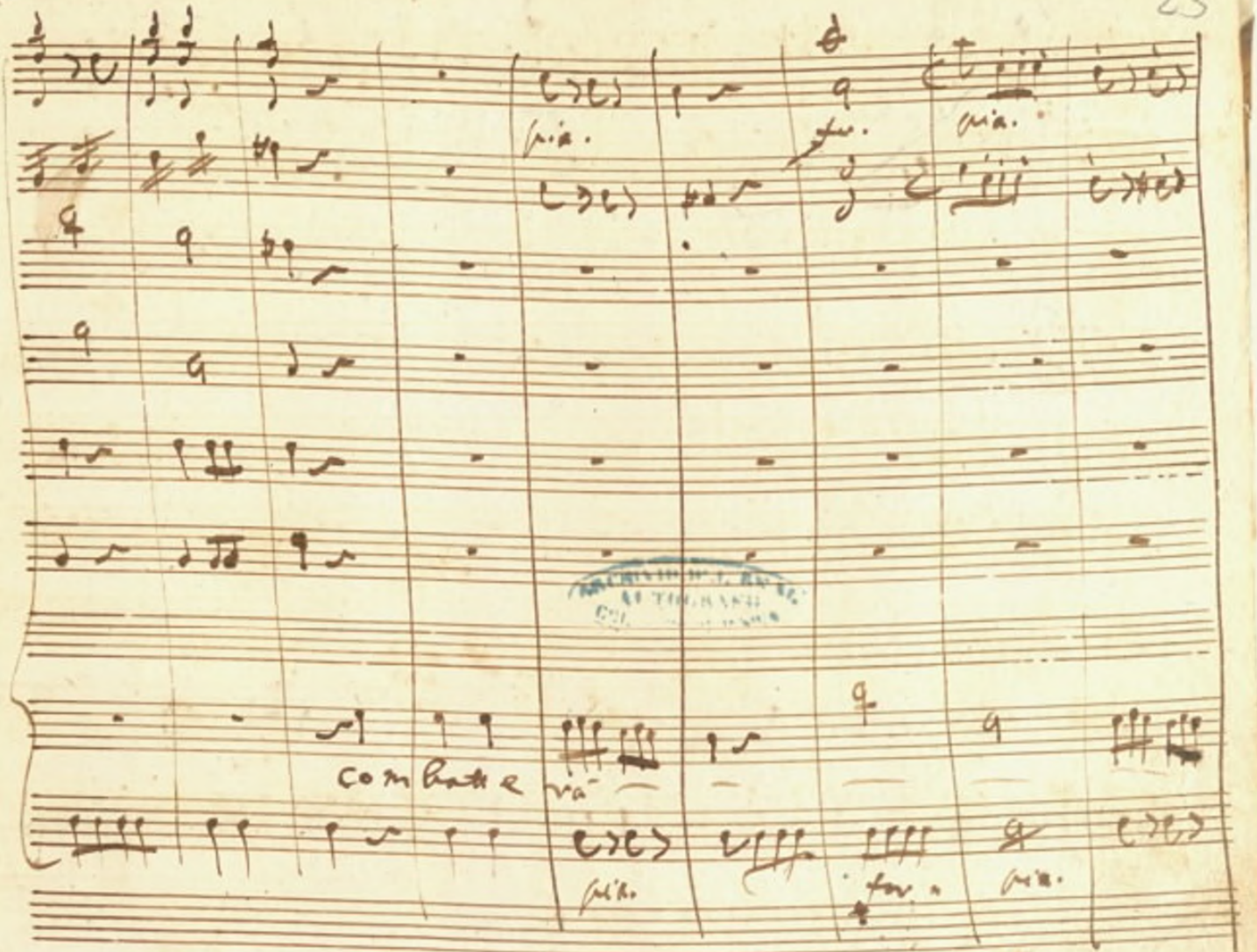
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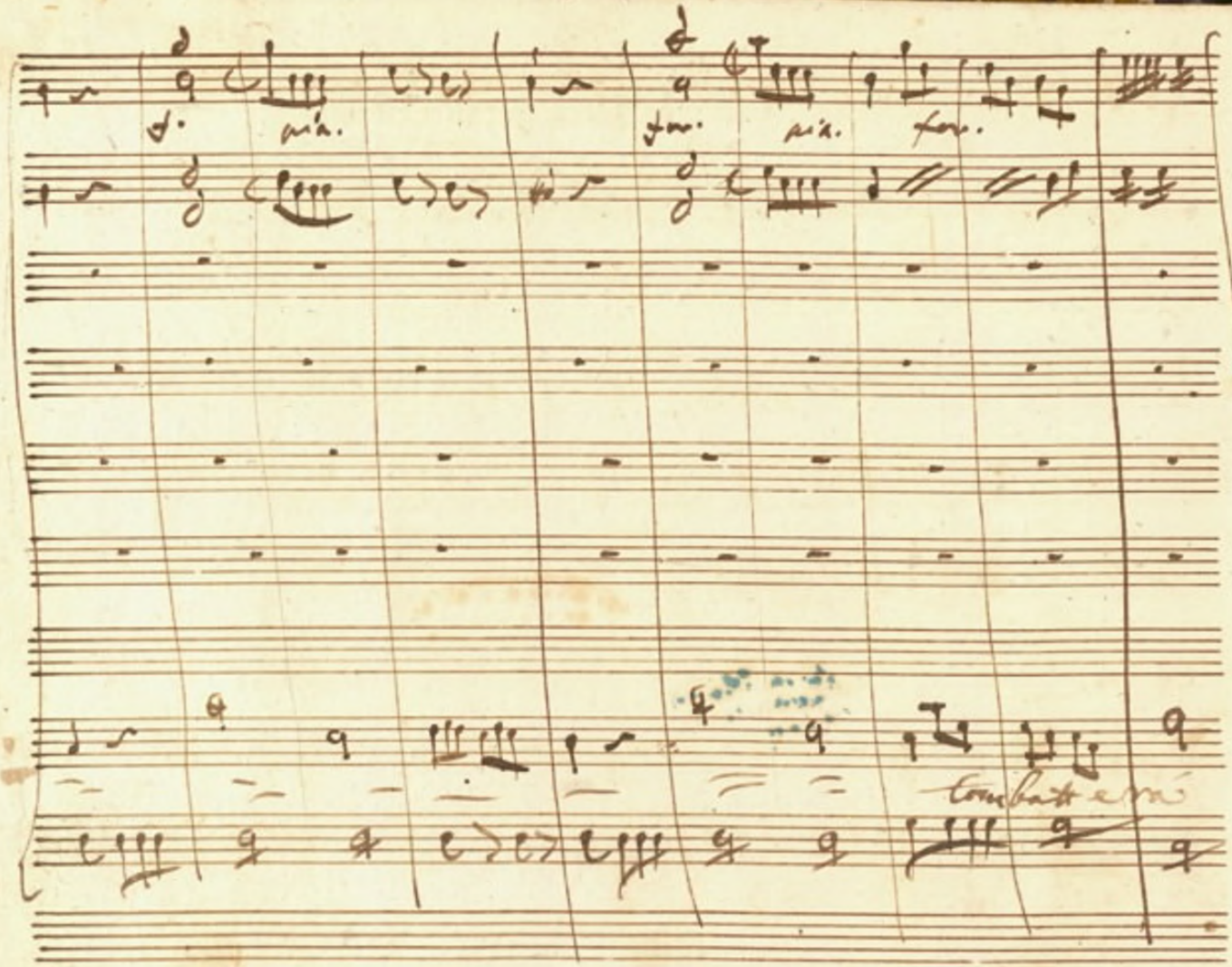
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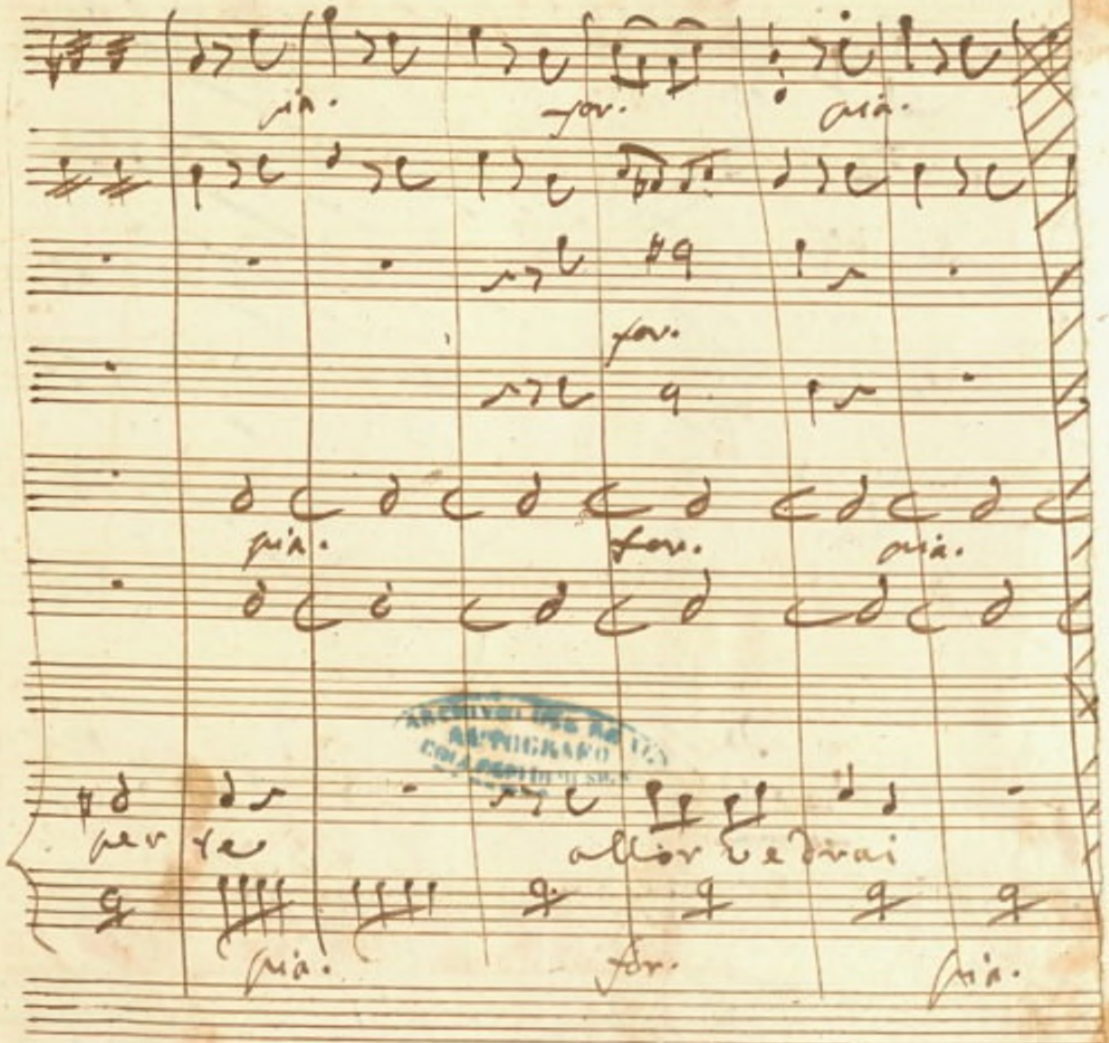
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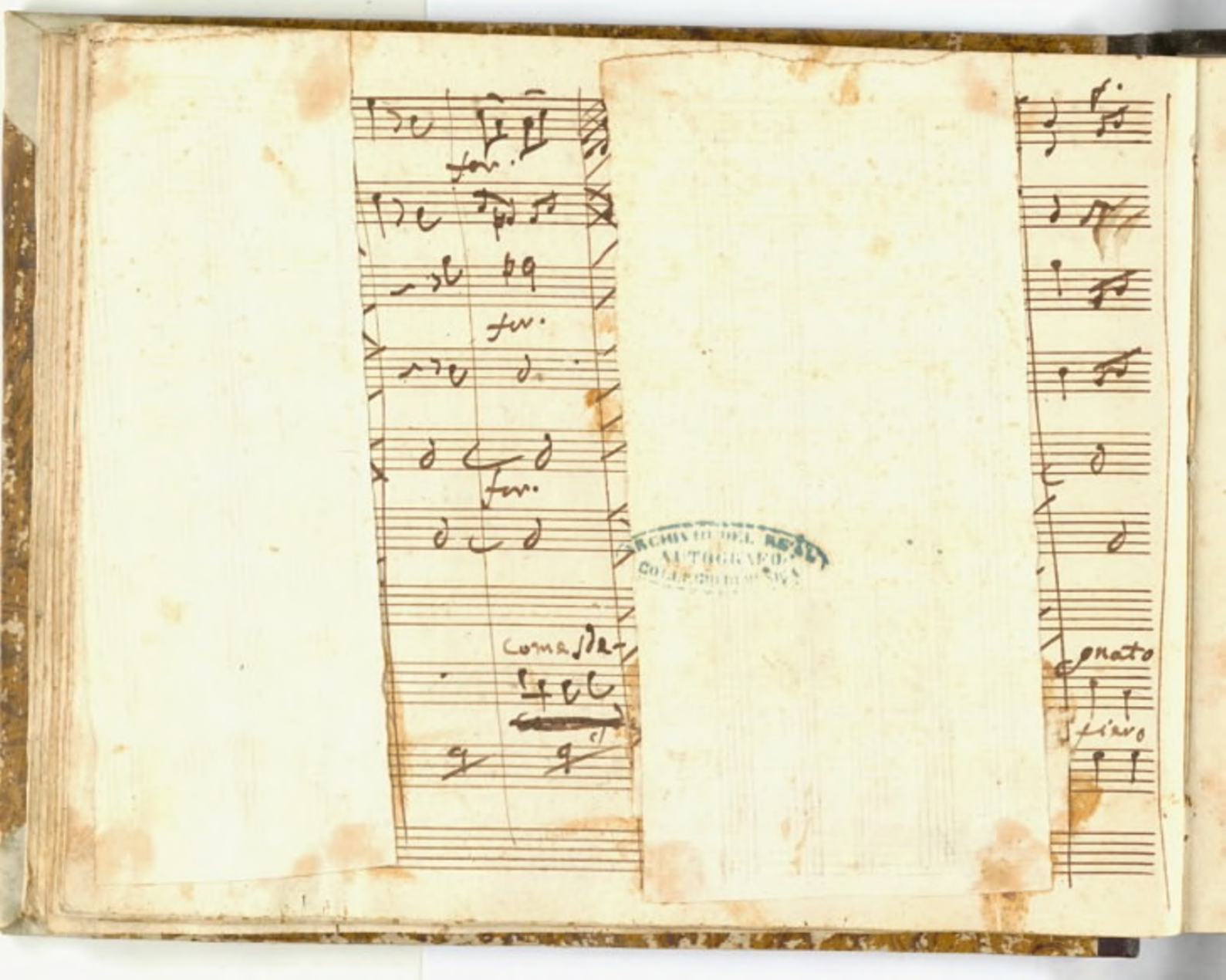

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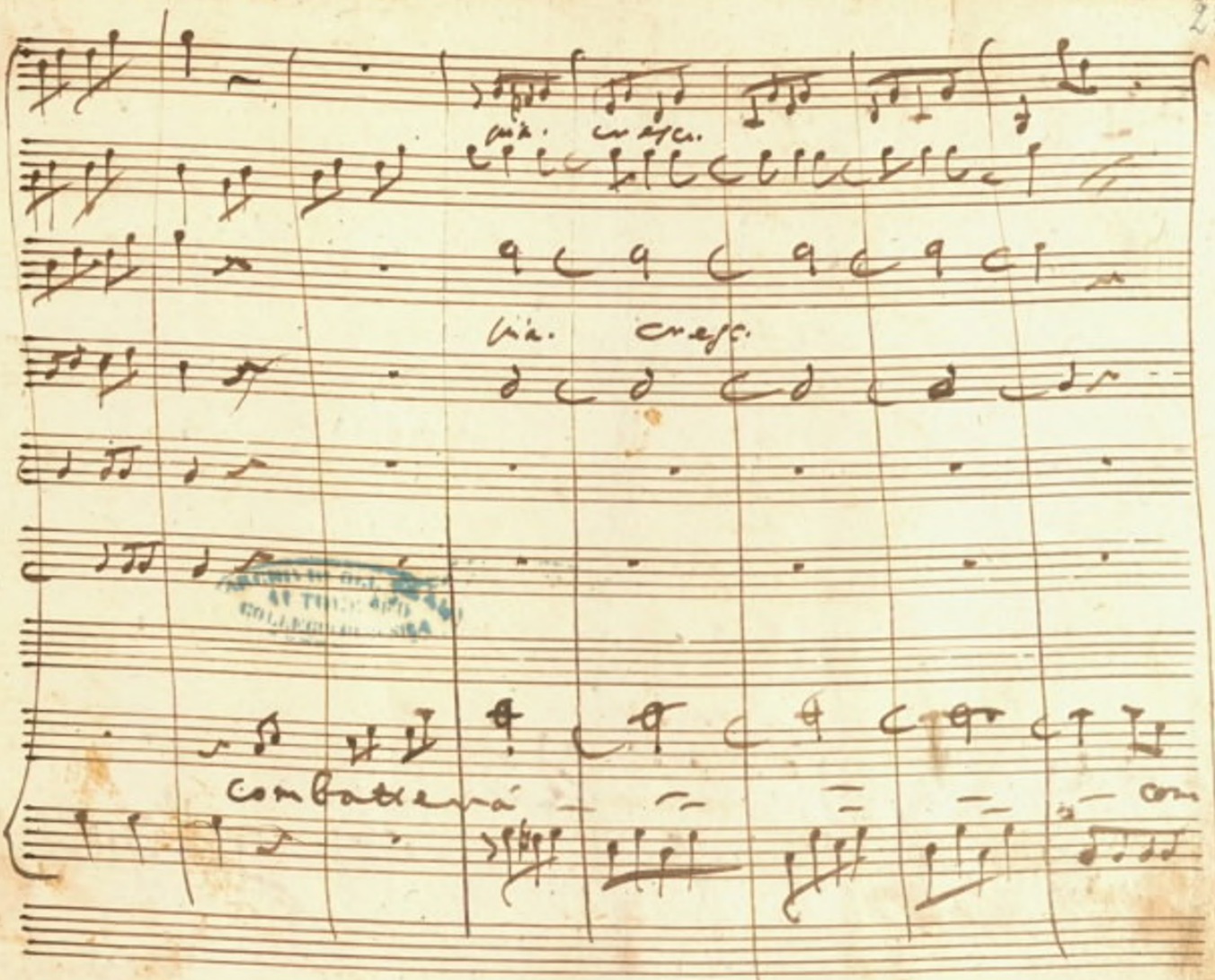
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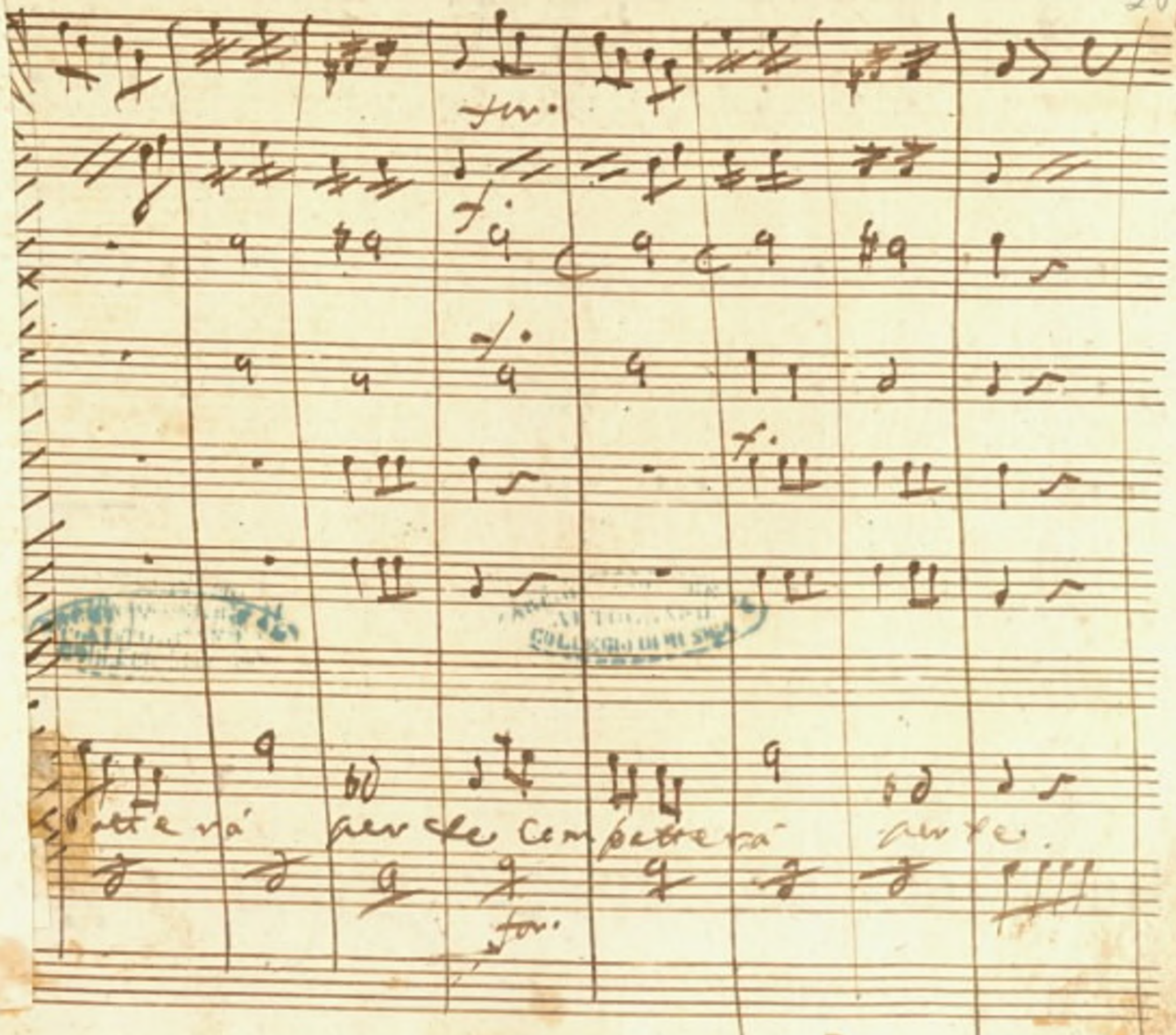
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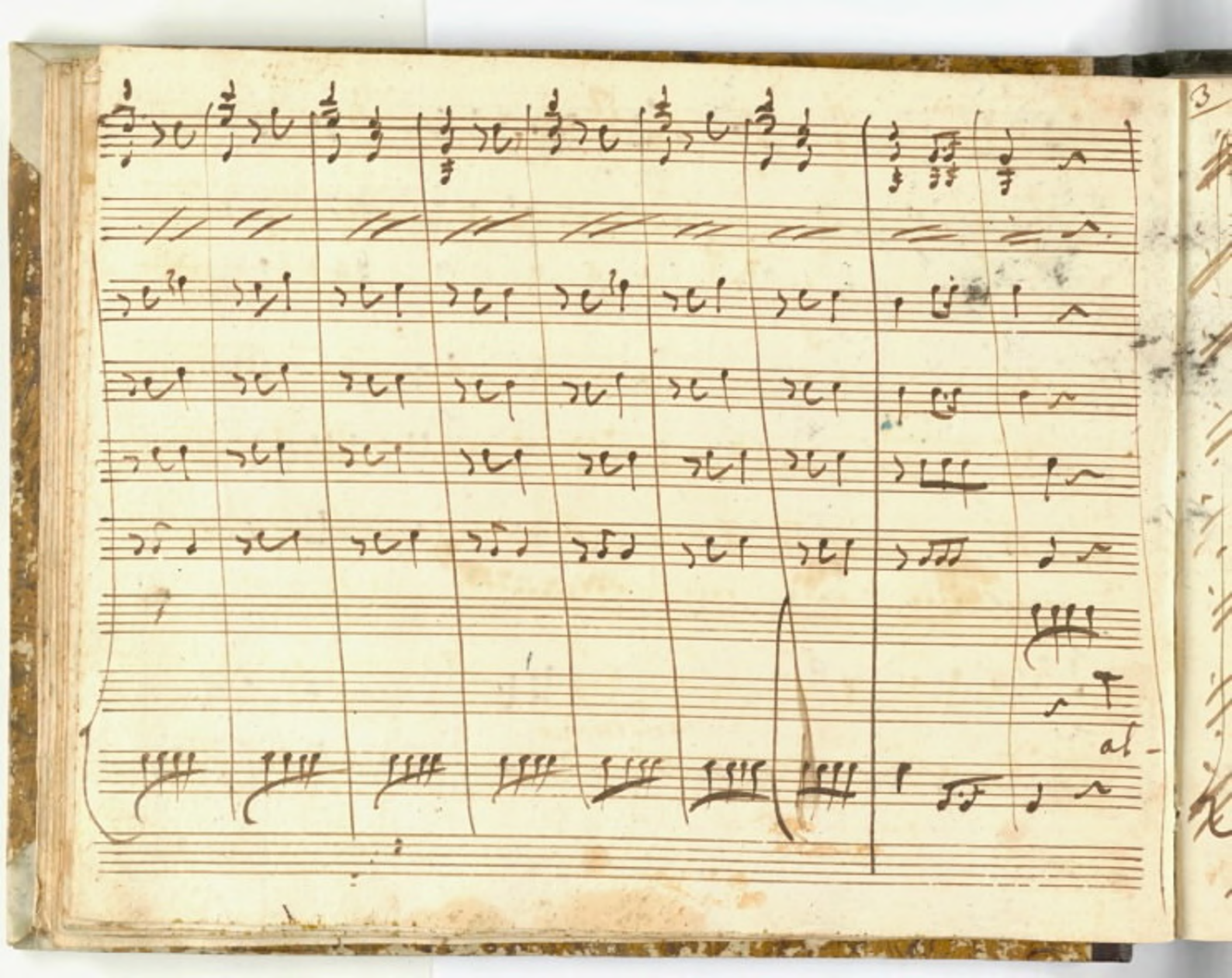
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BIBLIOTECA NAZIONALE ... COLLEGIO DI MUSICA

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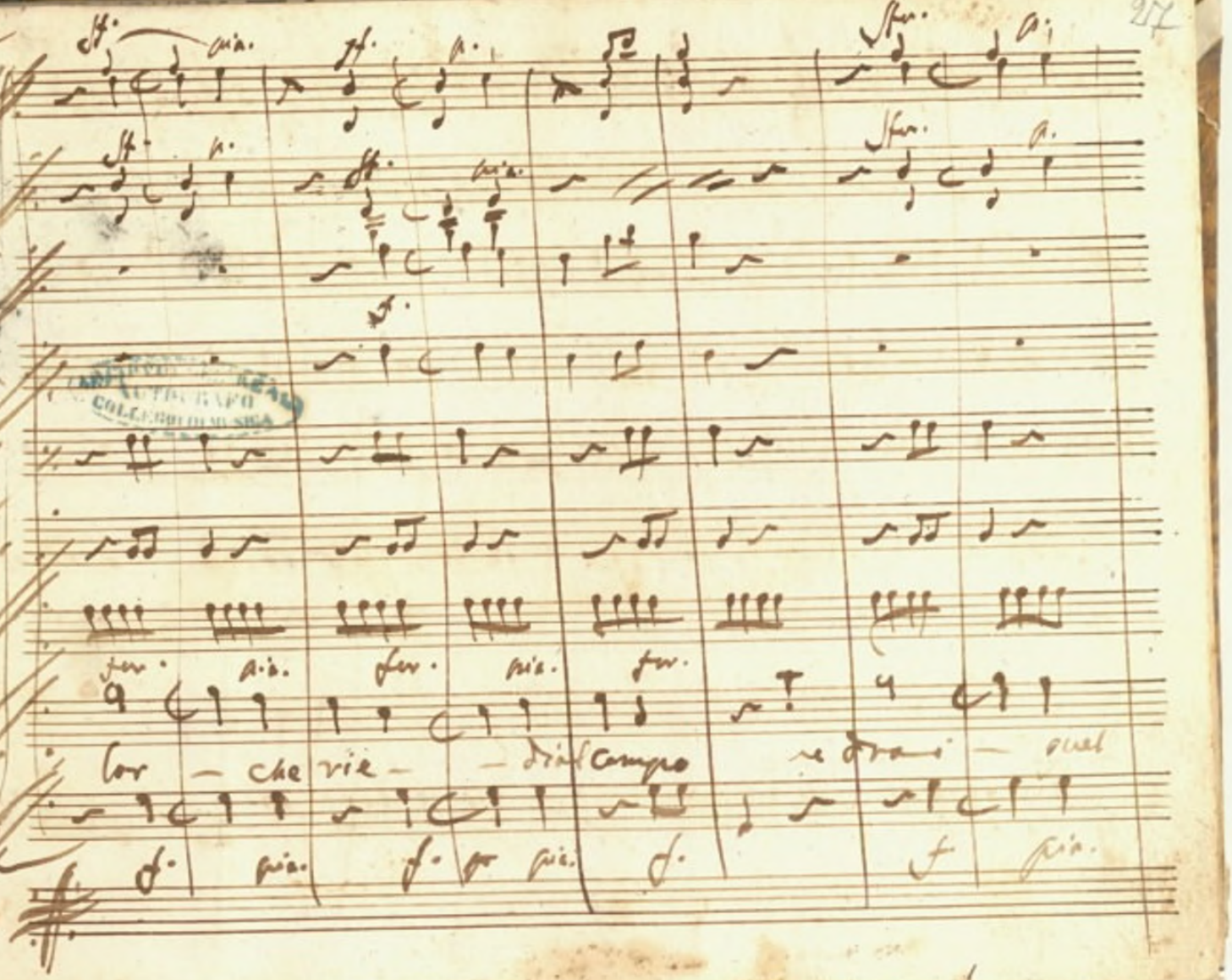

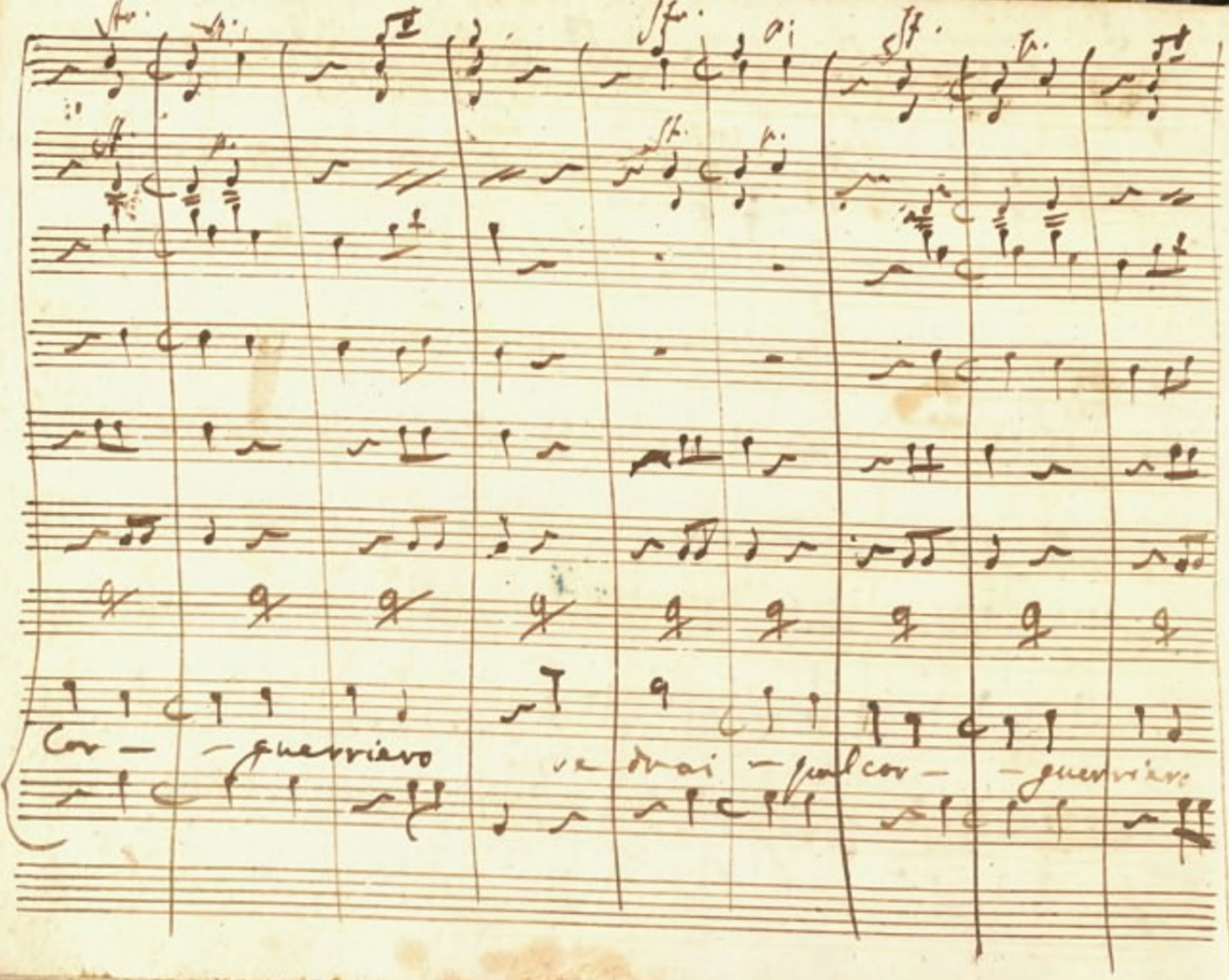
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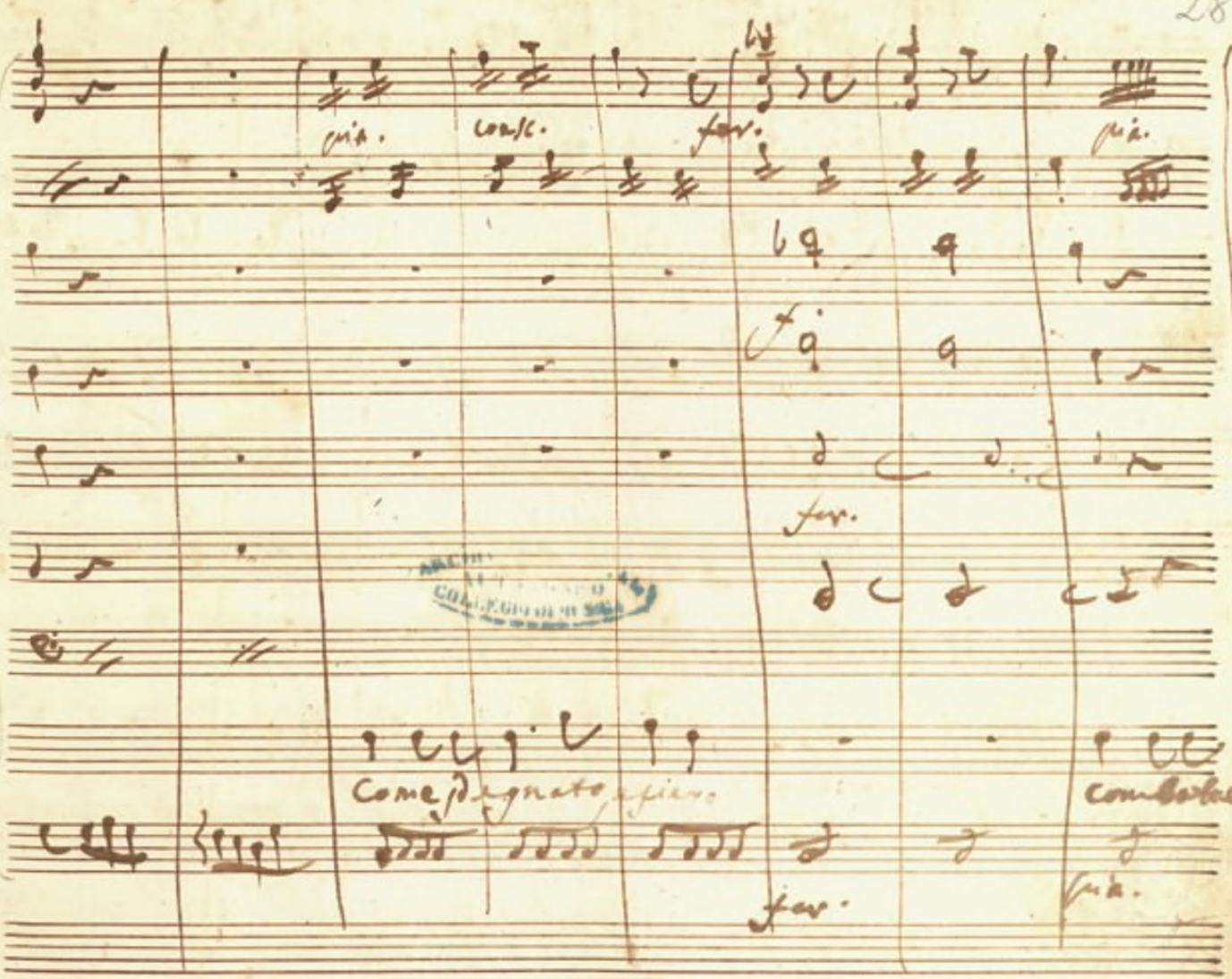

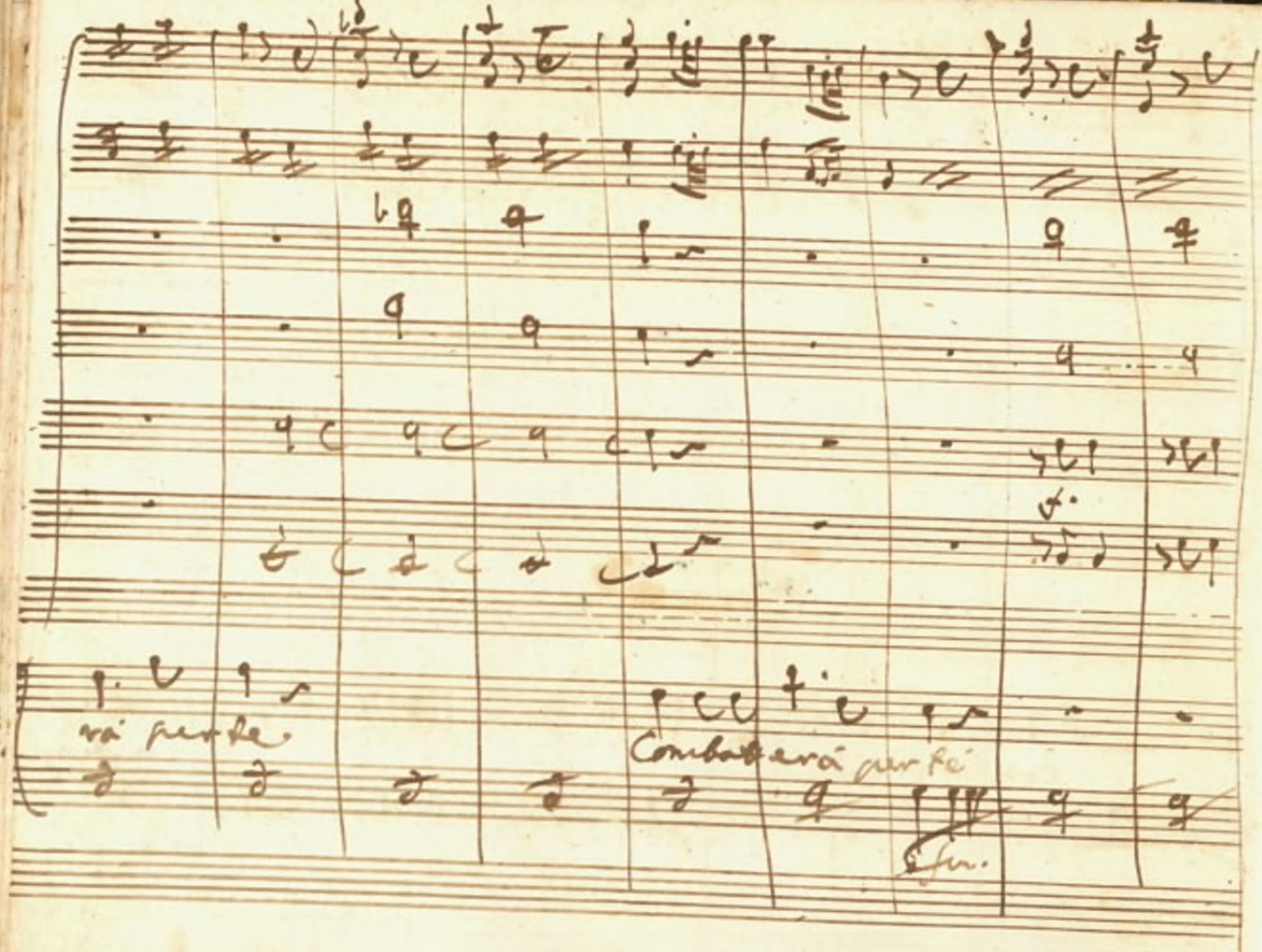
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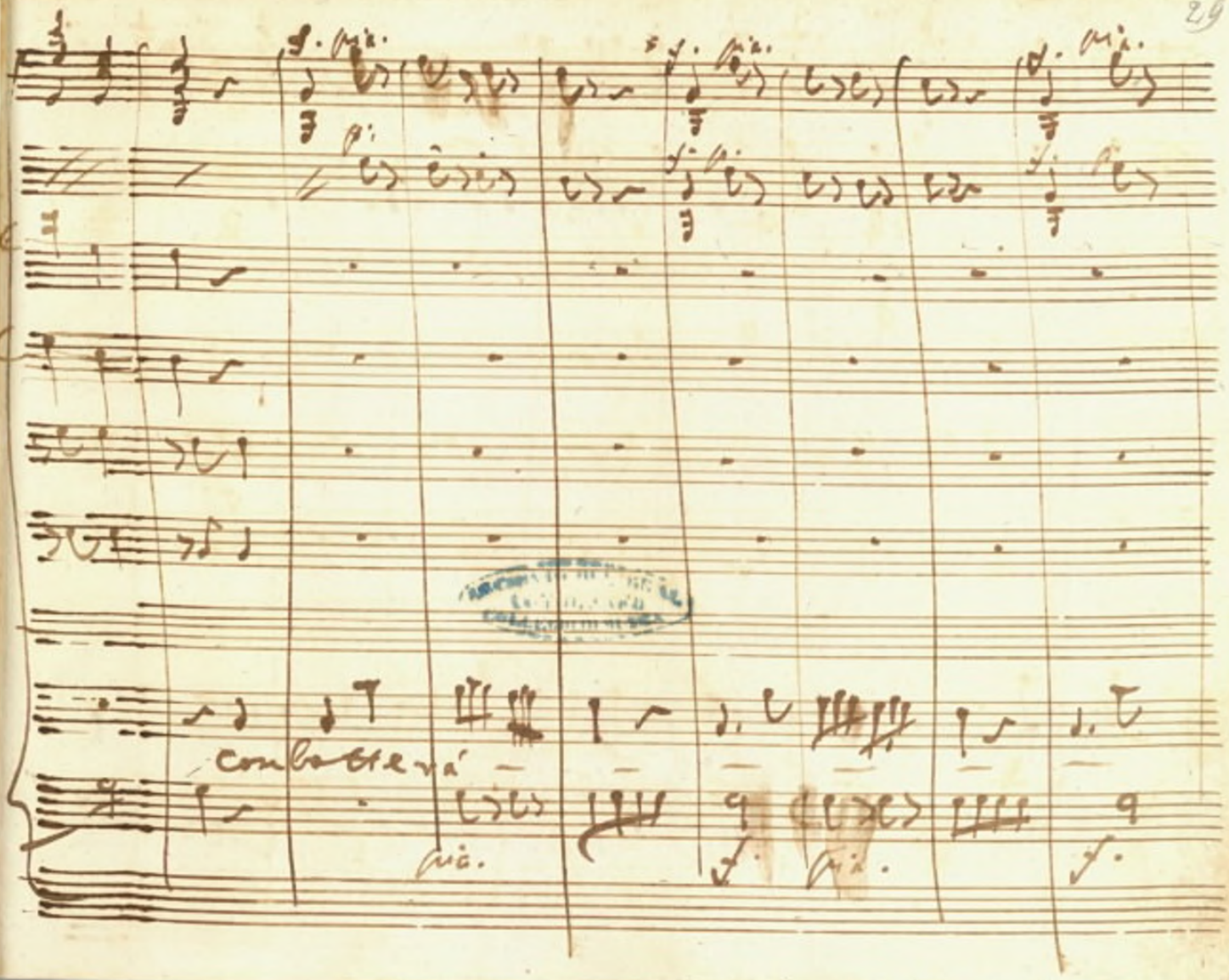
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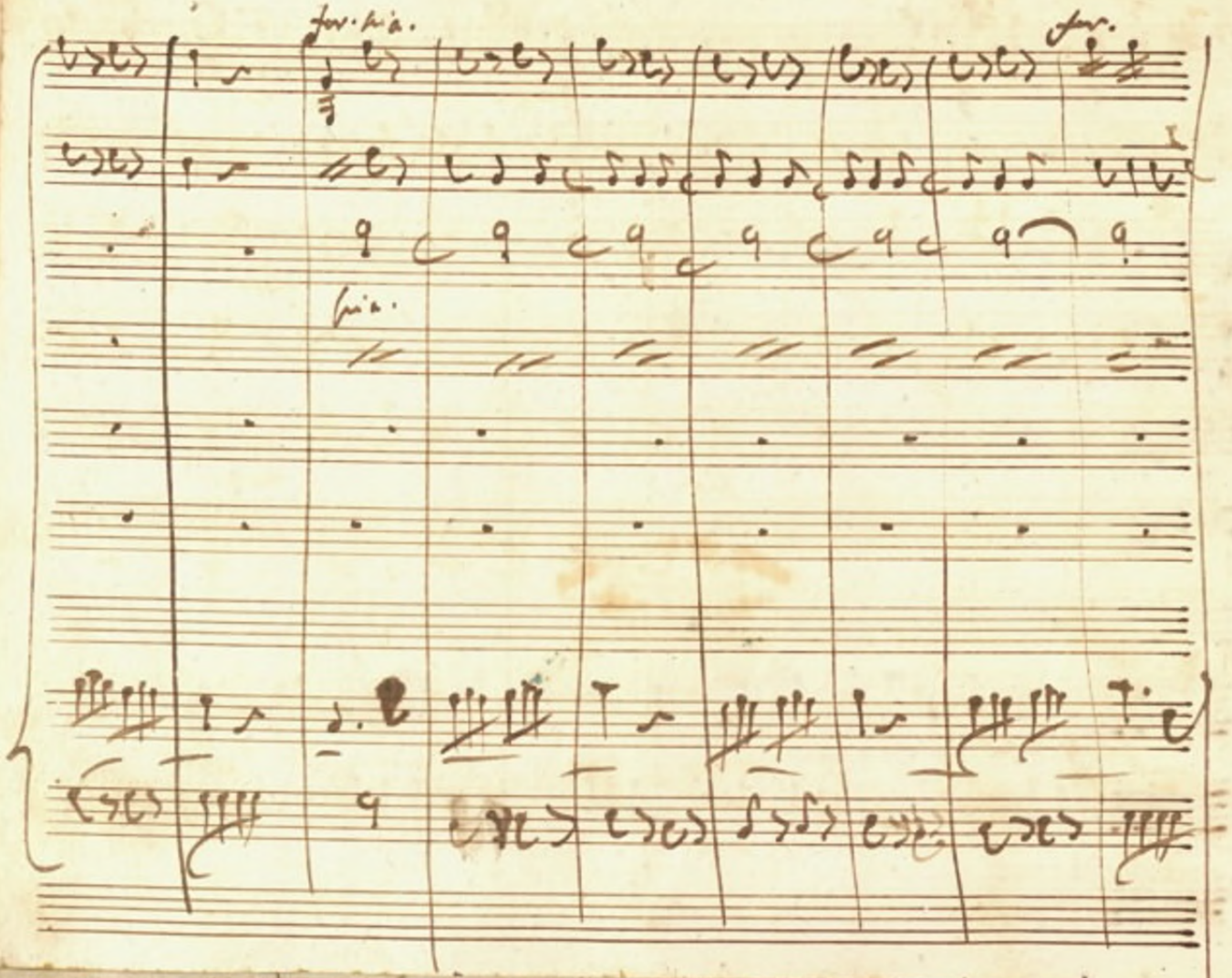
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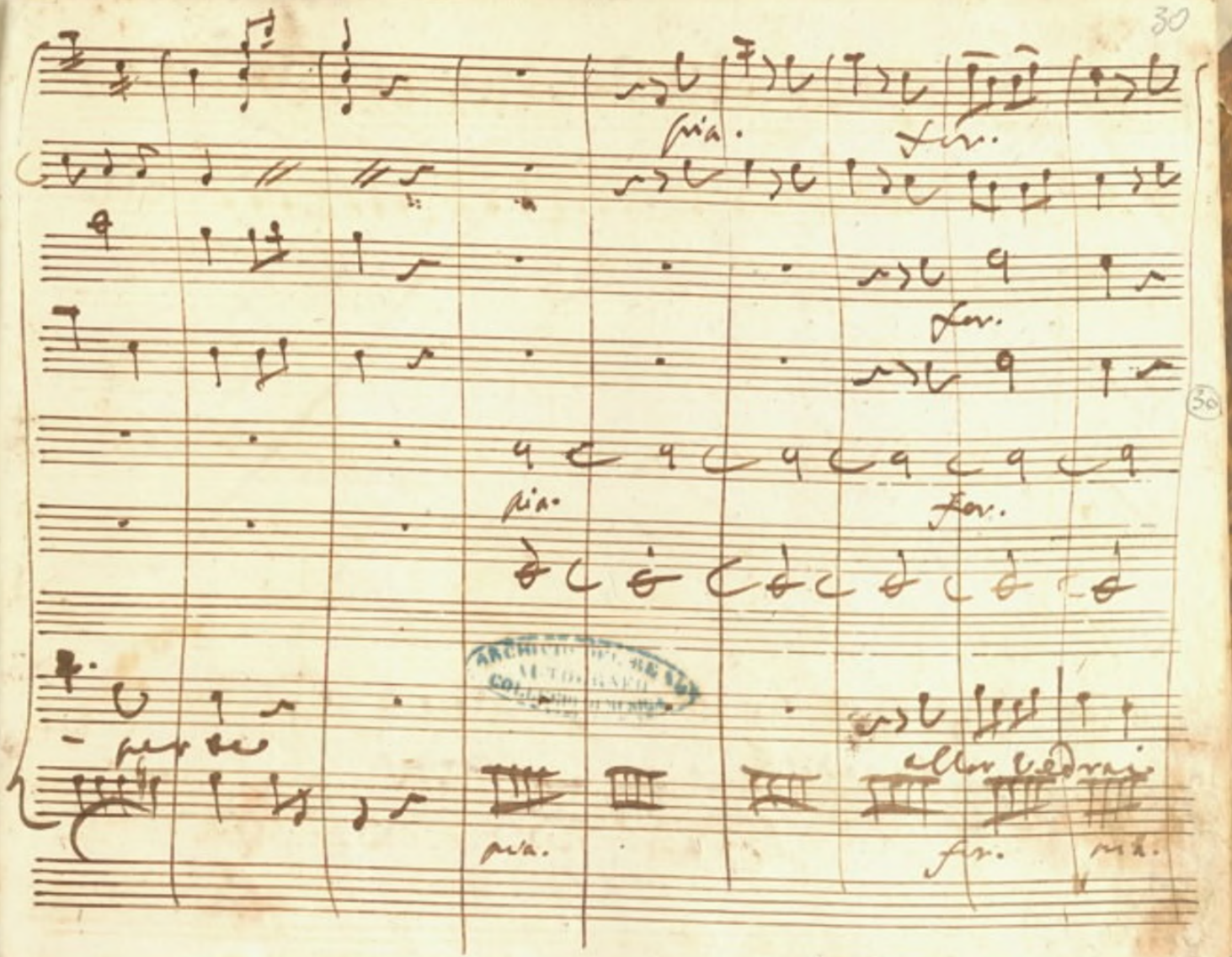
pia. for.

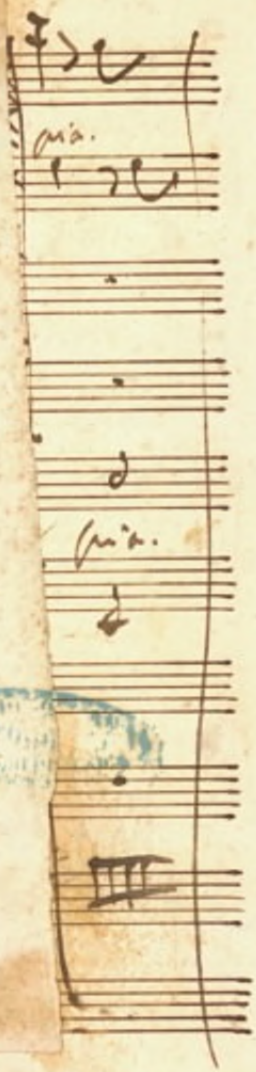
- per te

allor vedrai

pia. for. pia.

ARCHIVIO DEL REGIO AUTOGRAFO COLLEGIO DI MUSICA




mà.
mà.

for.

pia.

pia.

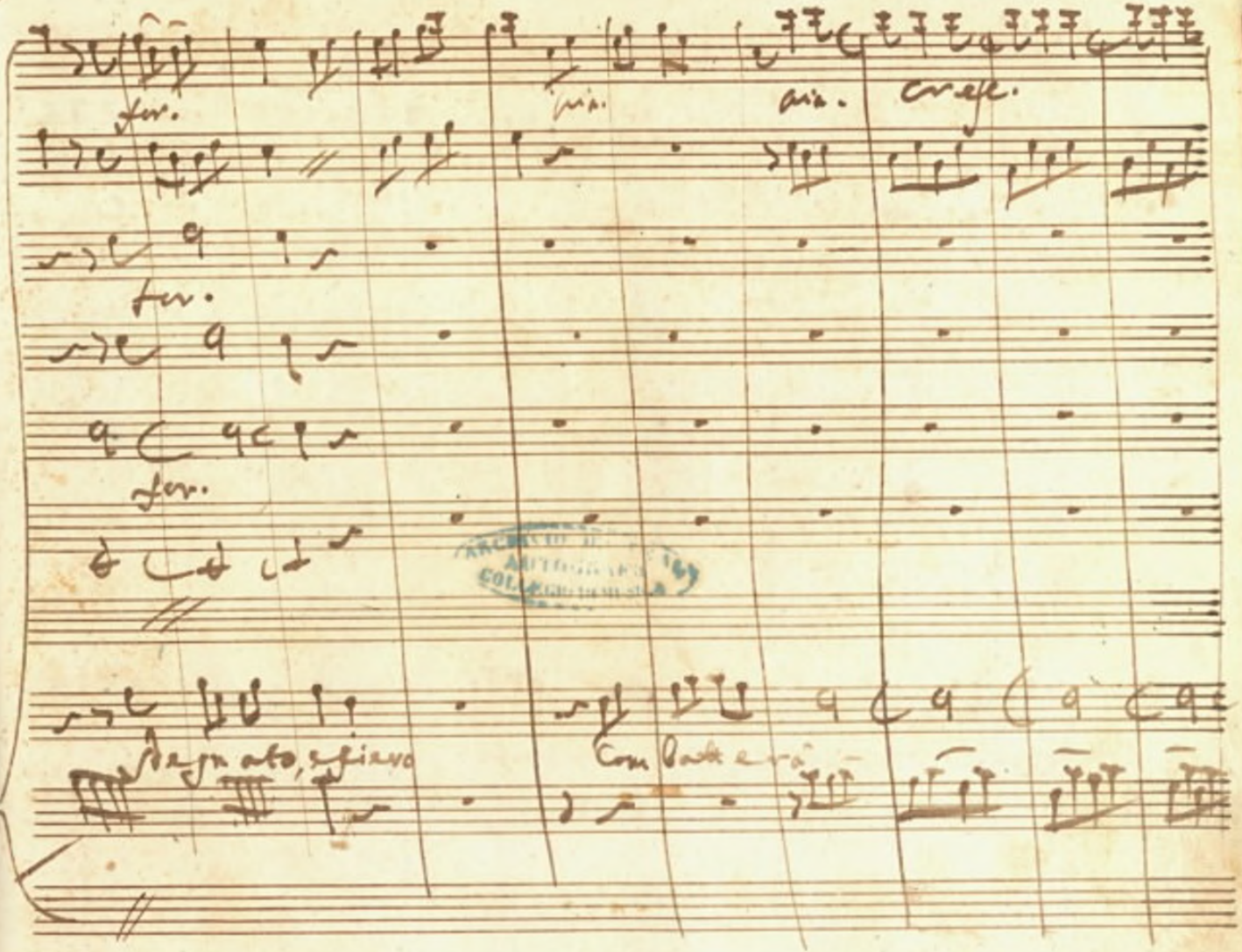
cresc.

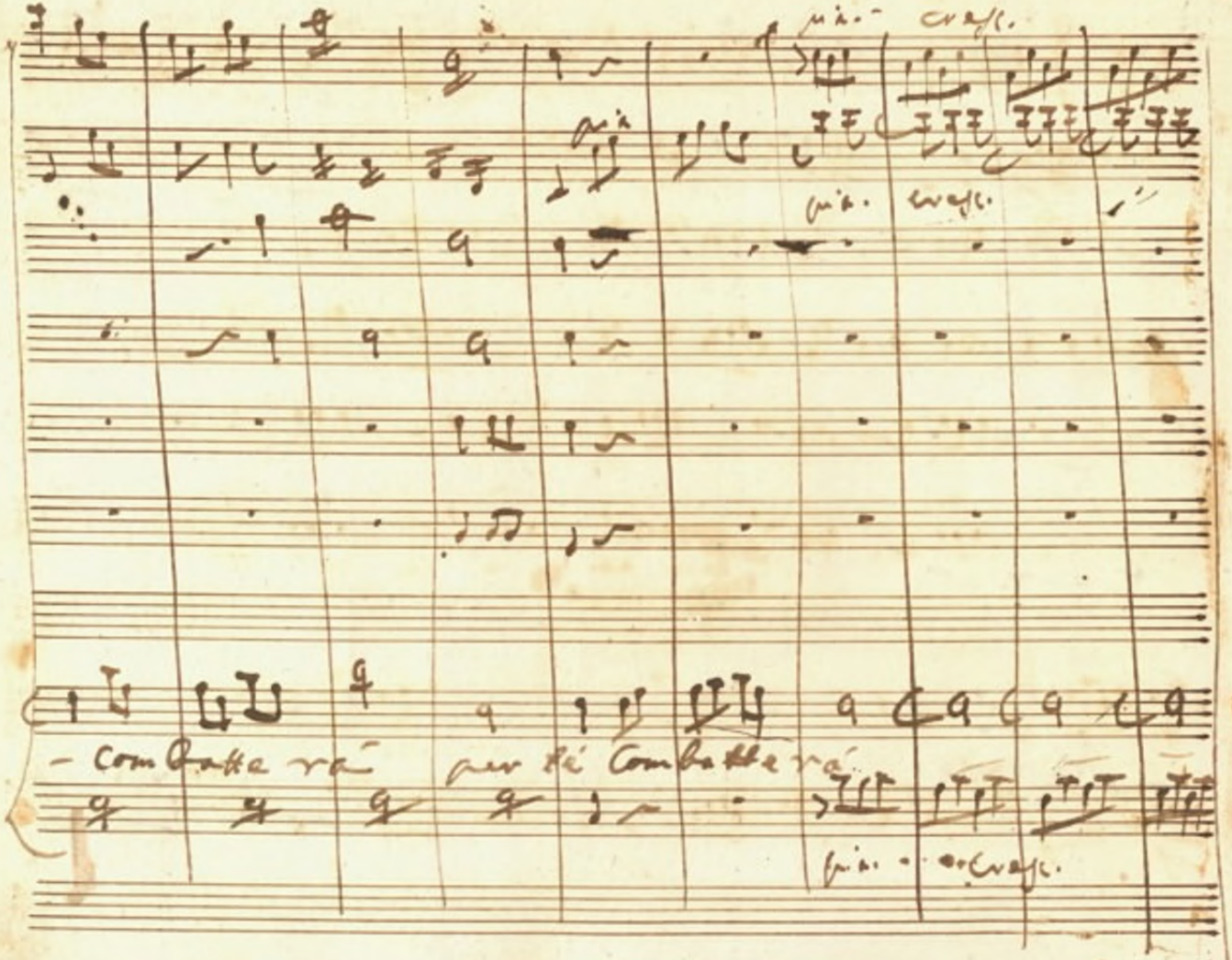
for.

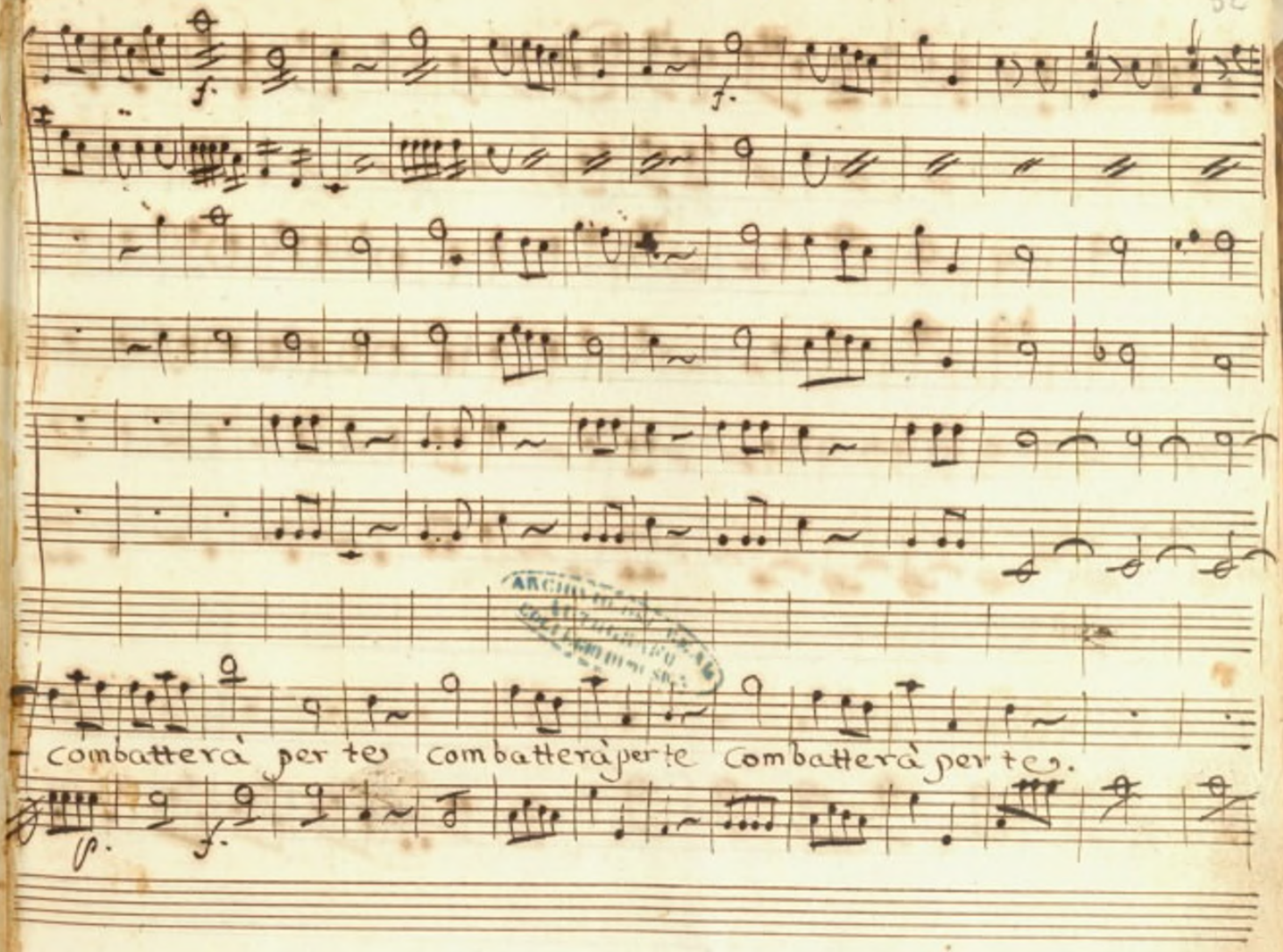
for.

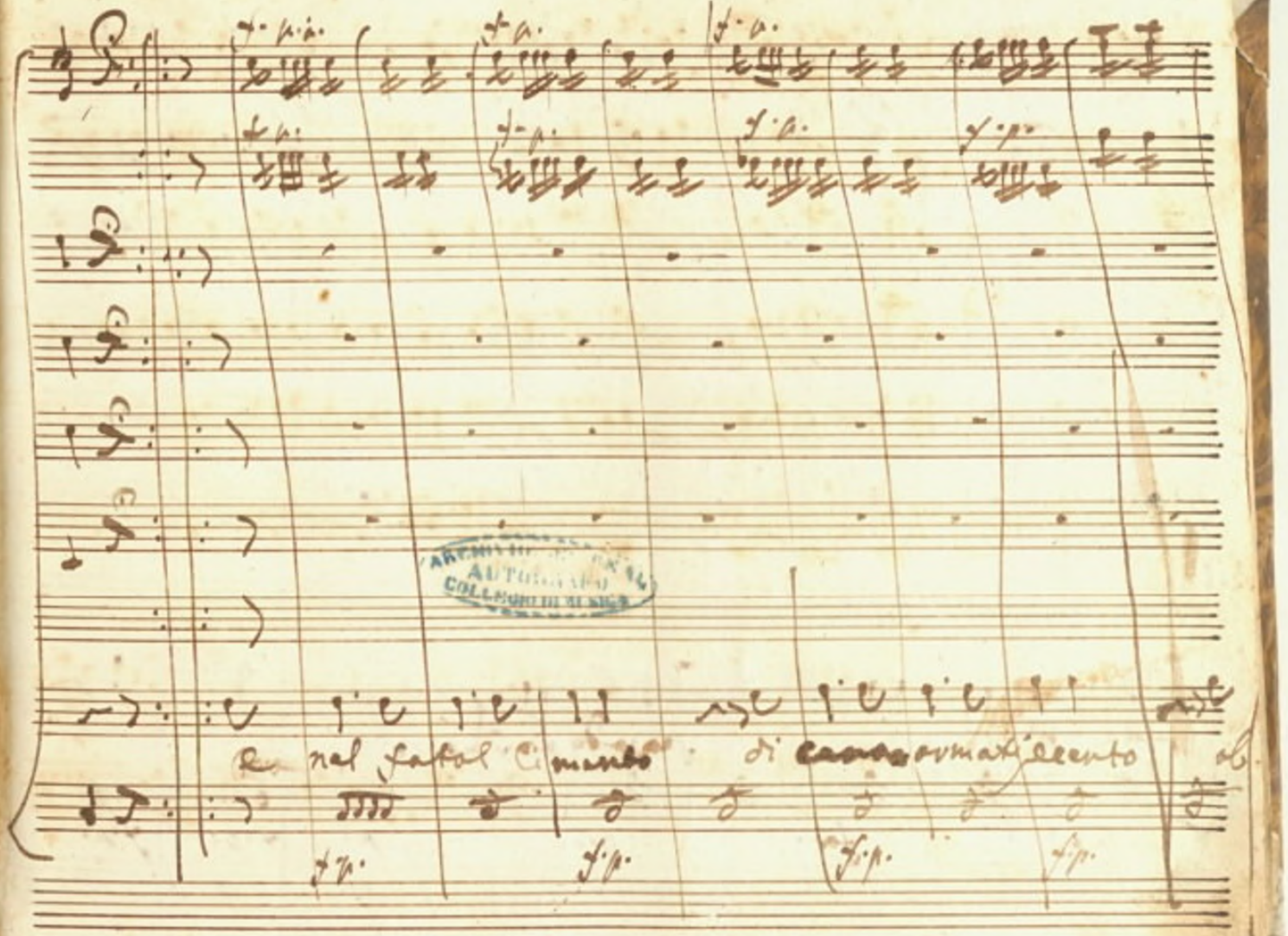
Degnato, e fiero

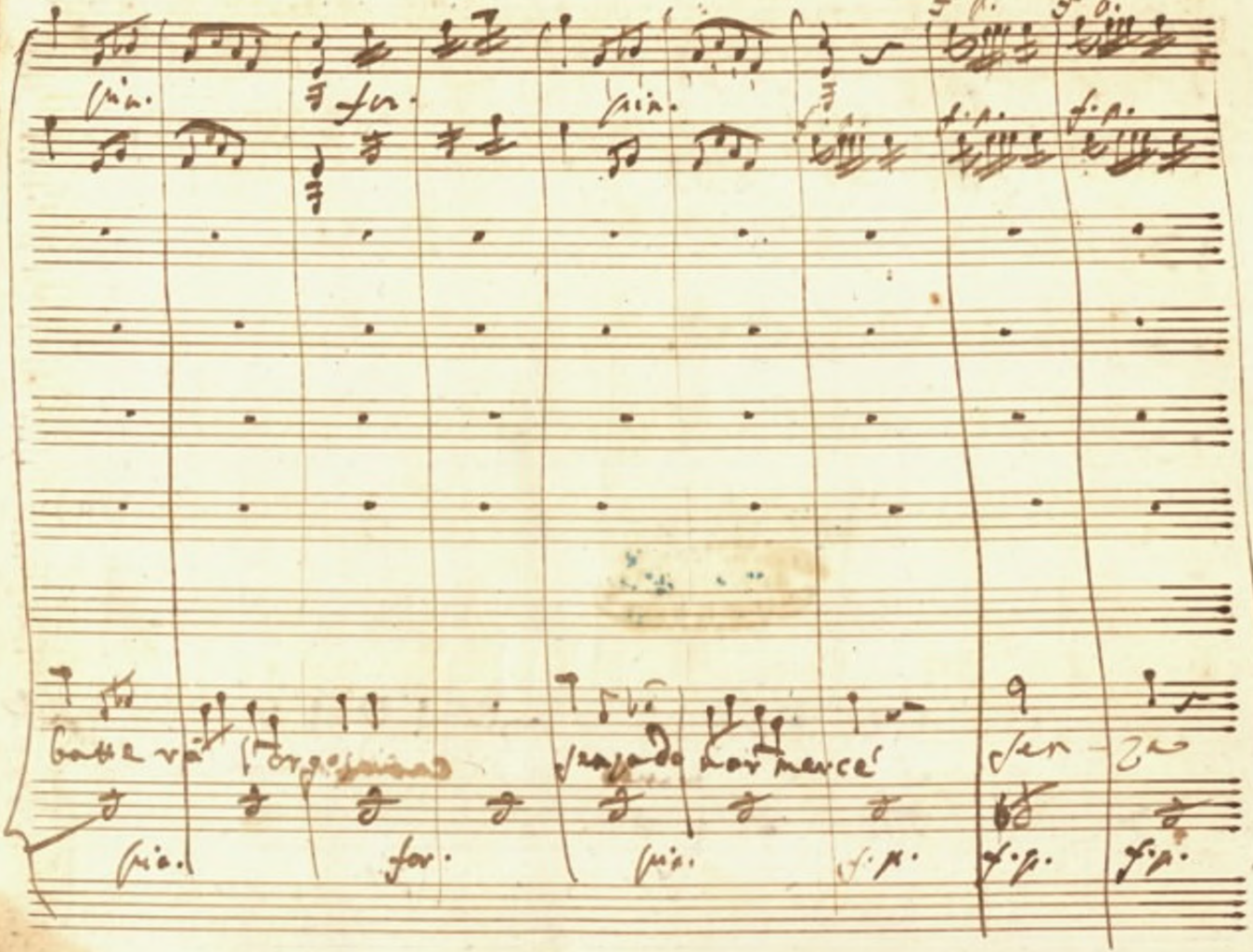
Combatterà




- Combatterà
per tè Combatterà


combatterà per te combatterà per te combatterà per te.

