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= Atto secondo

Scena Prima Barone, e Dianella

Dia:

Morsi, mò se soseuano da tauola, e sceñe uano ccà pe ue tra-

scorrere. ora pe secutare lo descurzo de lo Marchese, nganetà la

Bar:

spoglia, essa fà zelle, mbroglia, afferra, guasta.... nonpiù Diana, in-

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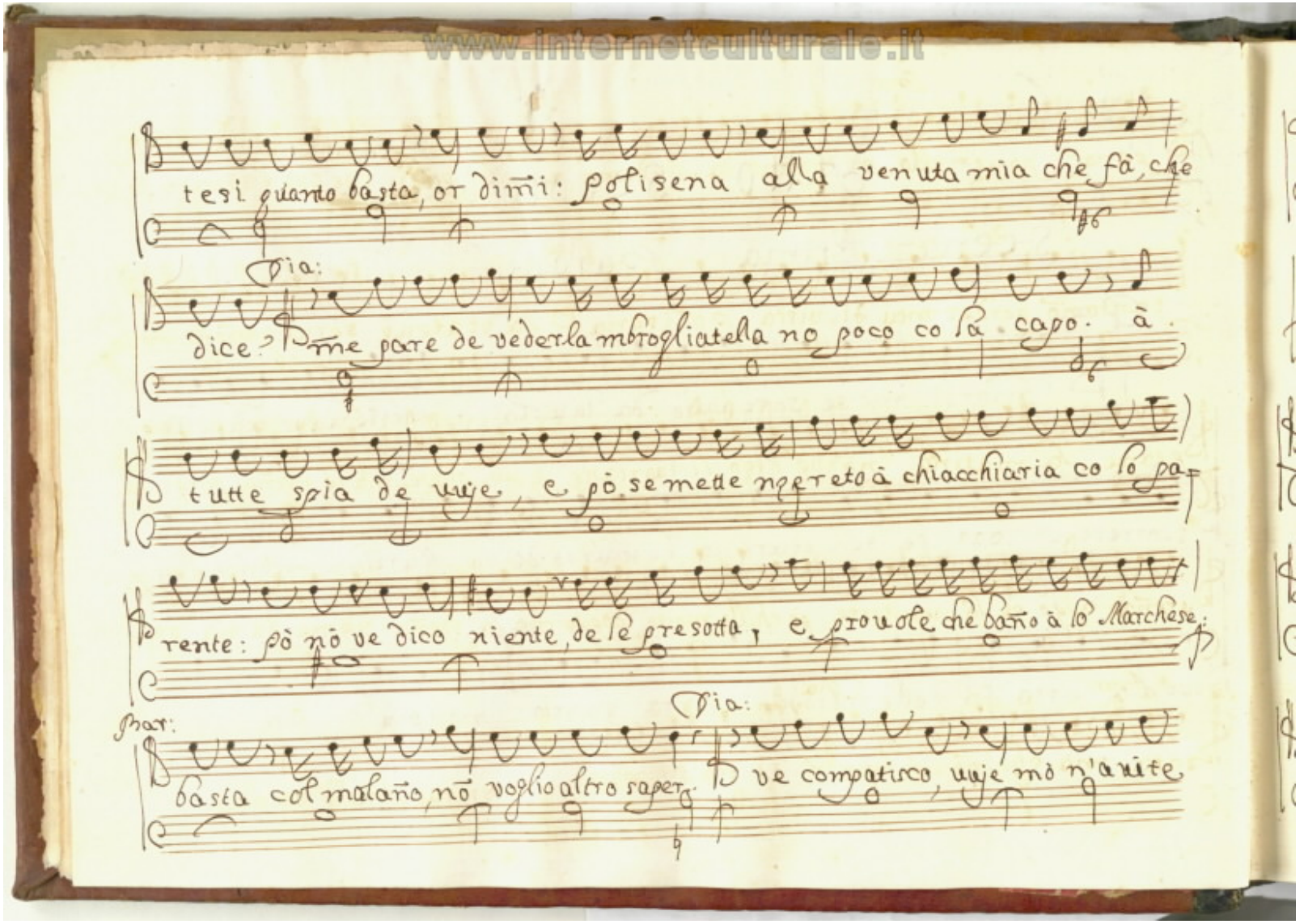

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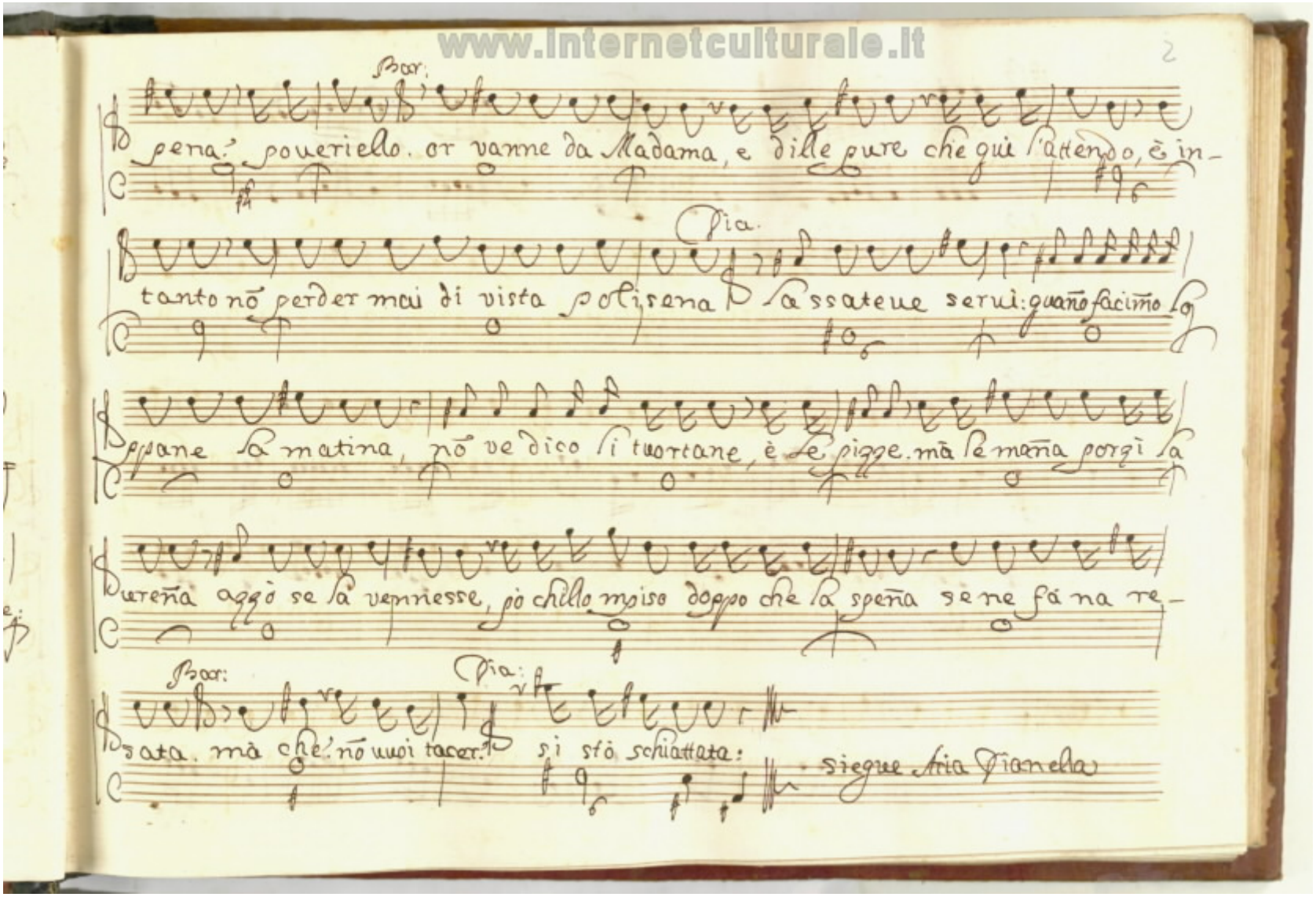

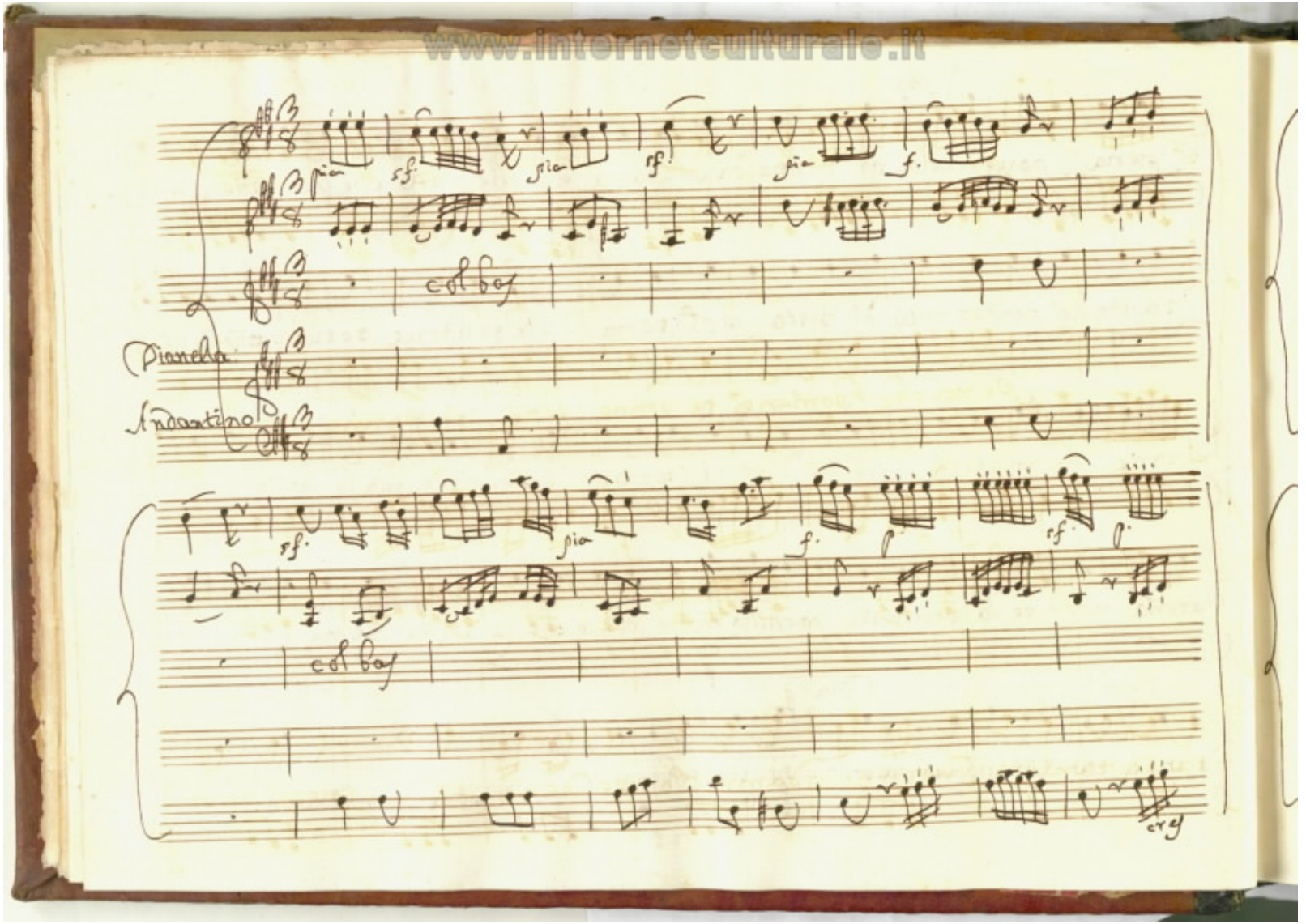

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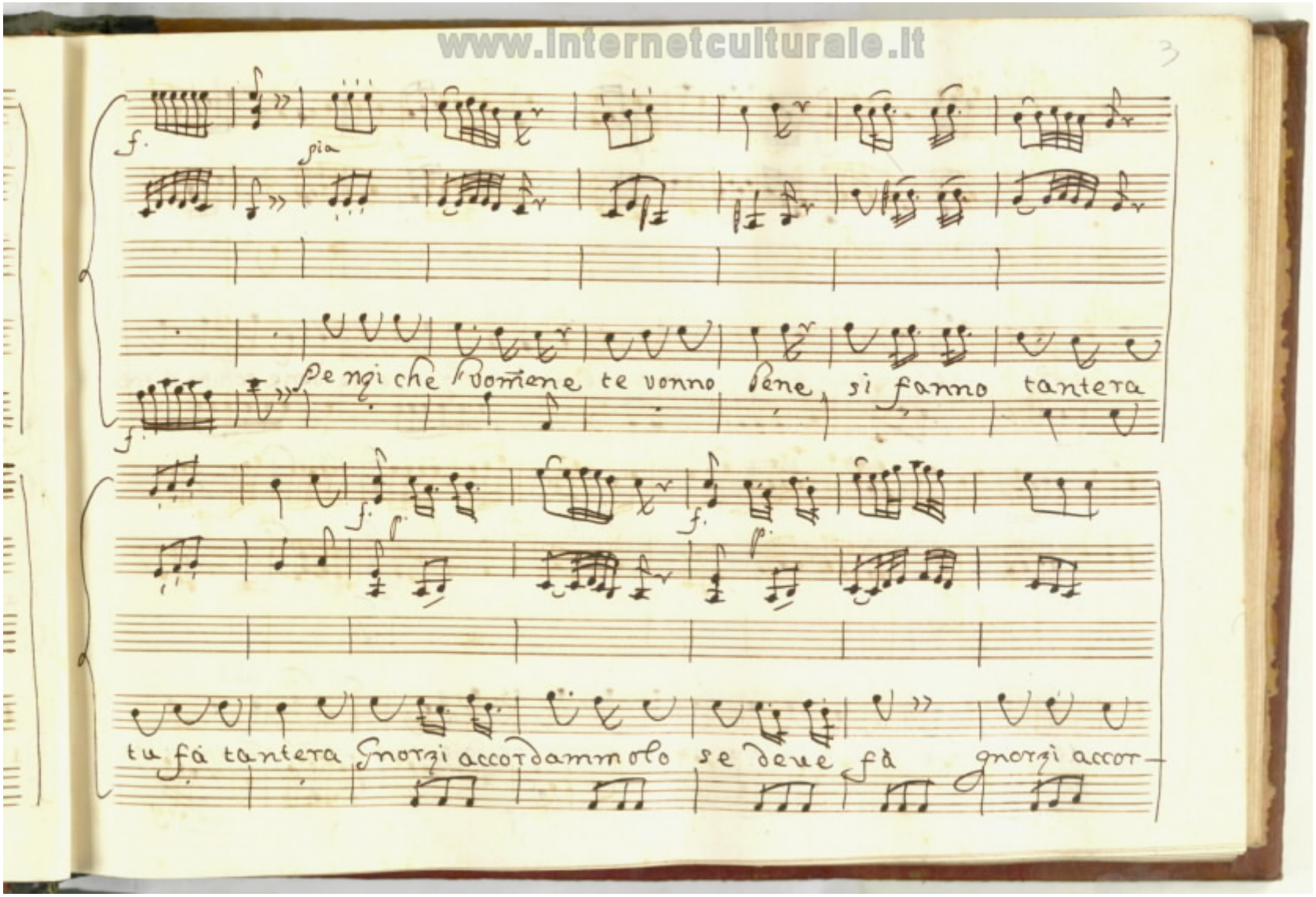

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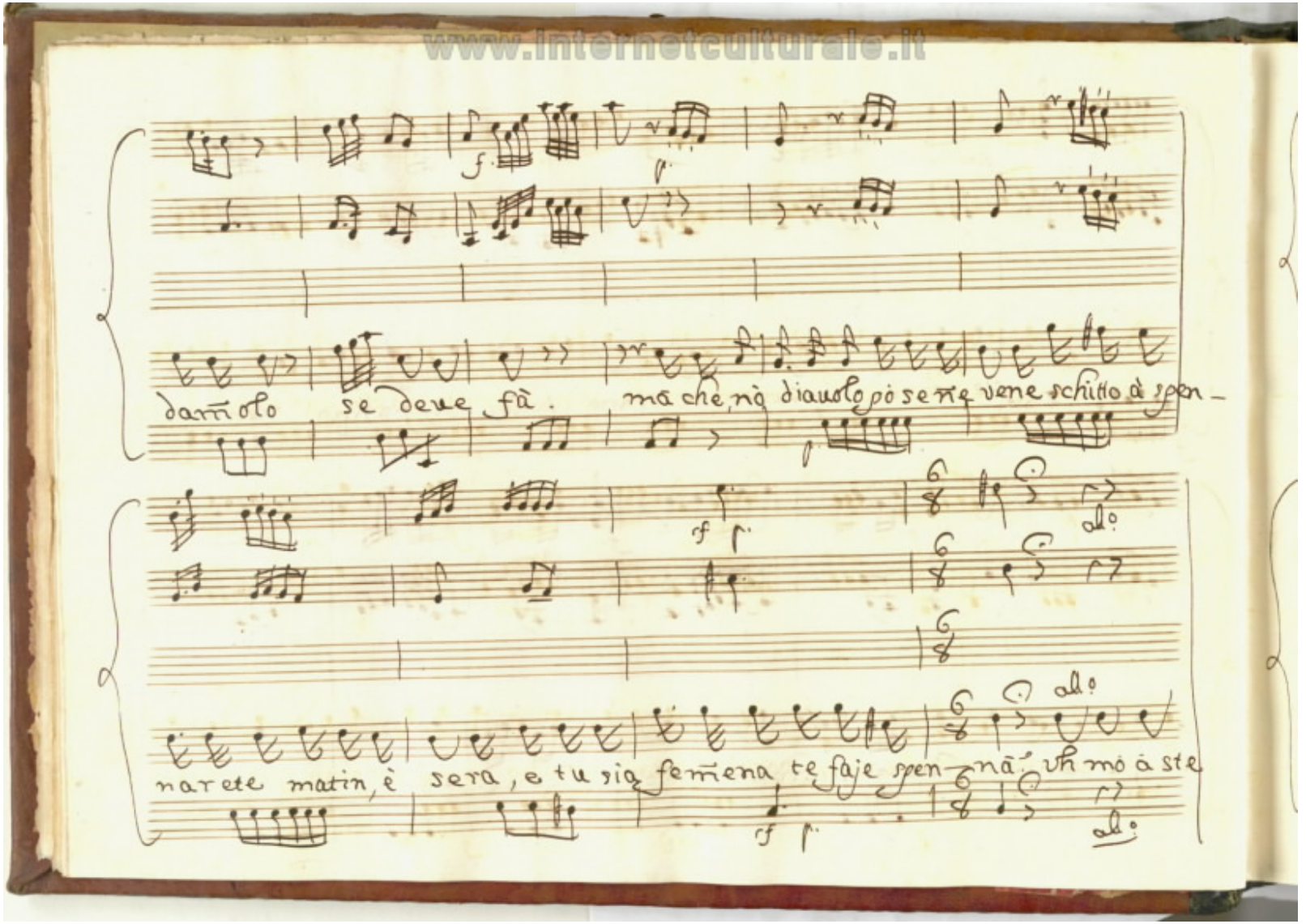

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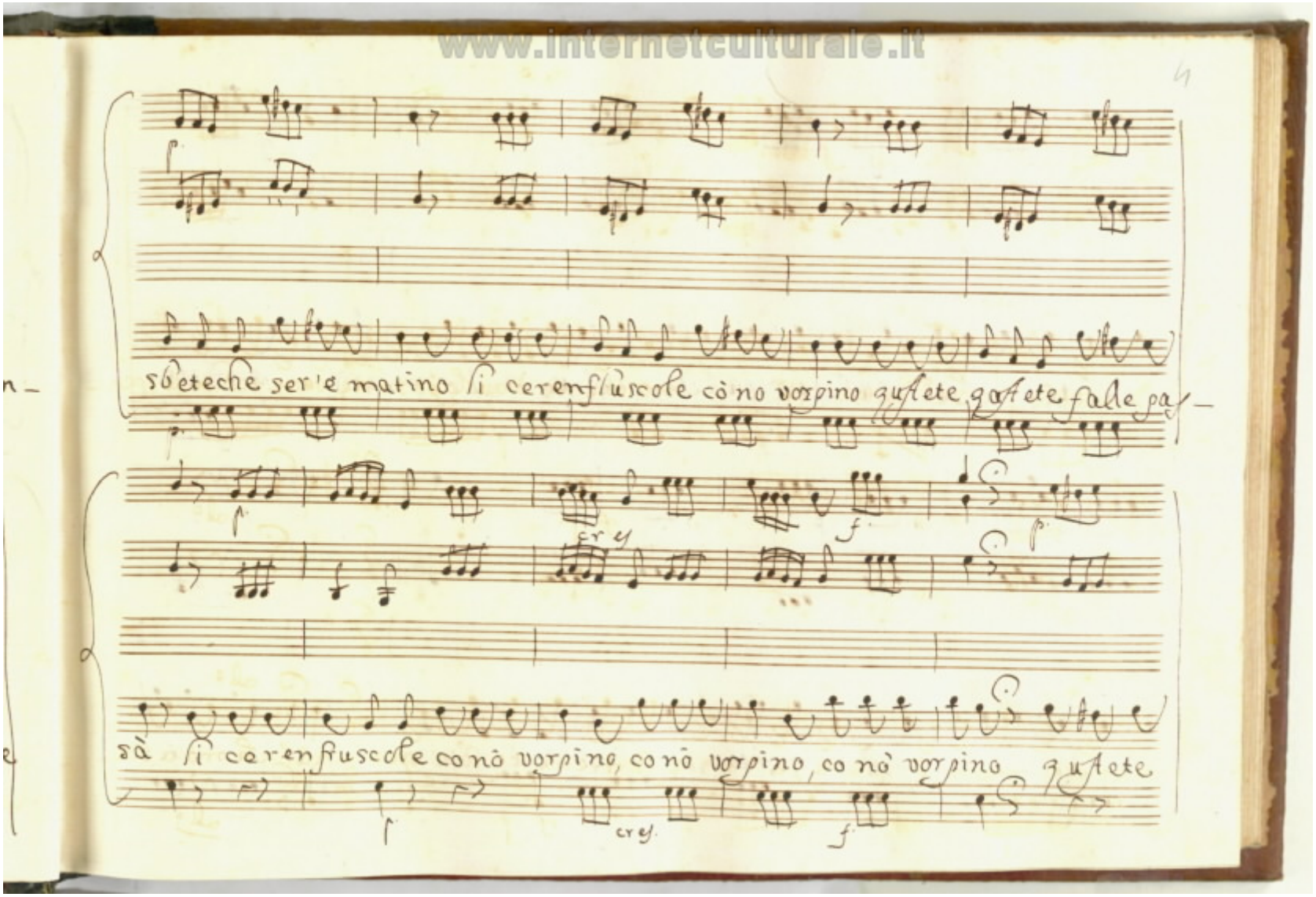

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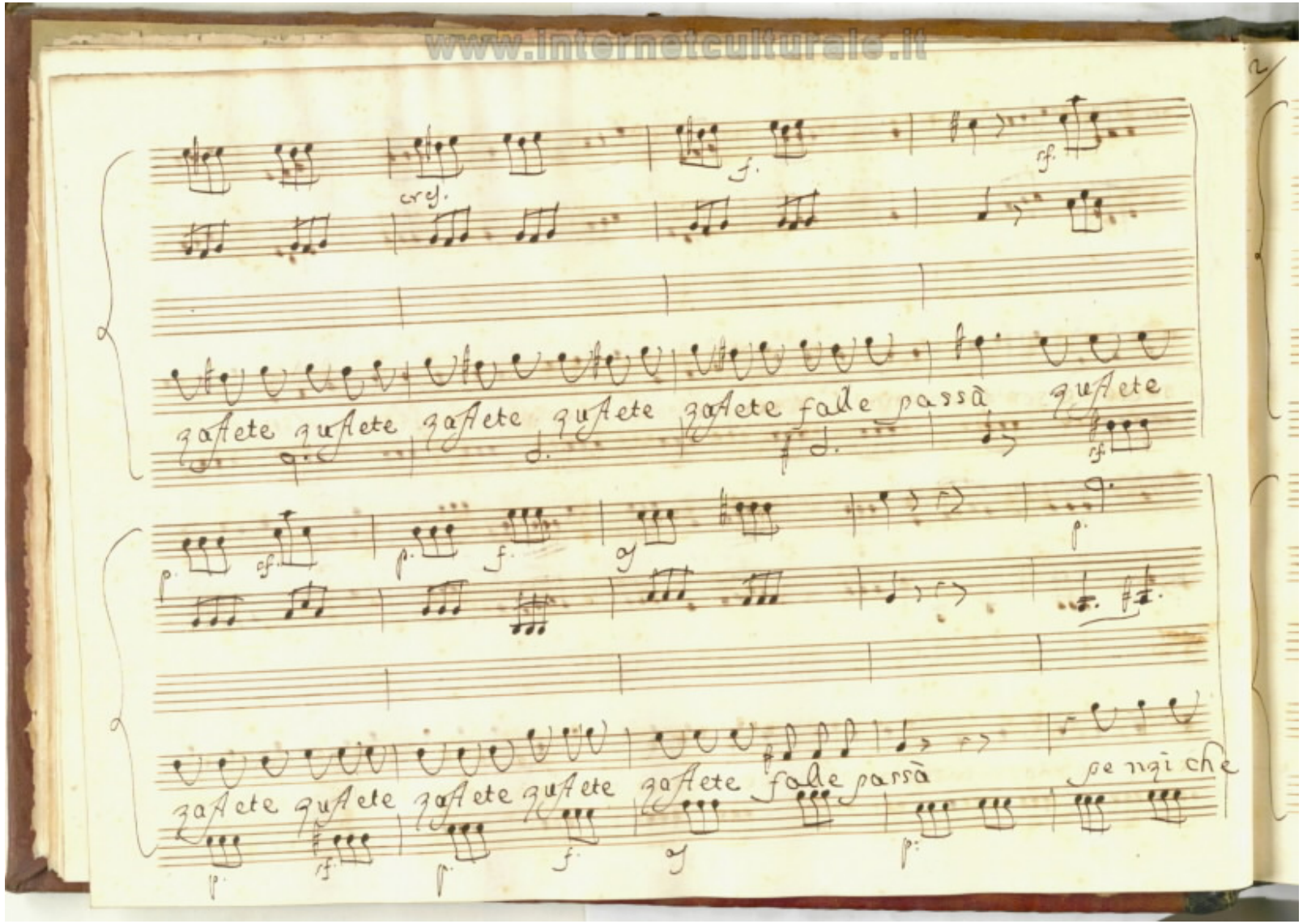

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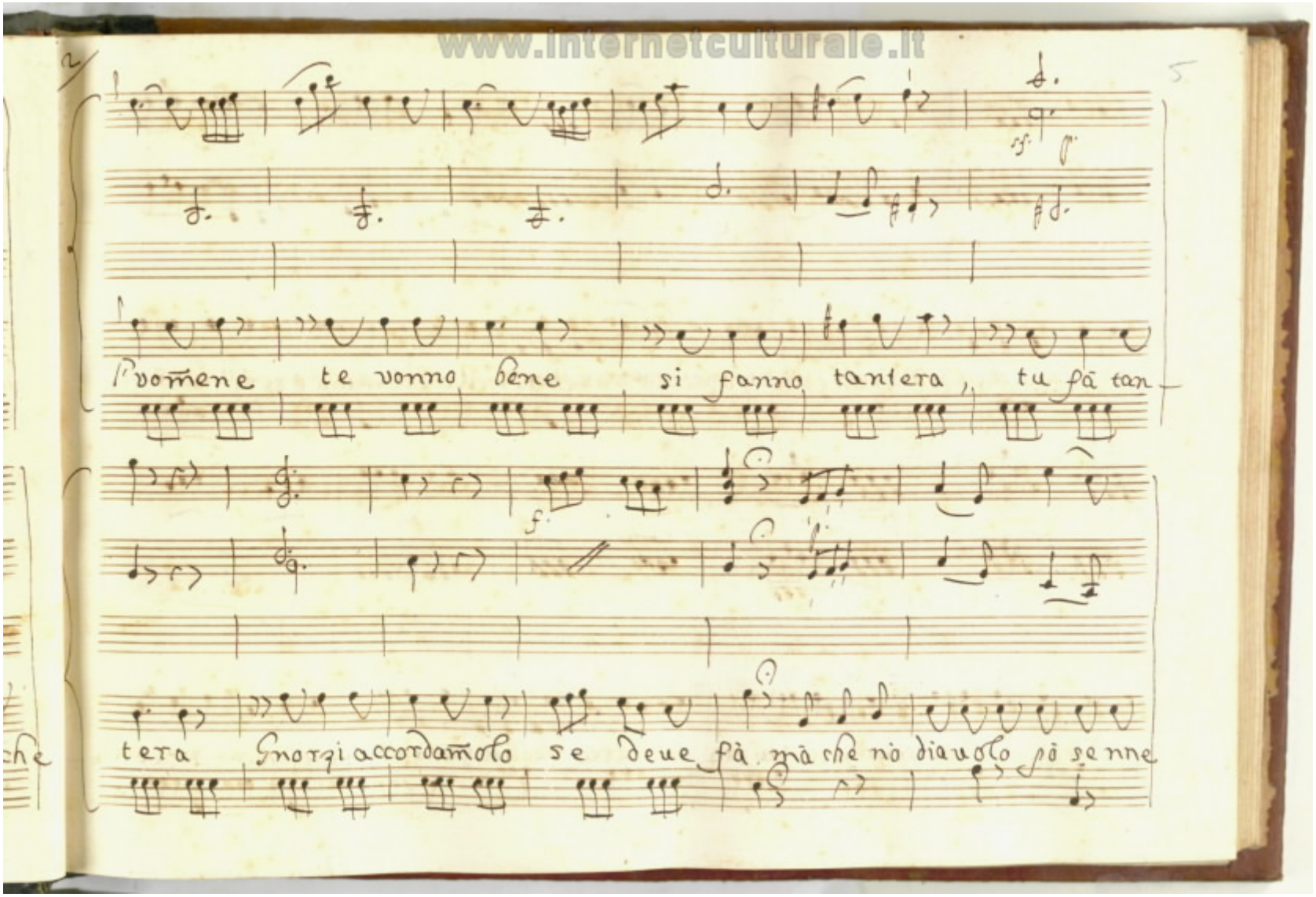

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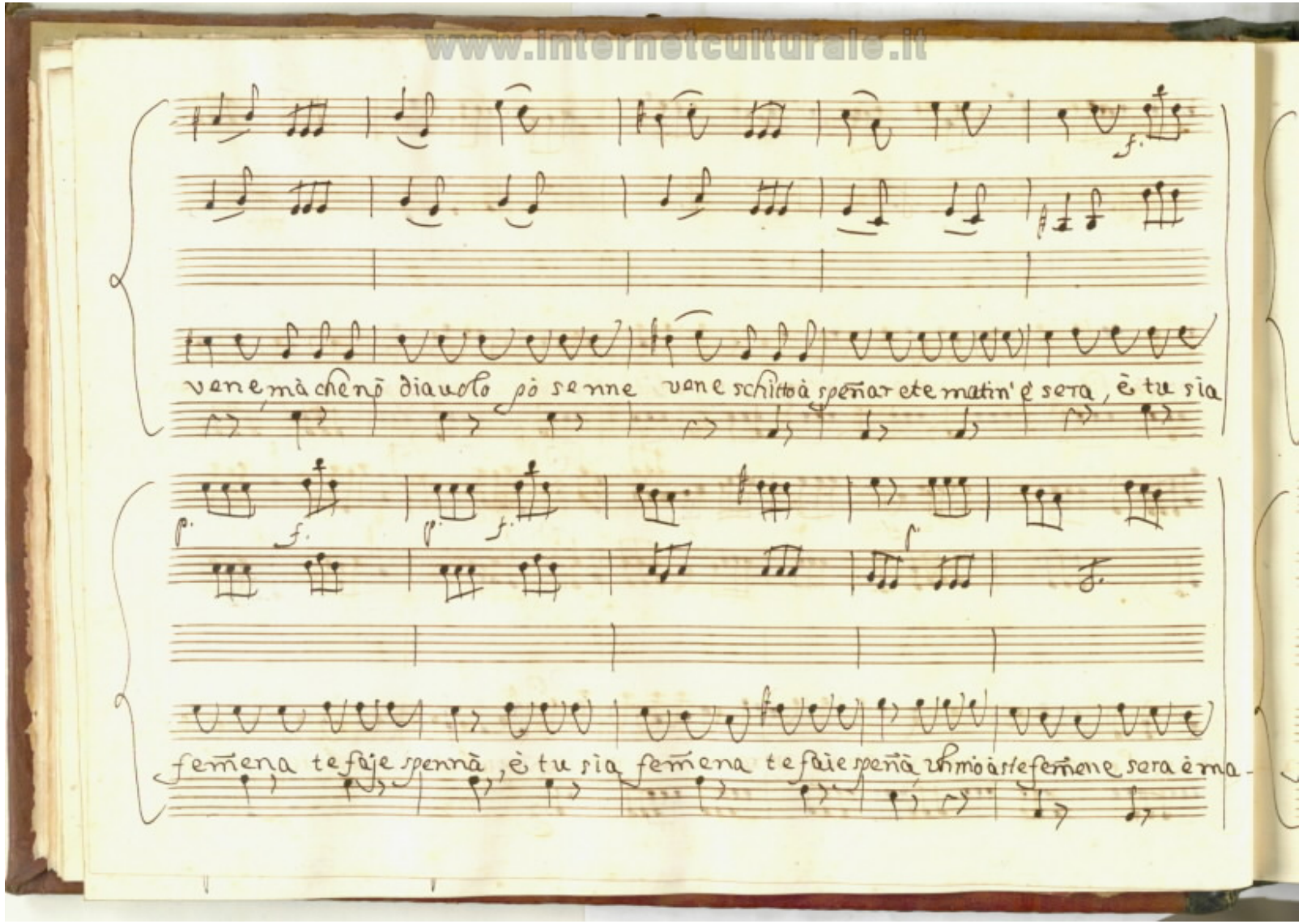

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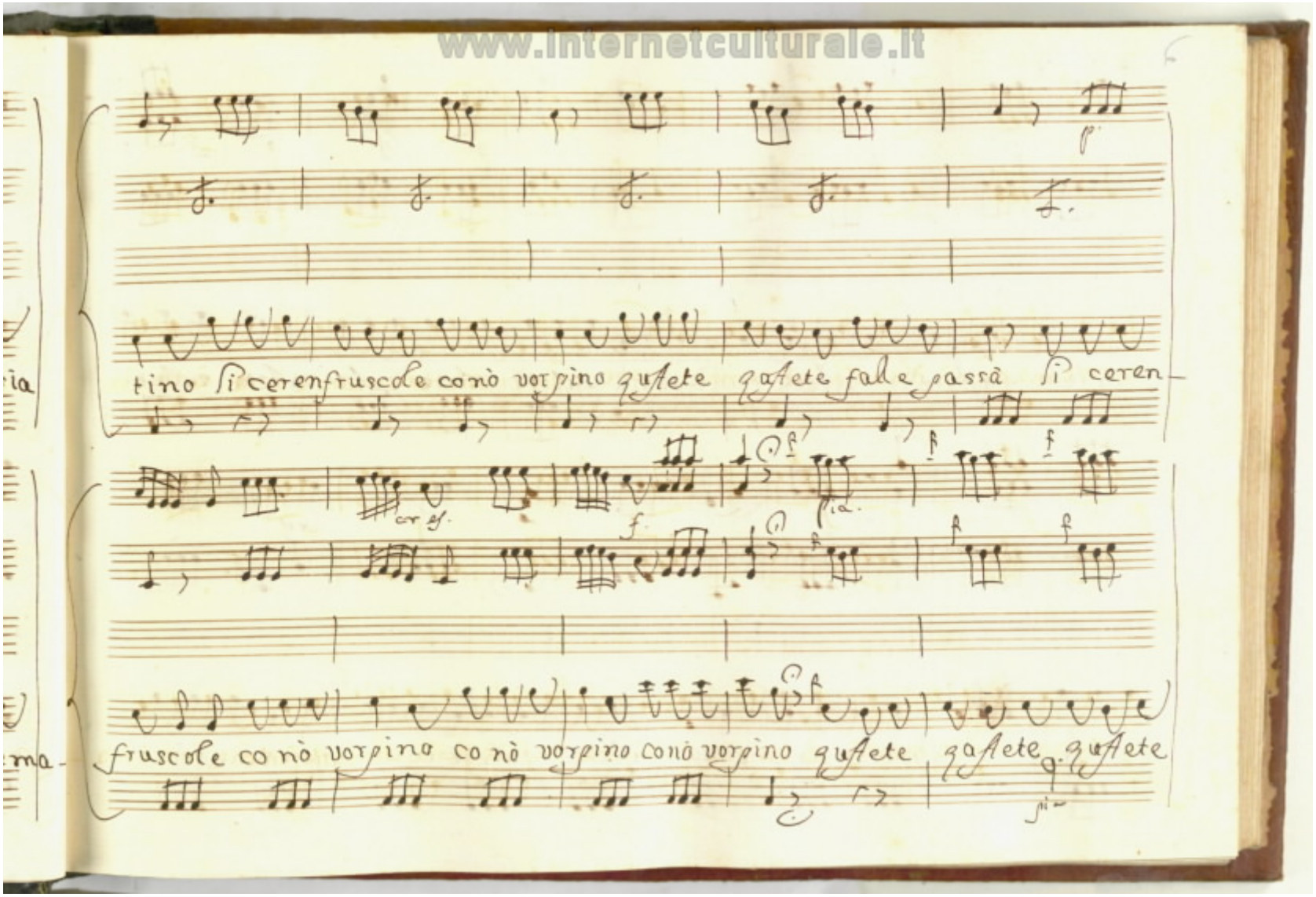

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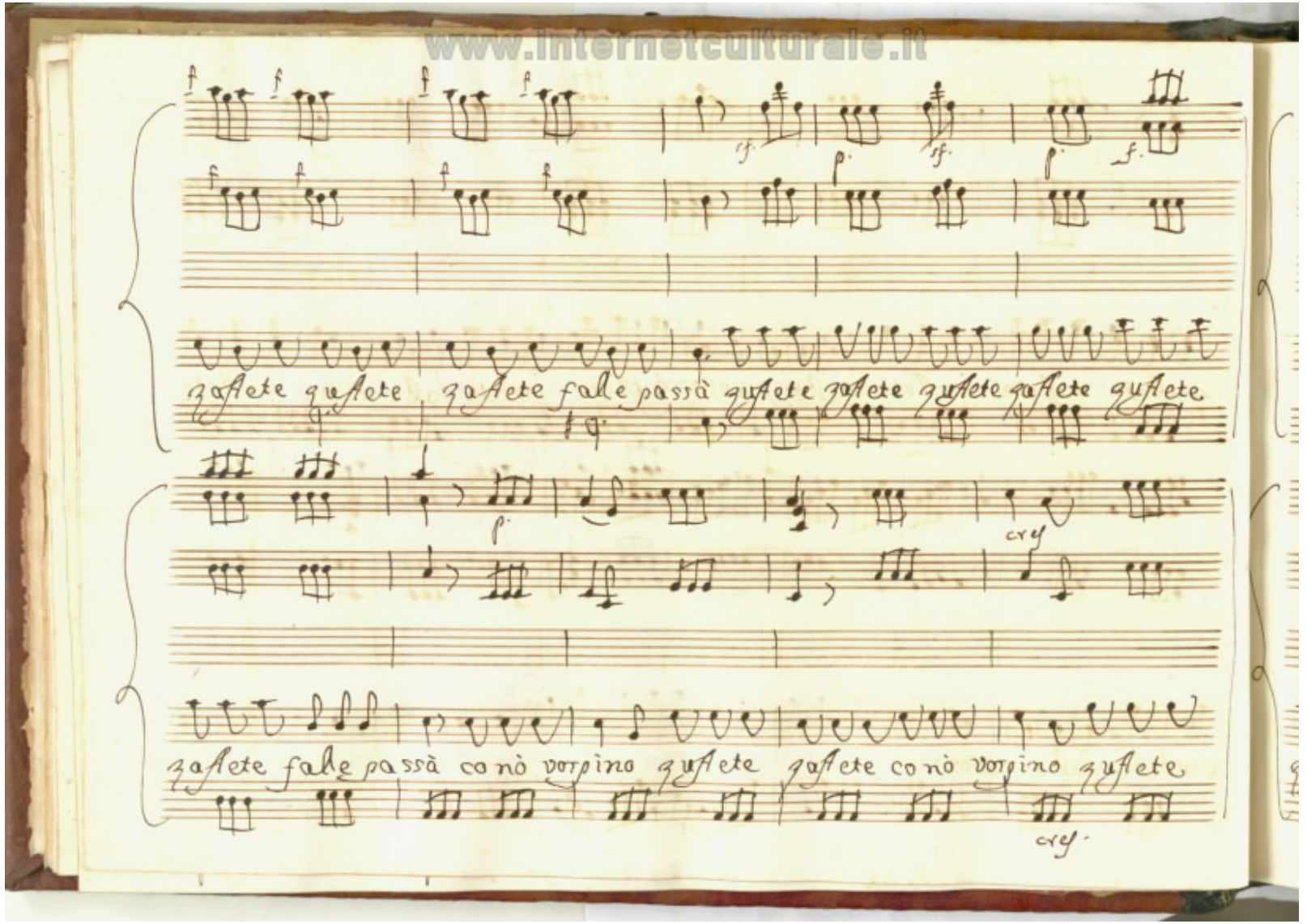

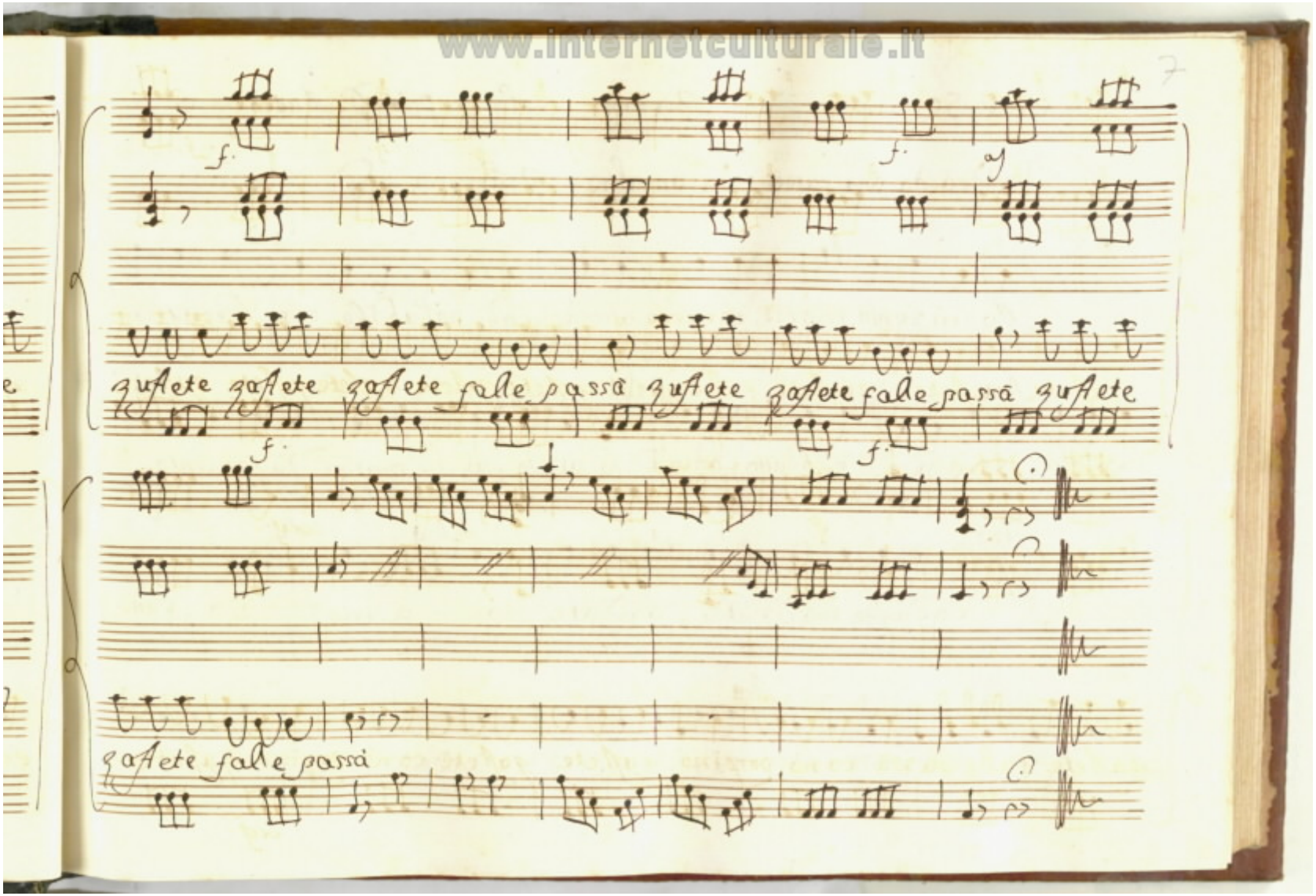

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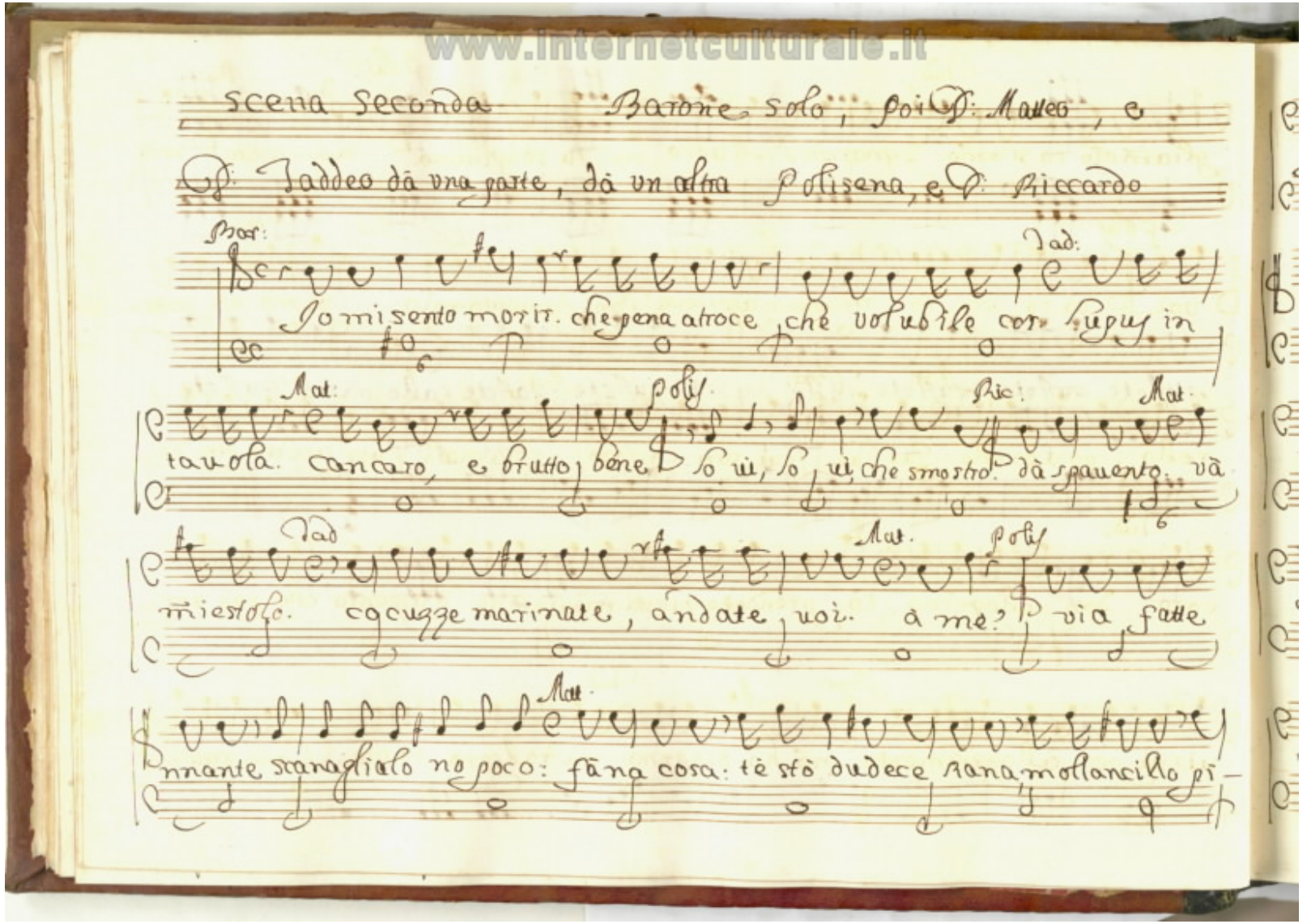

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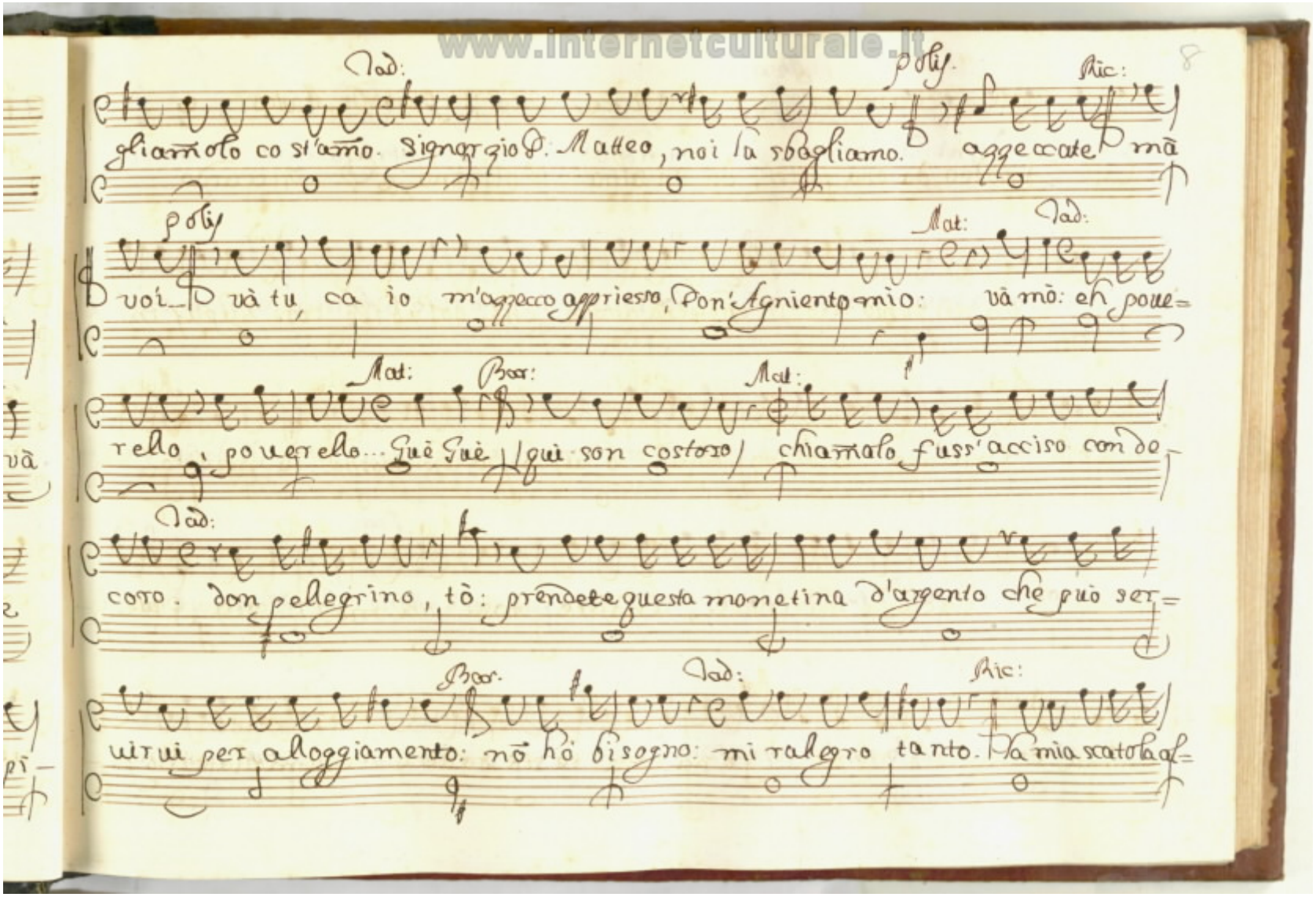

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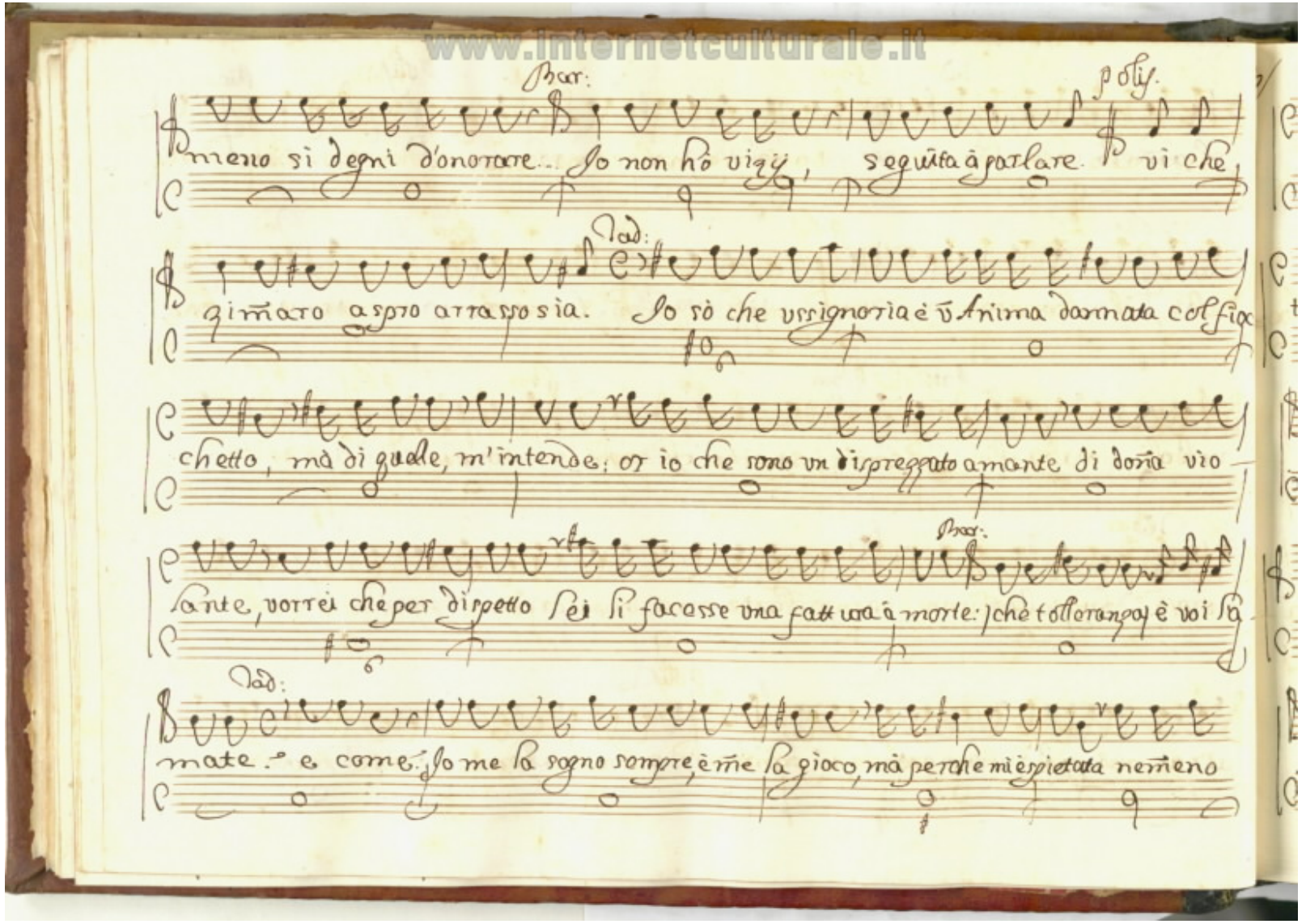

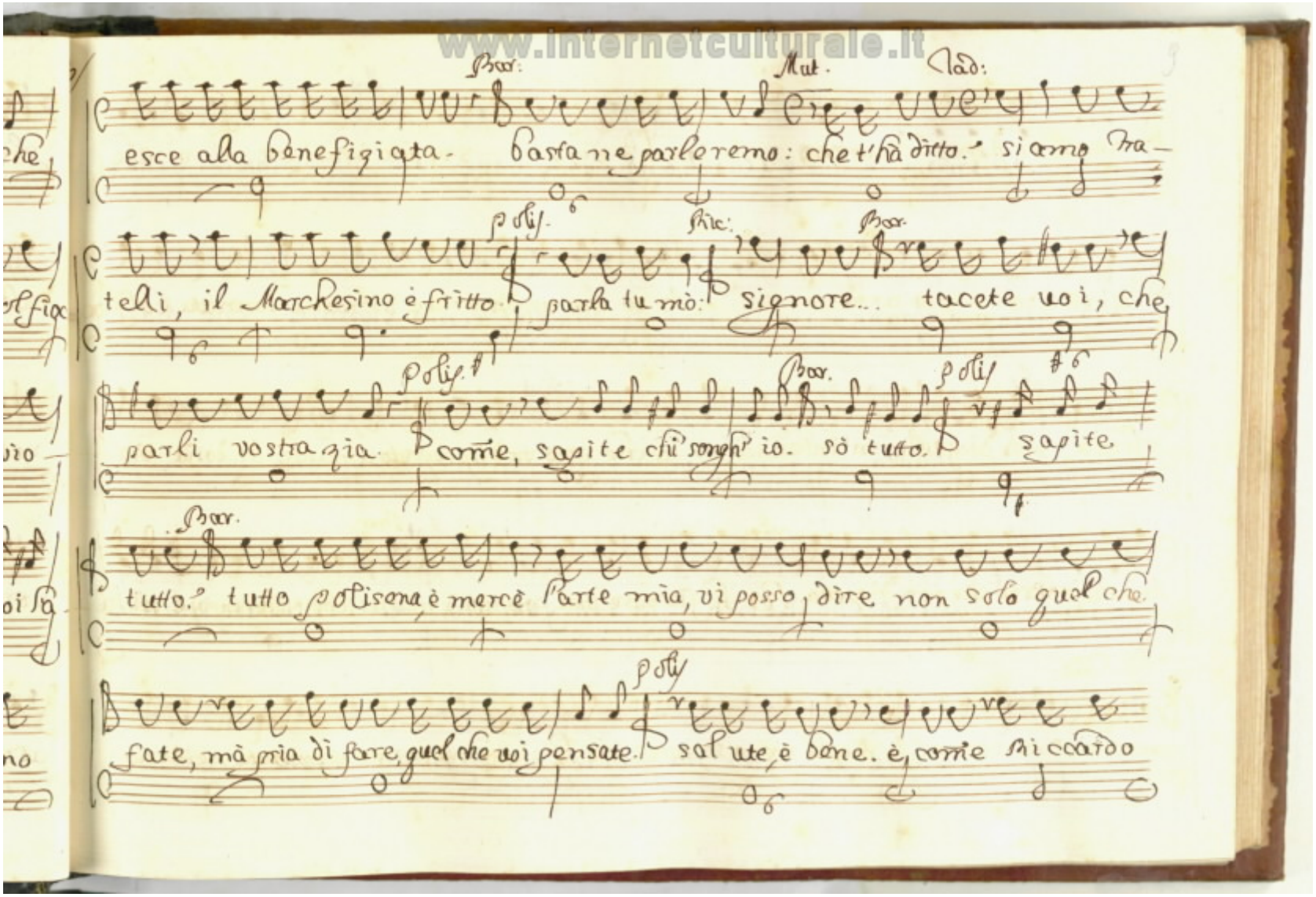

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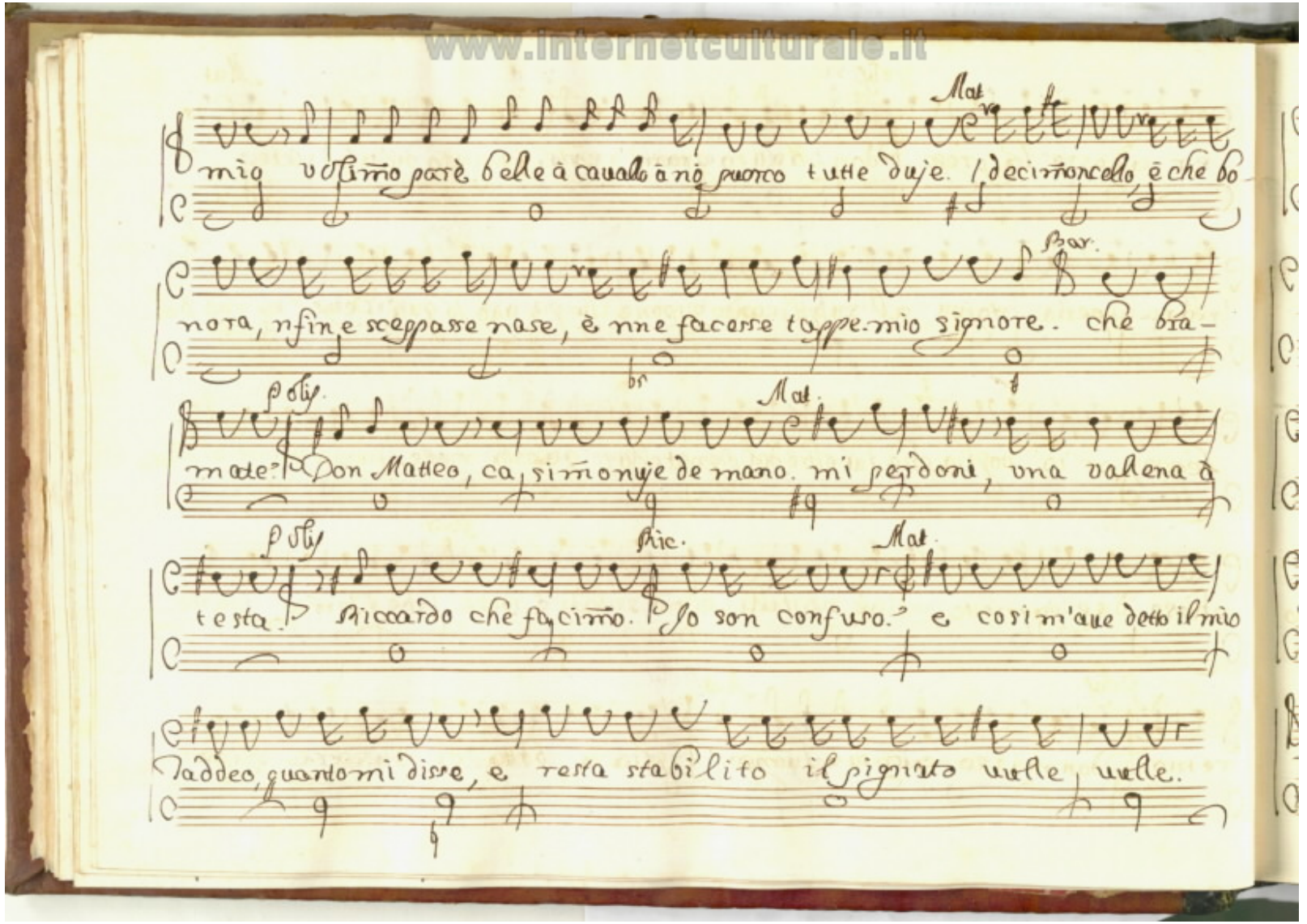
Mat.
mio vostimo parè belle à cauallo à nò puorco tutte duje. / decimoncello è che bo
Bar.
nora, nfine scappasse nase, è nne facesse tappe. mio signore. che bra-
Poli. Mat.
mate. Don Matteo, ca simonije de mano. mi perdoni, una vallena à
Poli. Ric. Mat.
testa. Riccardo che facimo. Io son confuso. e cosi m'aue detto il mio
Taddeo, quanto mi disse, e resta stabilito il pigniato uolle, uolle.

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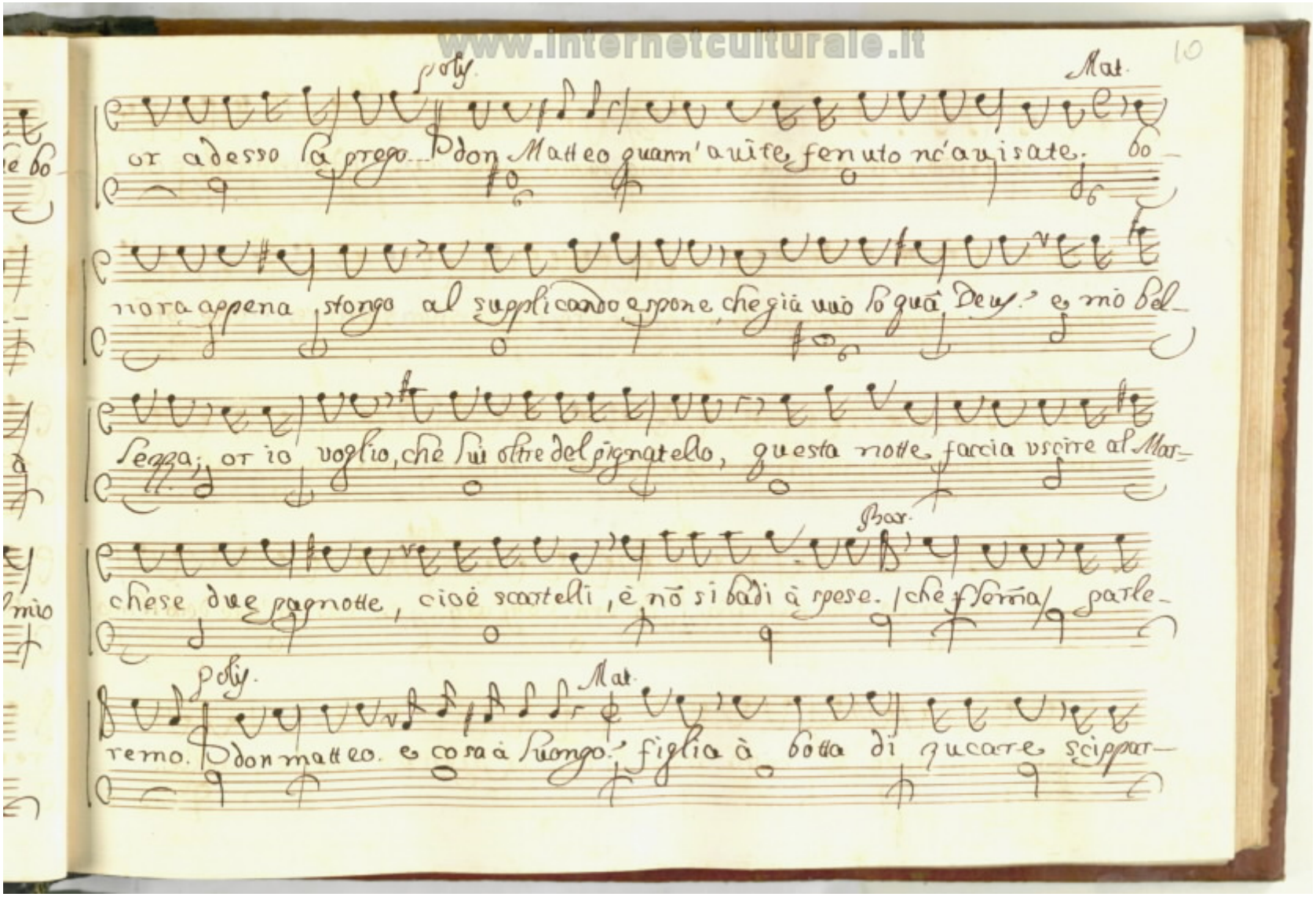

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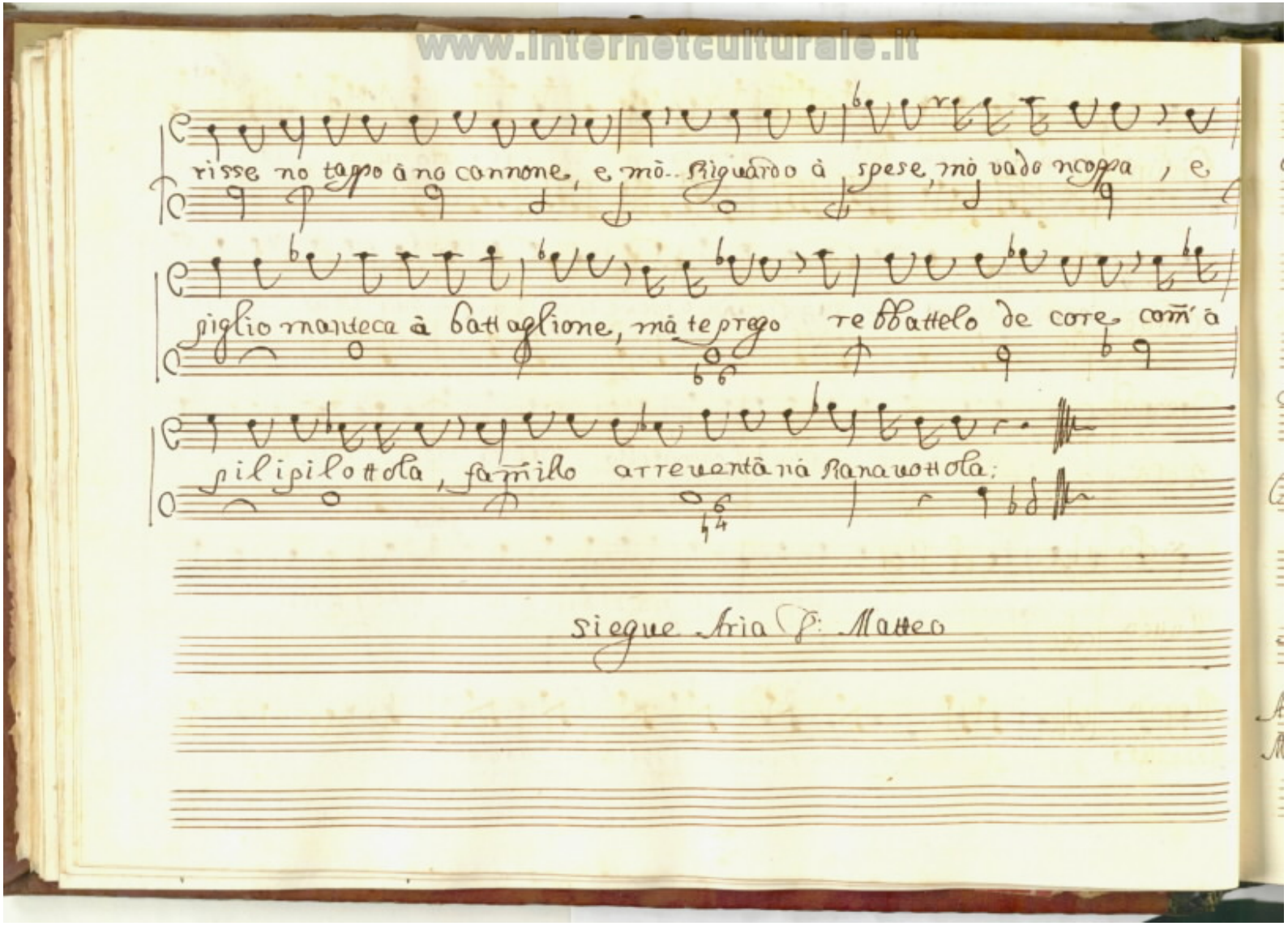

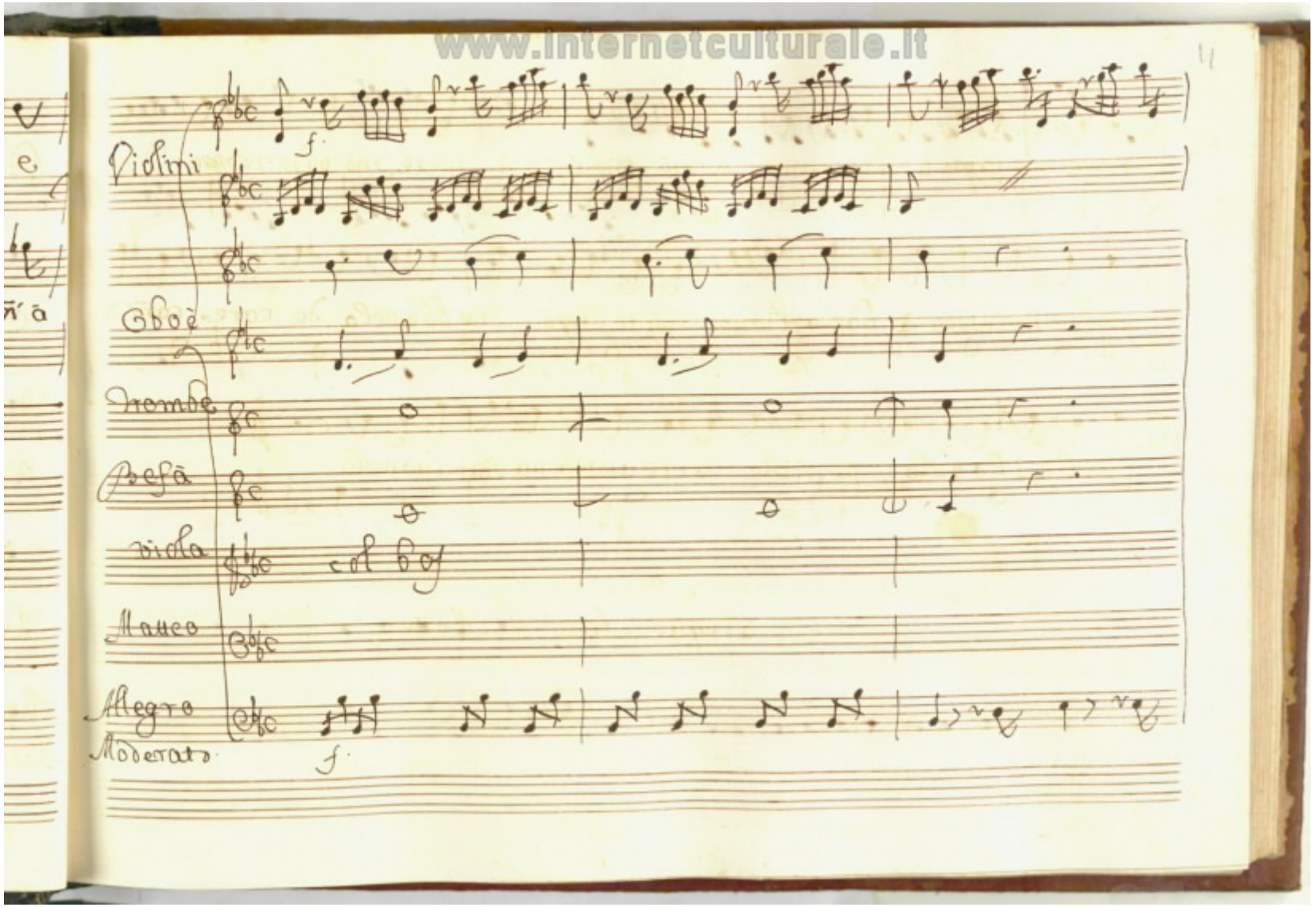

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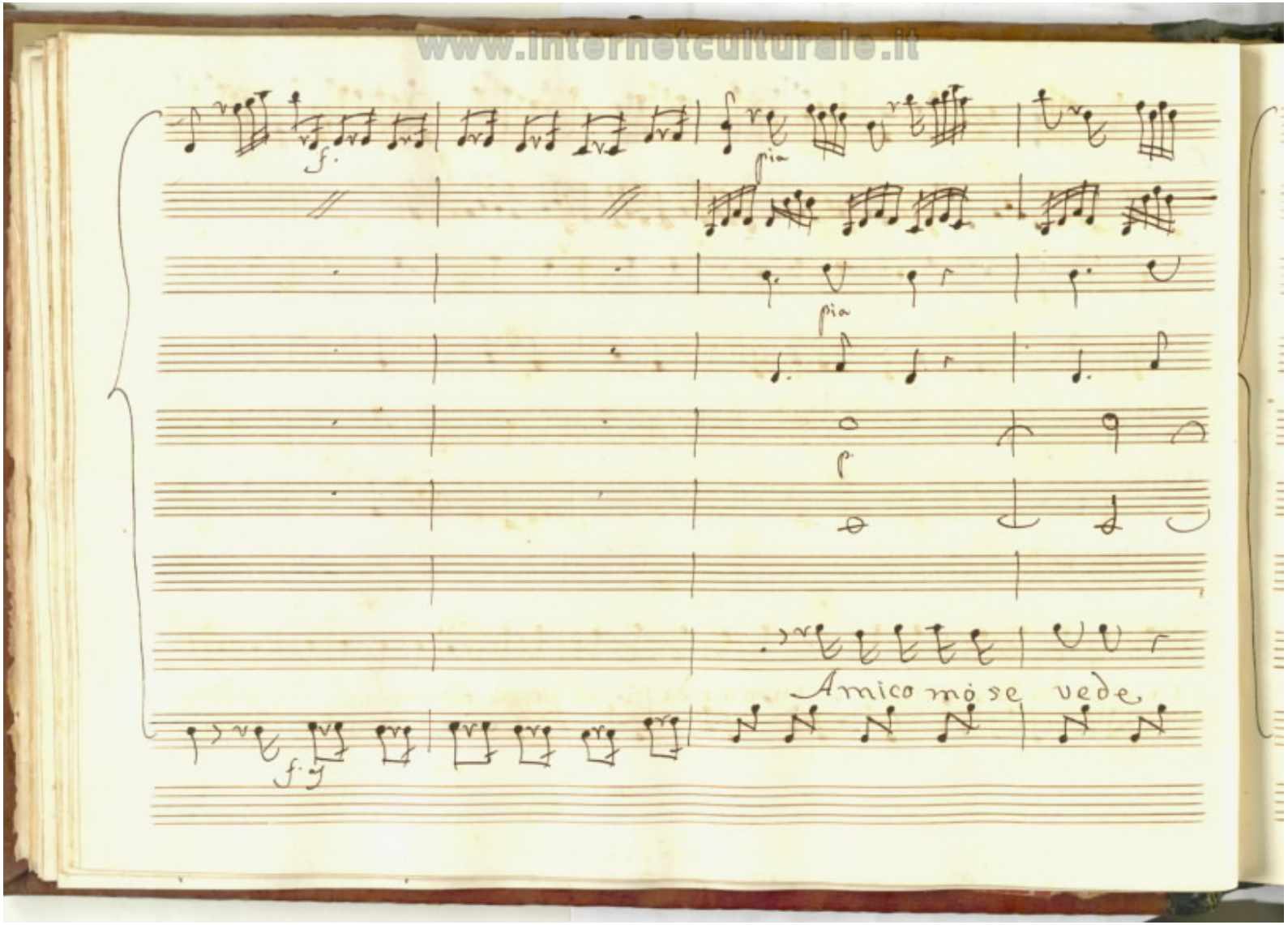
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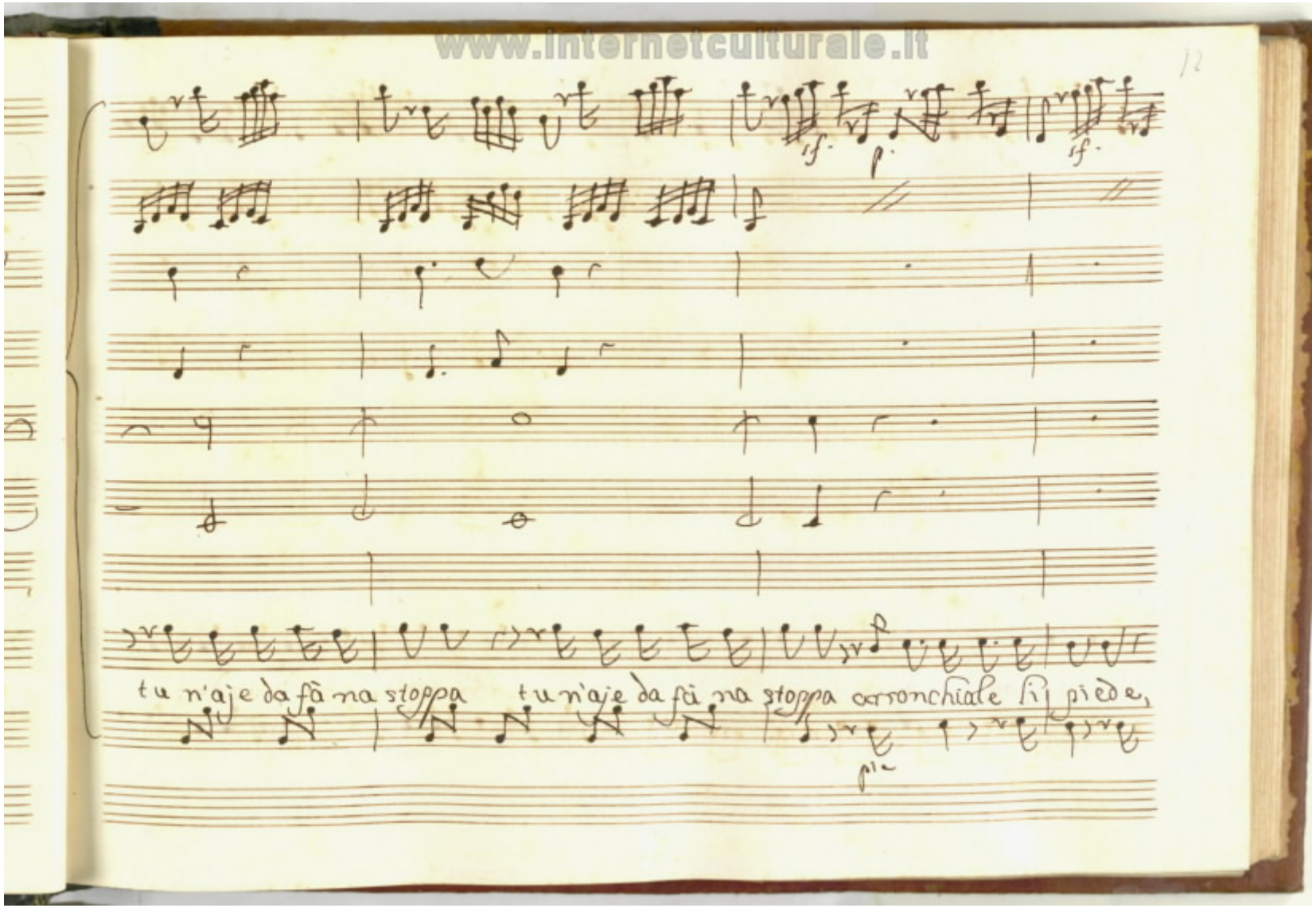

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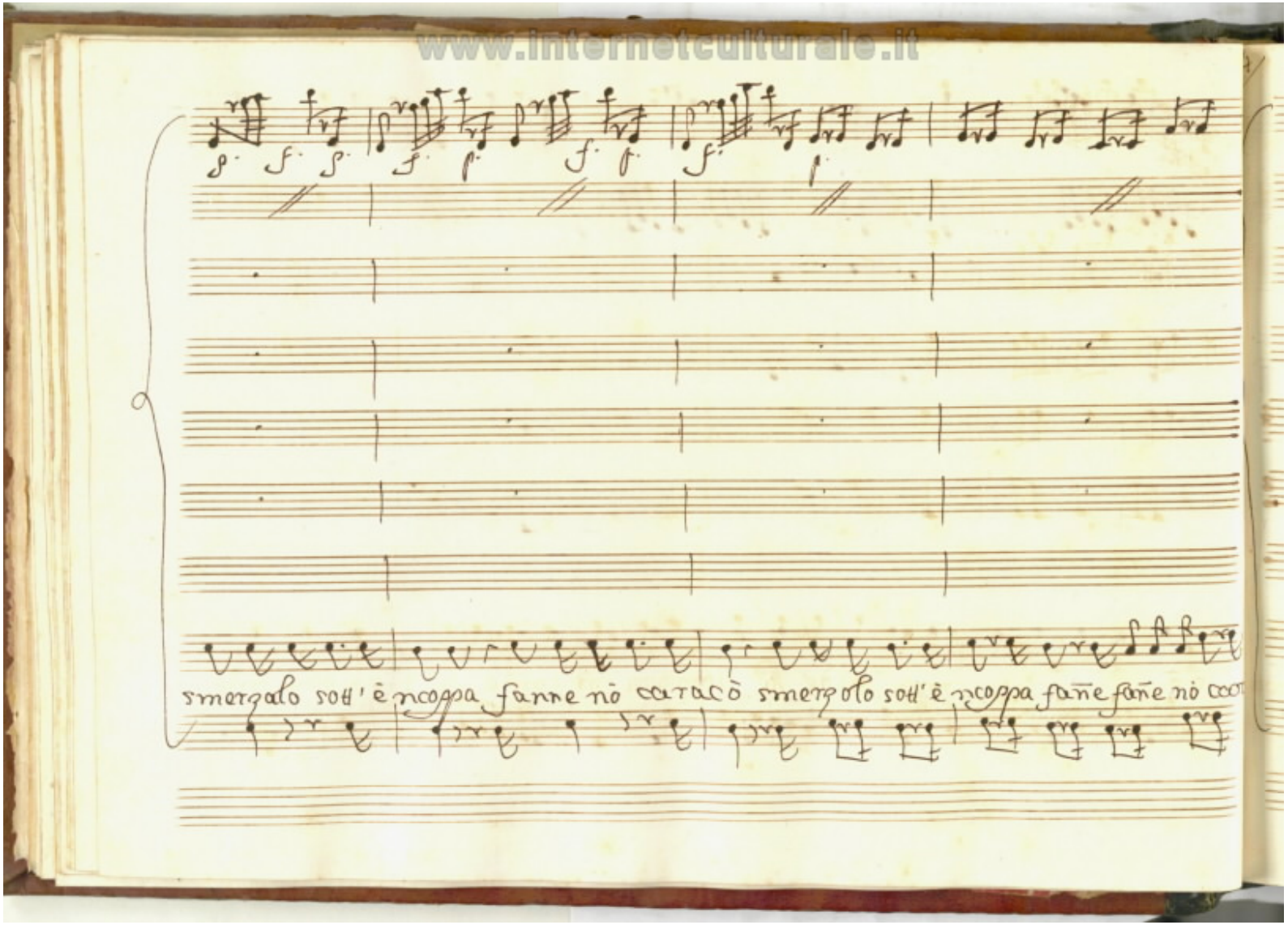

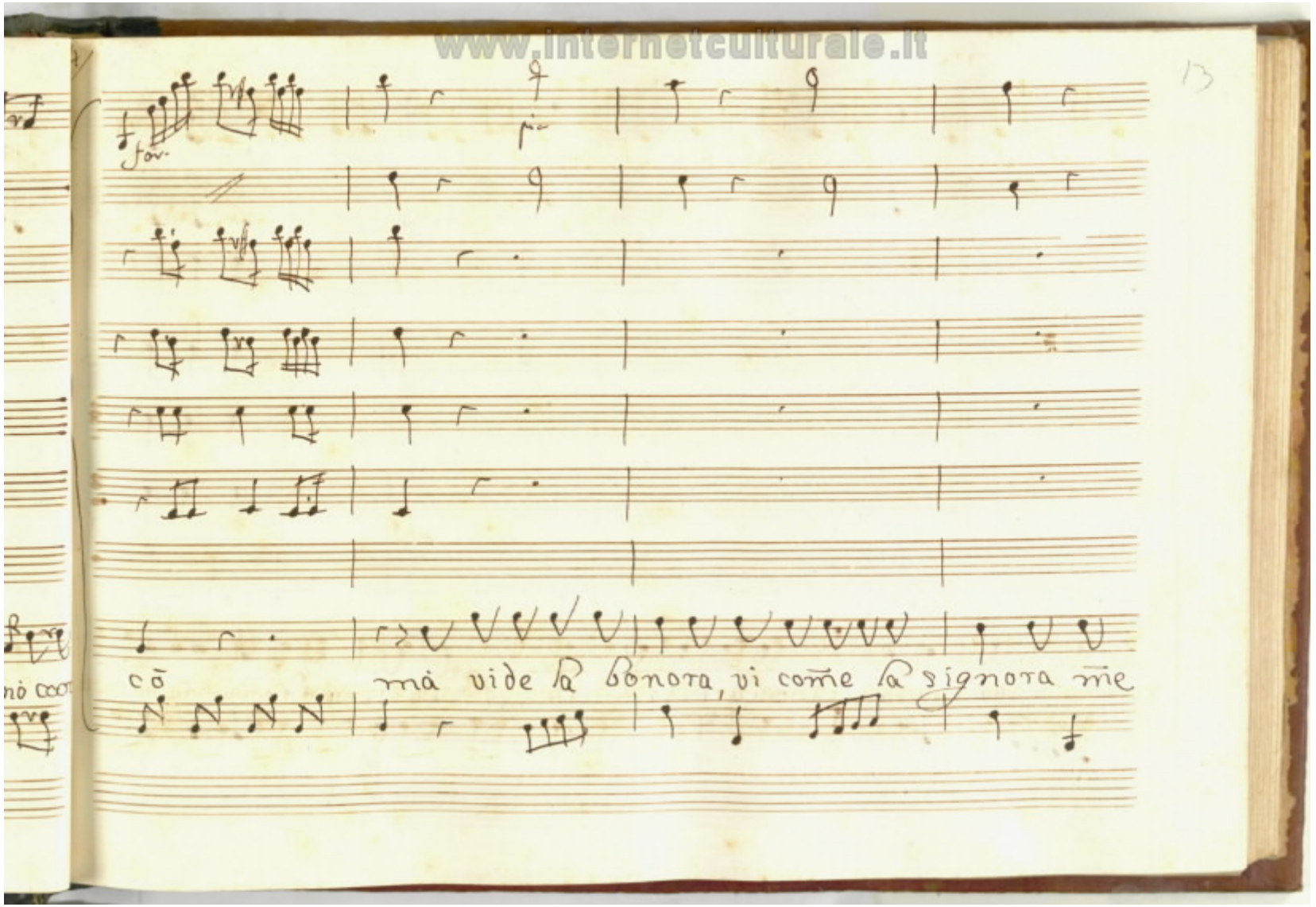

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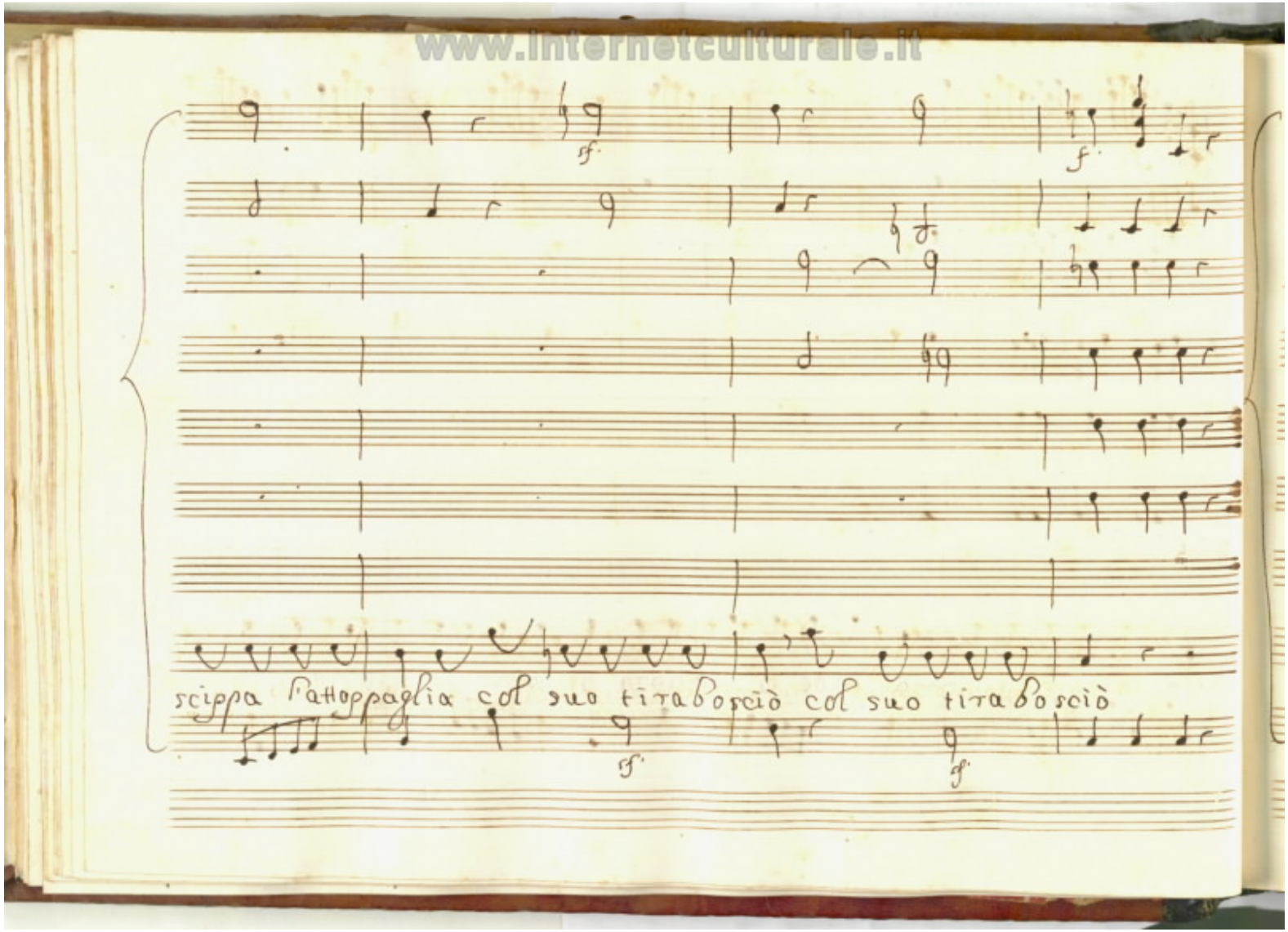
for.

pia

cō mà vide la bonora, vi cōme la signora mē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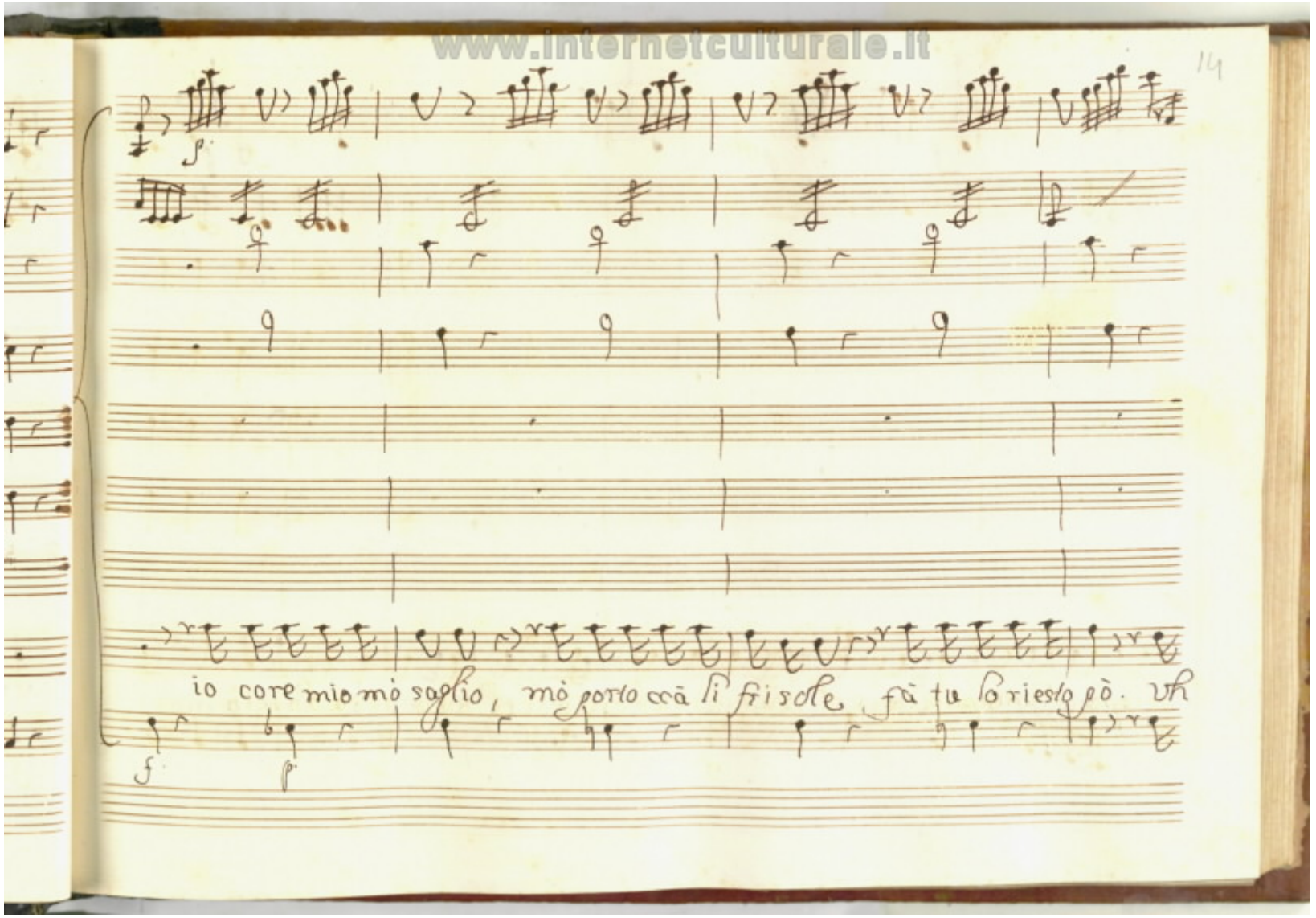

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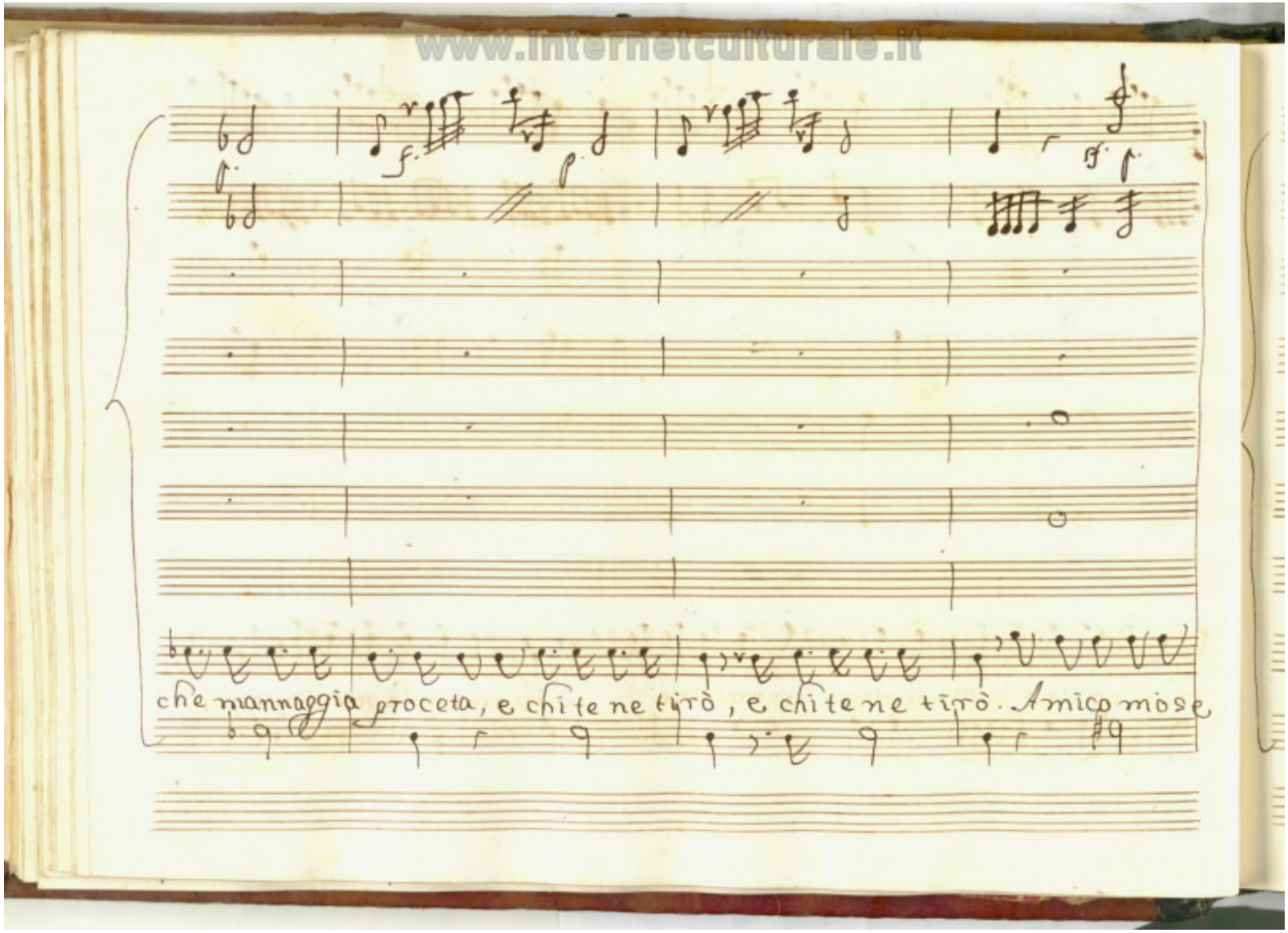

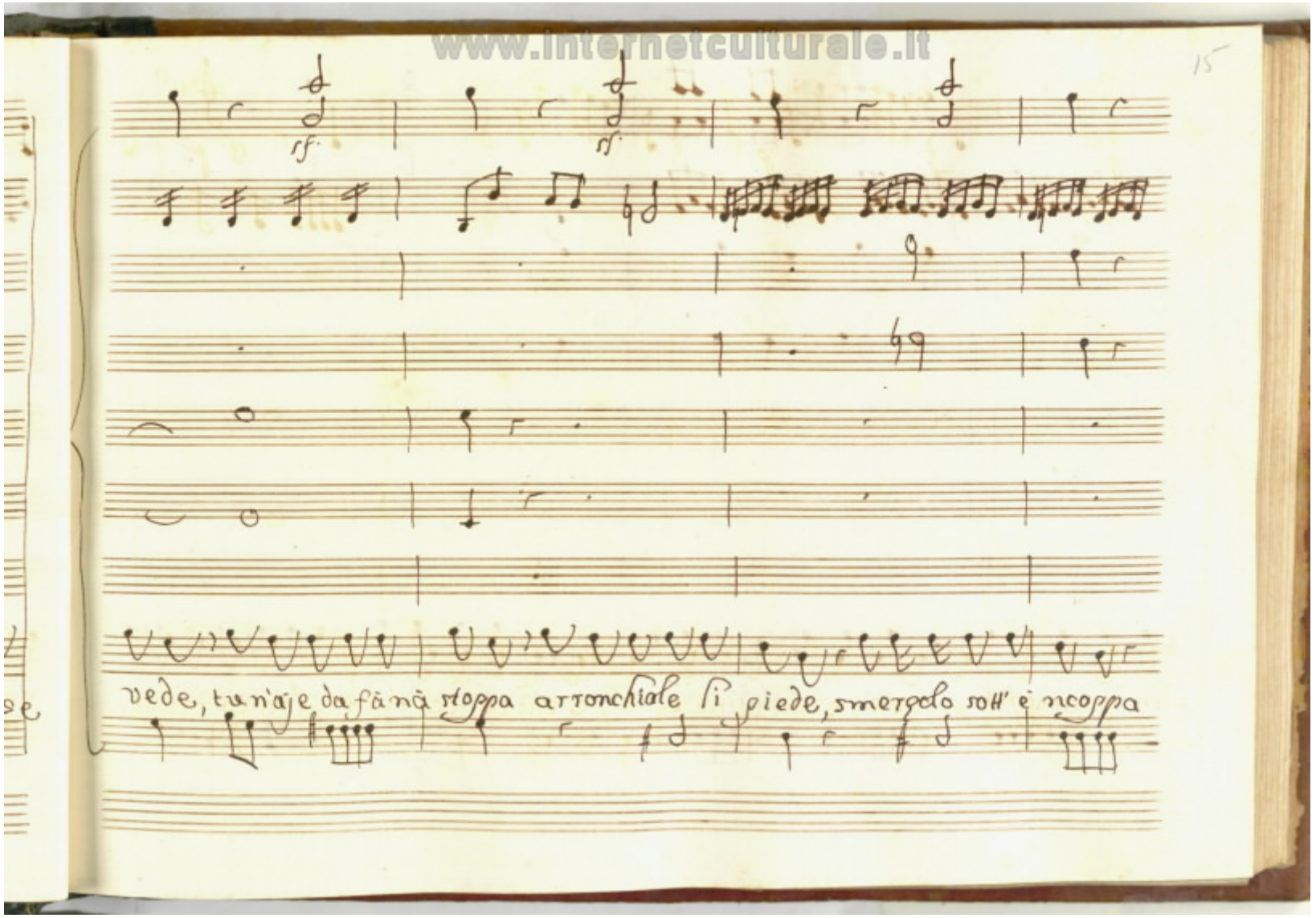

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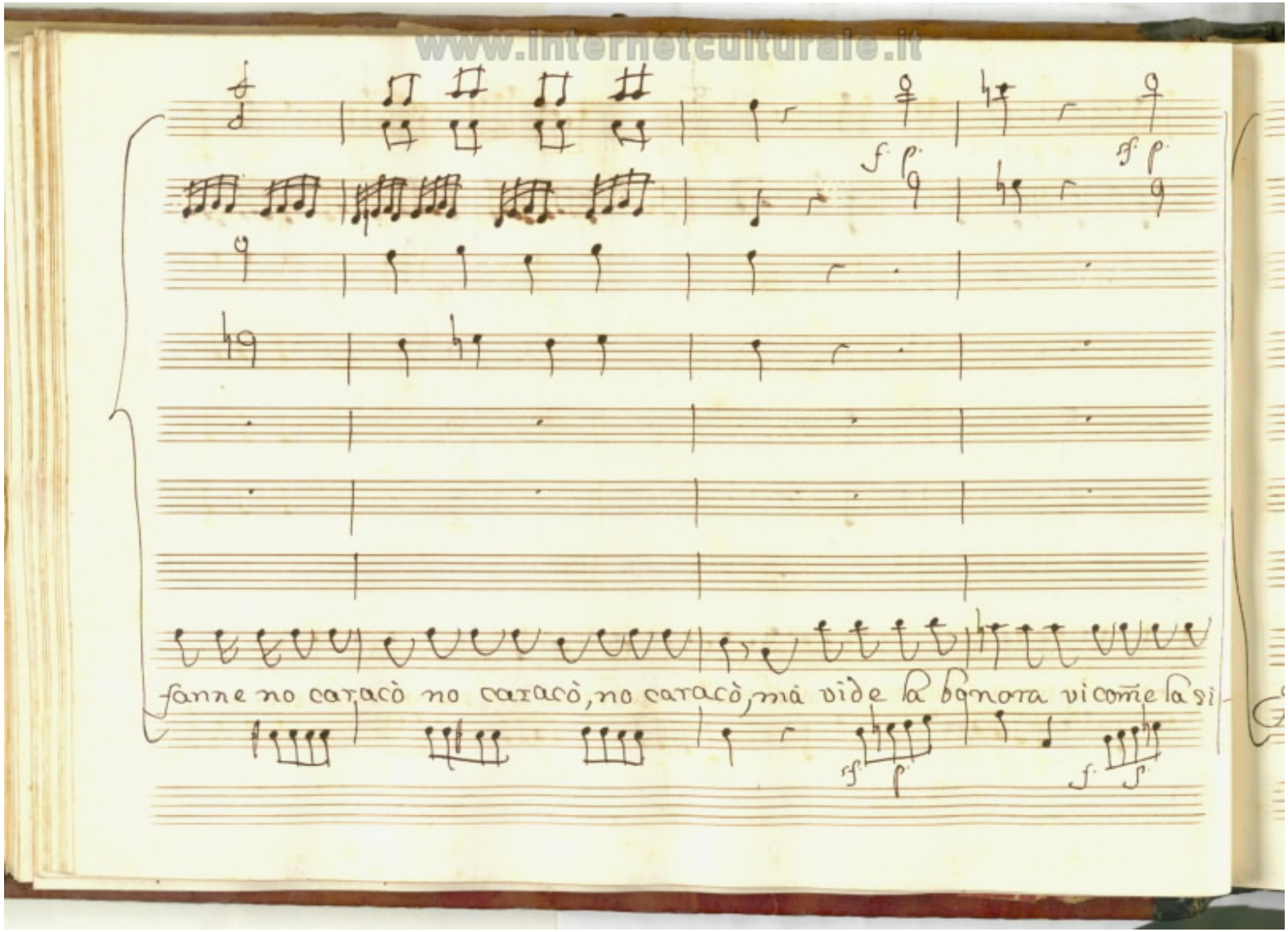
sf. sf.

vede, tu n'aje da fà nà stoppa arronchiale li piede, smerecolo sott' è ncoppa


fanne no caracò no caracò, no caracò, mà vide la bonora vi come la si

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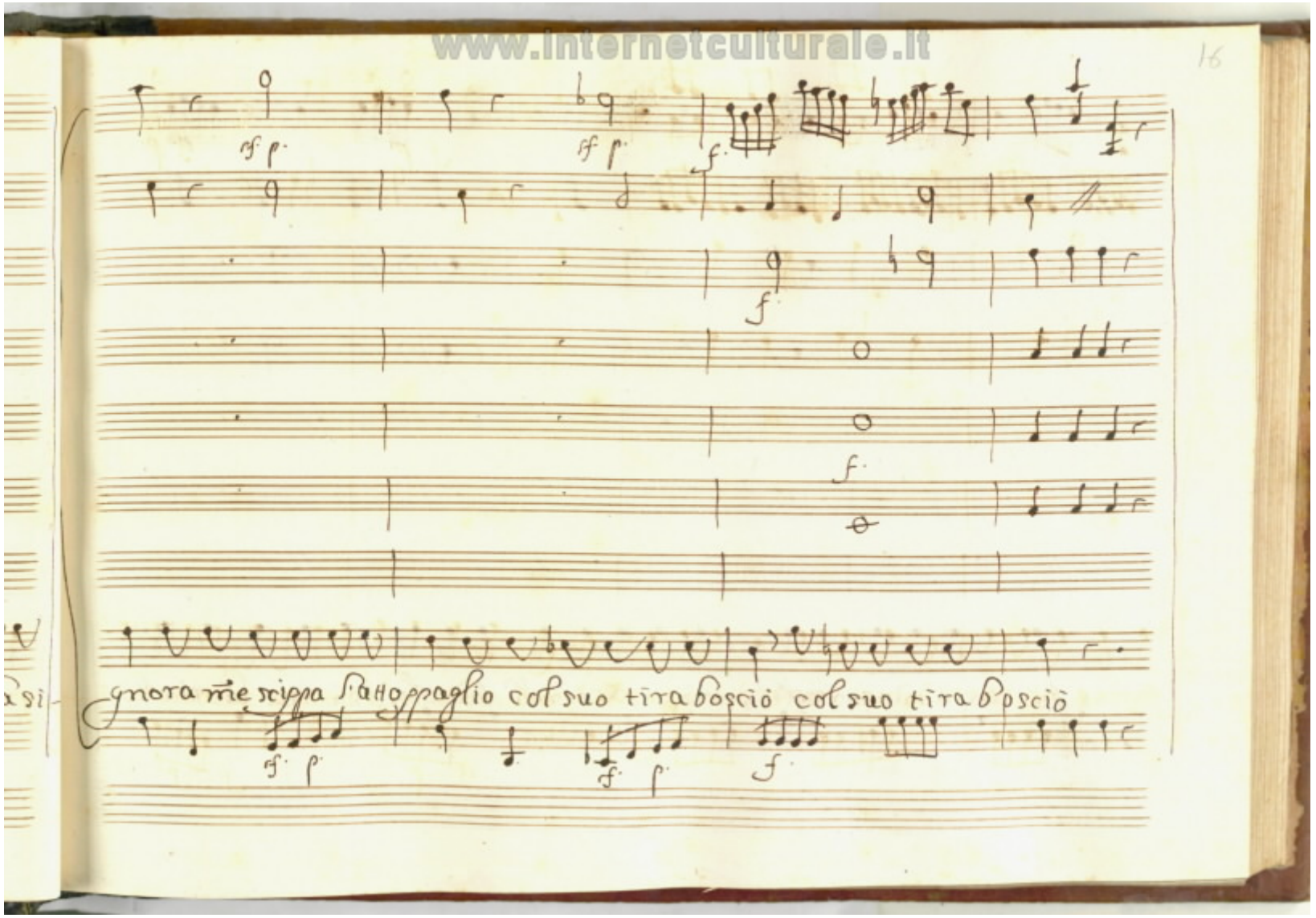

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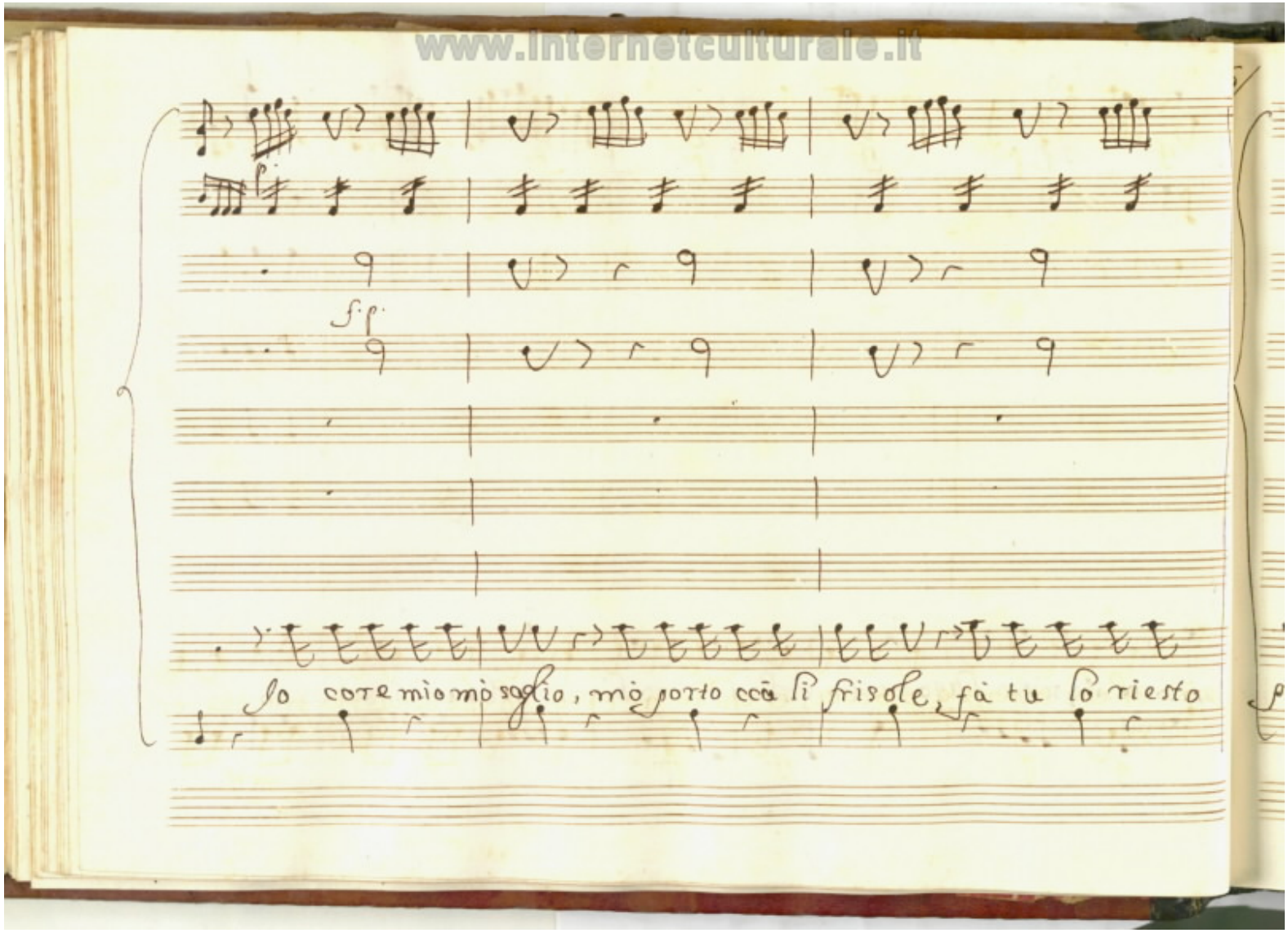

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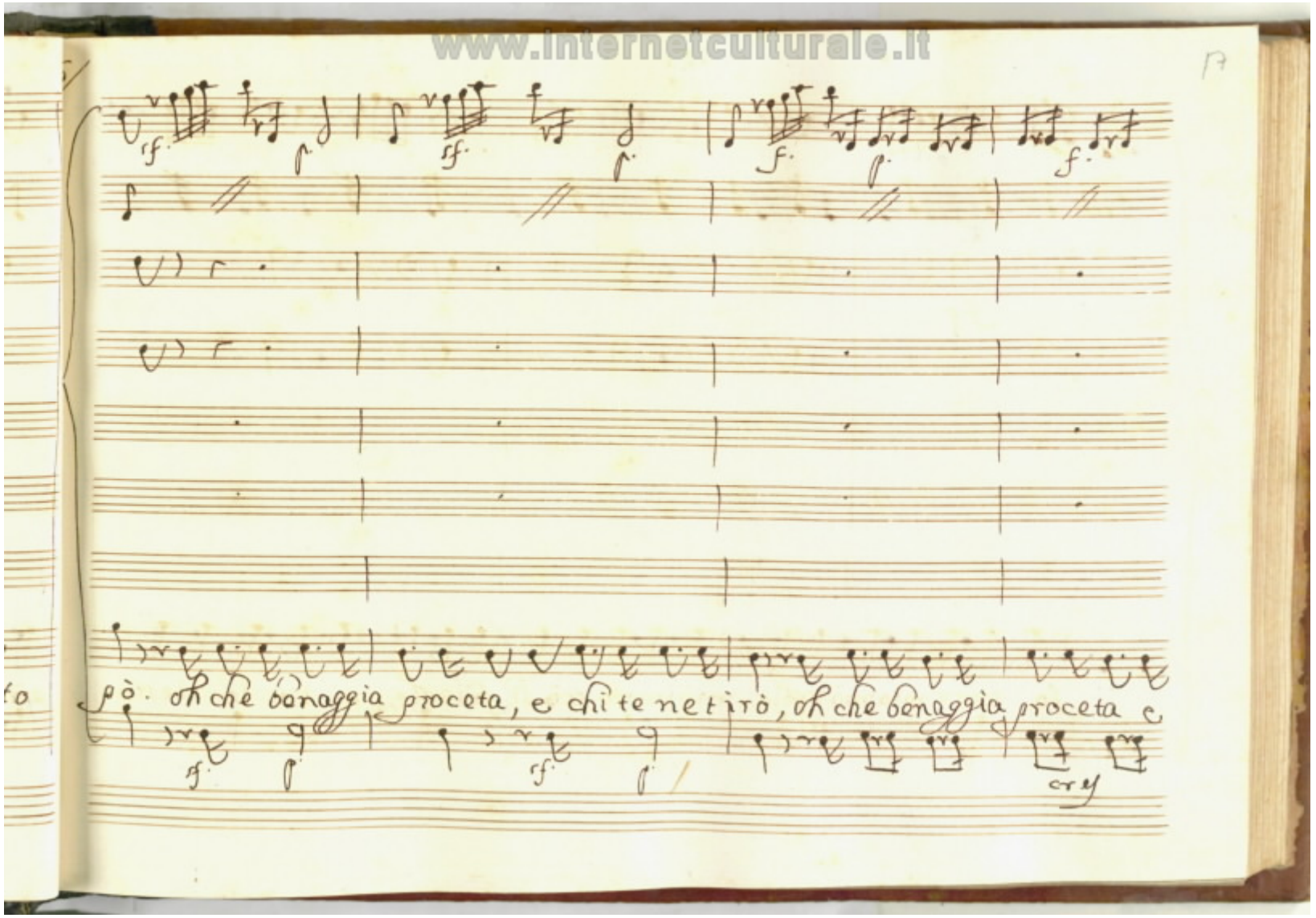

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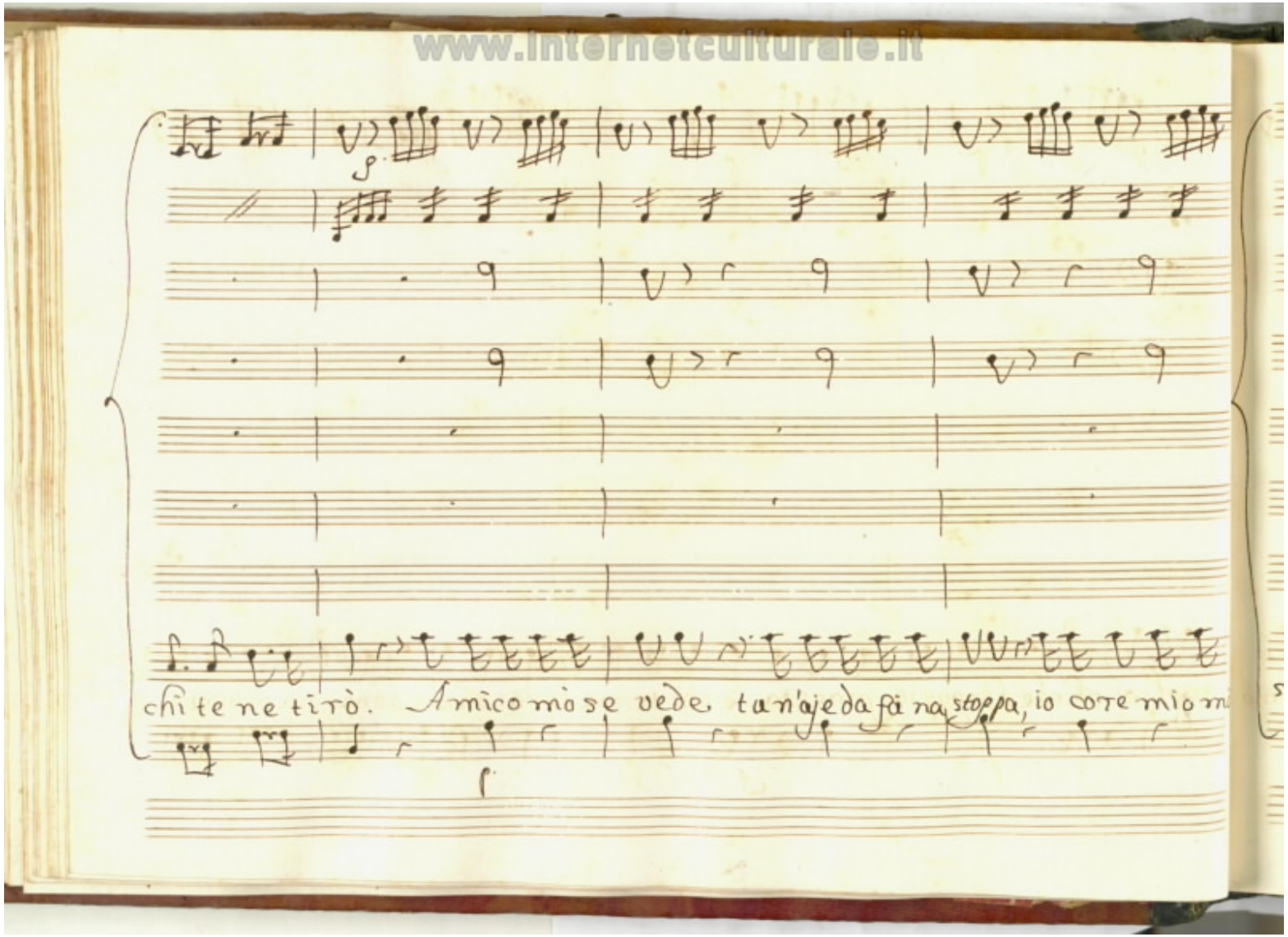

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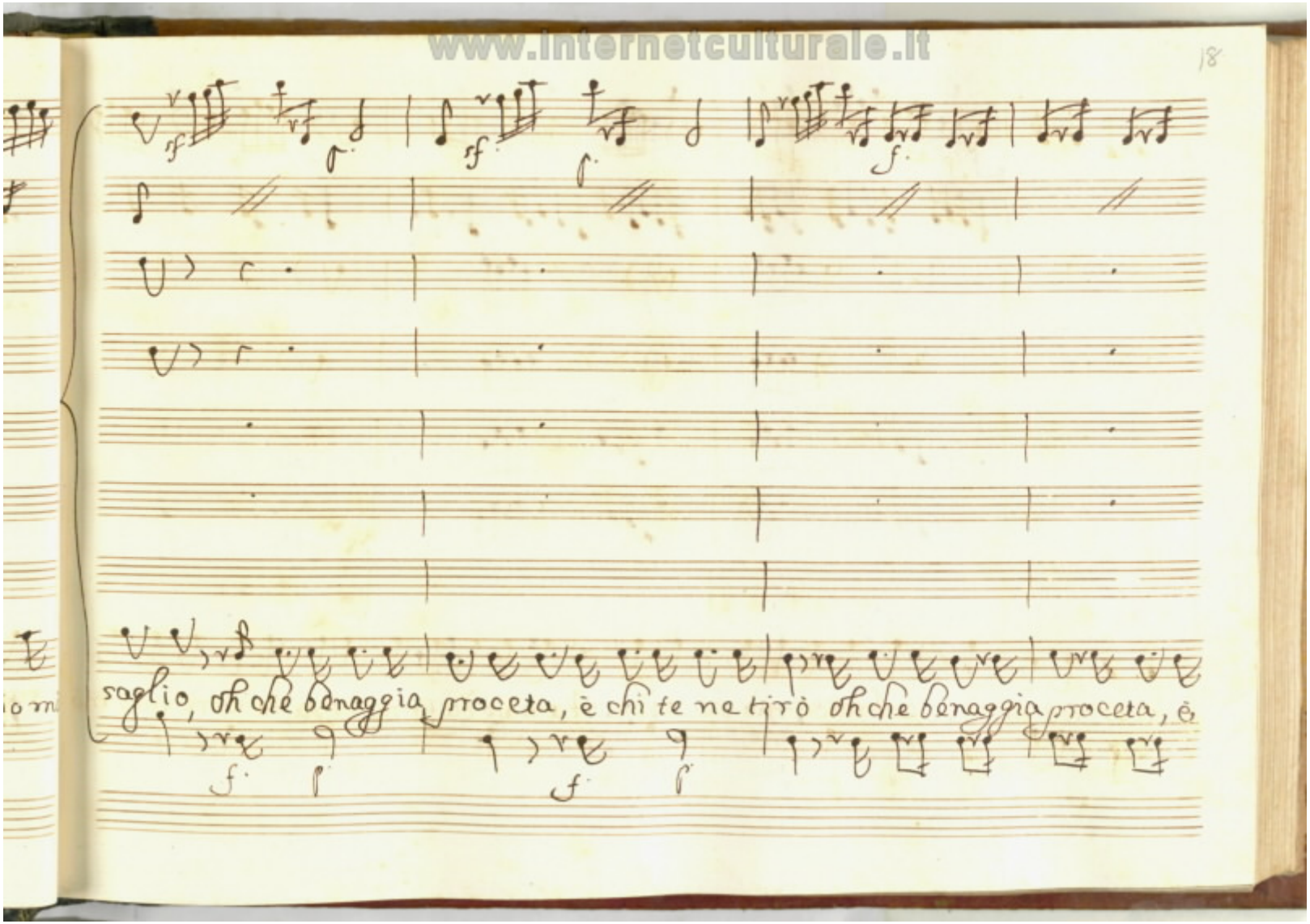

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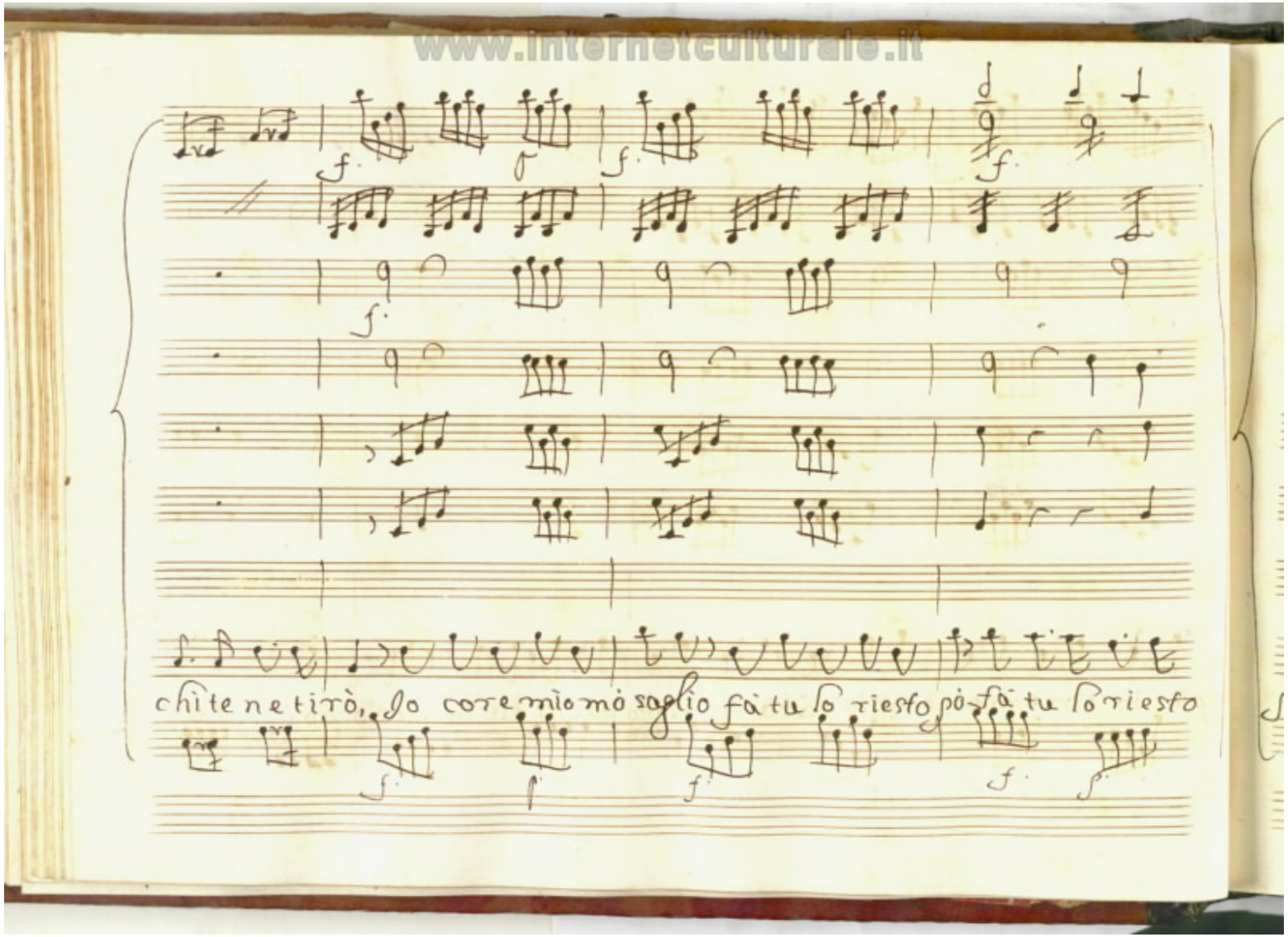

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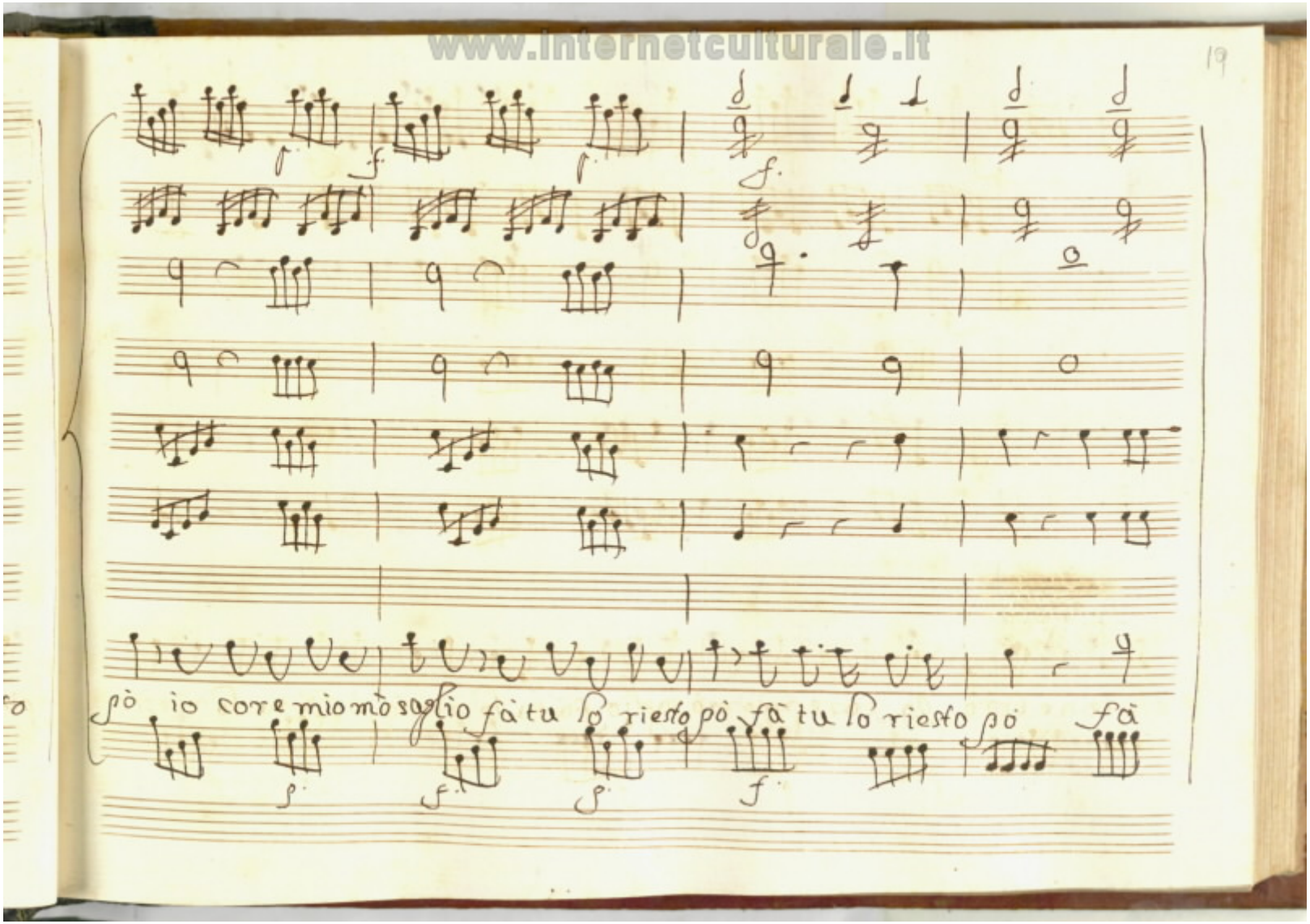

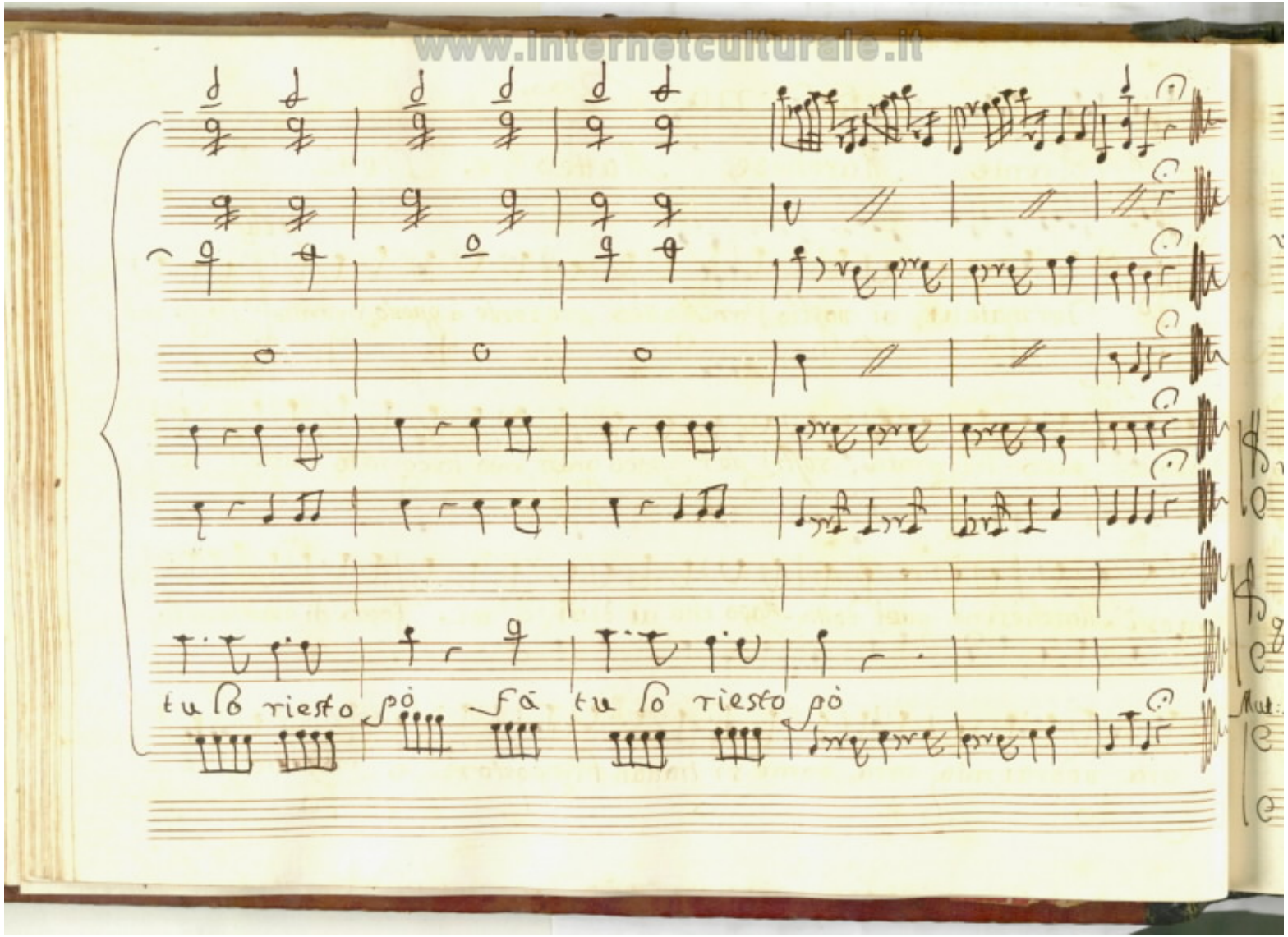
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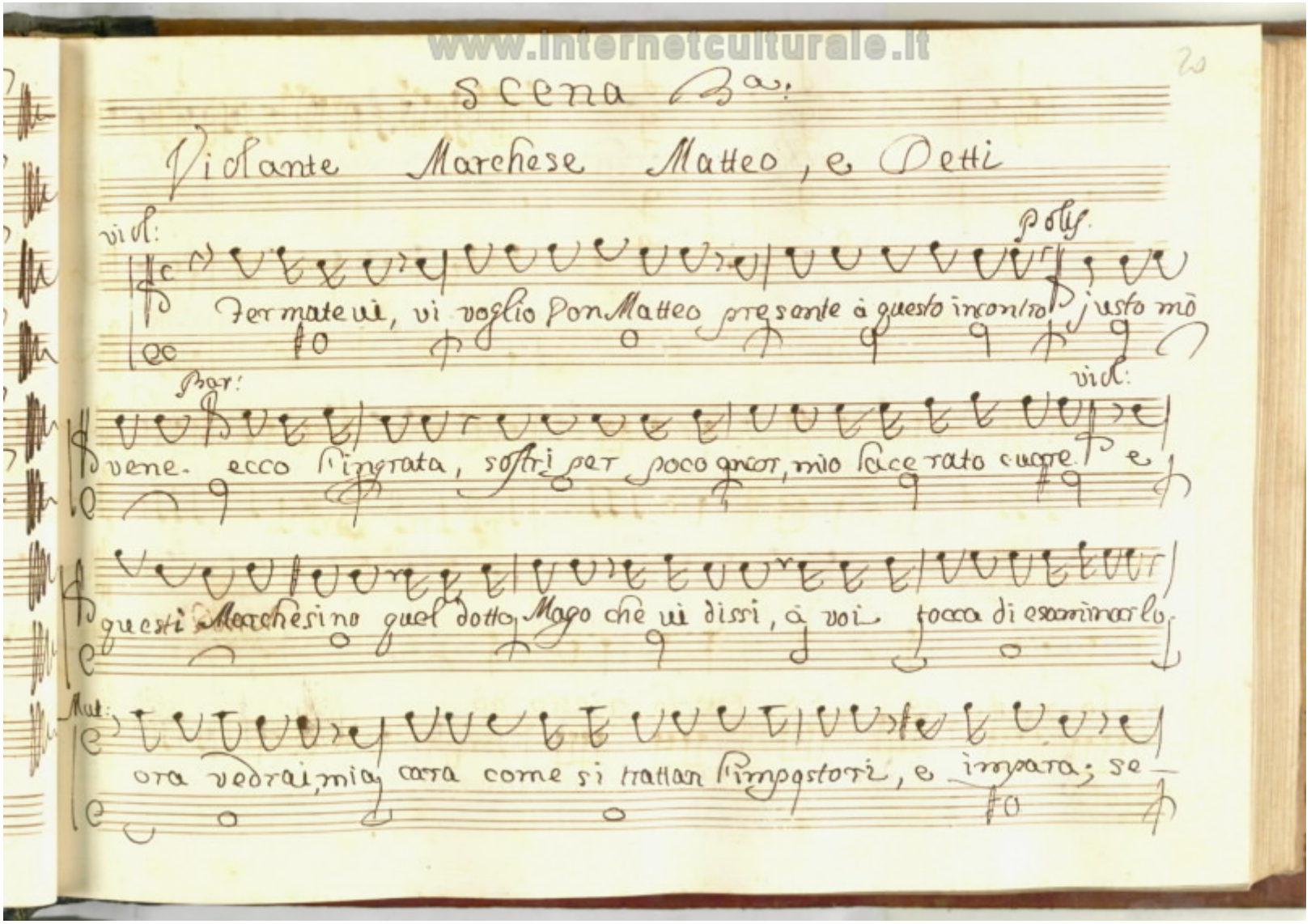
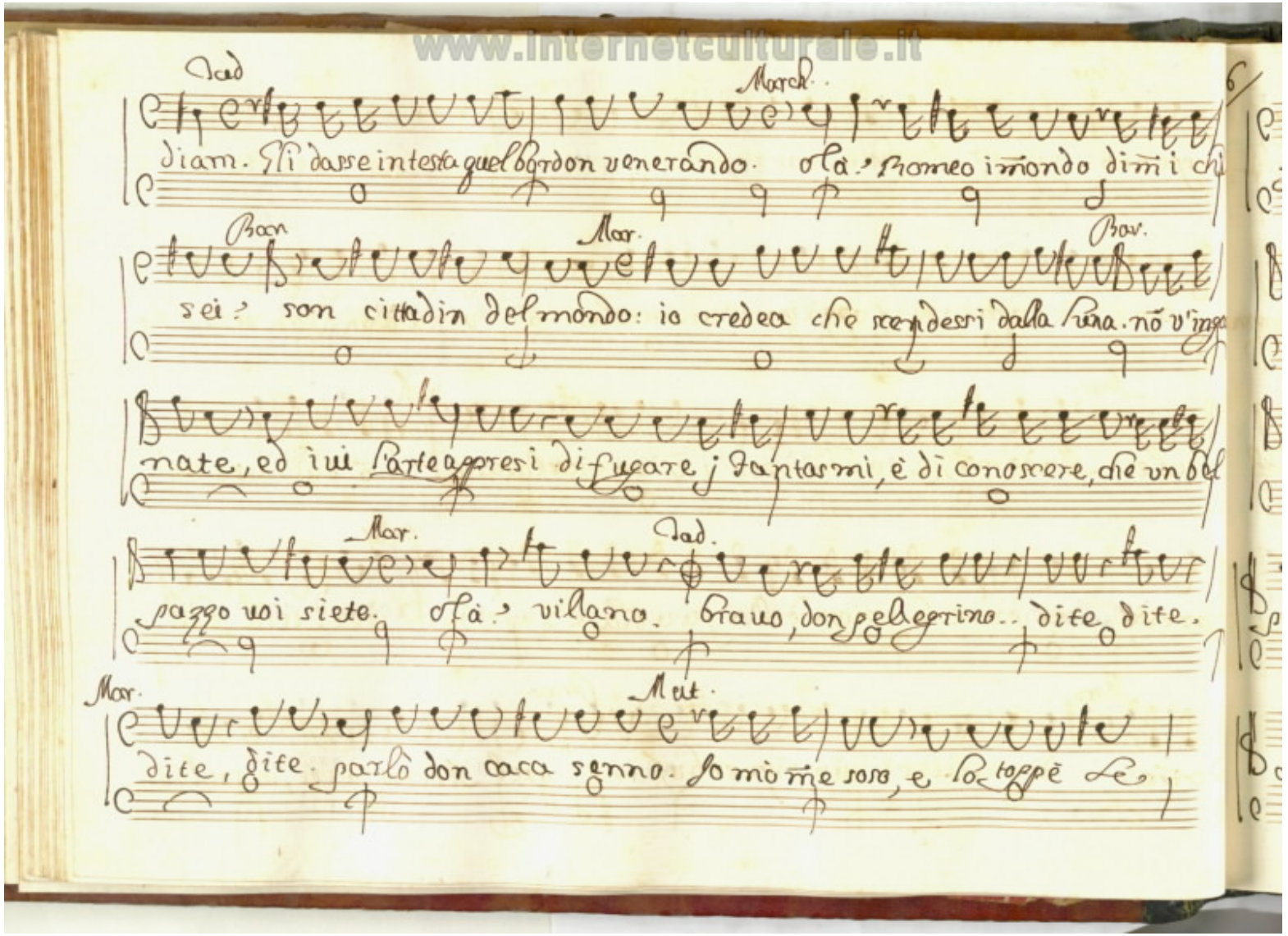
Scena 8va:

Violante Marchese Matteo, e Detti





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Tad. March.

diam. Gli dasse in testa quel bordon venerando. olà? Romeo i mondo dimi chi

Bar. Mar. Bar.

sei? son cittadin del mondo: io credea che scendessi dalla luna. nõ v'inga

nate, ed iui l'arte appresi di fugare j fantasmi, è di conoscere, che un bel

Mar. Tad.

pazzo voi siete. olà? villano. bravo, don pellegrino.. dite dite.