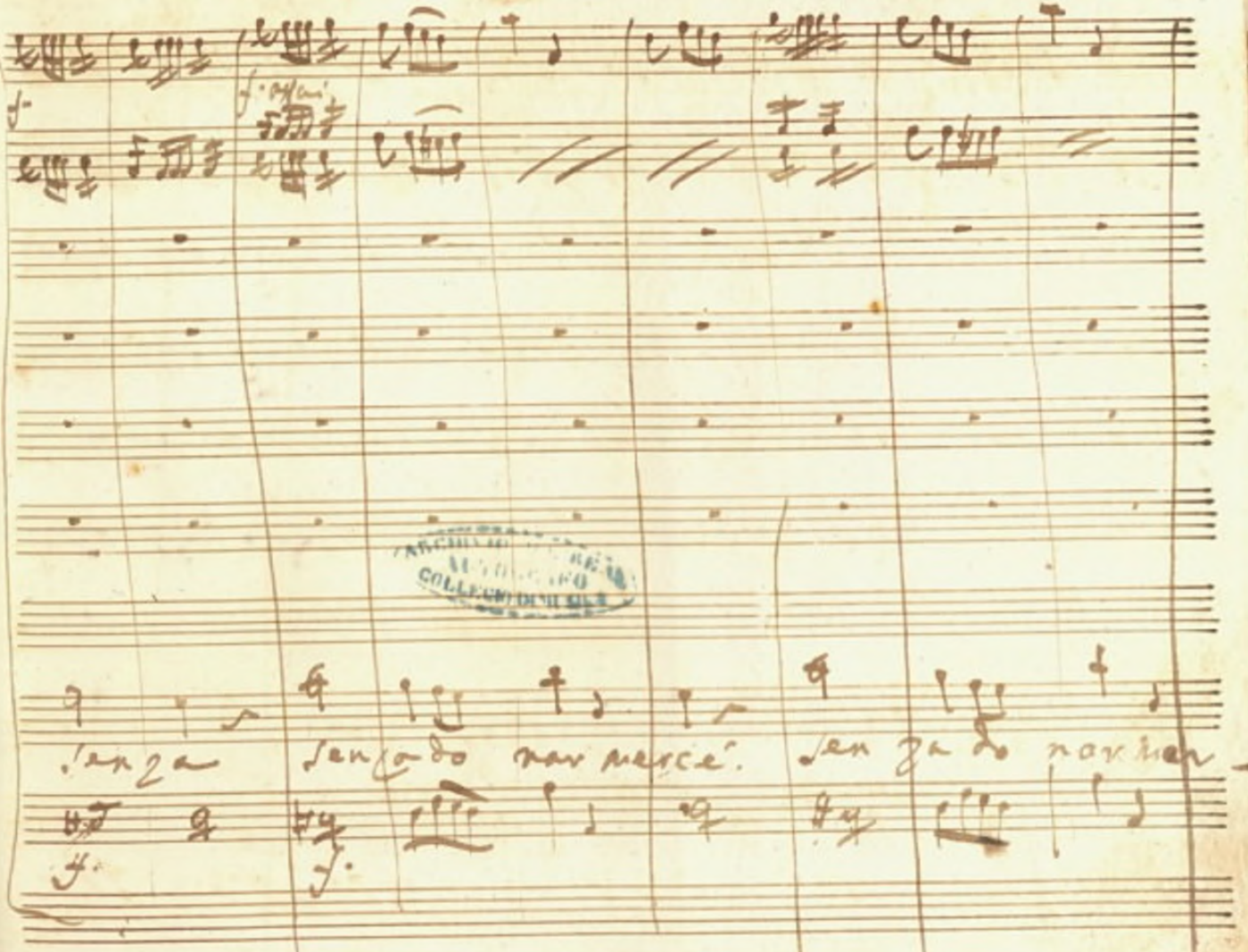

nel fatal Cimento
di



pia. for. pia. f. p. f. p. f. p. f. p.

batte rà l'orgo senza do mar mercé sen - za

pia. for. pia. f. p. f. p. f. p.


senza senza do nar mercé. sen za do nar mer

Scena II.

Lucio Papiro, Emilia Fausta, e Servilio

L. P.

Restate io partir deggio e a voi fra poco col Ger

mano e lo sposo ritornerò che poi

Emi.

ferma: veggio venir Servilio o

L. P.

noi

Ser.

che recherà dal Campo che lasciasti ad Imbrinio o Si=

gnore in questo istante giunto è Volunnio

L. P.

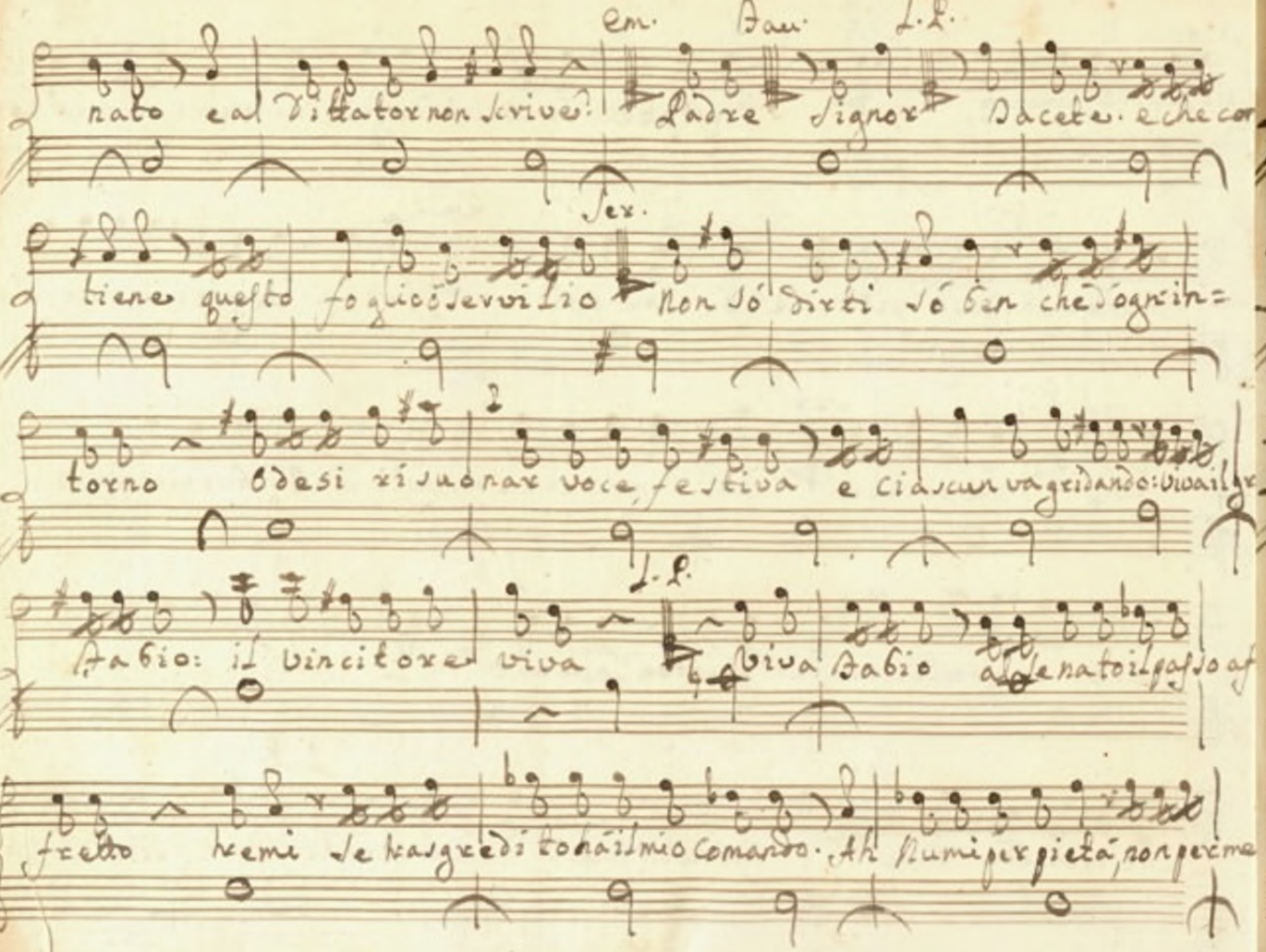
il militar Tribuno e

Ser.

che richiede mai? di Quinto un foglio reca al Senato

L. P.

e Come? Scrive al



Em. Fau. L.P.

nato e al Dittator non scrive? Padre Signor Tacete. e che con

Ser.

tiene questo foglio ò servilio Non sò dirti sò ben che d'ogn'in=

torno Odesi risuonar voce festiva e ciascun va gridando: viva il gr

L.P.

Fabio: il vincitore viva Viva Fabio al se nato il passo af

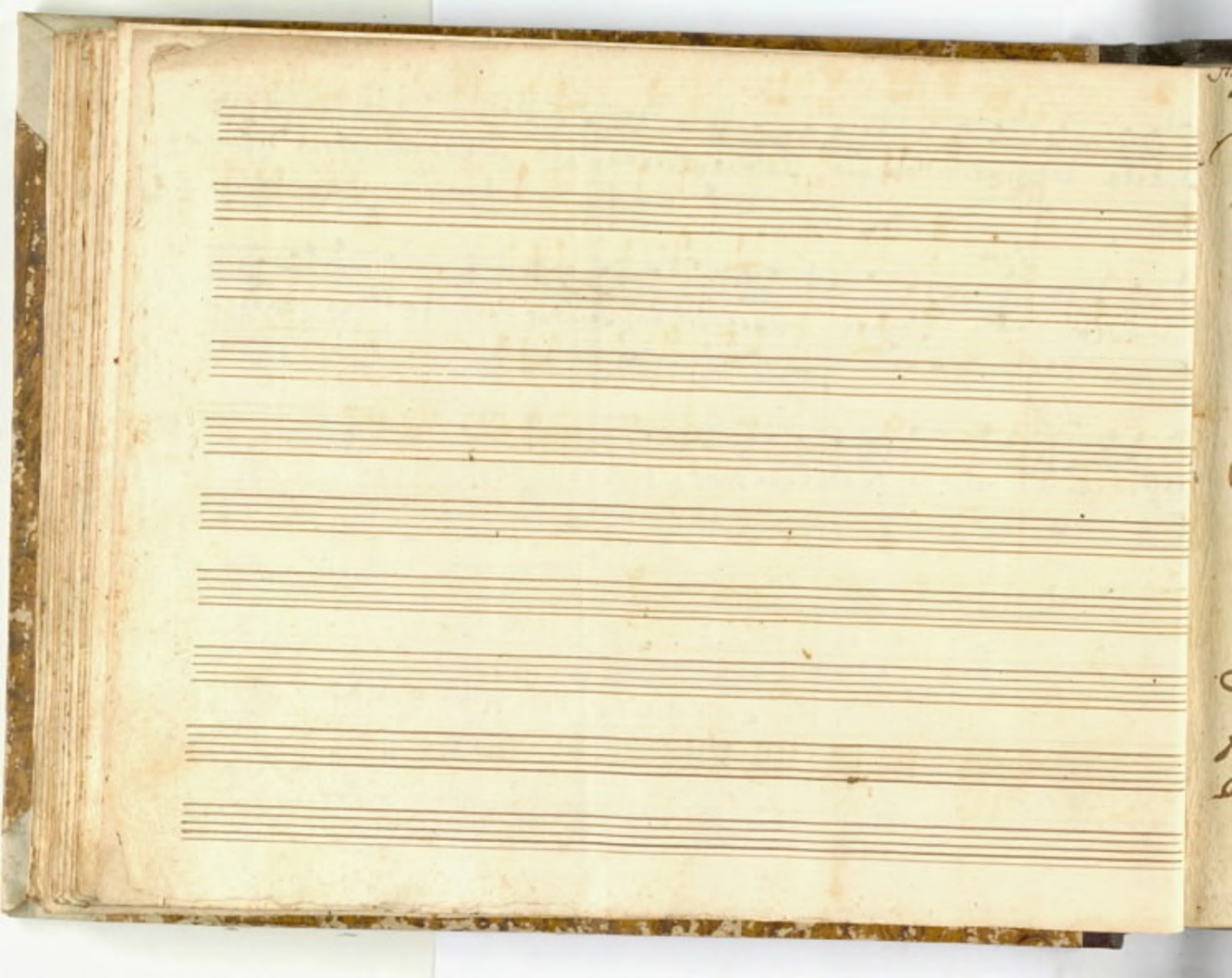
fretto tremi se trasgredi to hà il mio comando. Ah Numi per pietà, non per me

tete choggi costretto io sia Sul mio genero ardito gli esempi à rinovar di Giunio e

Dito Tau. Signor forse chi sà se il mio Germano Em. per Fabio ó

Padre L.P. il difendete in vano

Siegue Aria Lucio Papirio



Allegro Maestoso

V.V.

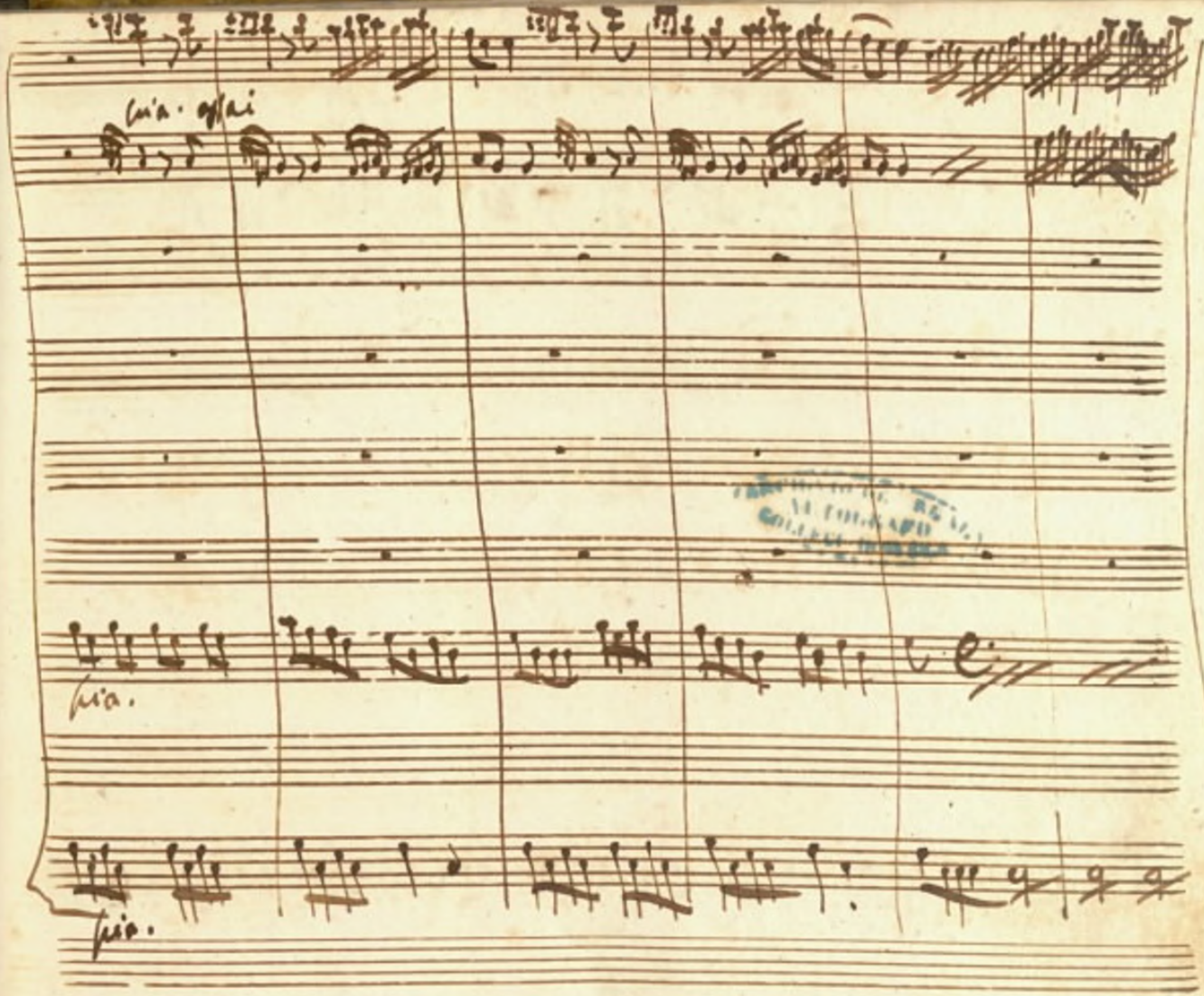
Oboi.

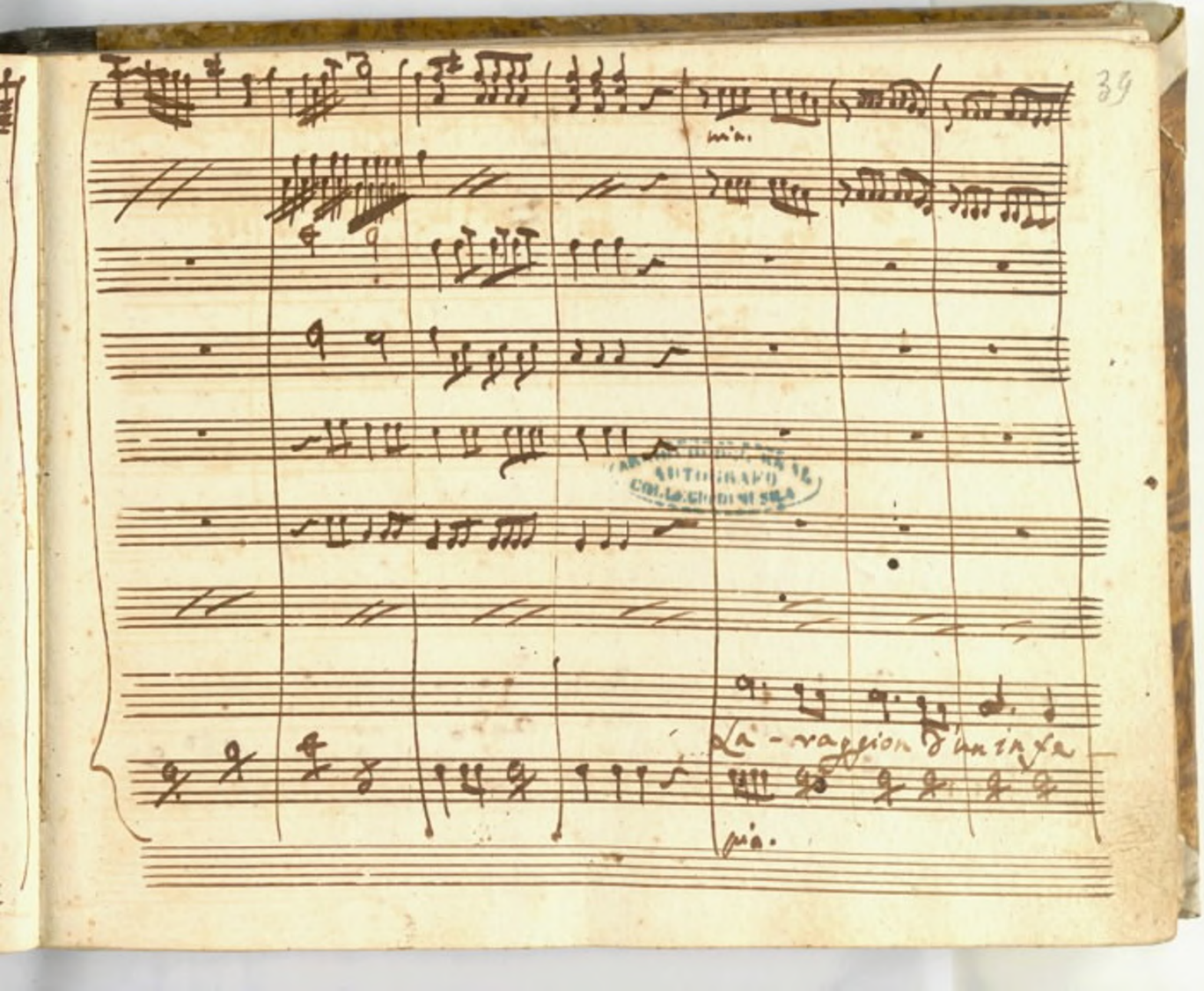
Corni in Effaut.

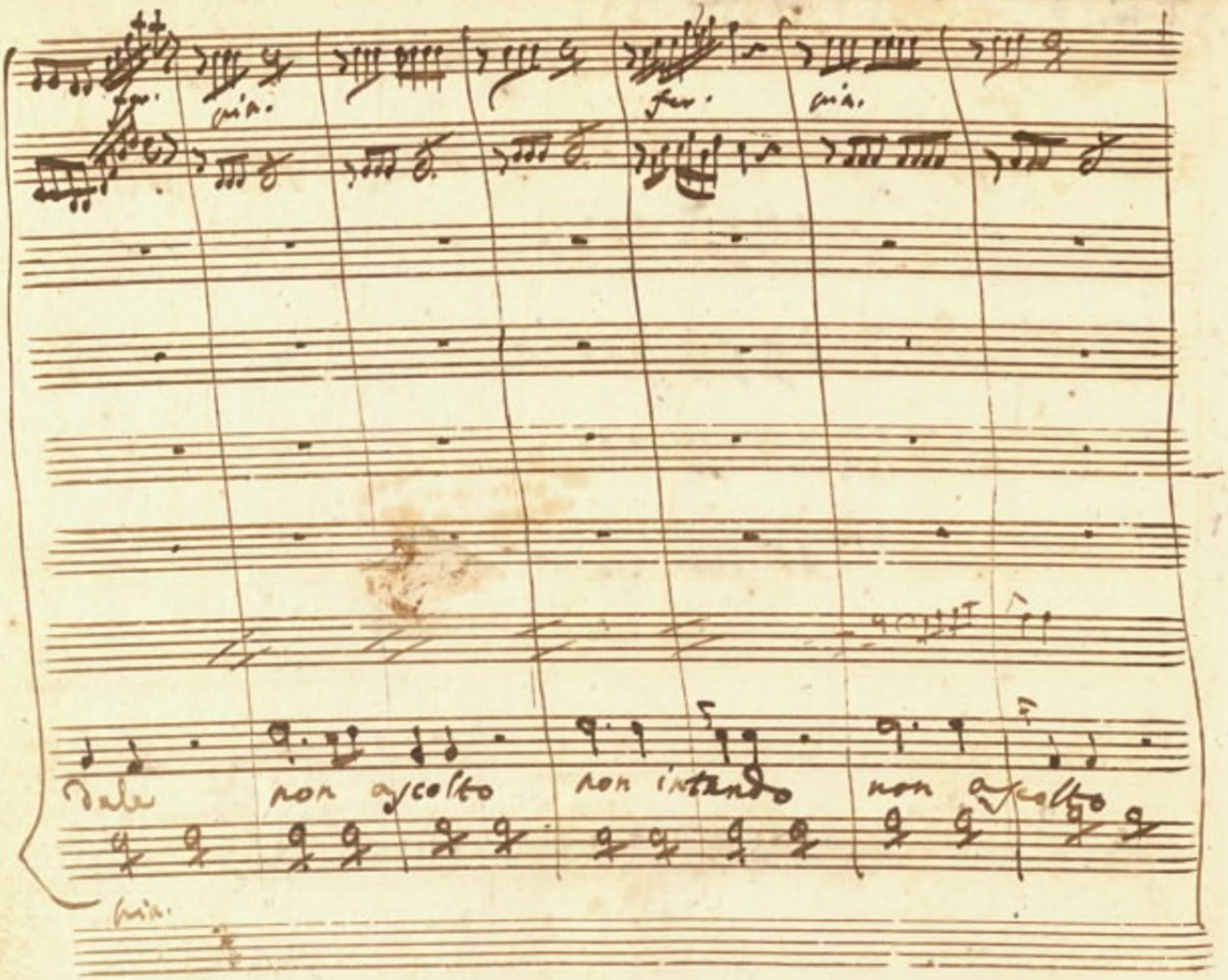
Viol.

L.P.

Allegro Maestoso


pia.
pia.

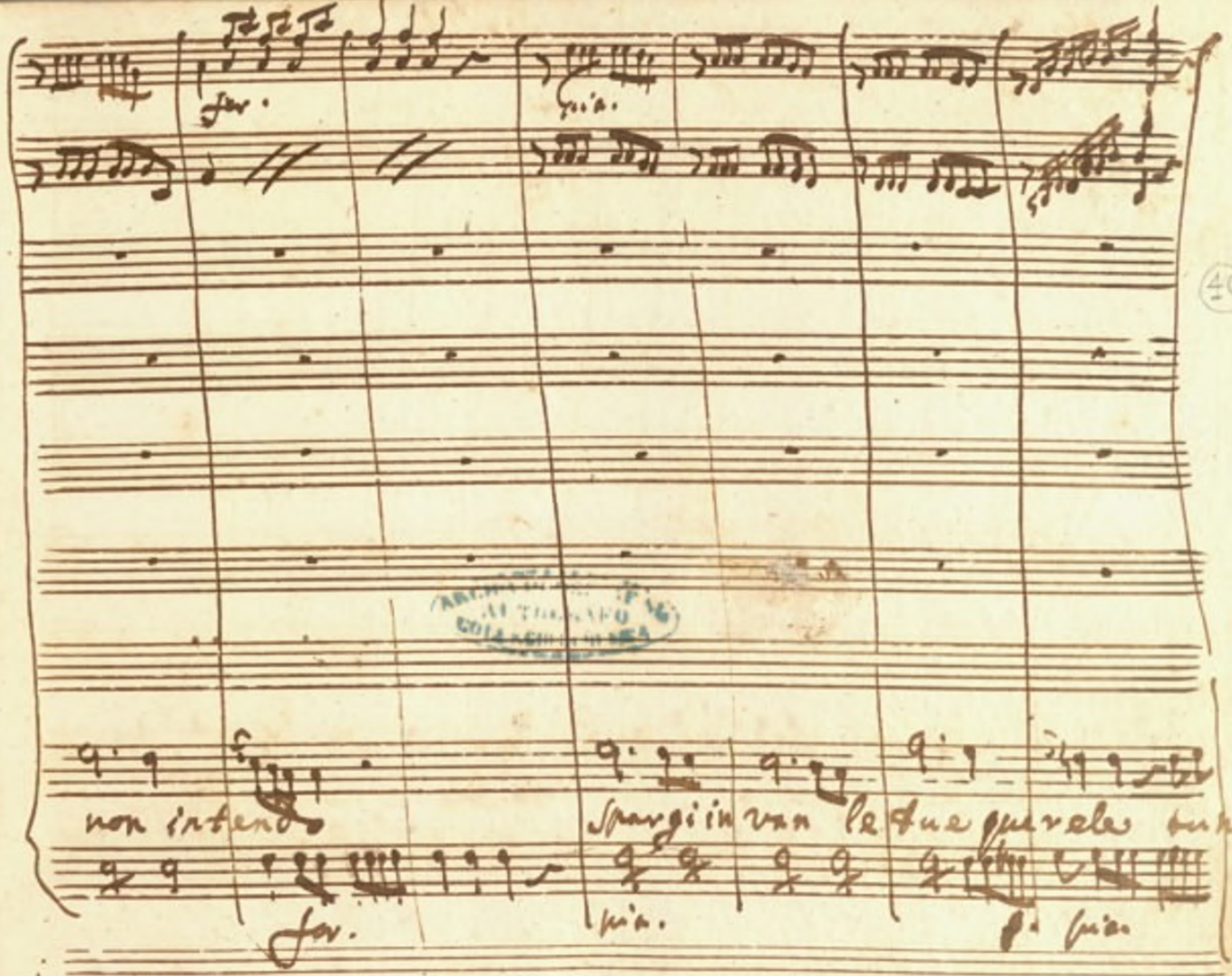

mia.
La - ragion d'amarla
mia.

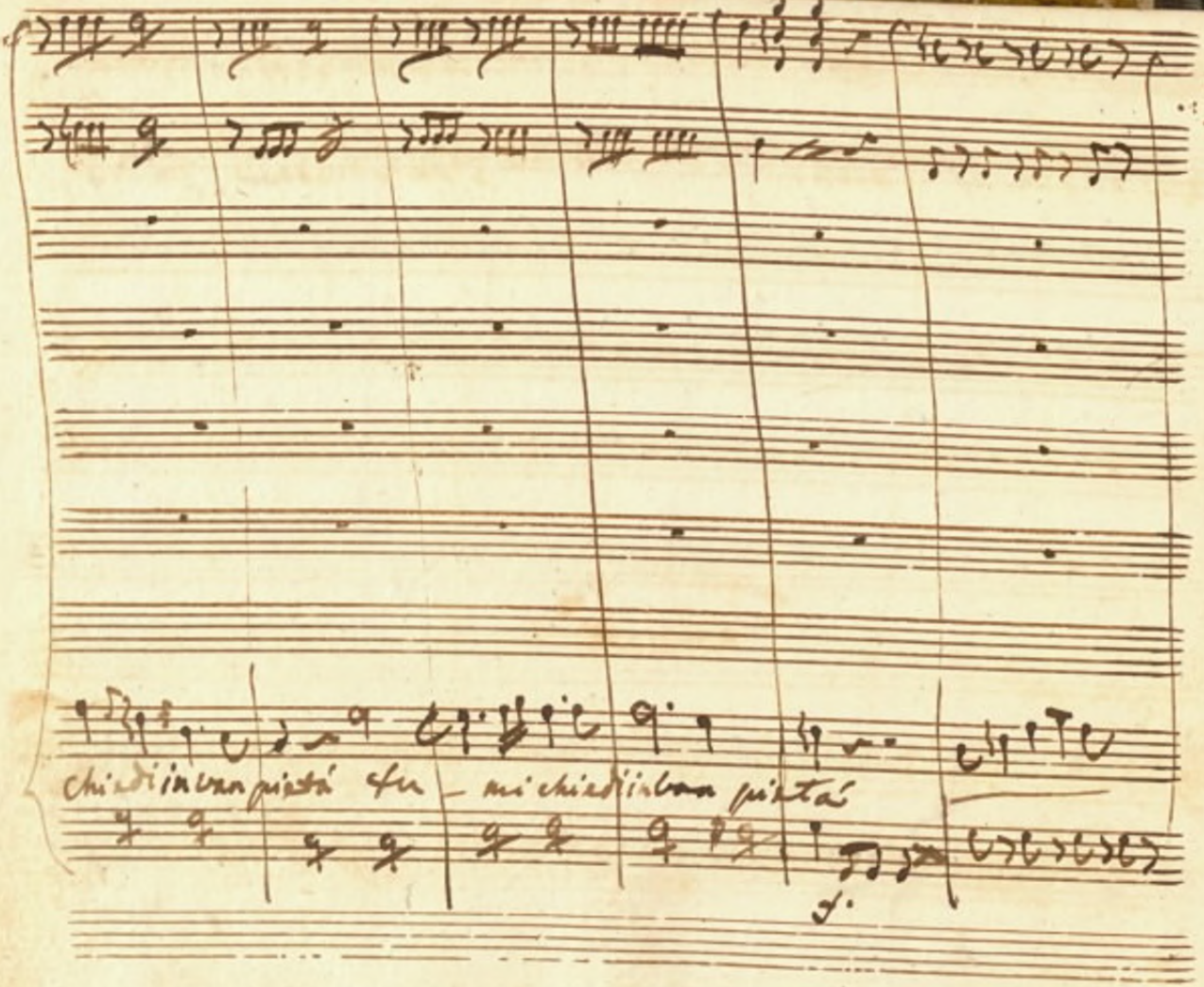


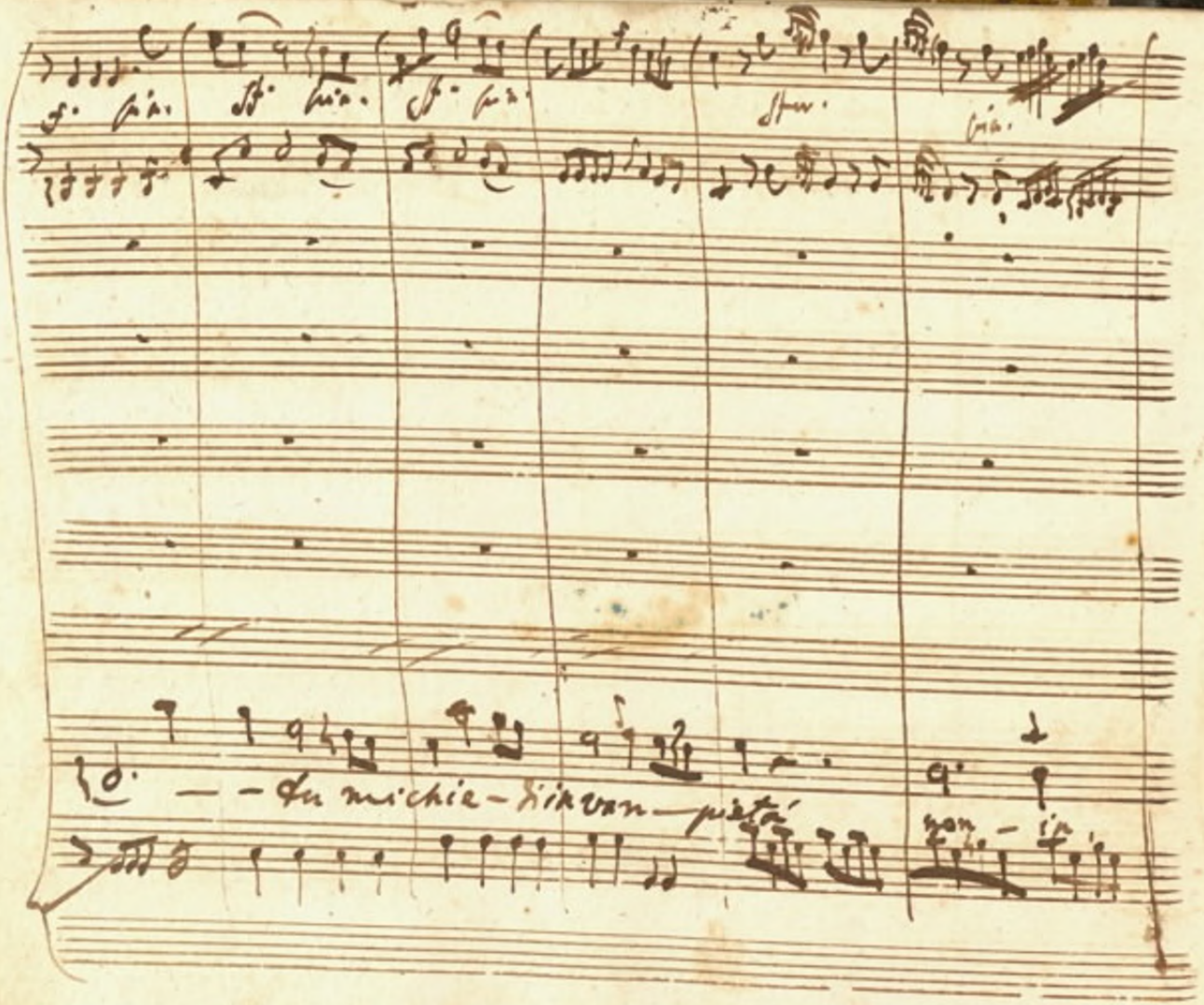
fer. pia. fer. pia.

dale non ascolto non intendo non ascolto

pia.

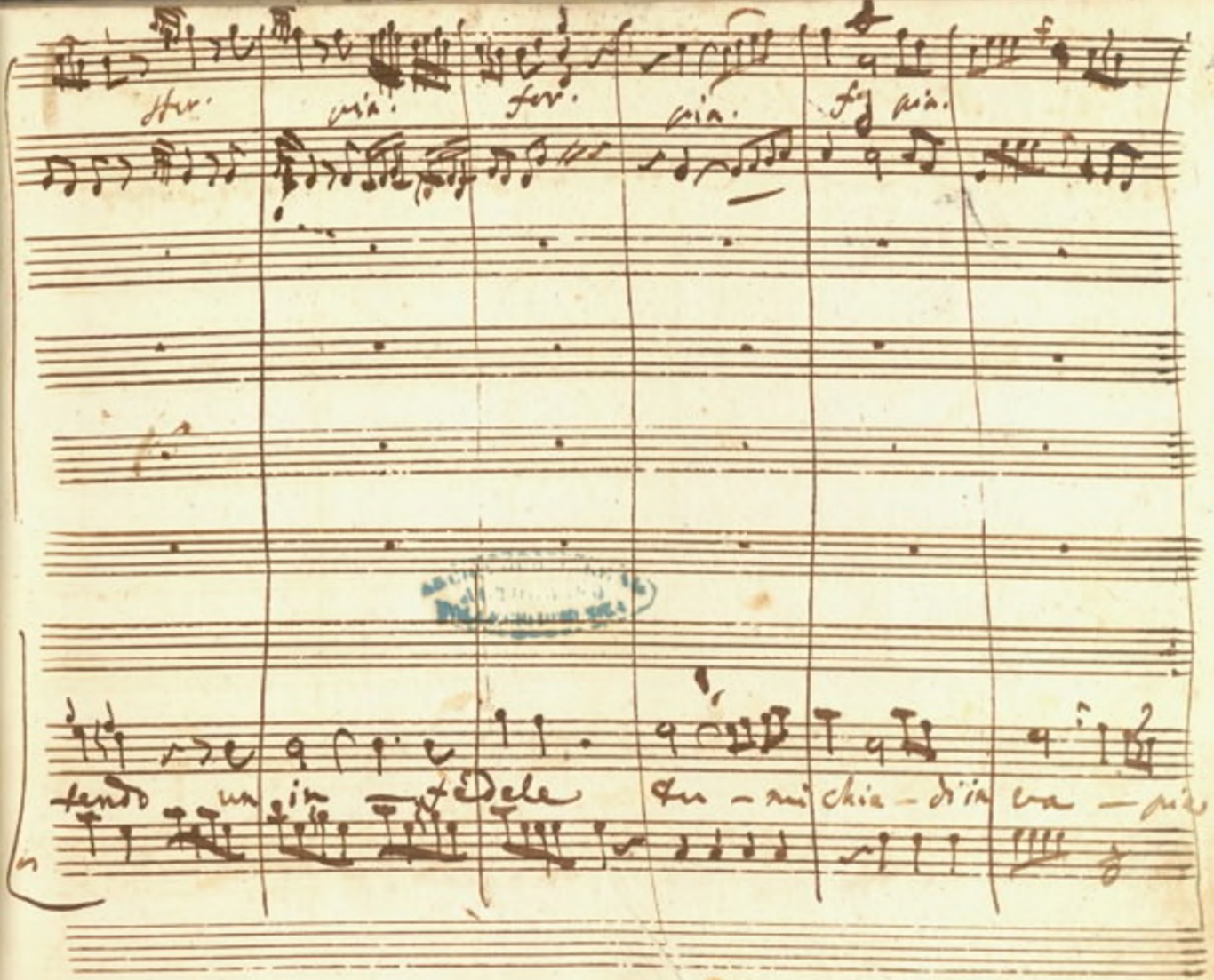

non intendo
Spargi in van le tue querele tutti

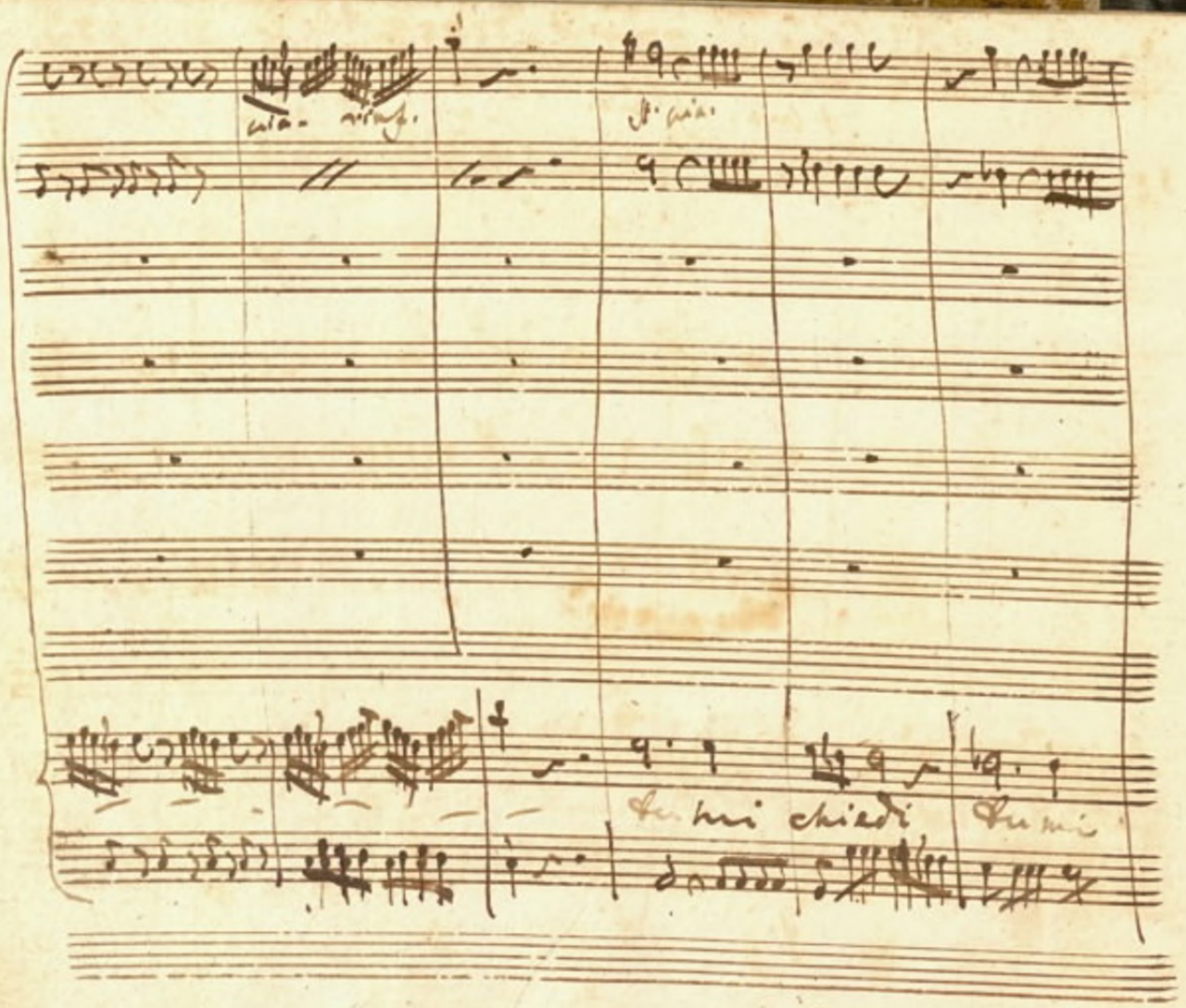

chiedi in vana pietà che
mi chiedi in vana pietà

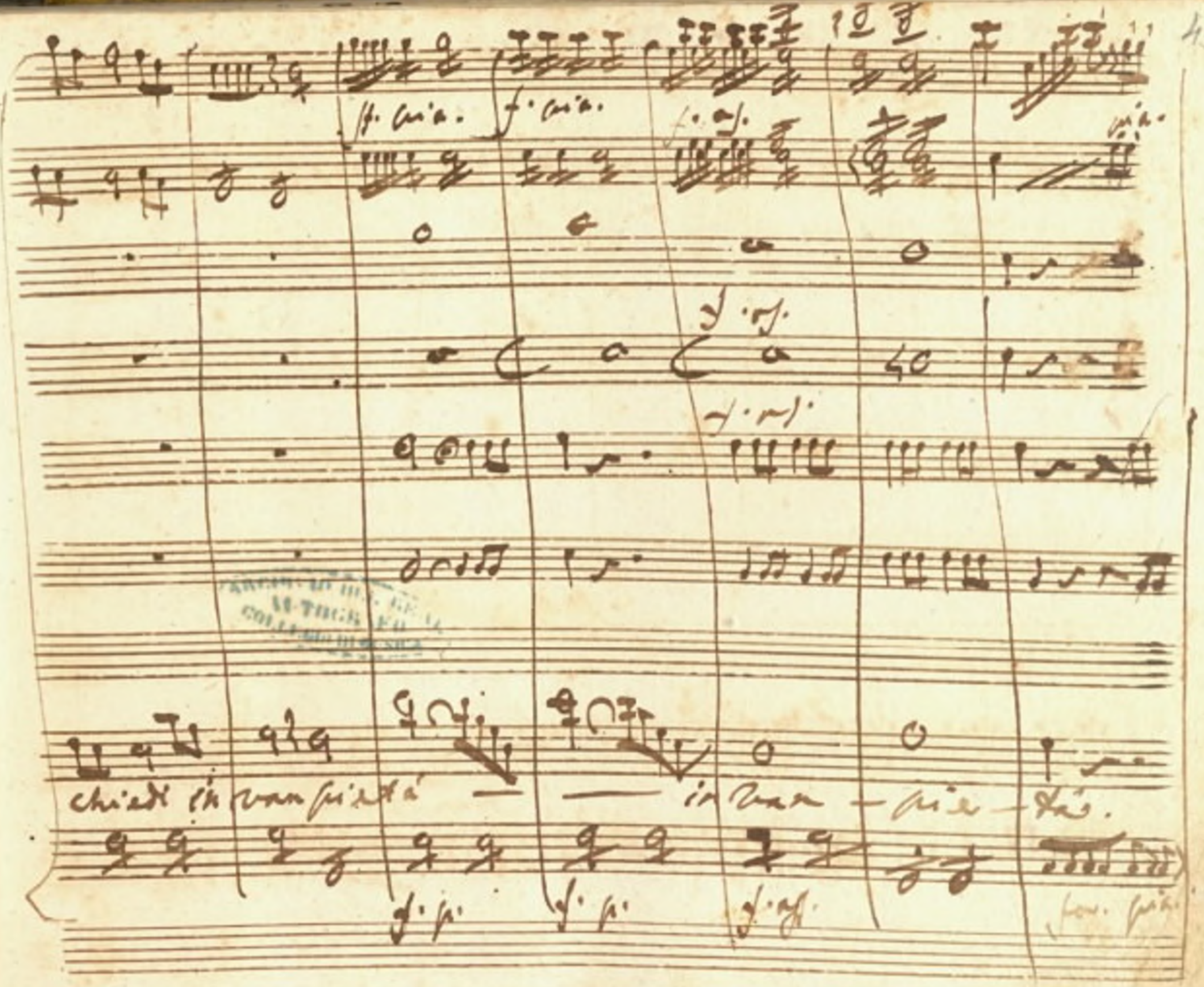

— — tu mi chie — di in van — pietà
non — in

Ser. pia. for. pia. fg pia.

tendo un in — fedele tu — mi chie — di in va — pia




Se mi chiedi
Se mi

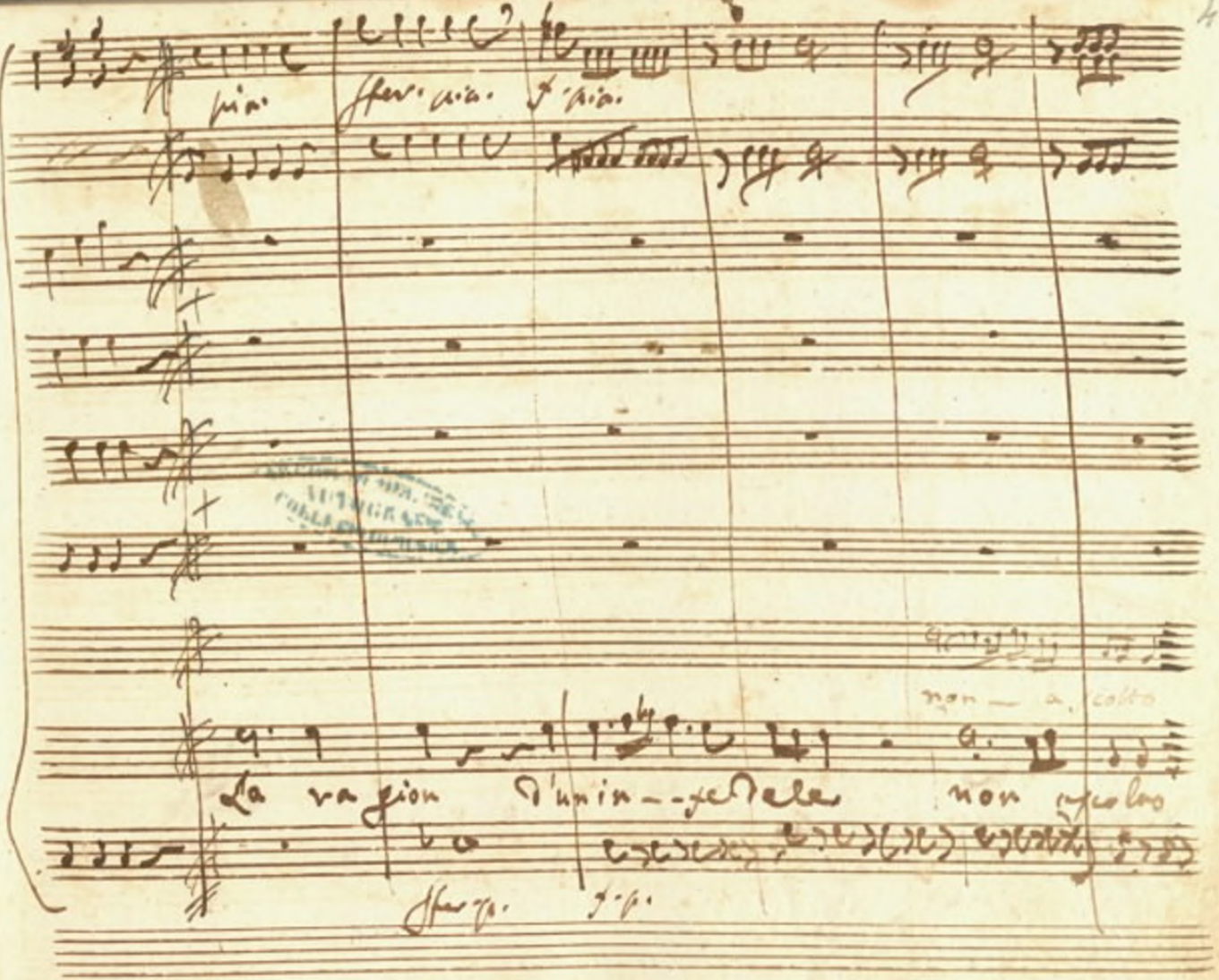

chiedi in van pietà — in van — pie — tà.

pia. sfer. pia. f. pia.

non — a colto

La ragion d'un in-fedele non ascolto

sfer. p. f. p.



non – ascolto

non in fendo non ascolto non in fendo

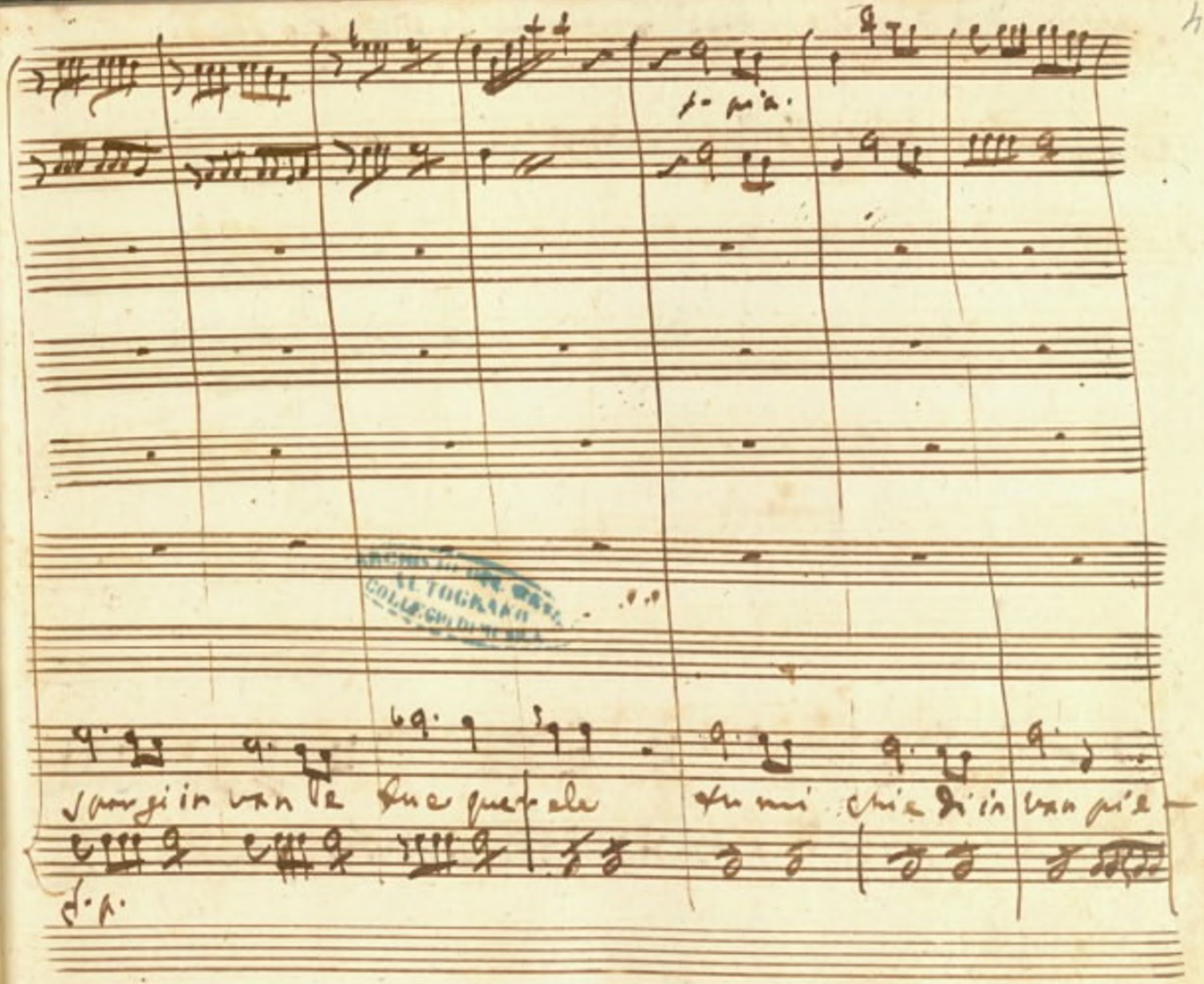
pia.

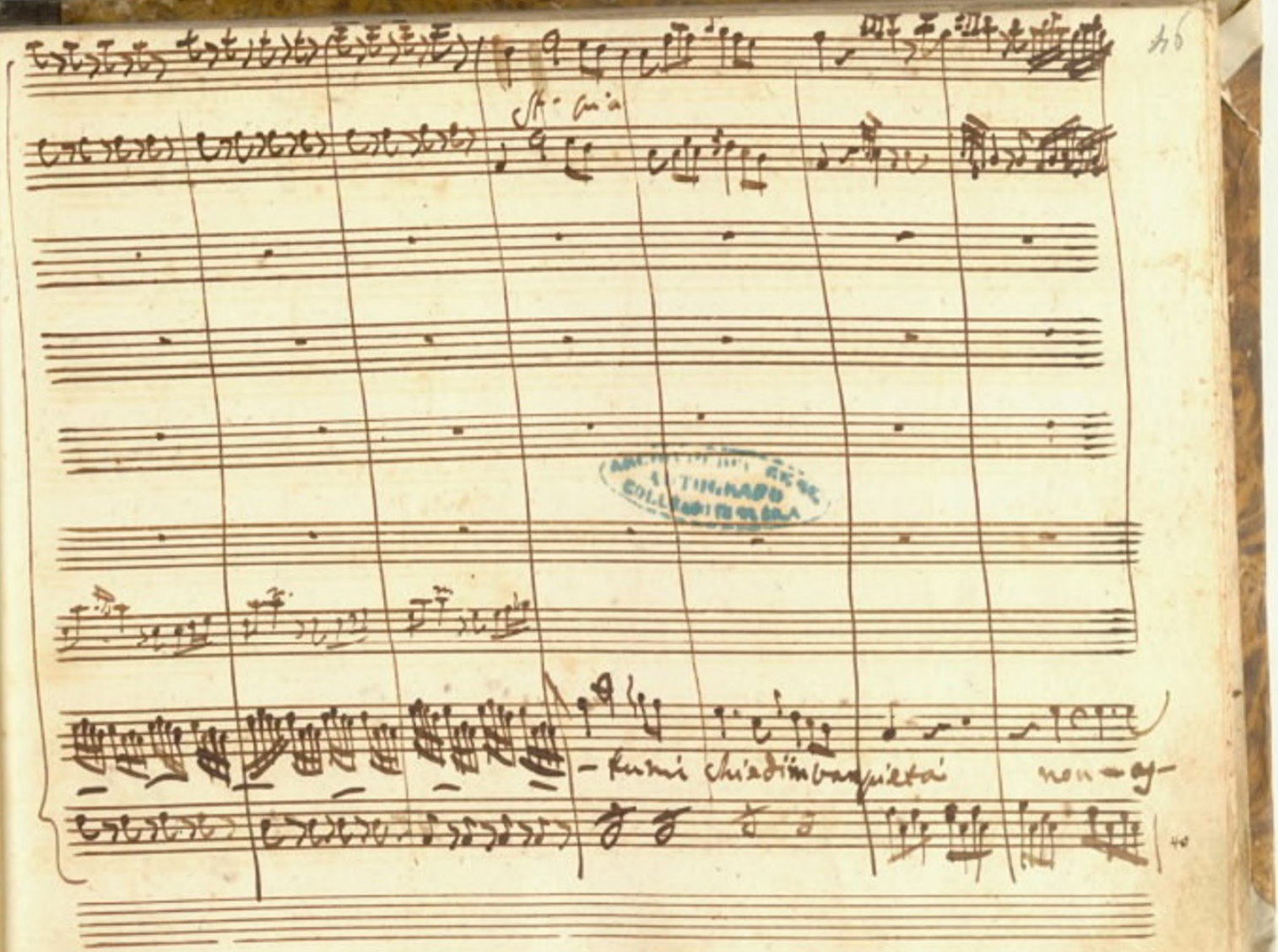
s-pia.

spargi in van le due querele tu mi chiedi in van pie-

s.p.

ARCHIVIO DEL CAV. ALTOGRANO COLLEGIO DI MUSICA




-kumi chiedim vanpietà
non-as-

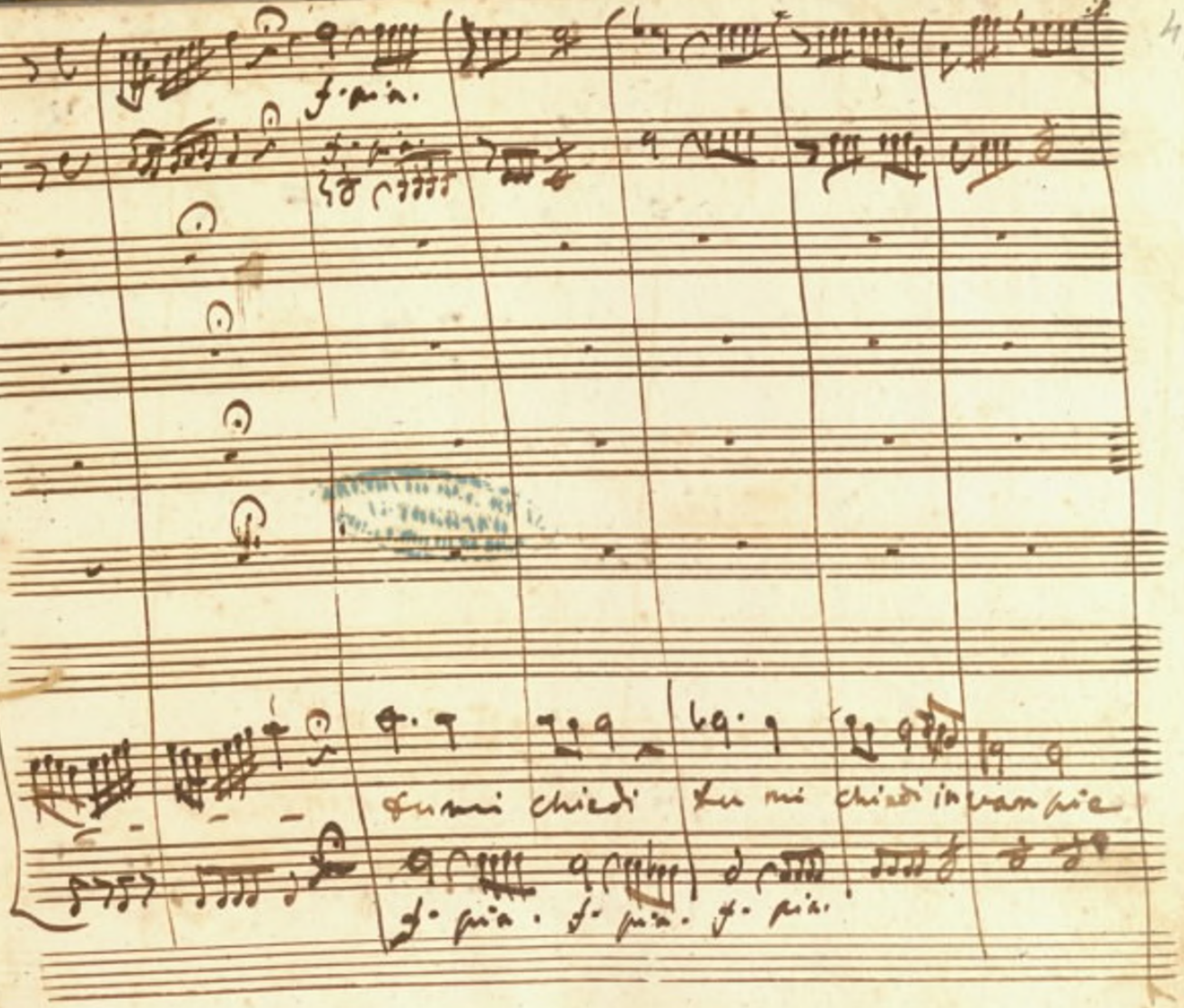
colto non - intendo su - michie di in vanque

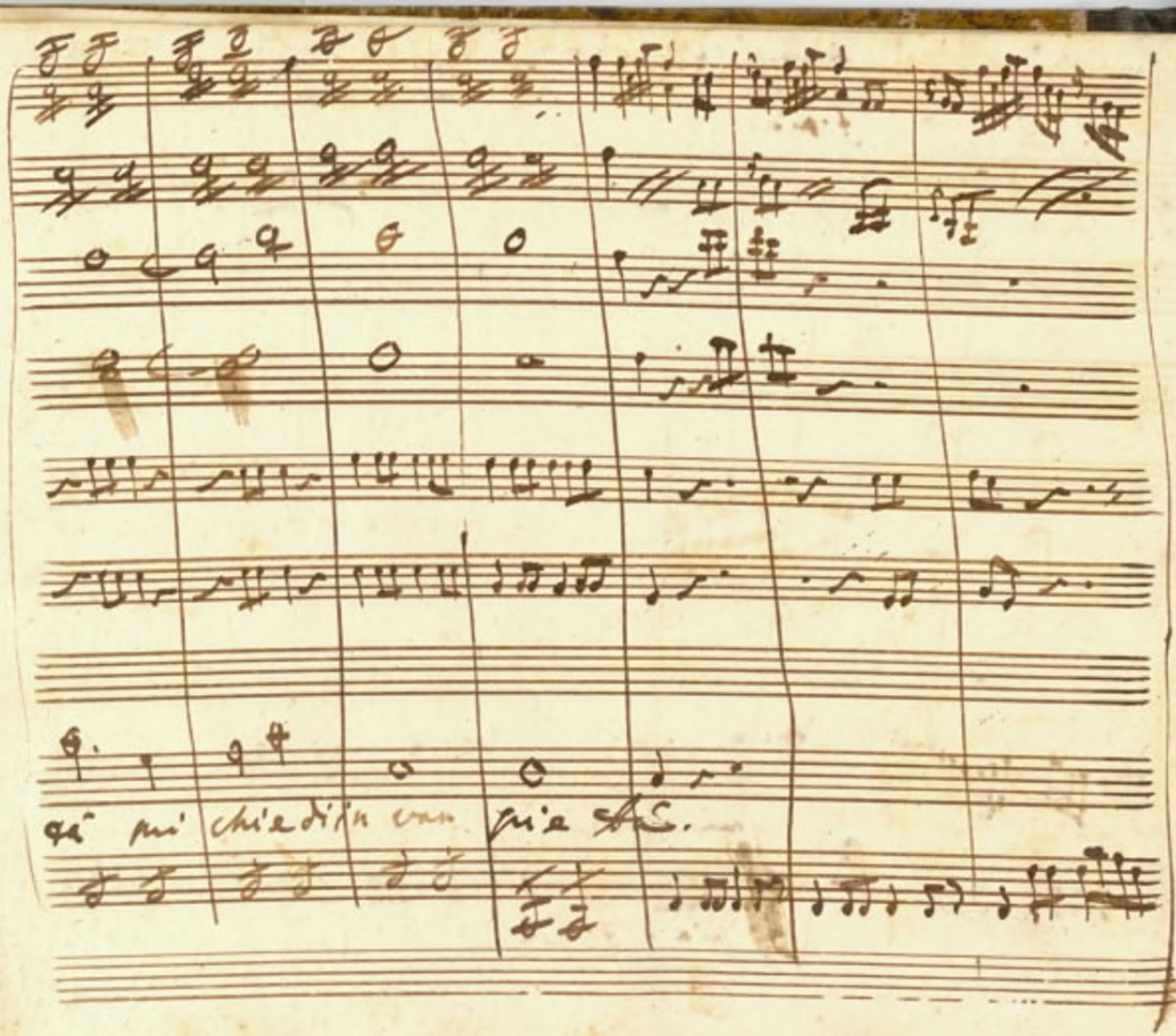
f. pia.

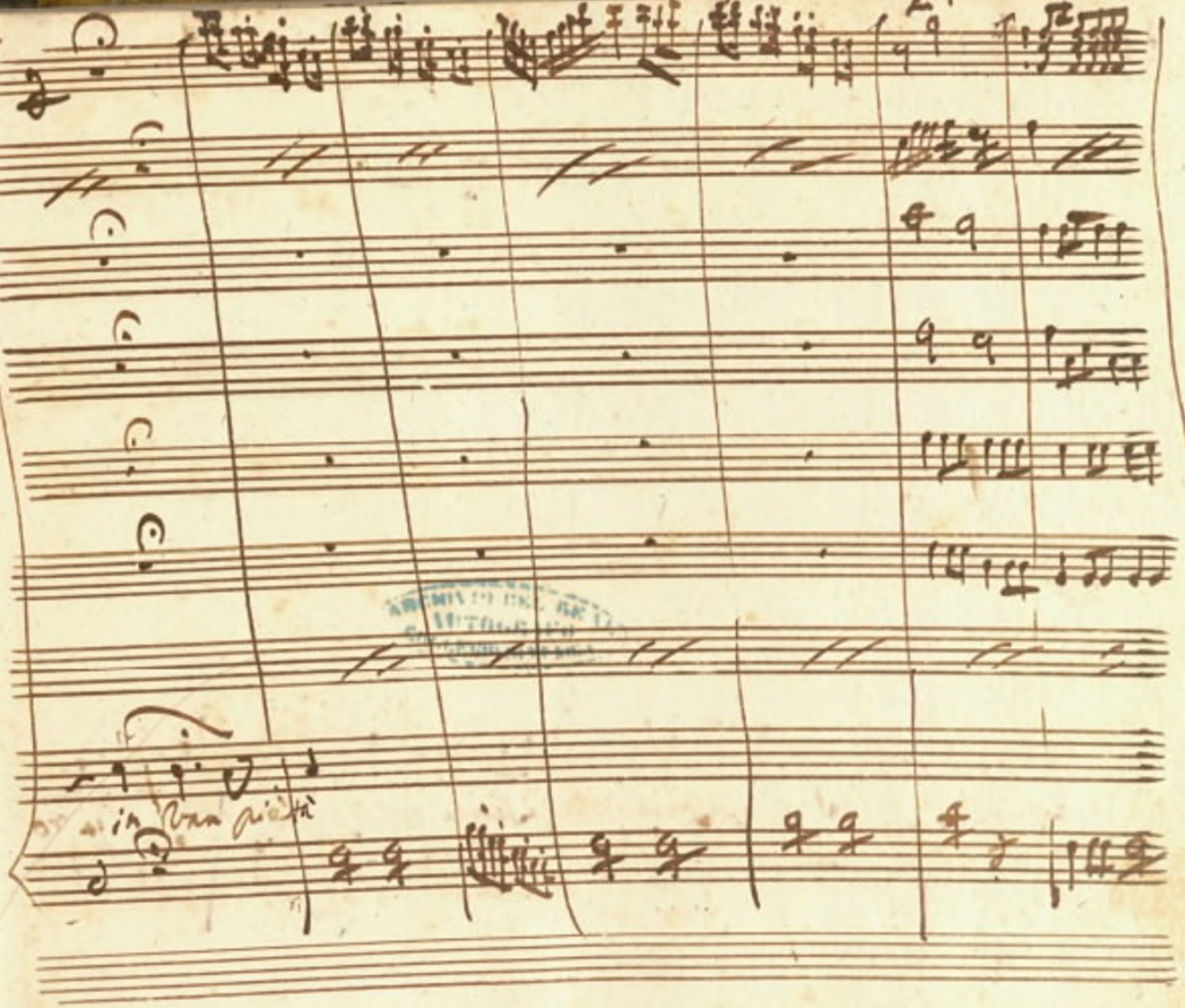
f. pia.

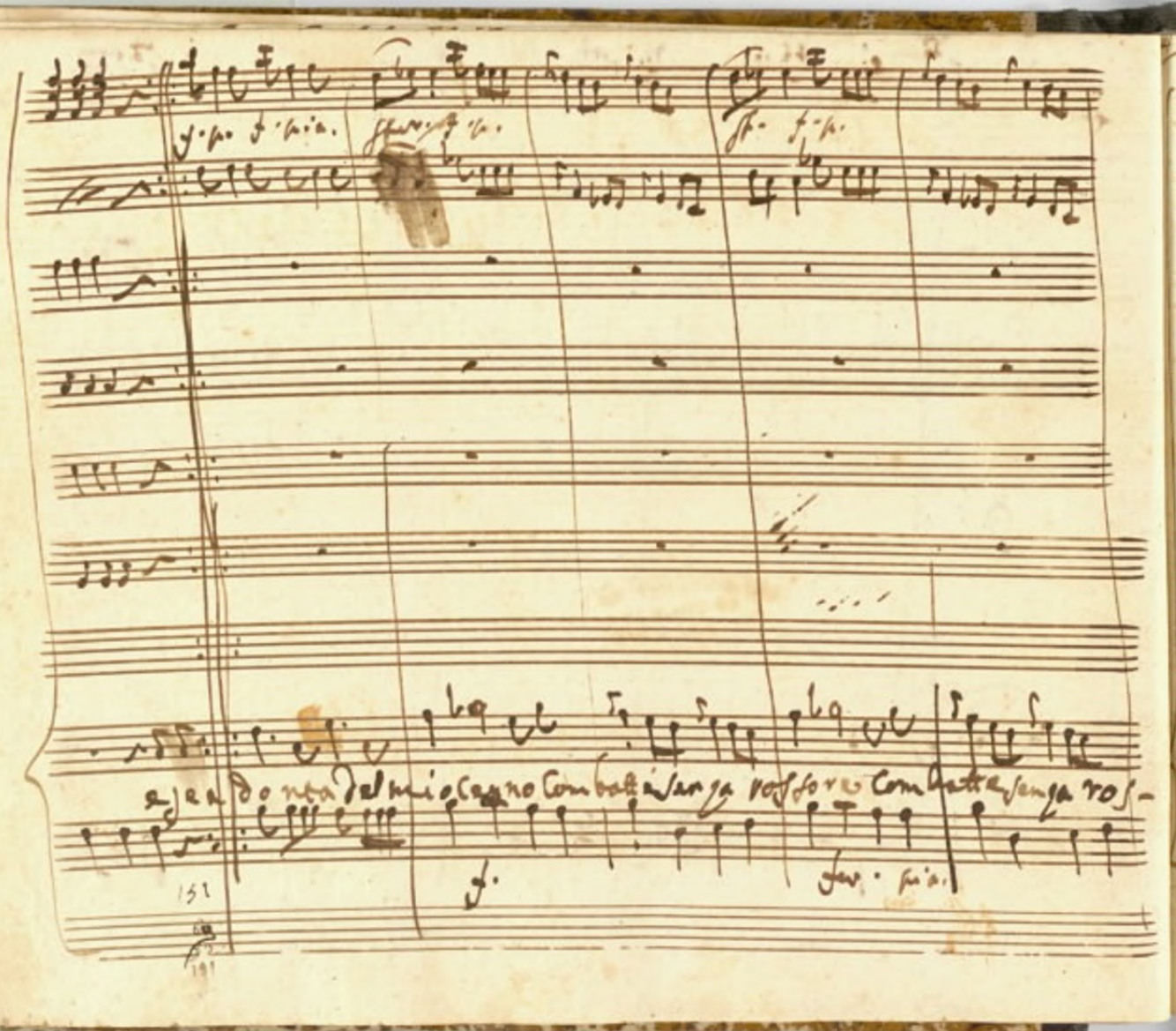
Tu mi chiedi Tu mi chiedi in van pie

f. pia. f. pia. f. pia.



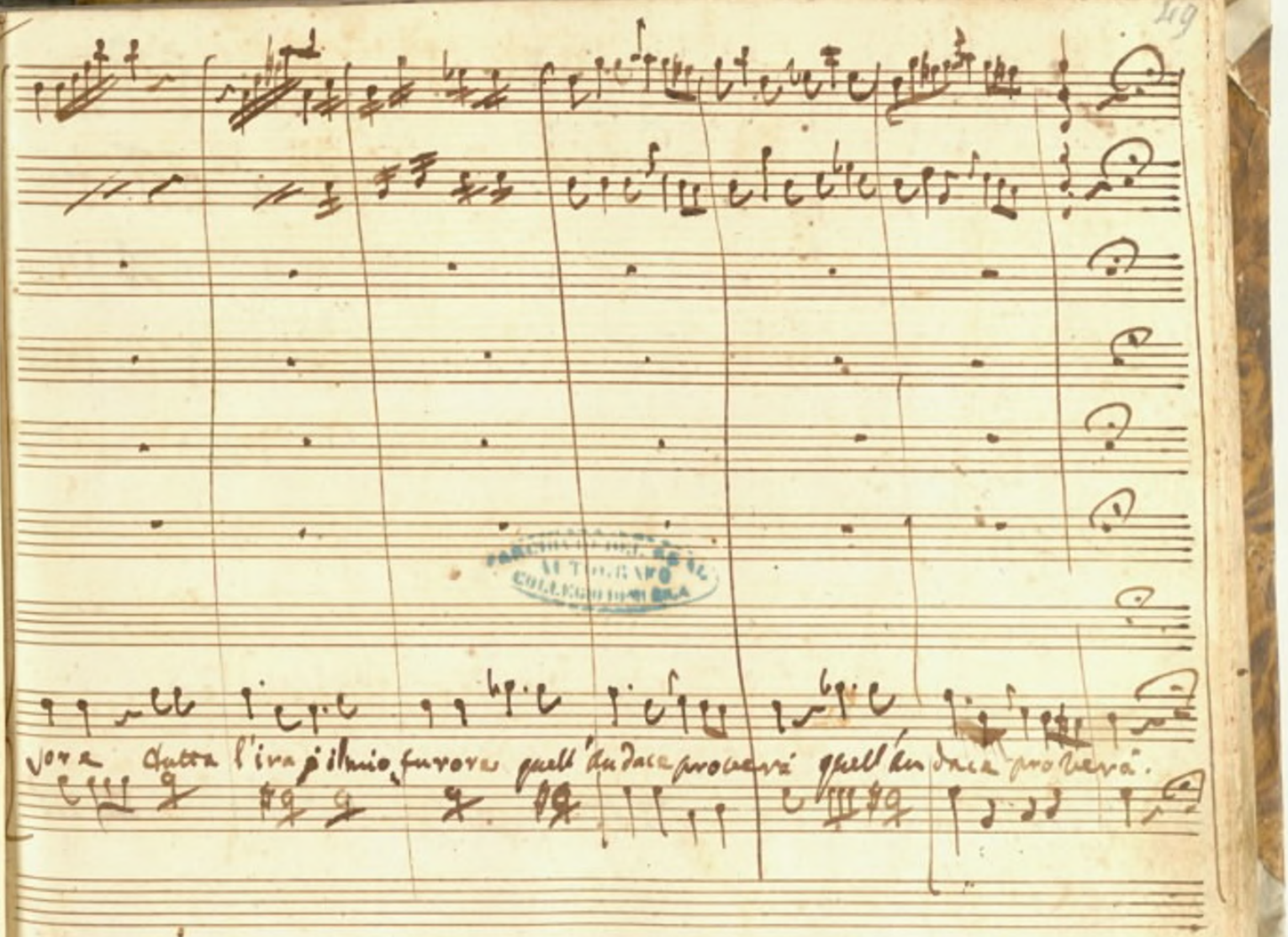

qui mi chiedin con


in Una Corda


e ja a donta del mio cenno combatte senza rossore combatte senza ros-

vore Tutta l'ira, il mio furore quell'audace proverà quell'audace proverà.

PARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI MUSICA



Giunio e Dito

Scena 3.

Emilia, Fausta e Volunnio

Emi. Fausta che mai sa=

rà! turbato il Padre perche parte così?

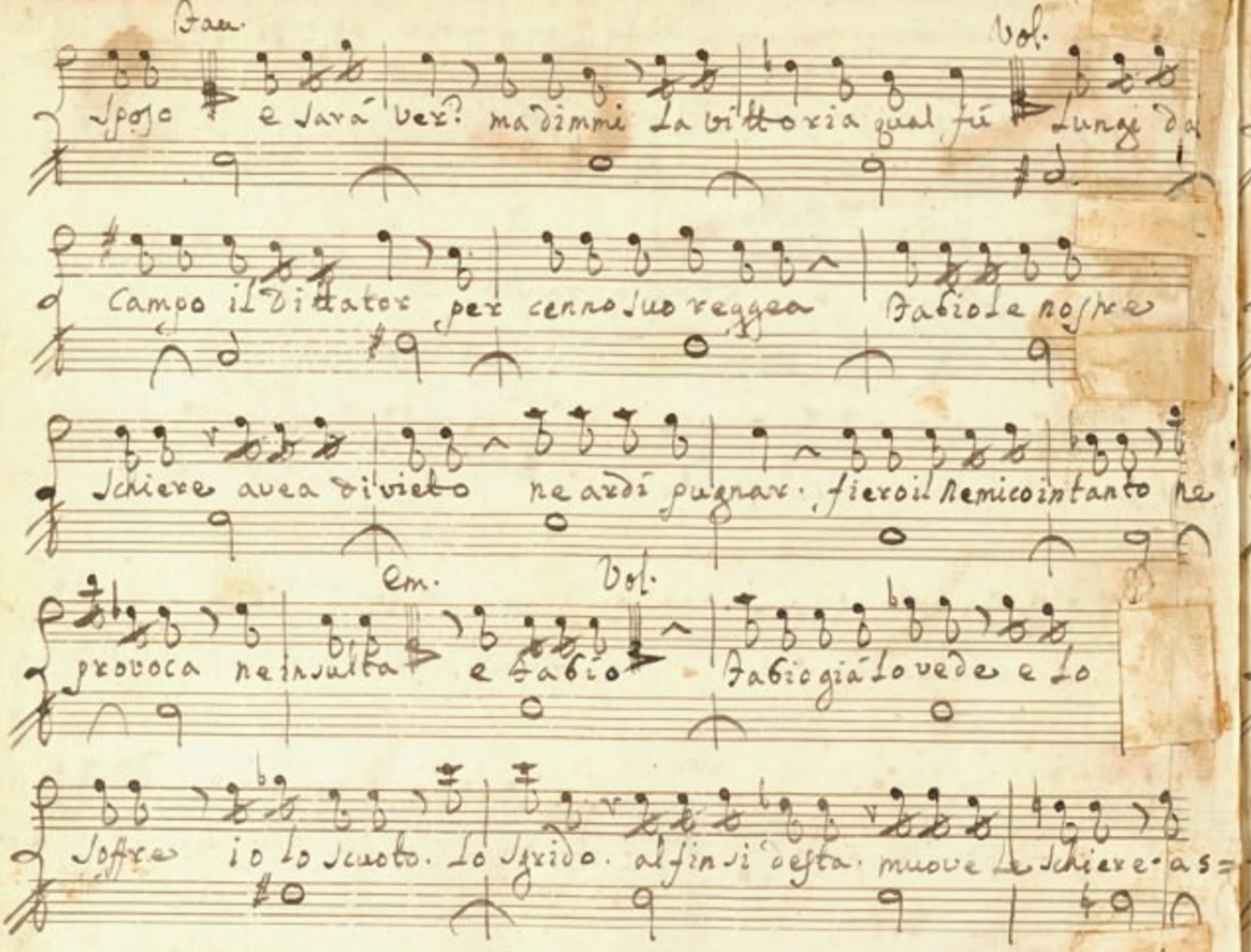
Fau. Nulla comprendo

Vol. Go=

dete eccelse Donne del trionfo comun. vinti già sono i Sanniti ru=

belli e Fabio à vinto

Em. in Roma oggi in trionfo vedrò dunque lo



Fau. Vol.

Sposo e sarà ver? ma dimmi la vittoria qual fù lungi da

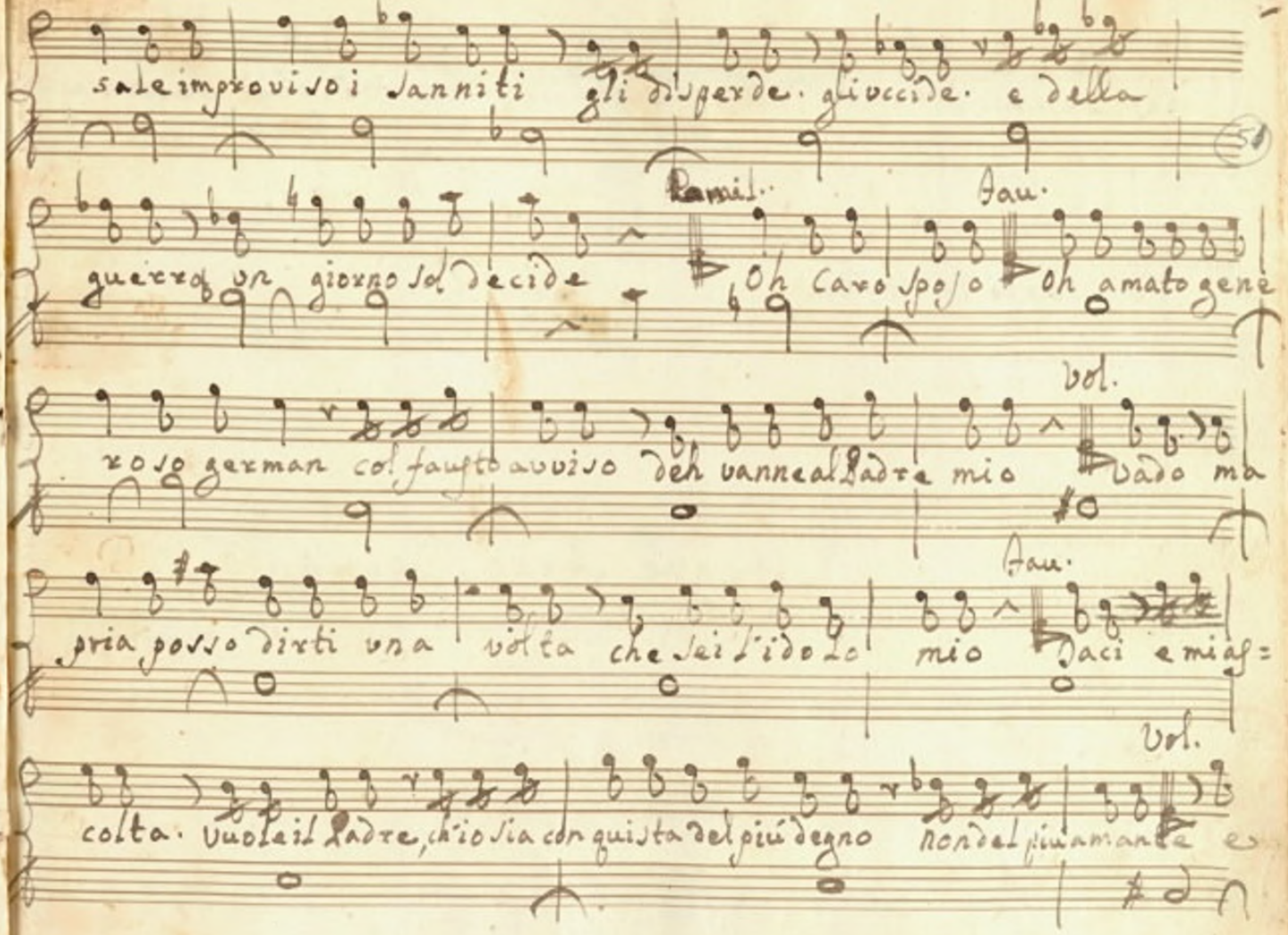
Campo il Dittator per cenno suo reggea Fabio le nostre

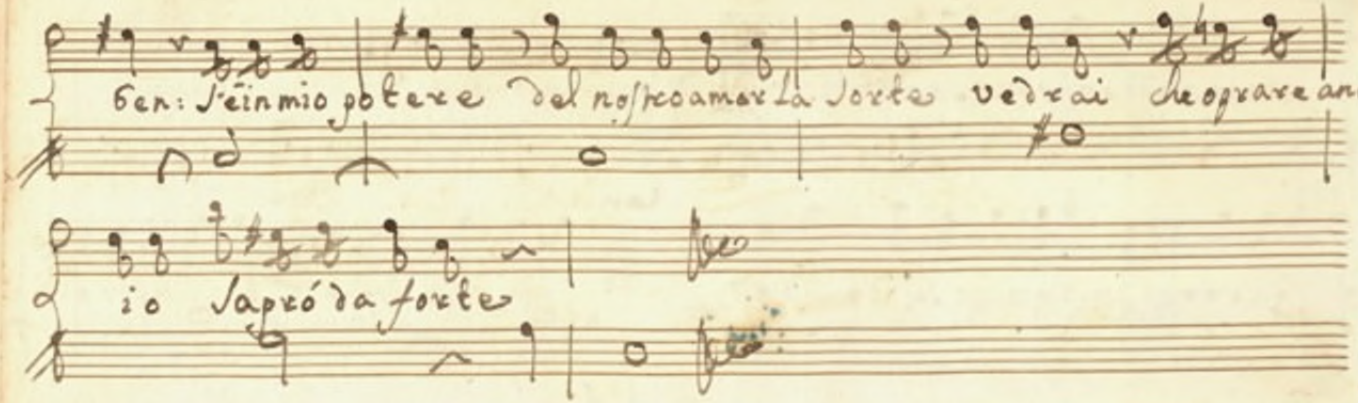
Schiere avea divieto ne ardì pugnar. fiero il nemico intanto ne

Em. Vol.

provoca ne insulta e Fabio Fabio già lo vede e lo

soffre io lo scuoto. lo sgrido. al fin si desta. muove le schiere. as=


sale improvviso i Sanniti gli disperde. gli uccide. e della
guerra un giorno sol decide
Ramil.
Oh Caro Sposo
Fau.
oh amato gene
Vol.
roso german col fausto avviso deh vanne al Padre mio
vado ma
pria posso dirti una volta che sei l'idolo mio
Fau.
daci e miag=
colta. Vuole il Padre, ch'io sia conquista del più degno non del più amante e
Vol.



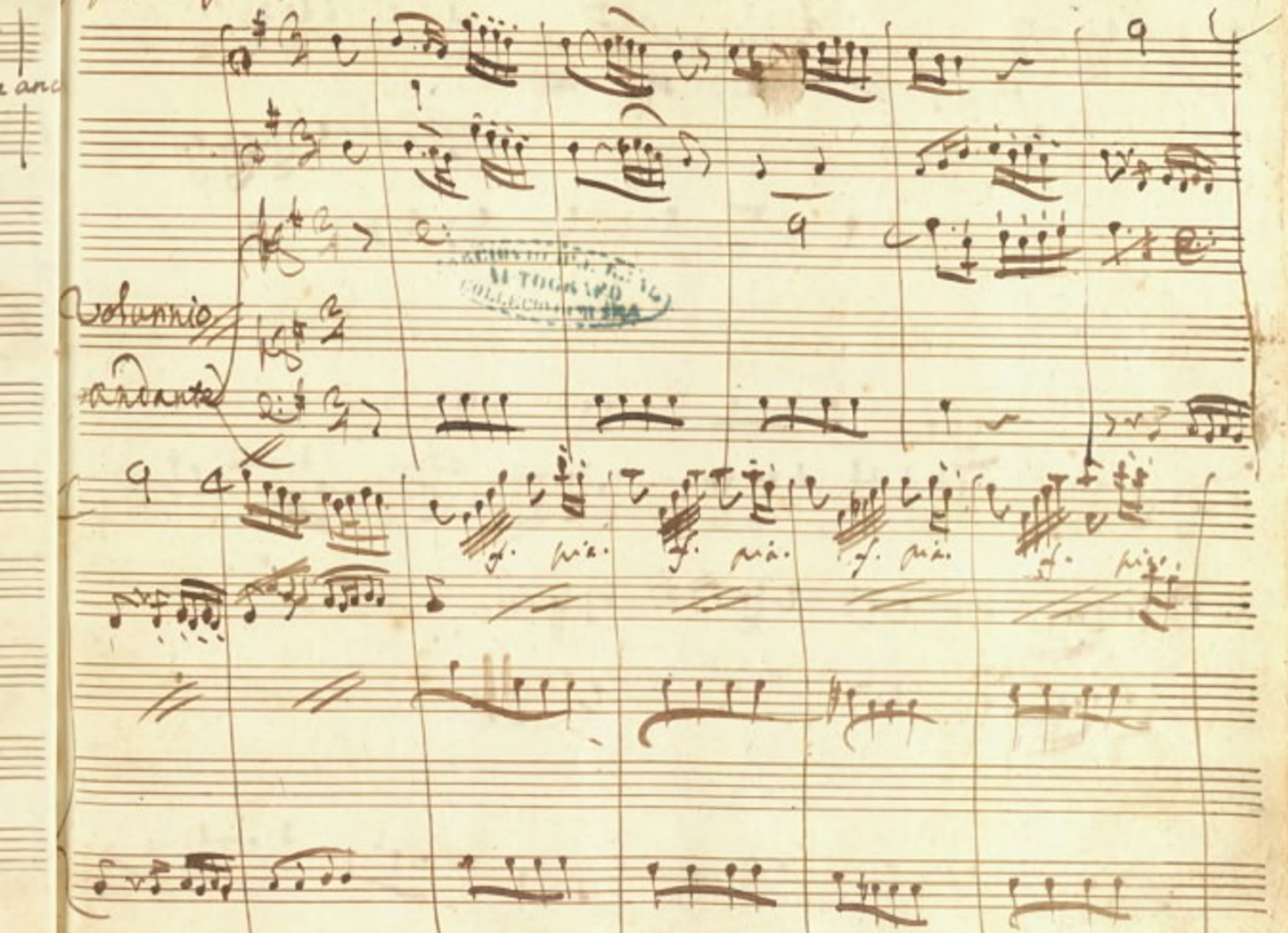
Siegue Aria Volunnio

Vapro da forte Atto P. 3

Volunnio

andante

f. pia. f. pia. f. pia. f. pia.



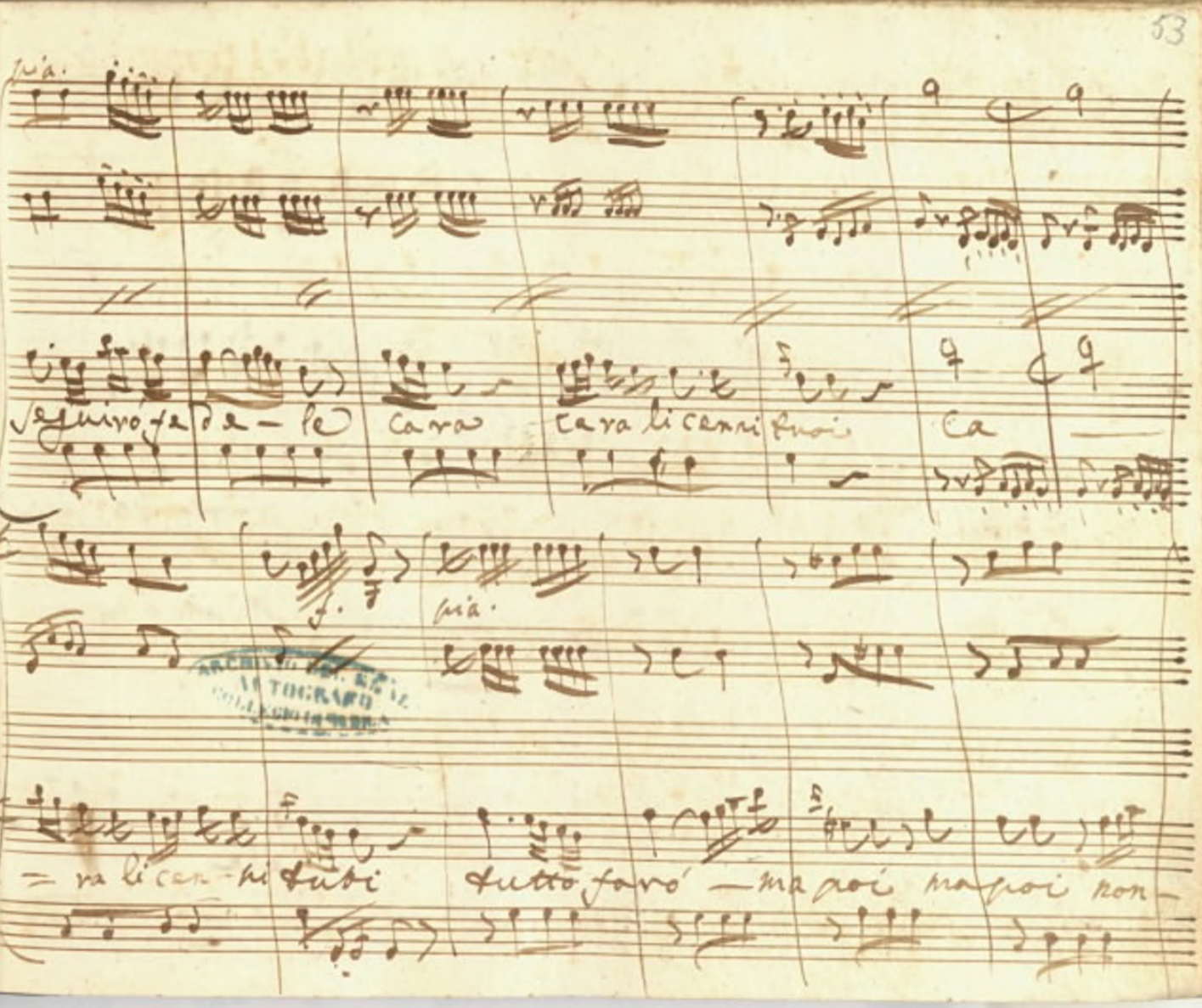
pia.

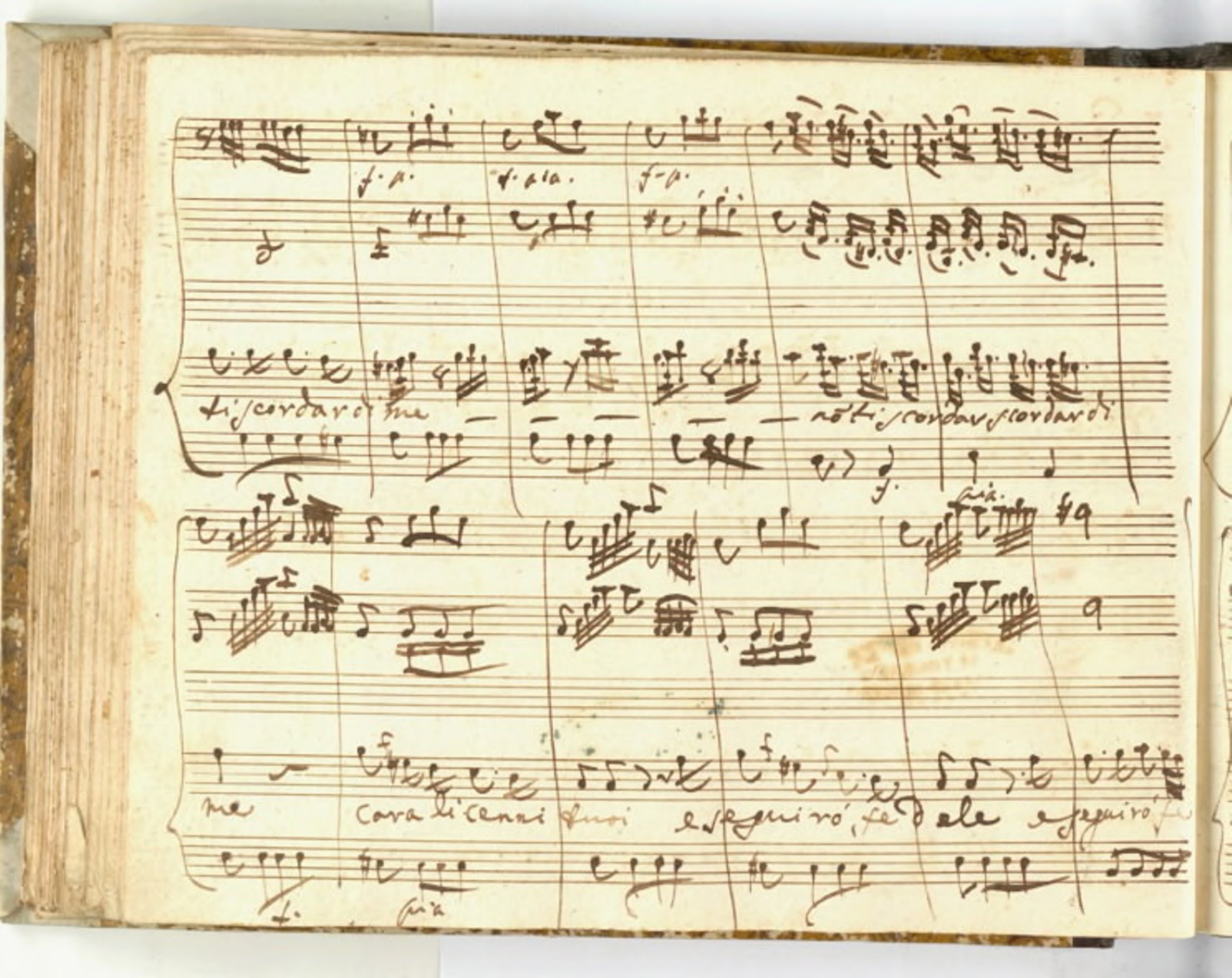
seguiró fe de - le cara cara li cenni tuoi ca

f. pia.

= ra li cen - ni tuoi tutto faró — ma poi ma poi non -

ARCHIVIO DEL REAL ... AUTOGRAFO ... COLLEGIO ...





f. p. f. pia. f. p.

ti scordar di me — — — — — nõ ti scordar scordar di

f. pia.

me cara li cenni tuoi e seguirò, fe dele e seguirò fe

f. pia

pia.

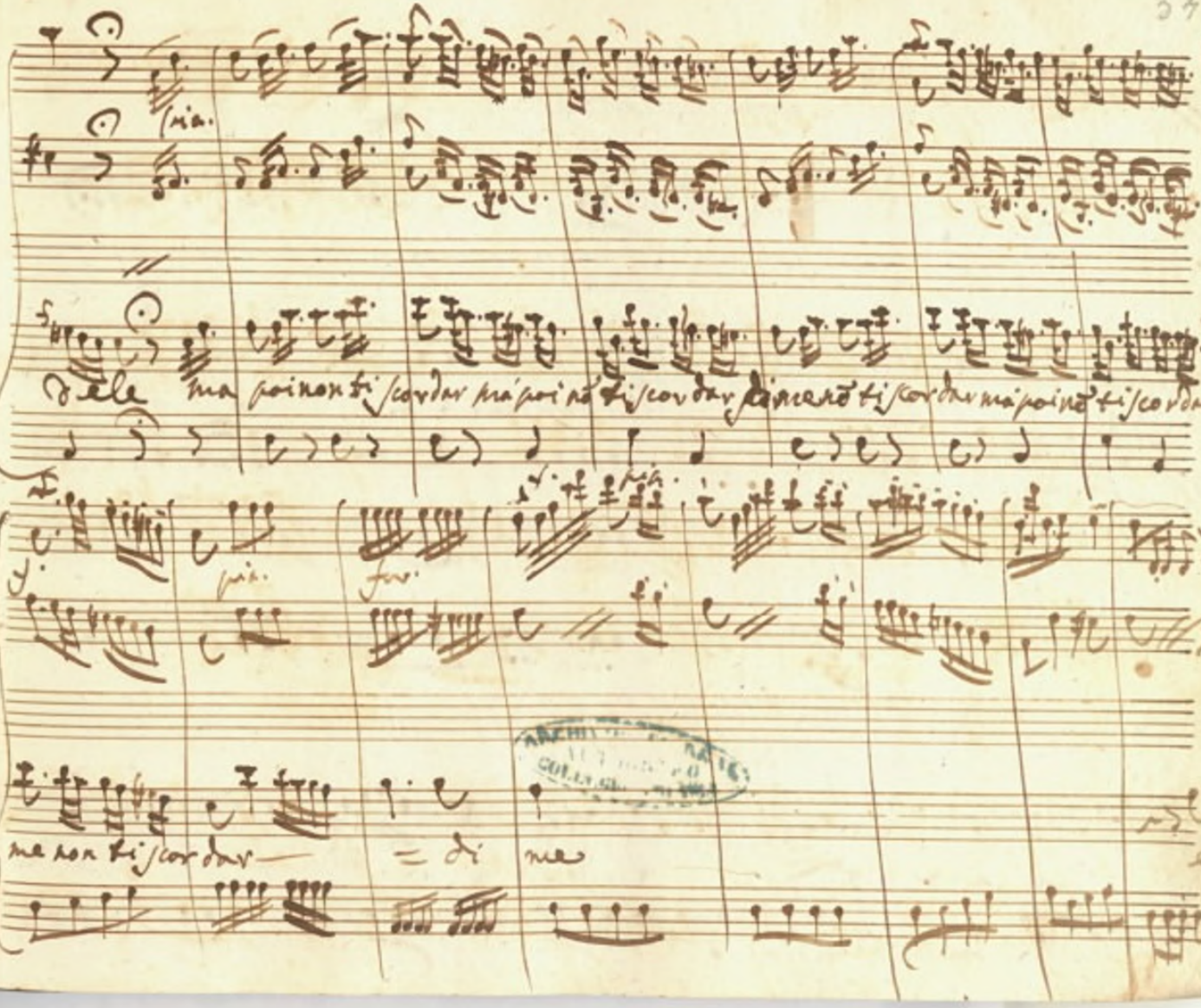
Dele ma poi non ti scordar ma poi nõ ti scordar di me nõ ti scordar ma poi nõ ti scordar d

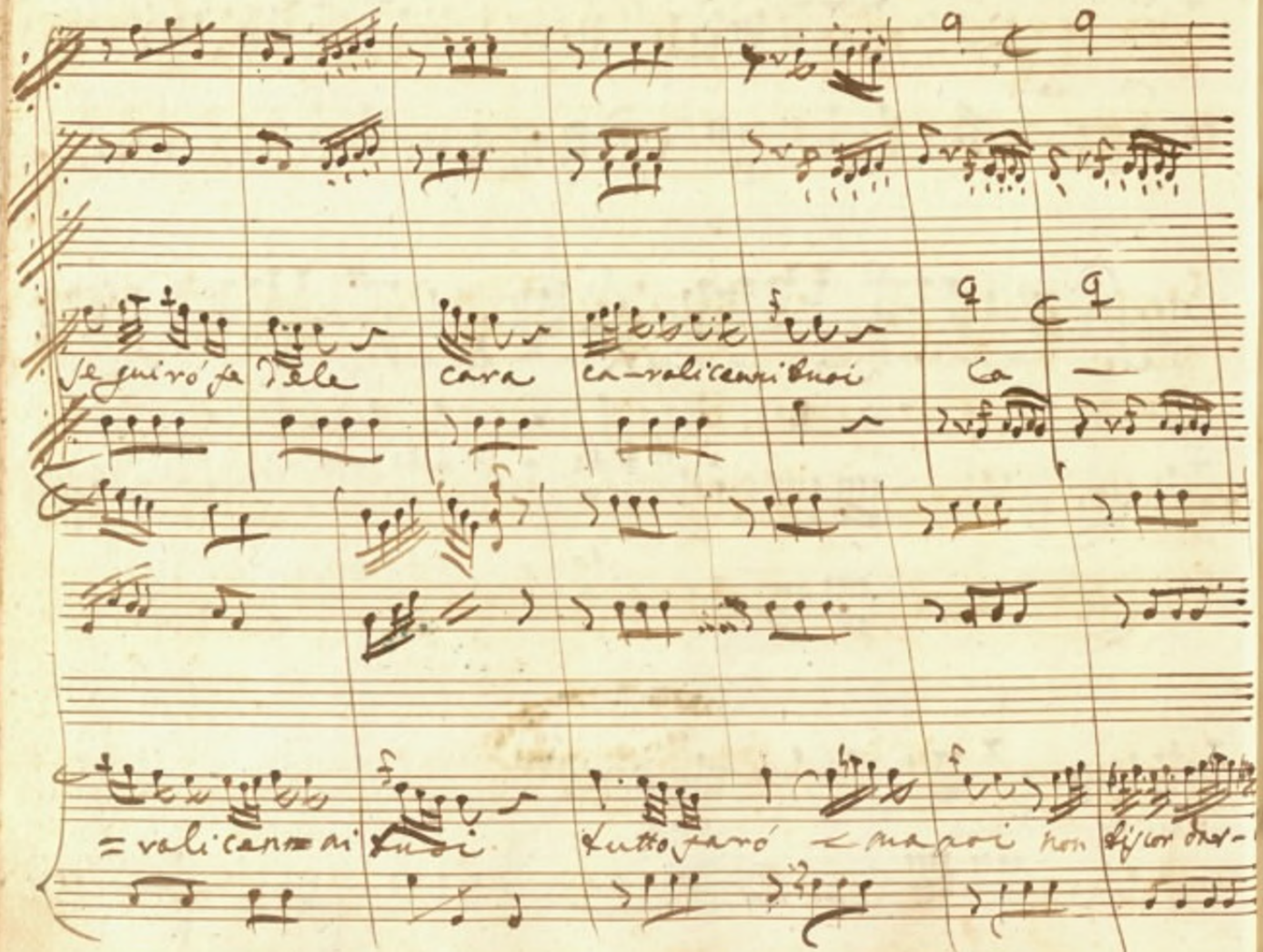
pia.

pia.

fer.

me non ti scordar — = di me e





seguiró fe dele cara ca-valicenni tuoi ca —

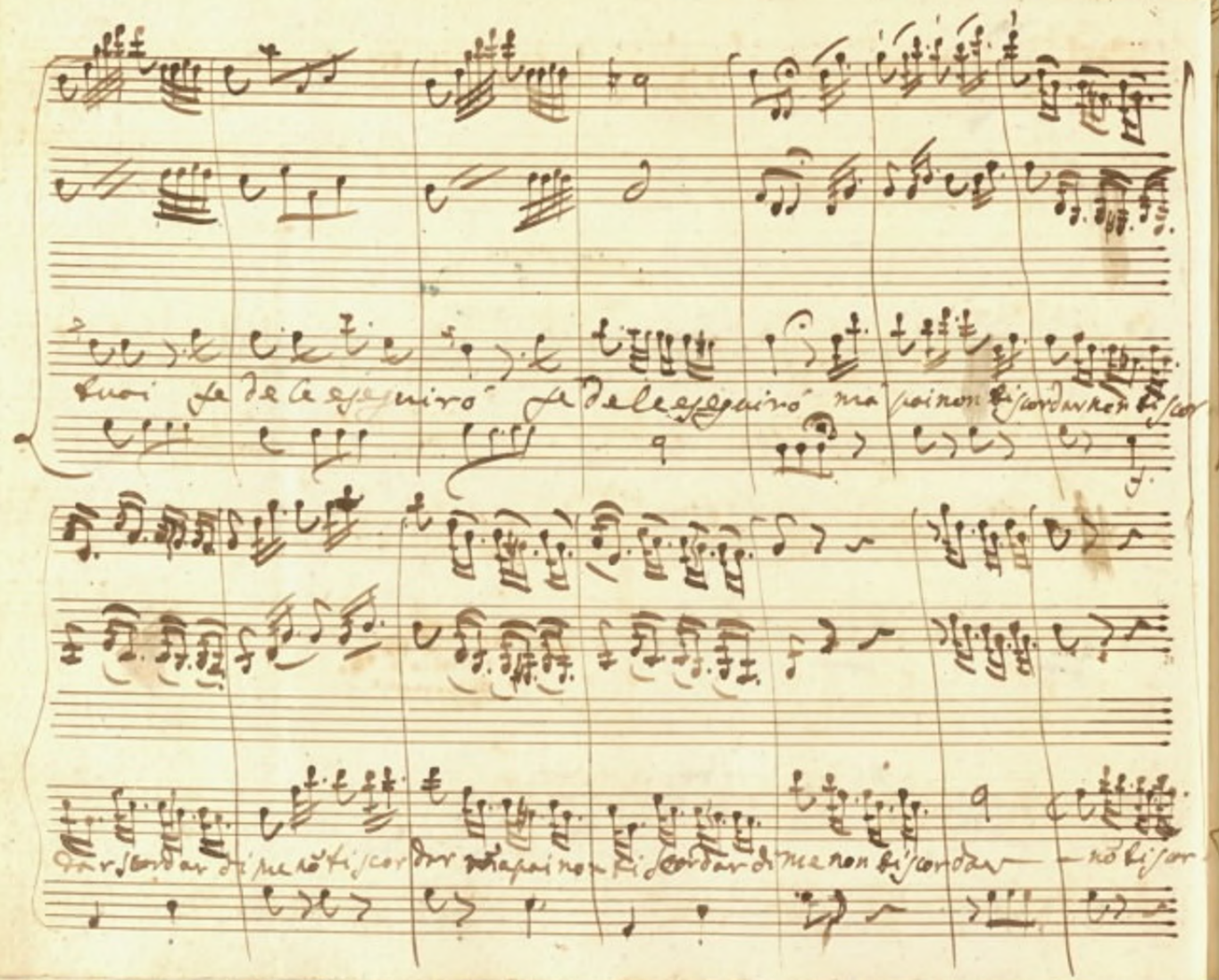
=valicenni tuoi tutto faró ma poi non discor dar-

mi non ti scordar di me

non ti scordar nò ti scordar di me

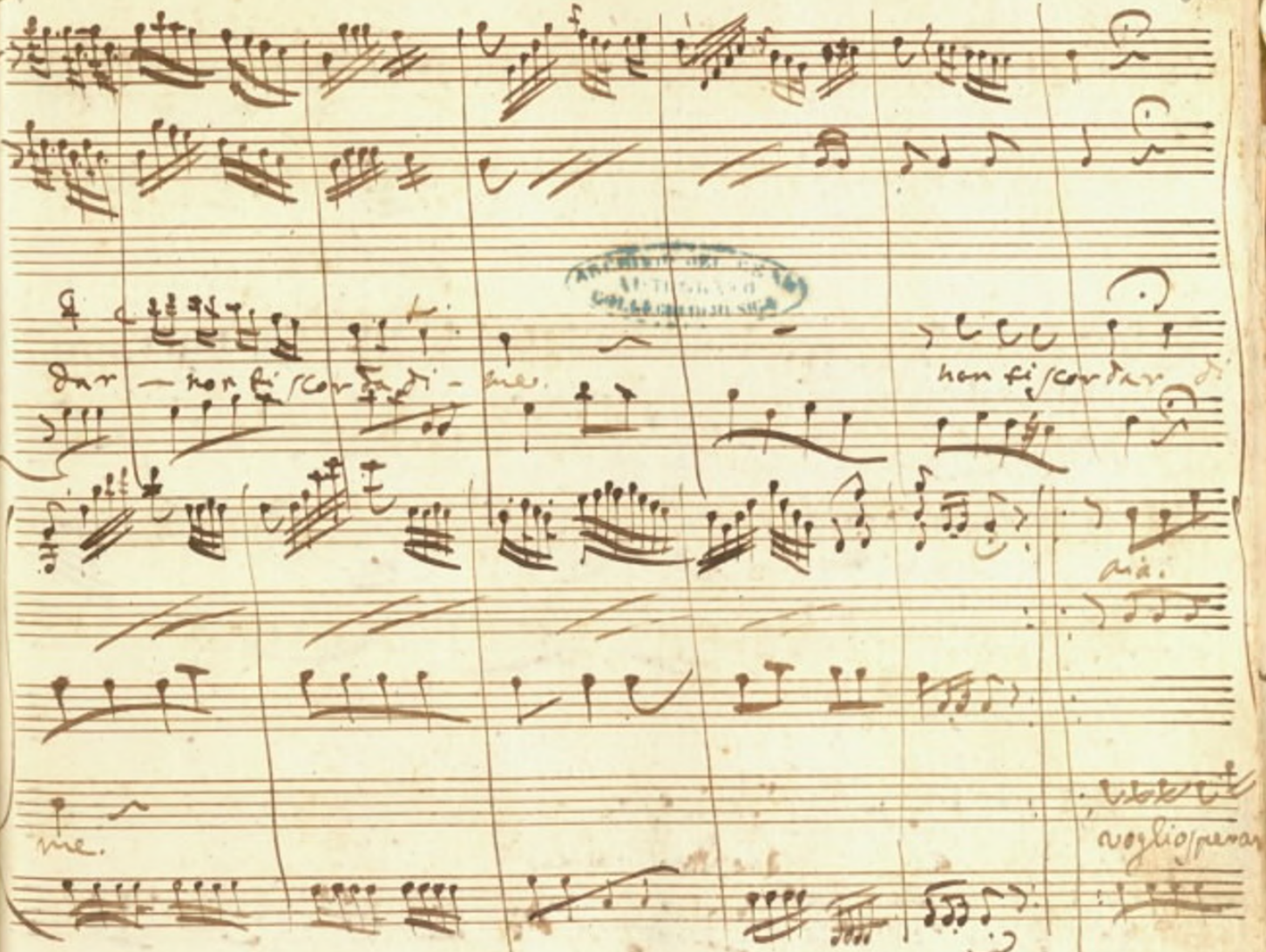
Cara licena

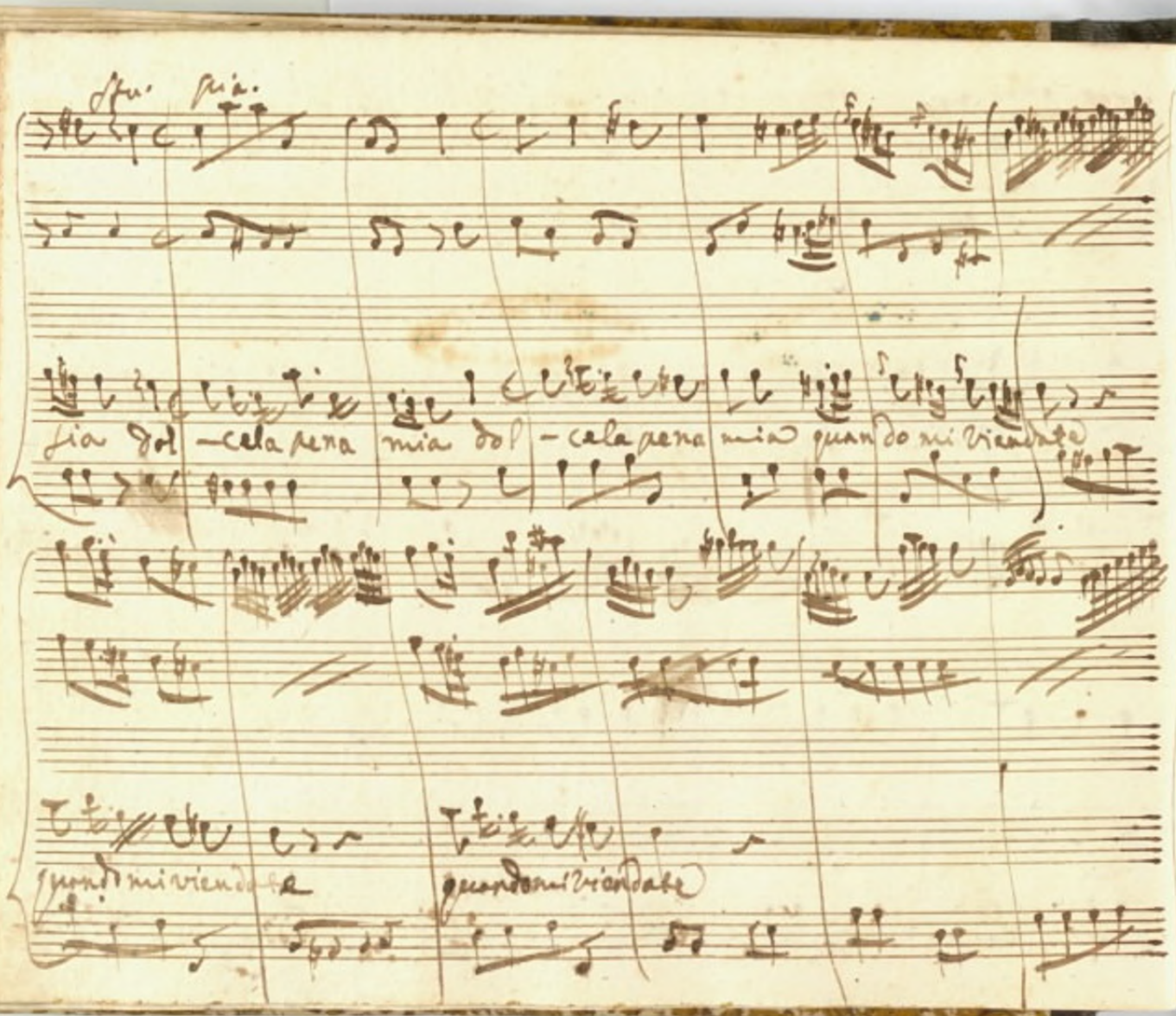
ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI SPAGNA



tuoi se de le eseguiró se de le eseguiró ma poi non ti scordar non ti scor

dar scordar di me nõ ti scordar ma poi non ti scordar di me non ti scordar — nõ ti scor

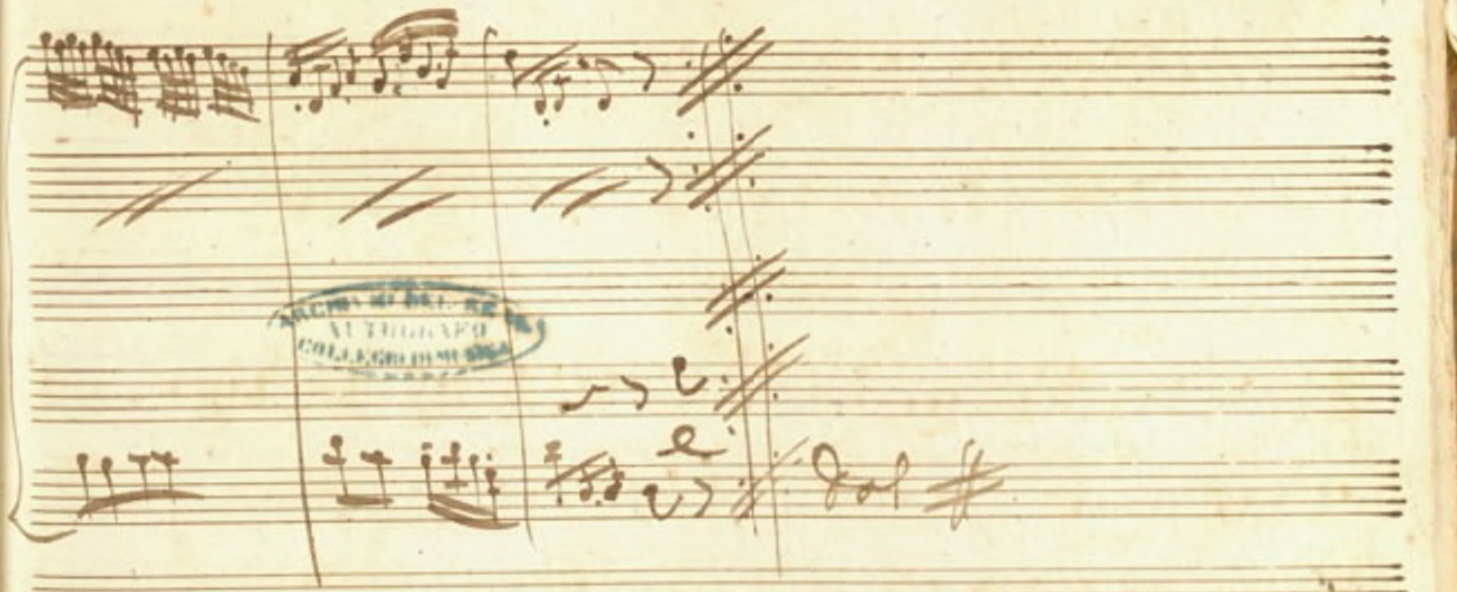

dar — non fi scor da di - me.
non fi scor dar di
me.
voglio sperar

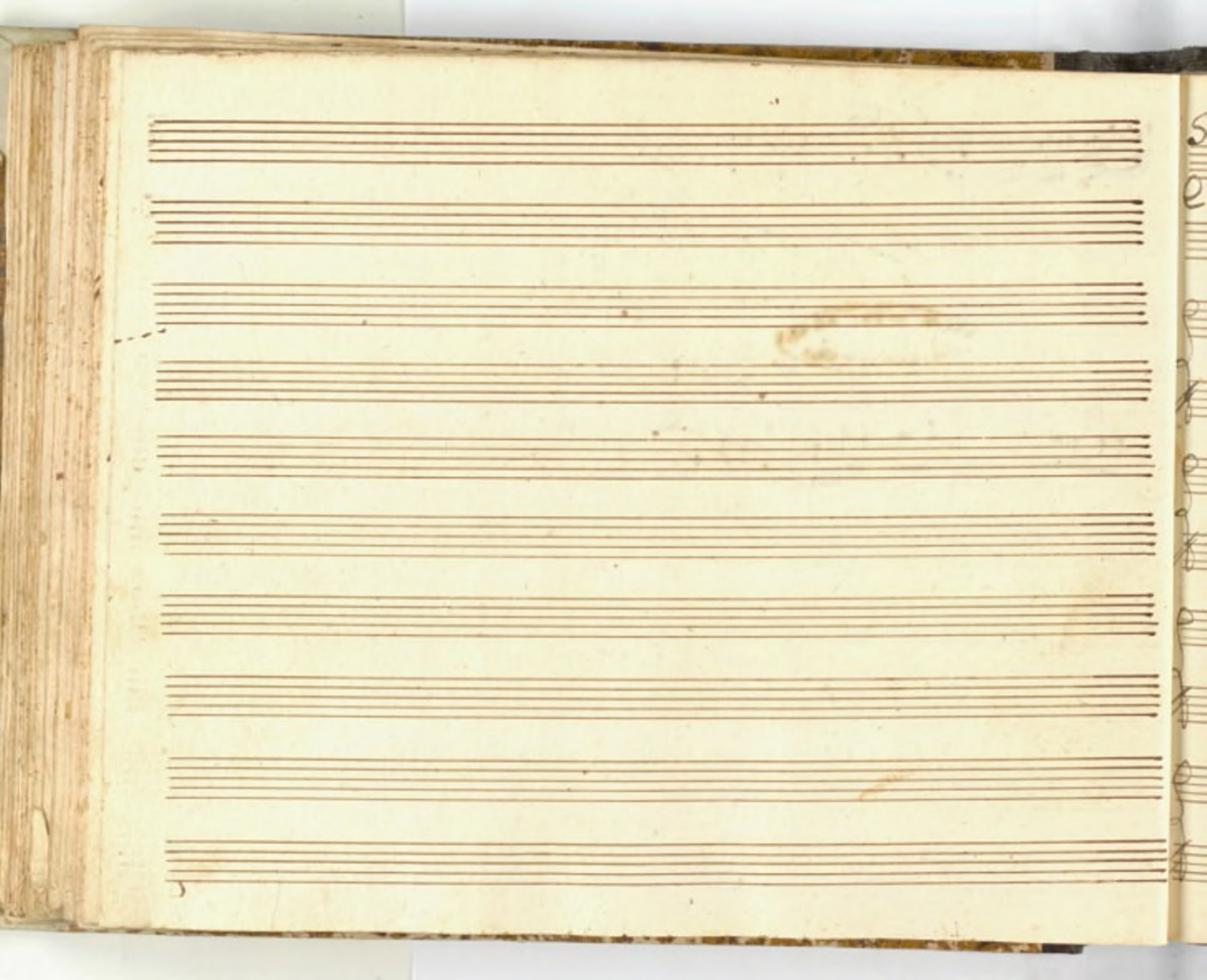


Stu. pia.

sia dol - cela pena mia dol - cela pena mia quando mi viendate

quando mi viendate quando mi viendate





Scena 4.

Emilia, e Fausta

Fau.

Quante gioje in un punto a me l'amante fido ri=

torna (il mio german superbo di un trionfo vedrò

Em.

mai Dittatore mai

Padre che dirà

Fau.

Come! ed a lui può non piacer colpa che giova a

Roma se pur v'è colpa in opra che li Rumi approvar con fausto e=

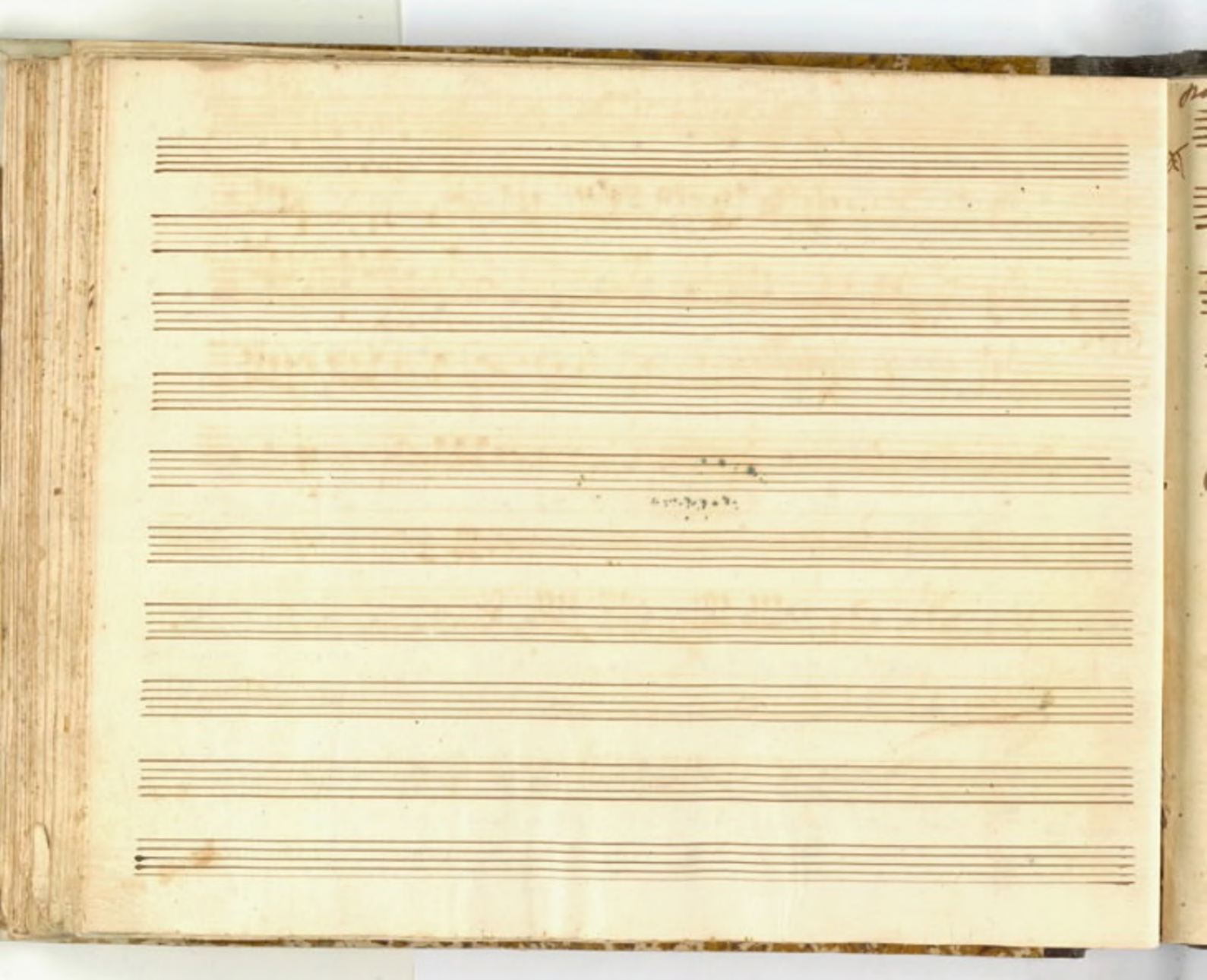
vento

Em.

Nol so: so che il mio Cor non è contento

Siegue Aria

per Emilio



non è contento atto P. A

pia.

Oboe.

pia.

Trombe in Alamire

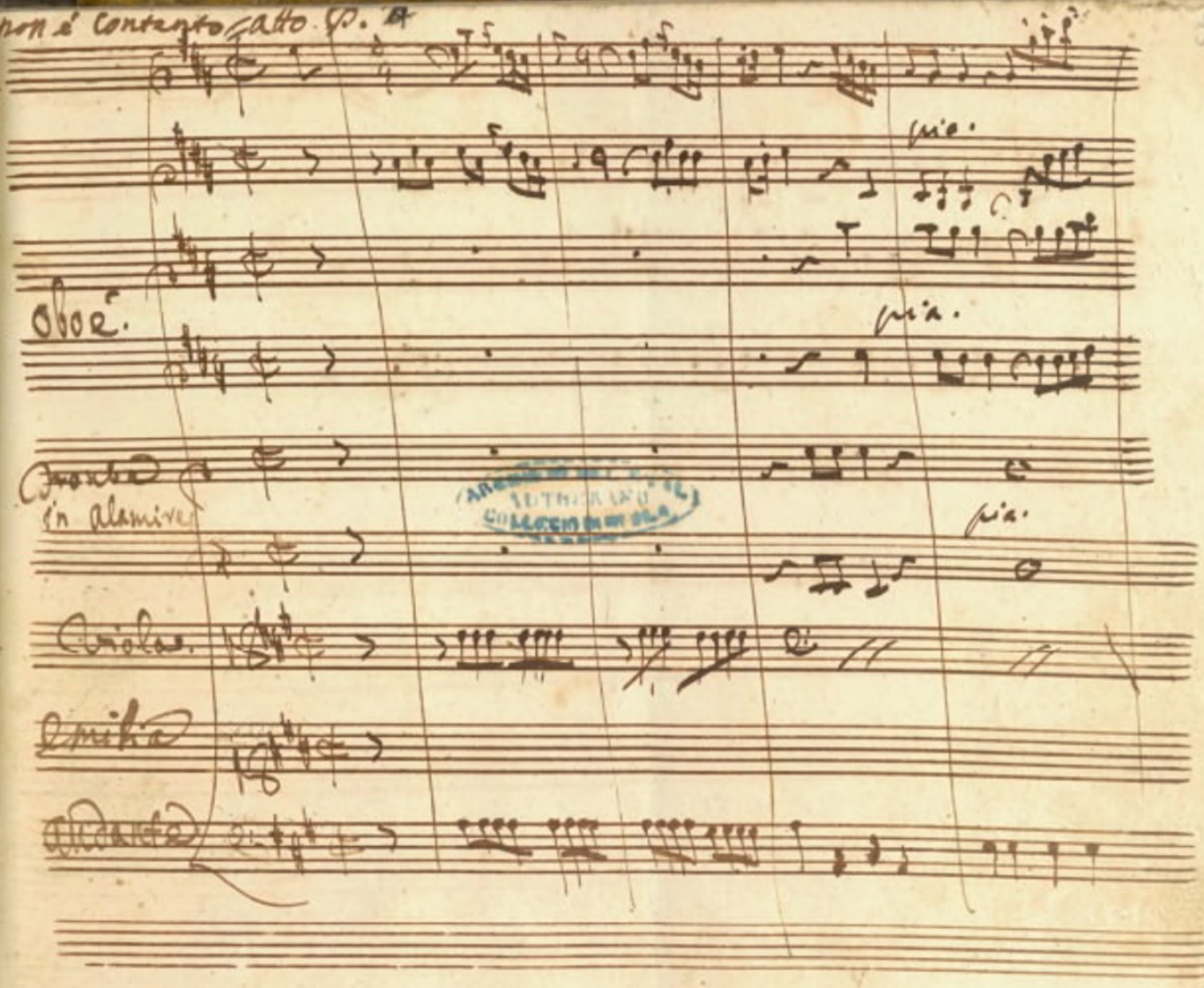
pia.

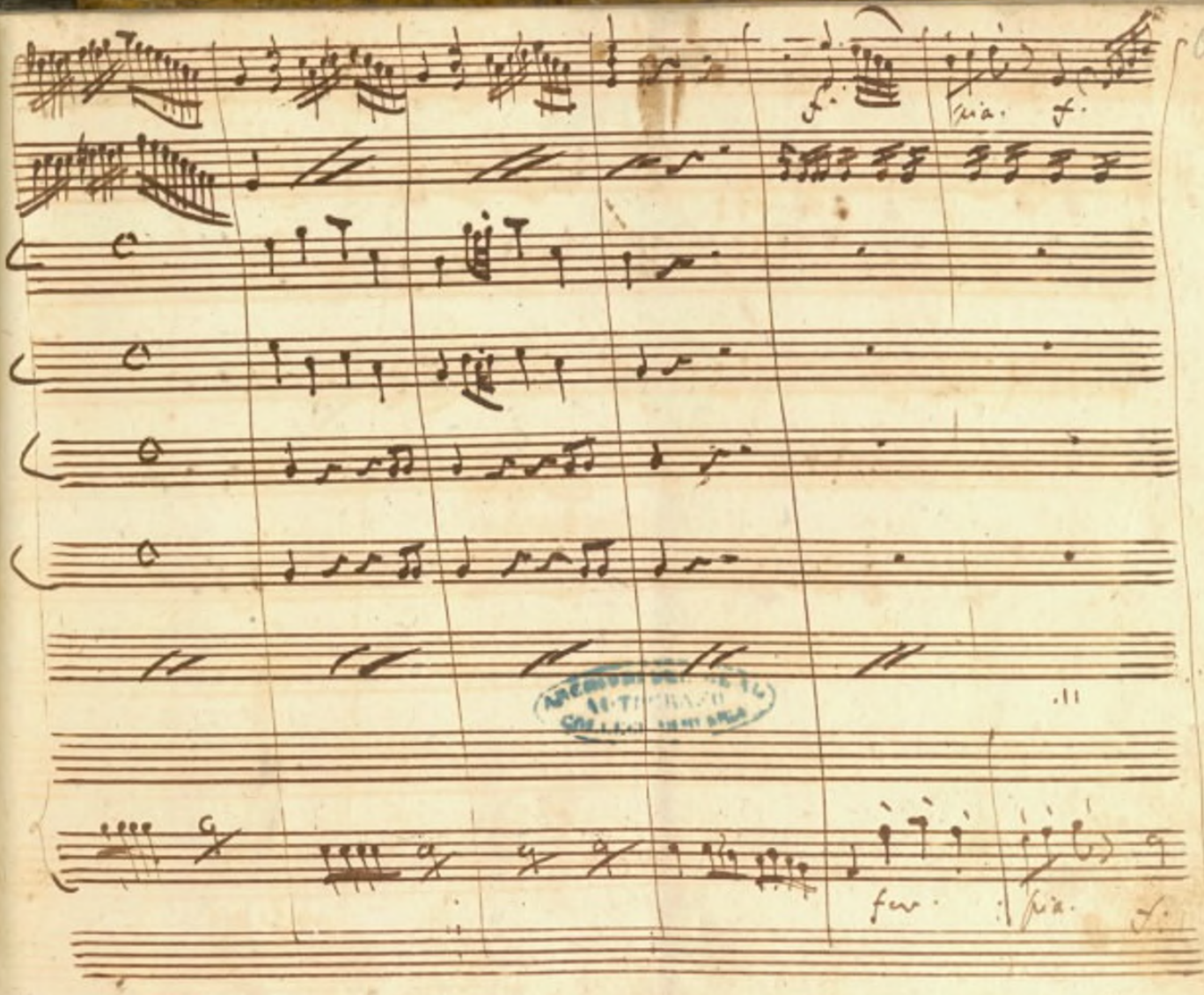
Viola.

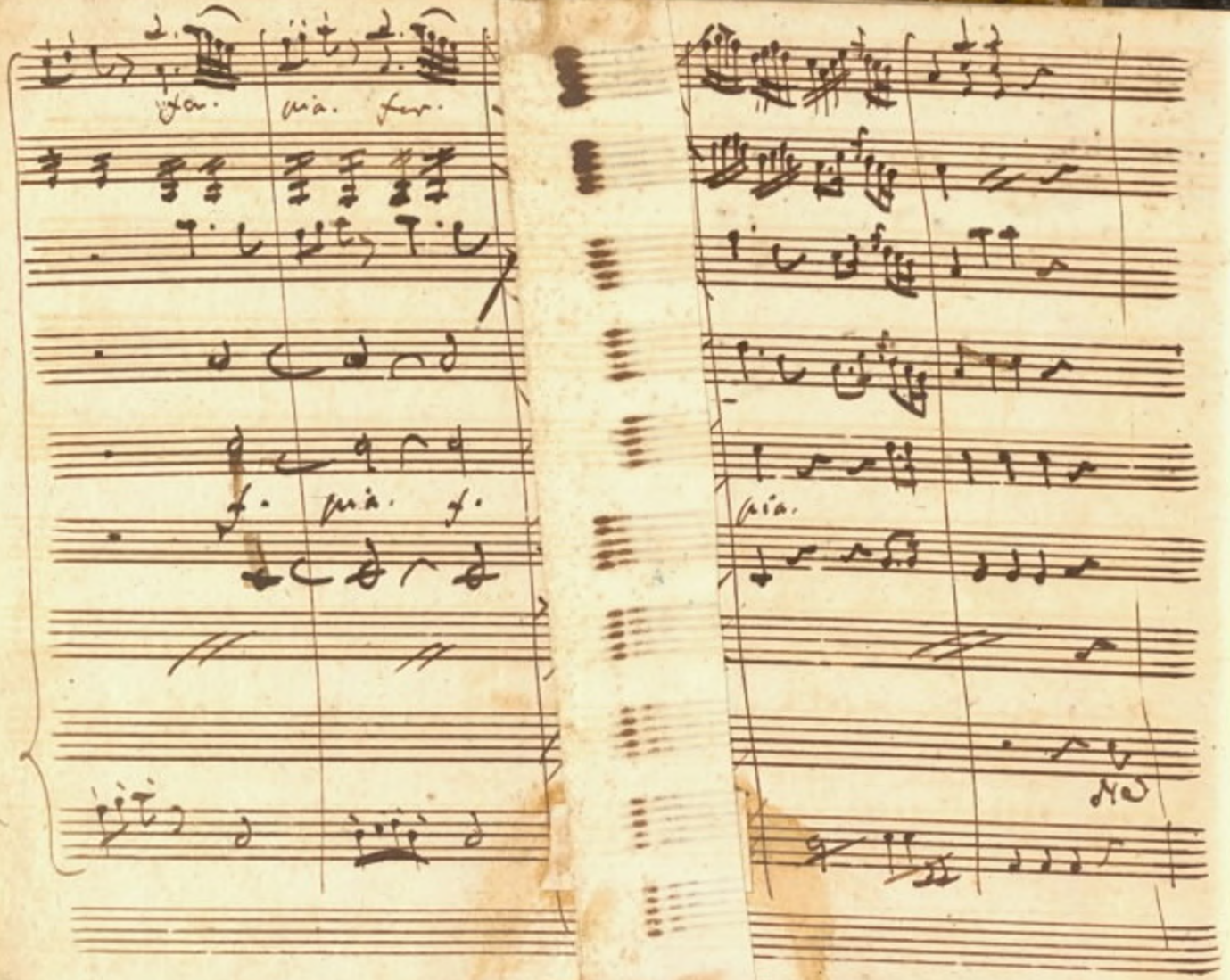
Emilia

Andante

ARCHIVO DEL CONGRESO AUTOGRAFO COLLECCIÓN DE ORO




pia.
fer.
pia.



fa. pia. for.

f. pia. f.