Mar. Mut.

dite, dite. parlò don caca senno. Io mò me soso, e lo toppè le

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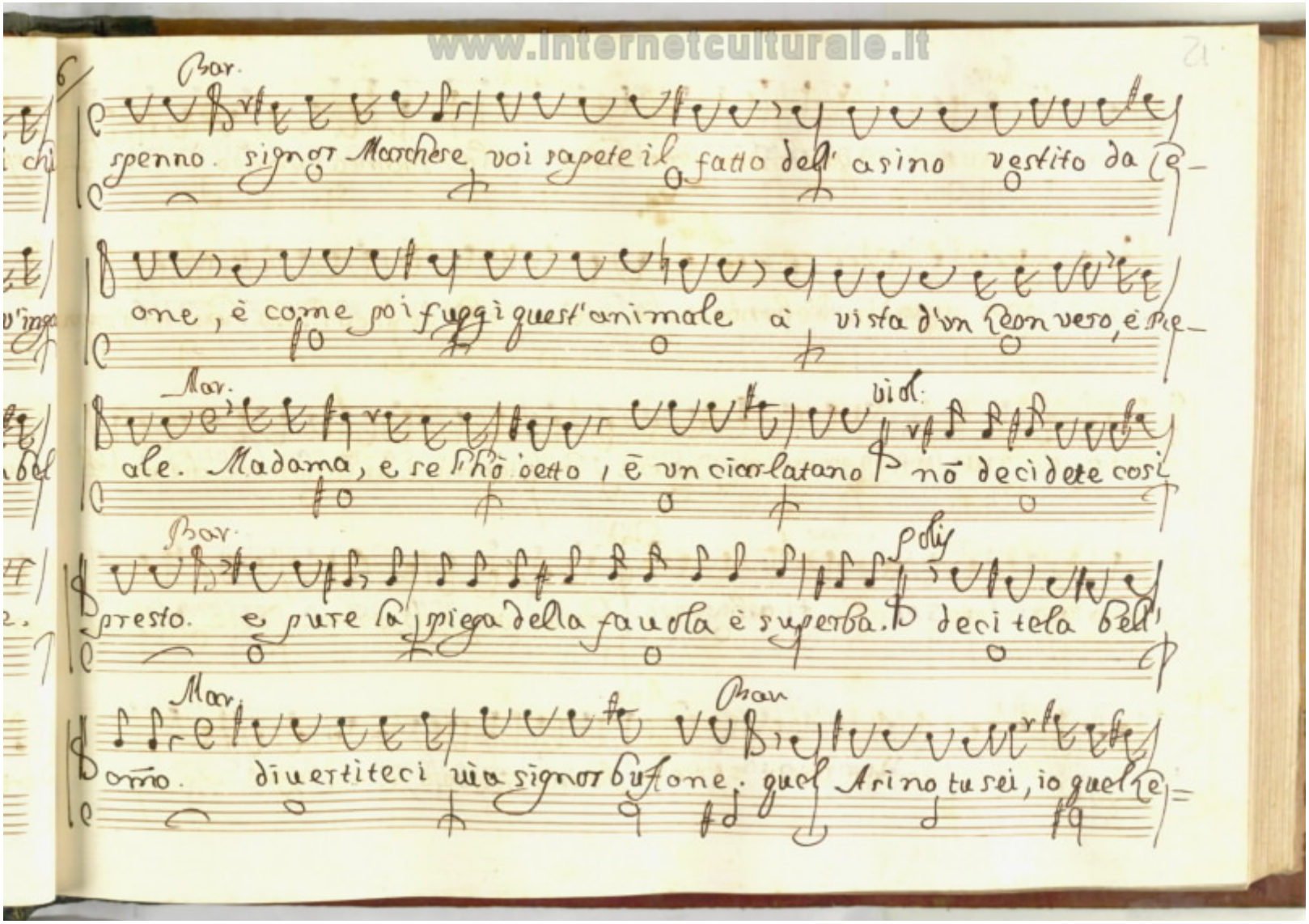

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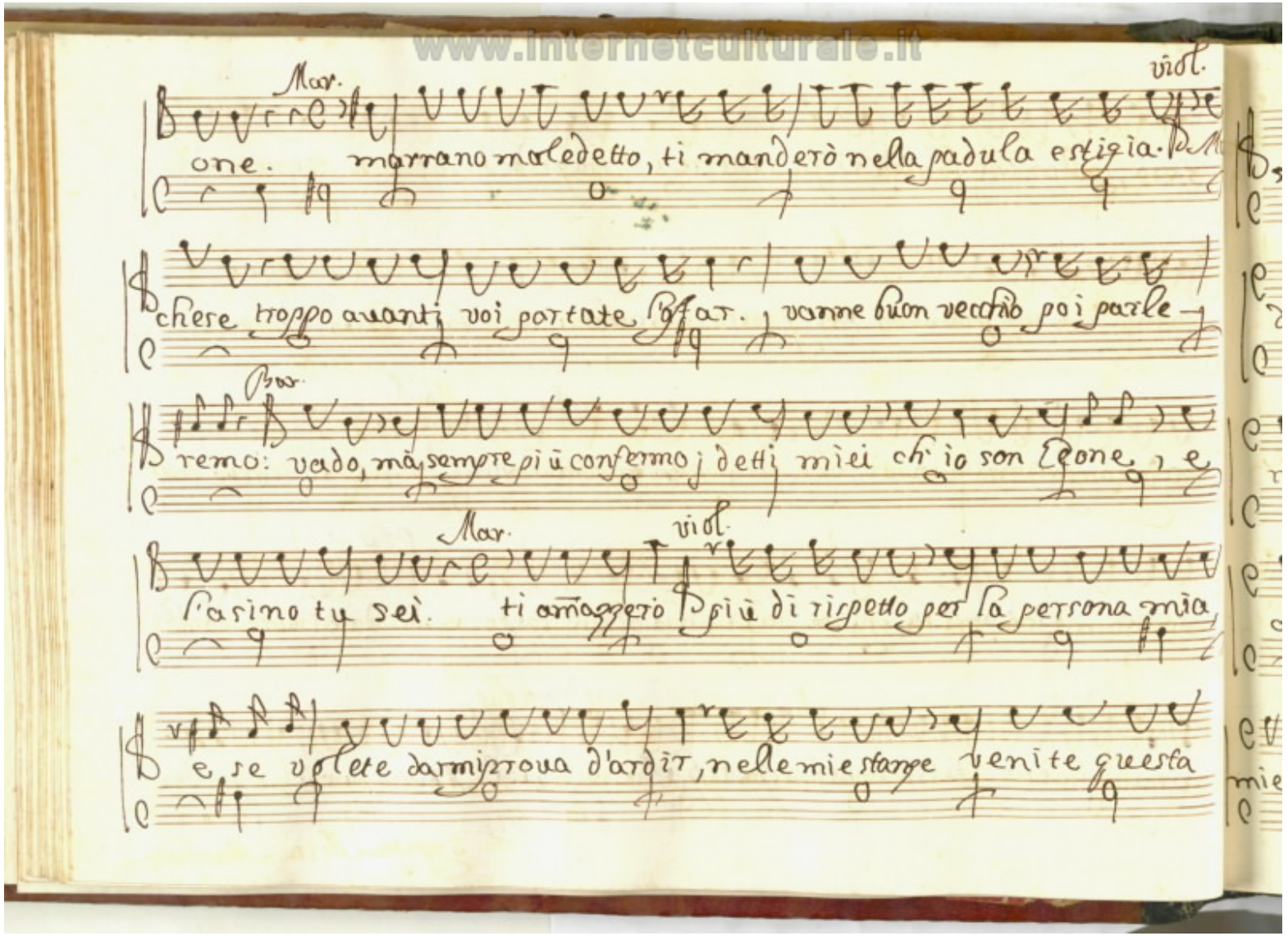

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Mar.

sera, allor che l'ombra si fà sentire col tragico tamburo. verrò, Ma-

dama io tel prometto, e giuro, mà vedrai che la larua, non ardi=

Mar

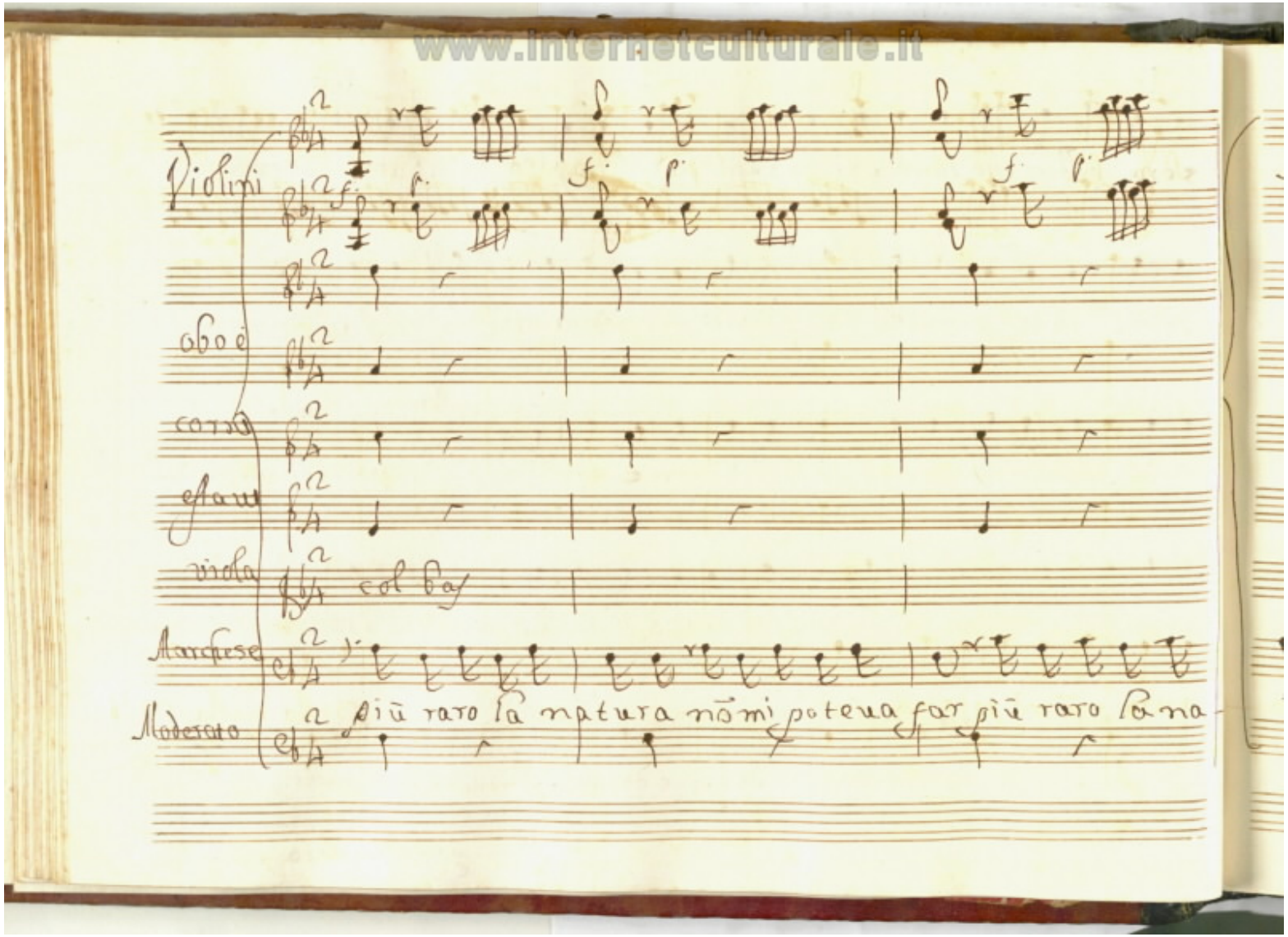
rà di comparirmi auanti, che il Leone son io. cappè costui dell'

asino mi dà, sai tu chi son, sai tu che l'uniuerso, è scarso am̄irator de merti

Polis.

miei, è che l'altera fama mi strombetta dà lungi, è dà vicino l'mà nō dice accossi lo pellegrino:

= segue Aria Marchese =



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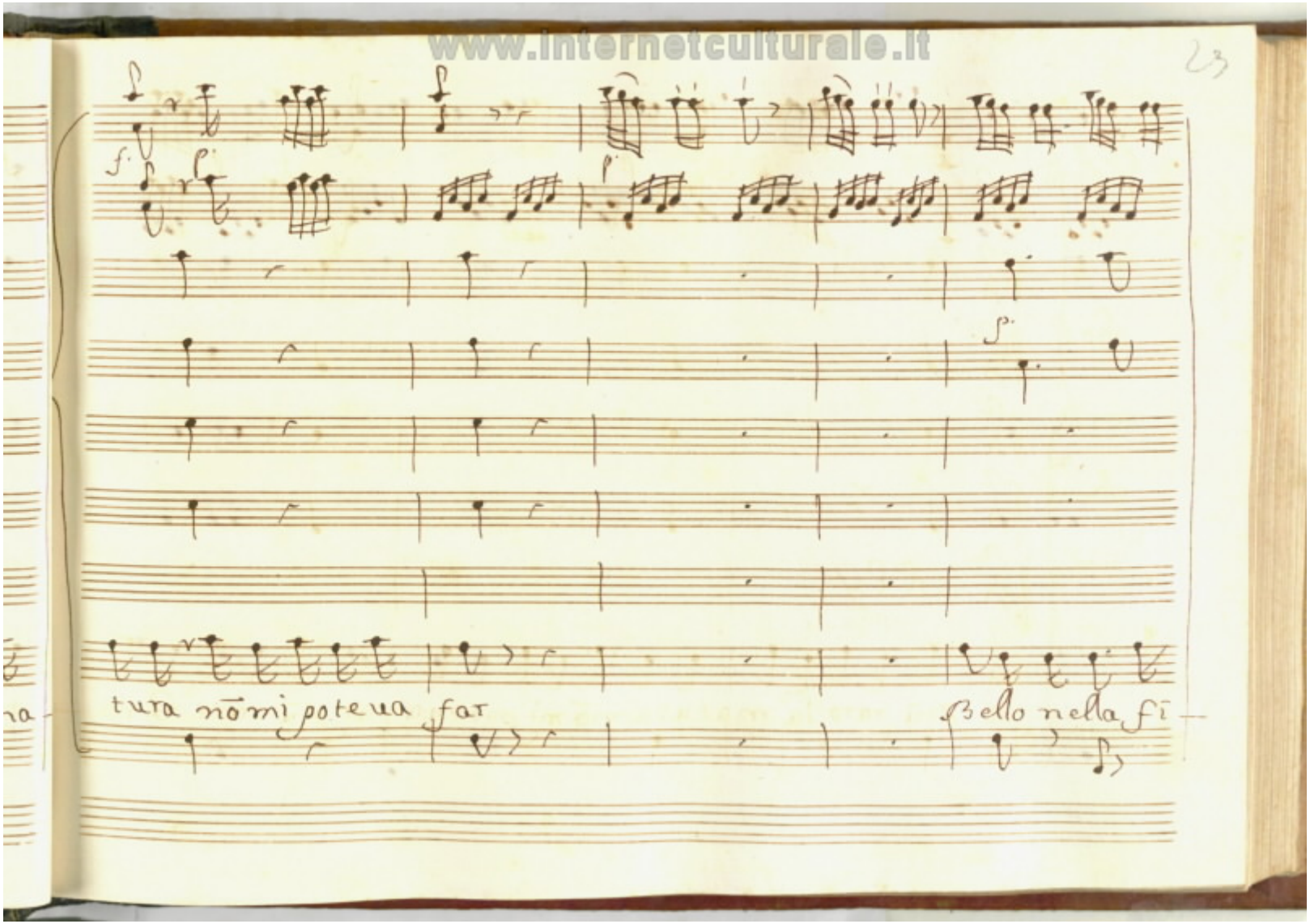
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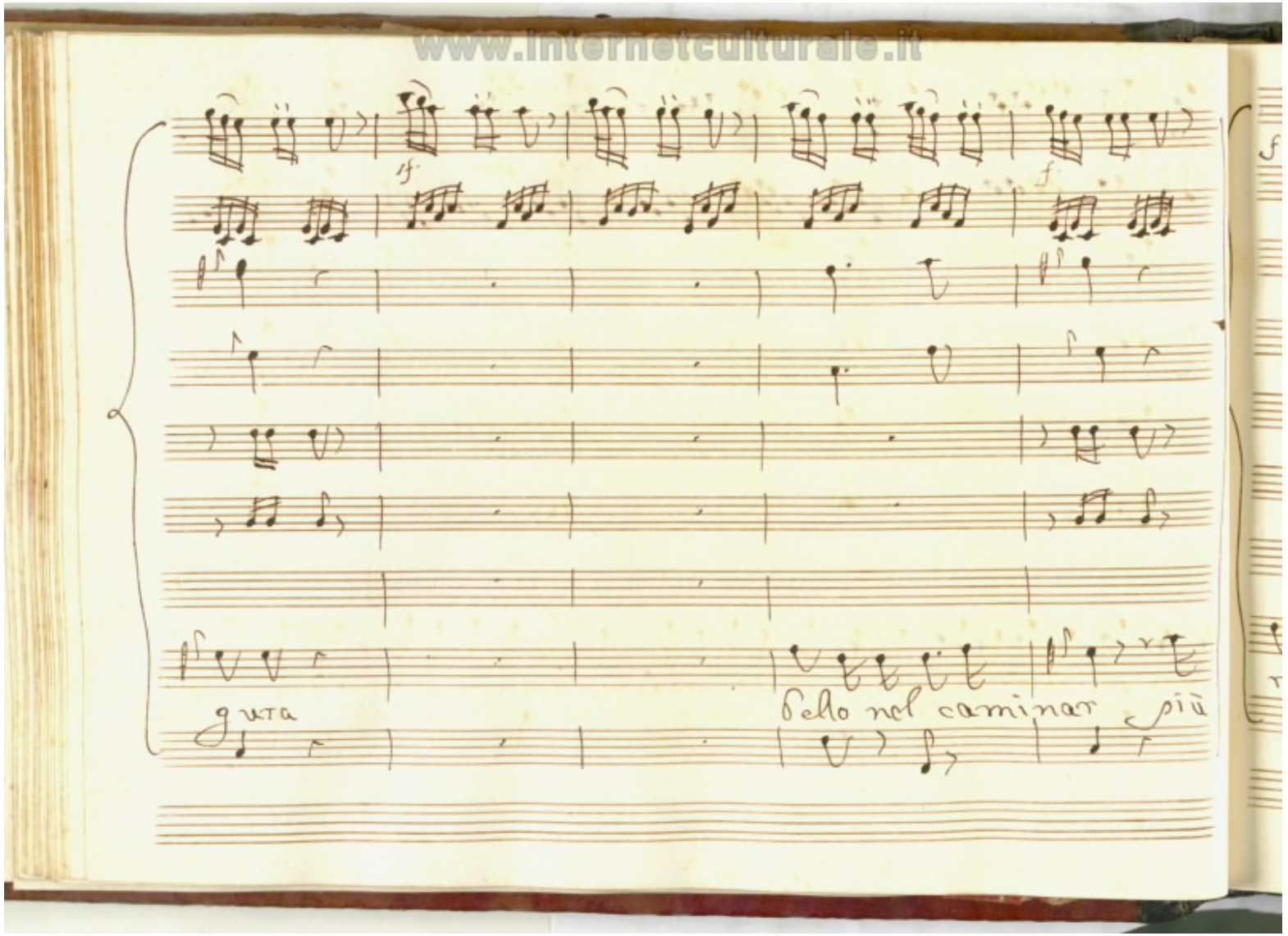

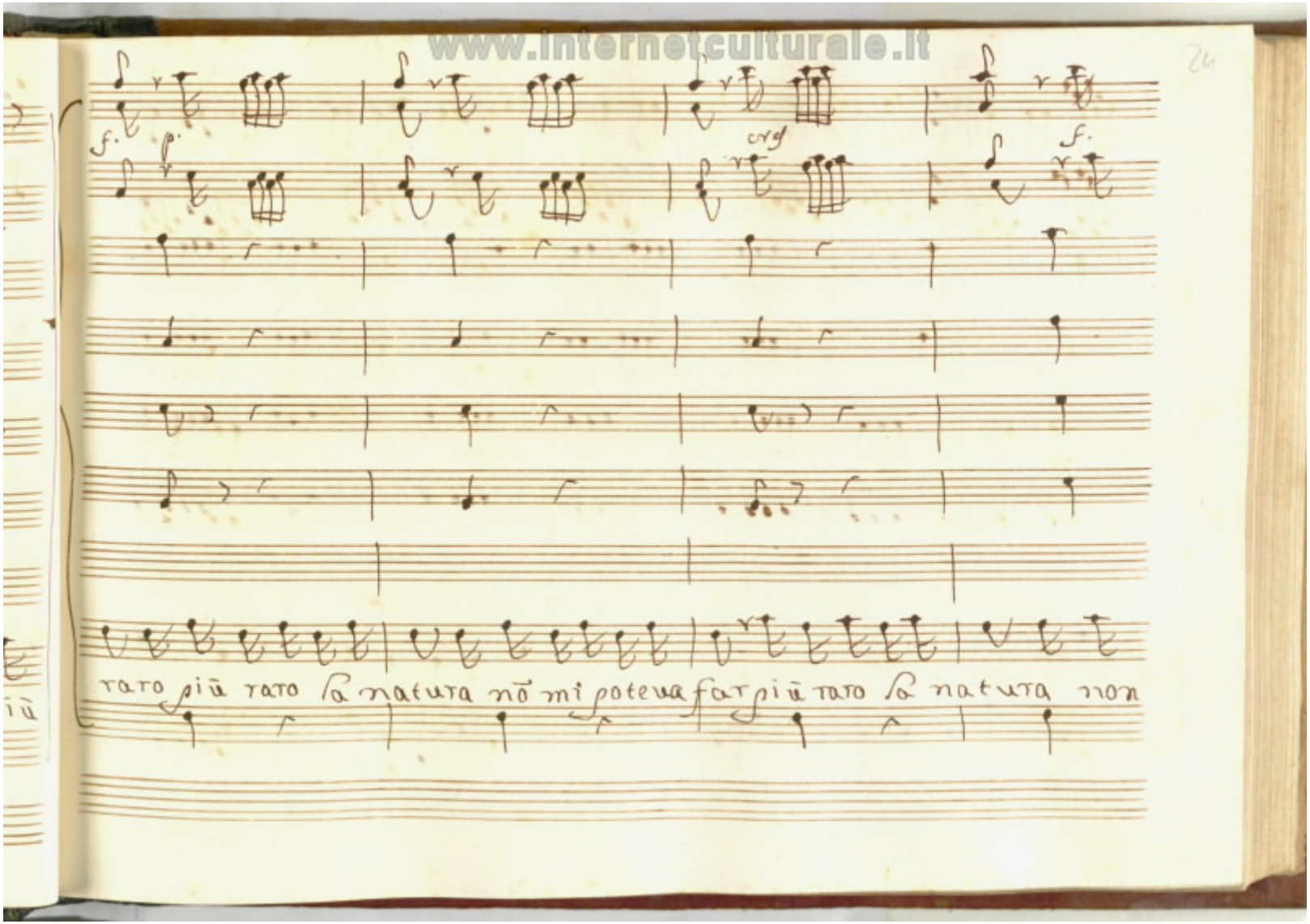
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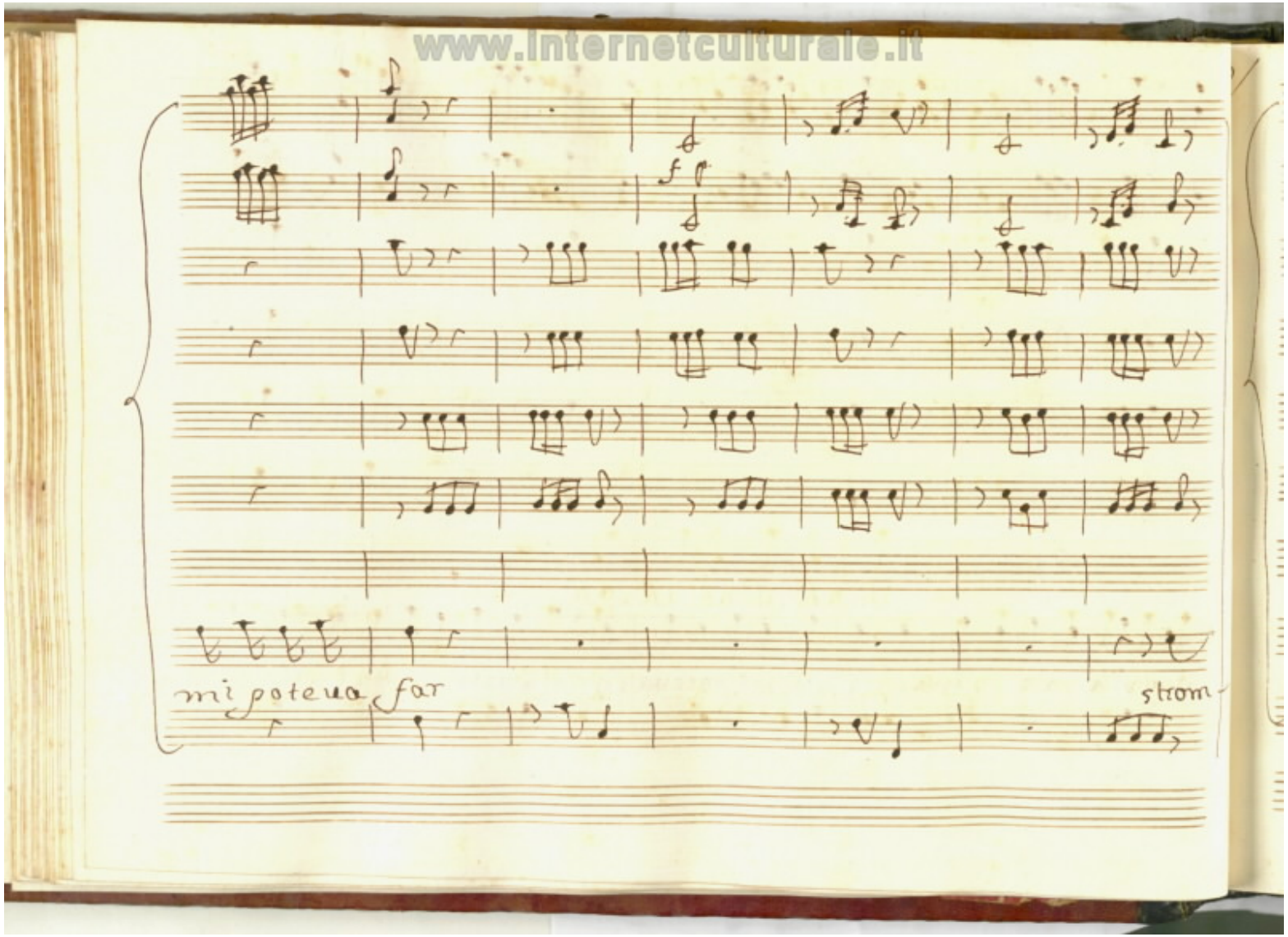

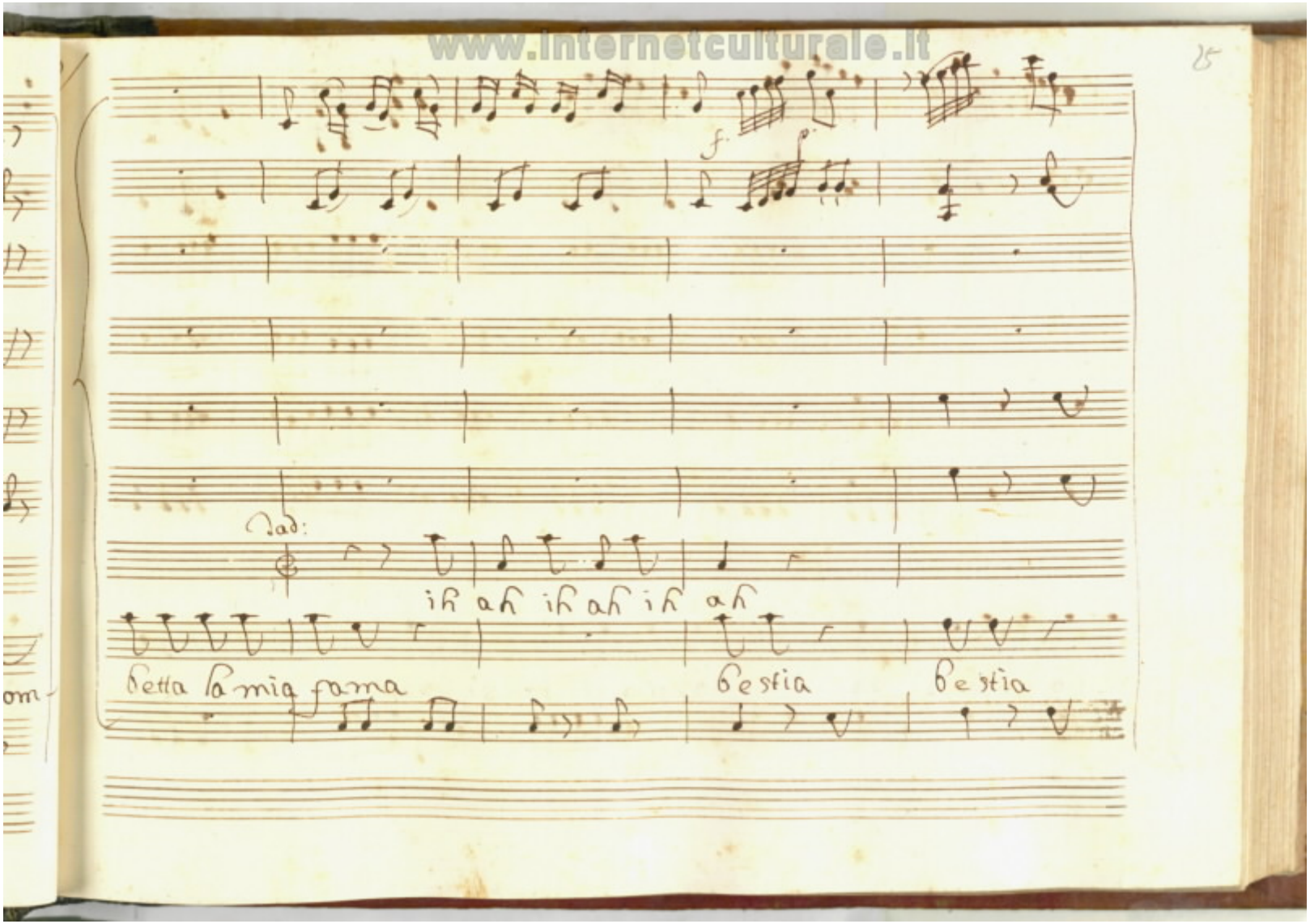
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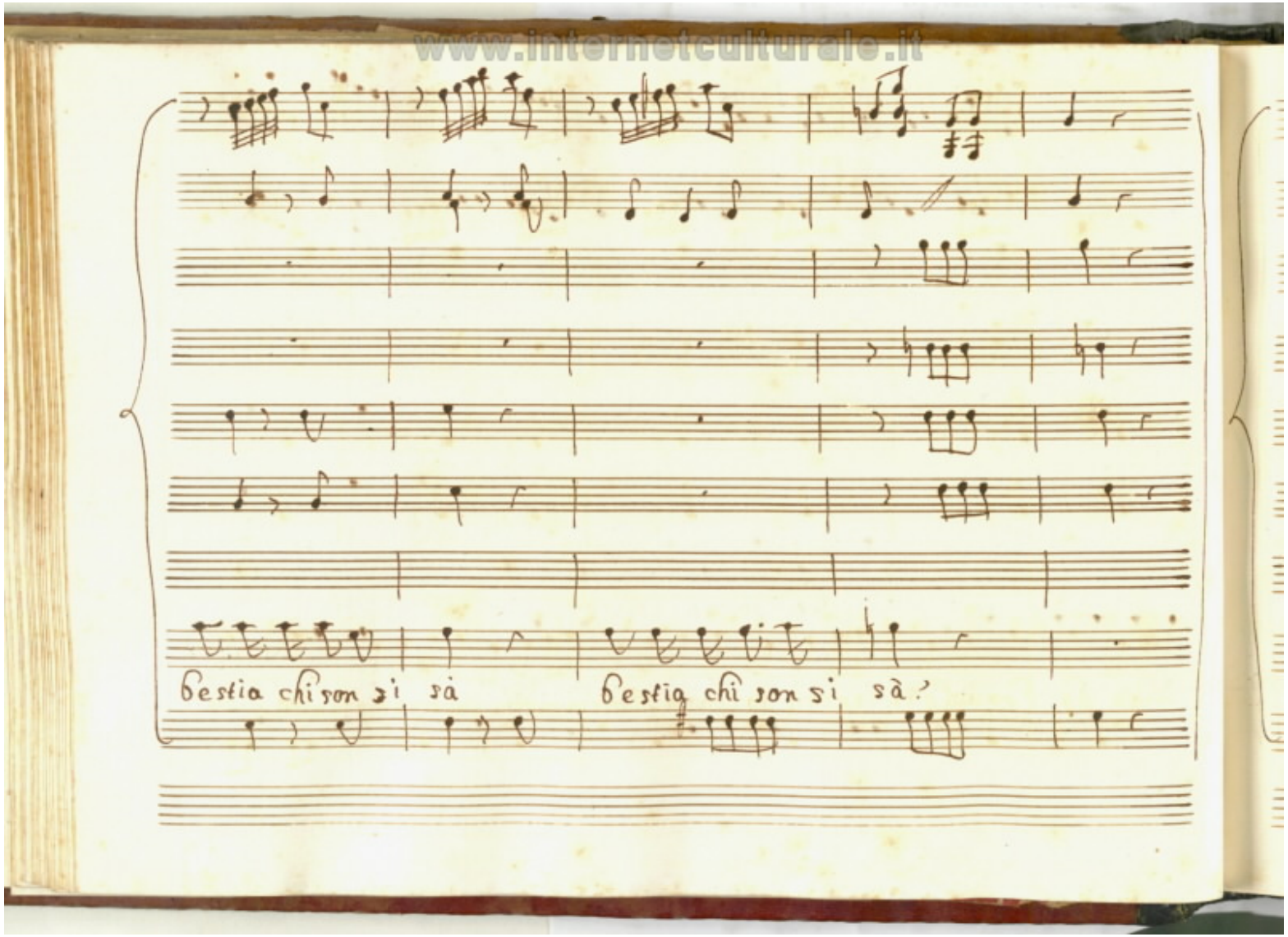

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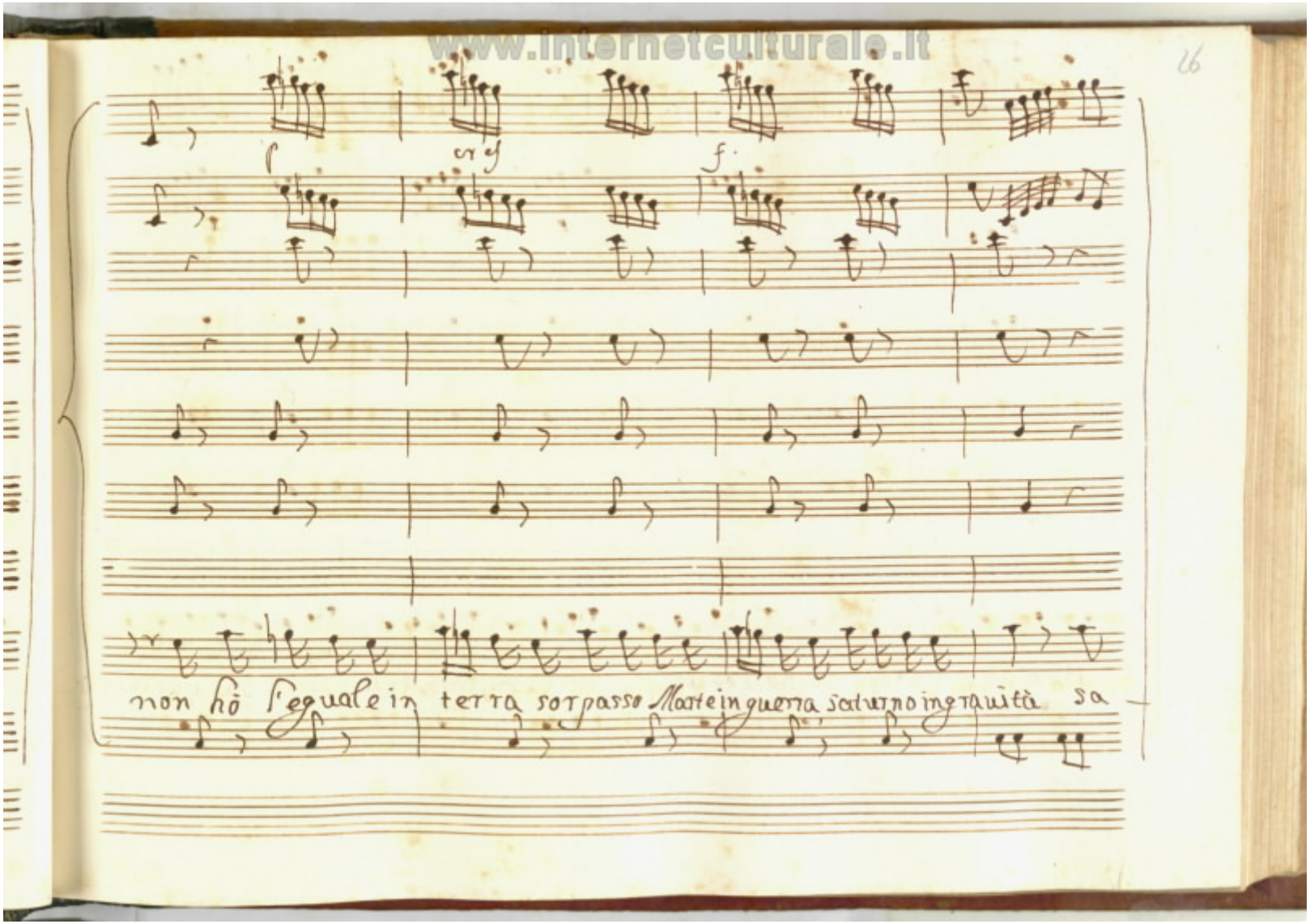

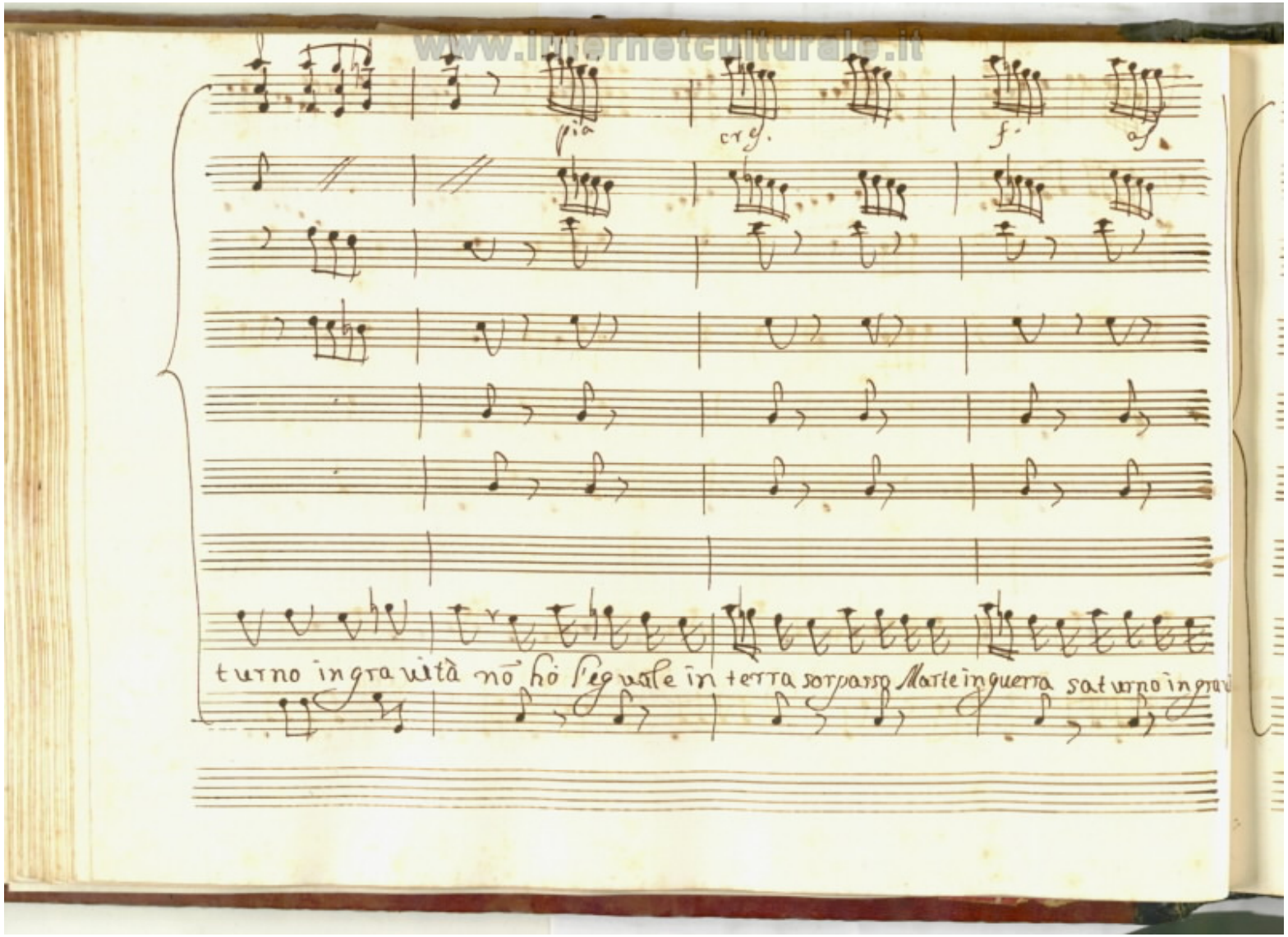

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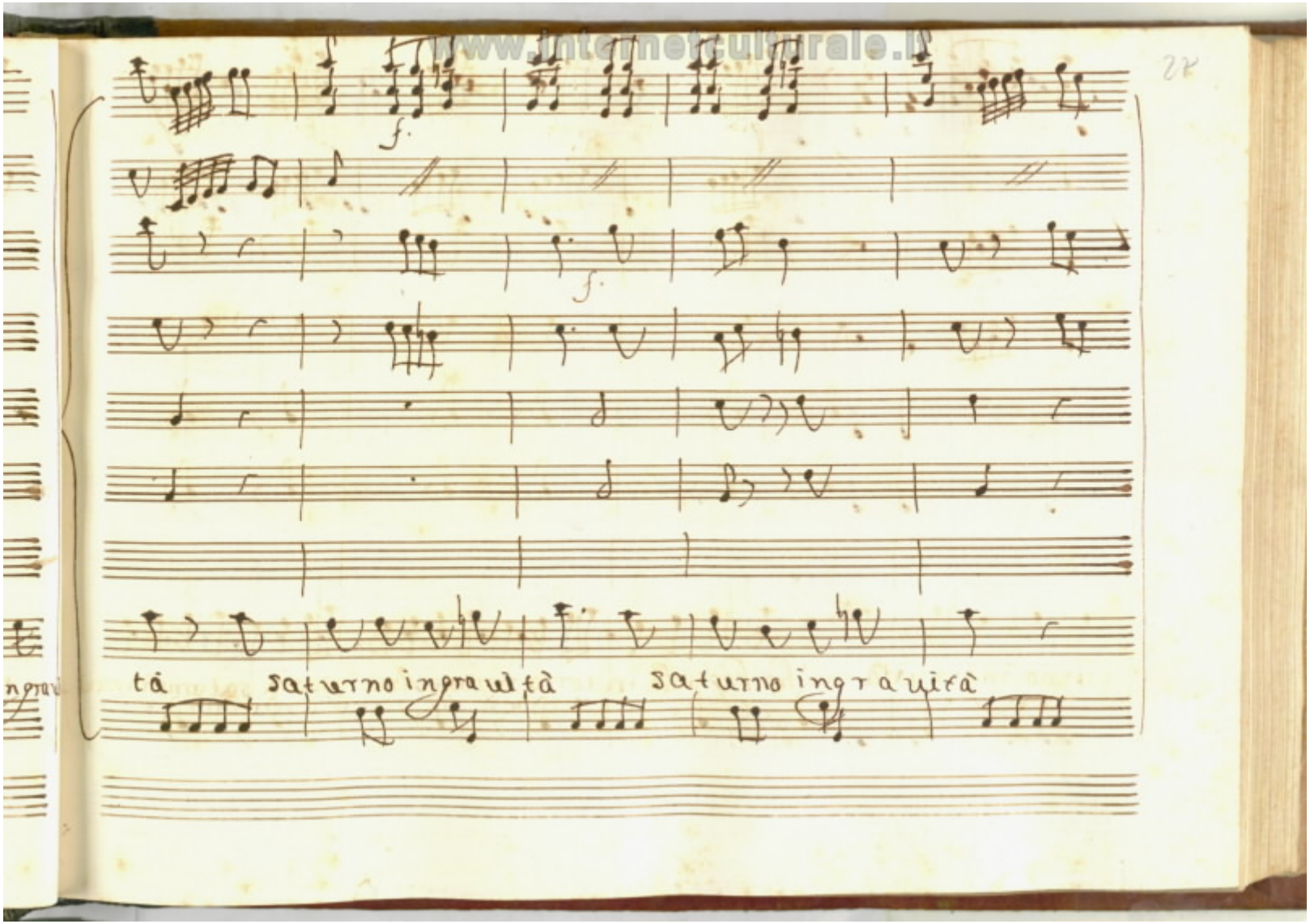

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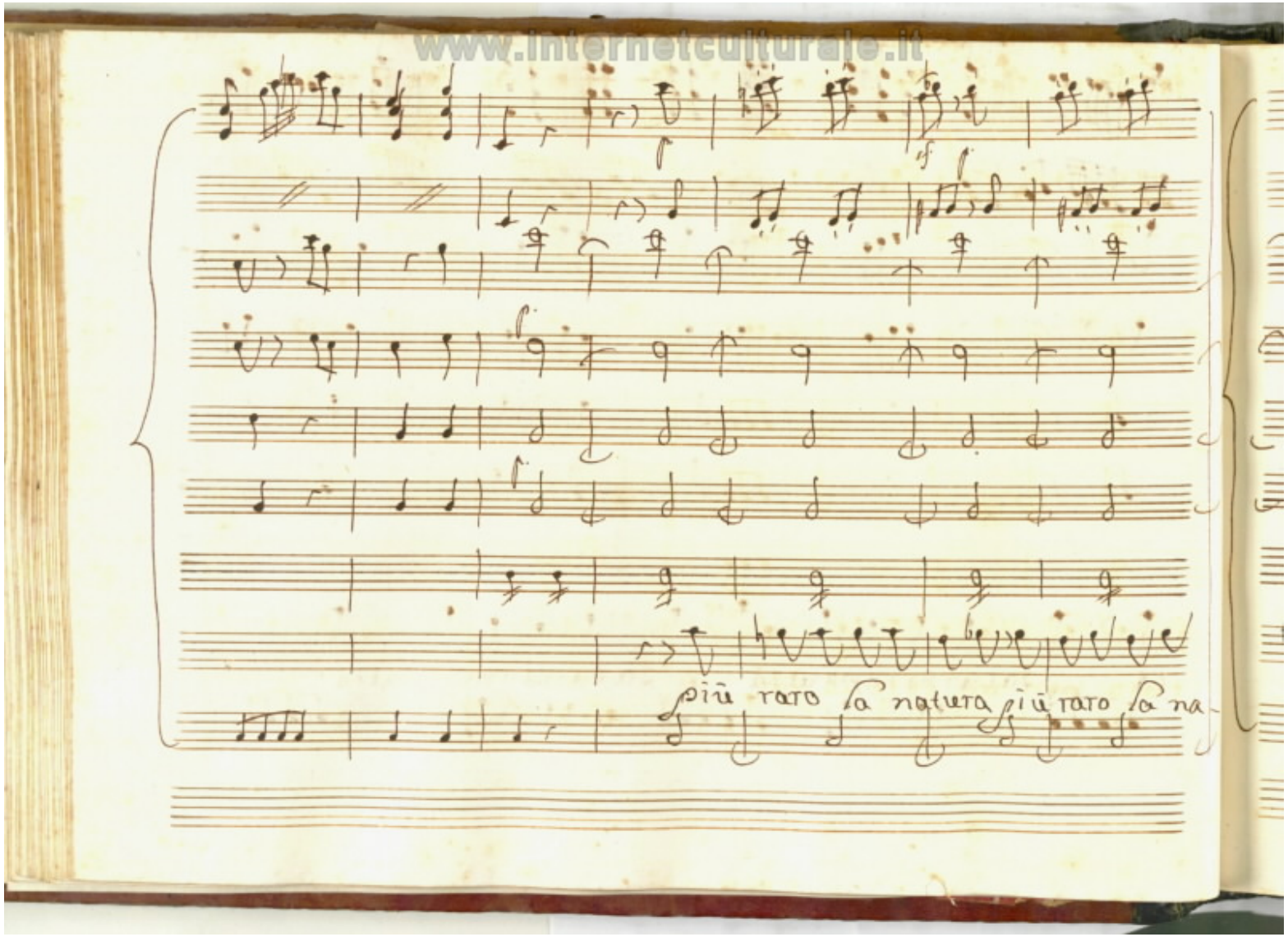
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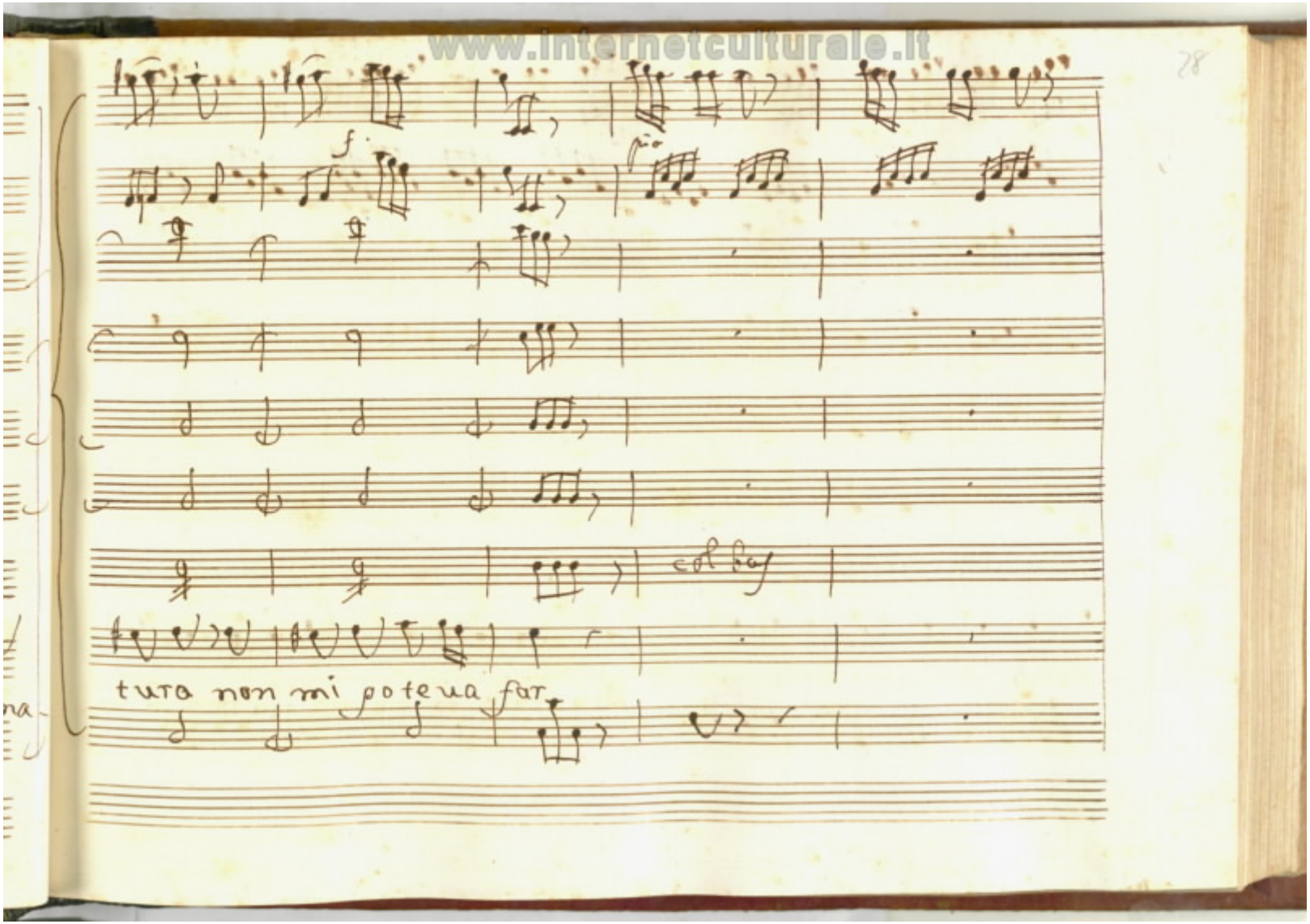
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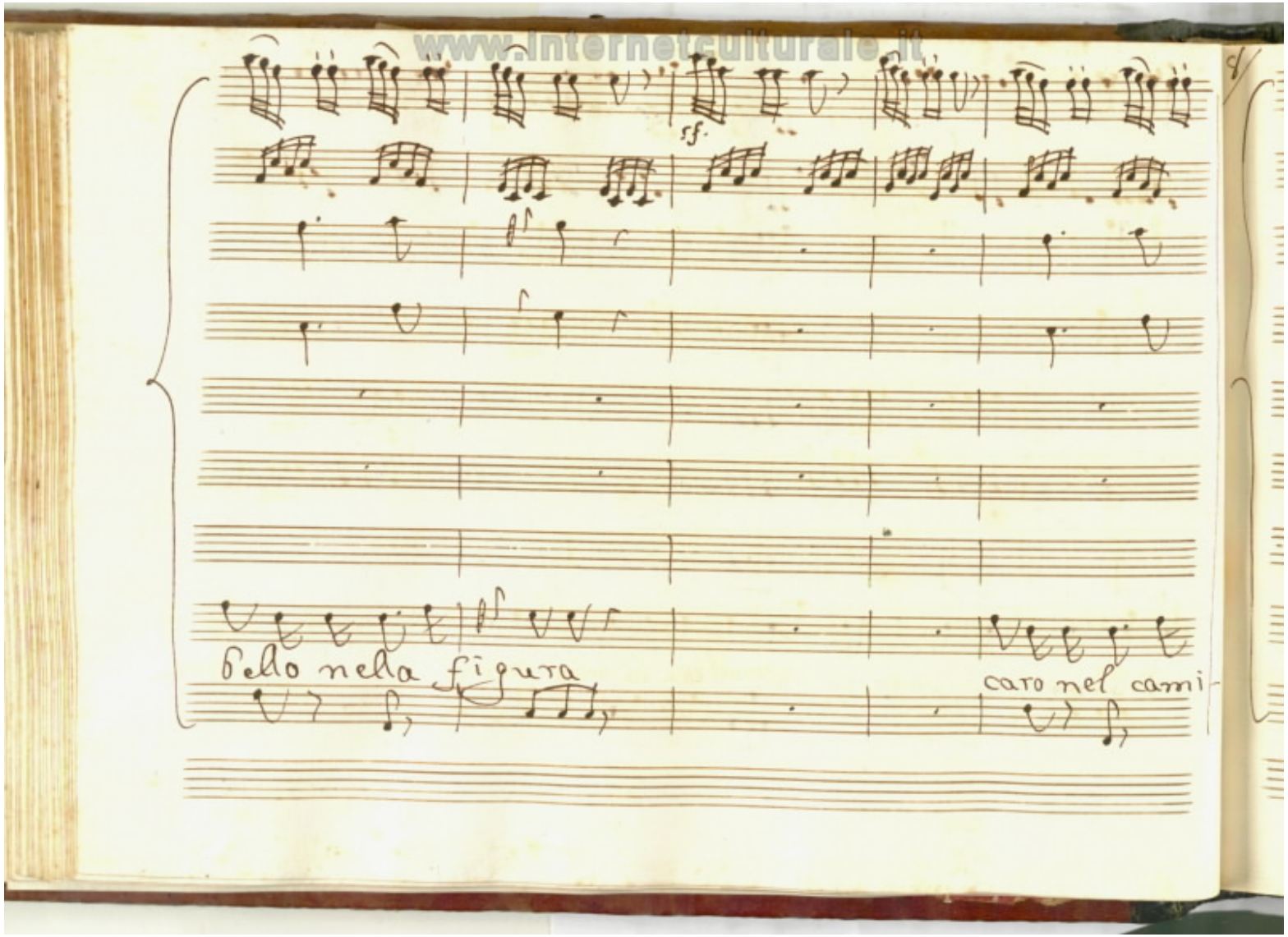
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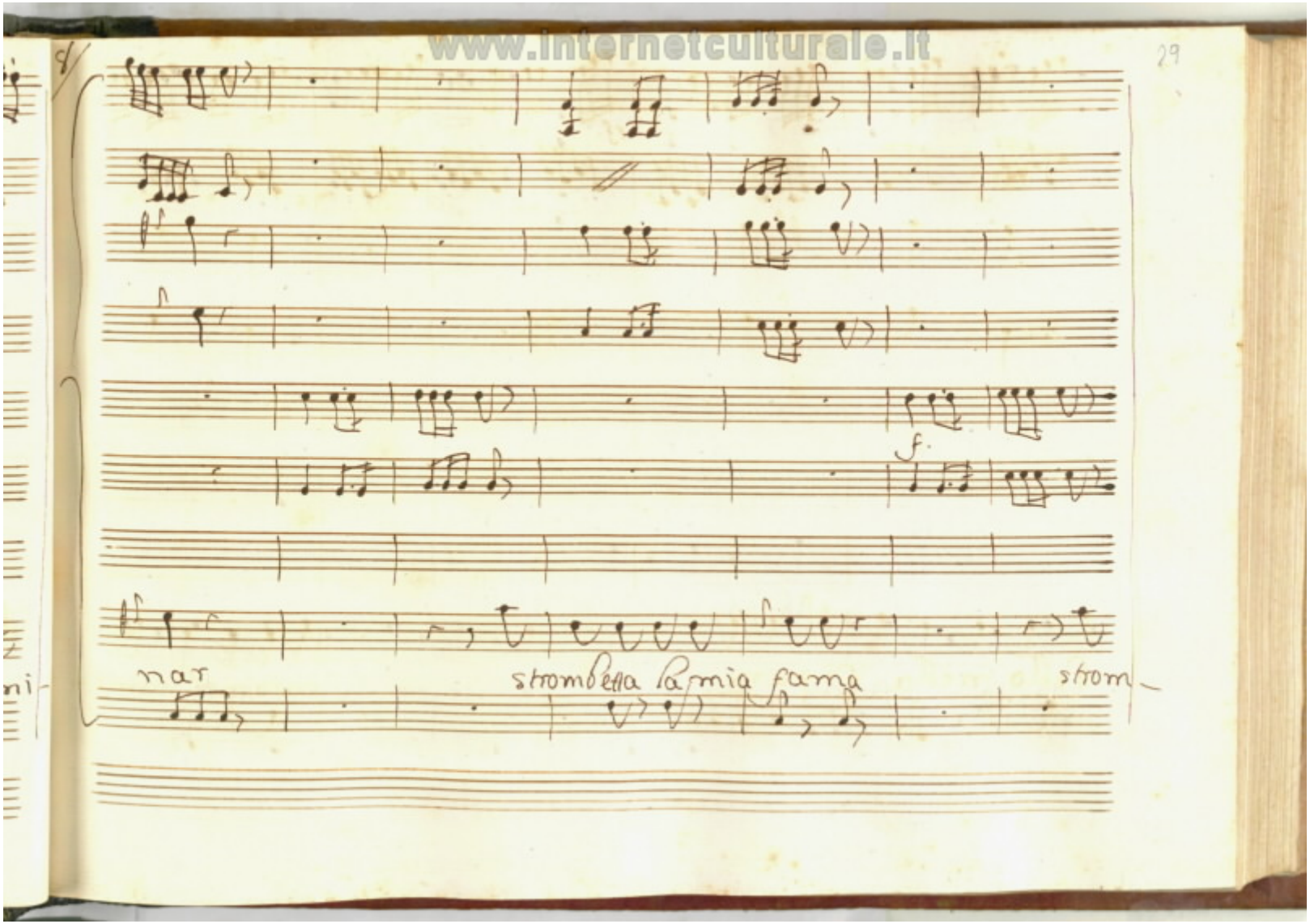
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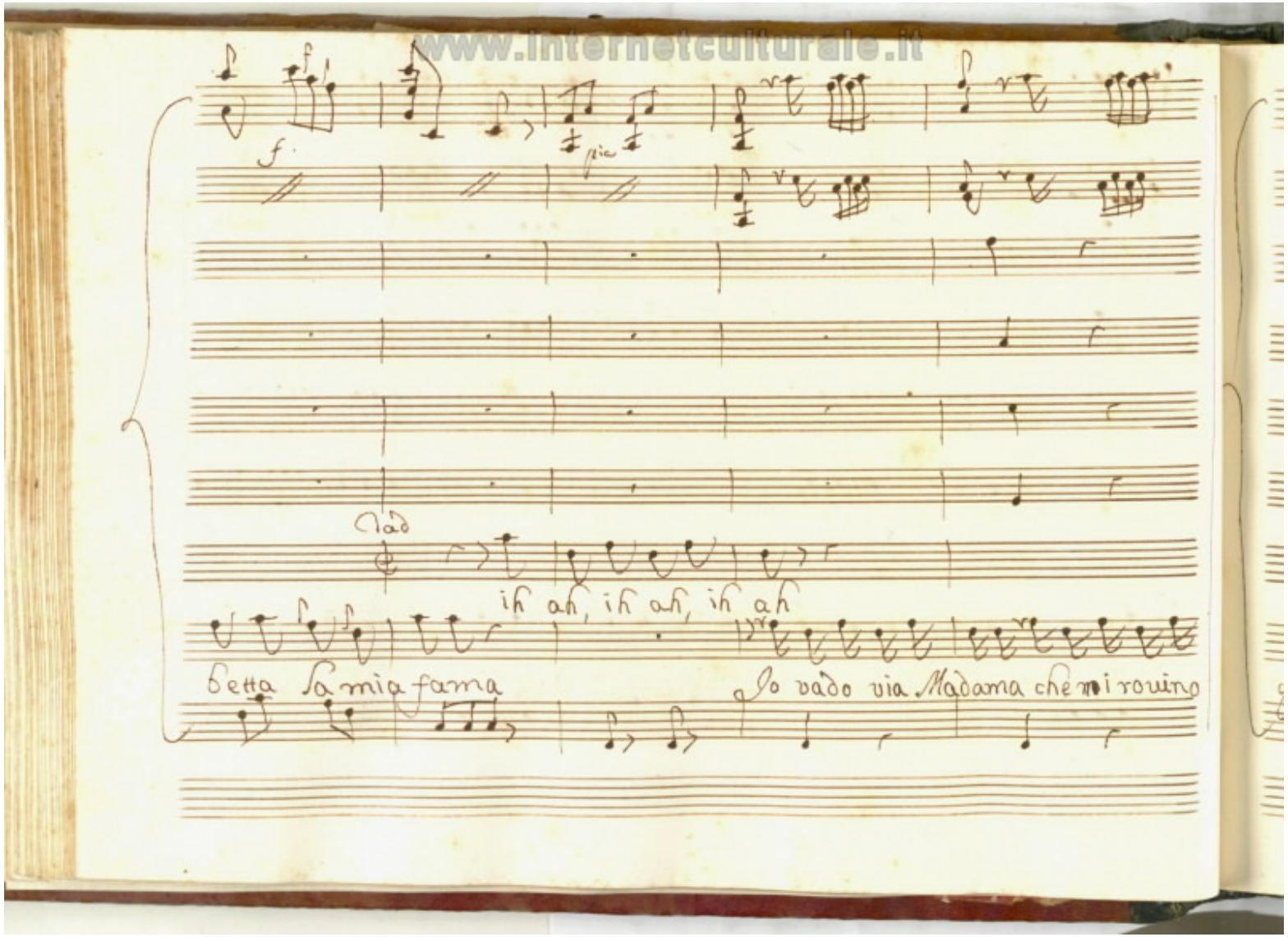

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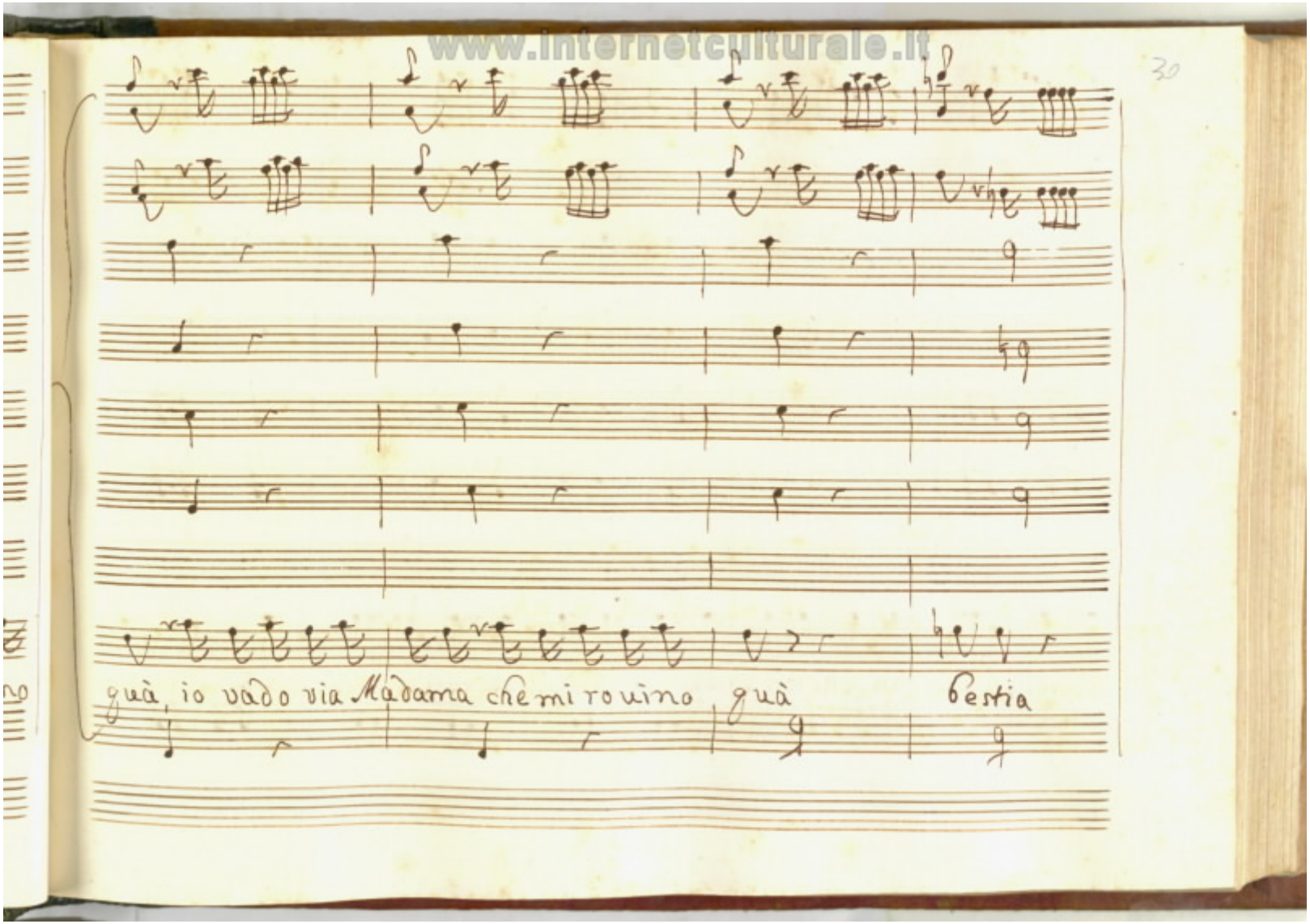
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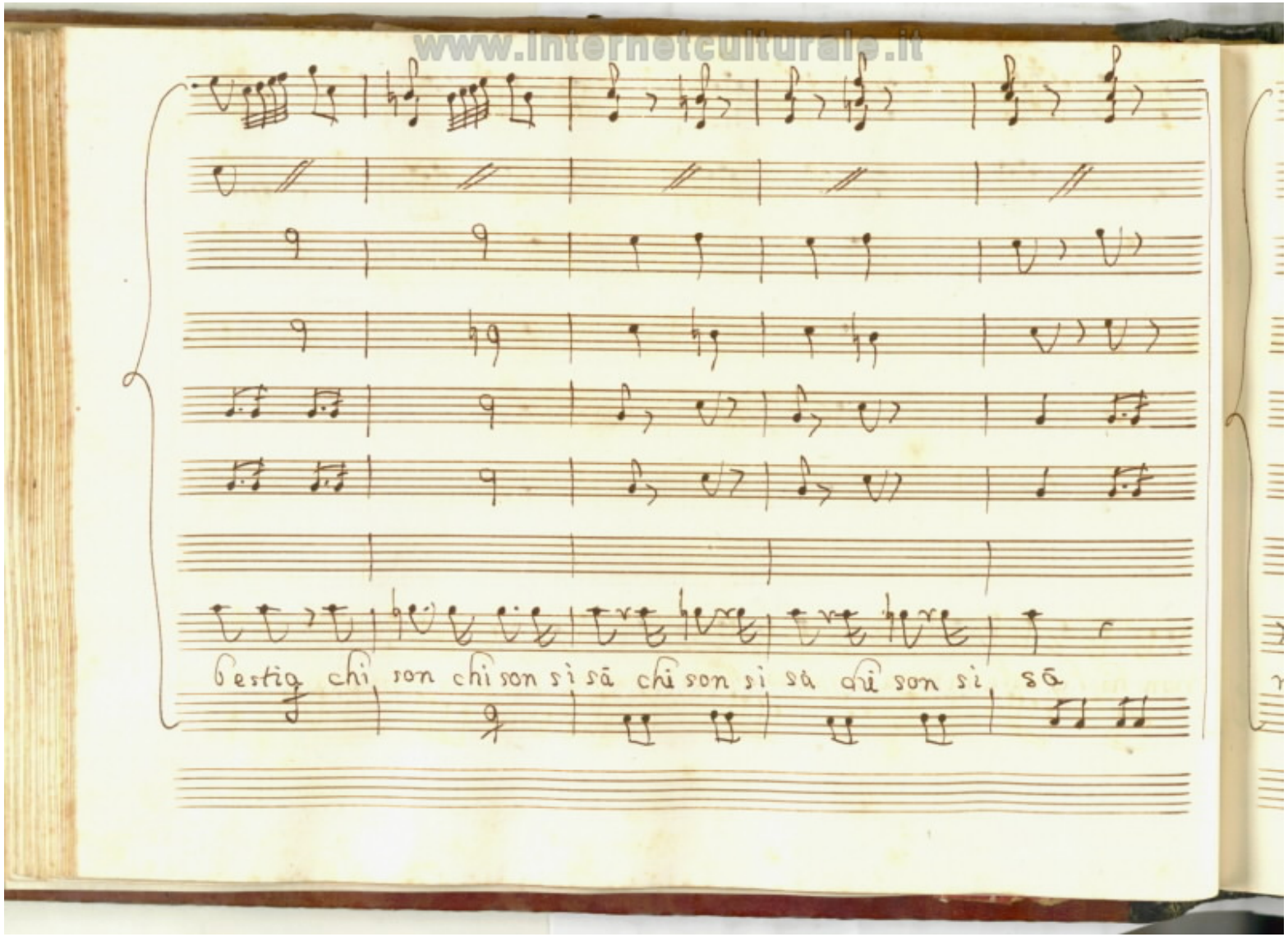
guà, io vado via Madama che mi rouino, guà
Bestia



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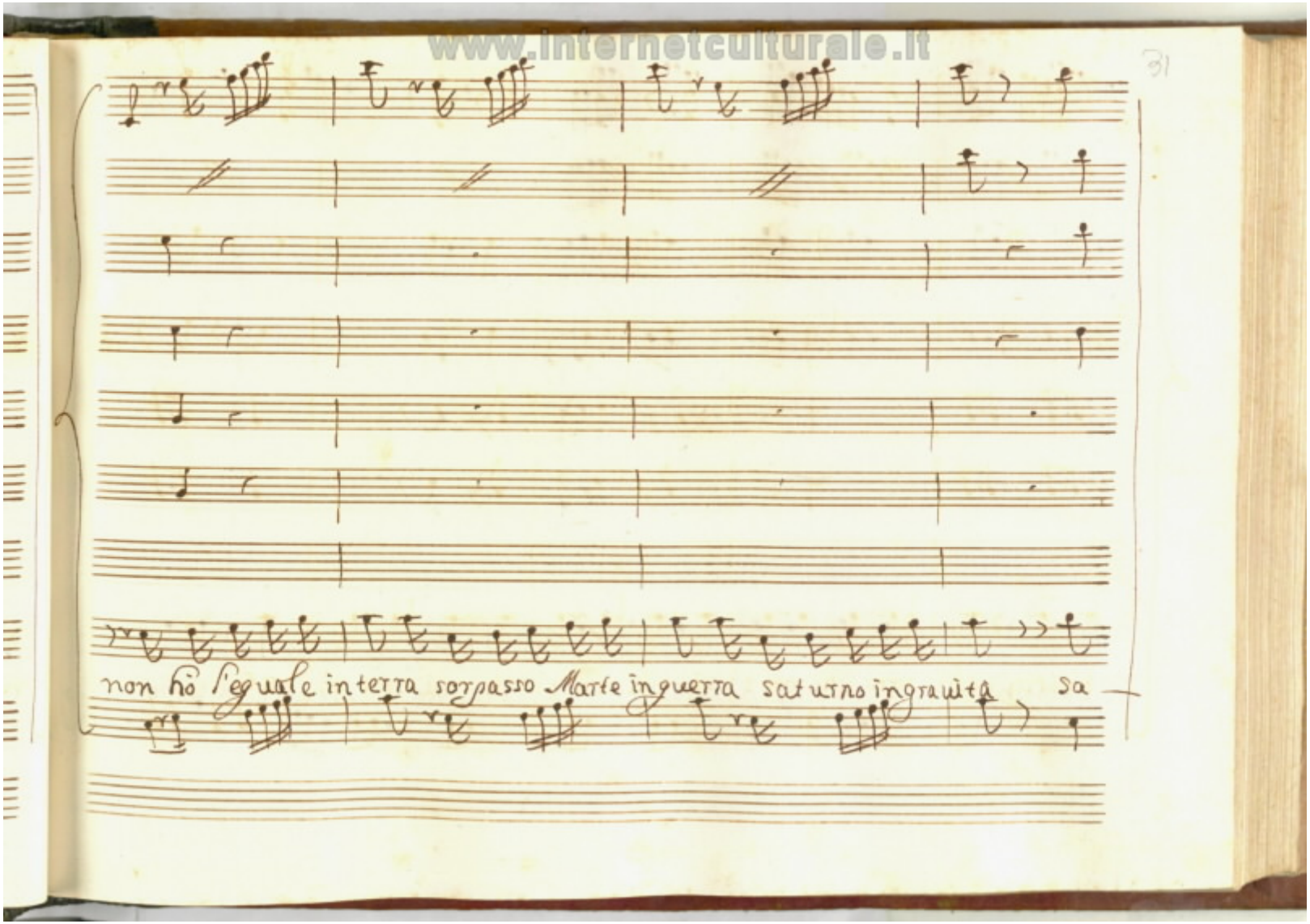

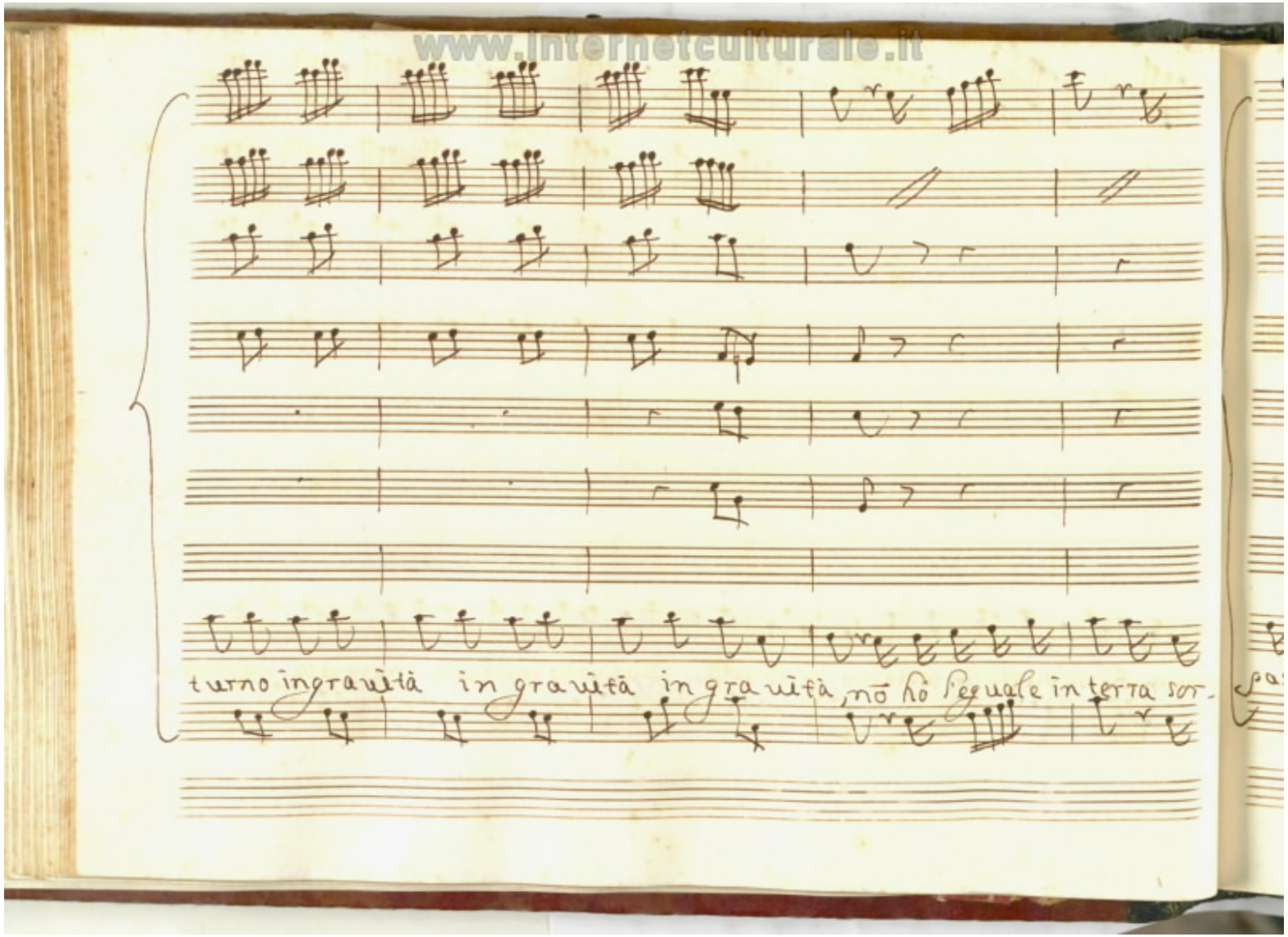

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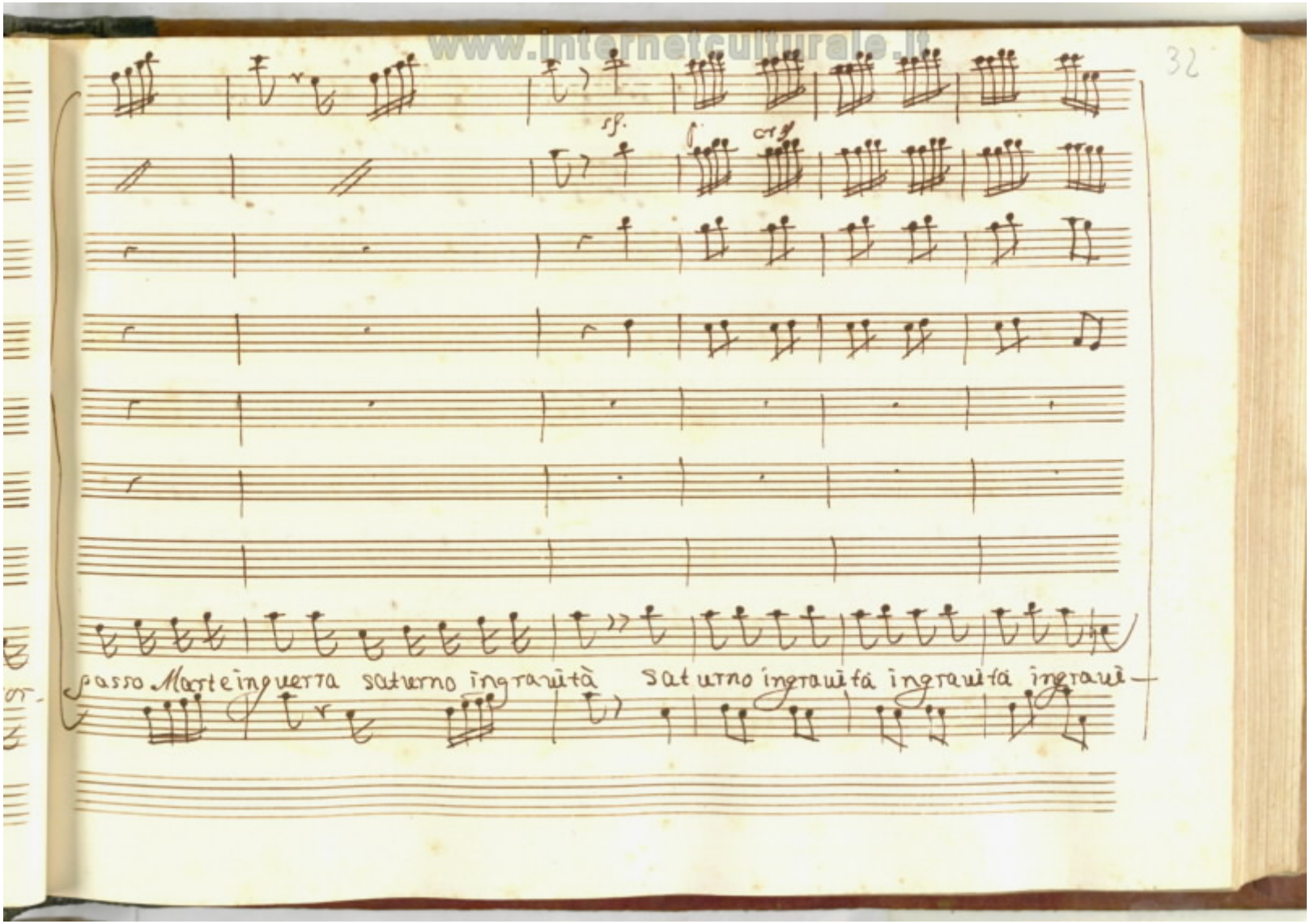
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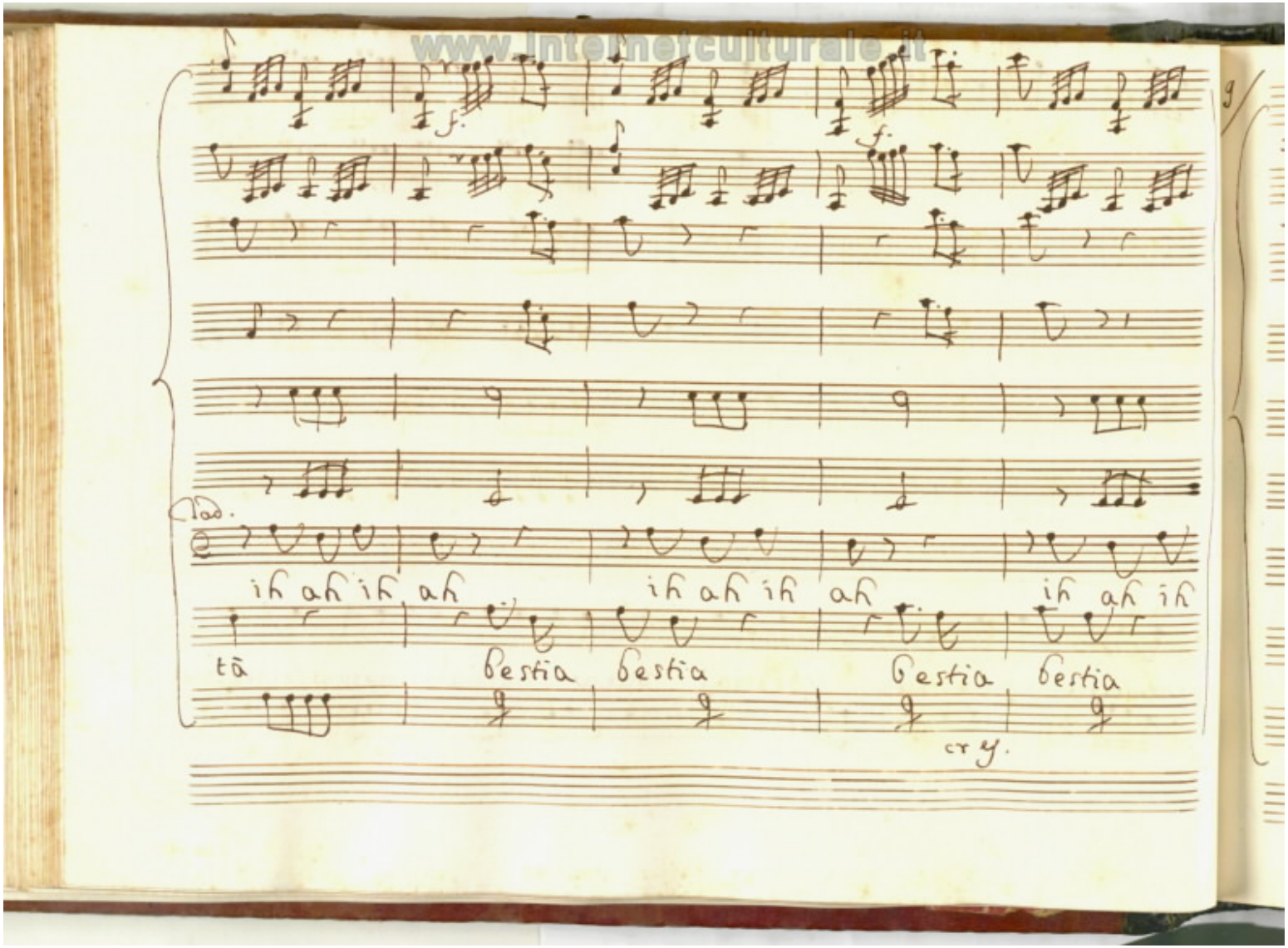

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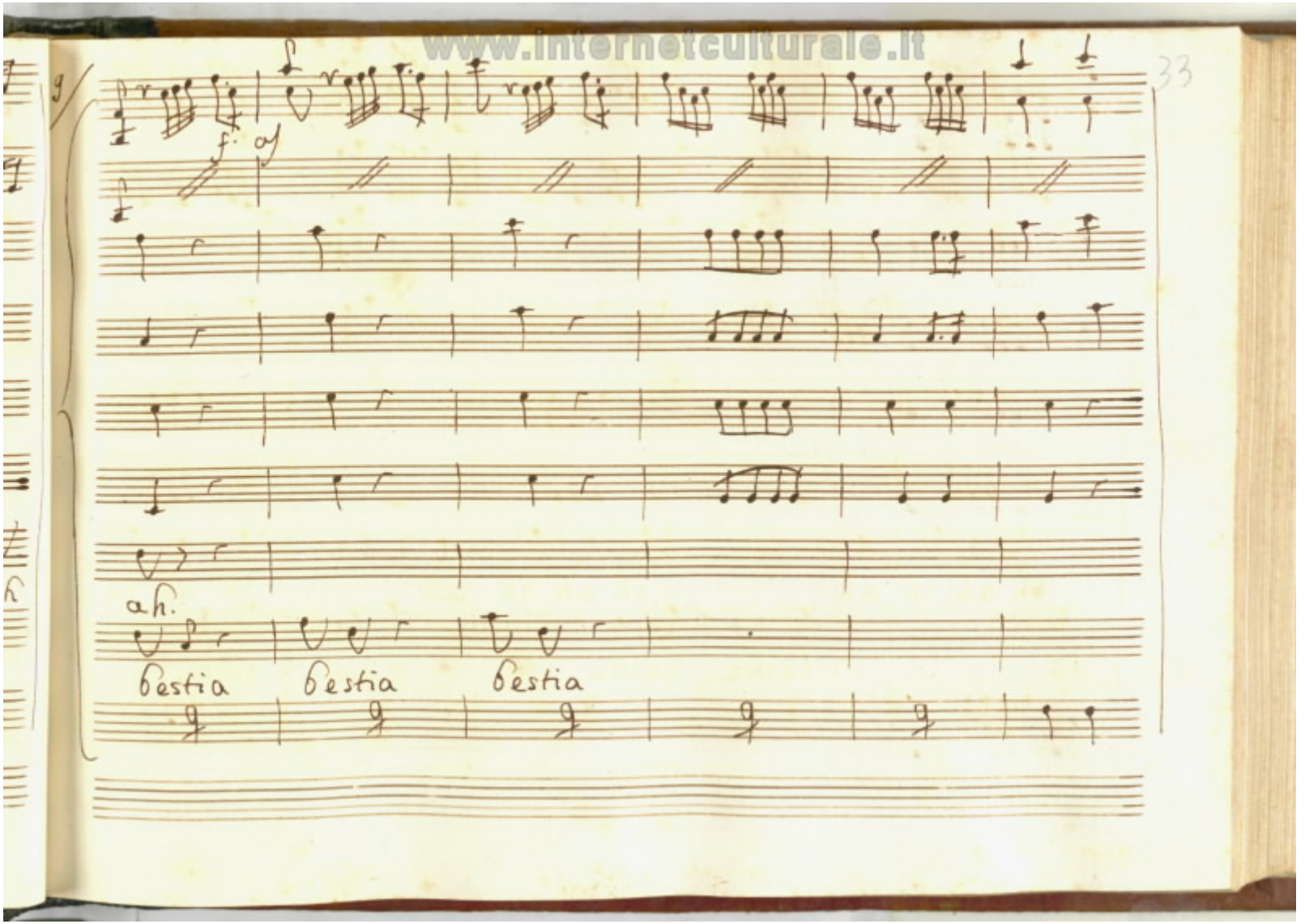
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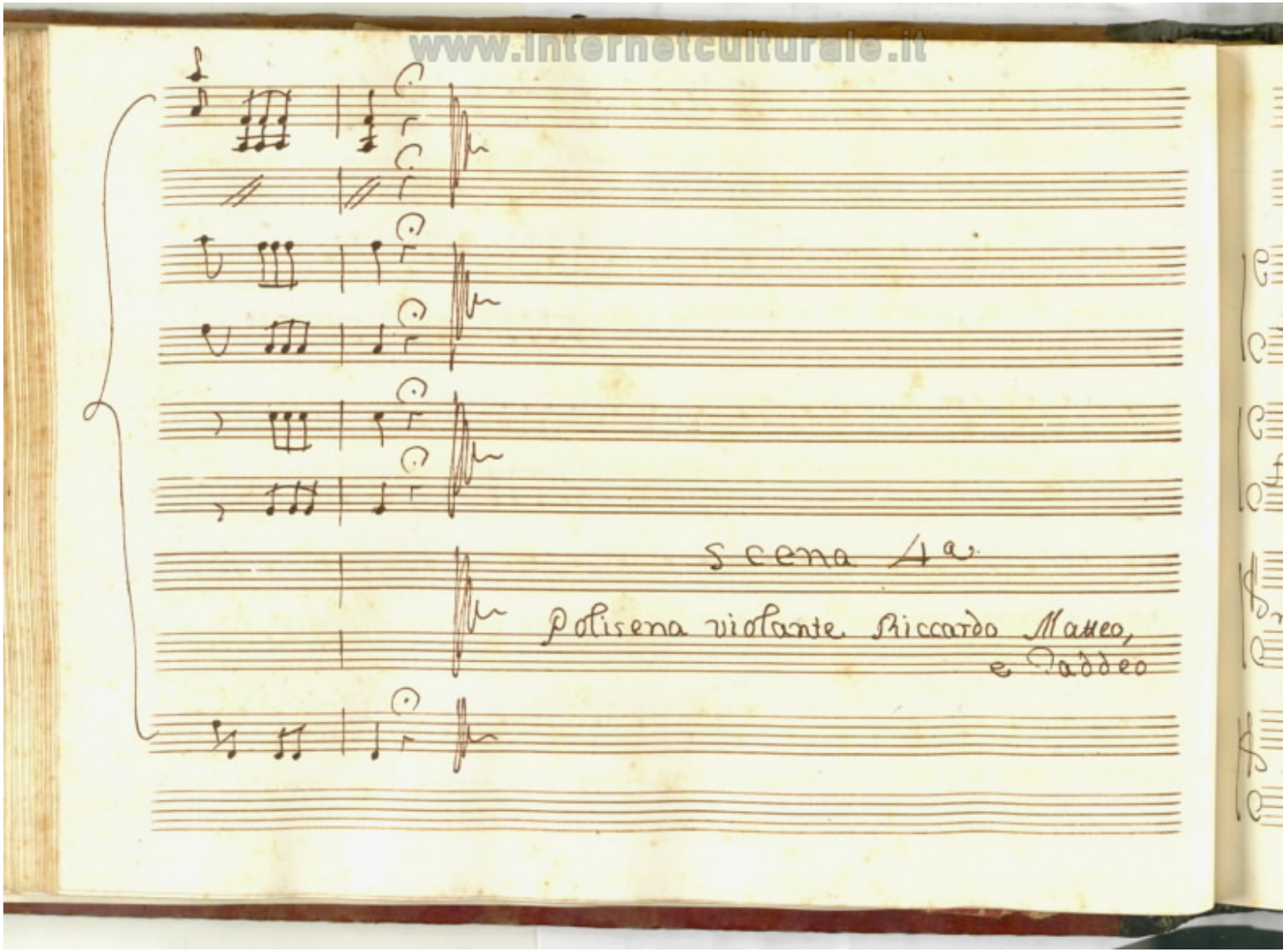

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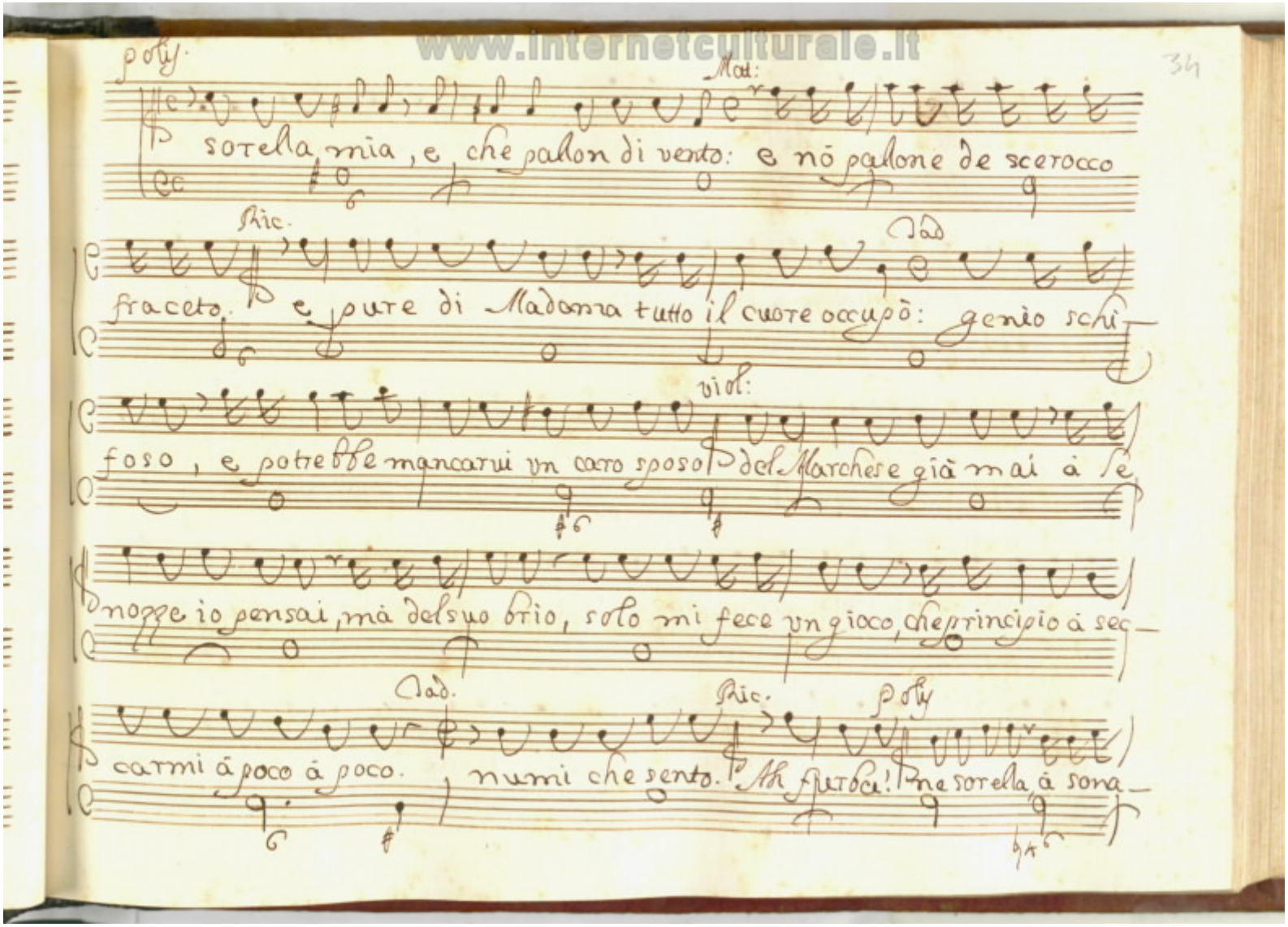

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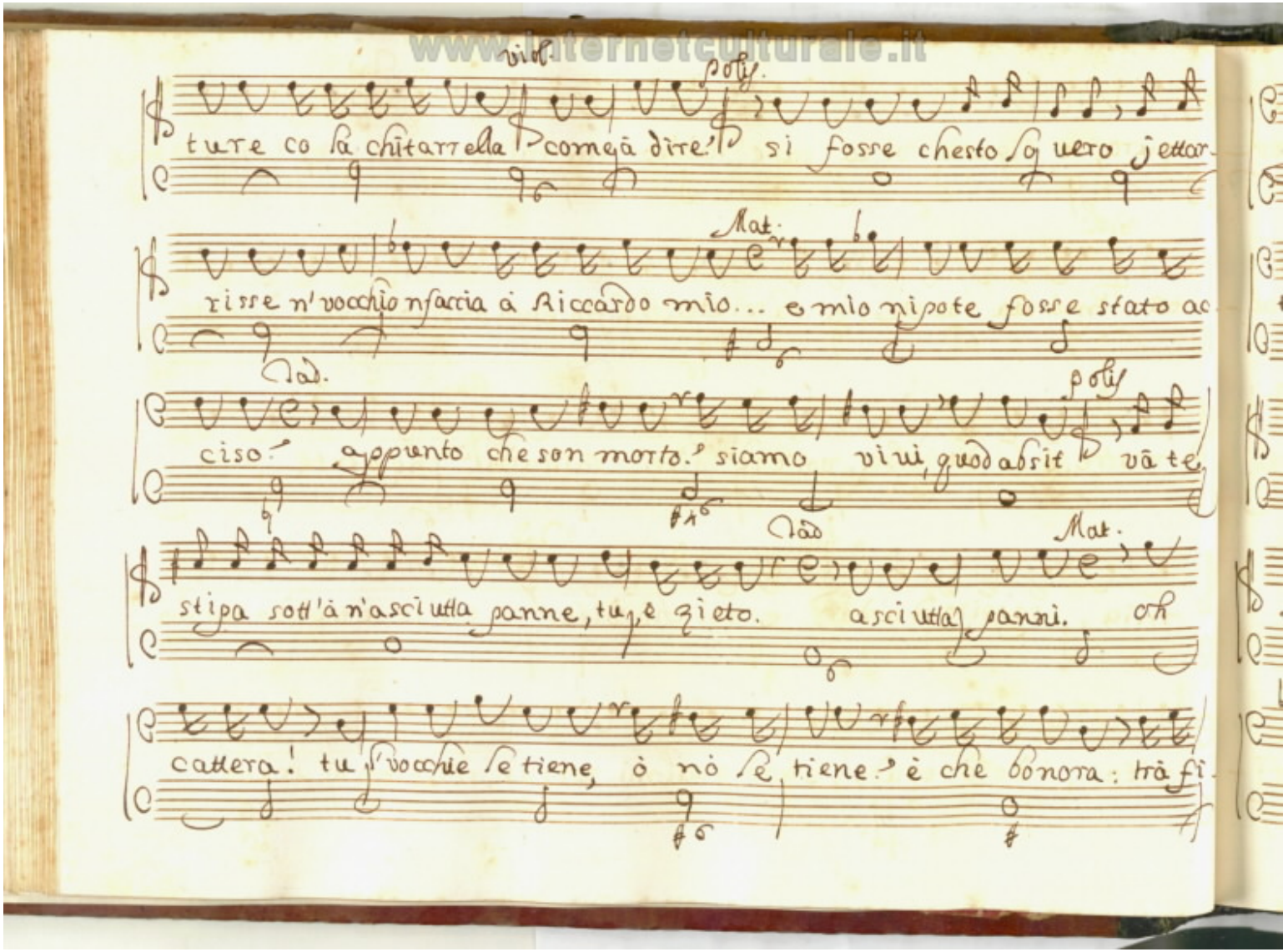

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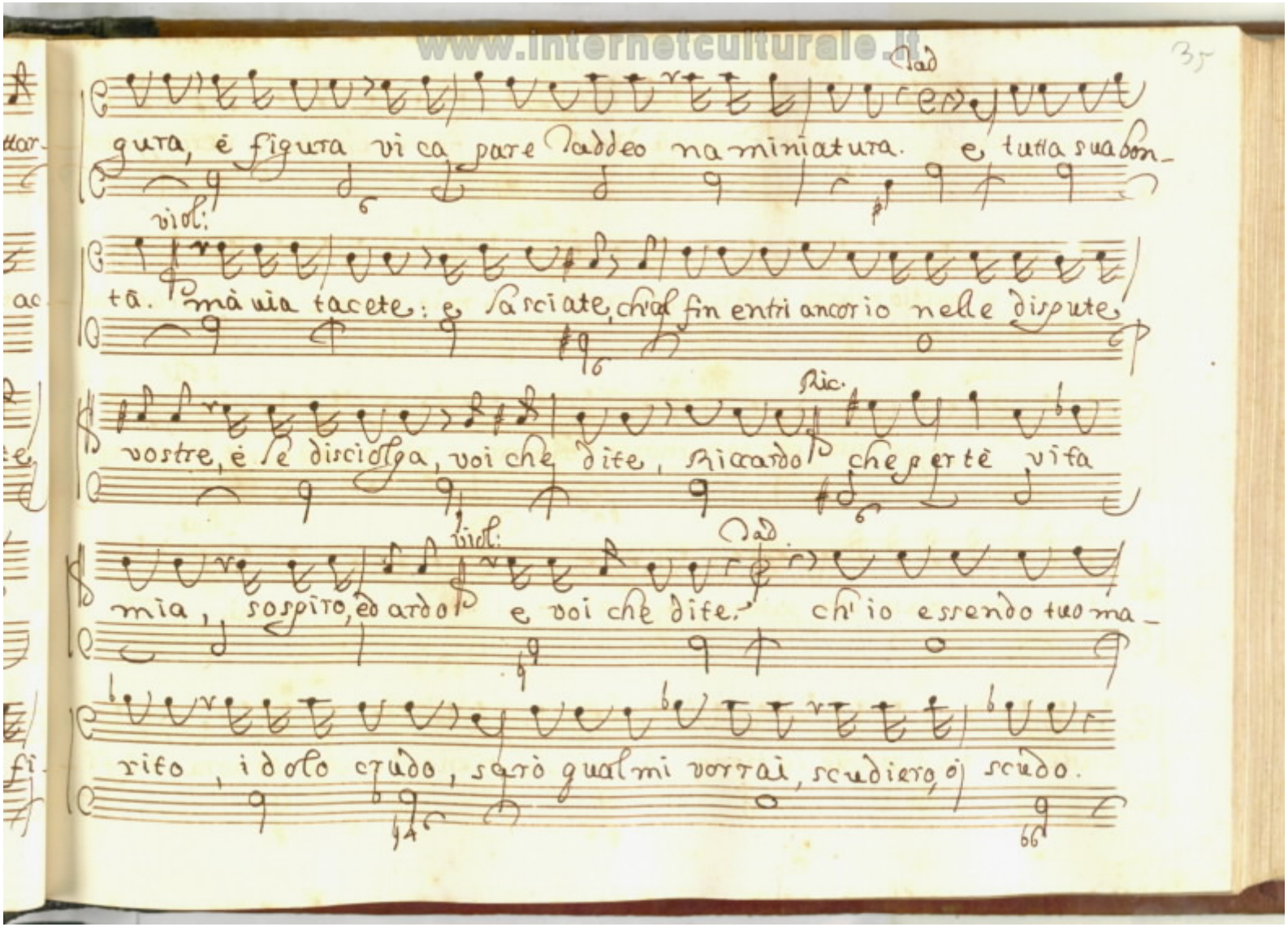

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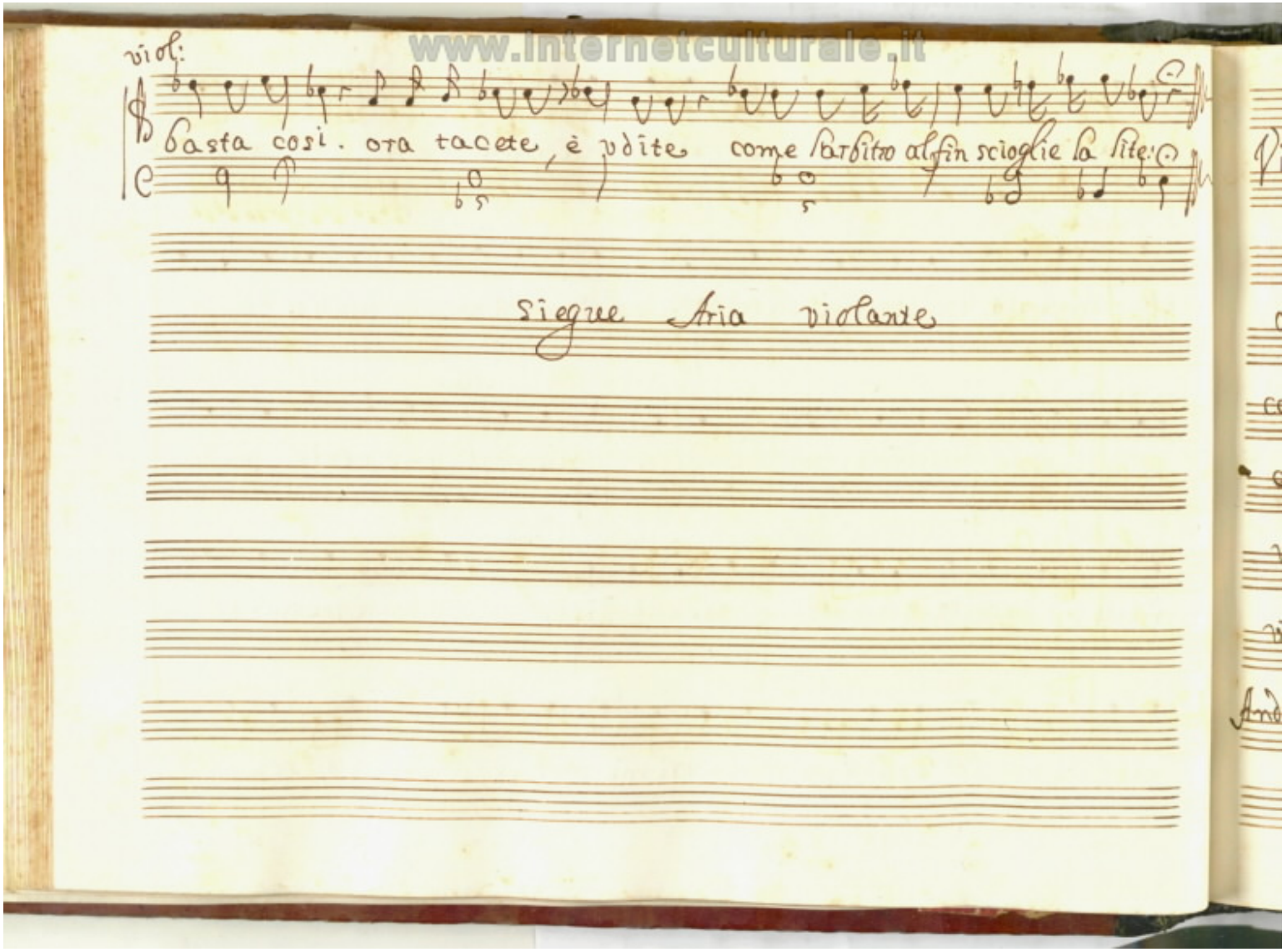

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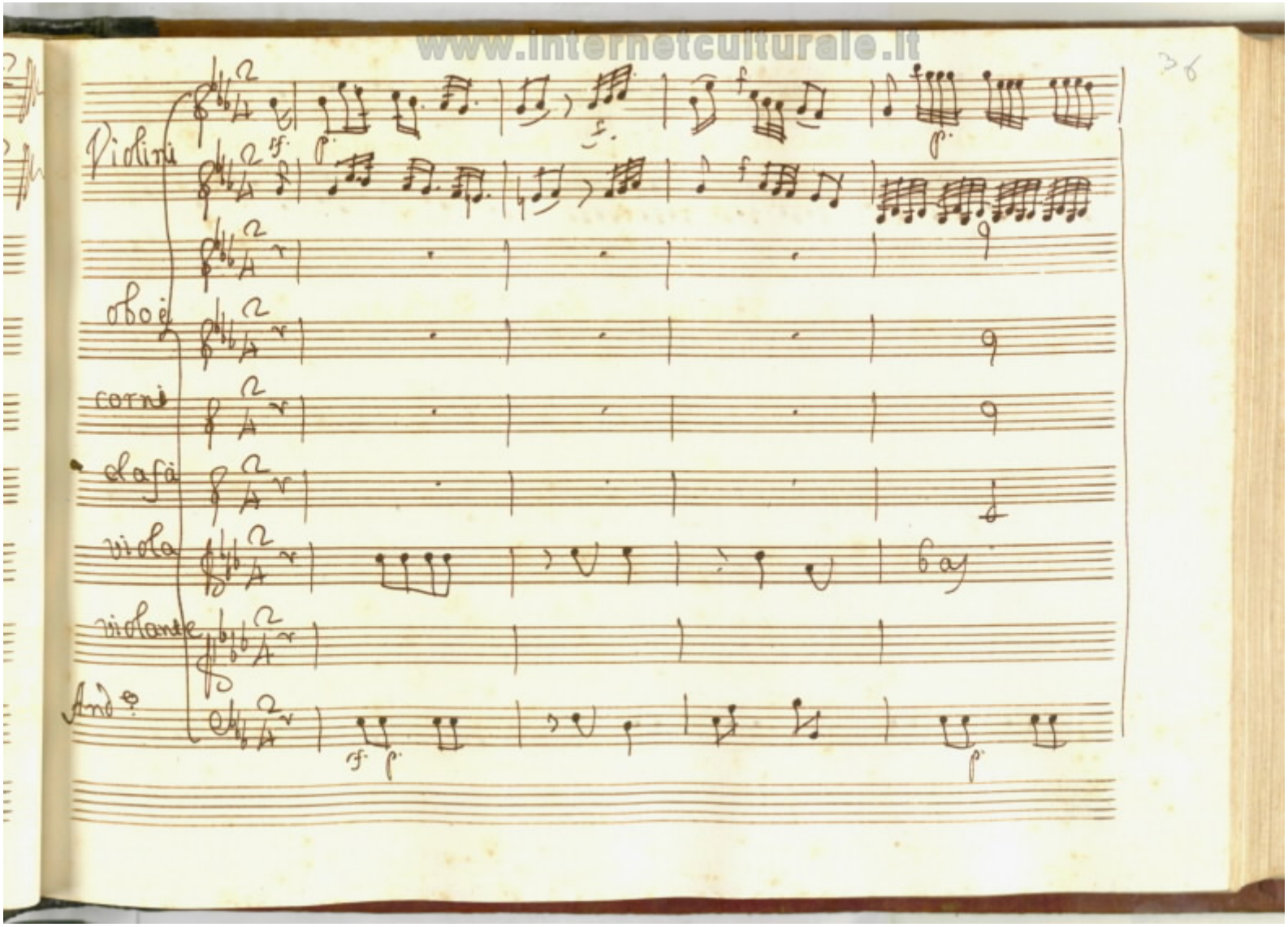

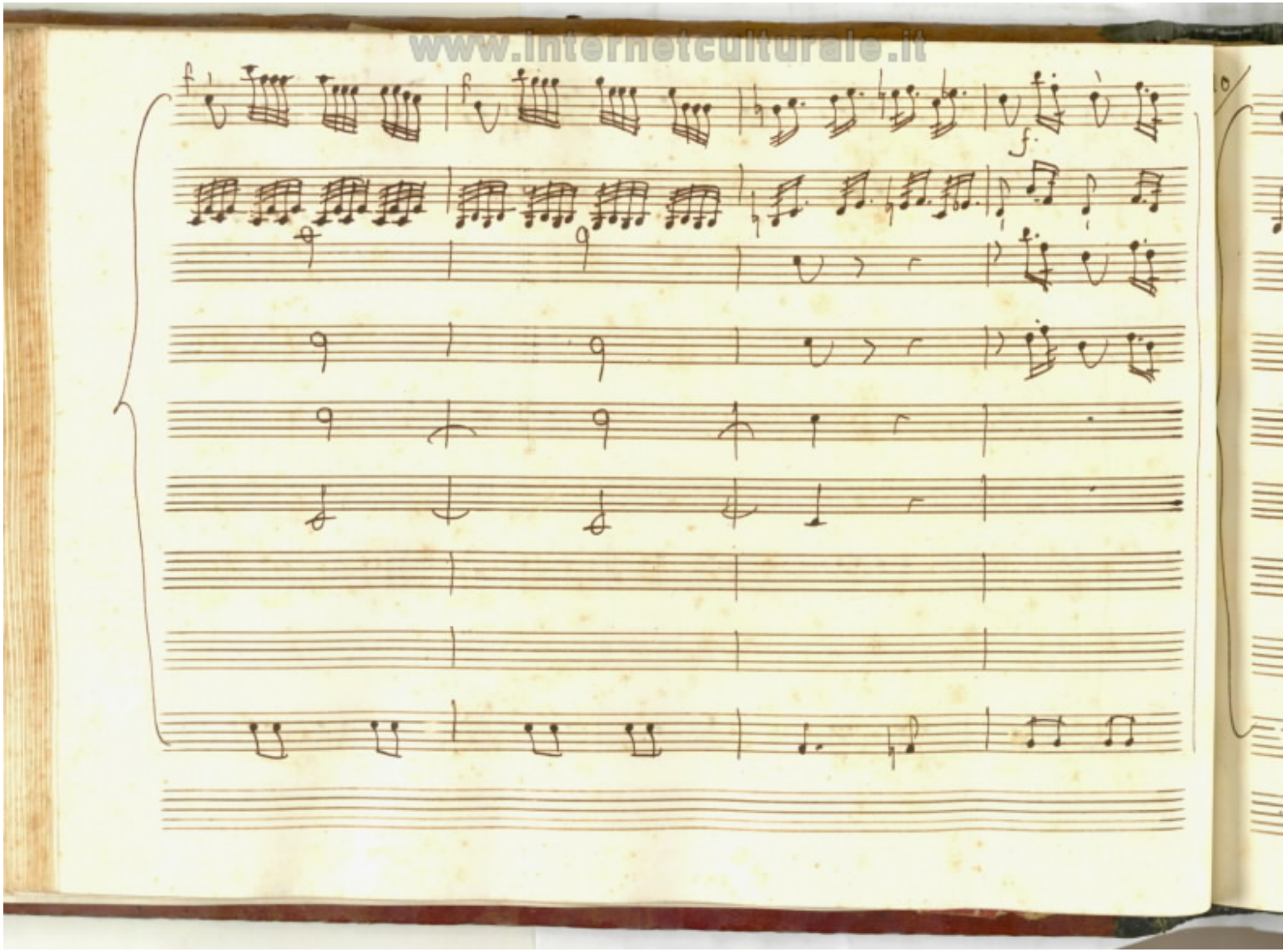
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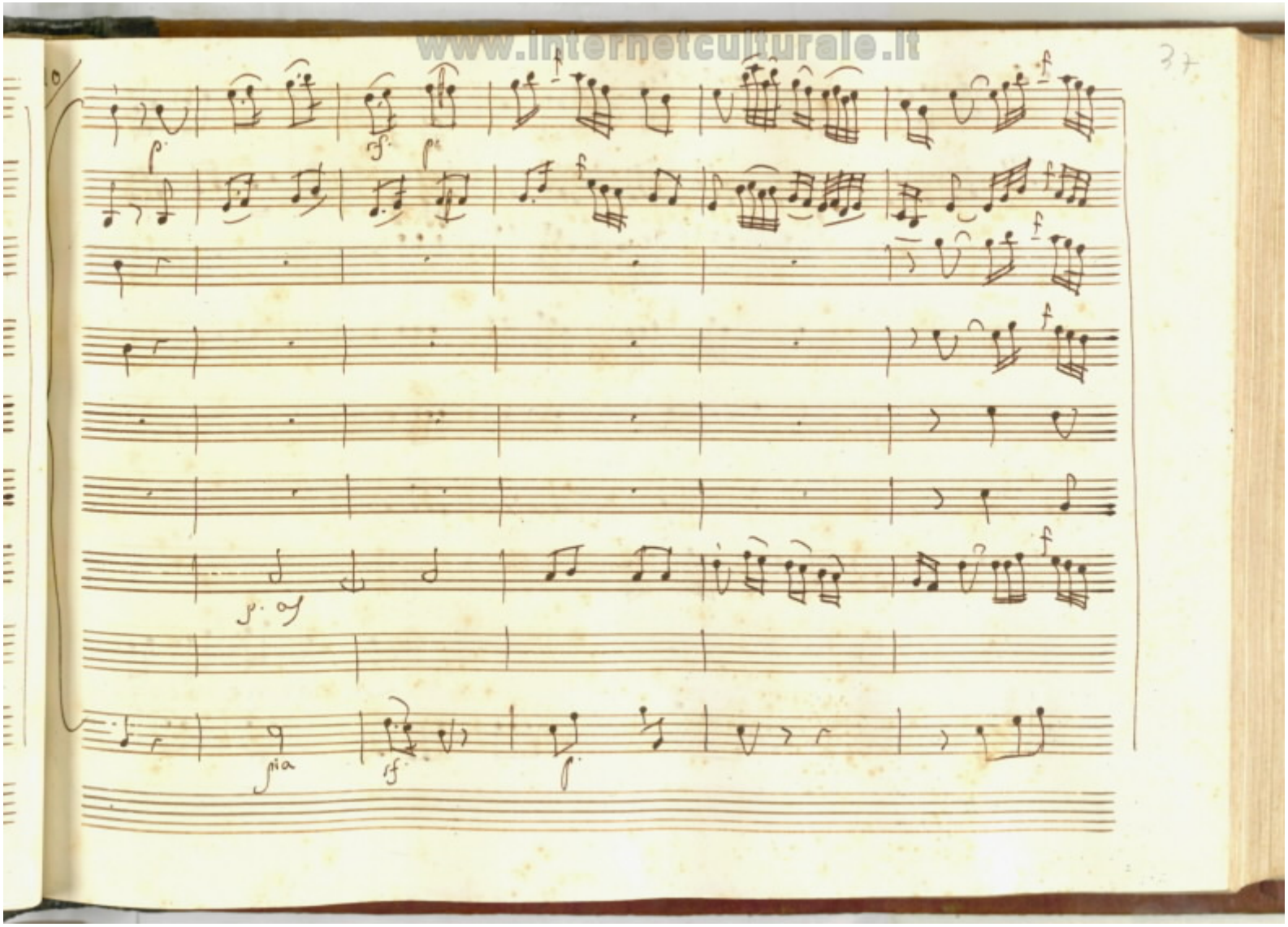
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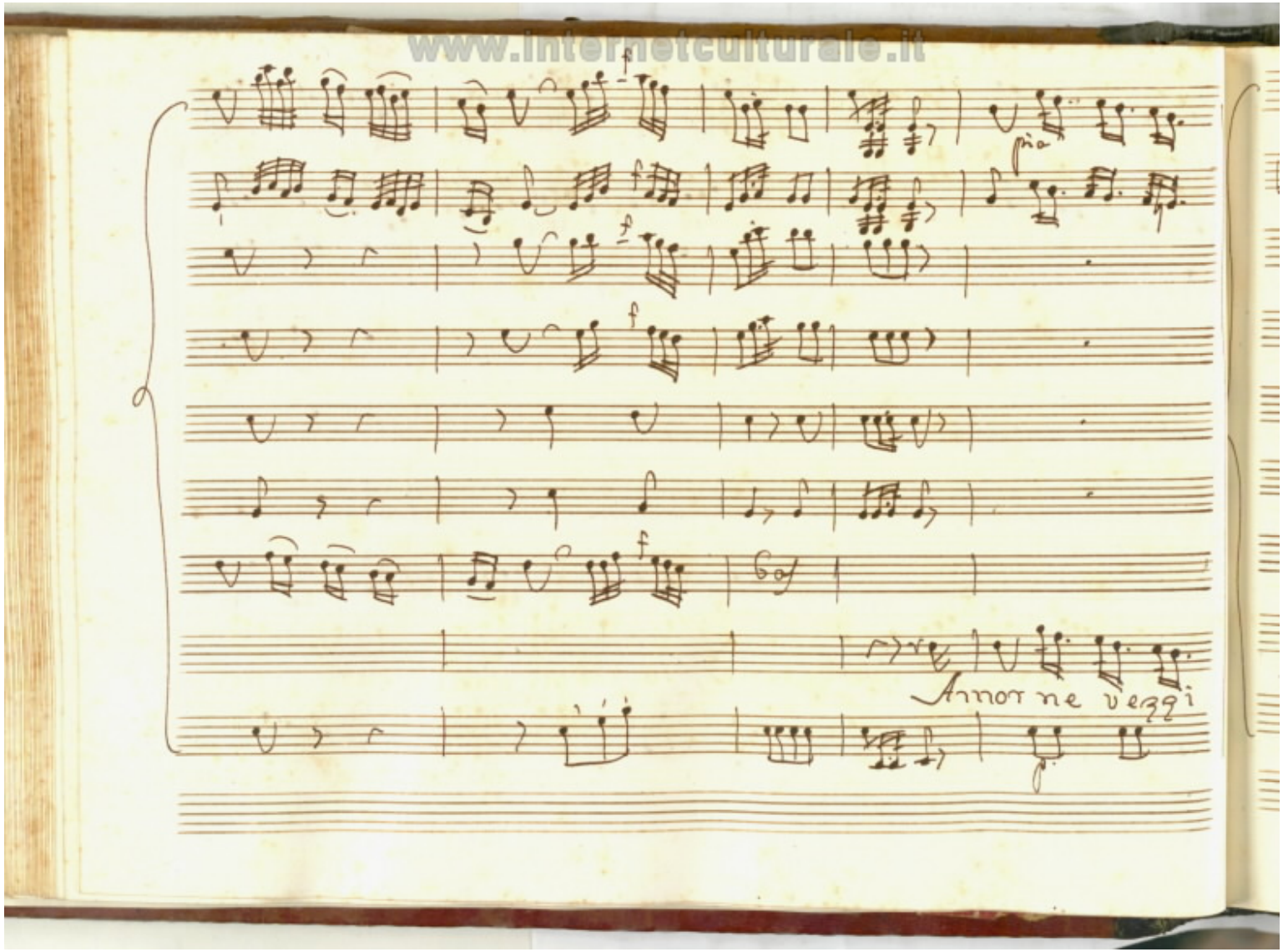
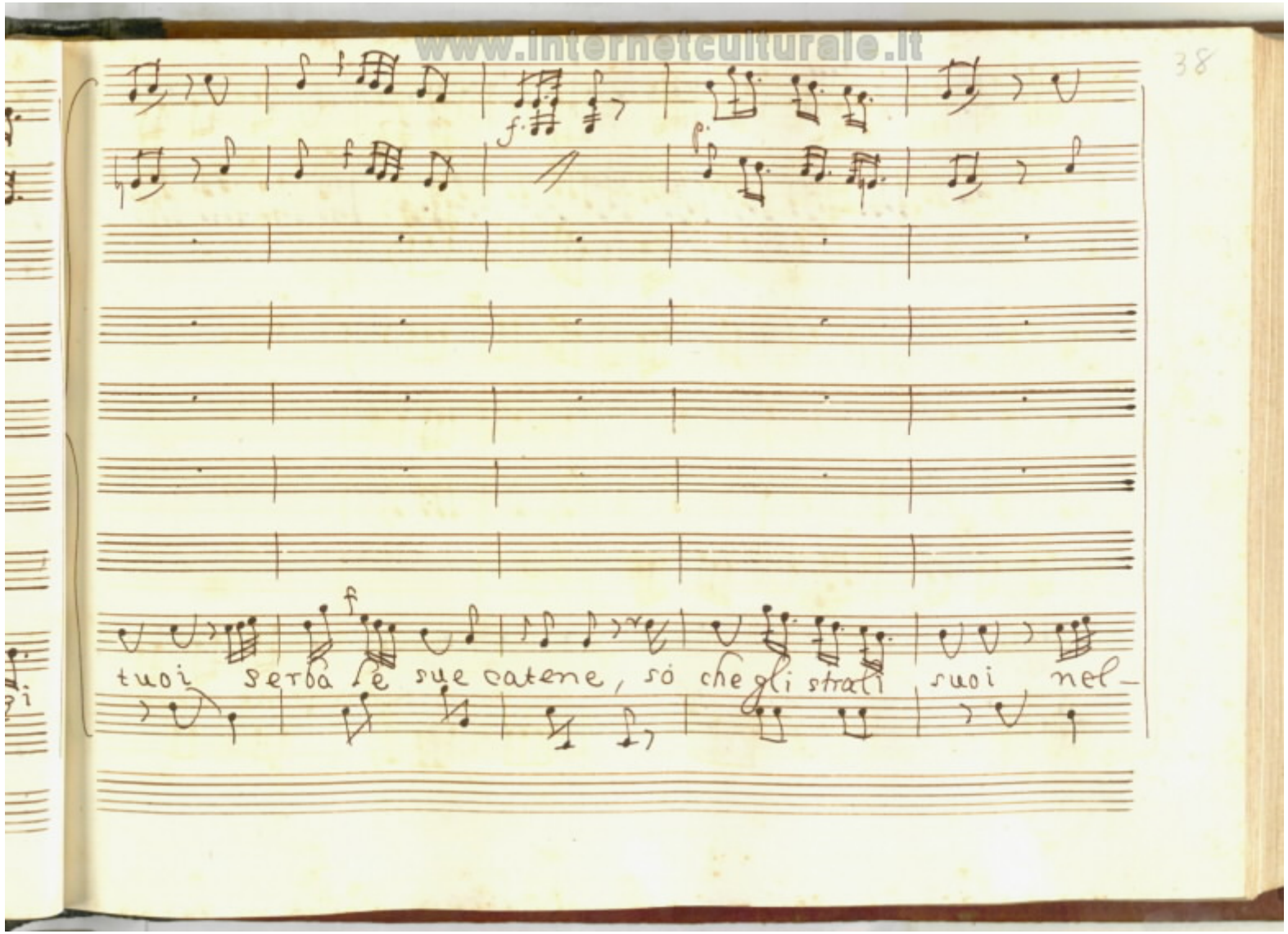

Amor ne veggi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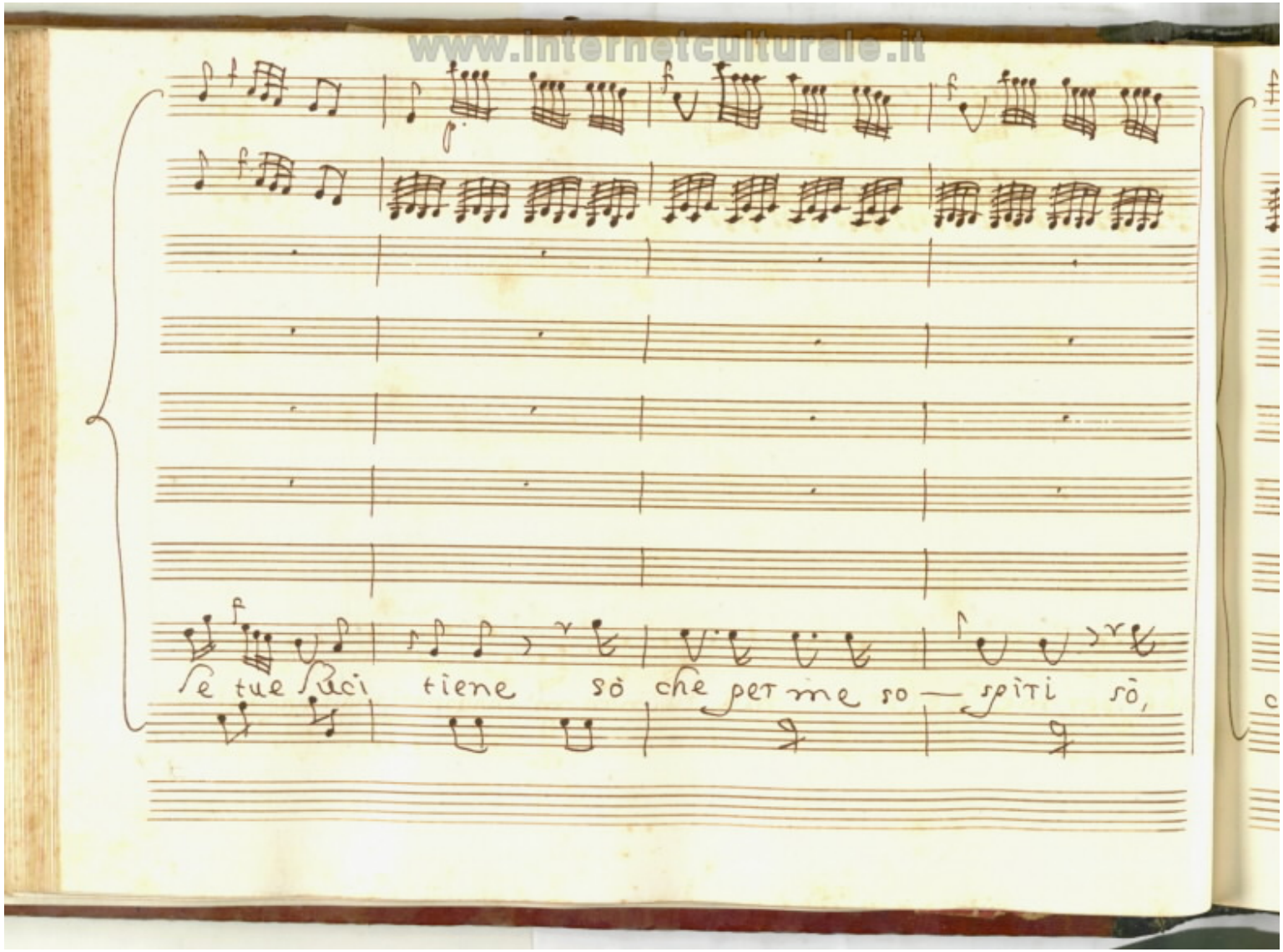
tuoi serba le sue catene, sò che gli strali suoi nel-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Se tue luci tiene sò che per me so — spiri sò,

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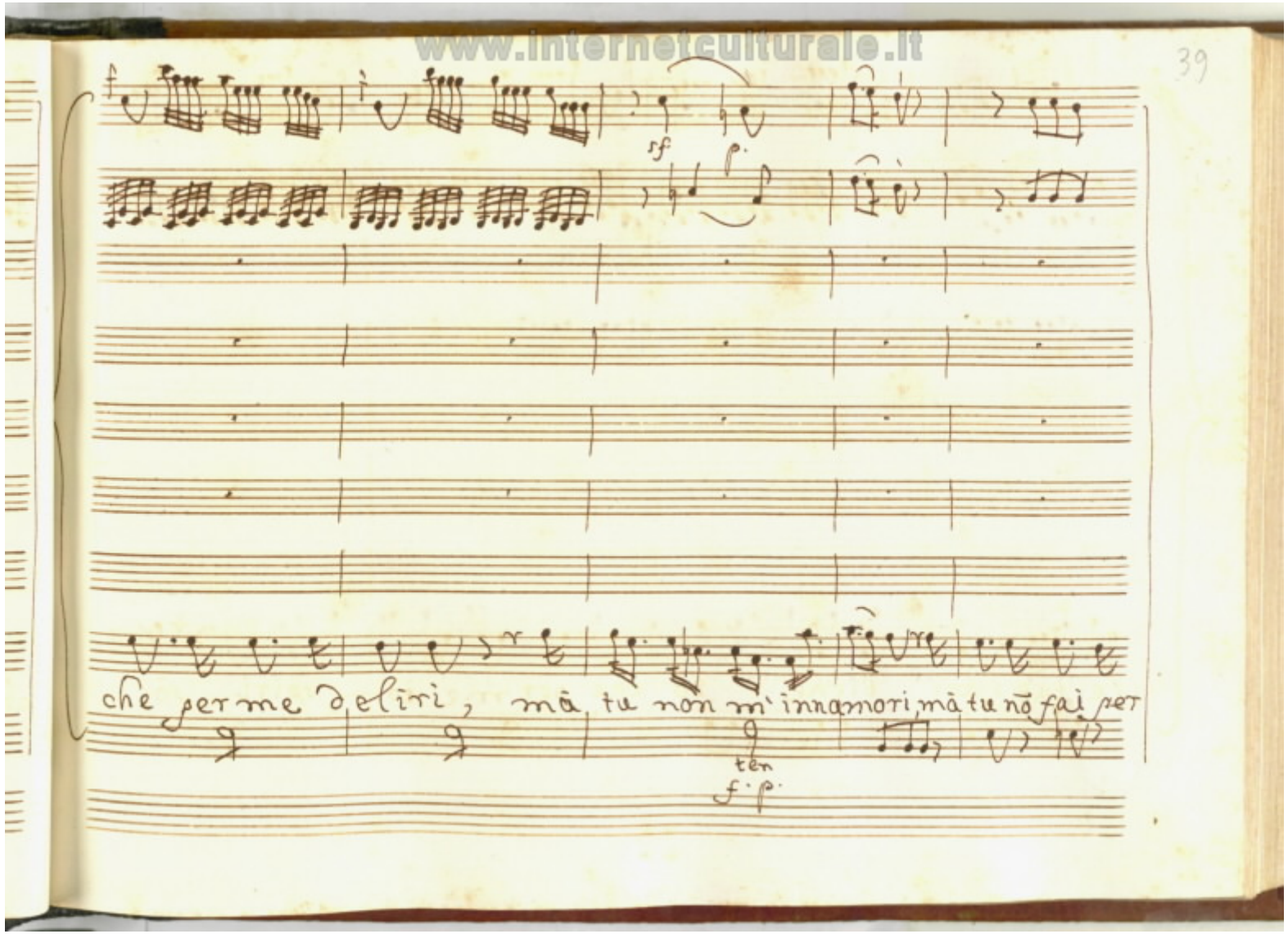

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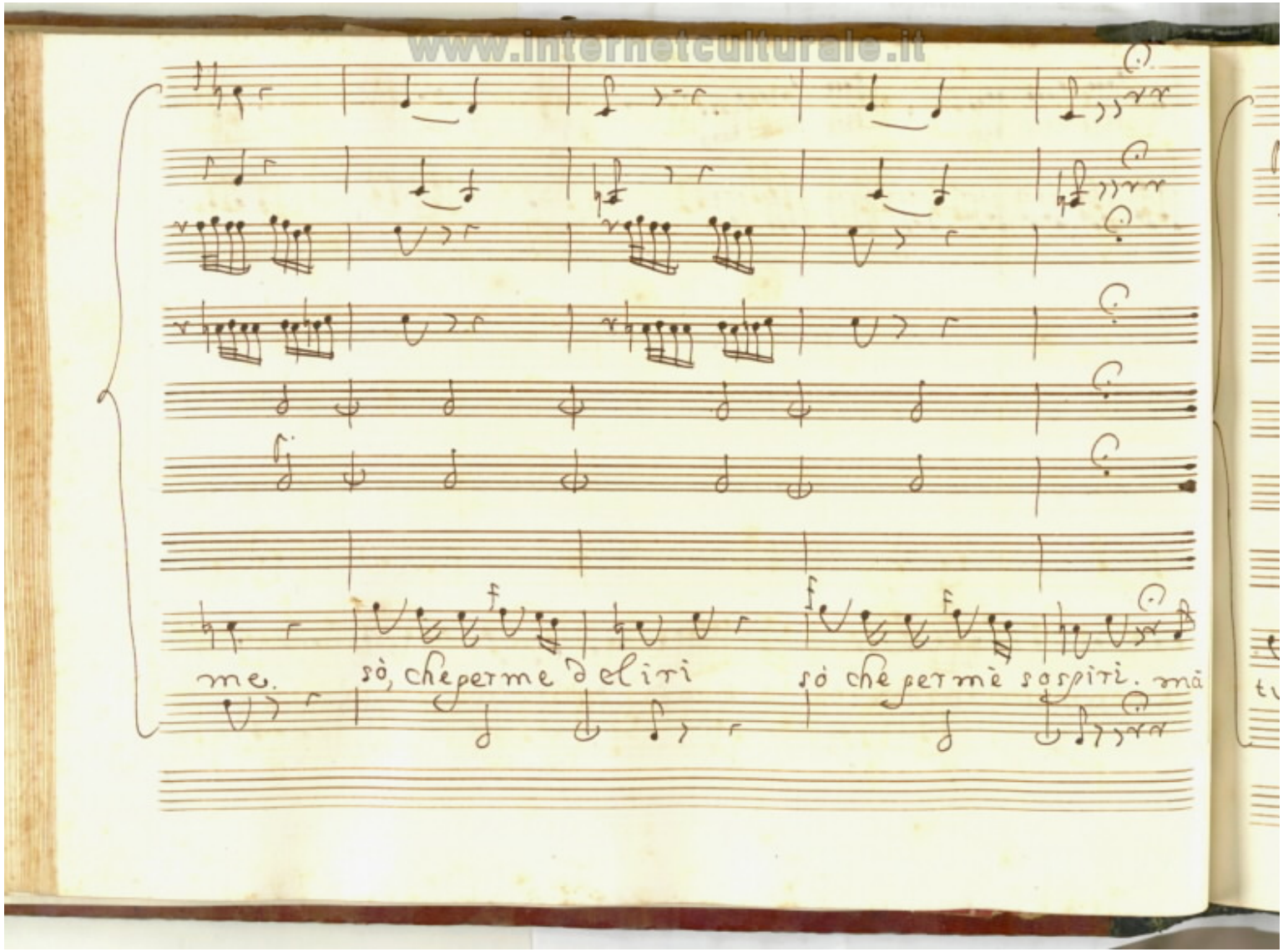

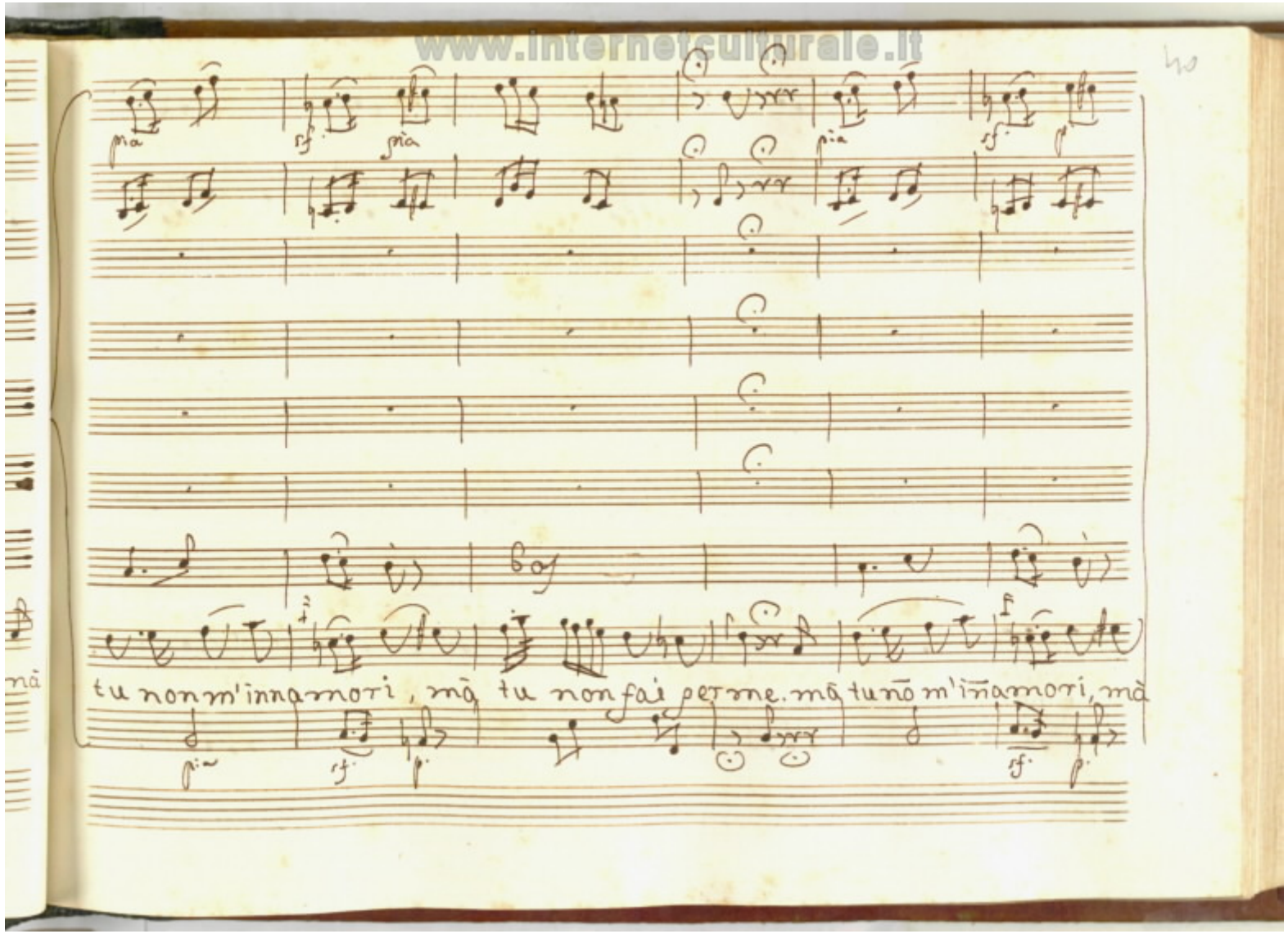
tu non m'innamori, mà tu non fai per me. mà tu nõ m'iñamori, mà

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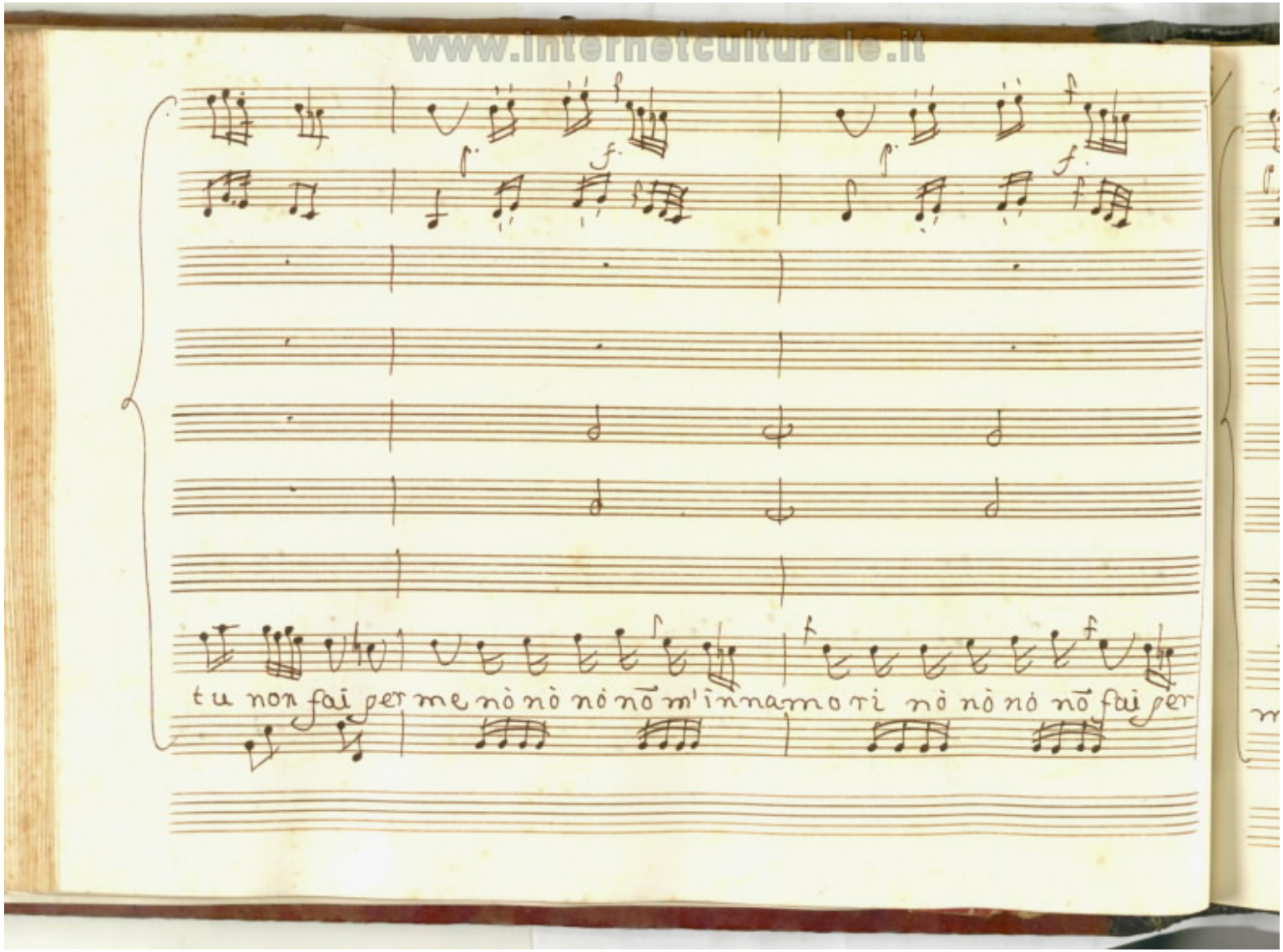