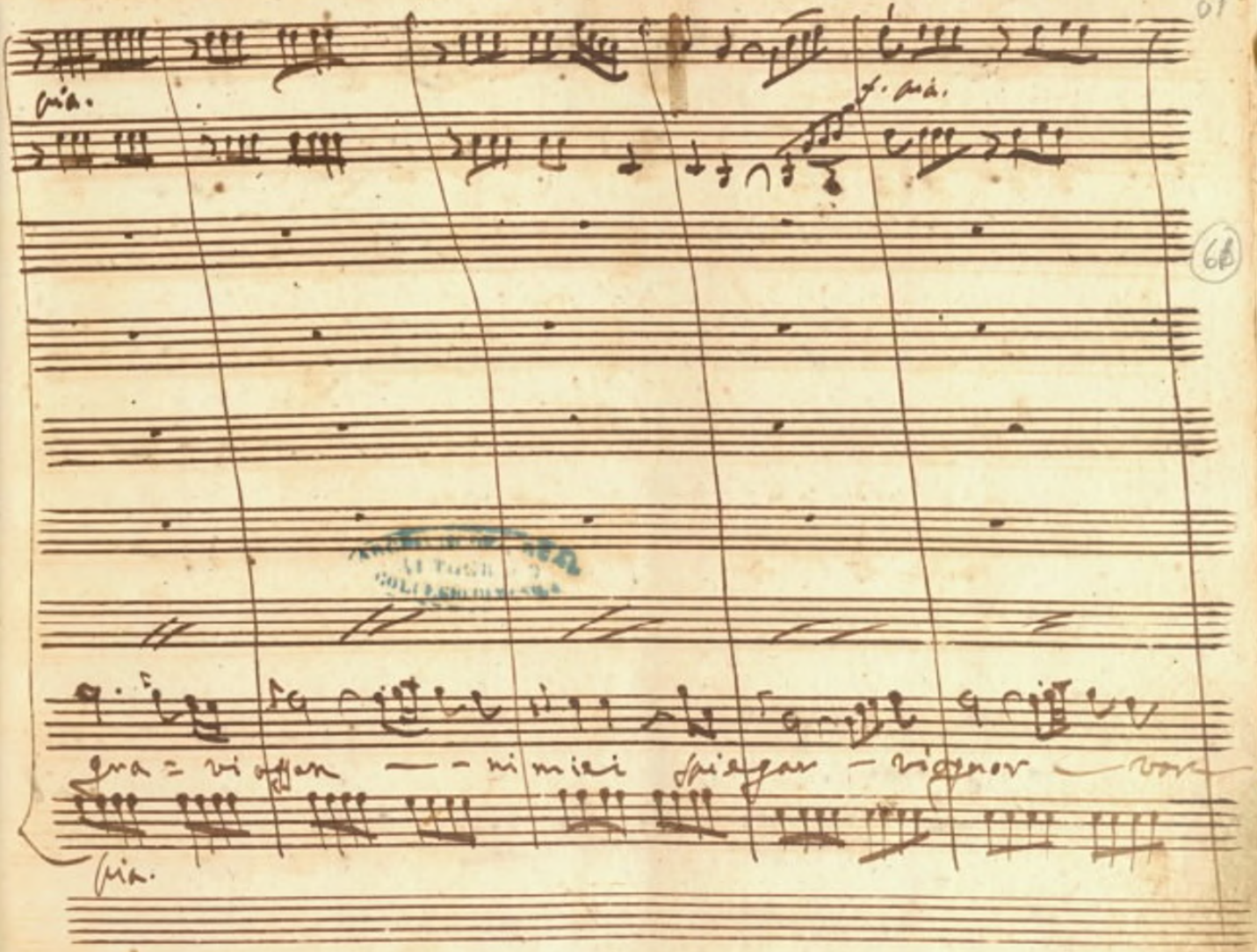
pia.

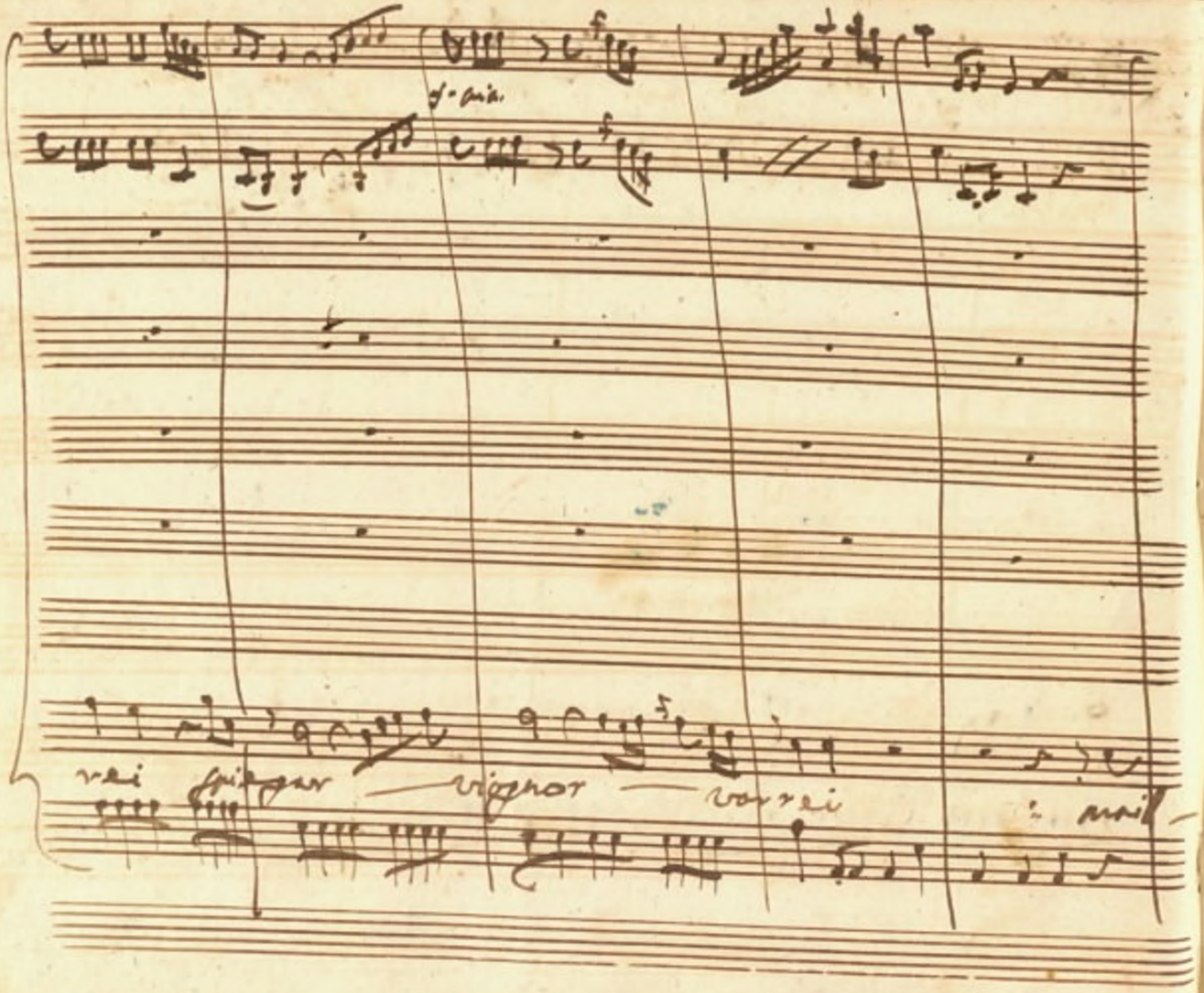
pia.

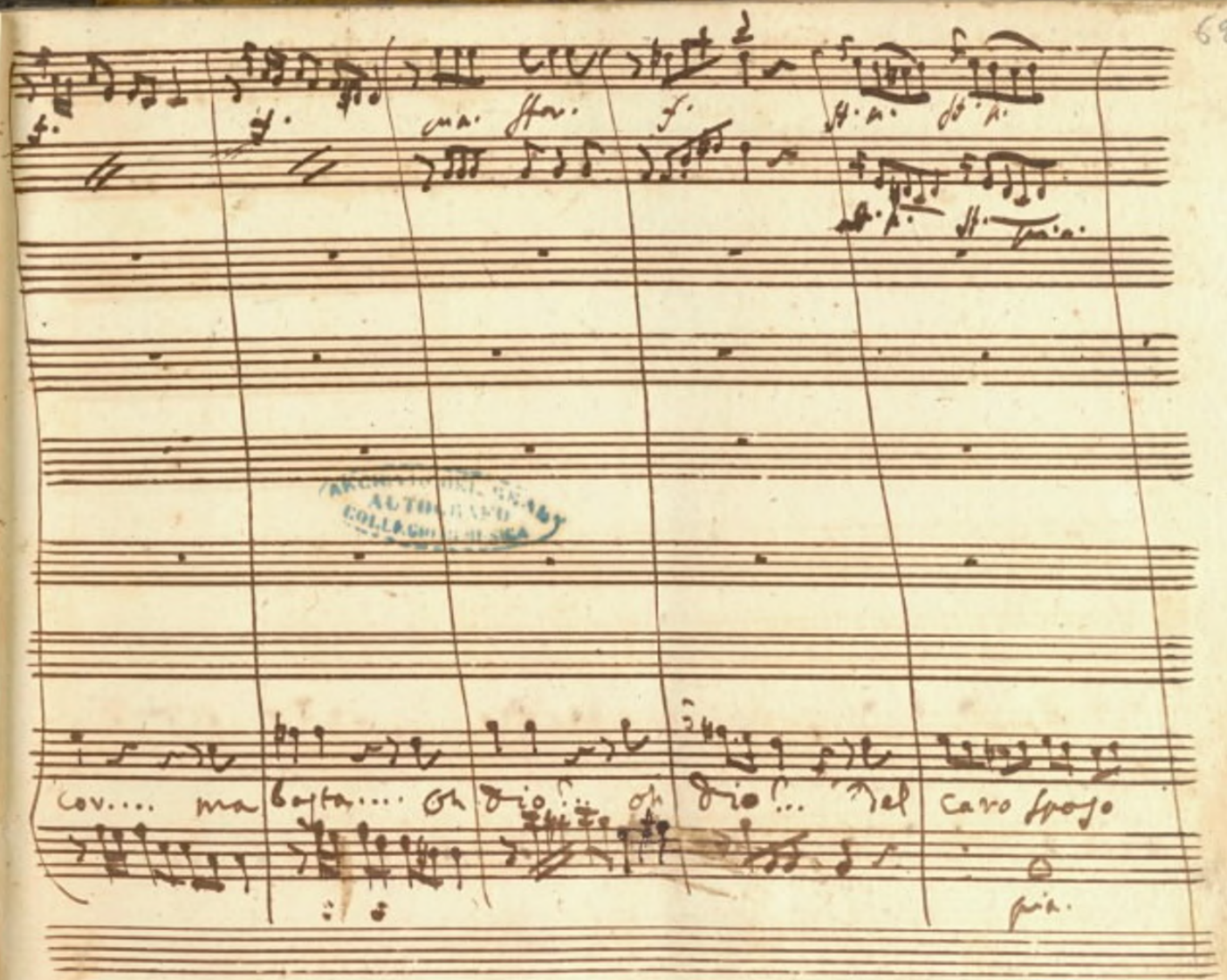
f. pia.

gra = vi offen — — ni mi ei spiegar — vi gnor — vor —

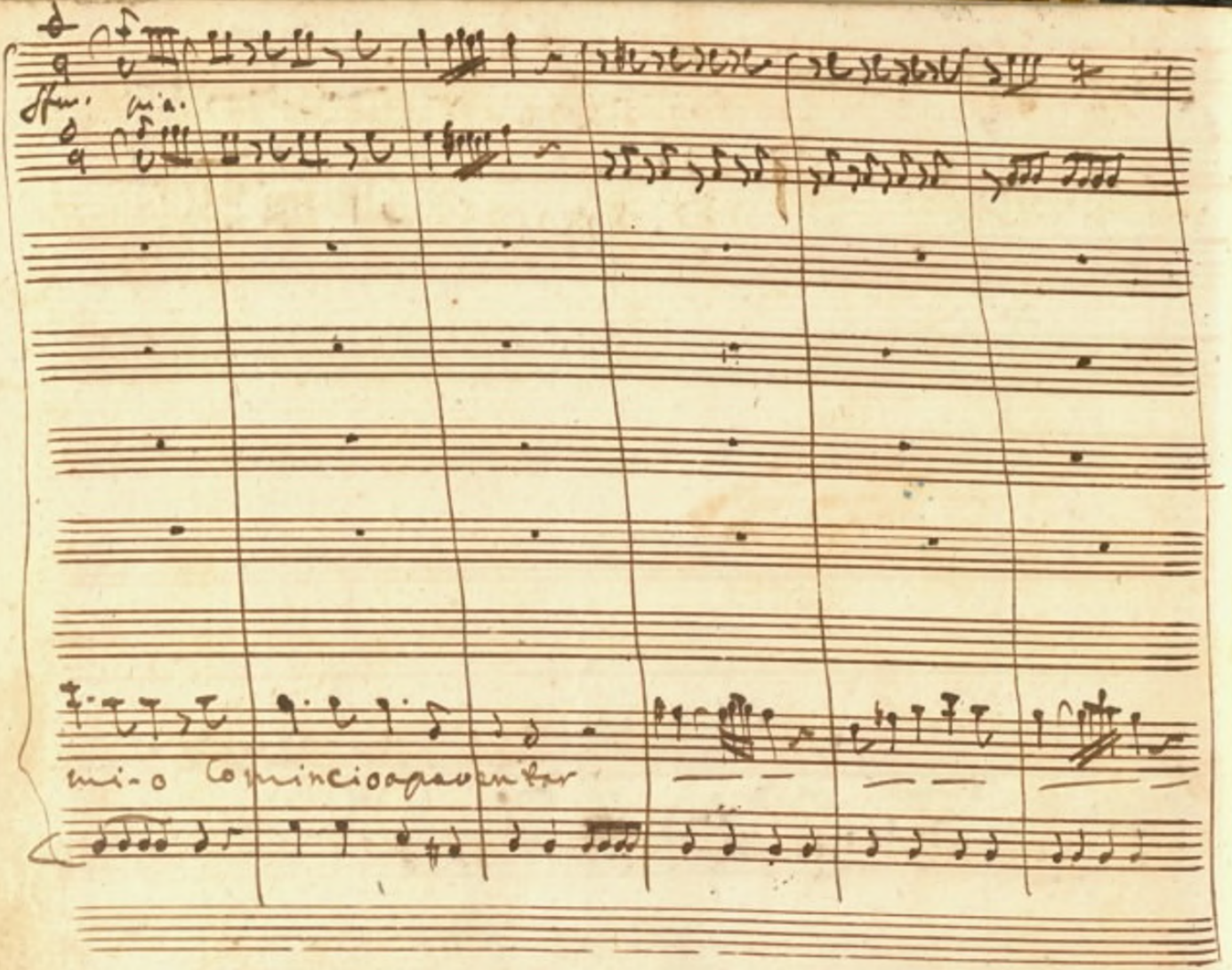
pia.

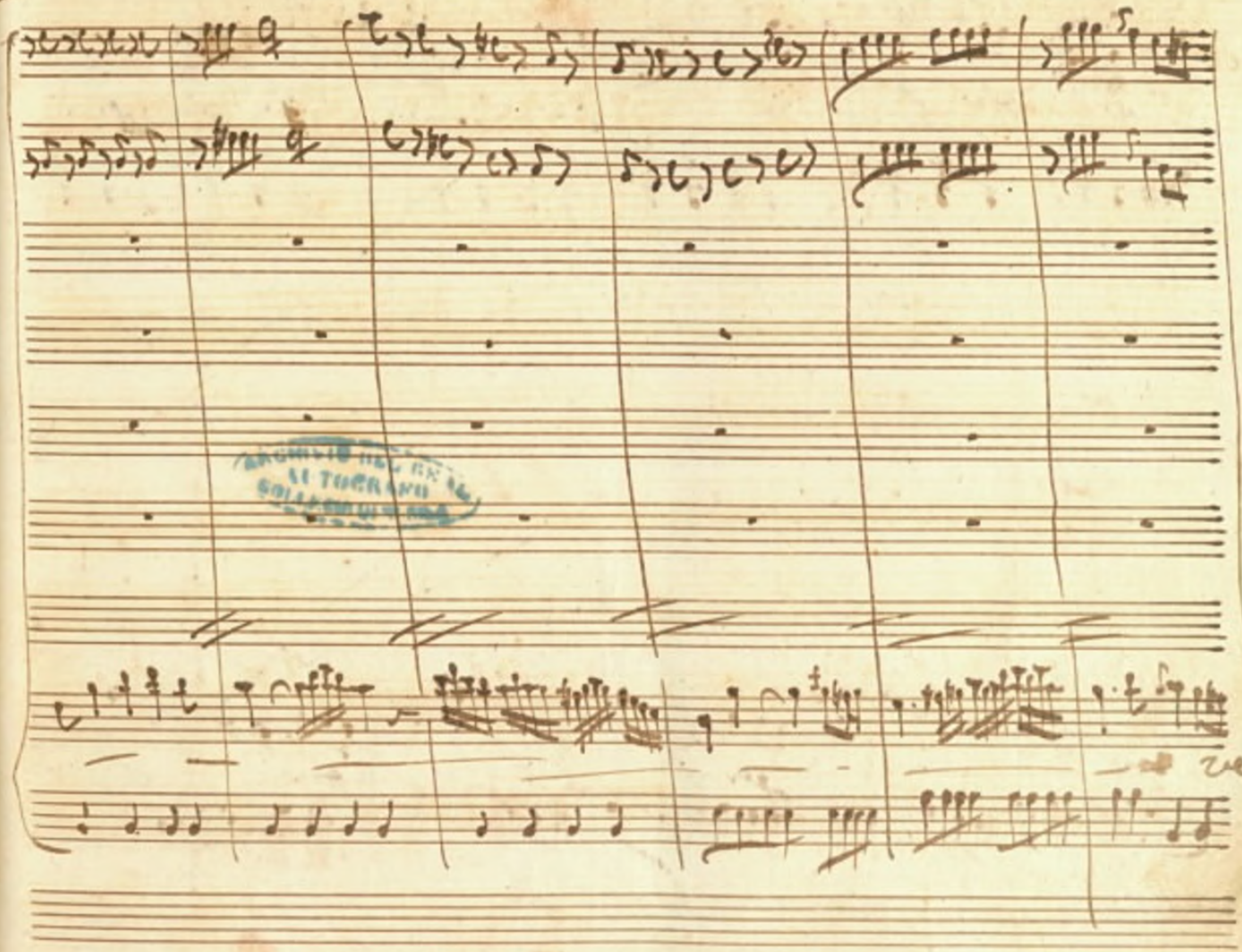



rei spiegar — vignor — vorrei

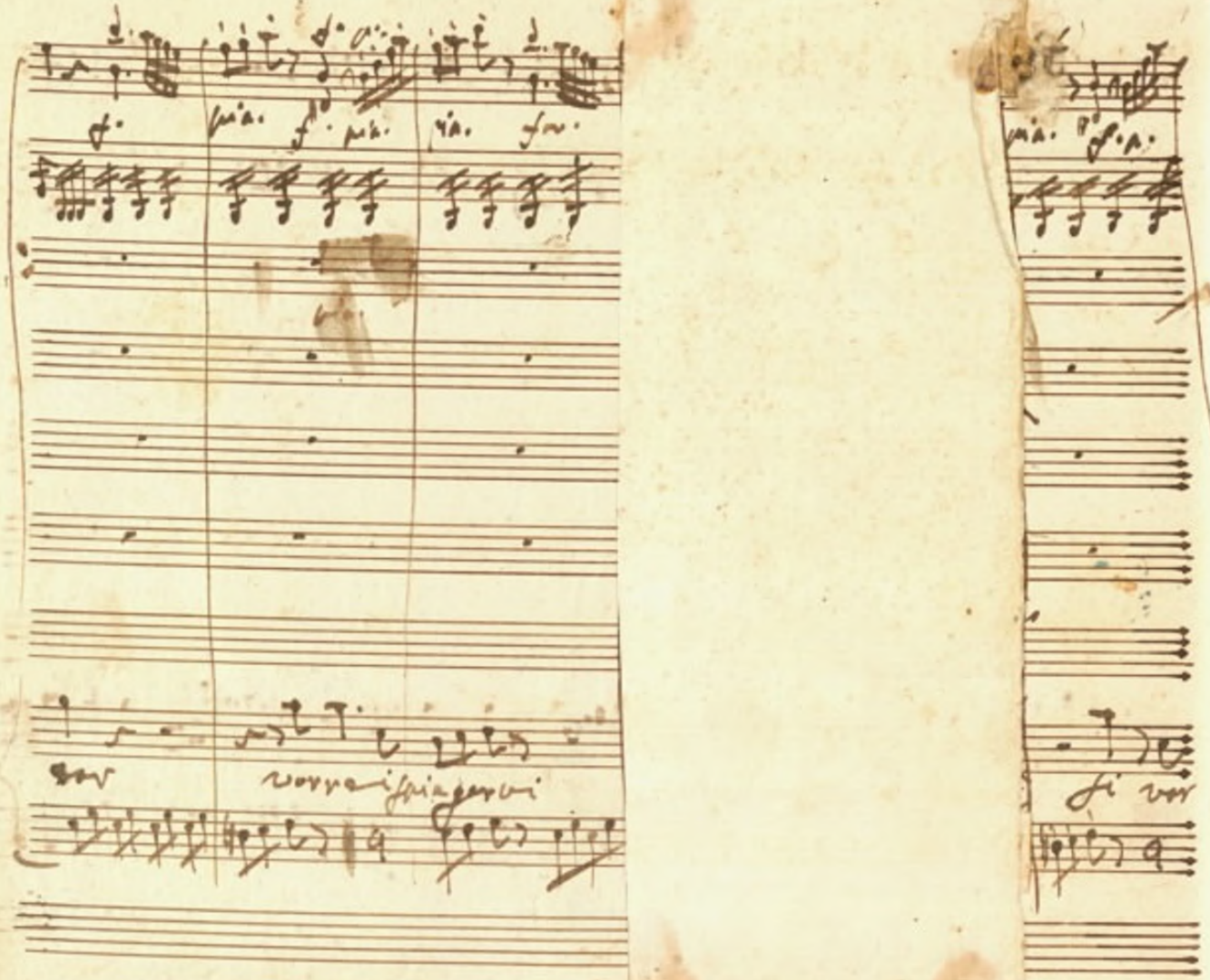


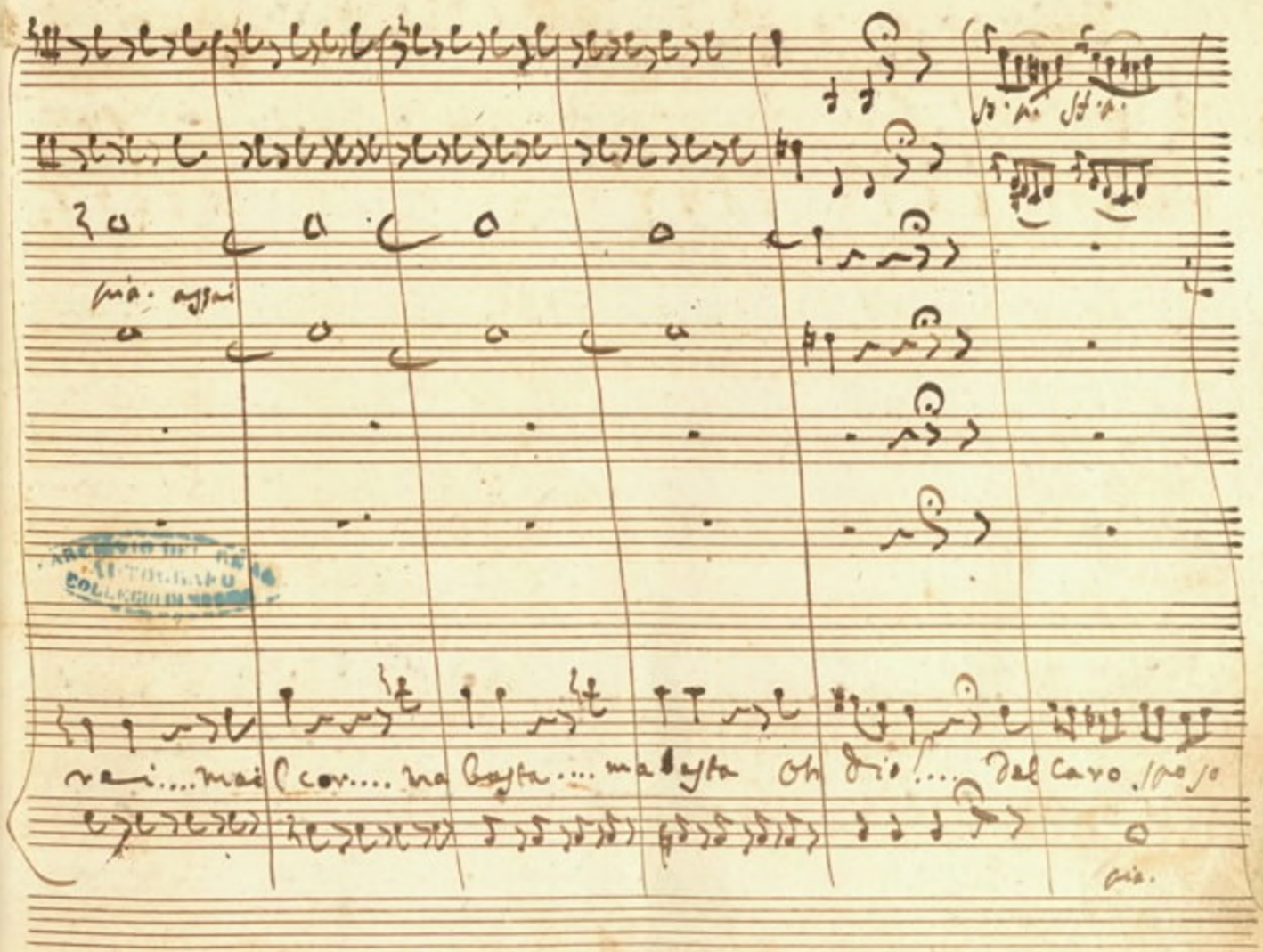
ARCHIVIO DEL GRAN AUTOGRAFO COLLEGIO DI MUSICA


Sfm. pia.
mi-o Comincio a paventar



ARCHIVIO DEL CENTRO AUTOGRAFO SOLLERMO DI ROMA




pia. assai
rei.... mai l cor.... ma basta.... ma basta Oh dio!.... del caro sposo
pia.

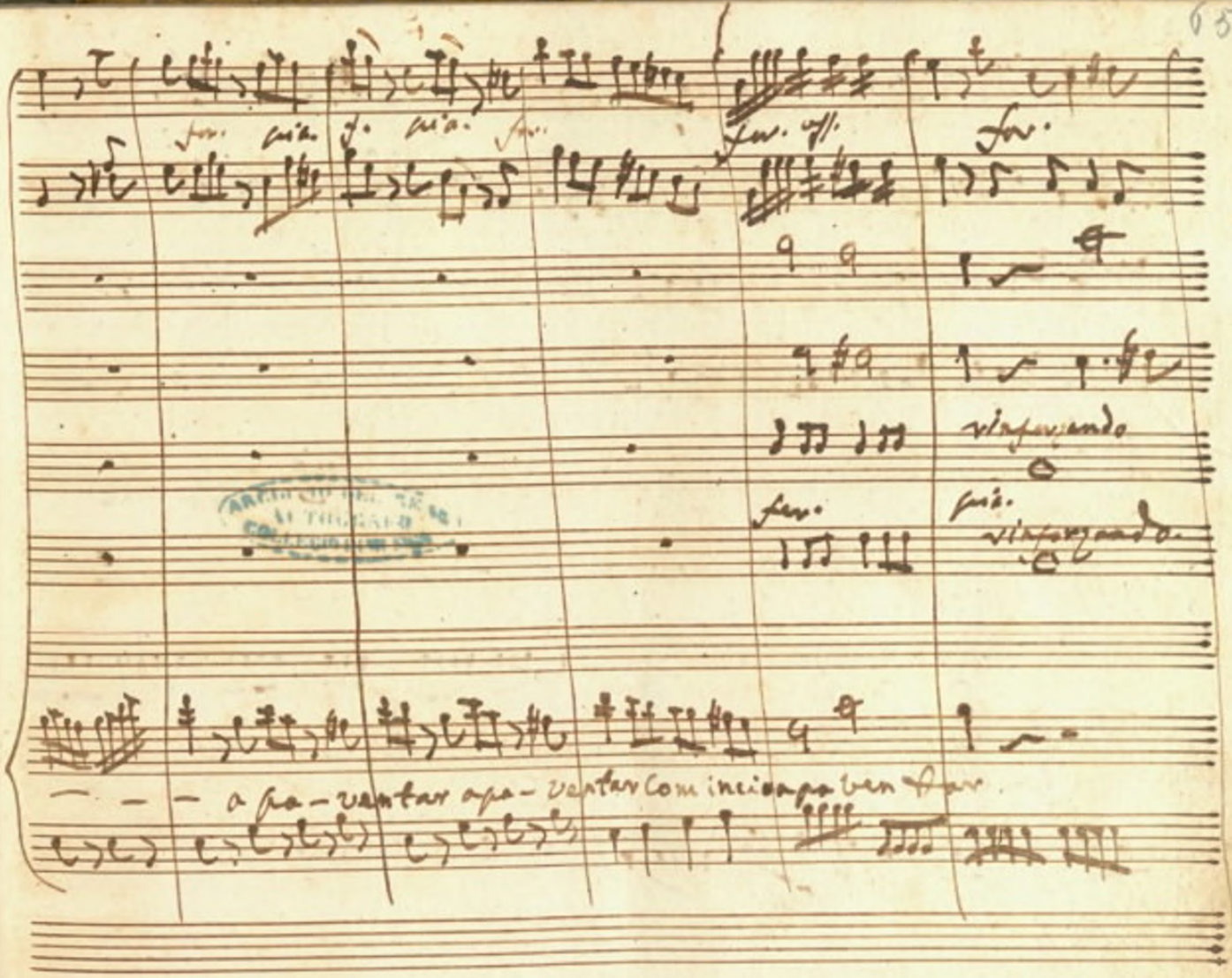
qui- o comincio comincio á paven far — — á pa- ventar —

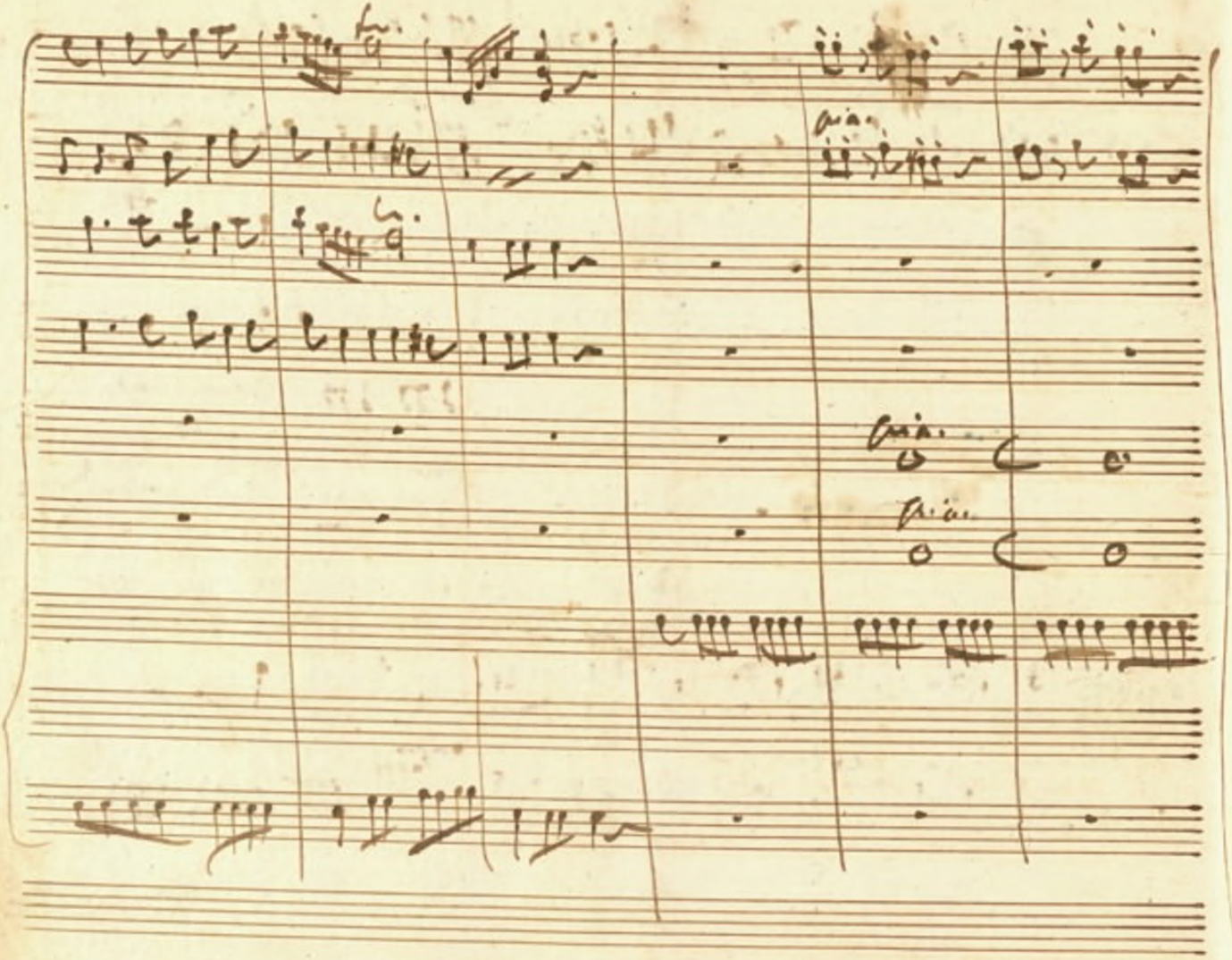
fer. pia. f. pia. fer. fer. ff. fer.

rinforzando

fer. pia. rinforzando.

— — — a pa-ventar apa-ventar com incio apa ven tar.

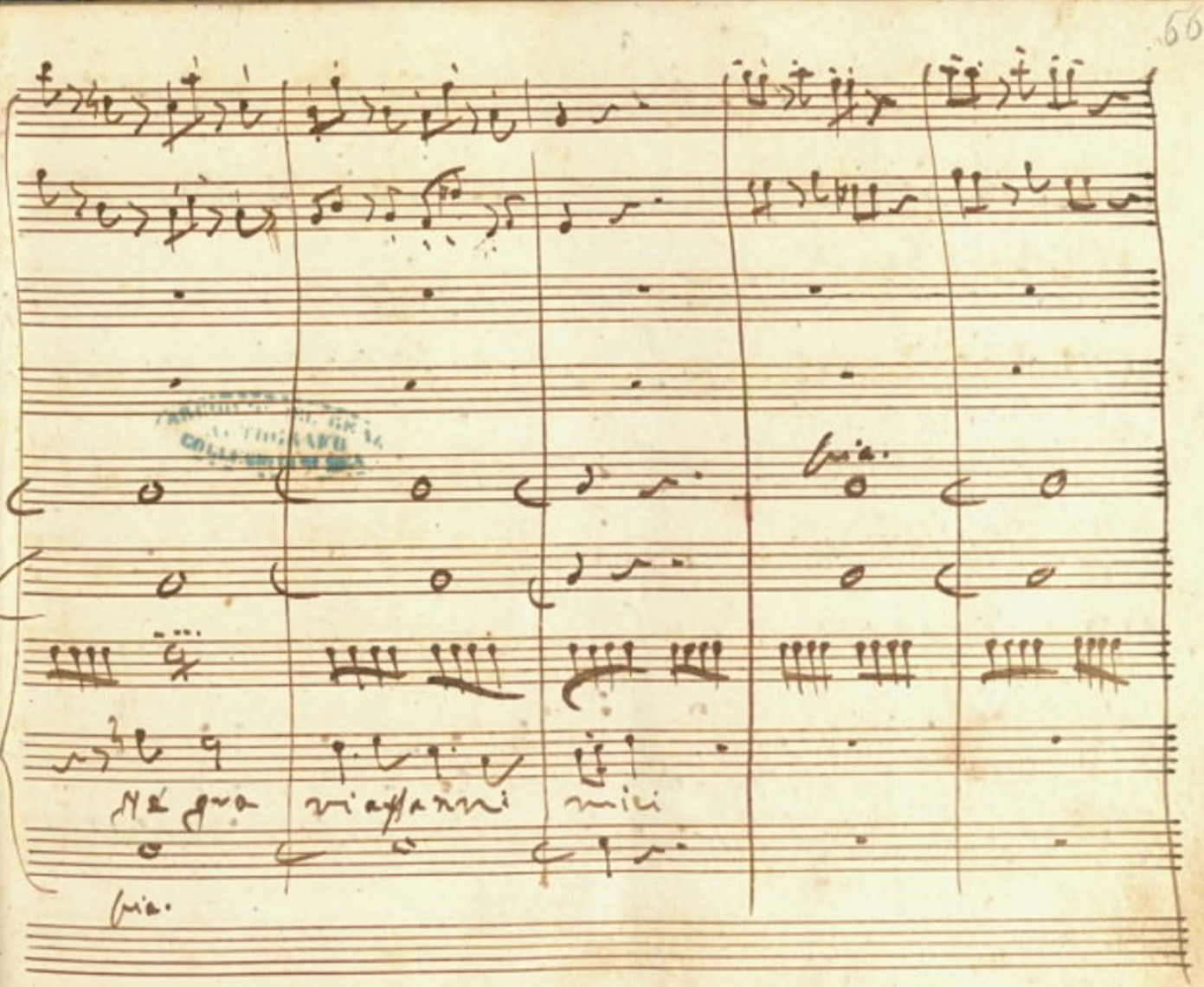




pia.

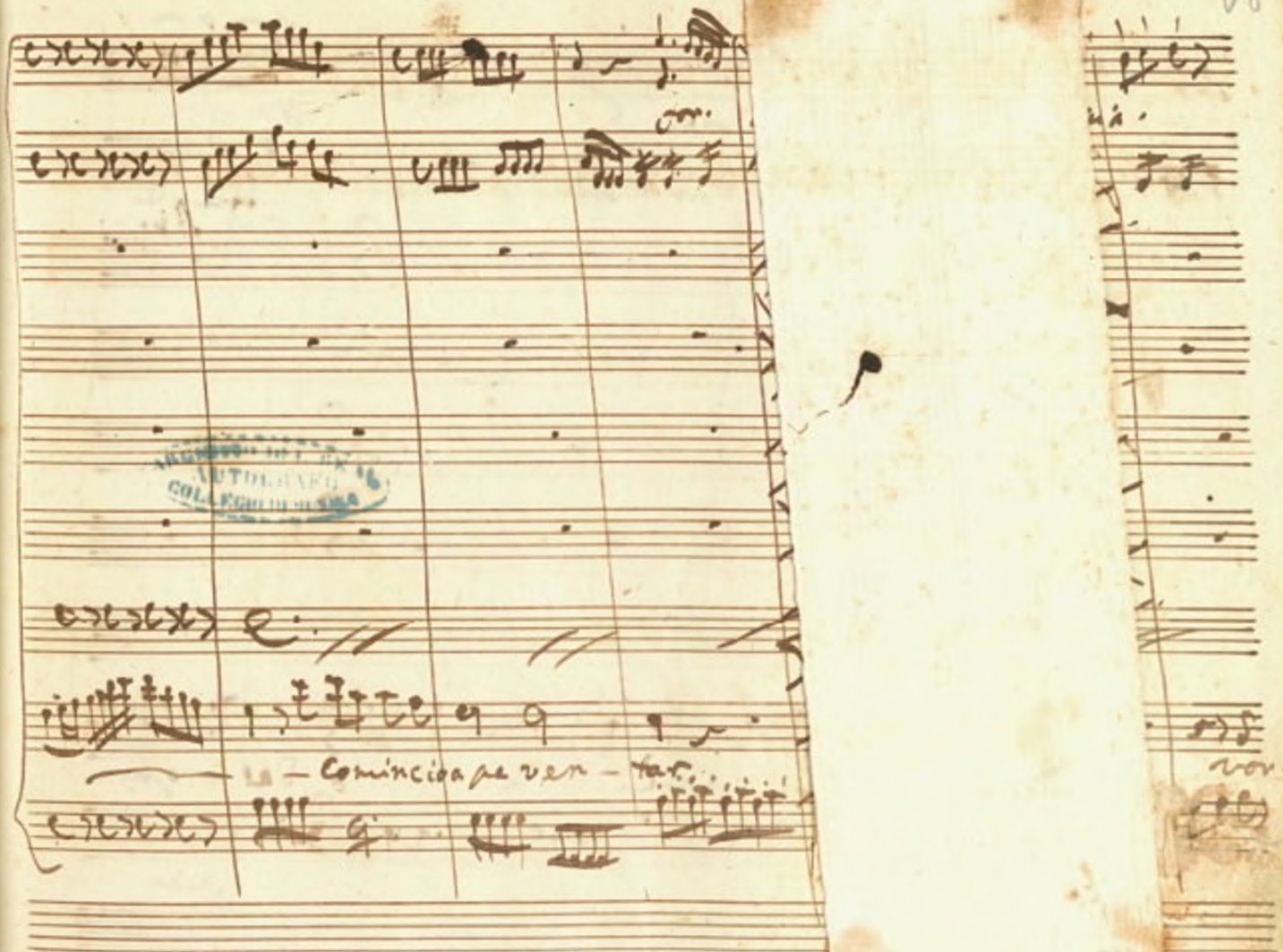
Ne gra viaffanni miei

pia.

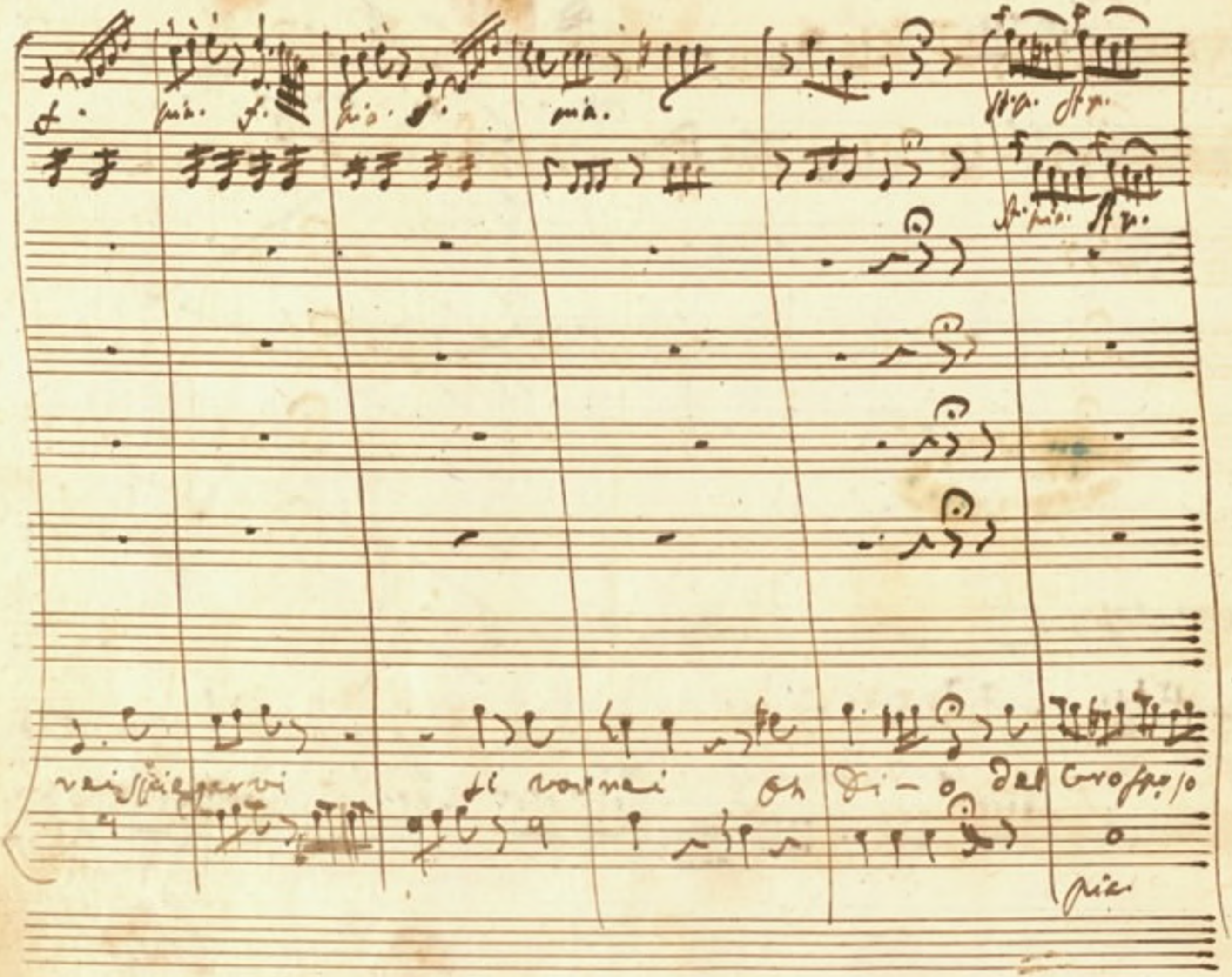


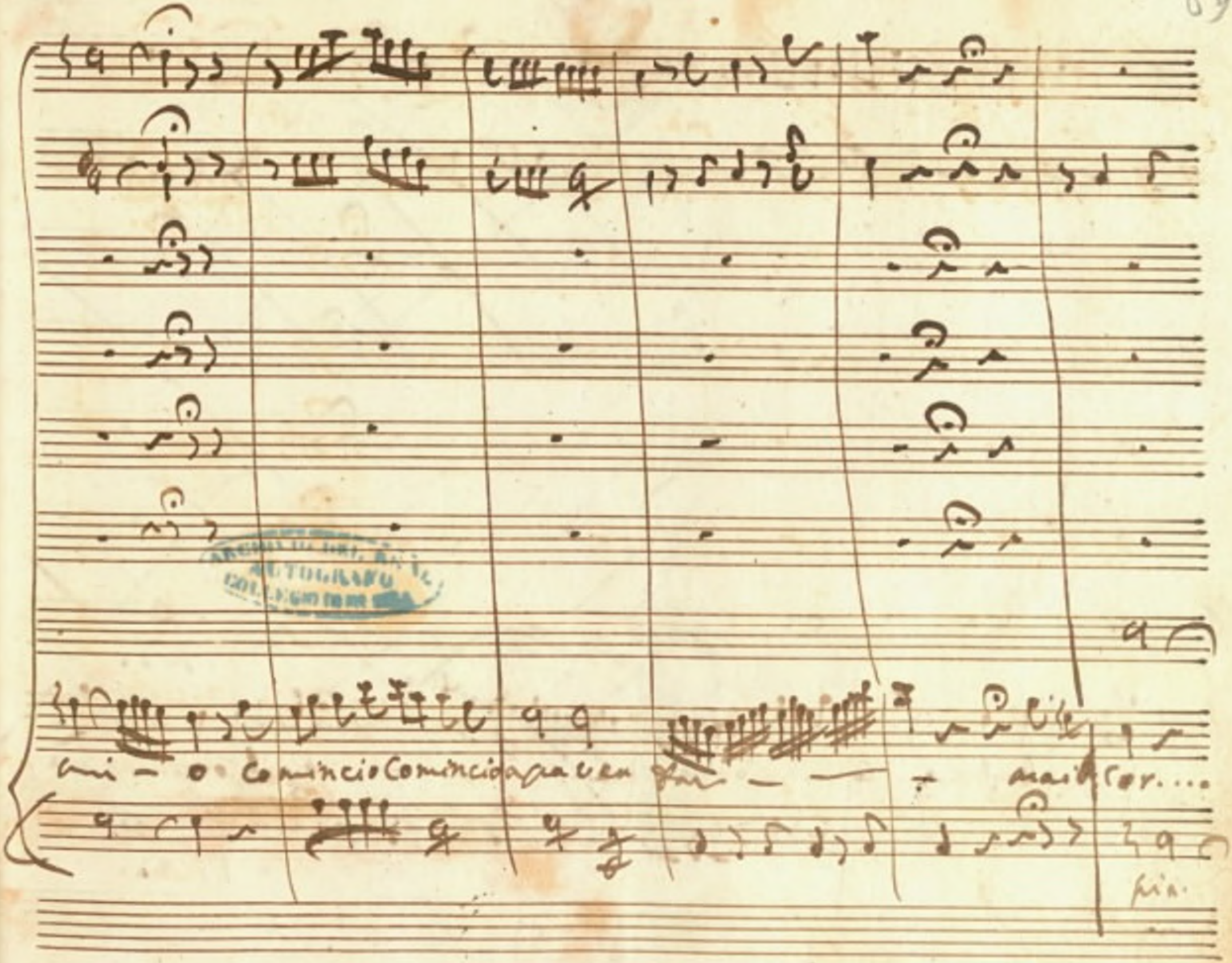
Spiegar l'ognor vorre-i. mai Cor.... ma basta.... Oh.

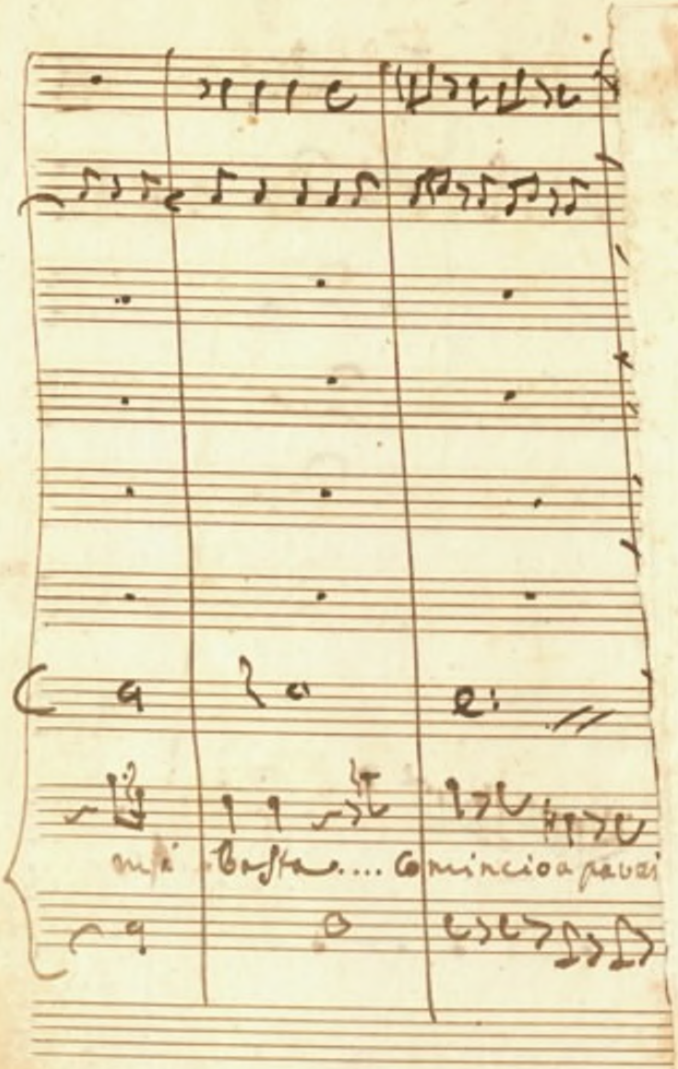
Dio!... ma basta.... oh Dio! Vel caro sposo mi — o co[illegible]incion paven-

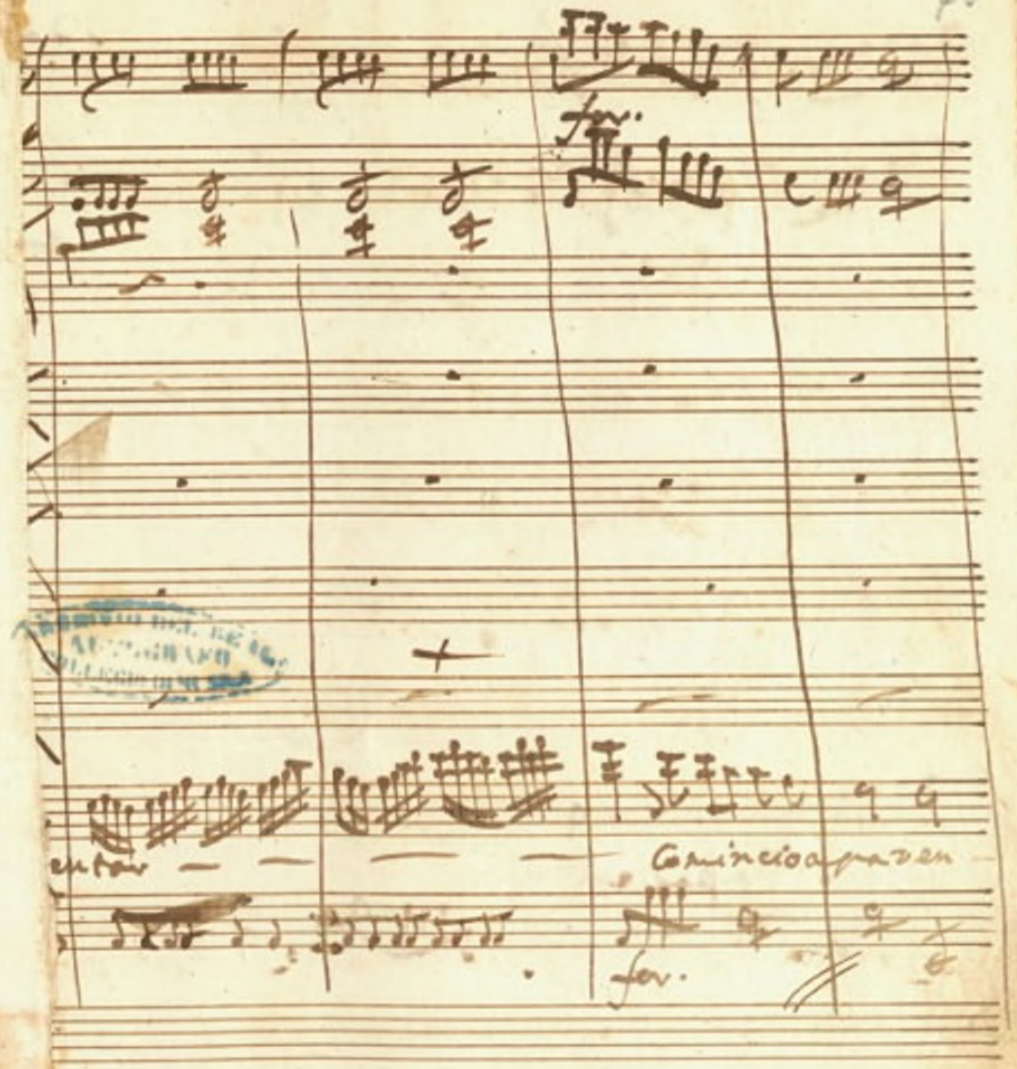


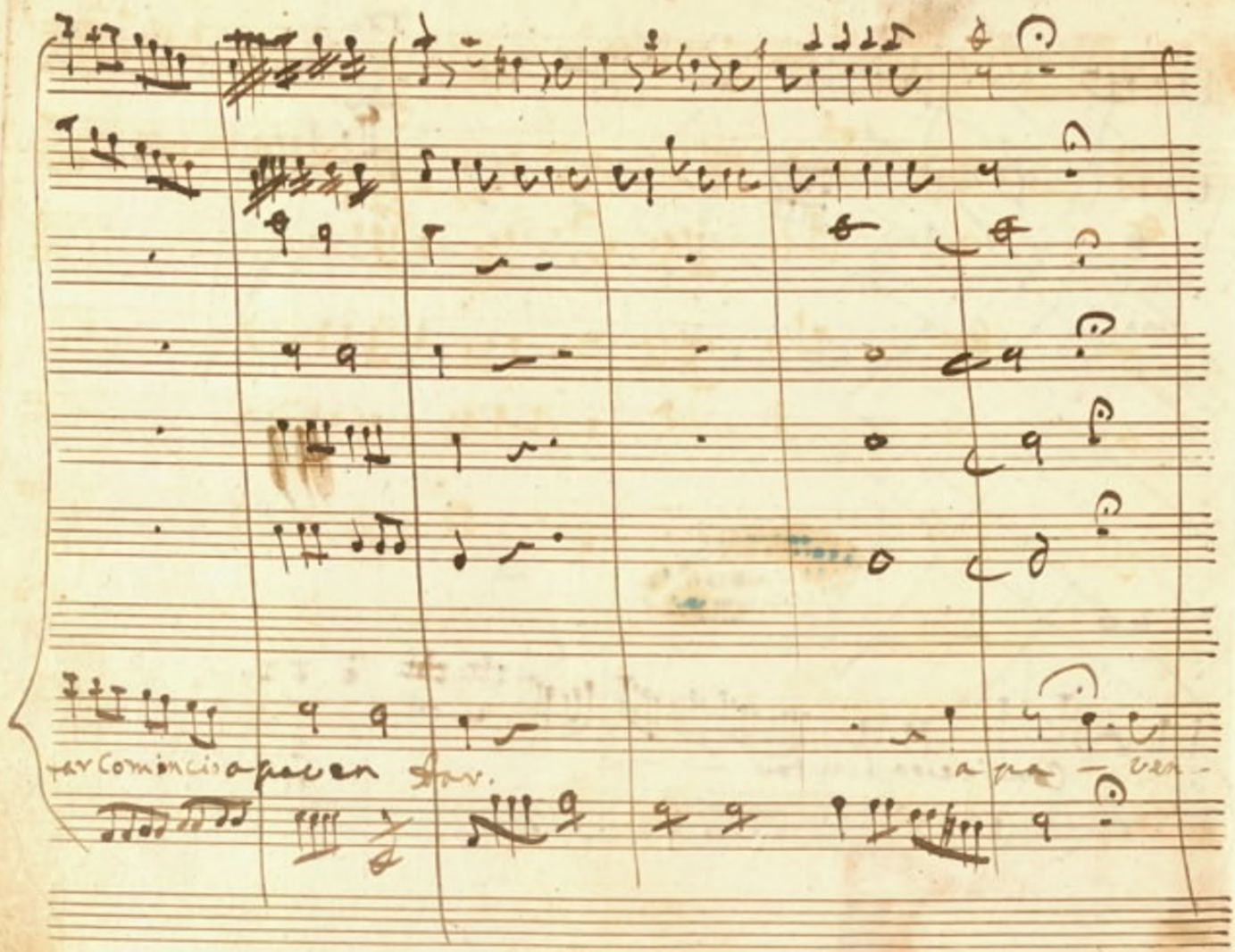
ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI MUSICA


Oh Di - o dal


mi – o cominció comincia già a uen far – – – mai cor...


mà basta.... comincia a pavi


Comienza aquí
for.


per Comincio a parer

allegro

ARCHIVIO DEL REGIO AUTOGRAFO COLLEGIO DI MUSICA

Rin Barbaresti

allegro

Cende Chi mai sostenne ancora Chi mai sostenne ancora: Chi mai provò finora ai

pia.

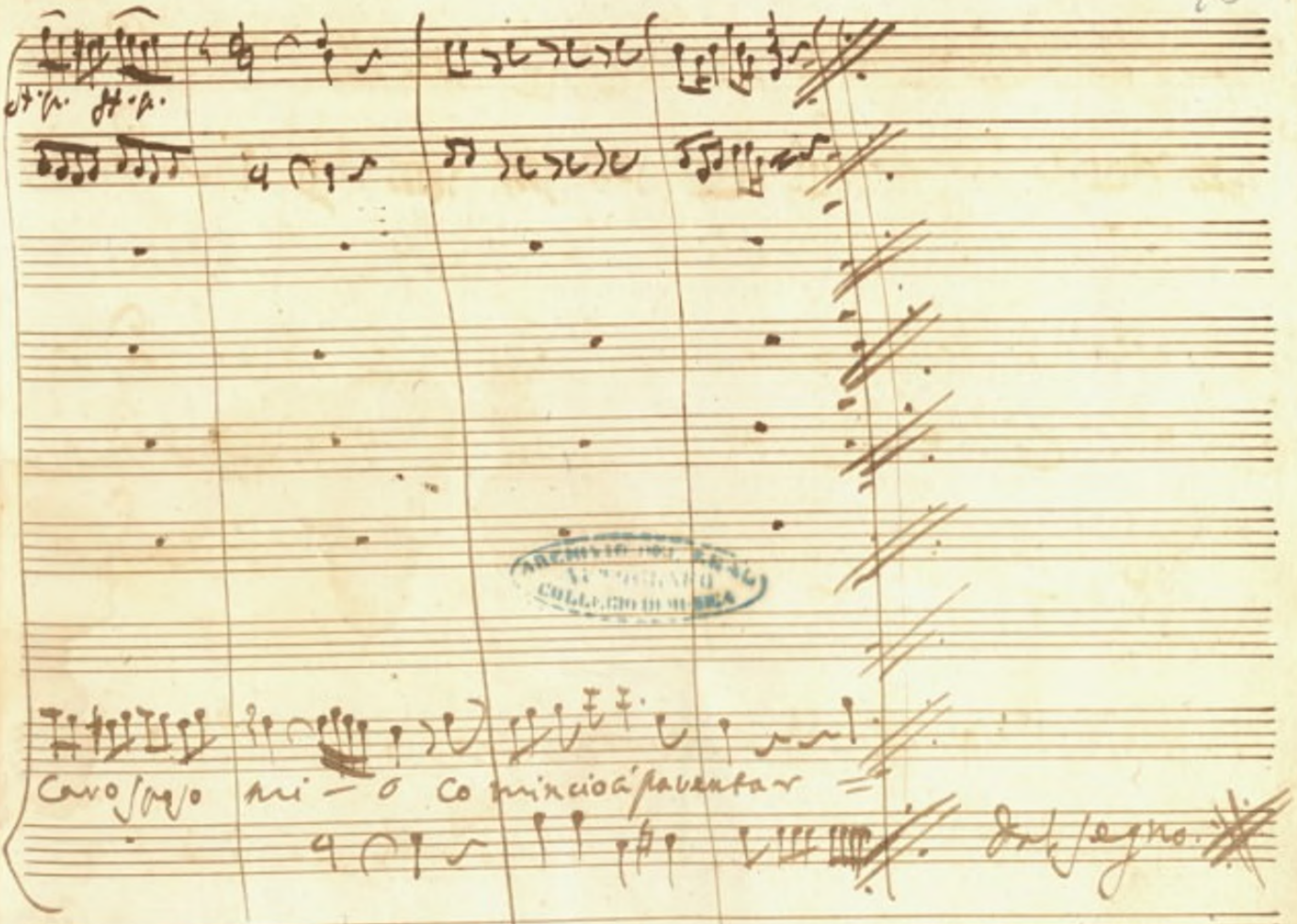
pia.

barbaro penar! più barbaro penar! vorrei... spiegarvi... ma

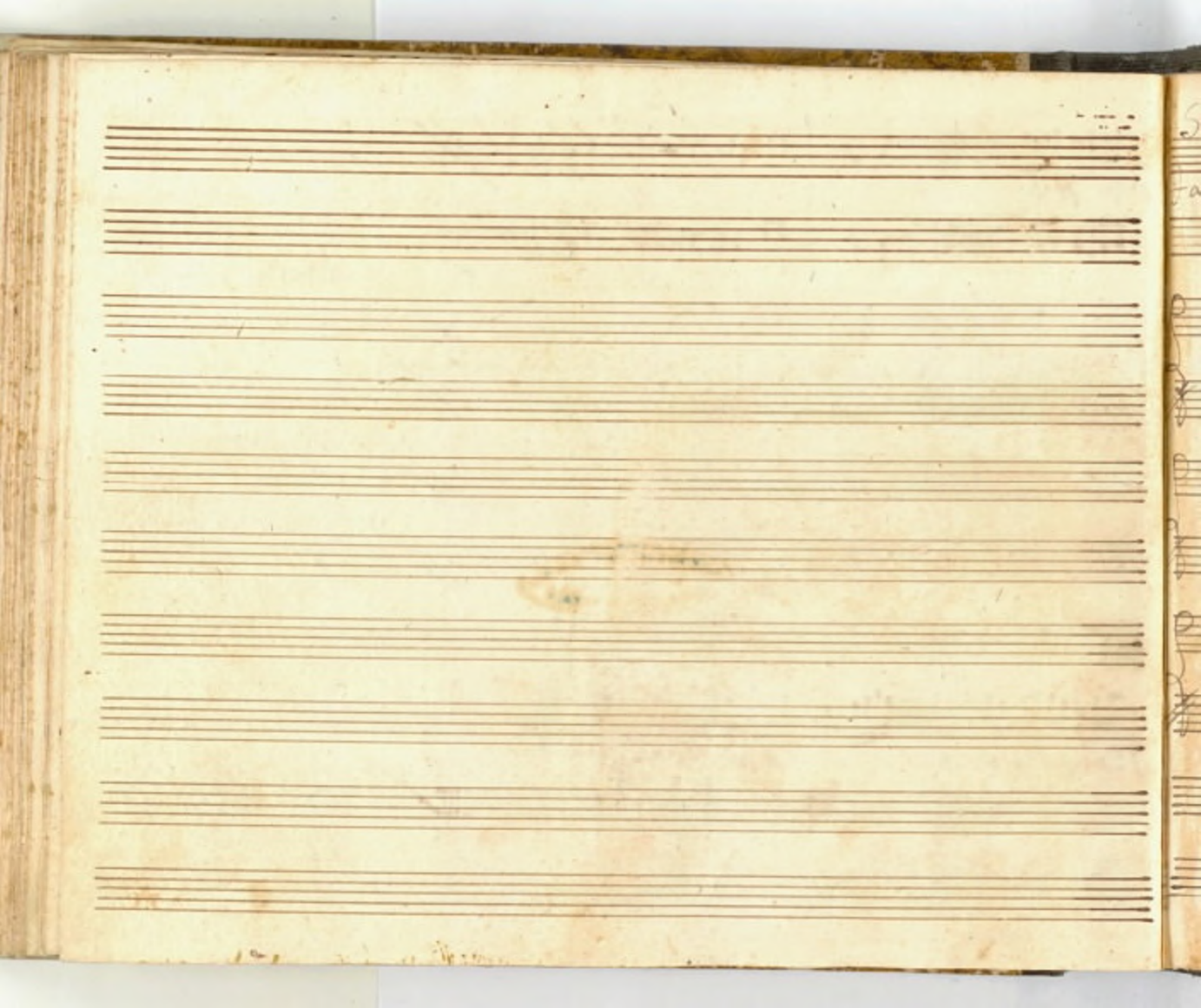
tempo di

basta... oh dio!... si vorrei mai cor... oh dio! ... Del

Tempo



ARCHIVIO DEL REAL
VITTORIANO
COLLEGIO DI MUSICA



Scena V. Fau.

Fausta sola

che follia? coll'idea di un mal futuro avvelenar la

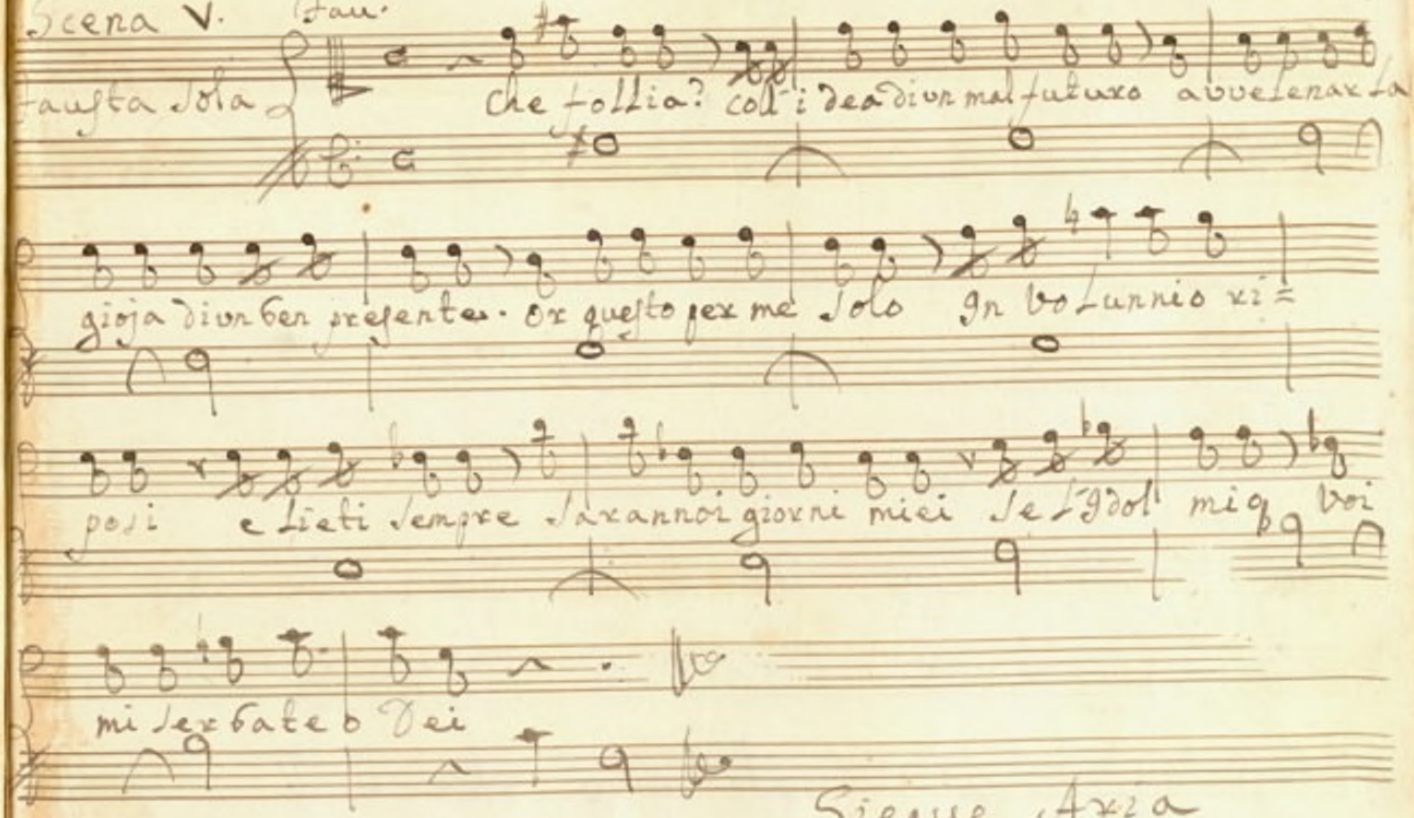
gioja di un ben presente. Or questo per me solo In volunnio ri=

posi e lieti sempre sarannoi giorni miei se l'Idol mio voi

mi serbate o Dei

Siegue Aria

Fausta



Ah Dei Atto Primo

f. pia. for. pia.

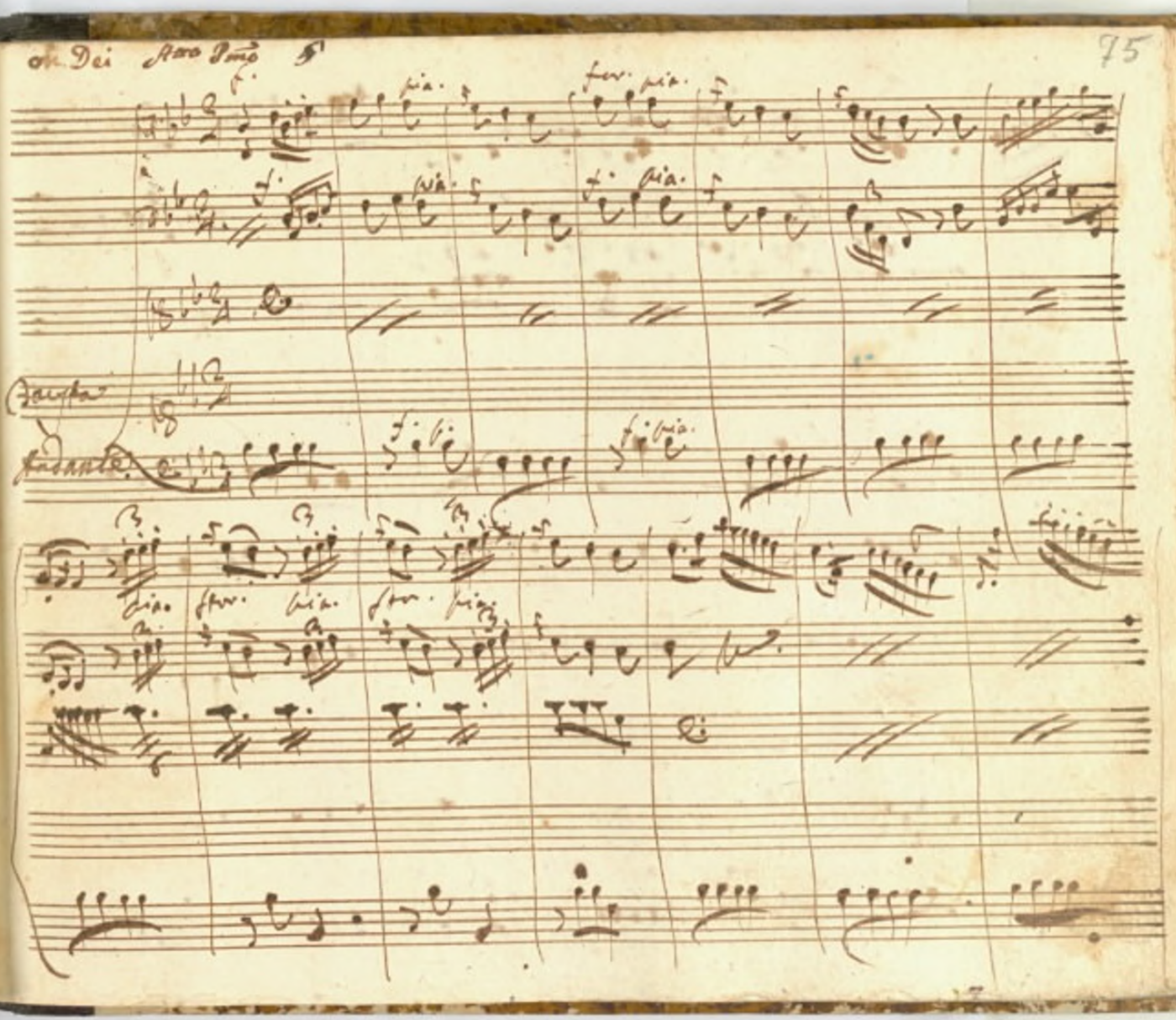
f. pia. f. pia.

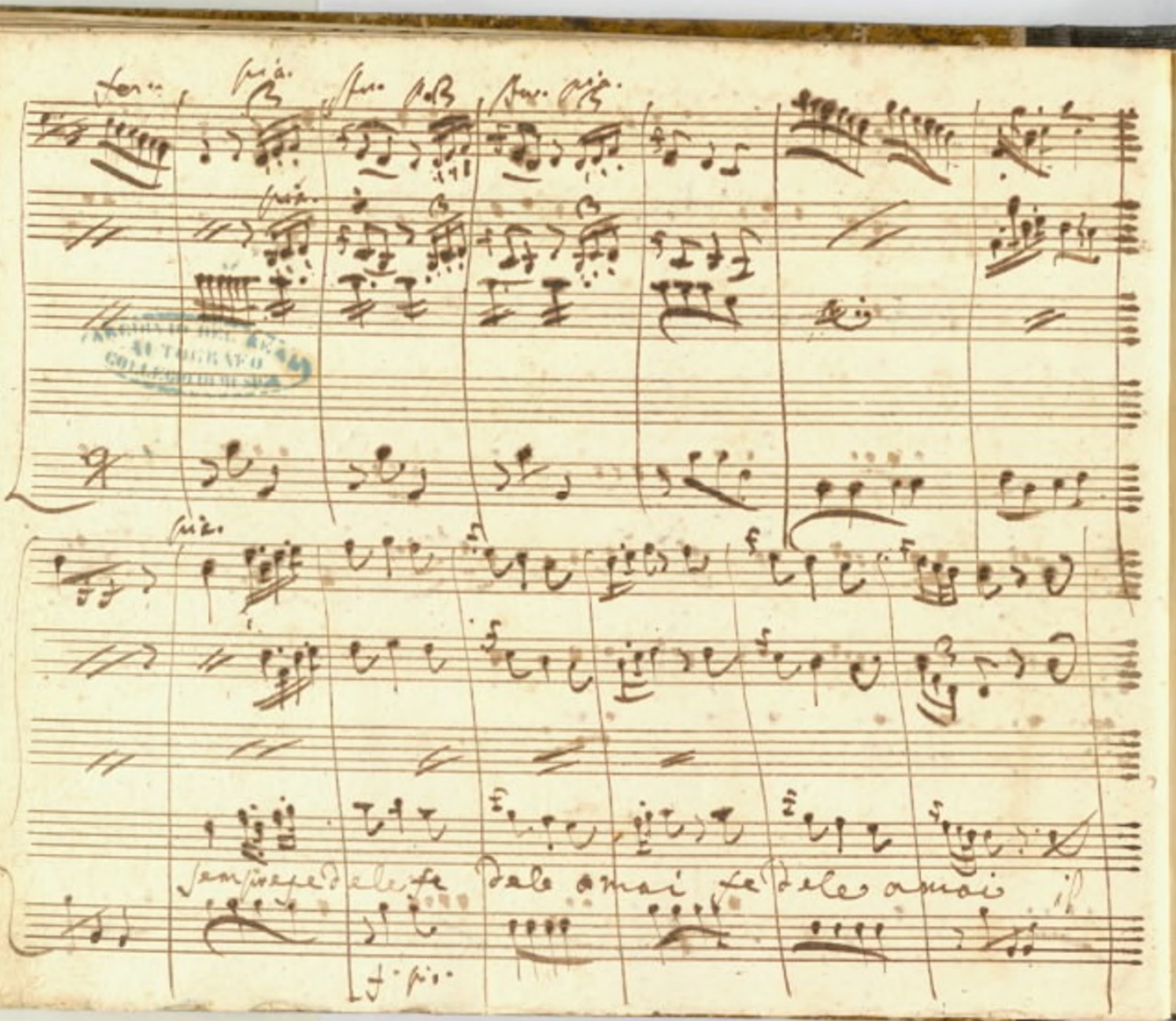
Tacita

Andante

f. pia. f. pia.

pia. for. pia. for. pia.




sempre fe dele fe dele amai fe dele amai il

for.

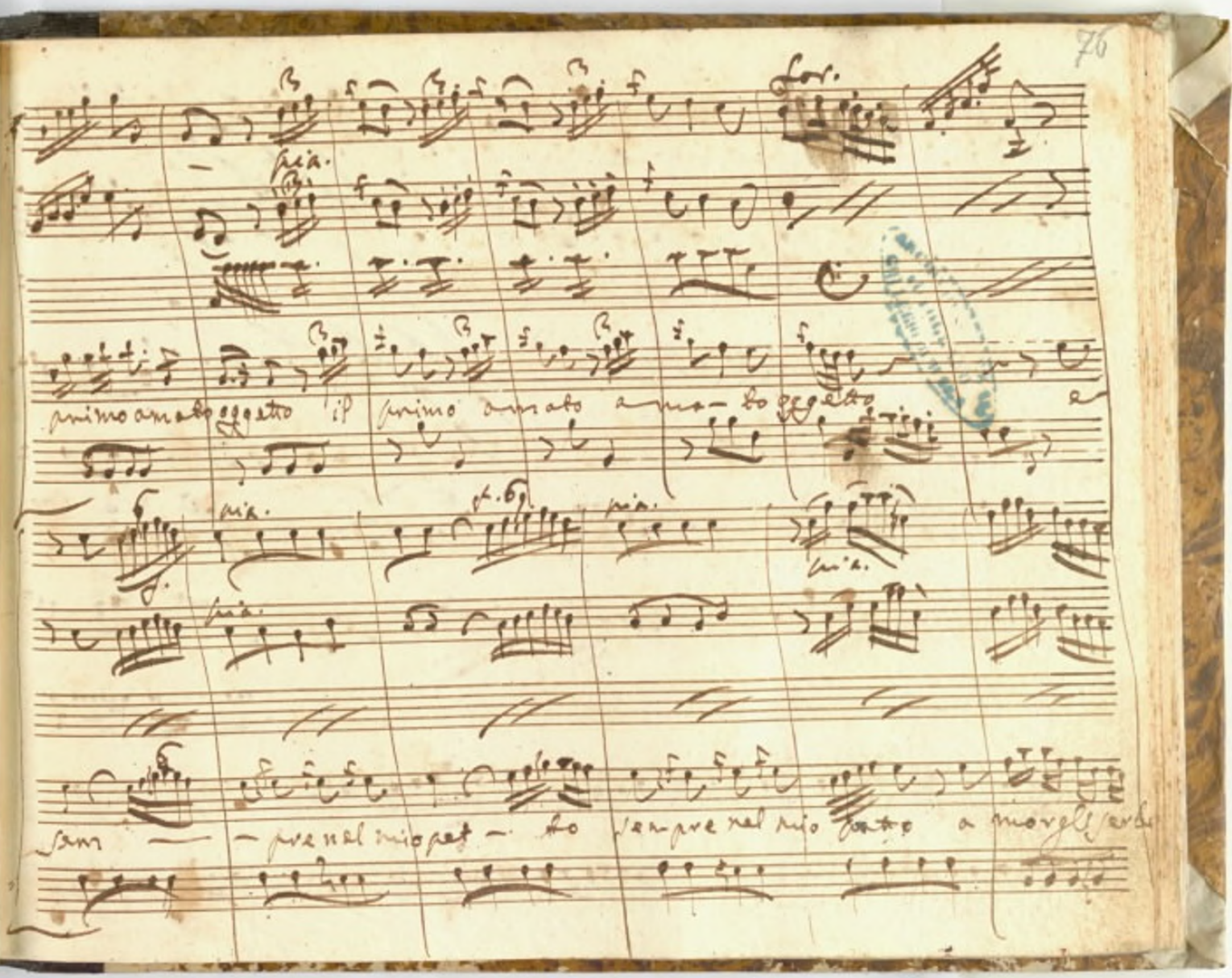
pia.

primo amato oggetto il primo amato ama- to oggetto e

pia. f. 6 pia. pia.

pia.

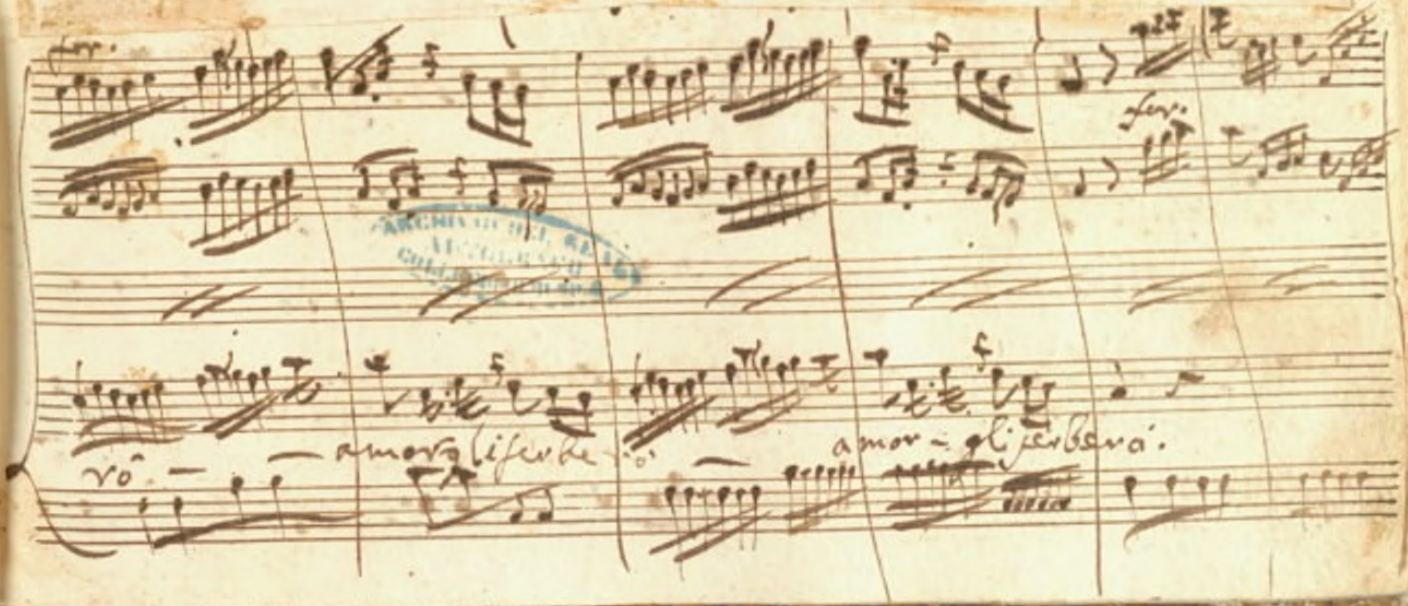
sem — pre nel mio pet — to sempre nel mio petto a morgli serbo

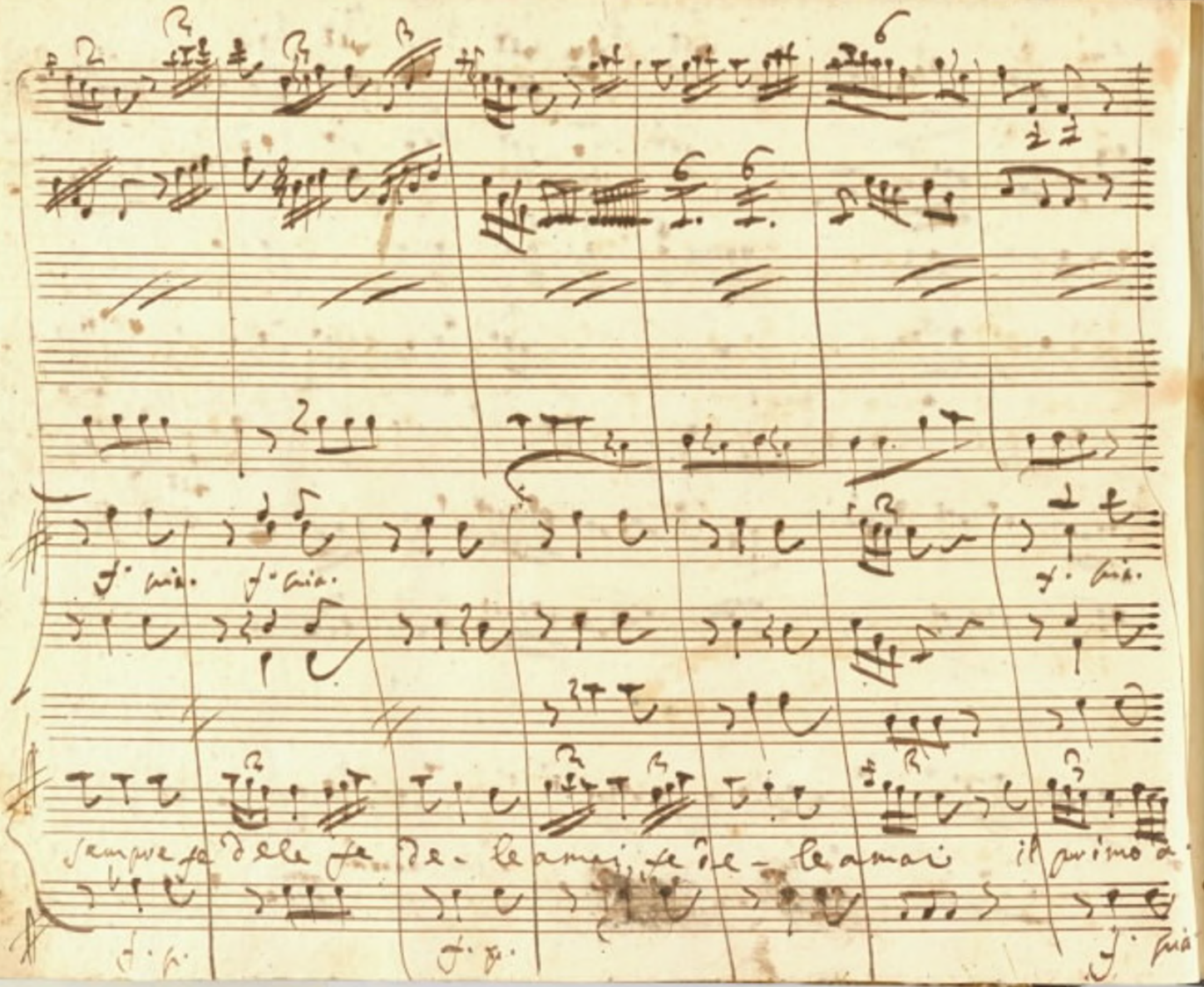


vó

sempre -

petto al primo - amato oggetto a mor - gli serben


for.
for.
rò — amor gli serberò — amor gli serberà.



f. pia. f. pia. f. pia.

sempre fe dele fe de- le amai, fe de- le amai il primo a-

f. p. f. p. f. pia

f. pia.

pia.

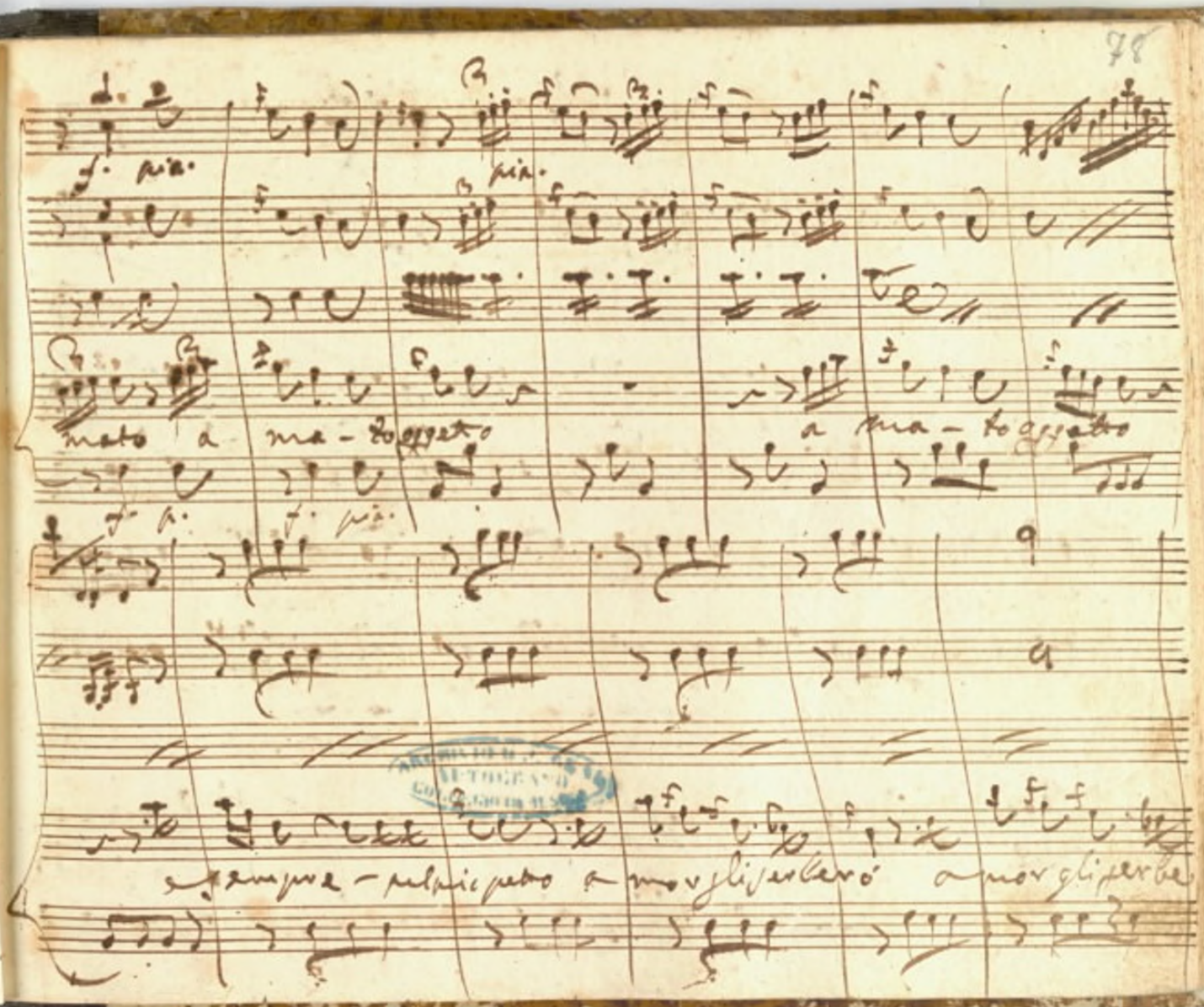
mato a ma - to oggetto

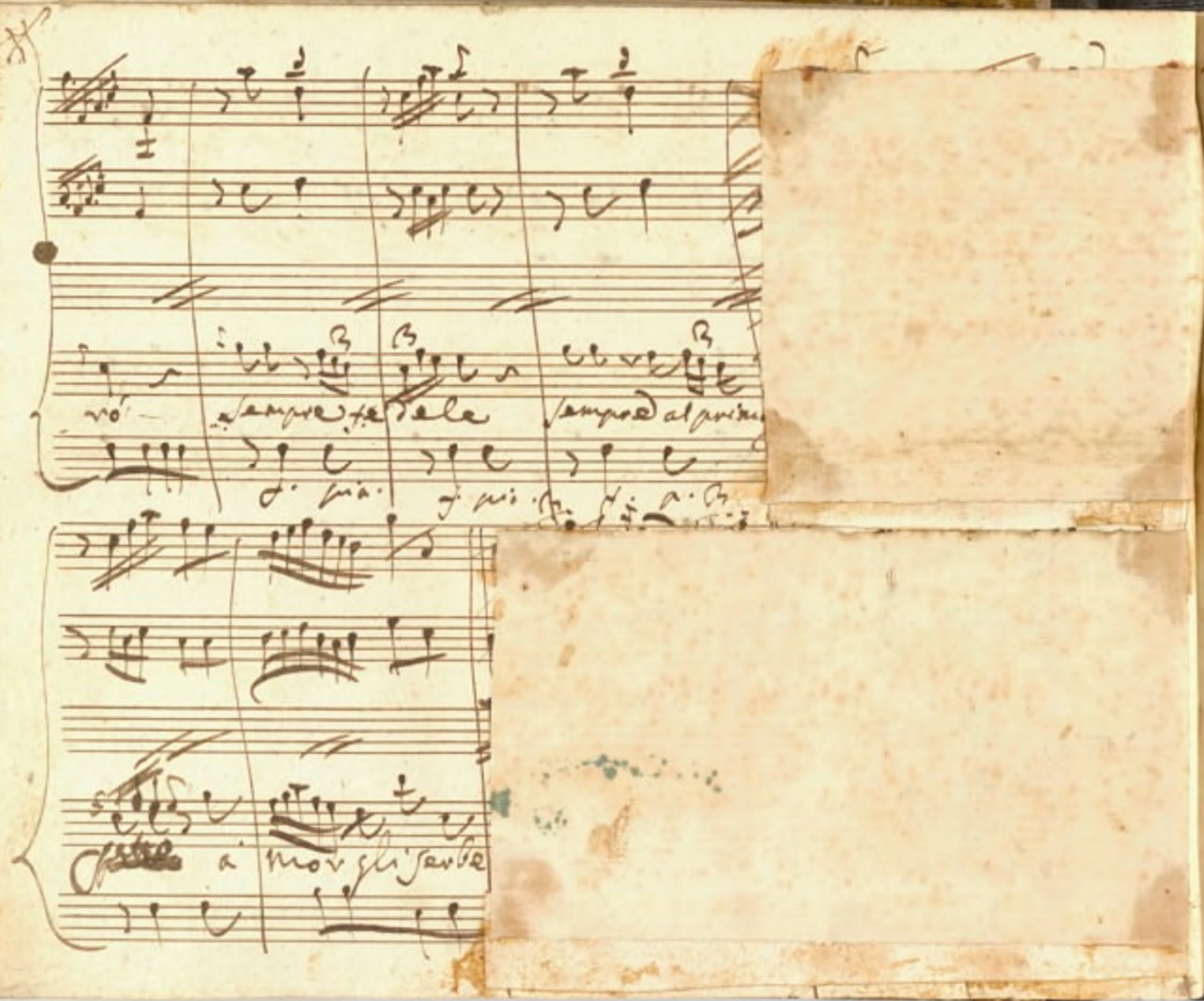
a ma - to oggetto

f. p.

f. pia.

e sempre - nel mio petto a mor gli serberò a mor gli serbe

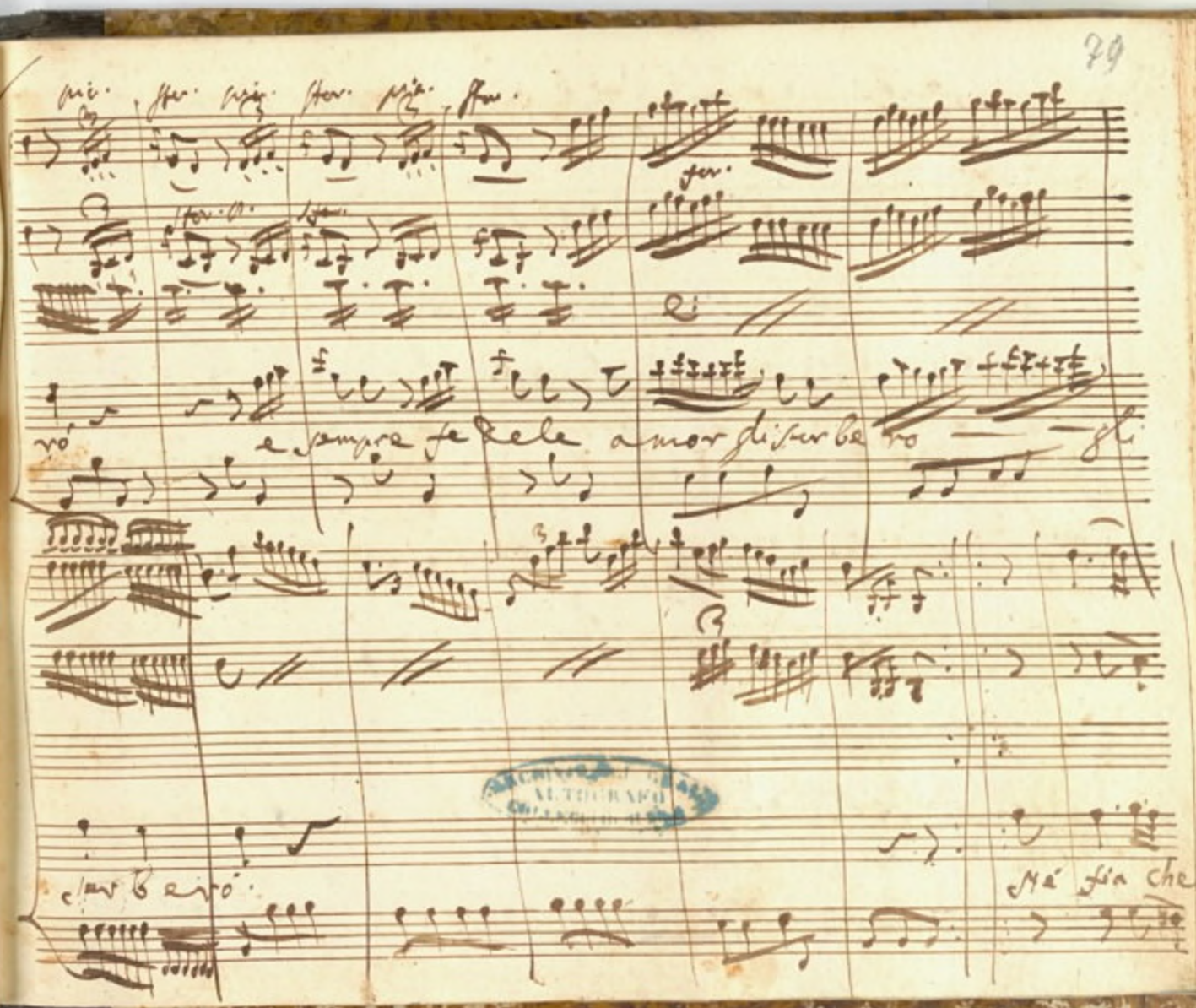


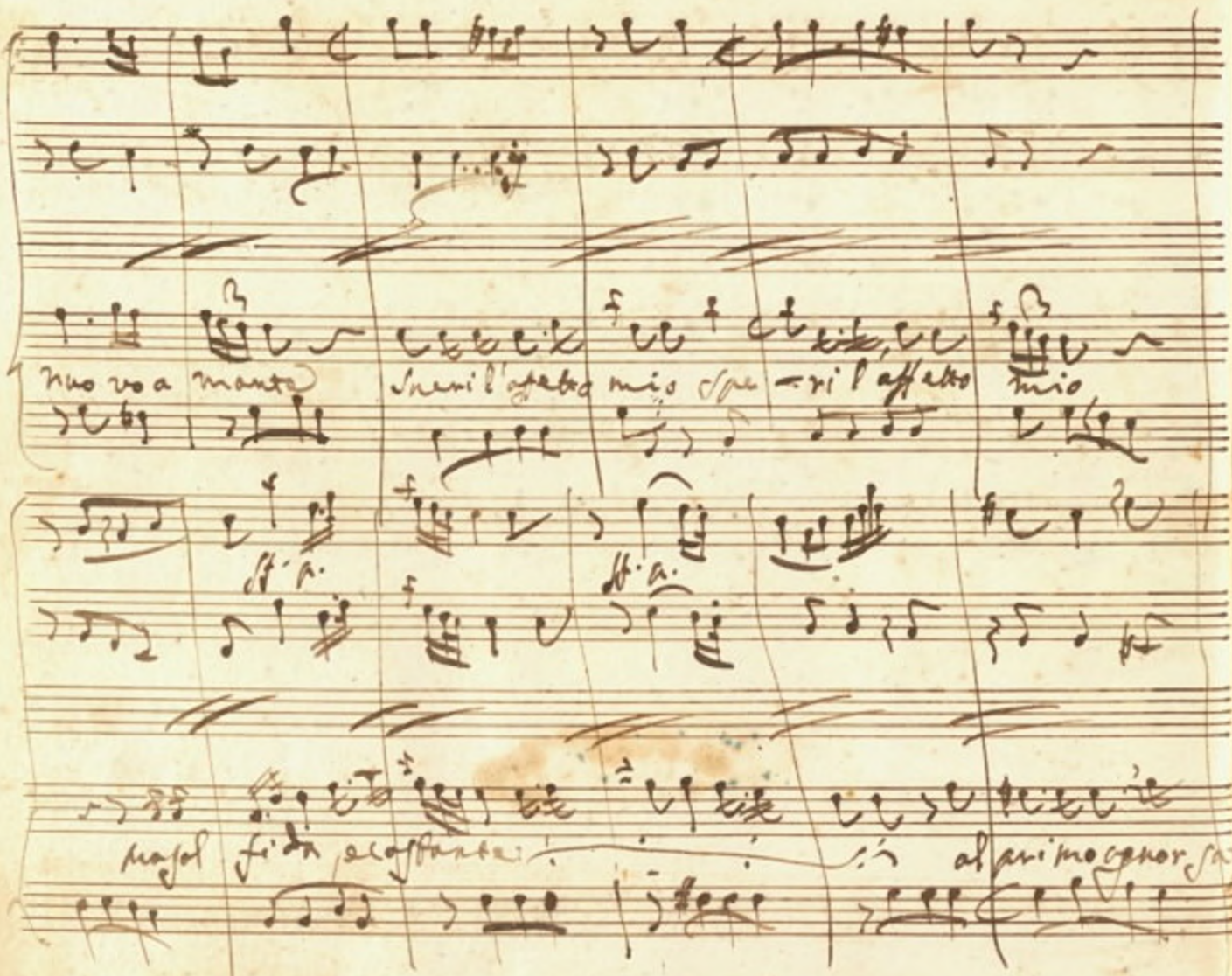


ró — sempre fedele sempre al primo

f. pia. f. pia. f. a. B.

a morgli serbe


e sempre fedele amor disserbe ro — gli
serbero
Mé fia che



nuovo amante

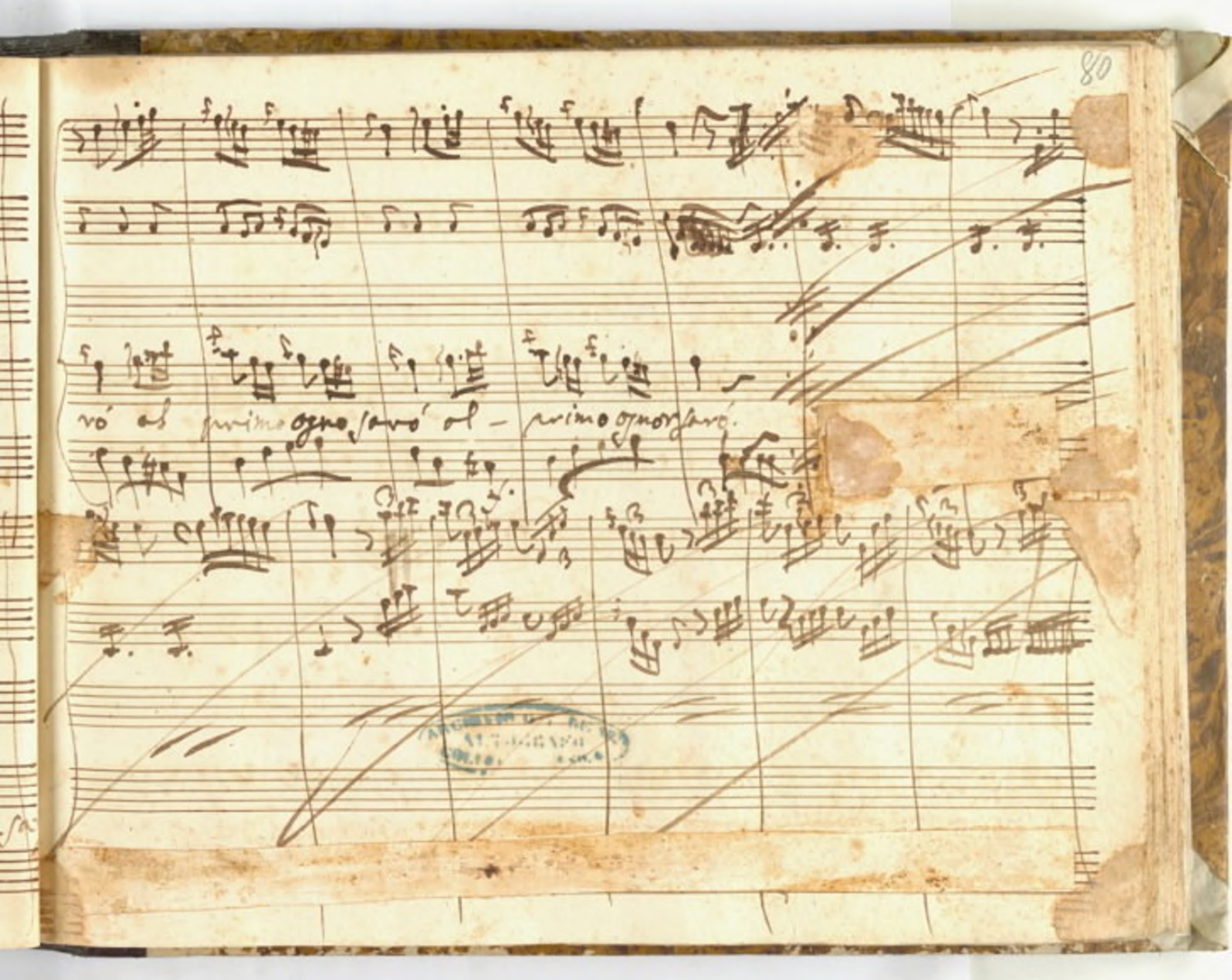
Sneri l'affetto mio spe-ri l'affetto mio

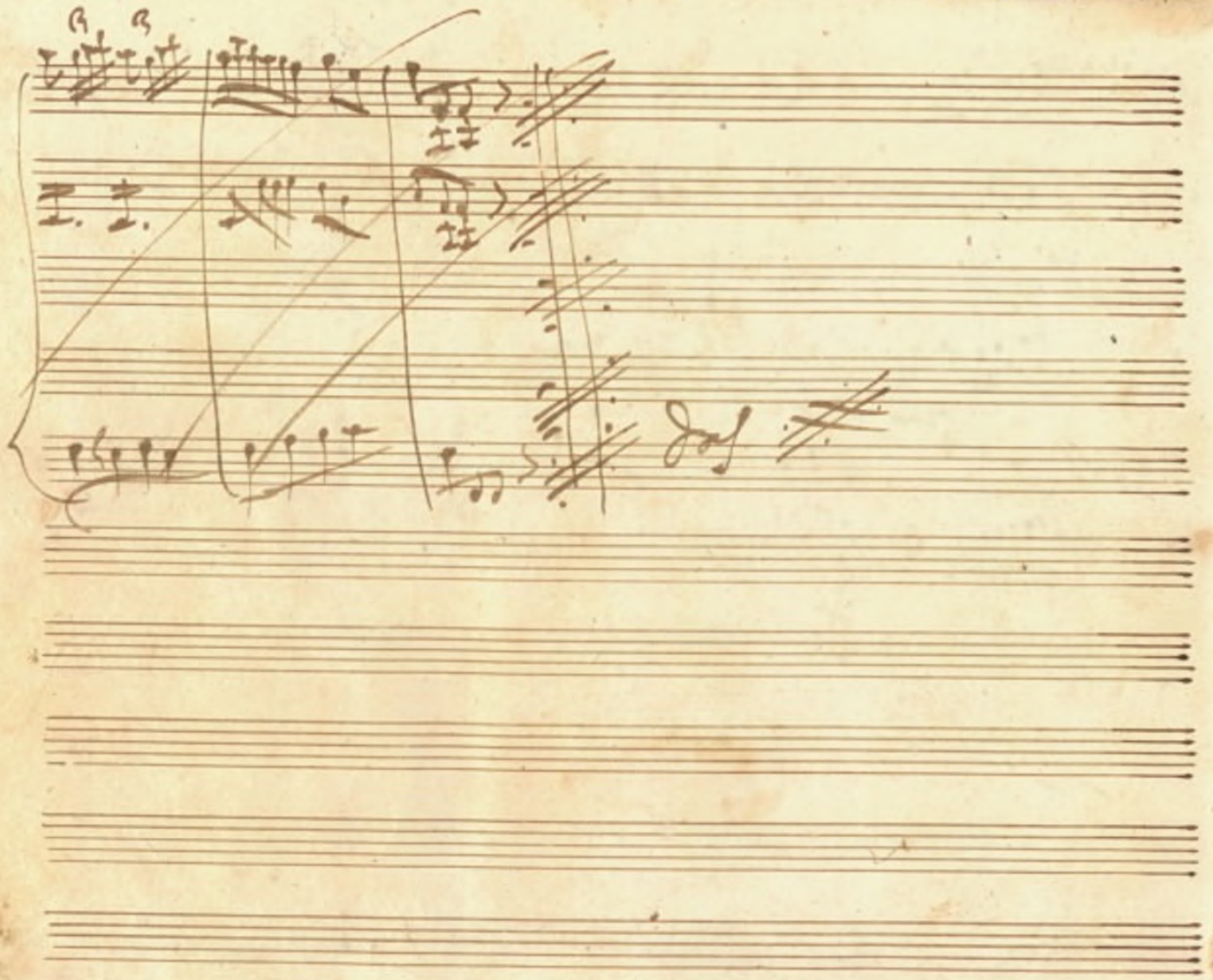
ff. p.

ff. p.

ma sol fida e costante!

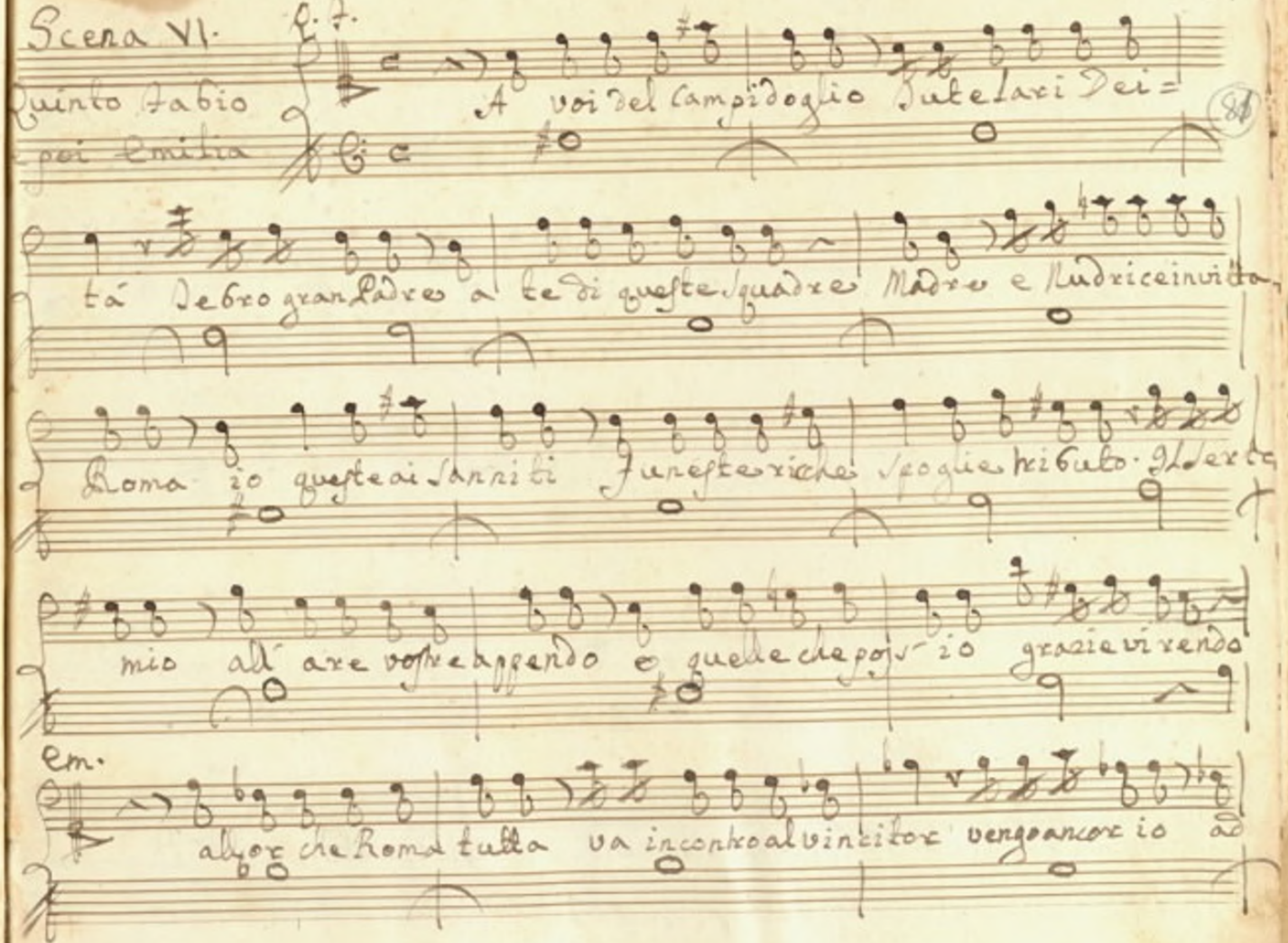
al primo ognor sa

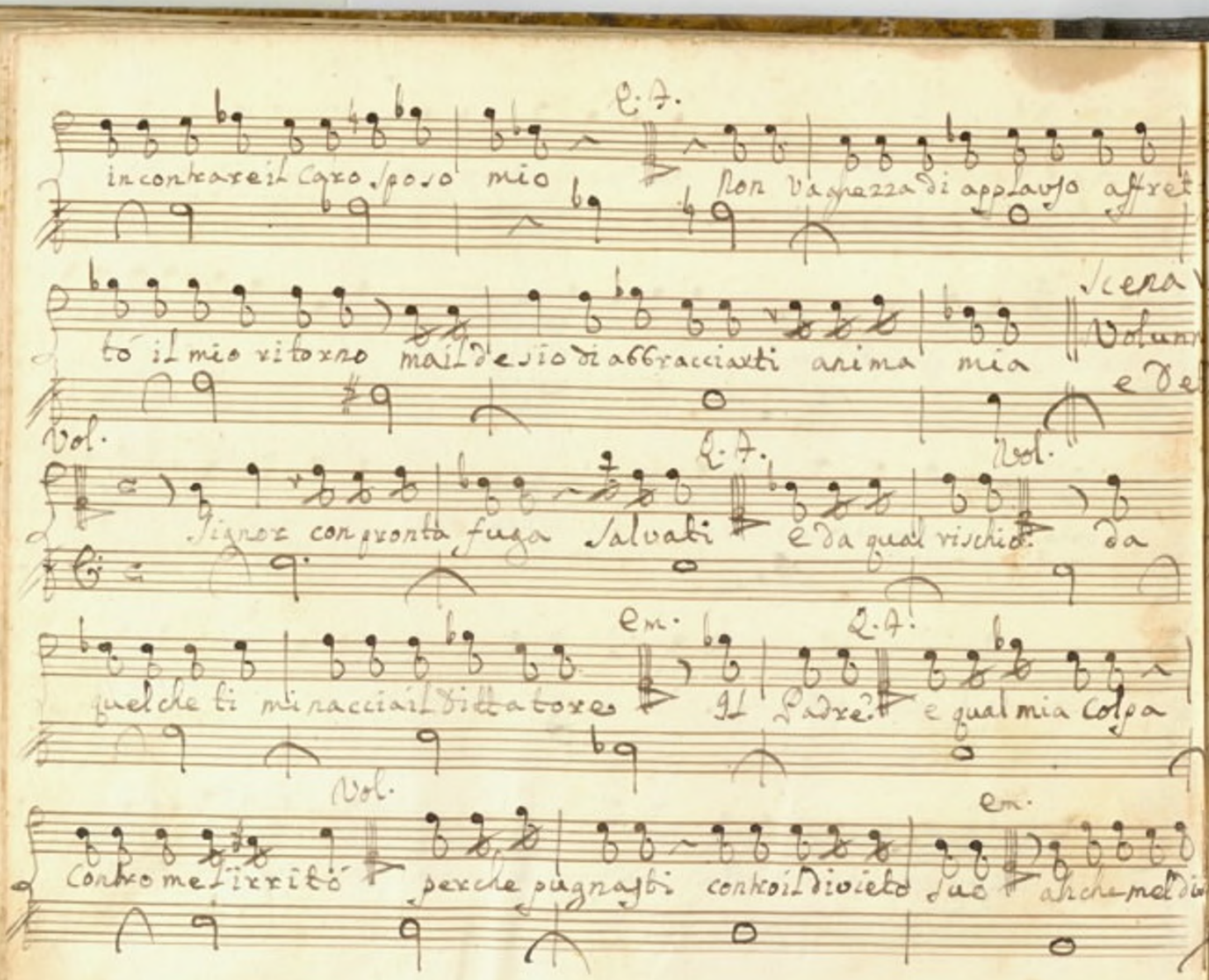

ró al primo ogno, sarò al - primo ognor sarò.



Scena VI.

Quinto Fabio e poi Emilia





incontrare il Caro sposo mio

Q. A.

Non vaghezza di applauso affret-

tò il mio ritorno ma il desio di abbracciarti anima mia

Scena Volunn e De

Vol.

Signor con pronta fuga salvati

Q. A.

e da qual rischio

Vol.

da

quel che ti minaccia il Dittatore

Em.

Il Padre?

Q. A.

e qual mia colpa

Contro me l'irritò

Vol.

perche pugnasti contro il divieto suo

Em.

anche mel di

Vol. E. T.

cor salvatio sposo. qui sicura hai la morte e morte infame morte

fame ad un Fabio egli la illustrerà fin de Littori sotto j

fasci e le scure ne perderò vilmente coronati d'alloro i giorni

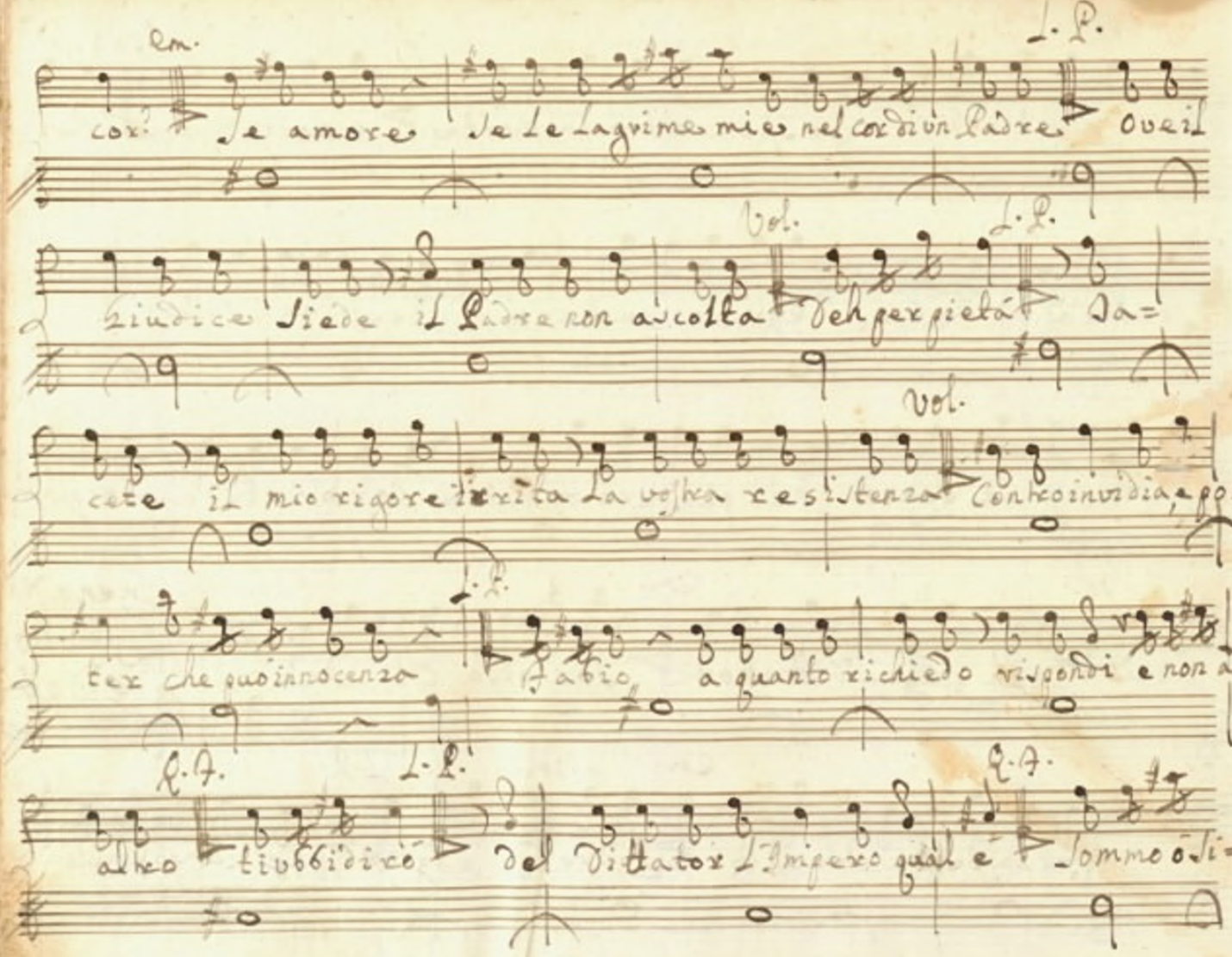
Vol. em.

miei ah giunge il dittator soccorso oh Dei

Scena VII
Lucio Papi
e detti

L. P. em. Vol. L. P.

Qui la setta curule Padre Signor nel campo Emilia an



Em. L. P.

cor: Se amore se le lagrime mie nel cor di un Padre Ove il

Vol. L. P.

Giudice siede il Padre non ascolta Deh per pietà Ta=

Vol.

cete il mio rigore irrita la vostra resistenza Contro invidia, e po=

L. P.

ter che può innocenza Fabio a quanto richiedo rispondi e non ad

Q. F. L. P. Q. F.

altro ti ubbidirò del Dittator l'Impero qual è Sommo ò si=

L.P. Q.F. L.P.

gnore a che d'Imbrinio partij dal Campo a consultar gli auspice in pa

Q.F. L.P. Em. Q.F.

tir che t'imposi di non pugnar e che facesti. Oh Numi provo

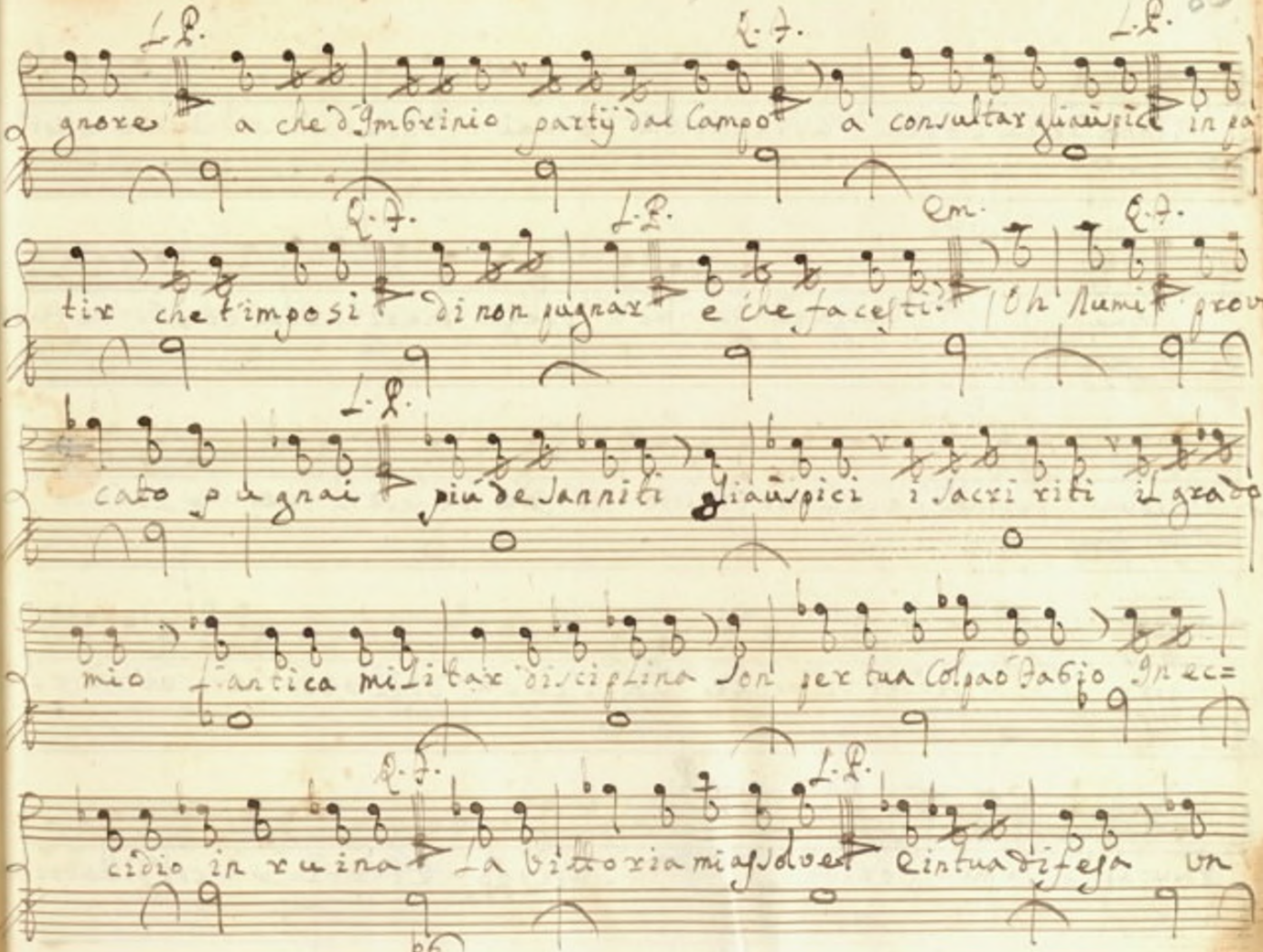
L.P.

cato pugnai più de Sanniti gli auspici i sacri riti il grado

mio l'antica militar disciplina son per tua Colpa o Fabio In ec=

Q.F. L.P.

cidio in ruina la vittoria mi assolve e in tua difesa un



dono della sorte arrecar tu potrai di subi disti audace e morte

rai

R. F.

Venga ella pur. mi é pregio meritarla cosí. te fur

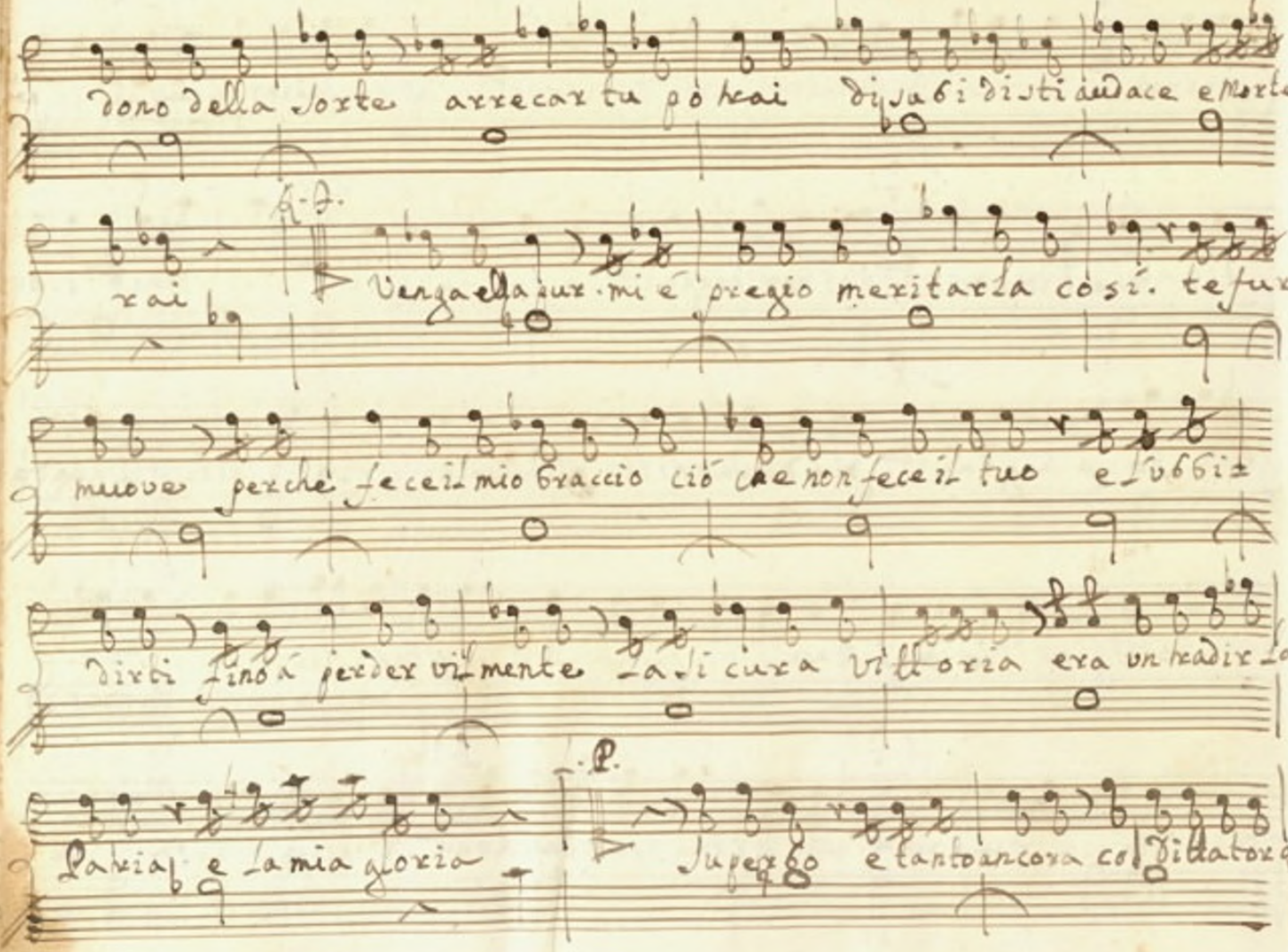
muove perche fece il mio braccio ció che non fece il tuo e l'ubbi

dirti fino á perder vilmente la sicura vittoria era un tradir la

Patria e la mia gloria

P.

Supergo e tanto ancora co' Dittatora



Em.

disci? Olá Littori trucidate il fellone Ah traditori a sup=

Vol.

plicio si indegno con danni un vincitor Padre in umano Ma Fabio non mo=

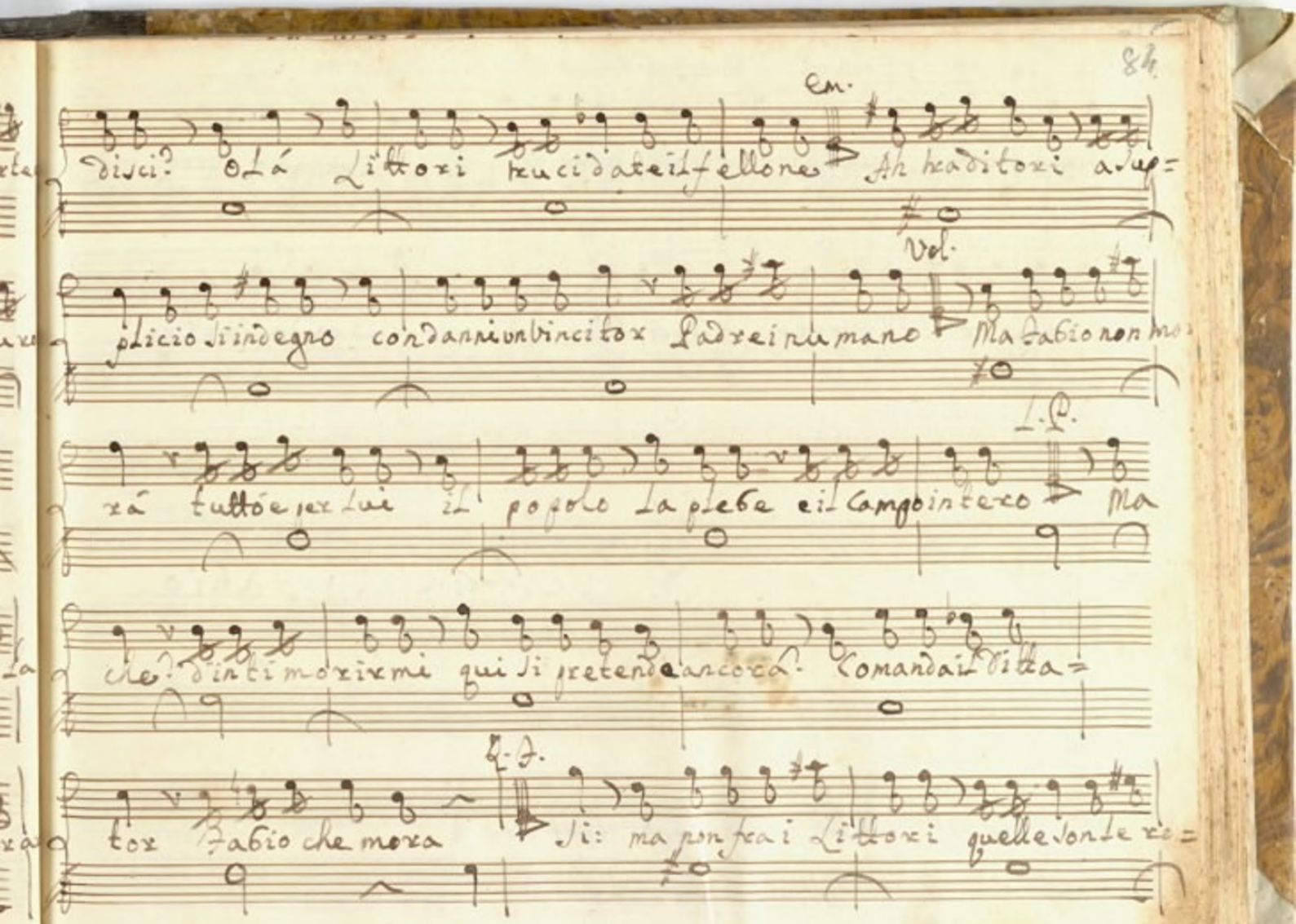
L.P.

rá tutto è per lui il popolo la plebe e il Campo intero Ma

che? d'intimorirmi qui si pretende ancora? Comanda il ditta=

Q.F.