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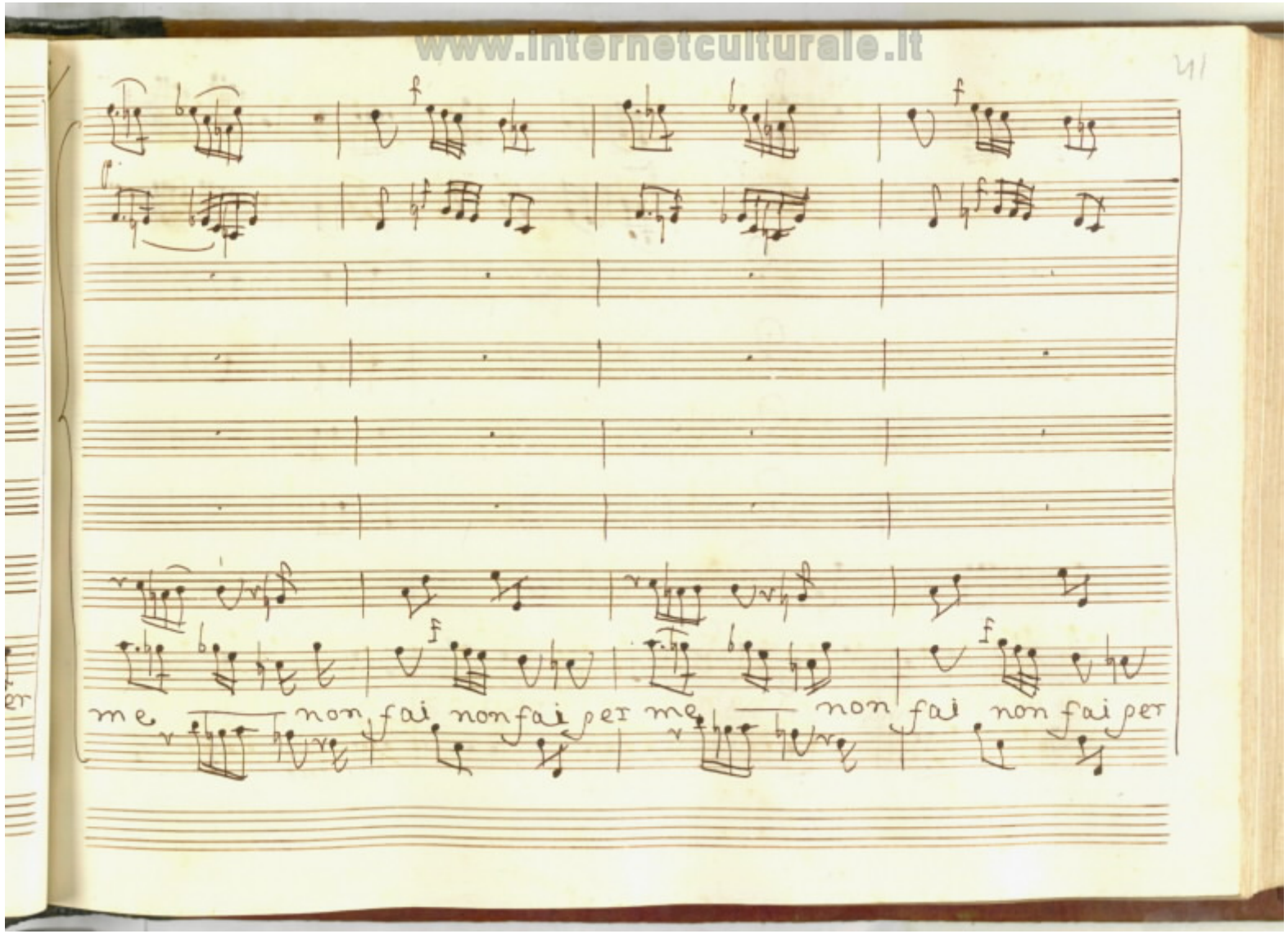

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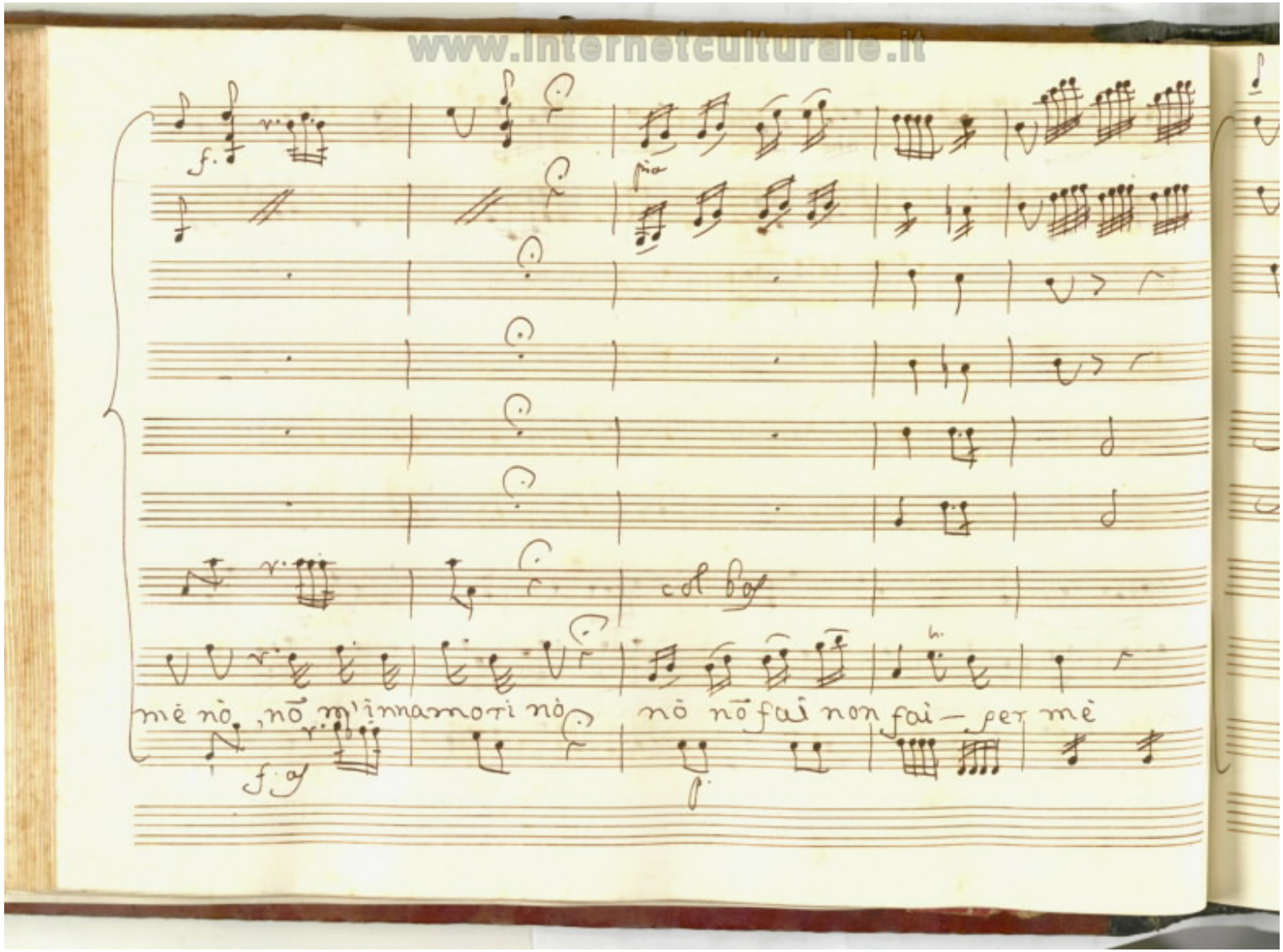

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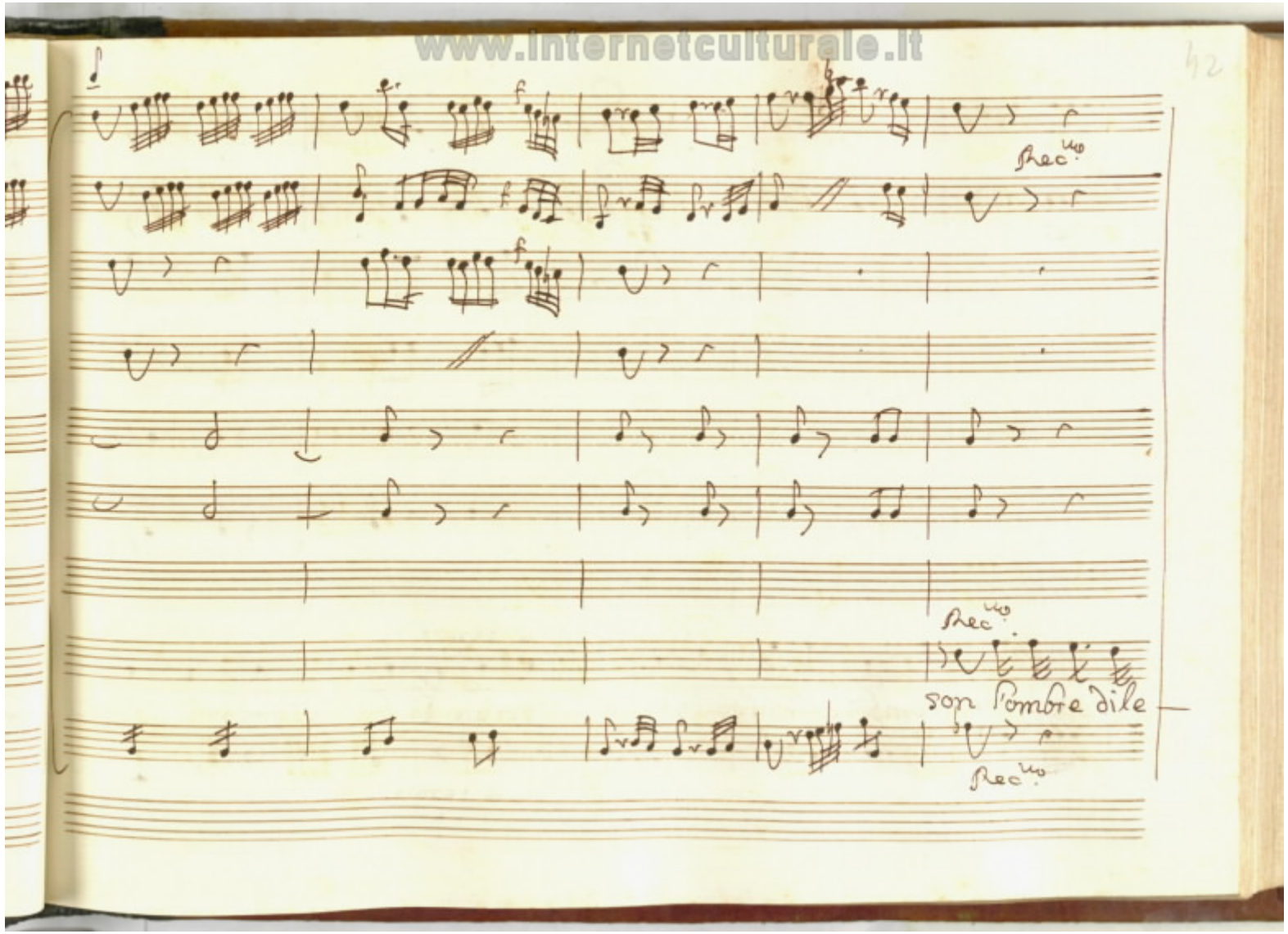

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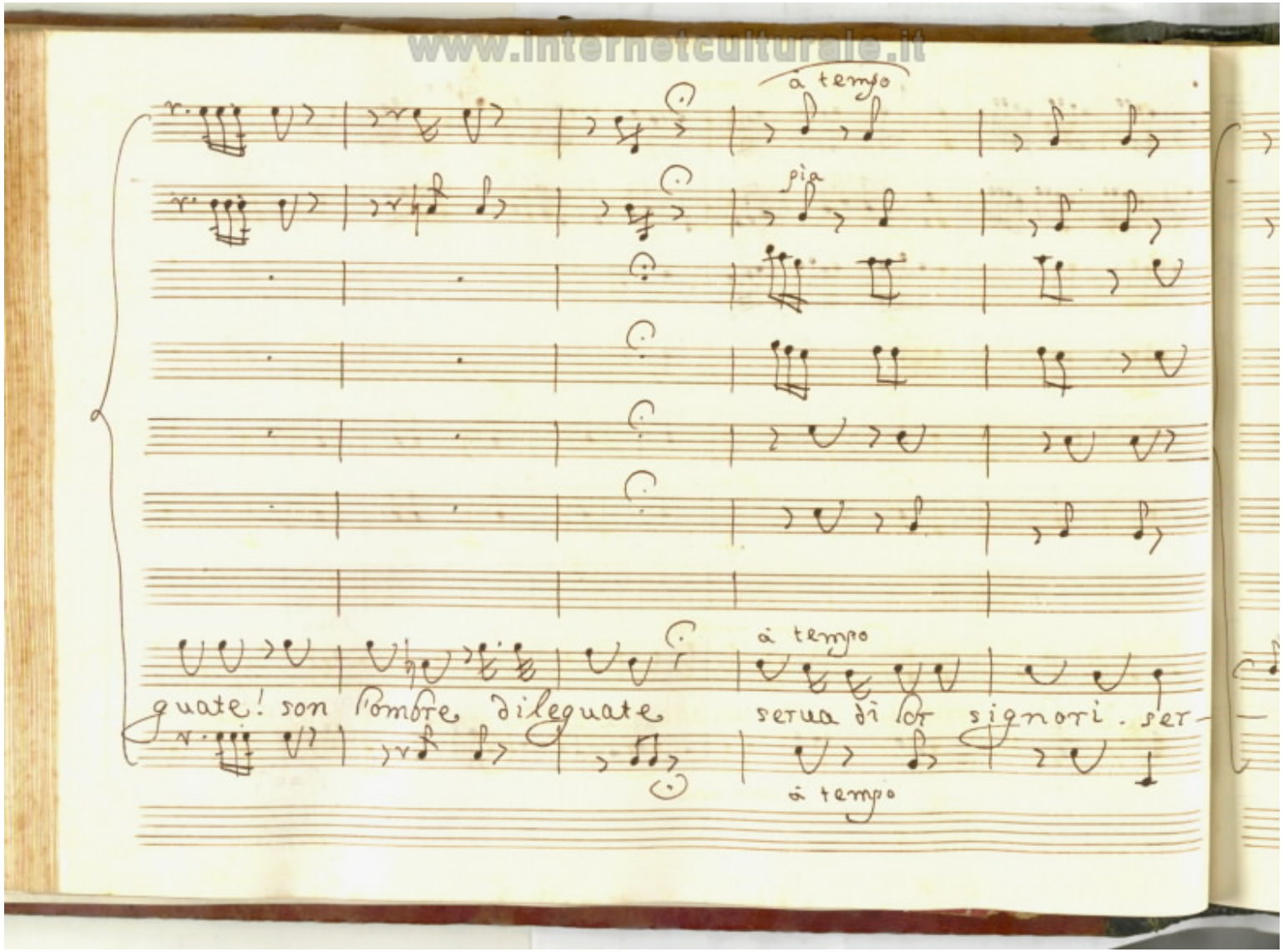

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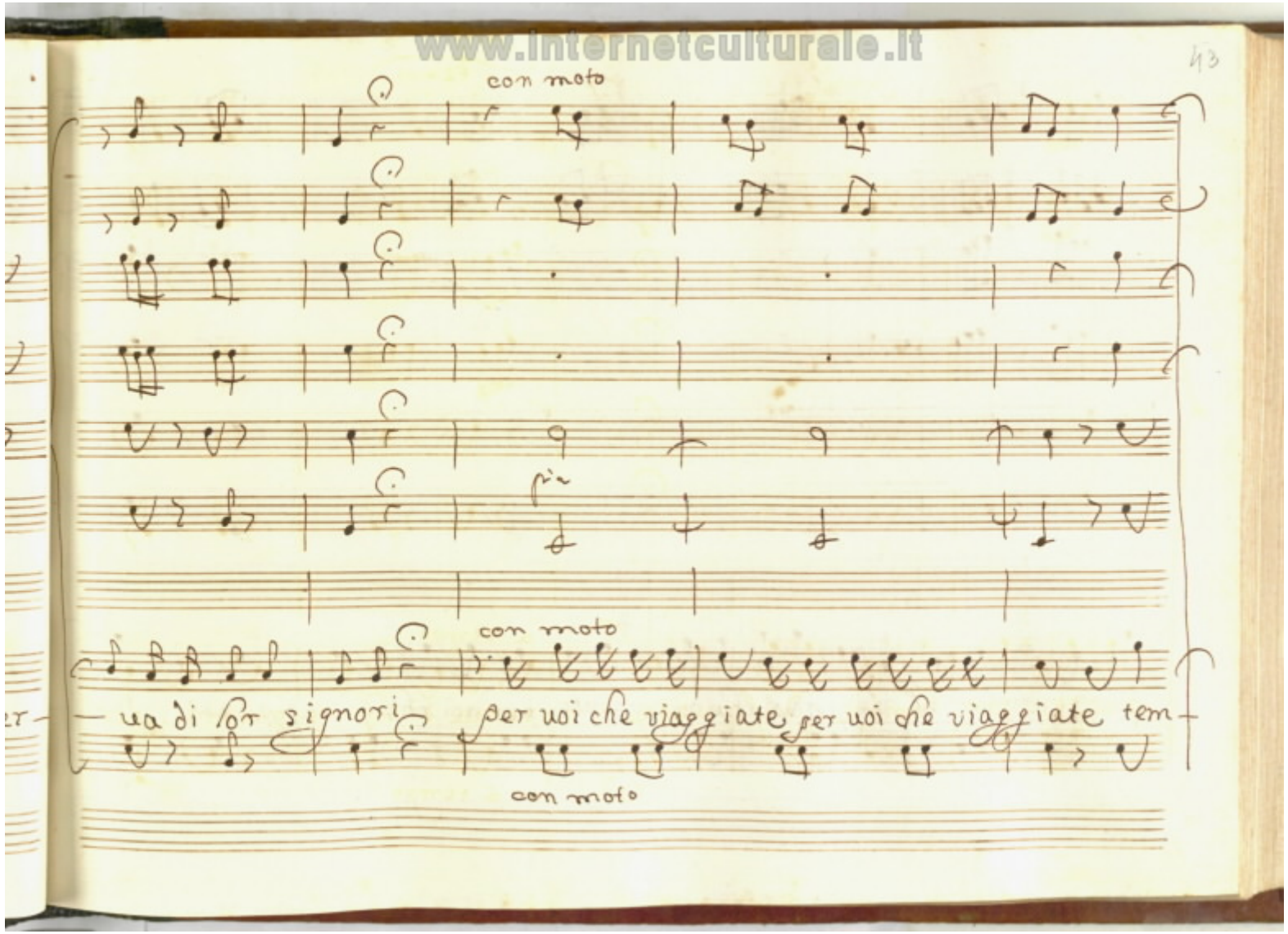

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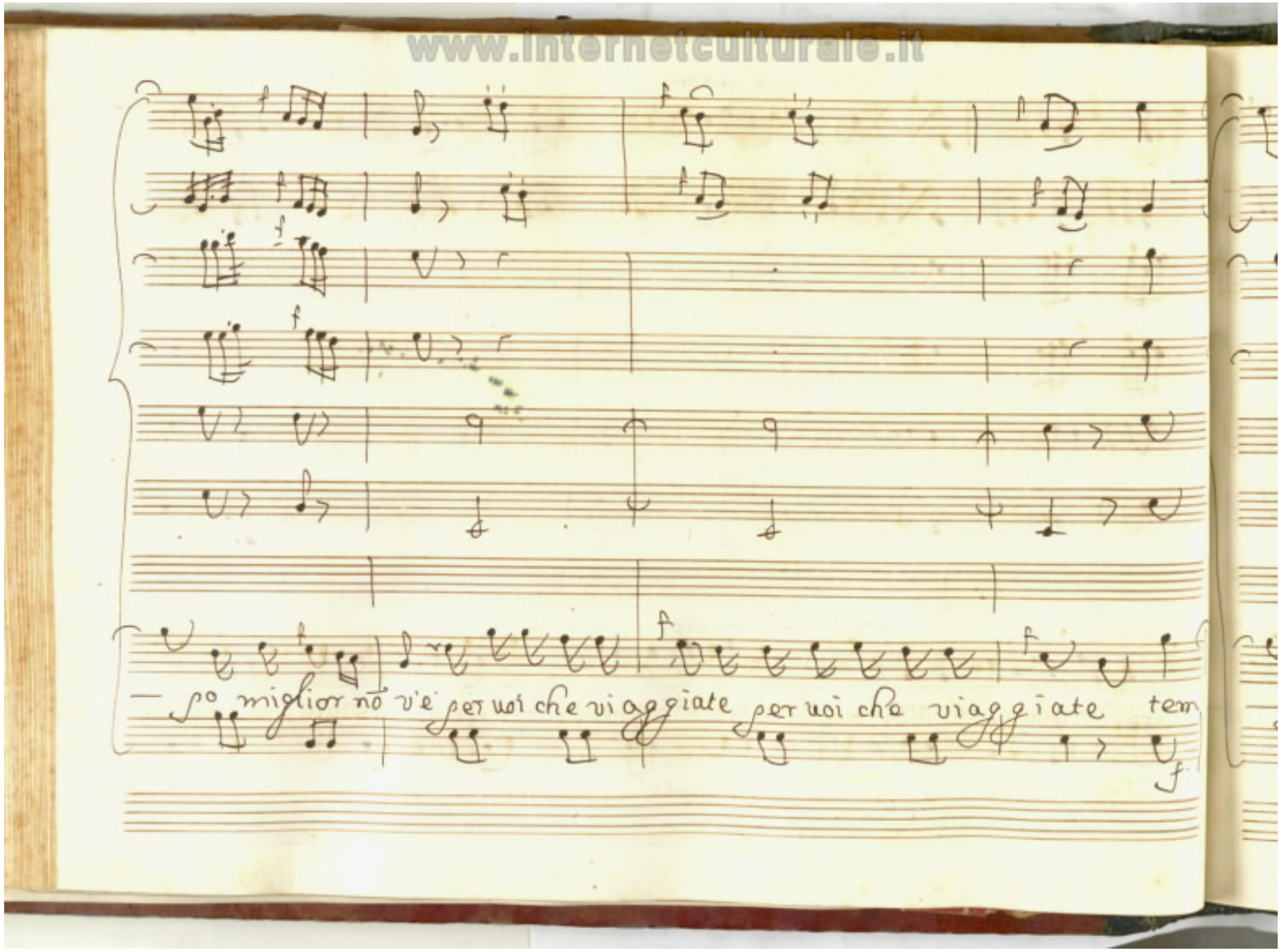

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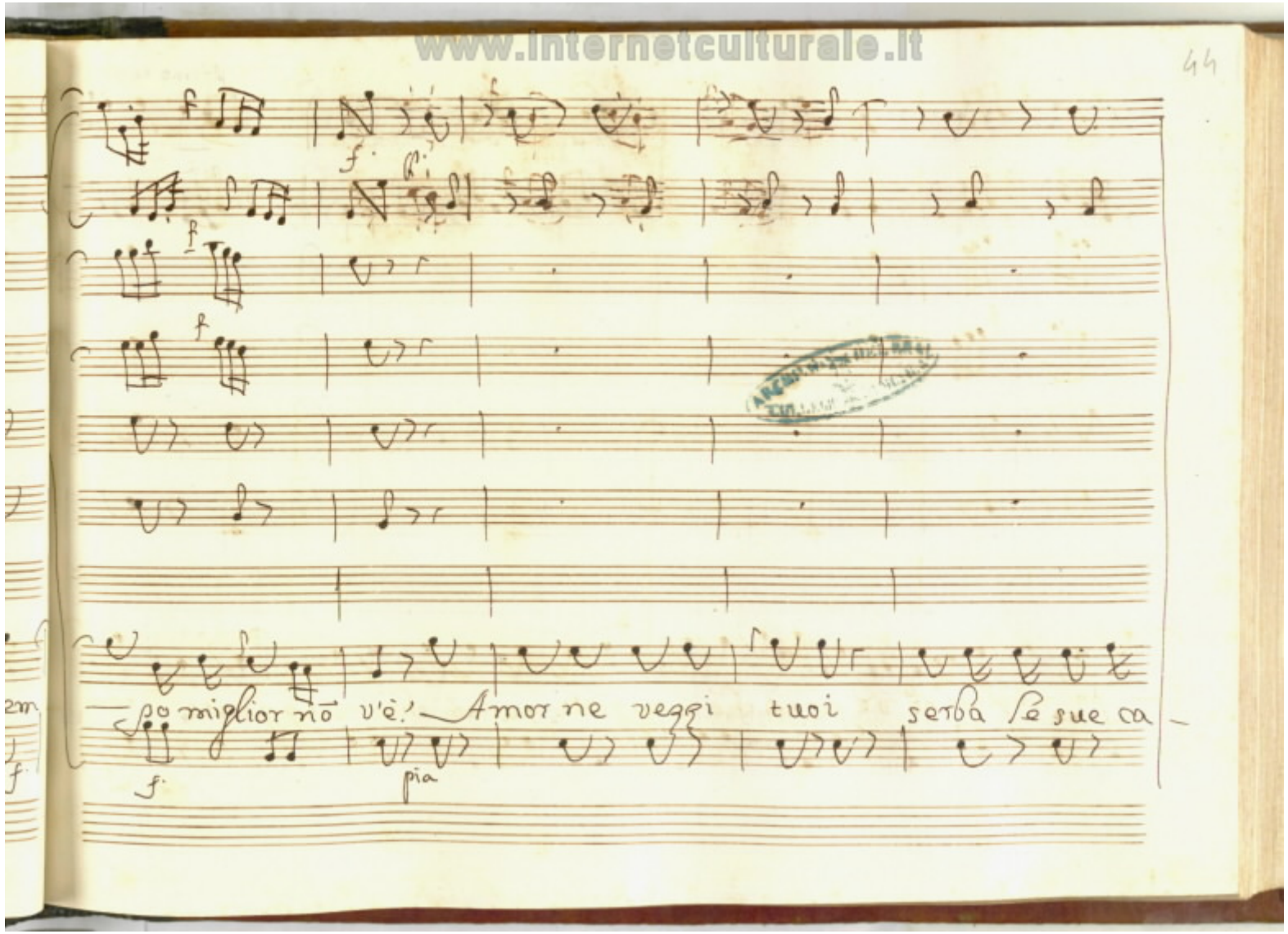

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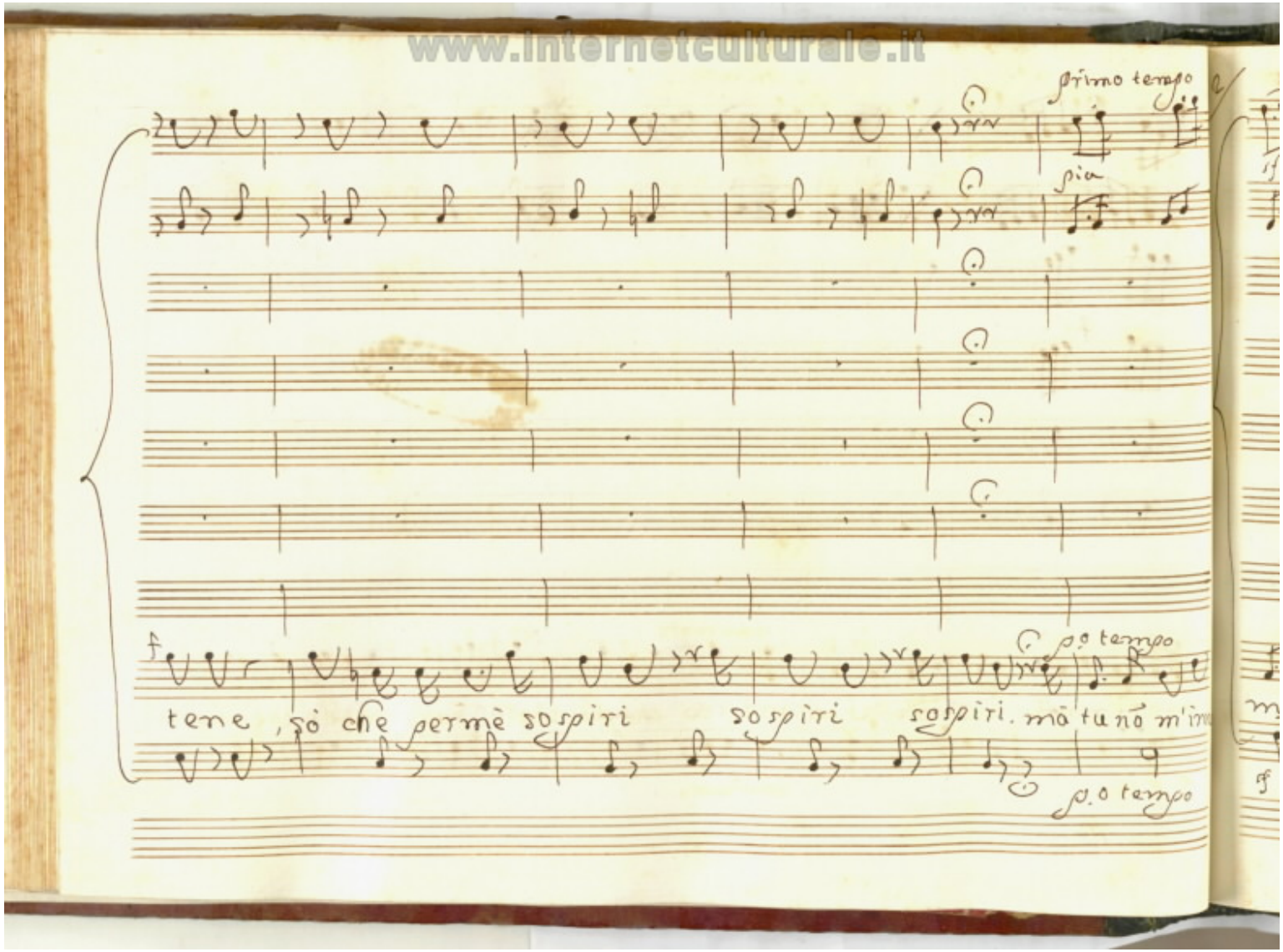
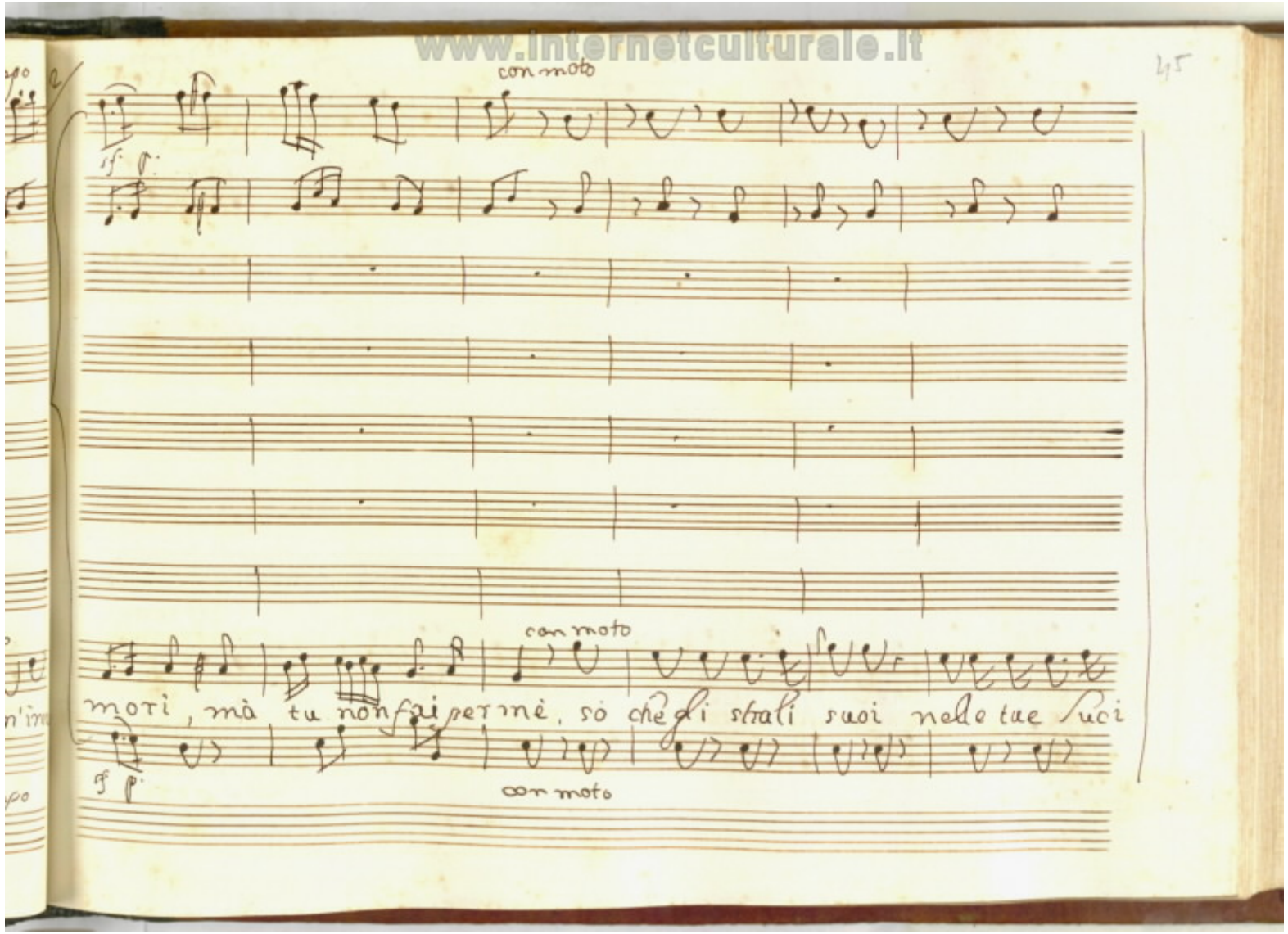
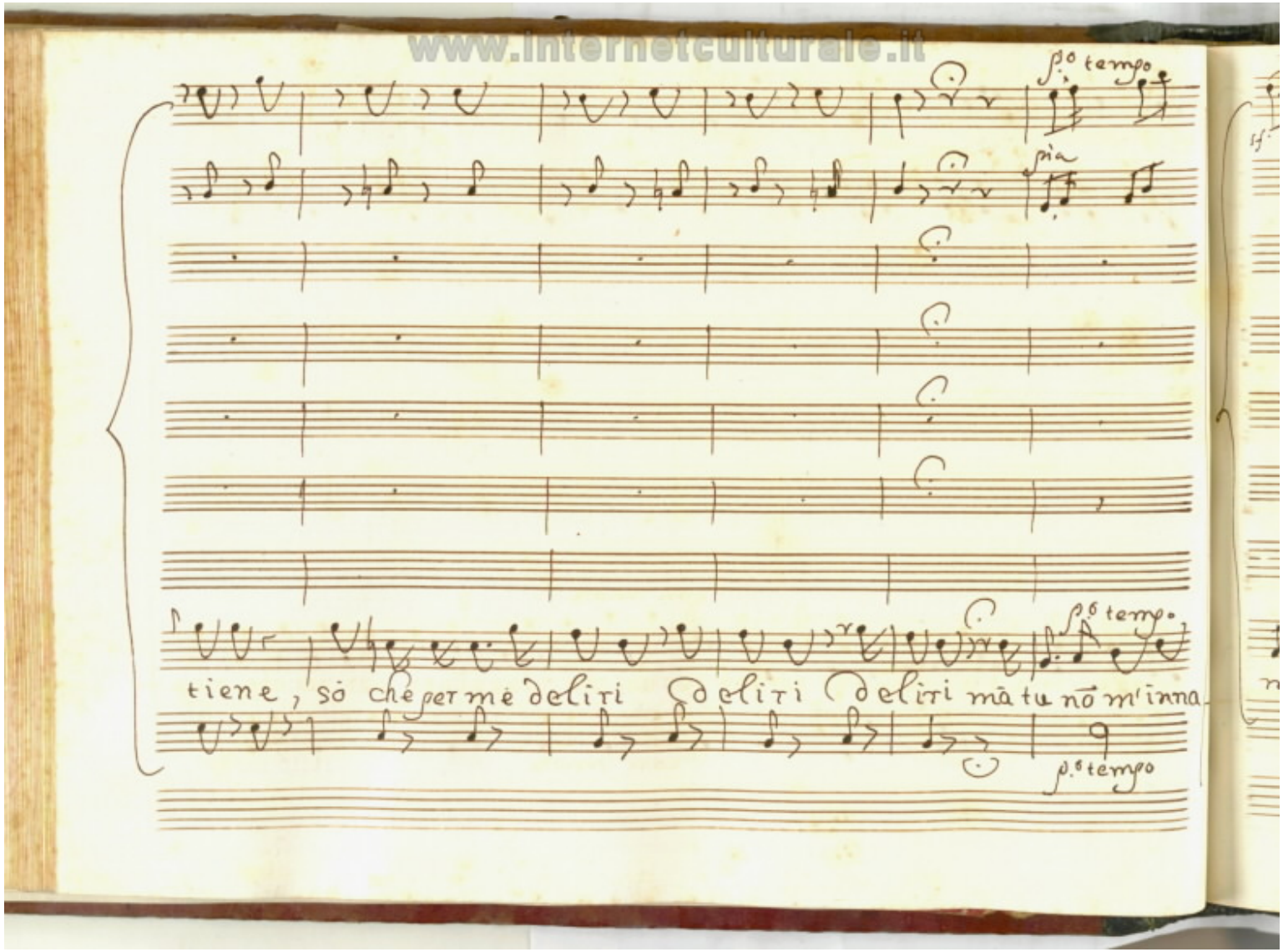



con moto
con moto
mori, mà tu non fai per mè, sò che di strali suoi nelle tue luci
con moto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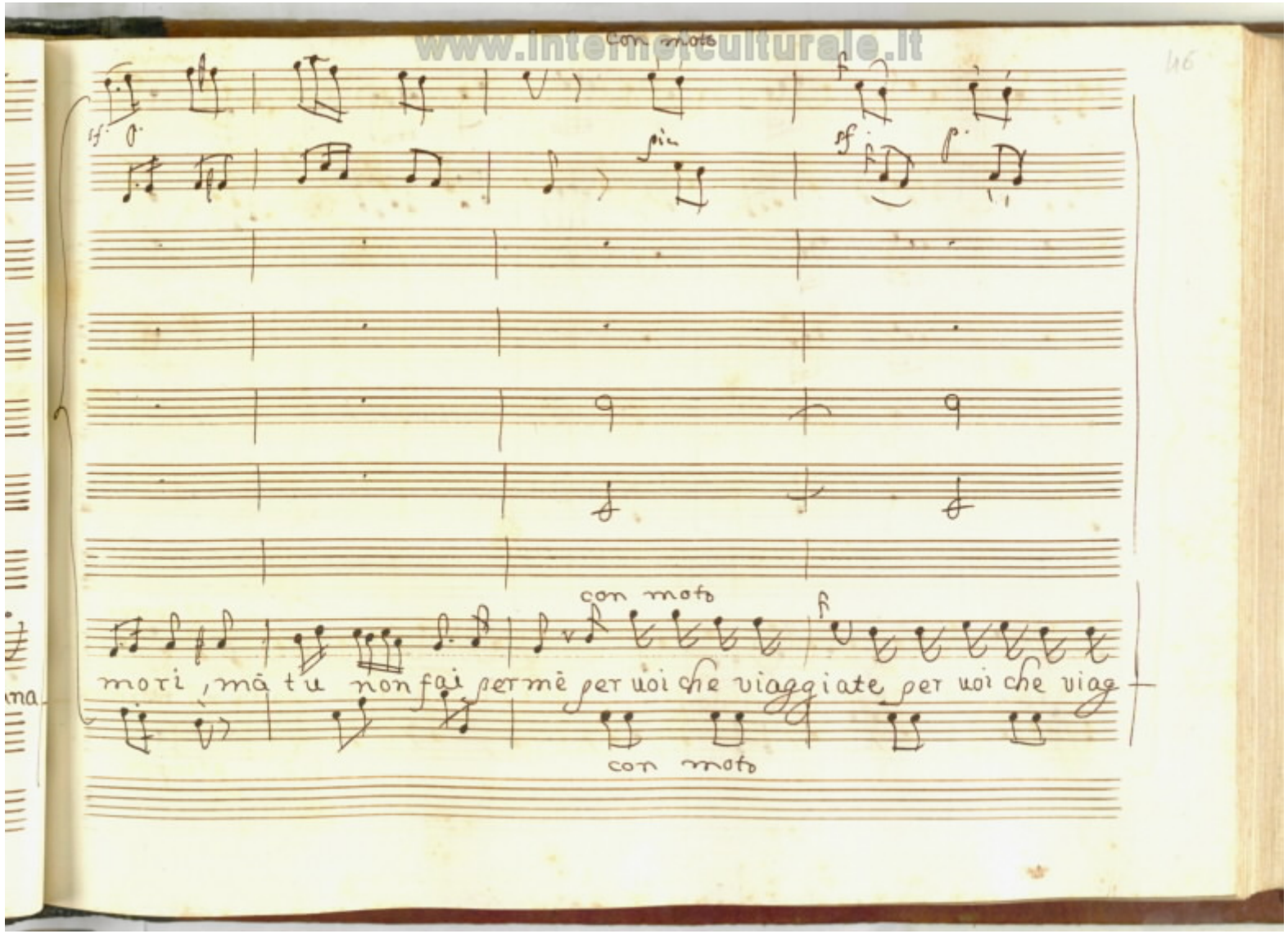
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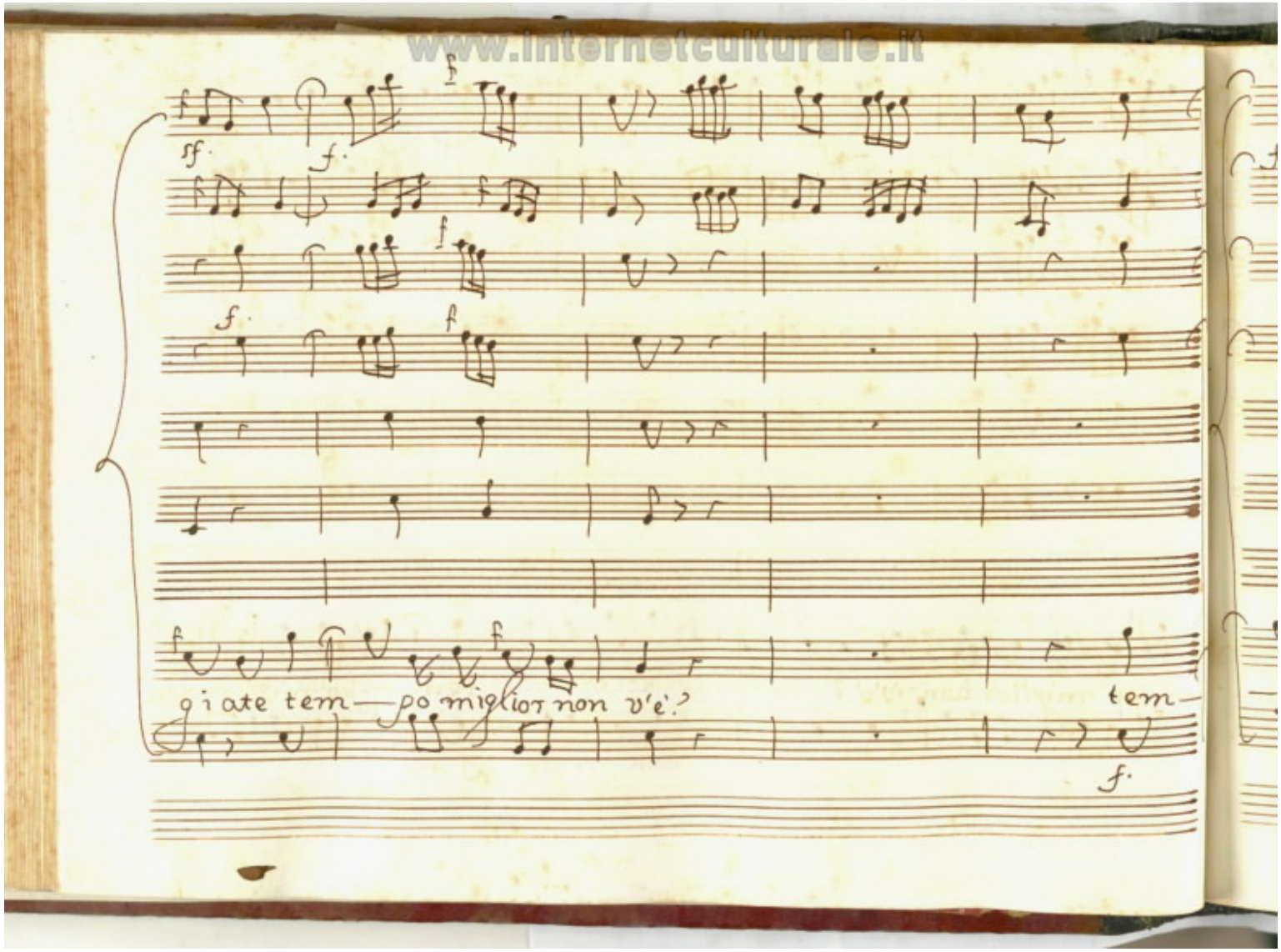
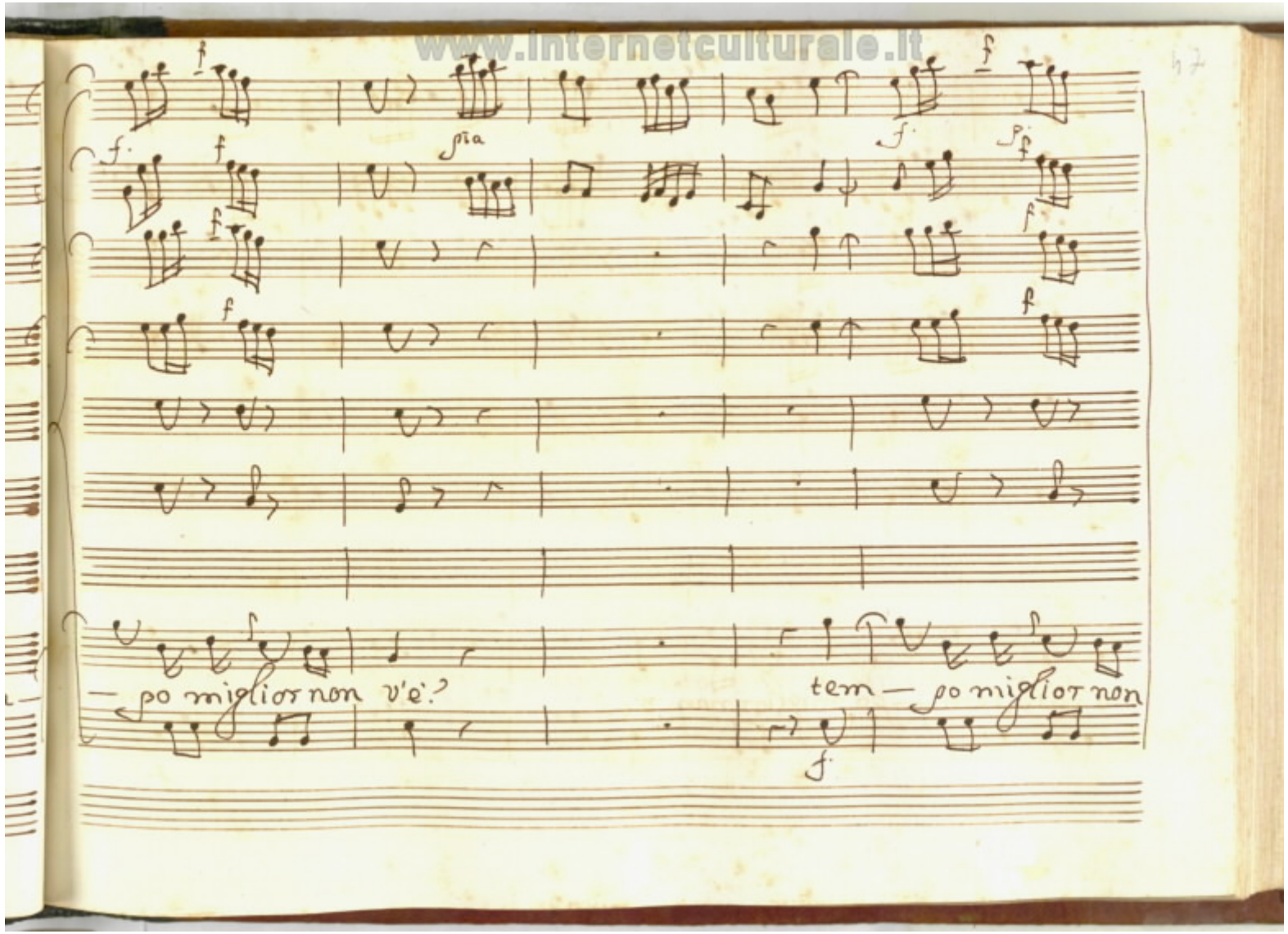
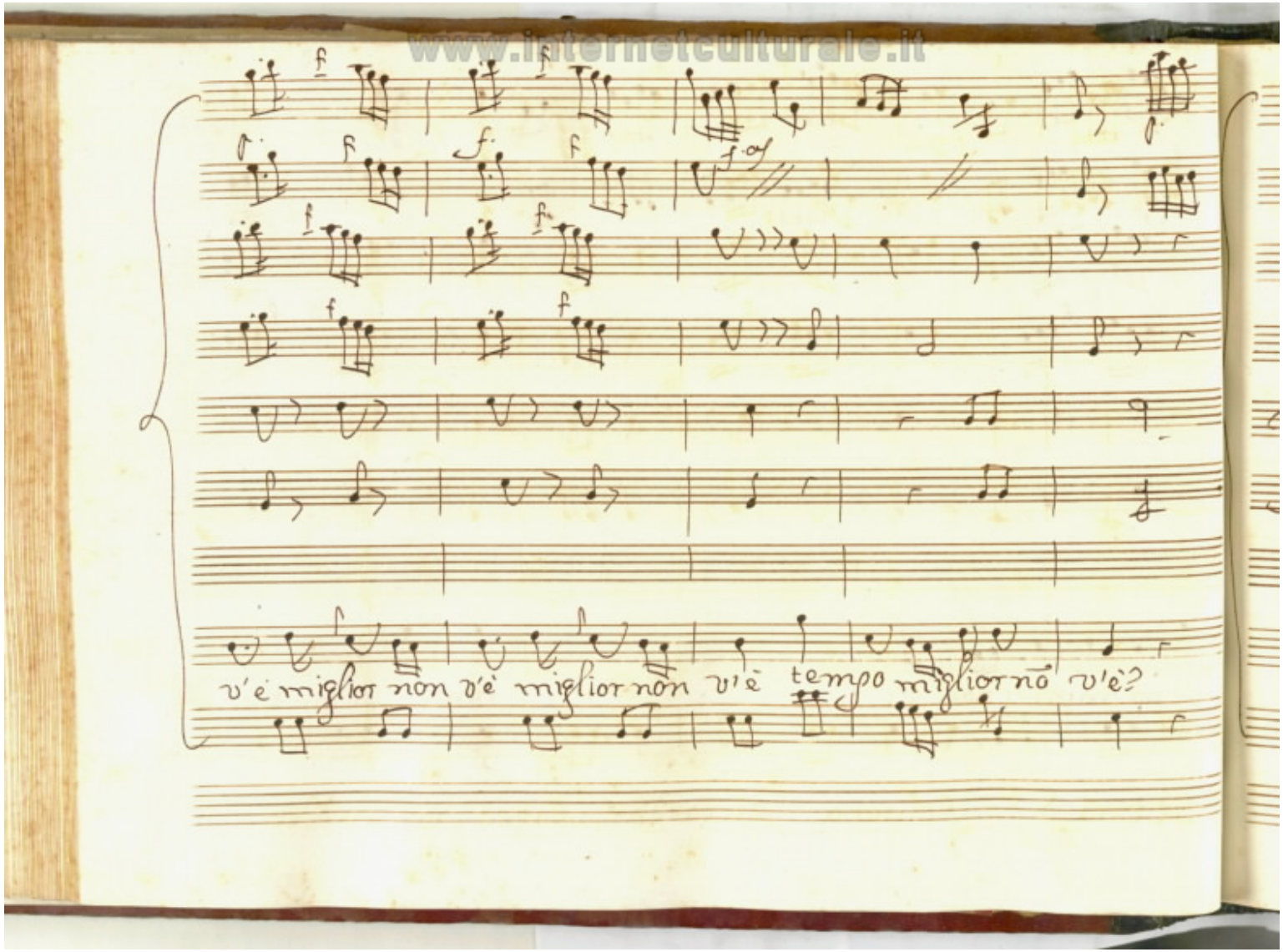



— po miglior non v'è?
tem — po miglior non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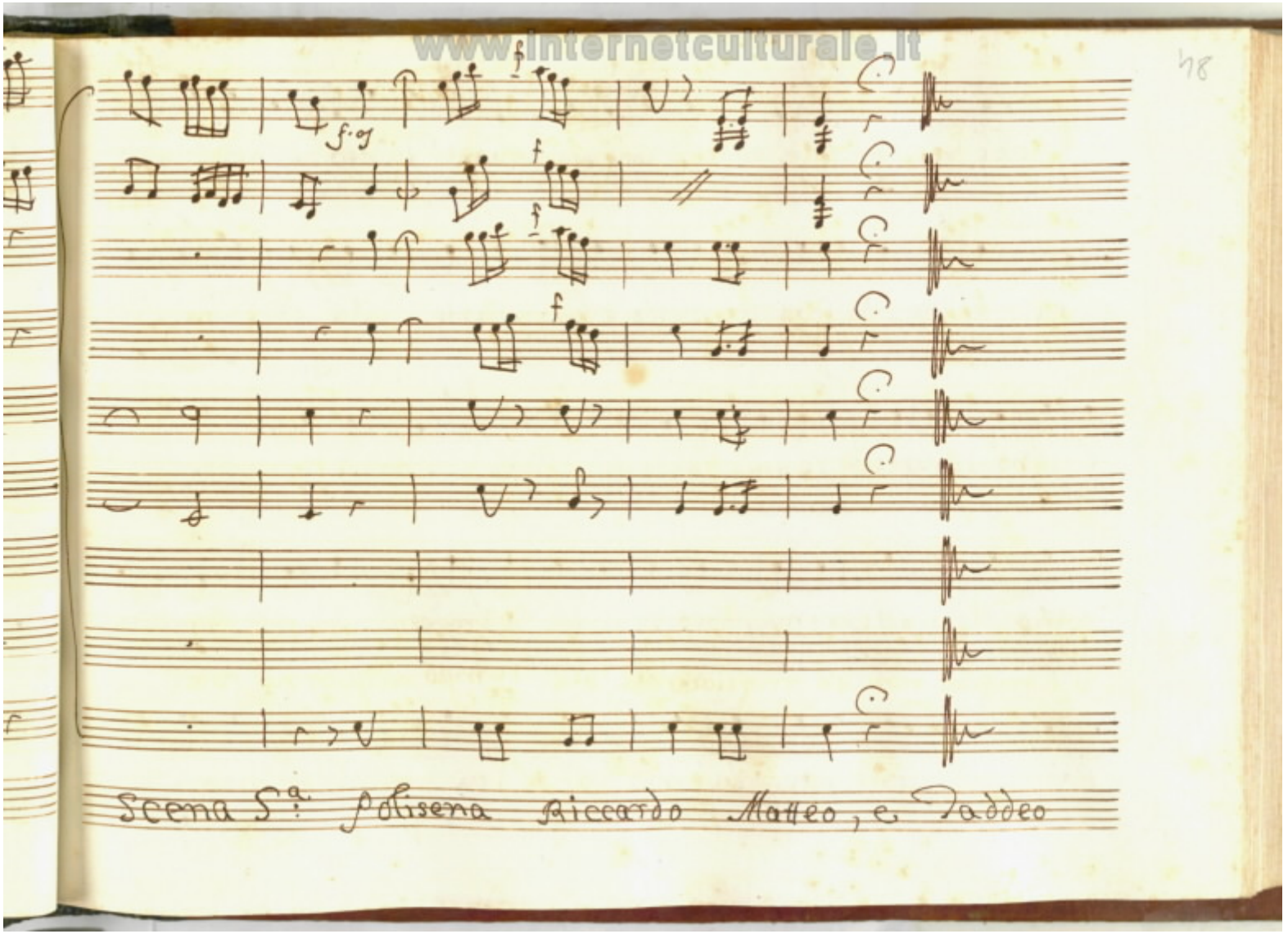
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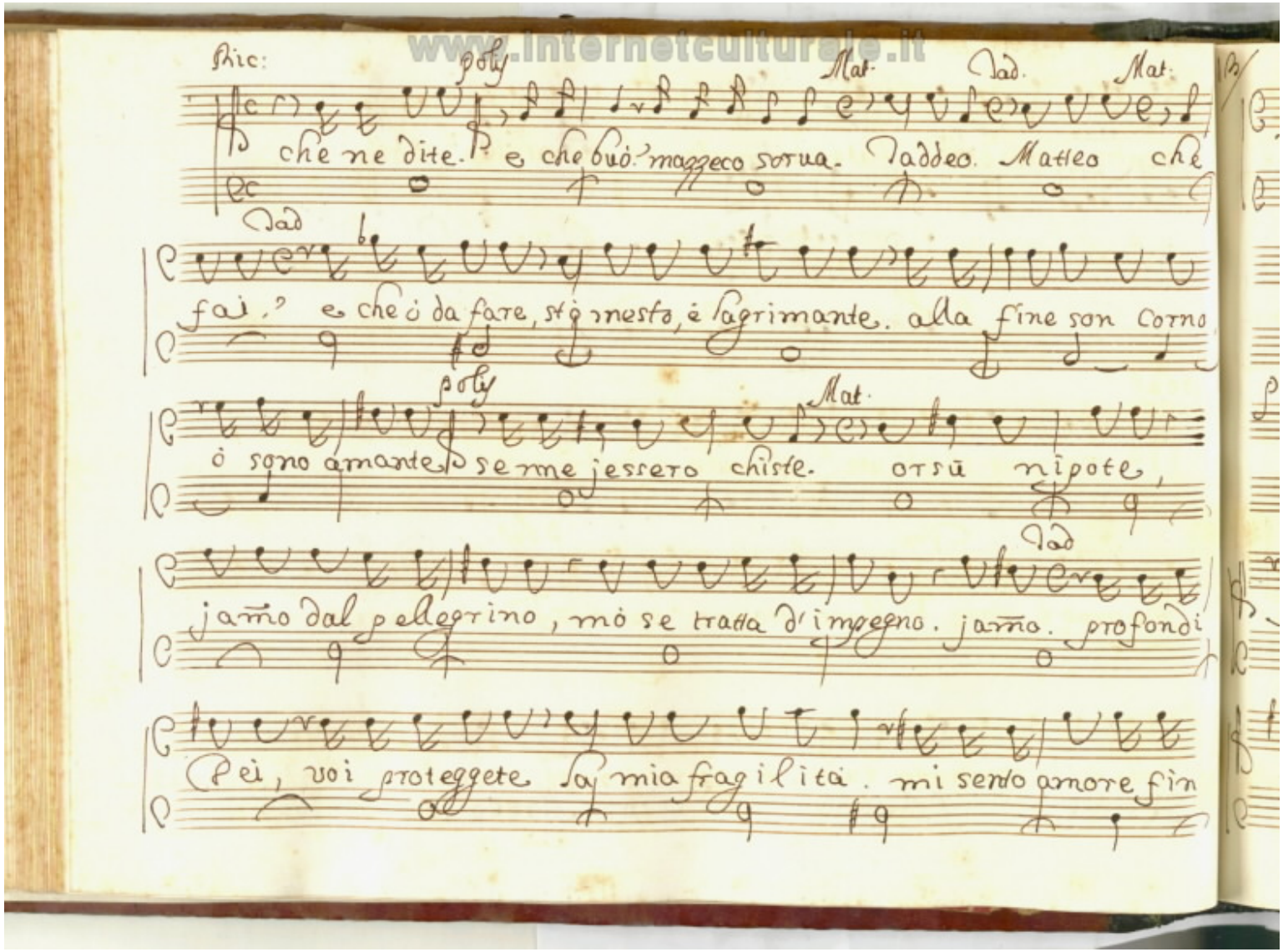
Scena 5ª Polisena Riccardo Matteo, e Taddeo



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Ric: Poly Mat. Tad. Mat.

che ne dite. e che buò? mazzeco sorua. Taddeo. Matteo che

Tad

fai? e che ò da fare, stò mesto, è lagrimante. alla fine son corno

Poly Mat.

ò sono amante, se me jessero chiste. orsù nipote,

Tad

jam̃o dal pellegrino, mò se tratta d'impegno. jam̃o. profondi

Dei, voi proteggete la mia fragilità. mi sento amore fin

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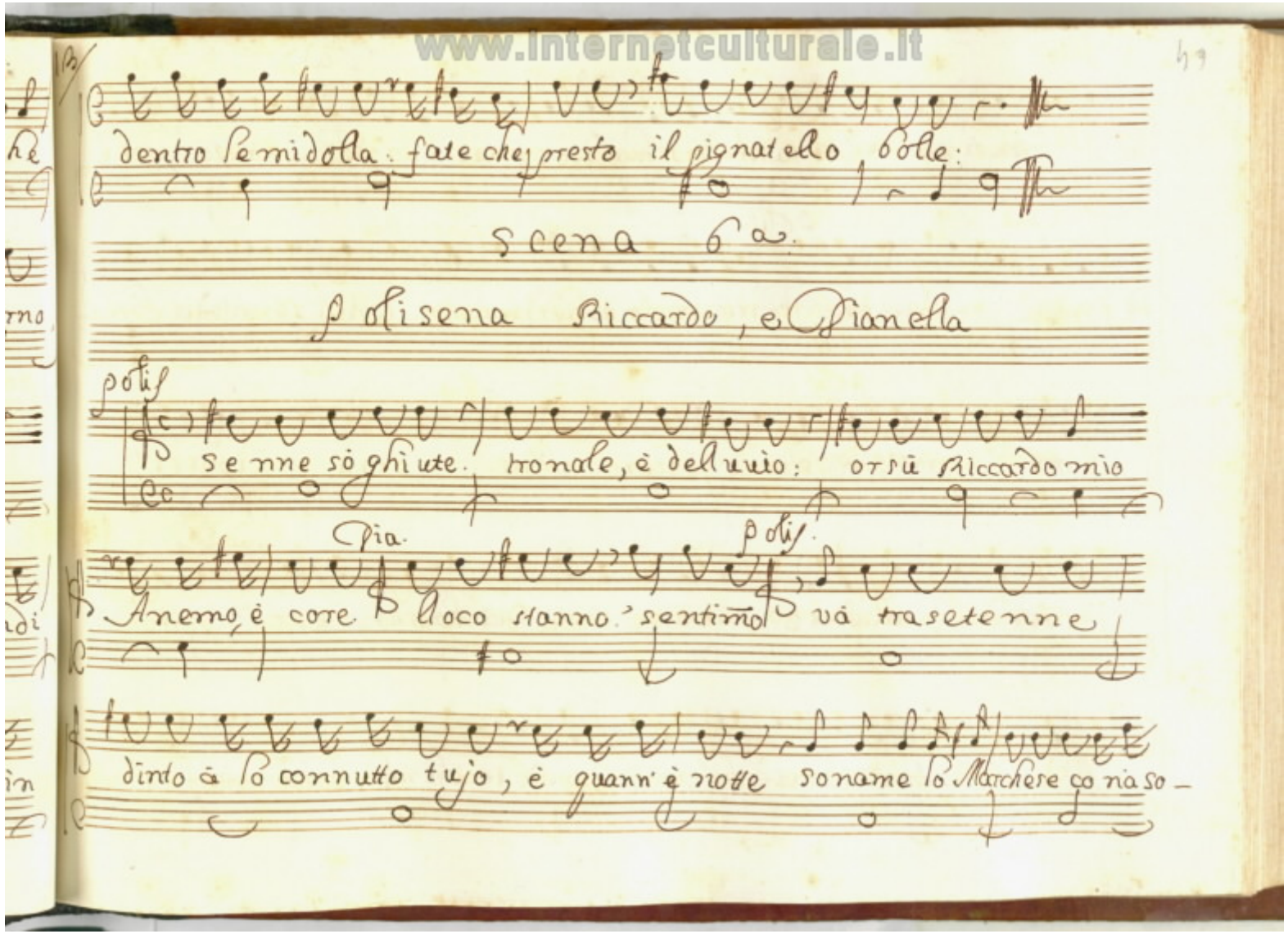

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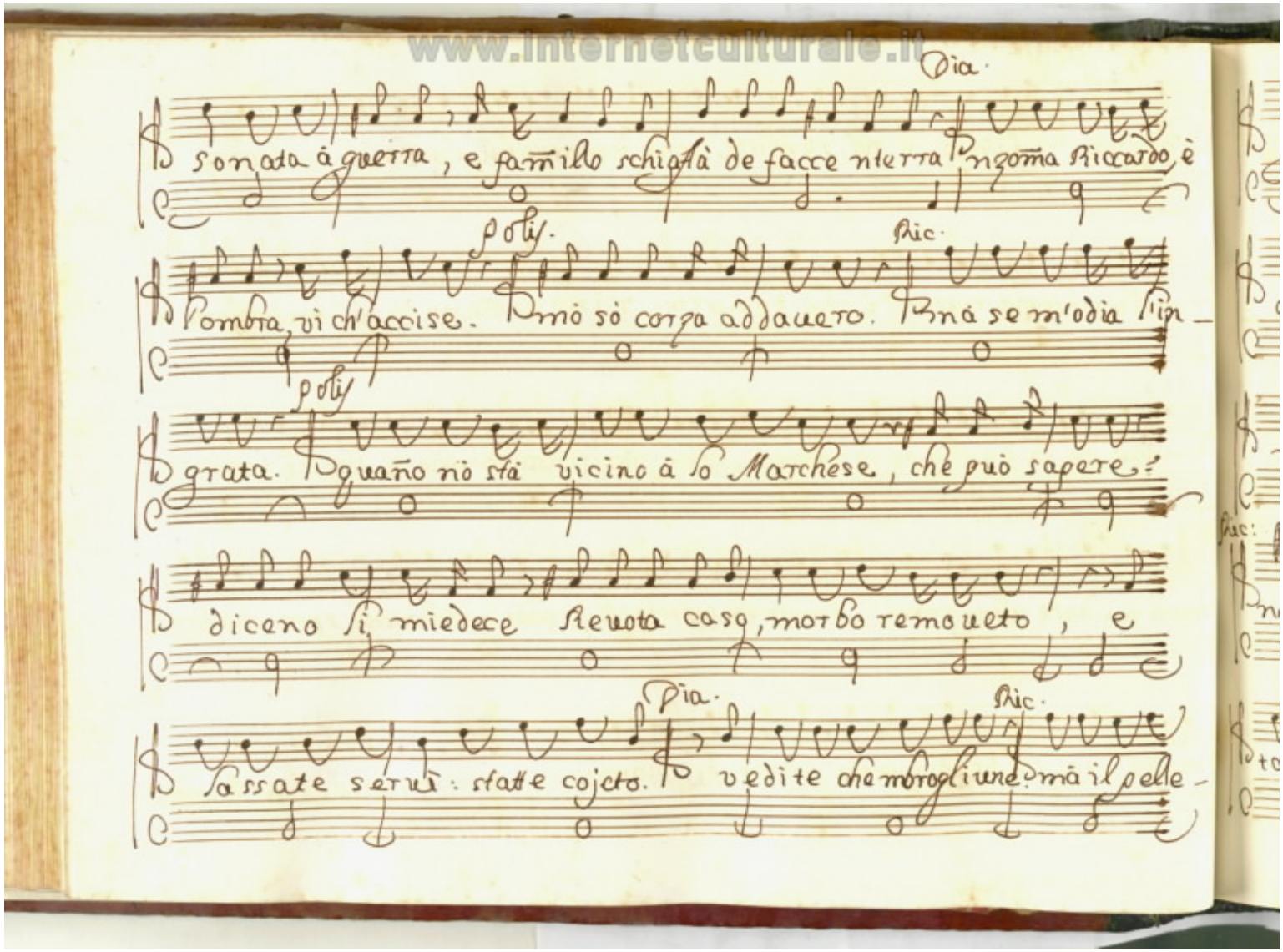

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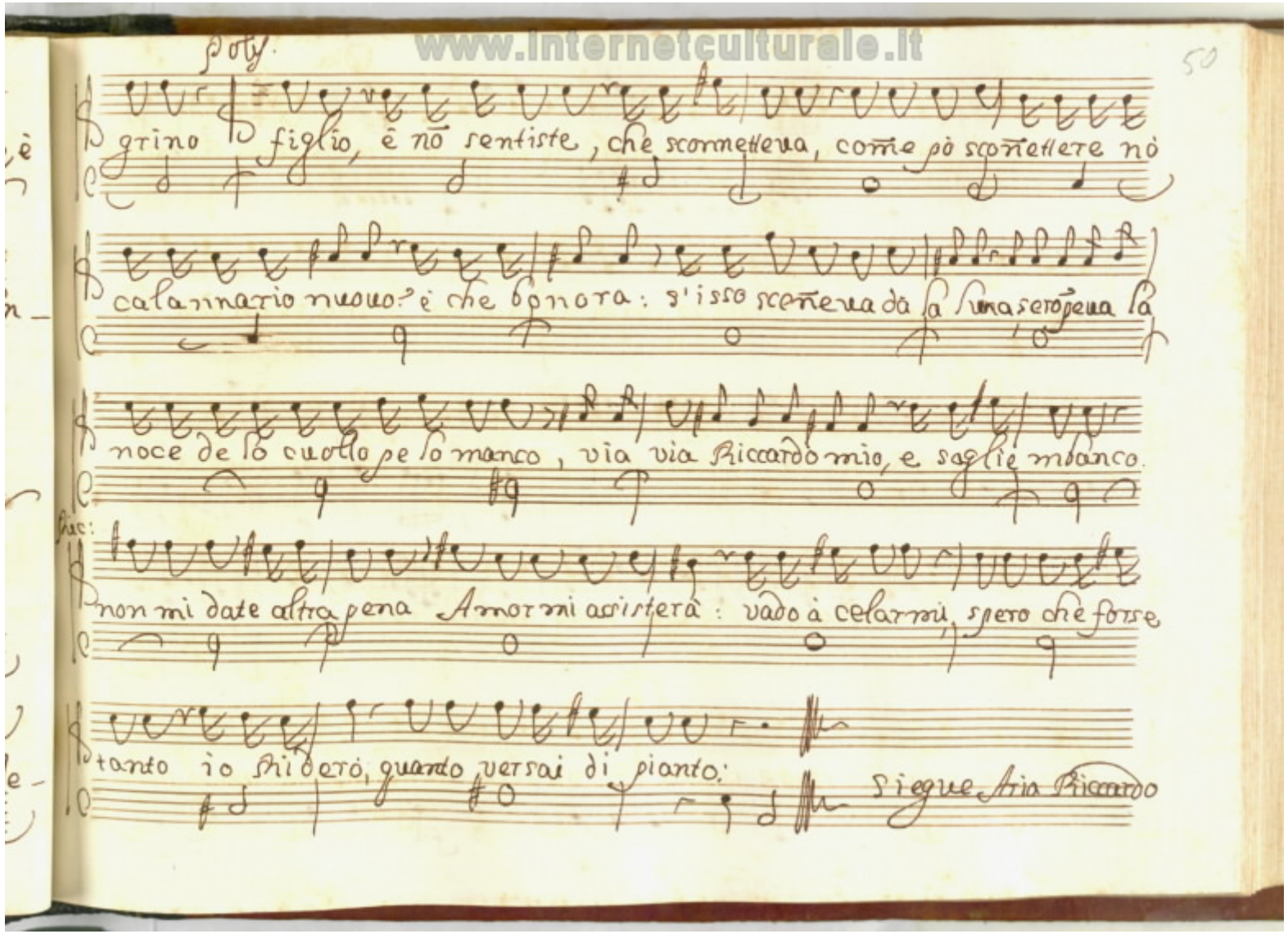

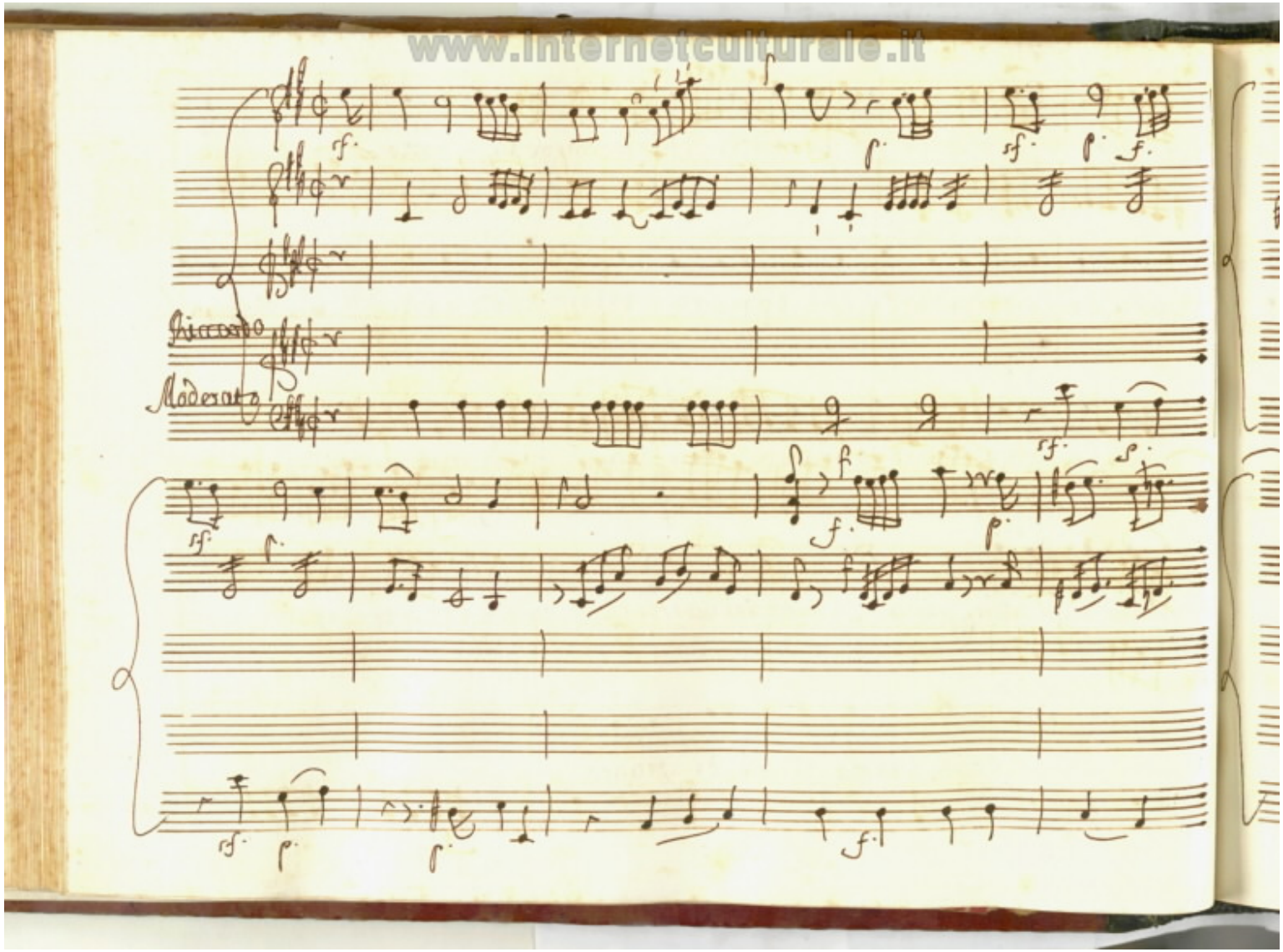

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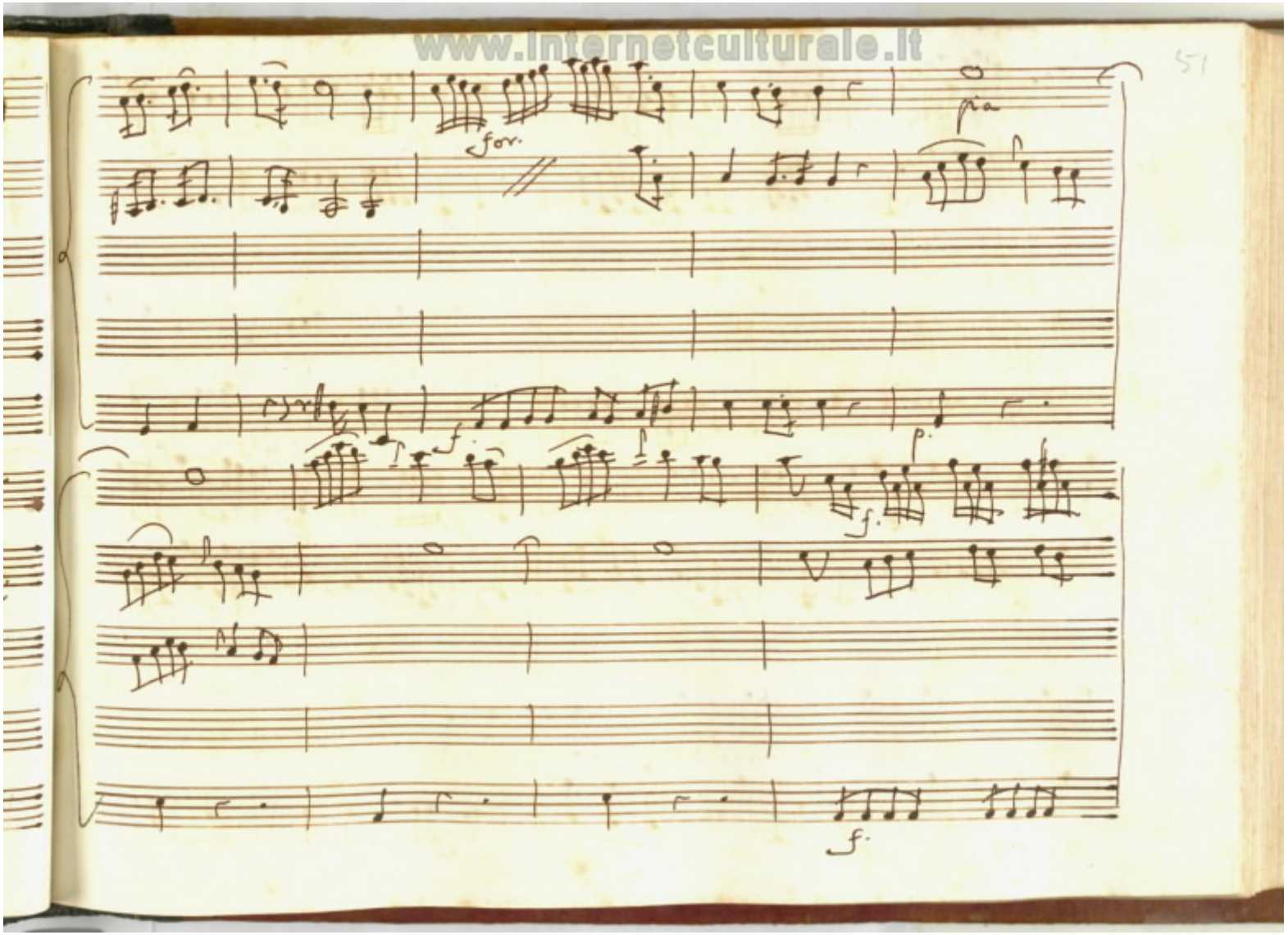
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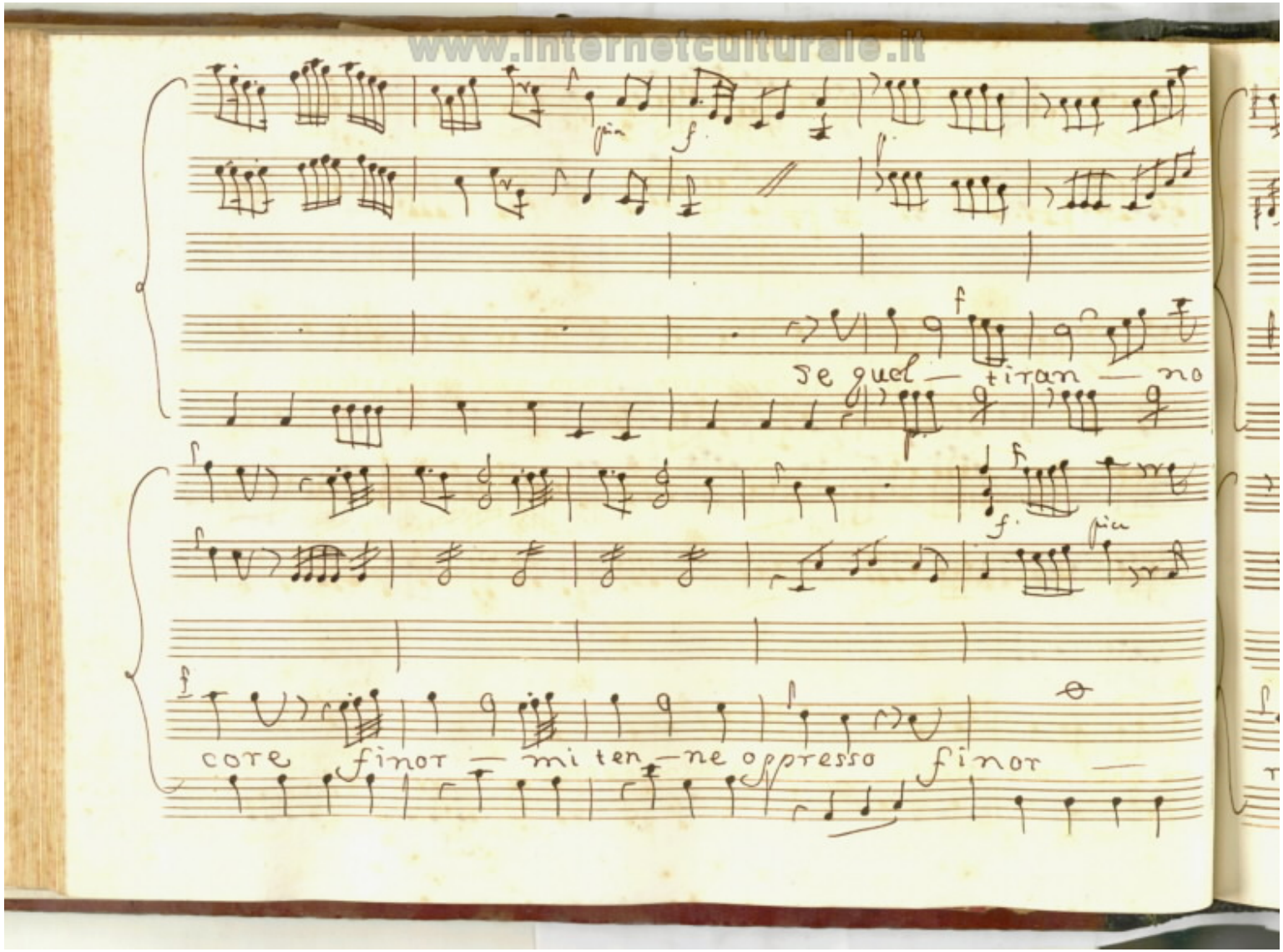
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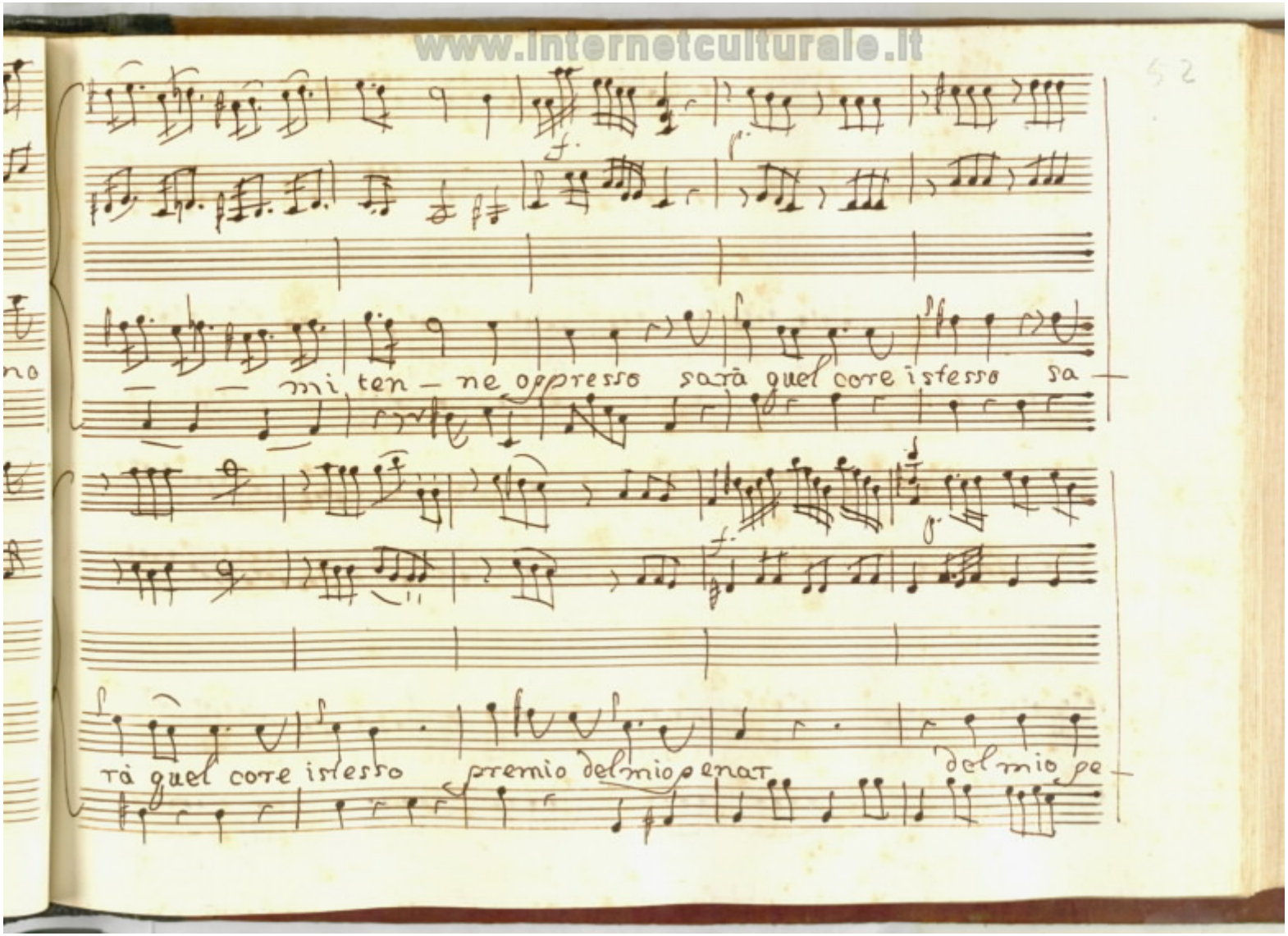
Se guel — tiran — no
core finor — mi ten — ne oppresso finor —



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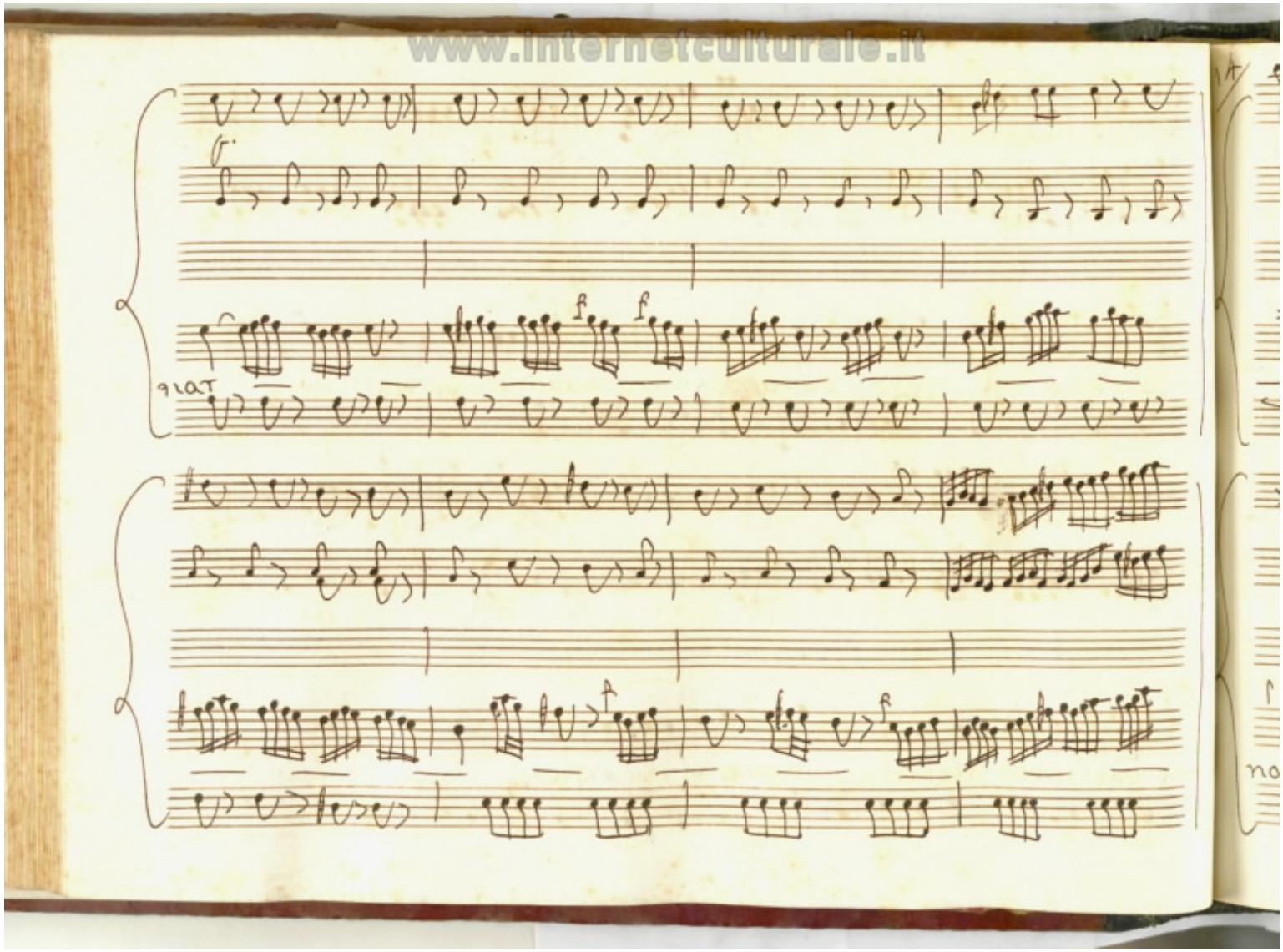
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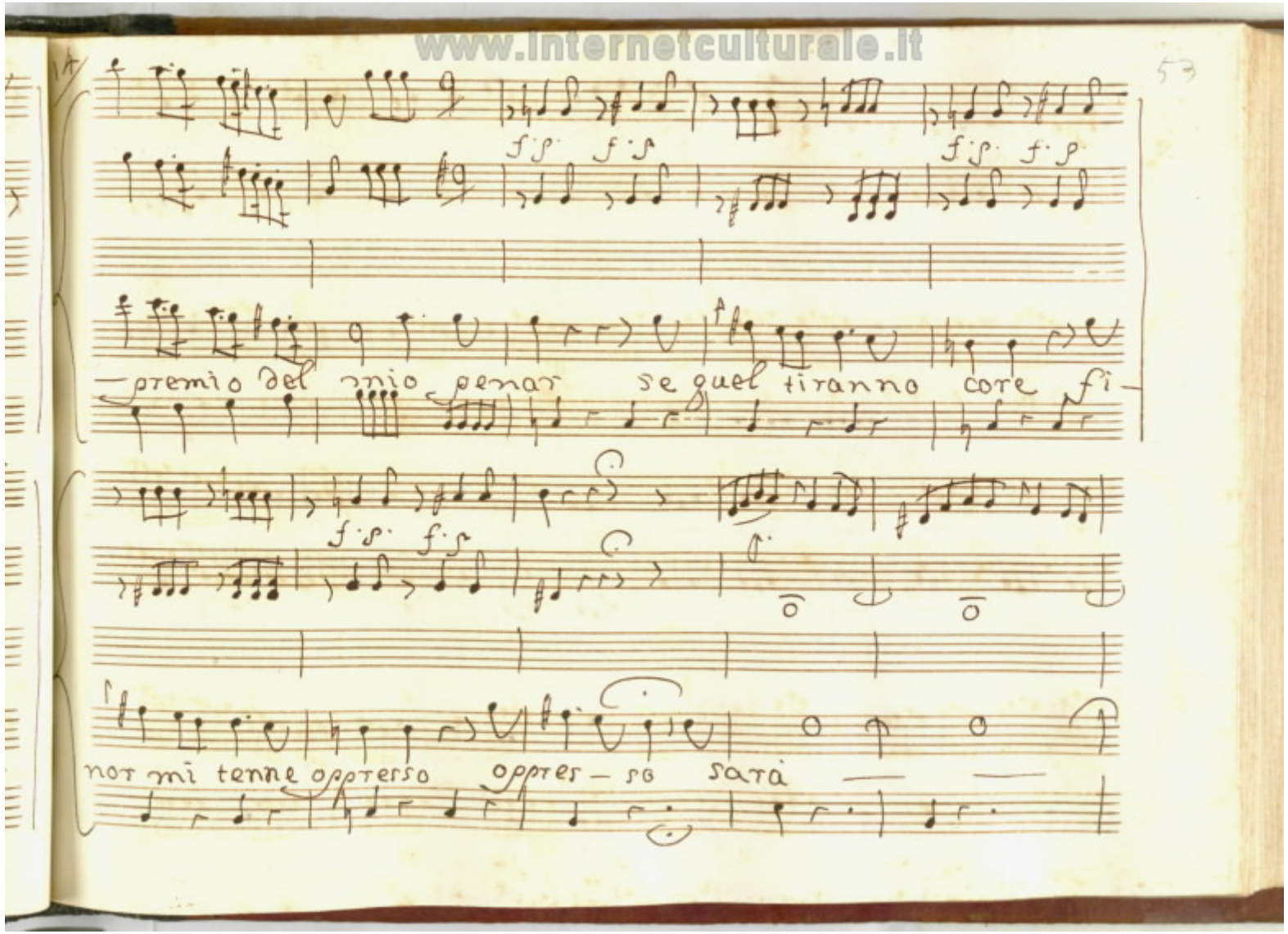

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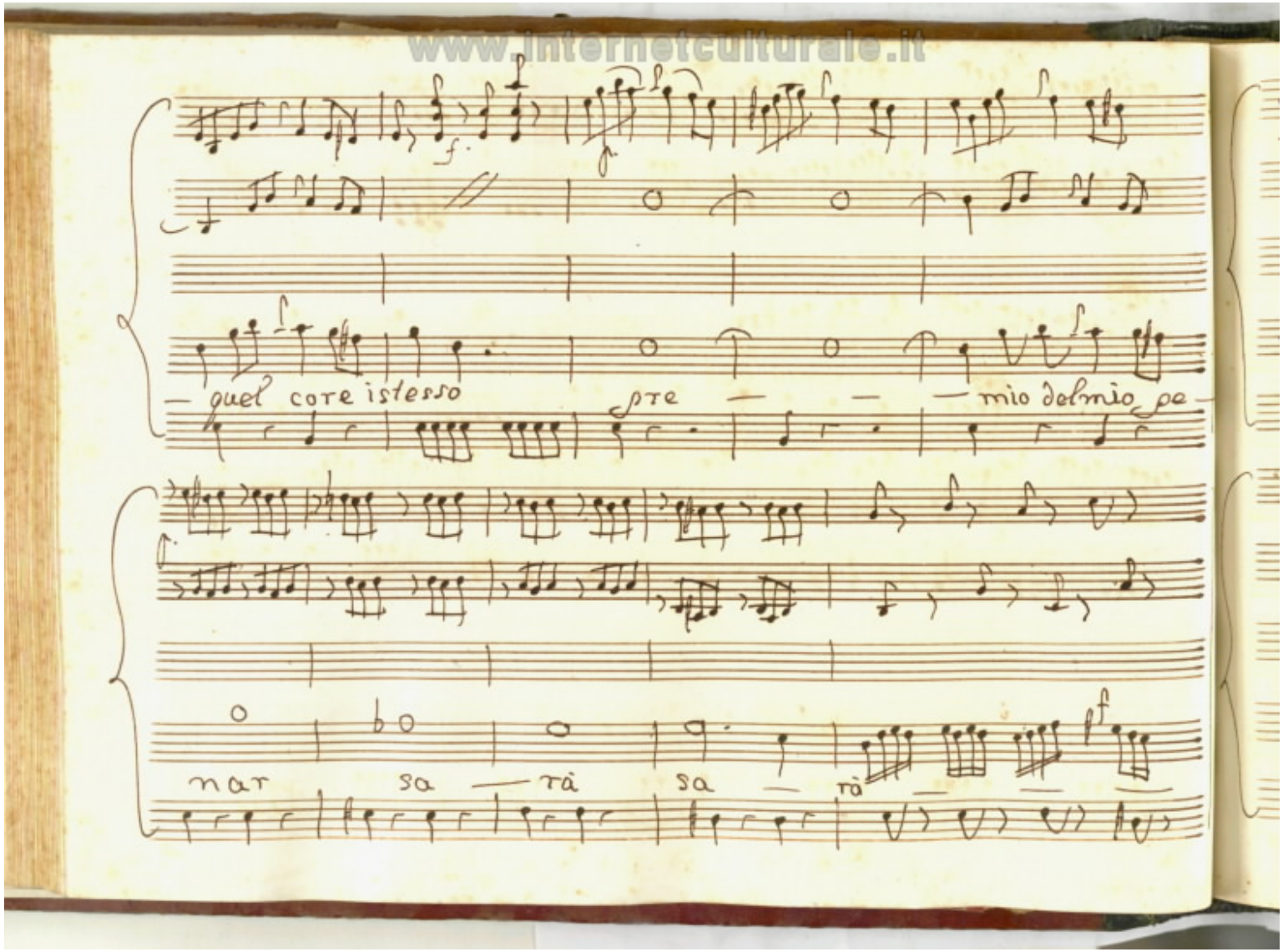

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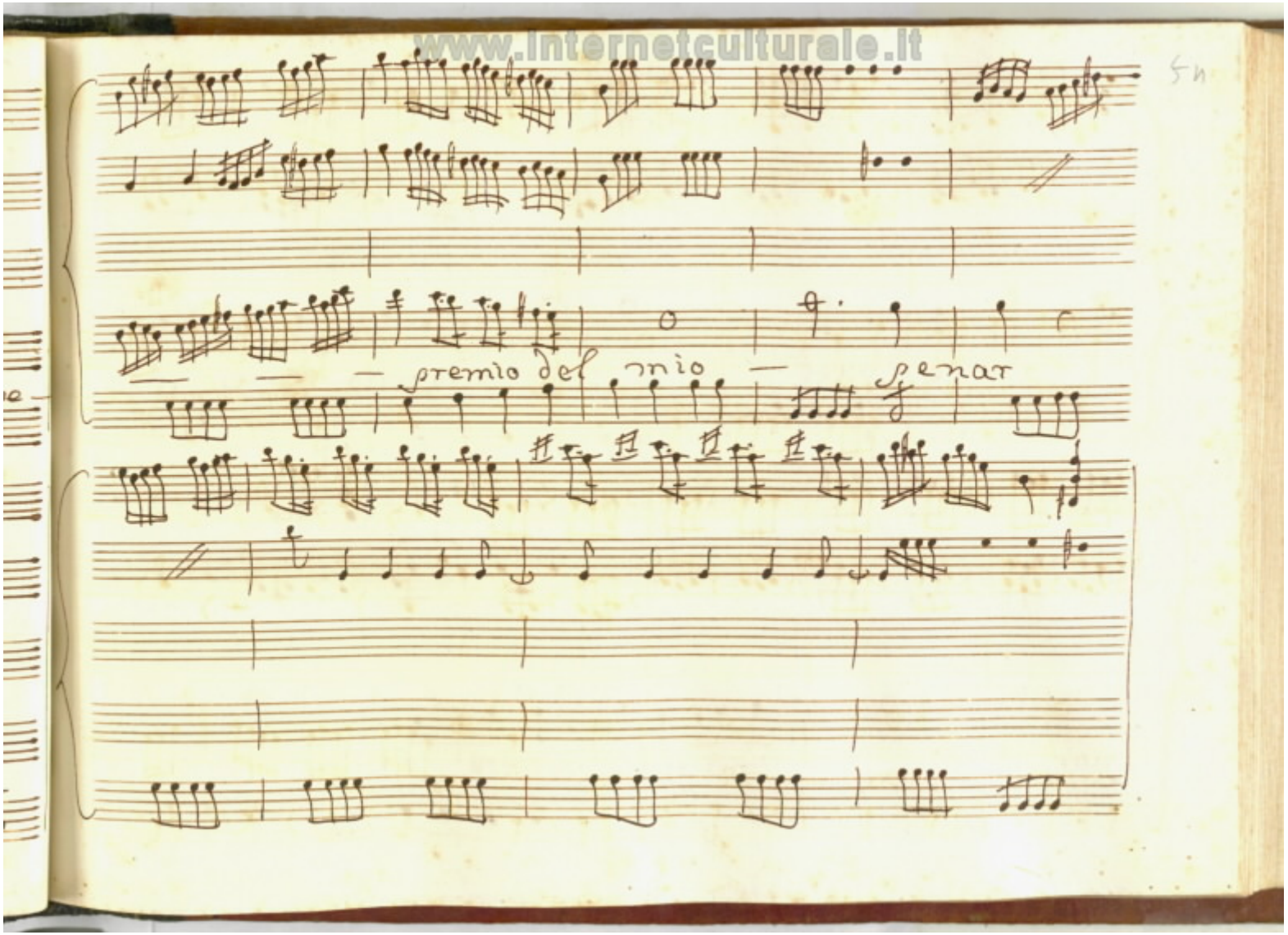

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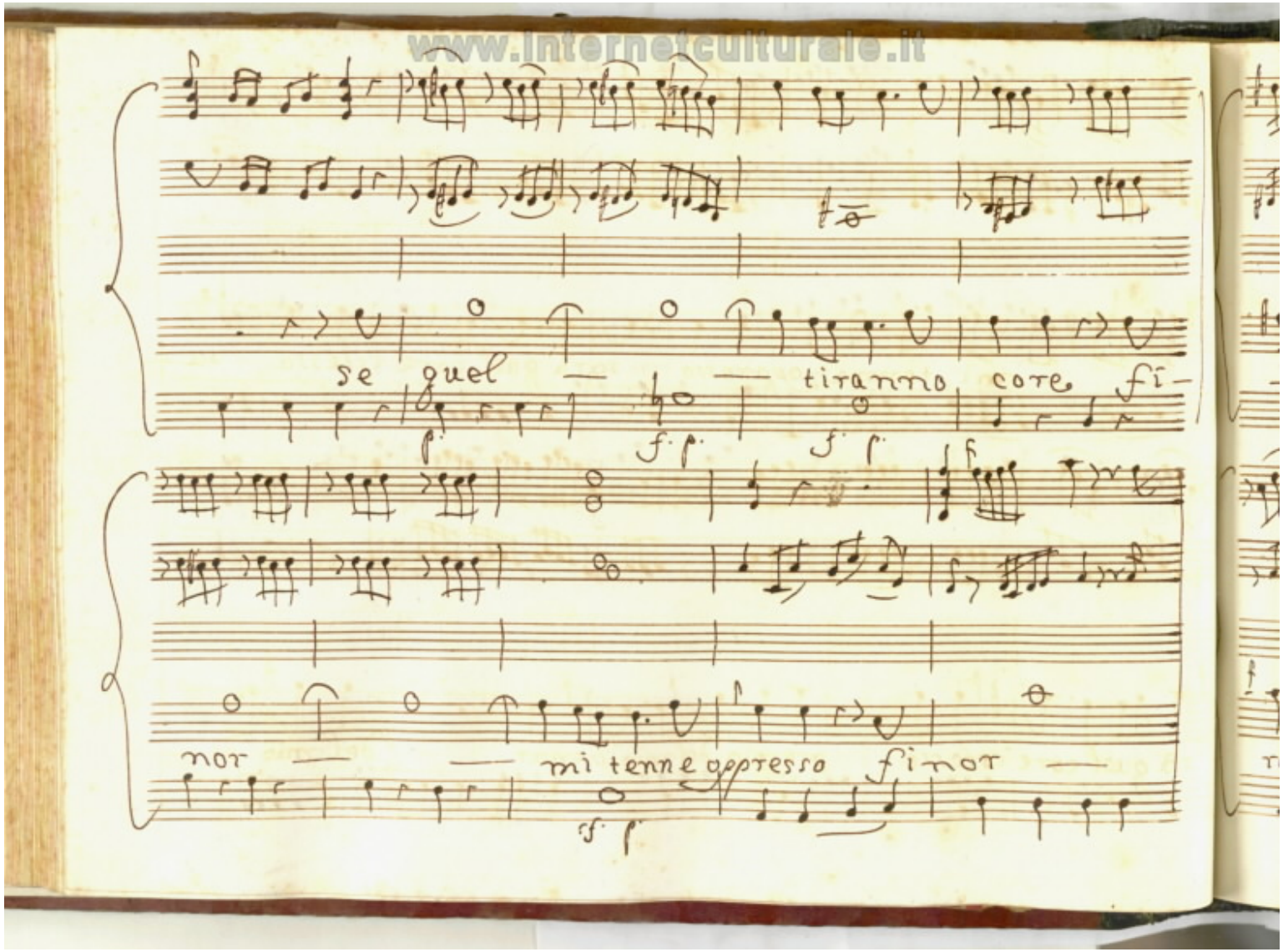
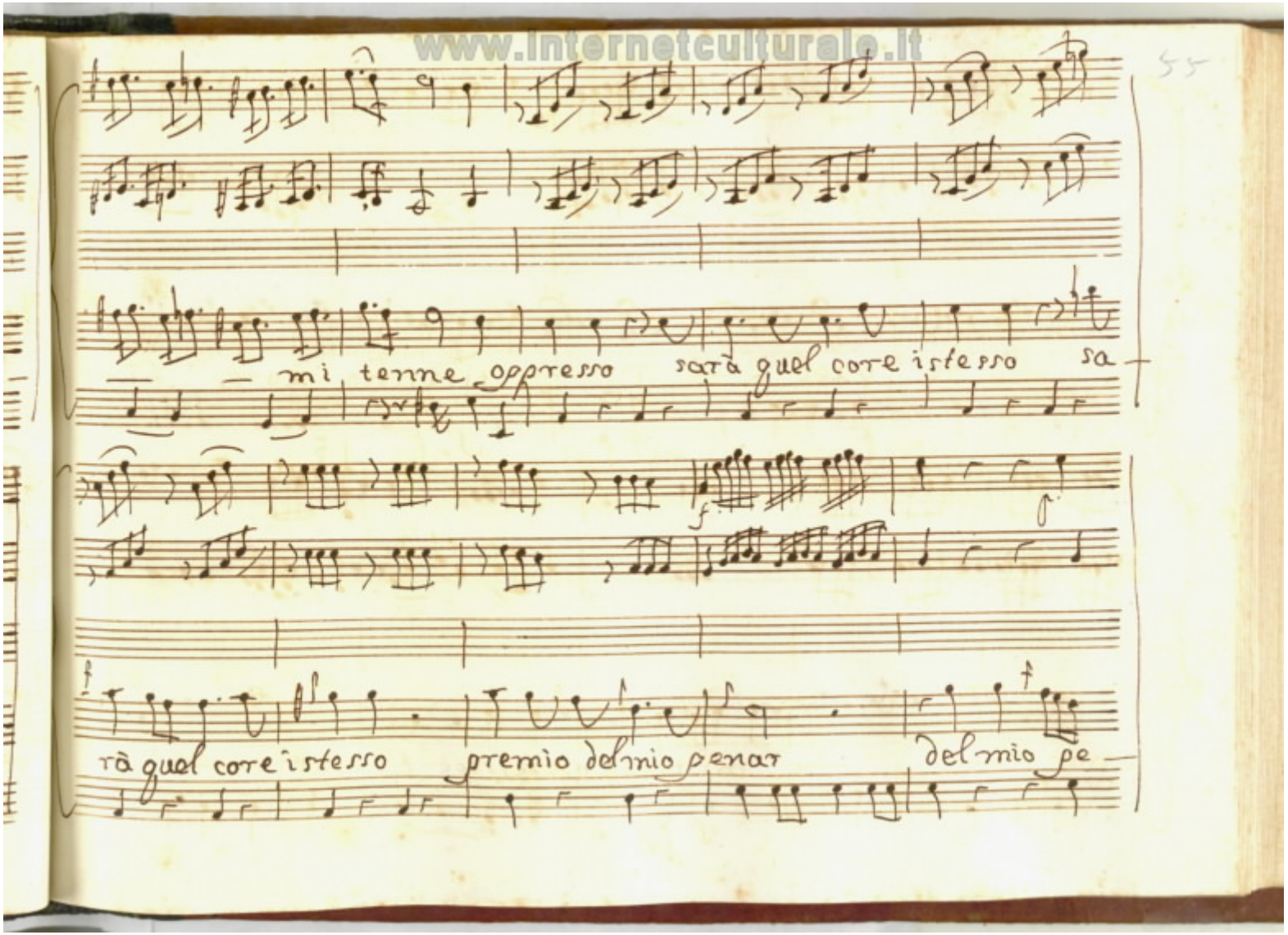
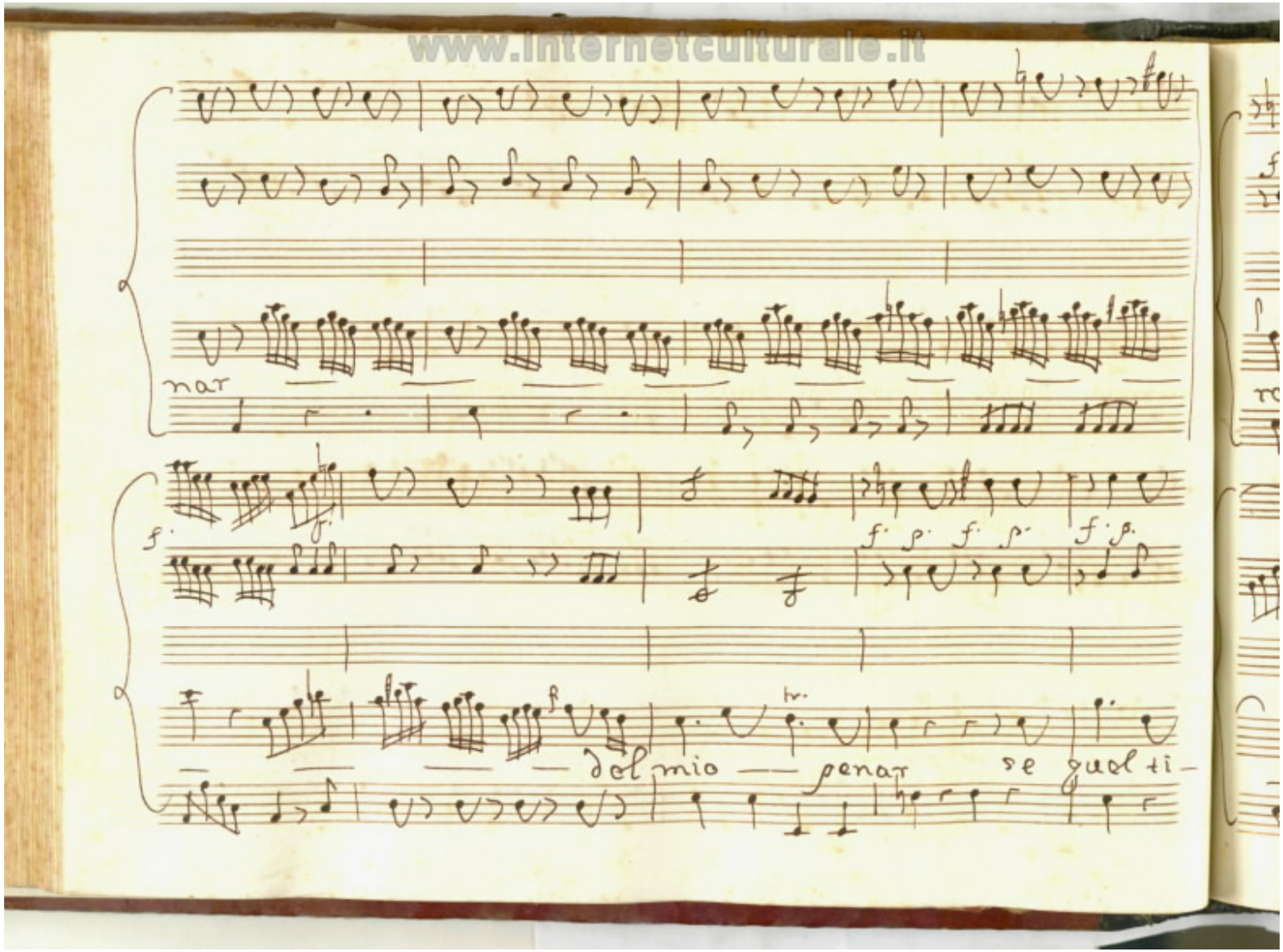

se quel — tiranno core fi-
nor — mi tenne oppresso finor —


mi tenne oppresso sarà quel core istesso sa
rà quel core istesso premio del mio penar del mio pe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— dol mio — penar se guel ti —

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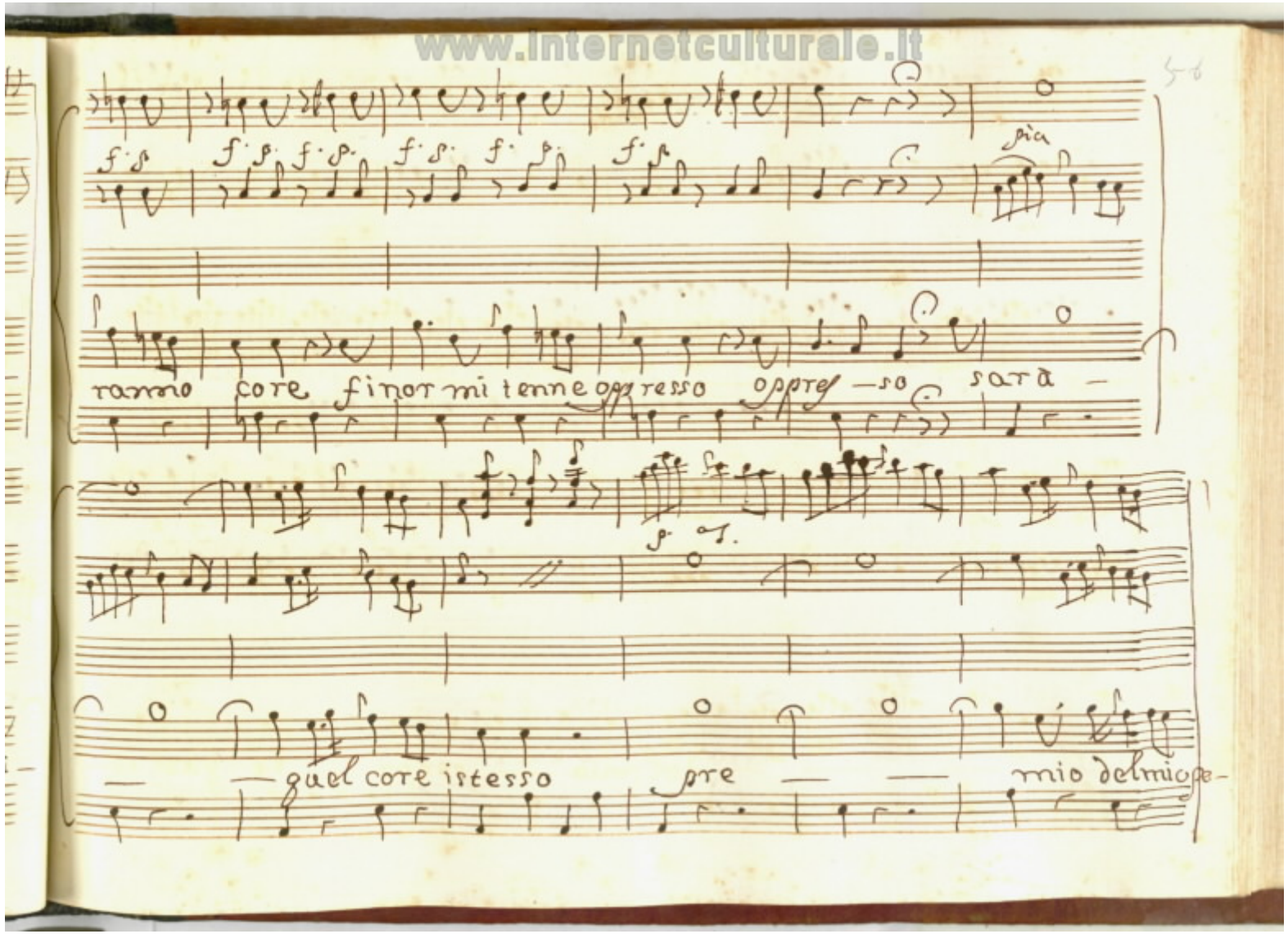

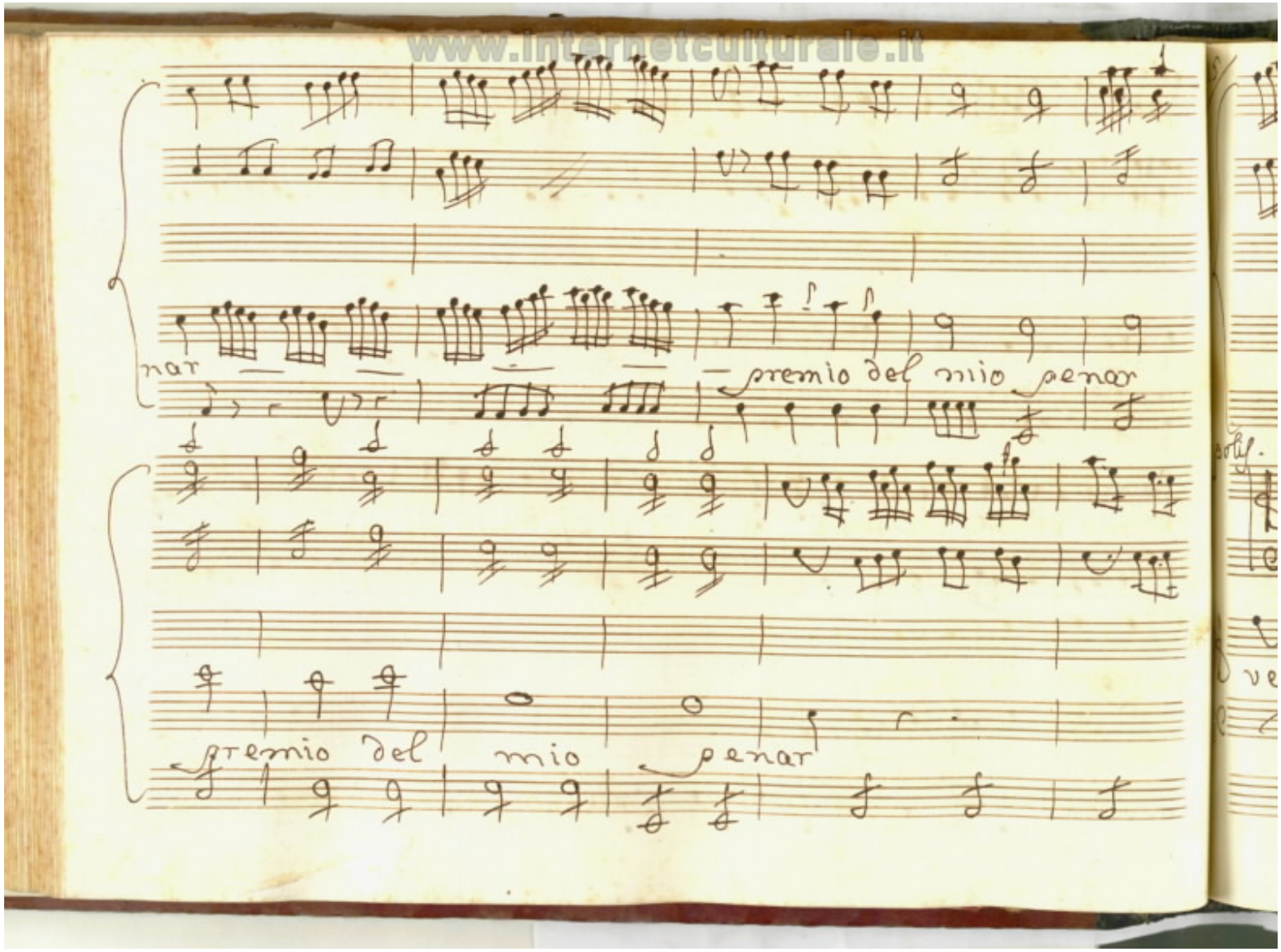
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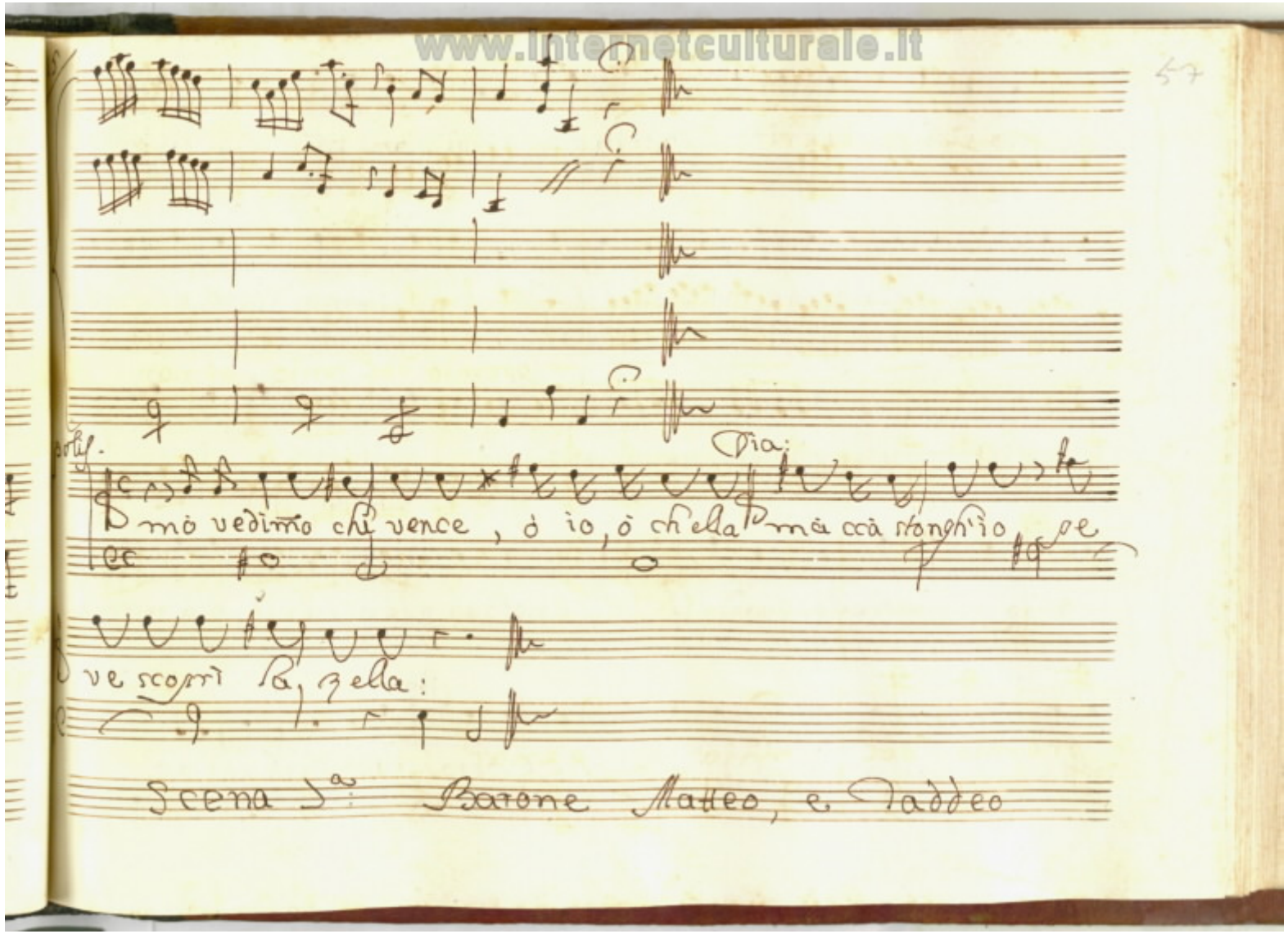
premio del mio penar
premio del mio penar



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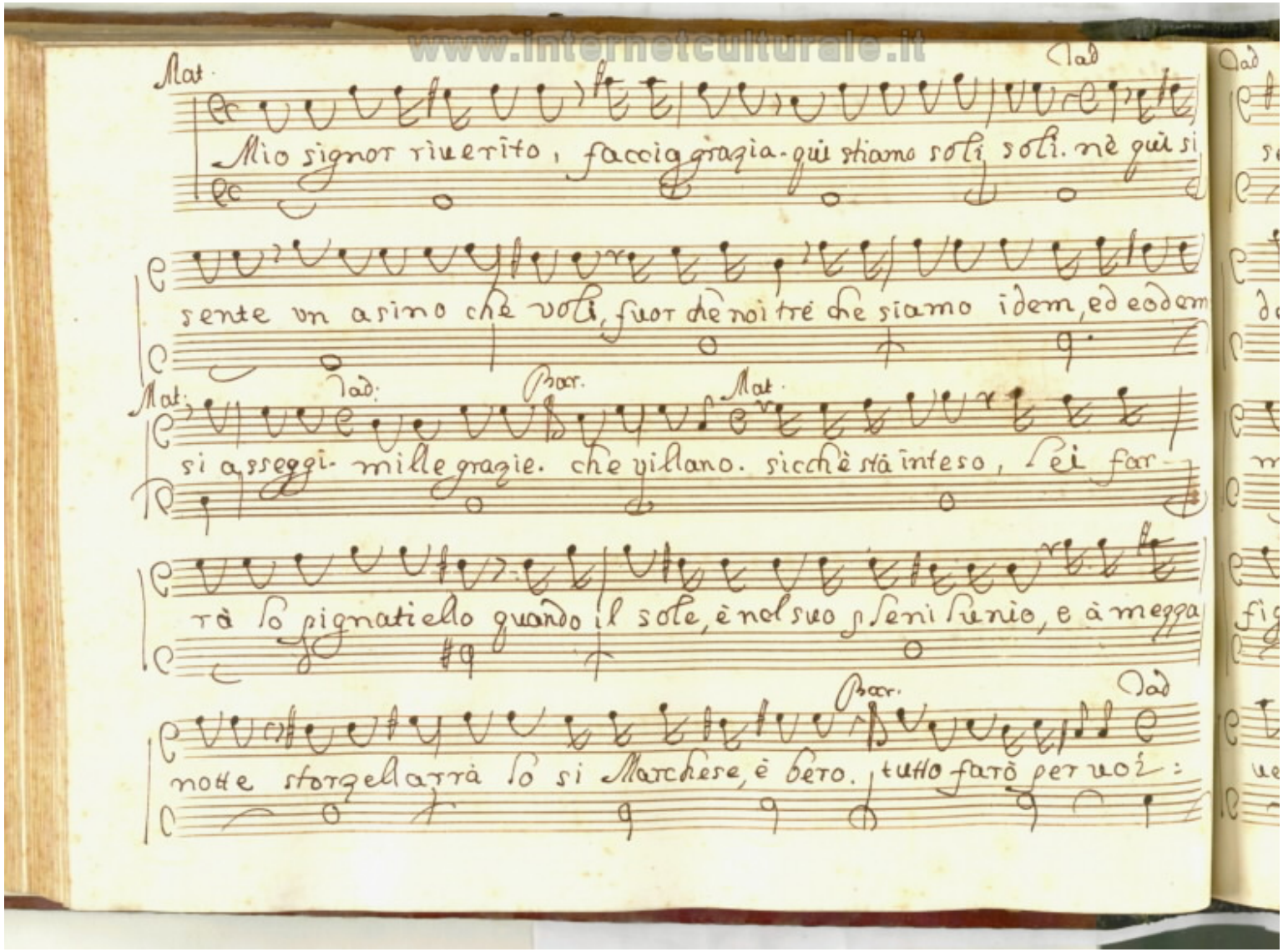
Dia:

mò vedimo chi vence, ò io, ò chella mà ccà stonghi io, pe

ve scopri la zella:

Scena 3ª: Barone Matteo, e Taddeo



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Mat. Tad

Mio signor riuerito, faccia grazia. qui stiamo soli soli. nè qui si

sente vn asino che voli, fuor che noi trè che siamo idem, ed eodem

Mat. Tad. Bar. Mat.

si asseggi. mille grazie. che villano. sicchè stà inteso, lei far-

rà lo pignatiello quando il sole, è nel suo pleni lunio, e à mezza

Bar. Tad

notte storzellarrà lo si Marchese, è bero. tutto farò per voi:

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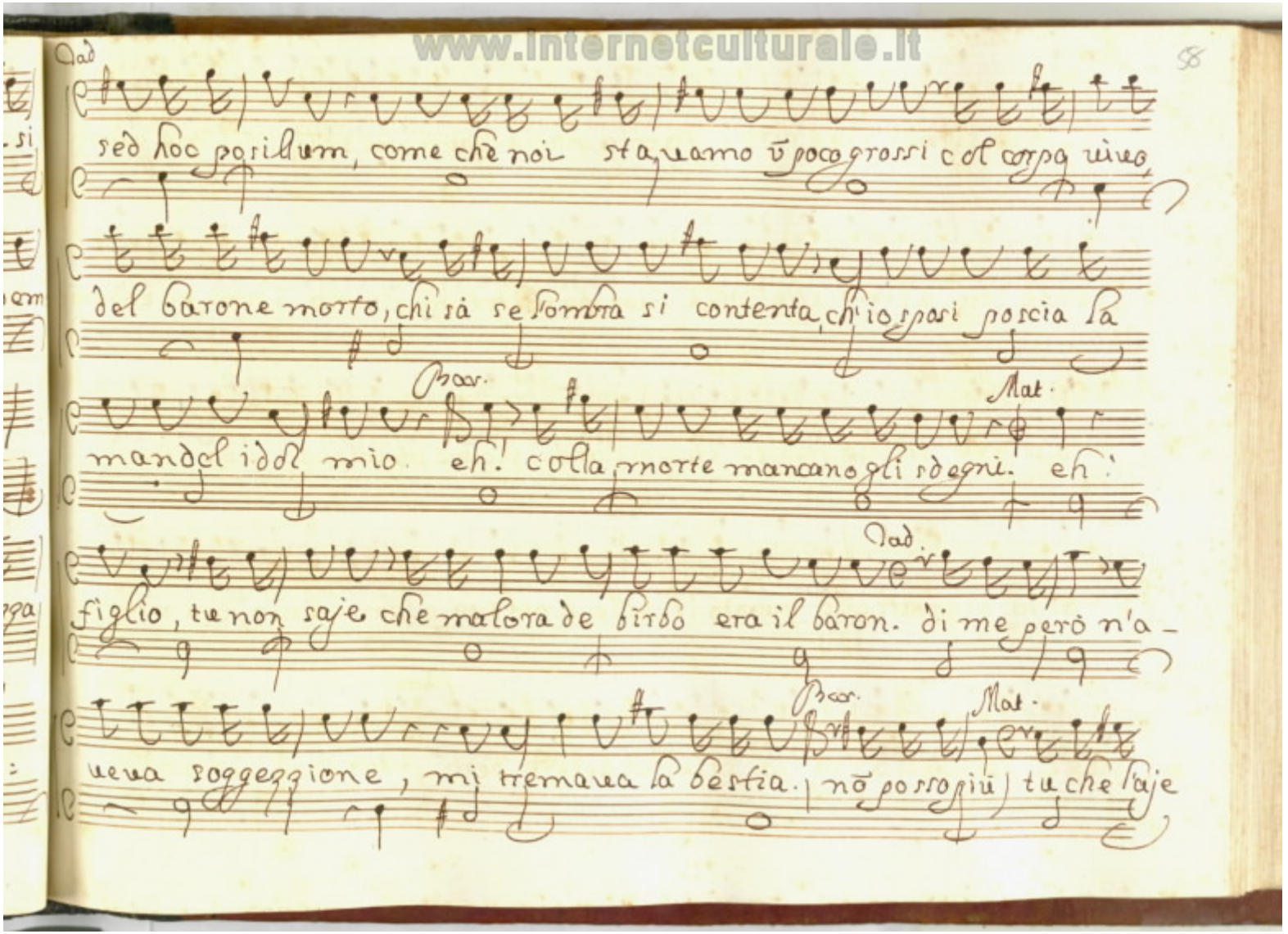

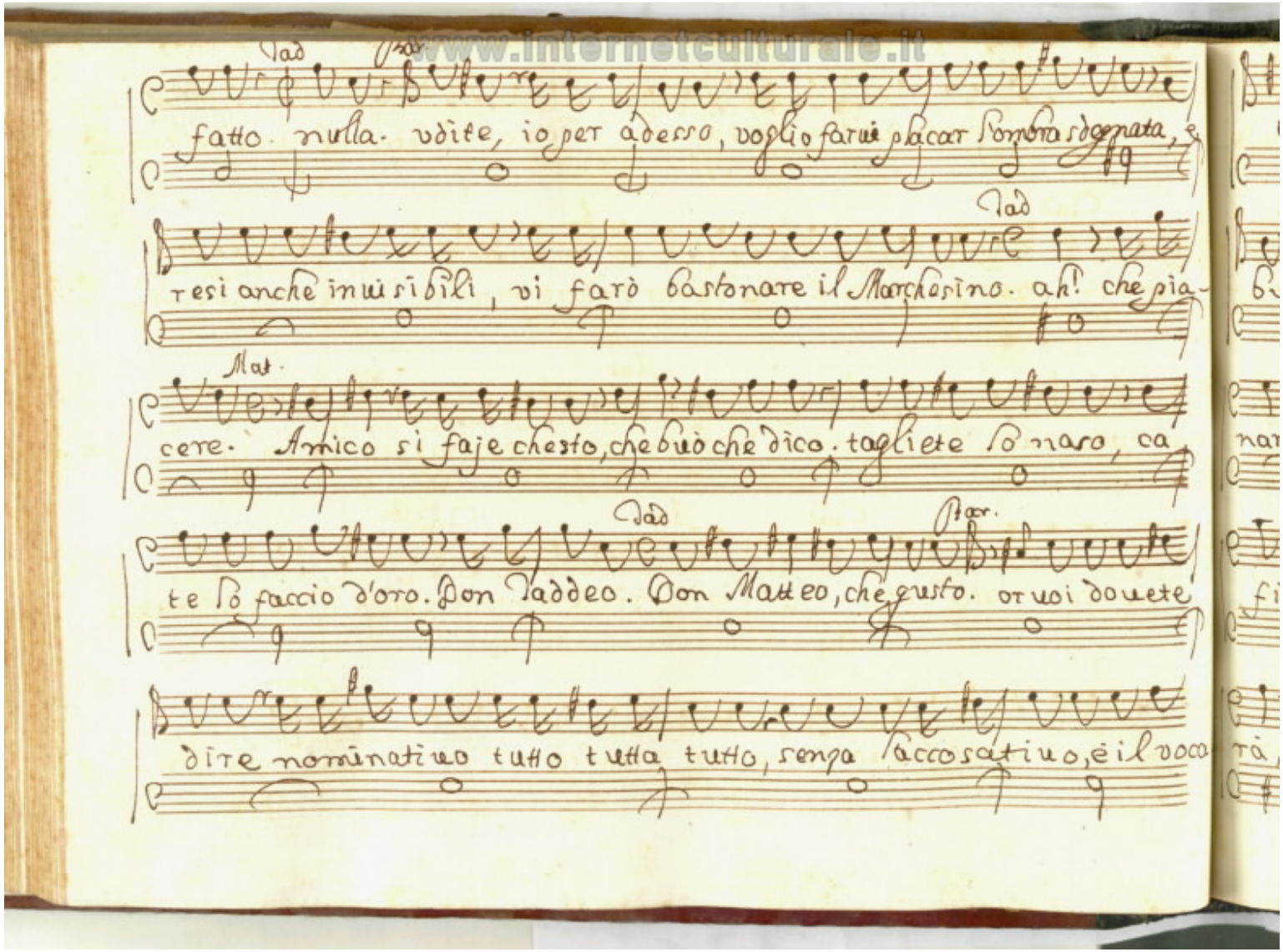
Tad
Par
fatto. nulla. vdite, io per adesso, voglio farui placar l'ombra sdegnata,
Tad
resi anche inuisibili, vi farò bastonare il Marchesino. ah! che pia-
Mat.
cere. Amico si faje chesto, che buò che dico. tagliete lo naso, ca
Tad
Par.
te lo faccio d'oro. Don Taddeo. Don Matteo, che gusto. or voi douete
dire nominativo tutto tutta tutto, senza accusativo, è il voca

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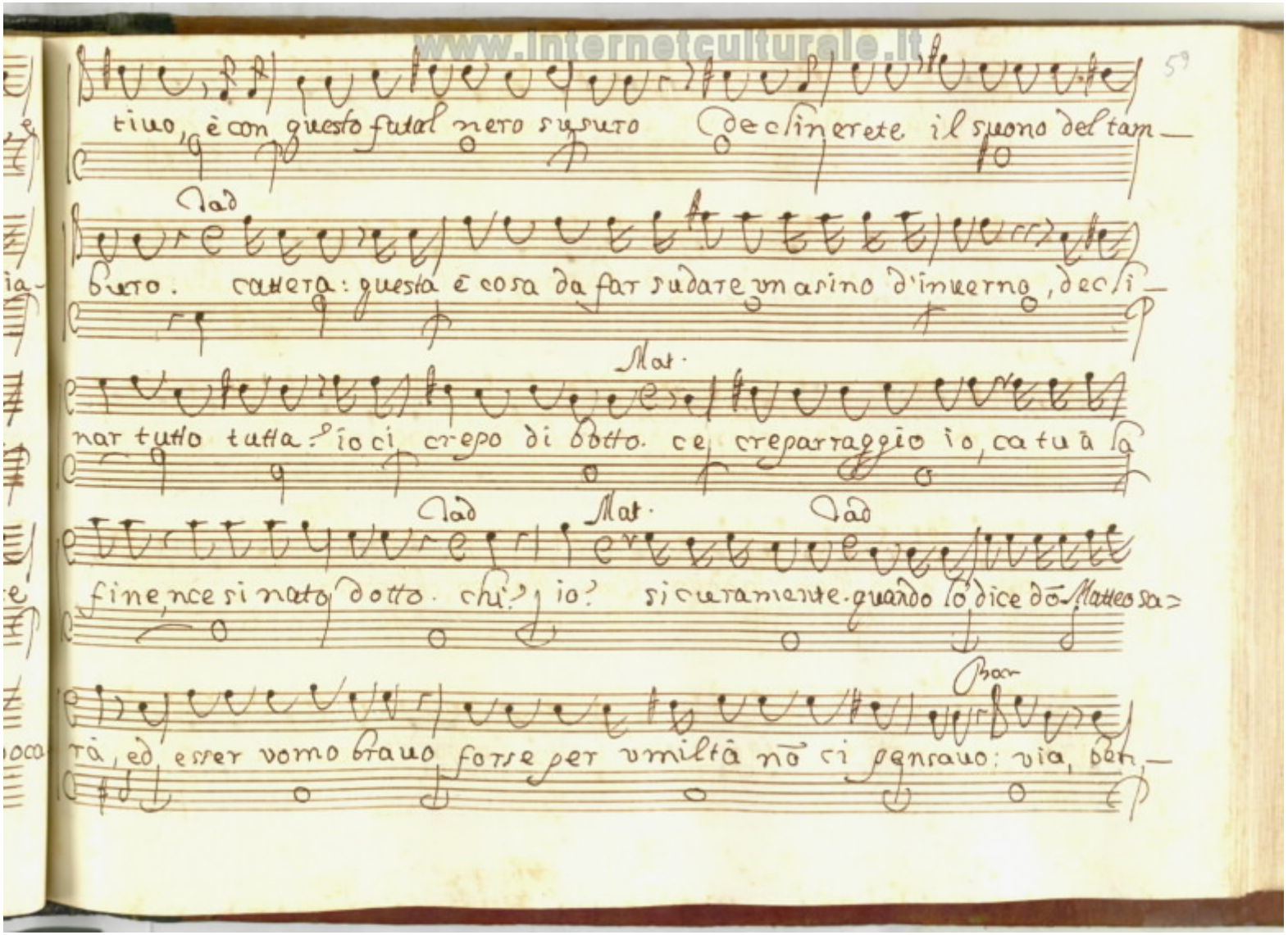

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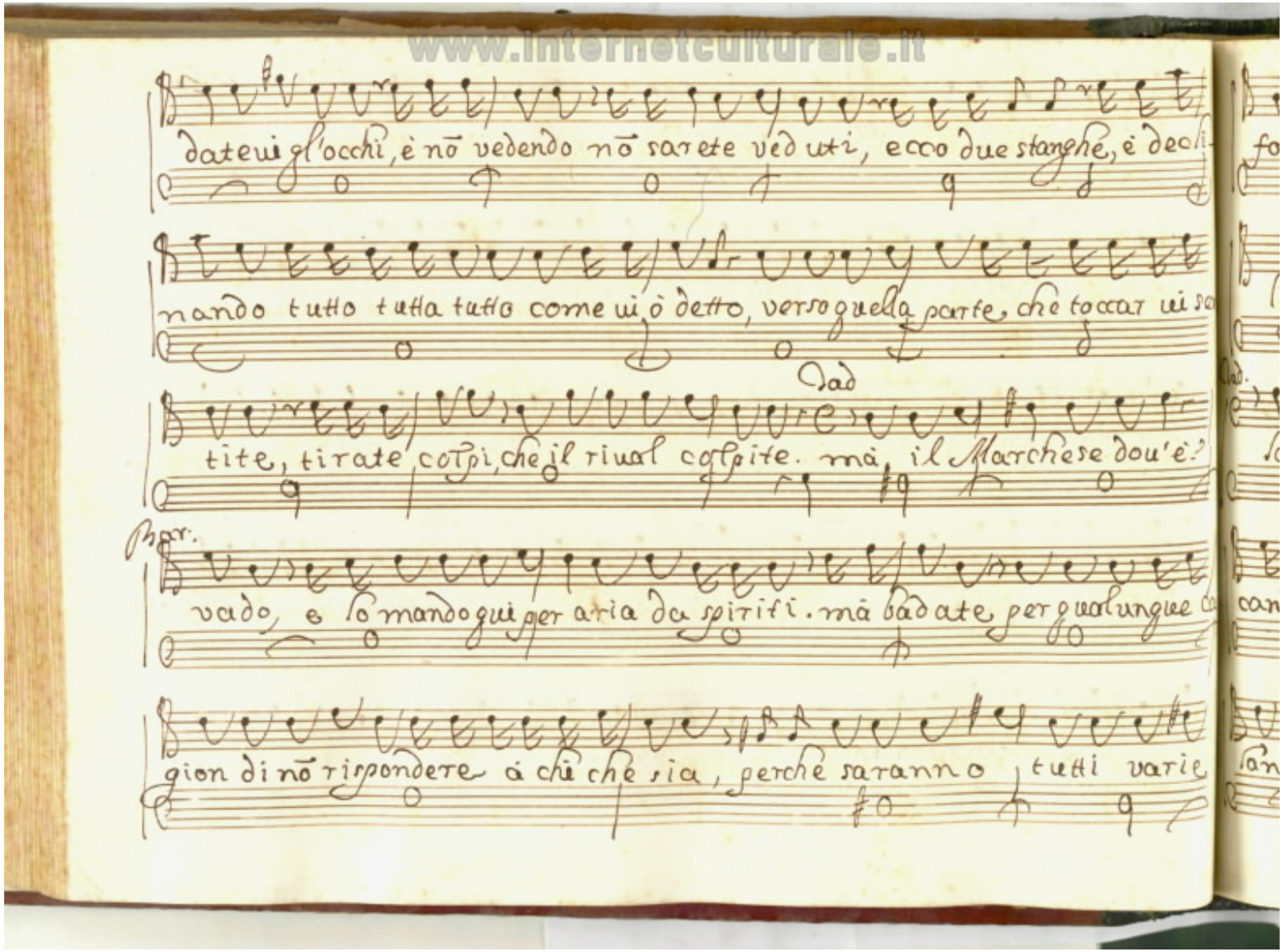

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forme spiriti maligni, e se risponderete, voi don Matteo, la

lingua perderete di fatto, e voi per sempre resterete vn matto.