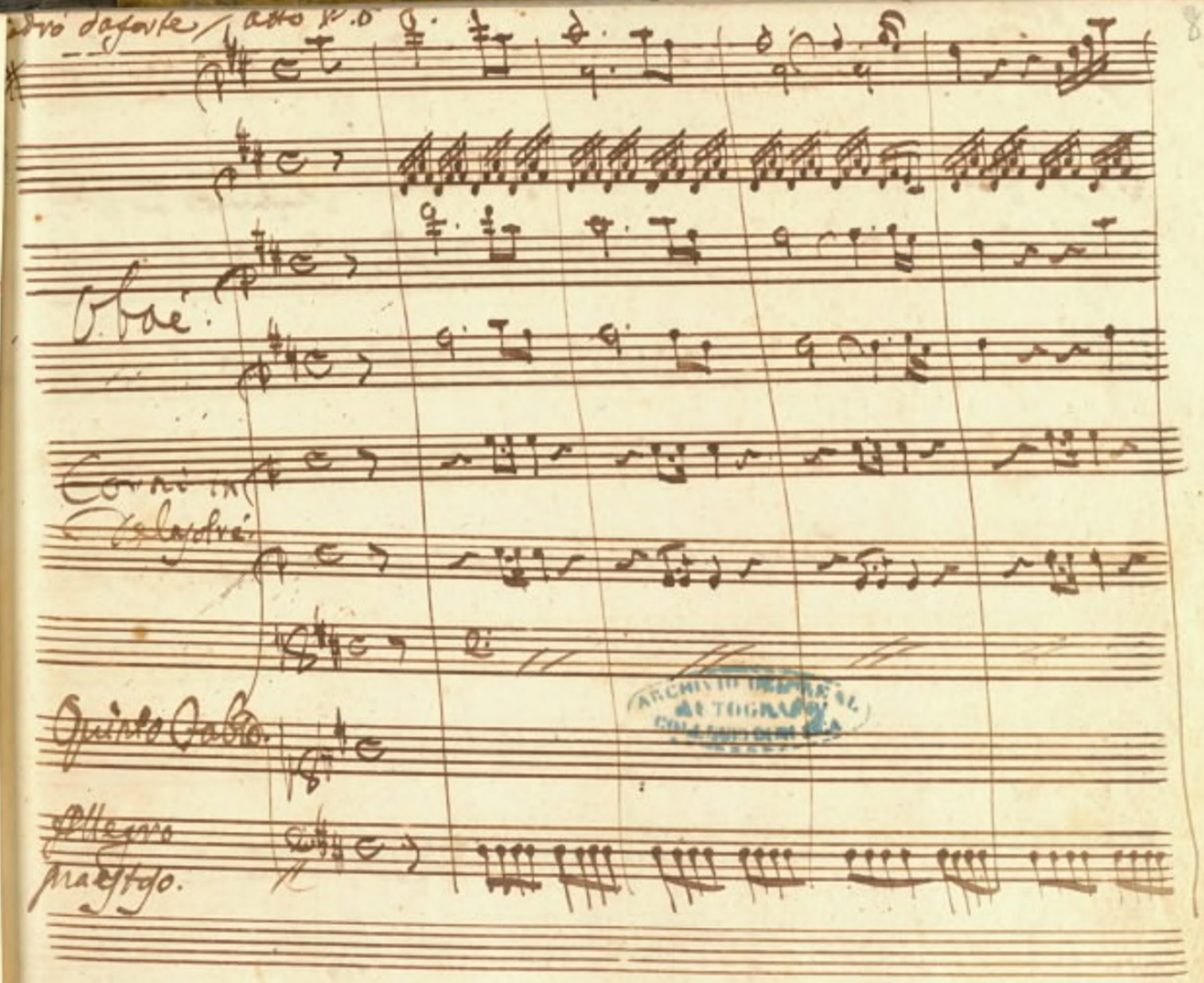
tor Fabio che mora Si: ma non fra i Littori quelle son le ro=



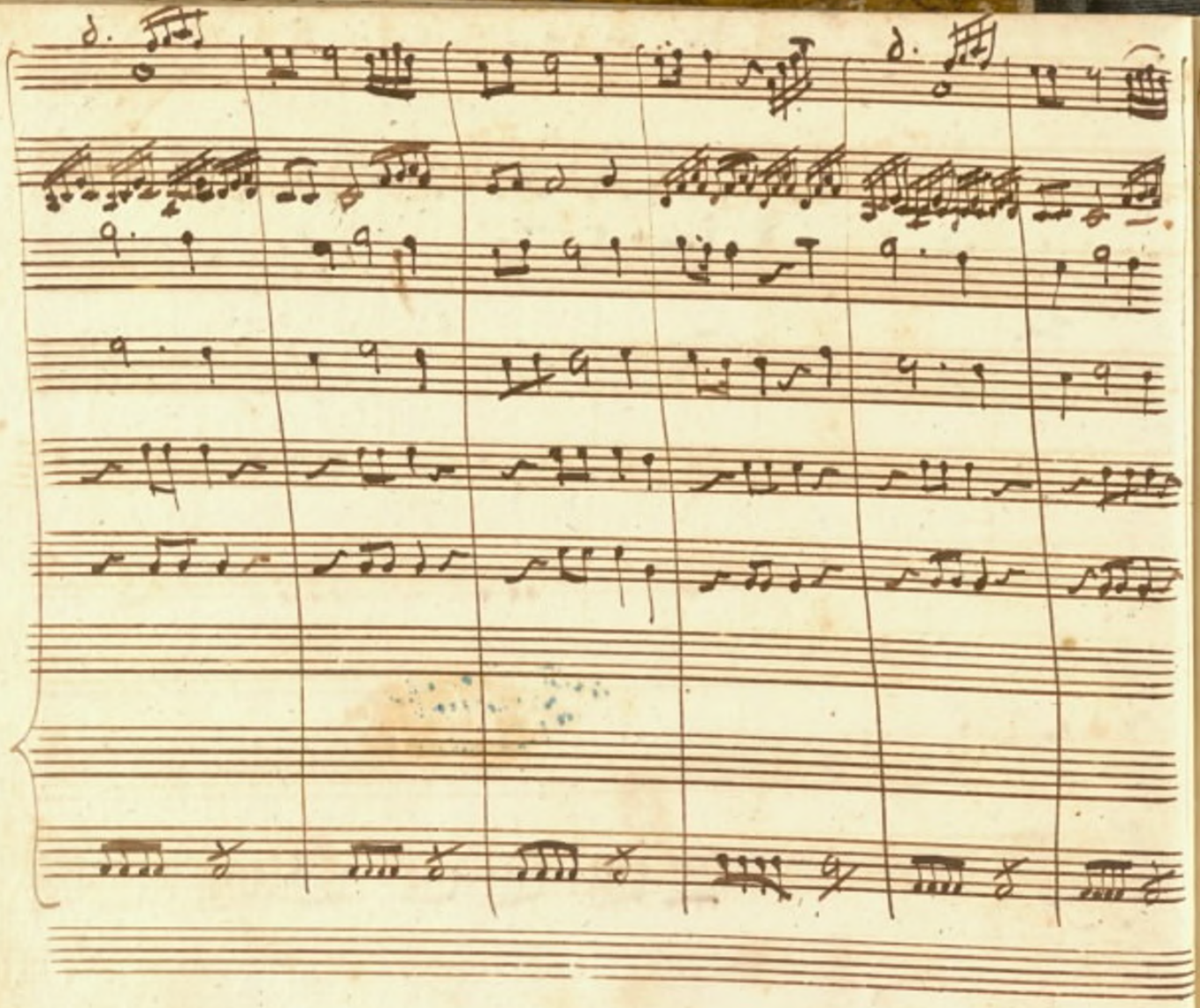
mane invitte Schiere Co Lá per tuo Comando mi venga ó Lucio ad

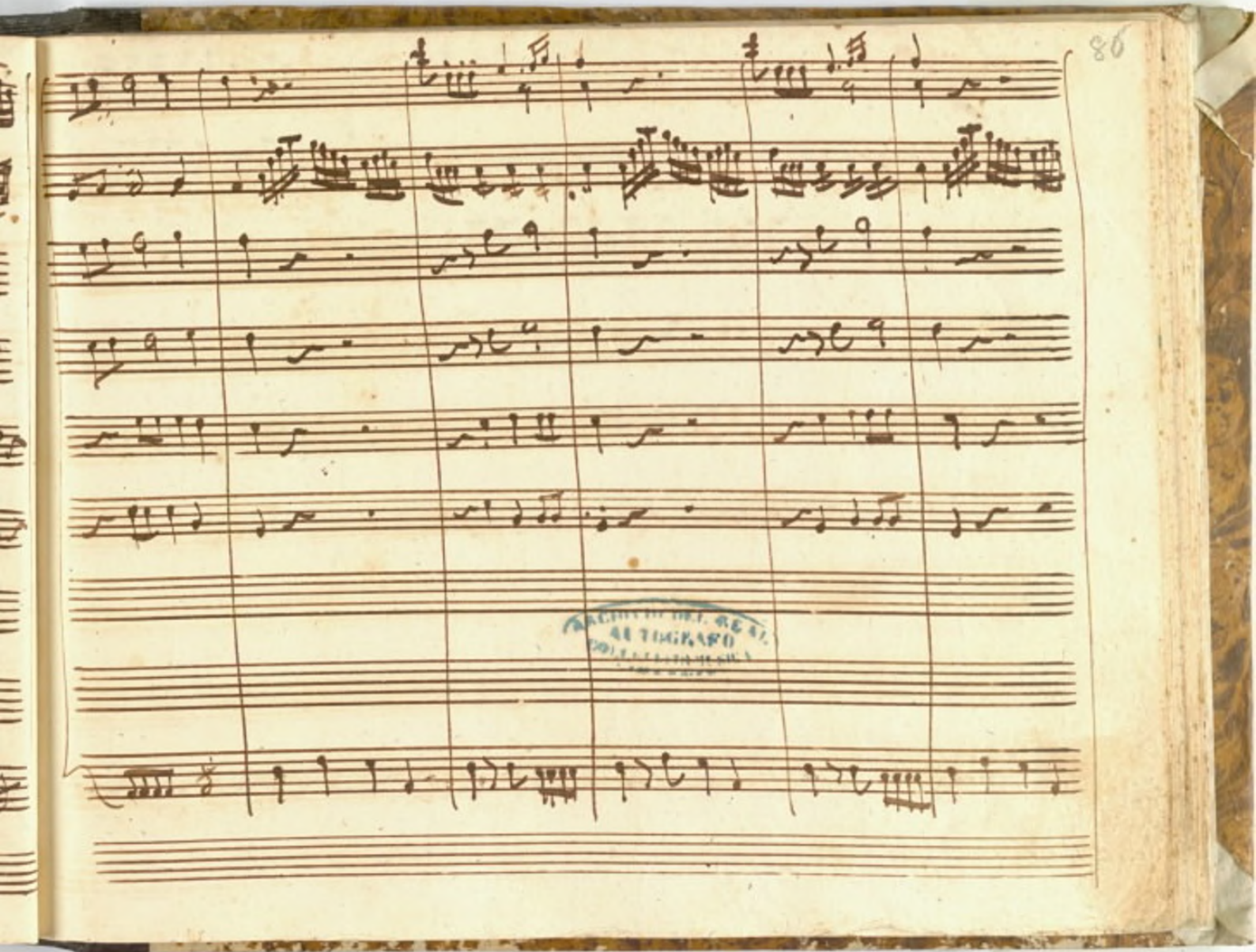
assalir La Morte Cadró Lá da Guerrier Cadró da forte

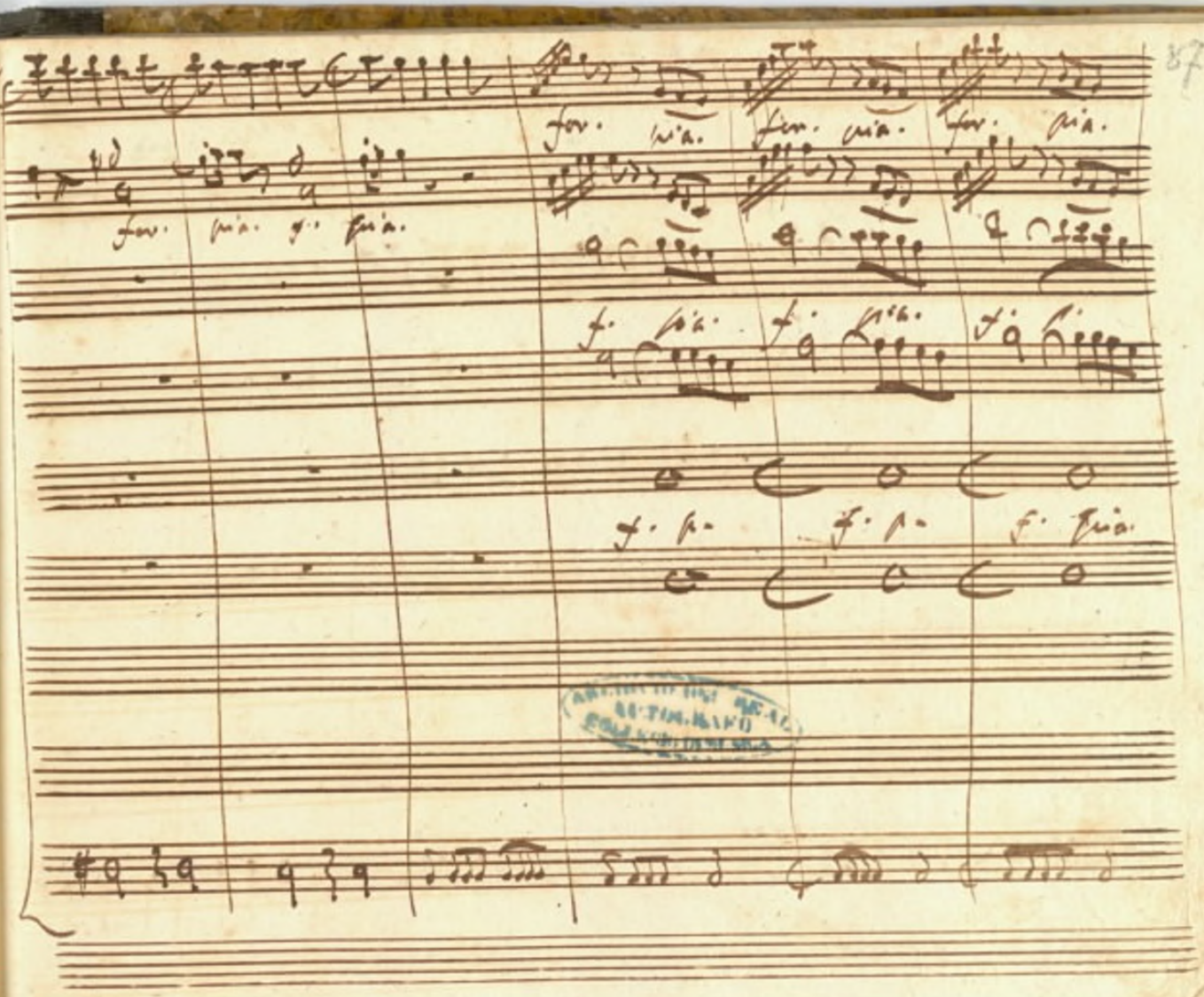
Siegue Aria Q. Fabio

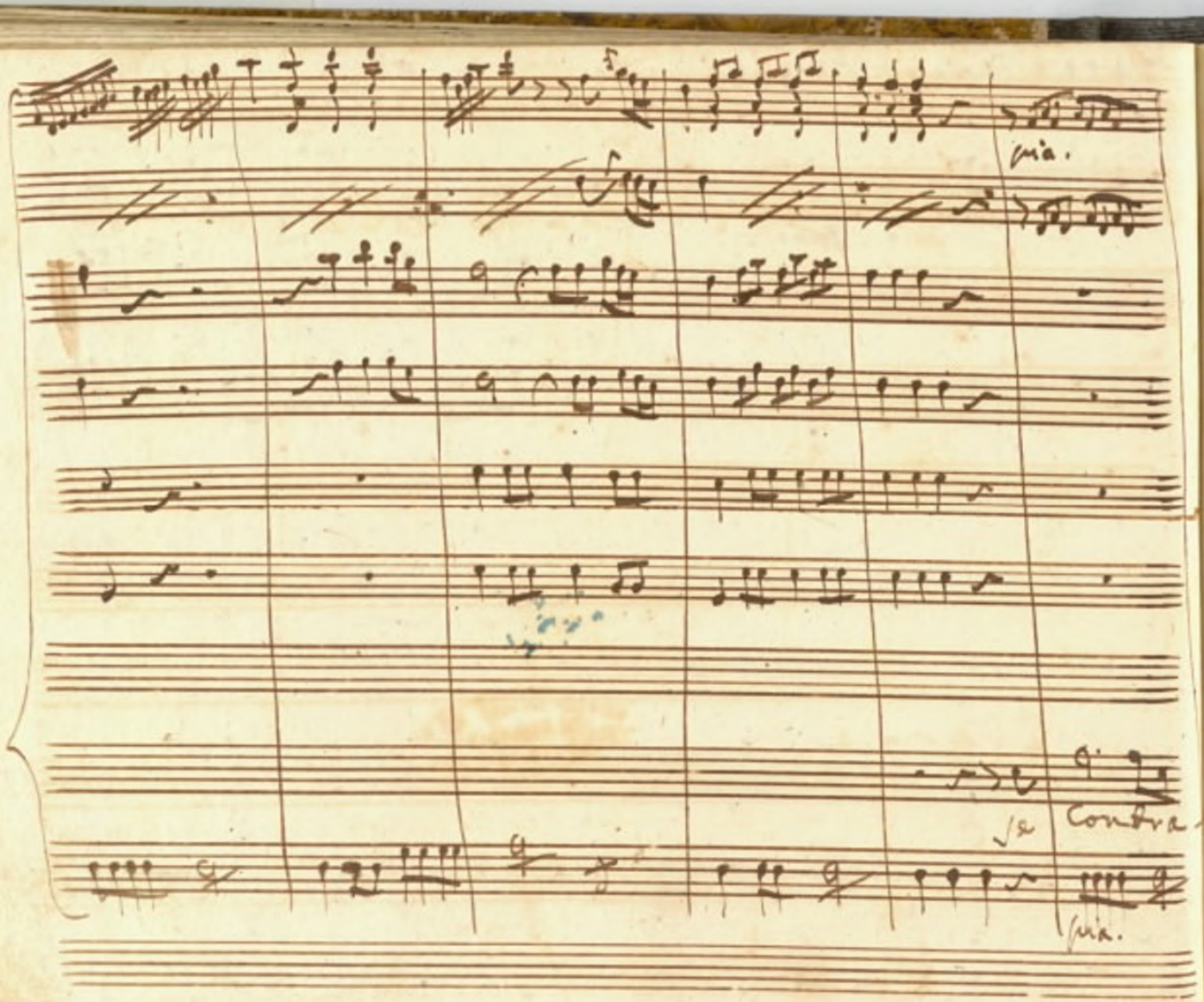


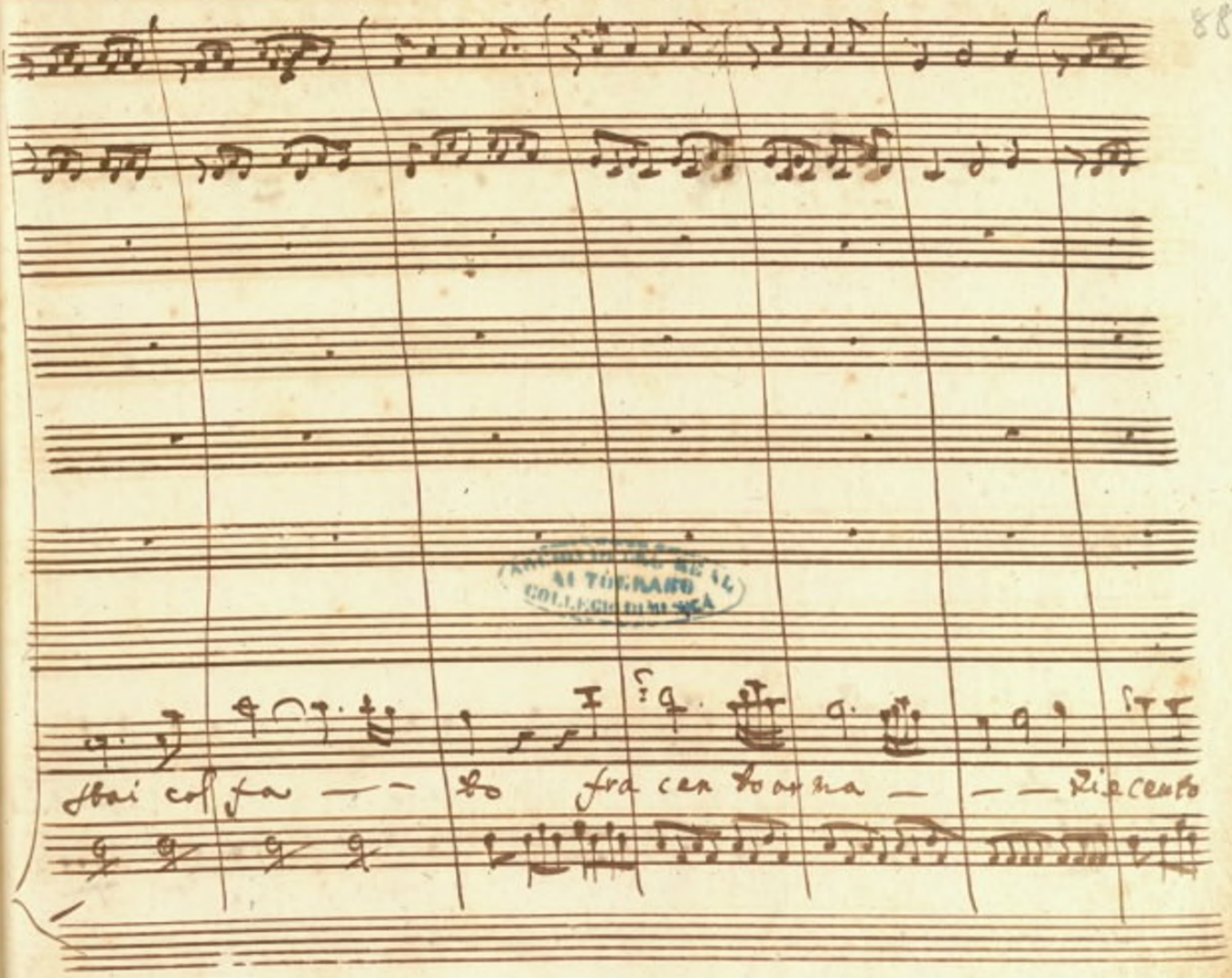
ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI SPAGNA



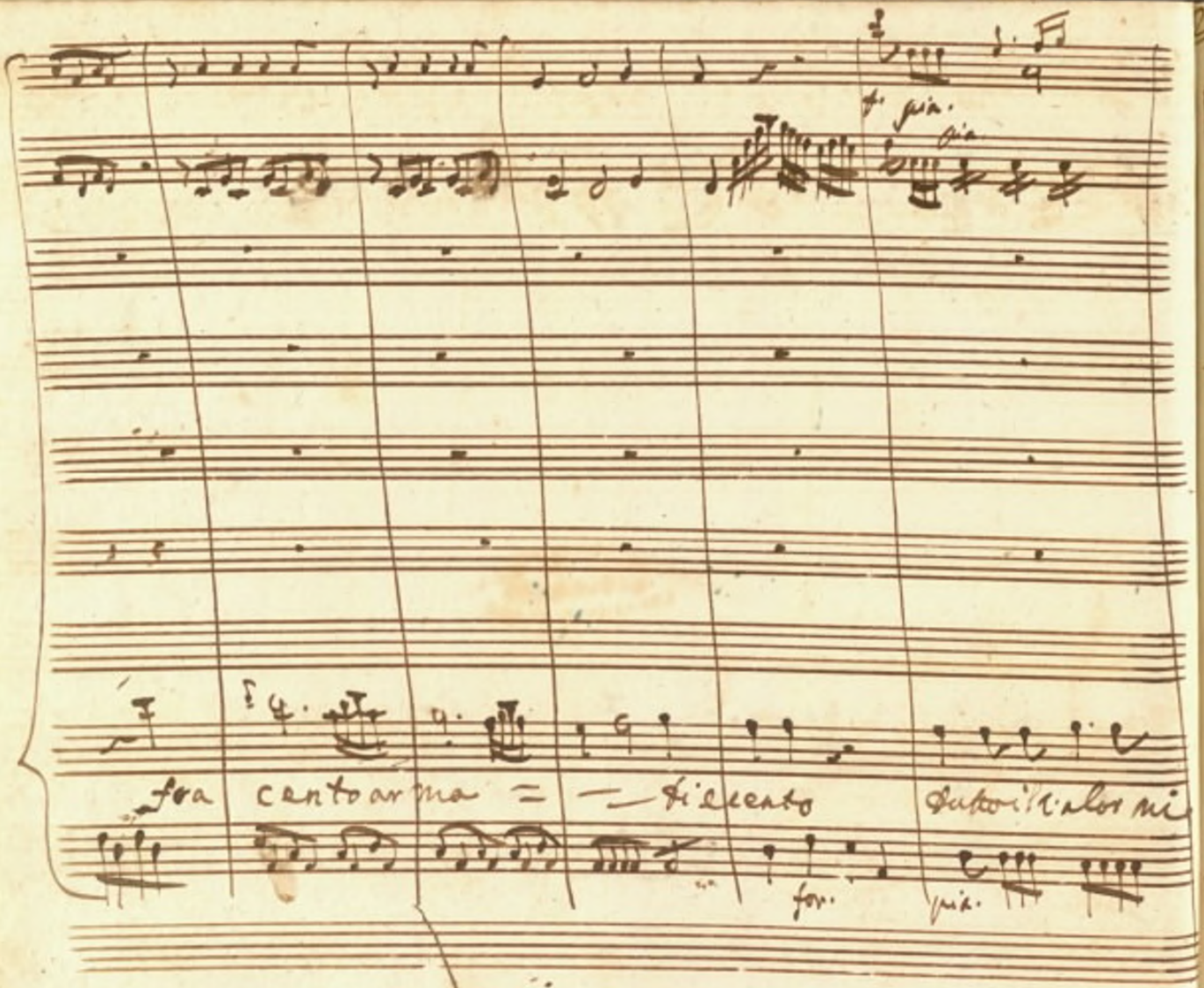


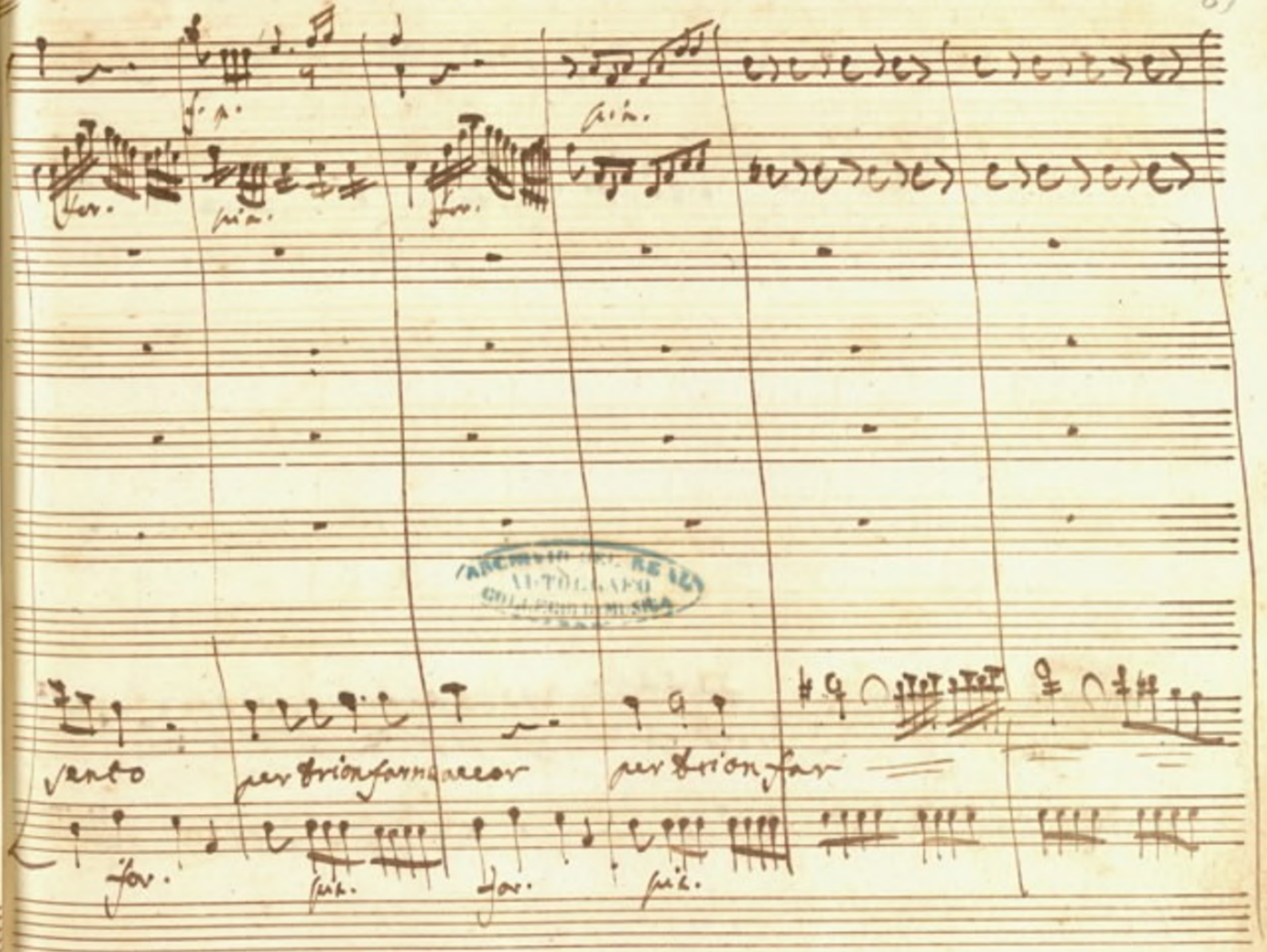

for. via.
for. via.
for. via.
for. via. f. via.
f. via.
f. via.
f. via.
f. p.
f. p.
f. via.


mia.
Contra
mia.

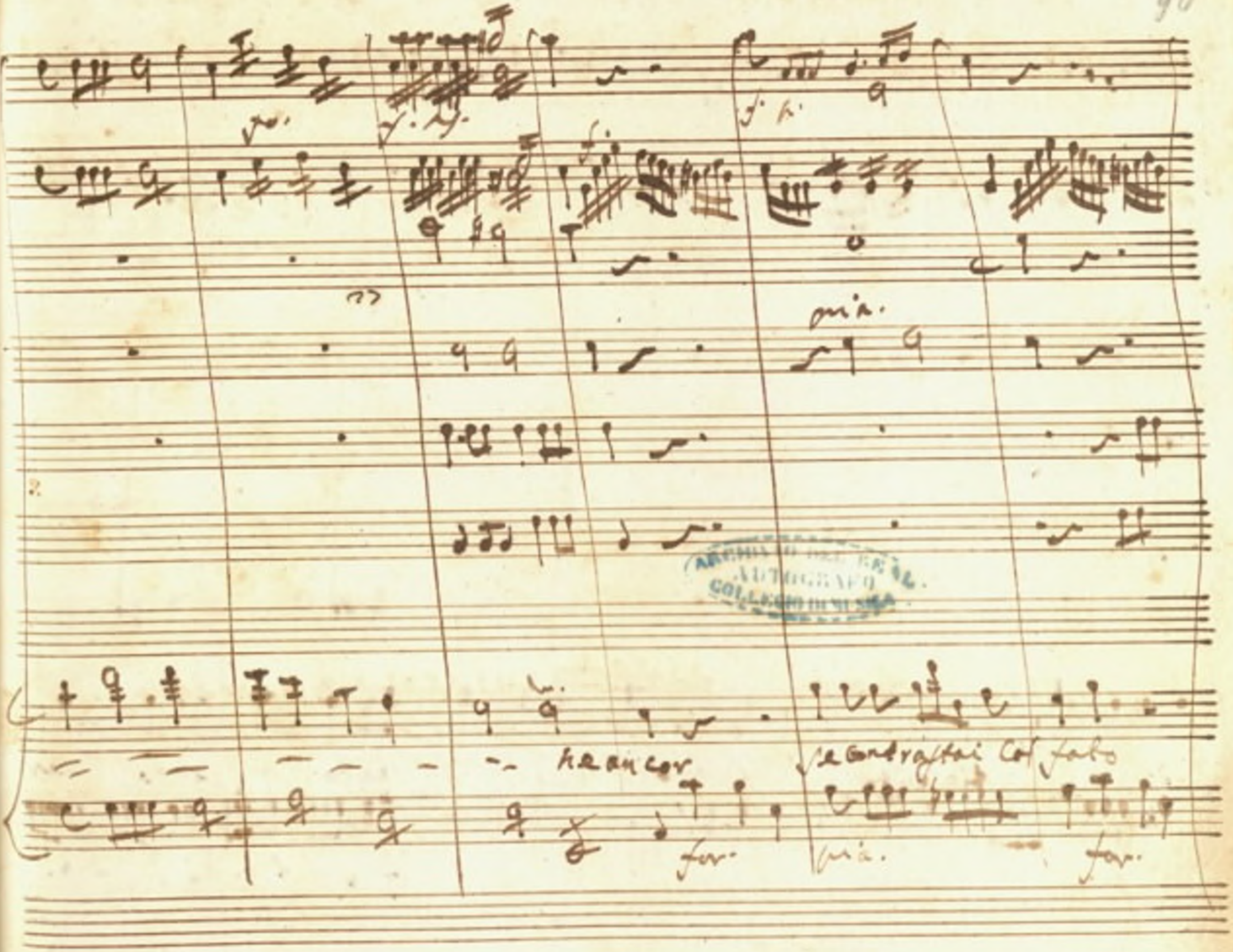


ARCHIVIO DI STATO DI MILANO
AI TOCRARO
COLLEGIO DI MUSICA

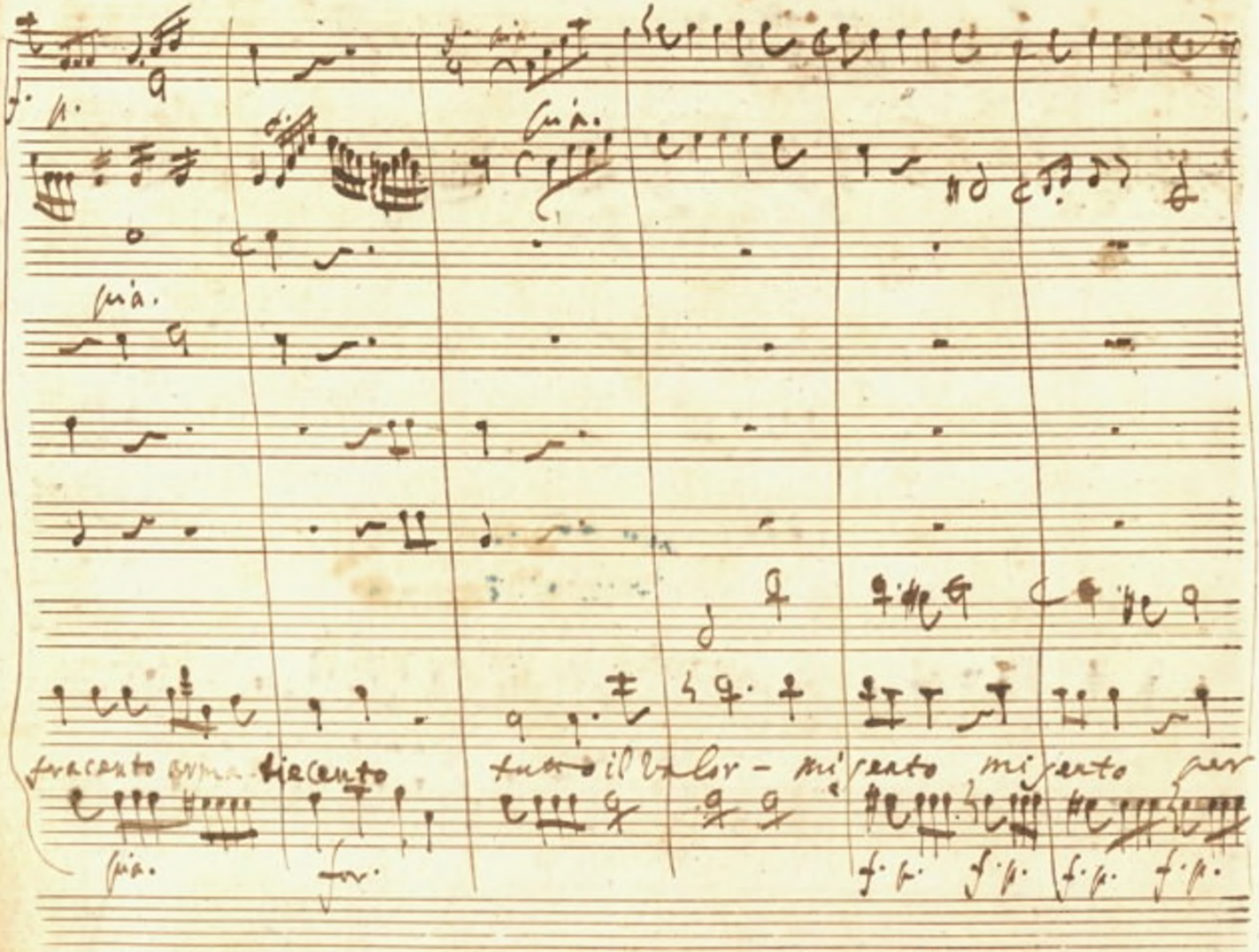

fra cento arma = — di cento
Dutto il valor mi
for.
pia.



ARCHIVIO DEL REAL
AUTÓLOGO
COLLEGIO DI MUSICA



ARCHIVIO DEL REAL COLLEGIO DI MUSICA
AUTOGRAFO



f. p.

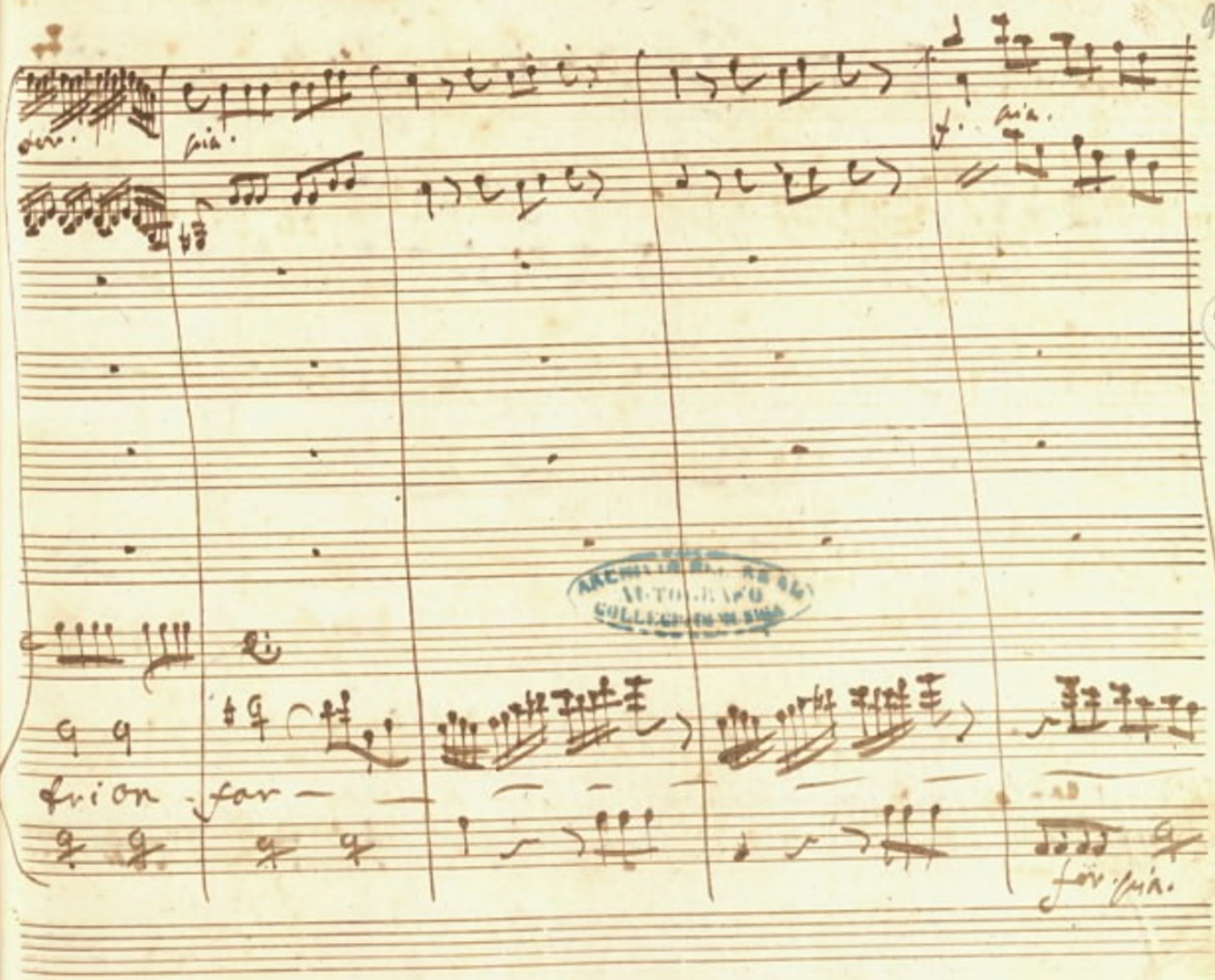
pia.

pia.

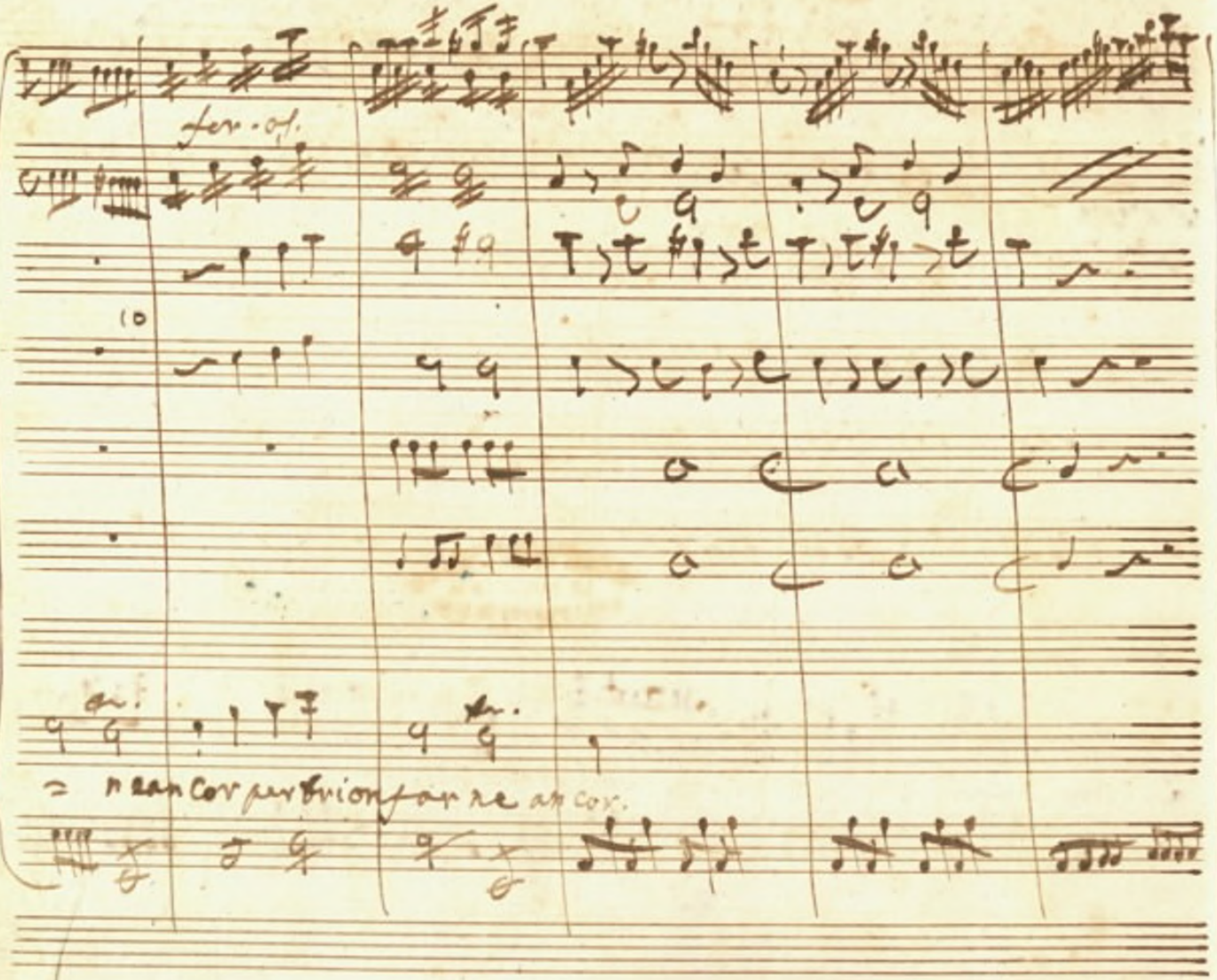
pia.

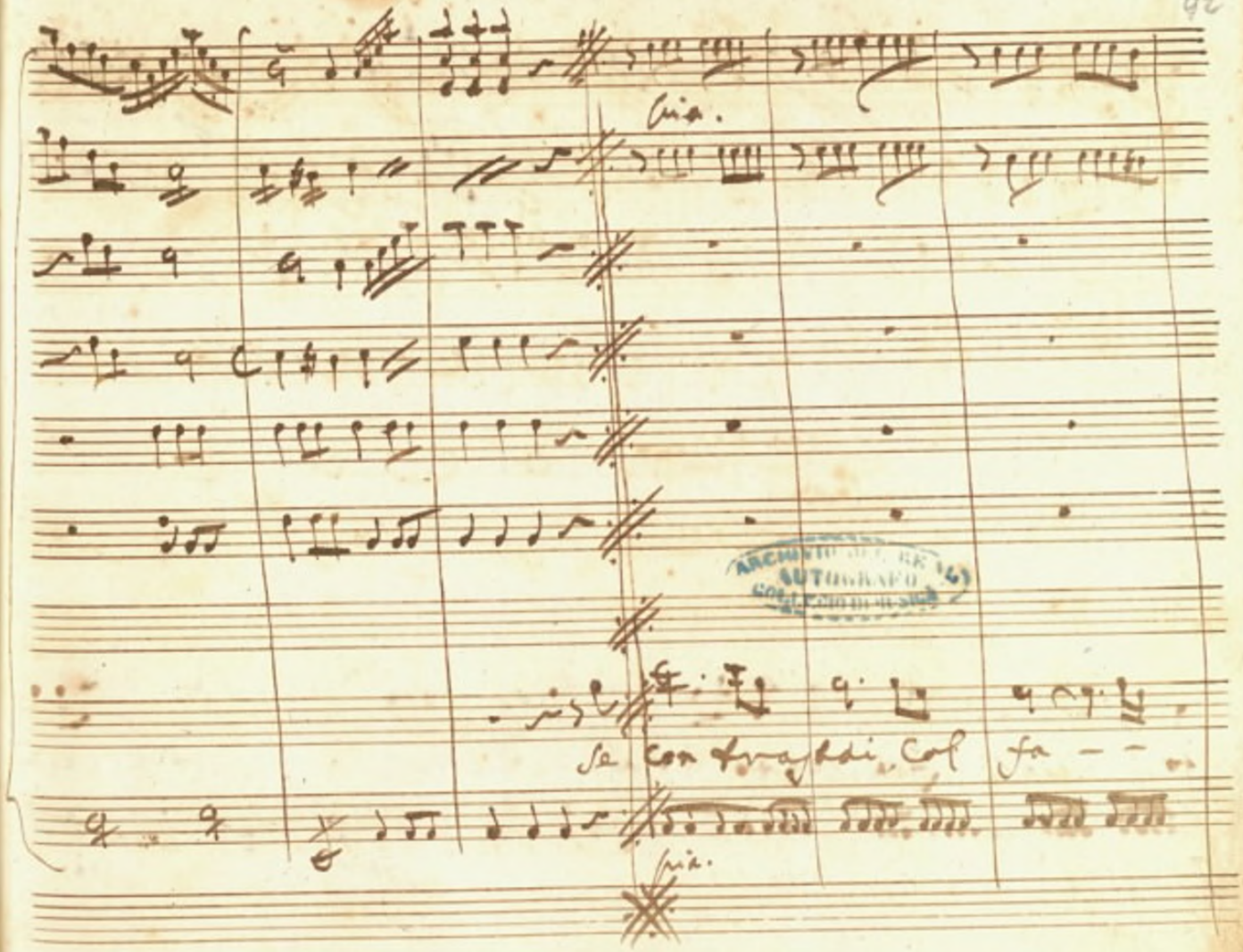
fracento arma- tiecento tutto il valor - mi sento mi sento per

pia. for. f. p. f. p. f. p. f. p.

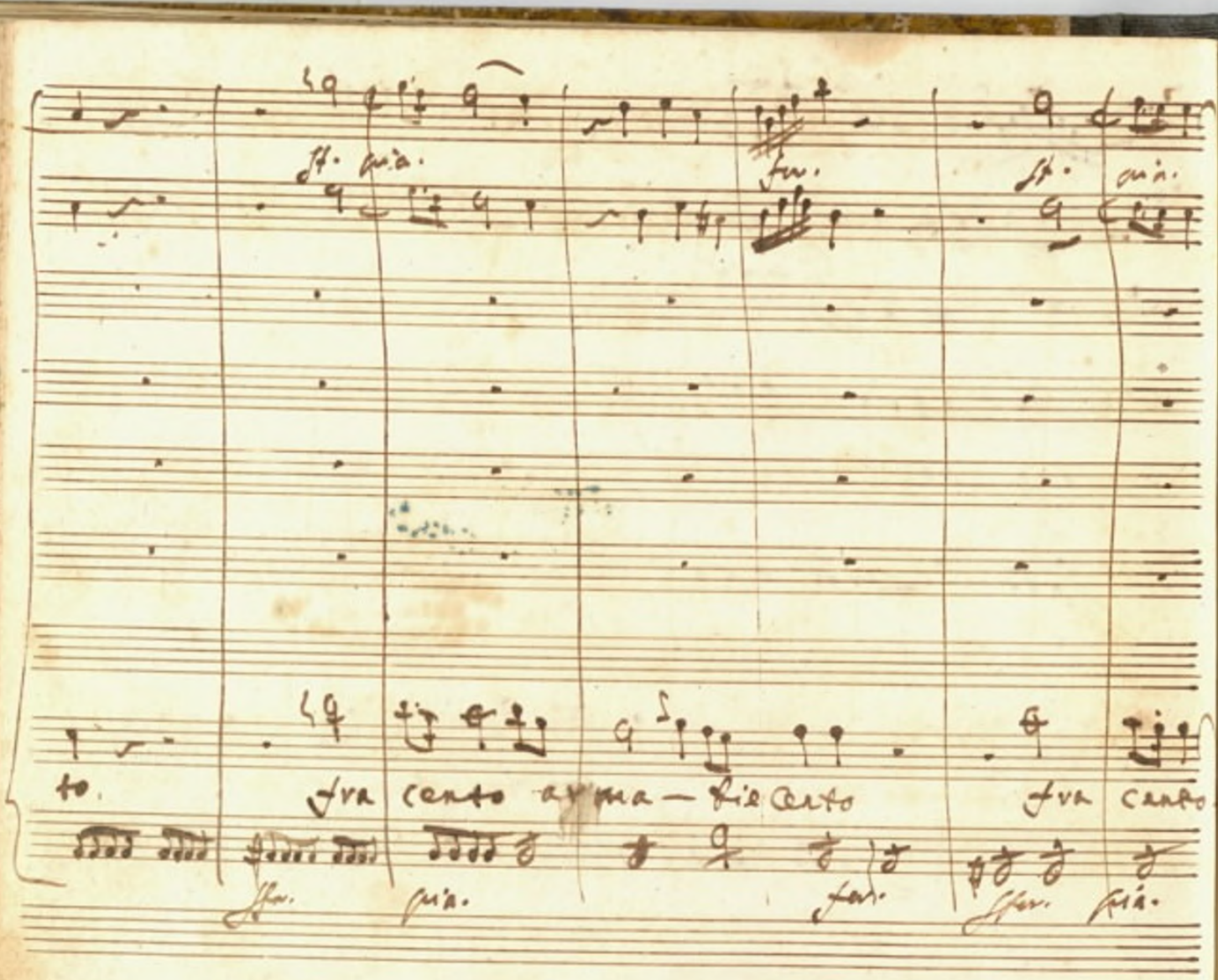


ARCHIVIO DEL REGIO
AUTOGRAFO
COLLEGIO DI MUSICA


for. of.
10
= neancor per brion far ne ancor.



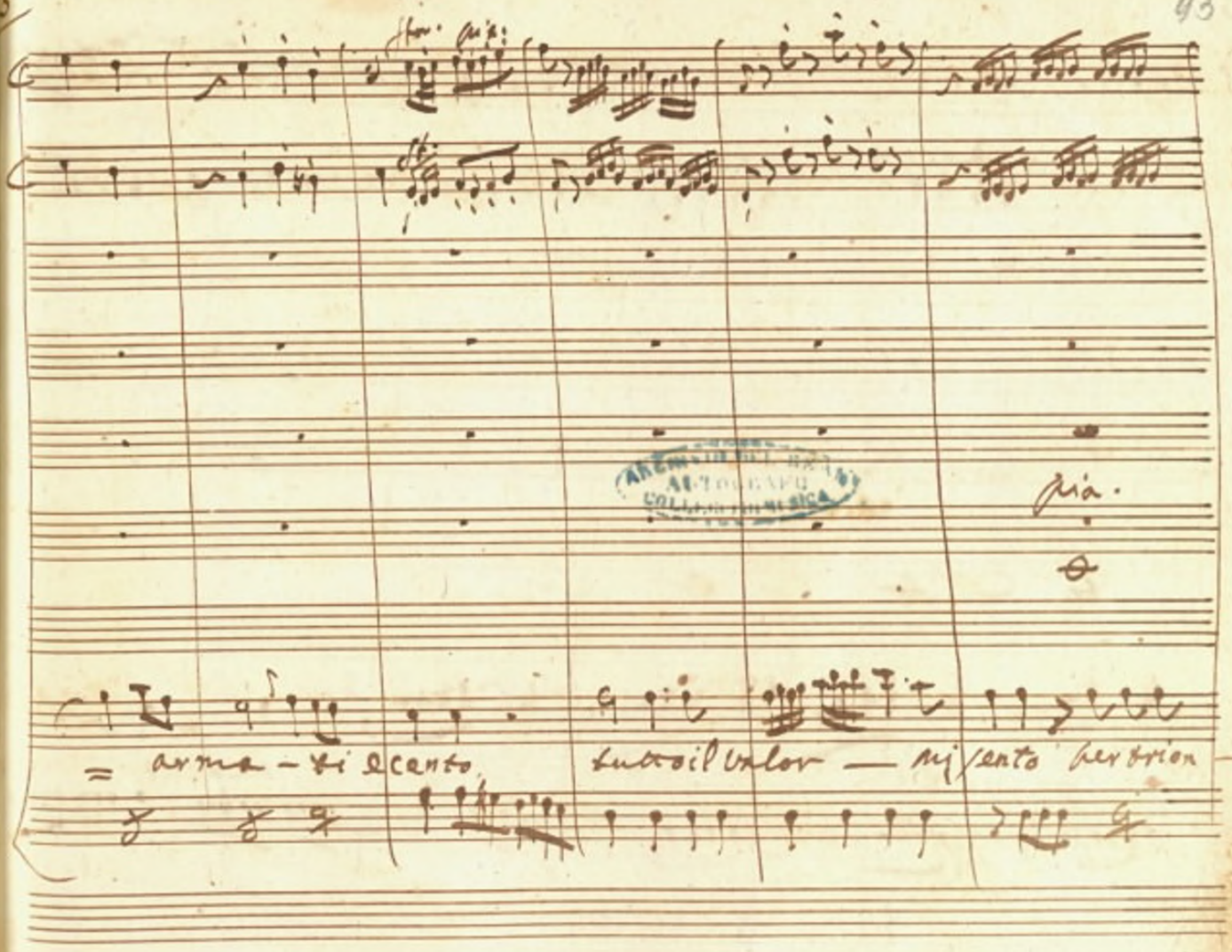
ARCHIVIO DEL REY
AUTOGRAFO
COLLEGIO DE MUSICA



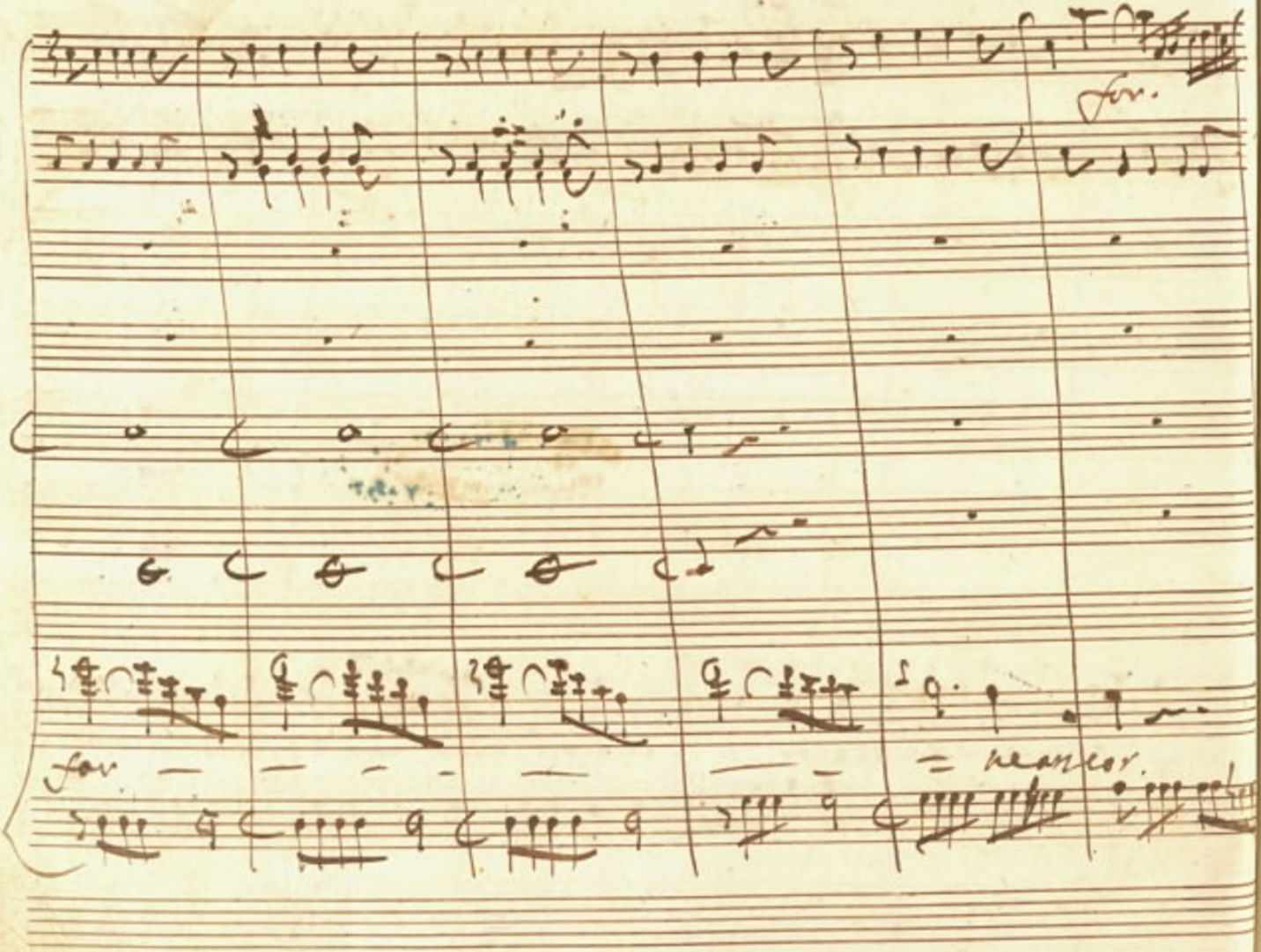
sf. pia. for. sf. pia.

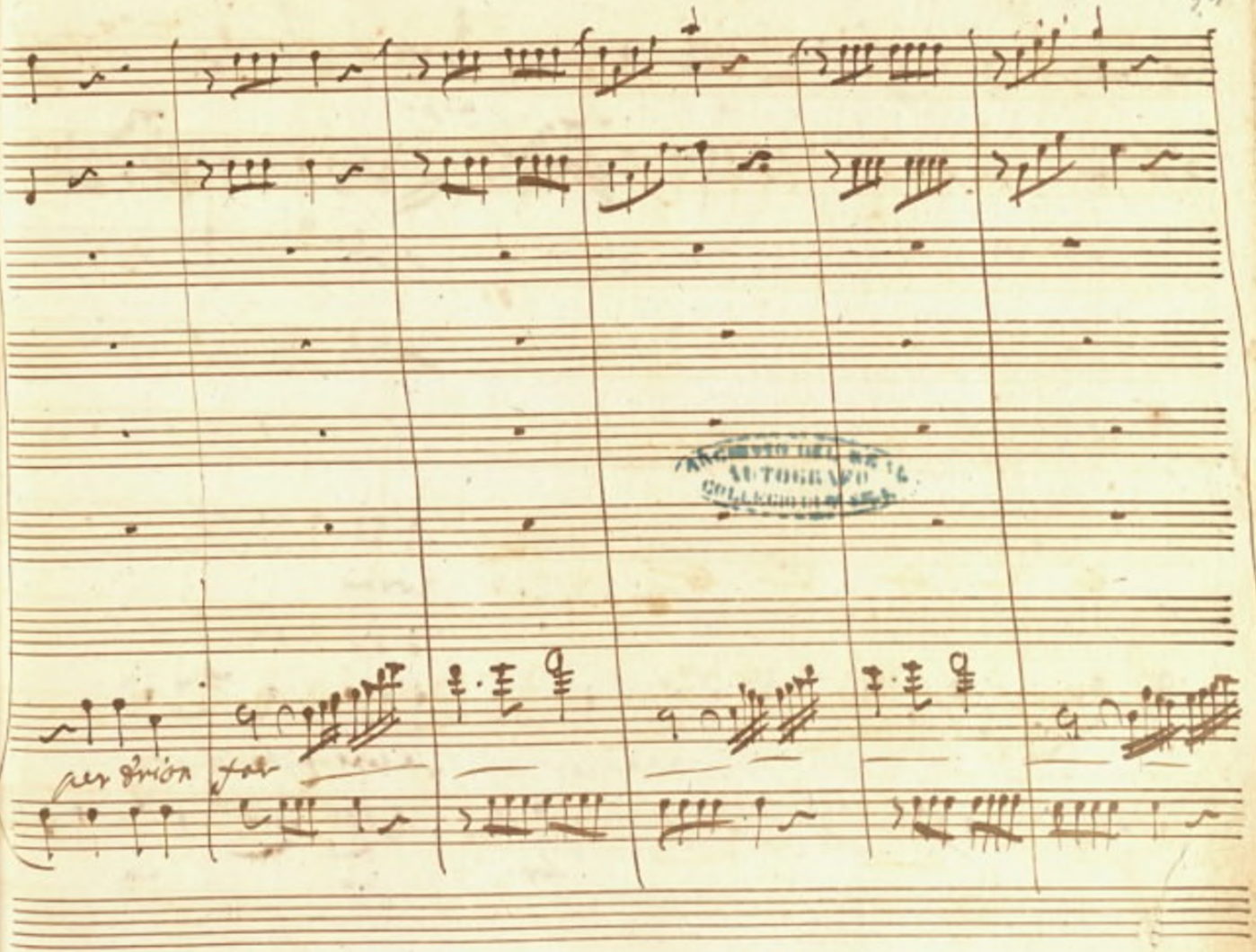
to. fra cento arma — bie cento fra cento

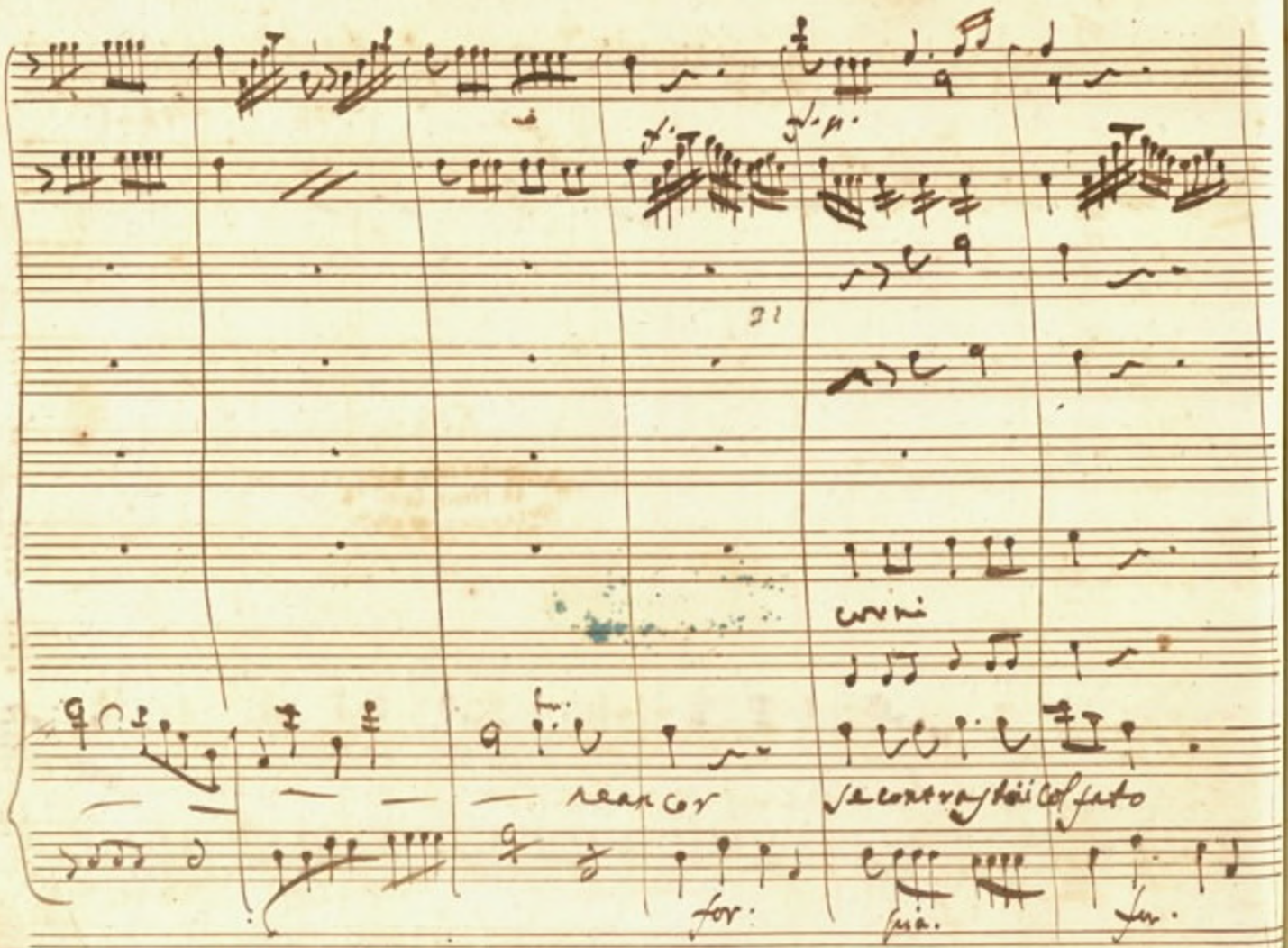
sfor. pia. for. sfor. pia.

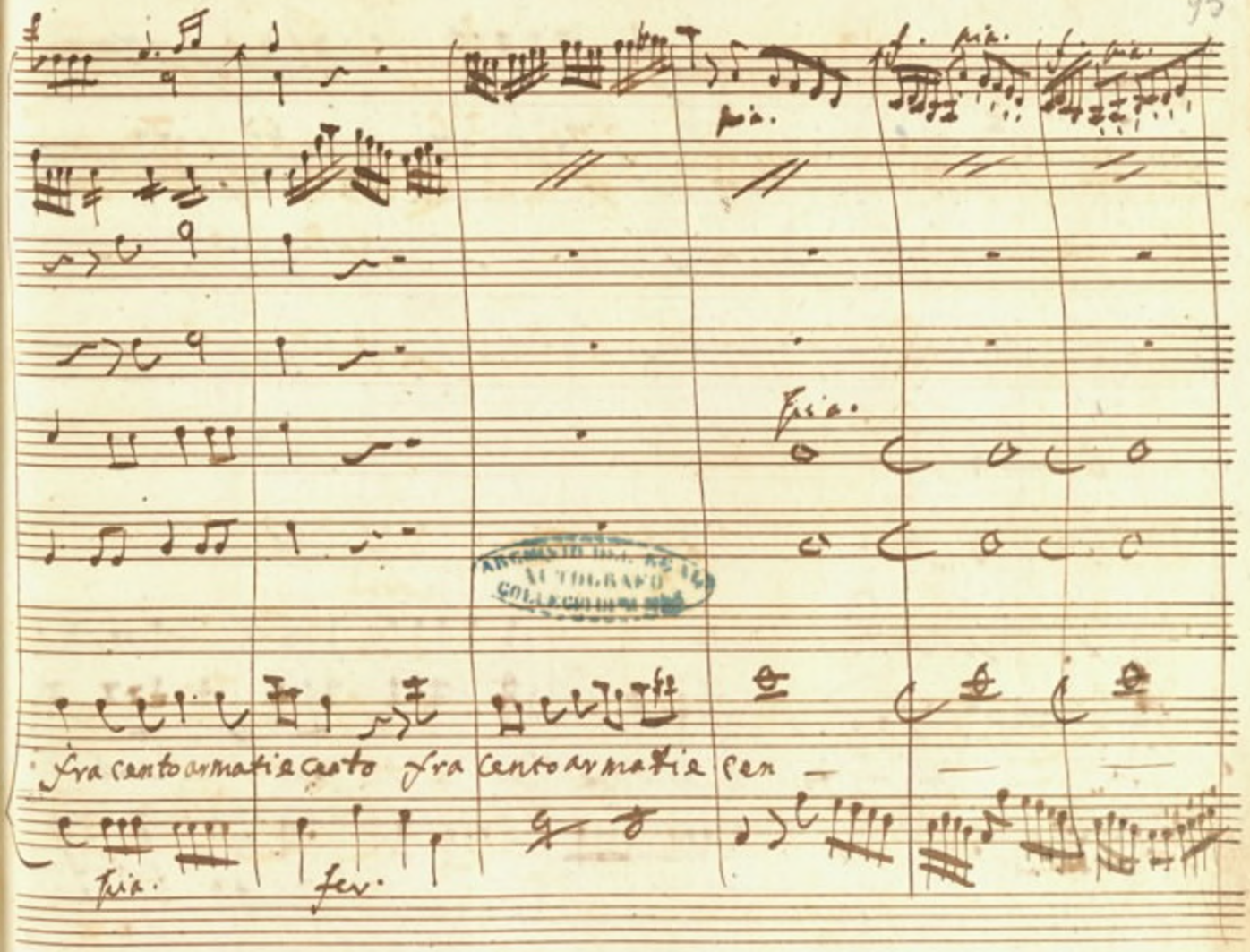


ARCHIVIO DEL SEGNO AUTOGRAFO COLLEZIONE MUSICA

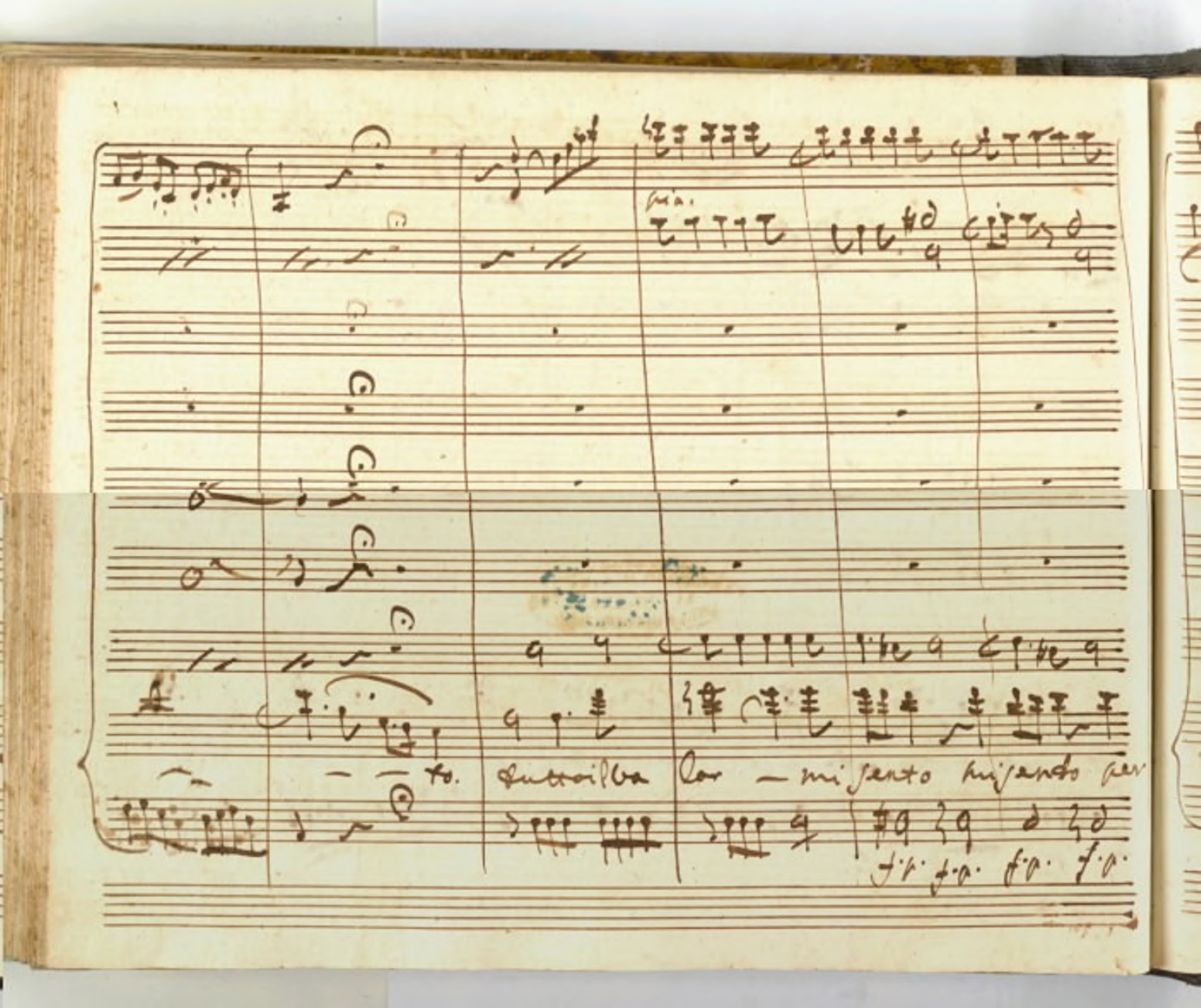

for.
for
= meanor.


per Orión
for


corni
neancor
se contrastai col fato
for.
pia.
for.