Mat. Bar.

la cosa è seria. cancaro, si è seria. attenti, io vado via fac-

candoli or faranno trà loro stessi la vendetta mia. cattera, vio-

lante, e polisena, anche nō posso, terminar la scena:

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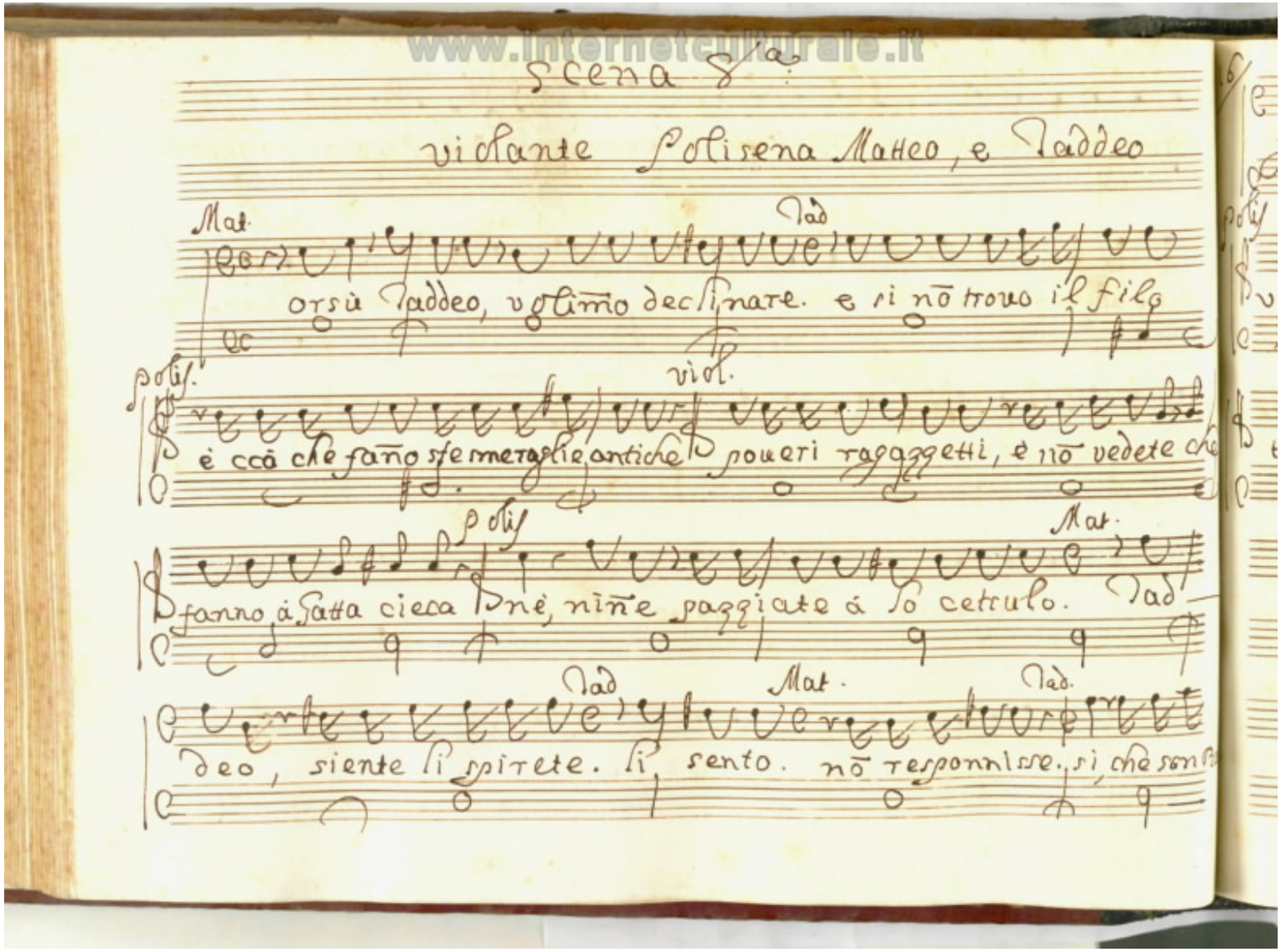

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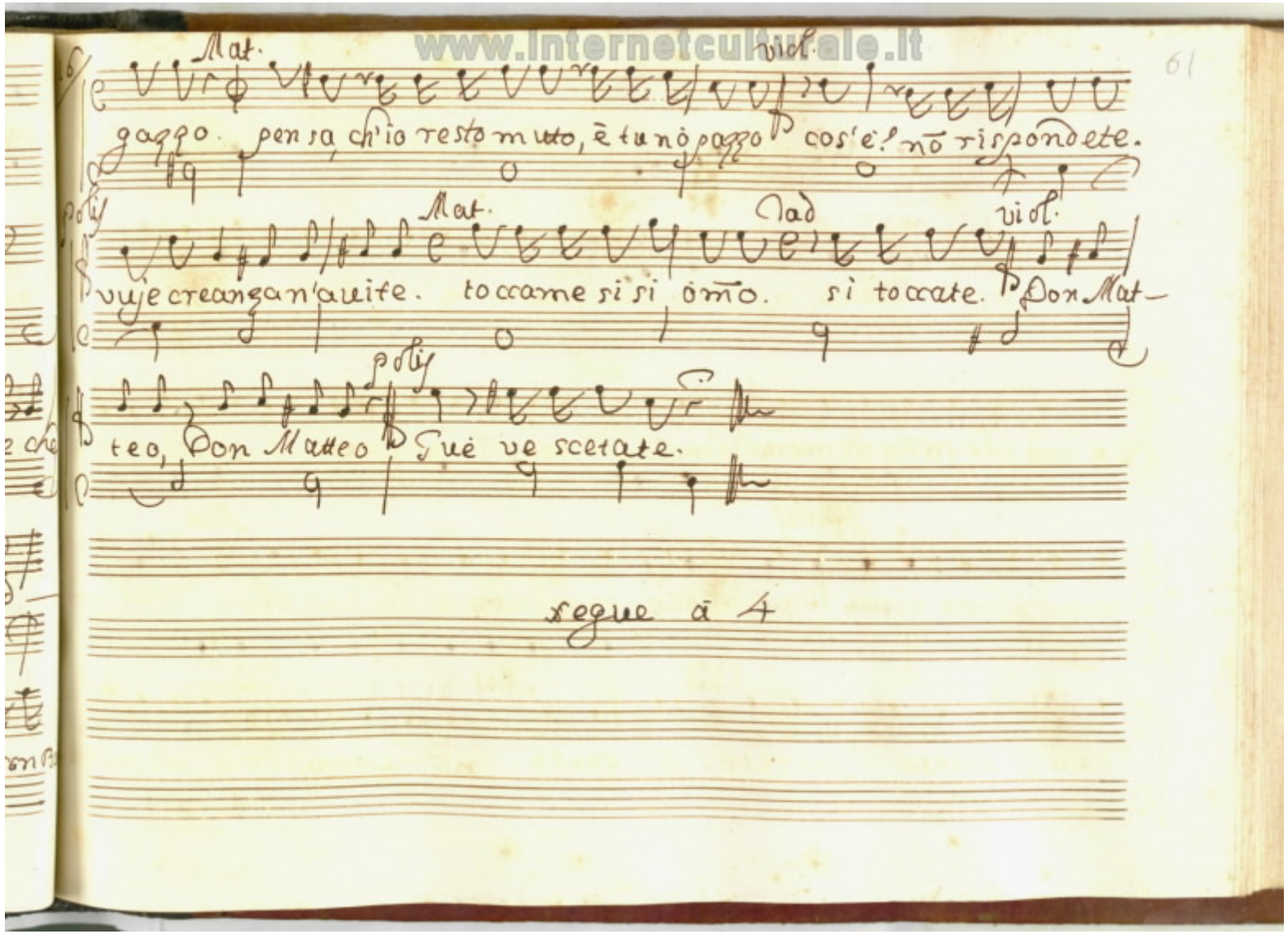

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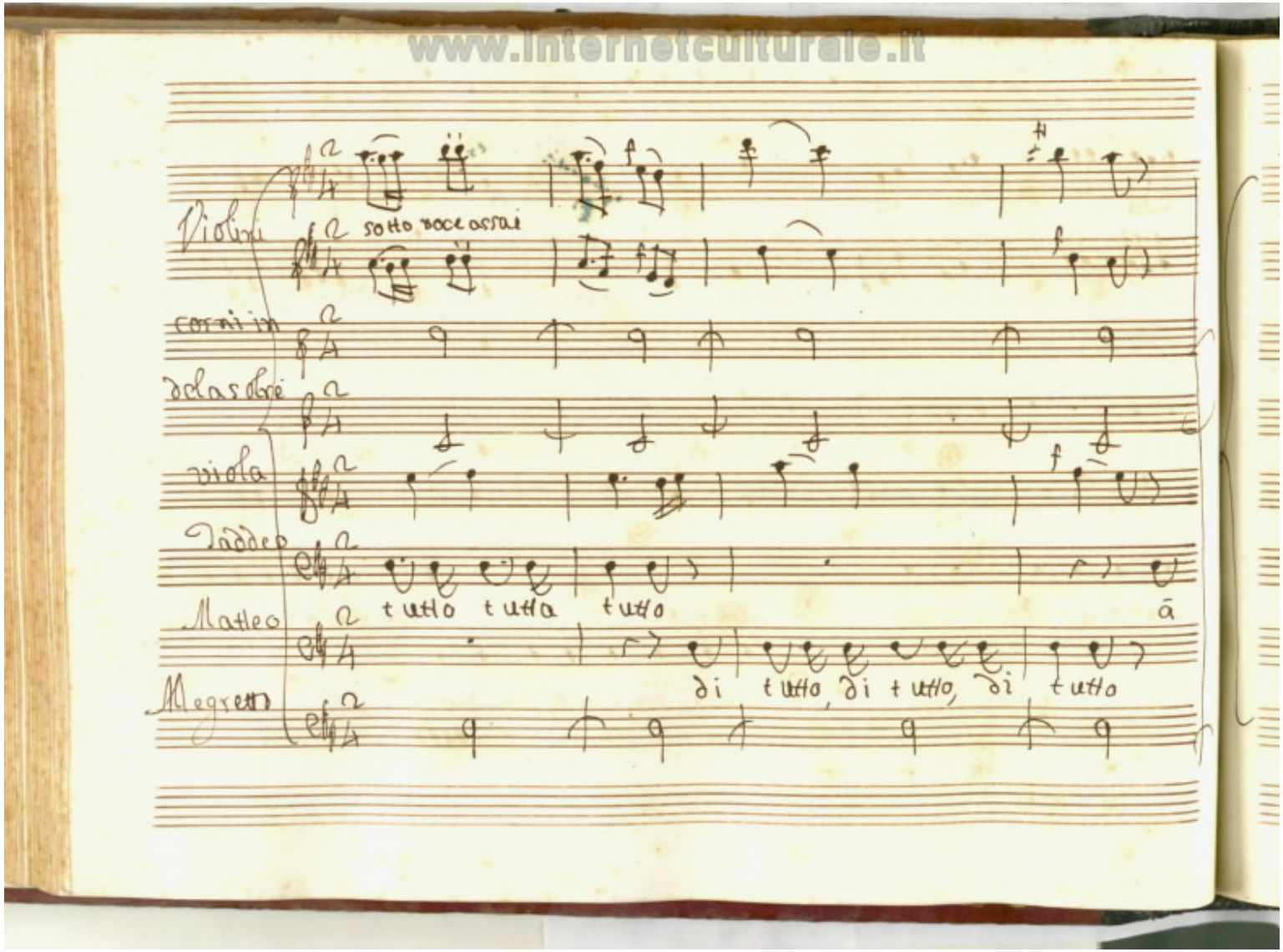

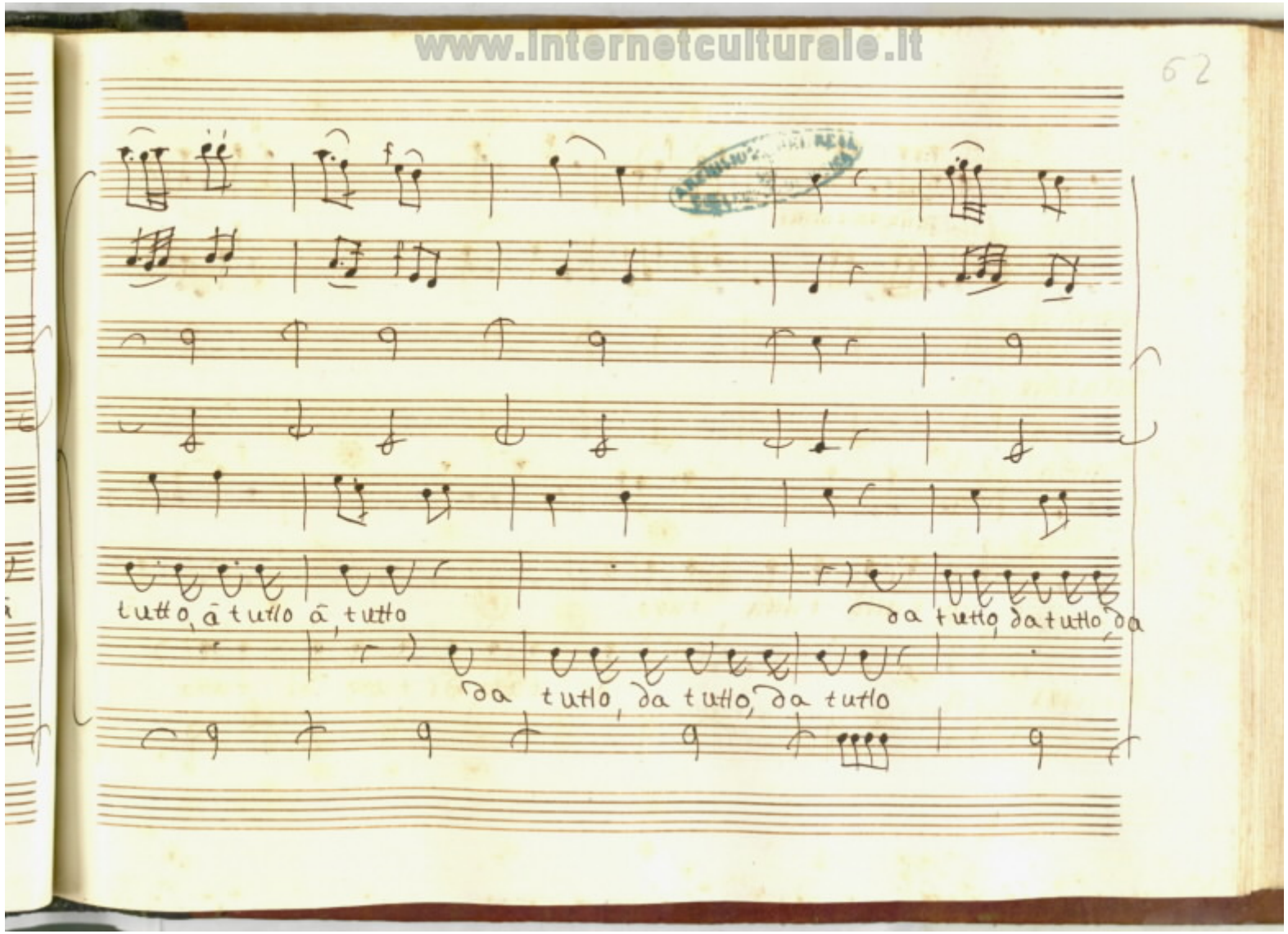
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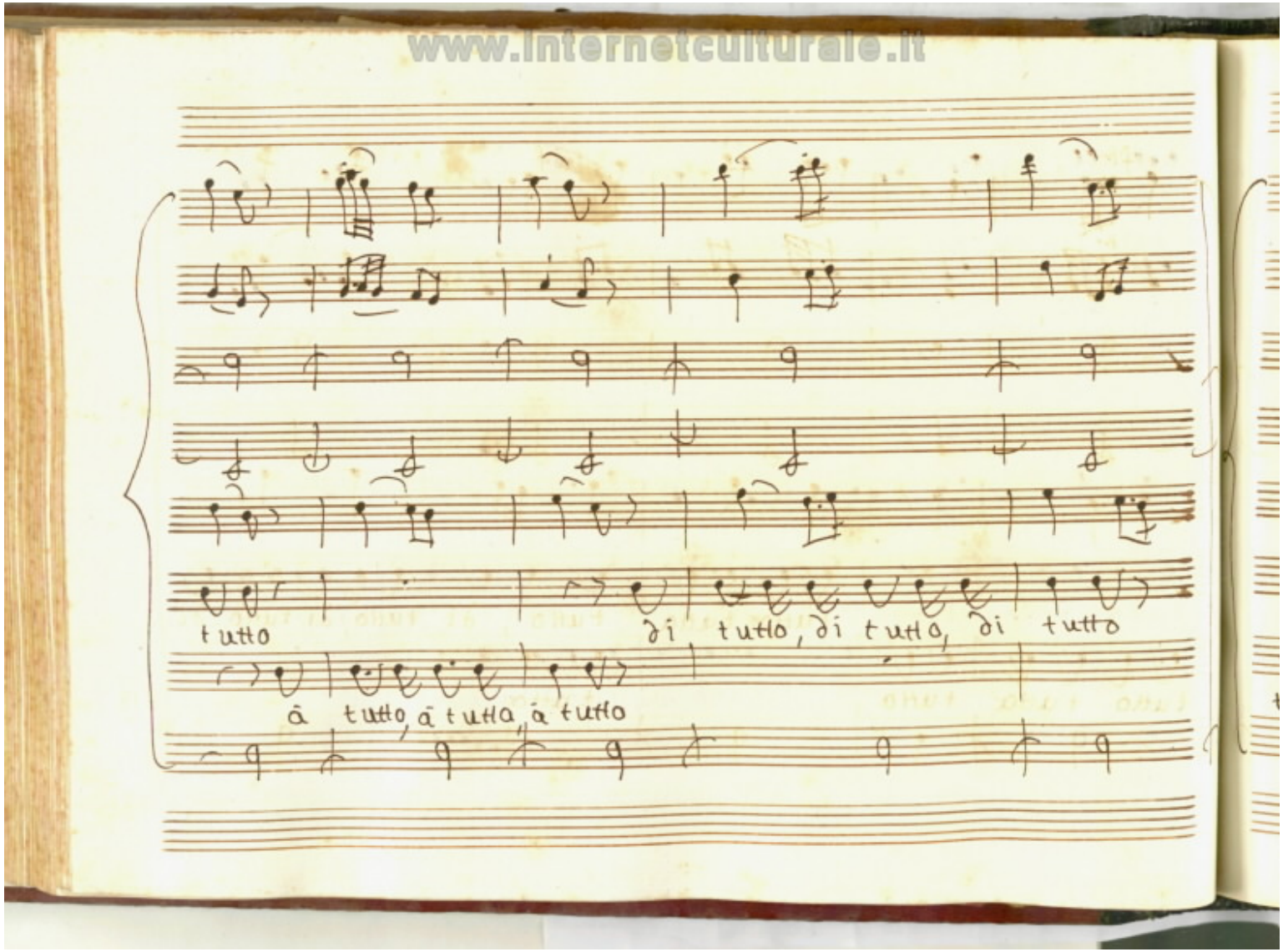

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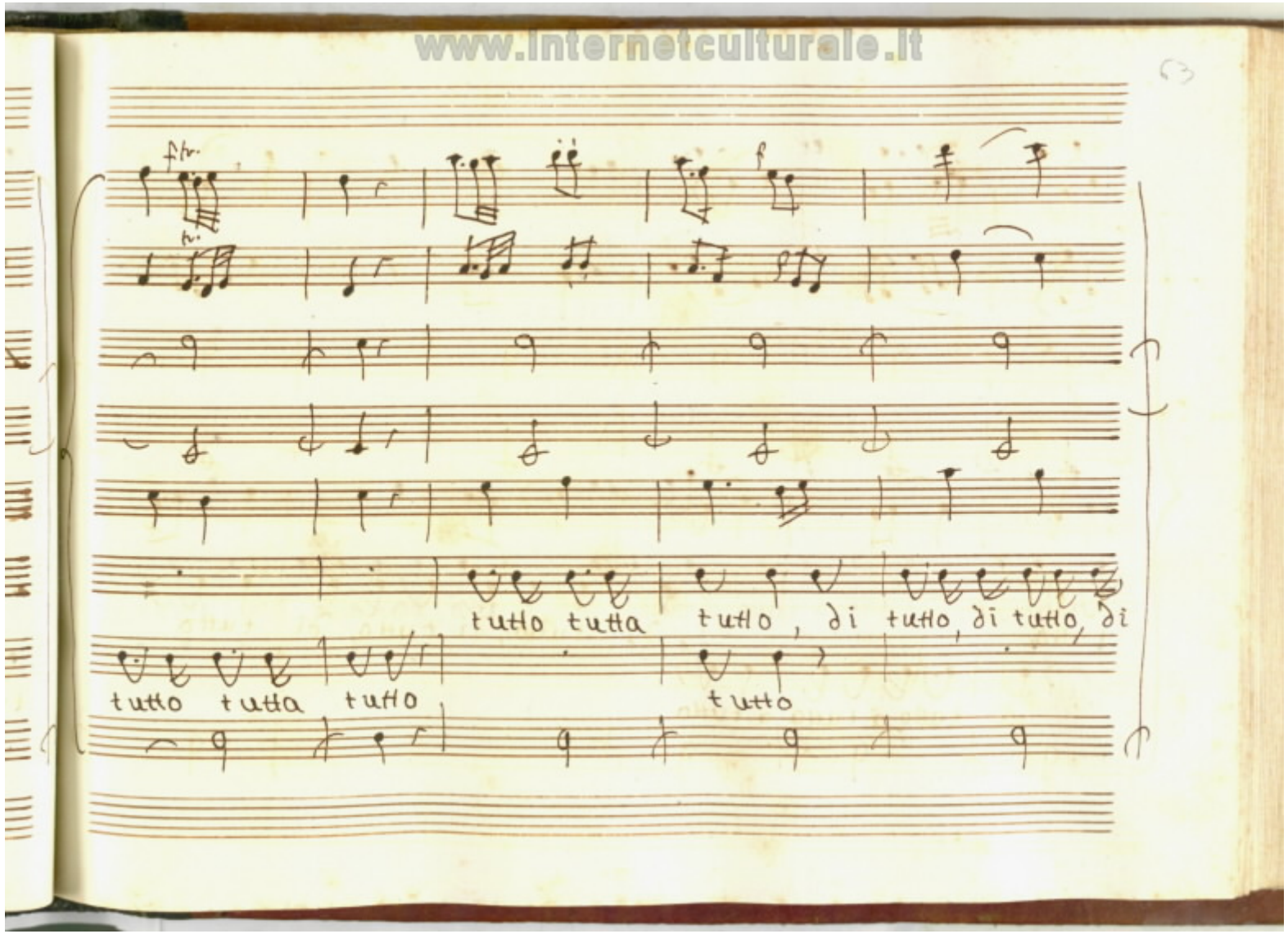

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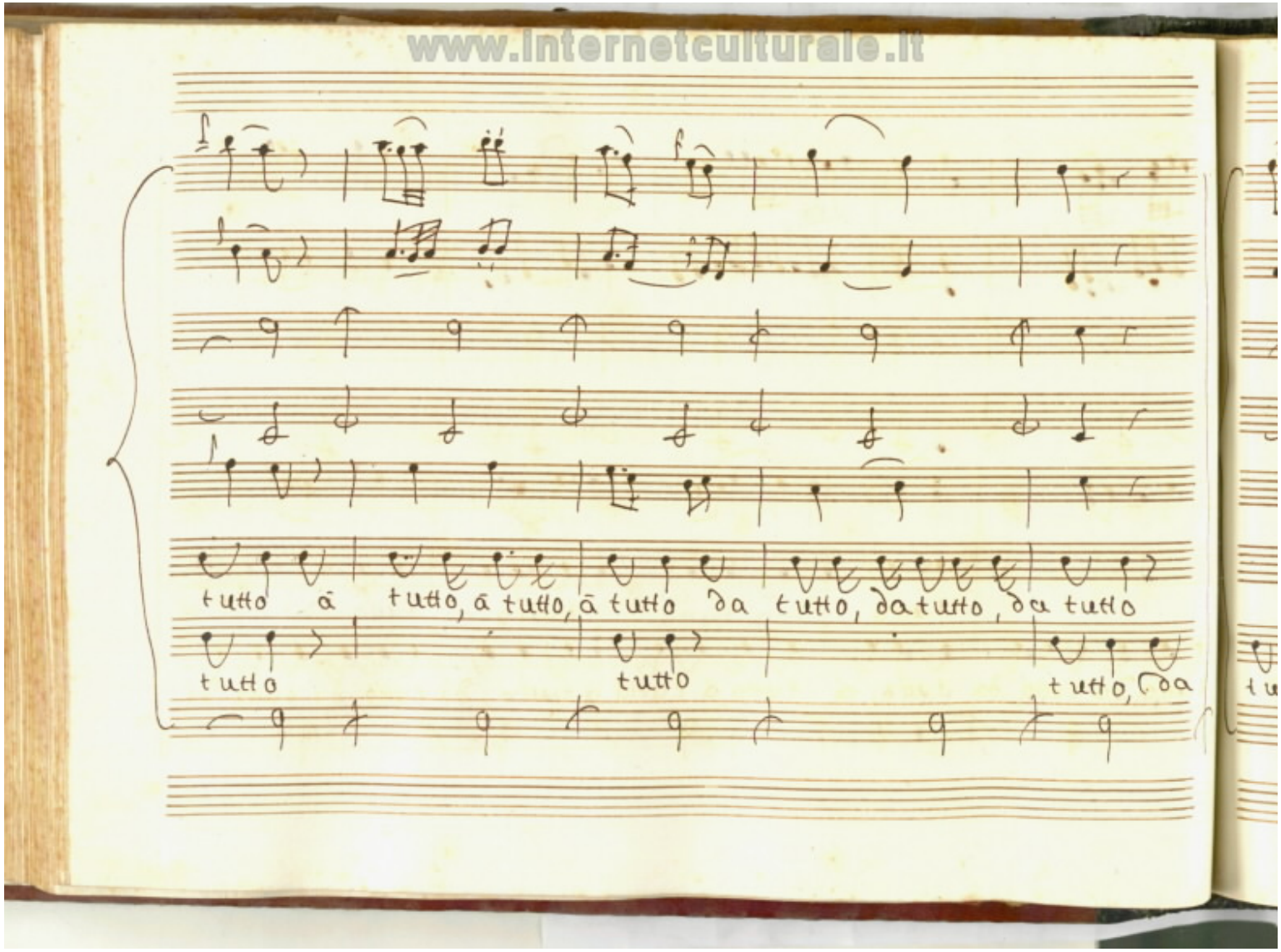

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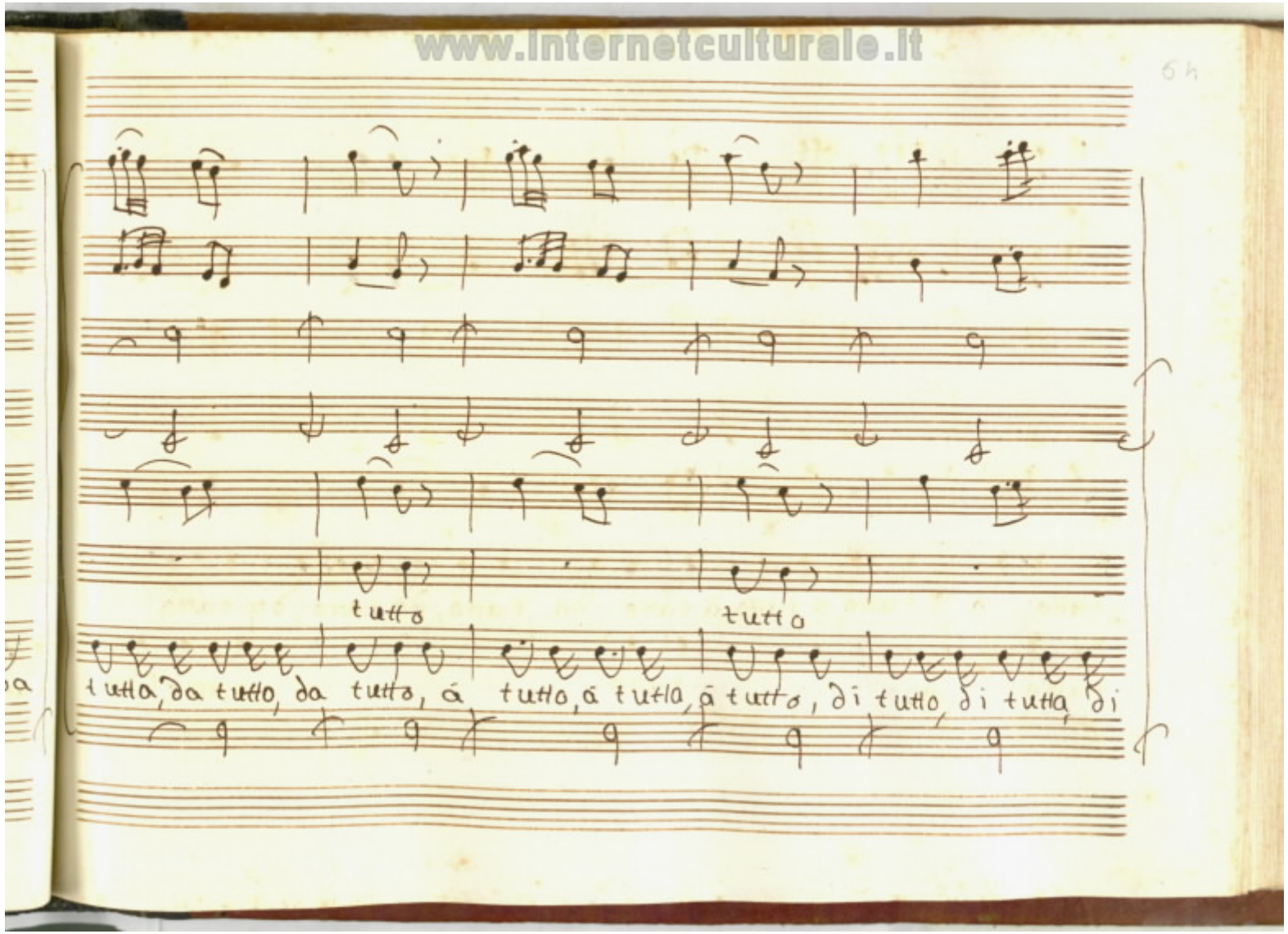

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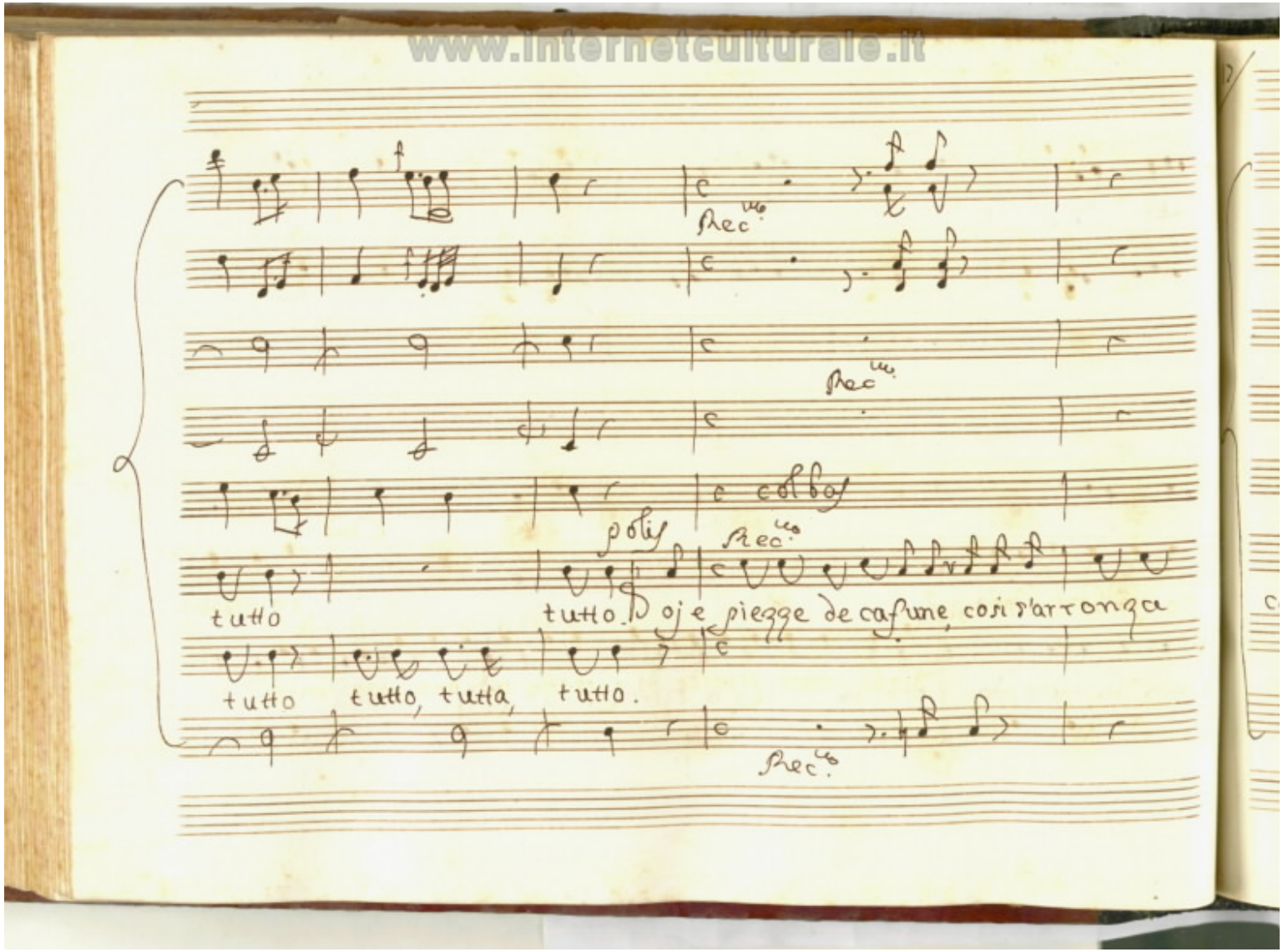

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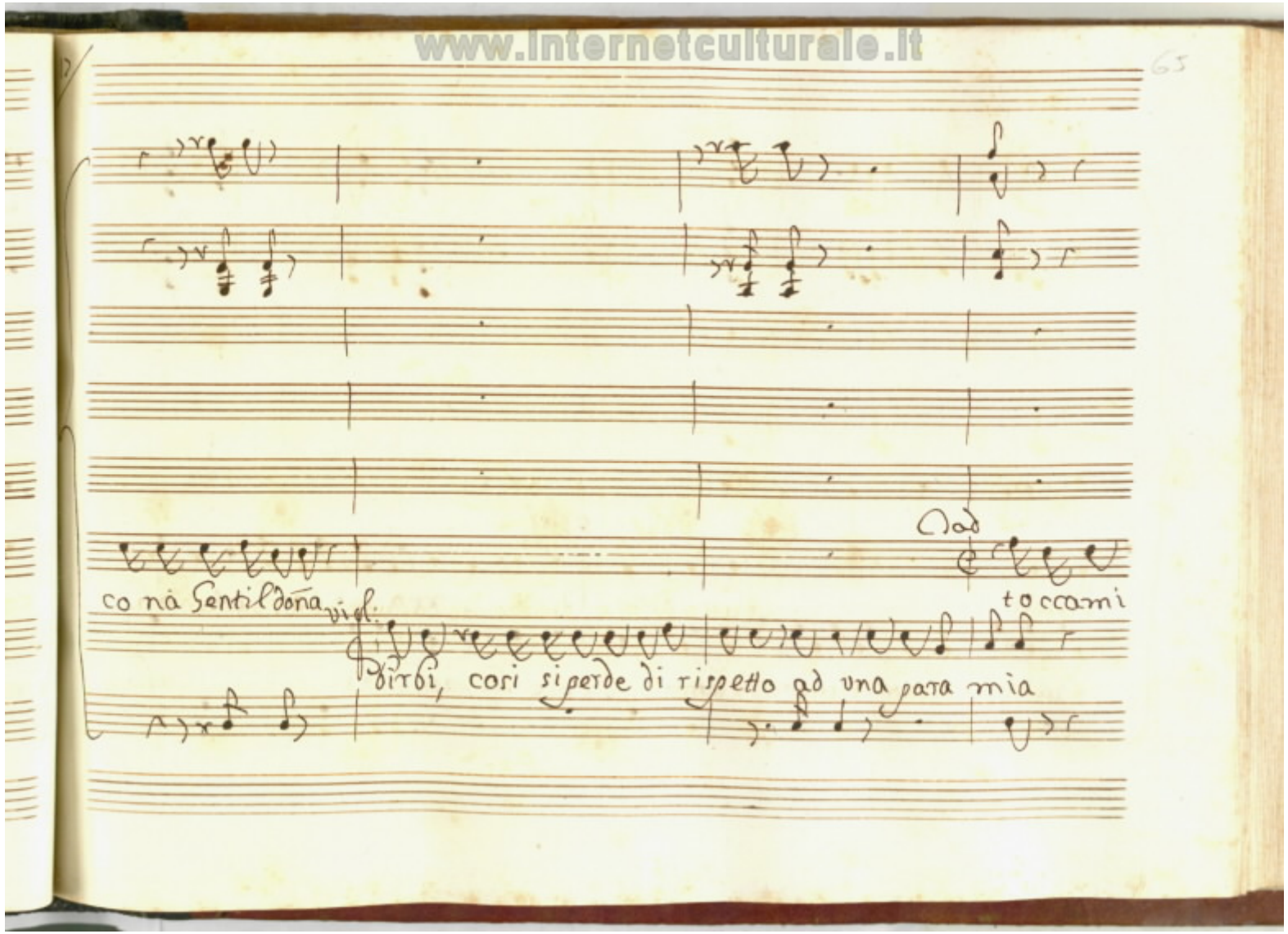

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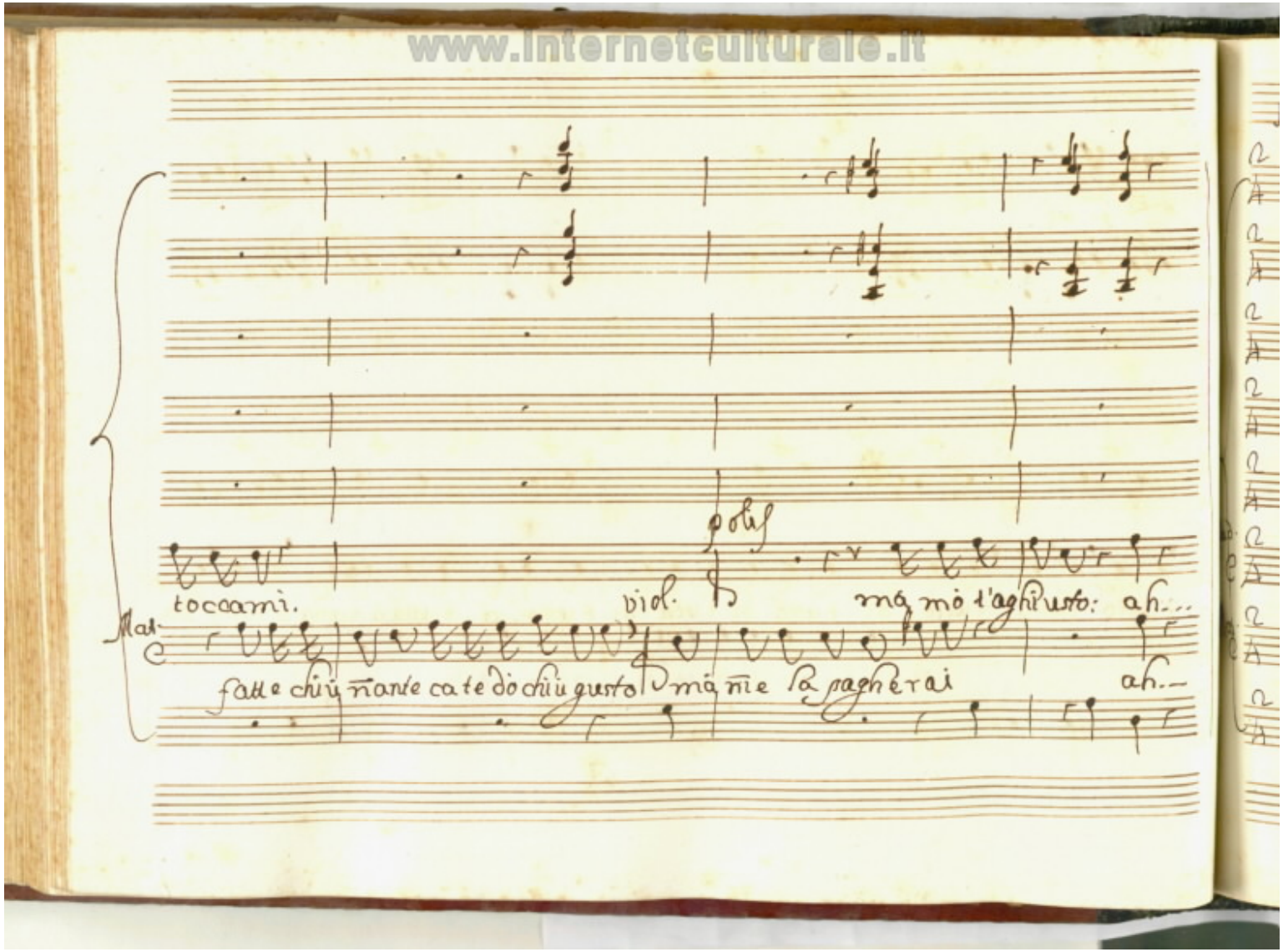

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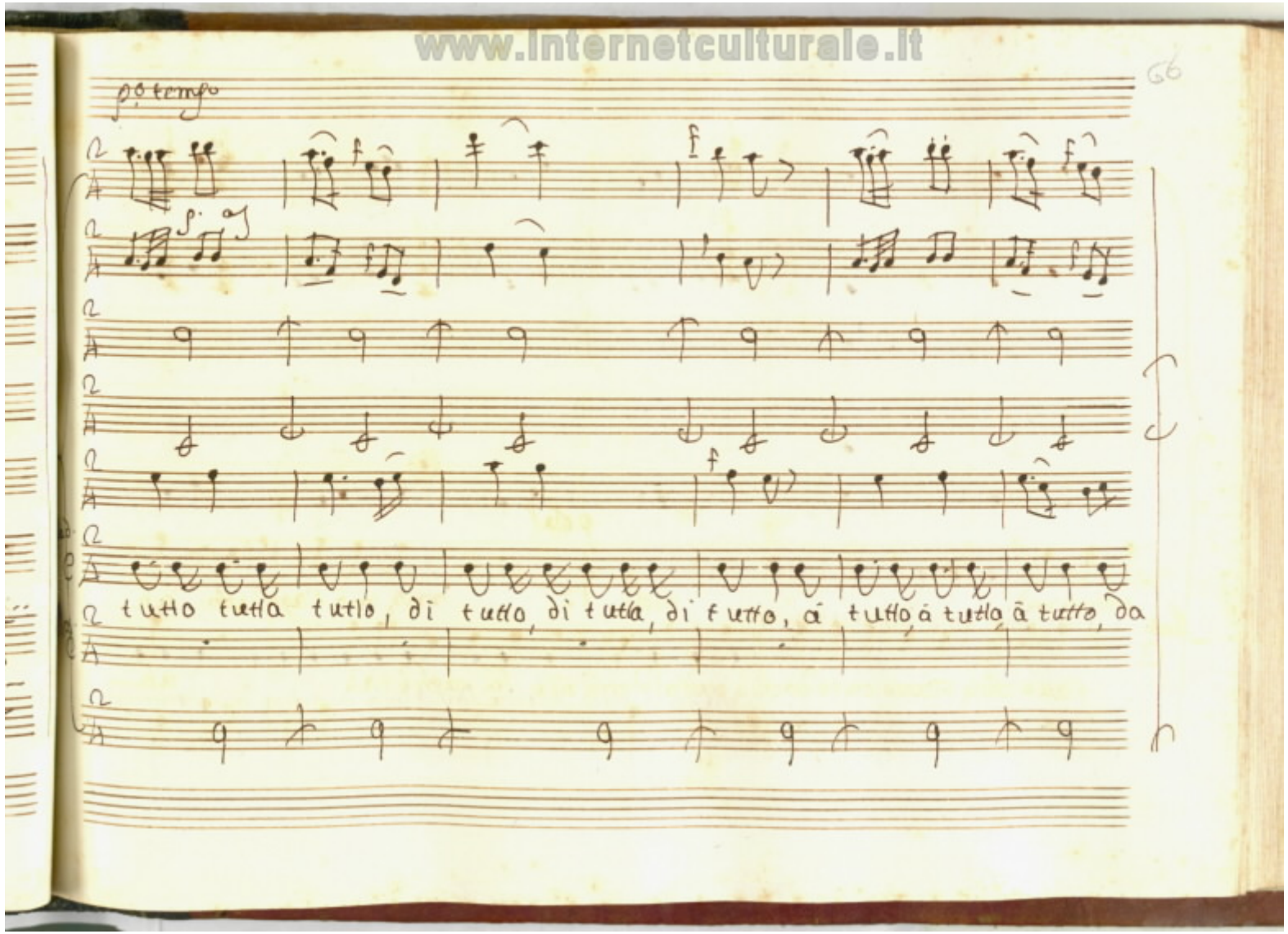

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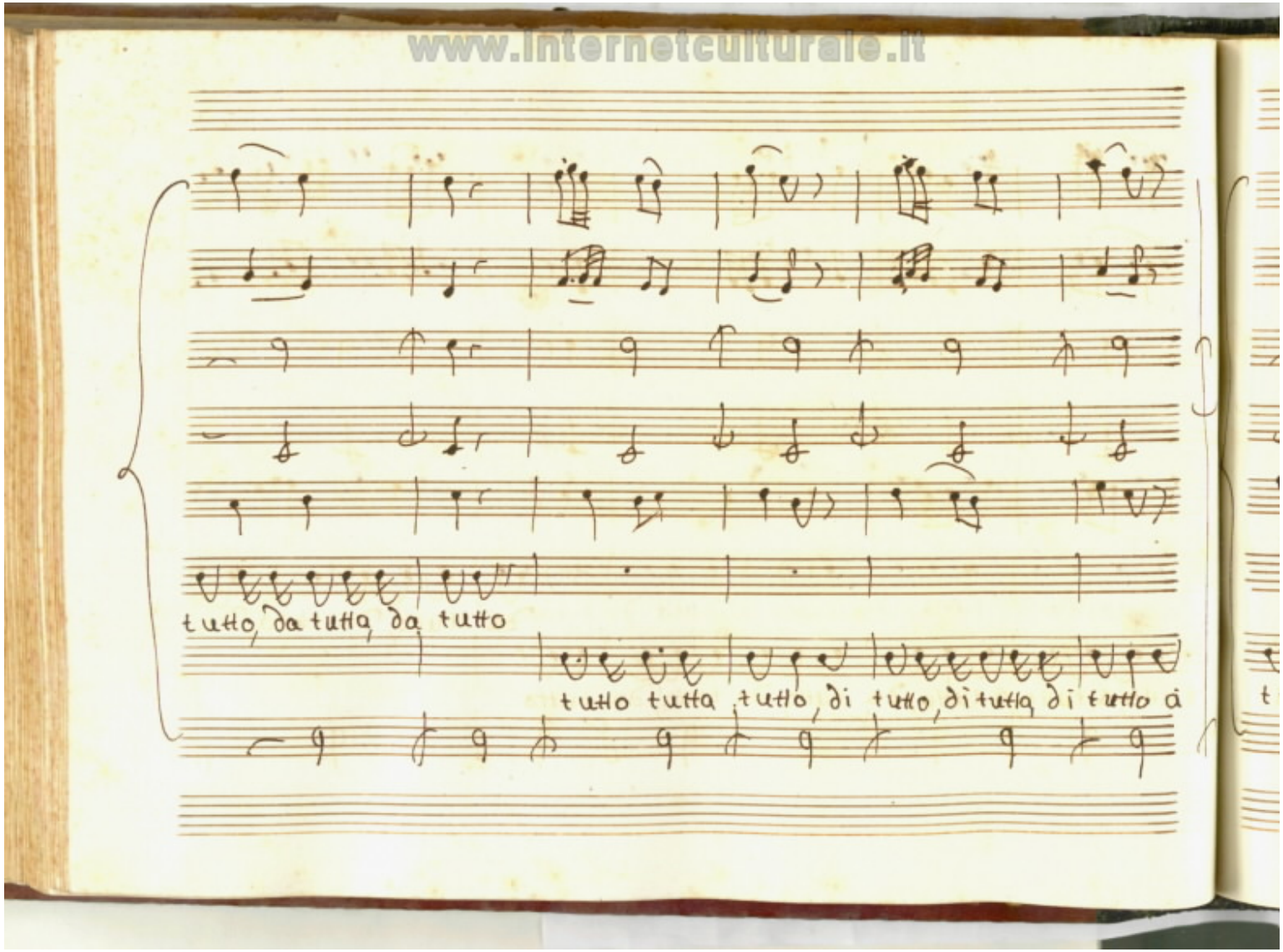

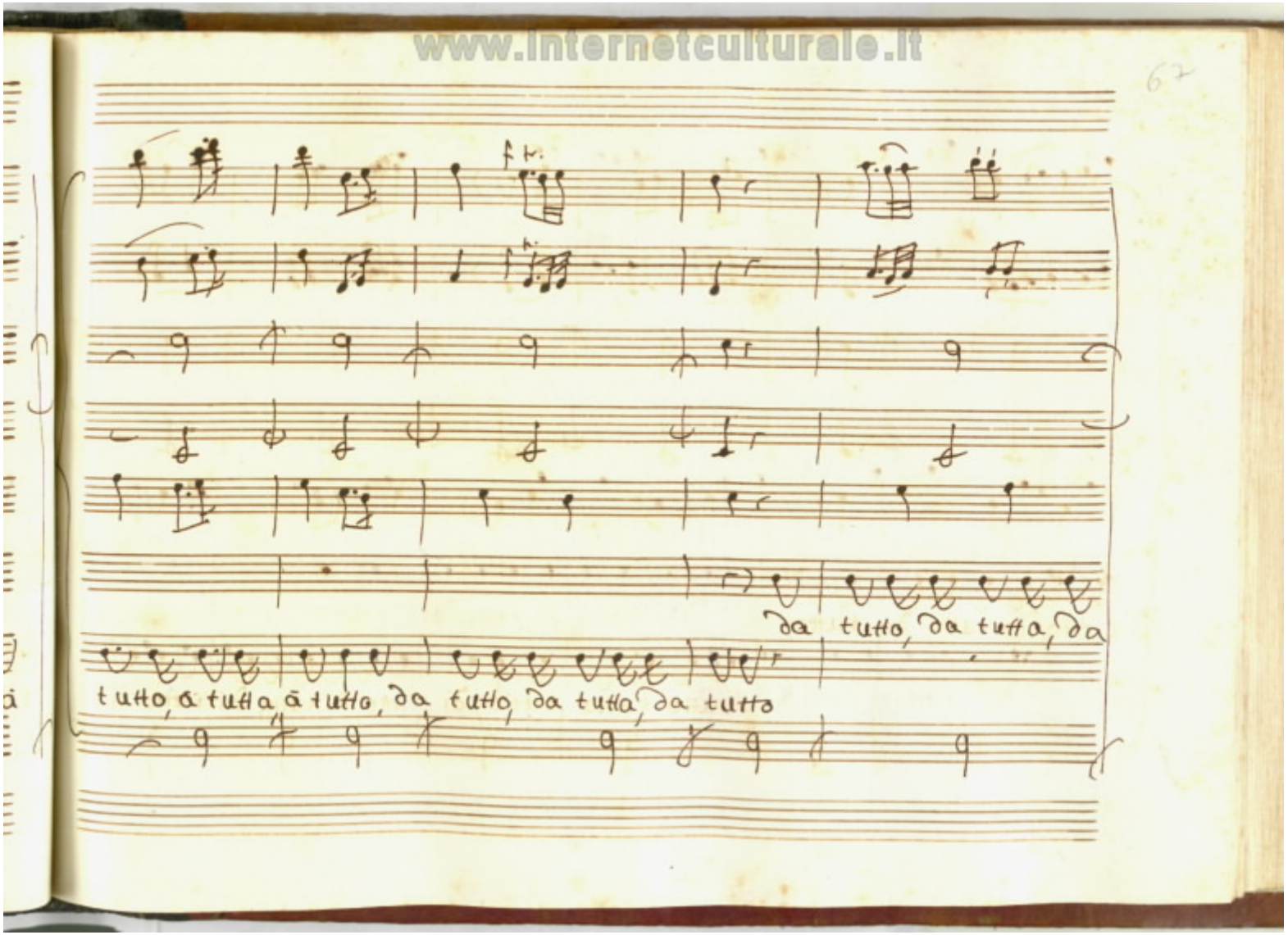
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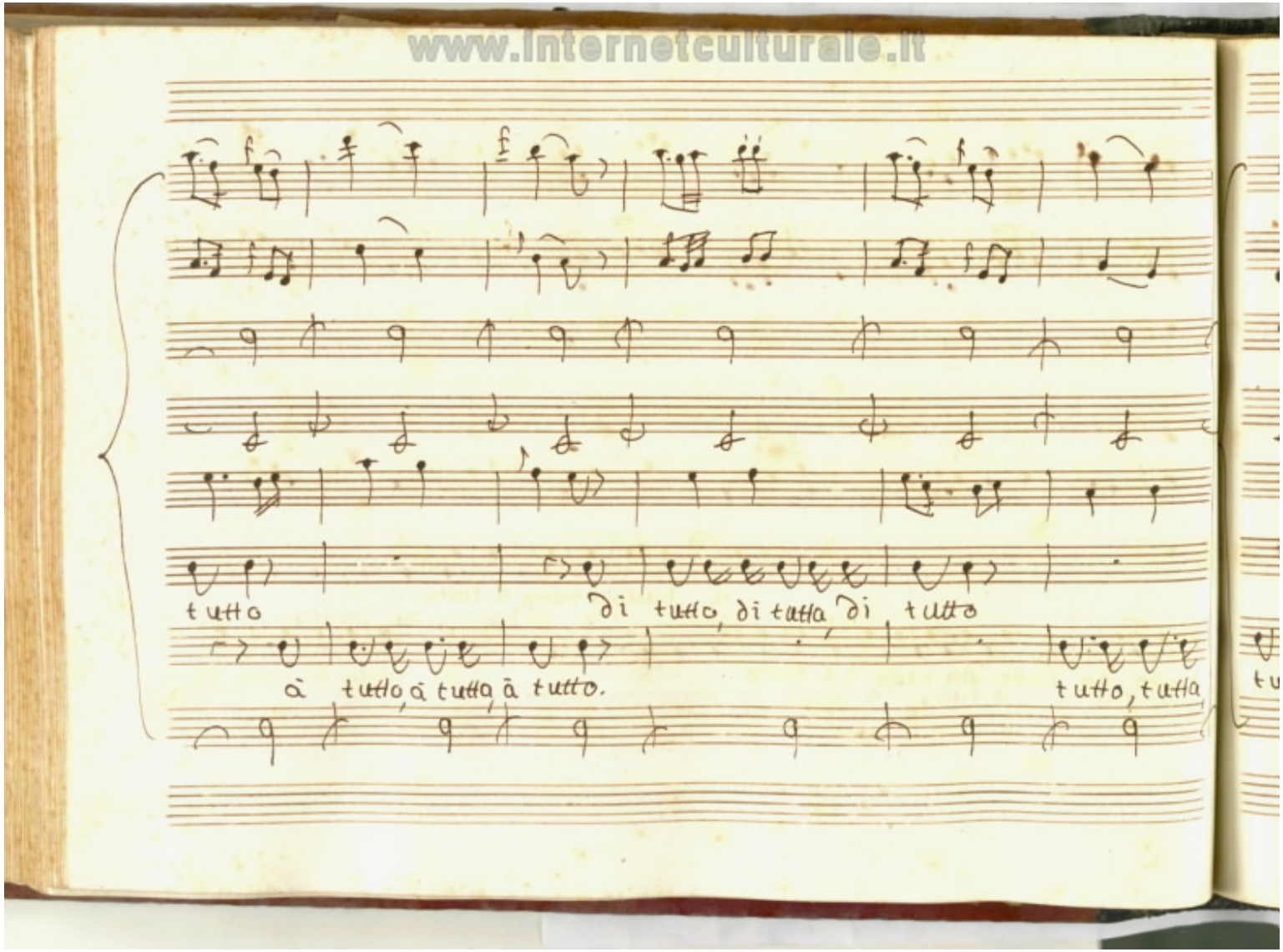

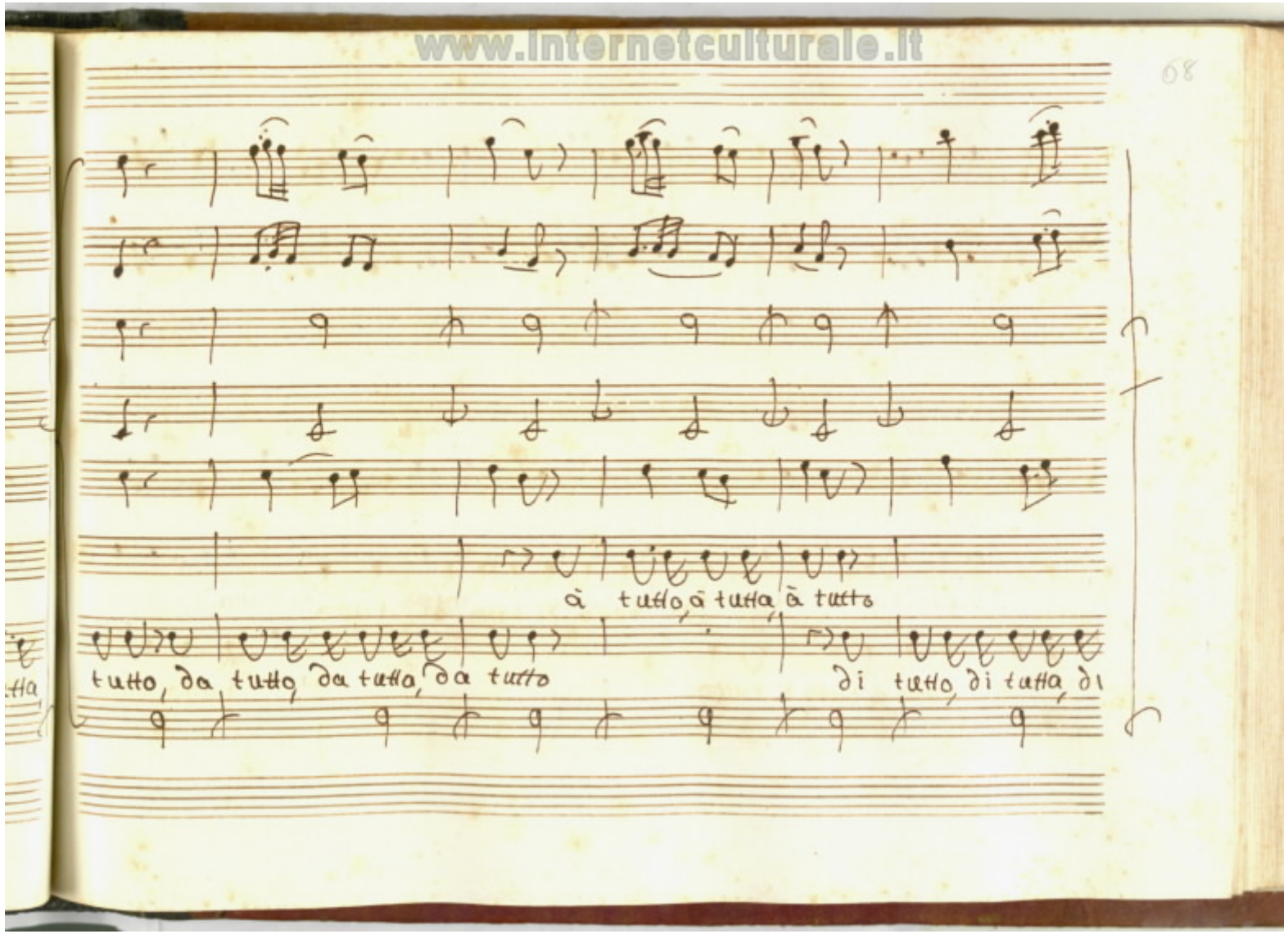
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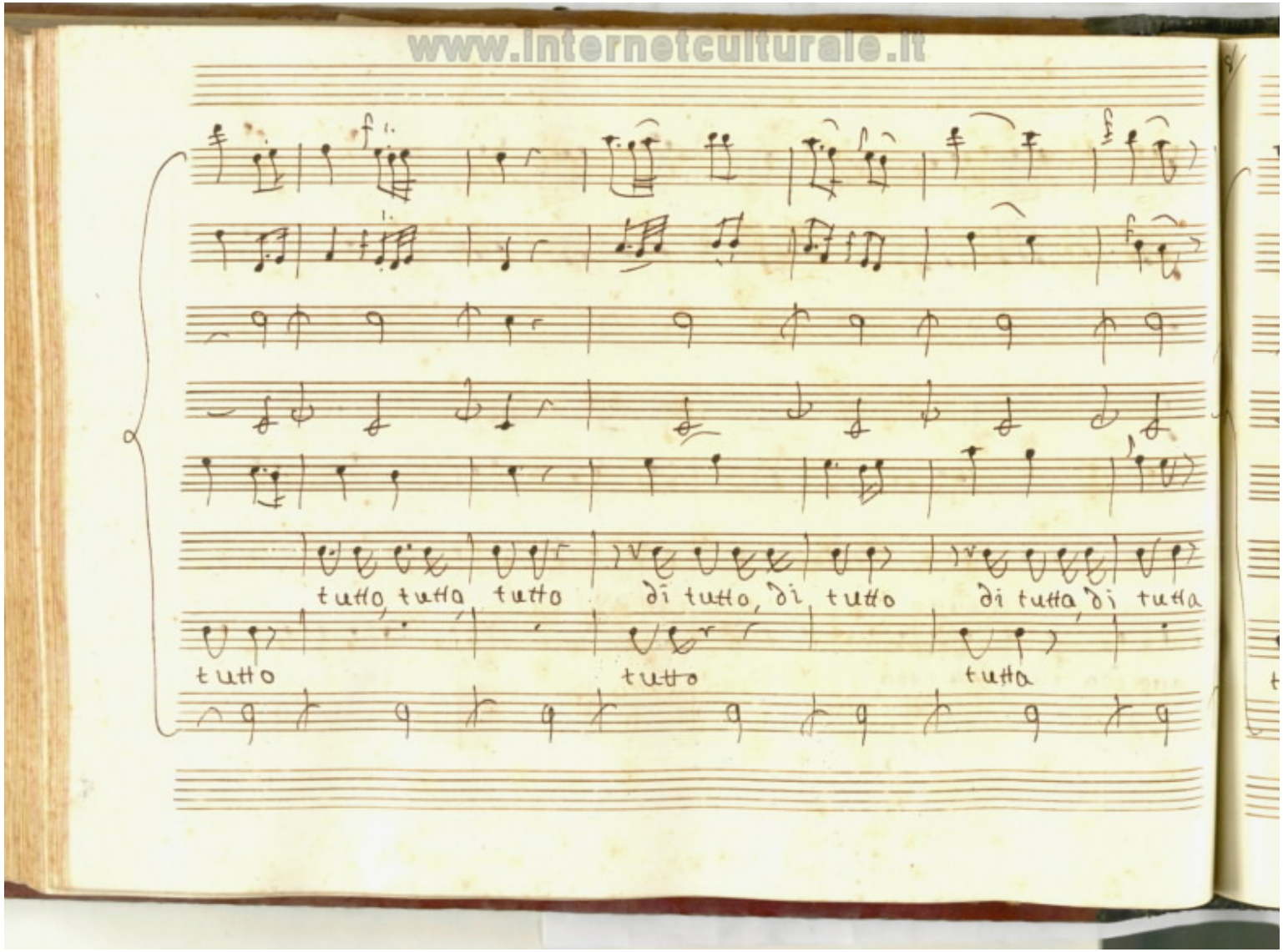

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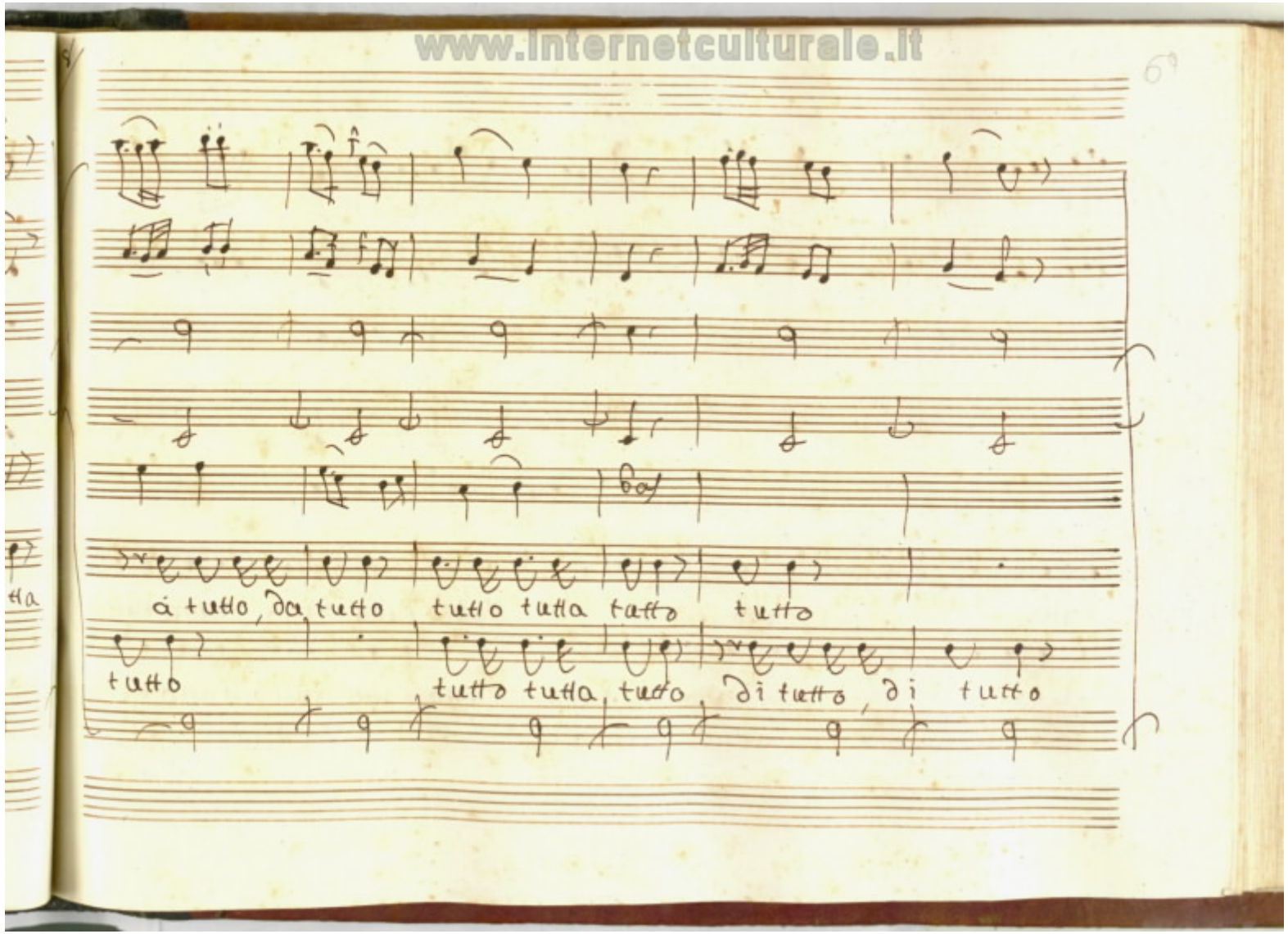

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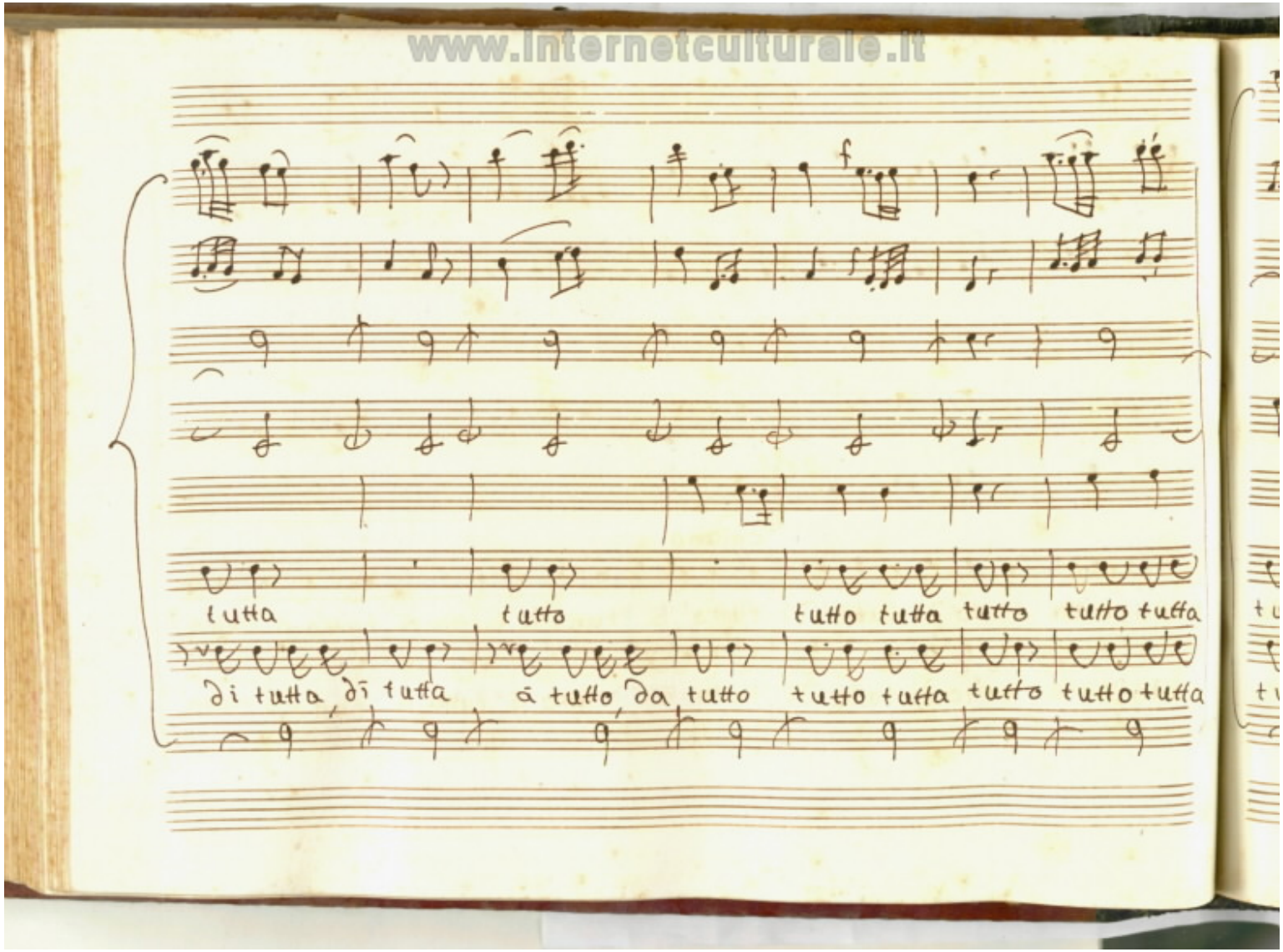

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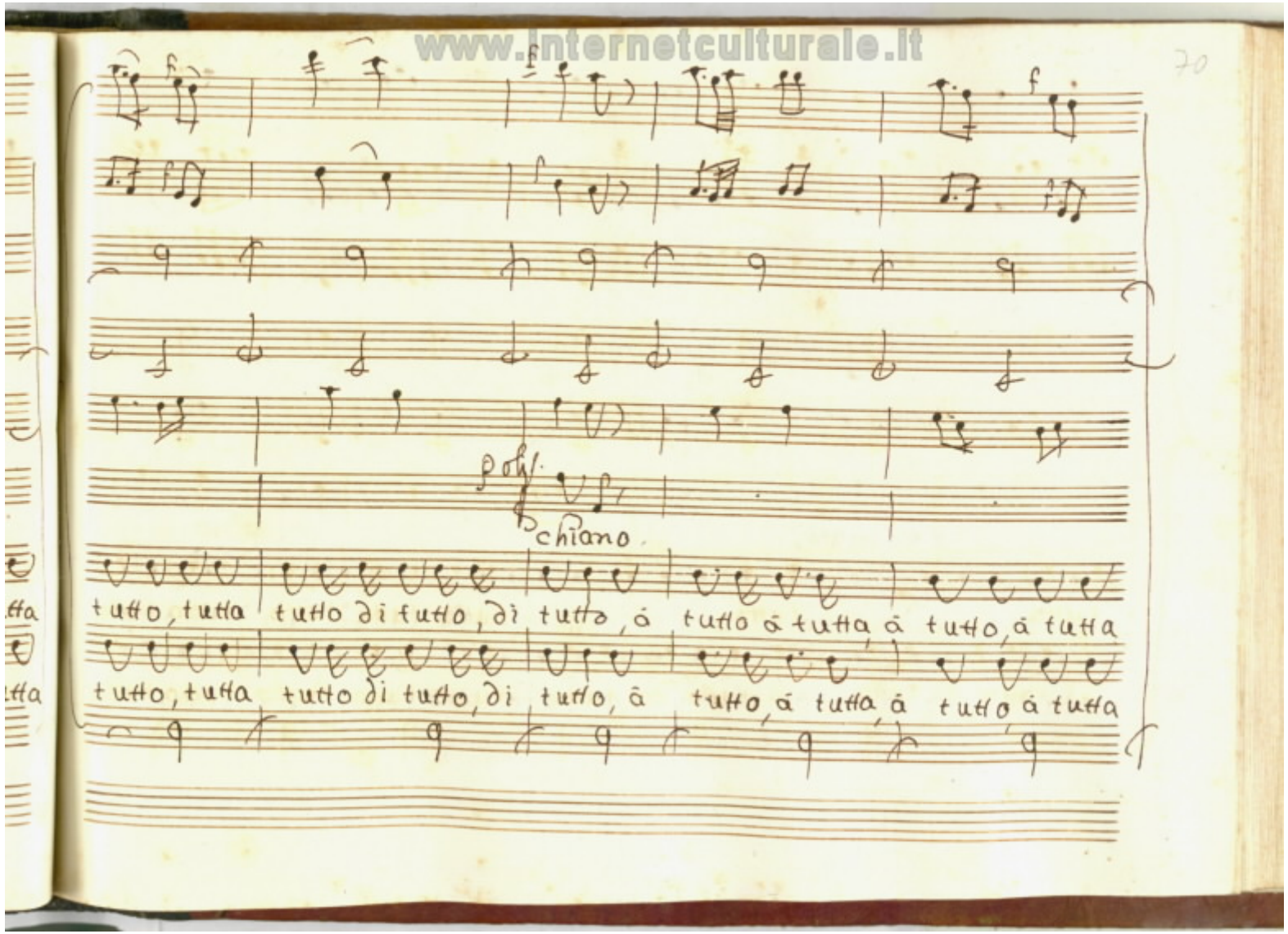

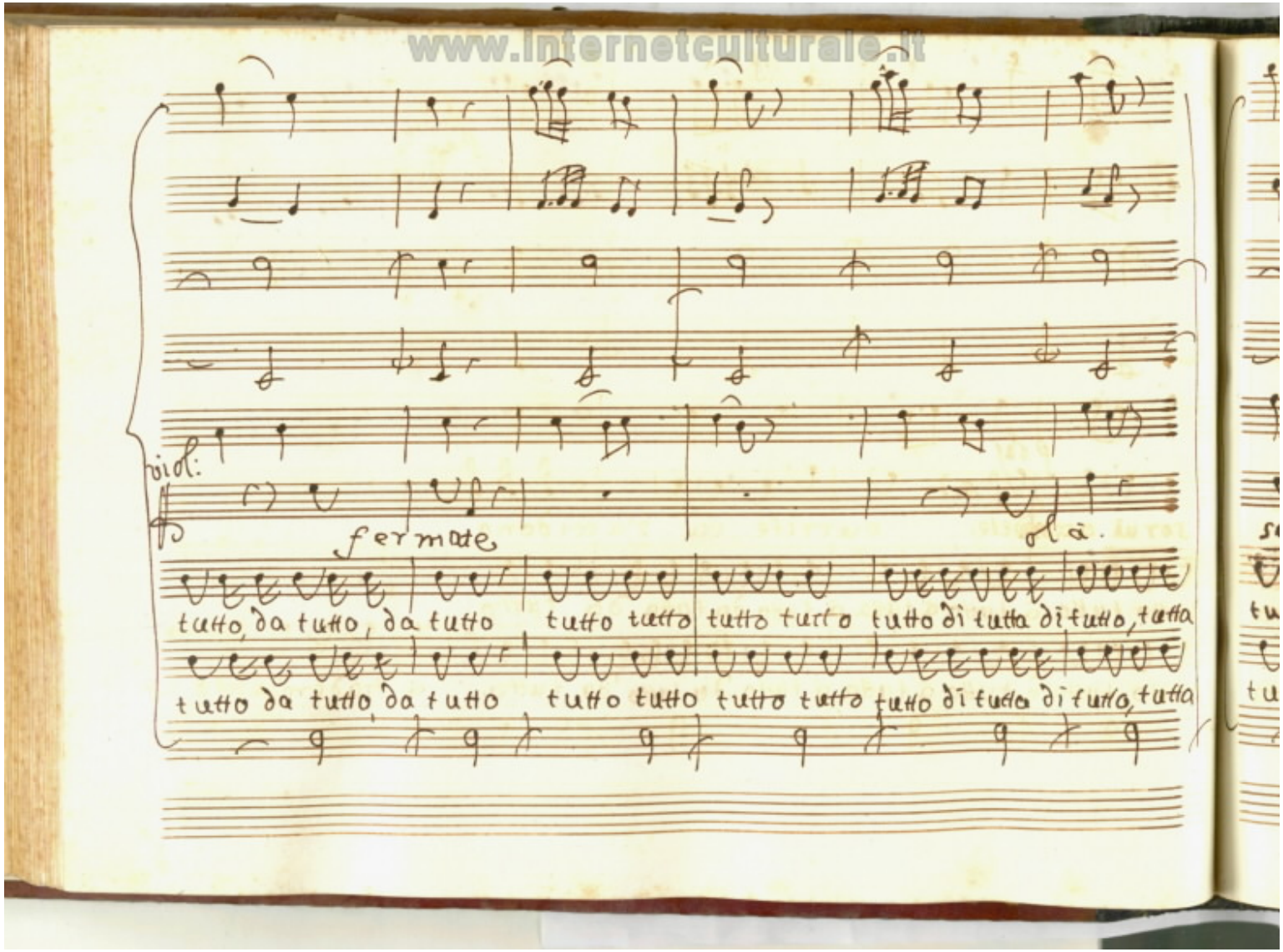

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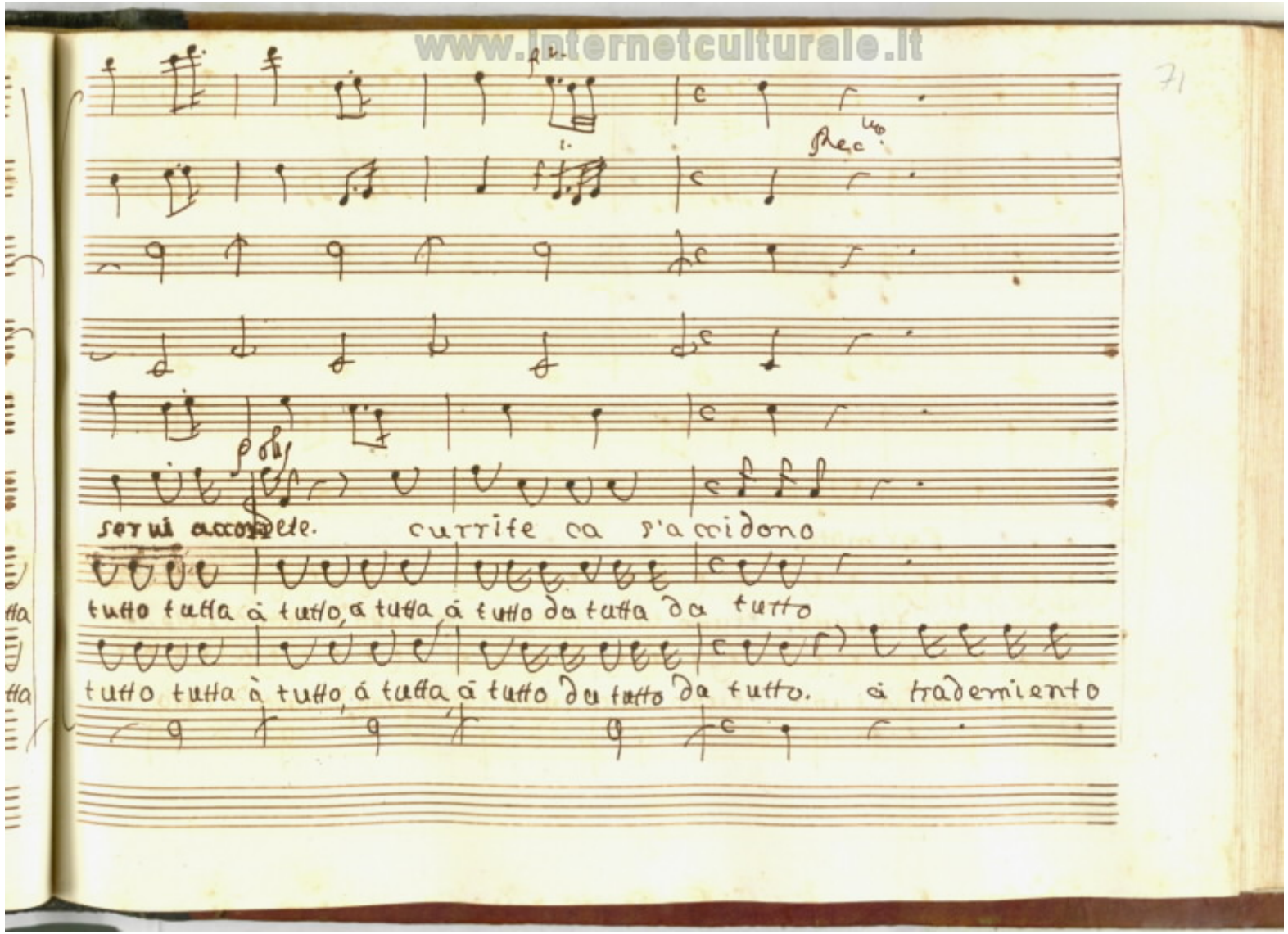

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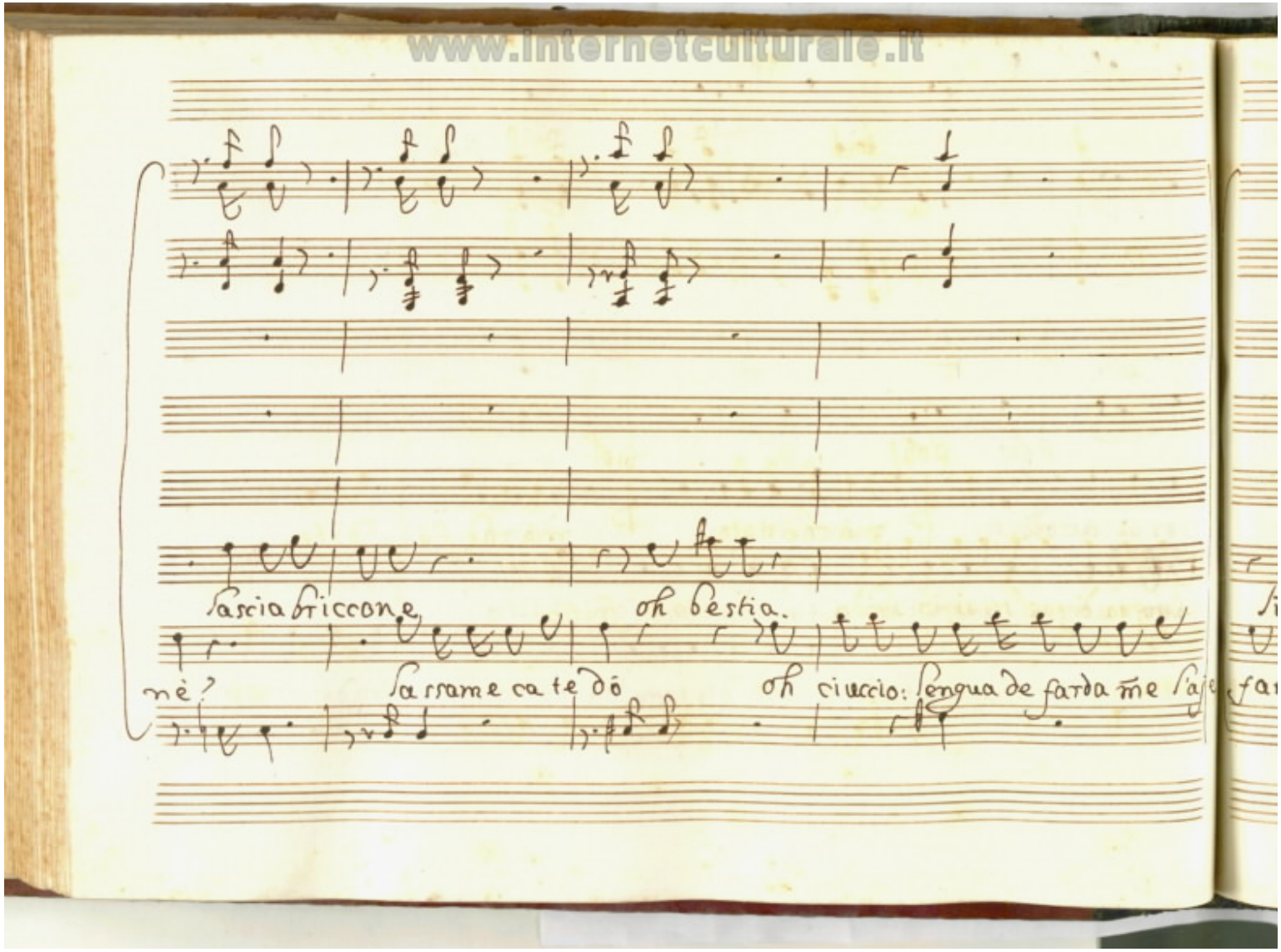

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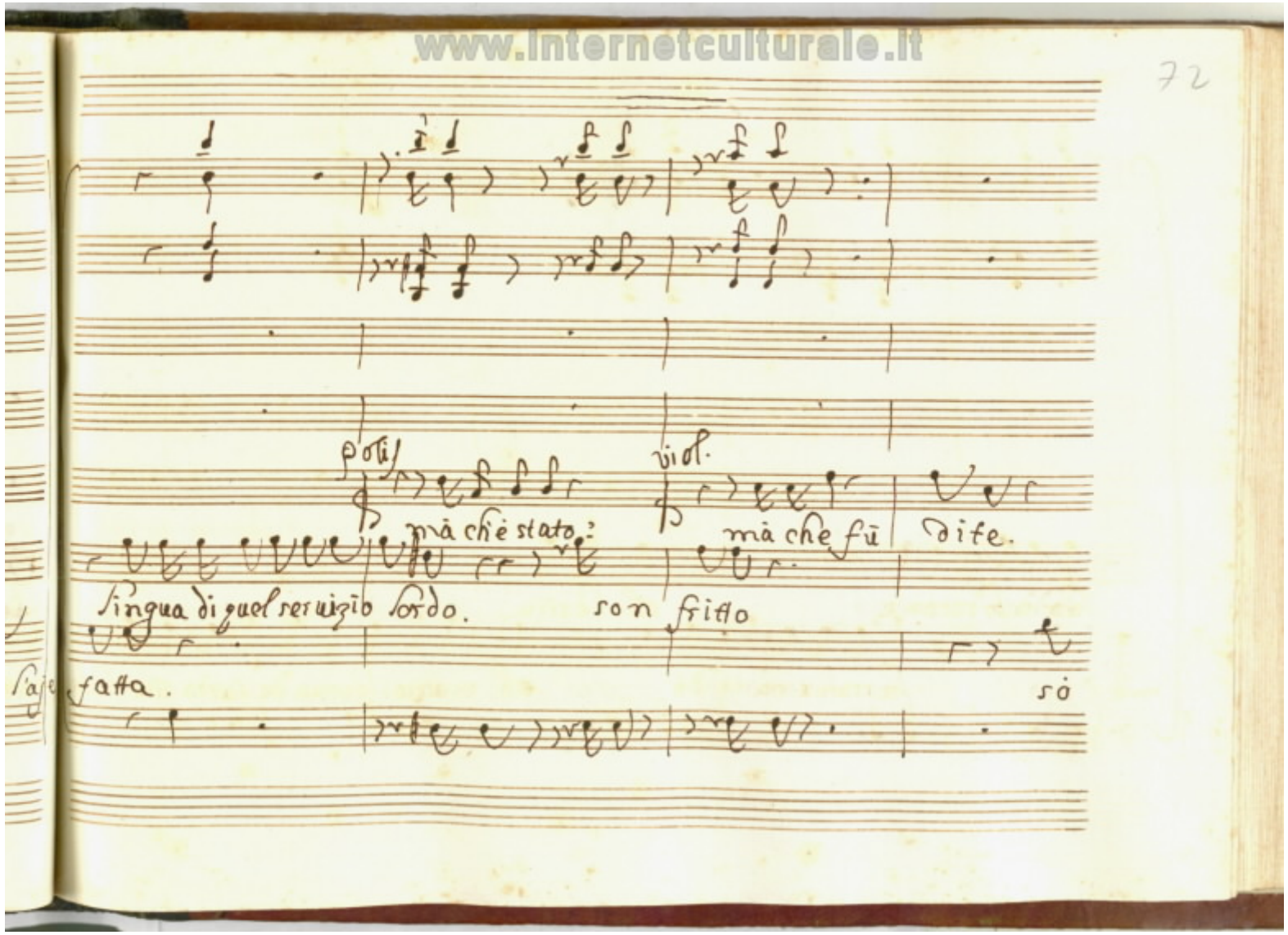

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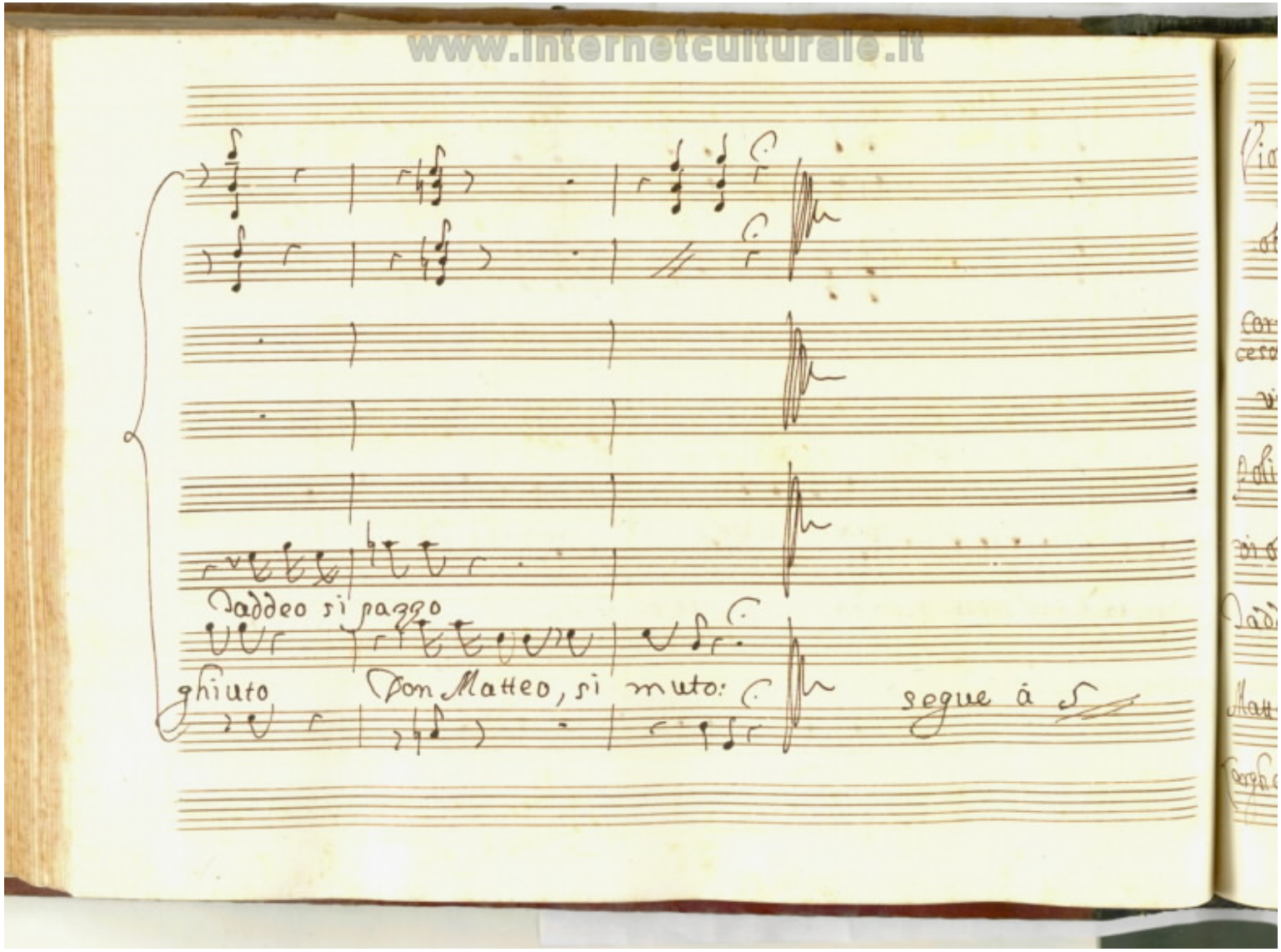

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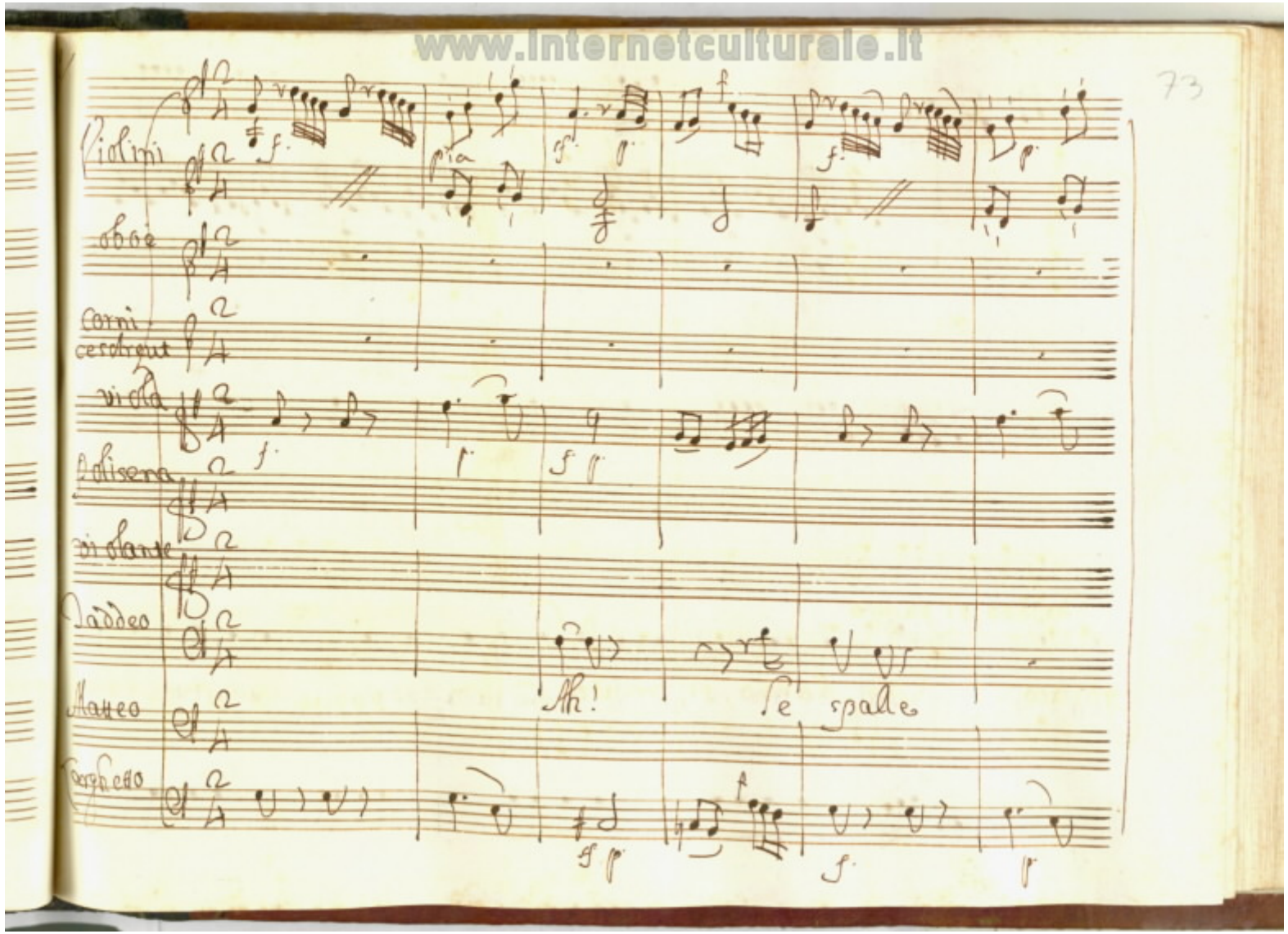

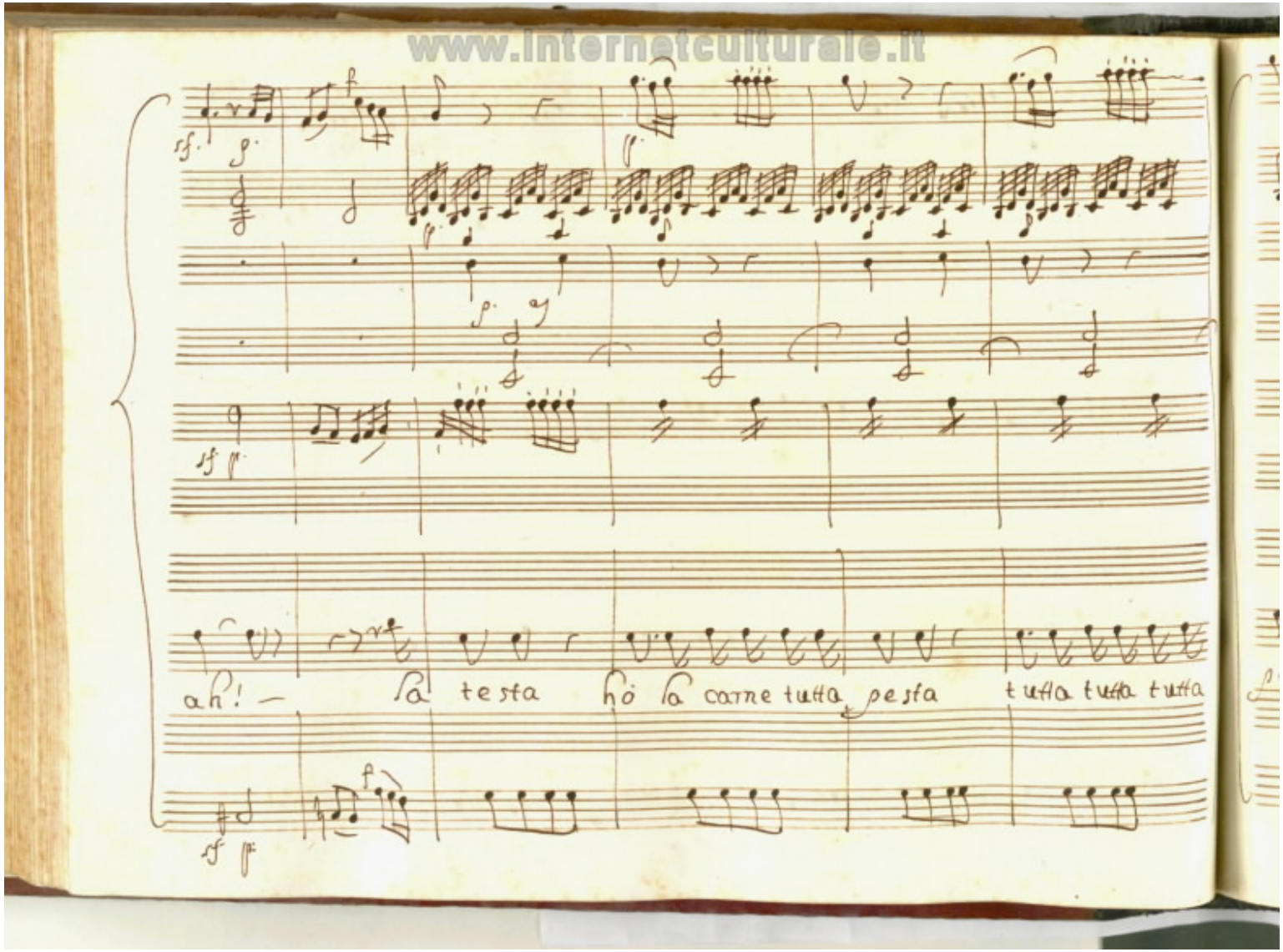

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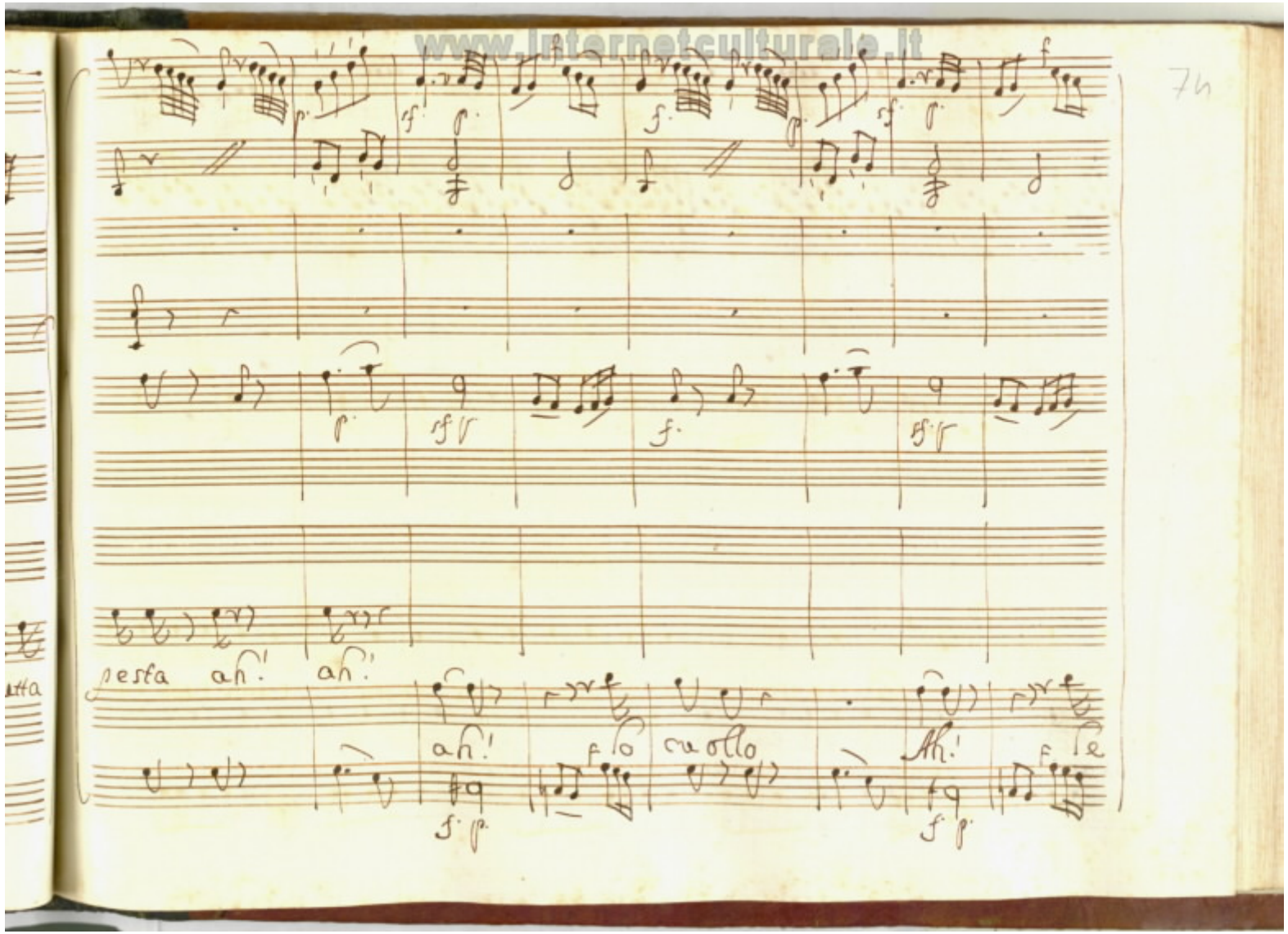
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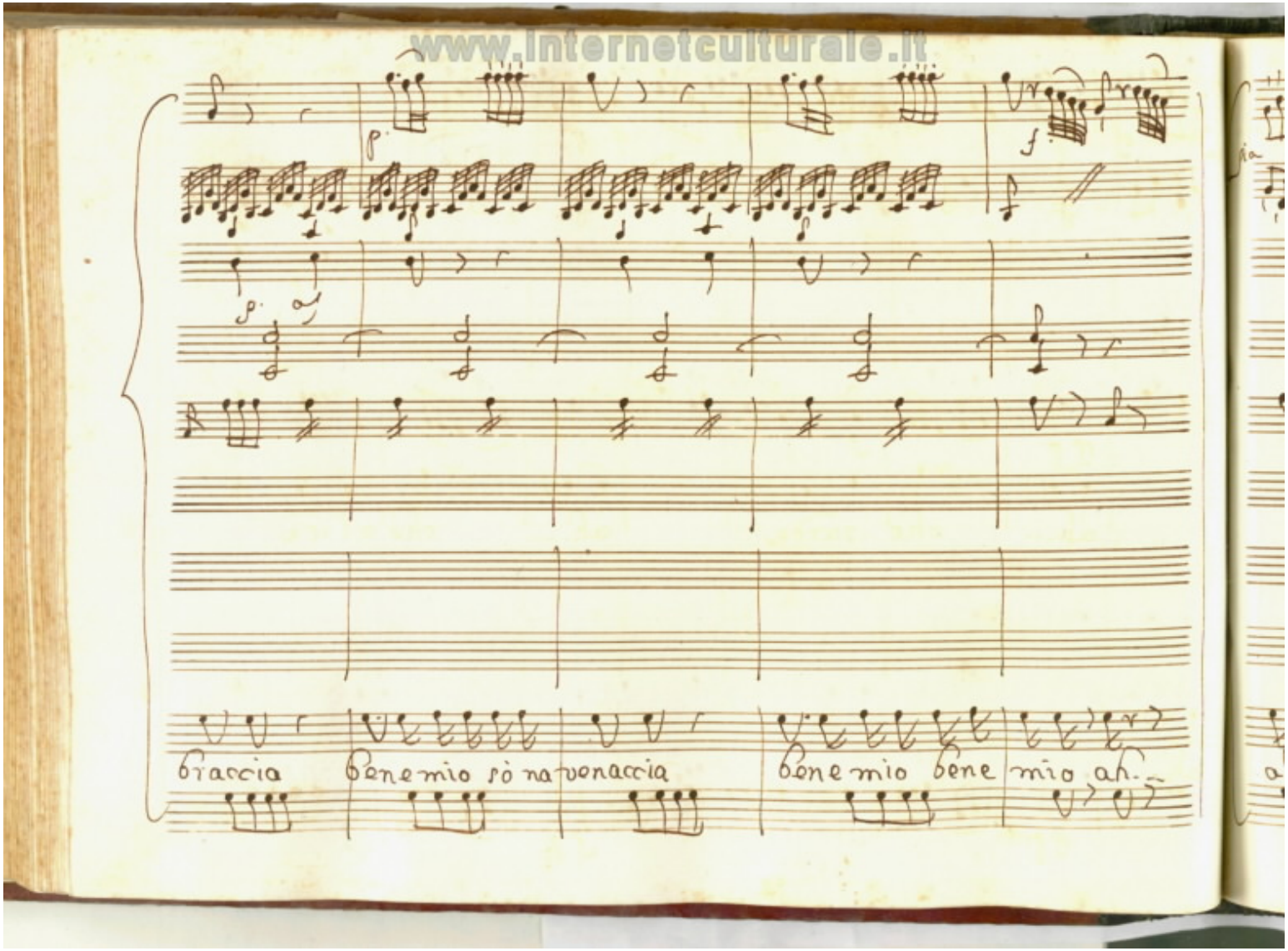
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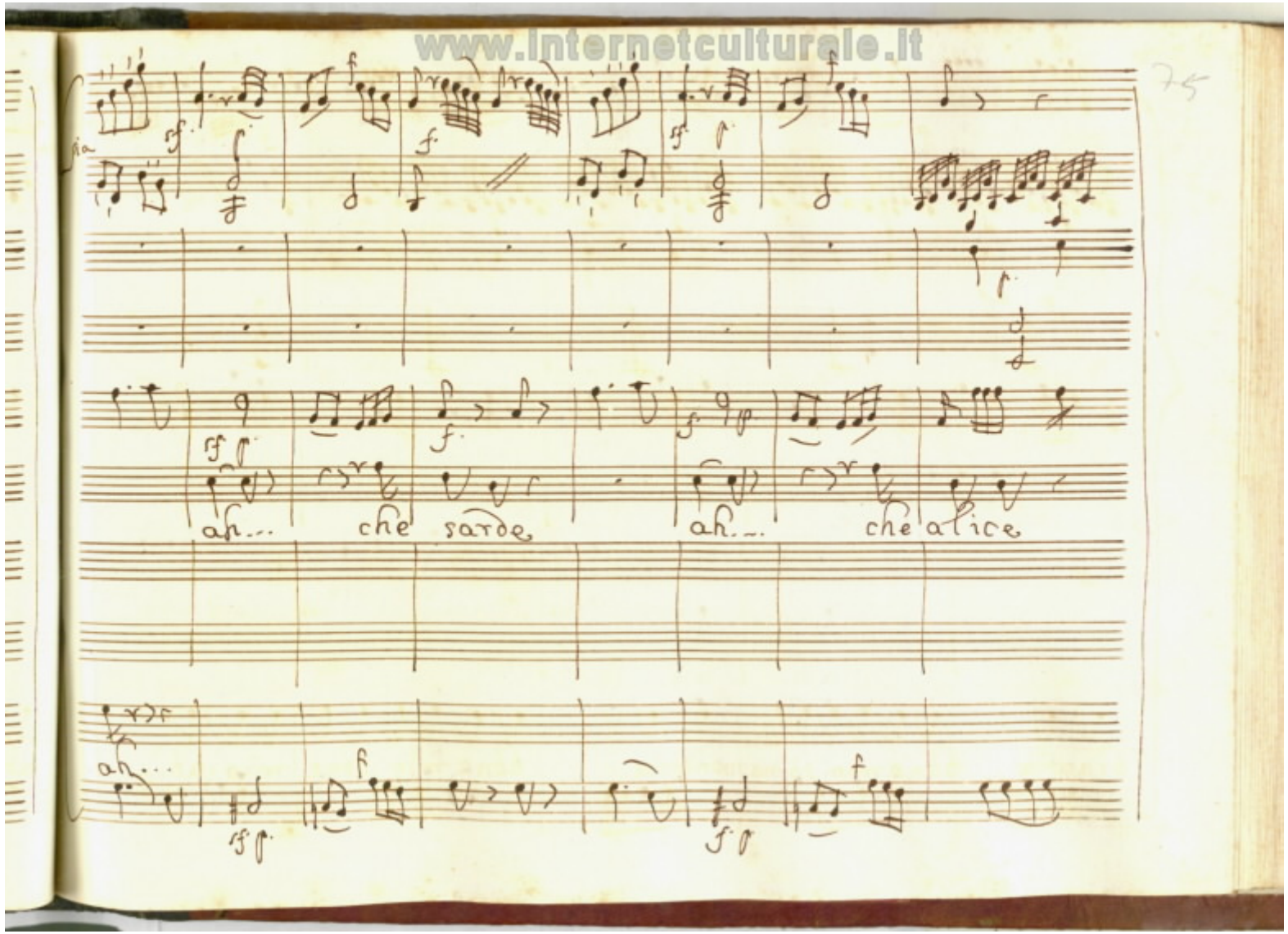
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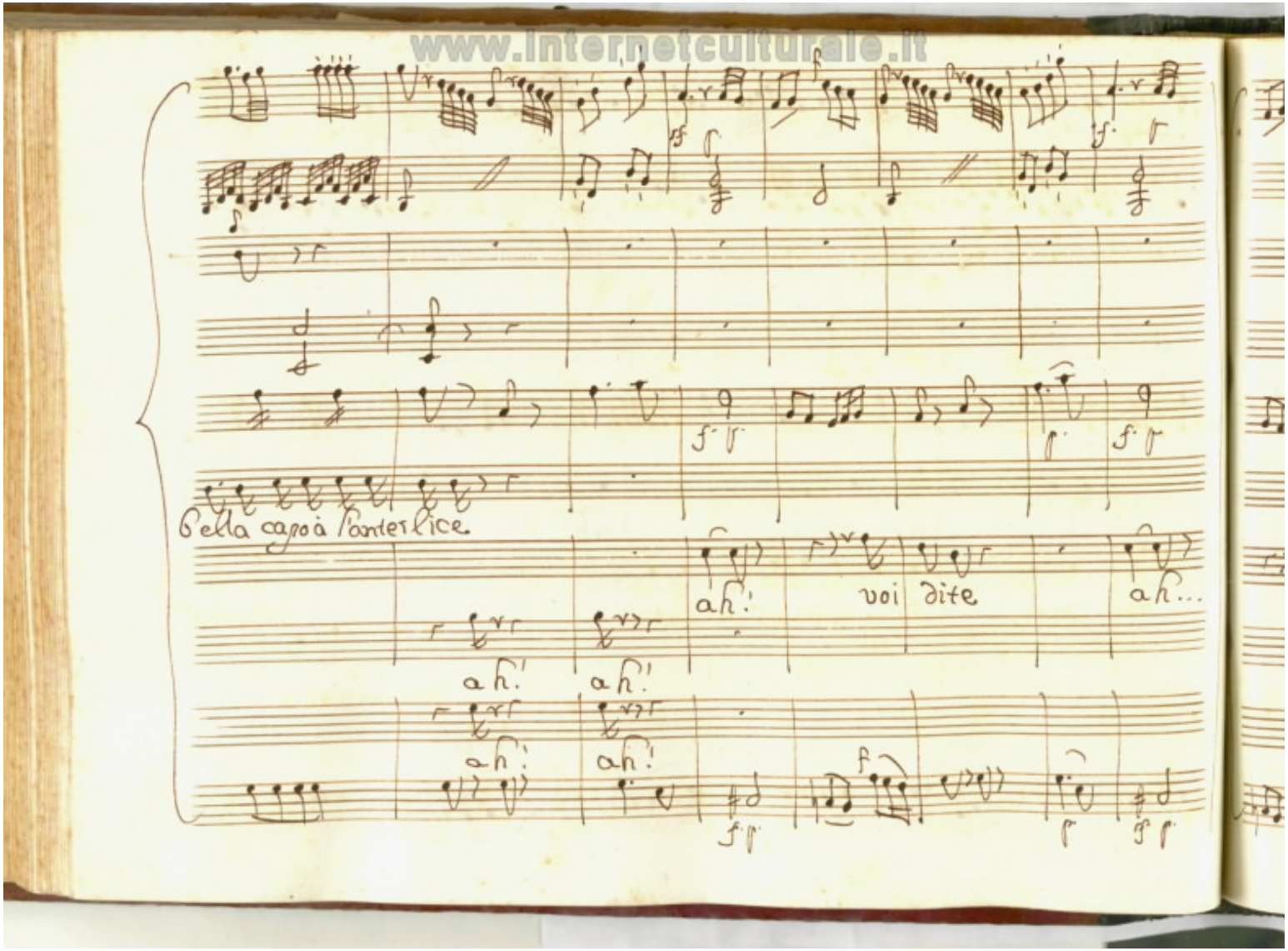

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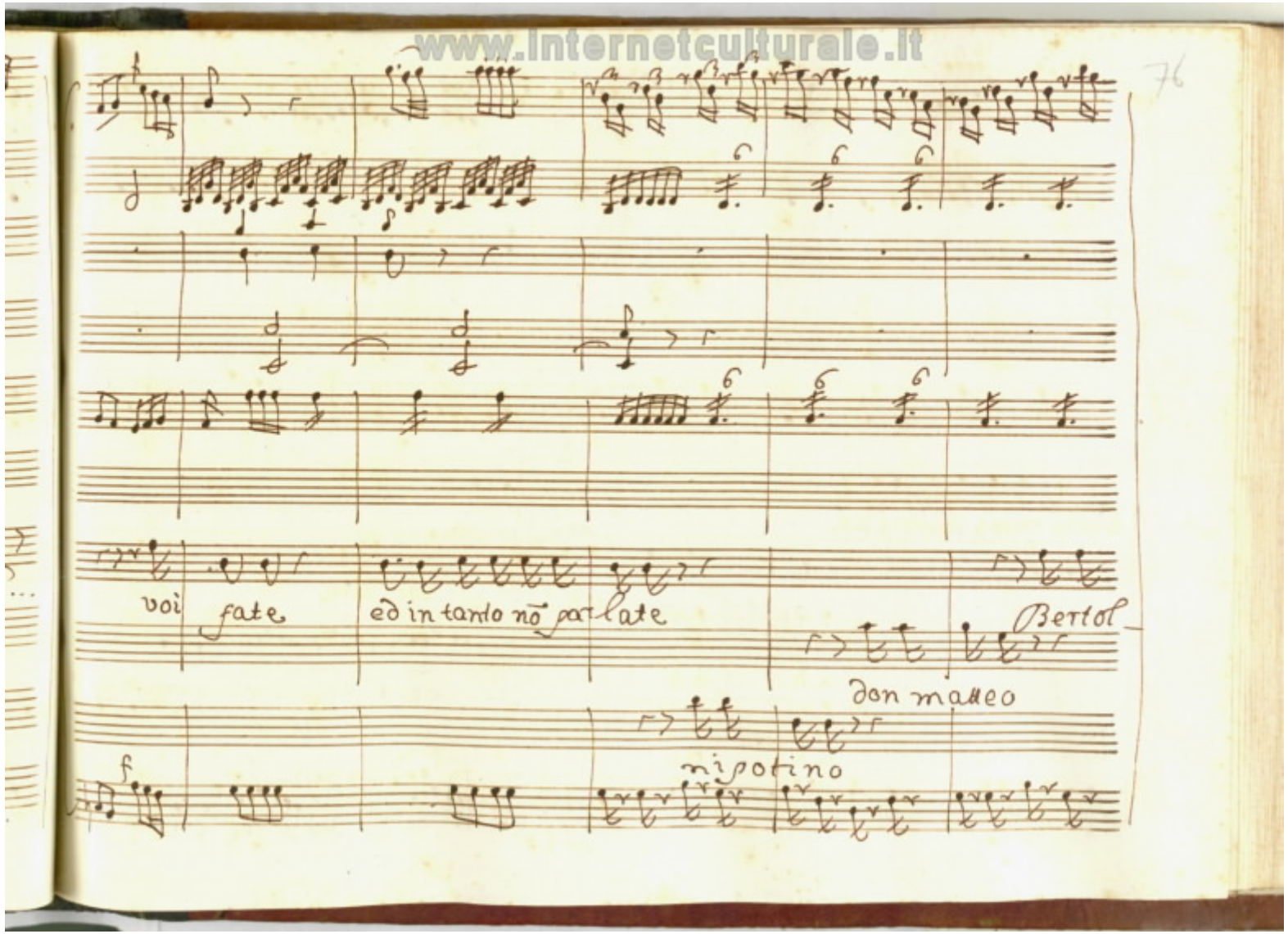

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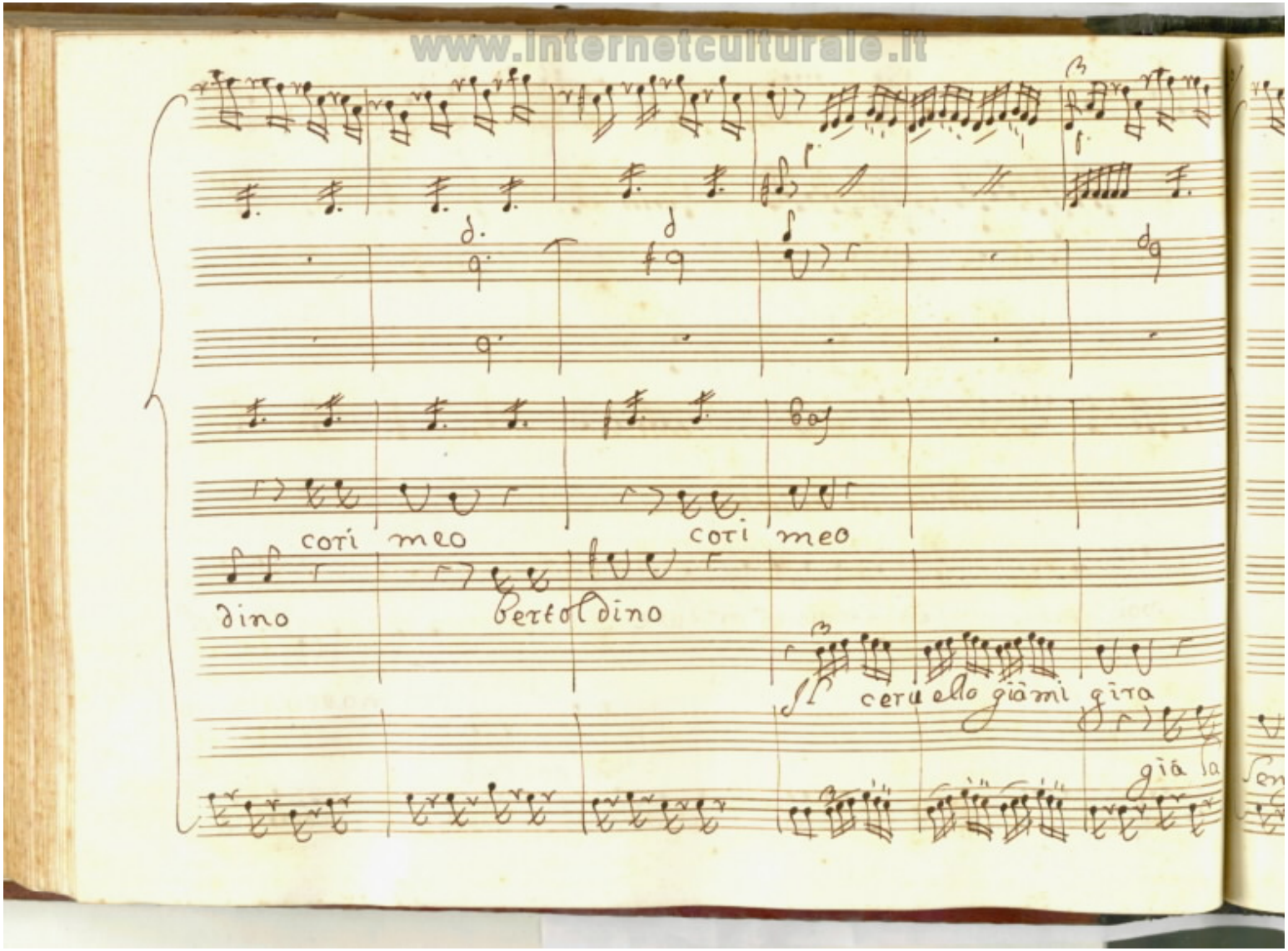

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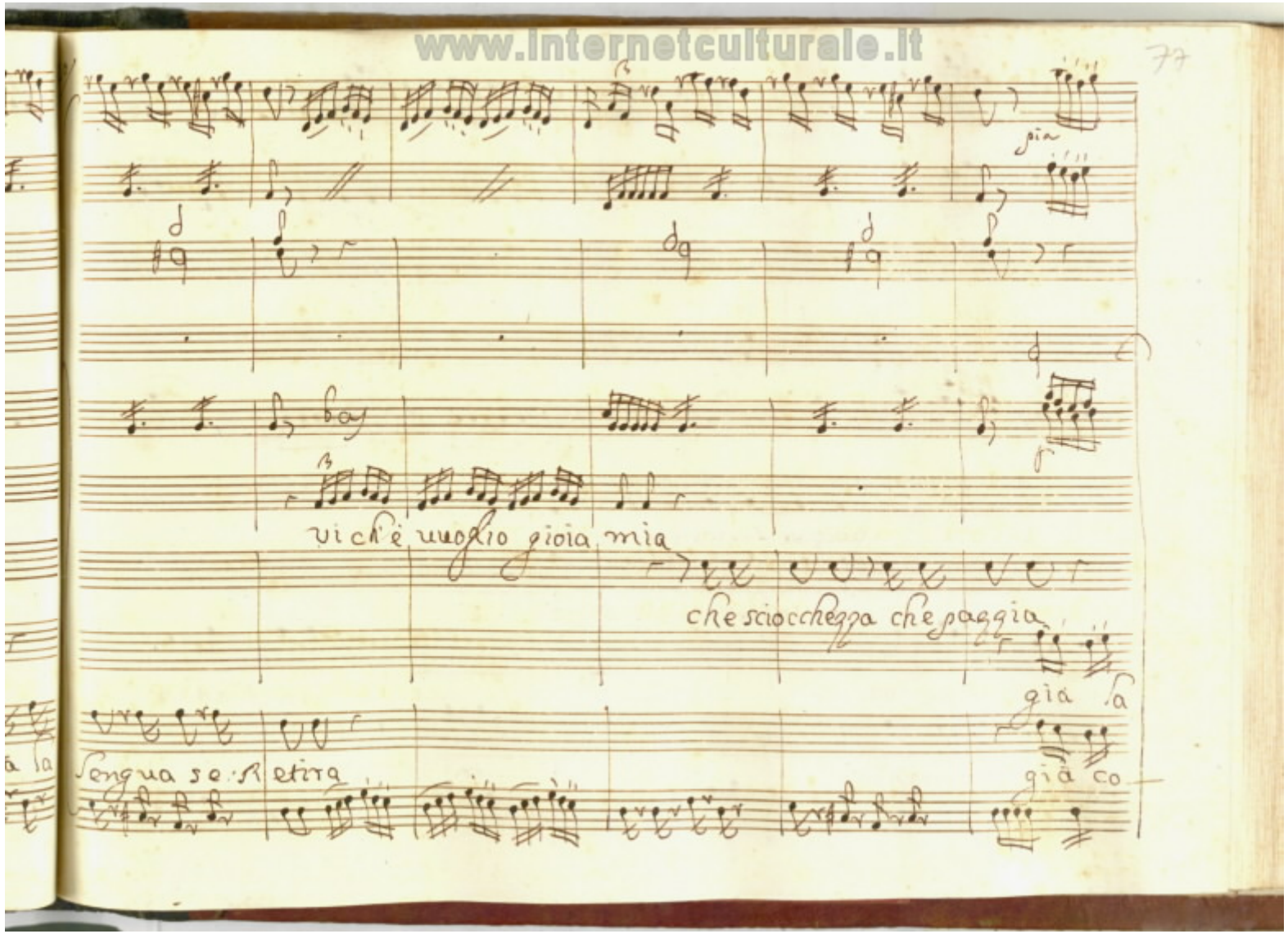

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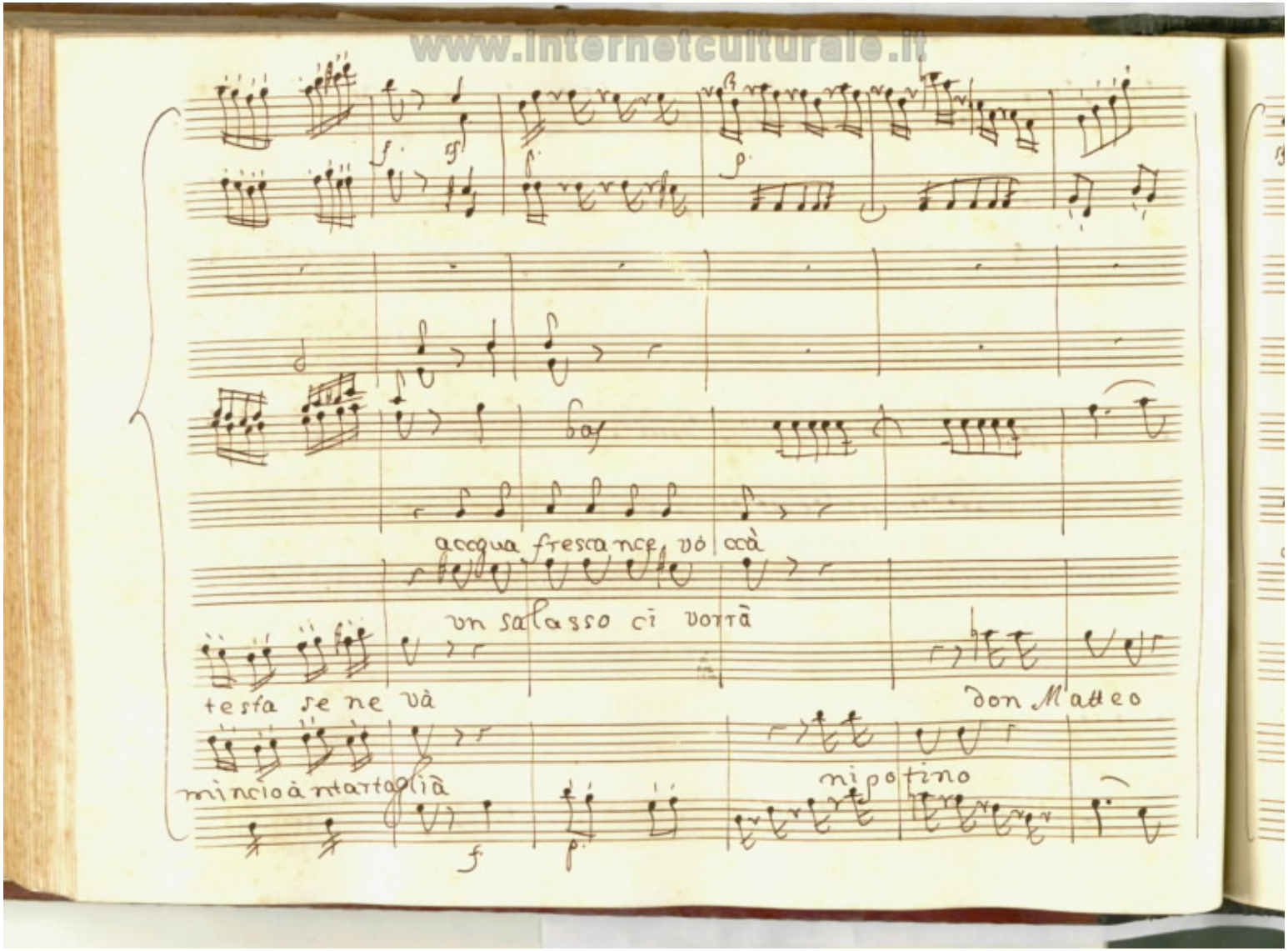

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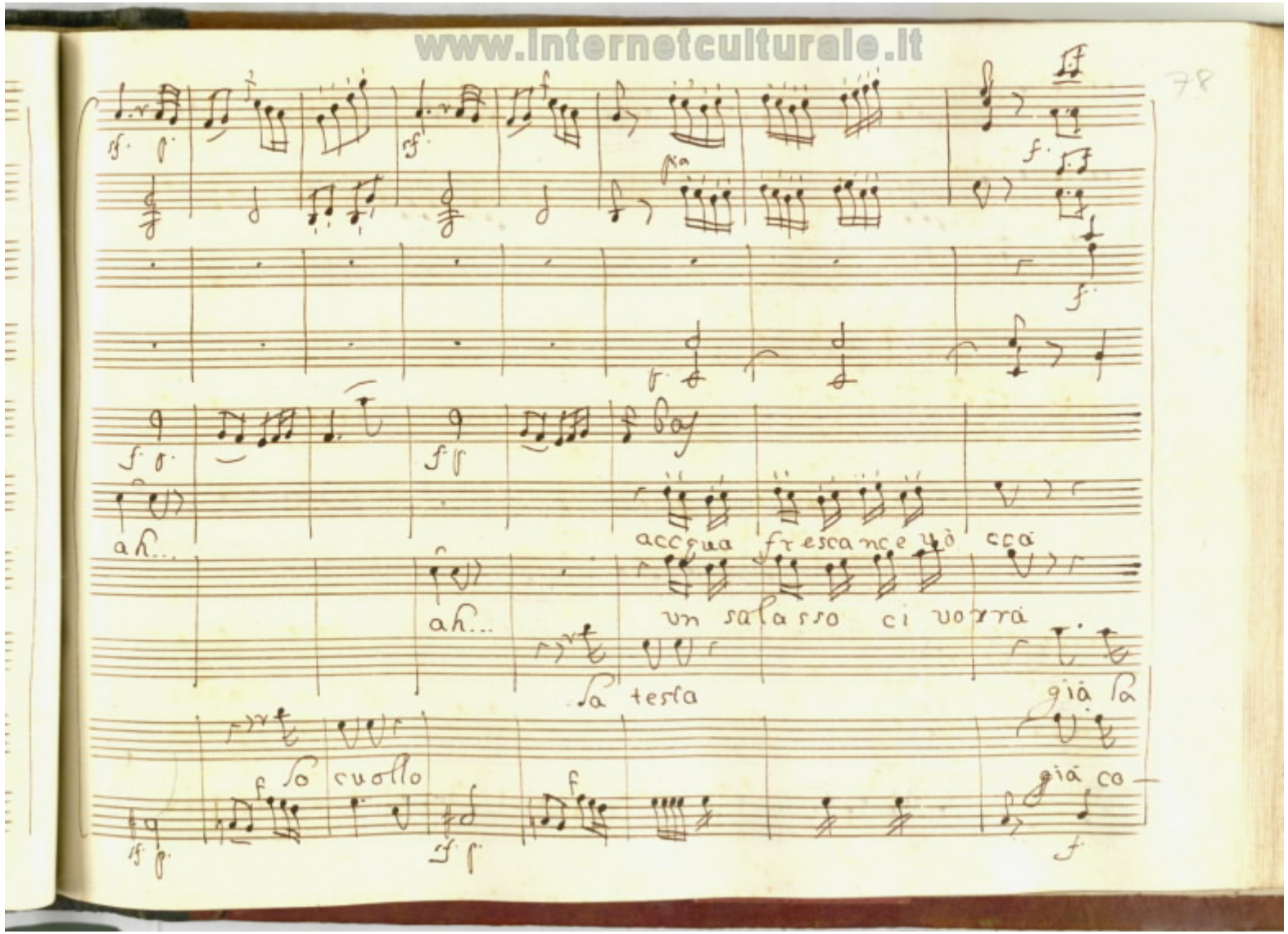

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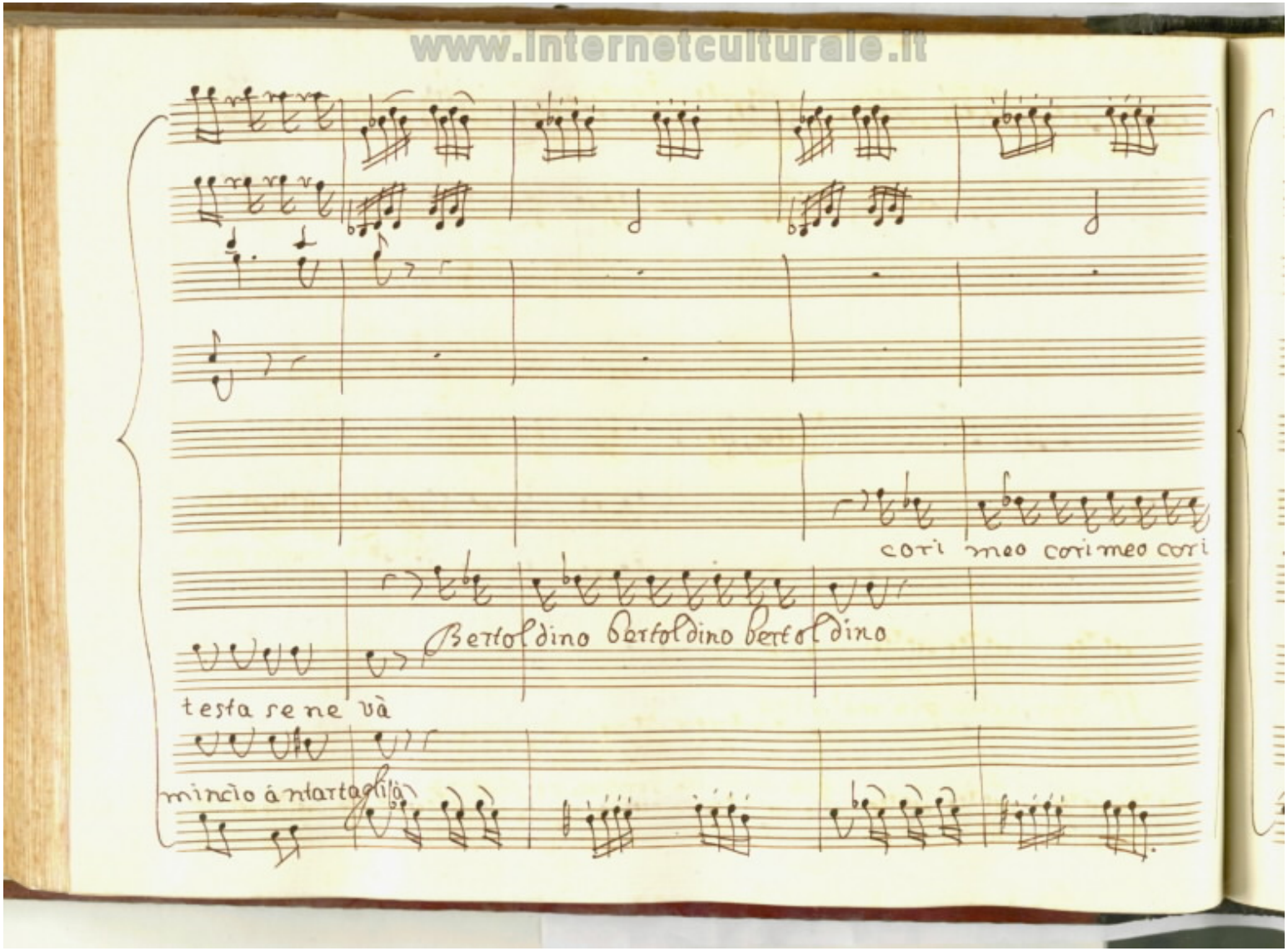

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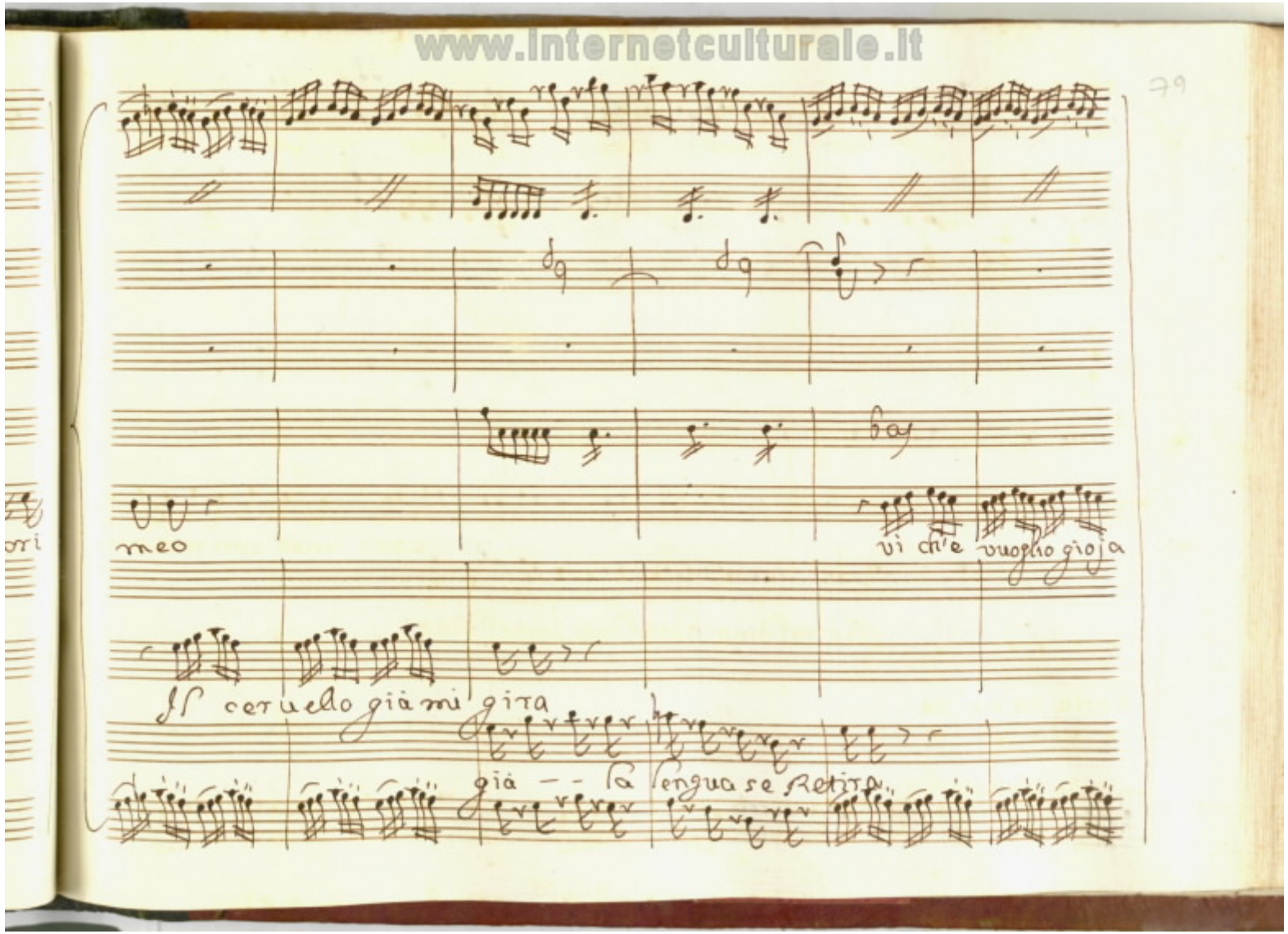

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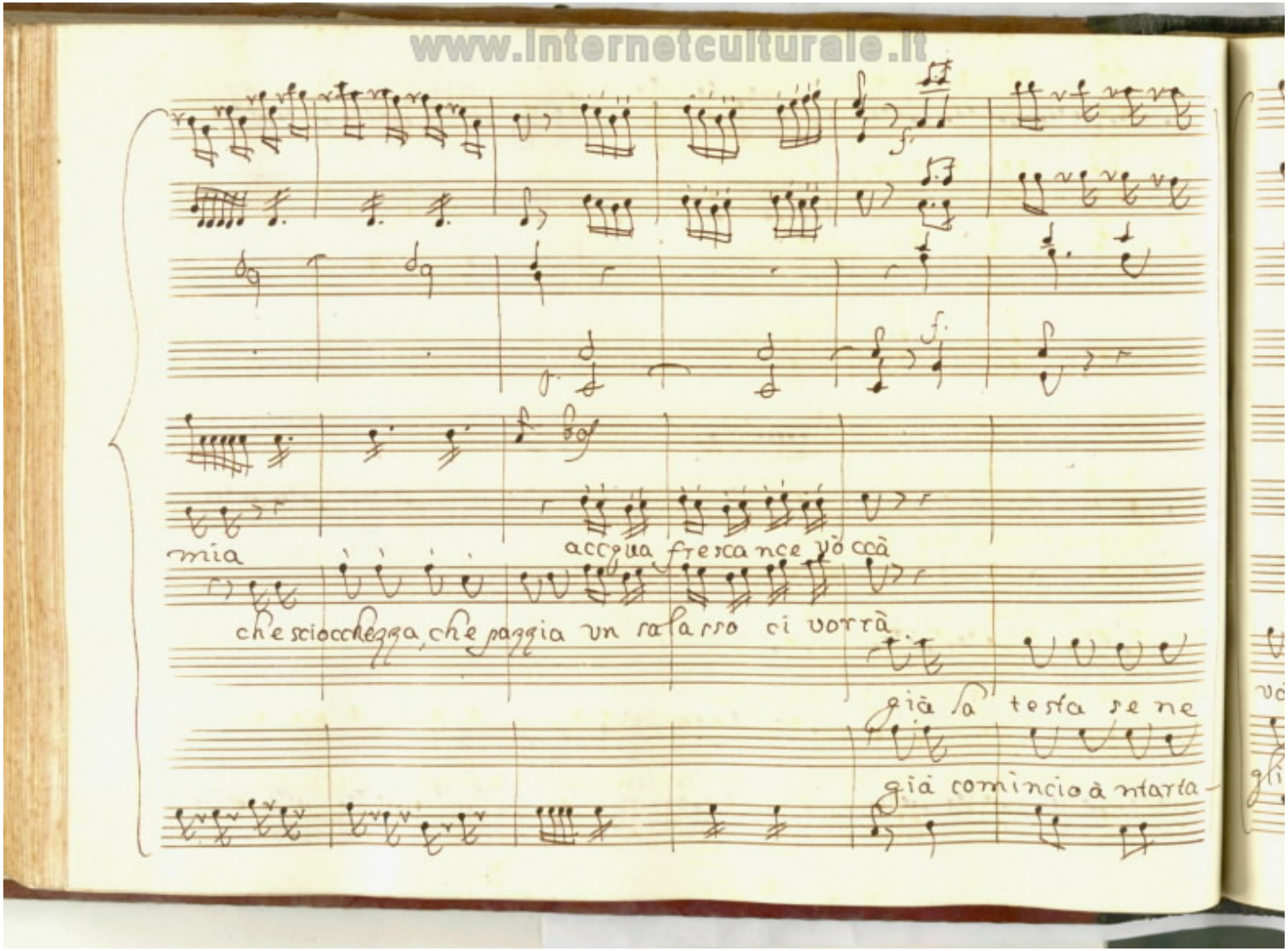

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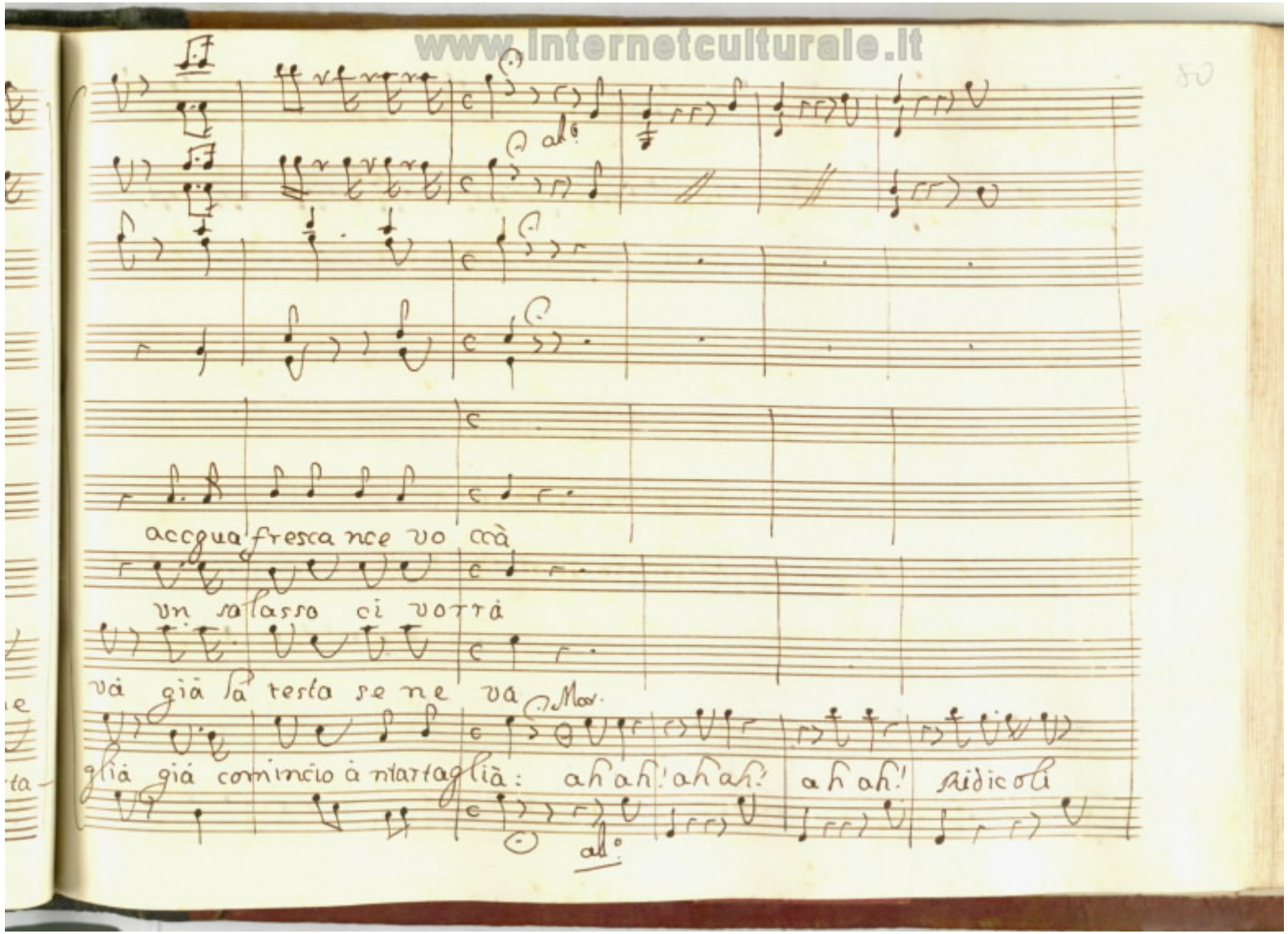