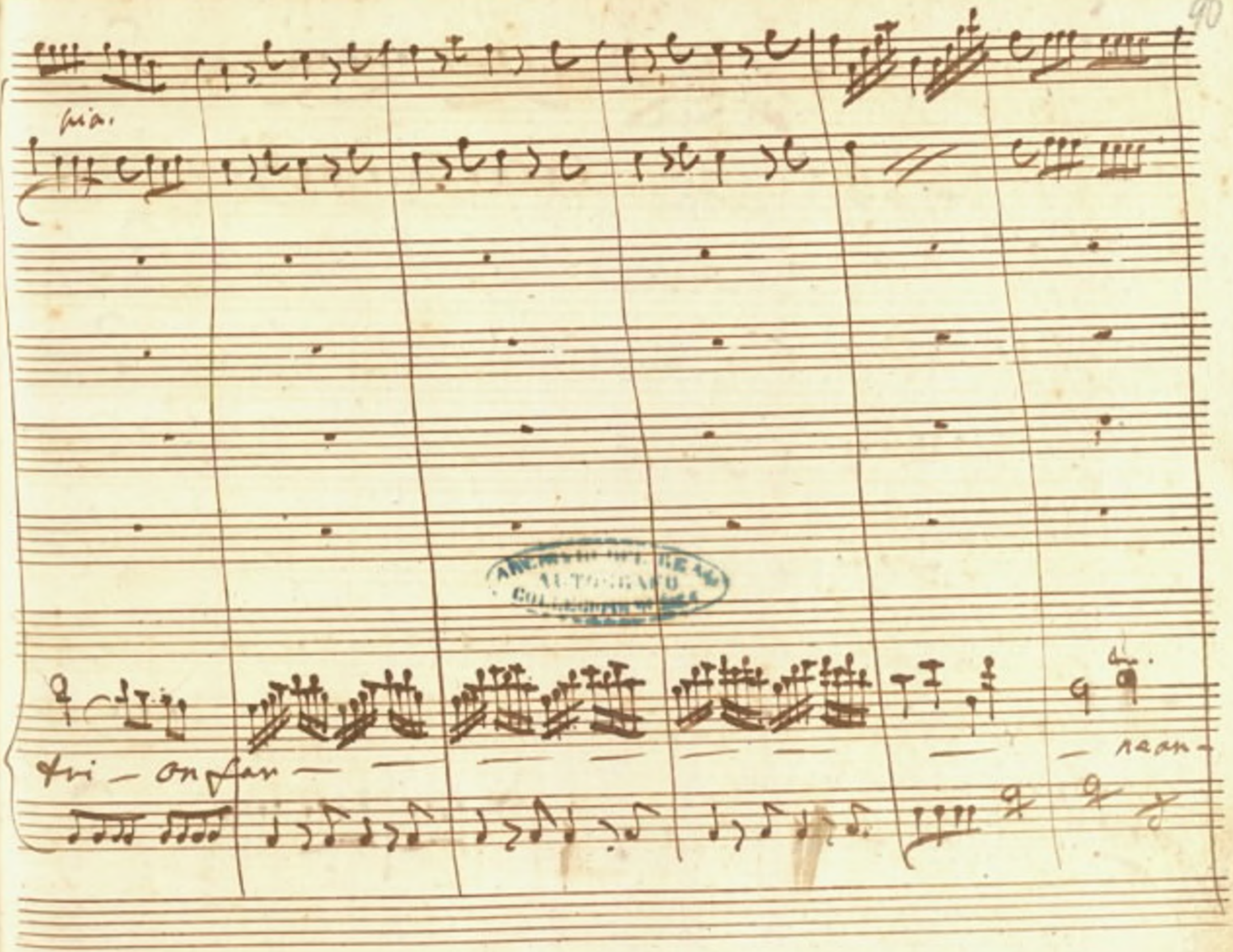
ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI MUSICA

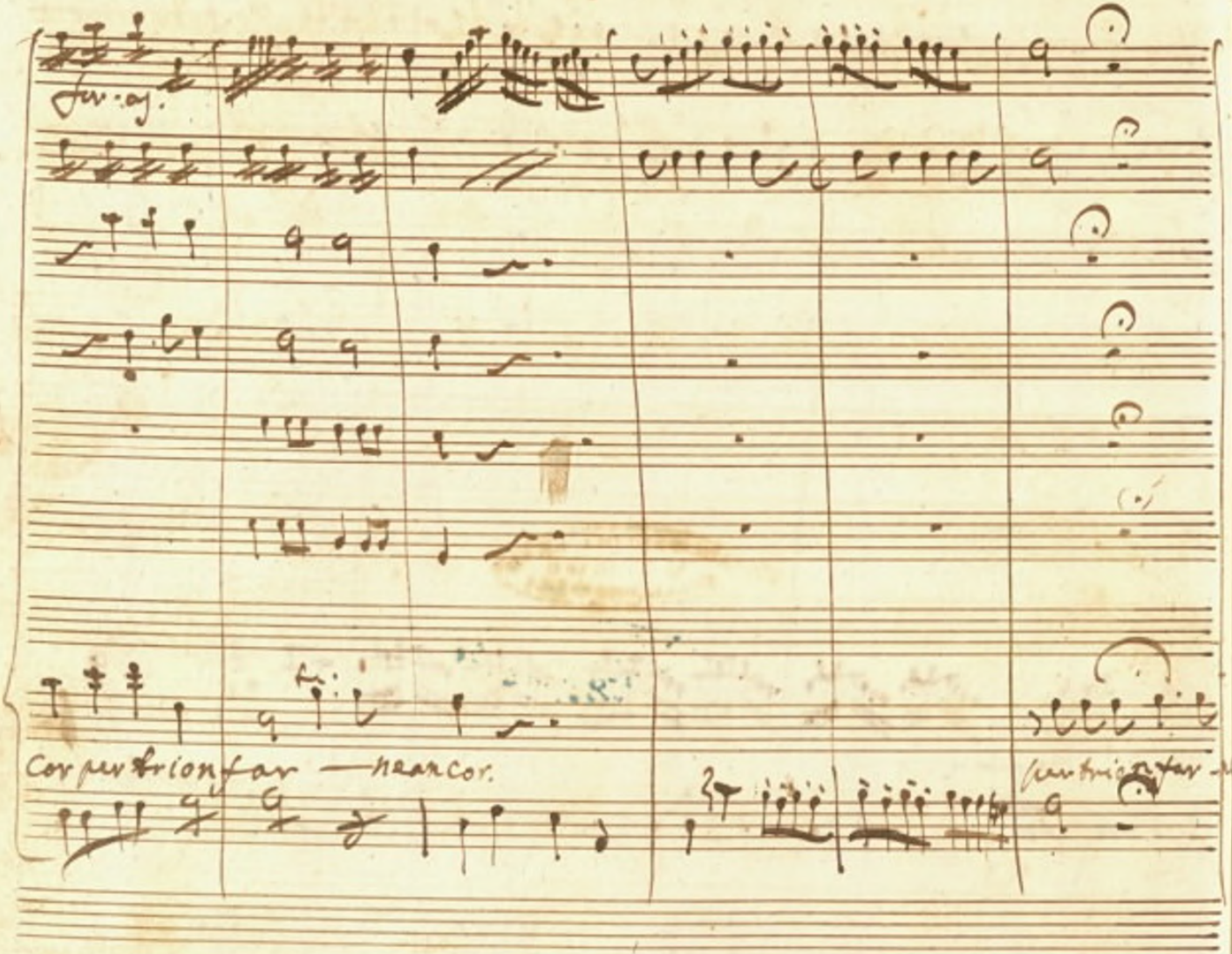


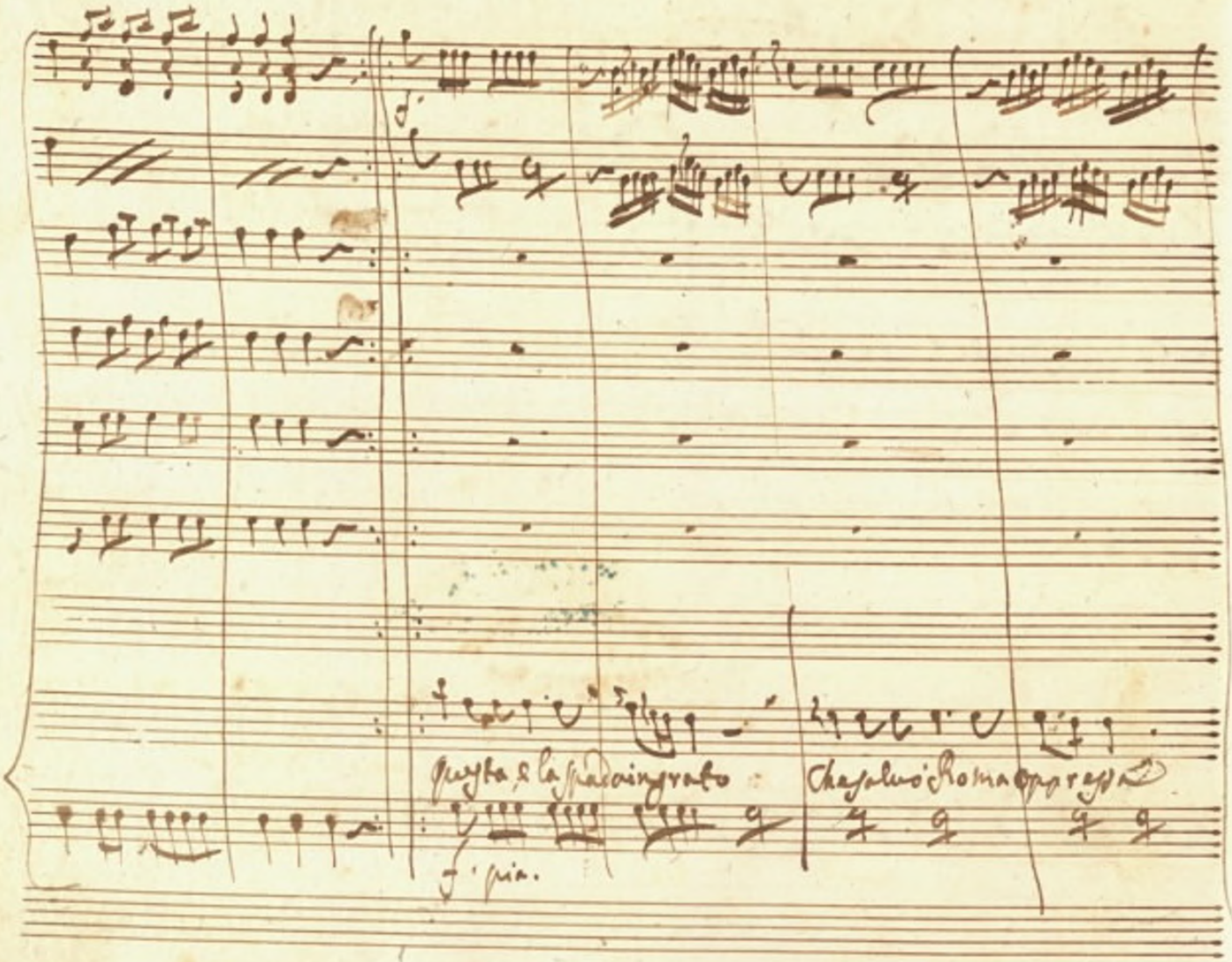
pia.

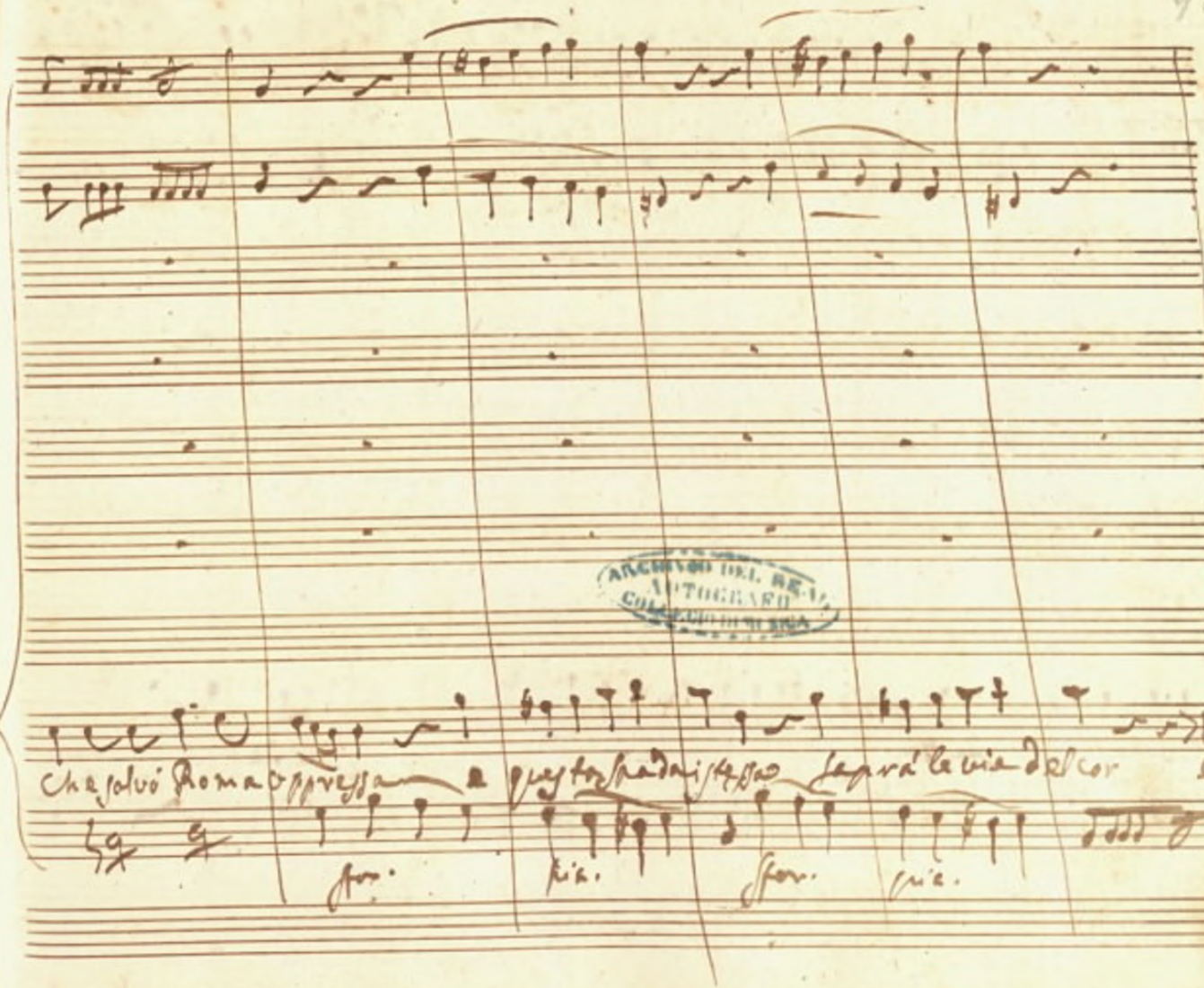
to. tuttoilba lor — mi sento mi sento per

f.p. f.p. f.p. f.p.

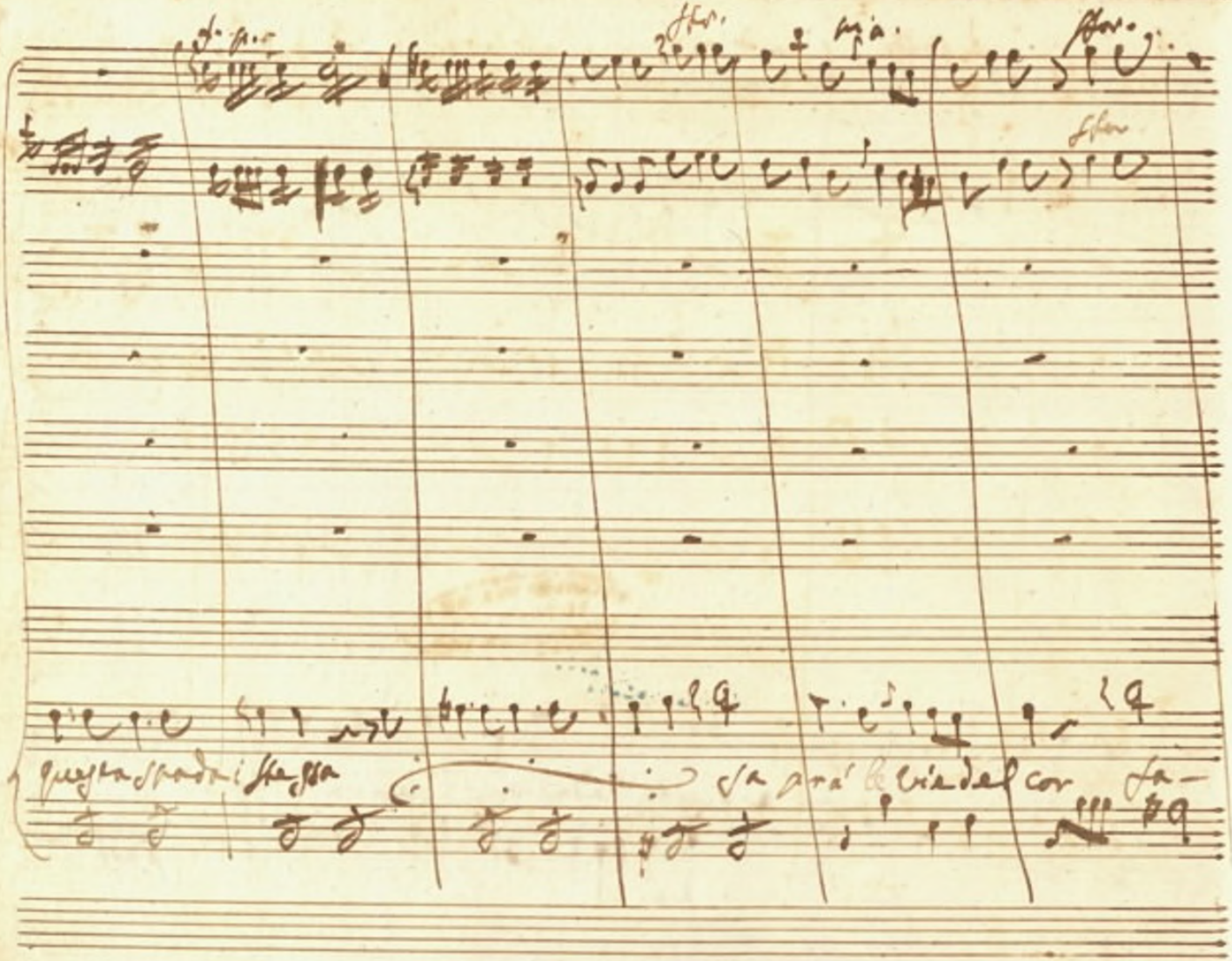

pia.
tri — on far —

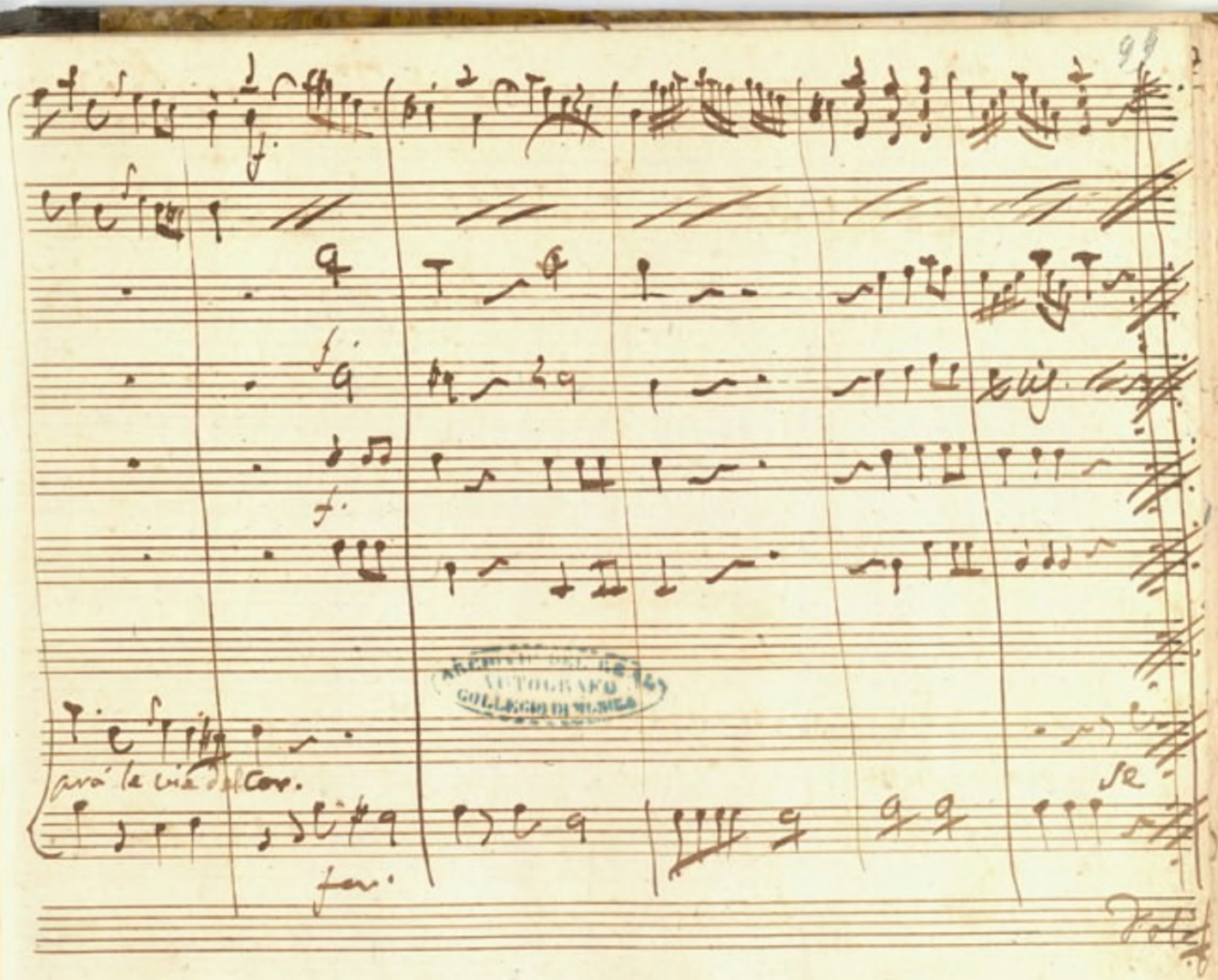

fav. ej.
Cor per trion far — near cor.


questa, e la spada ingrato
che salvò Roma oppressa
f. pia.

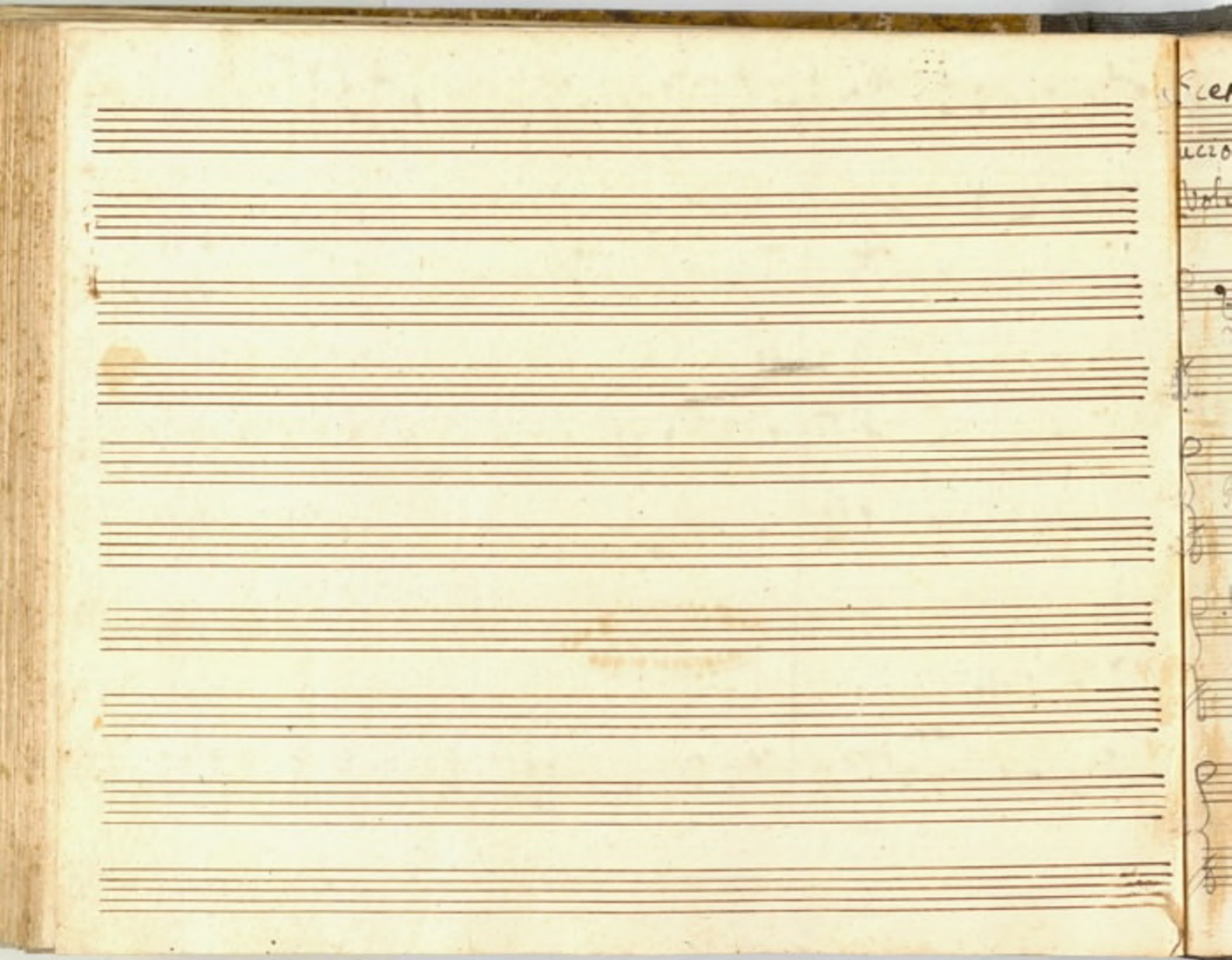


ARCHIVIO DEL RE
TORINO


questa strada istessa
sa prà le vie del cor fa-



ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA



Scena IX

Lucio Papirio, Emilia Volunnio, e Marco Fabio

L. P.

Seguitemi s'ei vive in dispregio sa=

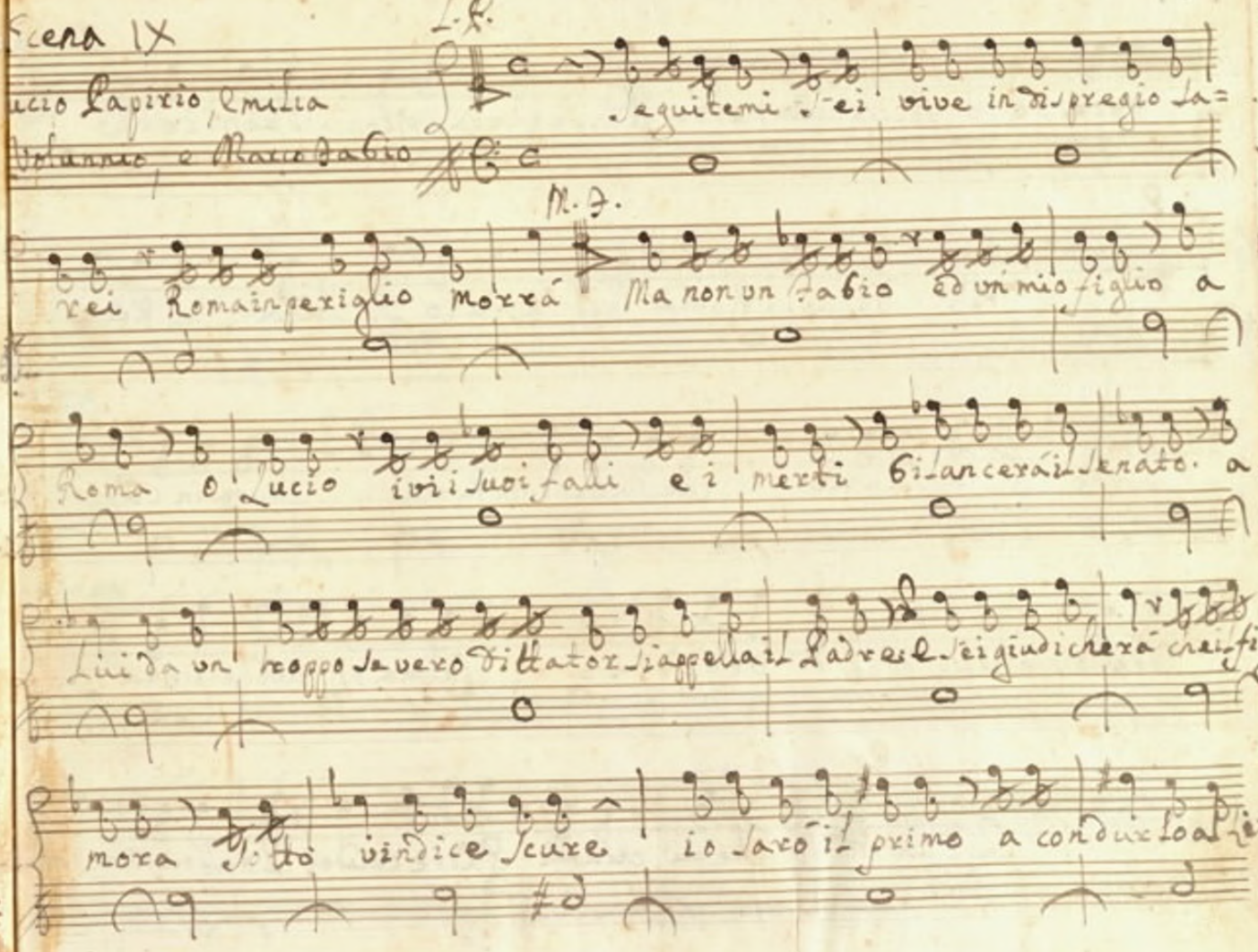
M. F.

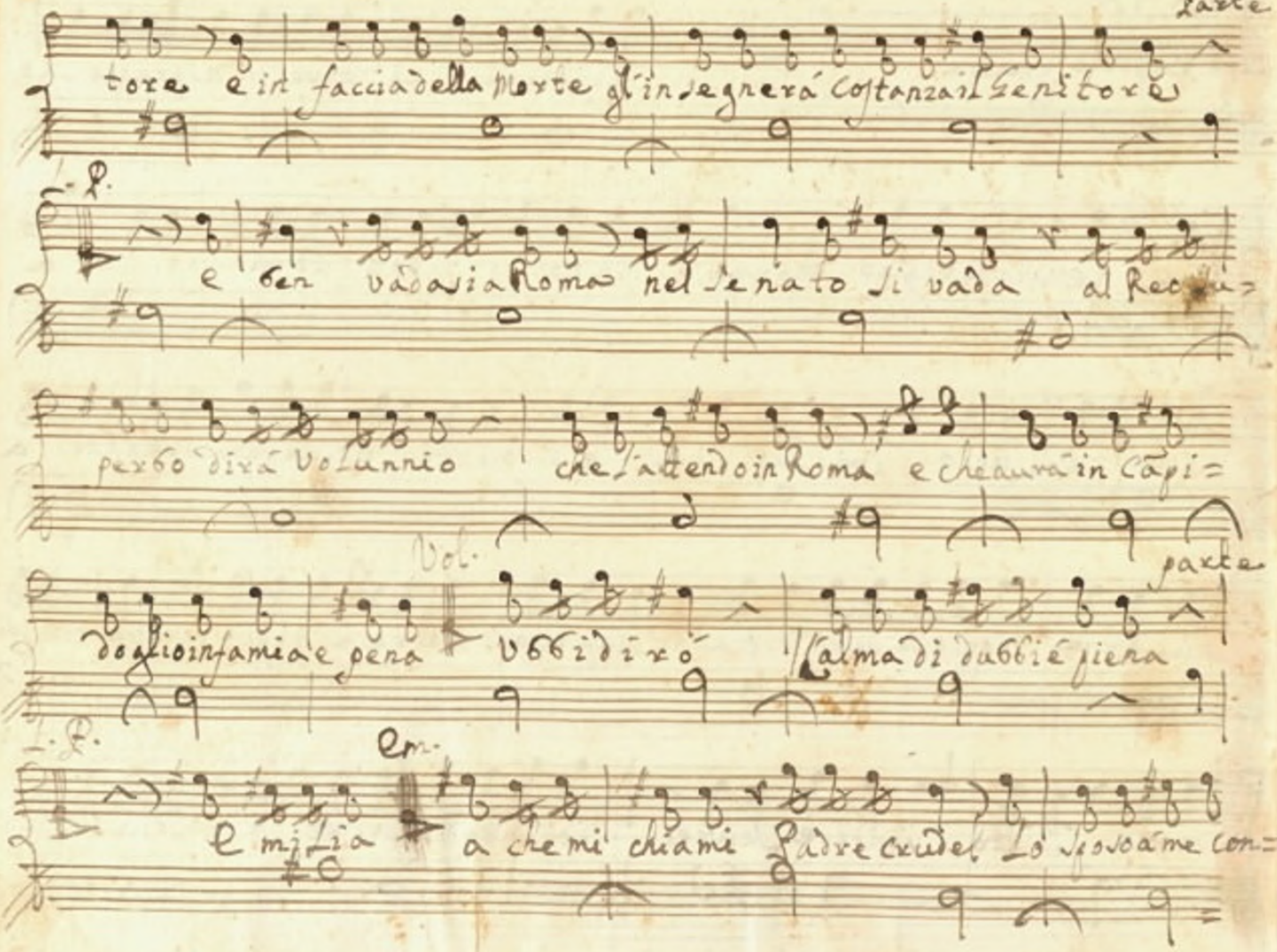
rei Roma in periglio morrà Ma non un Fabio ed un mio figlio a

Roma o Lucio ivi i suoi falli e i merti bilancerà il Senato. a

Lui da un troppo severo Dittator si appella il Padre e s'ei giudicherà che il fig

mora sotto vindice scure io sarò il primo a condurlo al Lit. V.





Parte

tore e in faccia della Morte gl'insegnerá Costanza il Genitore

L. P.

e ben vada sia Roma nel Senato si vada al Reo Su=

perbo dirá Volunnio che l'attendo in Roma e che aurá in Cãpi=

Vol.

parte

doglio infamia e pena Ubbidiró l'alma di dubbie piena

L. P.

Em.

Emilia a che mi chiami Padre crudel Lo sposo á me con=

1. P.

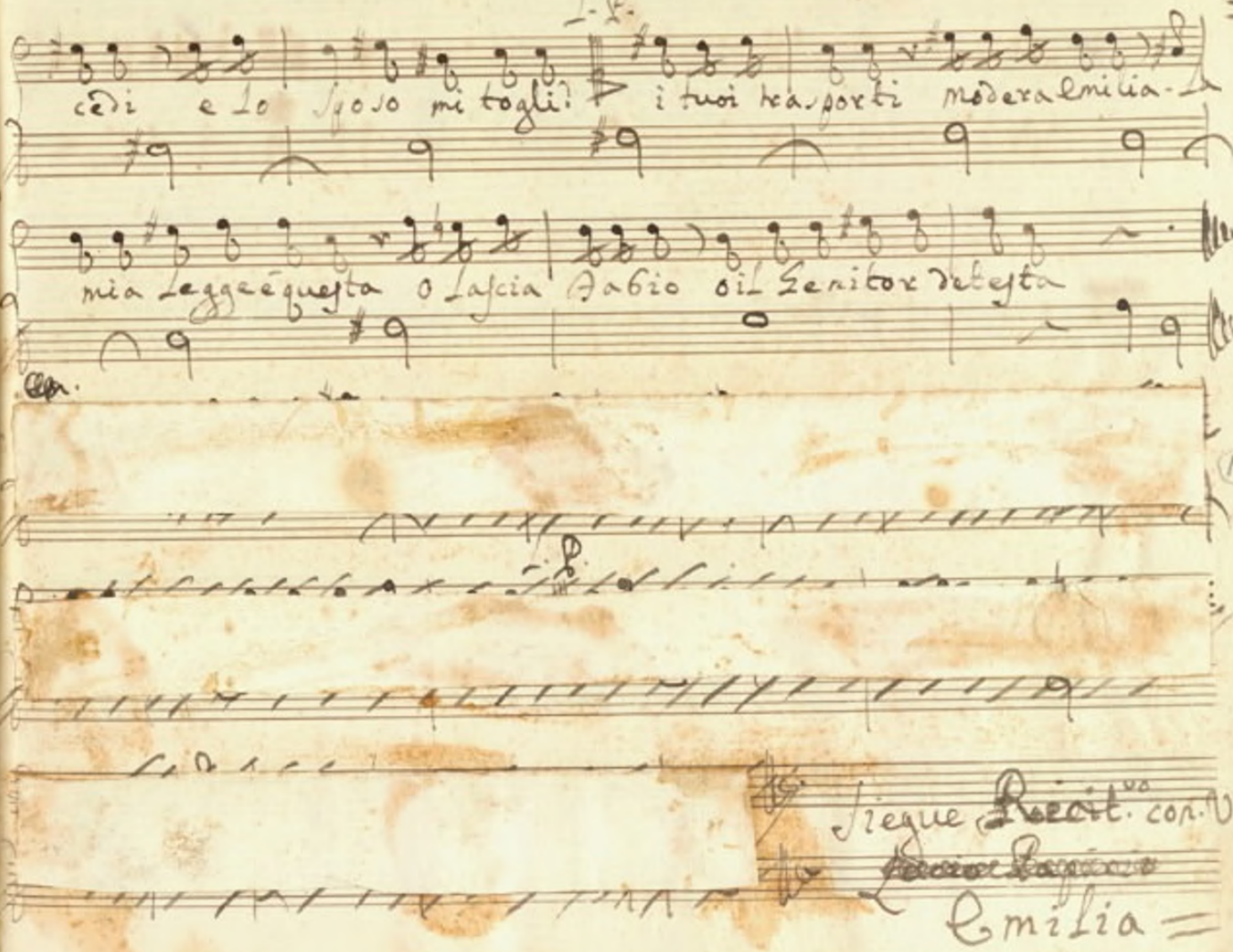
cedi e lo sposo mi togli? i tuoi trasporti modera Emilia-

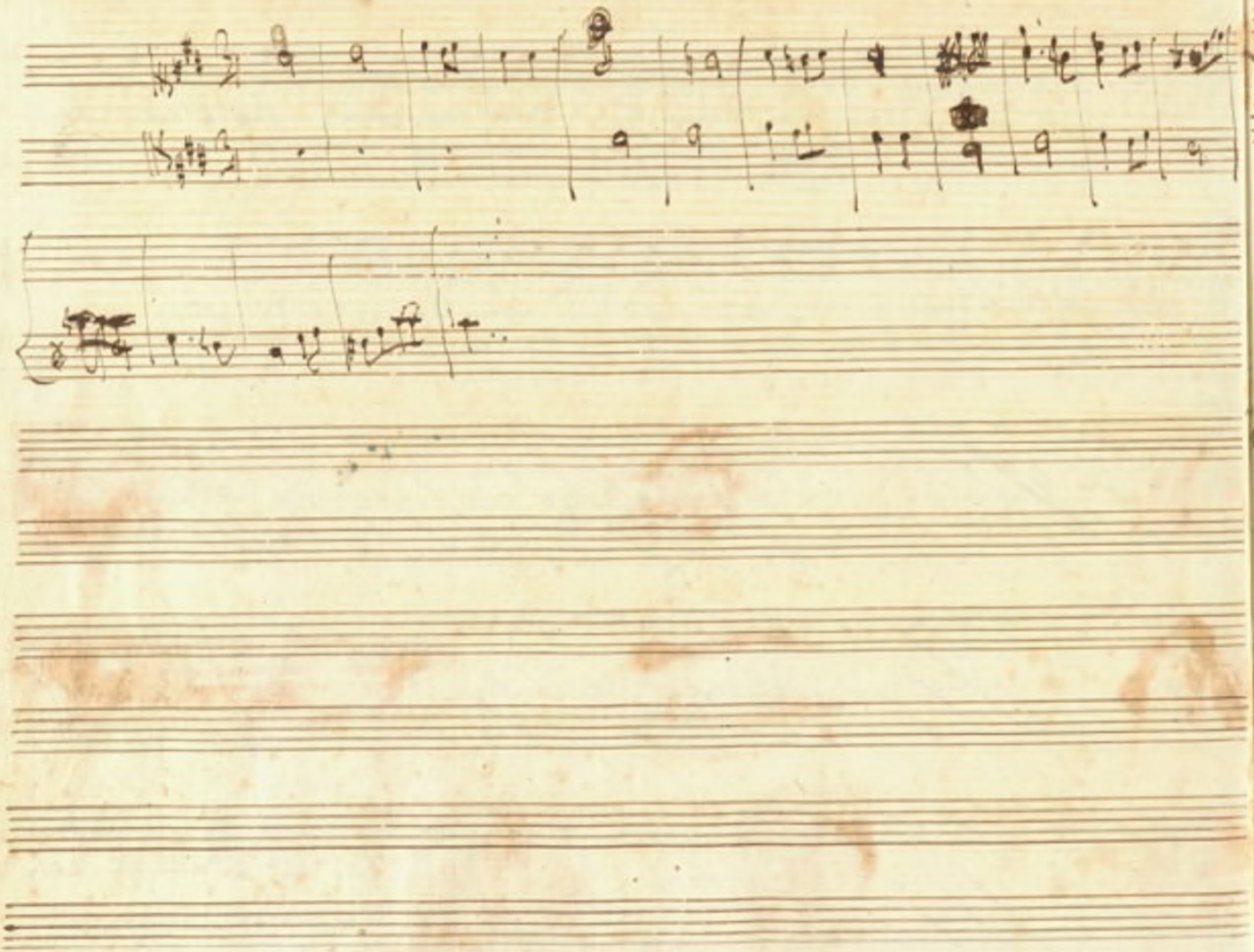
mia legge è questa o lascia Fabio o il Genitor detesta

Siegue Recit.vo con V.V.

~~[illegible]~~

Emilia =





Largo

V.V.

pia. assai

Oboé

Corni in

Elegi

pia.

Viol.

Sotto voce

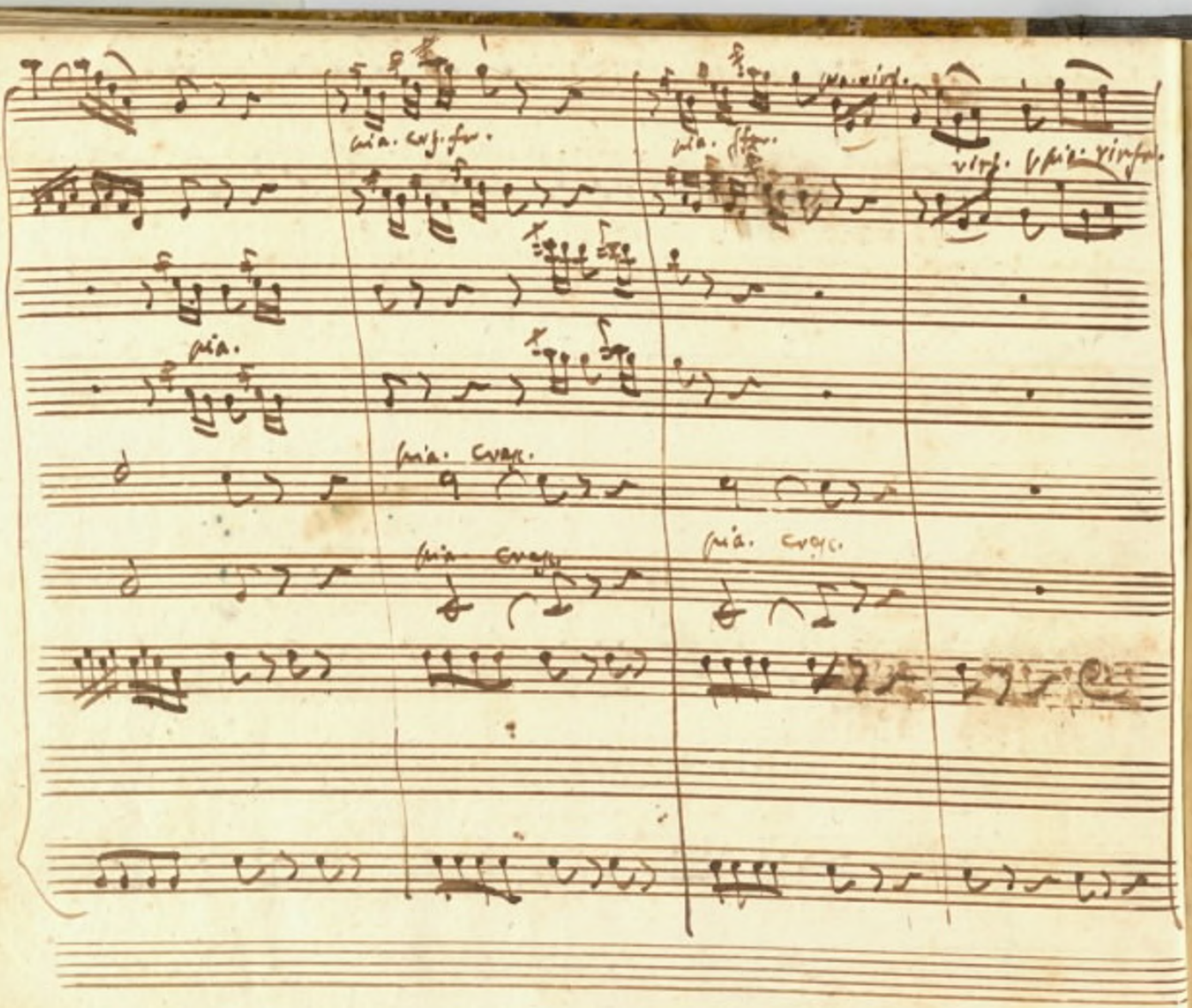
Emilia

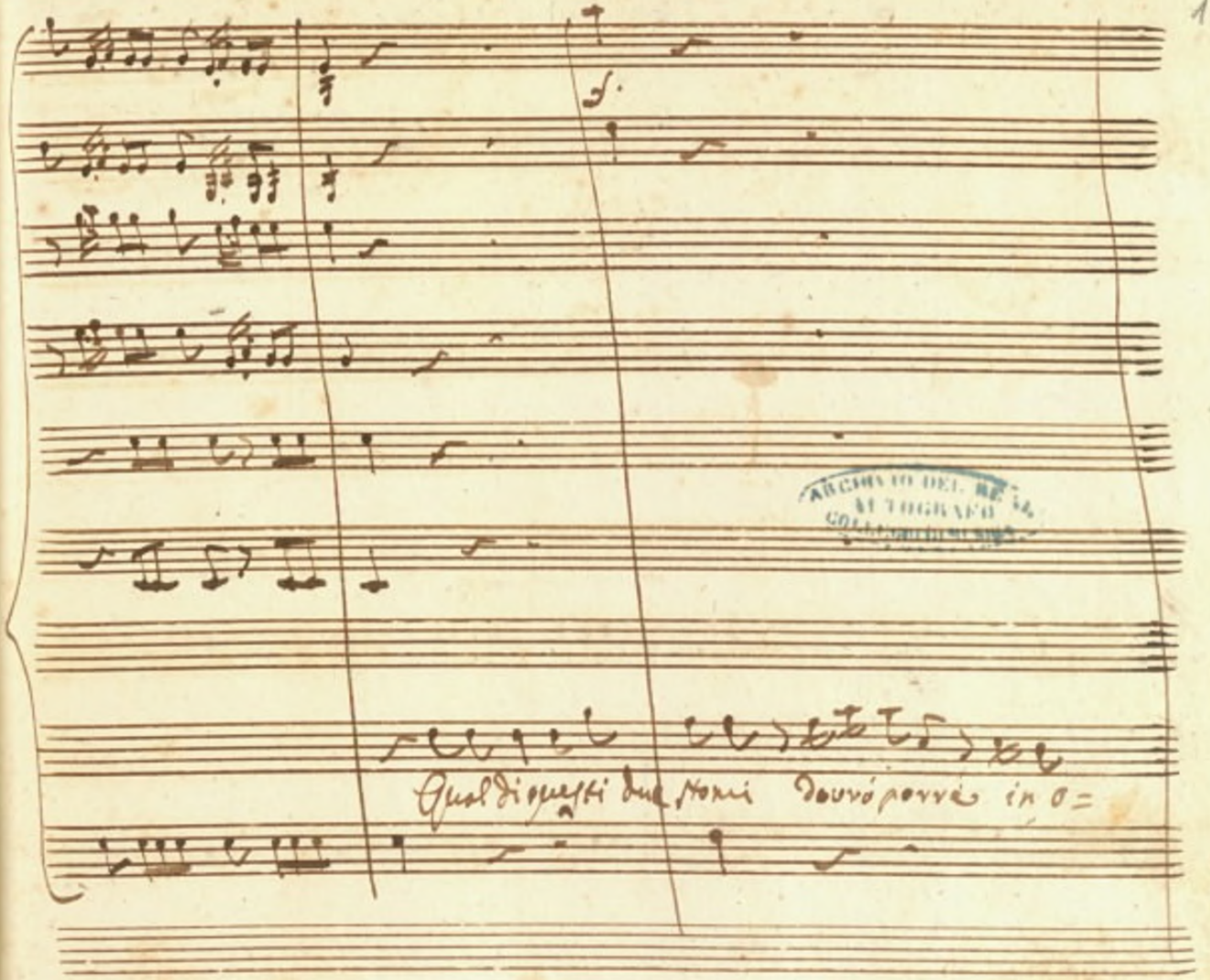
Rec.

Largo

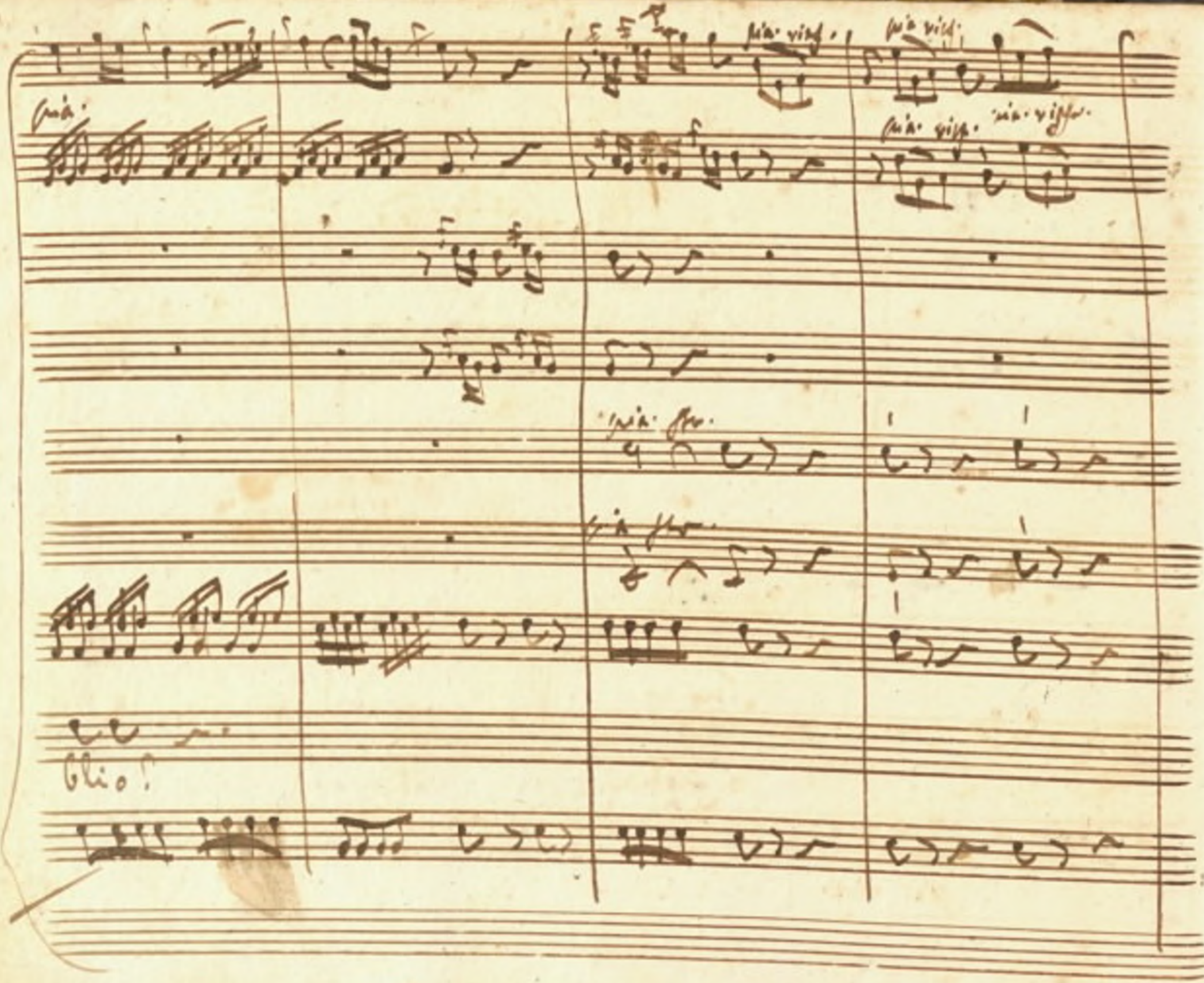
dol.

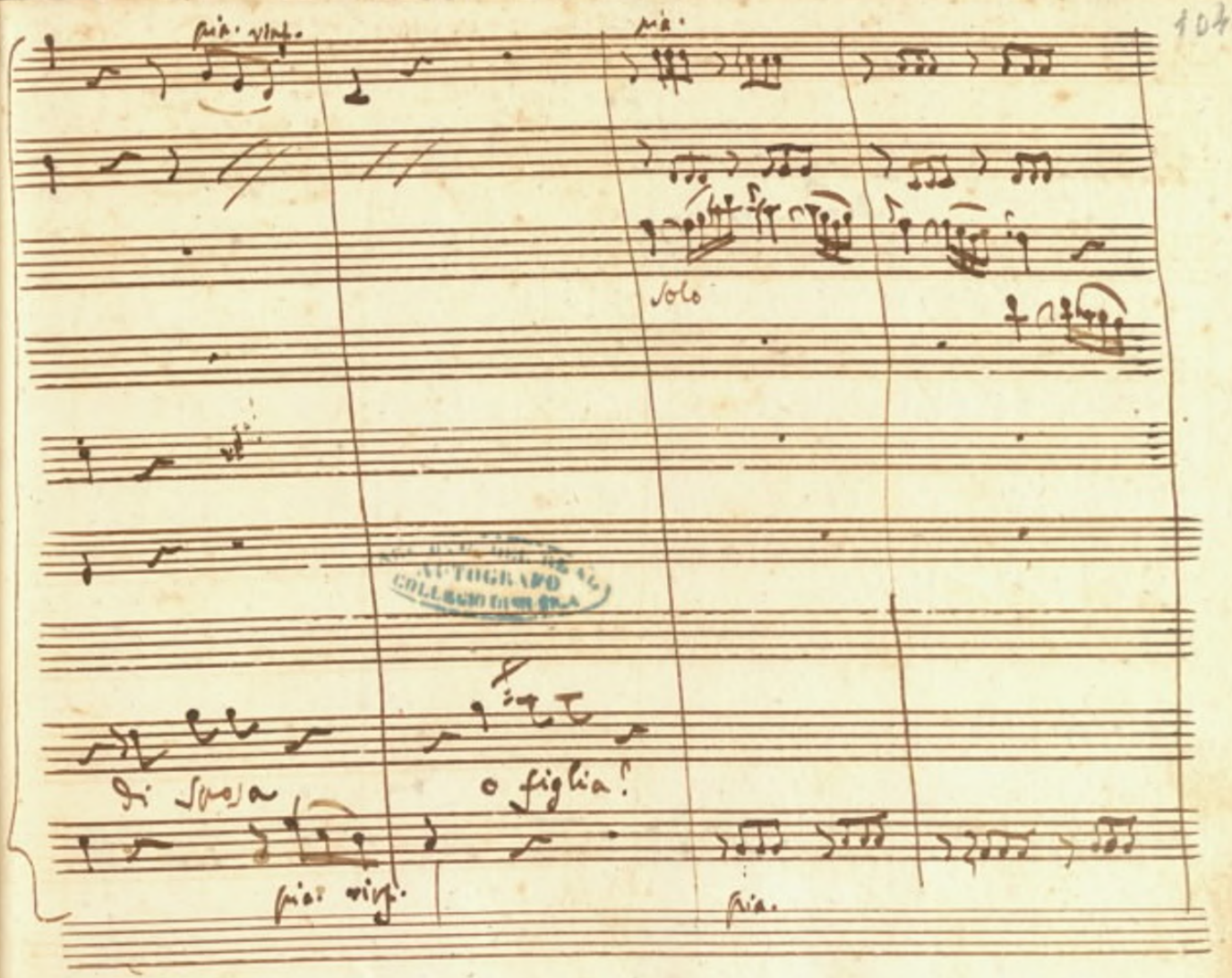
ARCHIVIO DEL REAL AUTOGRAFO

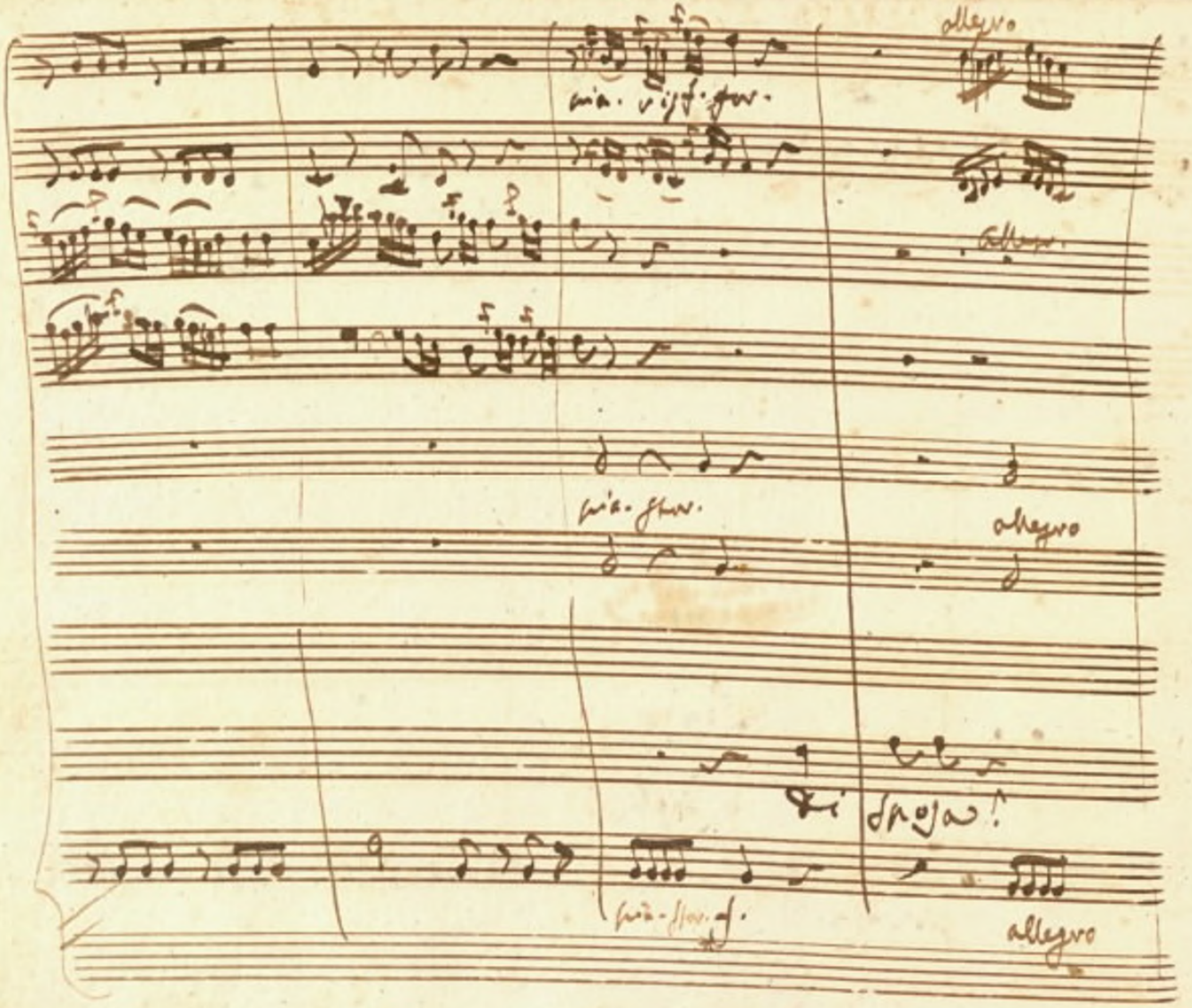

pia. cresc. fr.
pia. sfr.
pia.
pia. cresc.
pia. cresc.
pia. cresc.

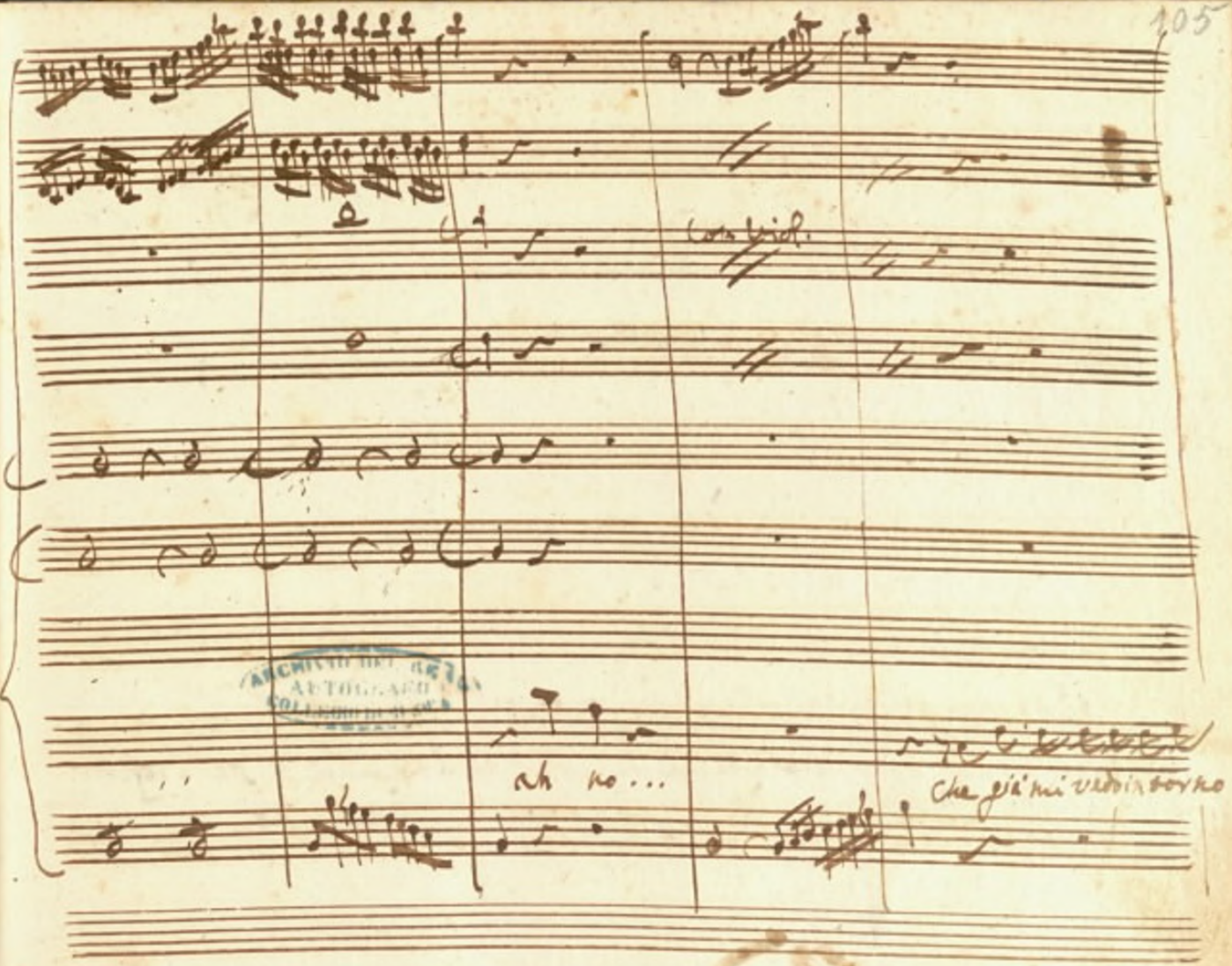


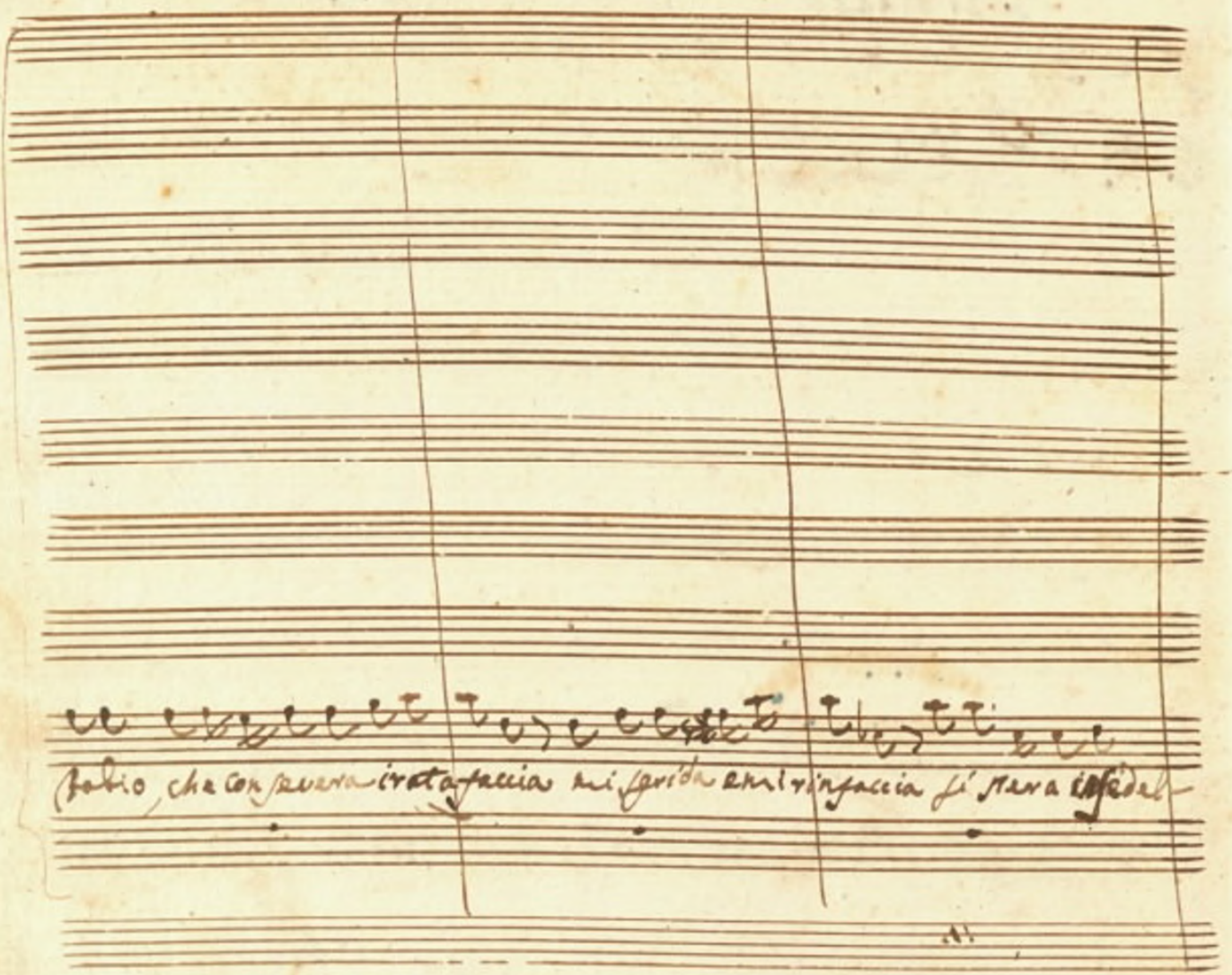
ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI SPAGNA




Solo
o figlia!


allegro
allegro
allegro


Ah no...
Che già mi vedo intorno


Sabio, che con severa irata faccia mi sgrida e mi rinfaccia si stera infedel-

Allegro

ARCHIVIO DEL
CONSERVATORIO
COLLEGIO DI MUSICA

Di figlia

Allegro

andante

più

oh Dio! e come il padre mio, come

Largo

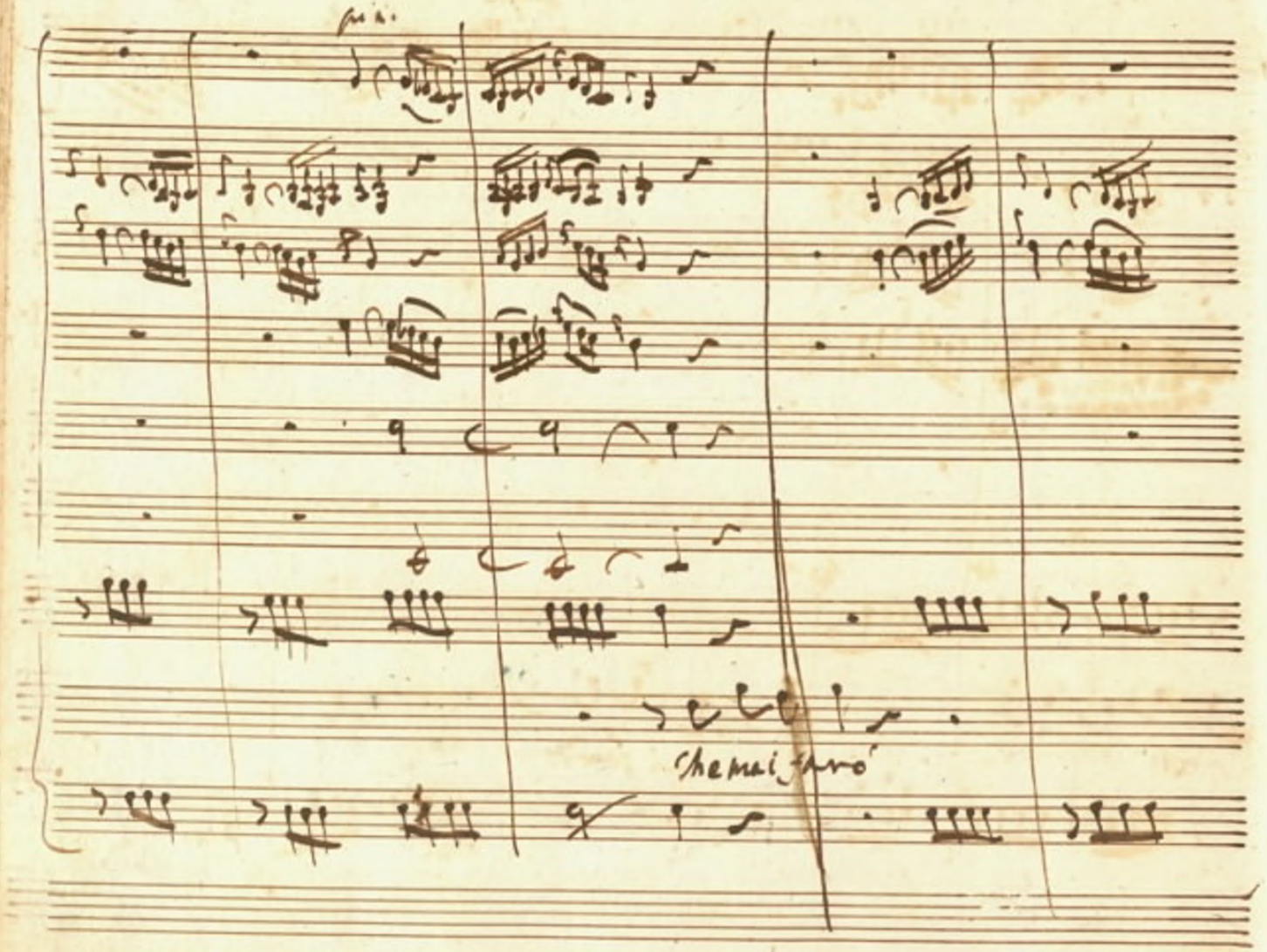
AUTOGRAFO

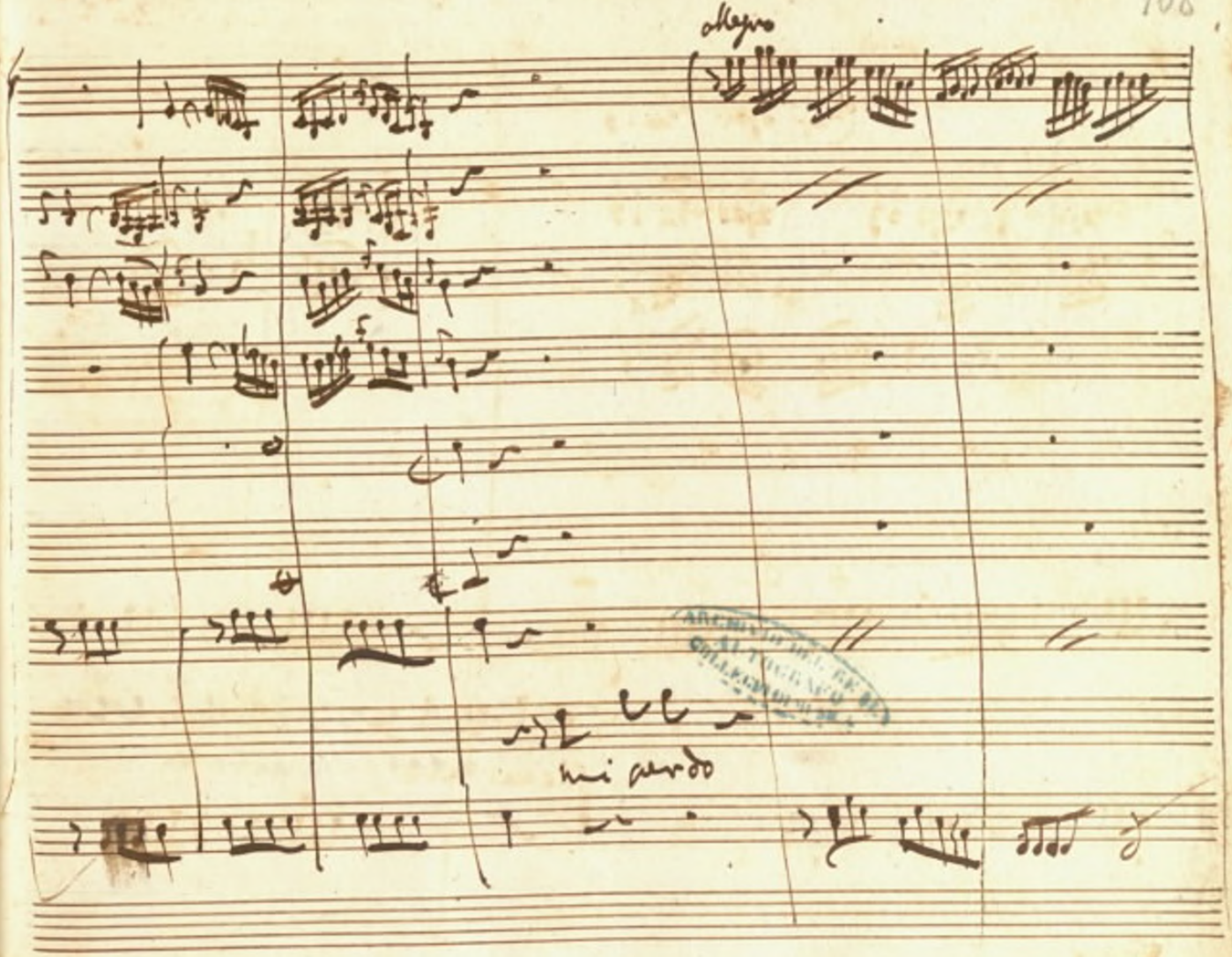
nostro oltraggiar!