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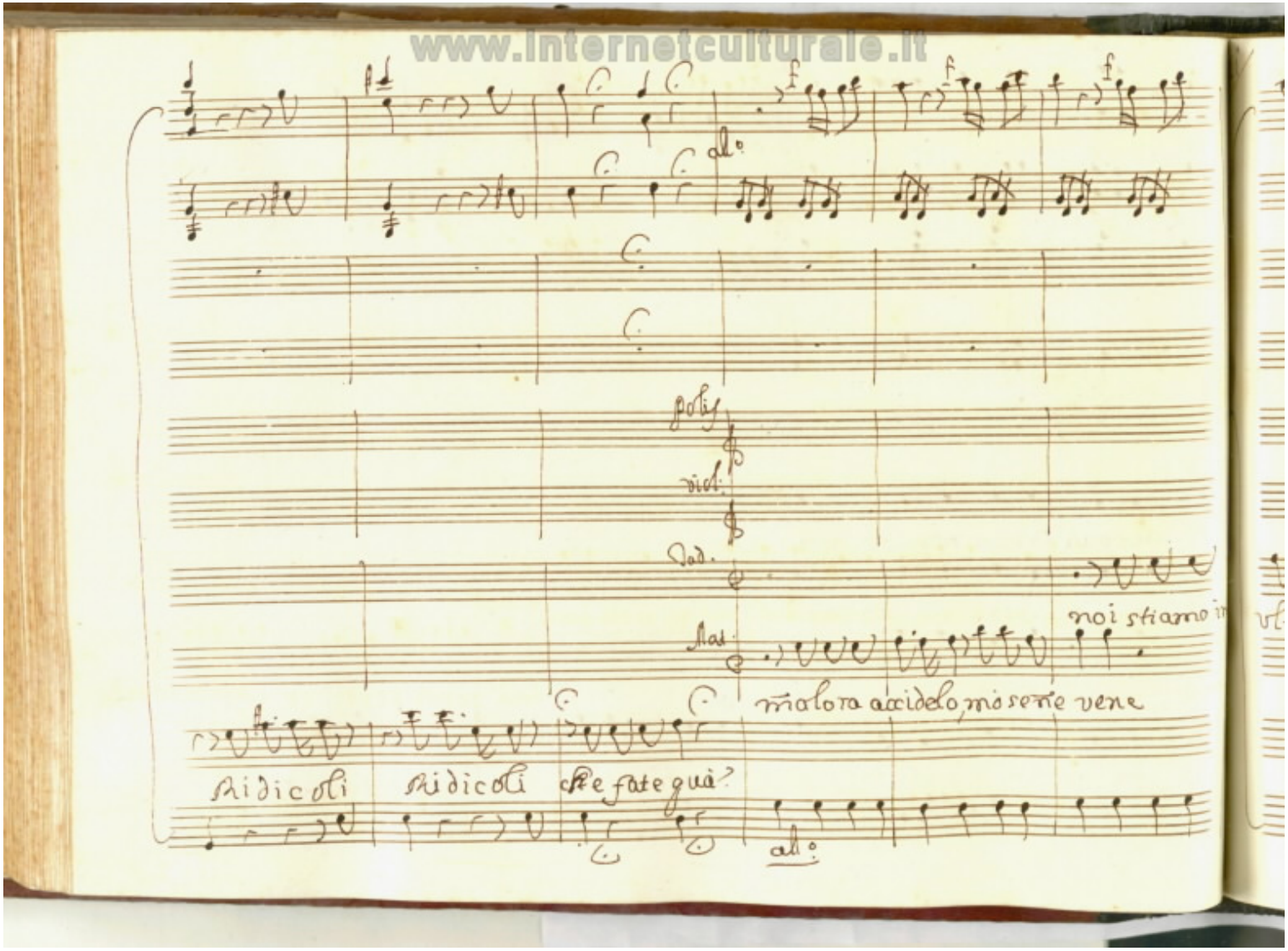

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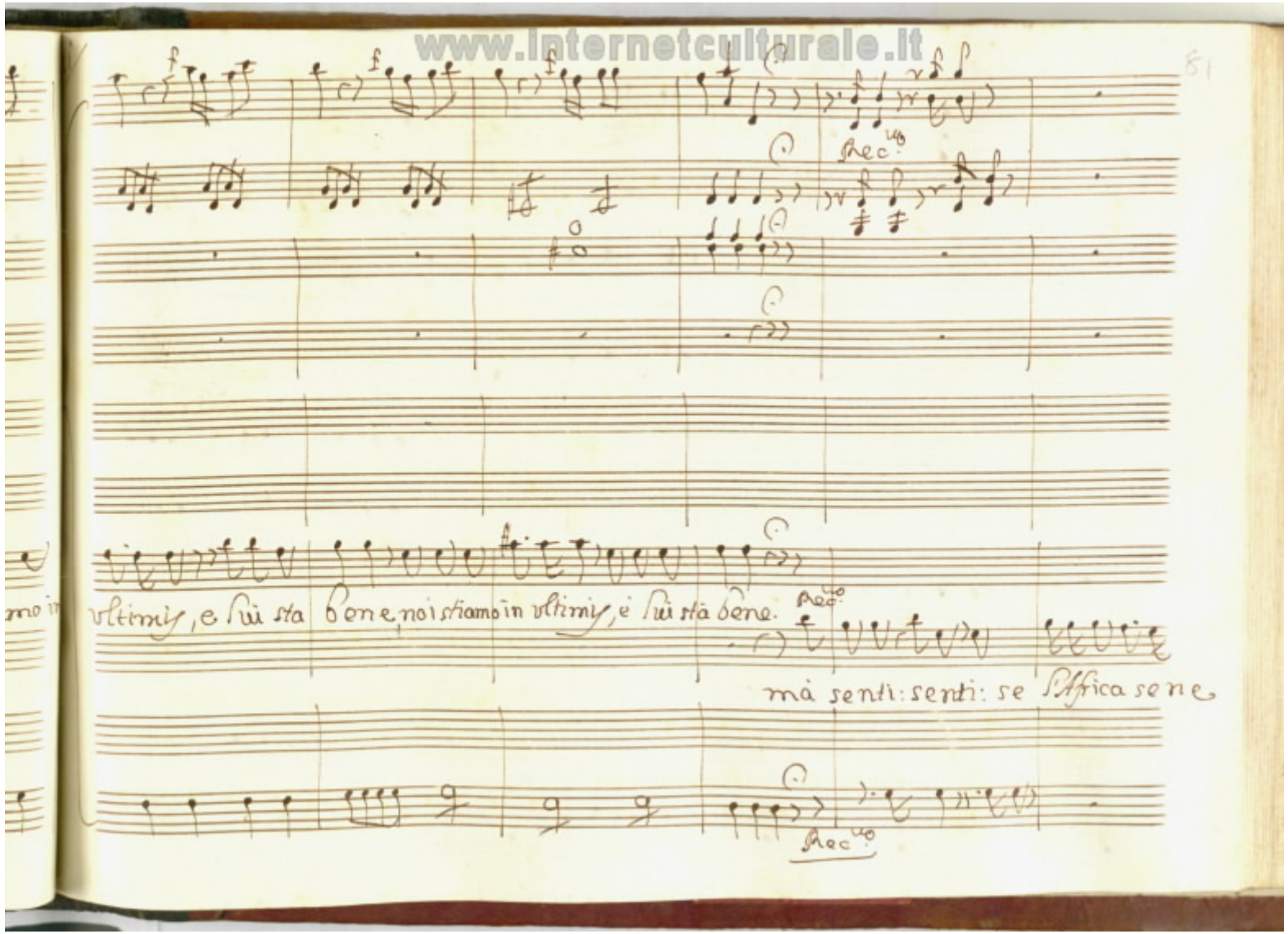

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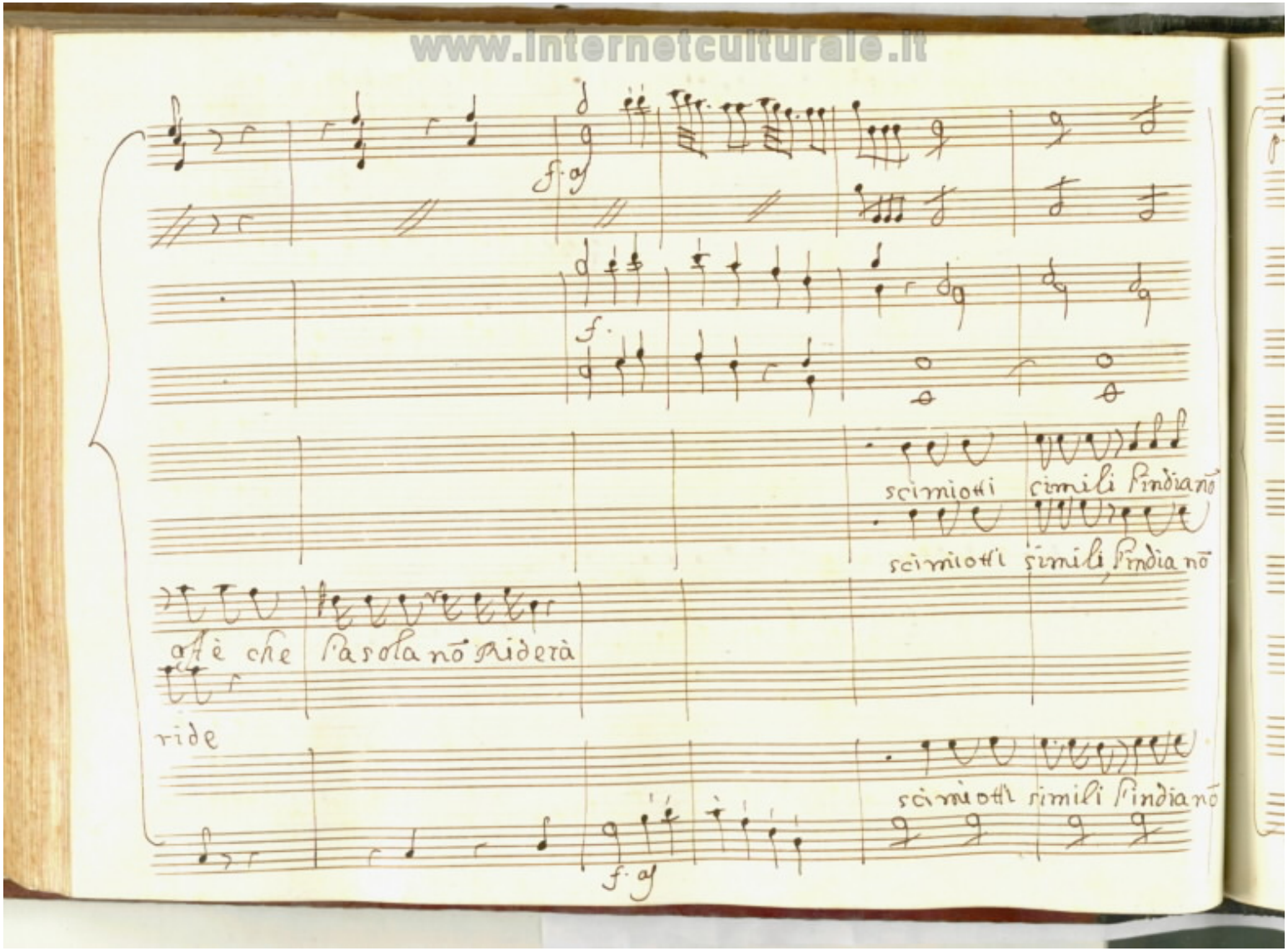

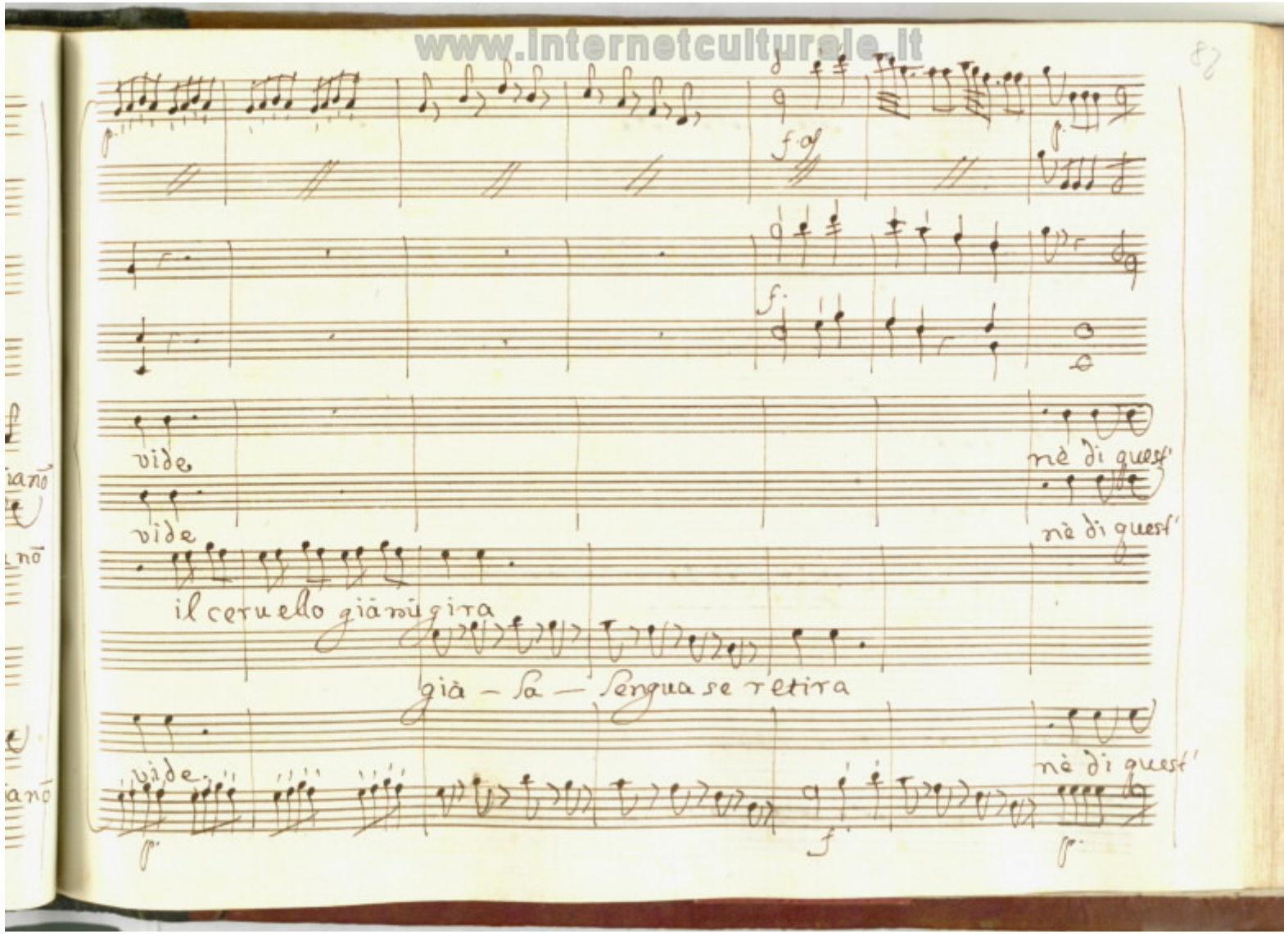

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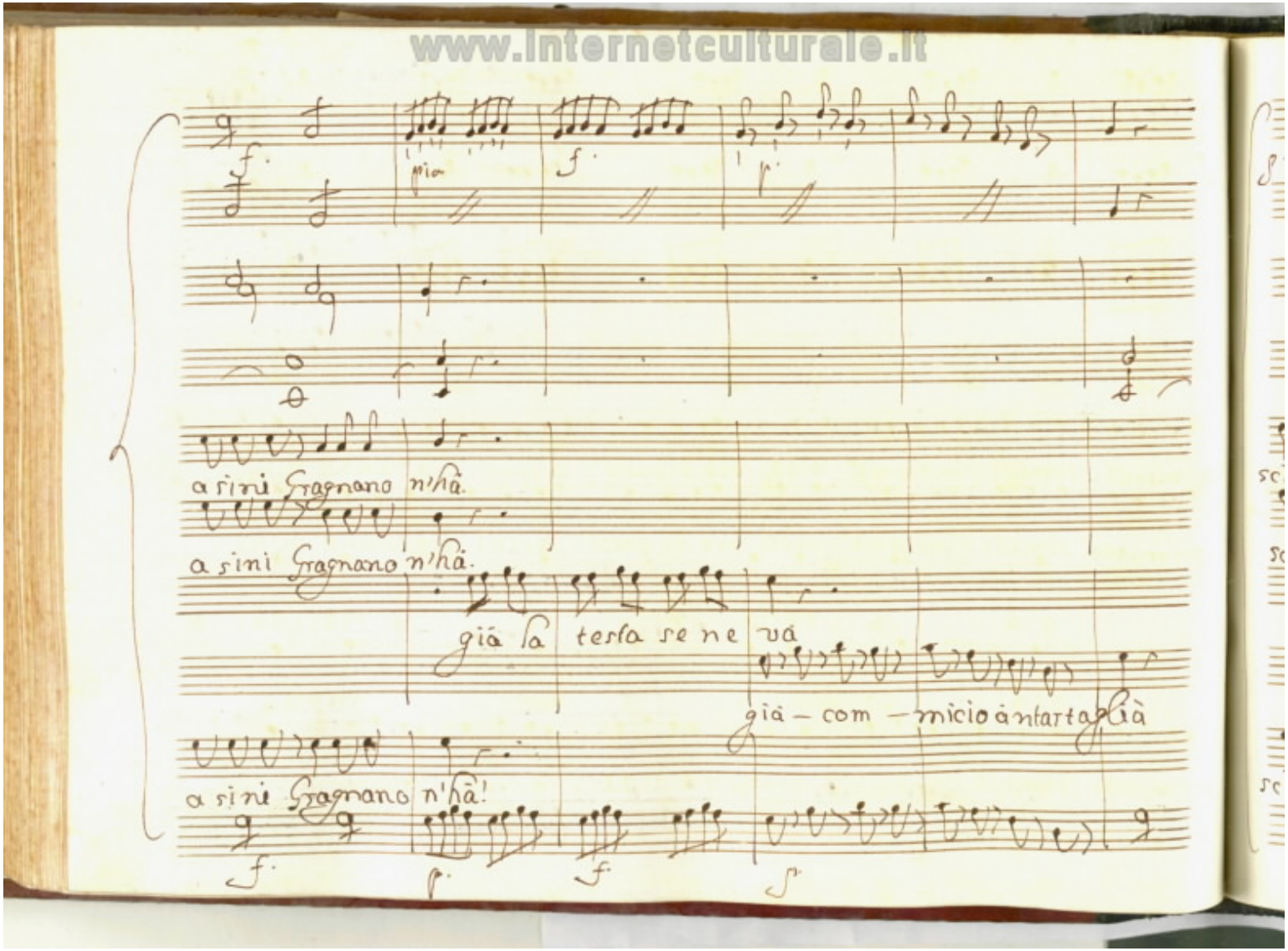

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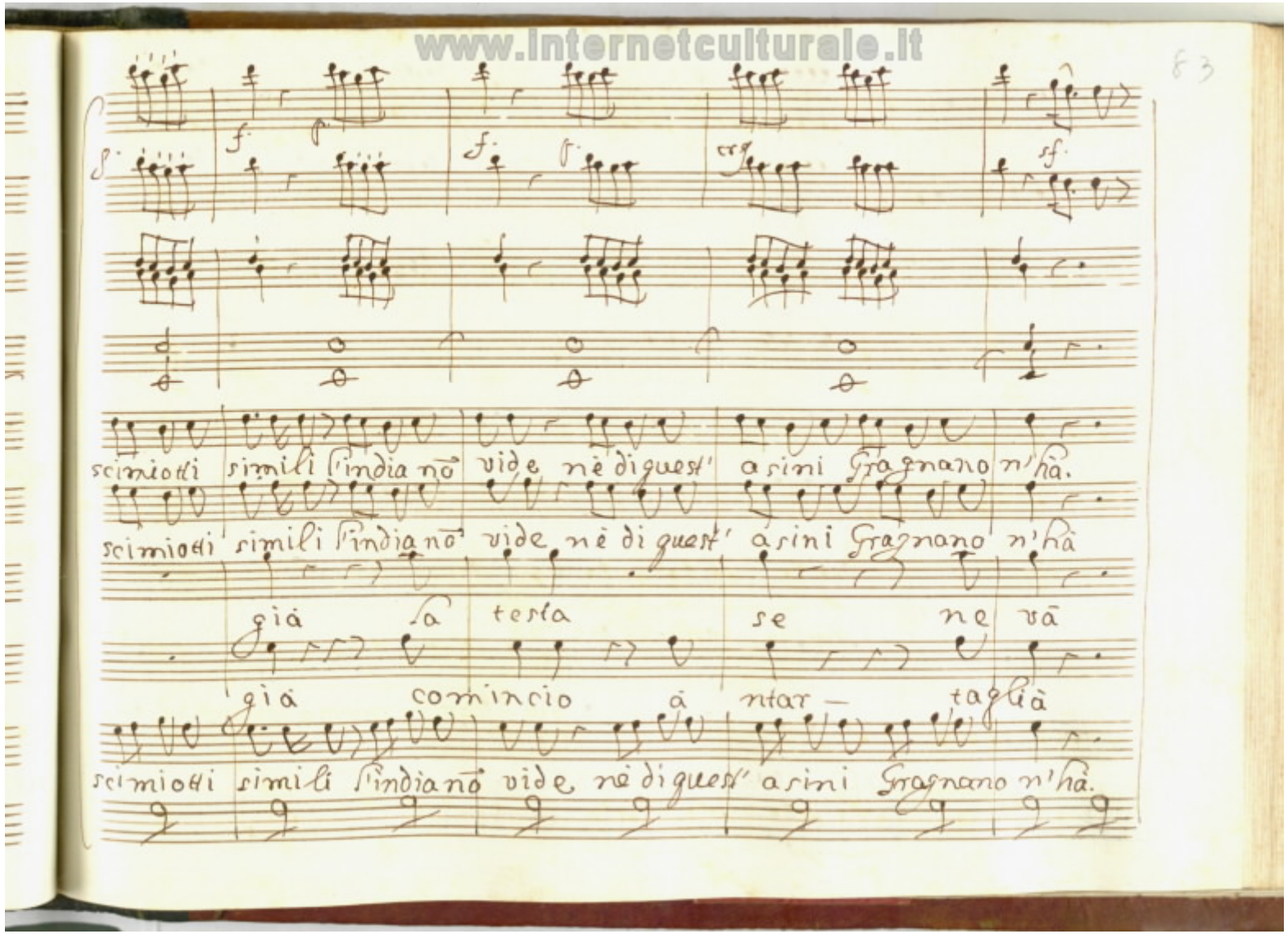

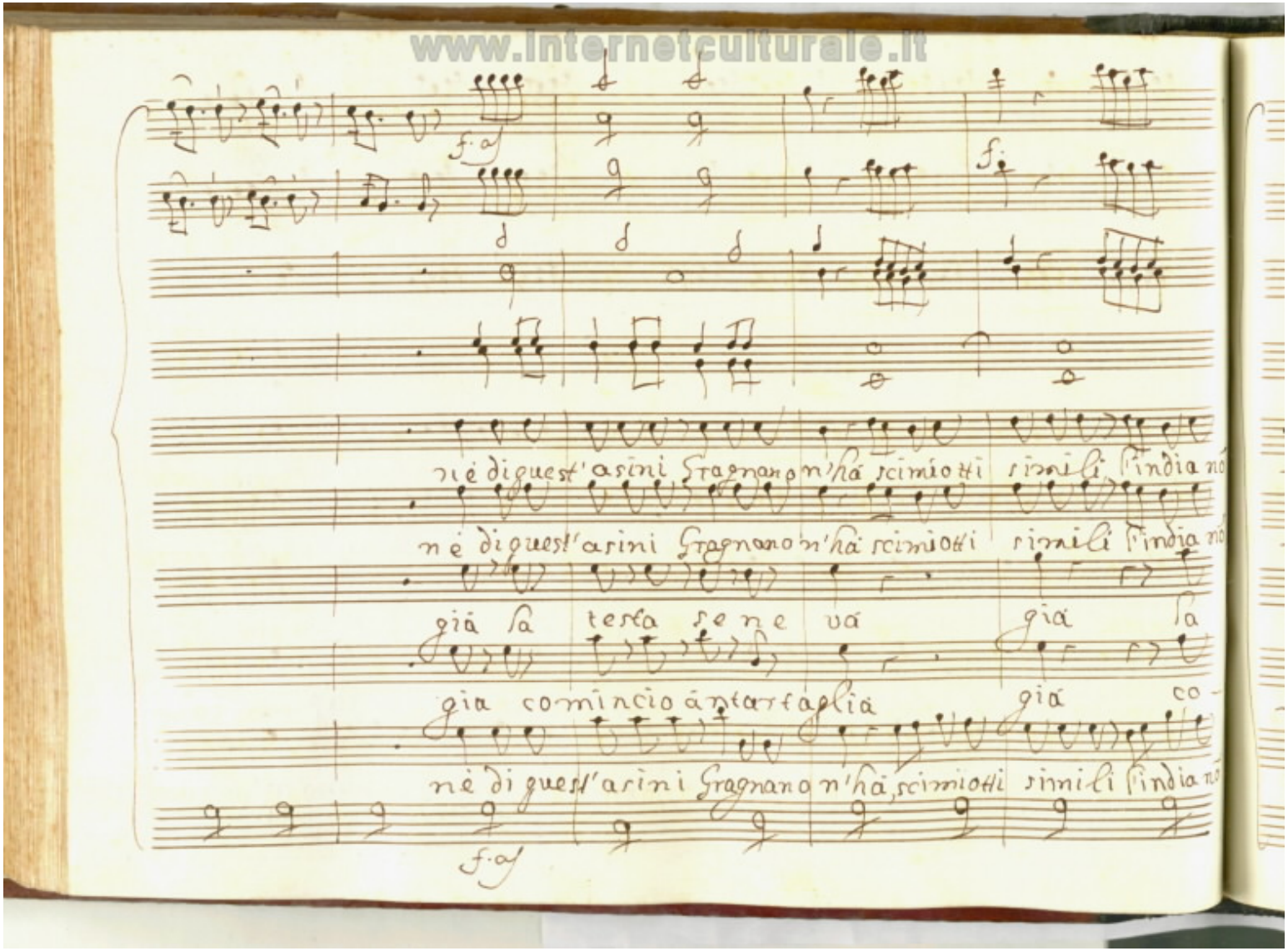

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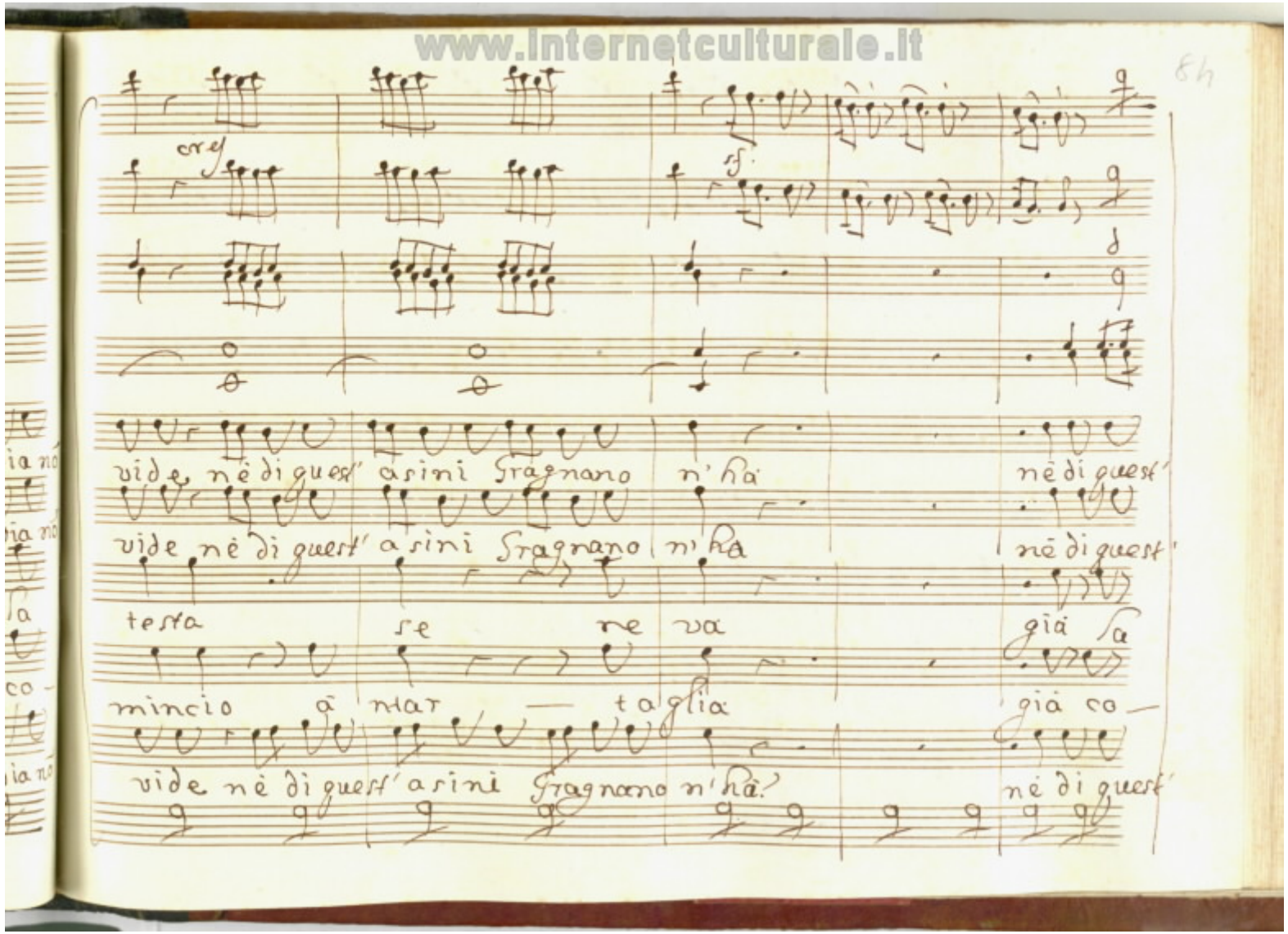

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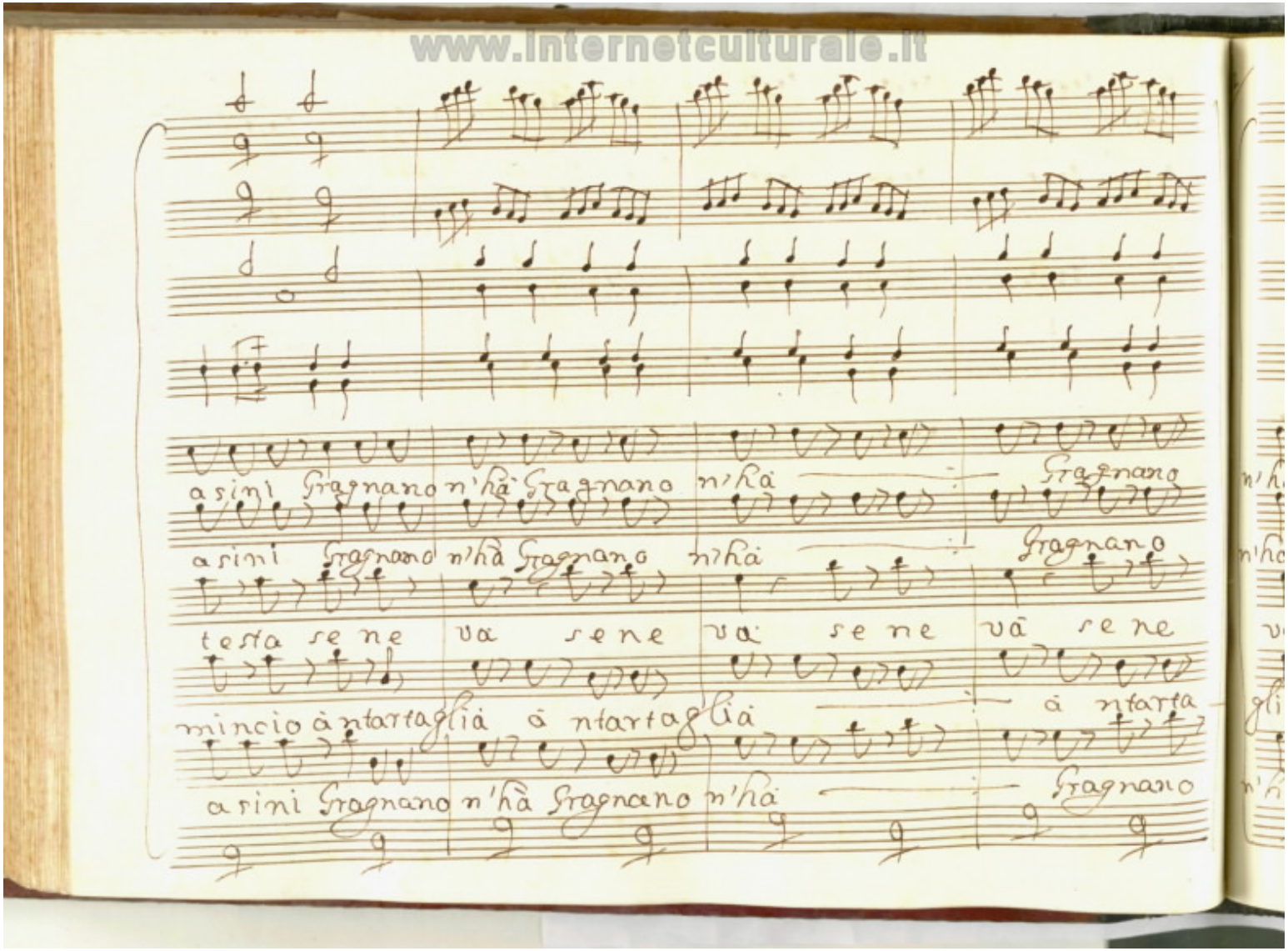

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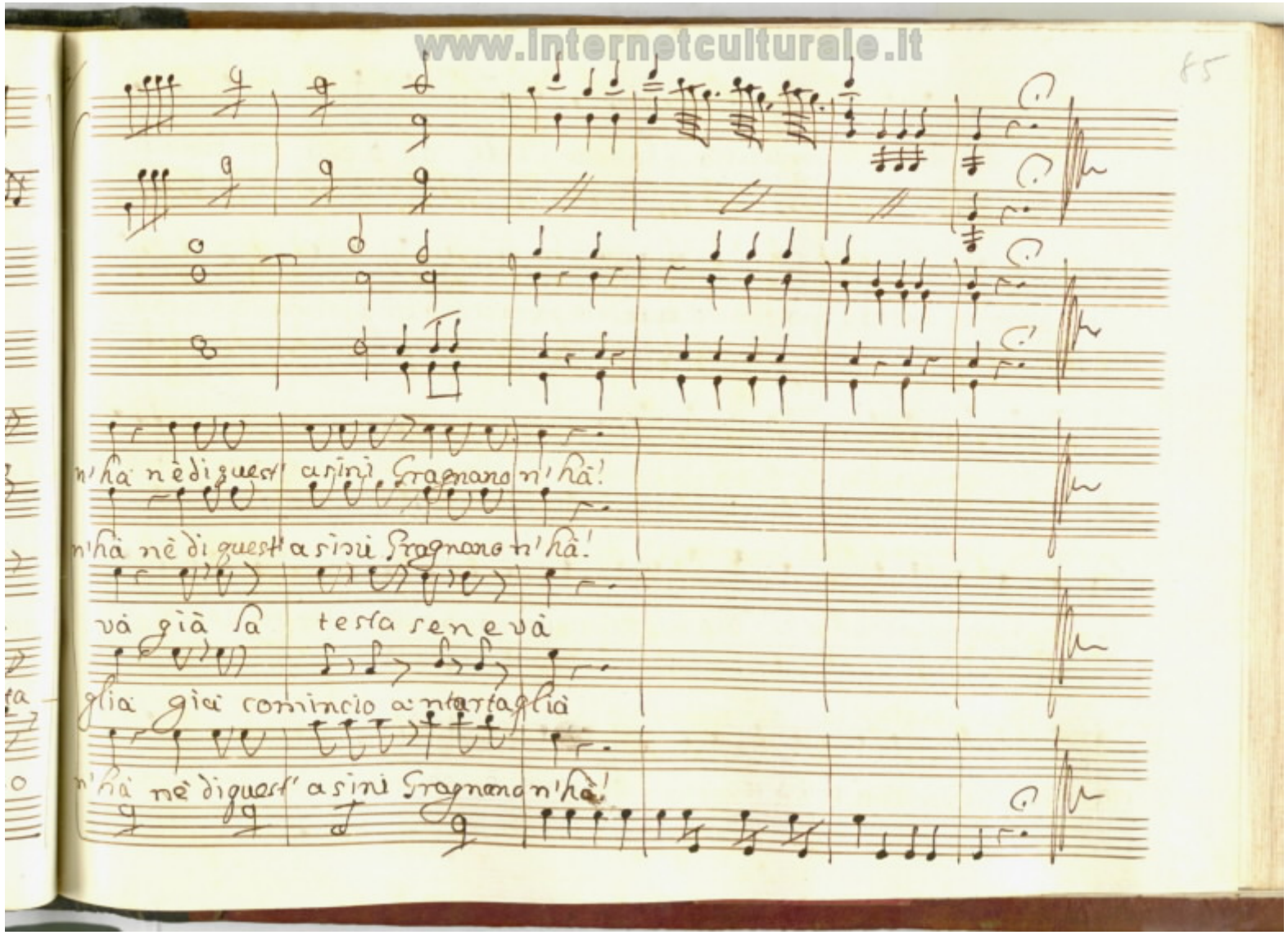

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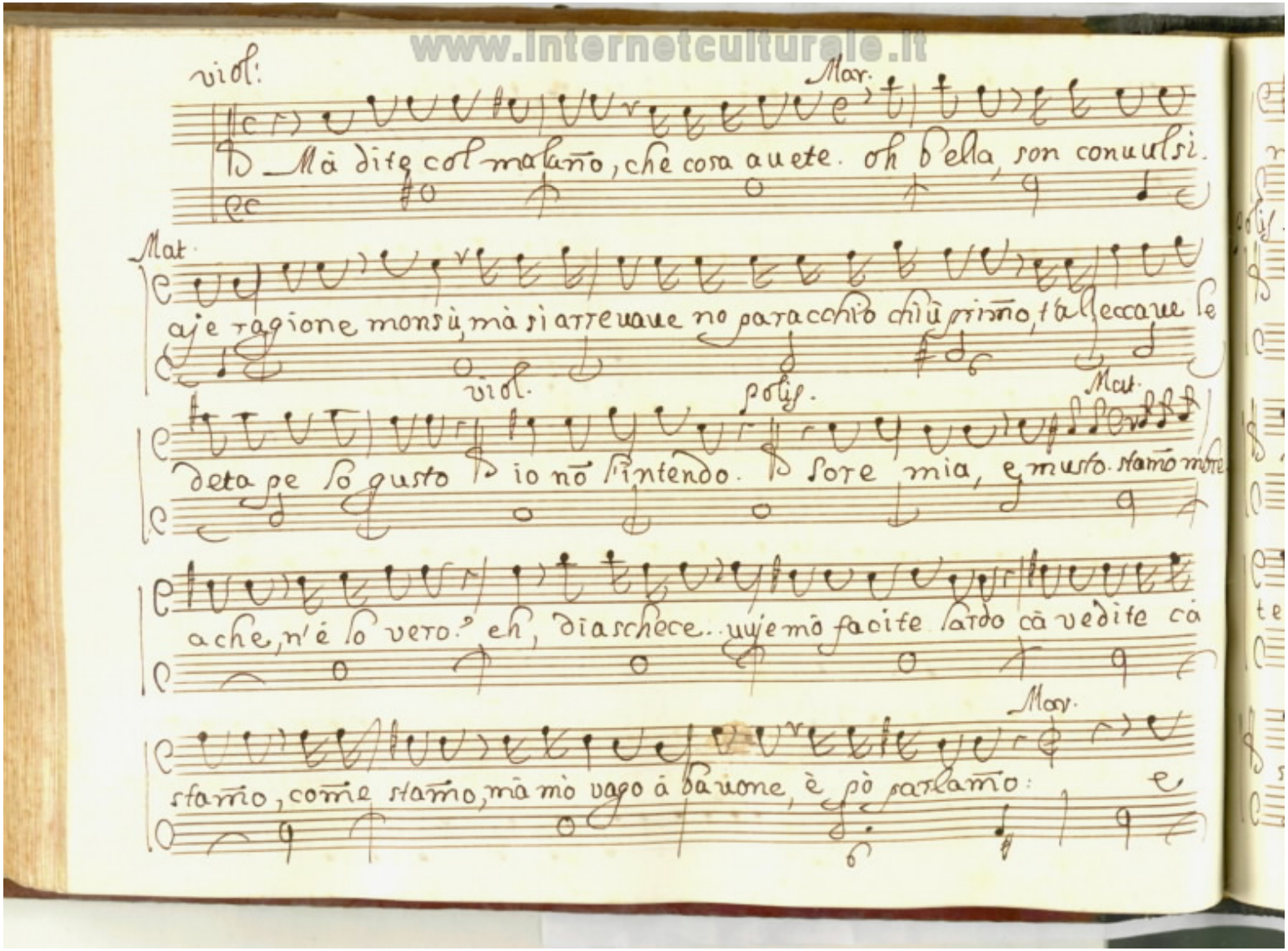

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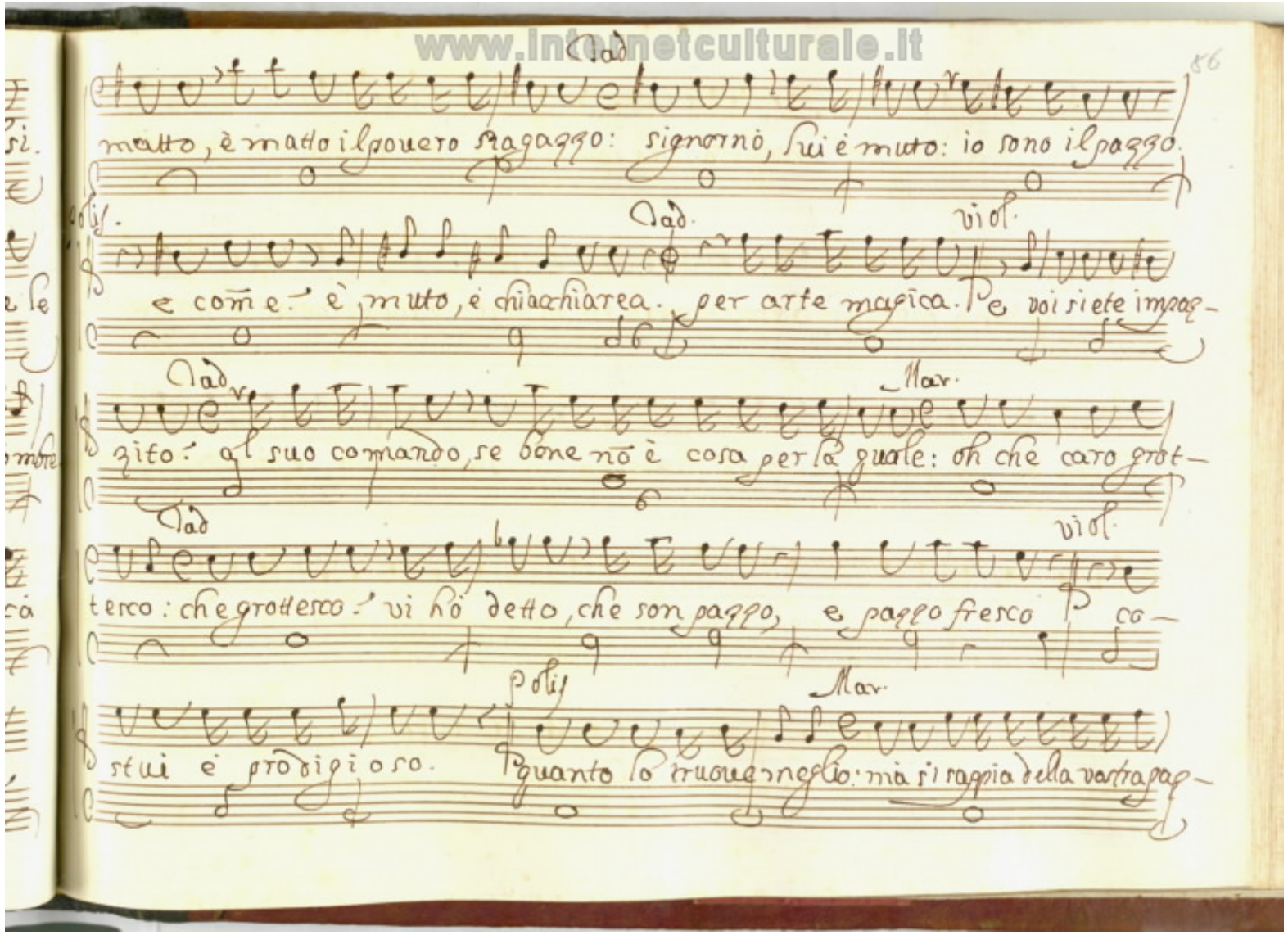

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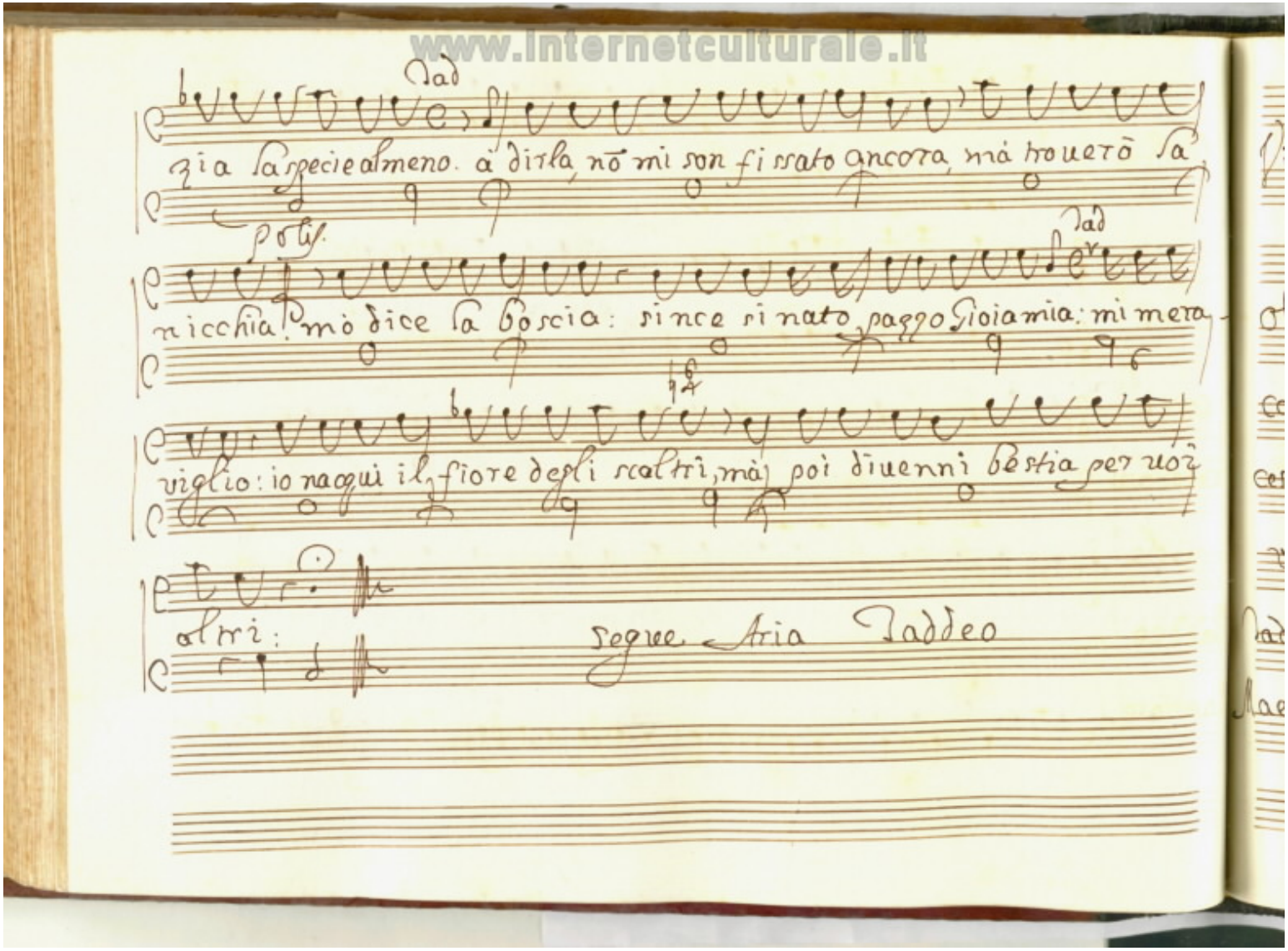

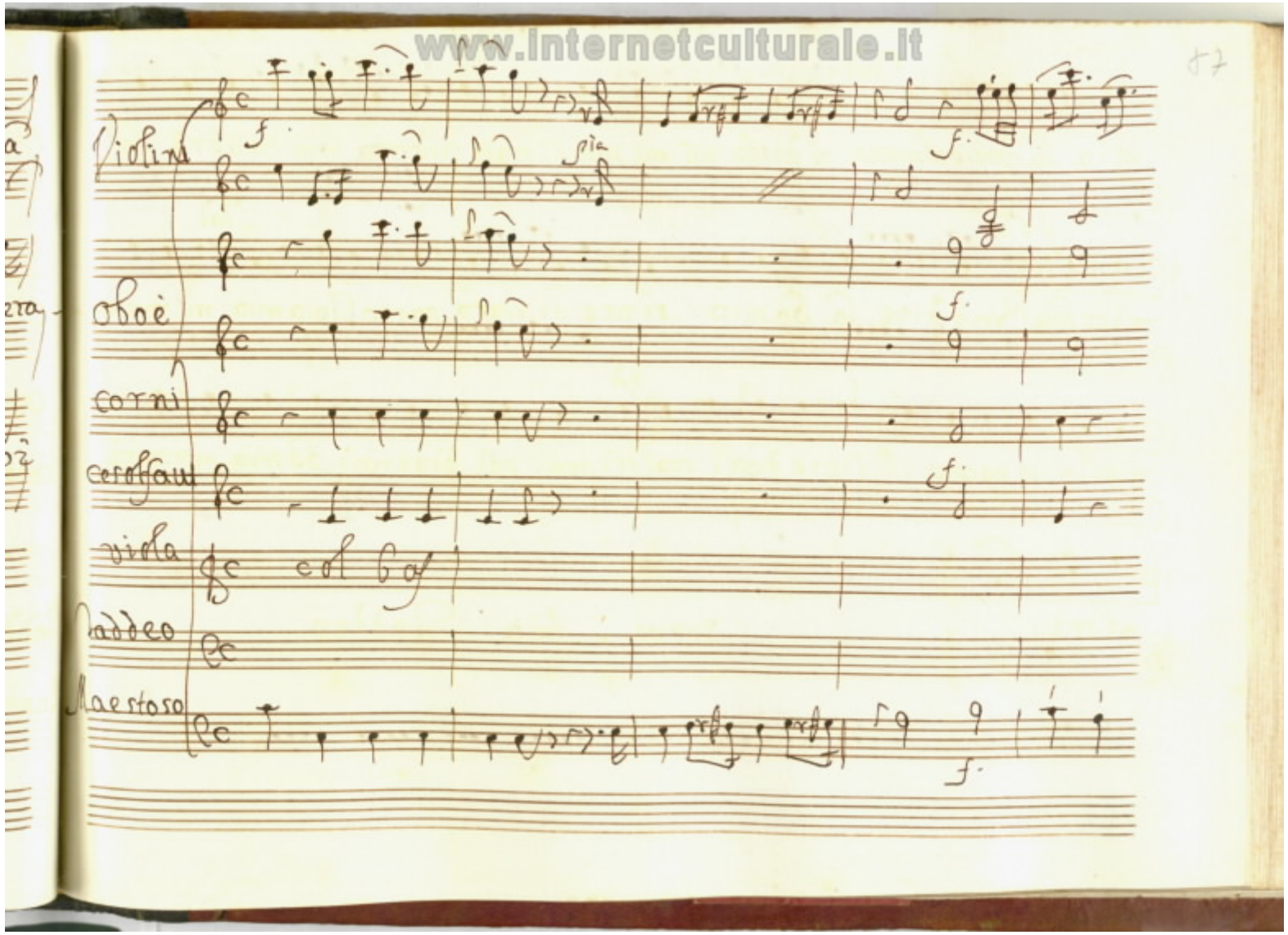

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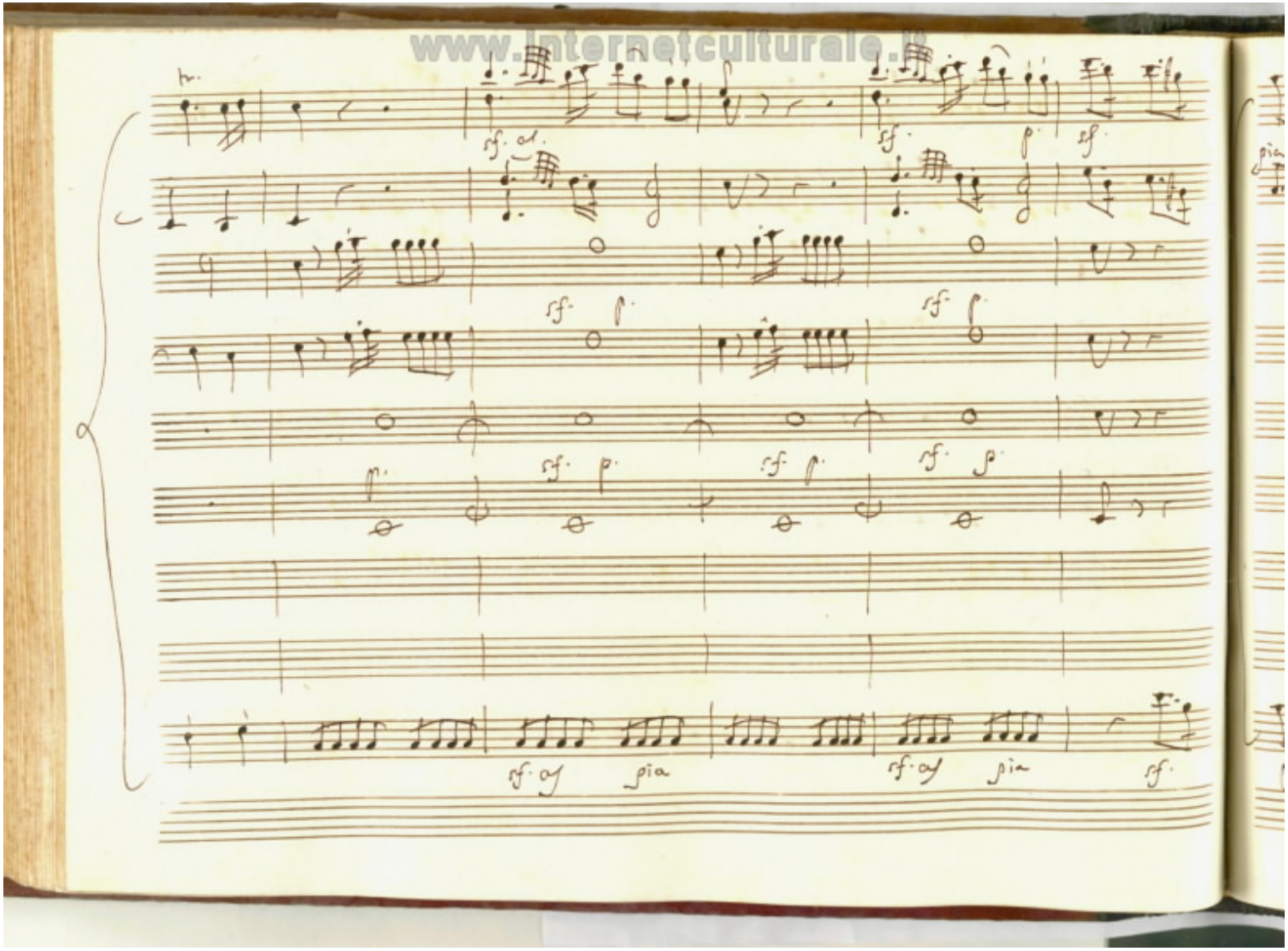
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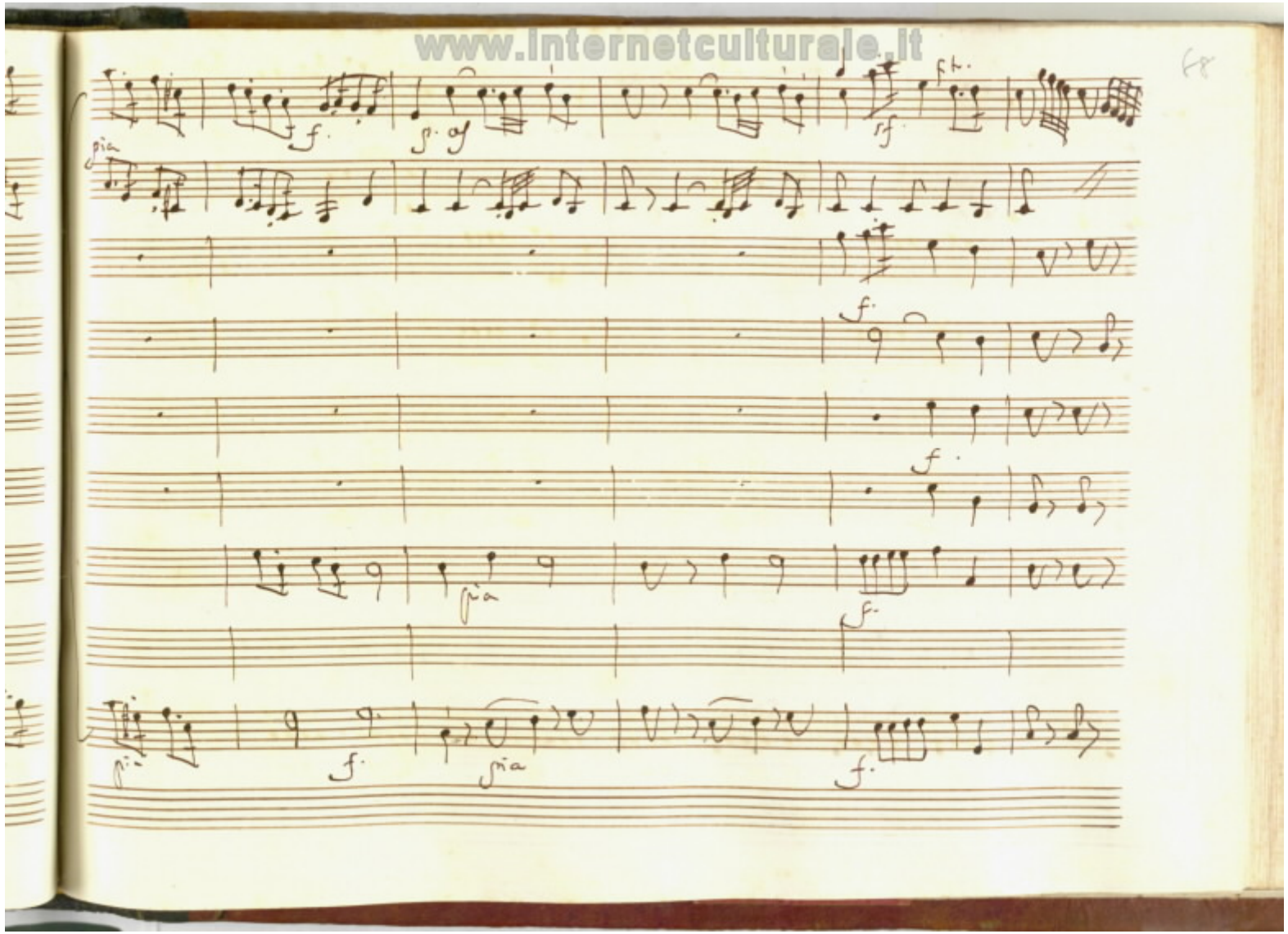
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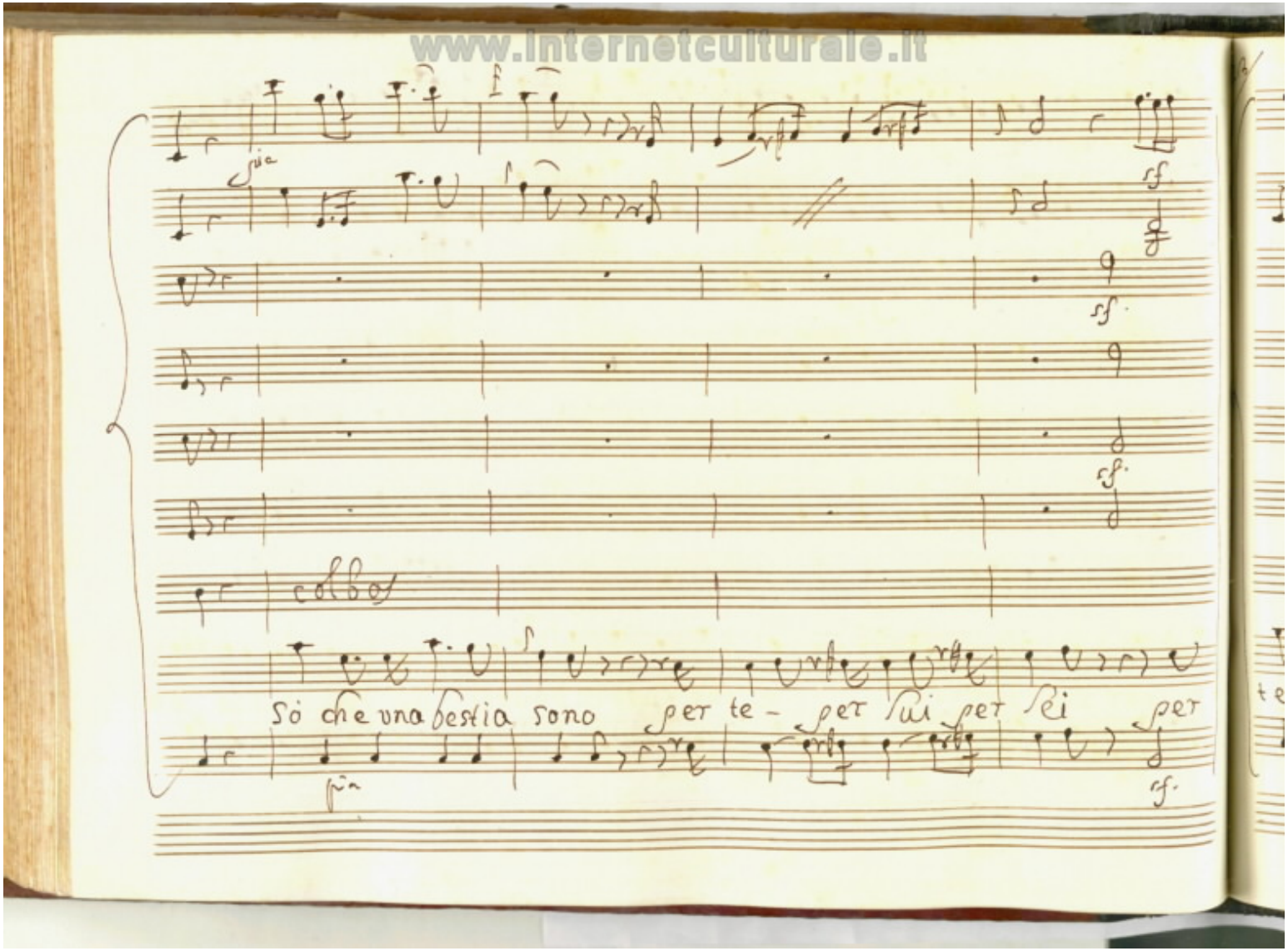

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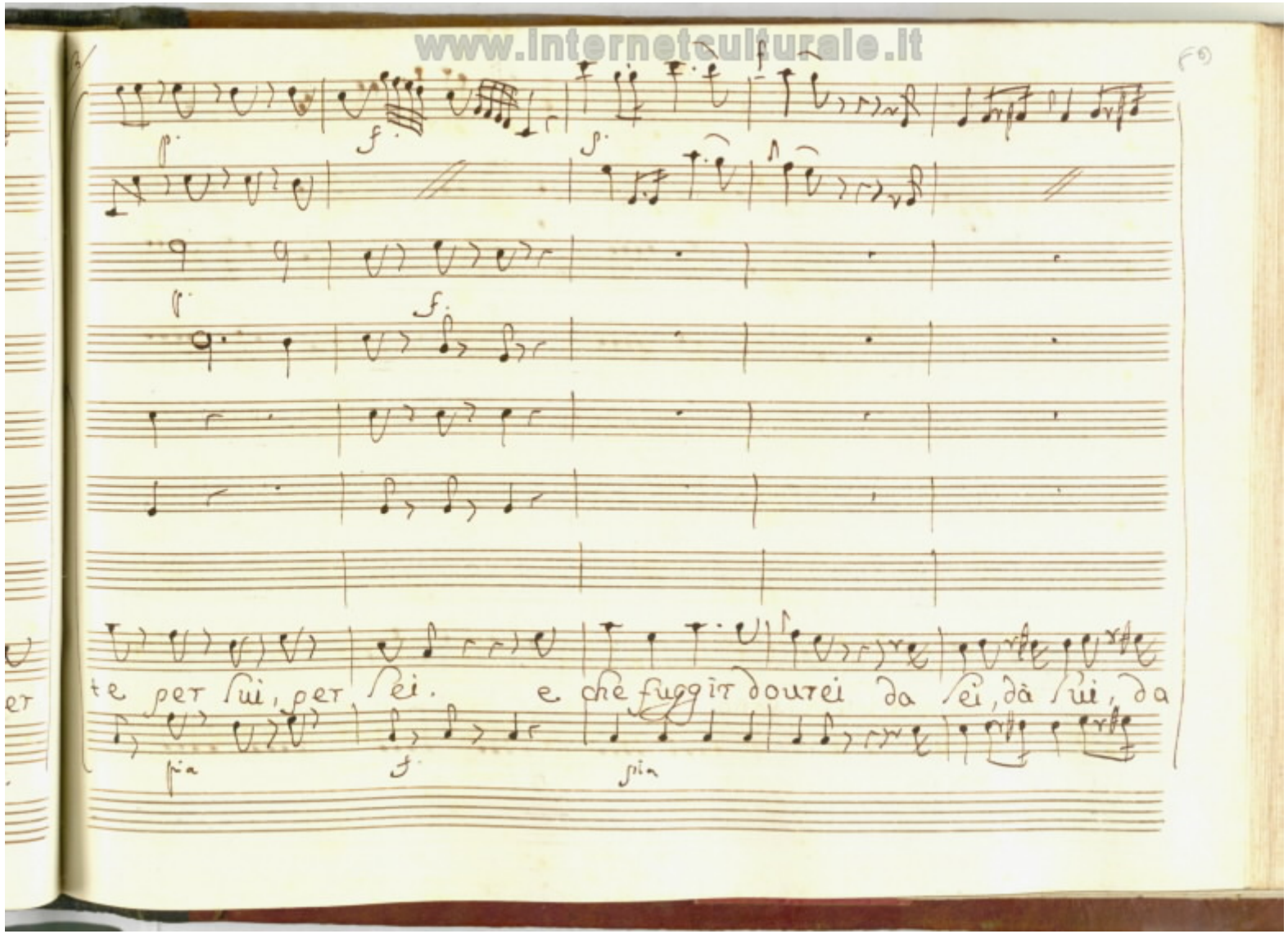

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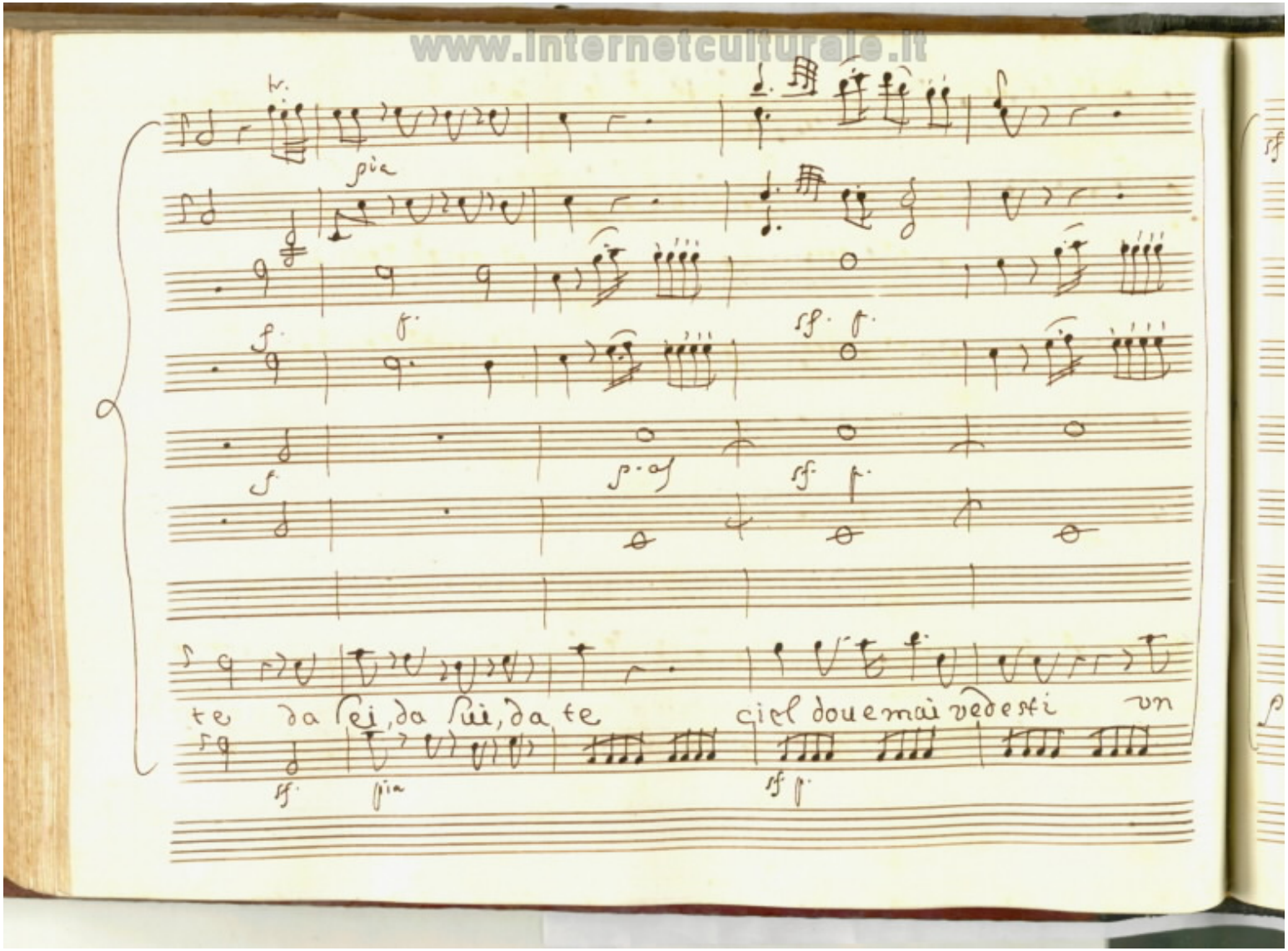

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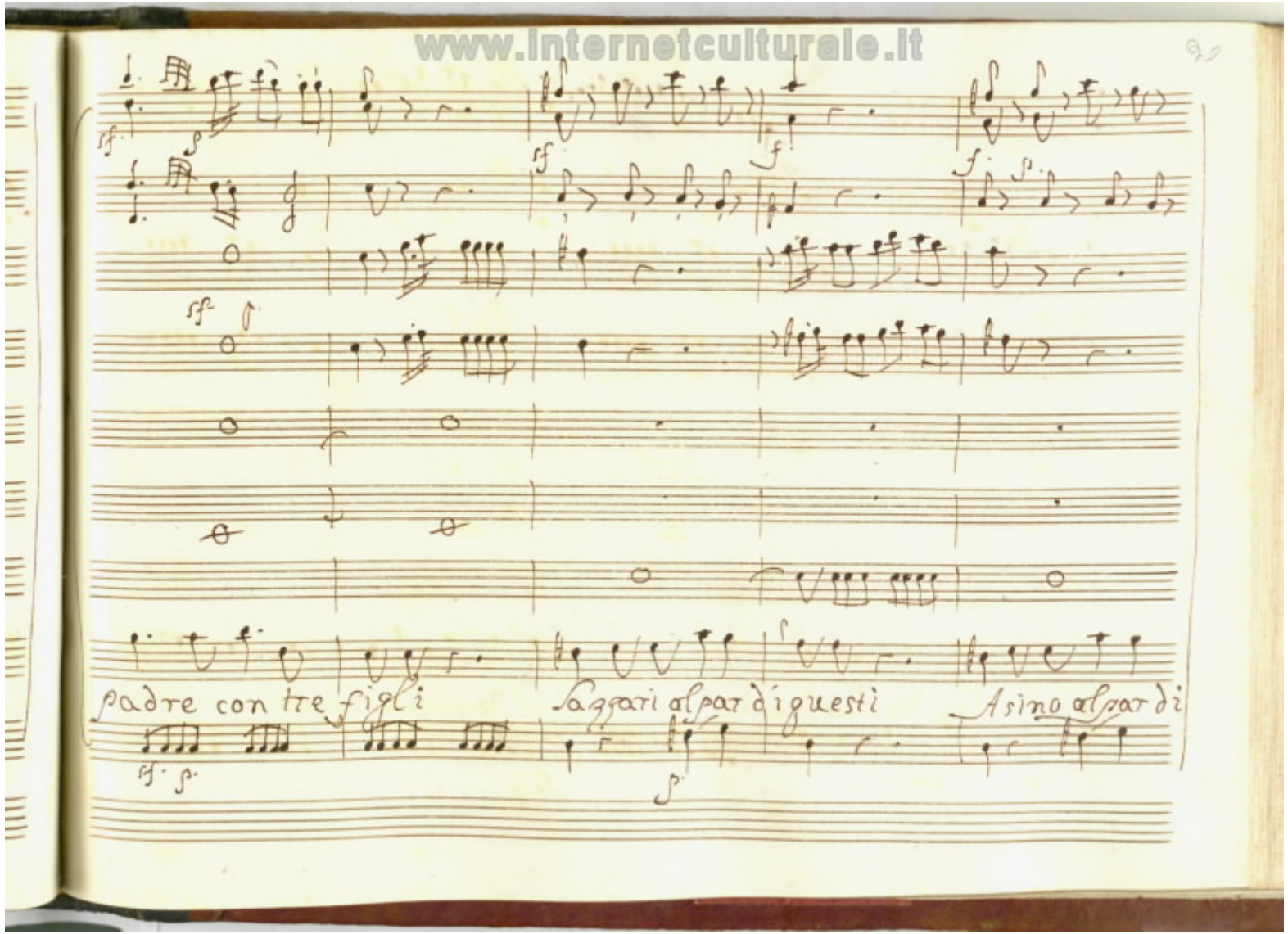

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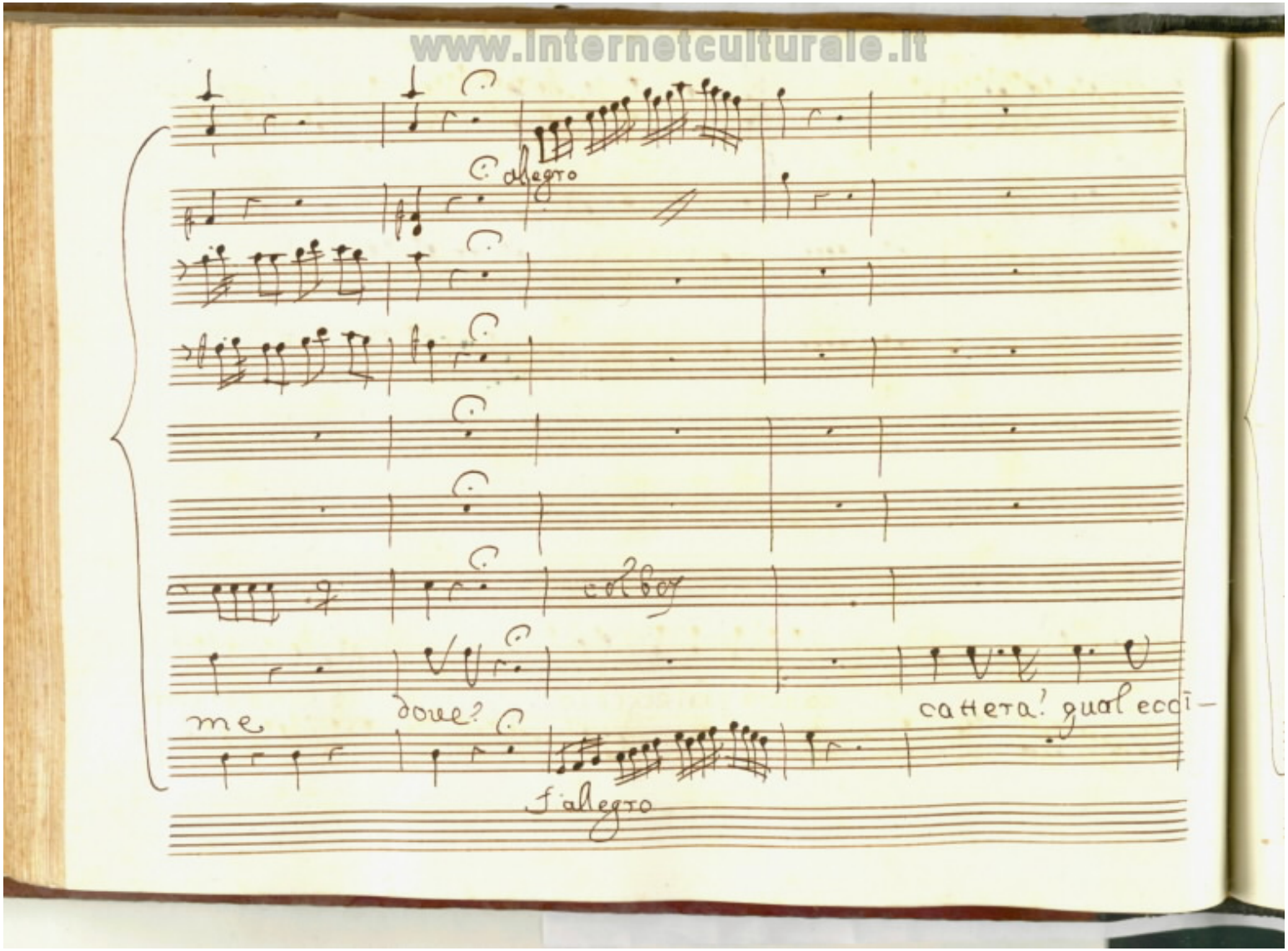

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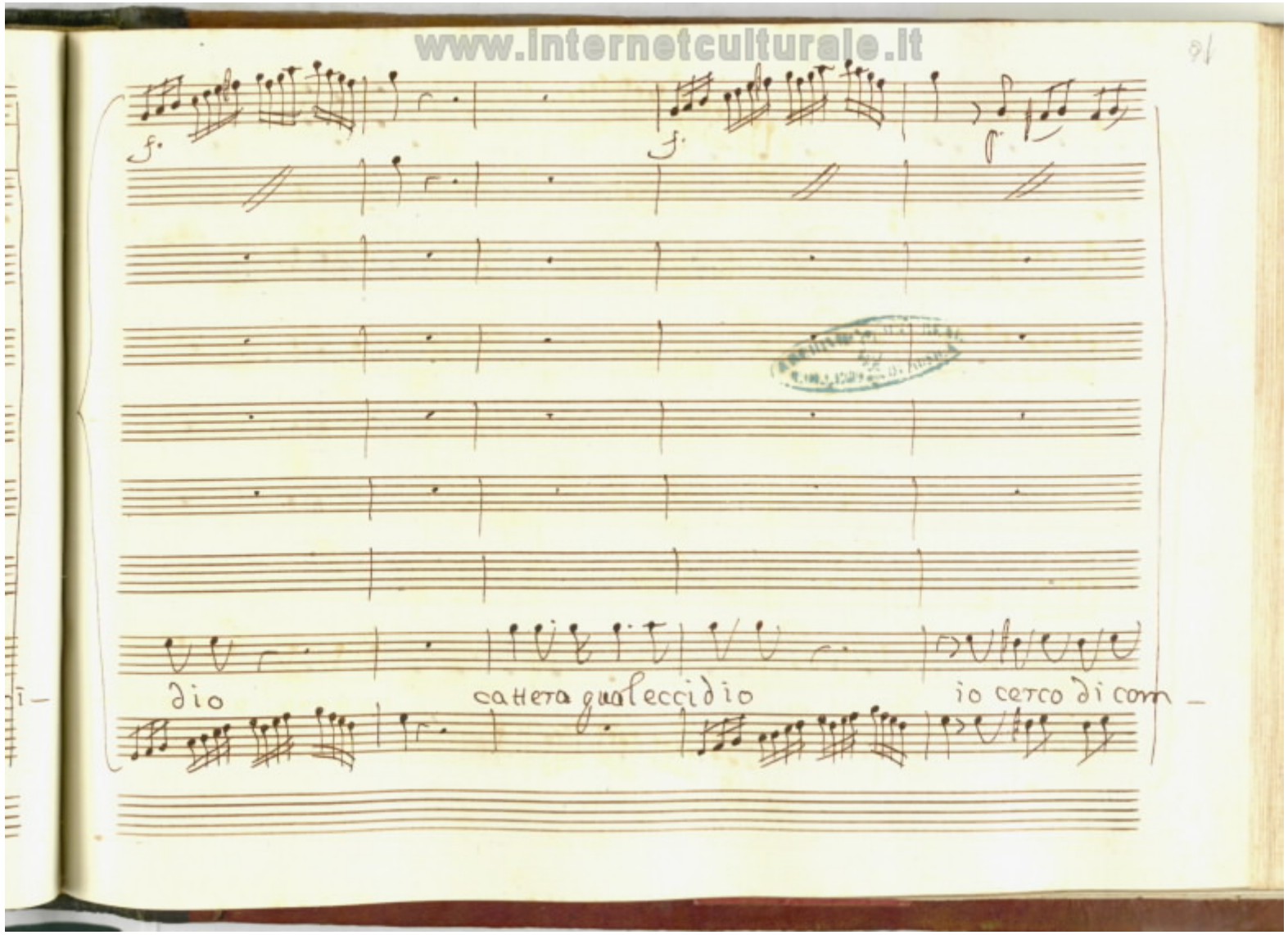

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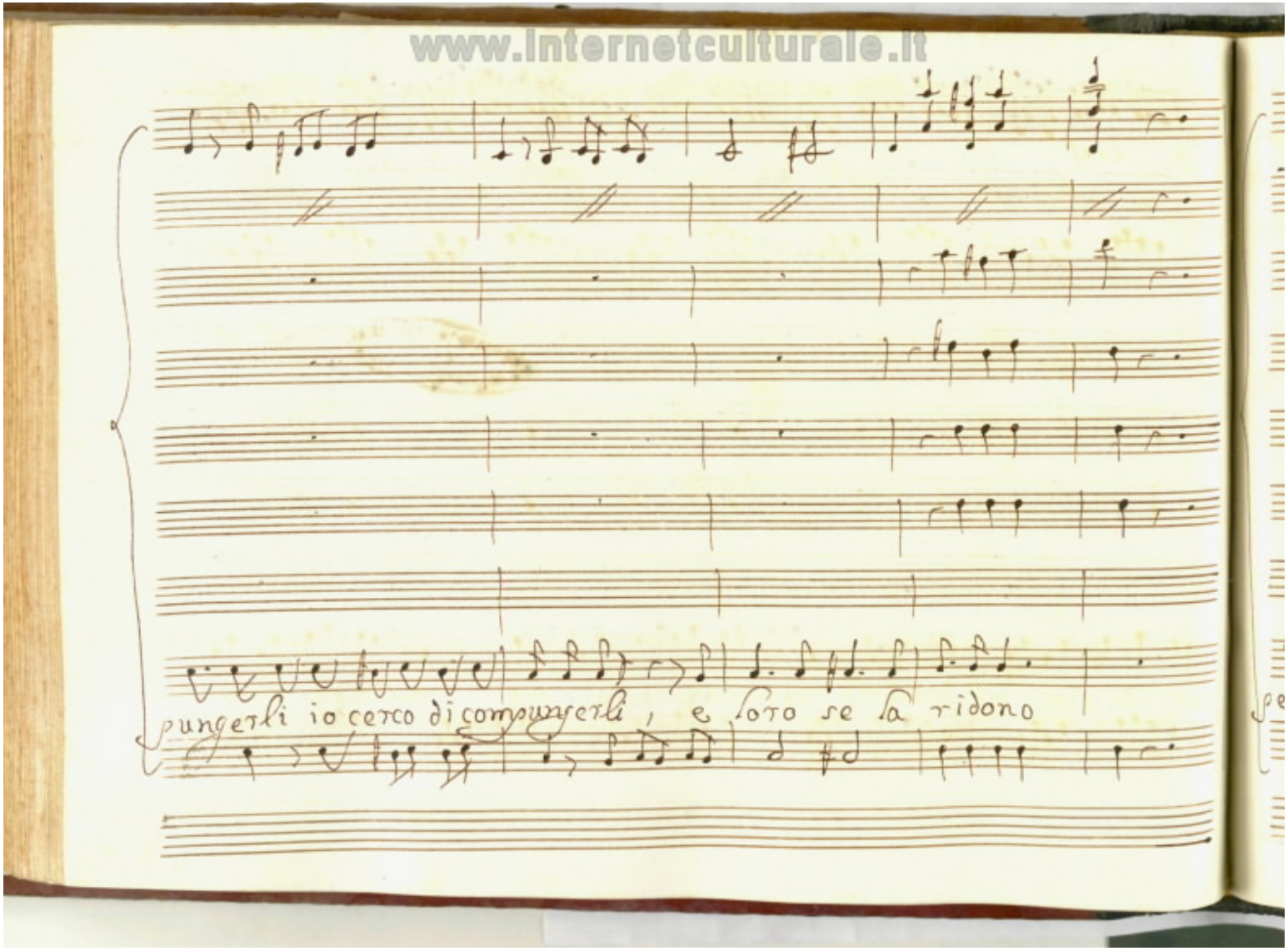

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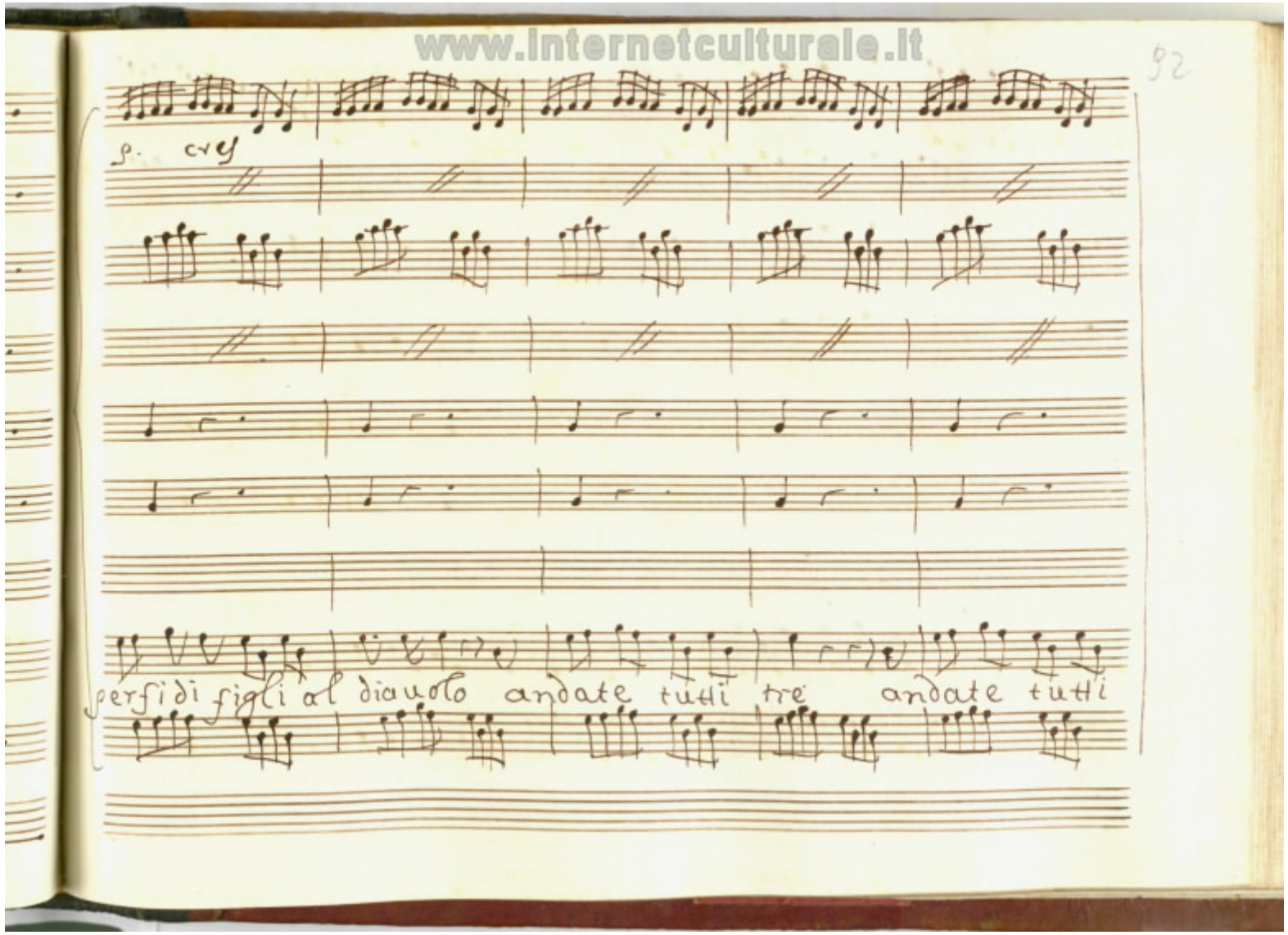

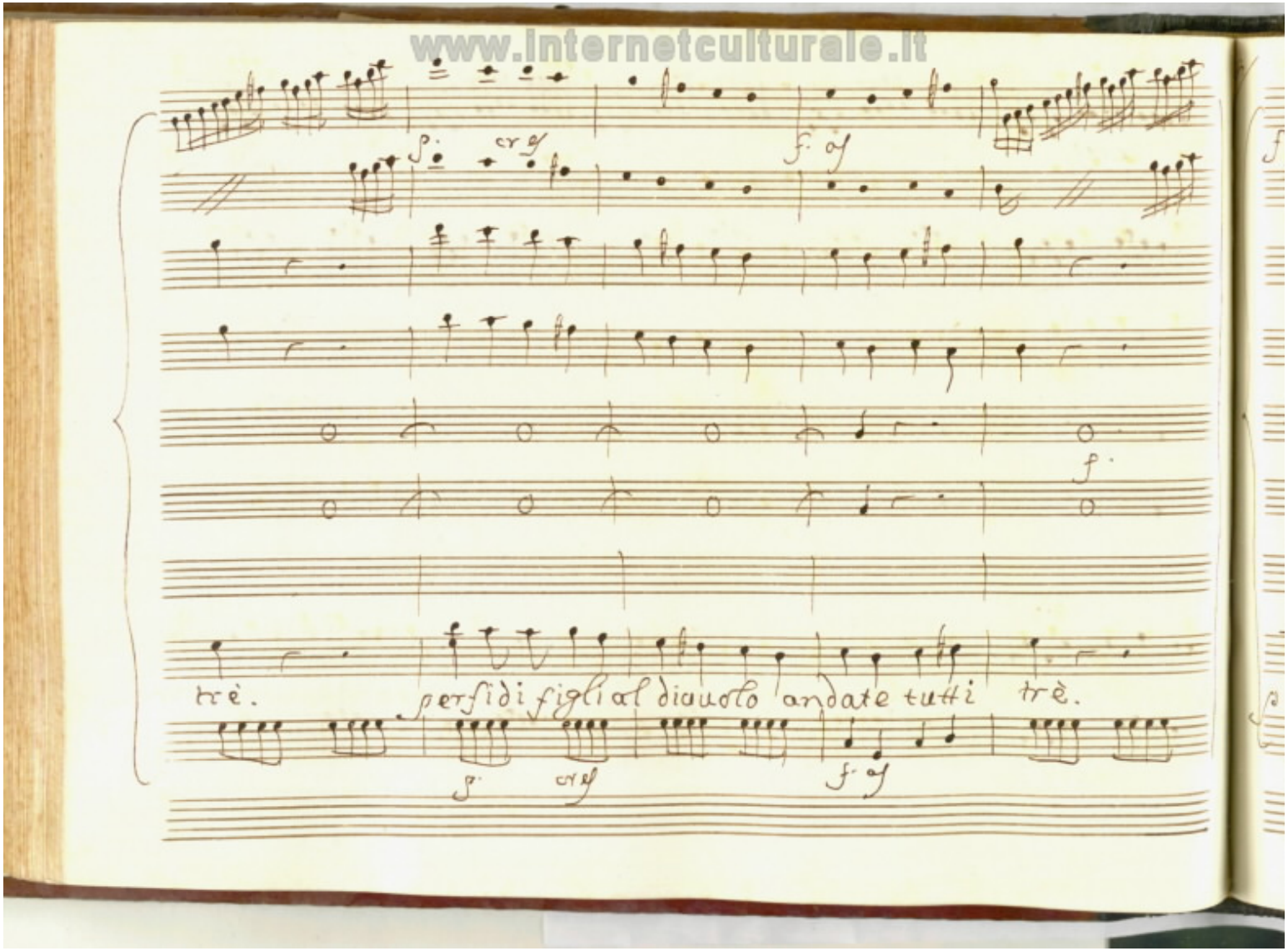
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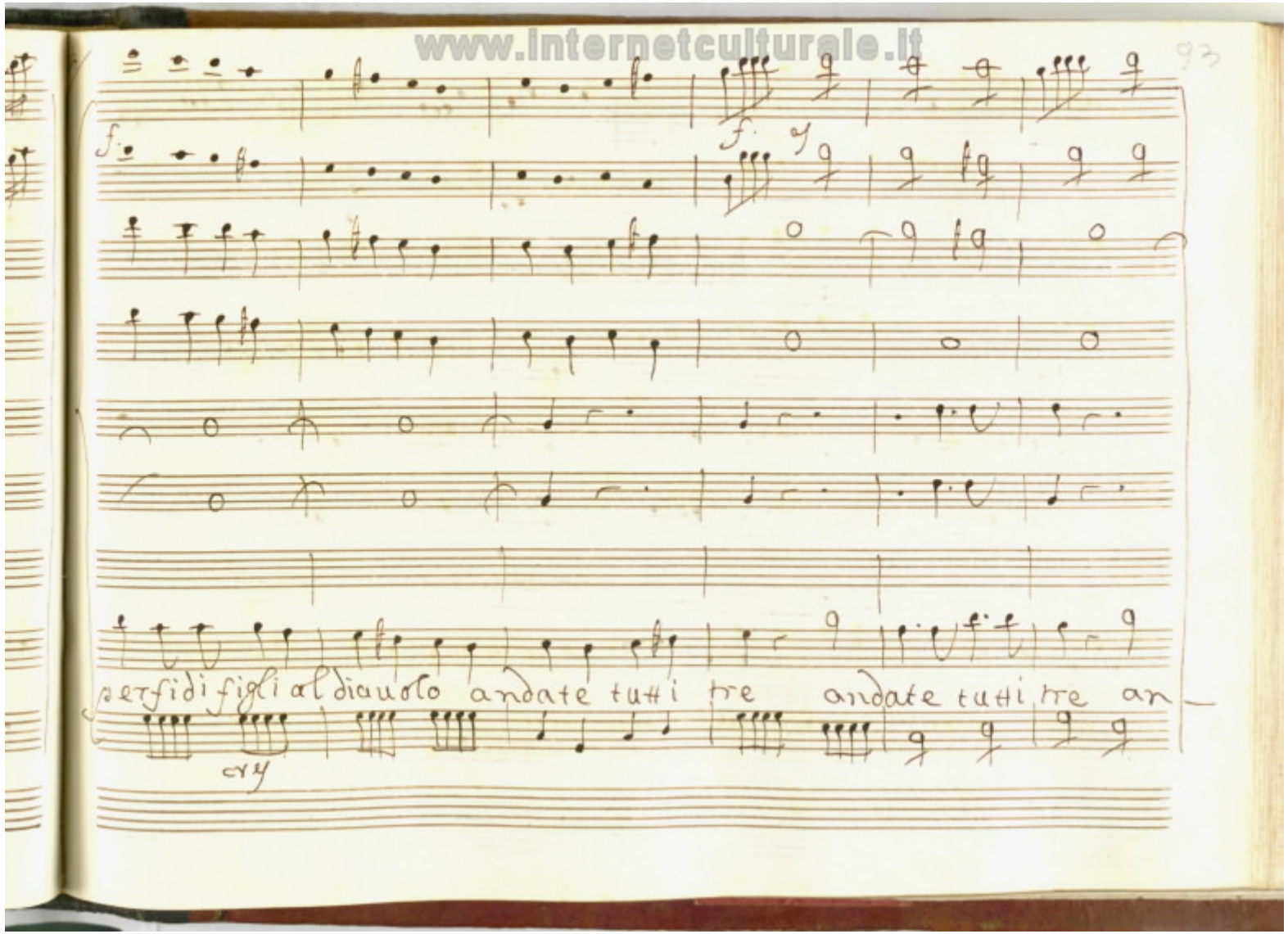

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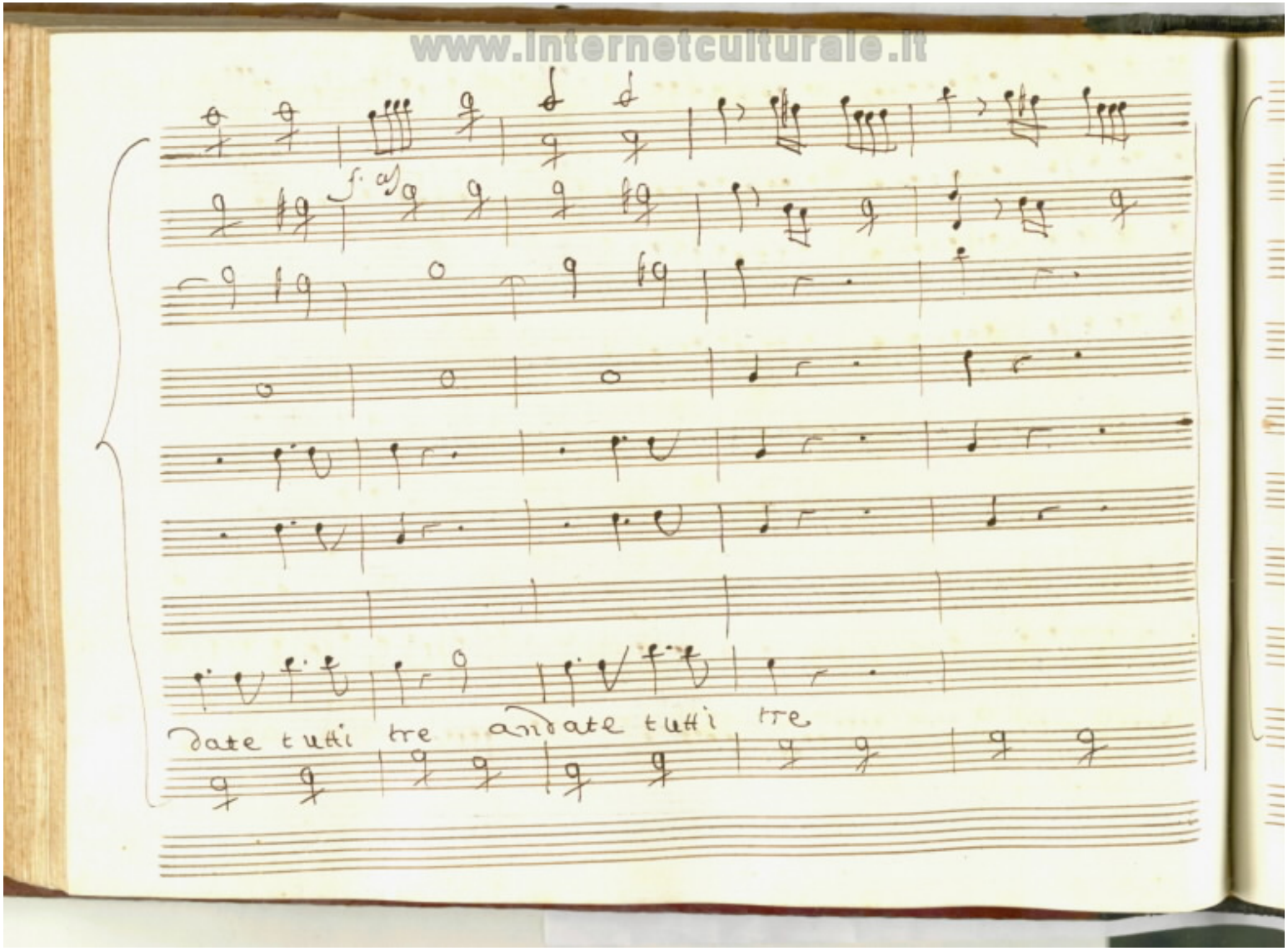

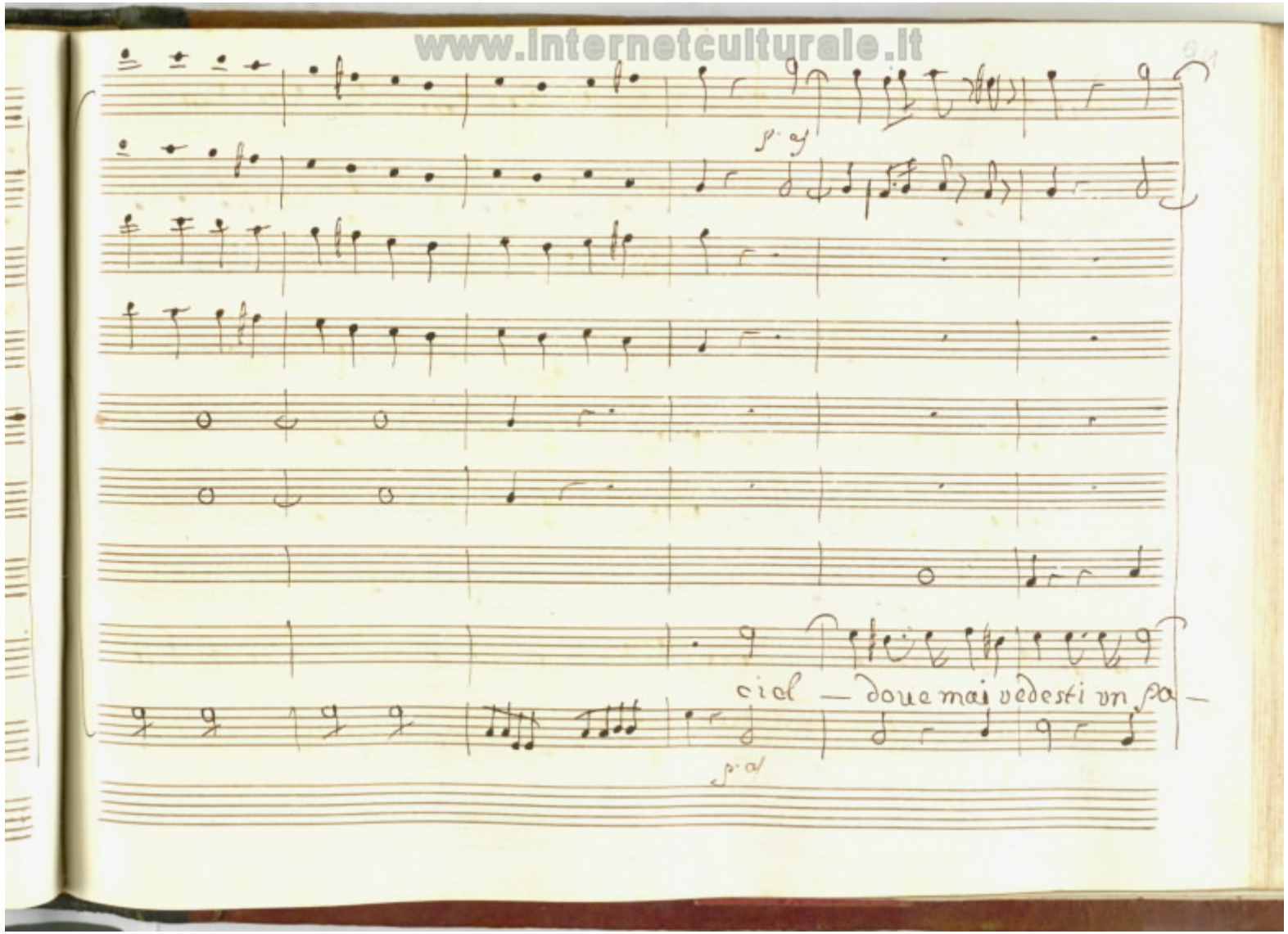

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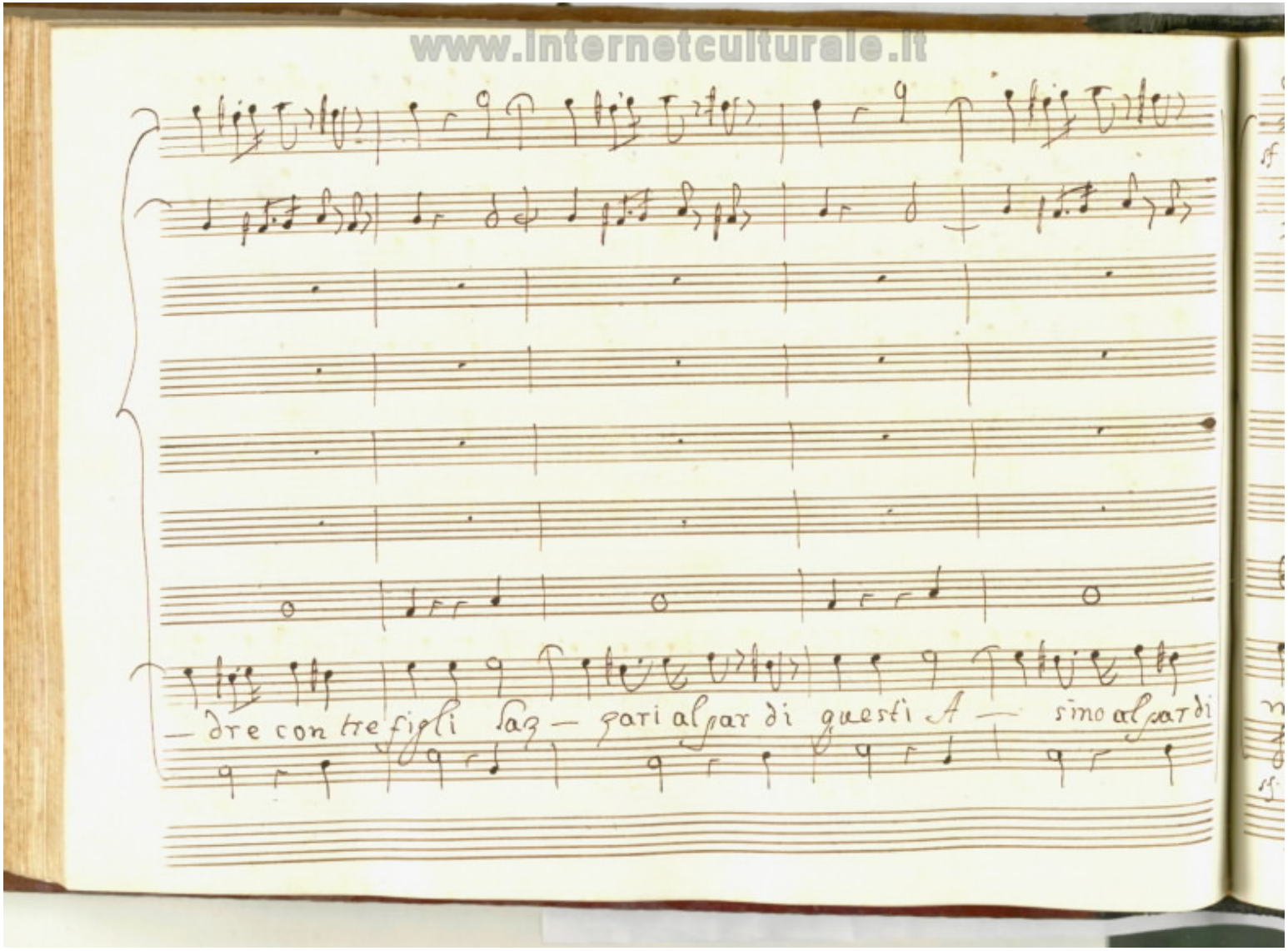

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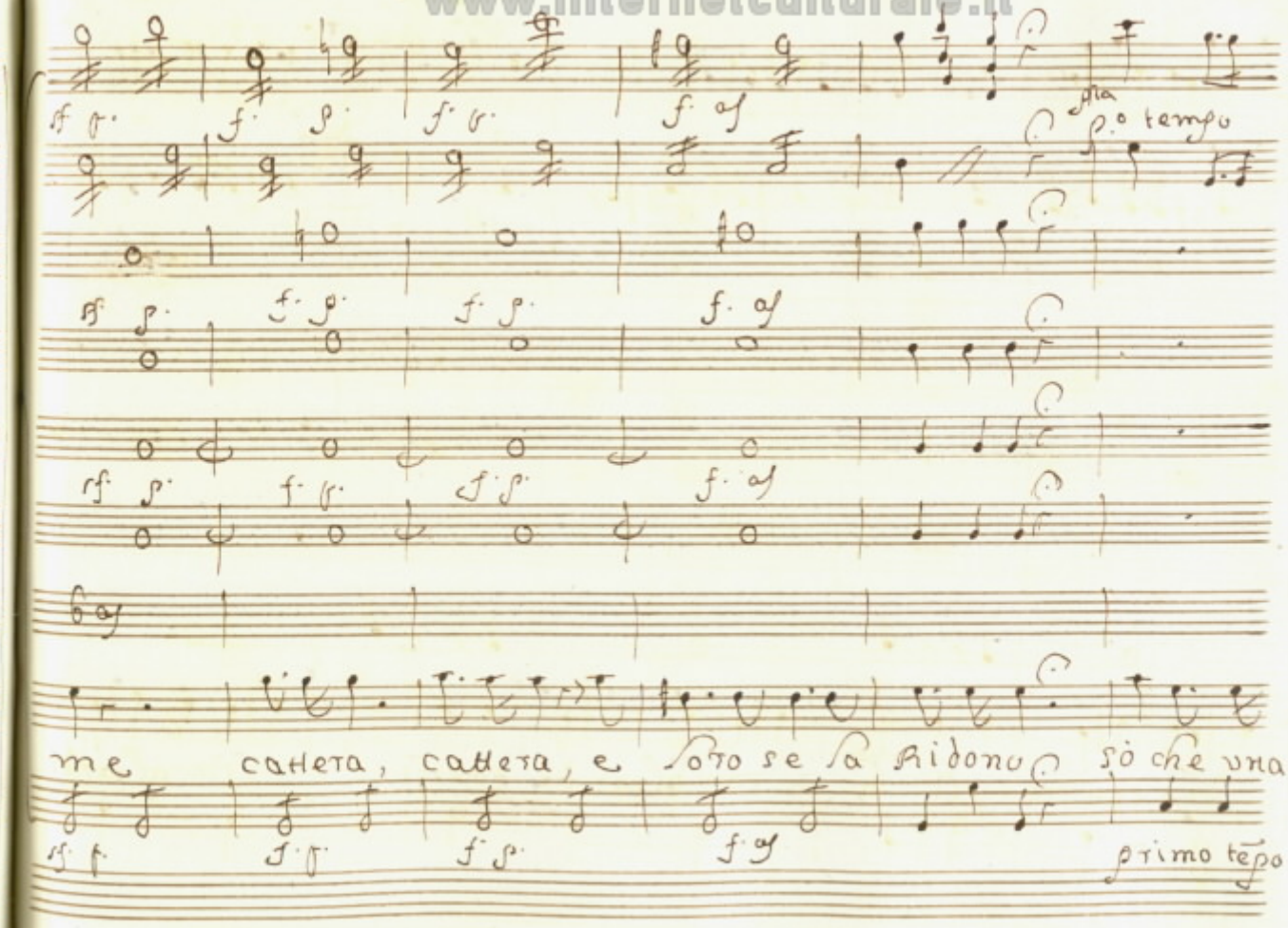

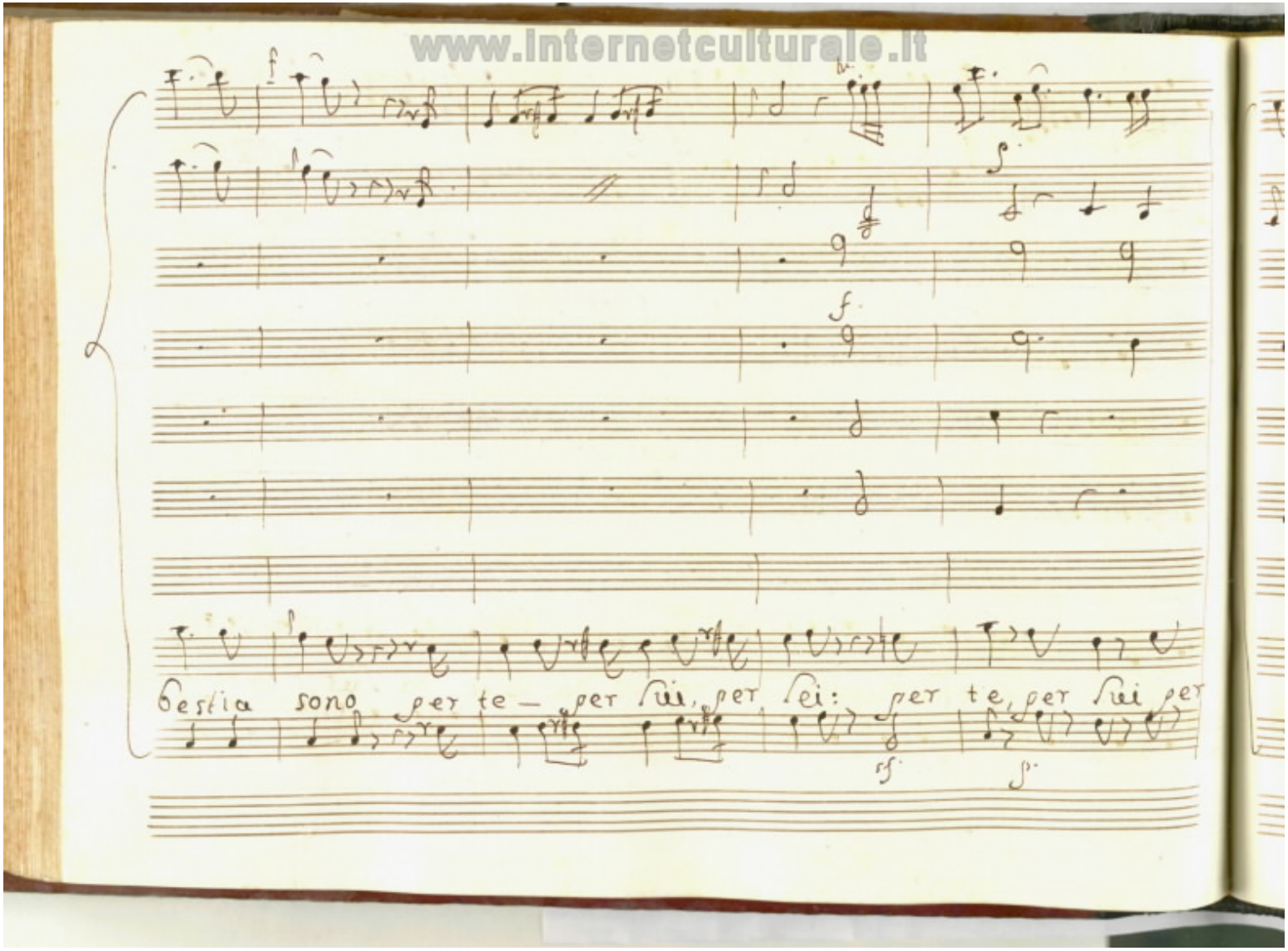

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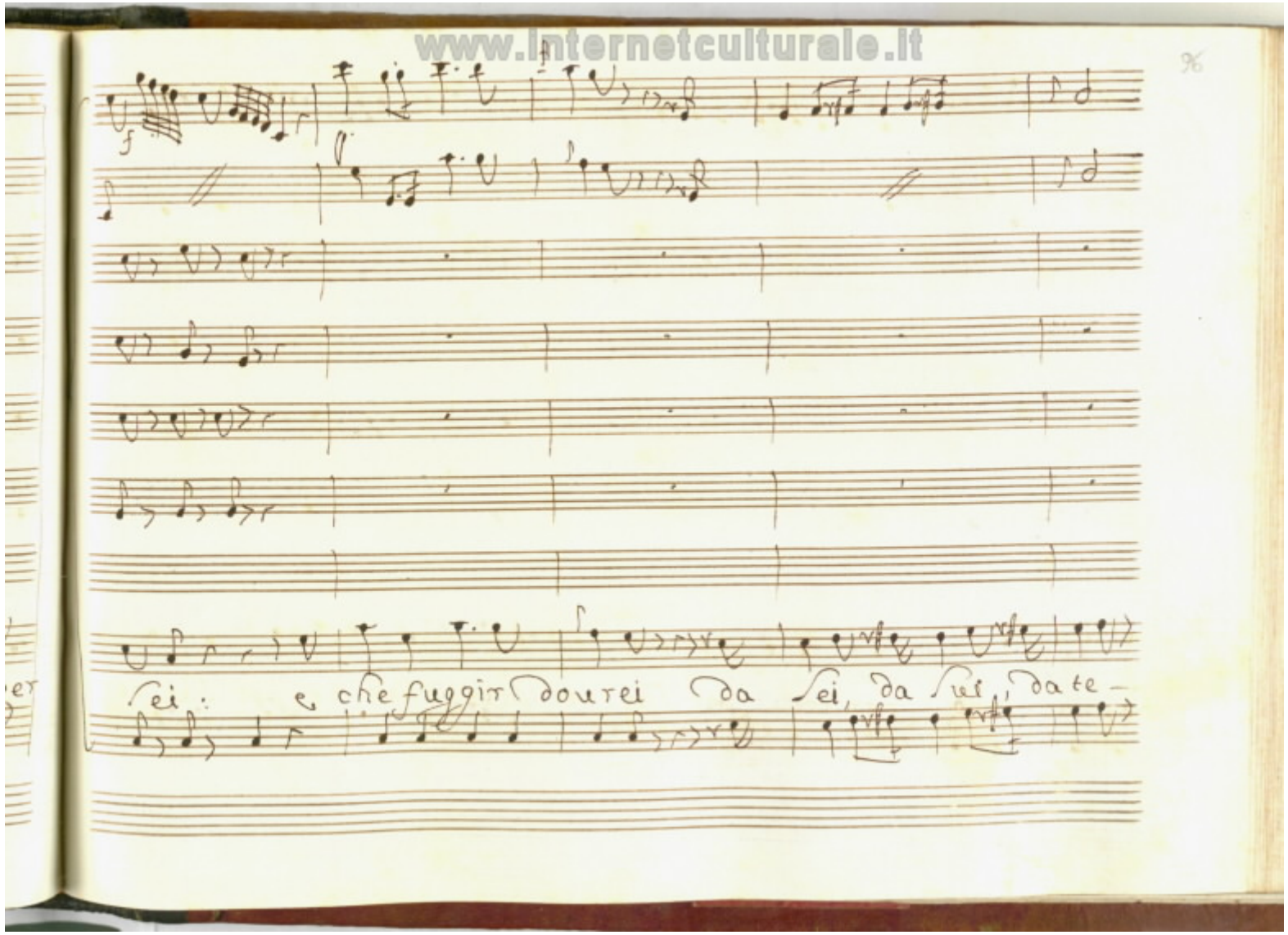

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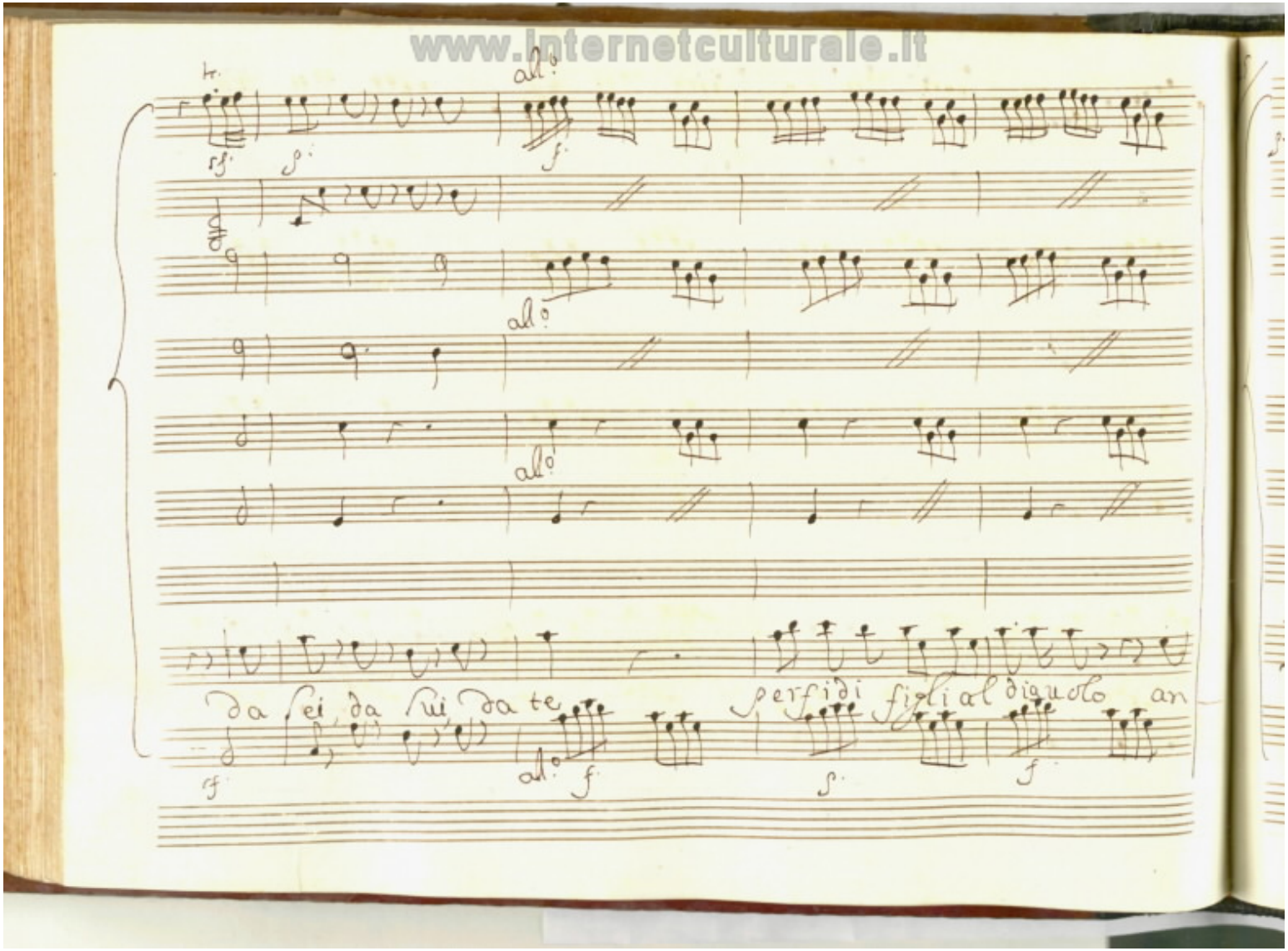

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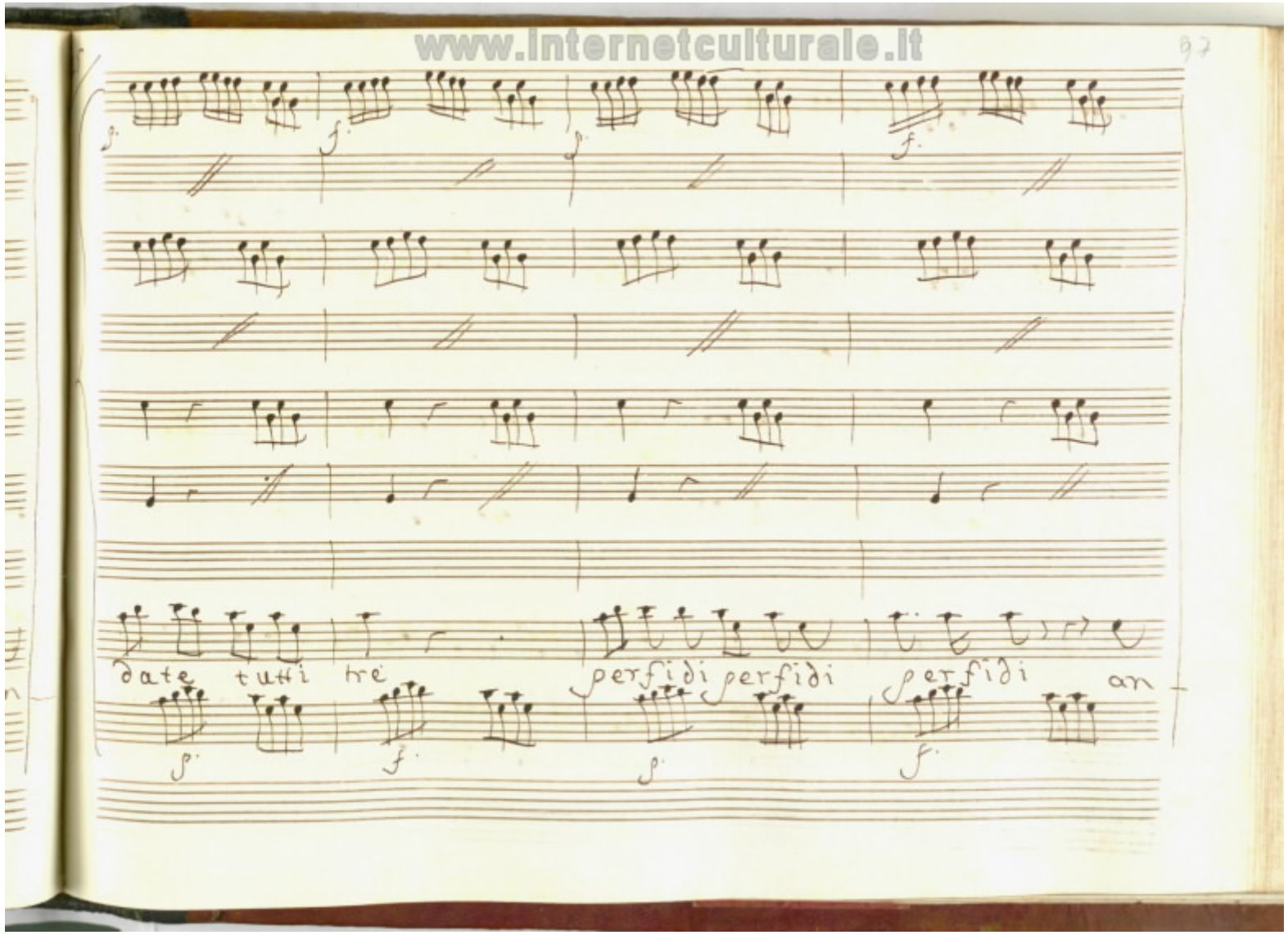

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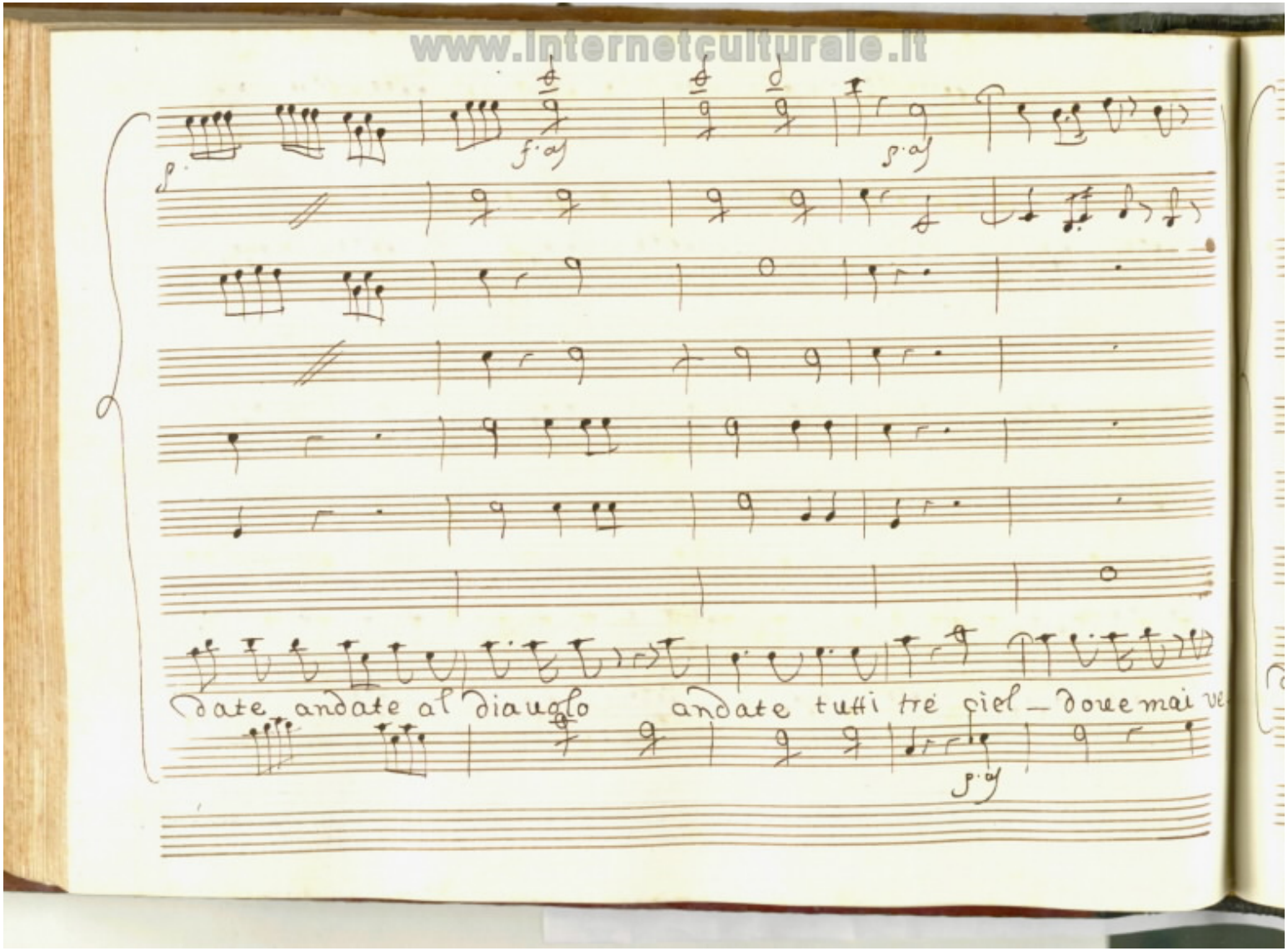

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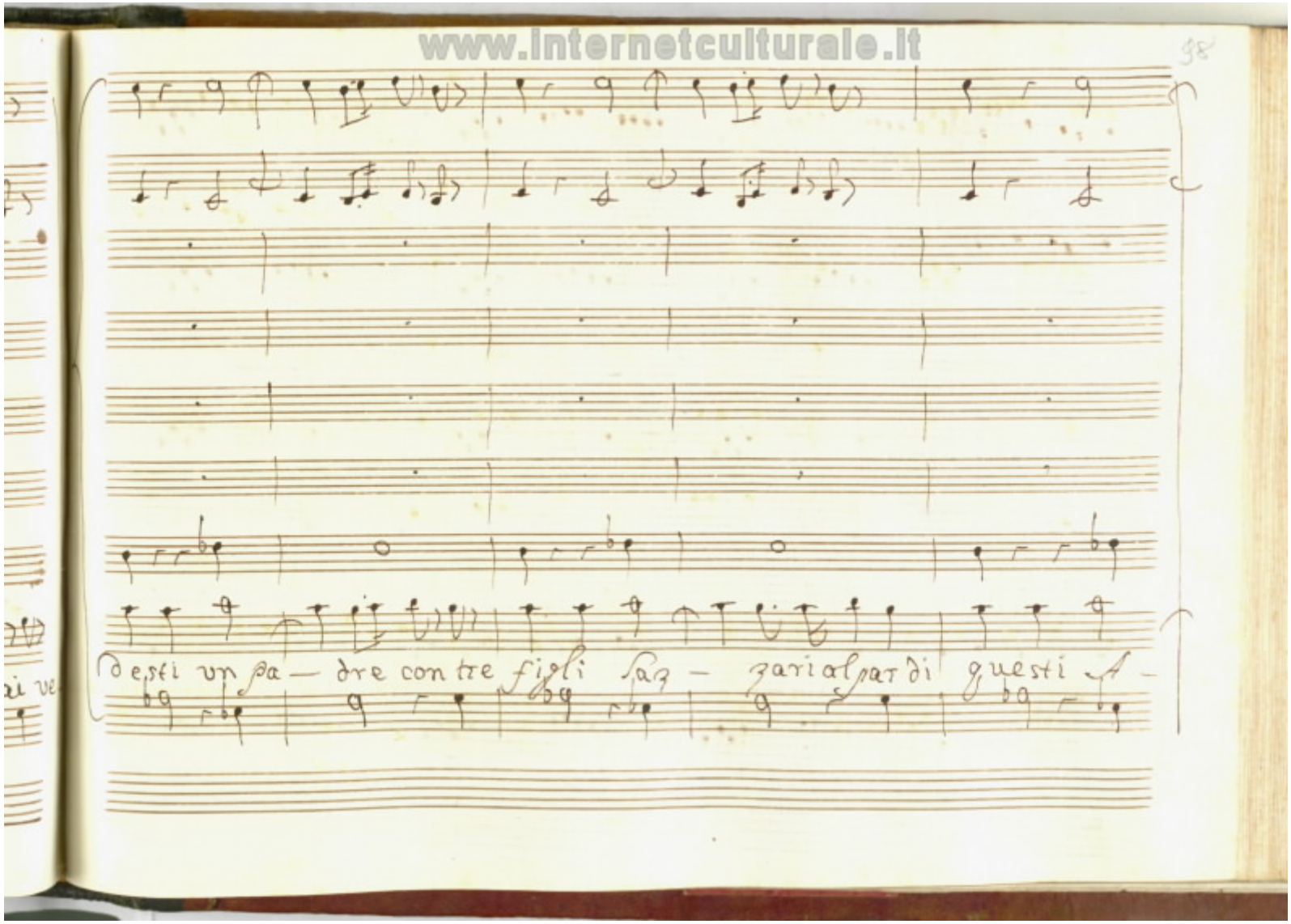

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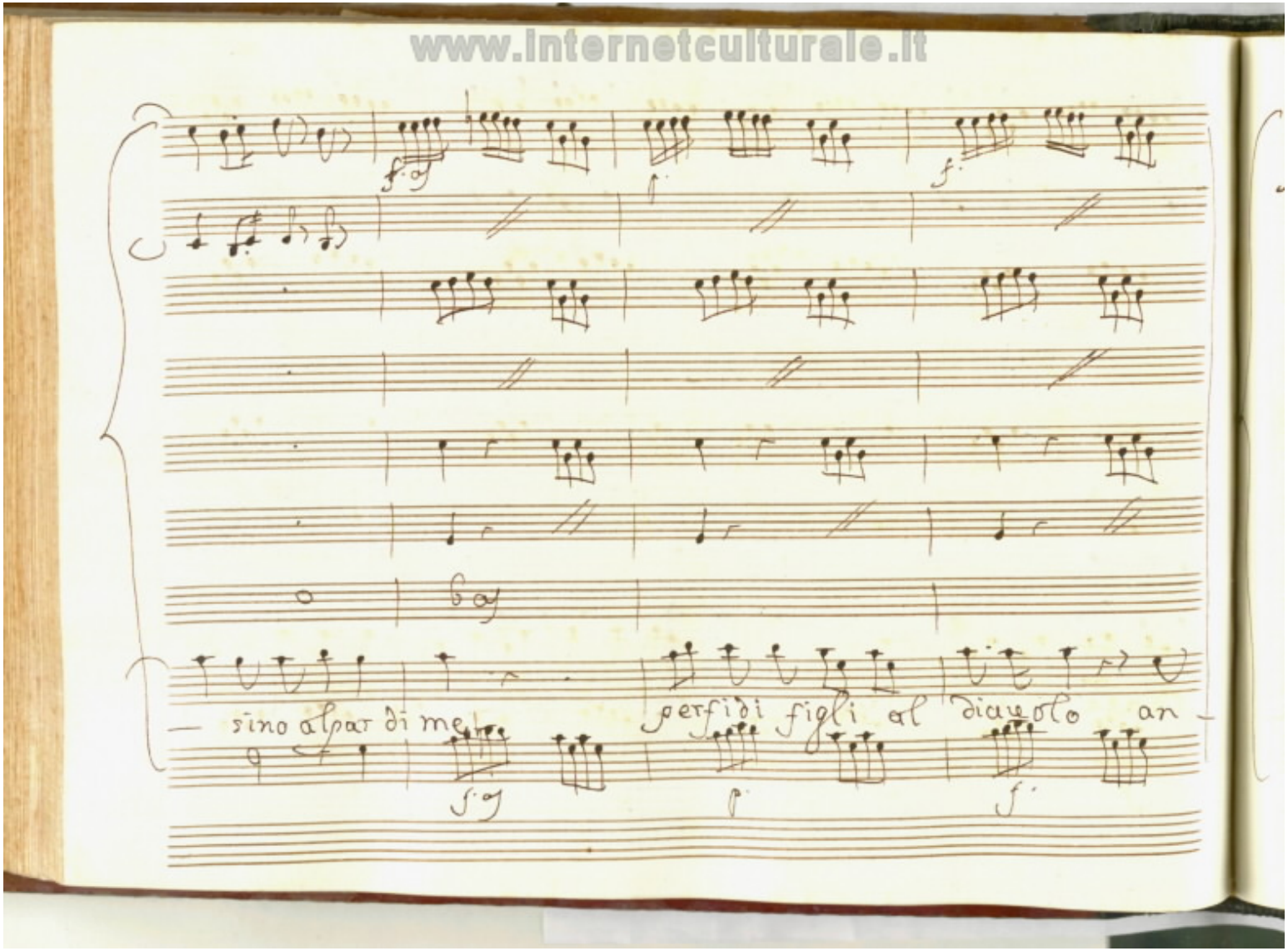

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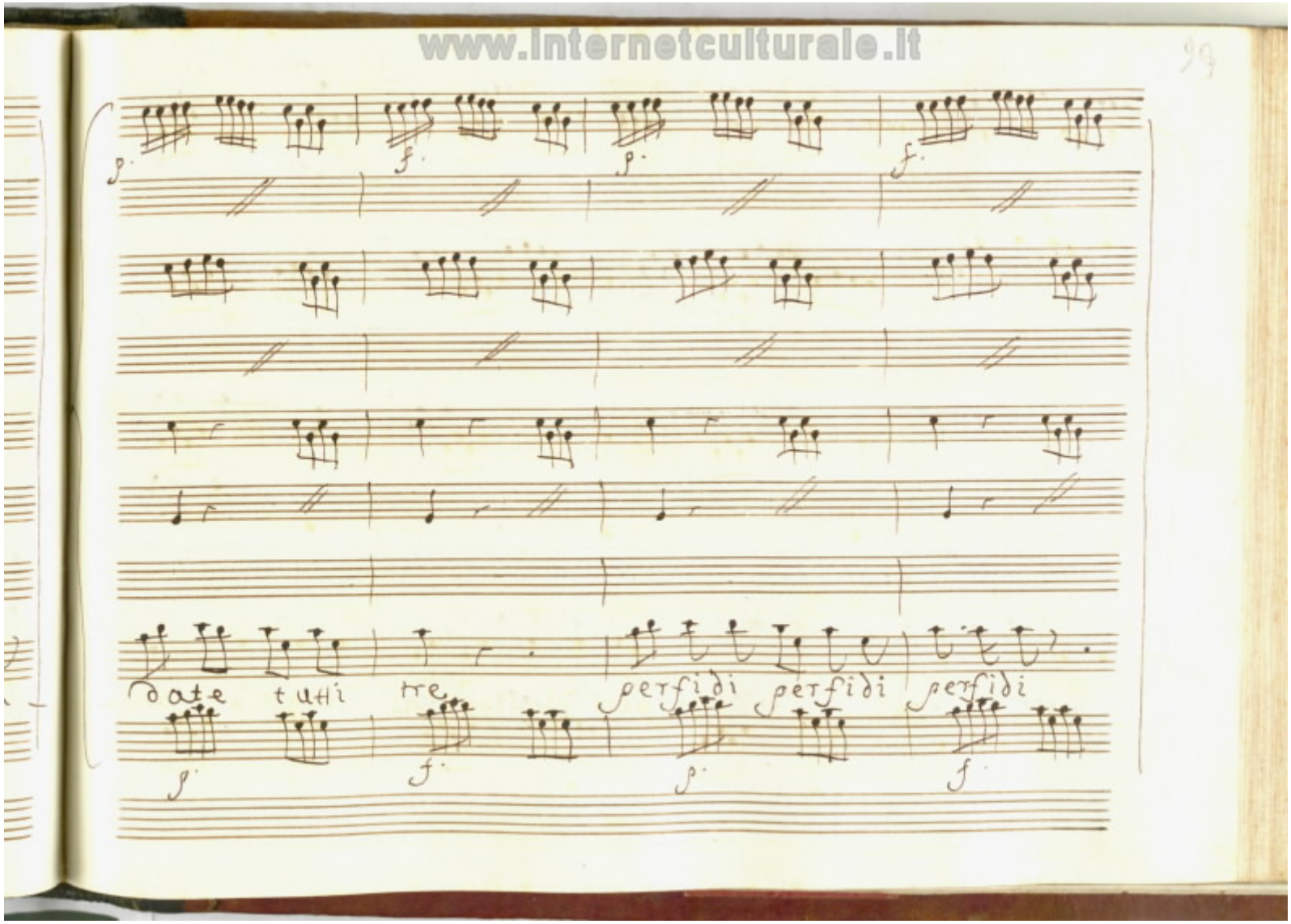

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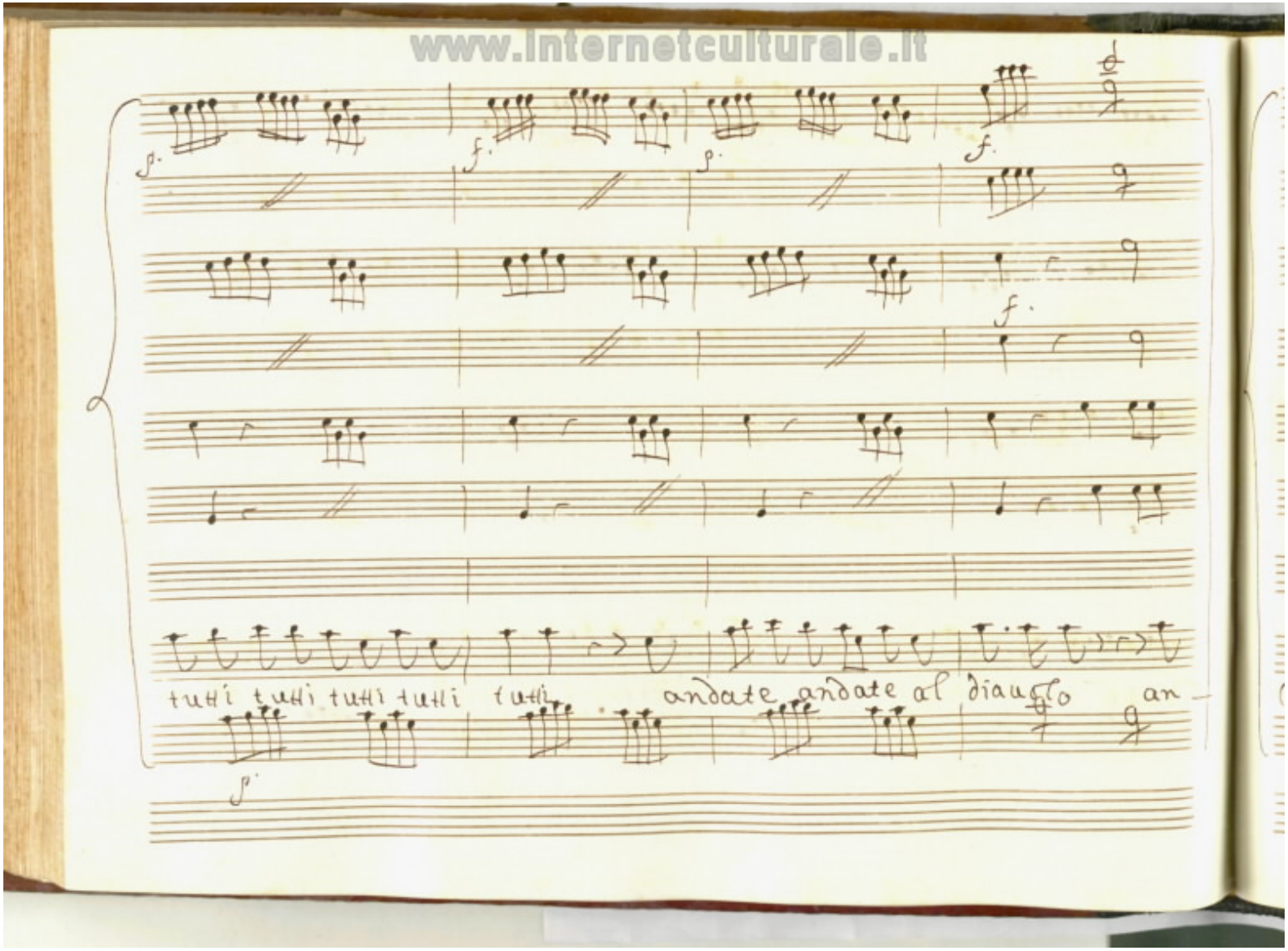

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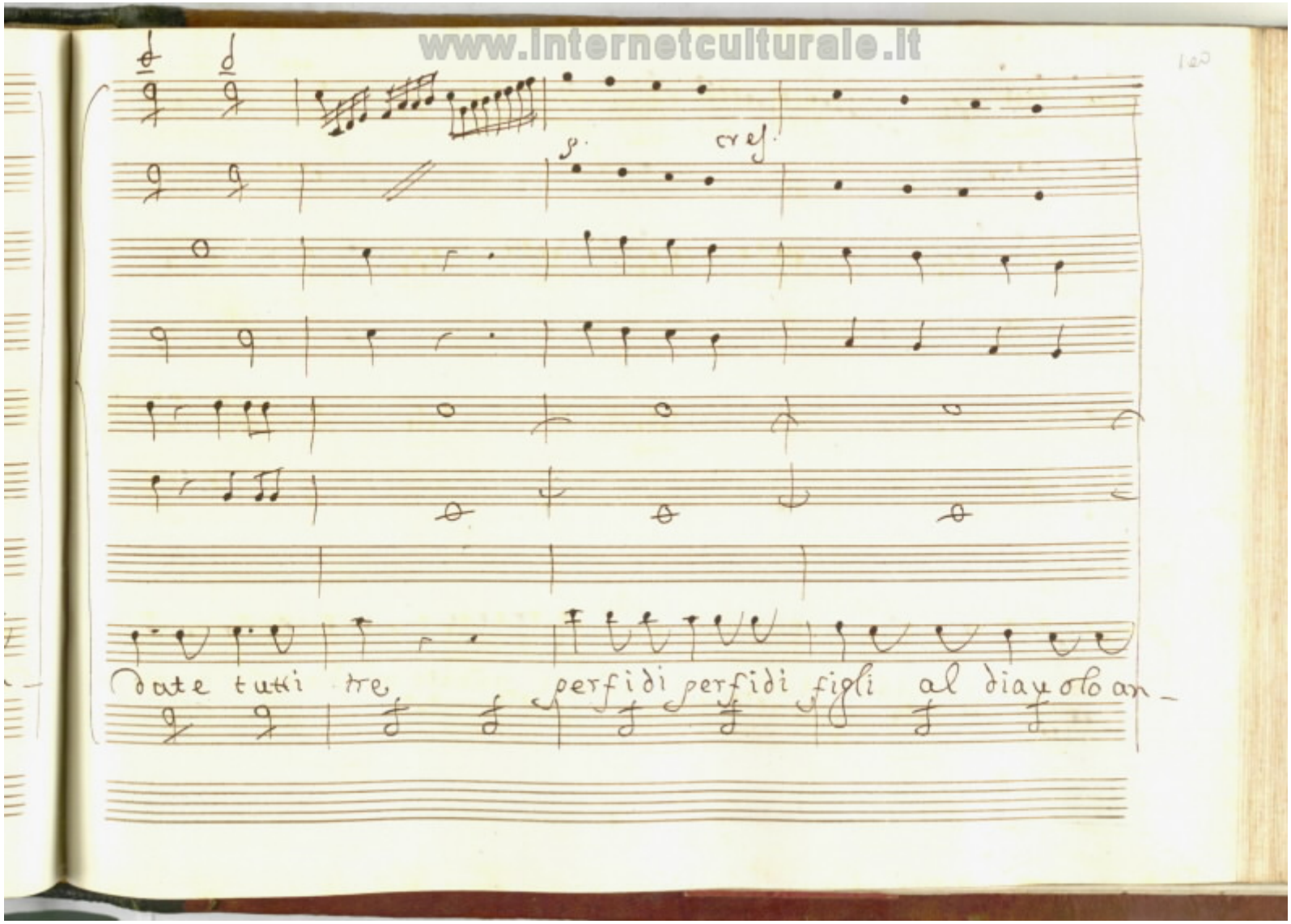

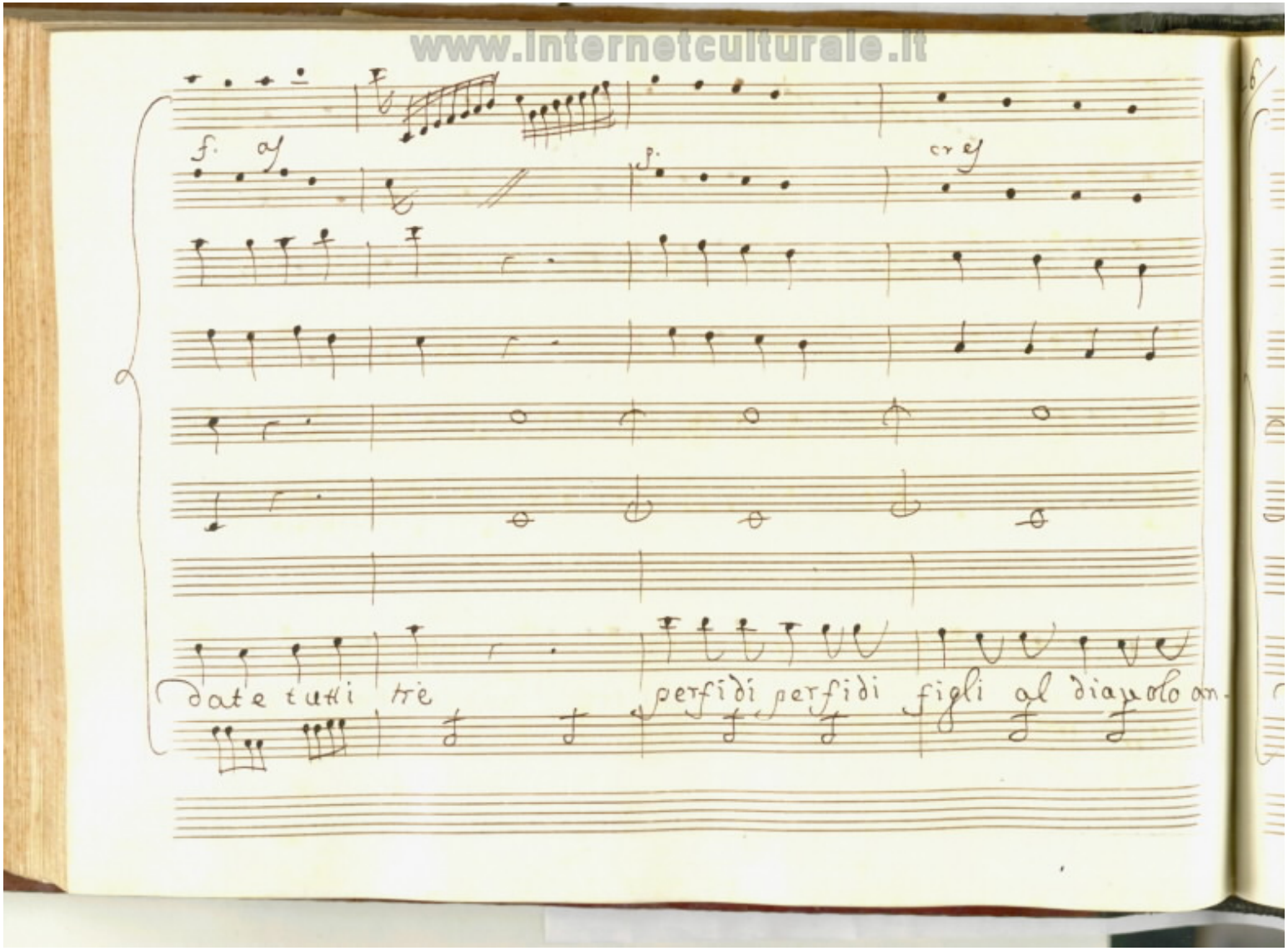
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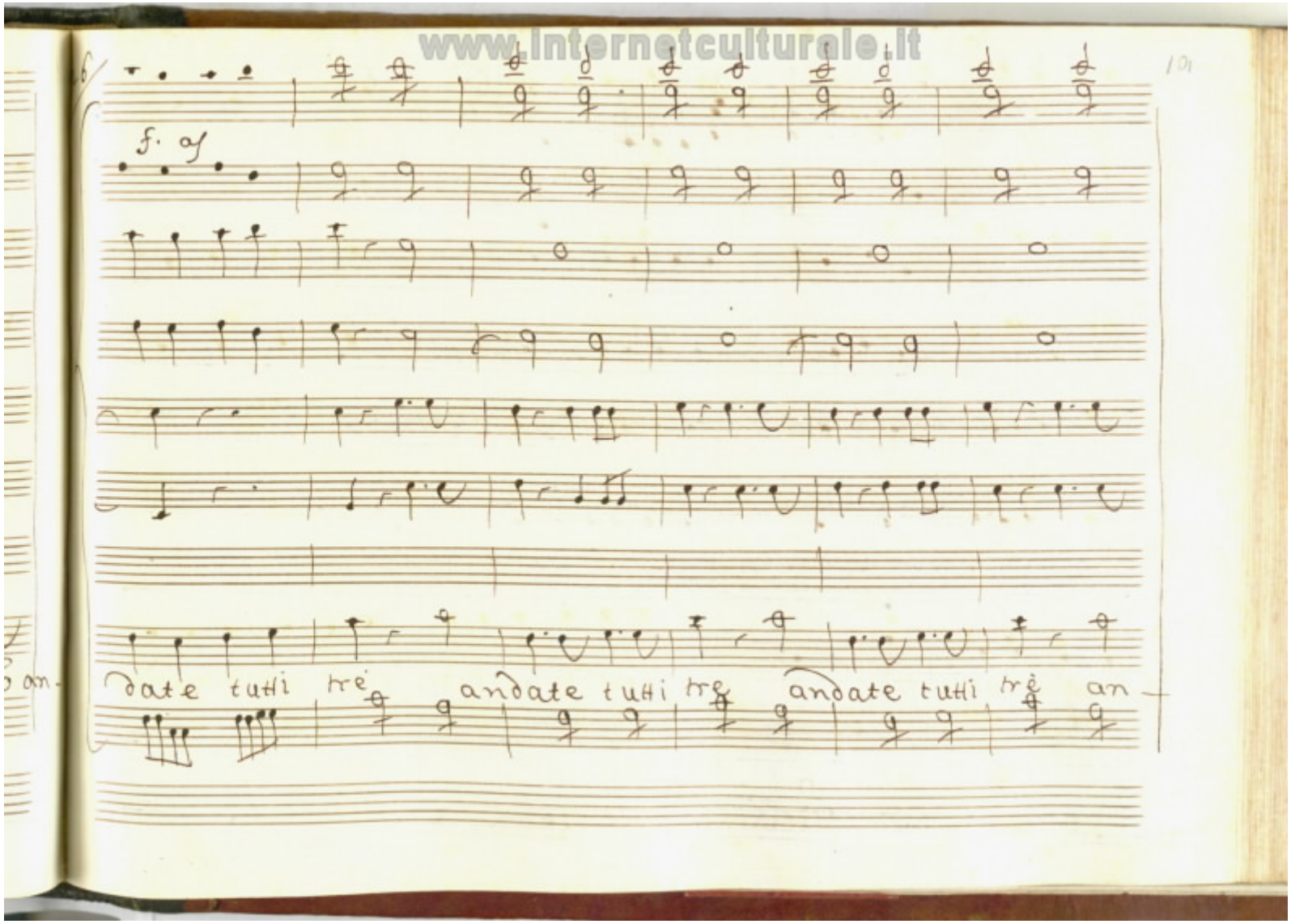

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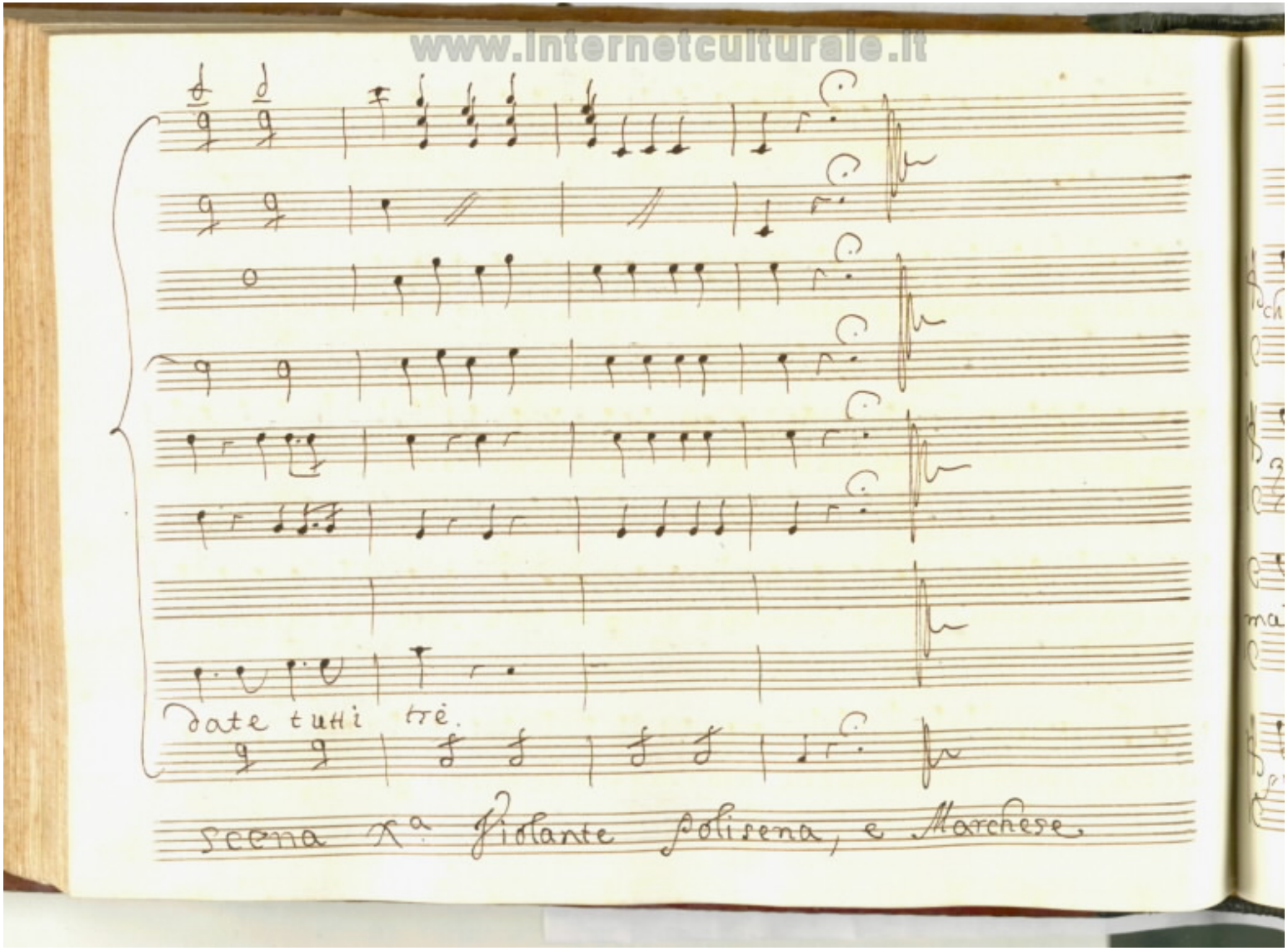

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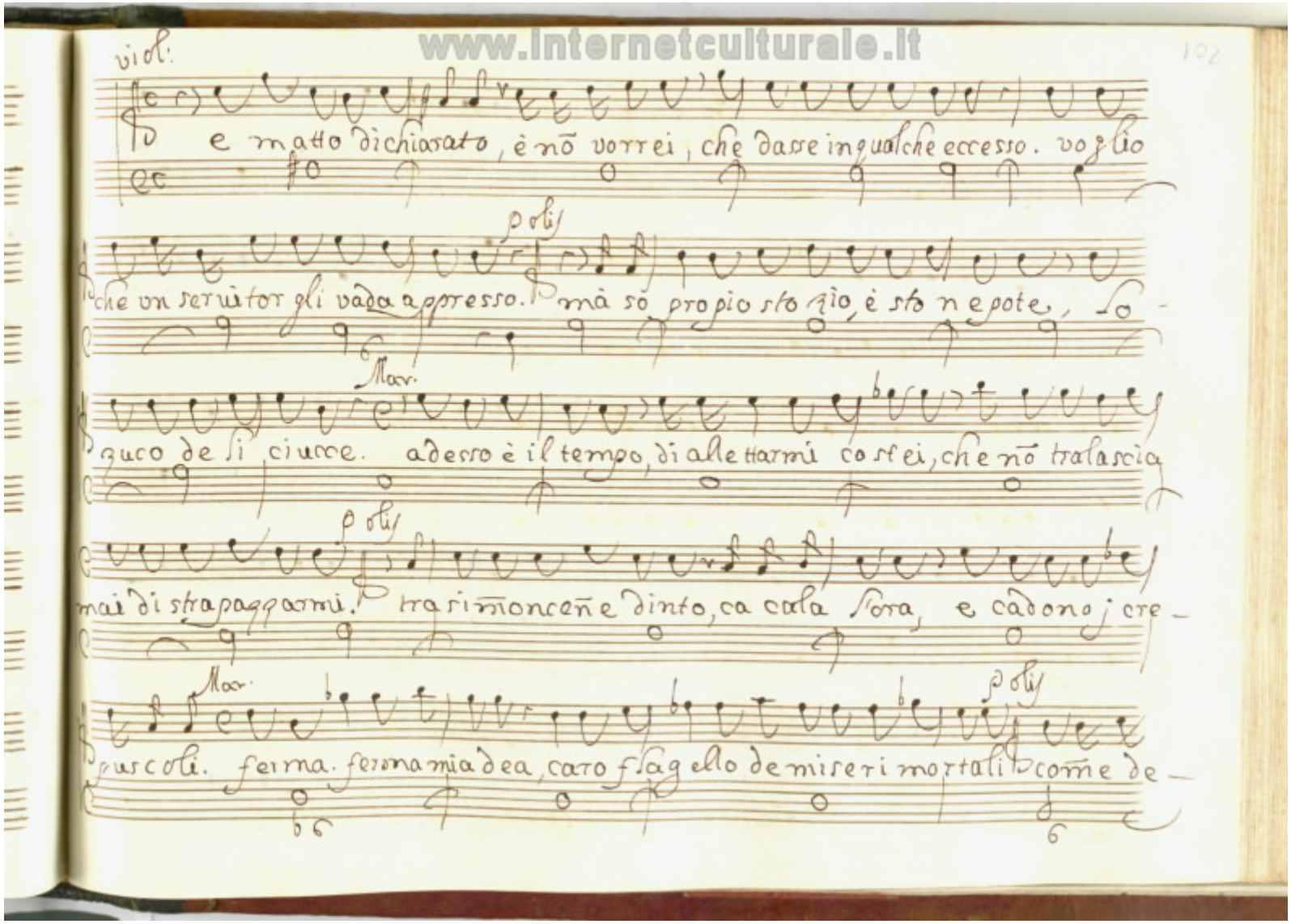

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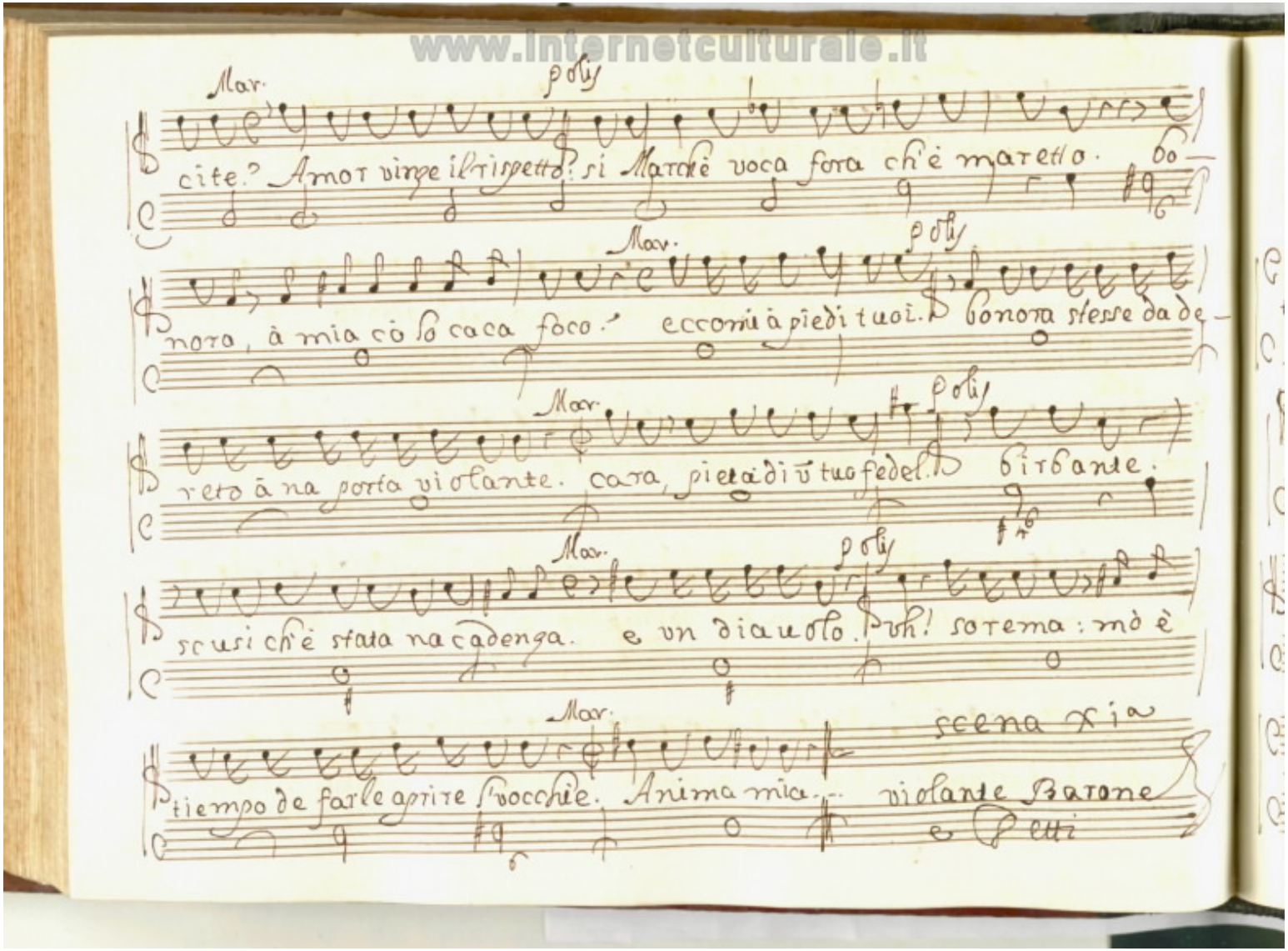

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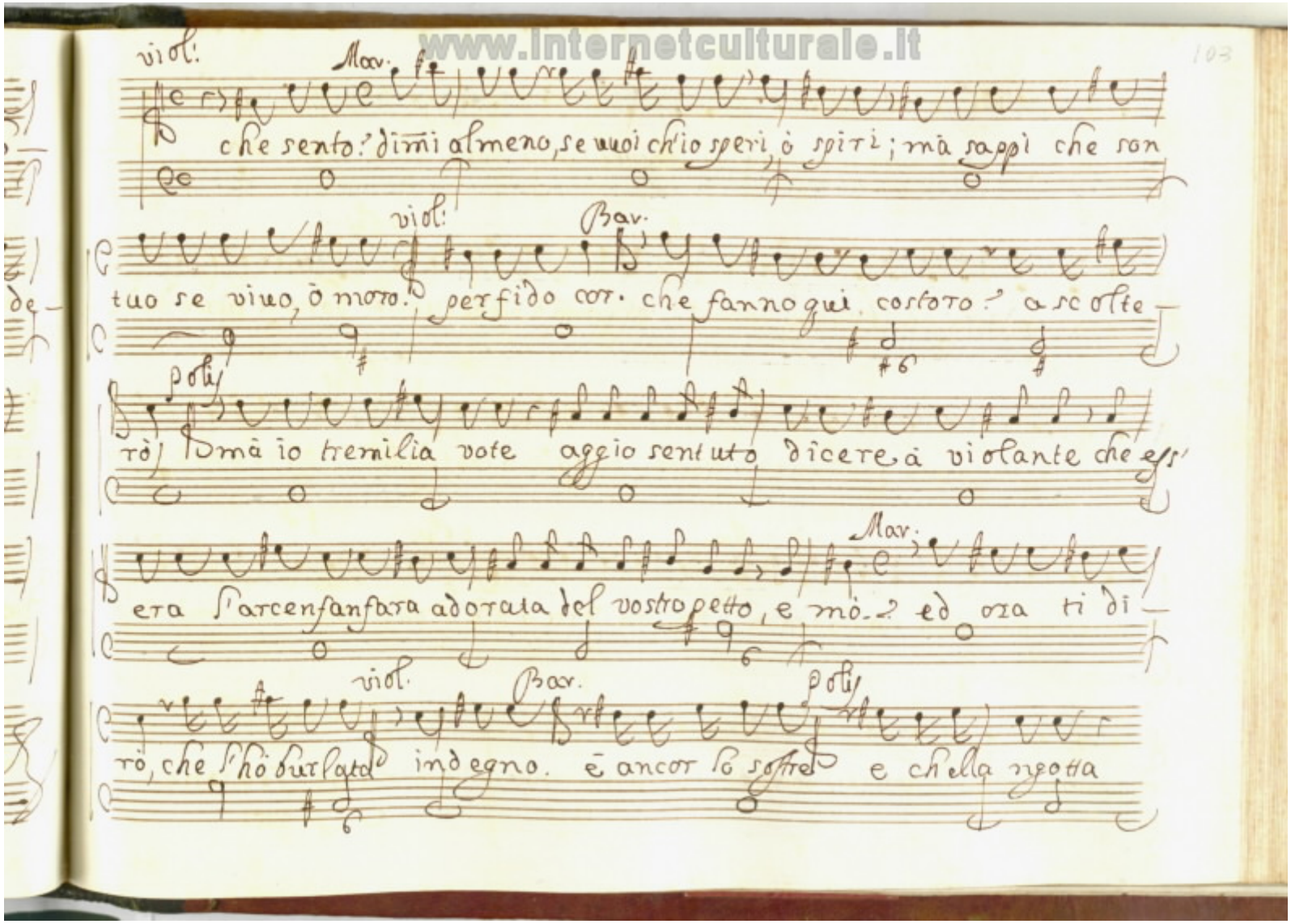

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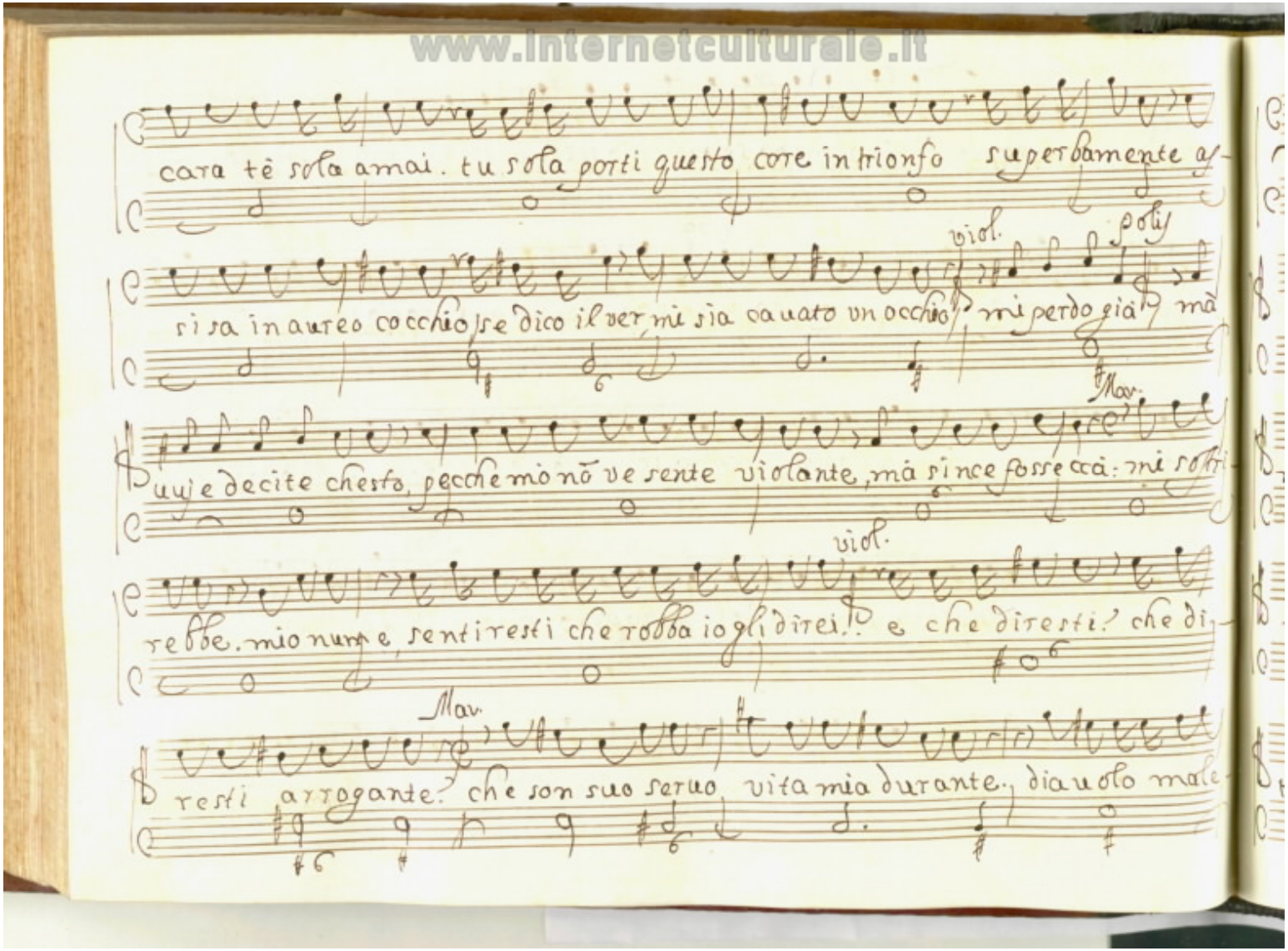

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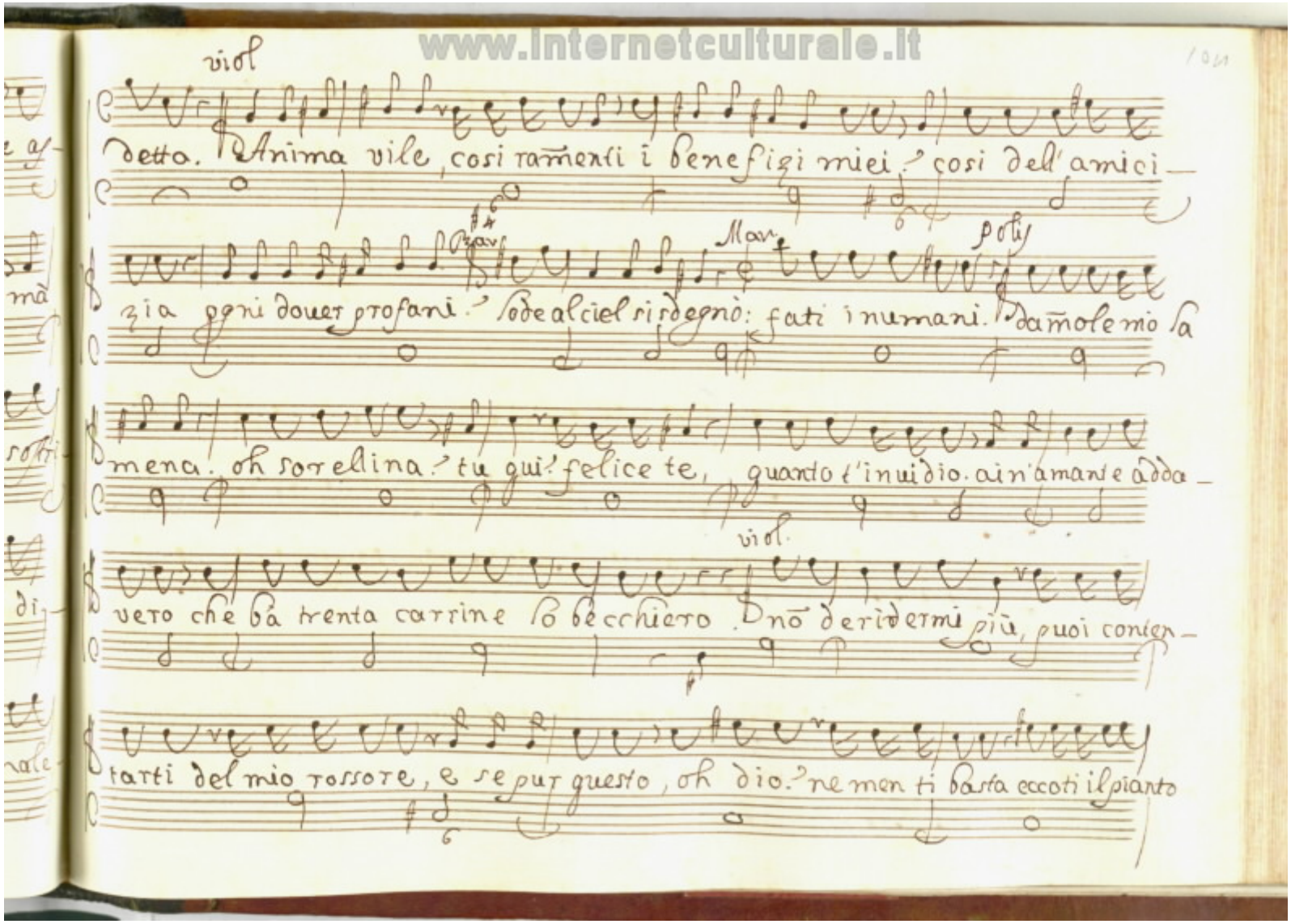

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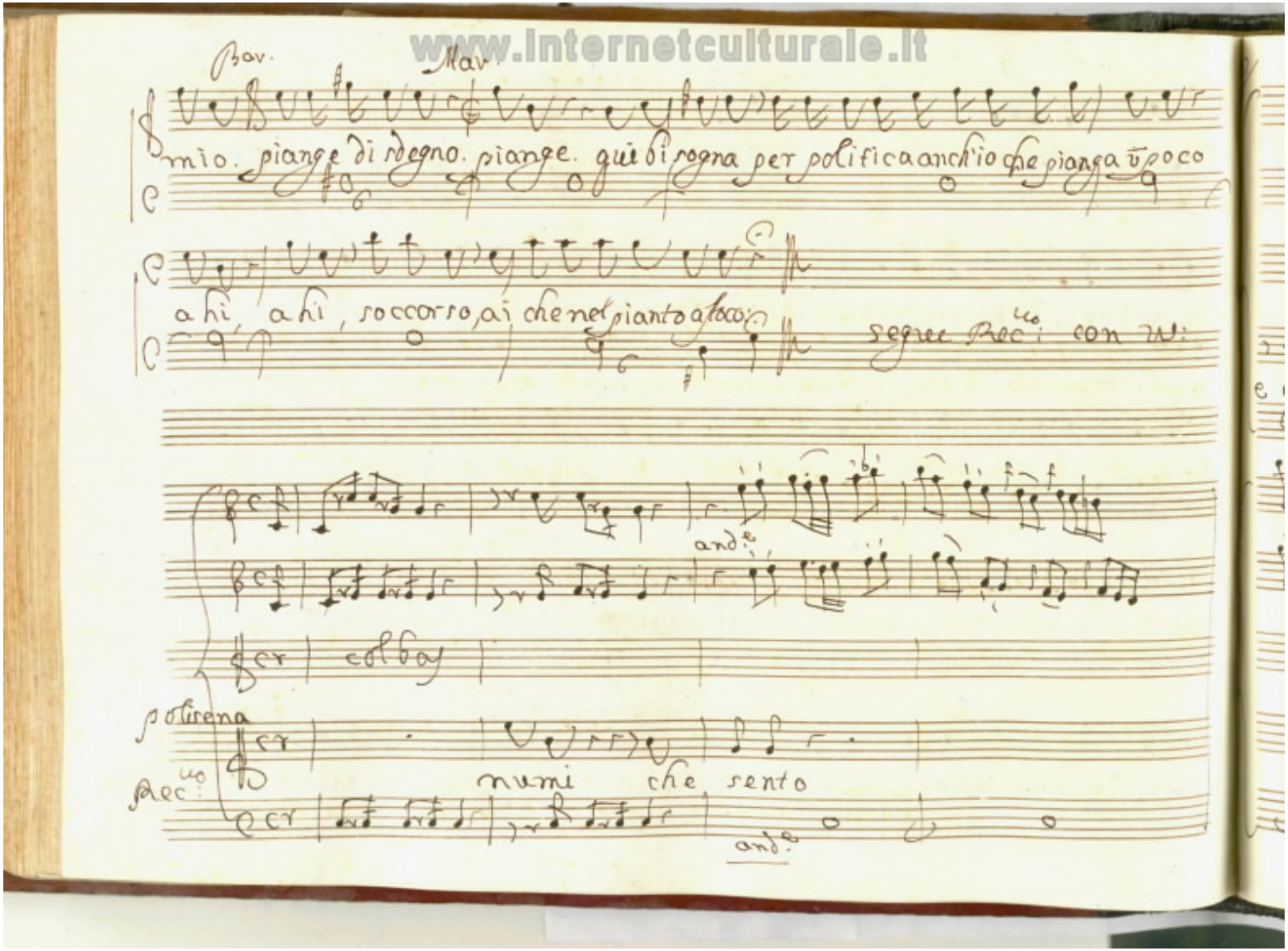

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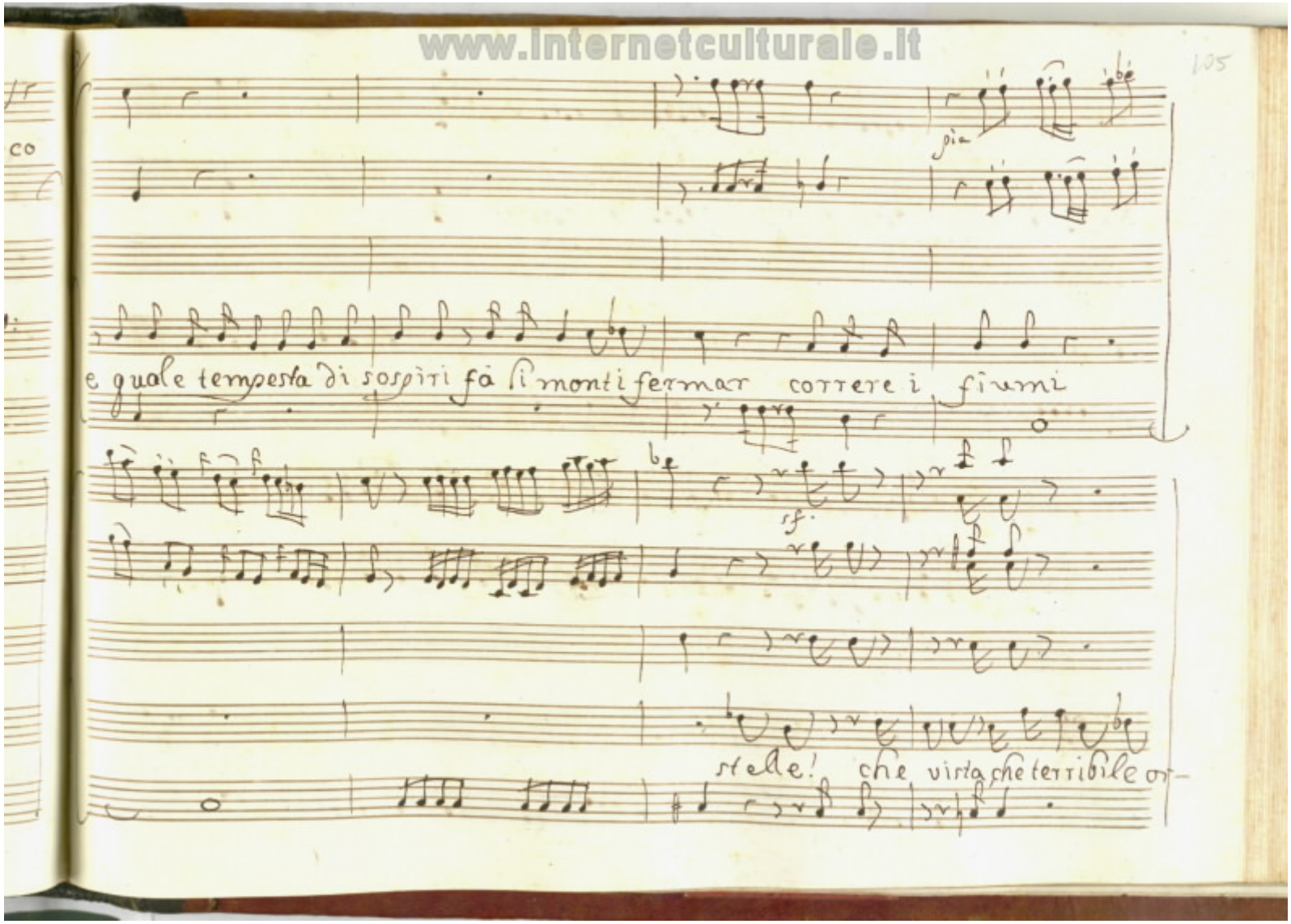

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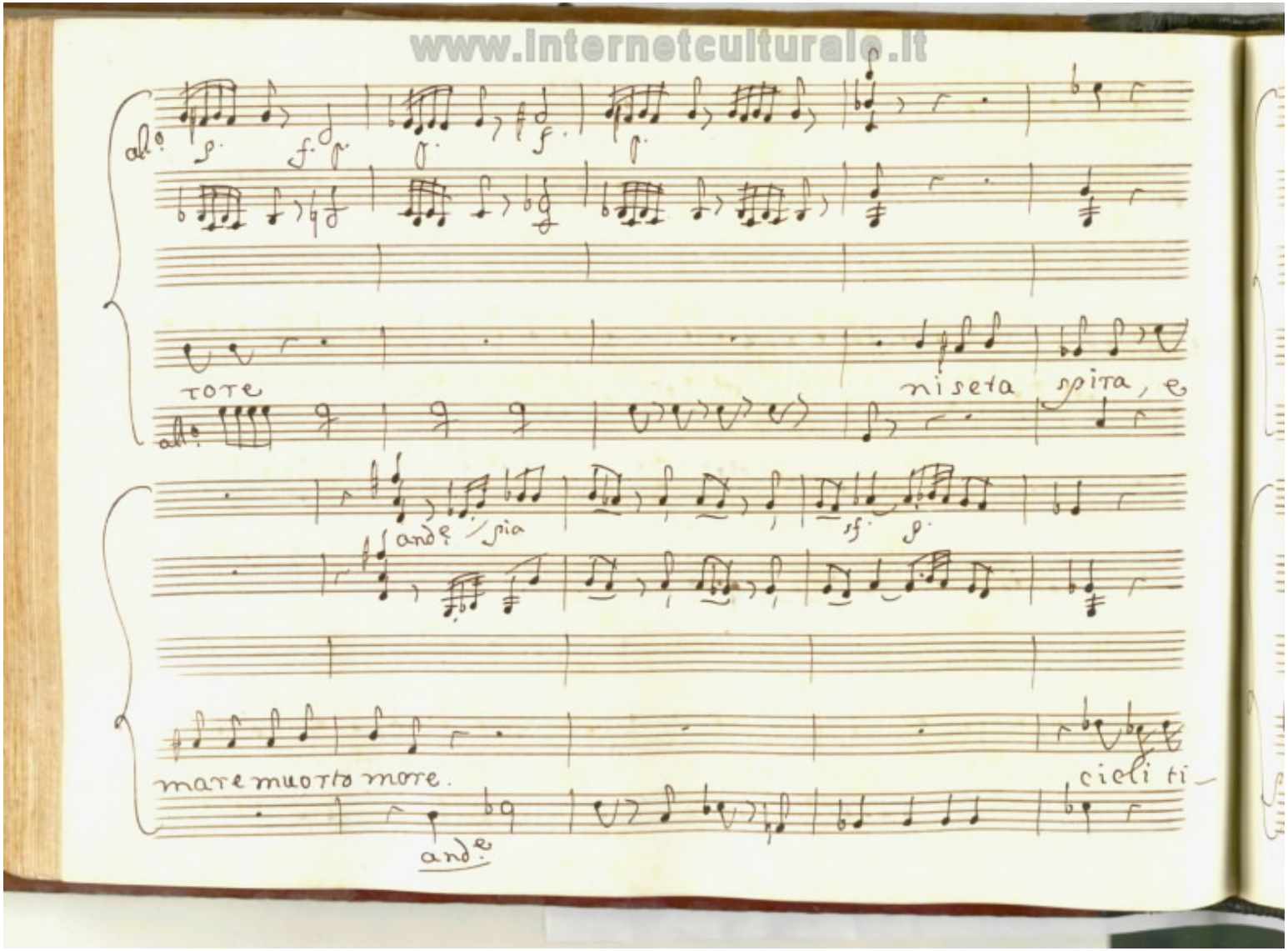

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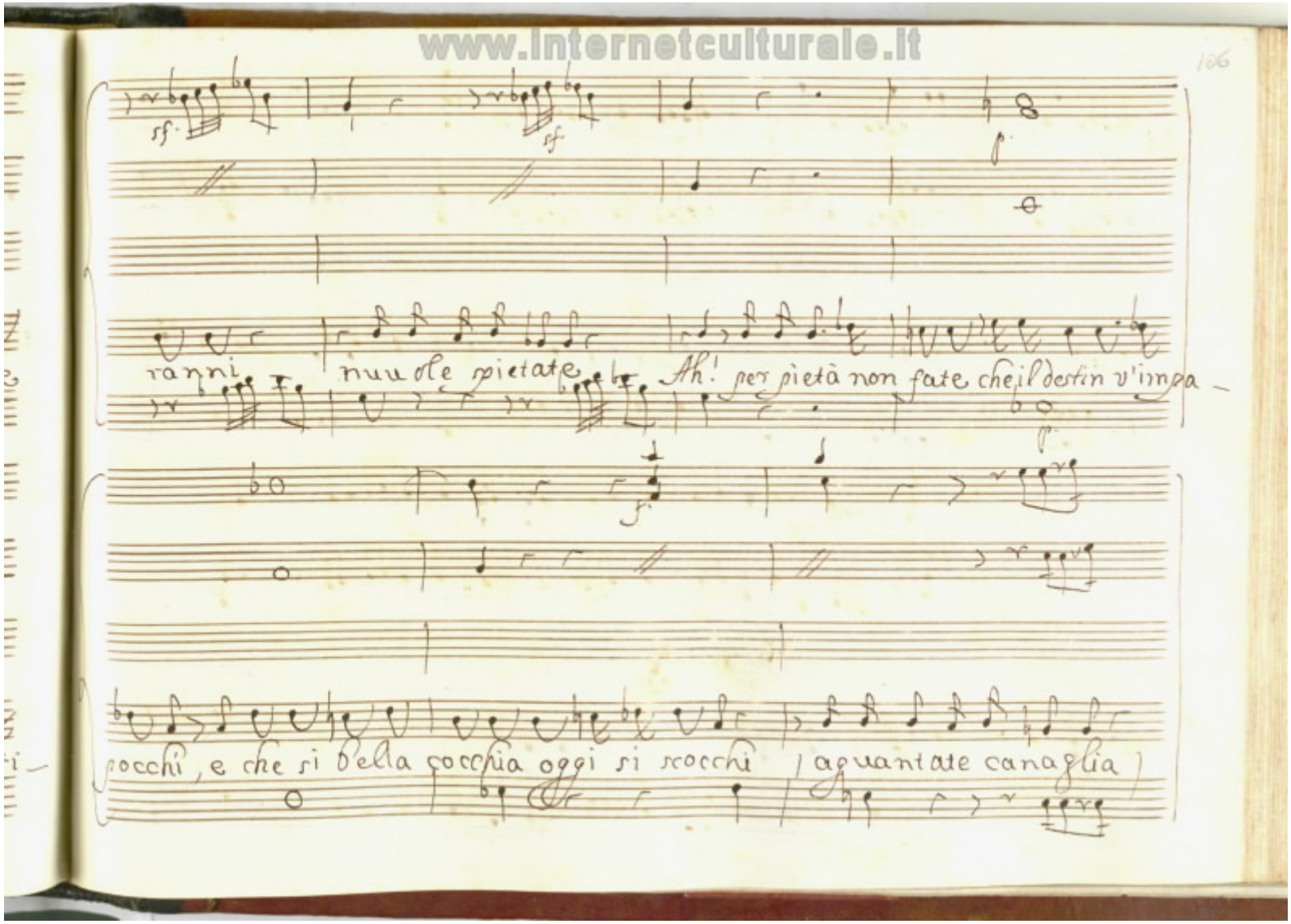

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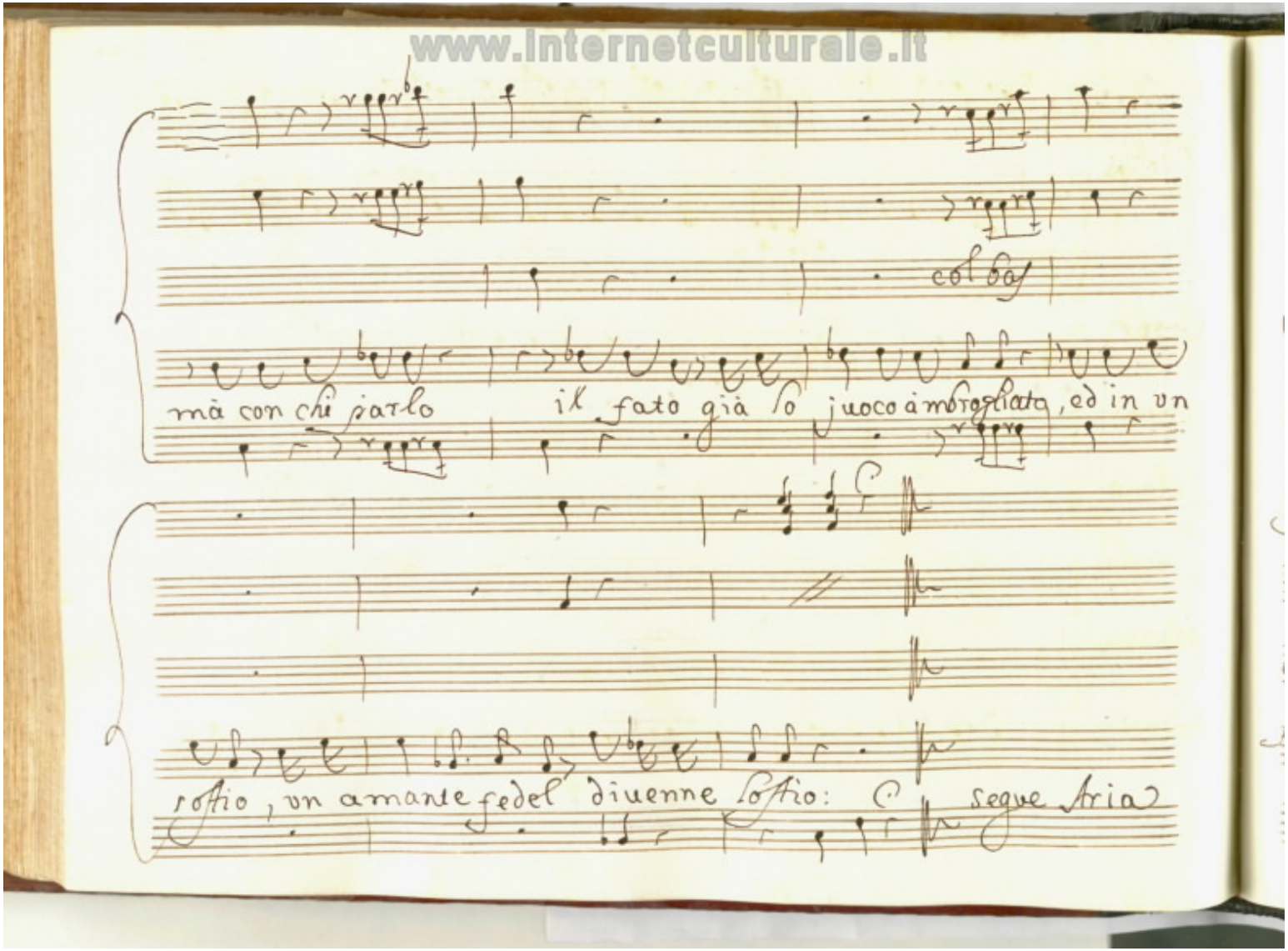

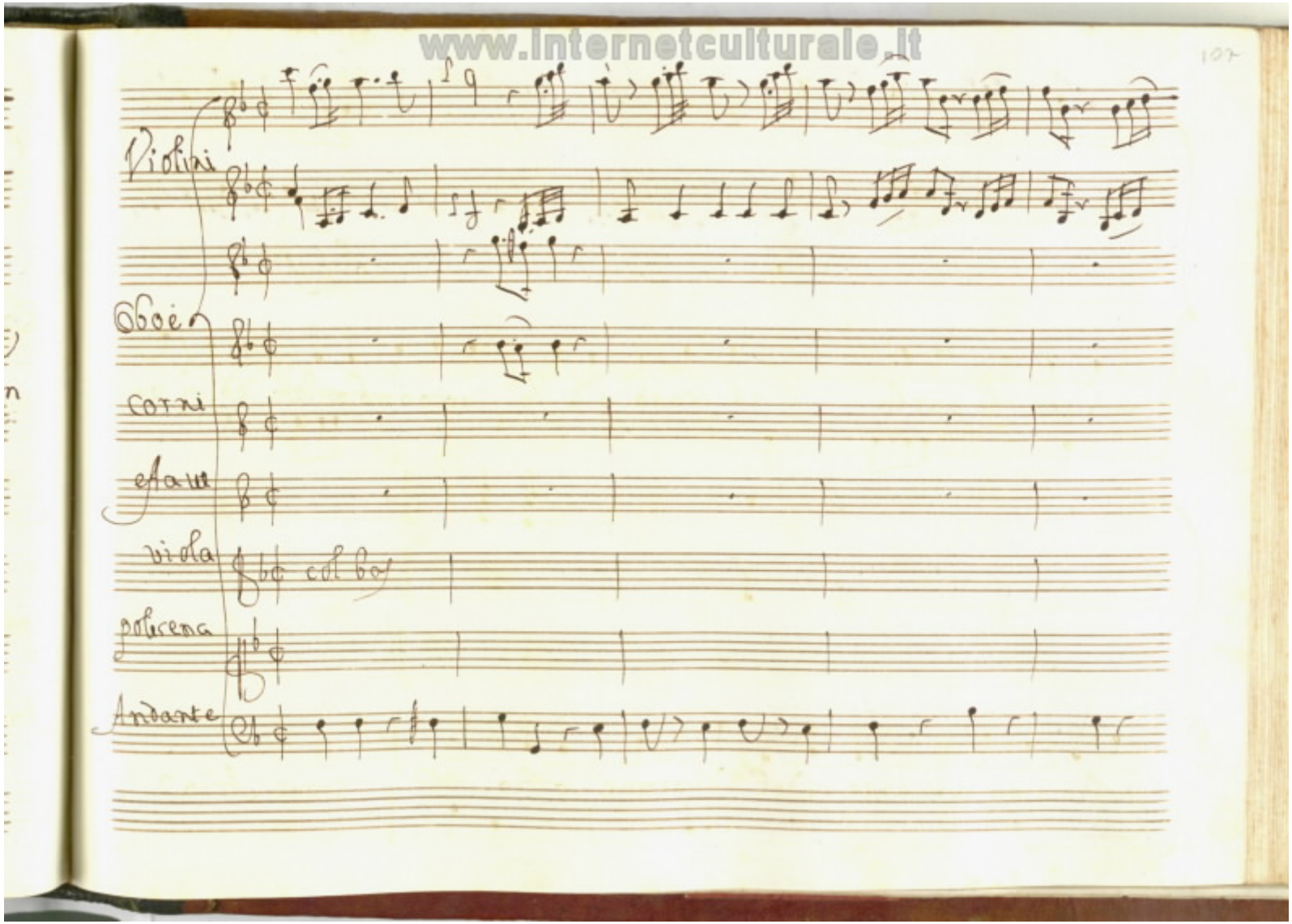

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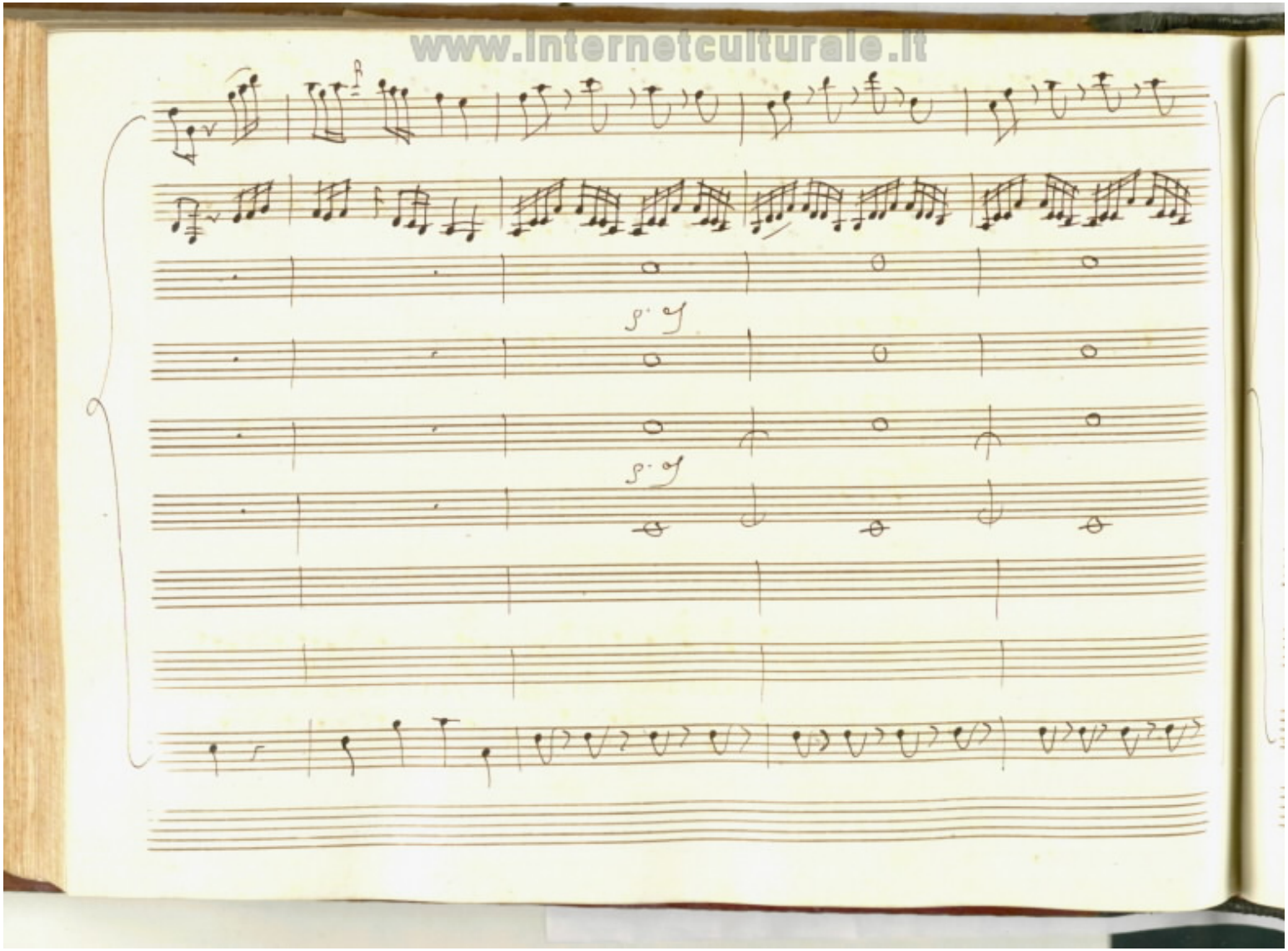

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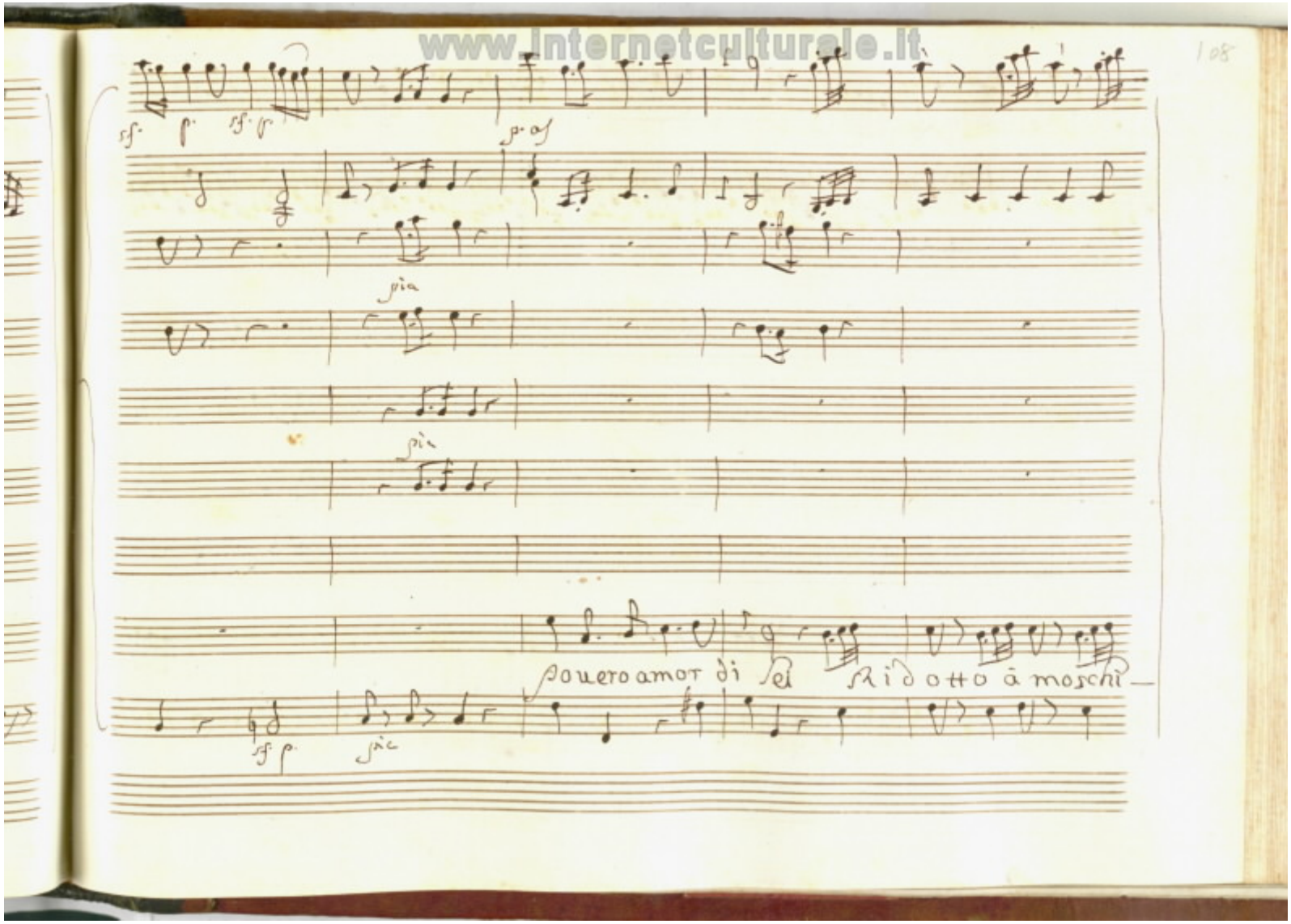

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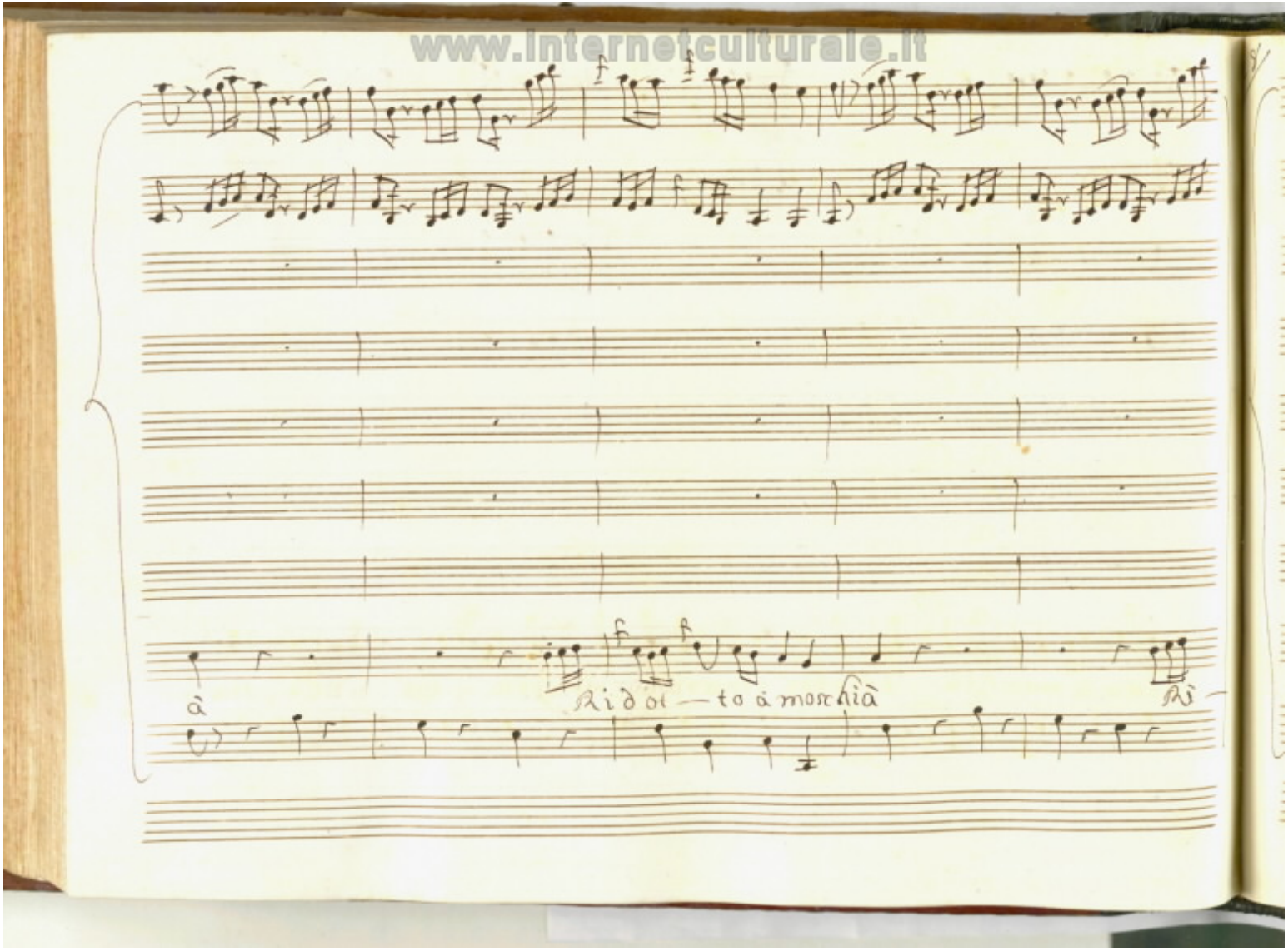

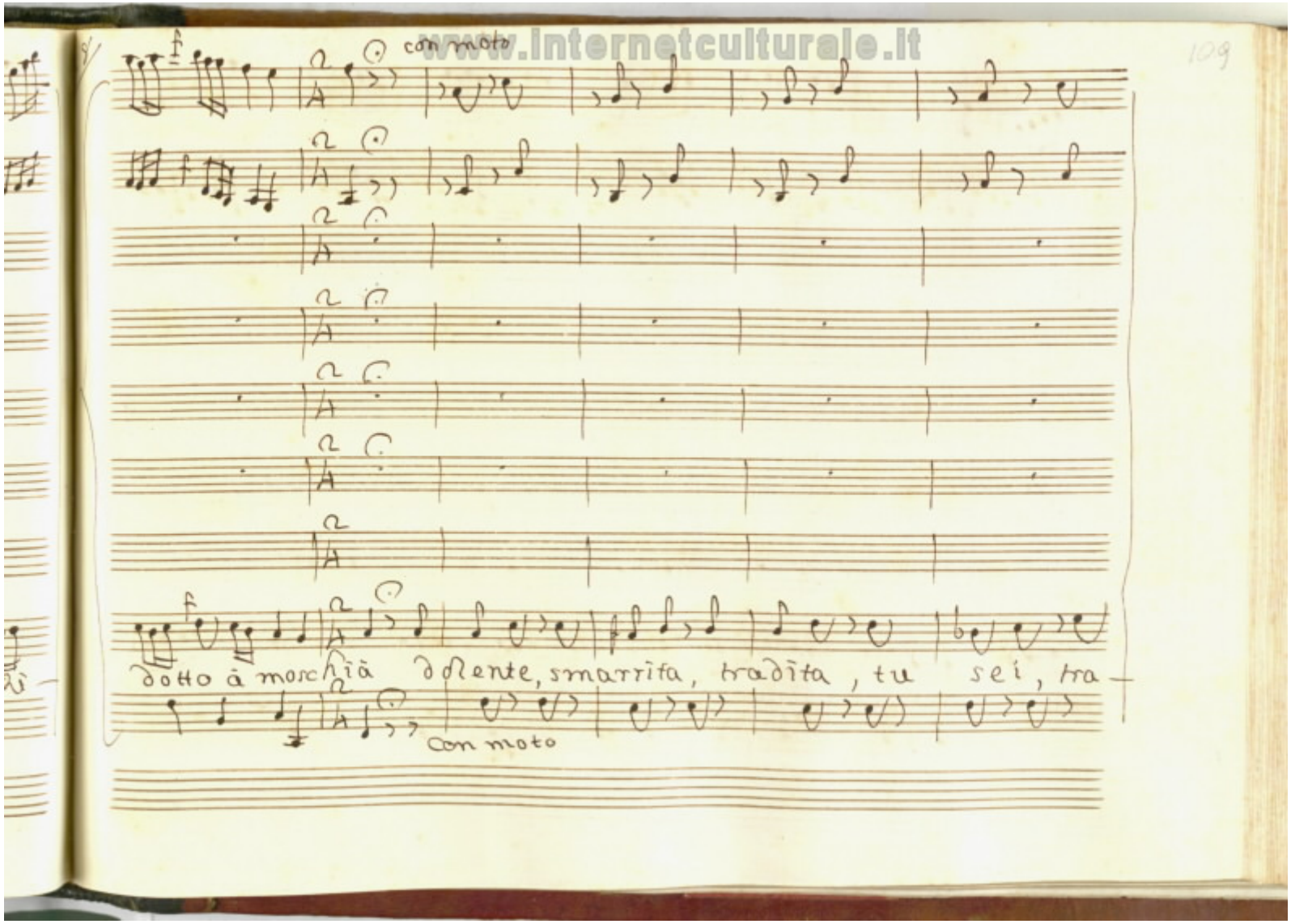

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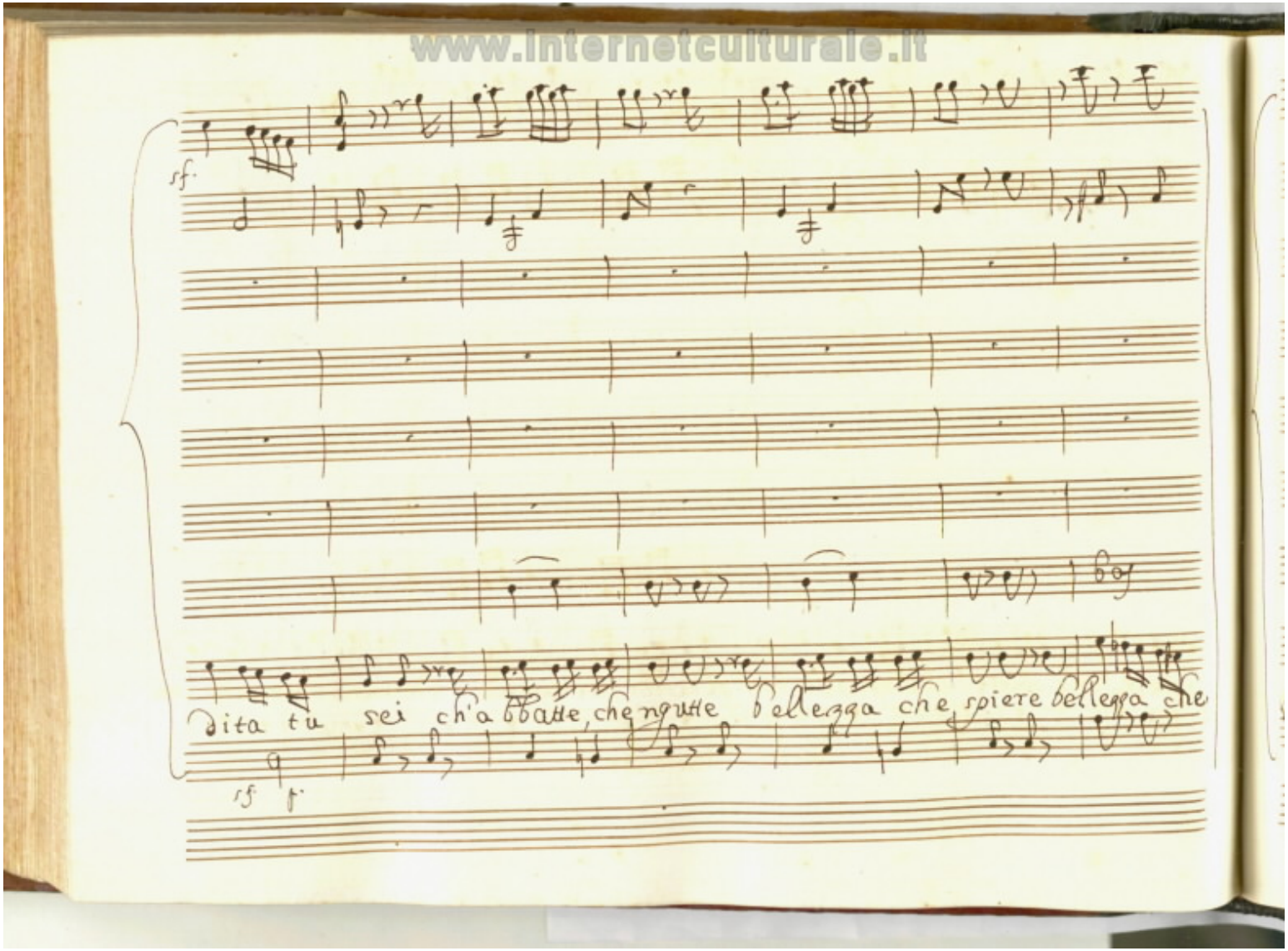
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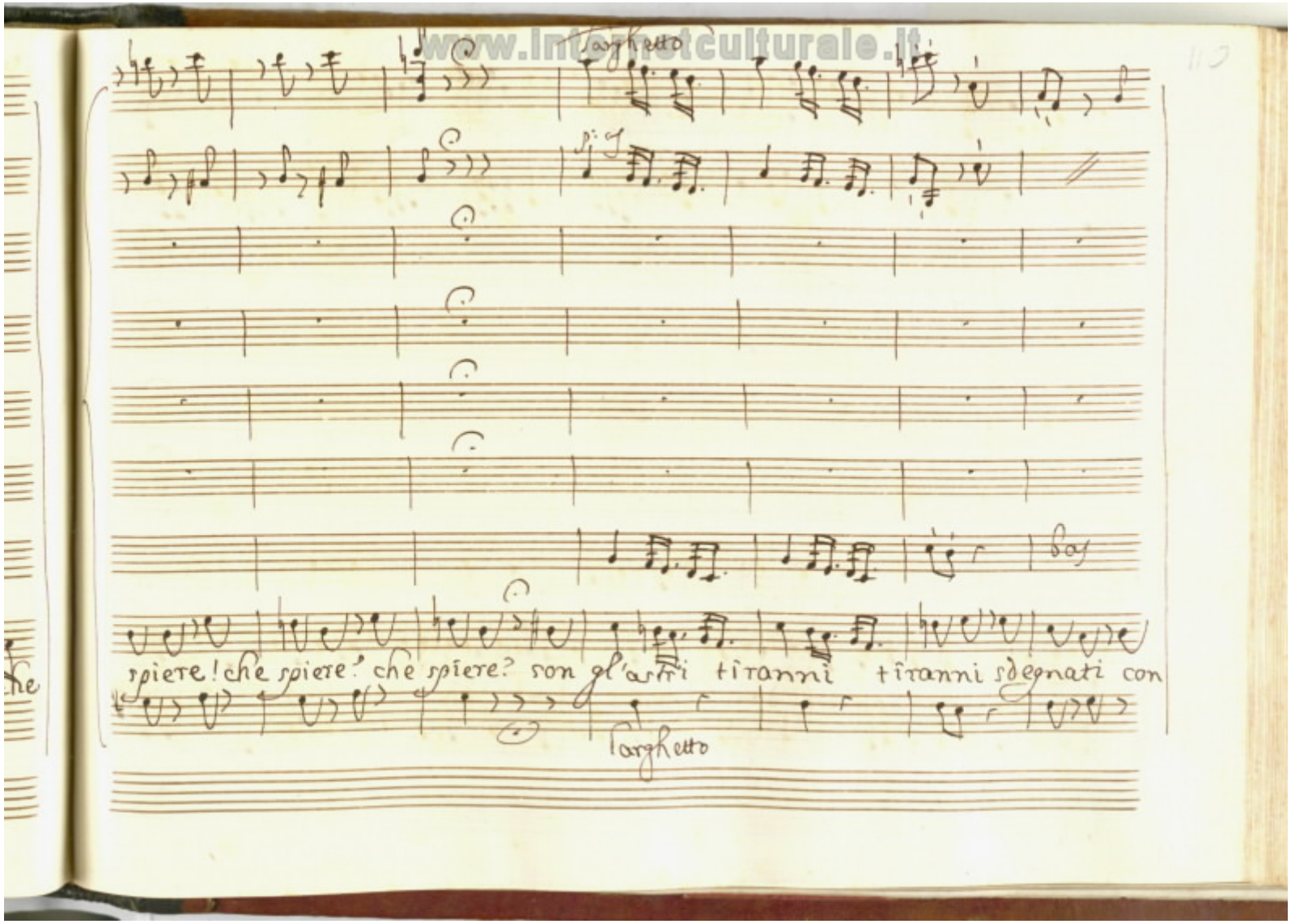

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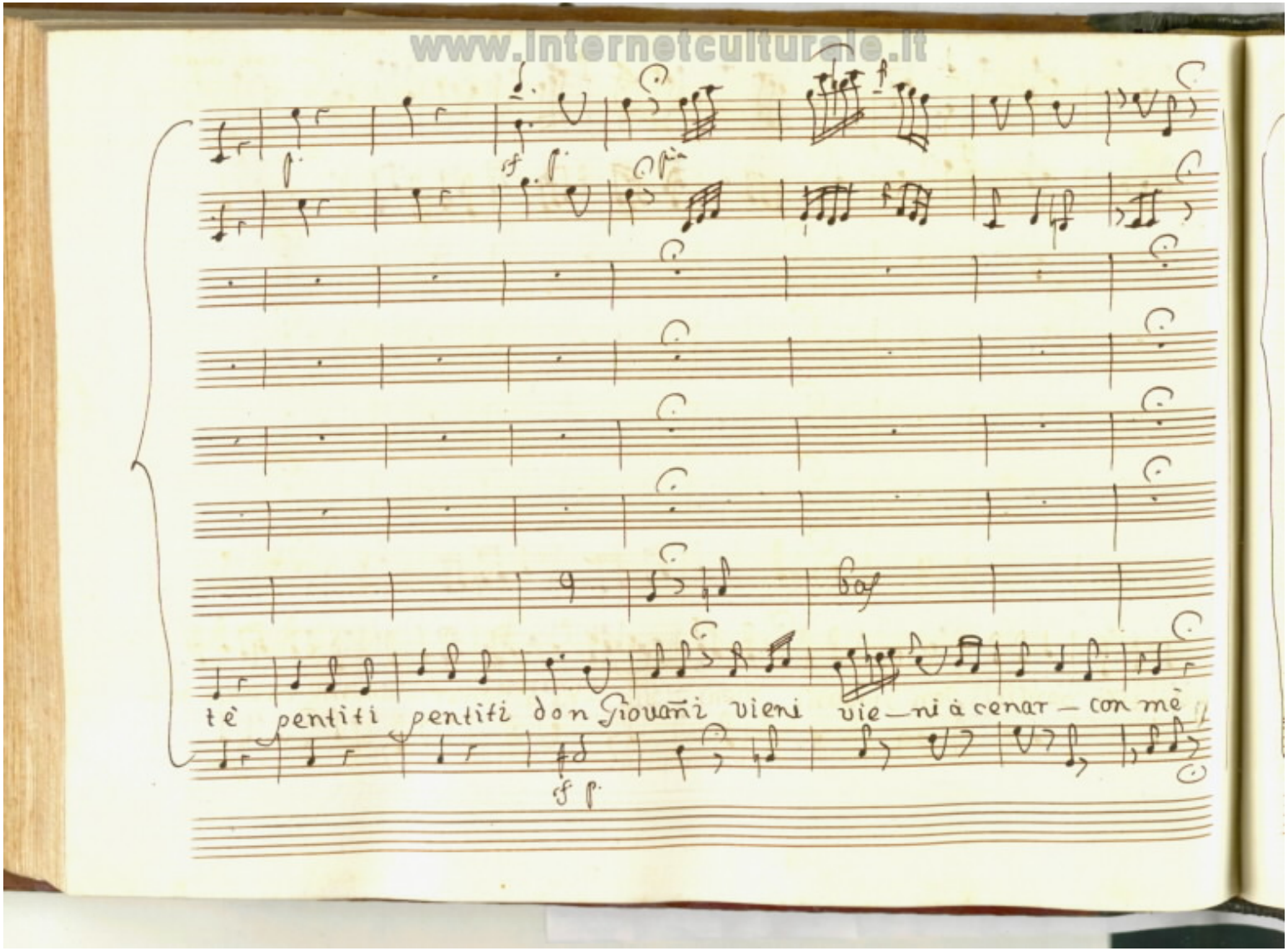

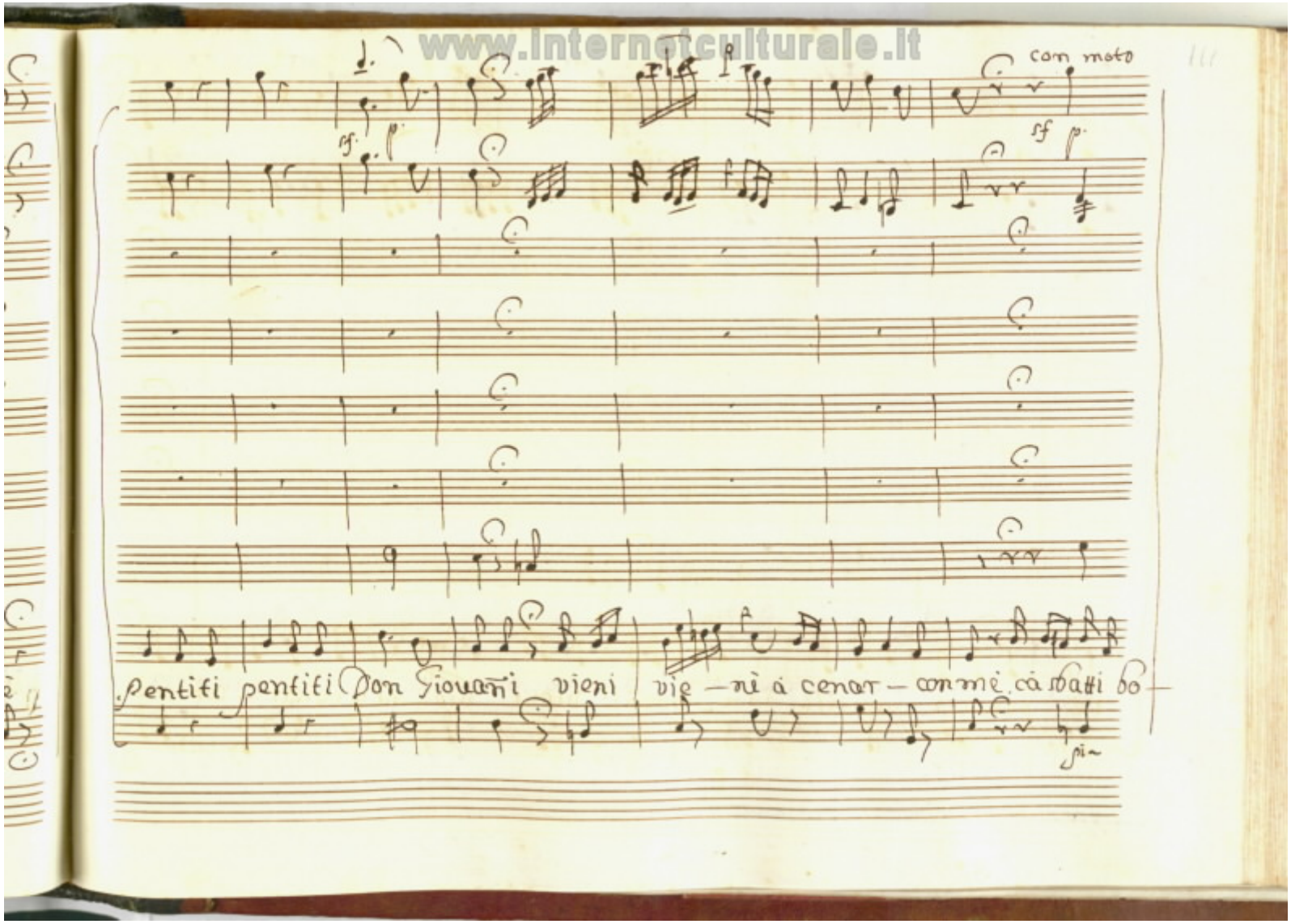

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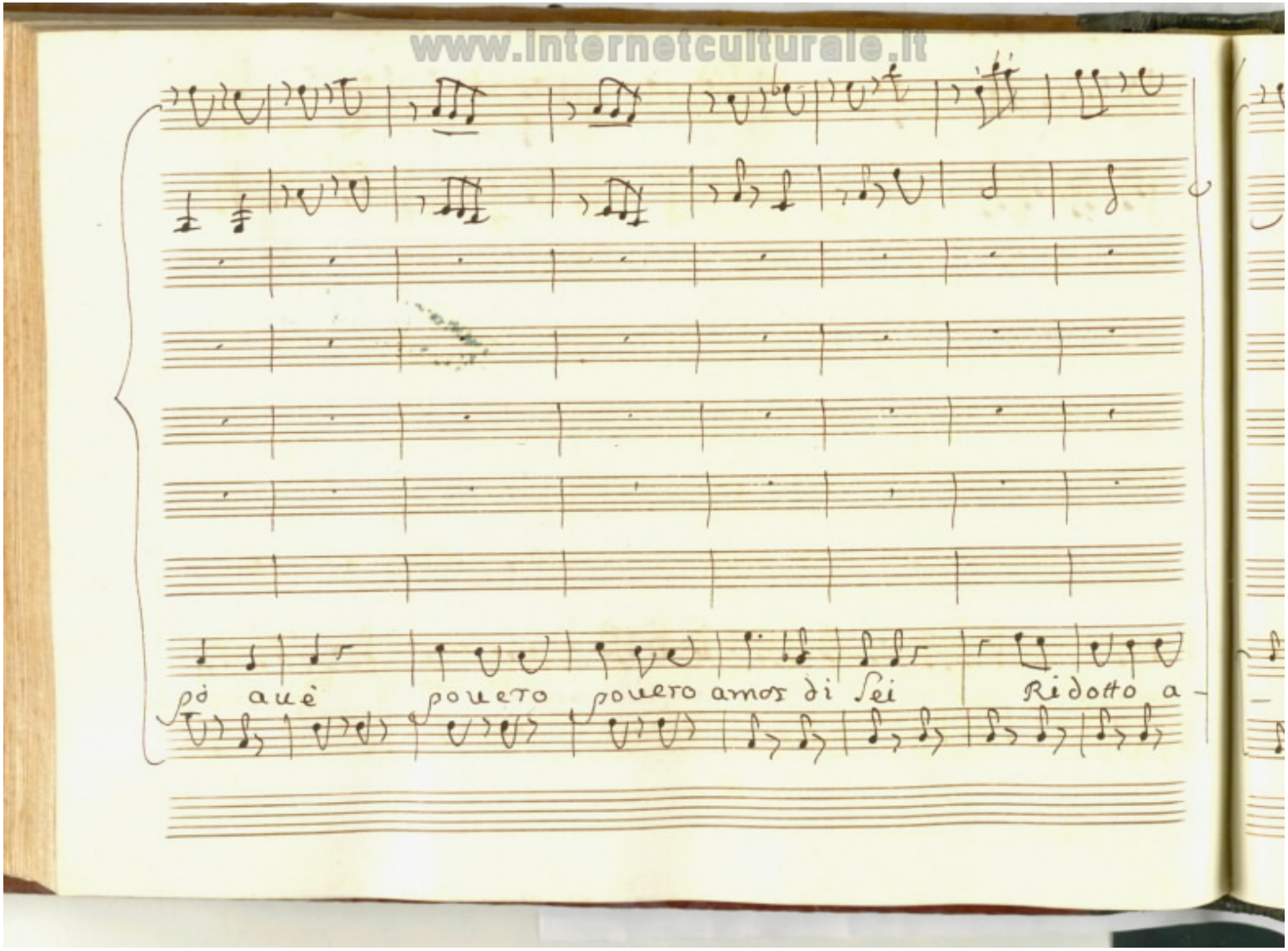

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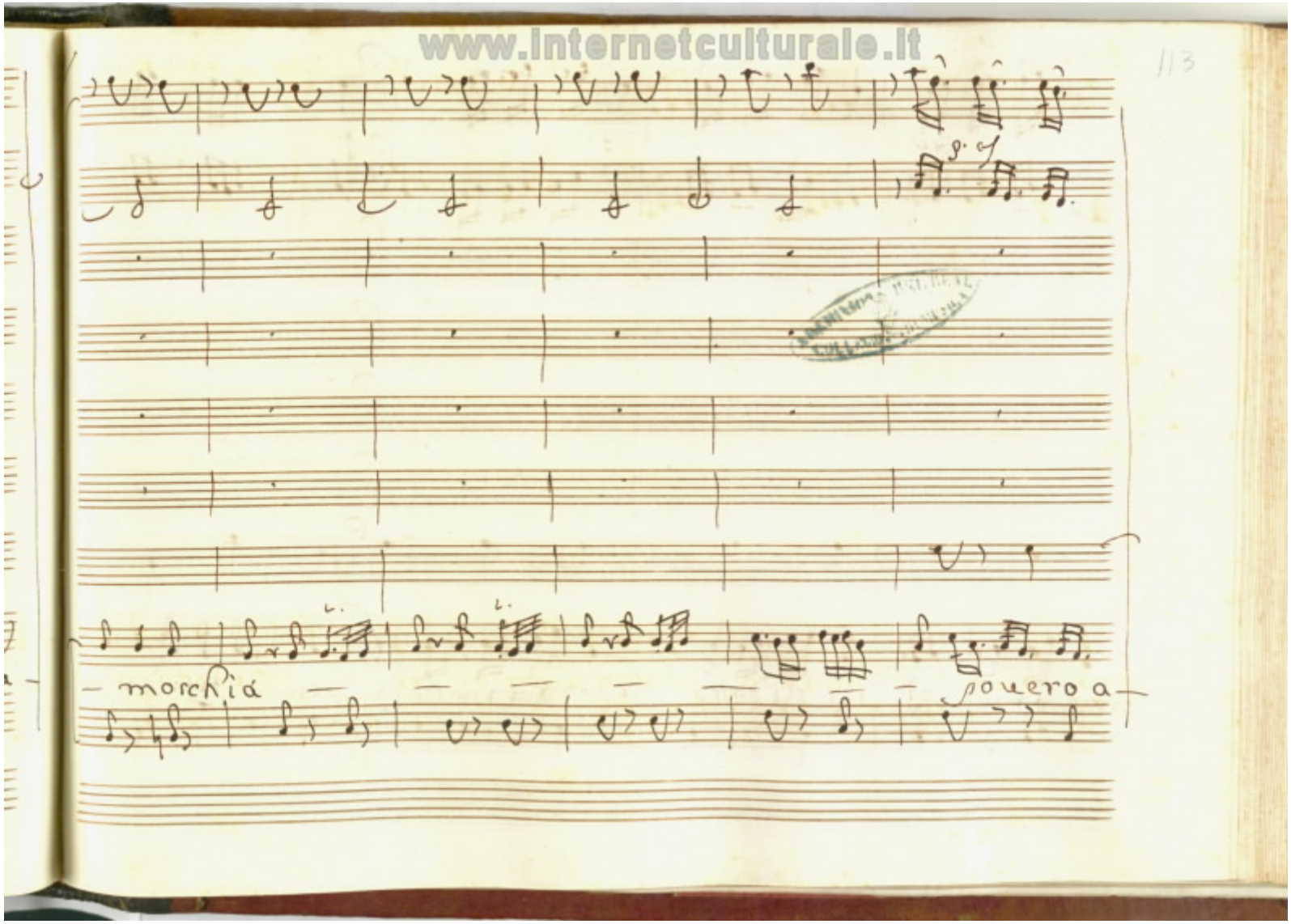

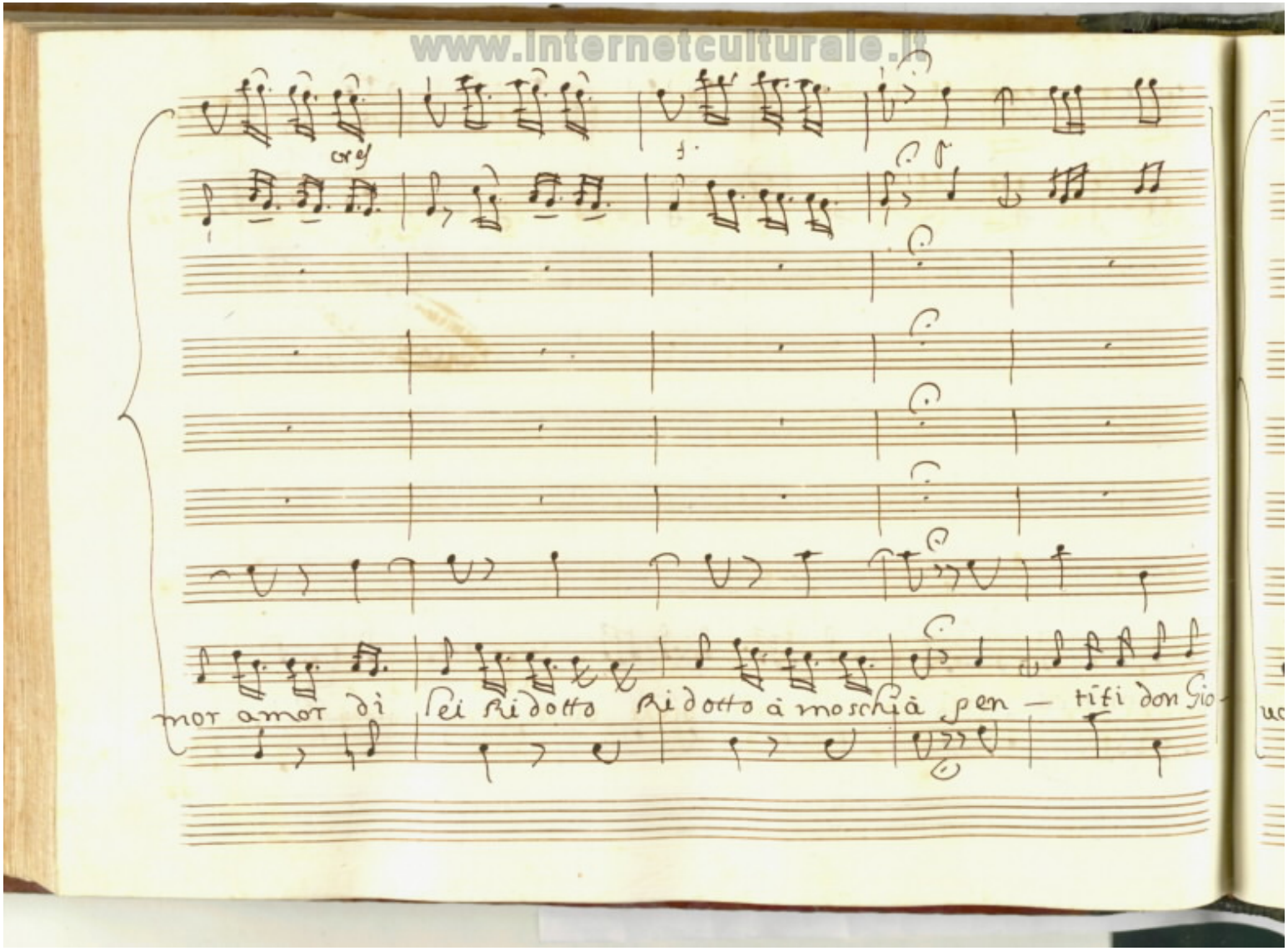

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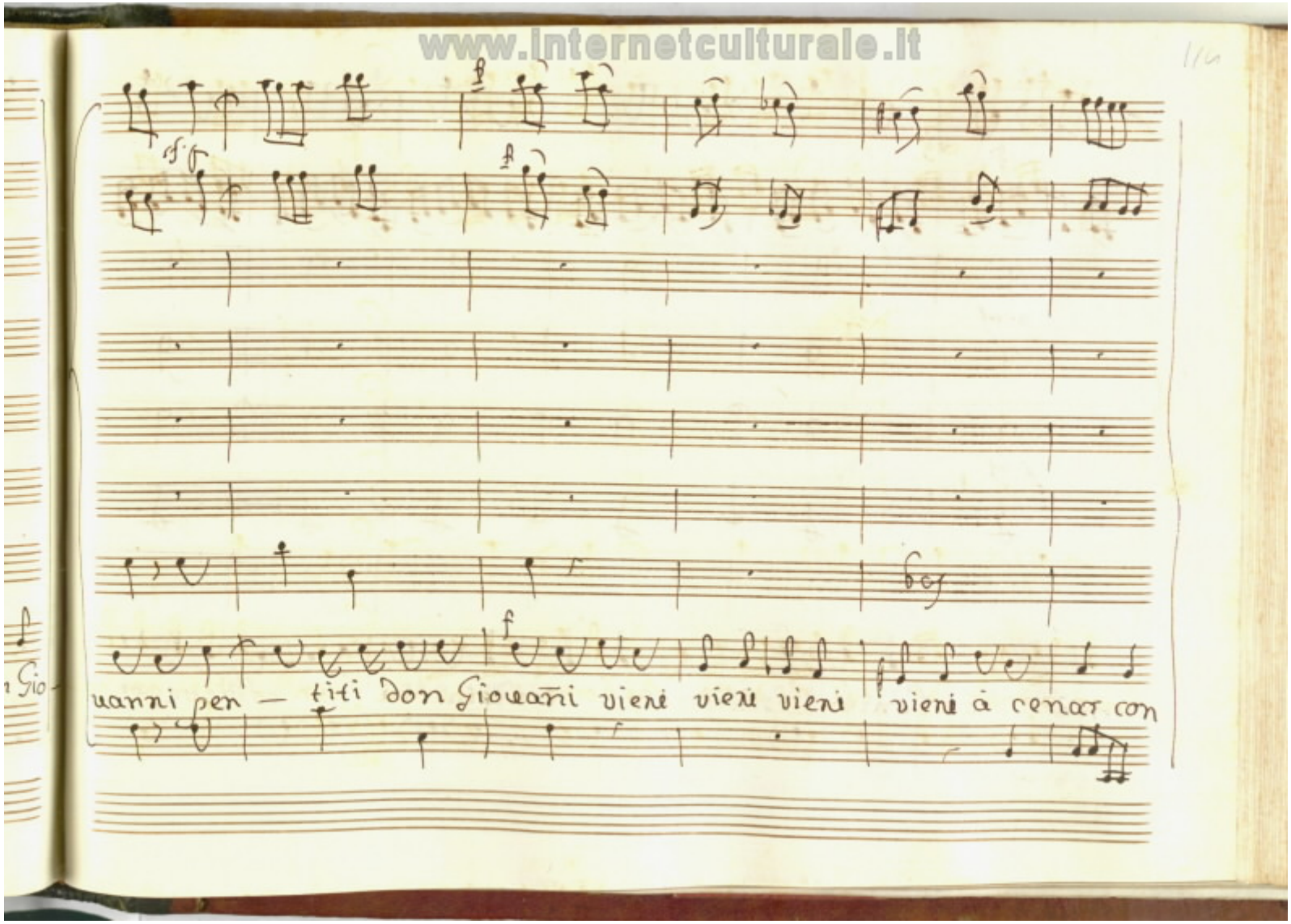
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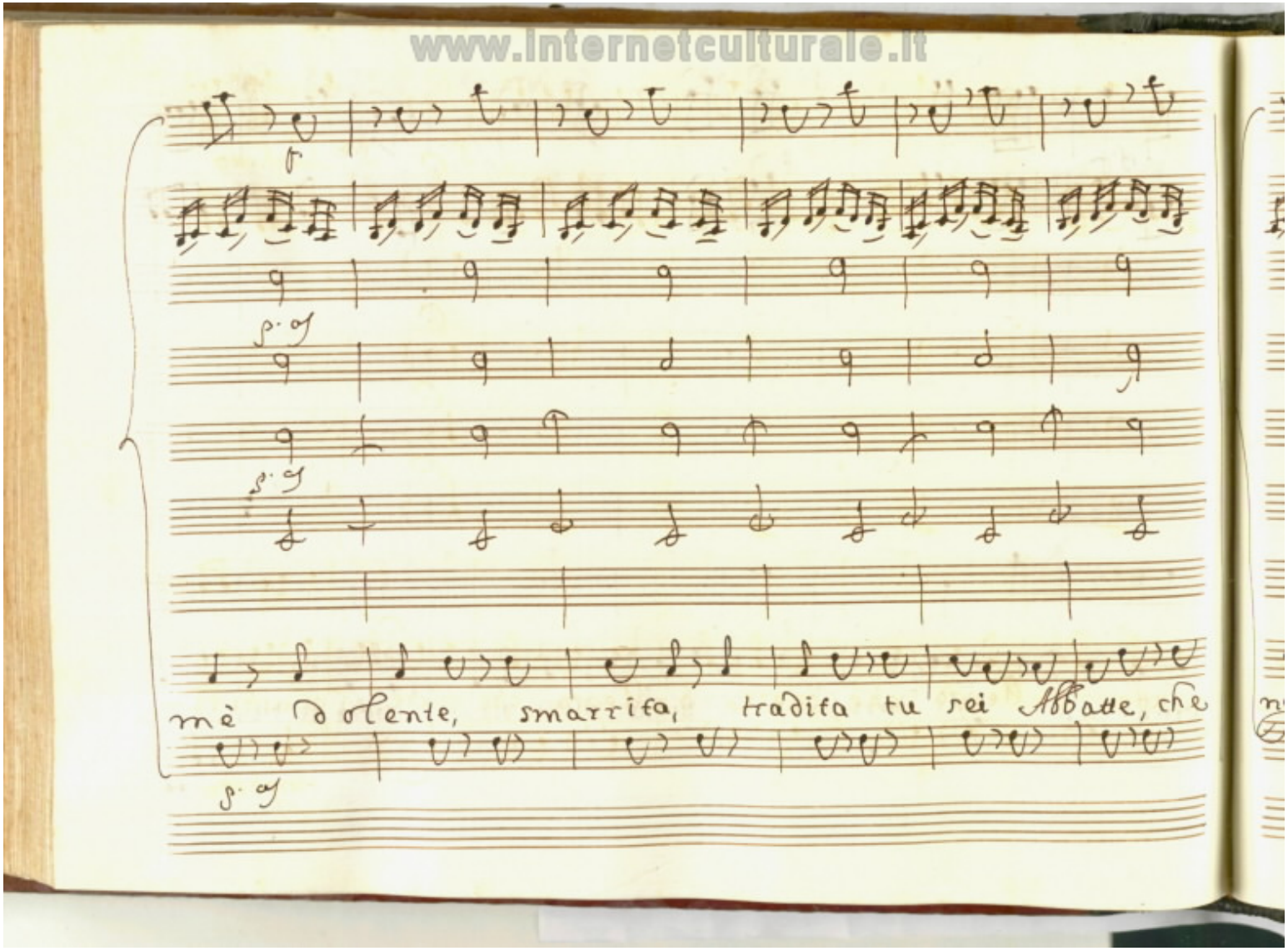

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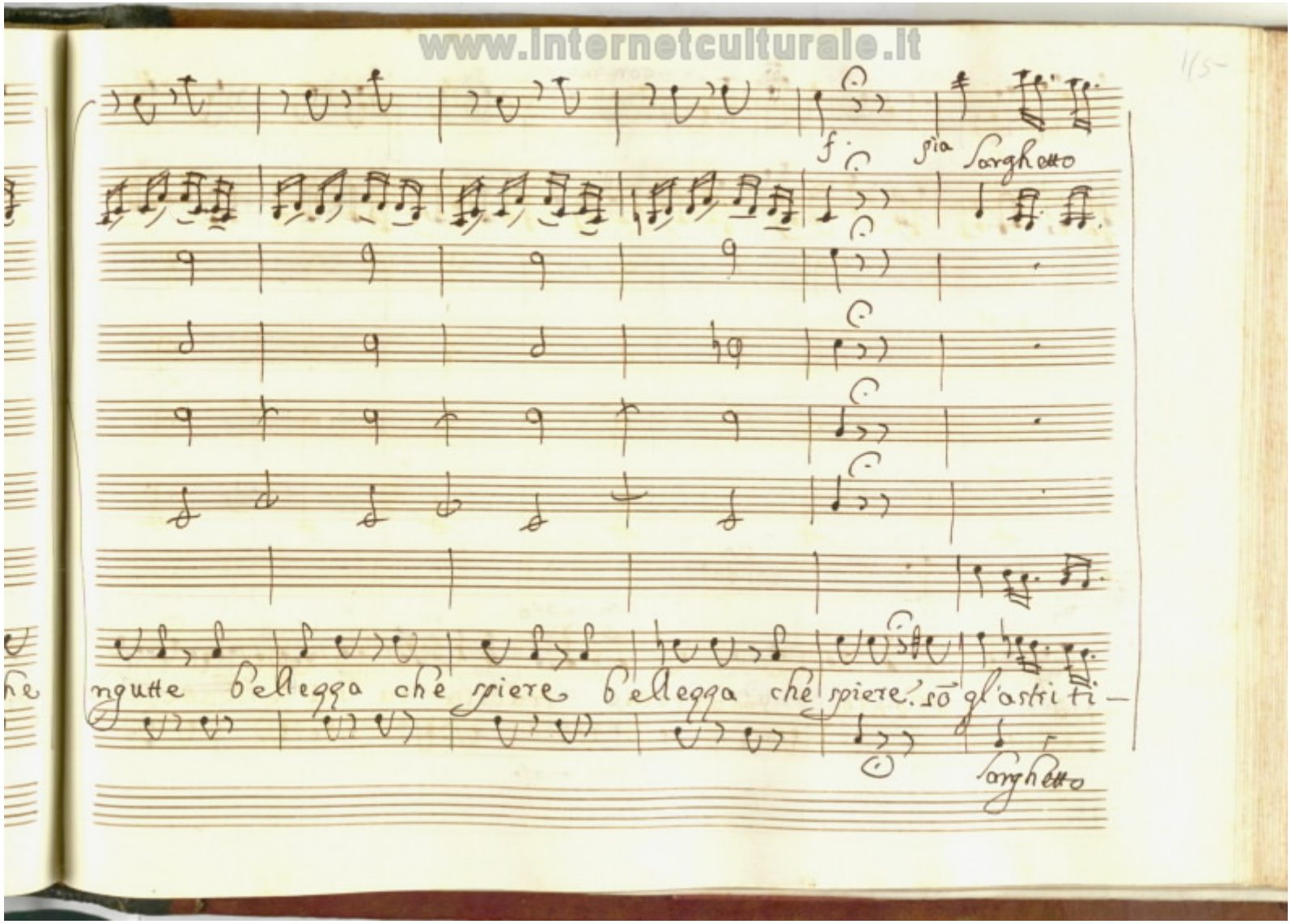

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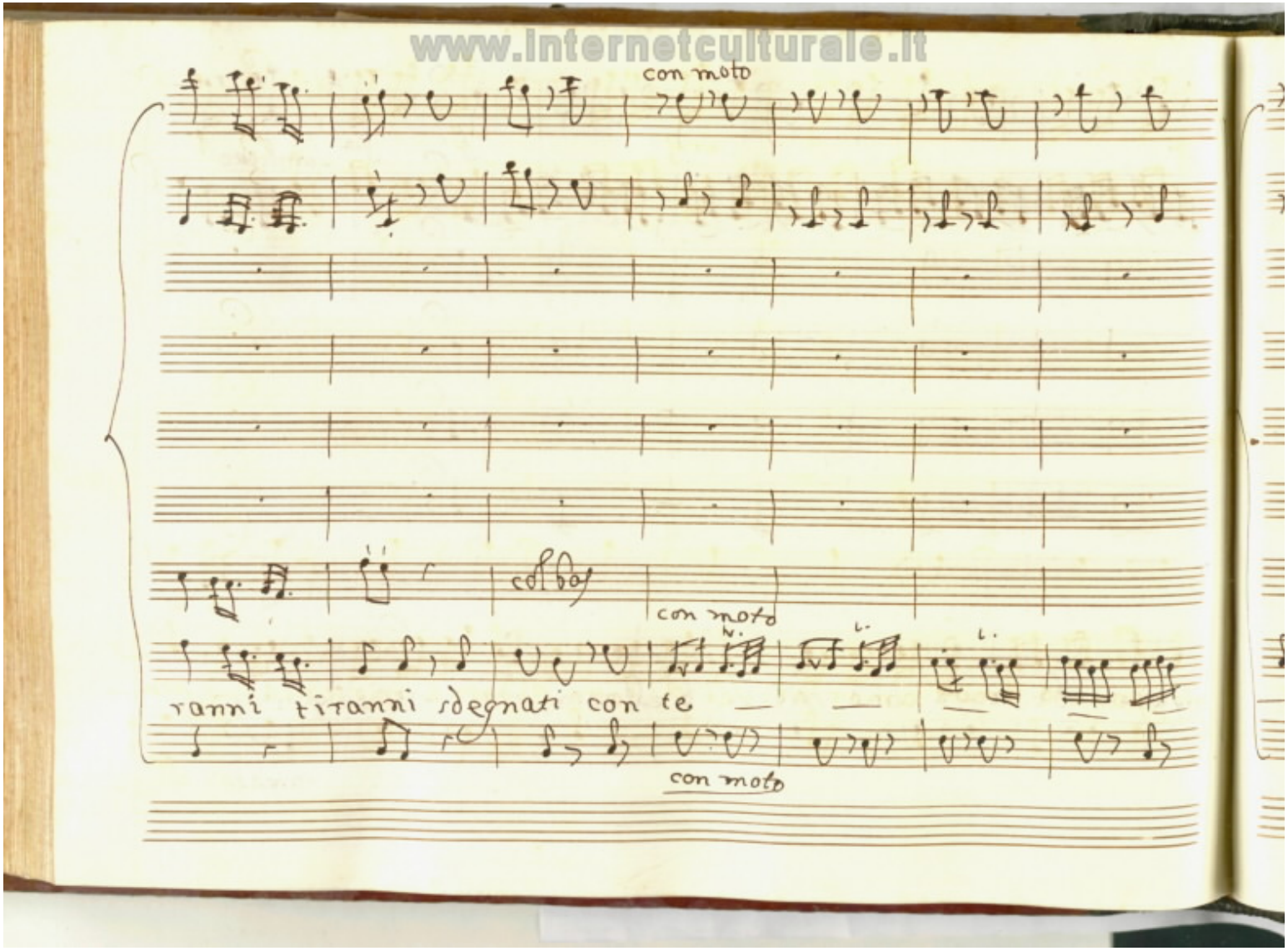

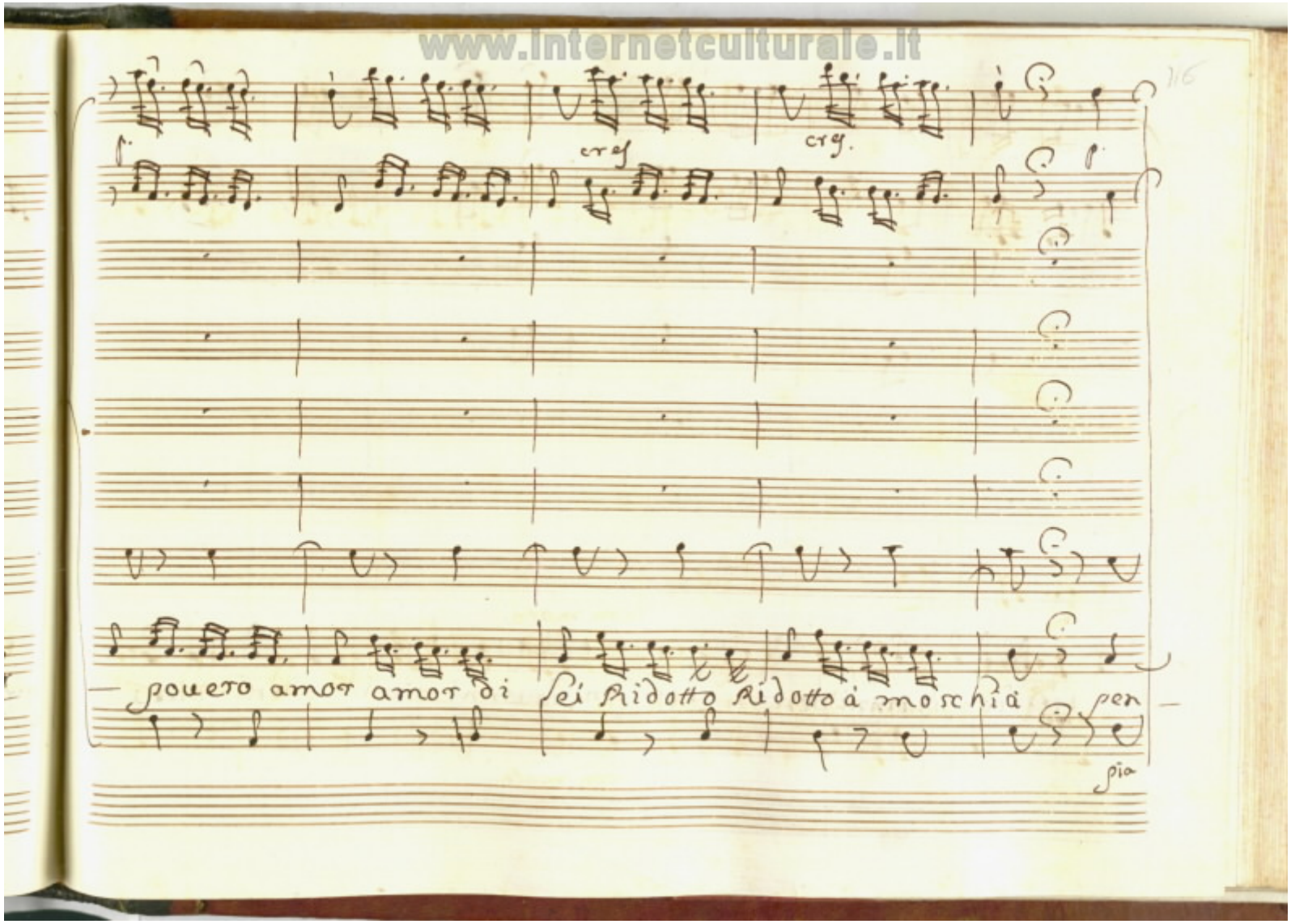

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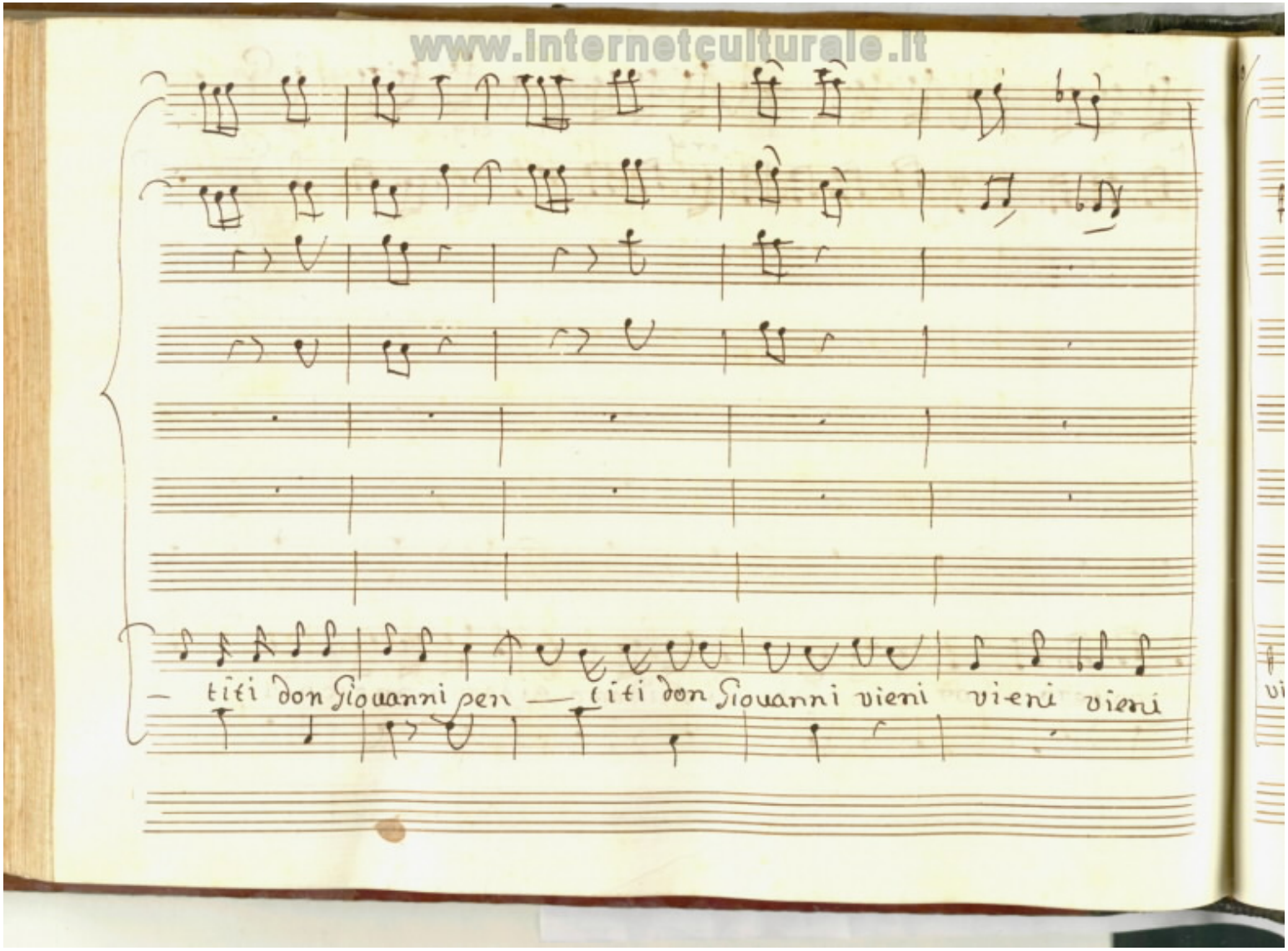

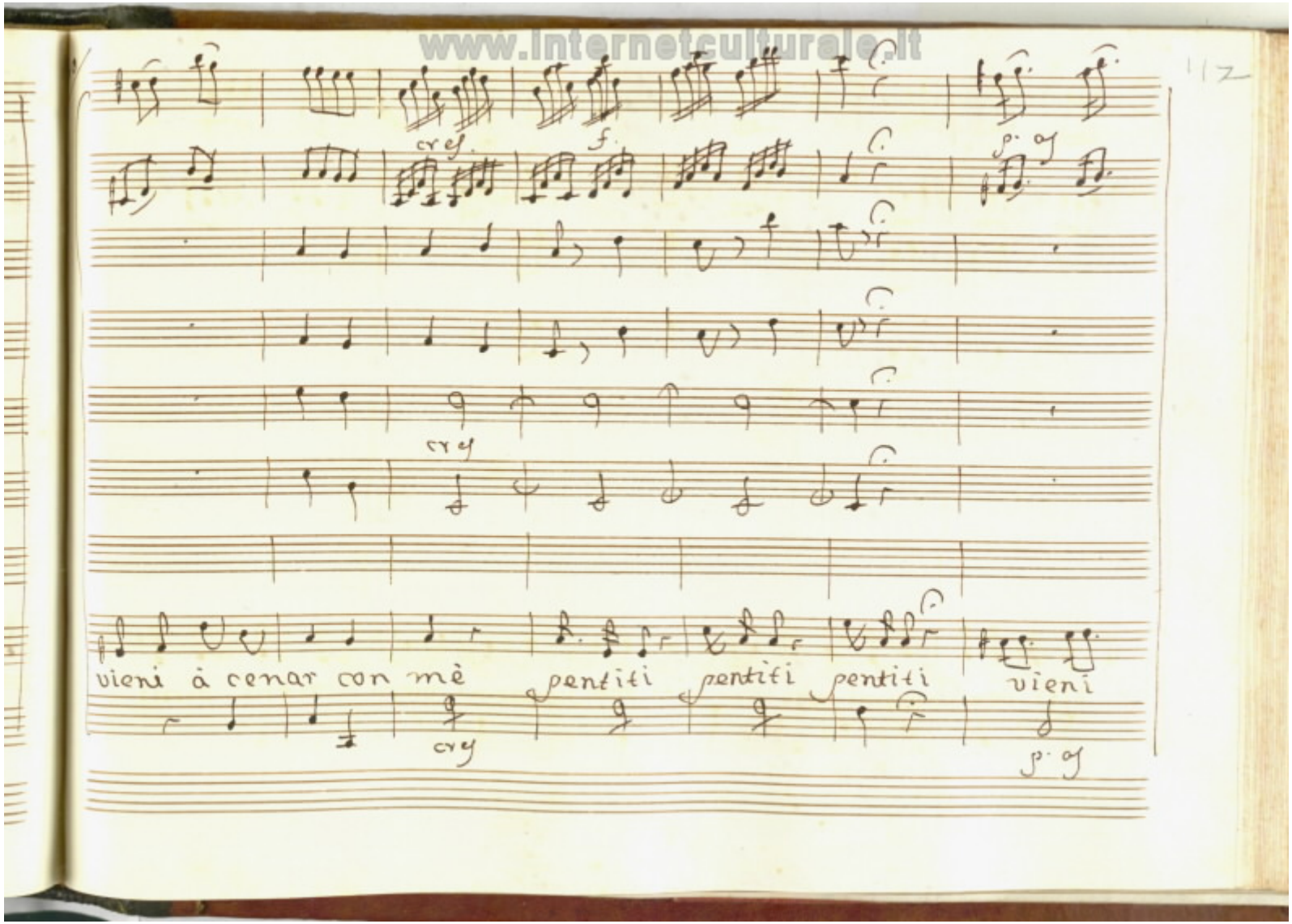

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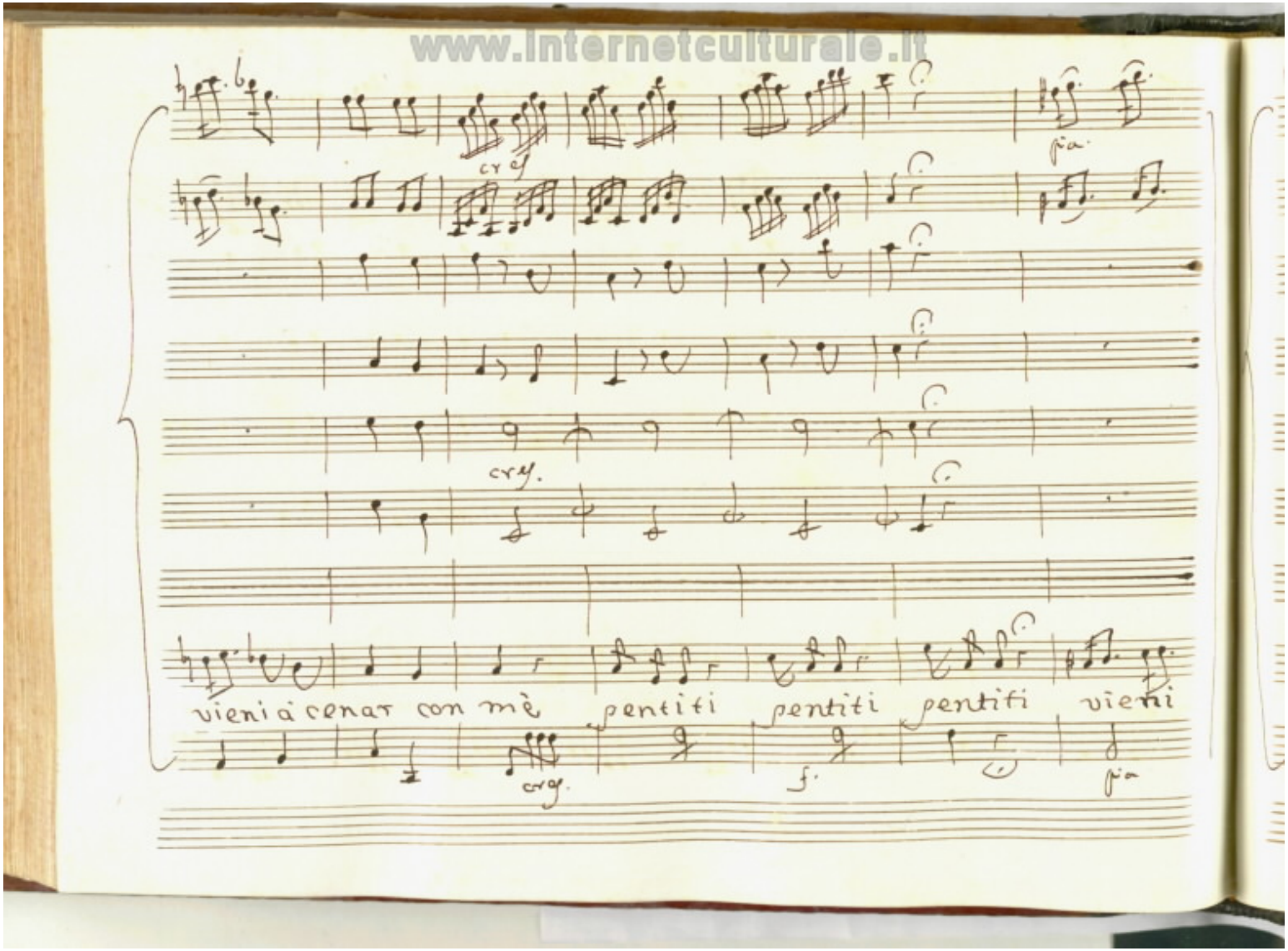

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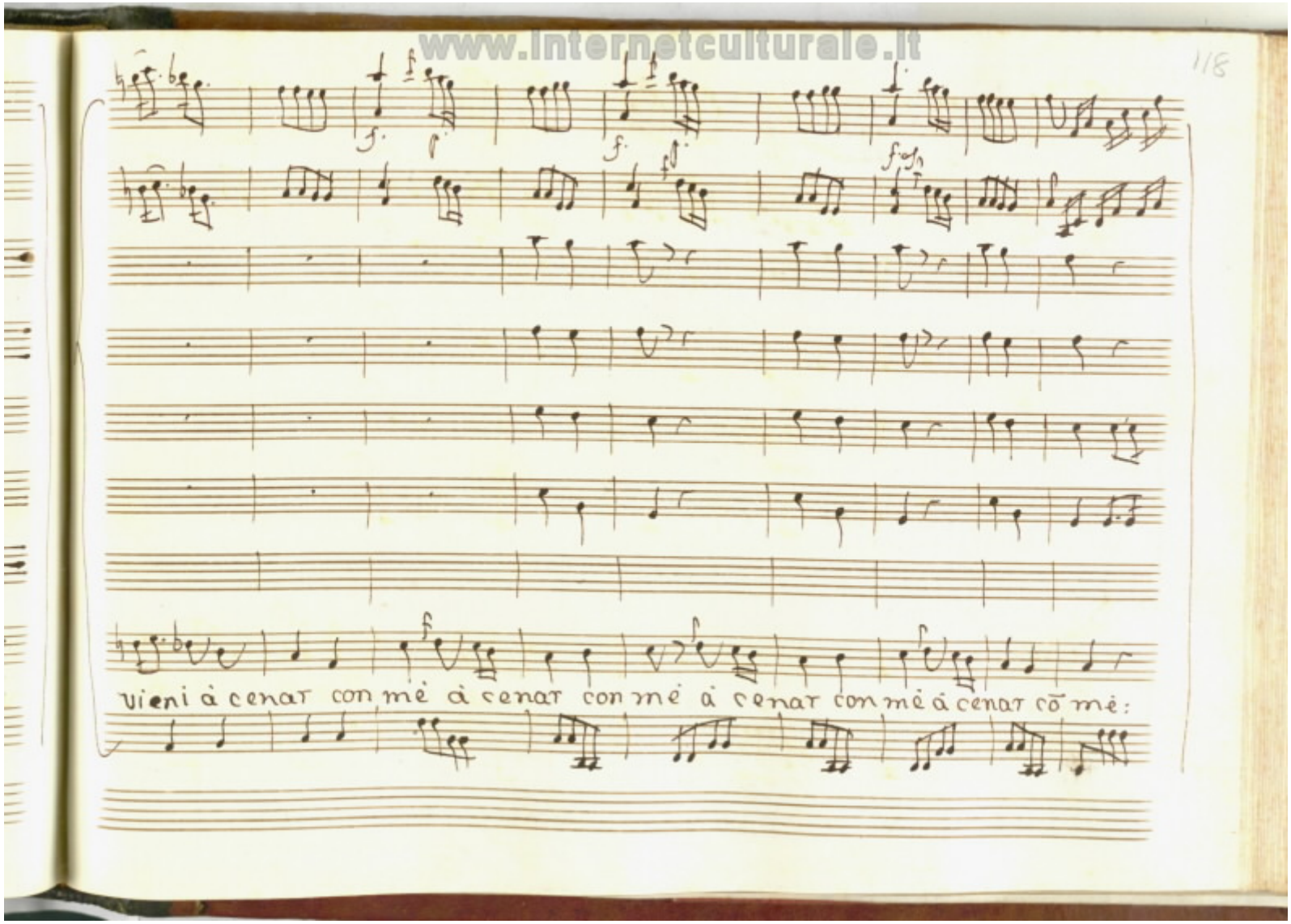

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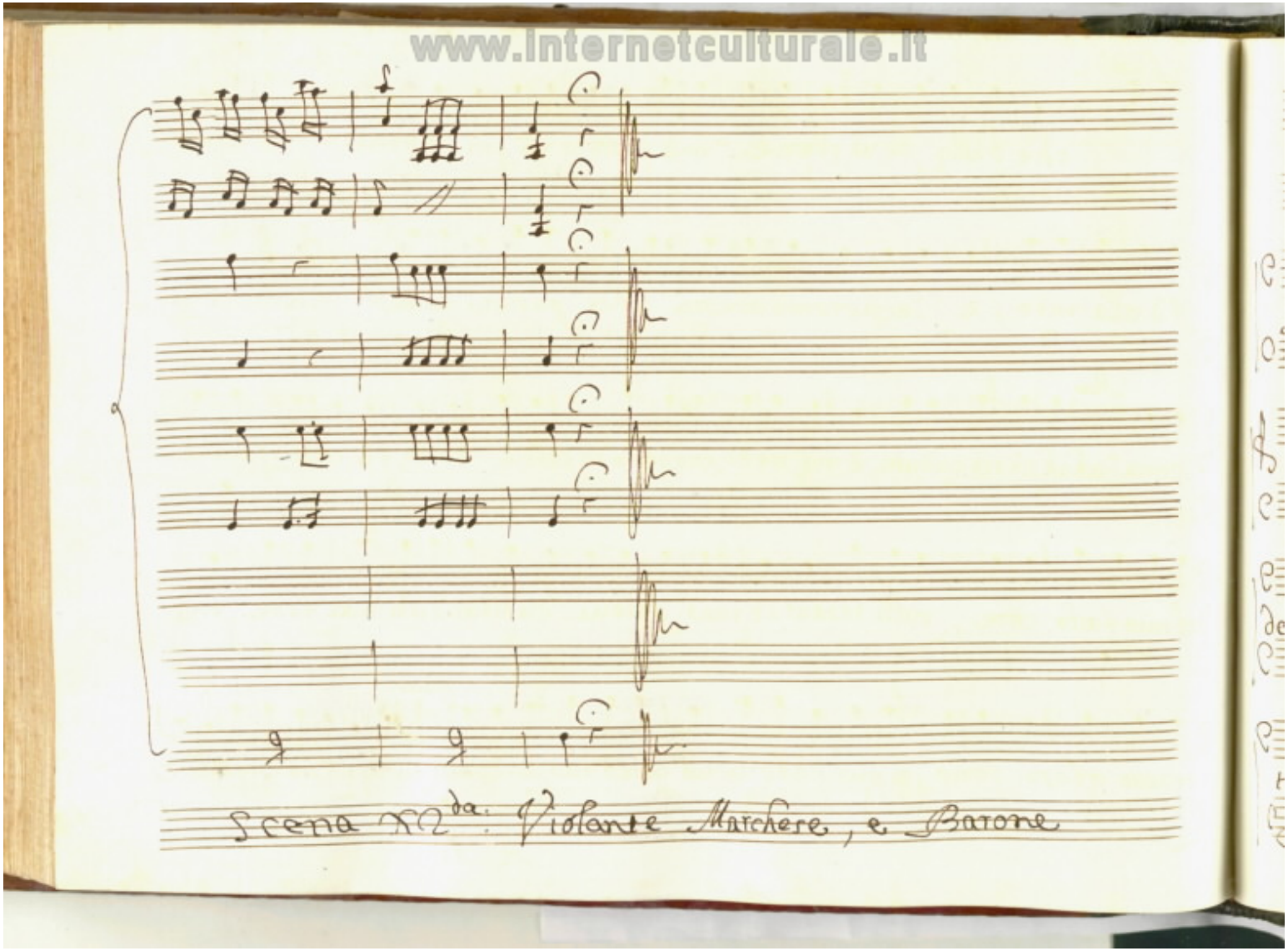

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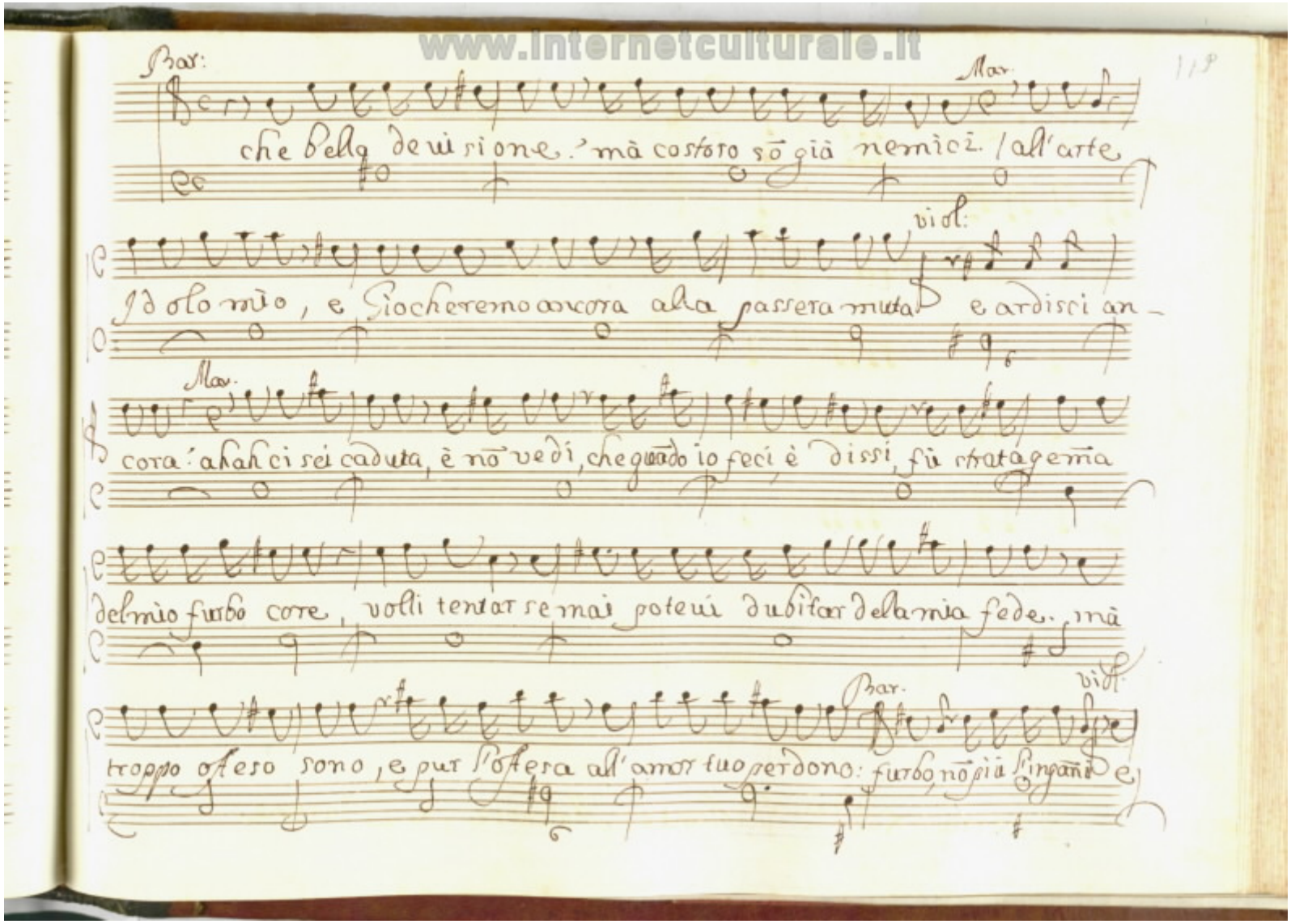

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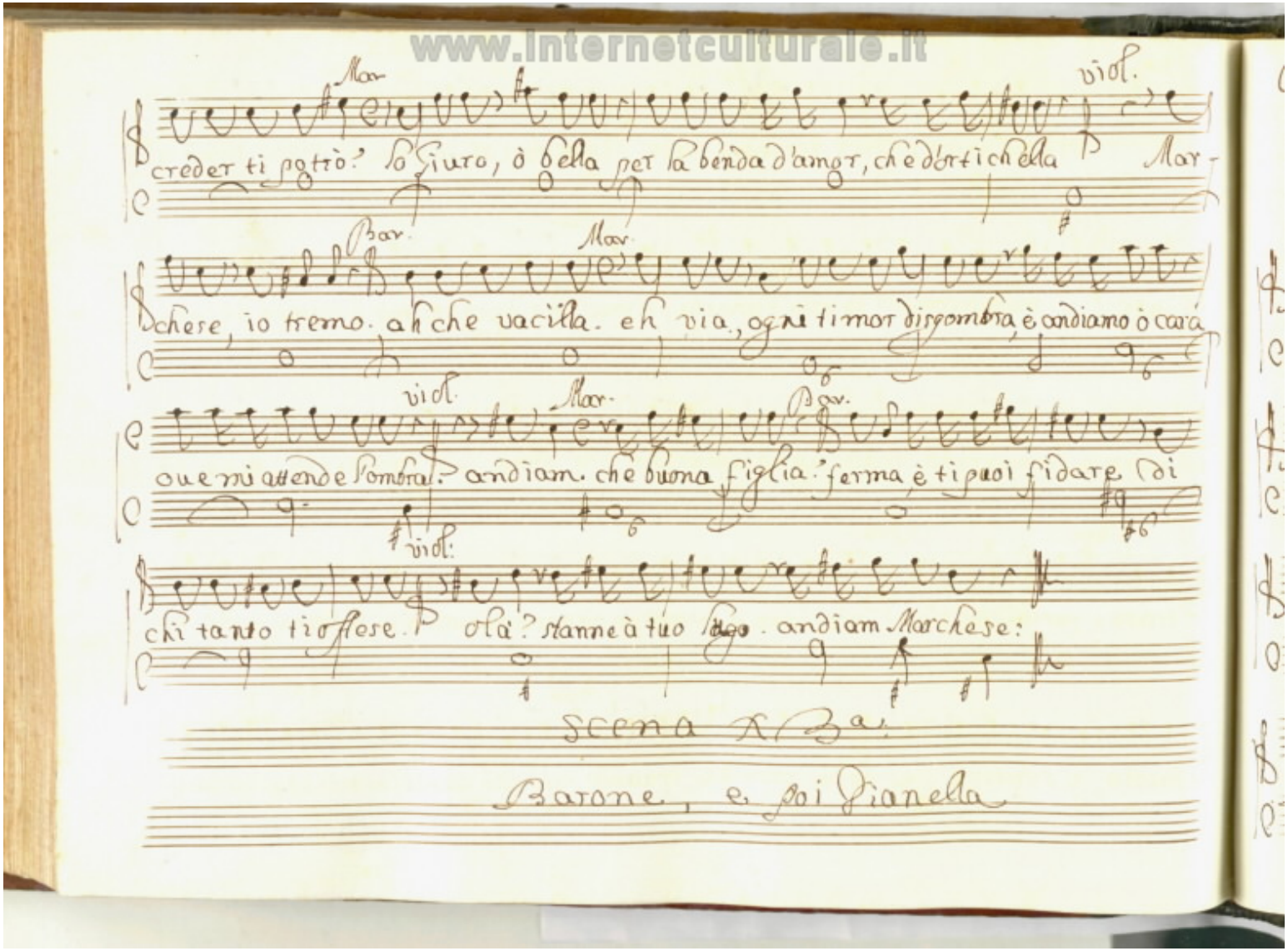

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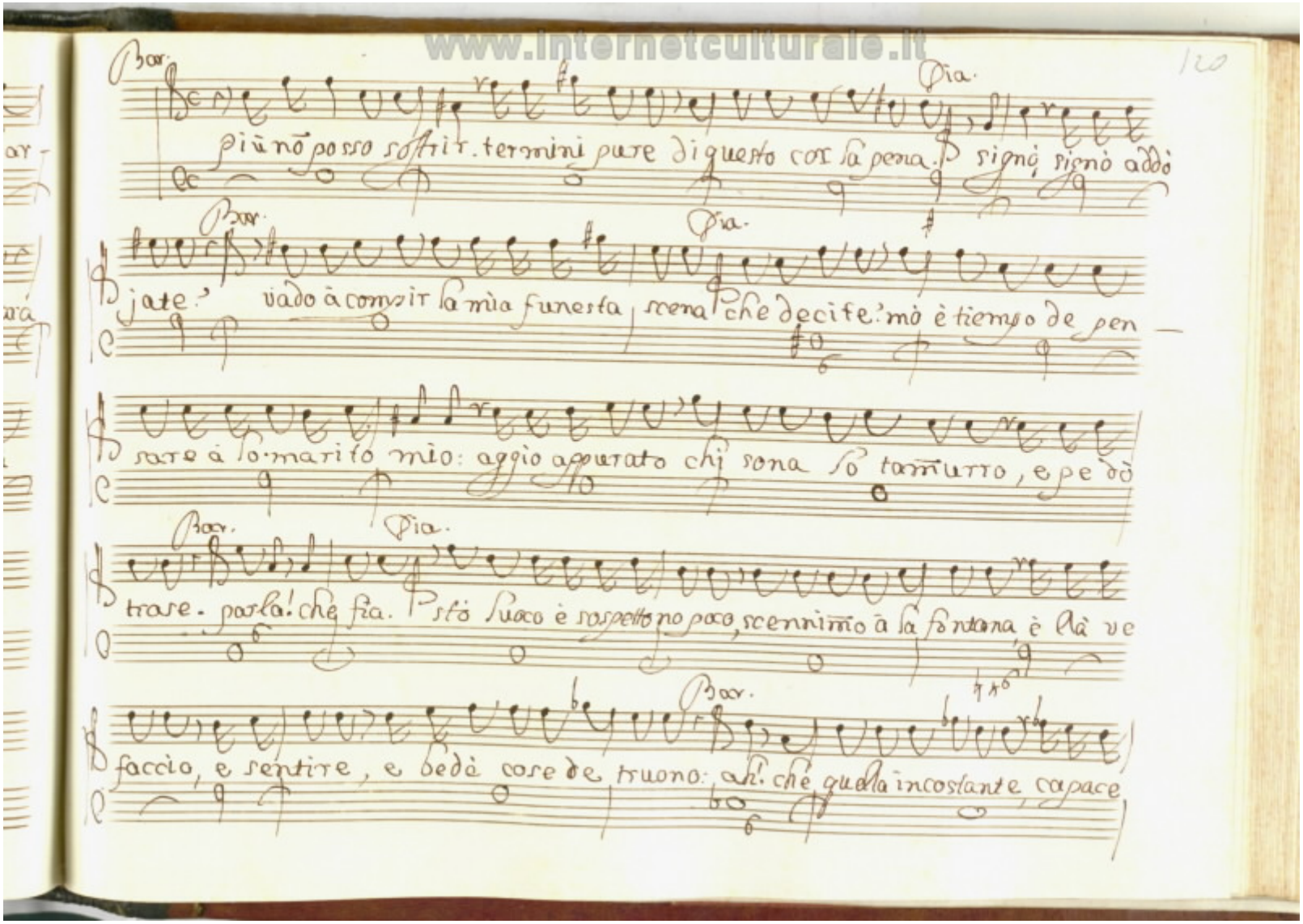