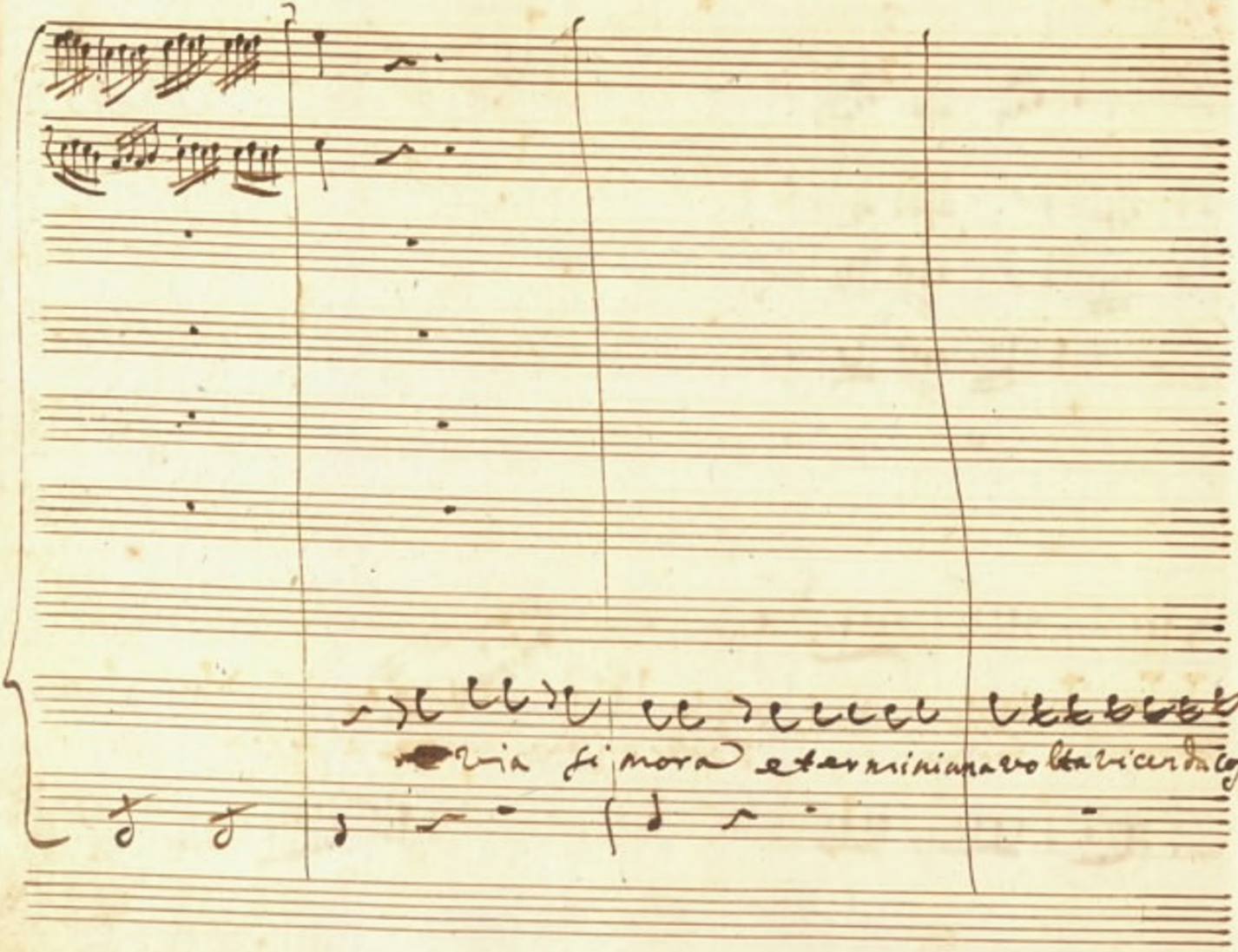
Andante

Stumi Consiglio

Largo


che mai farò


Allegro
mi accordo

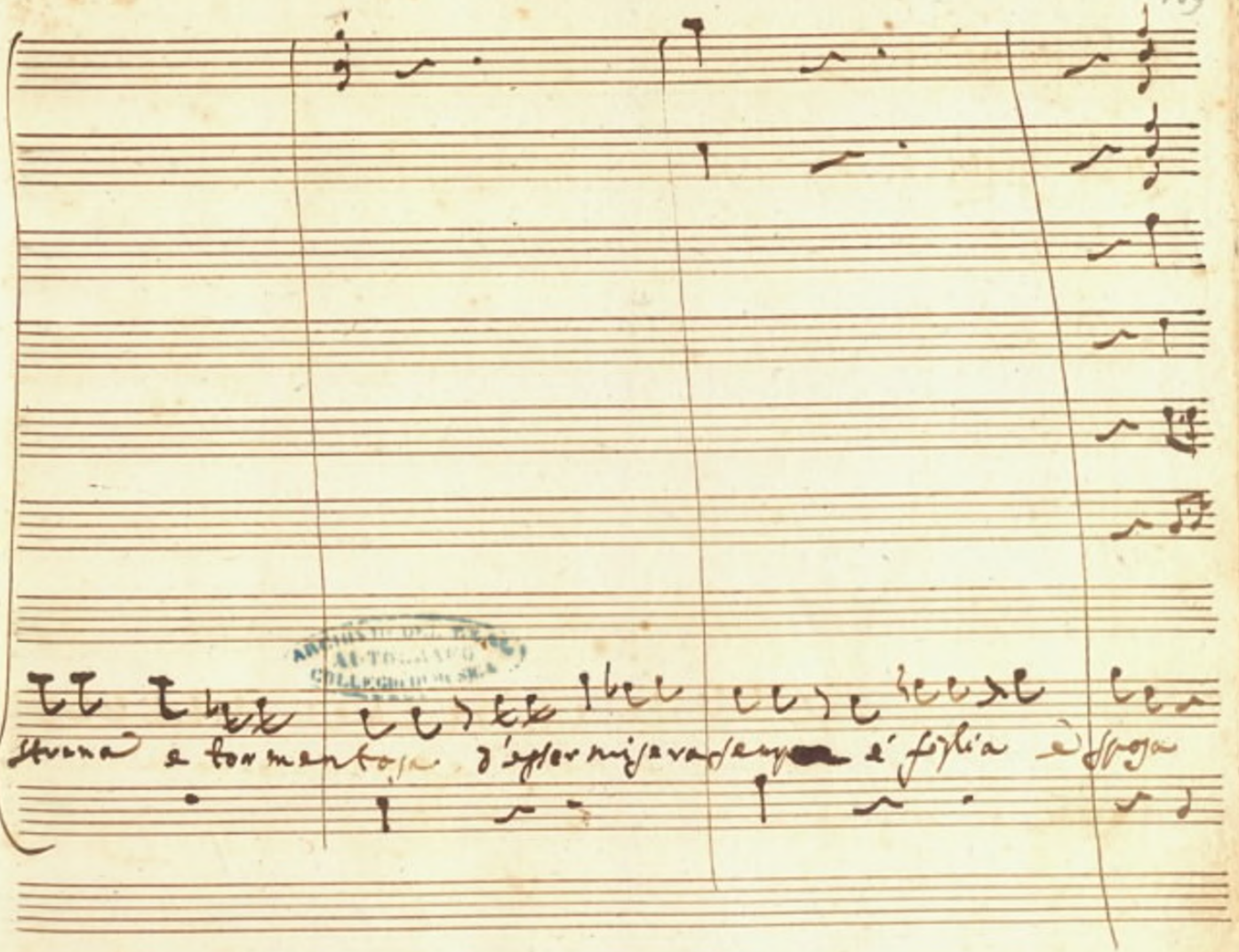


via si mora e terminiana volta vicenda così

ARCHIVIO DEL REGIO AUTOGRAFO COLLEGIO DI MUSICA

cosi

strana e tormentosa d'esser misera sempre e figlia e sposa



Allegro

V. V.

Oboe.

Trombe in Befa

Corni in elafa.

Viola.

Emilia.

Allegro

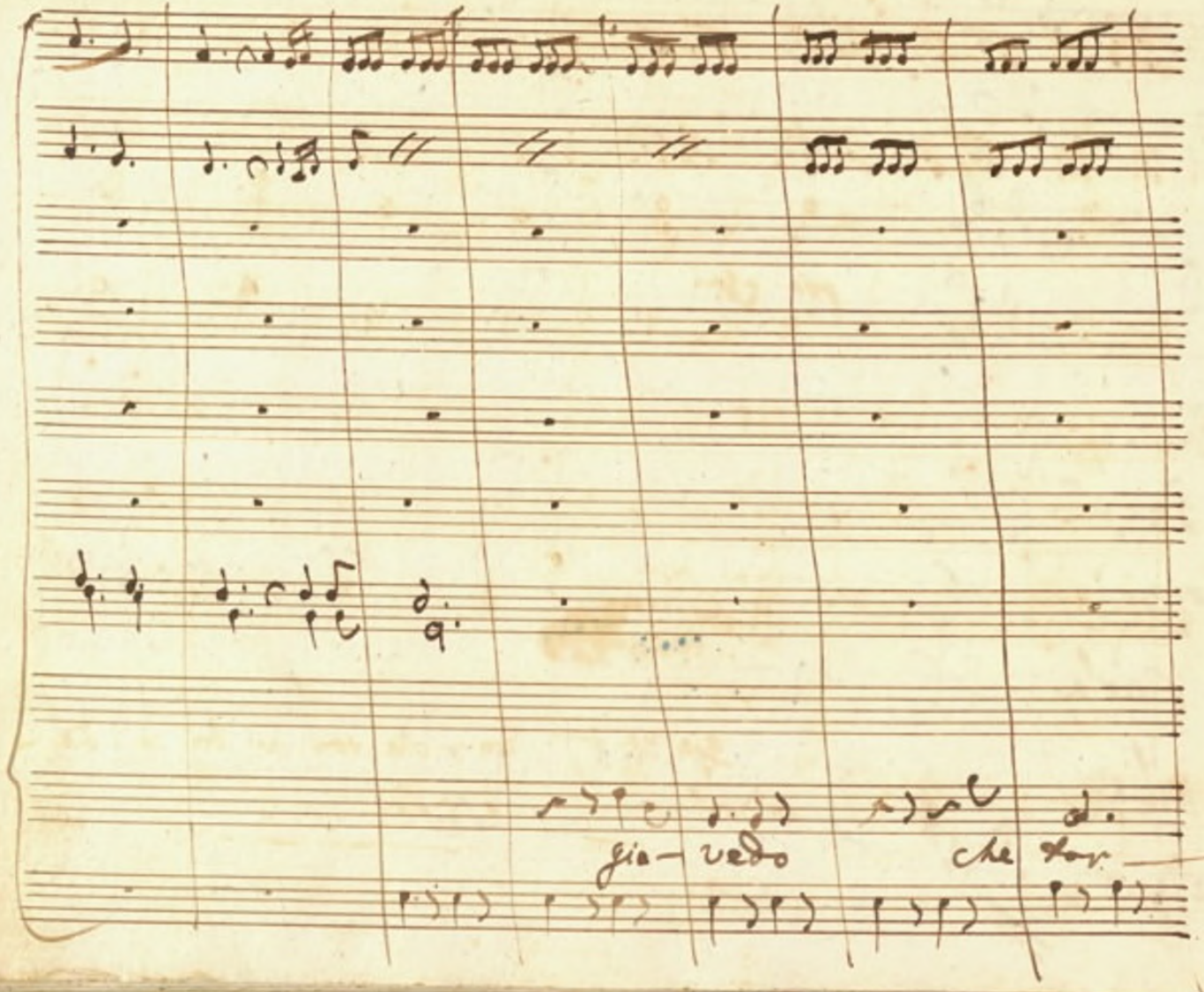
Ah — gia vedo

sotto voce

sotto voce

pia.

ARCHIVIO DEL REAL AUTOGRAFO


gio-
vedo
che

pia. assai

Cia. assai

già va — do -- che tor = bi = do -

bi — doil giorno

che

ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI SICILIA

pia. for. pia. for. pia.

for. f.

f.

f.

f. f.

il — giorno

do — il giorno si prepa — ra fune — sto ed orren —

pia. for. pia. for. pia.

f.

pia.

f.

pia. appi

pia. appi

f.

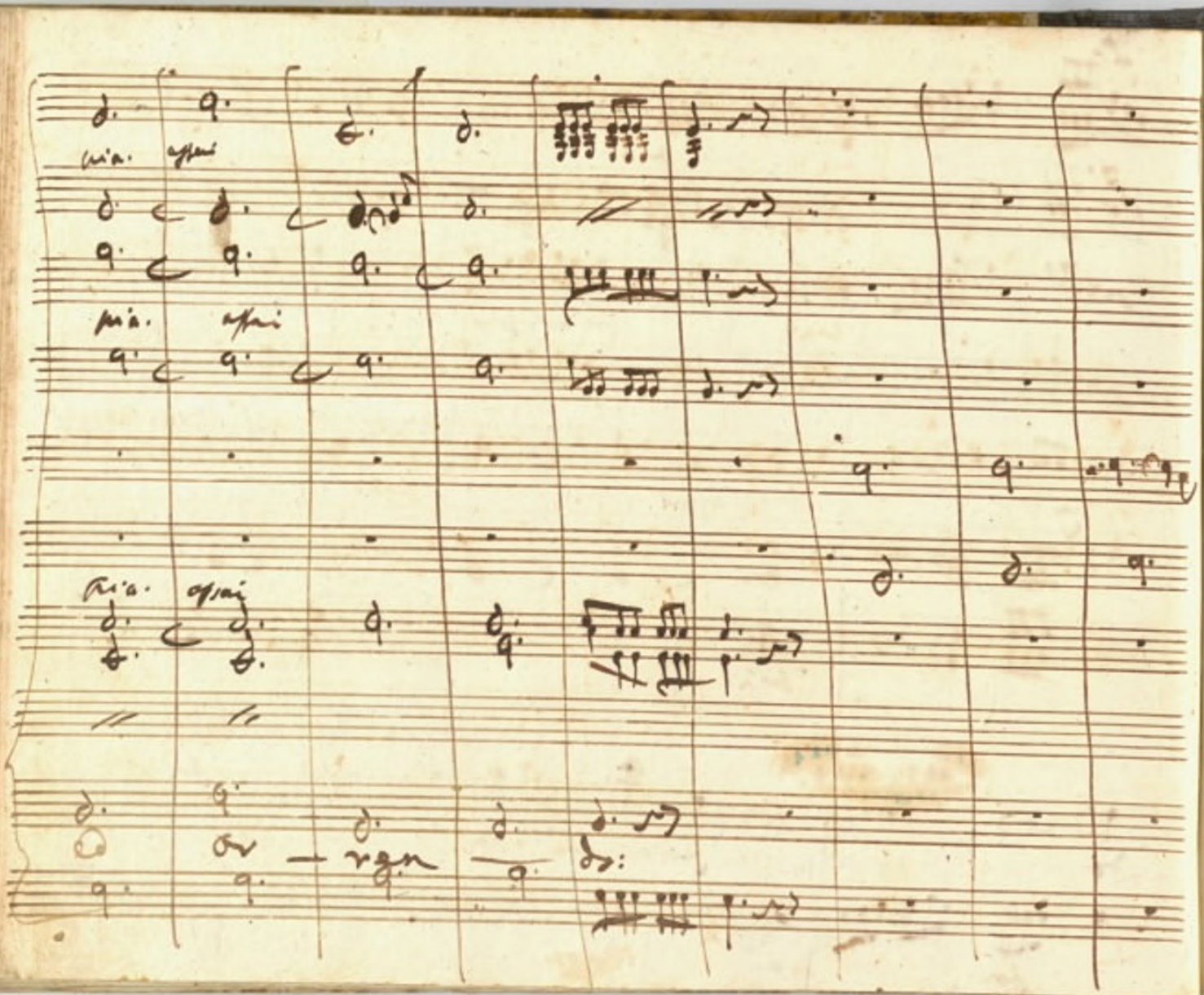
pia.

ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI BOLOGNA

do

fane — sto — fane — sto

for.



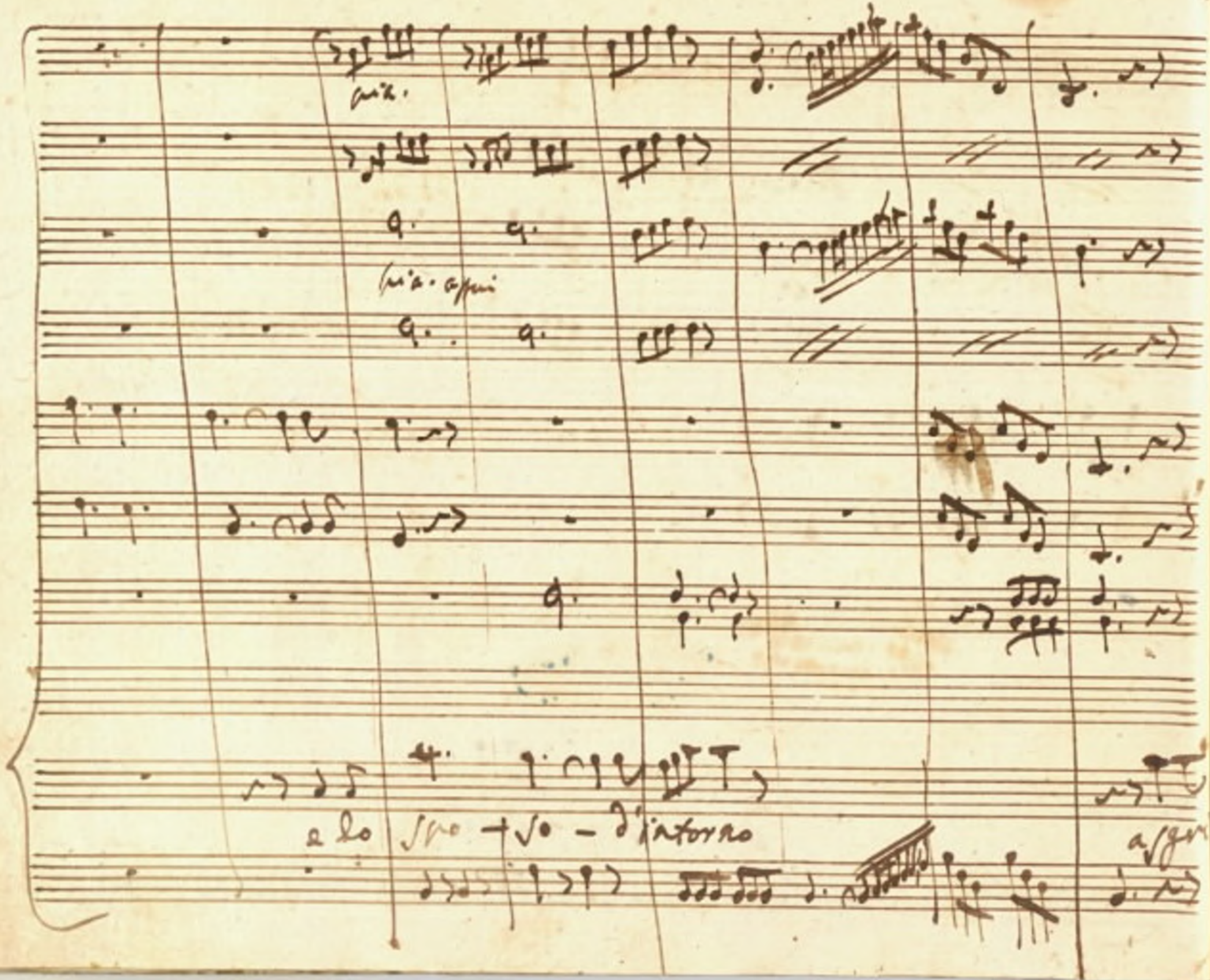
mia.

mia.

mia.

ARCHIVIO DI STATO
DI TORINO
SEZIONE RIUNITA

O - mio padre


a lo
d'intorno

pia.

pia.

pia.

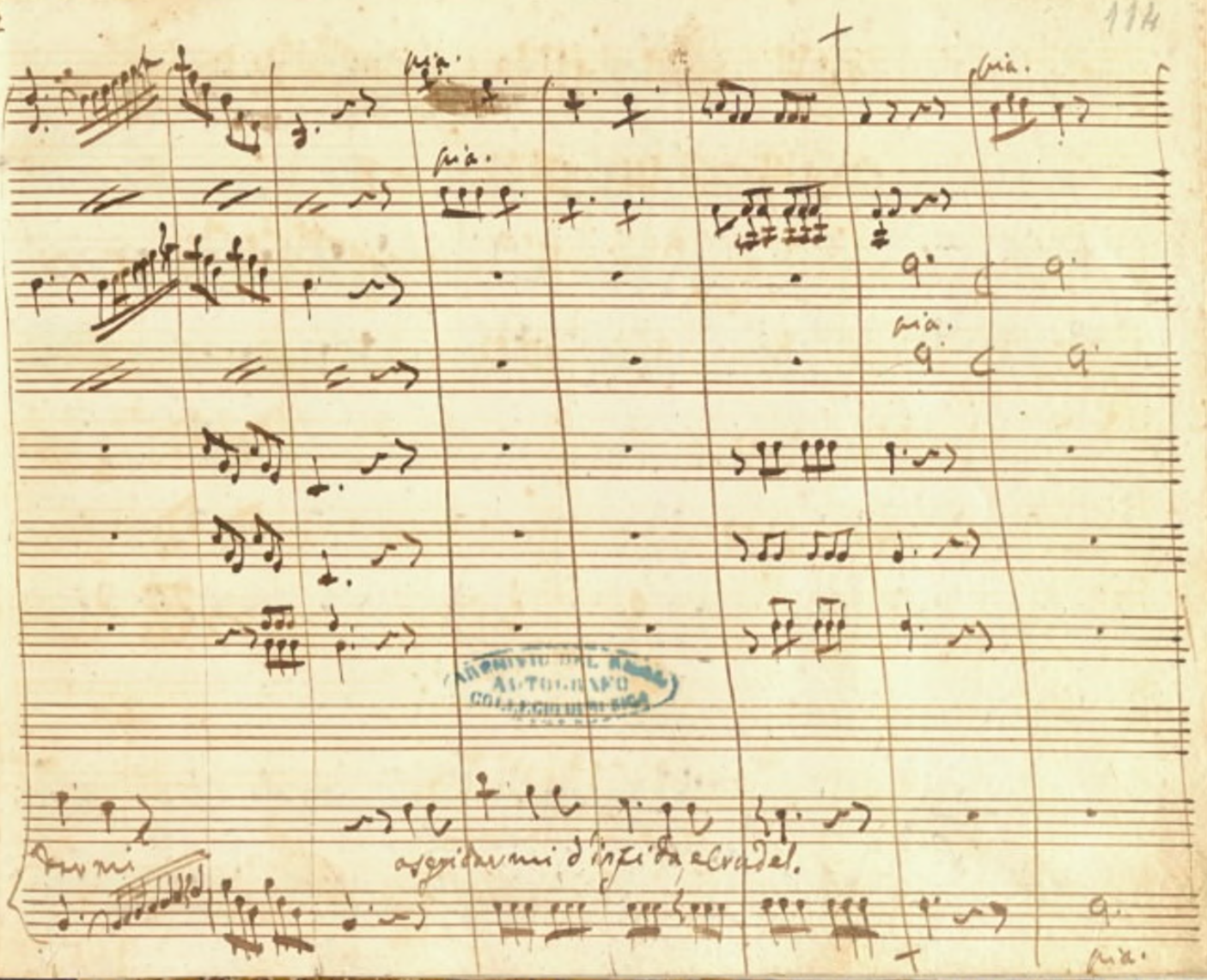
pia.

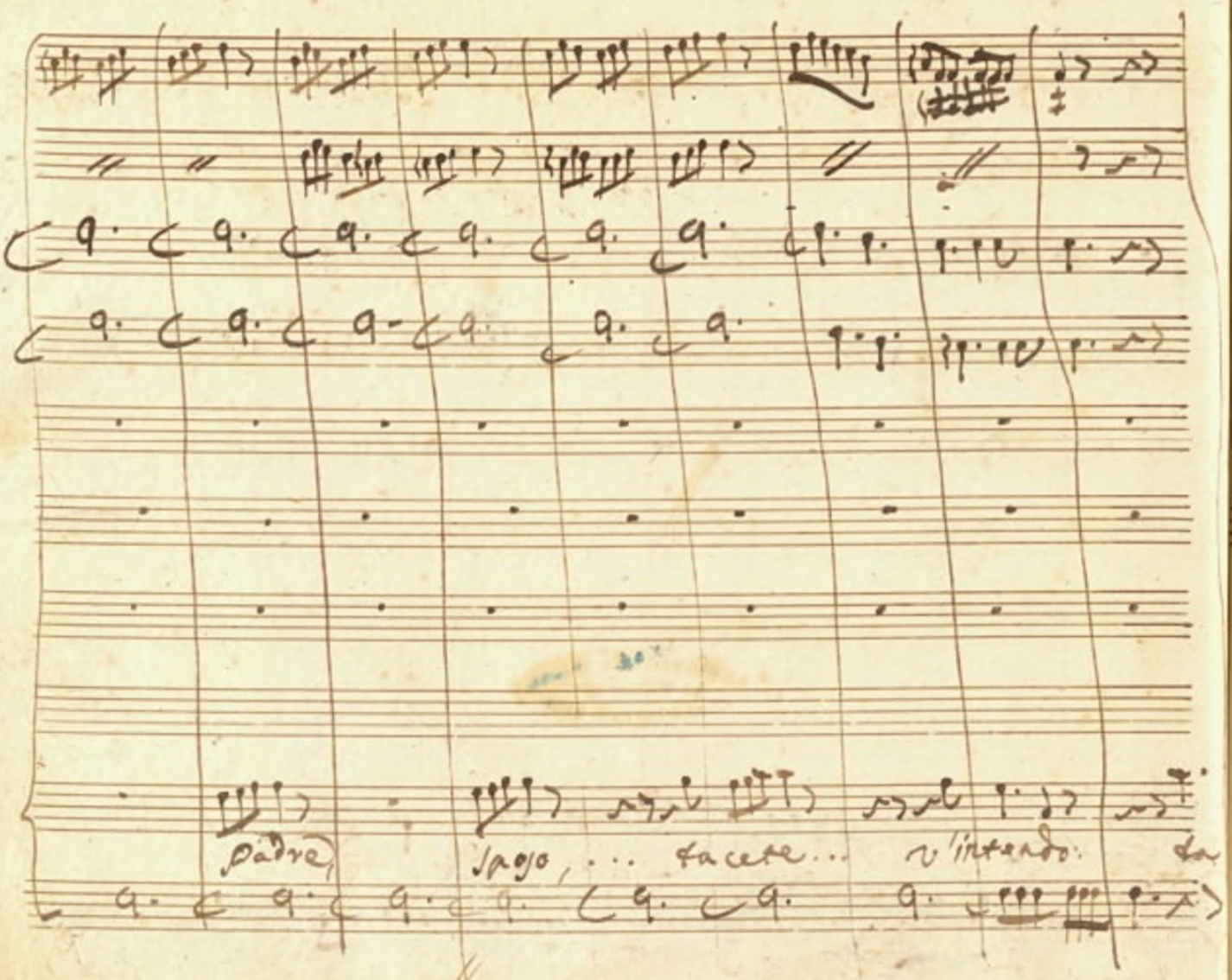
ARCHIVIO DEL REGIO
AUTOGRAFO
COLLEGIO DI MUSICA

Dormi

aspridarmi d'ispida e crudel.

pia.

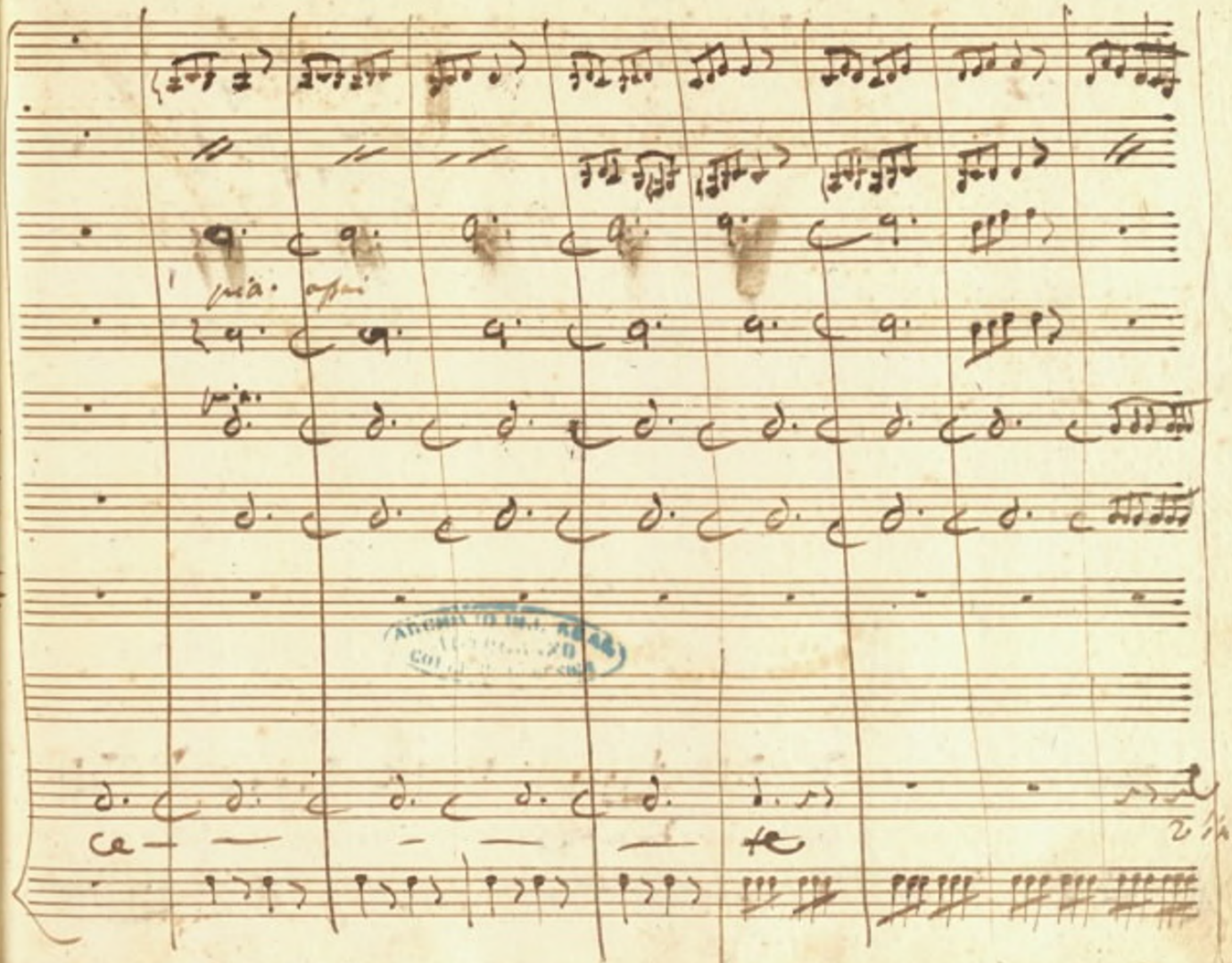



Padre
Iago, ... tacete ... v'intendo. da

pia. assai

pia.

ce — — — — — te



pia.

pia.

f. pia.

fendo

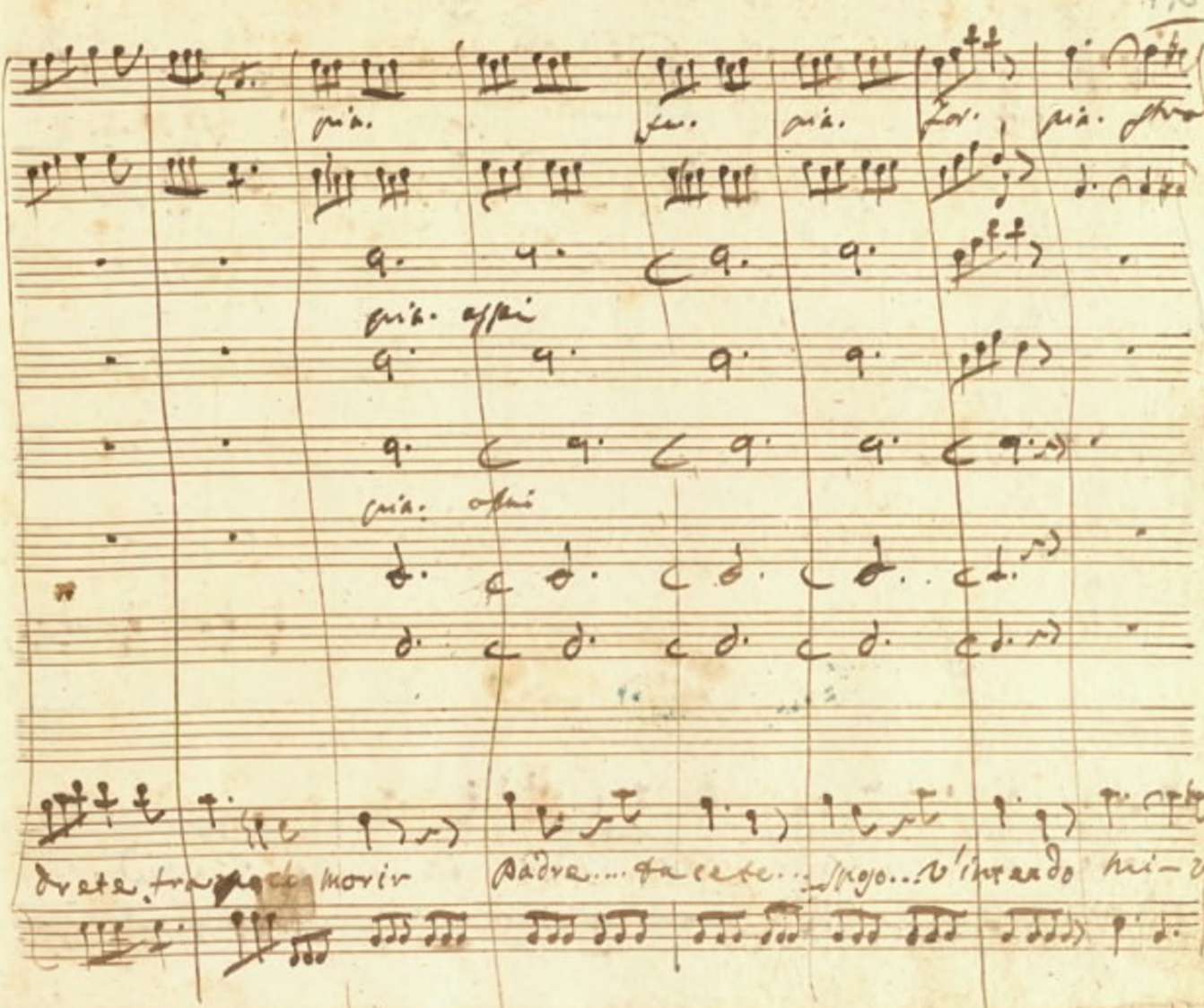
mi — vedrete mi — vedrete mi — ve-

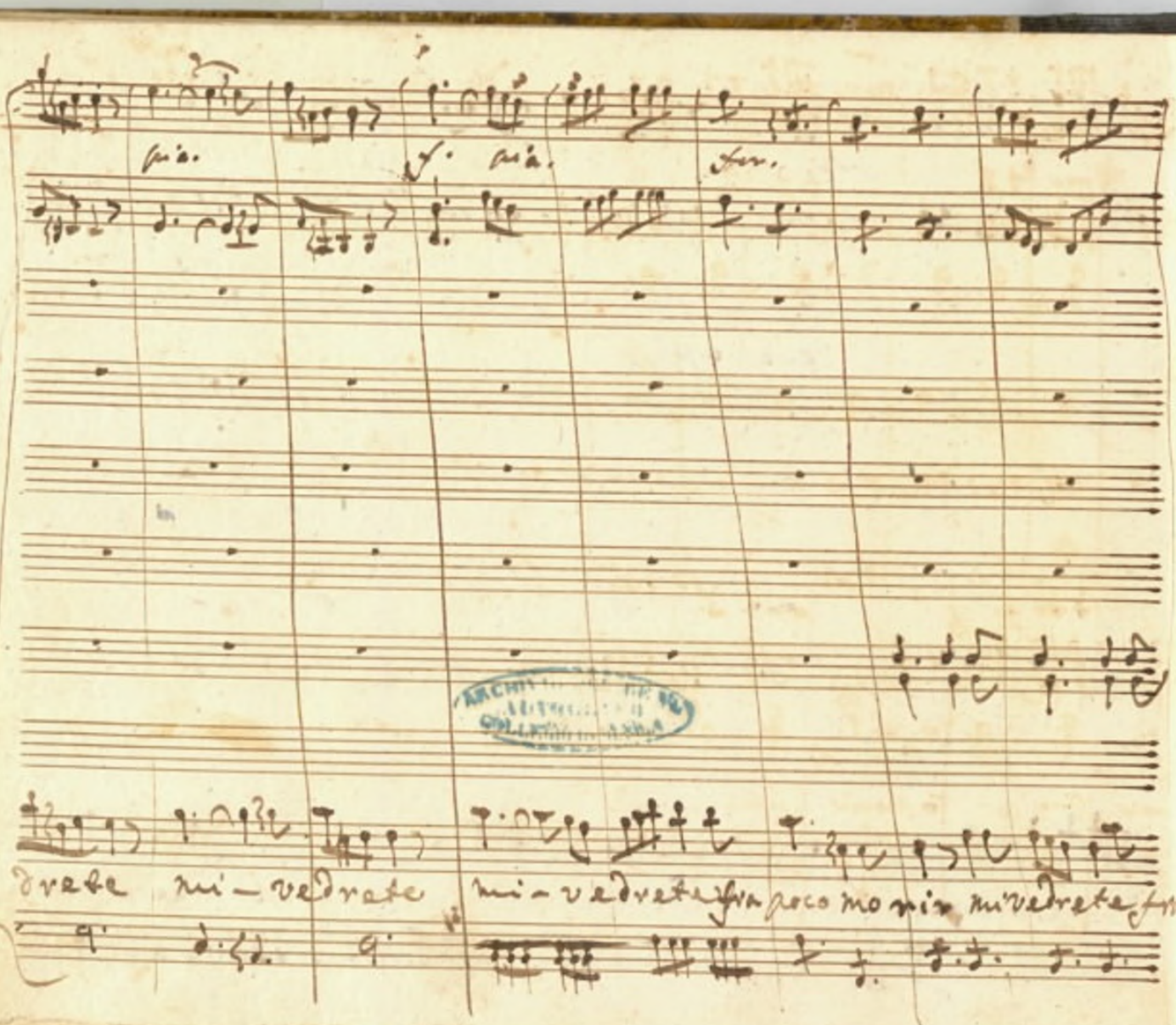
pia. fu. pia. for. pia. stro

pia. assai

pia. assai

drete, fra poco morir Padre.... tacete... sposo... v'intendo mi-ve





pia. f. pia. for.

drete mi-vedrete mi-vedrete fra poco morir mi vedrete fra

ARCHIVO ... COLLEGIO ...

agghiacciarmi
agghiacciarmi

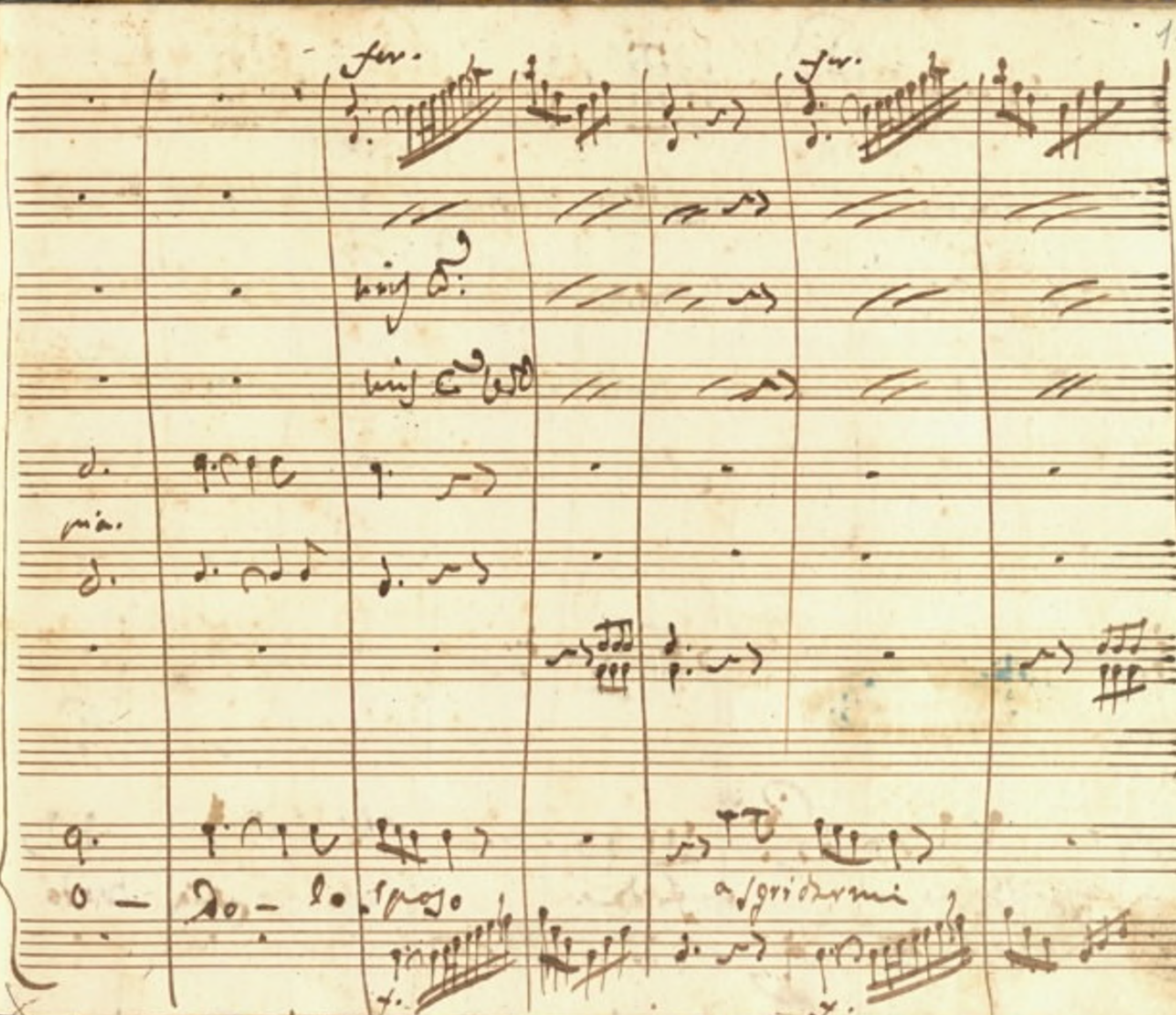
fer.

fer.

pia.

o — do — lo sposo

a sgridarmi



AL TOGRAFO

pia.

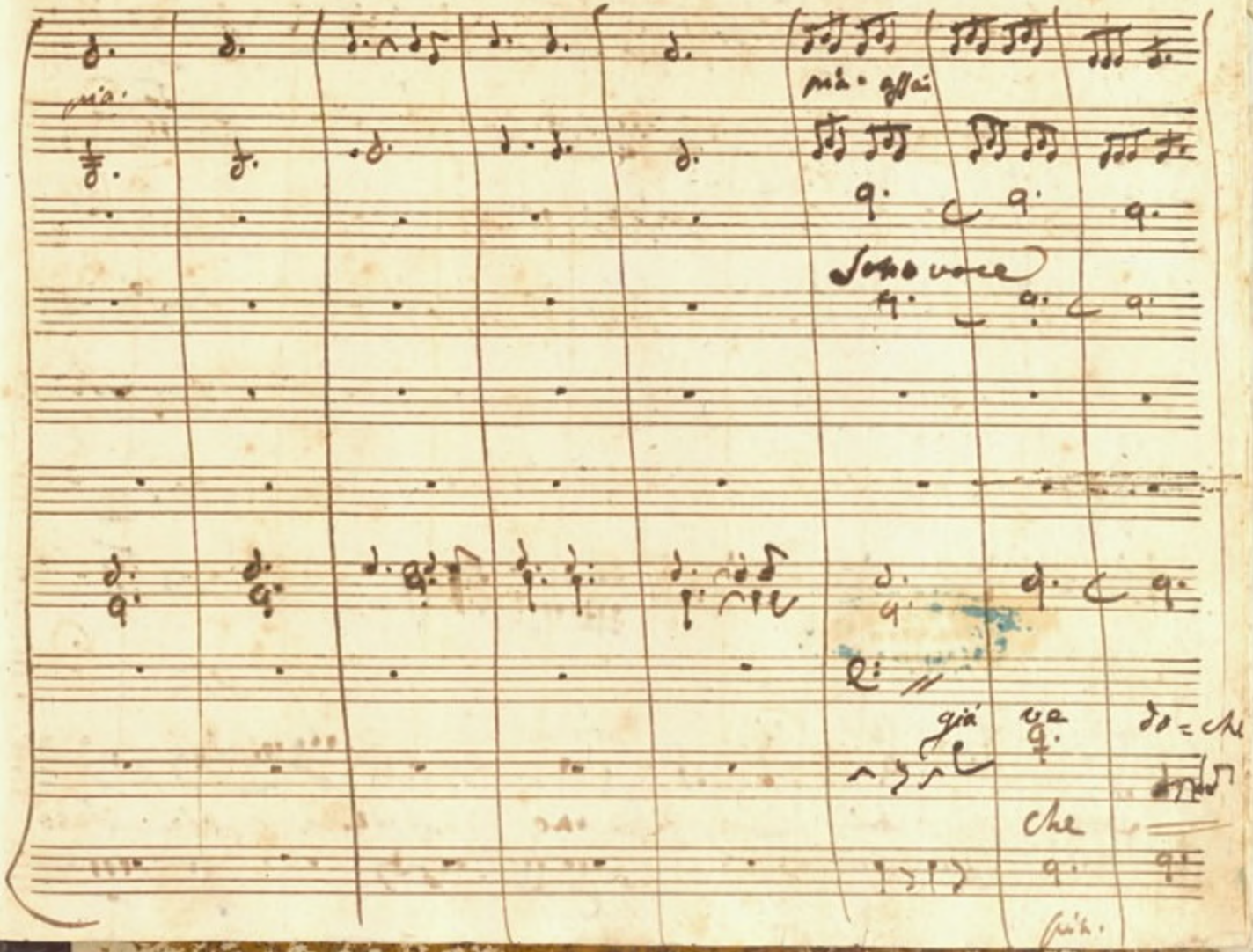
più assai

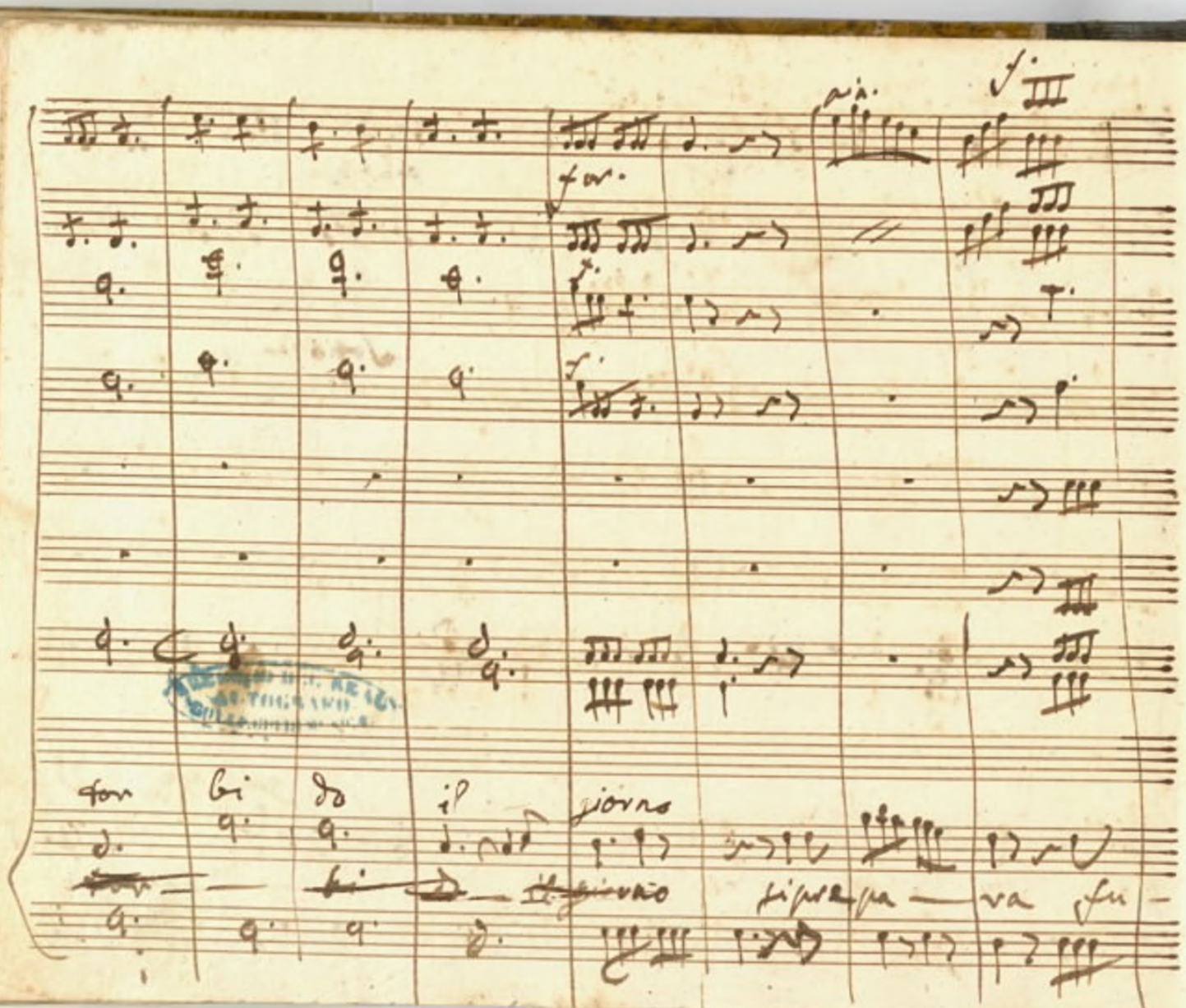
Sotto voce

già ve do = che

che

più.




for
for bi do il giorno
giorno si prepa — va fu —

pia. f. pia. f.

dol.

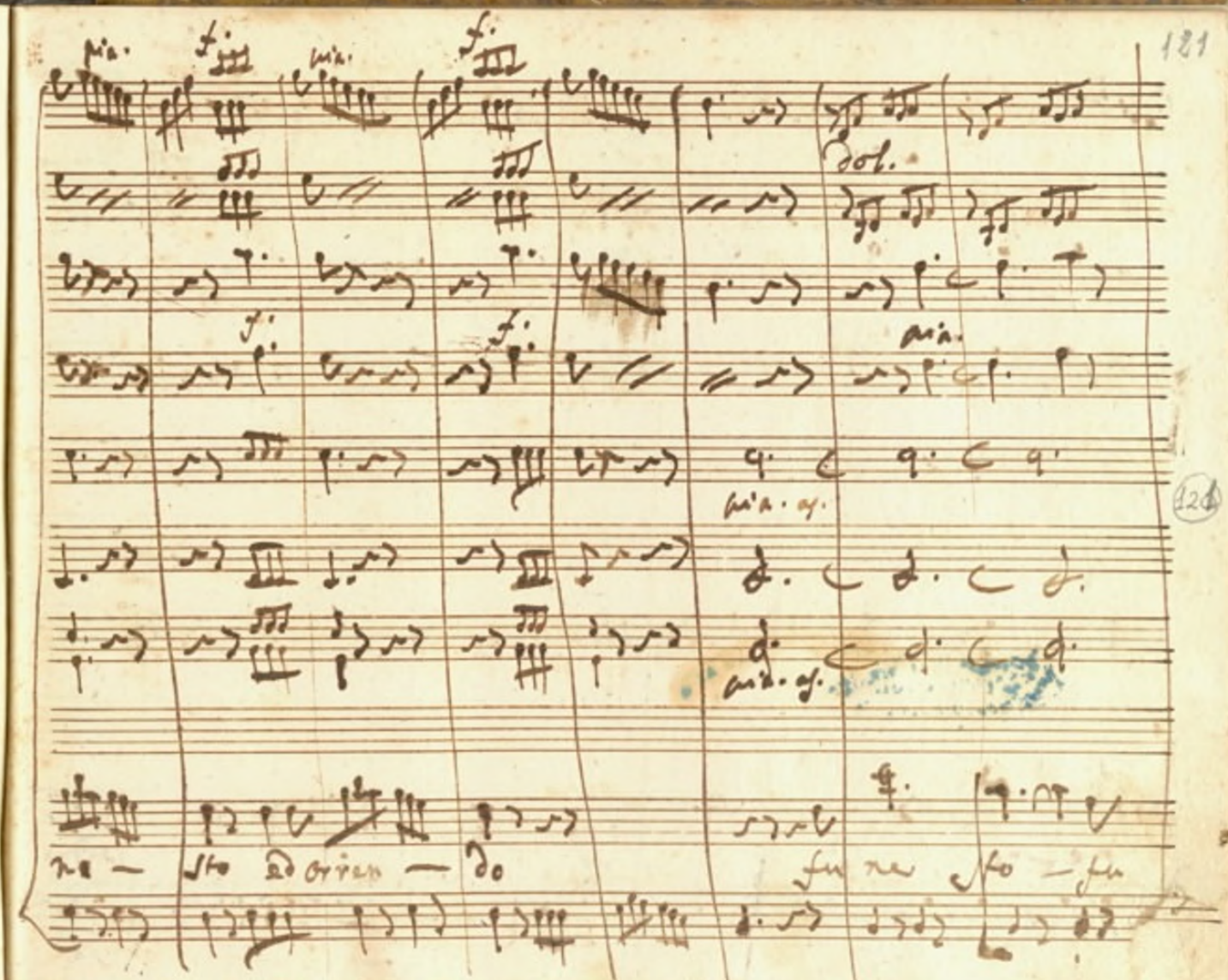
f. f. pia.

pia. as.

pia. as.

ne — sto ed orren — do

fu ne sto — fu



sotto voce

pia.

sotto voce.

ne sto ed or - ren

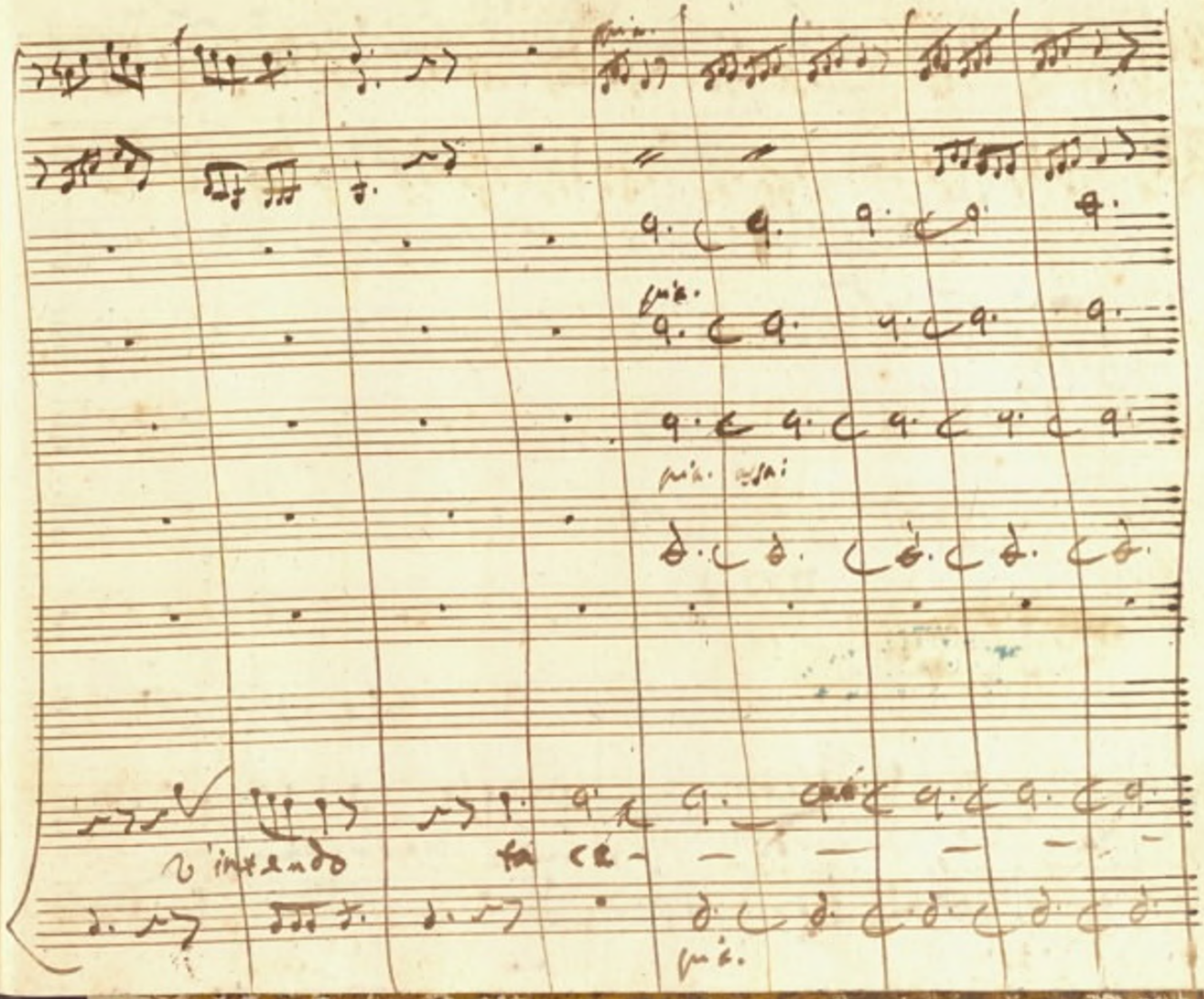
padre

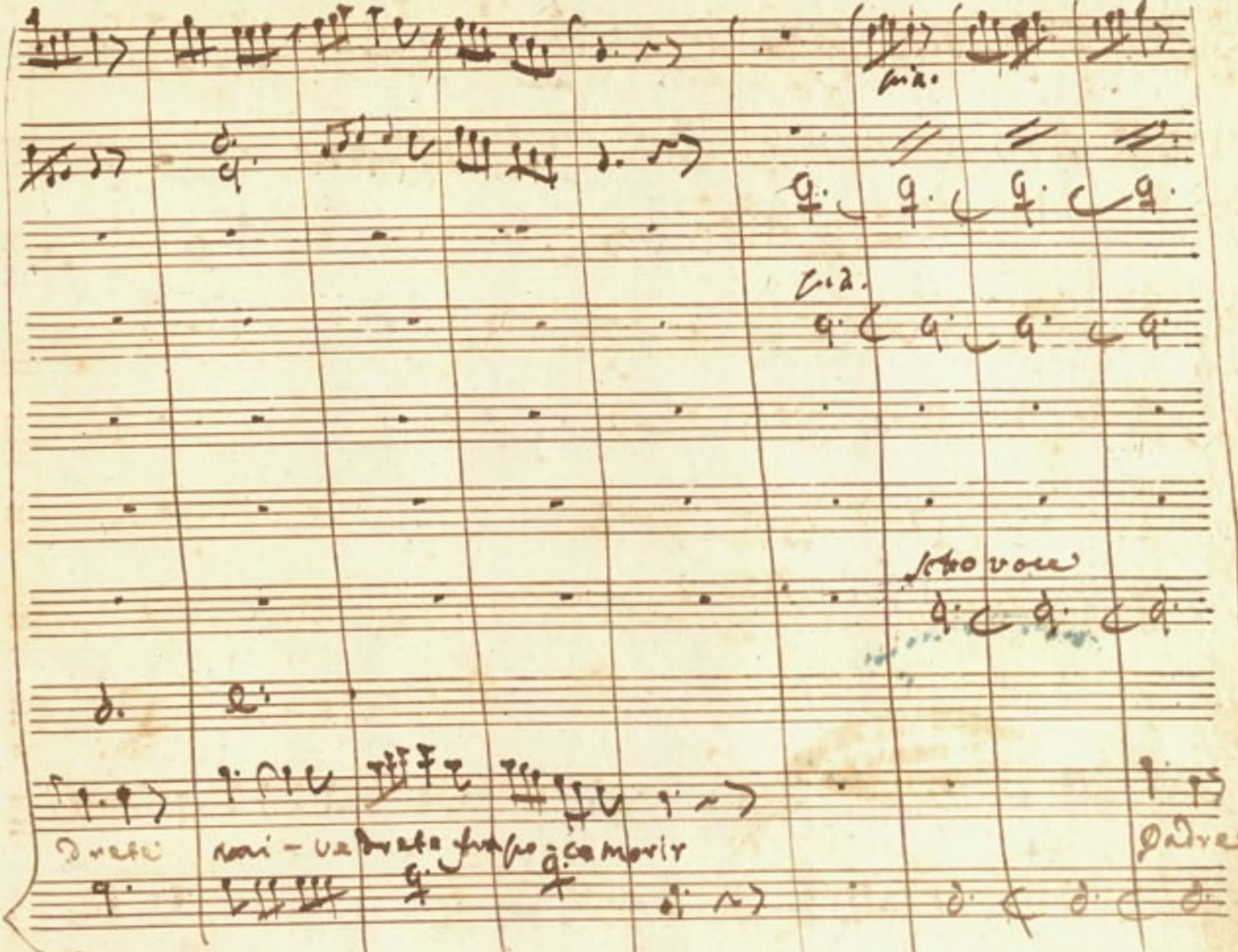
for.

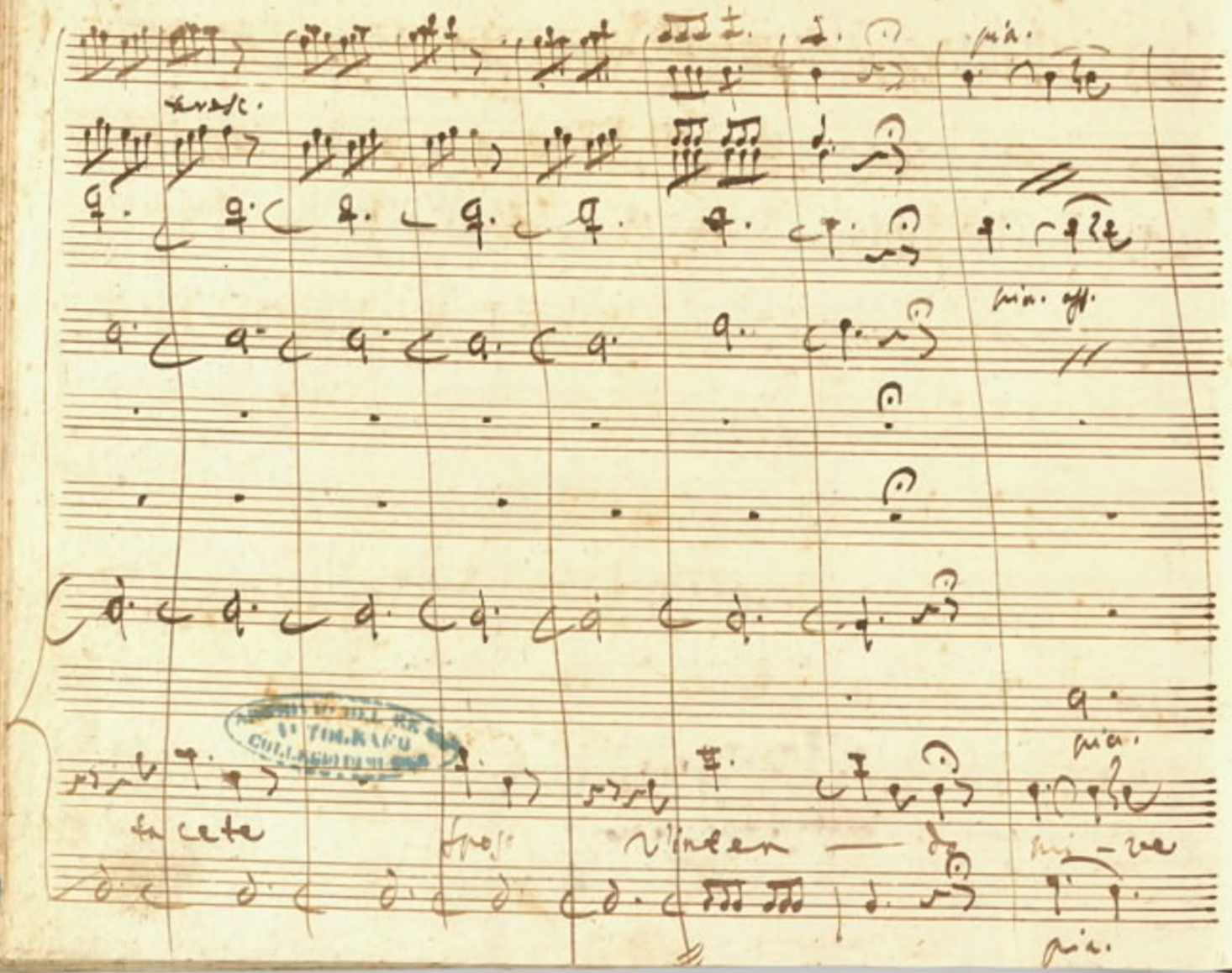
pia.

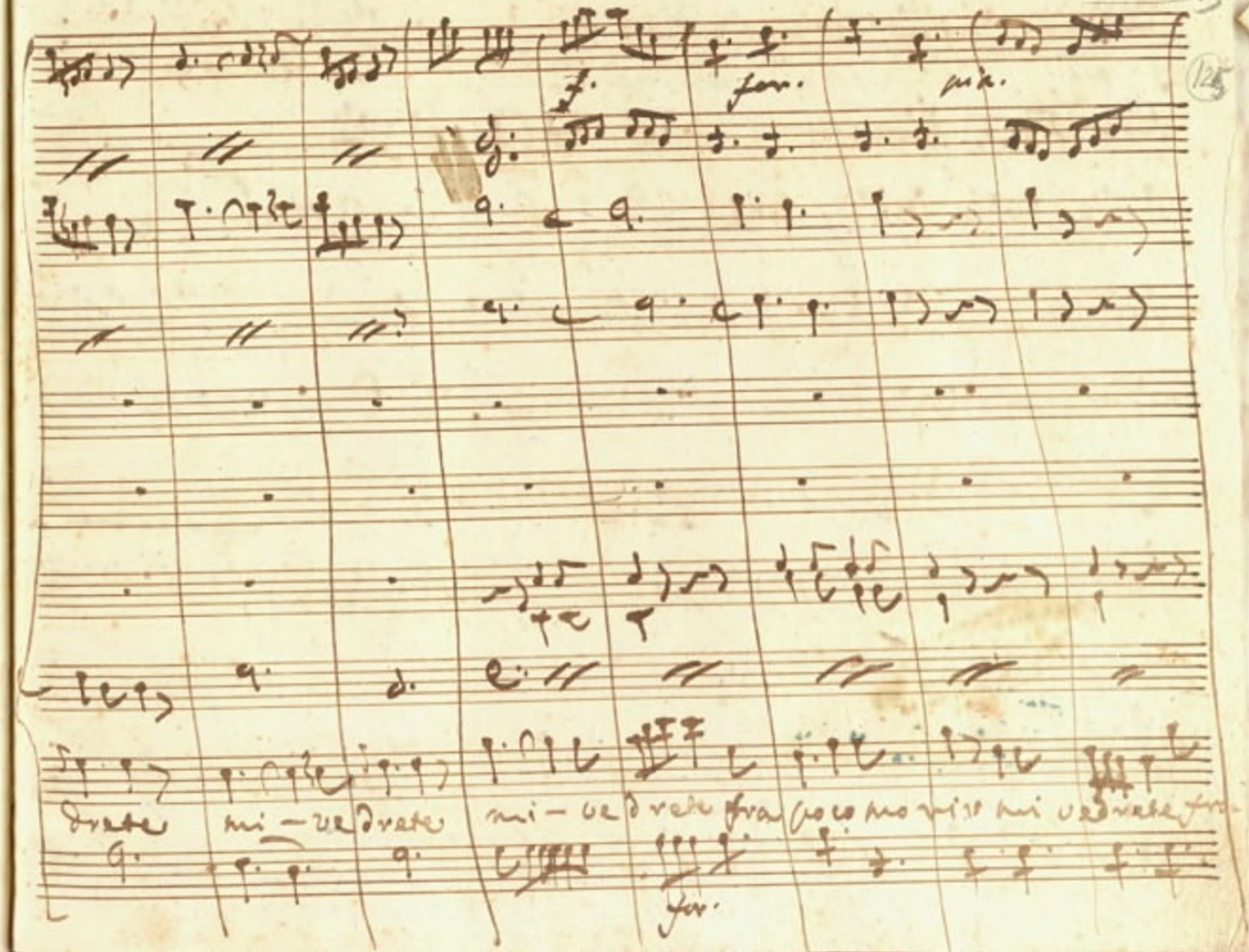
ARCHIVIO DEL REGIO
AUTOGRAFO
COLLEGIO

sposo... tacete... v'intendo v'intendo.


v'intendo
ta ce-


mia.
a 2.
sotto voce
Oreste
non - va Oreste fra poco a morir
Padre


pia.
pia. off.
pia.
tacete
Spos
V'inten — do
mi — ve
pia.


f.
for.
pia.
drete mi – ve drete mi – ve drete fra poco mo rir mi vedrete fra
for.

f. pia. f. piny fer. assai

108972

poco fra poco morir fra poco morir fra poco morir