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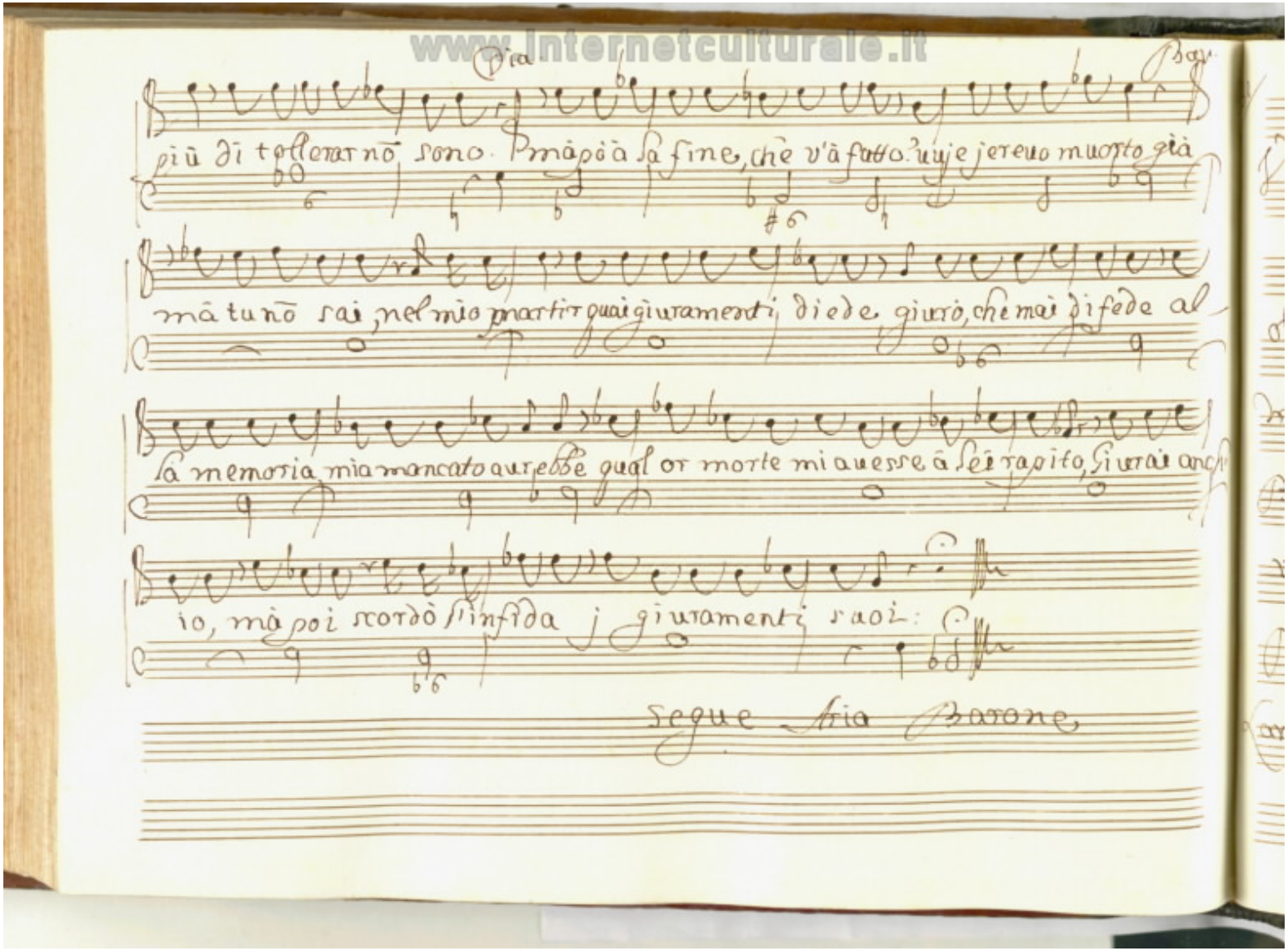

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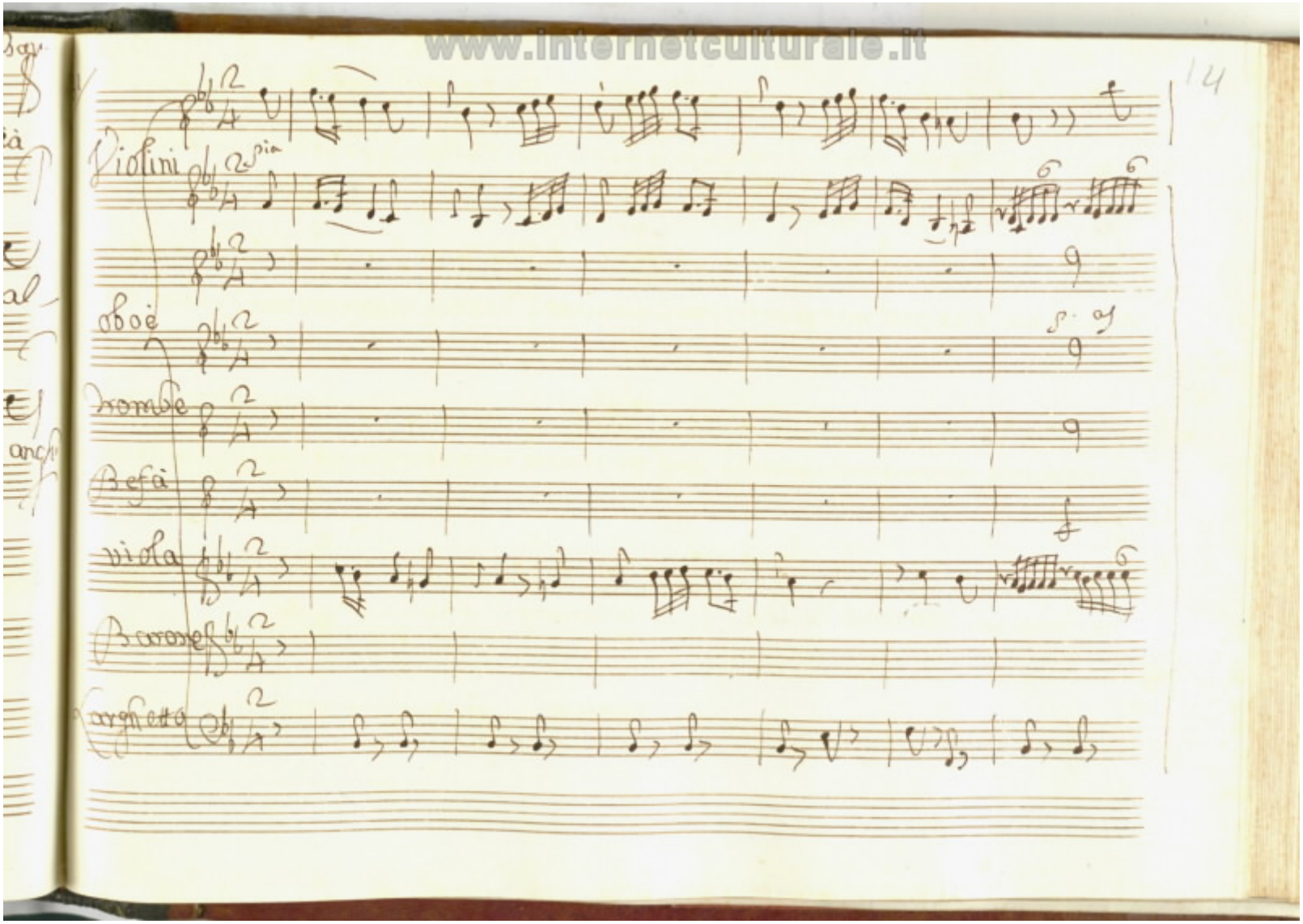

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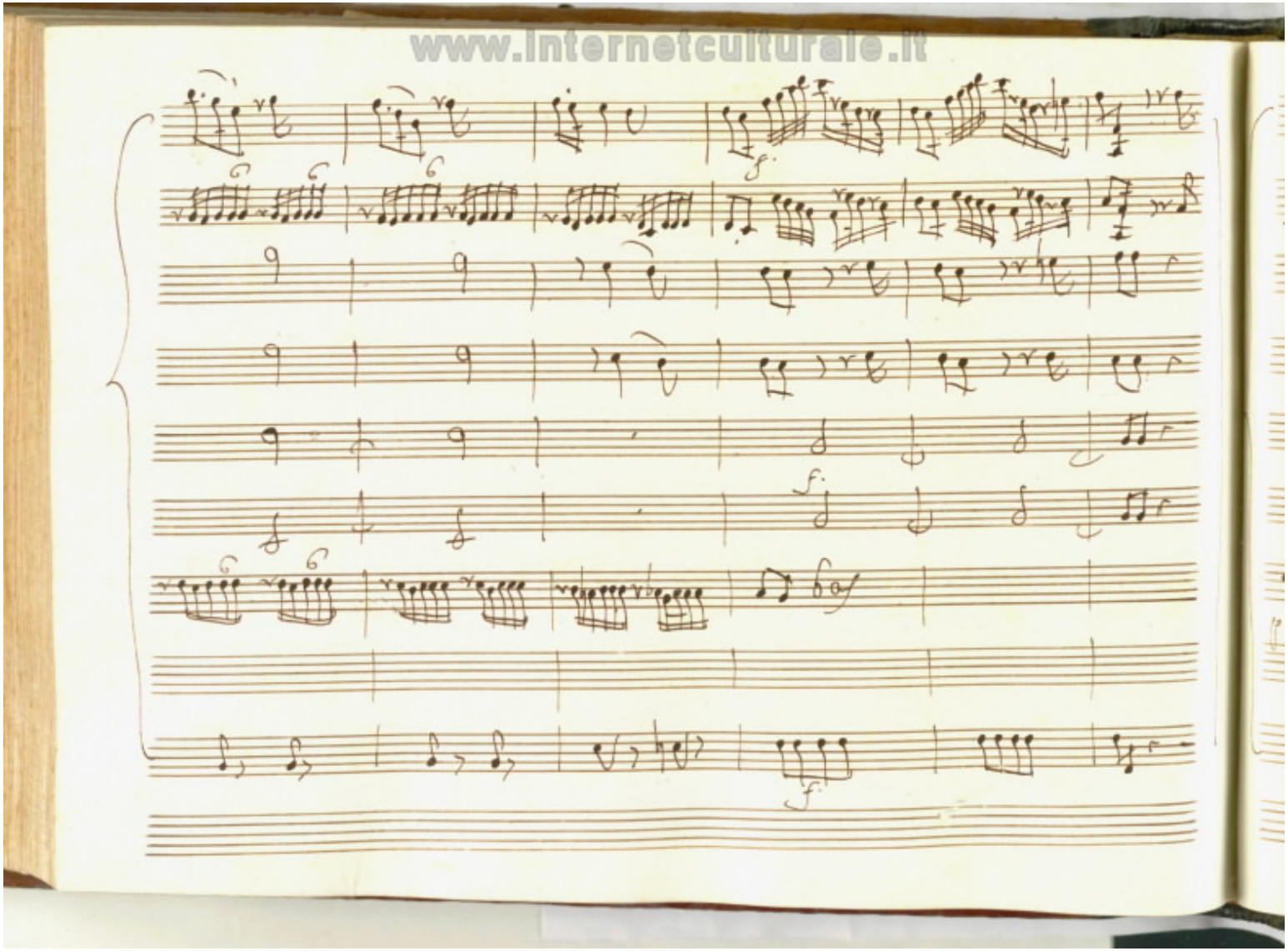

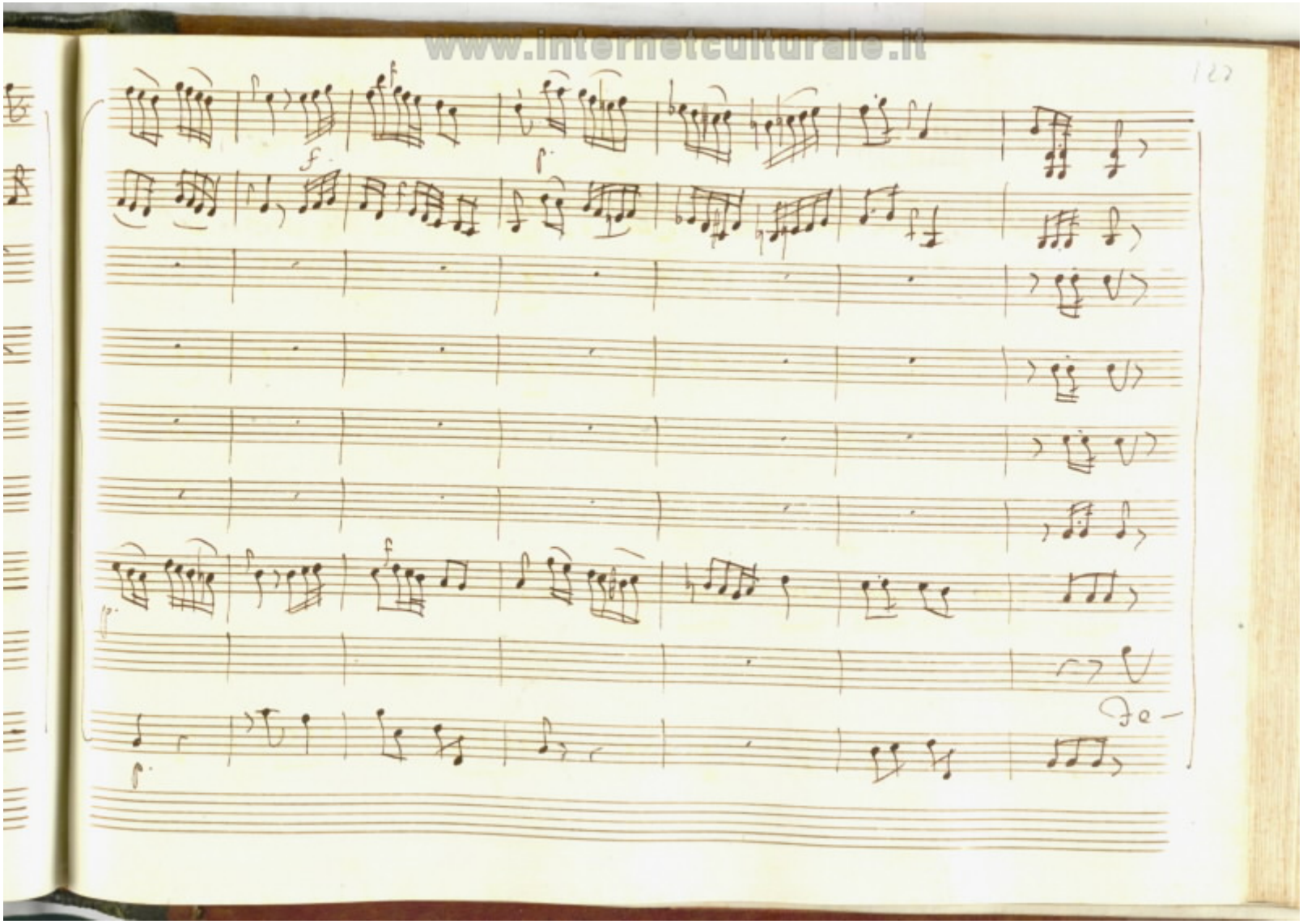
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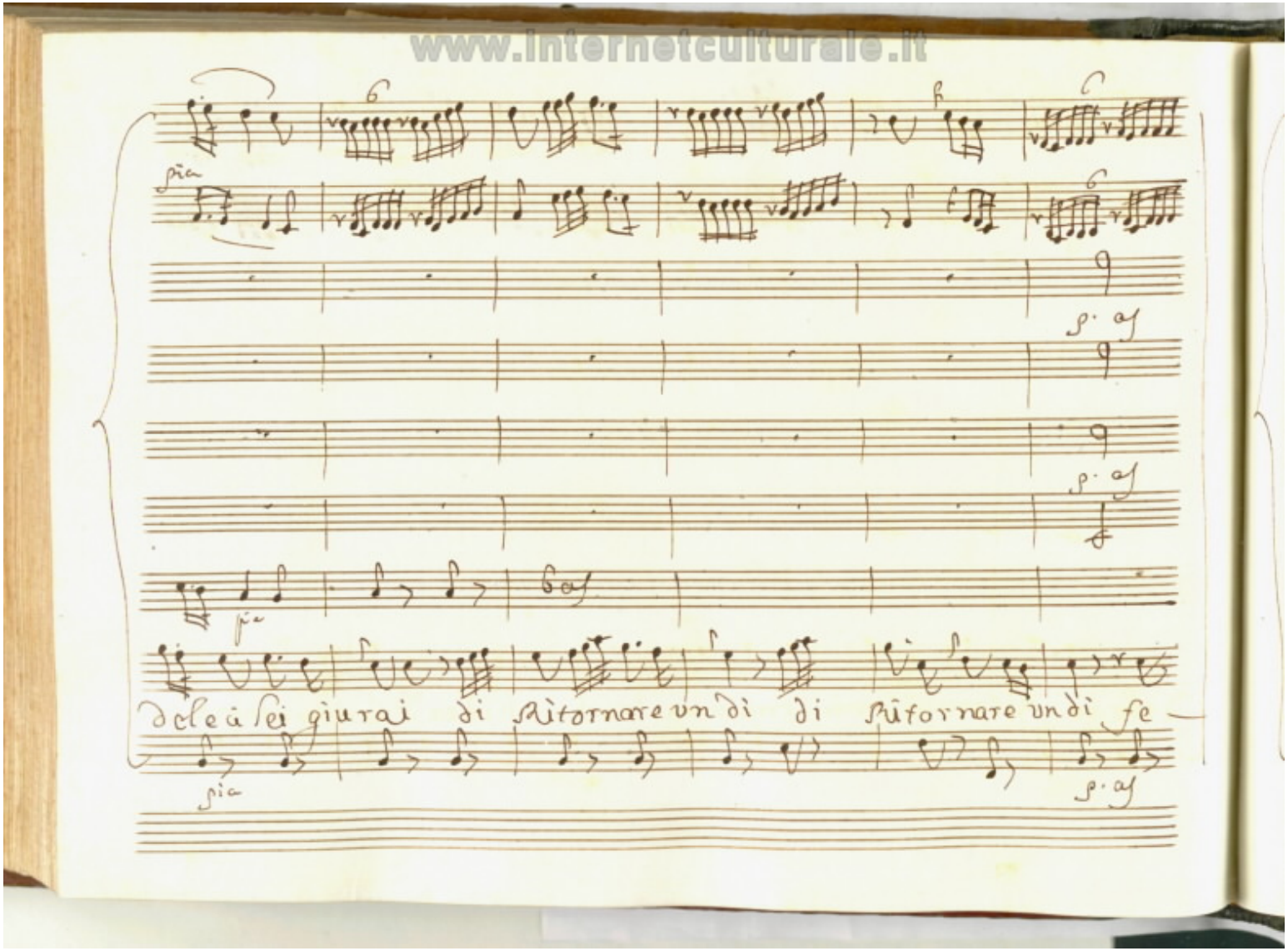

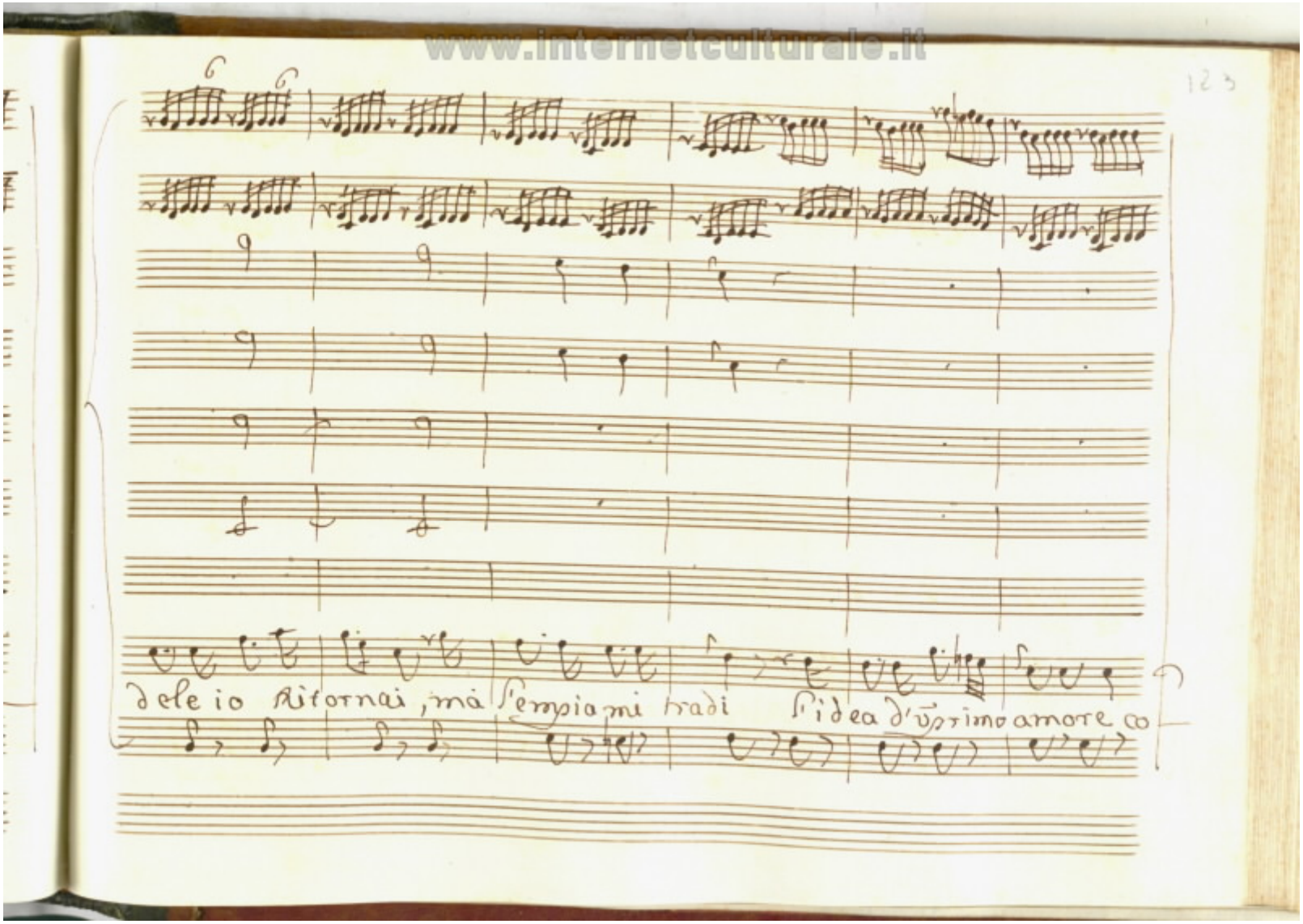
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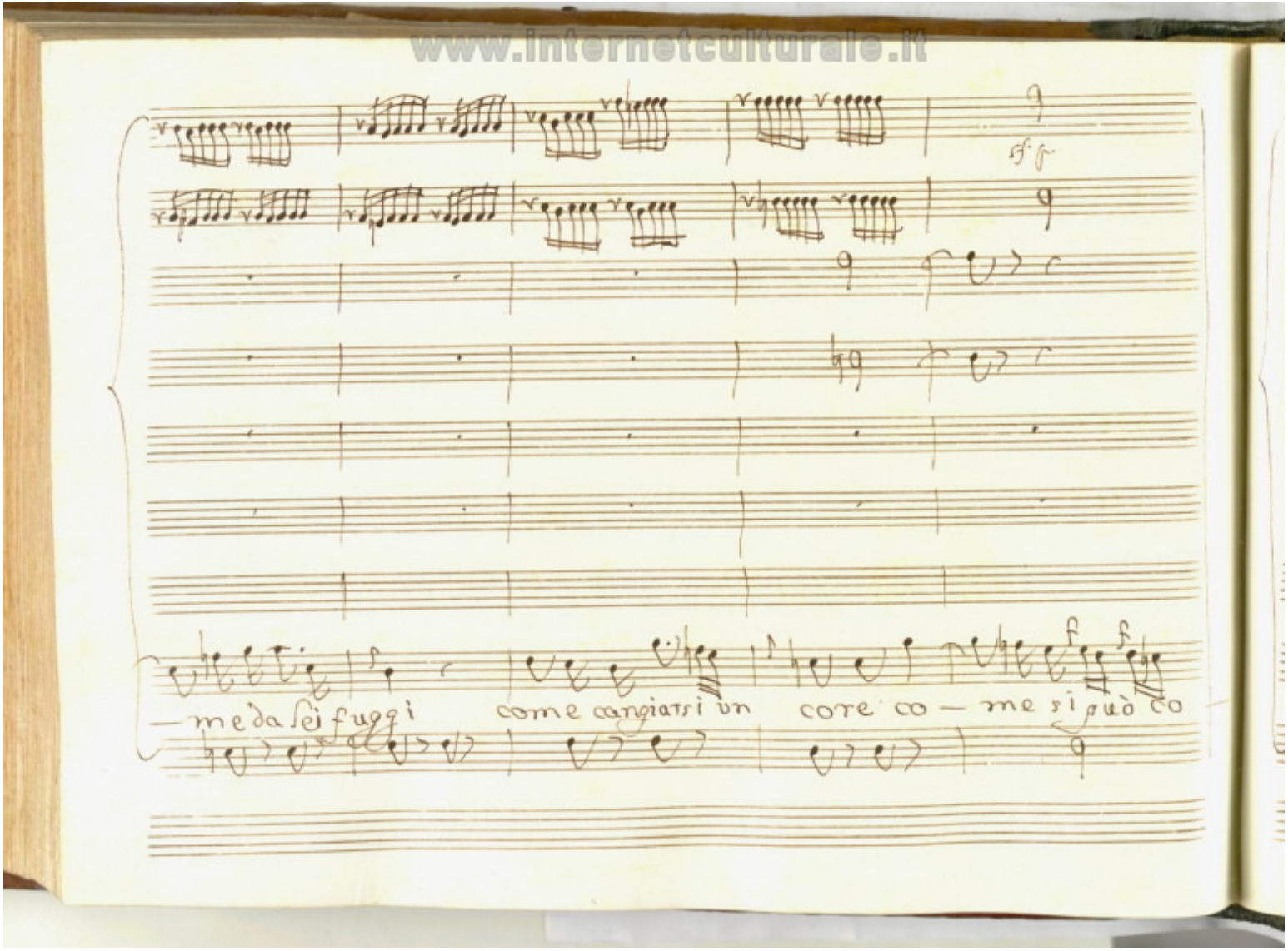

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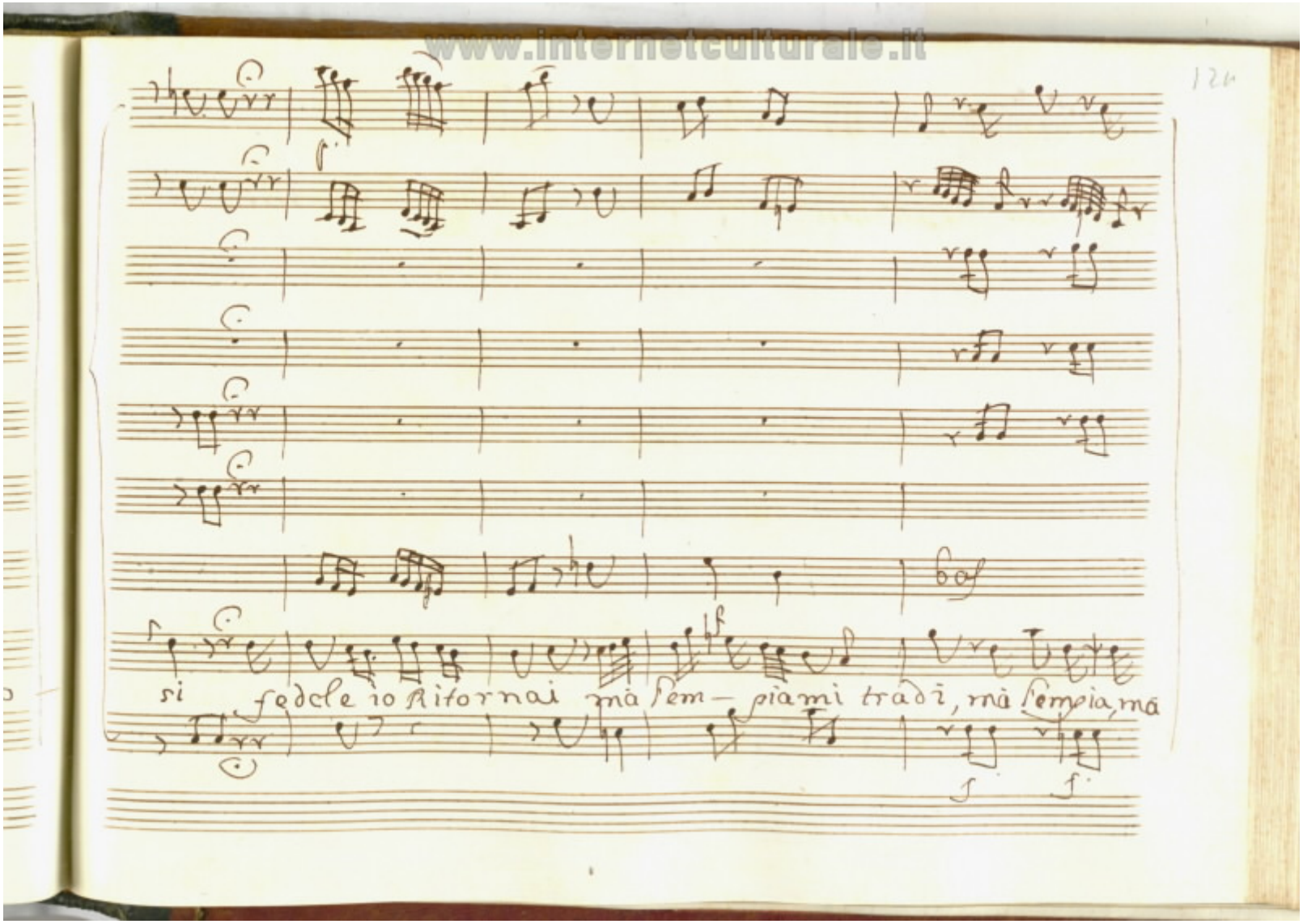

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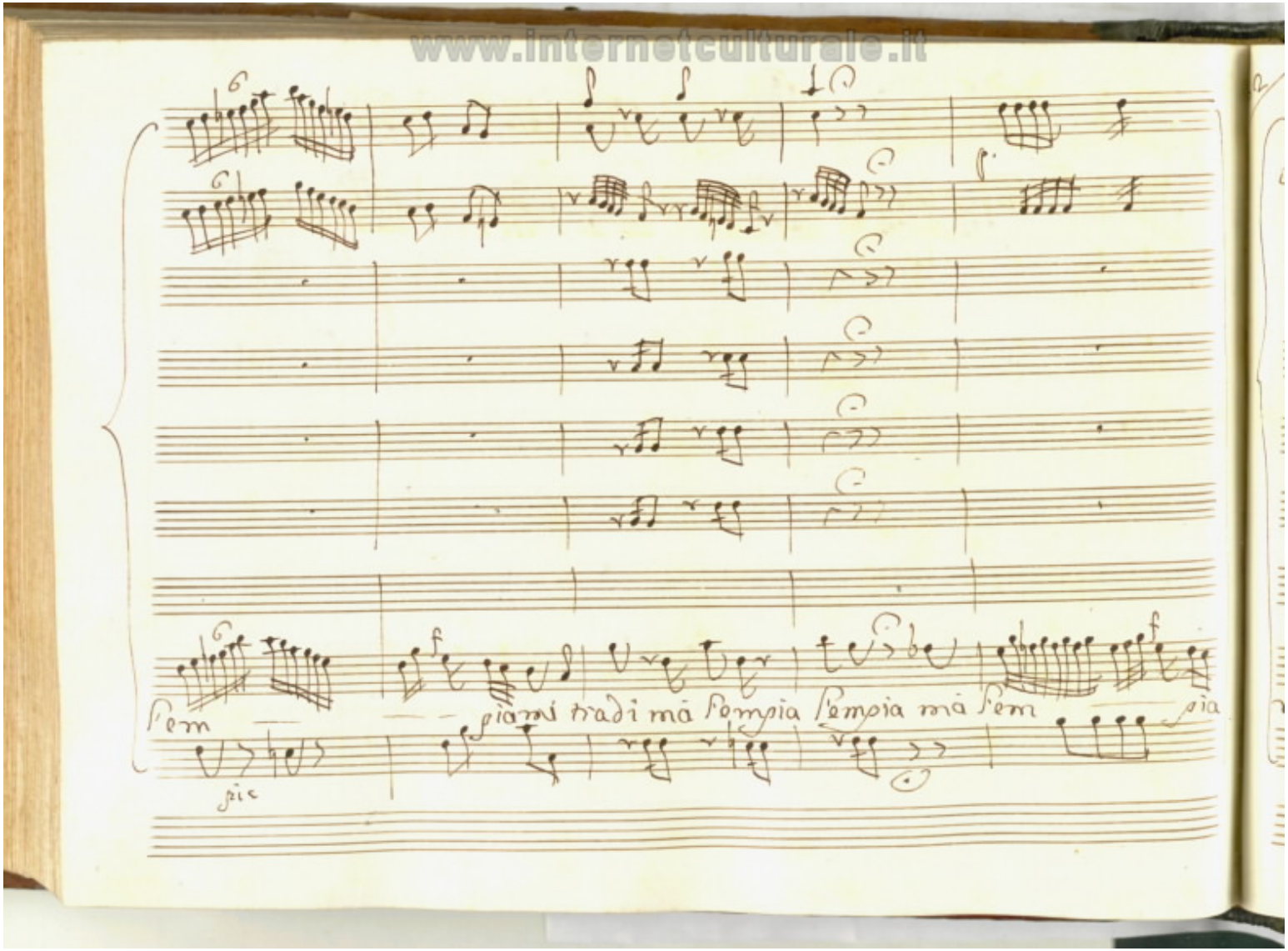

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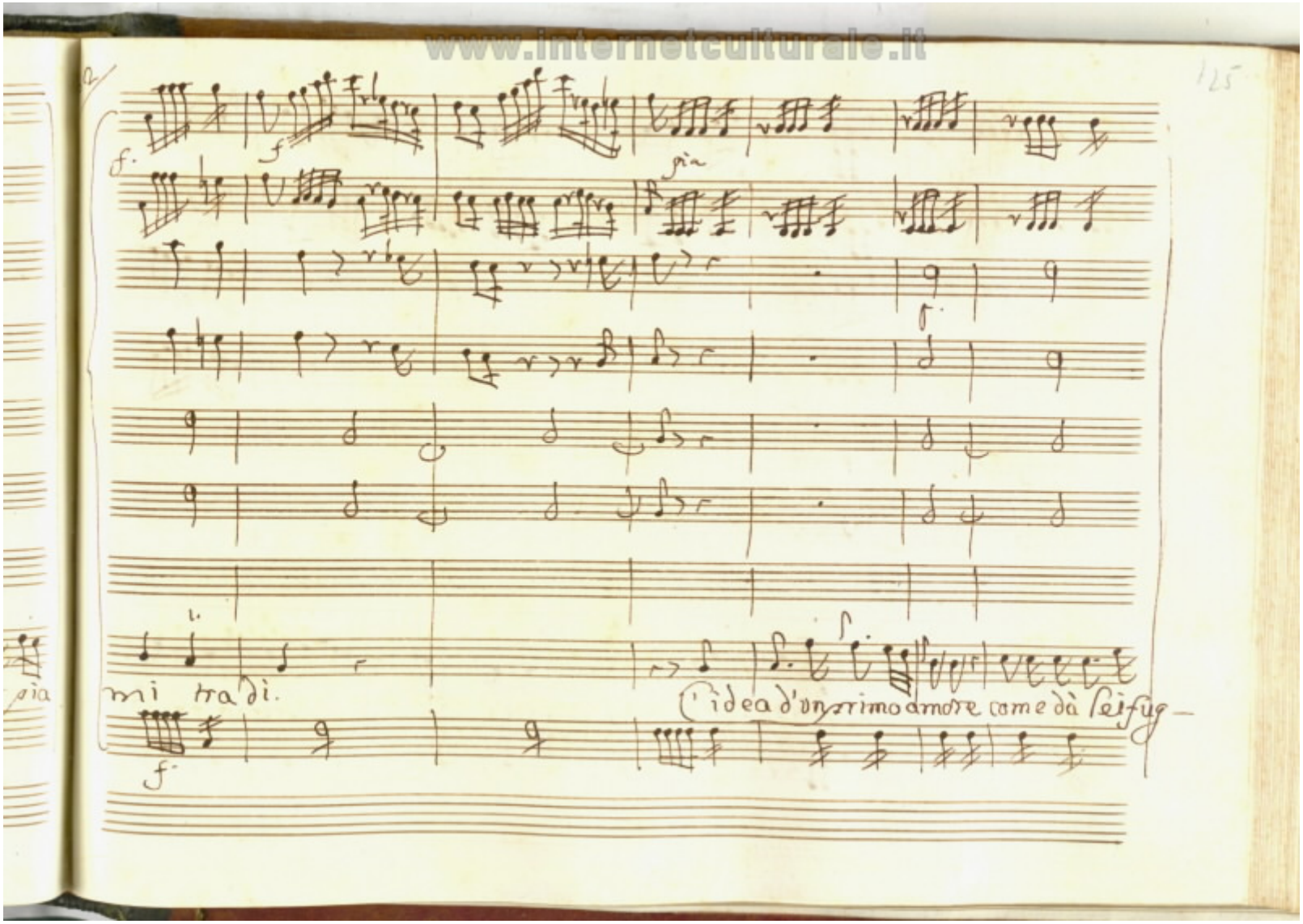

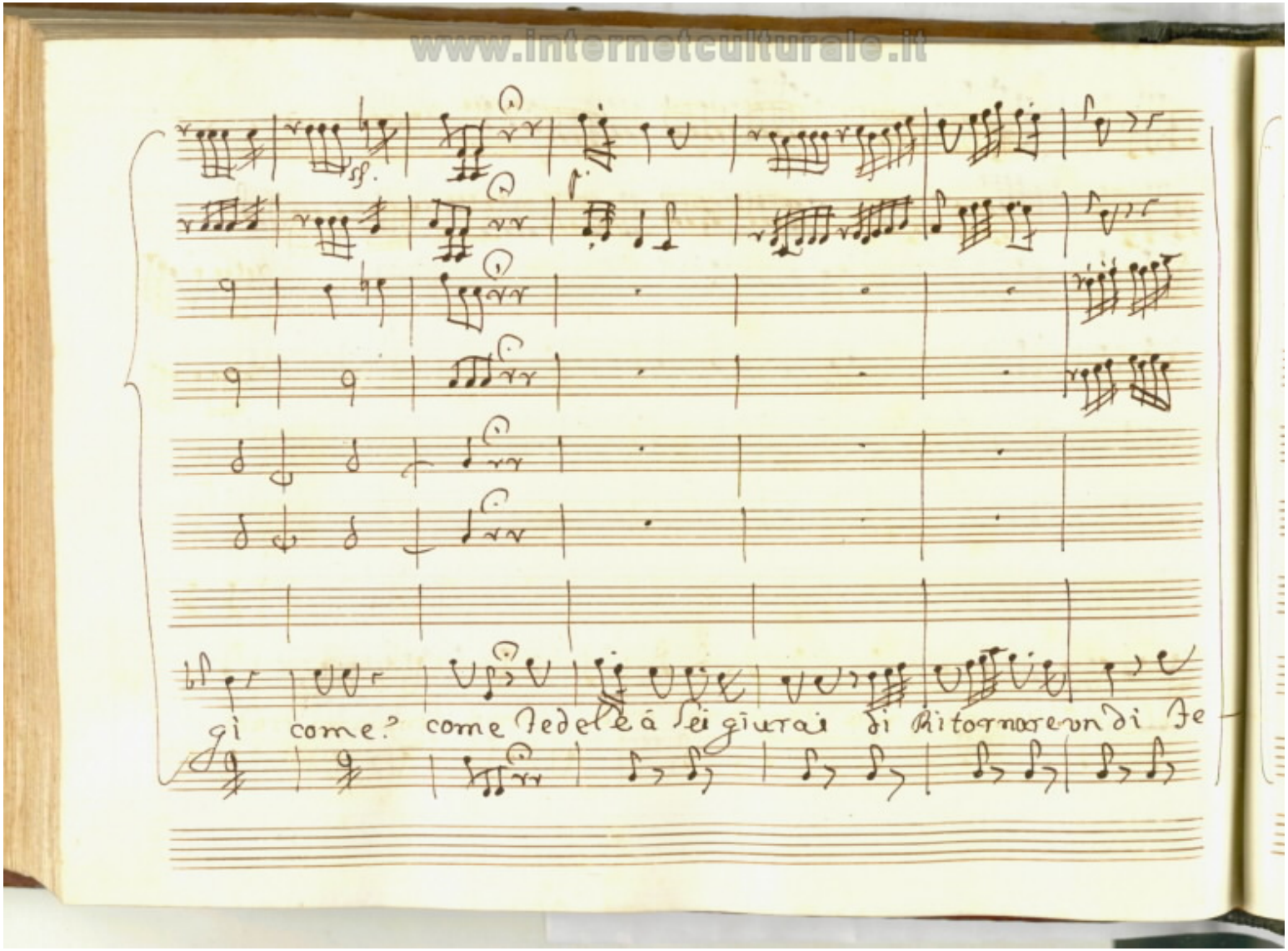

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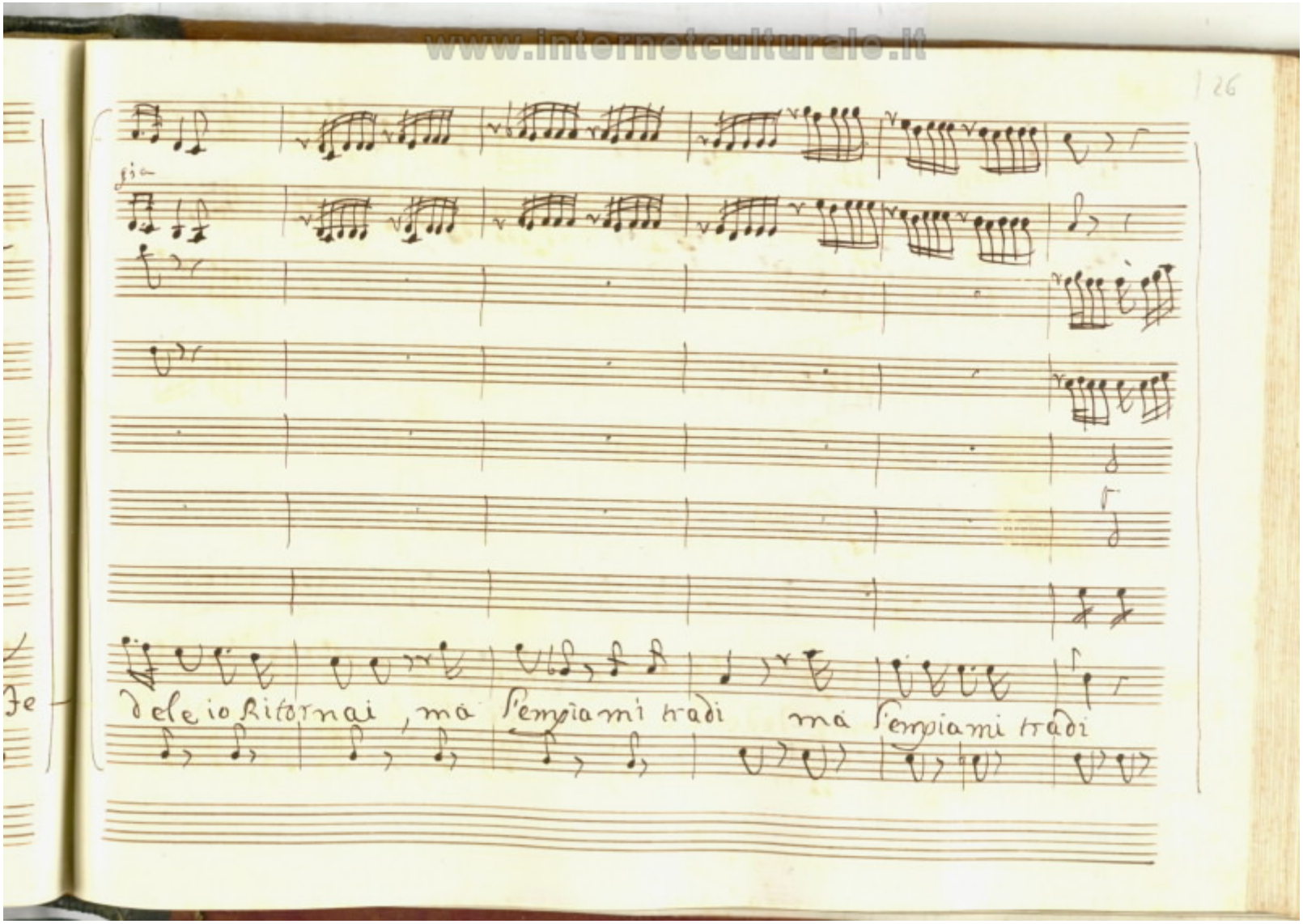
gi come? come fedele à lei giurai di Ritornare un di fe



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dele io Ritornai, ma l'empiami tradi ma l'empiami tradi

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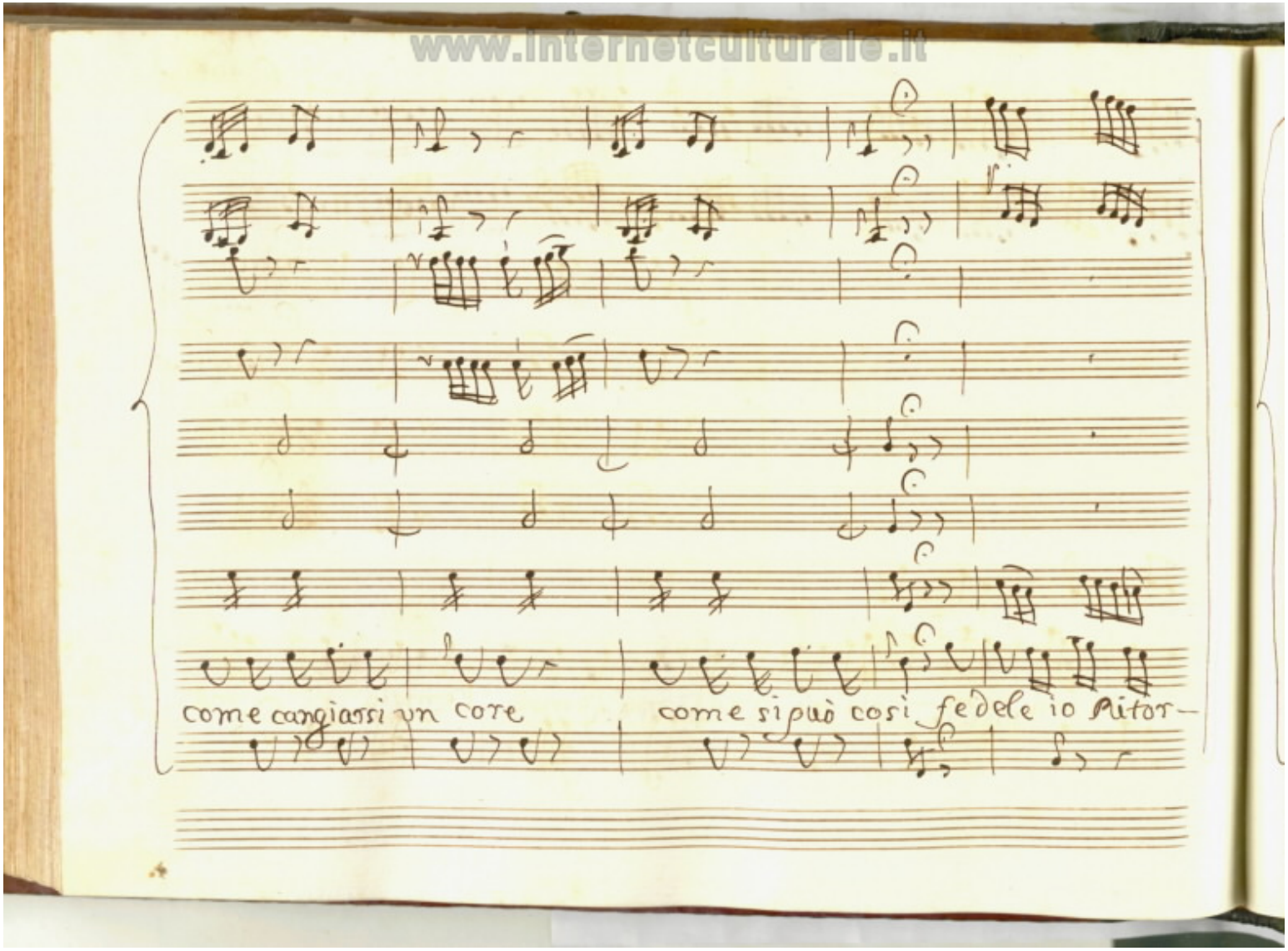

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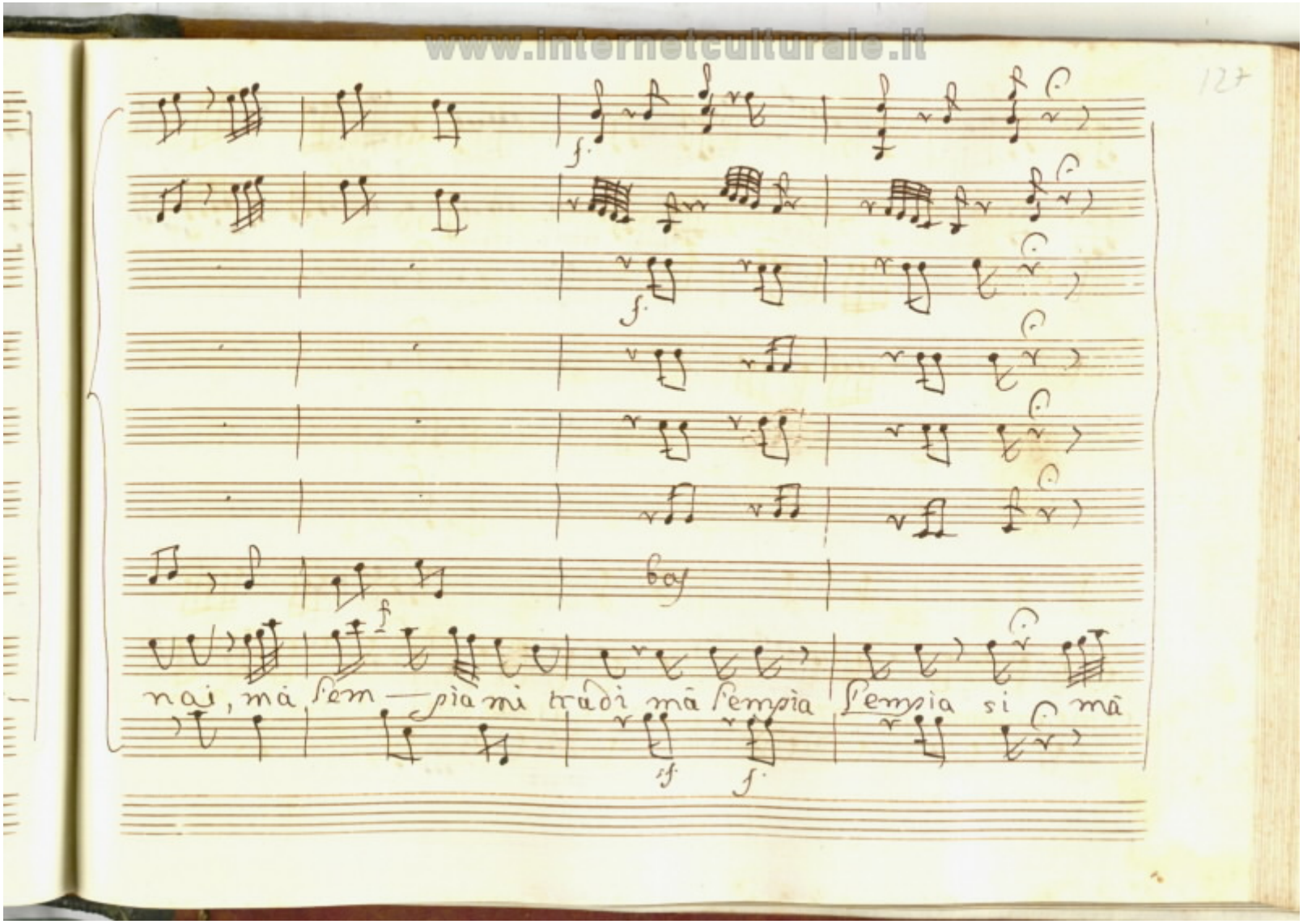

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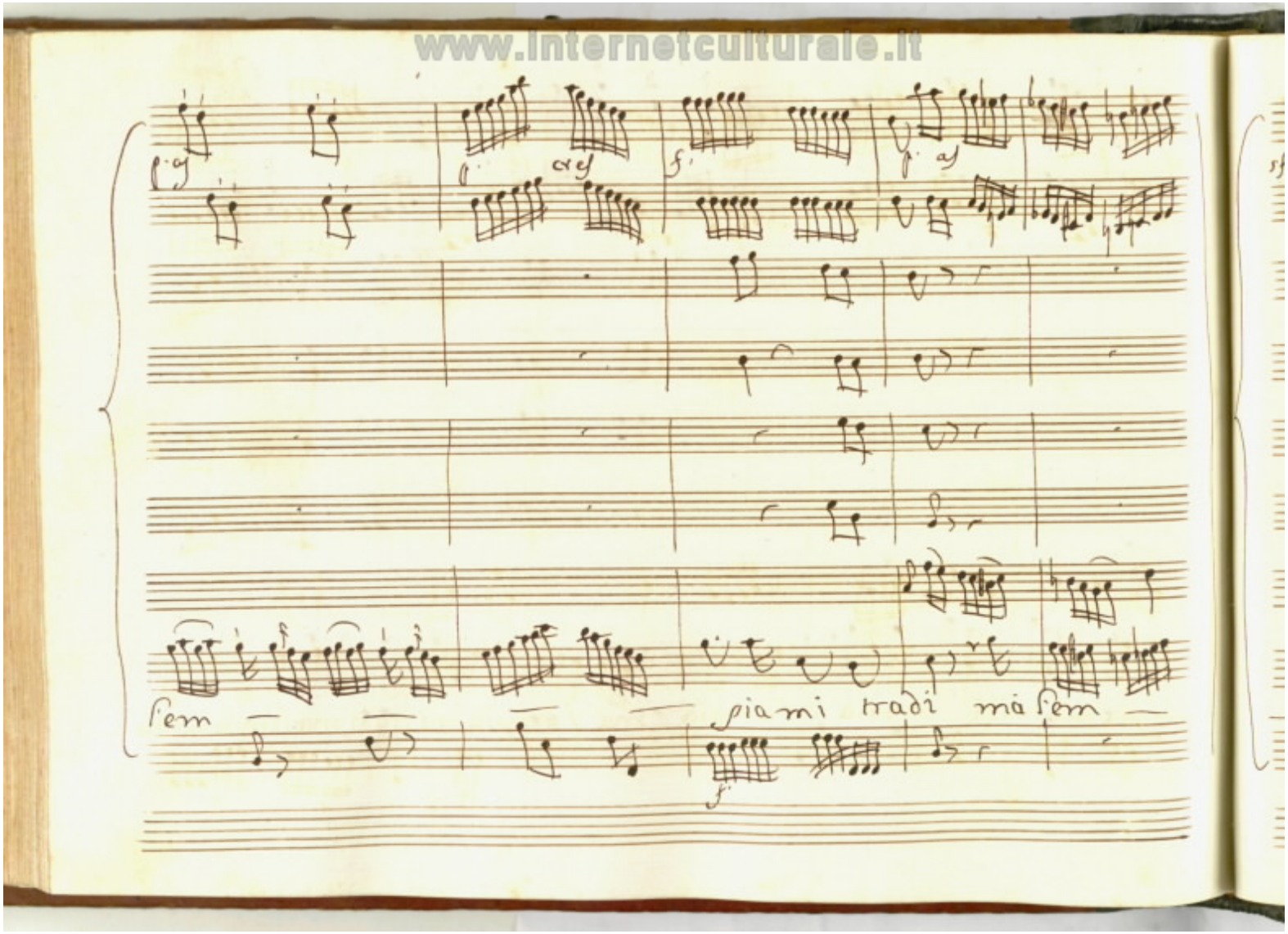

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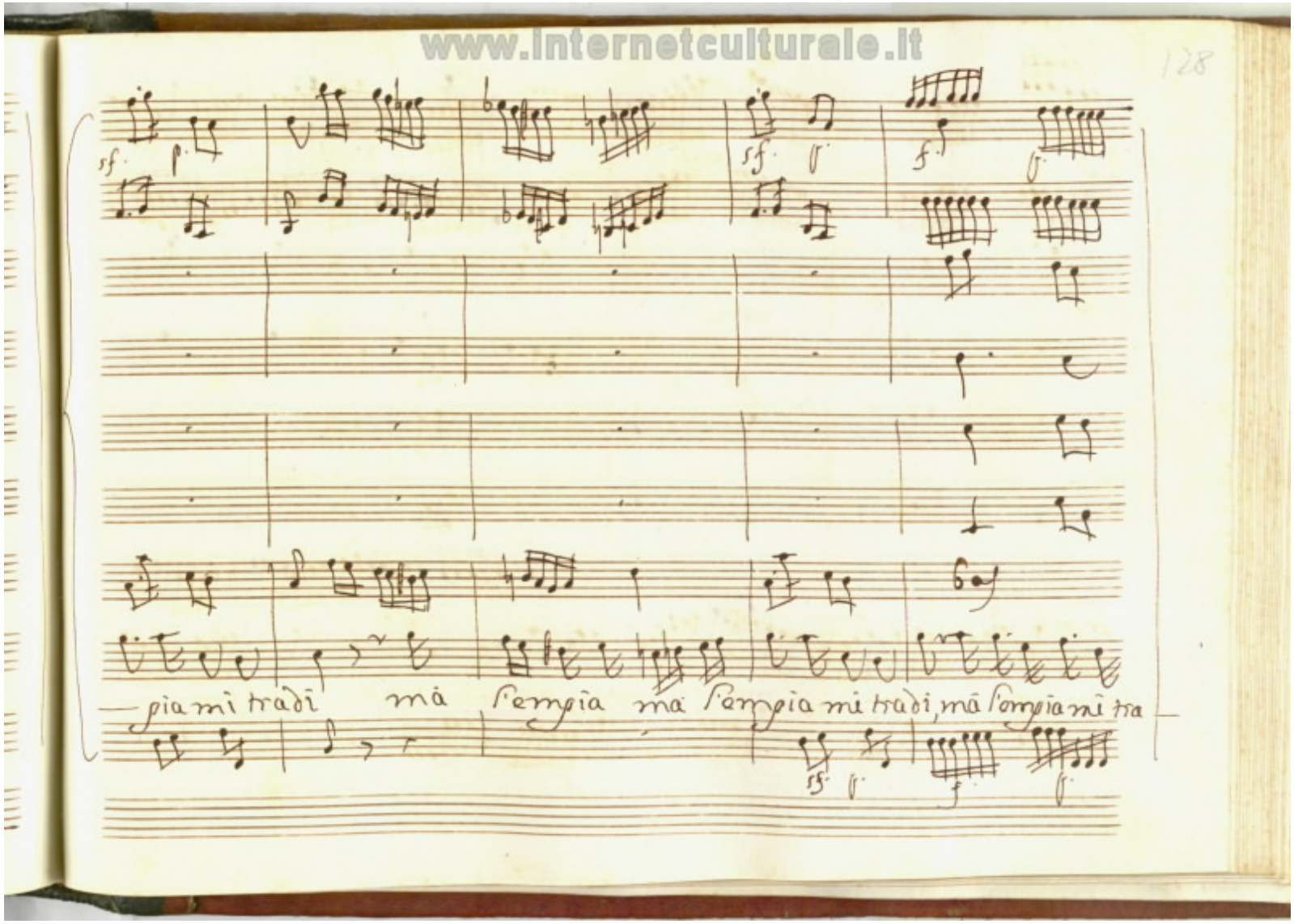

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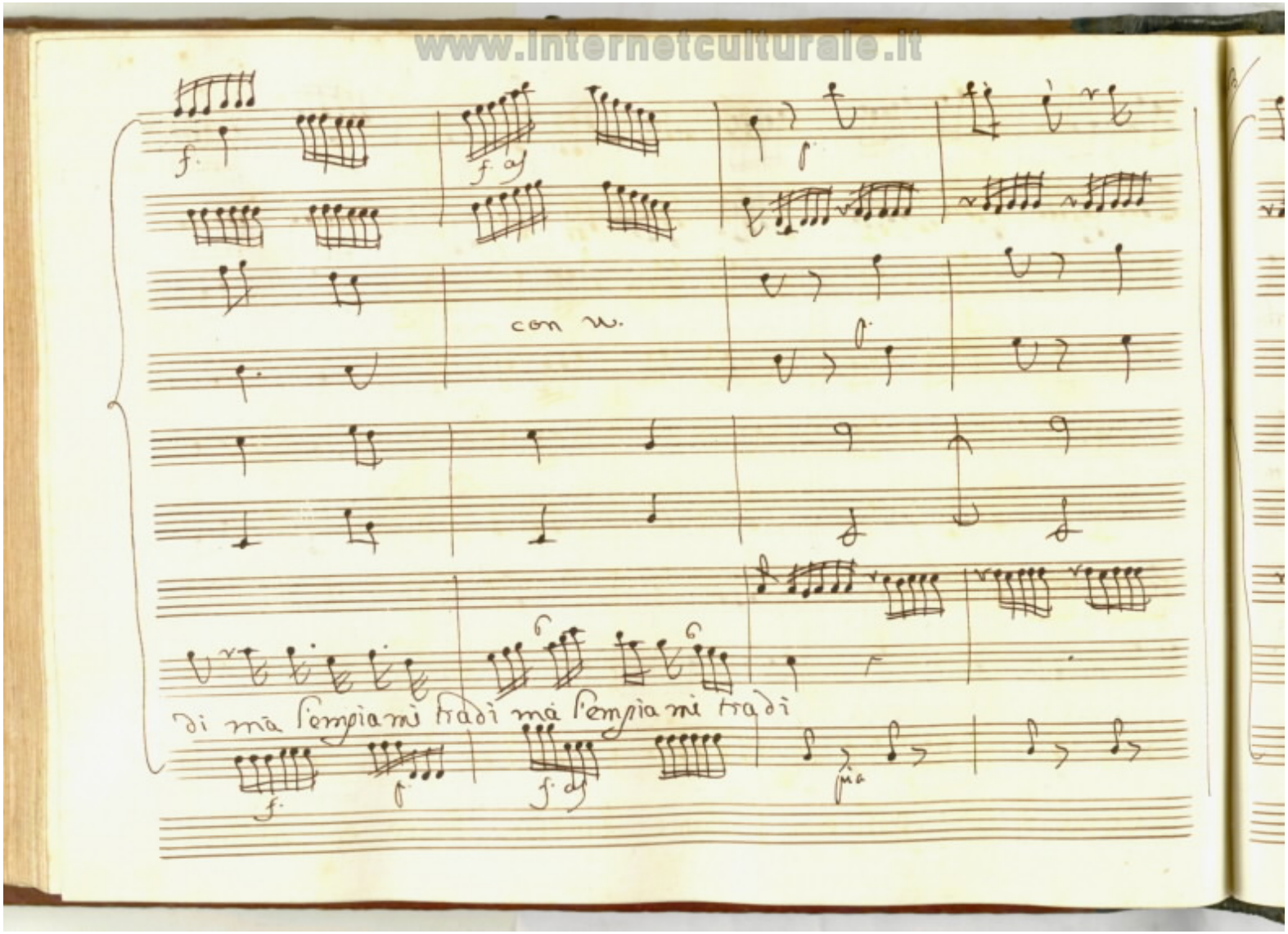

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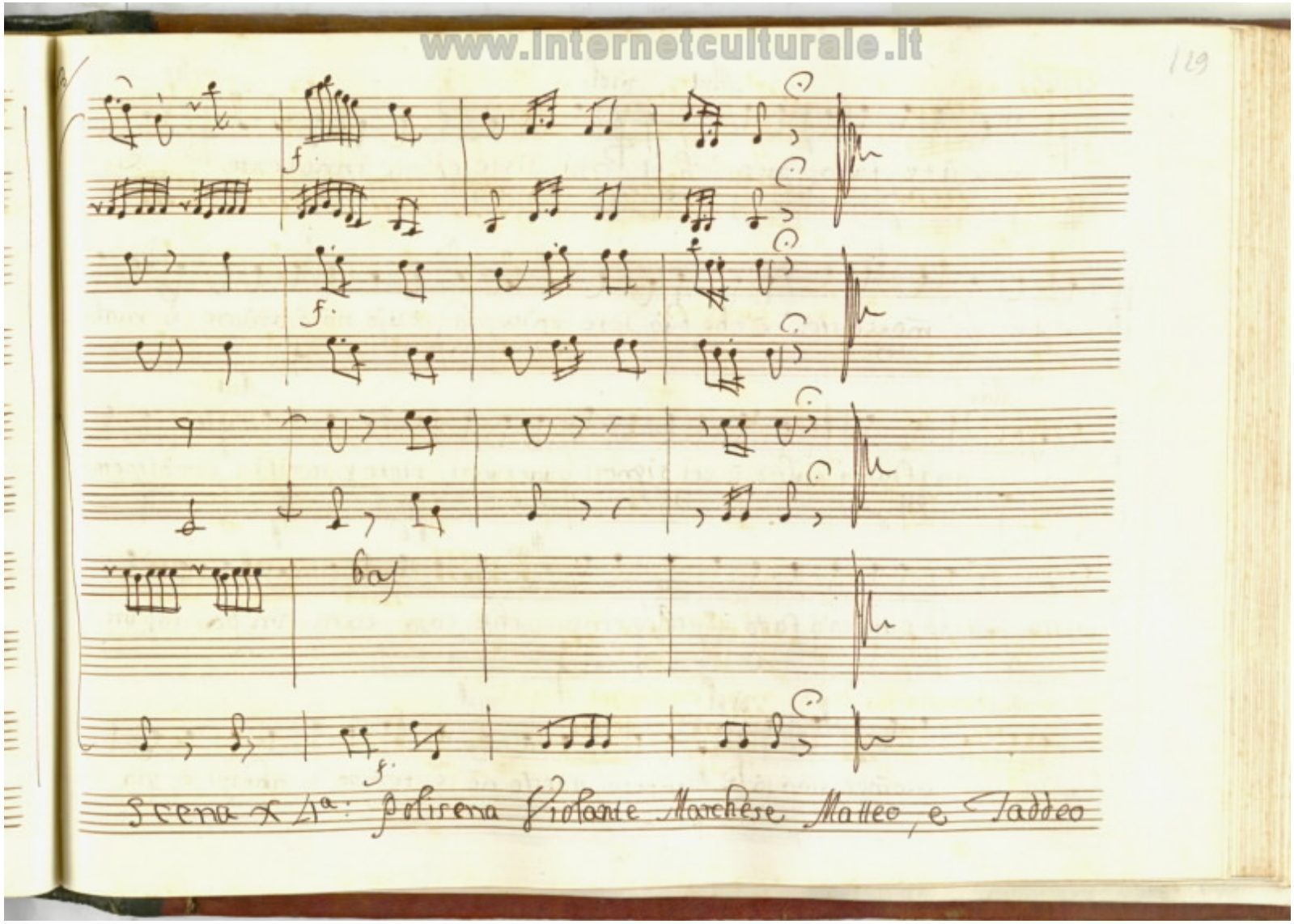

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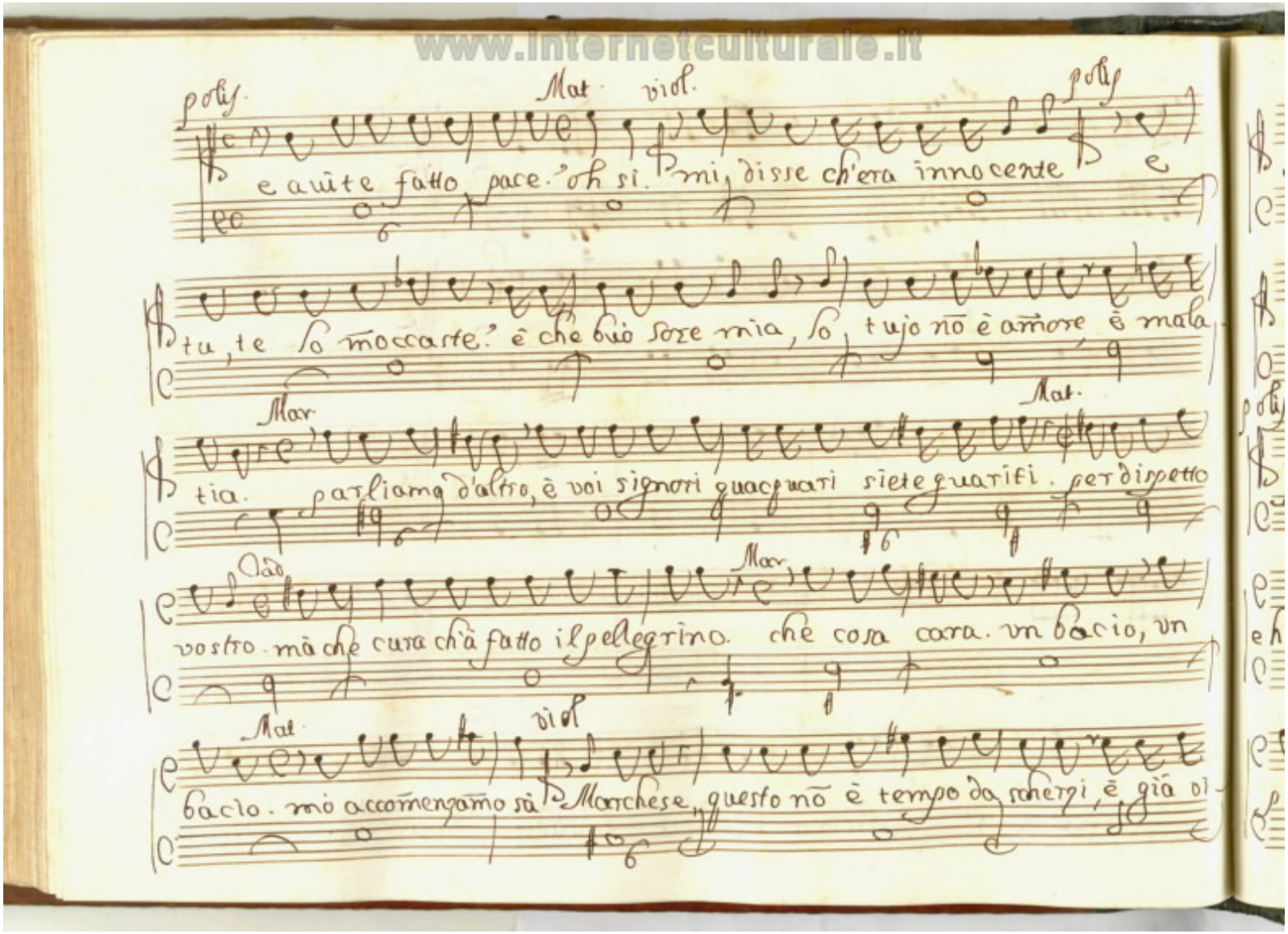

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cina l'ora fatale, in cui la larua suole battere il suo tamburo, ed io confesso il

Mar.

vero già principio à tremare. oh quand'è questo tremerò ancor io sul tuo modello

Polis

Tad

Mat.

pigliala tu mpazzia, che buò stà bello. don Matteo, che facimmo?

Tad

eh ch'auimo da fà? nce stà Maddama, auimo d'aguantà. si? è Madama che dirà

Mat.

poi, se sente qualche puzza. è ghiusto miezo à tante à dà penza, che bene dà l'a

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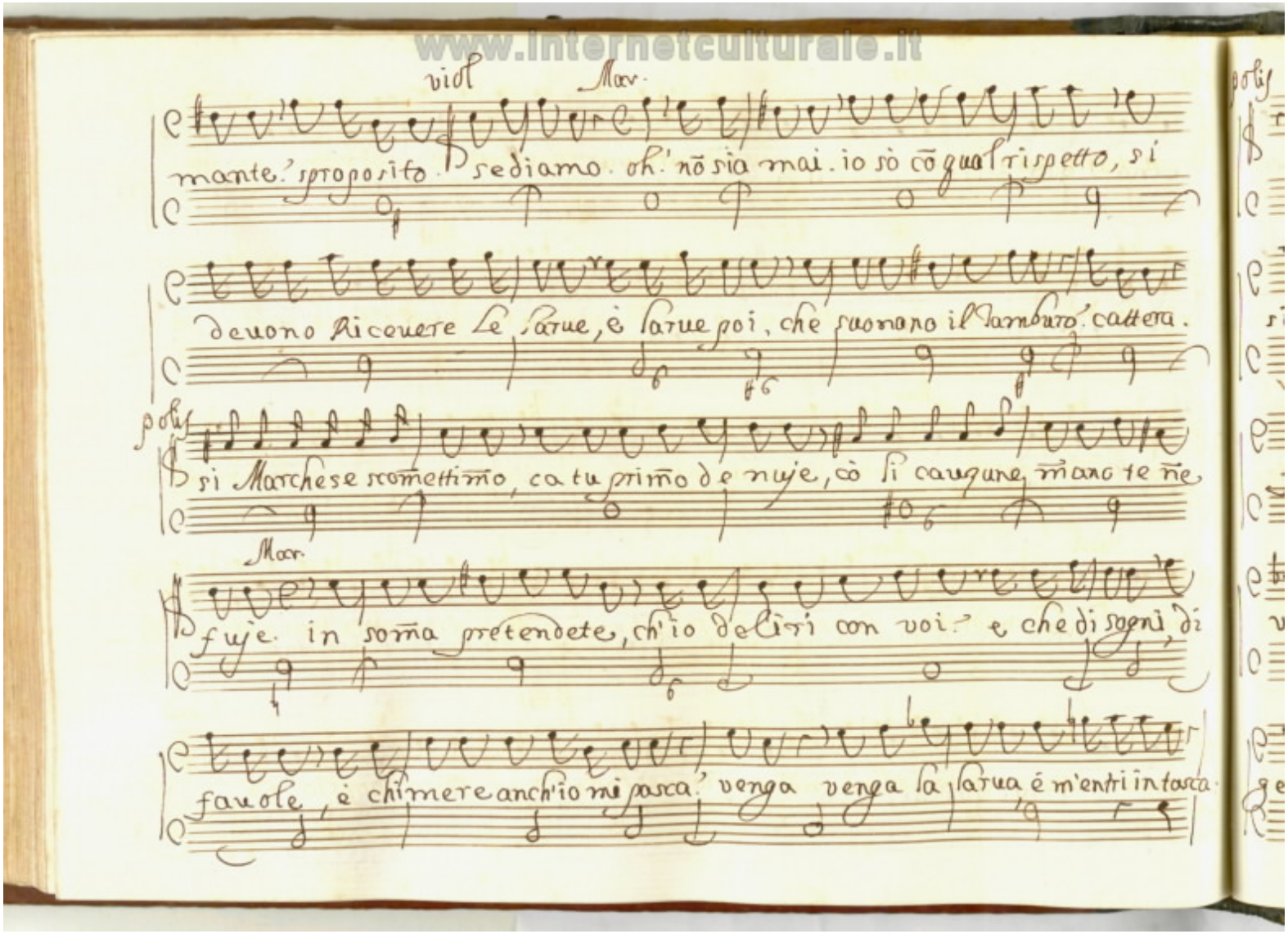

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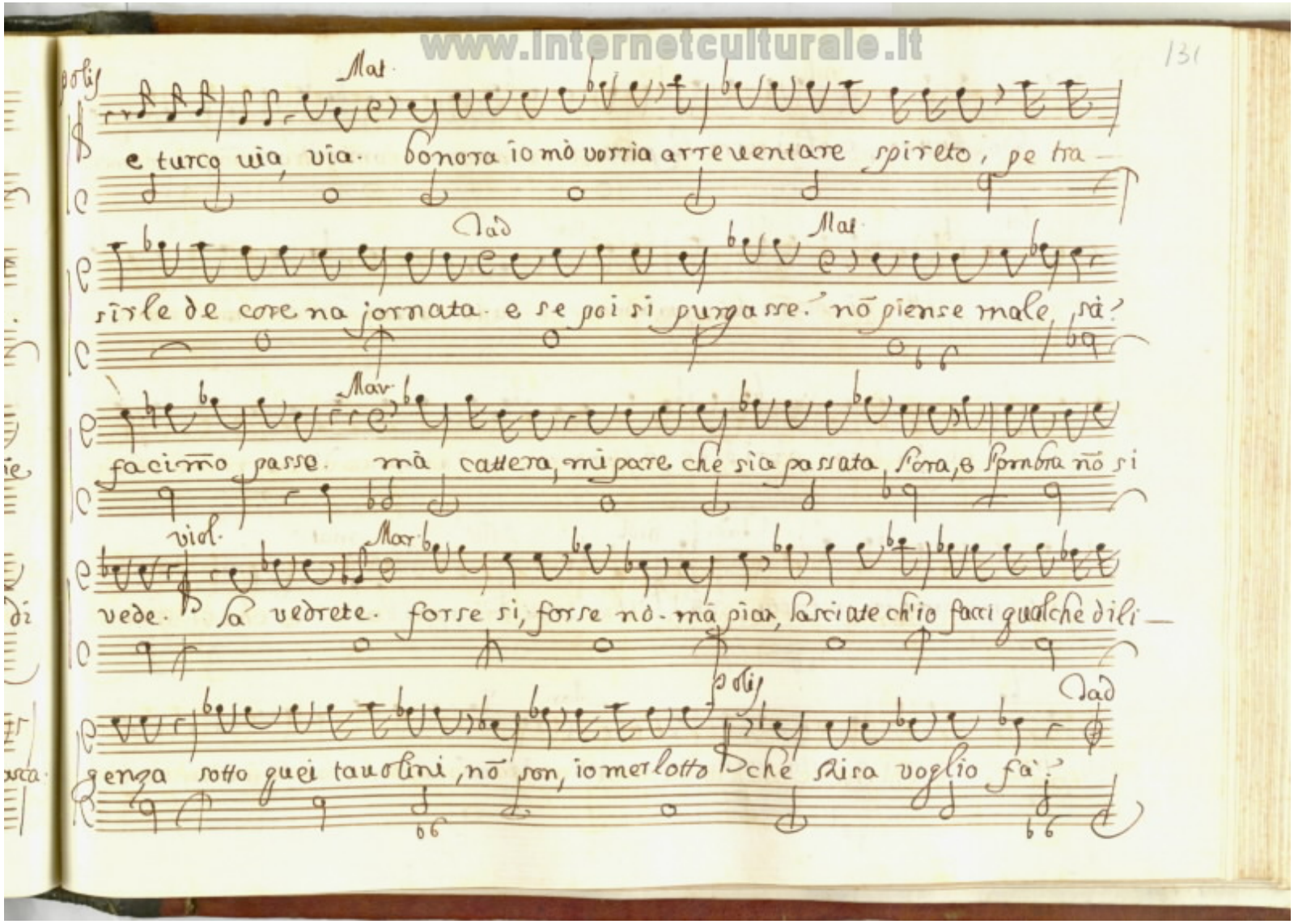

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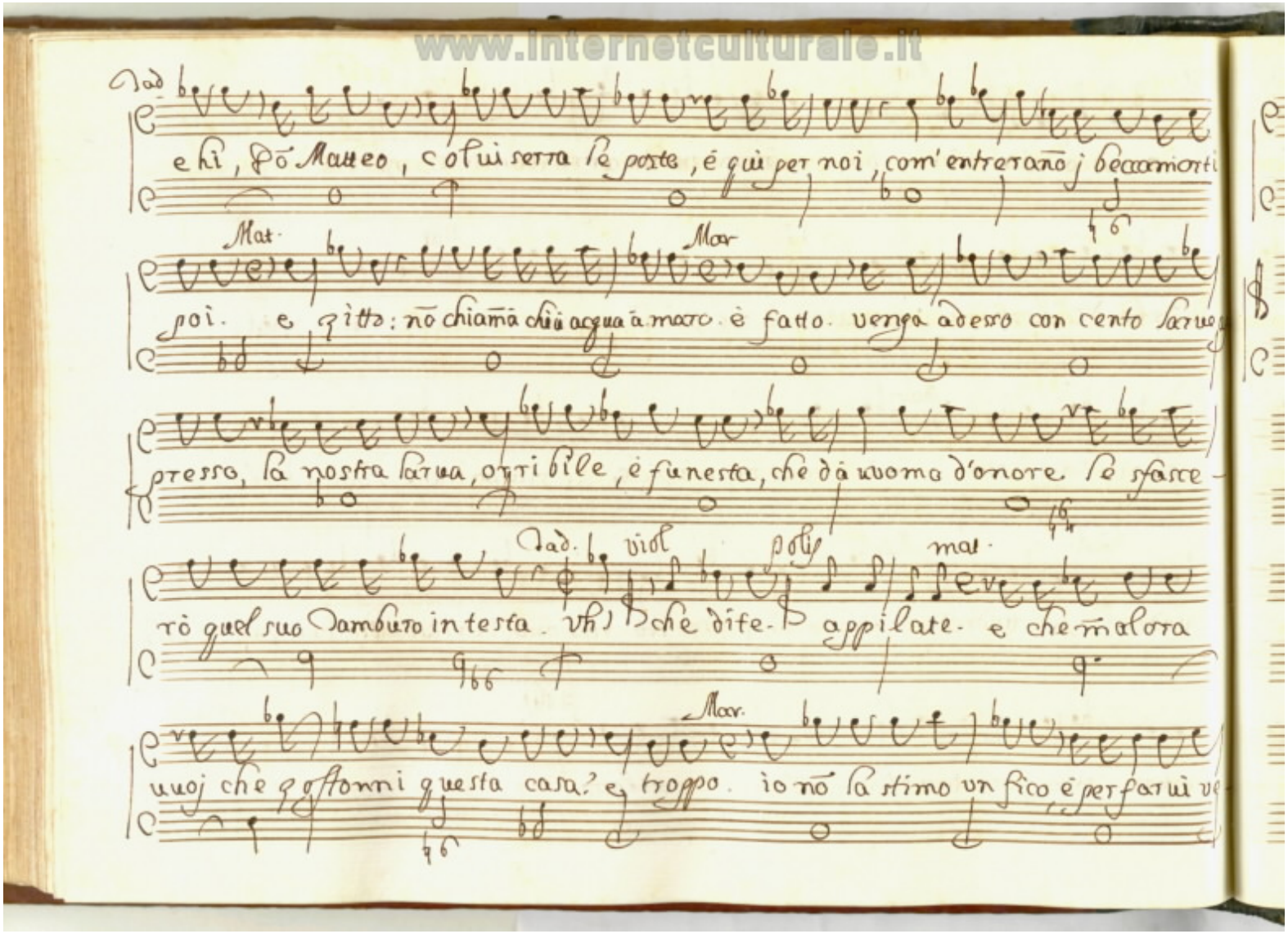

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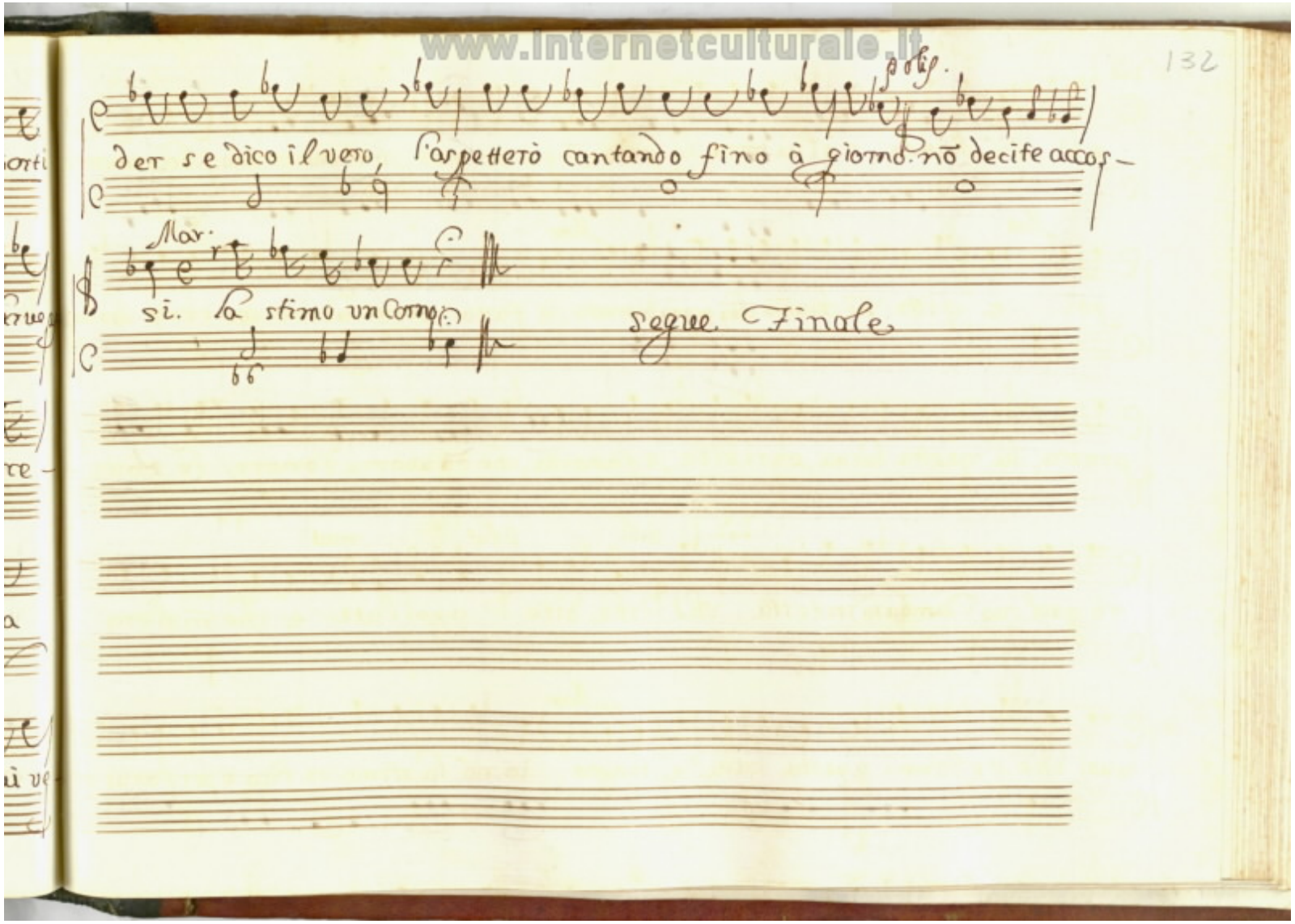

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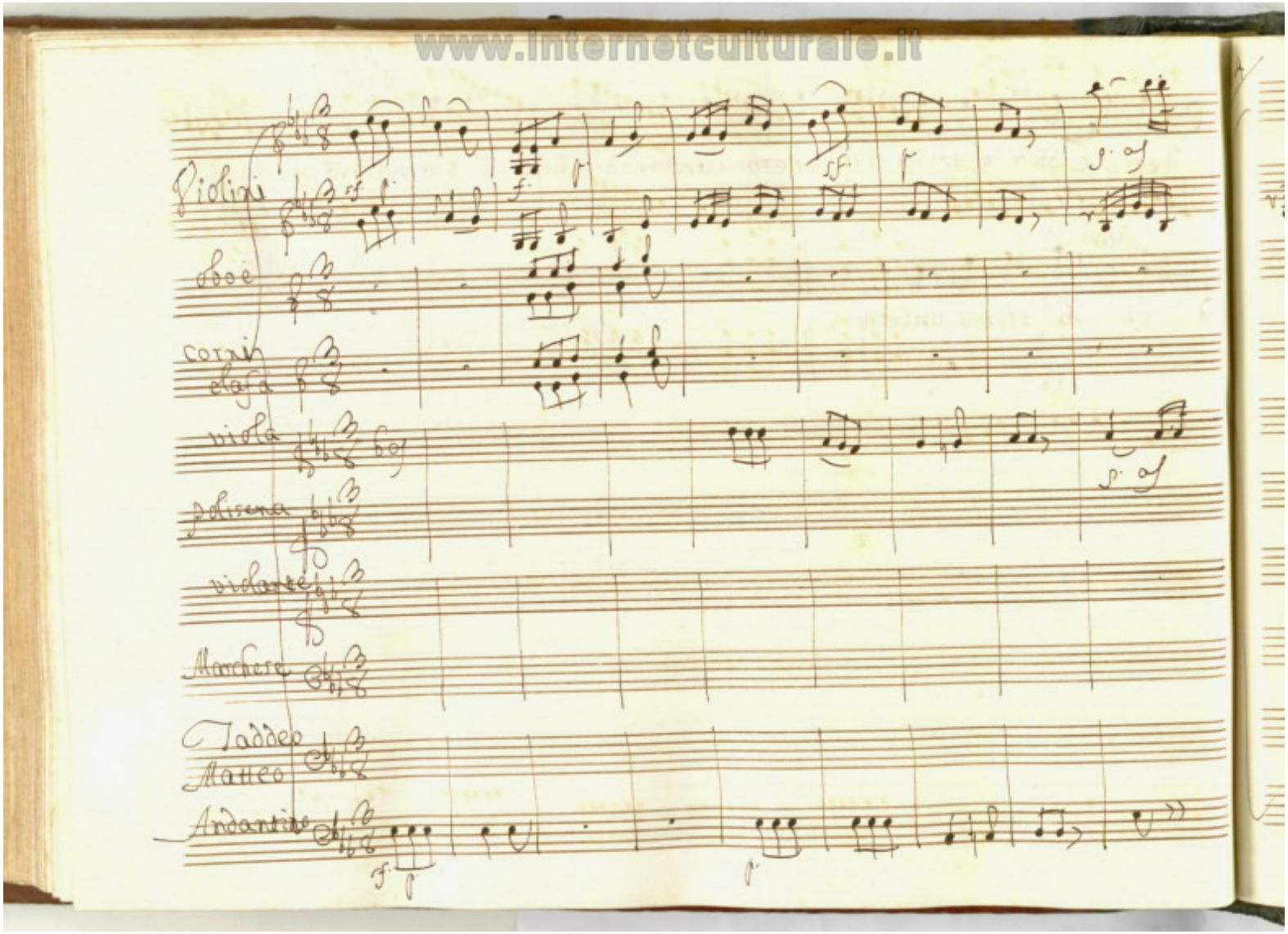

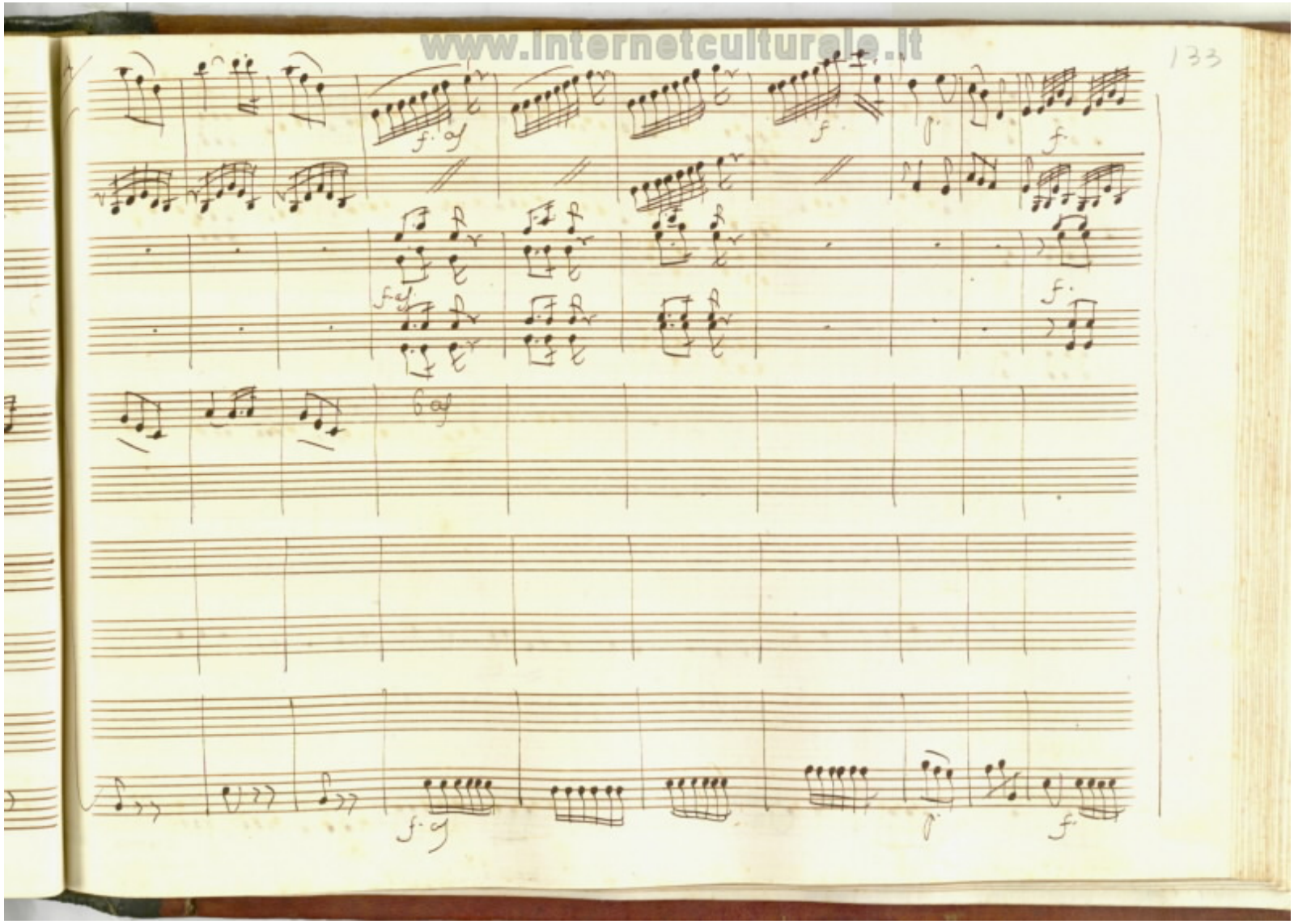
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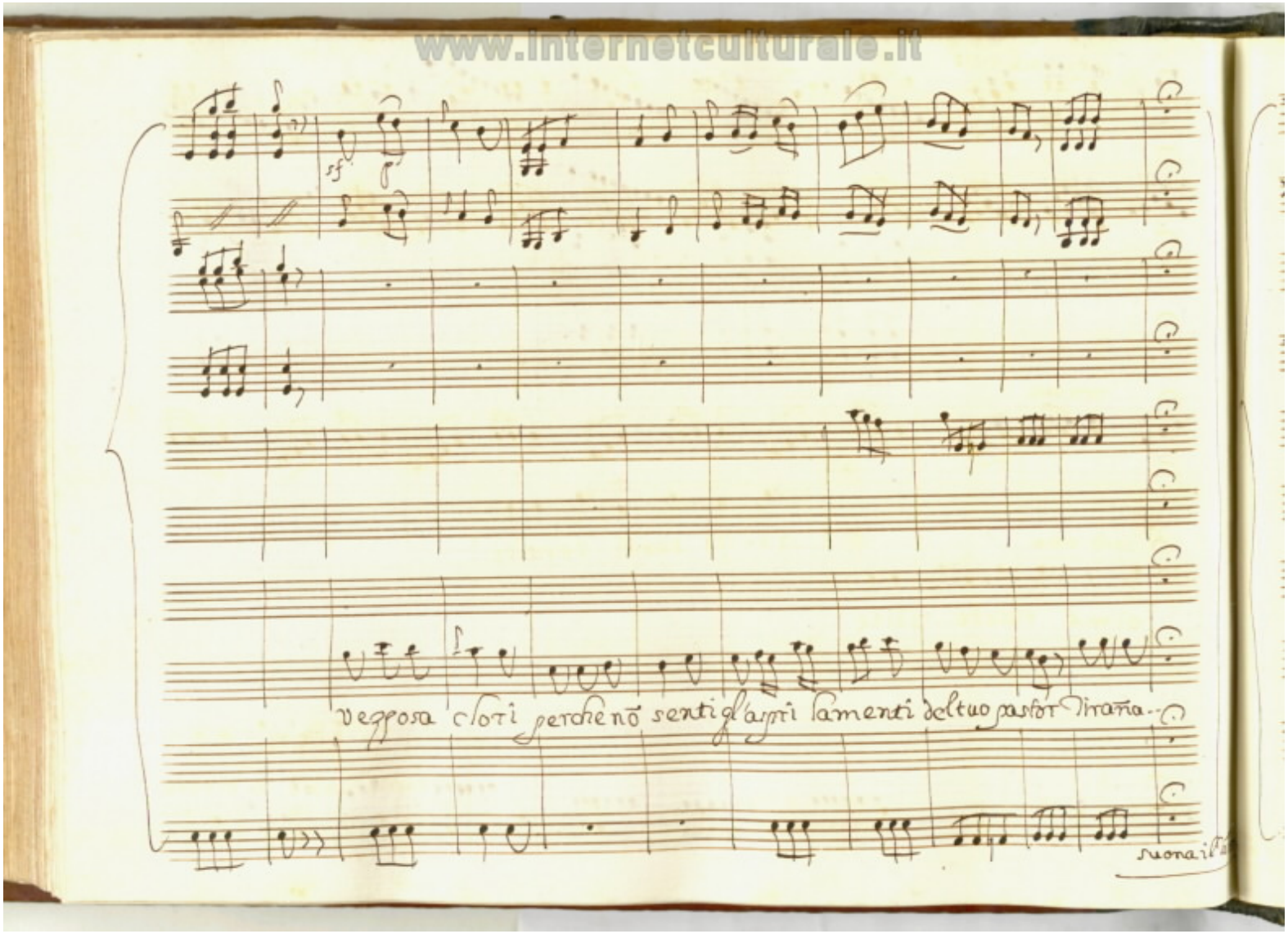

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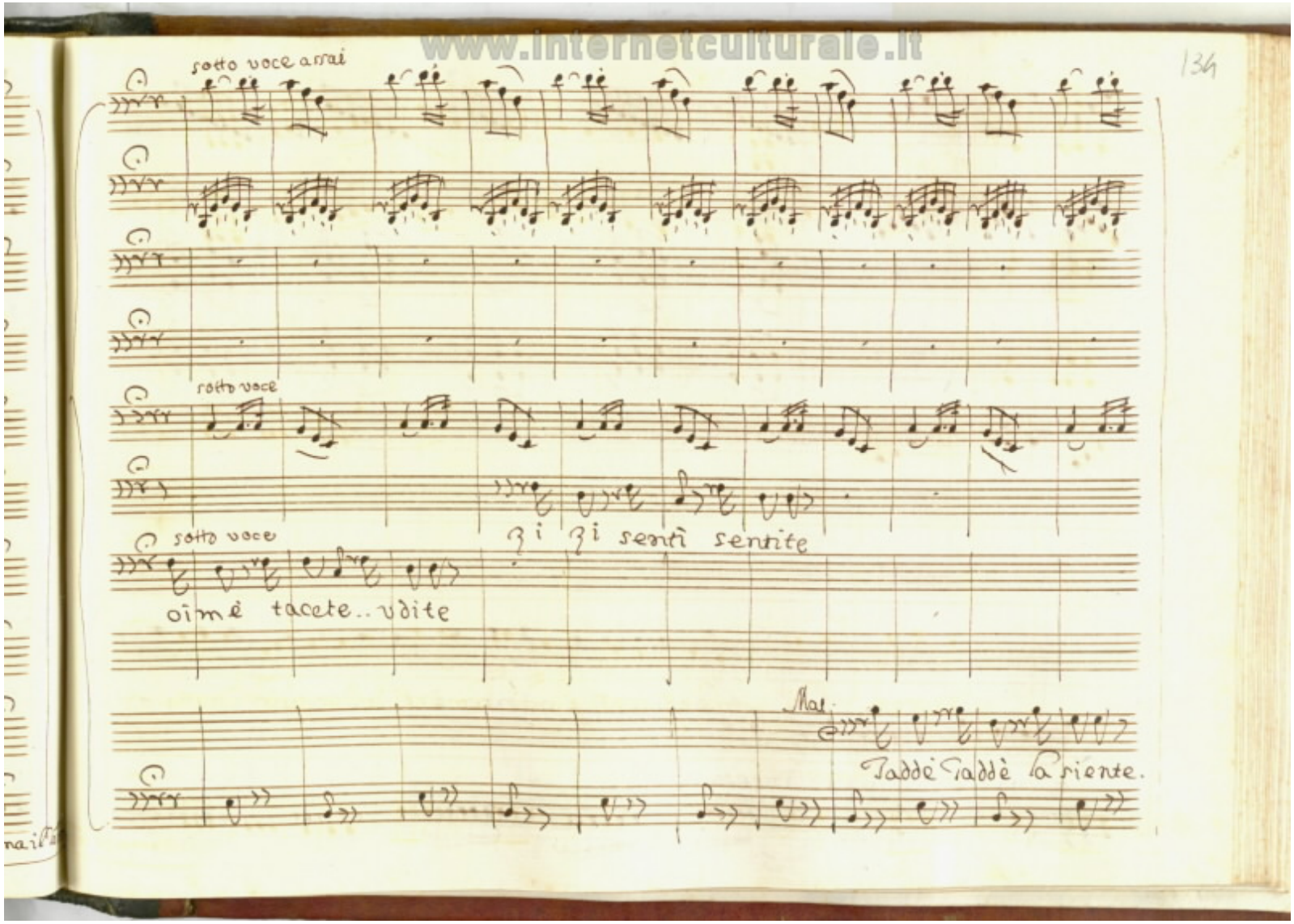

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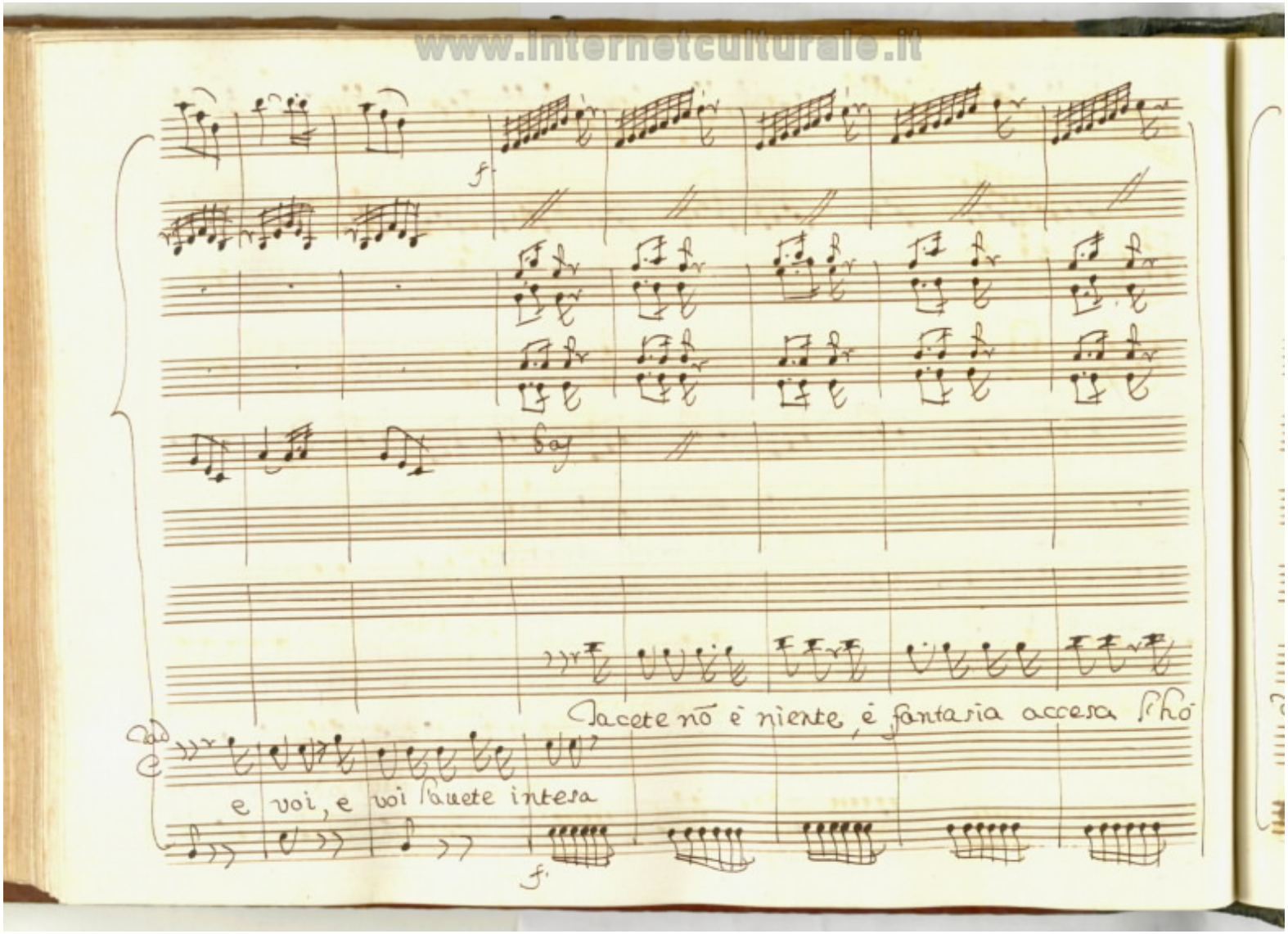

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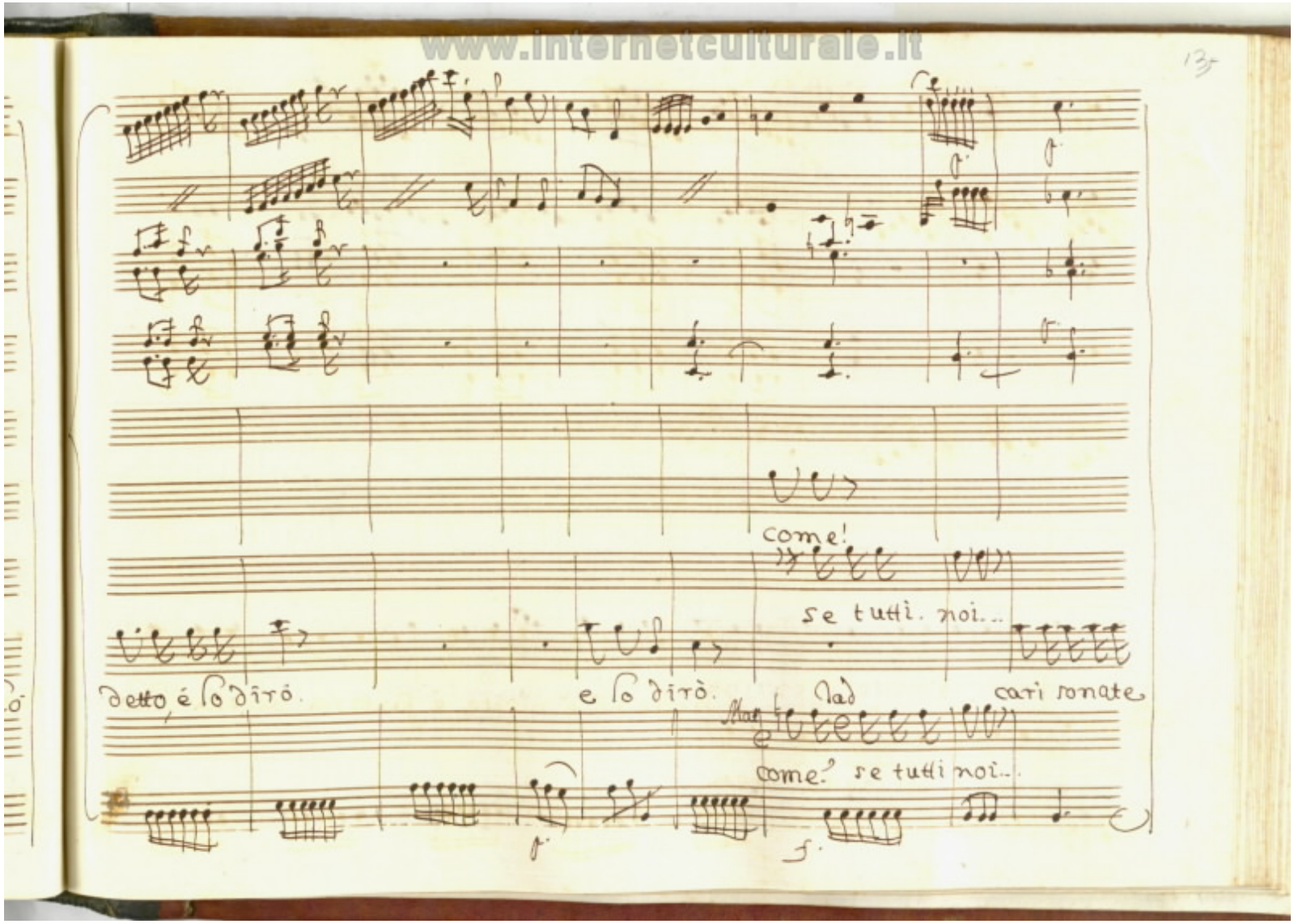

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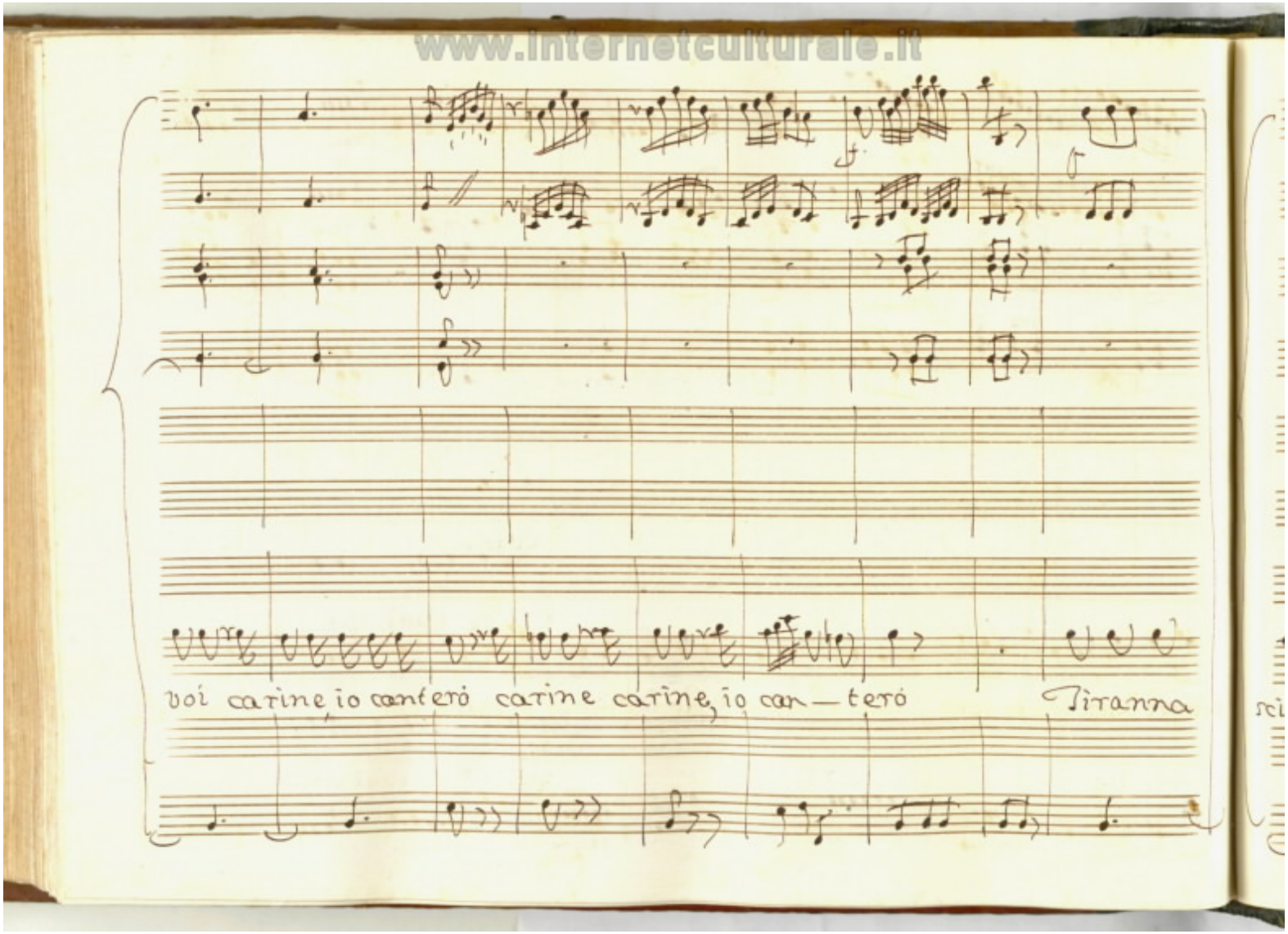

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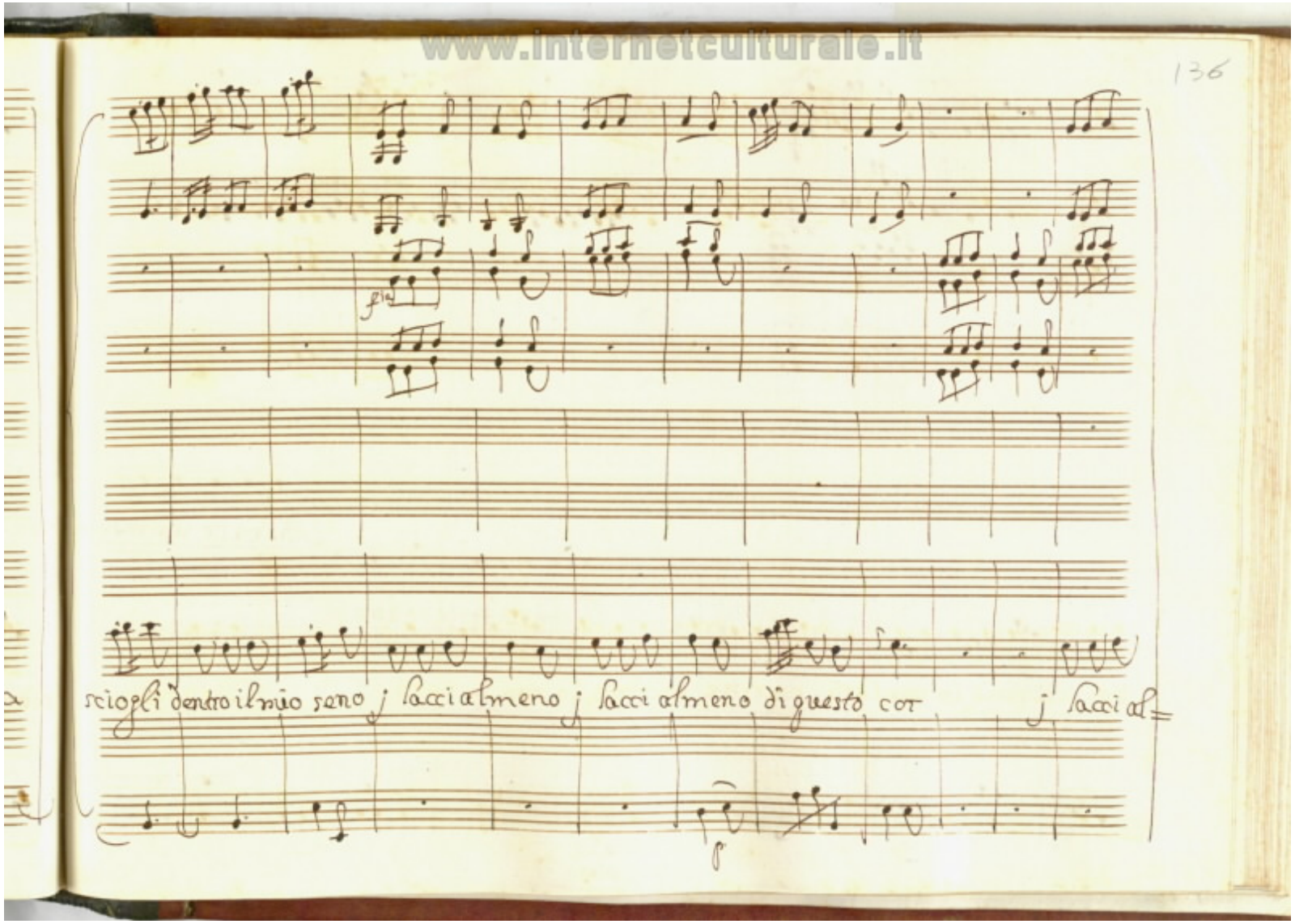

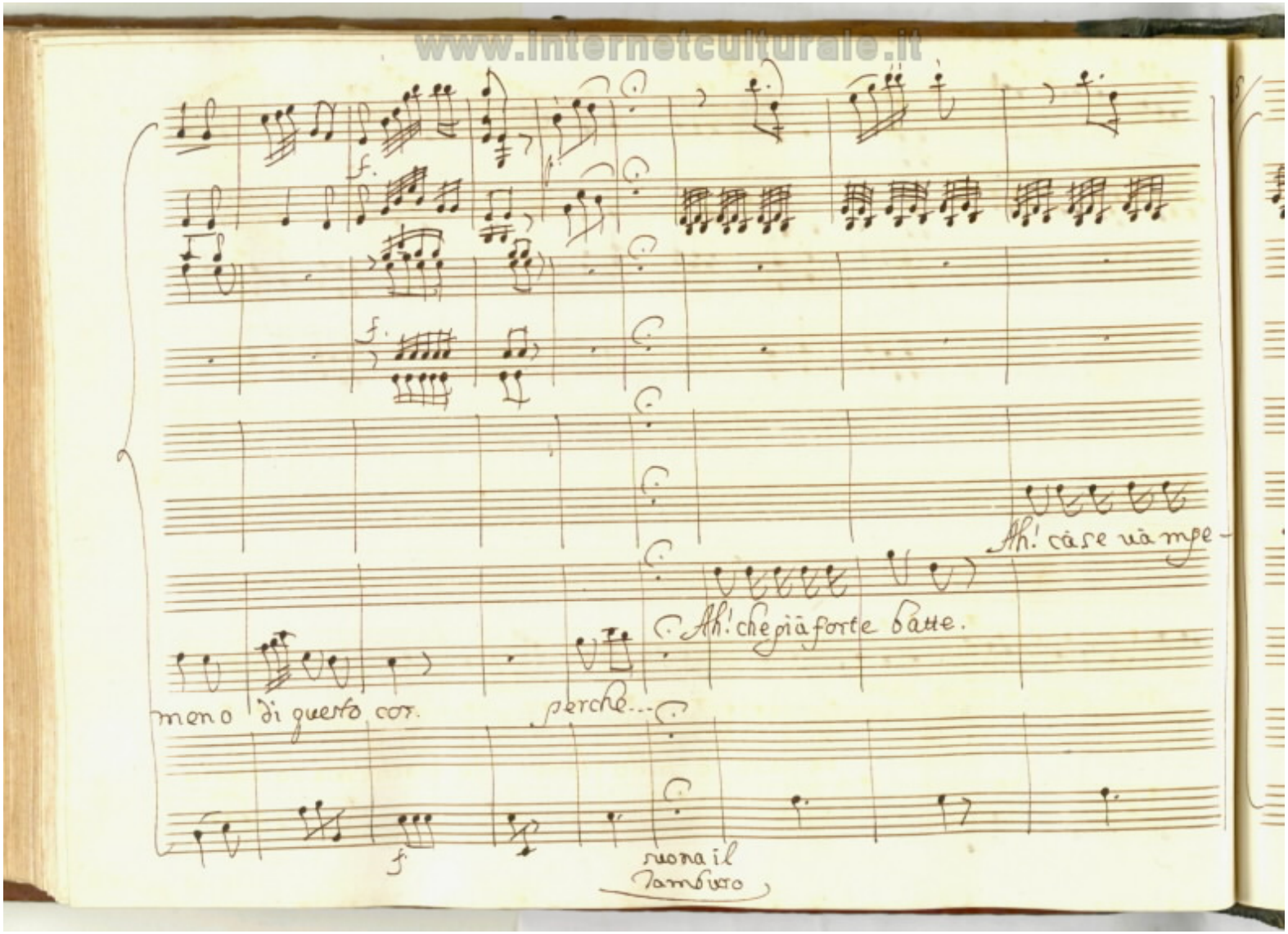

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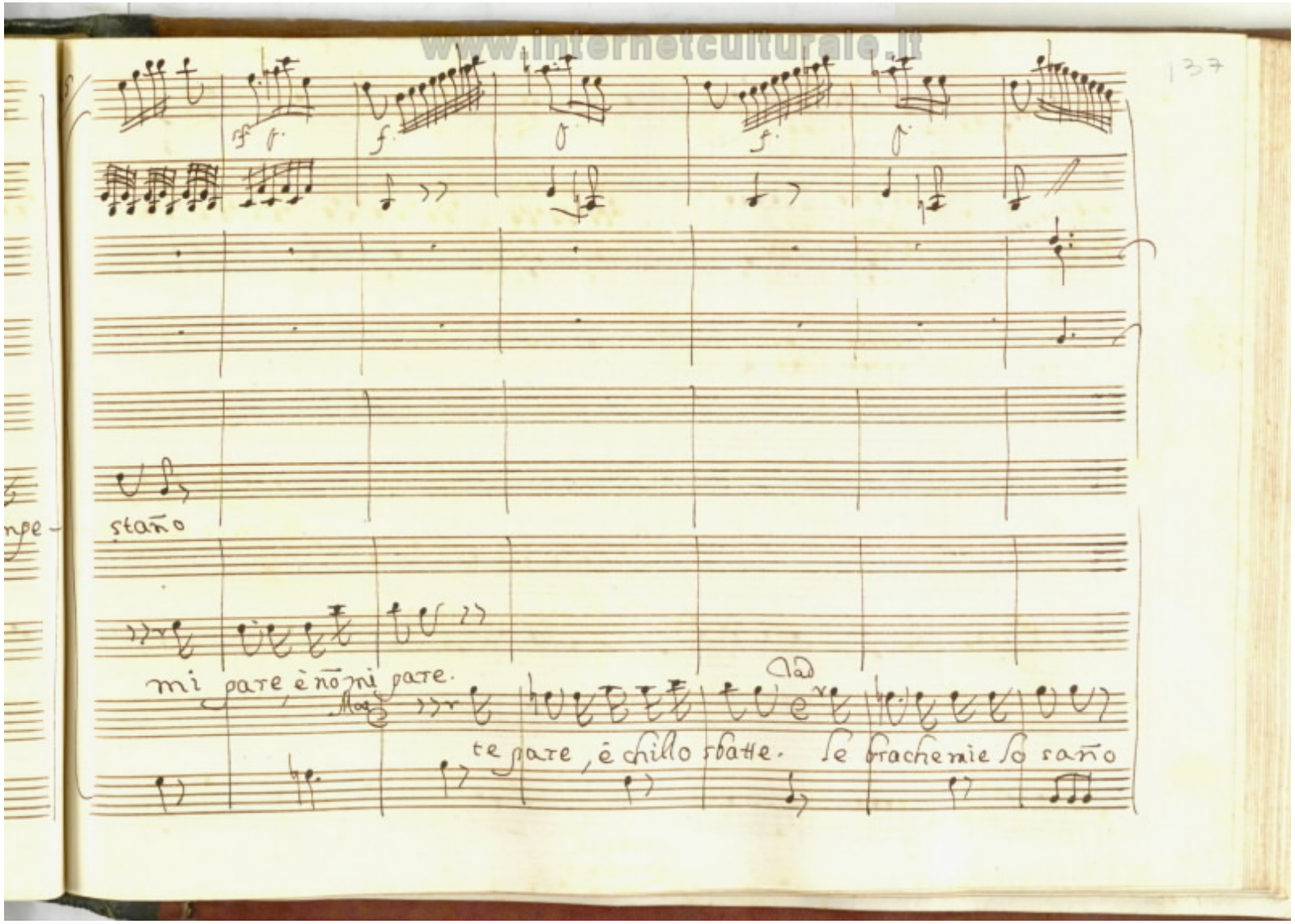

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staño

mi pare, è nō mi pare.

Mag

Vad

te pare, è chillo sbatte. Le brache mie lo saño

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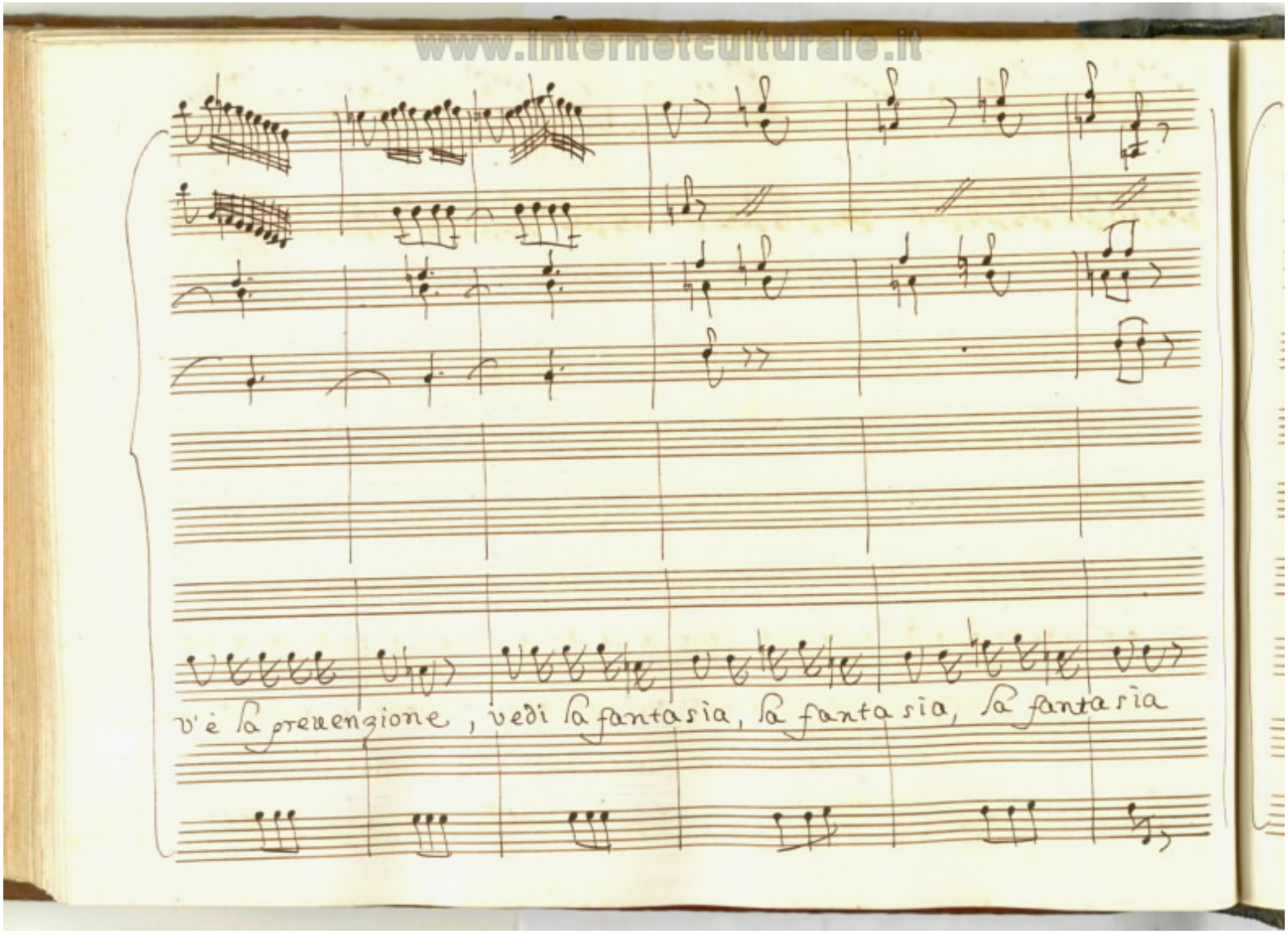

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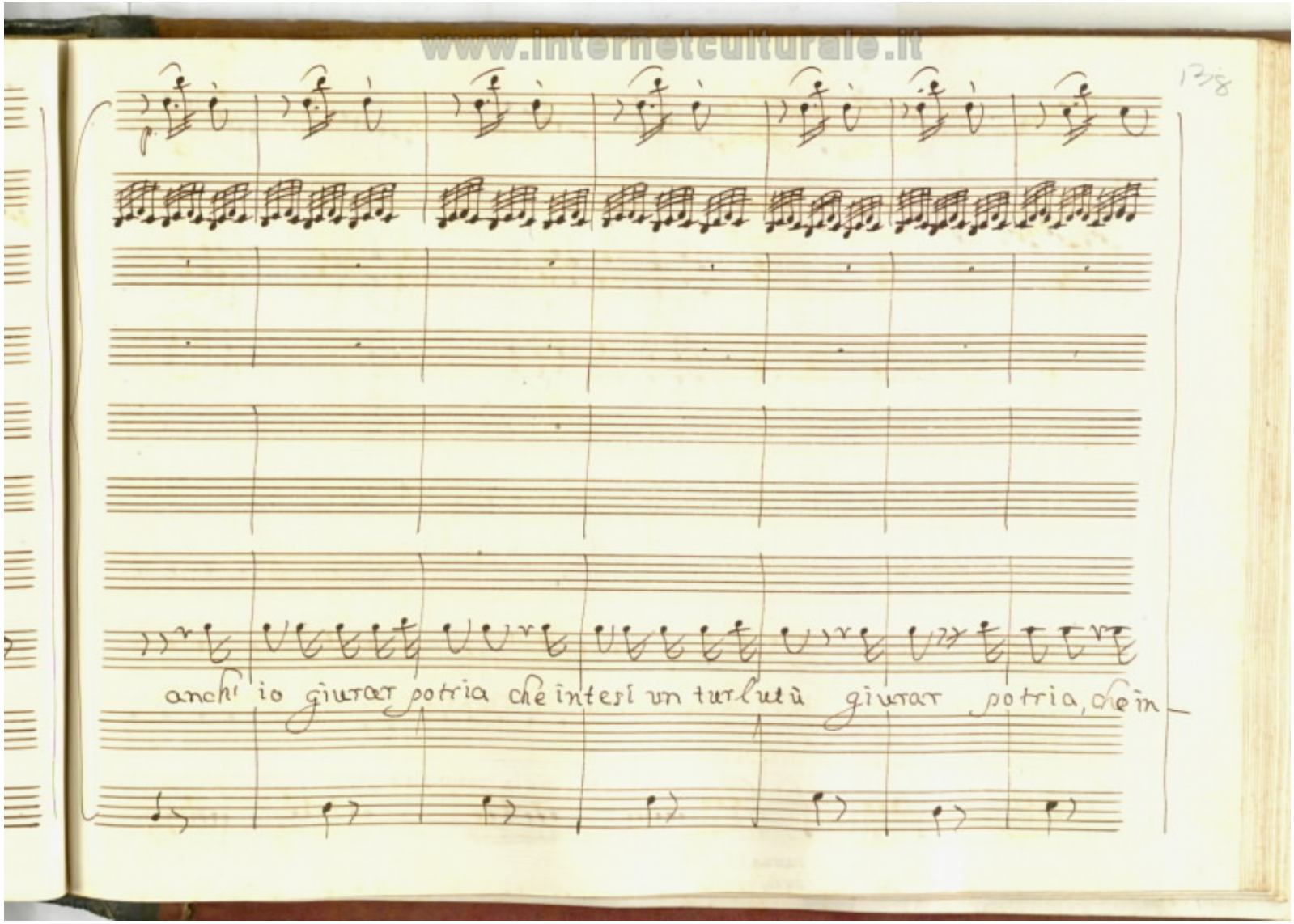

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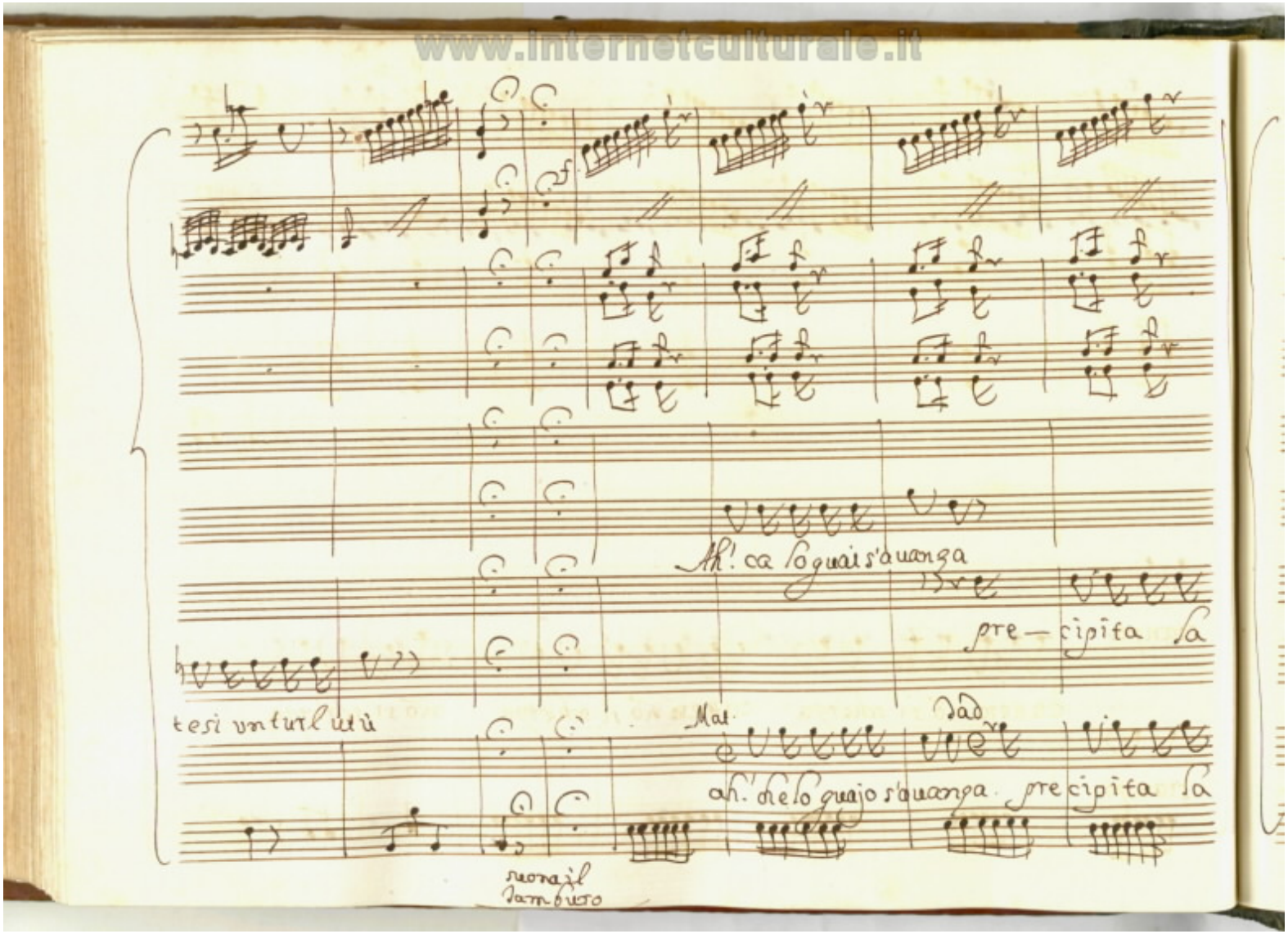

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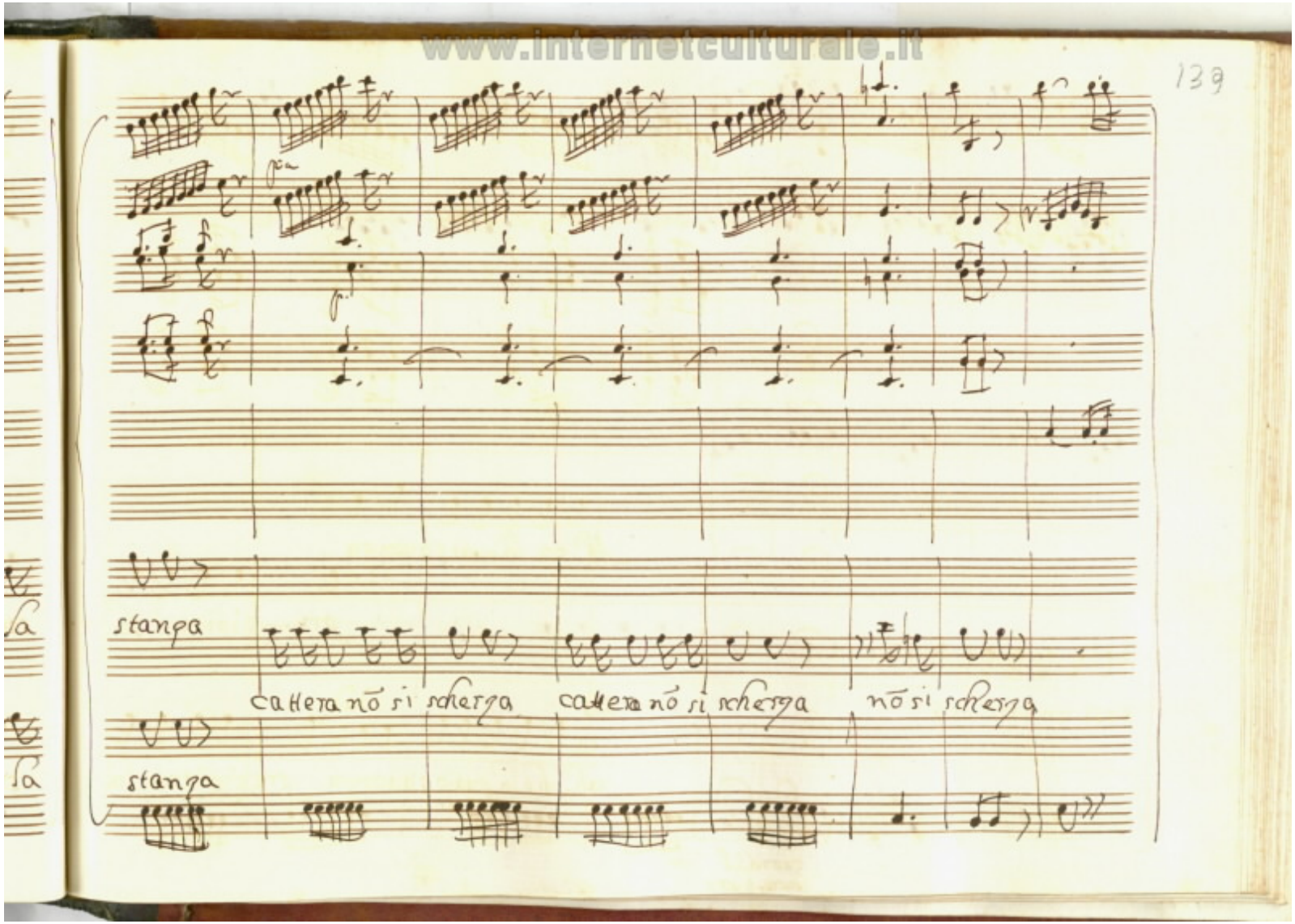

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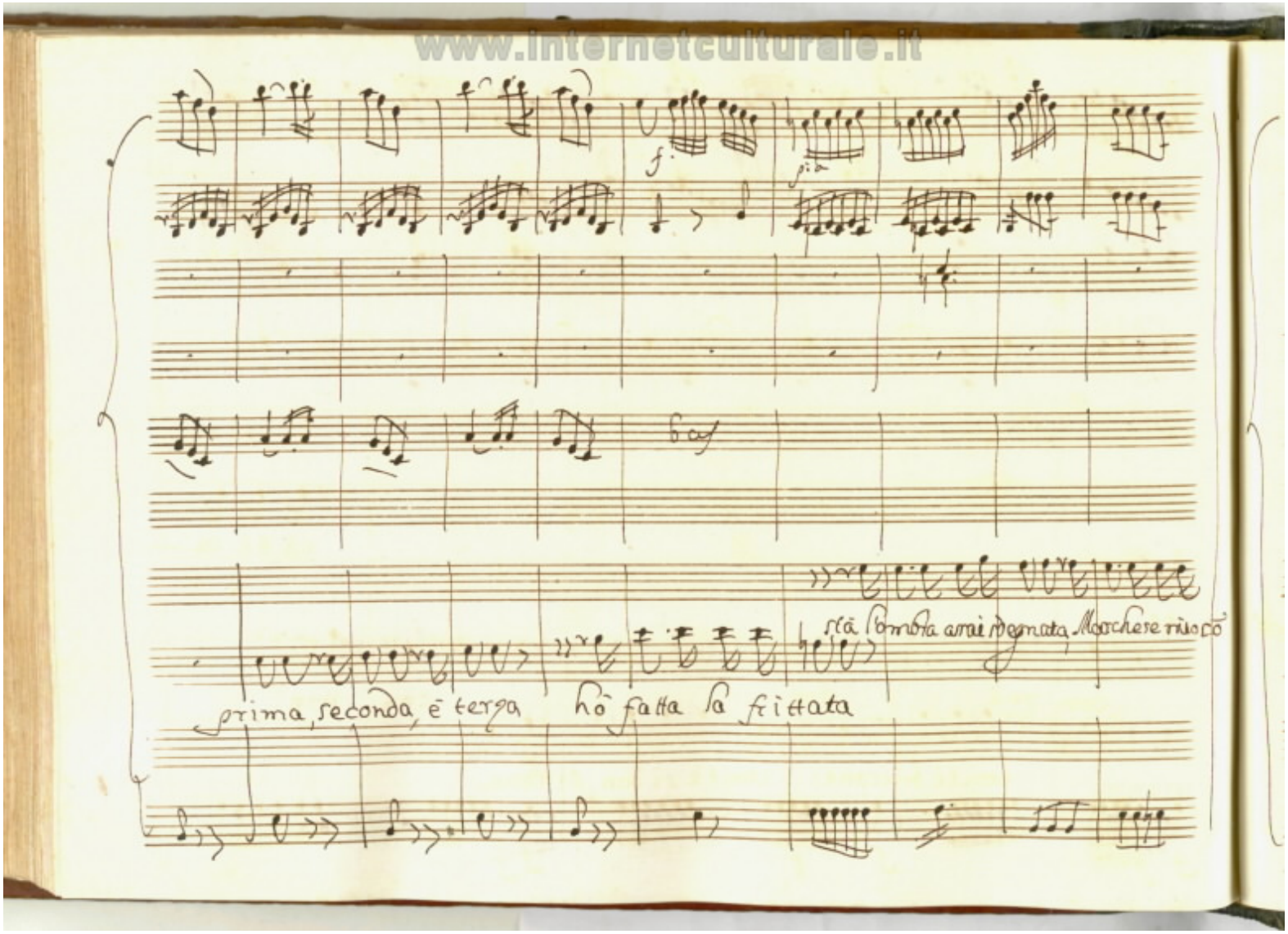

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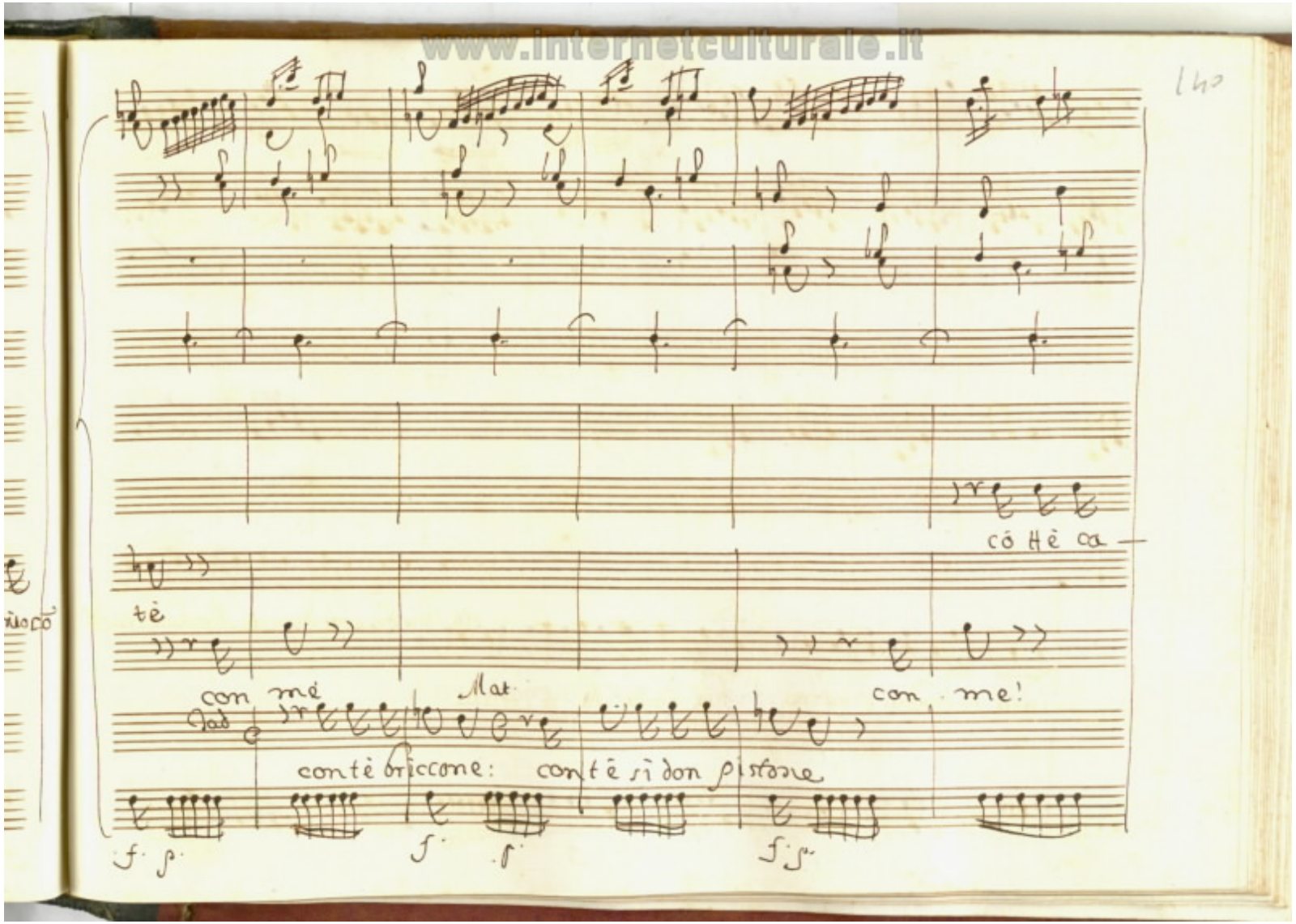

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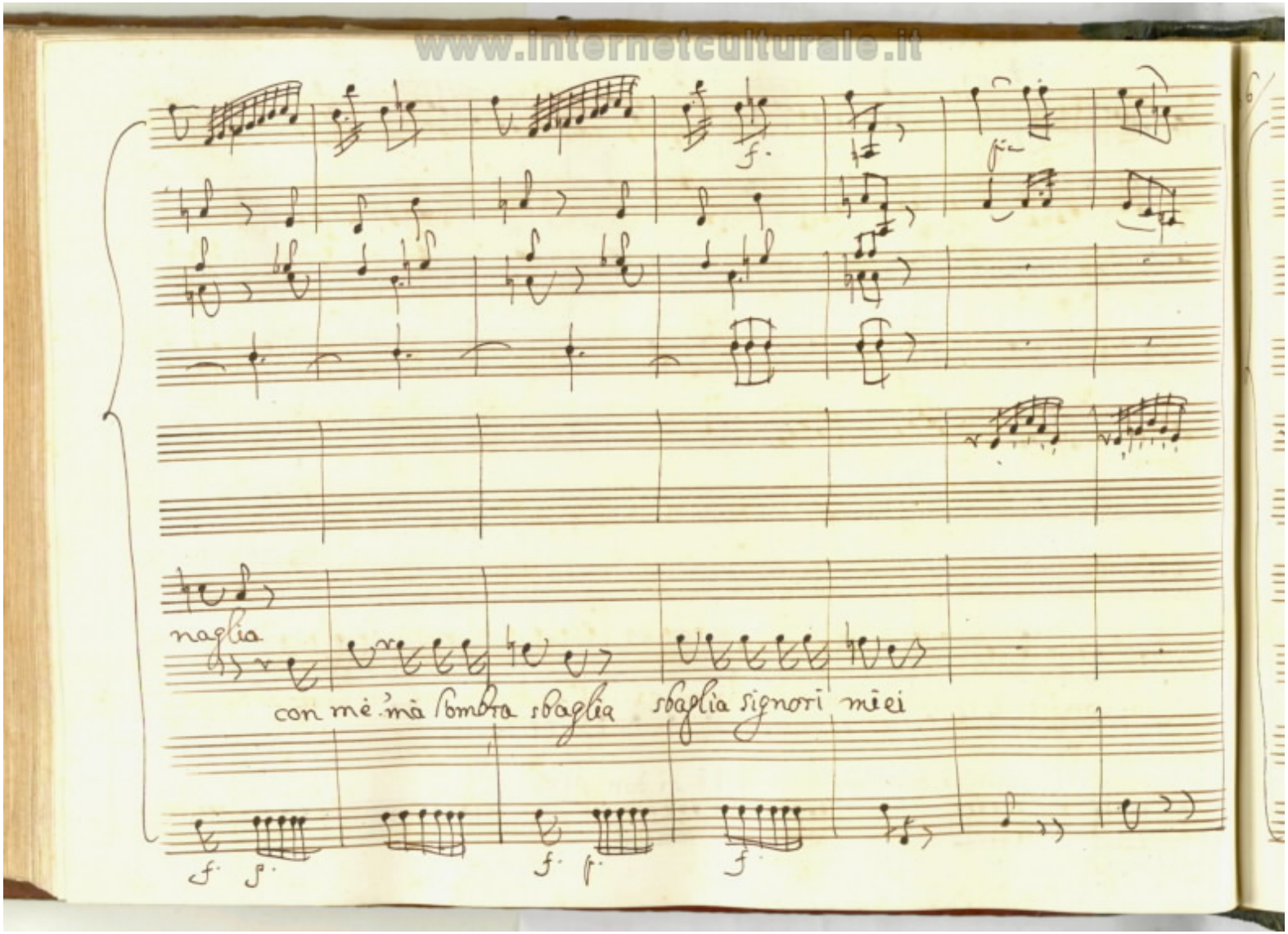

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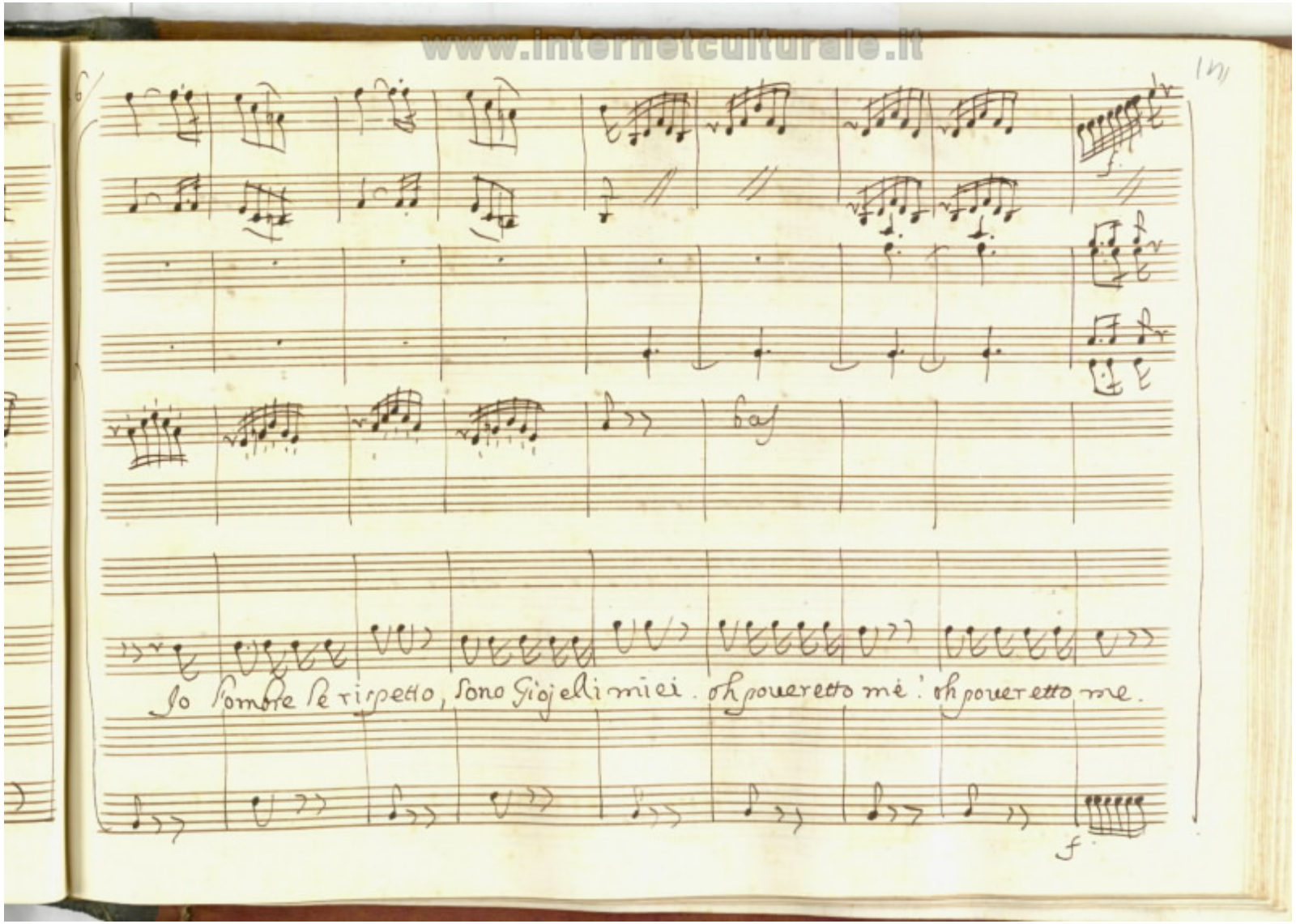

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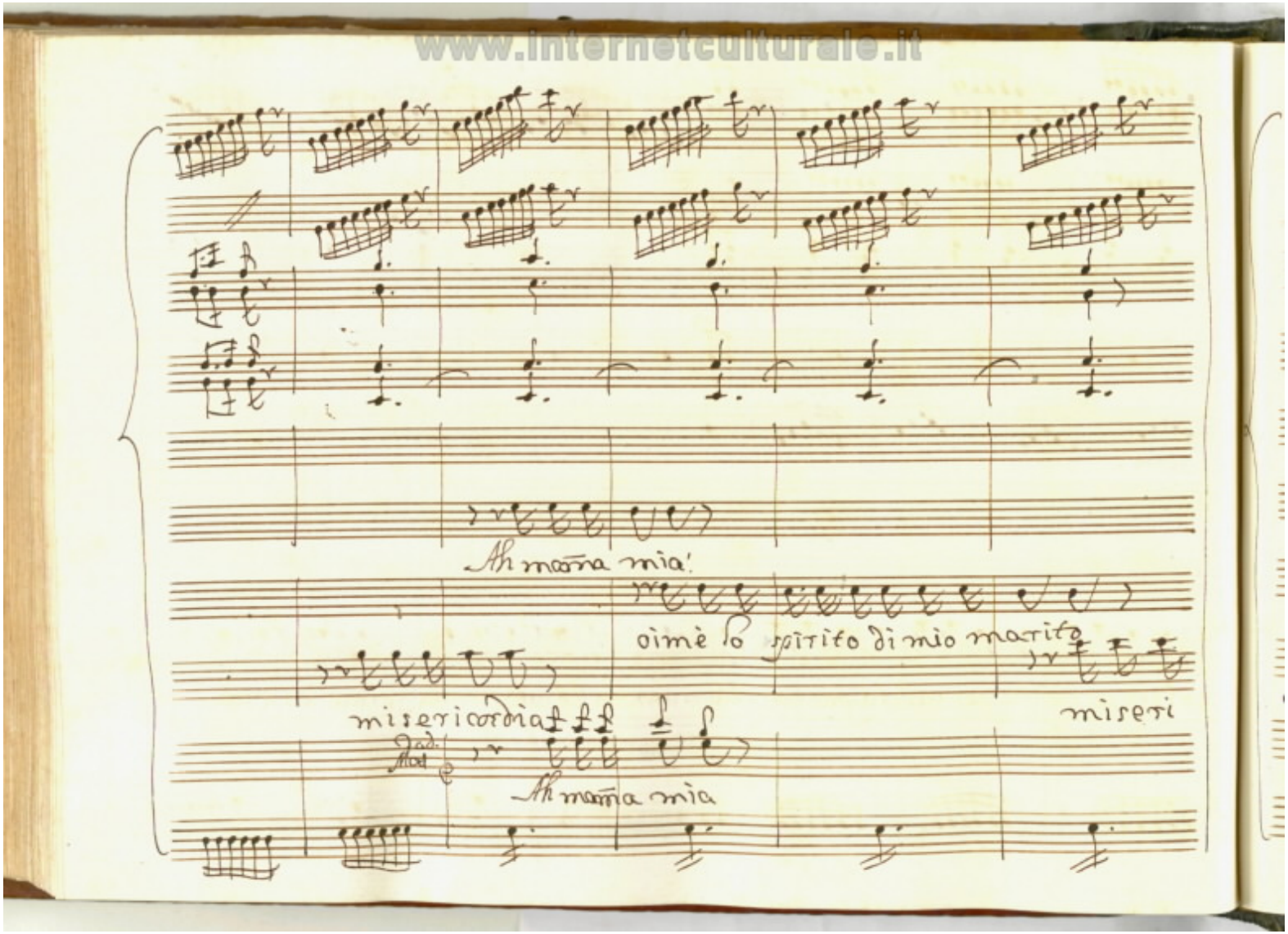

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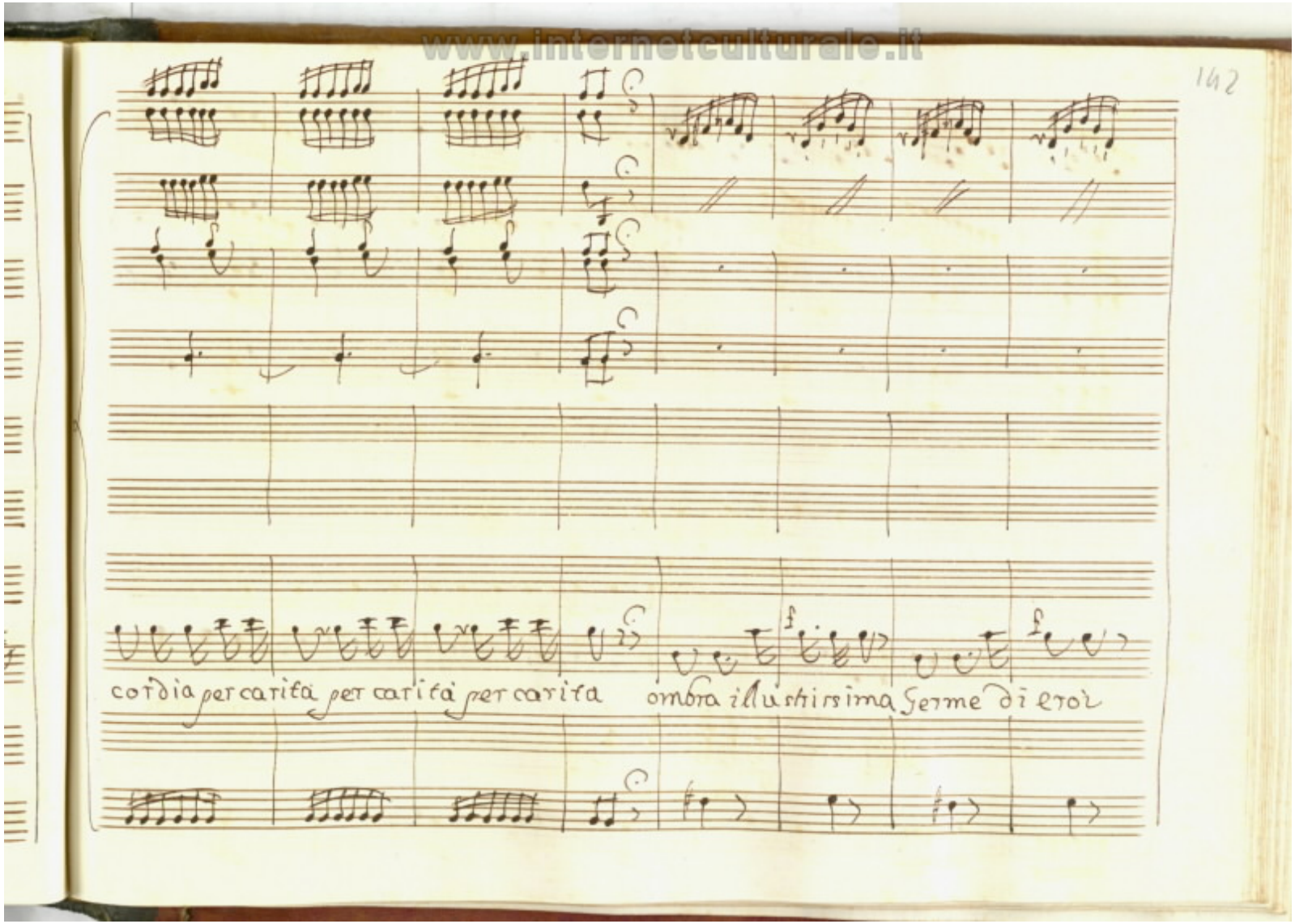

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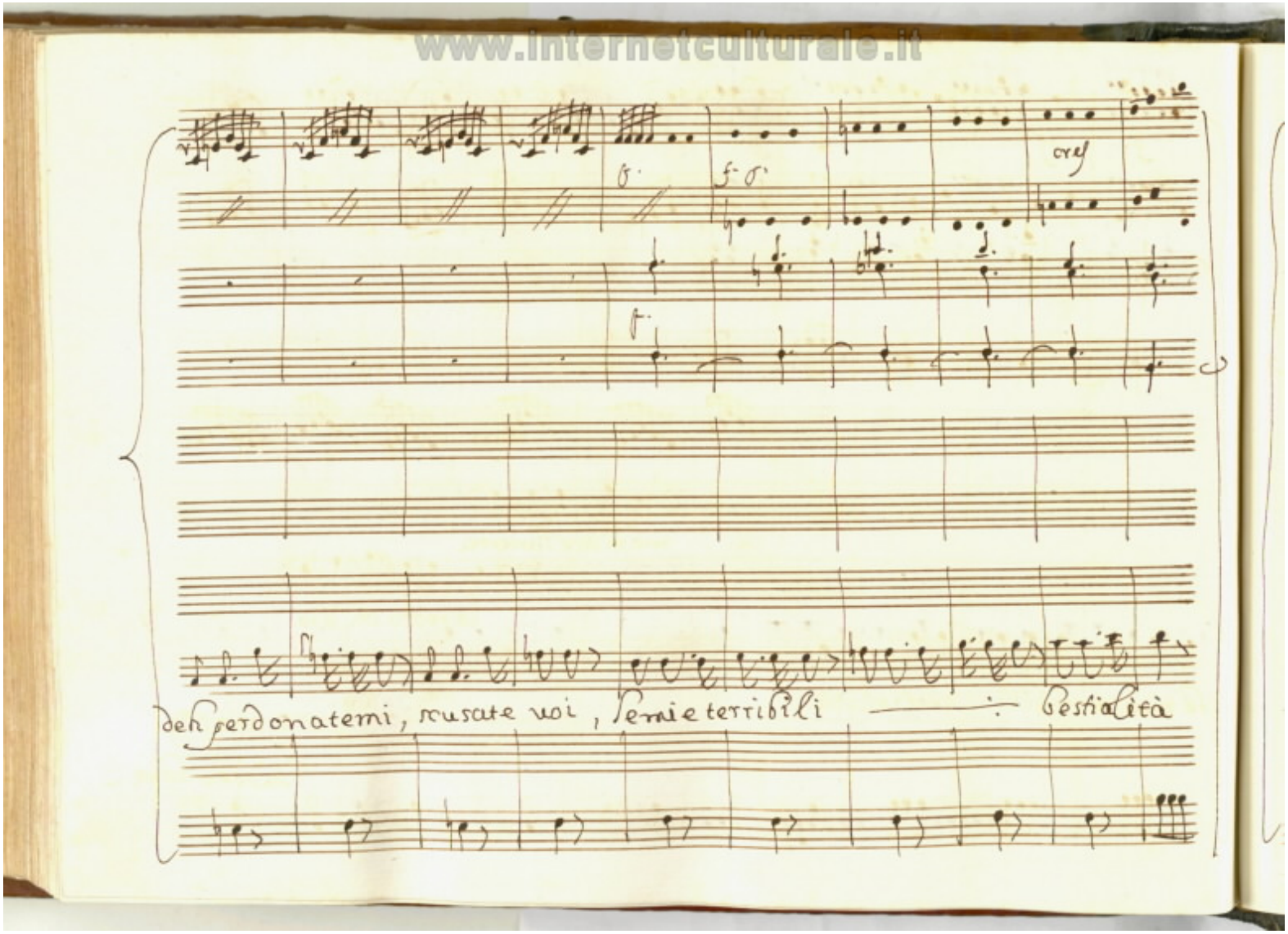

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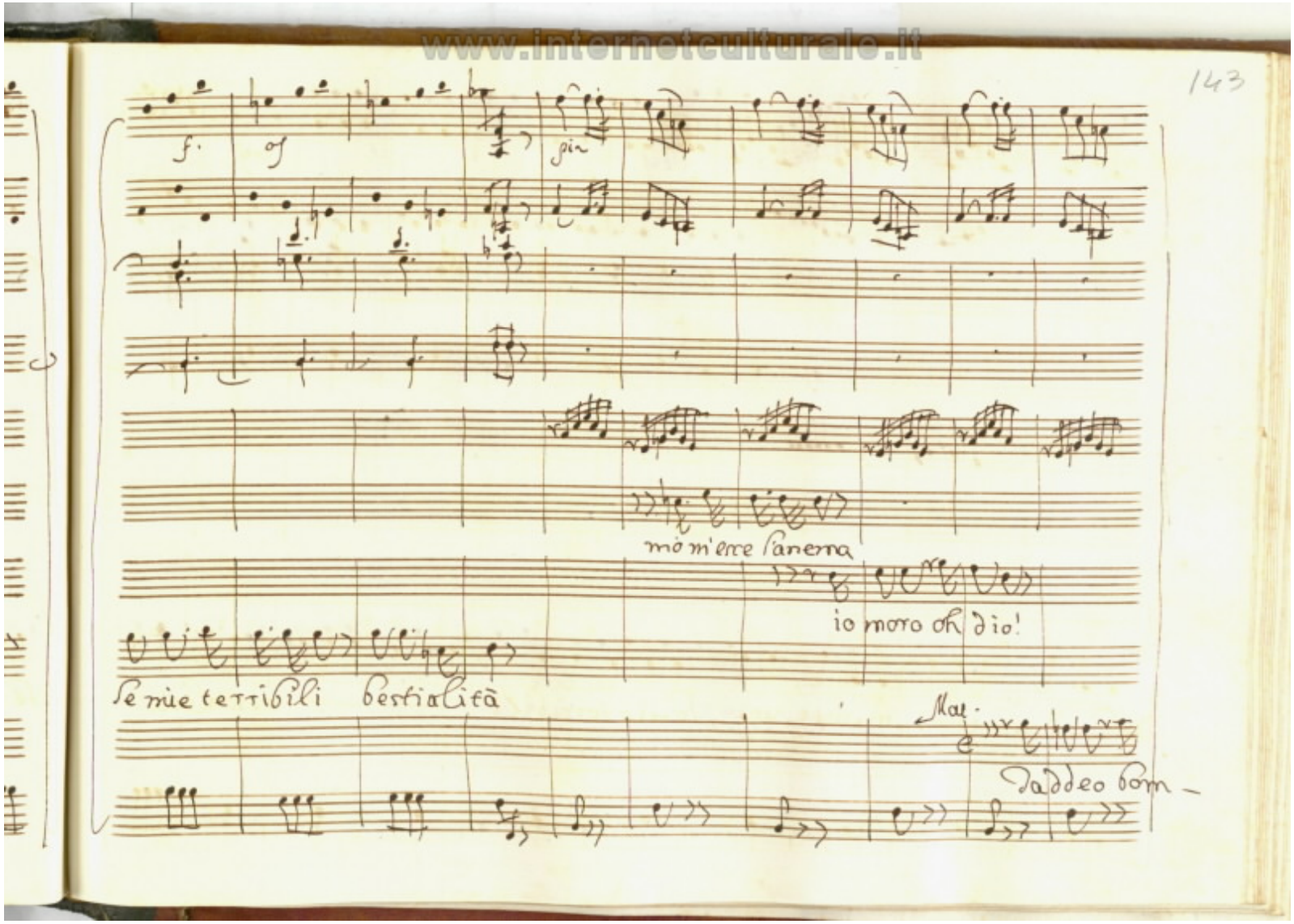

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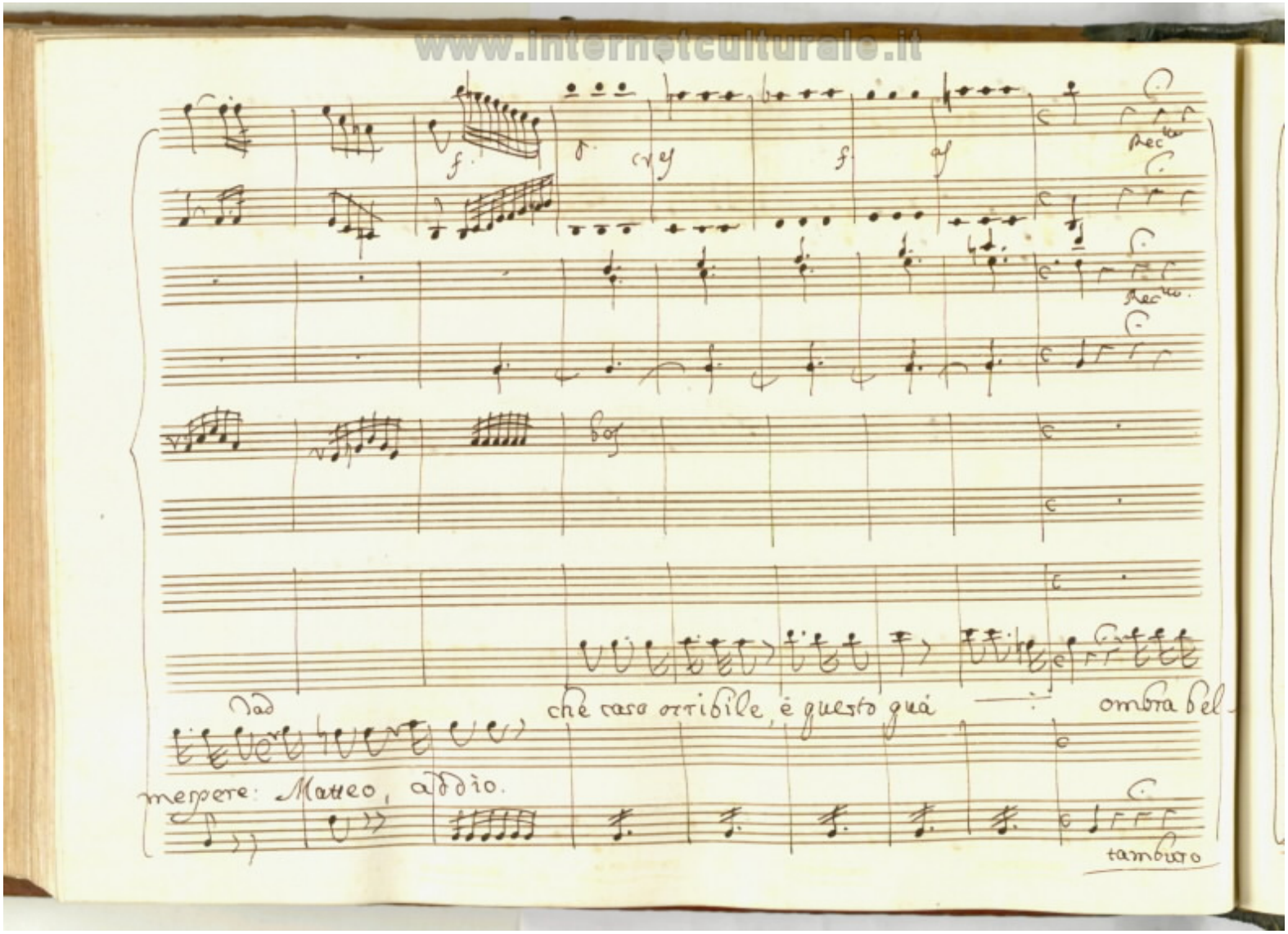

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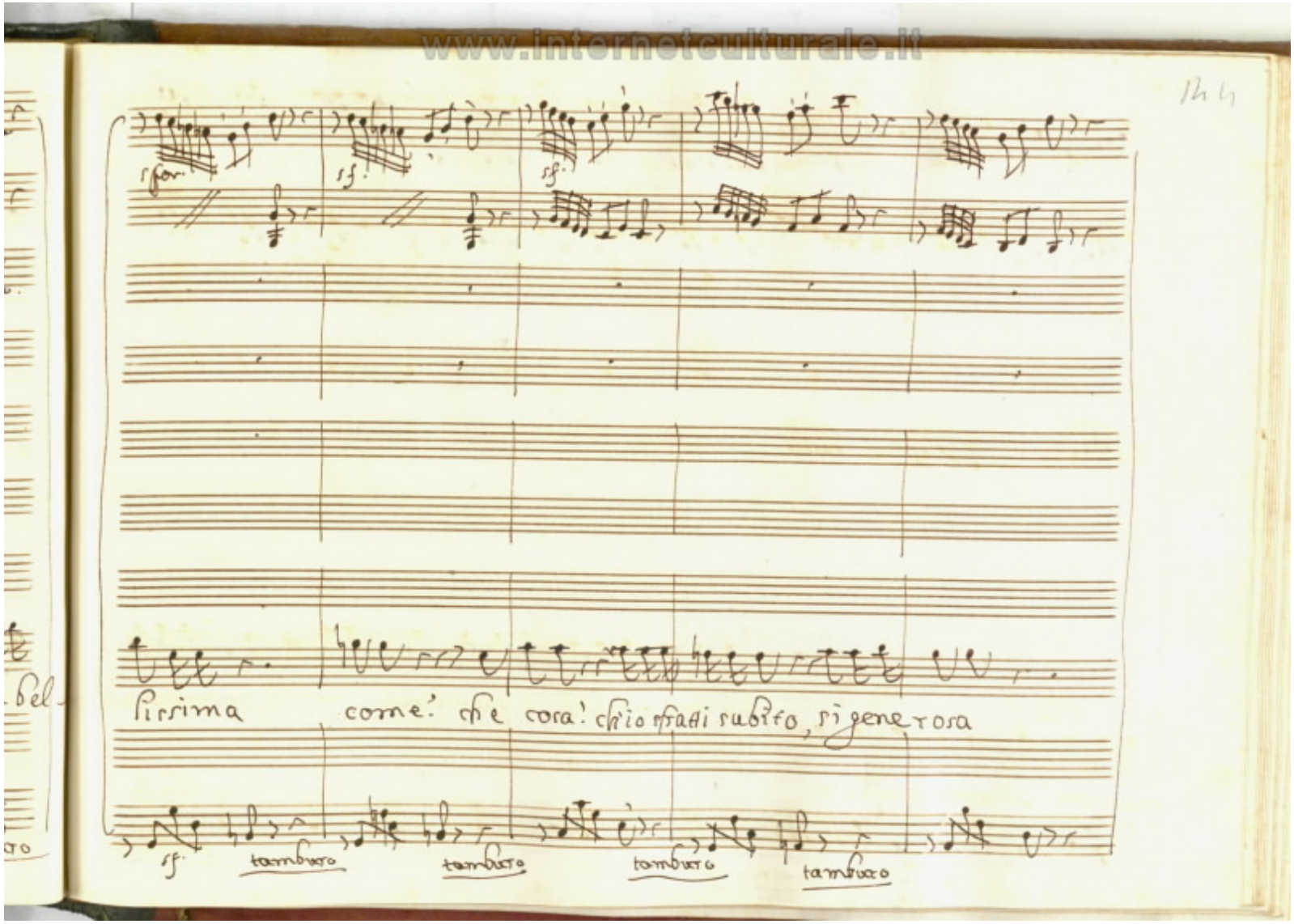

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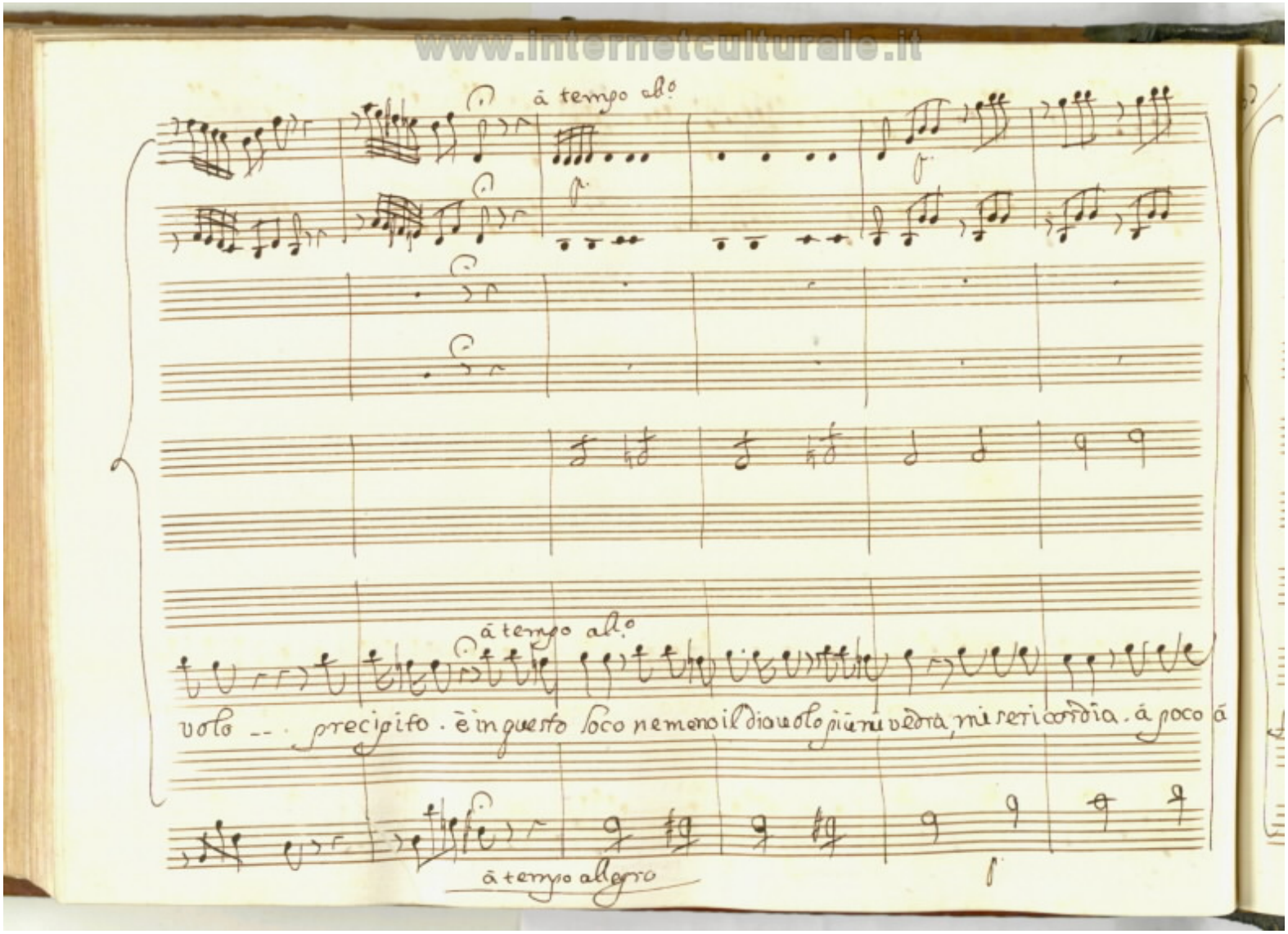

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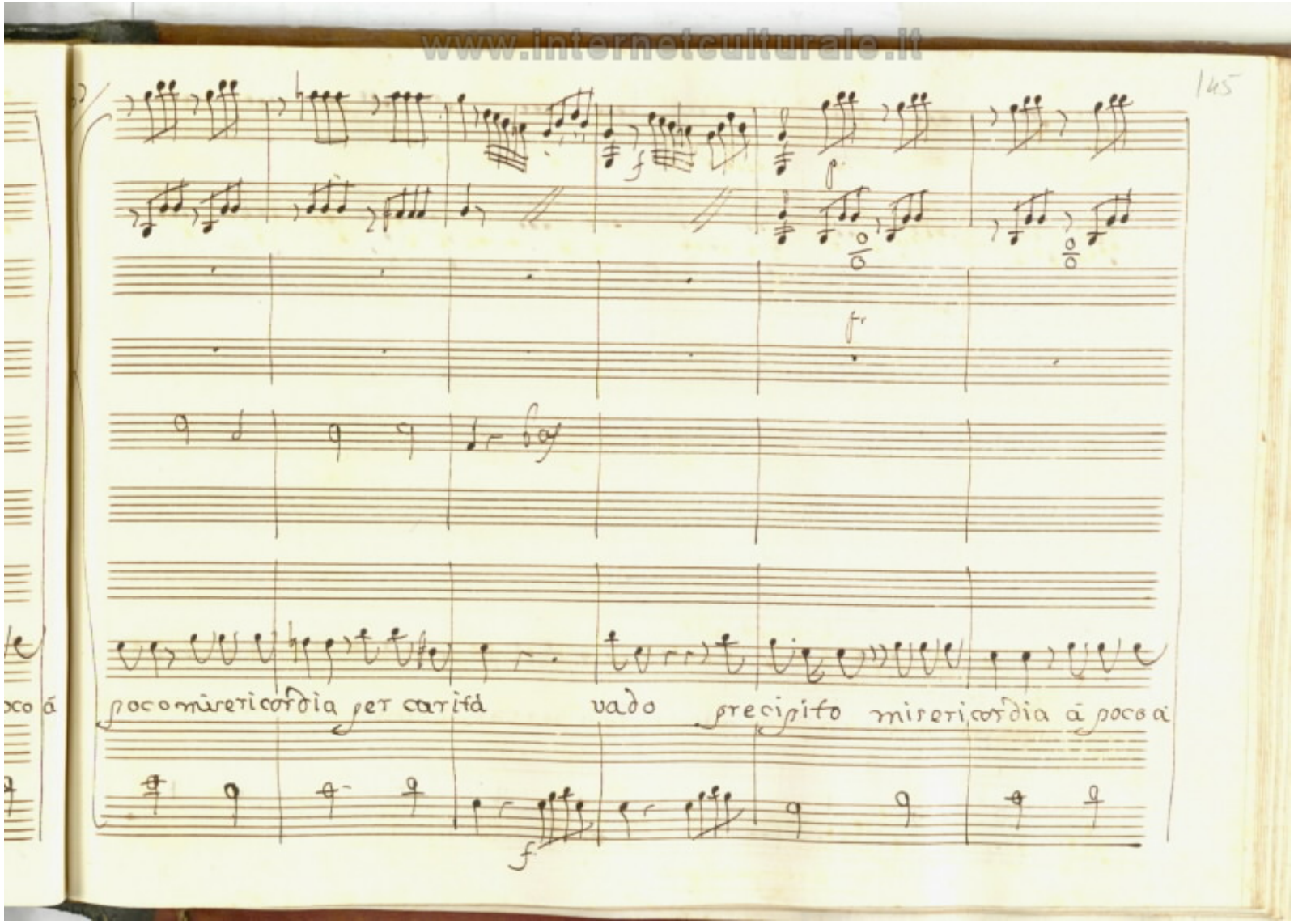

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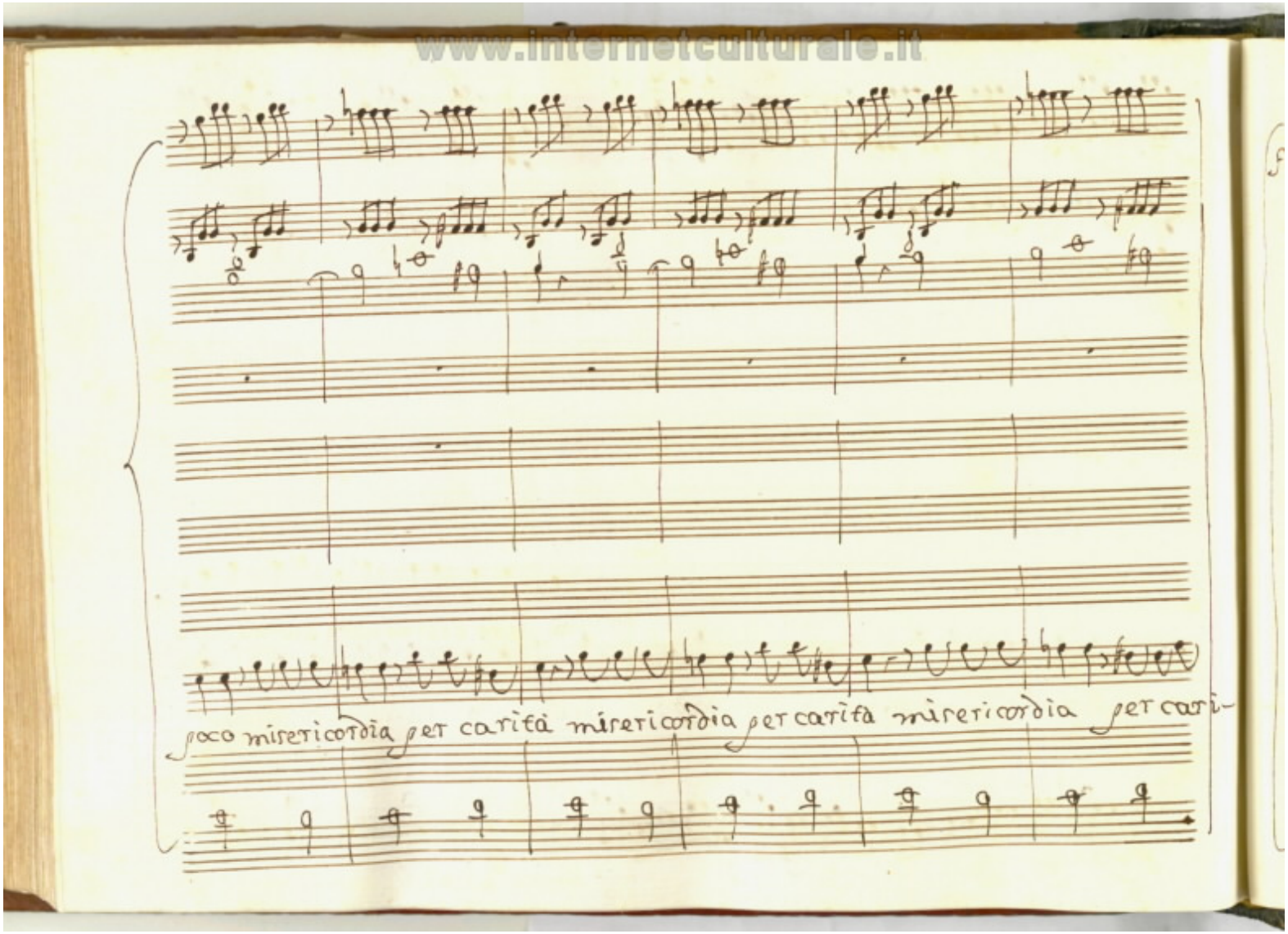

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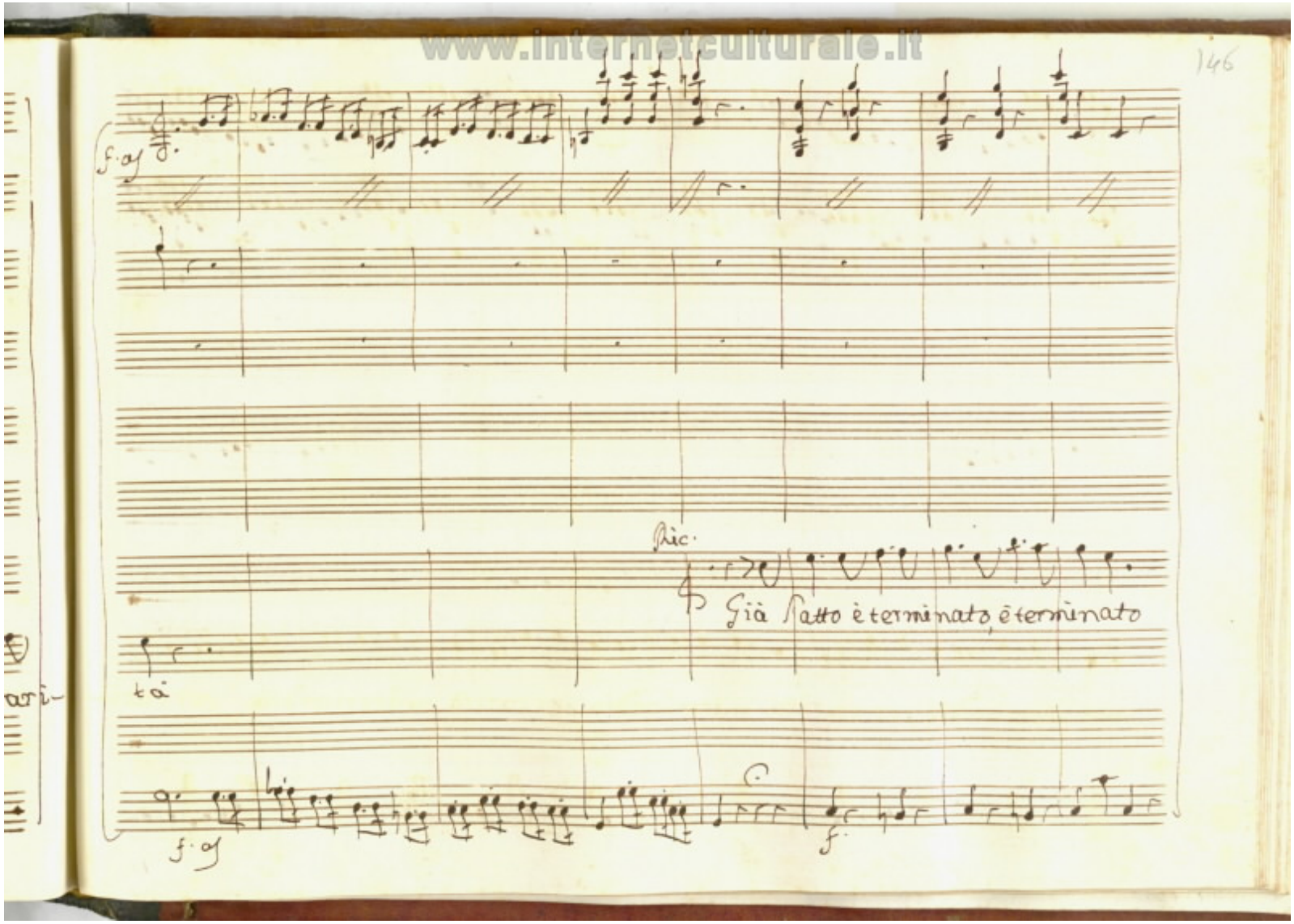

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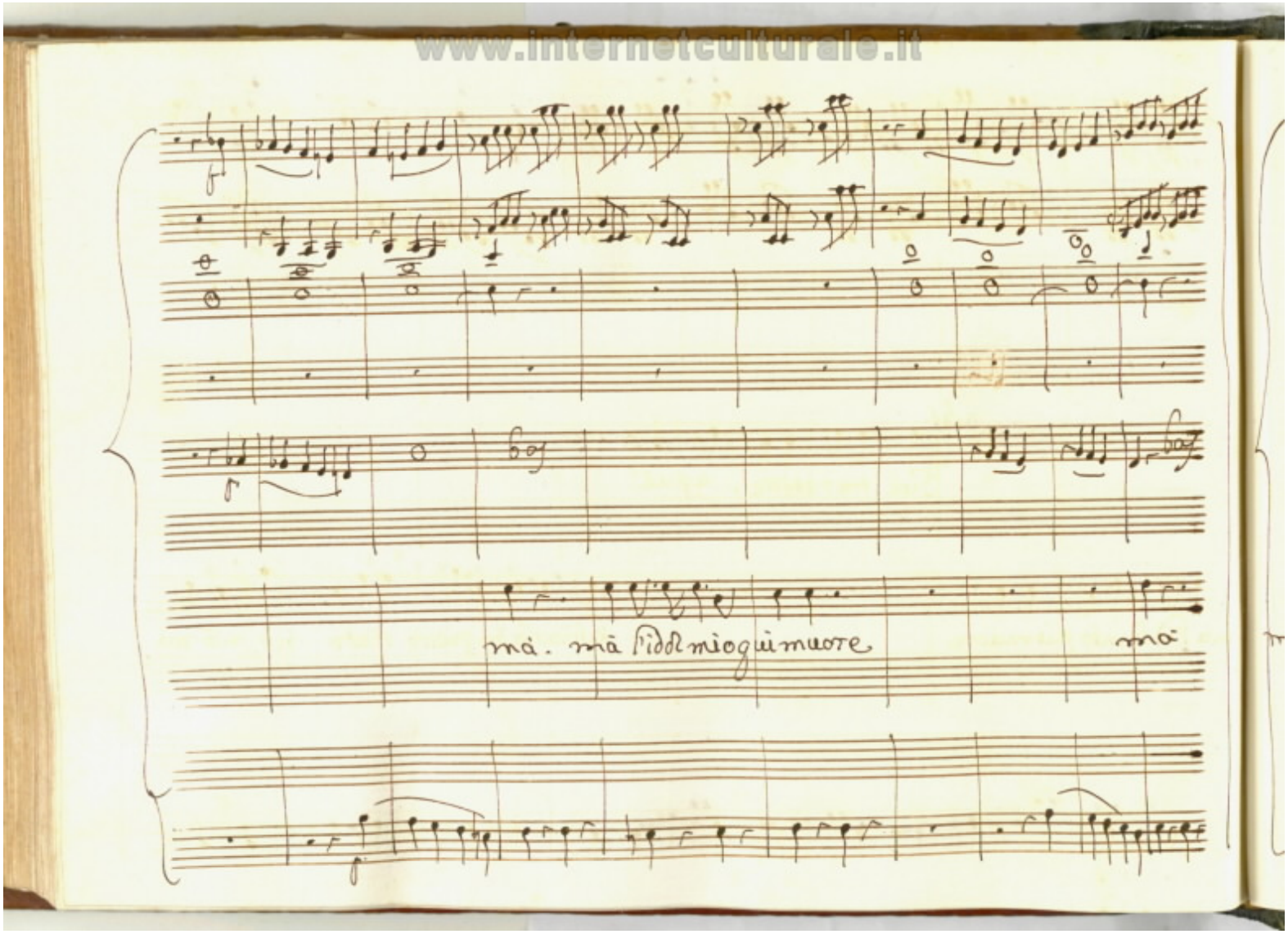

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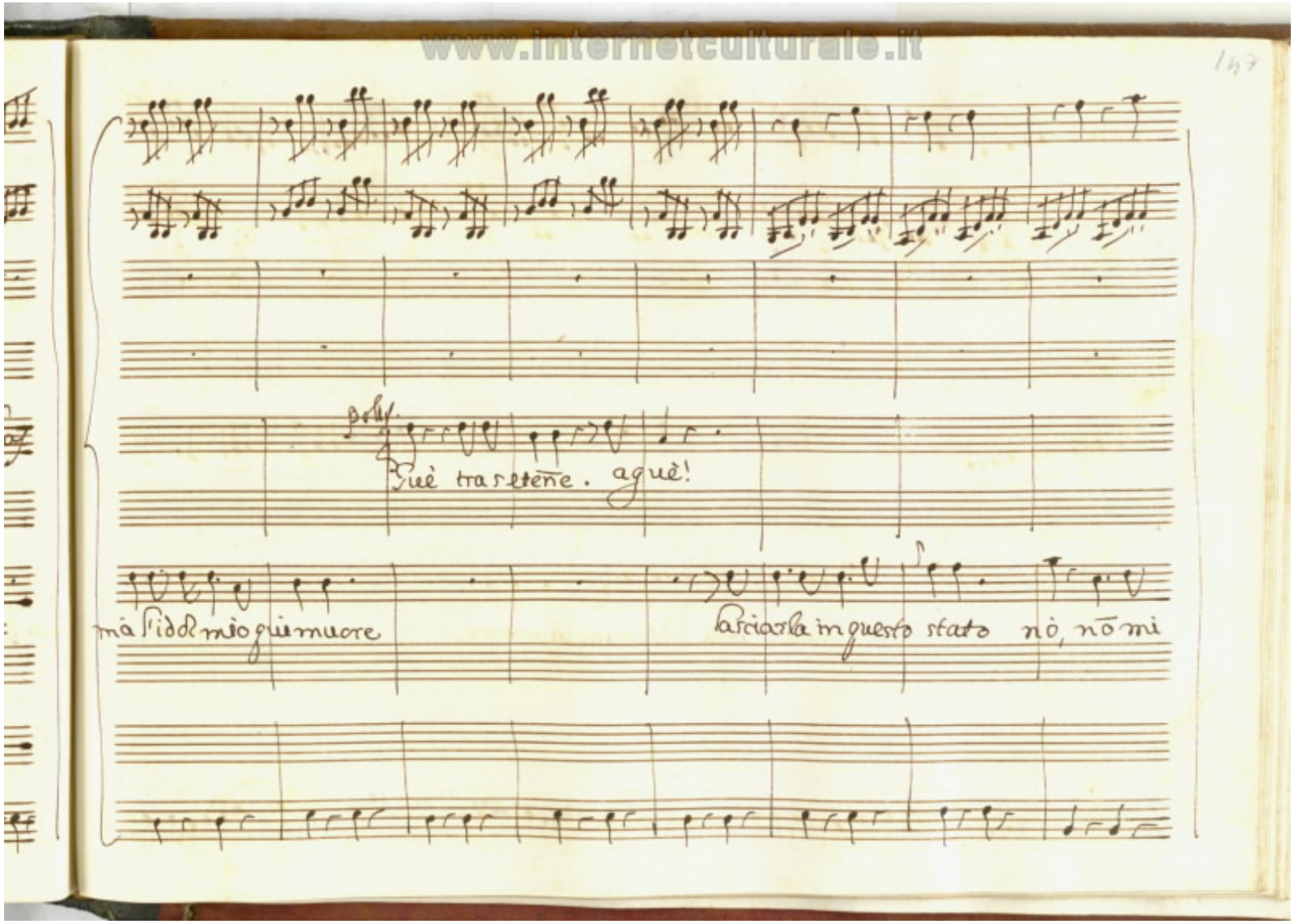

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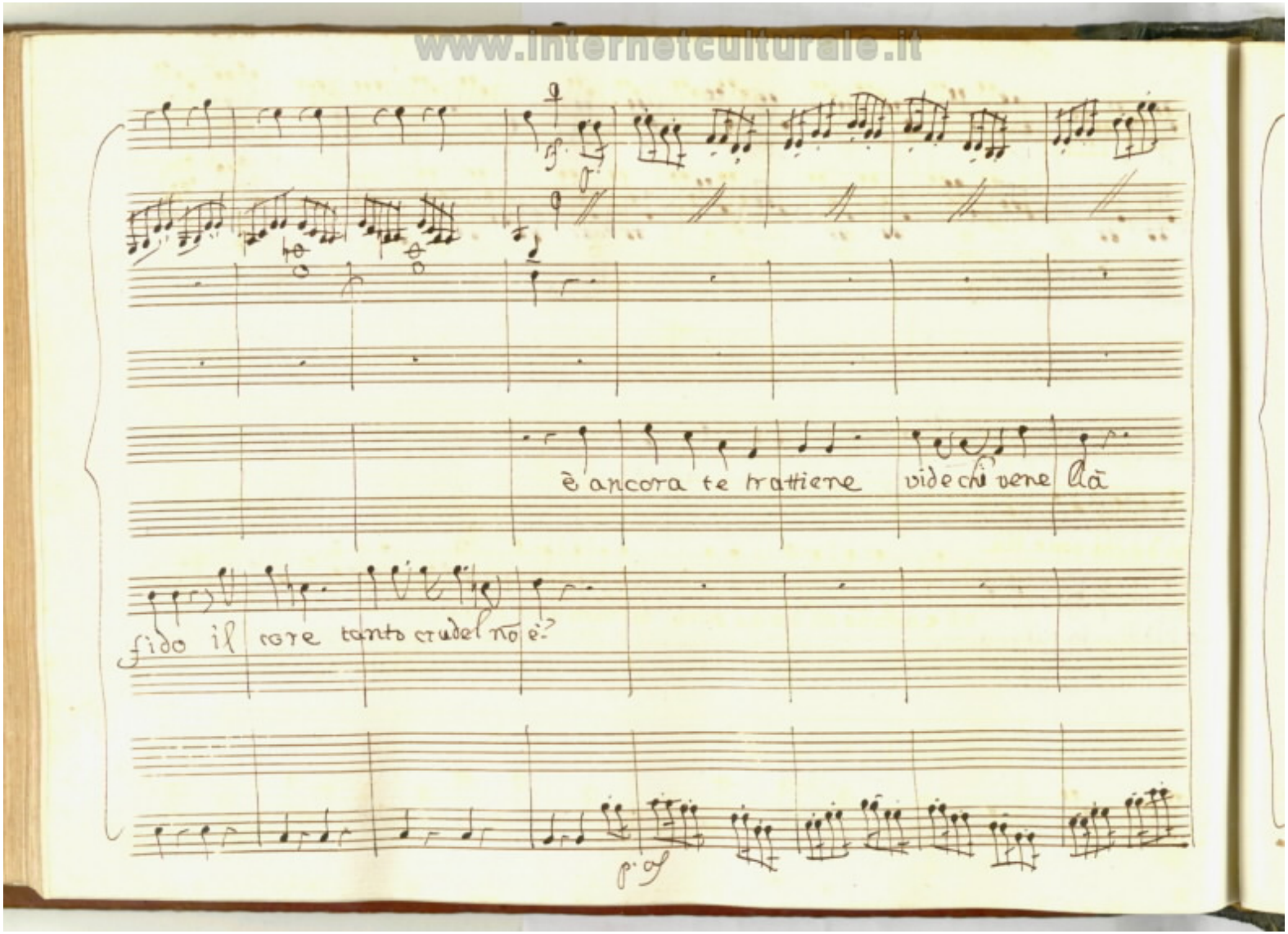

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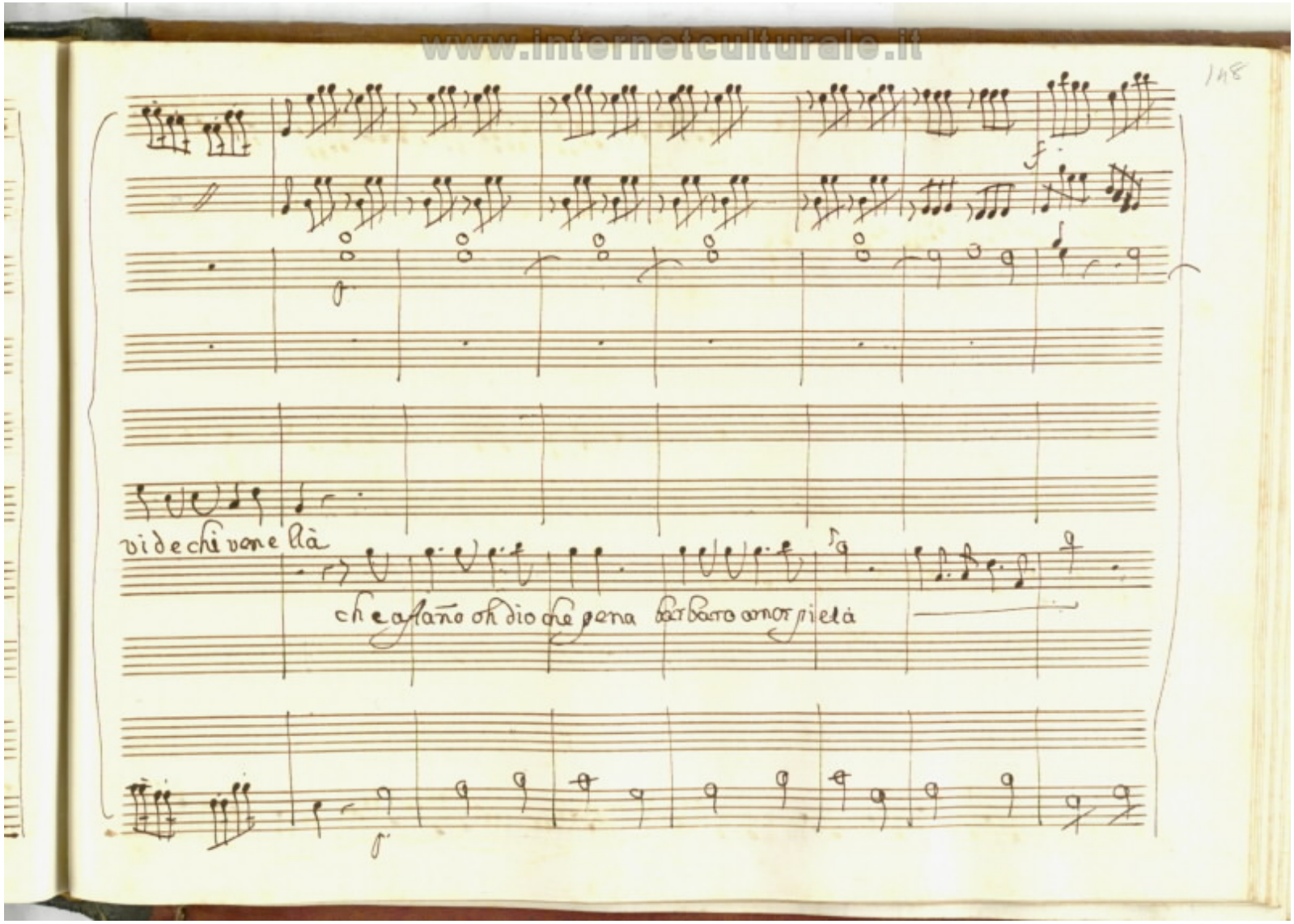

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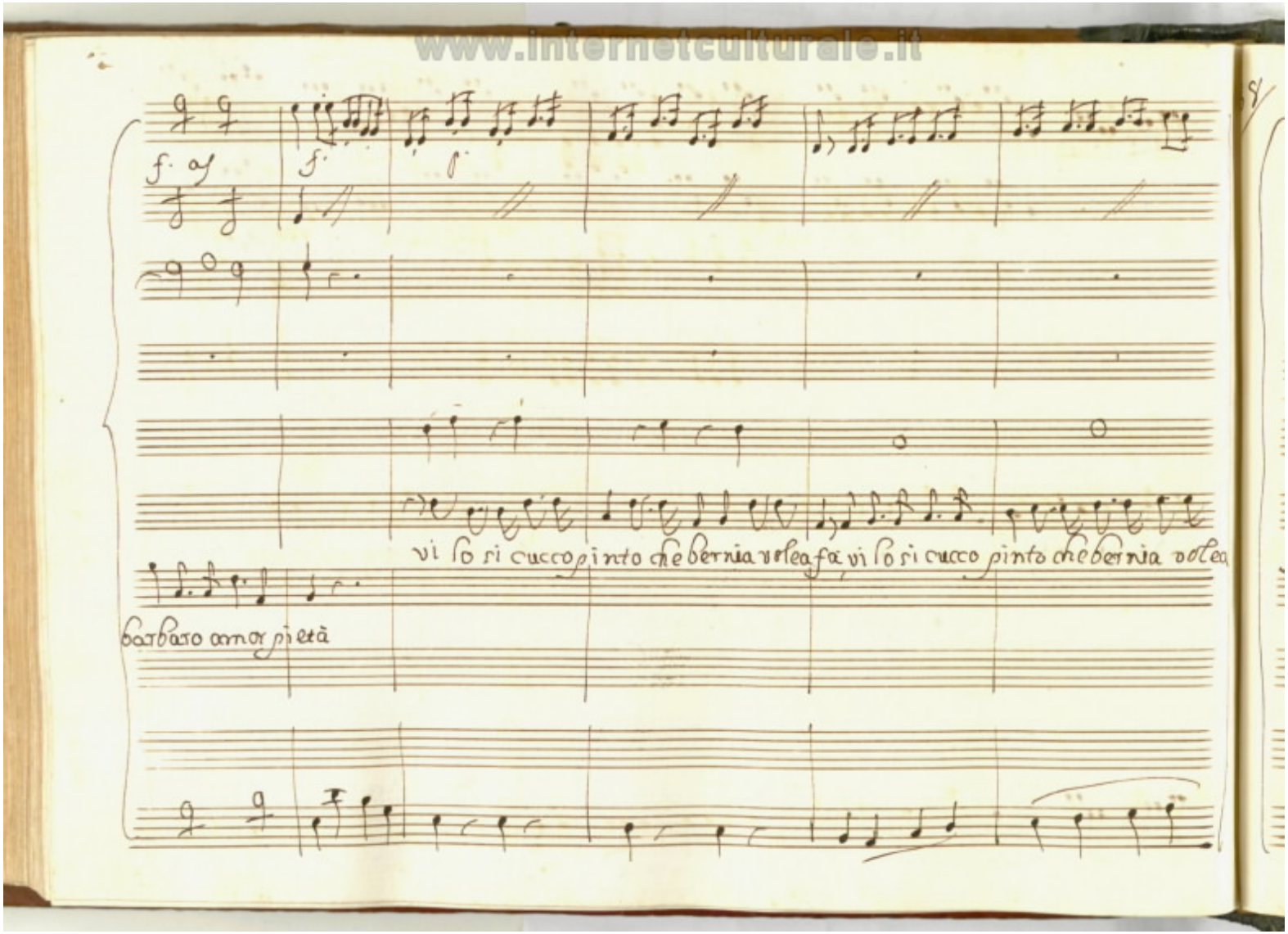

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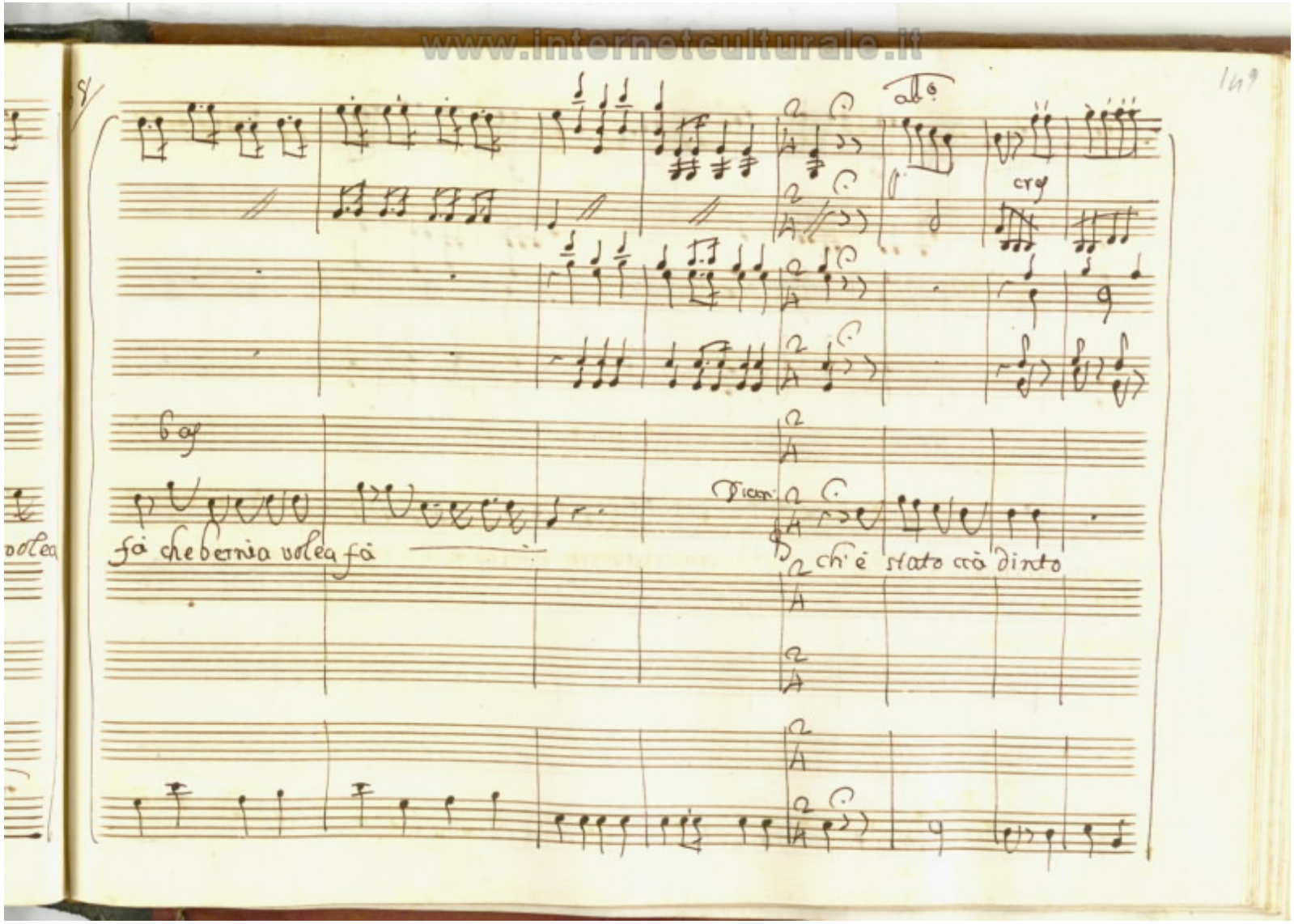

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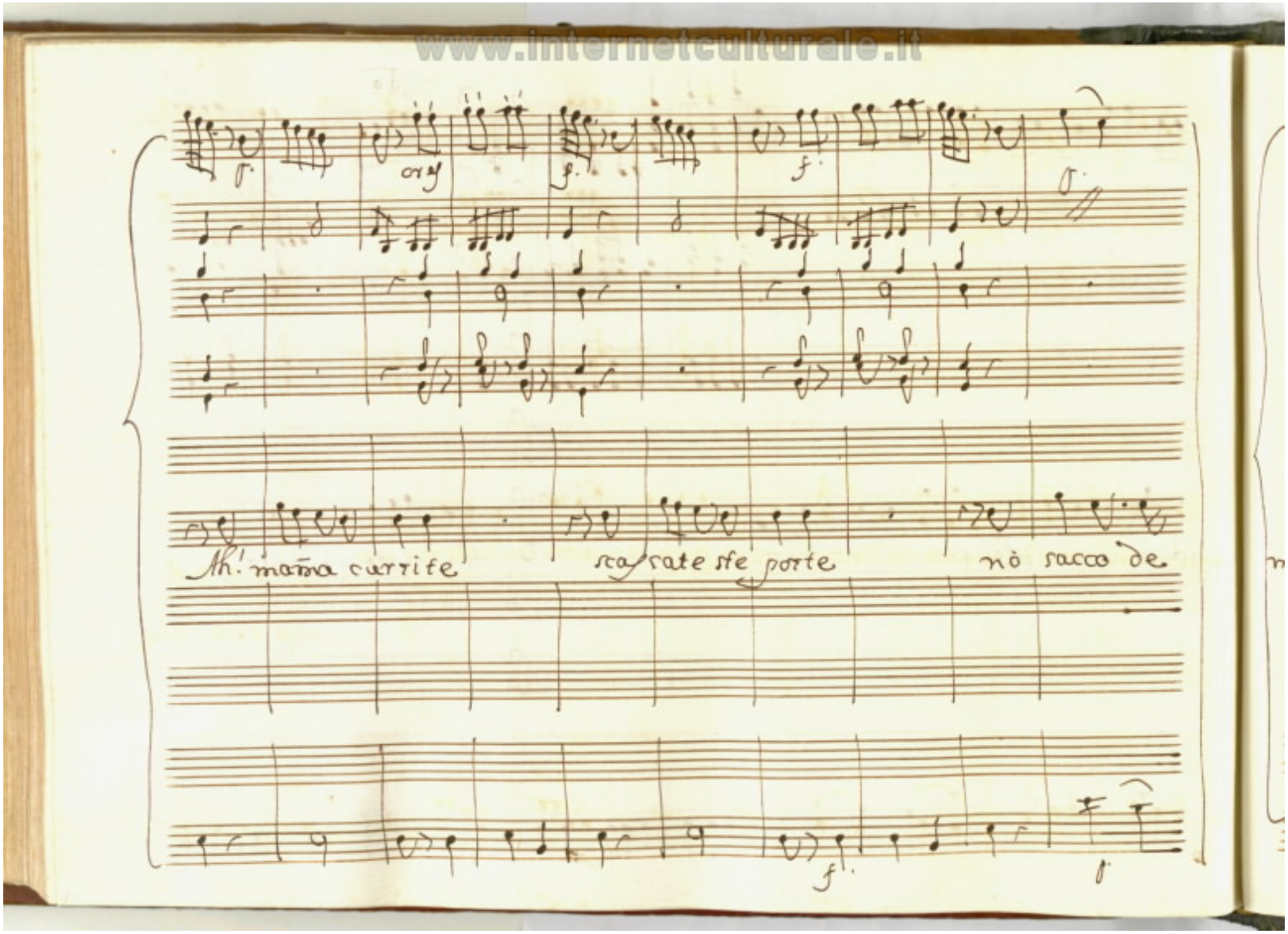

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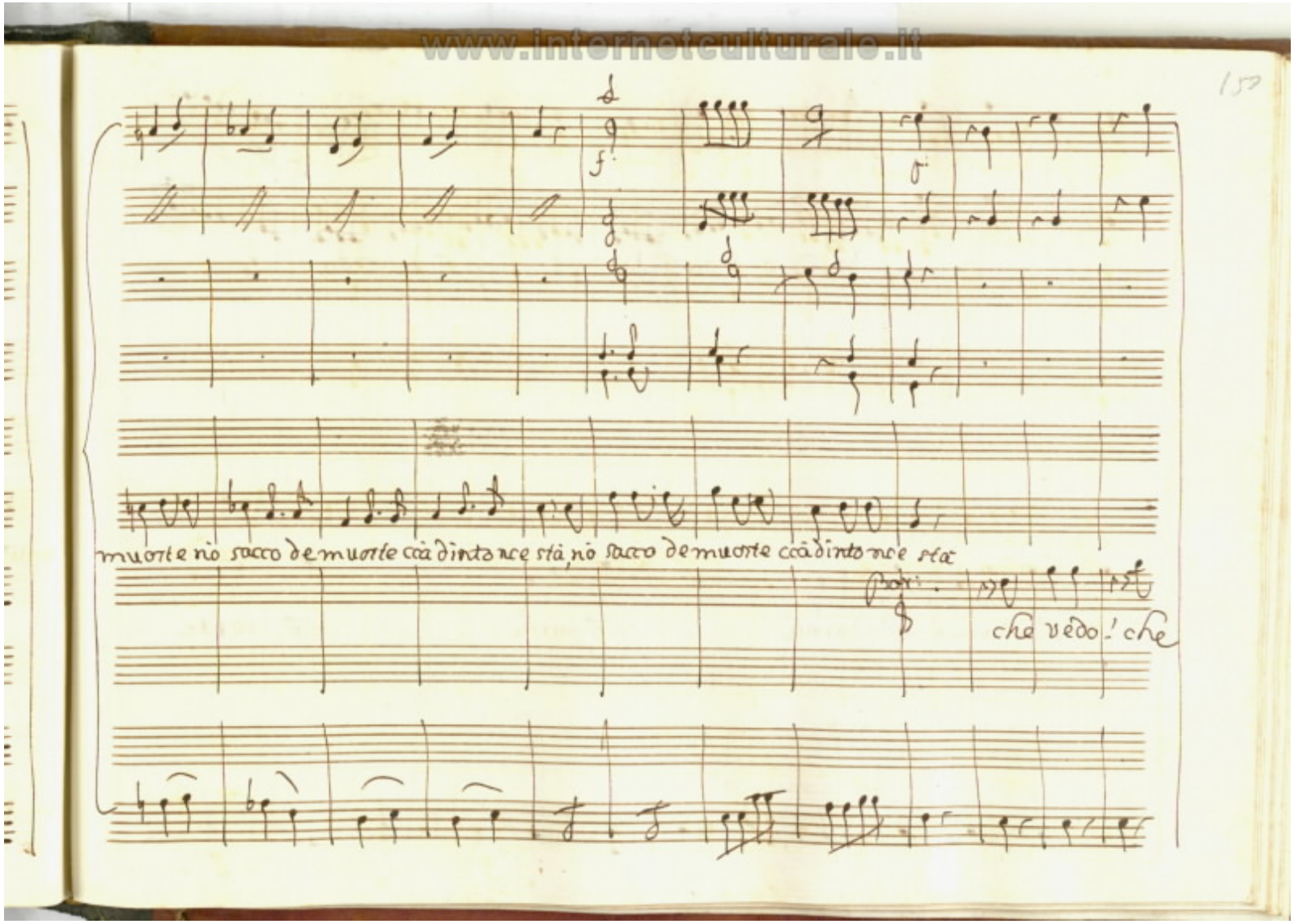

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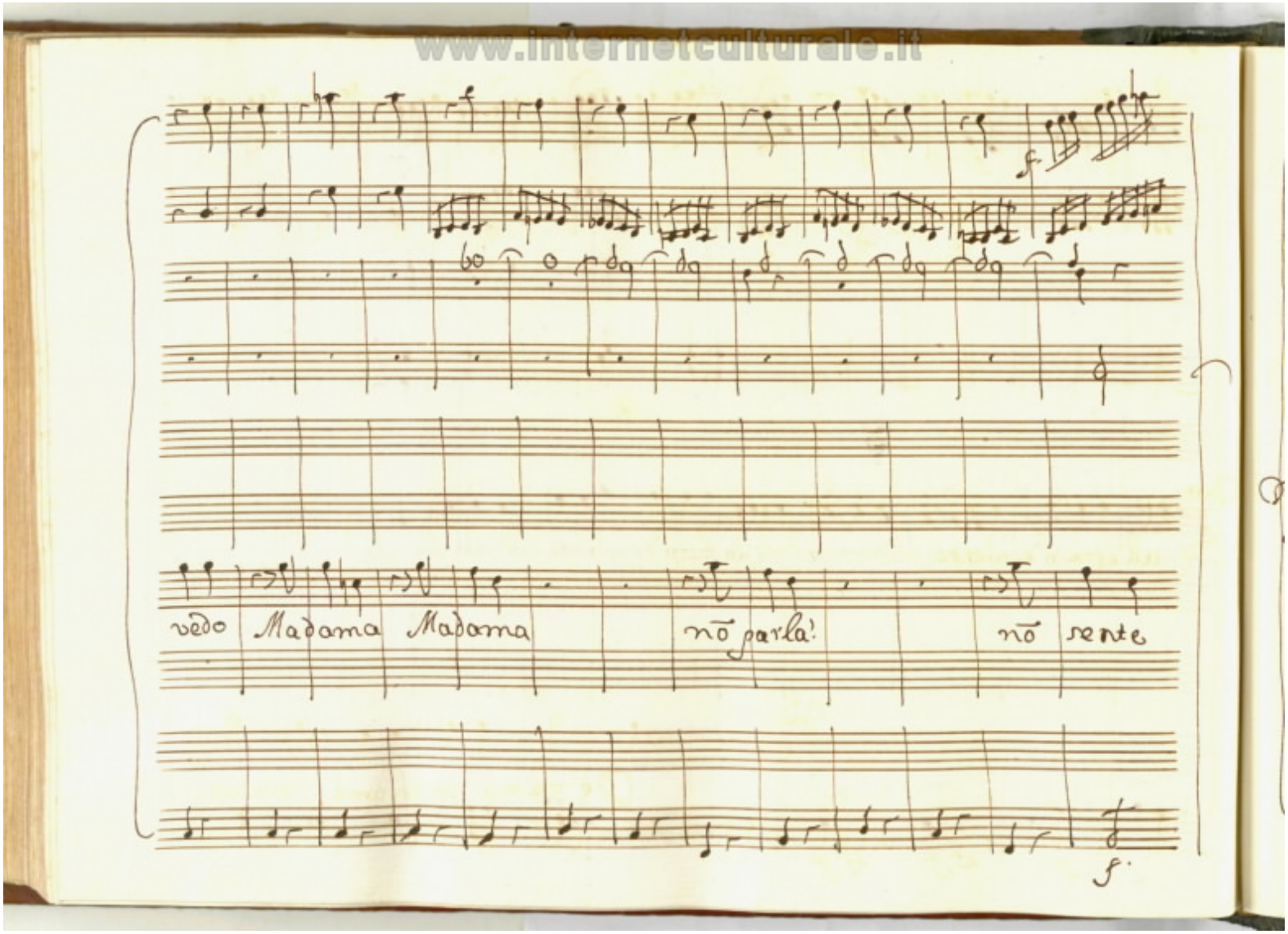

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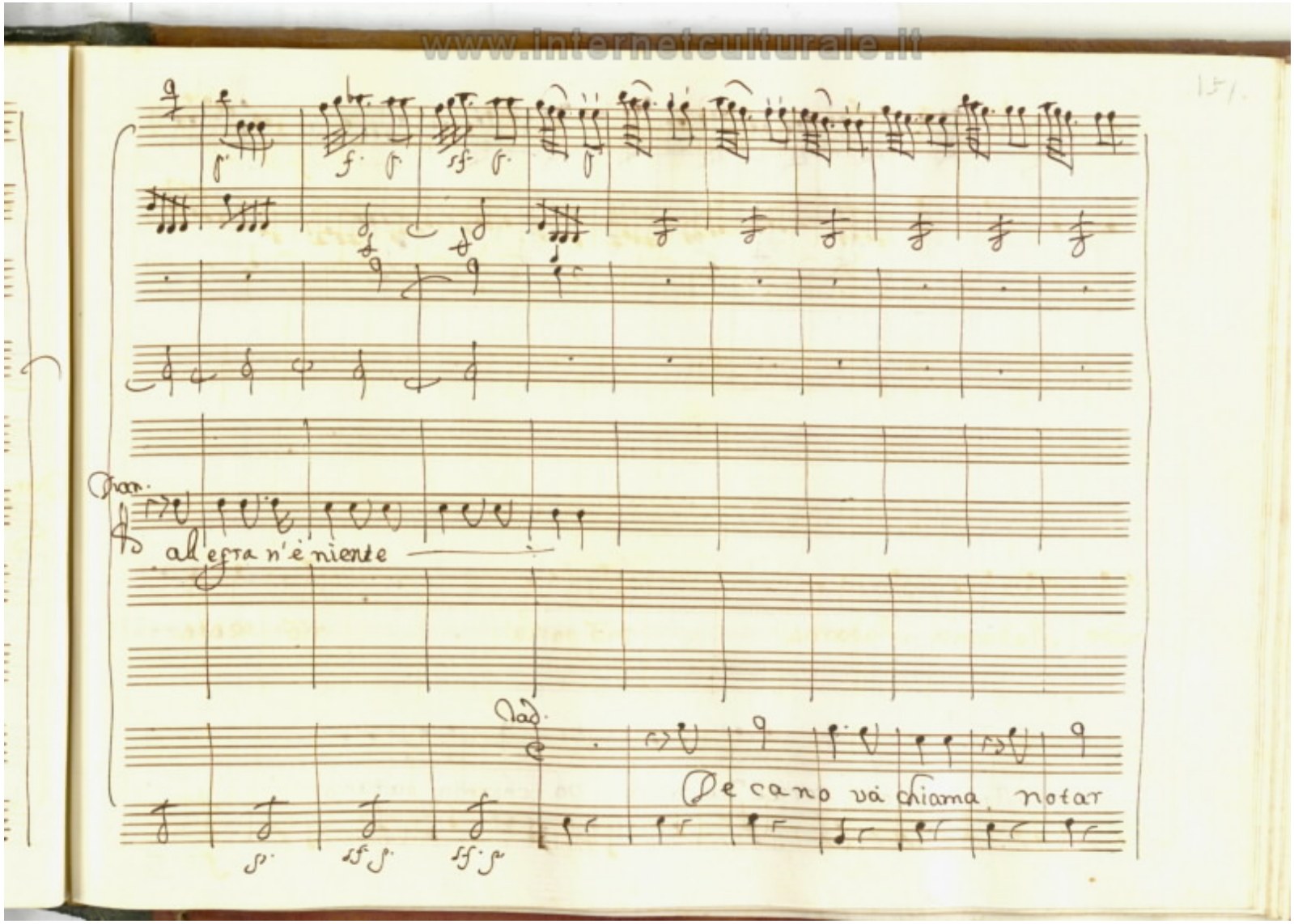

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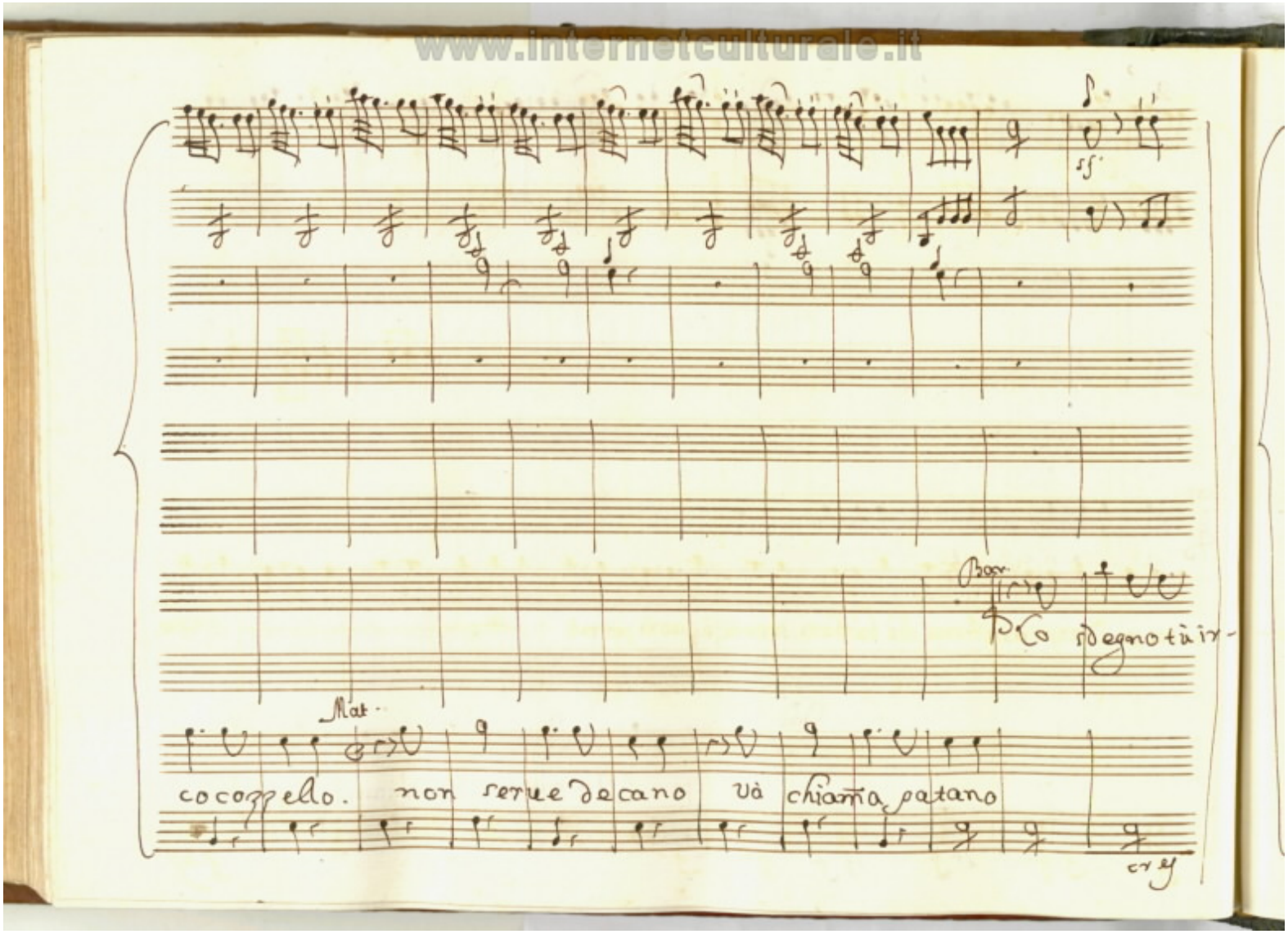

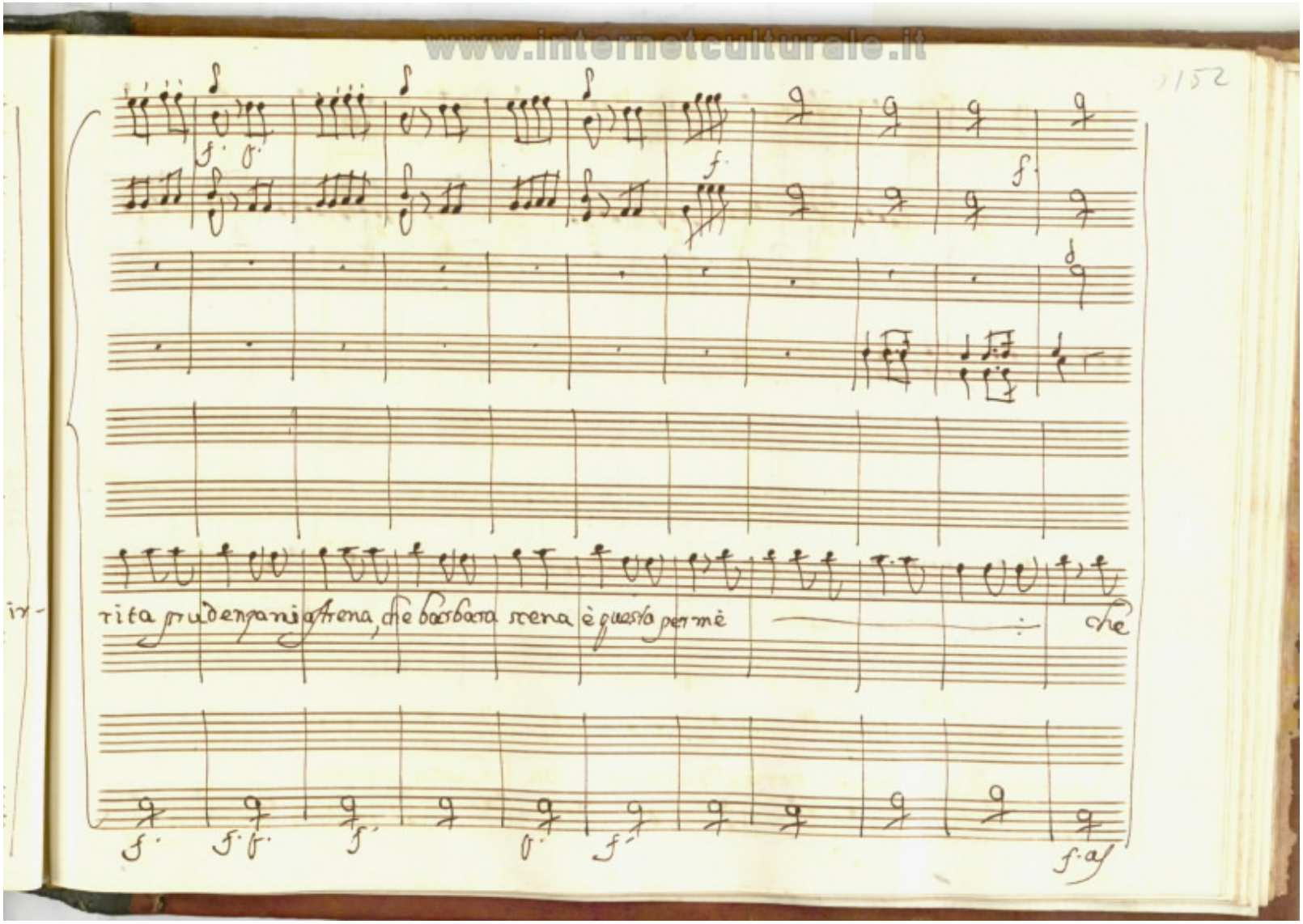

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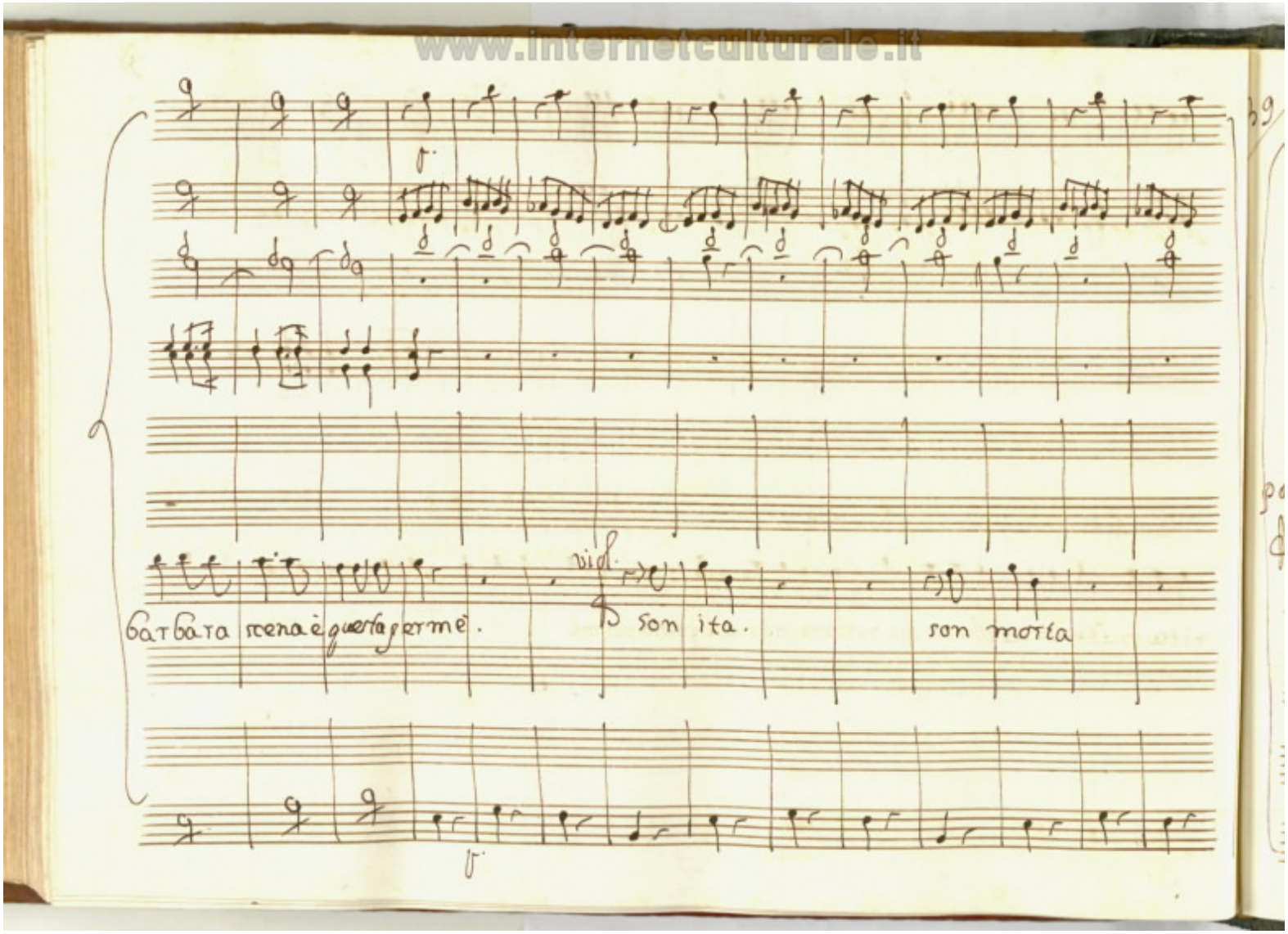

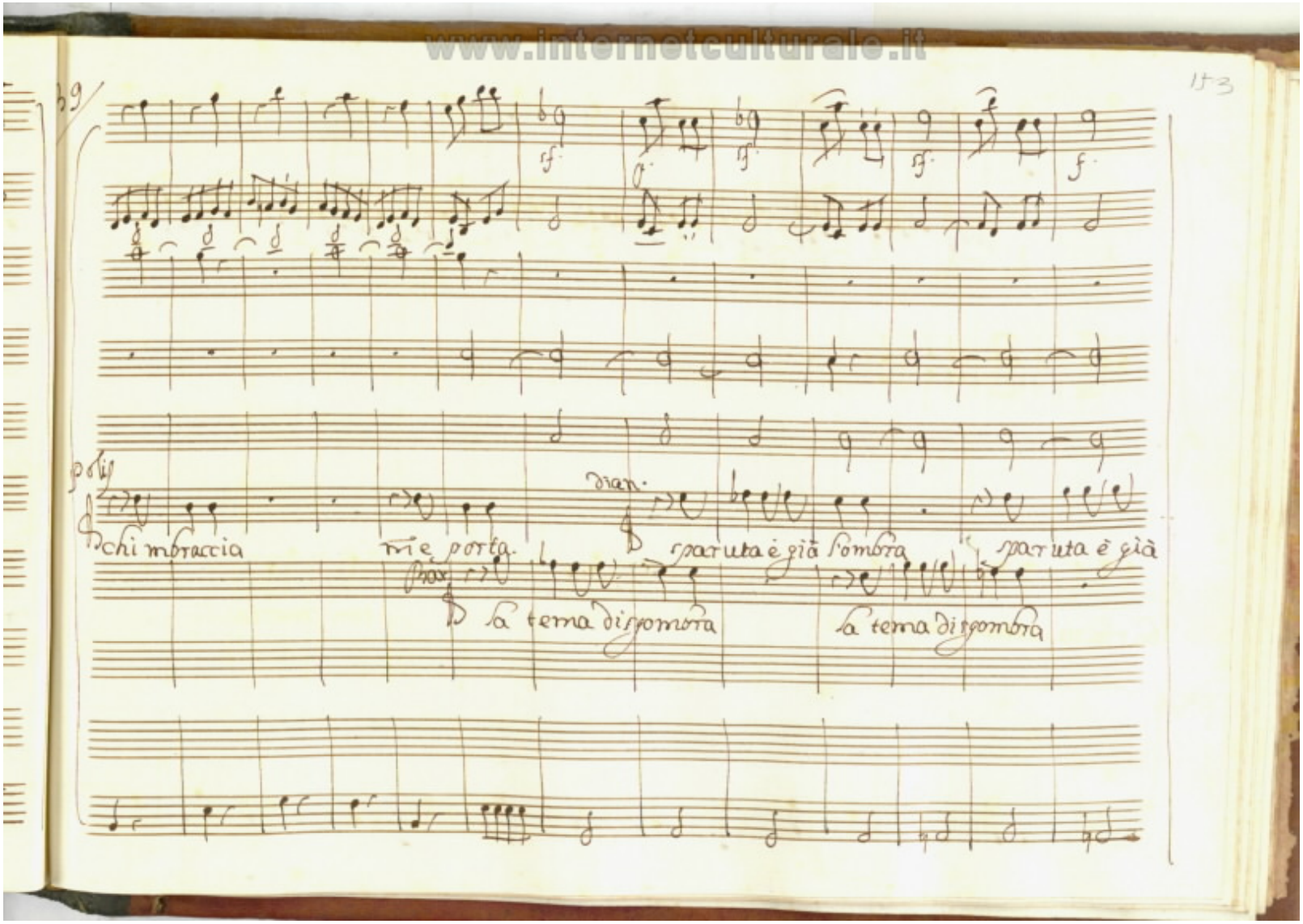

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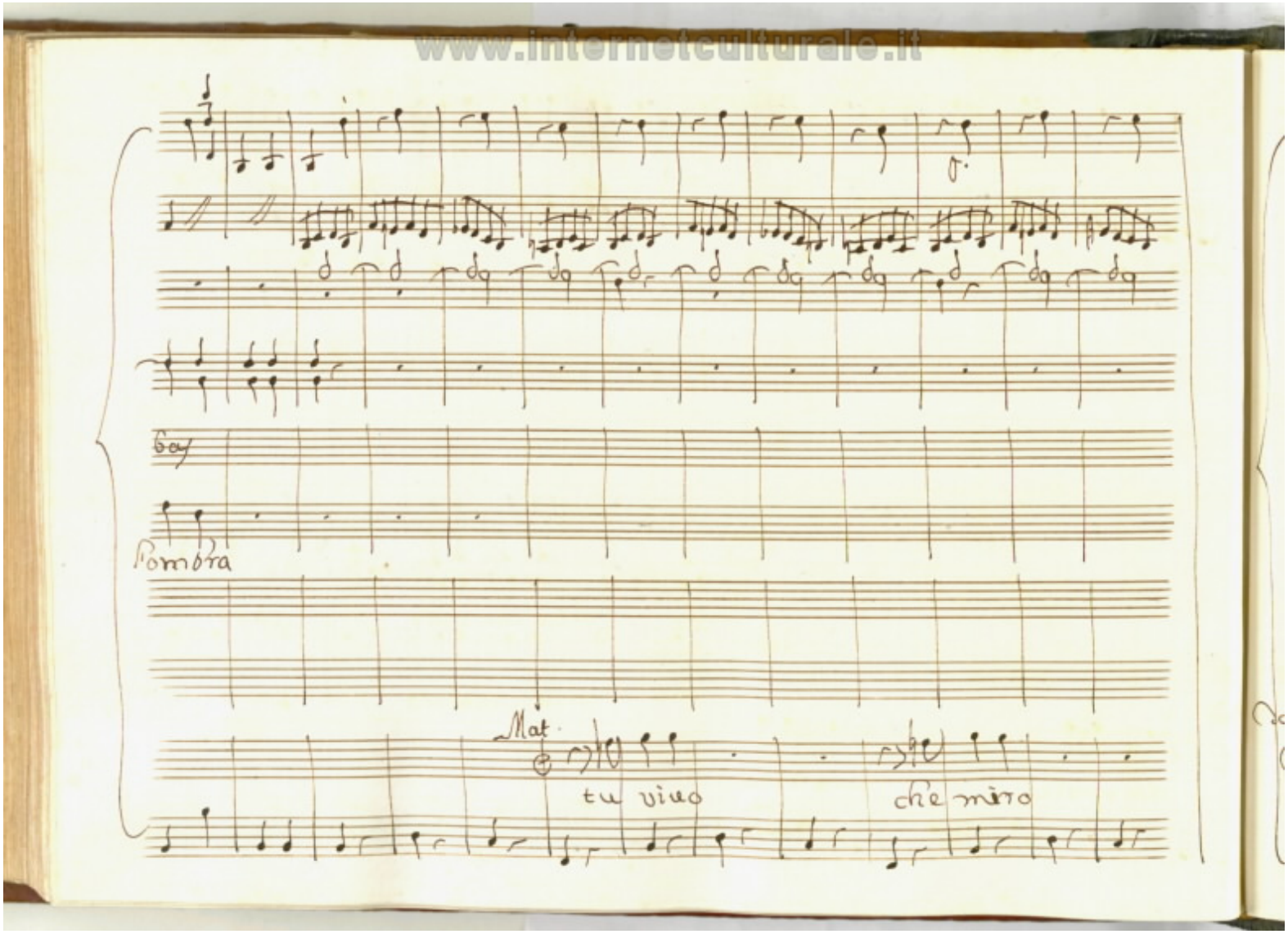

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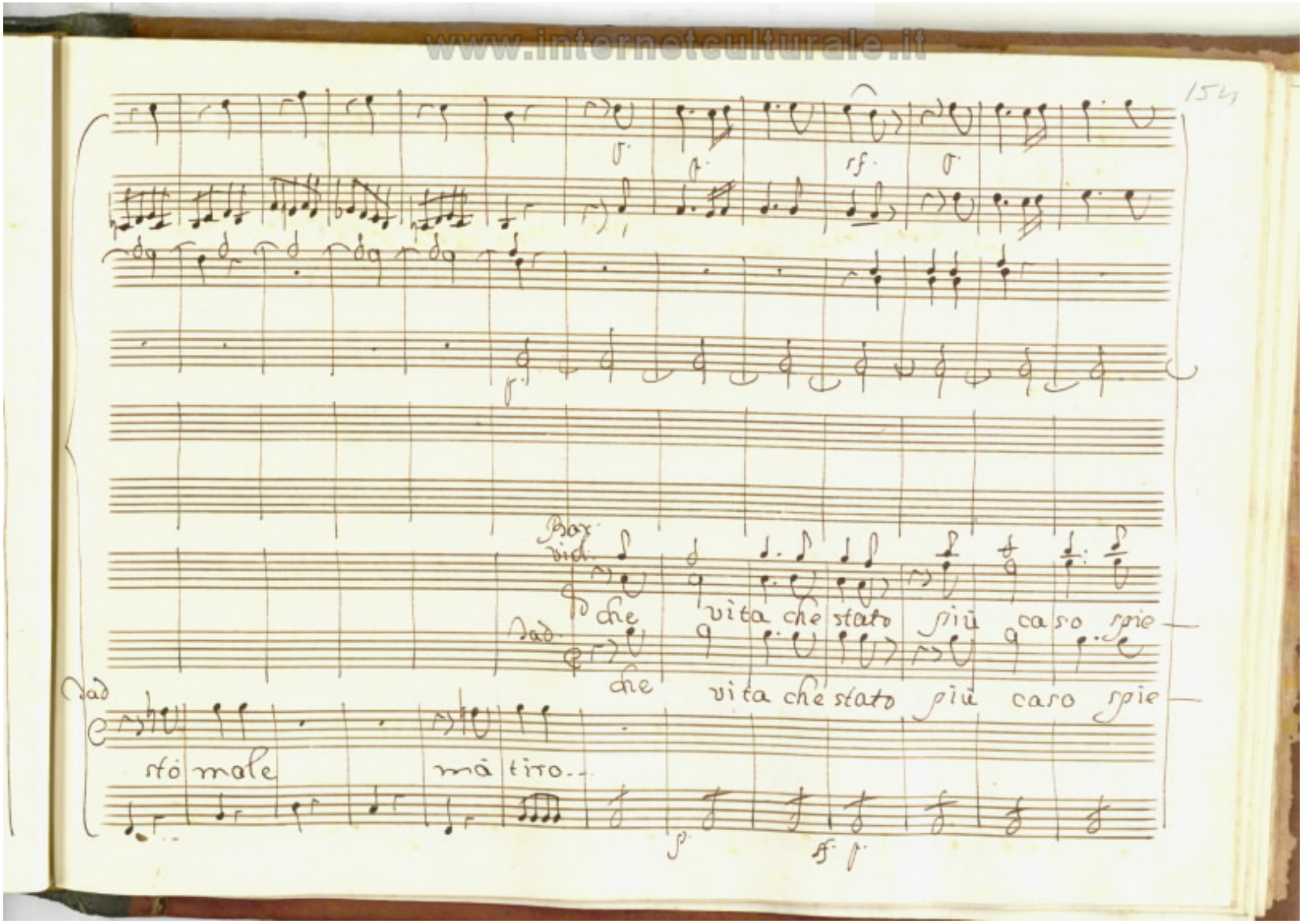

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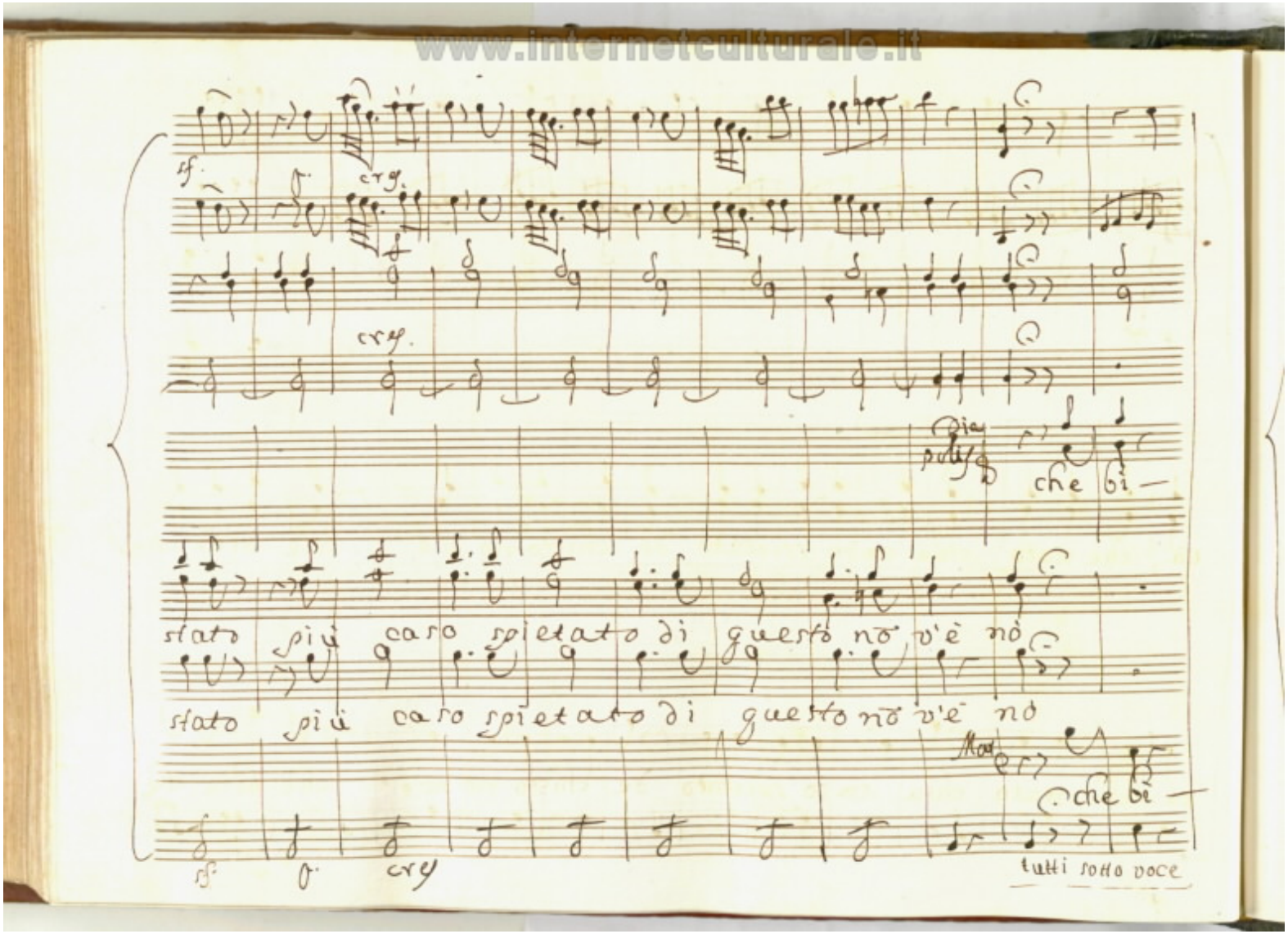

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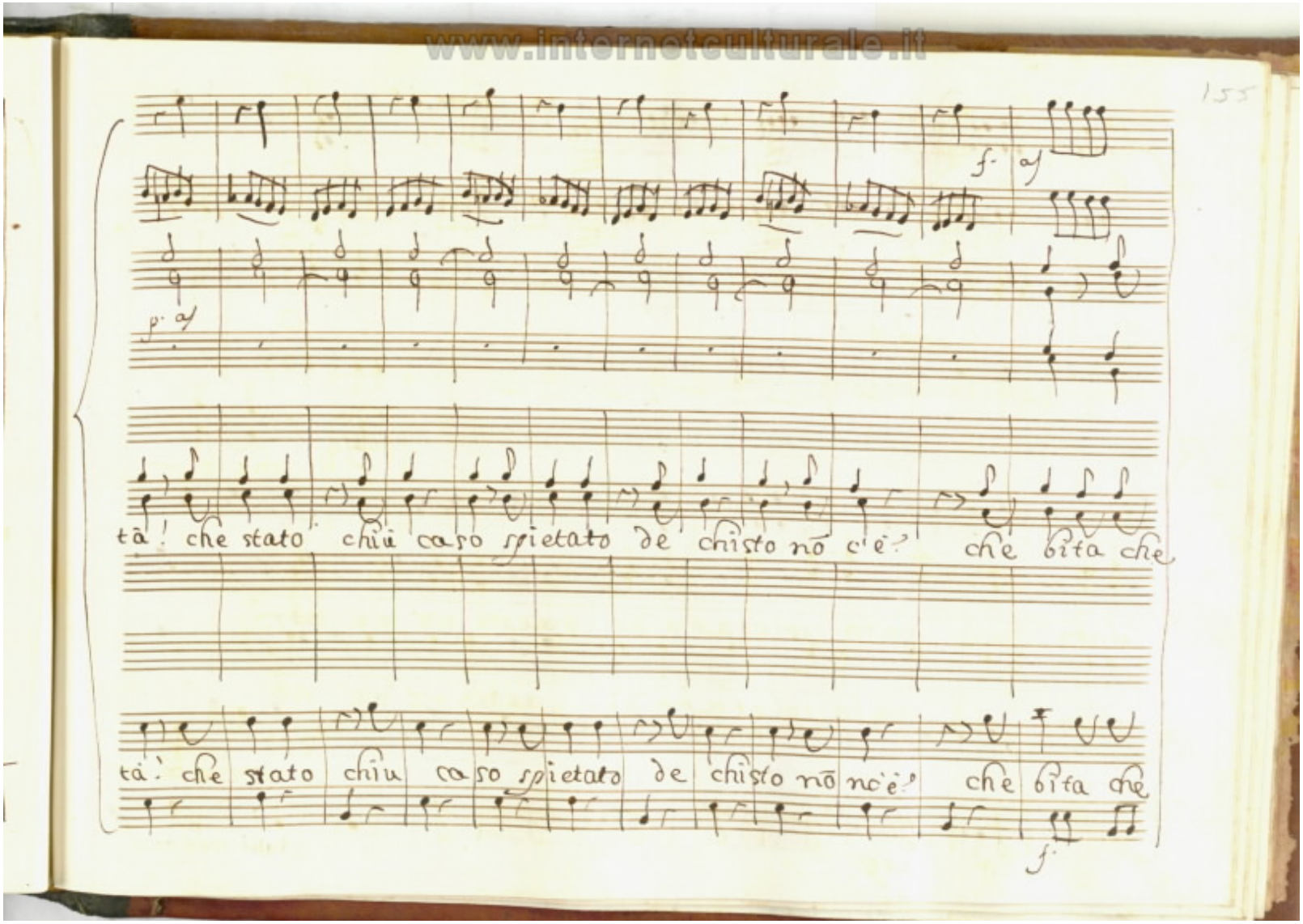

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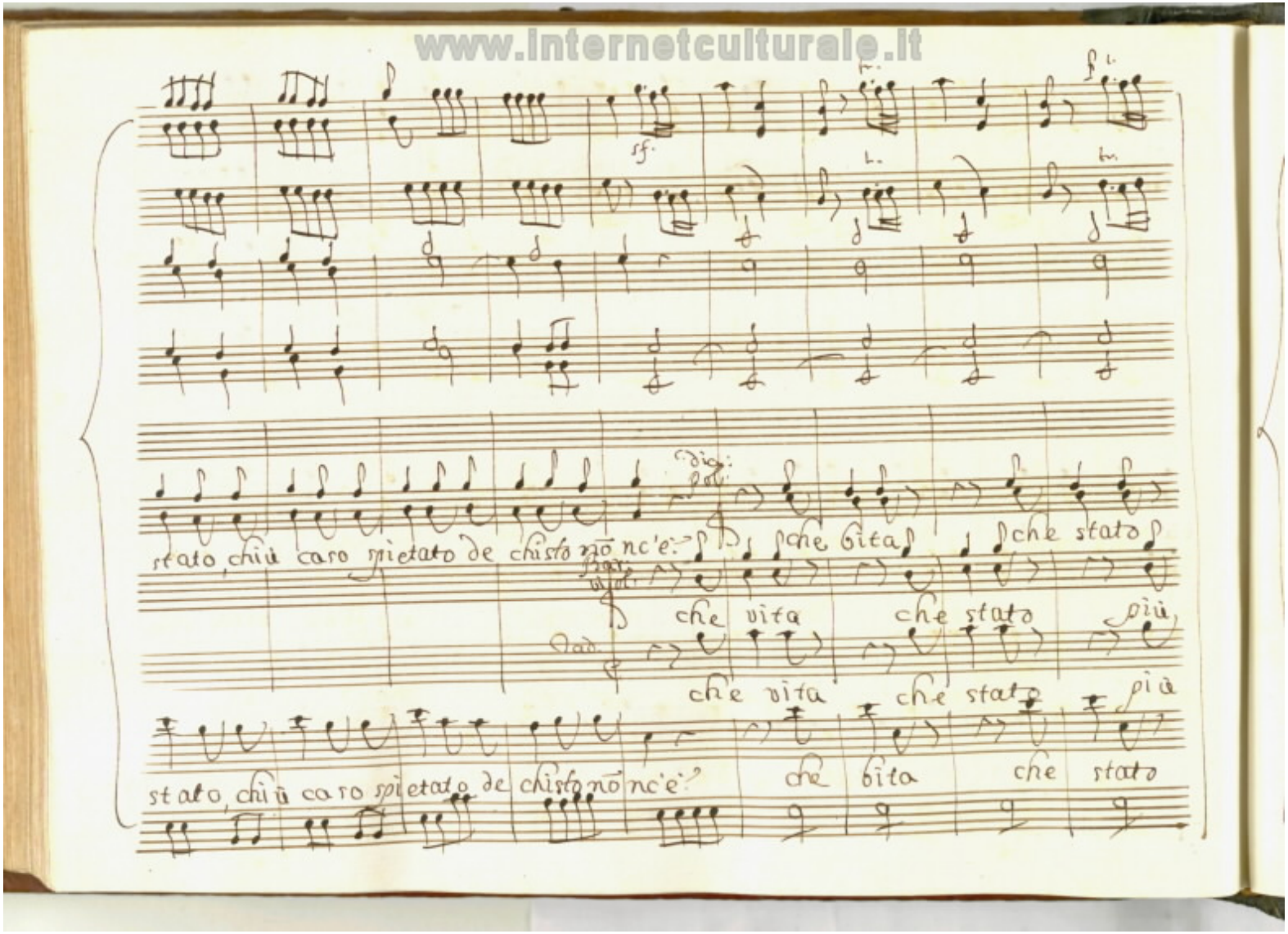

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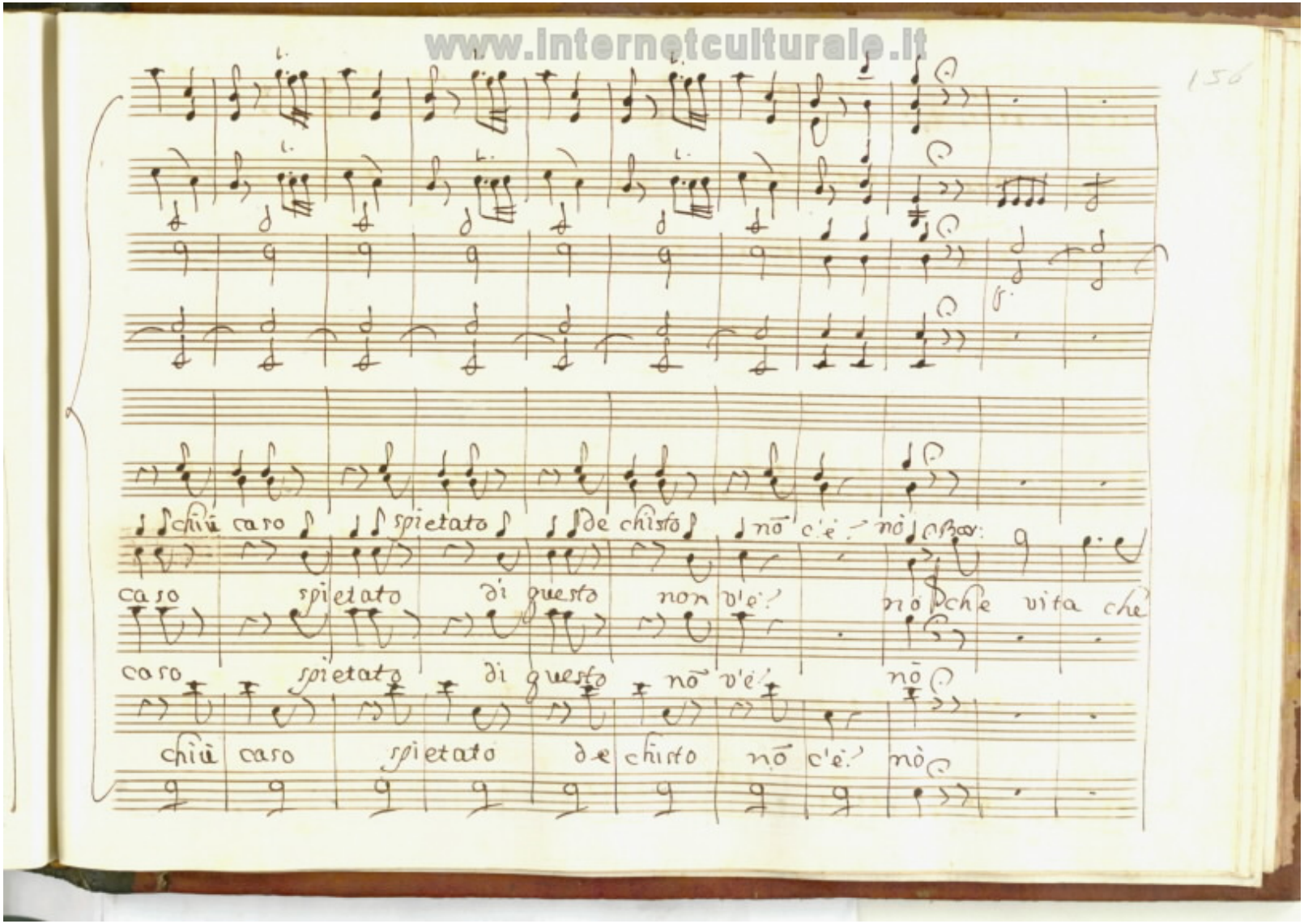

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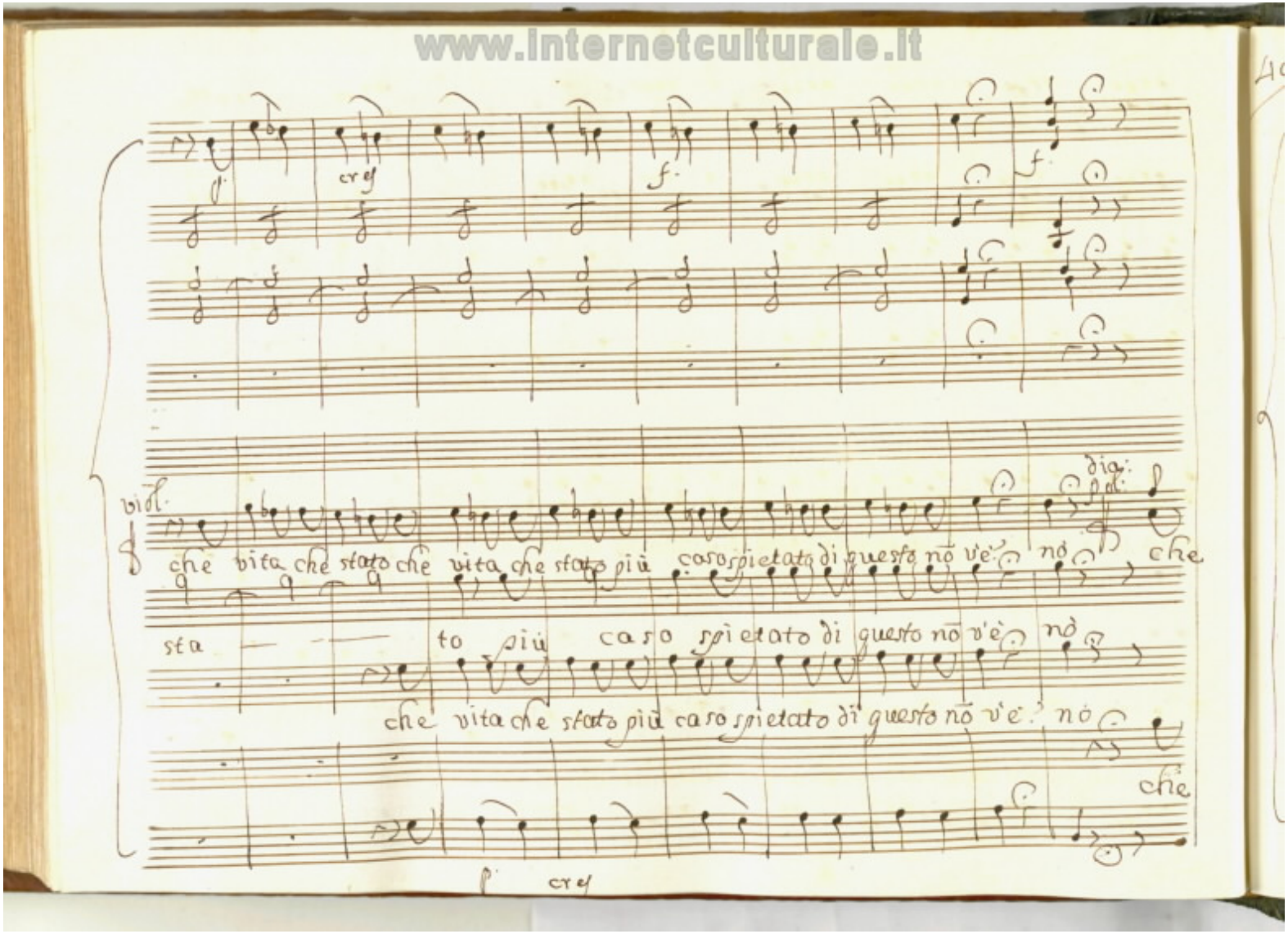

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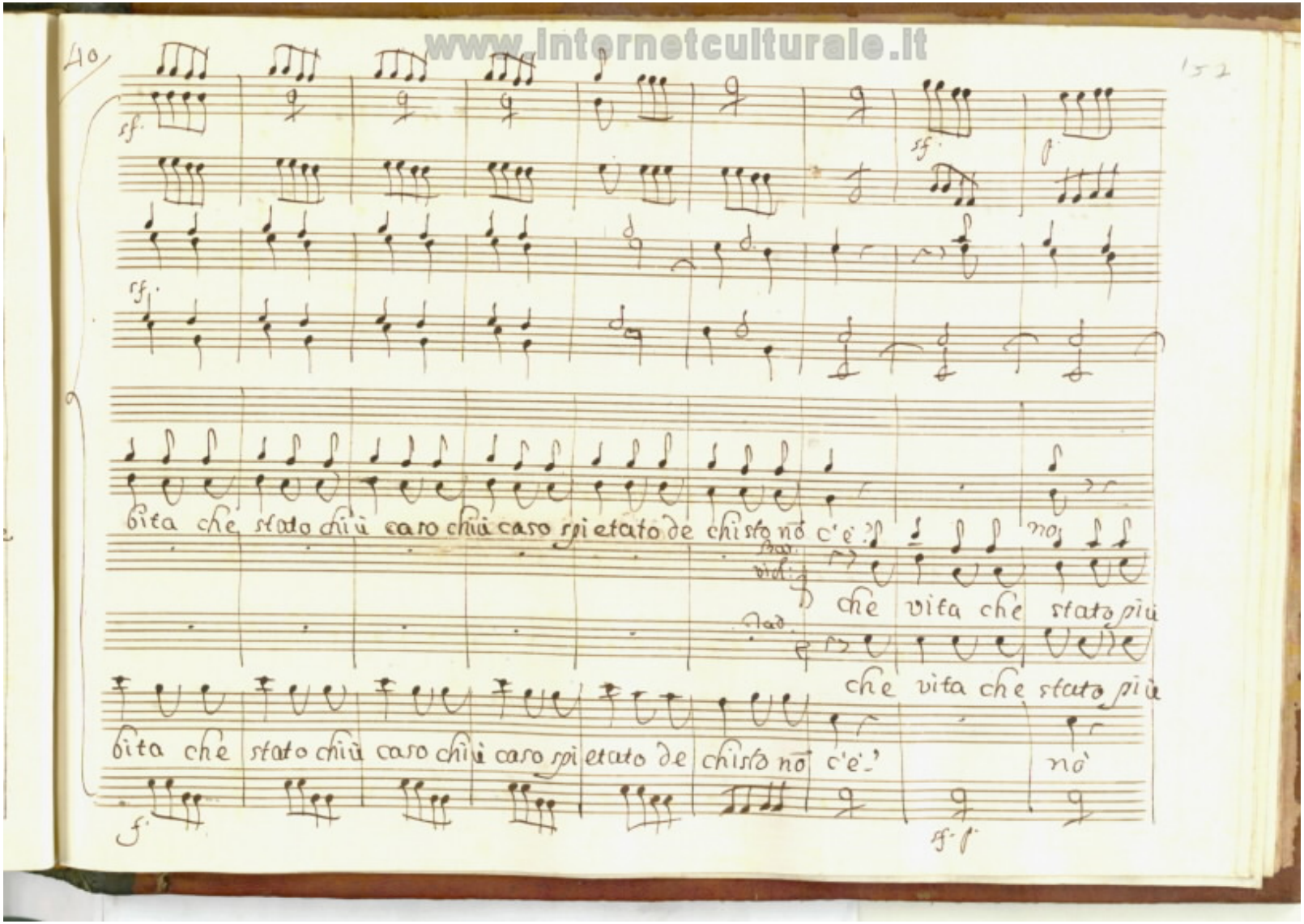

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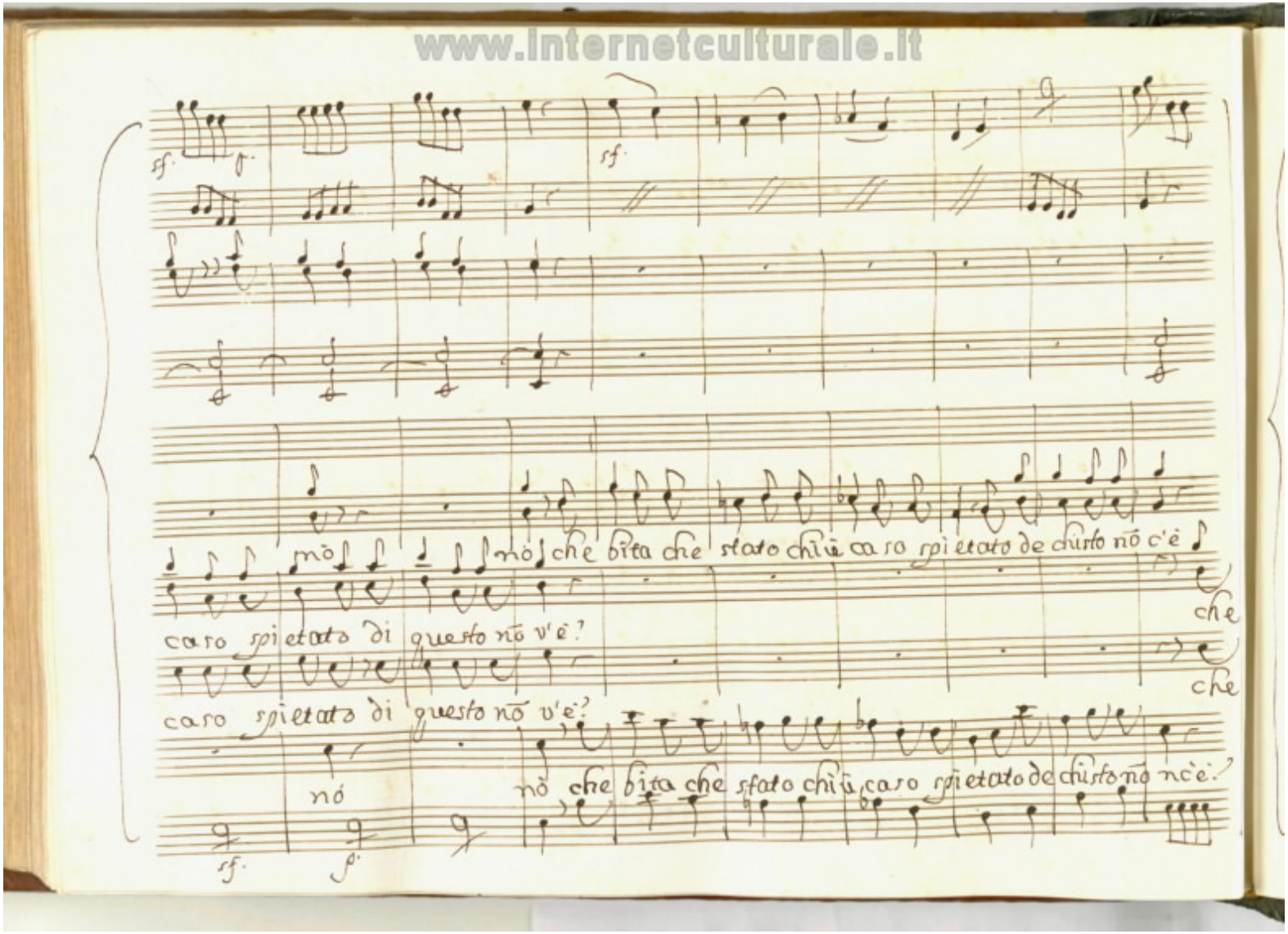

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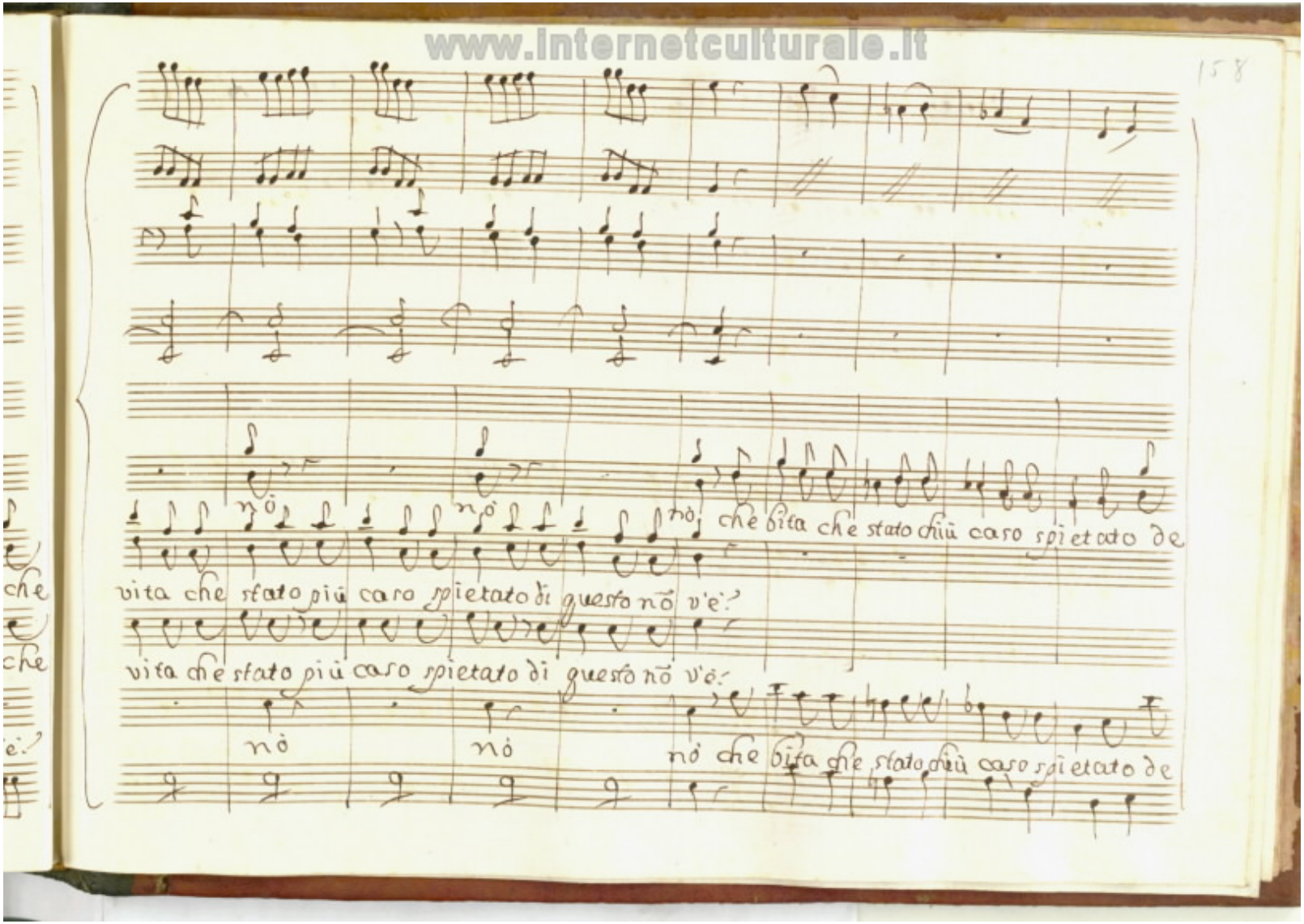

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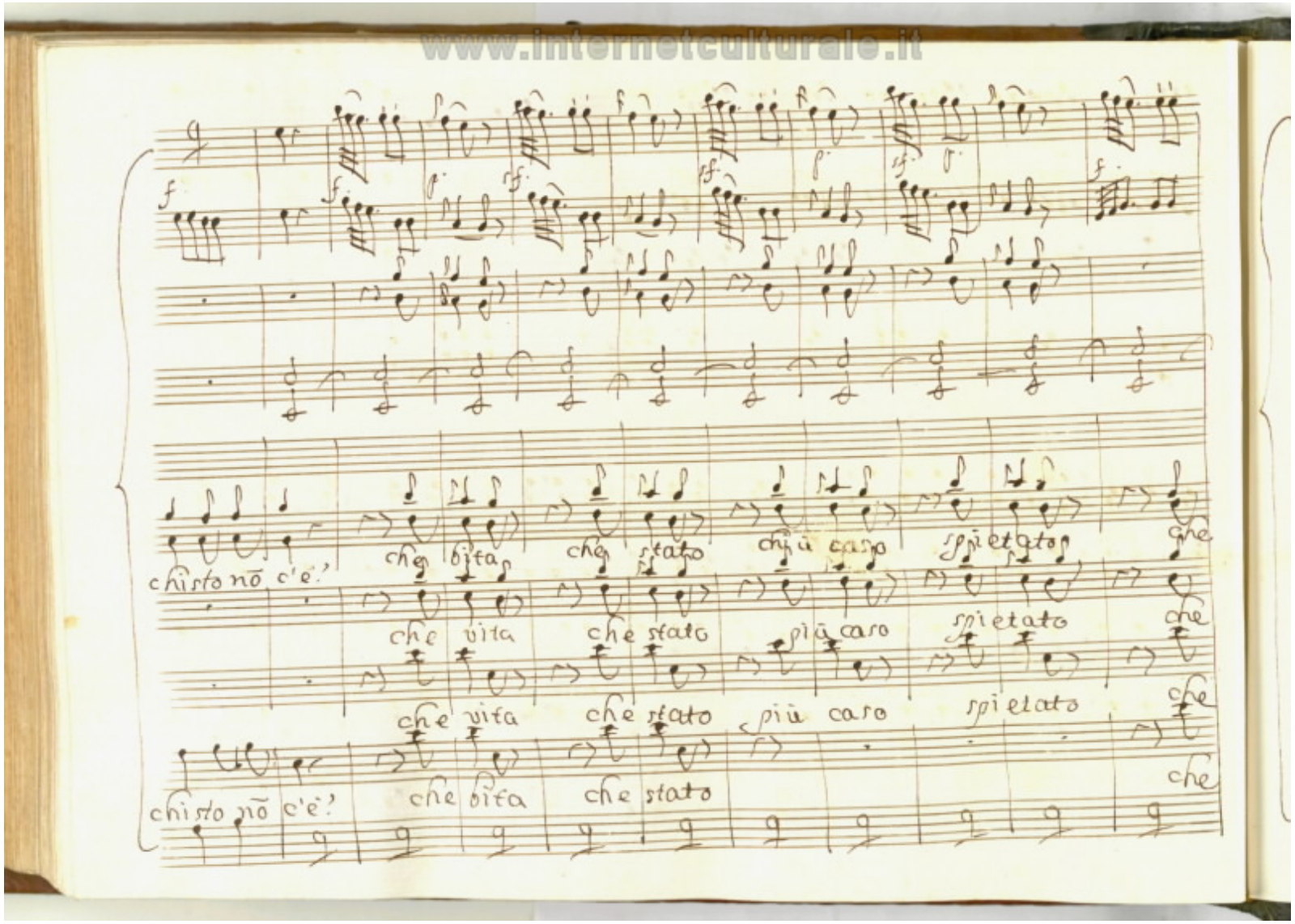

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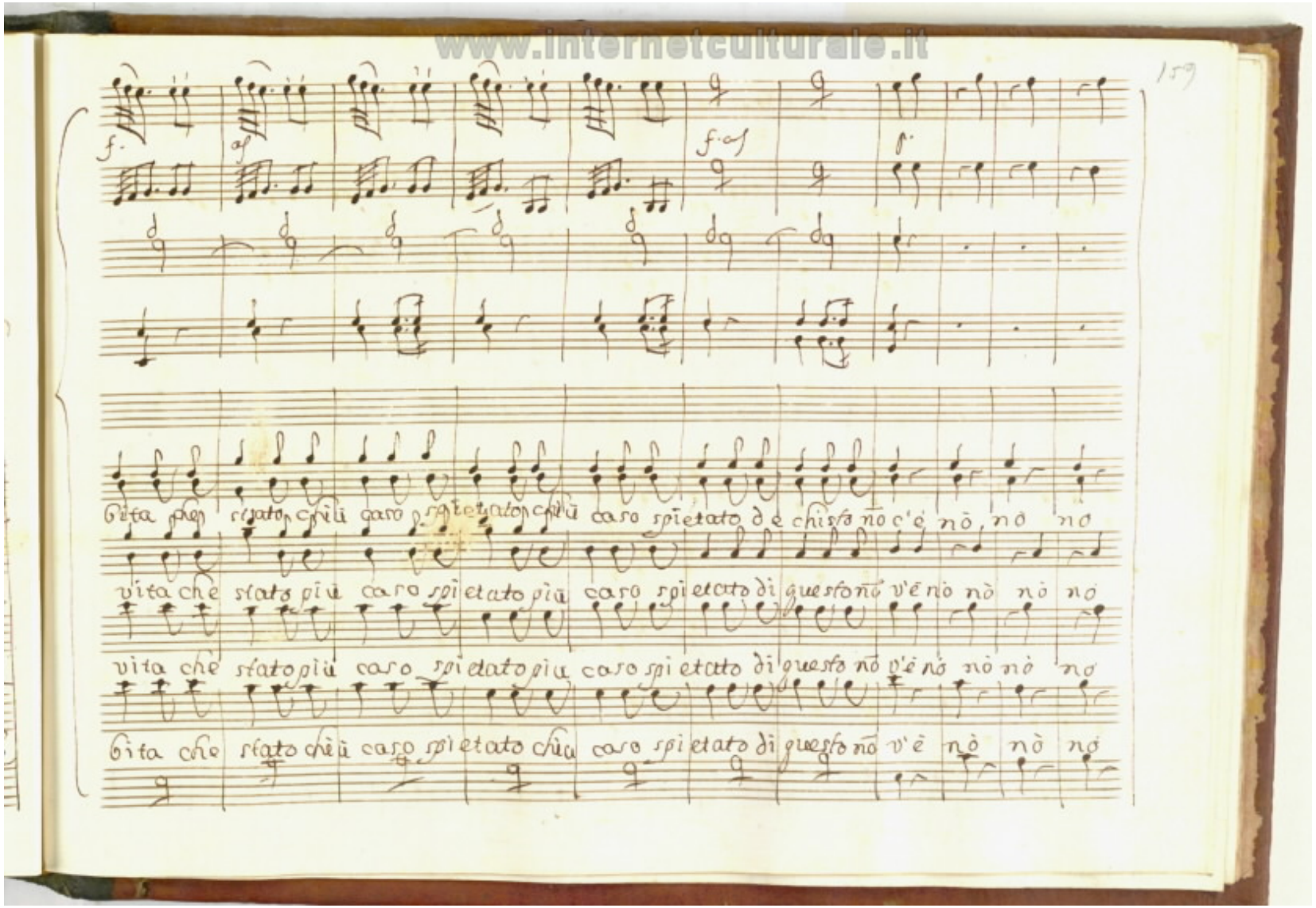

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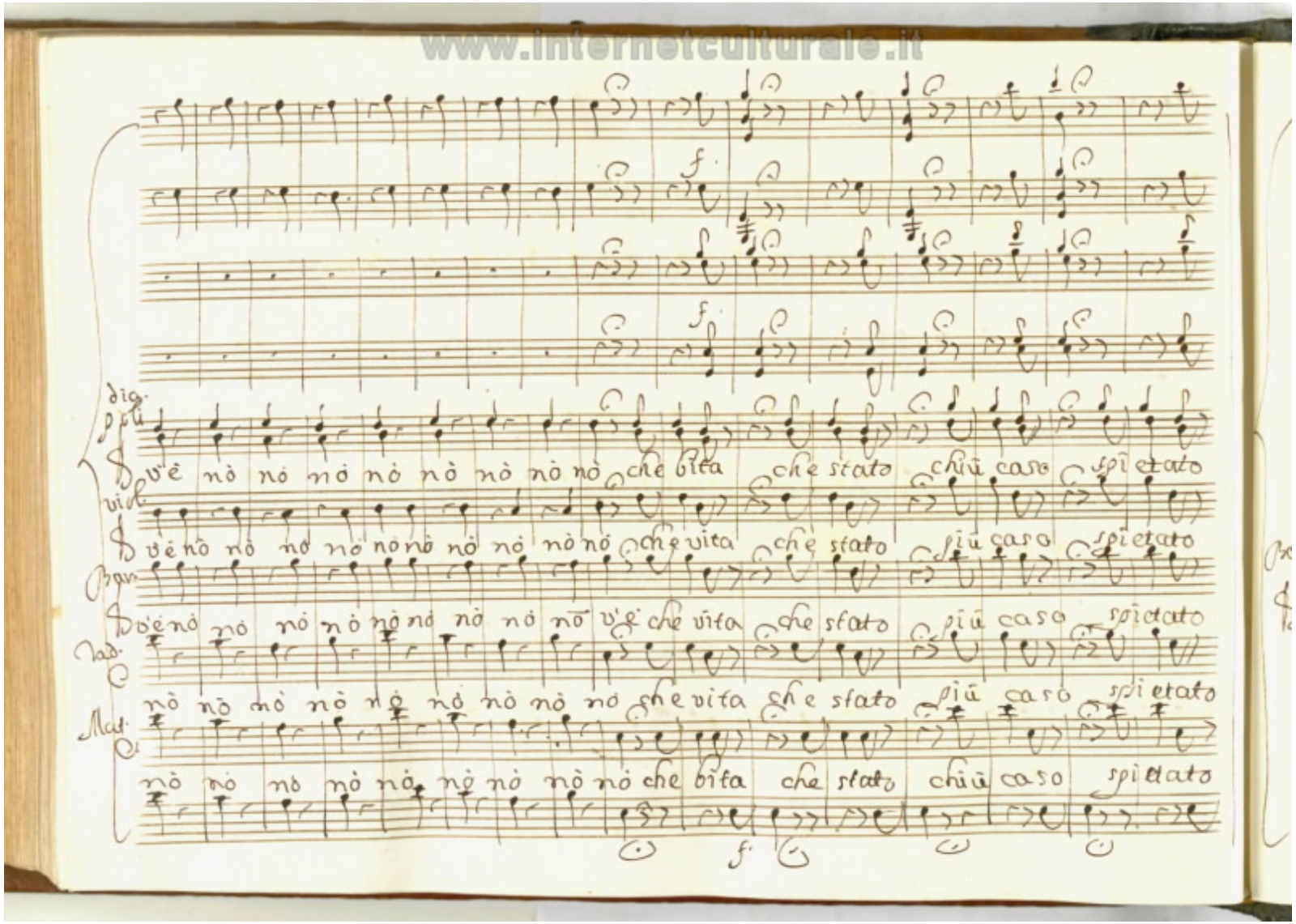

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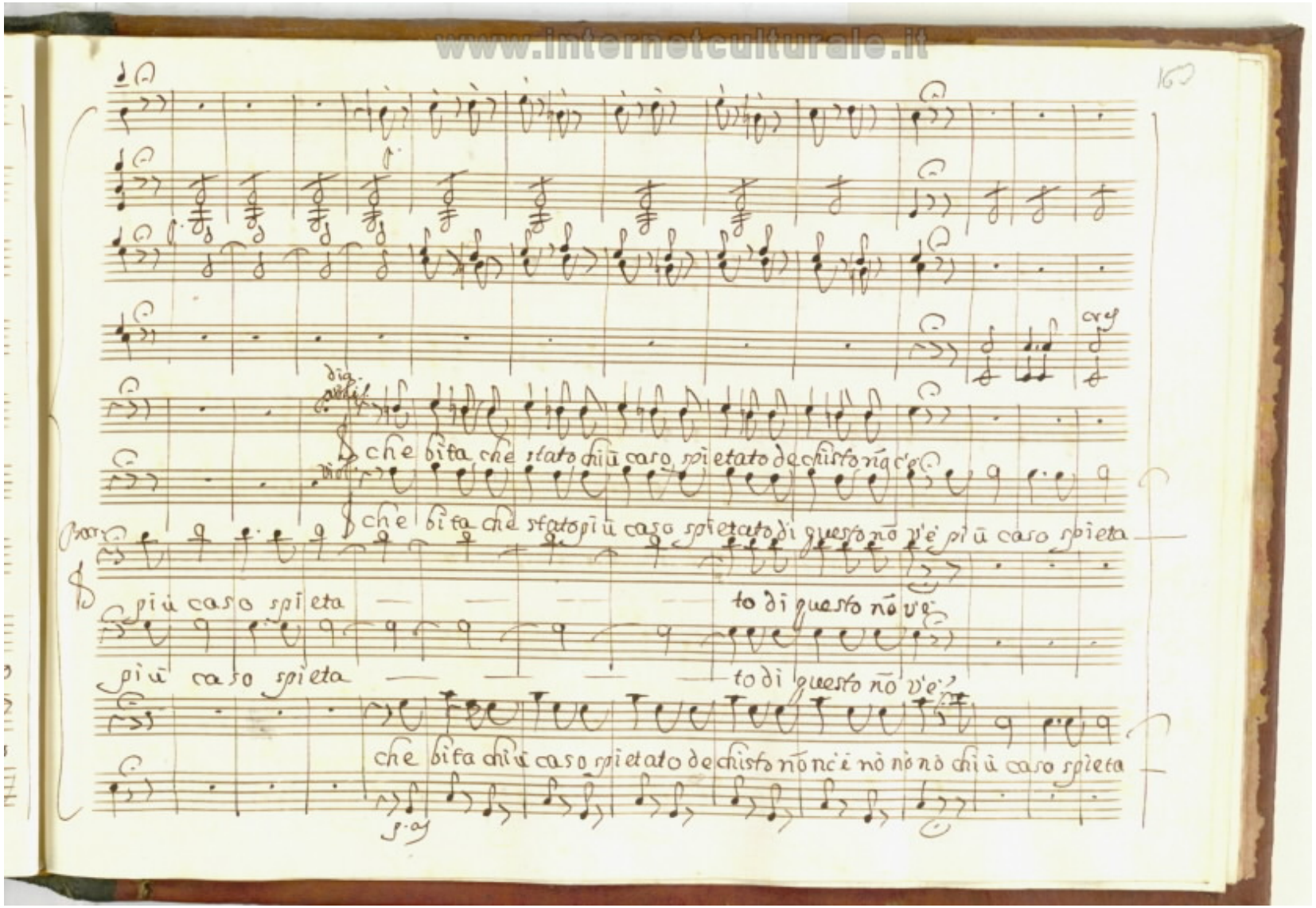

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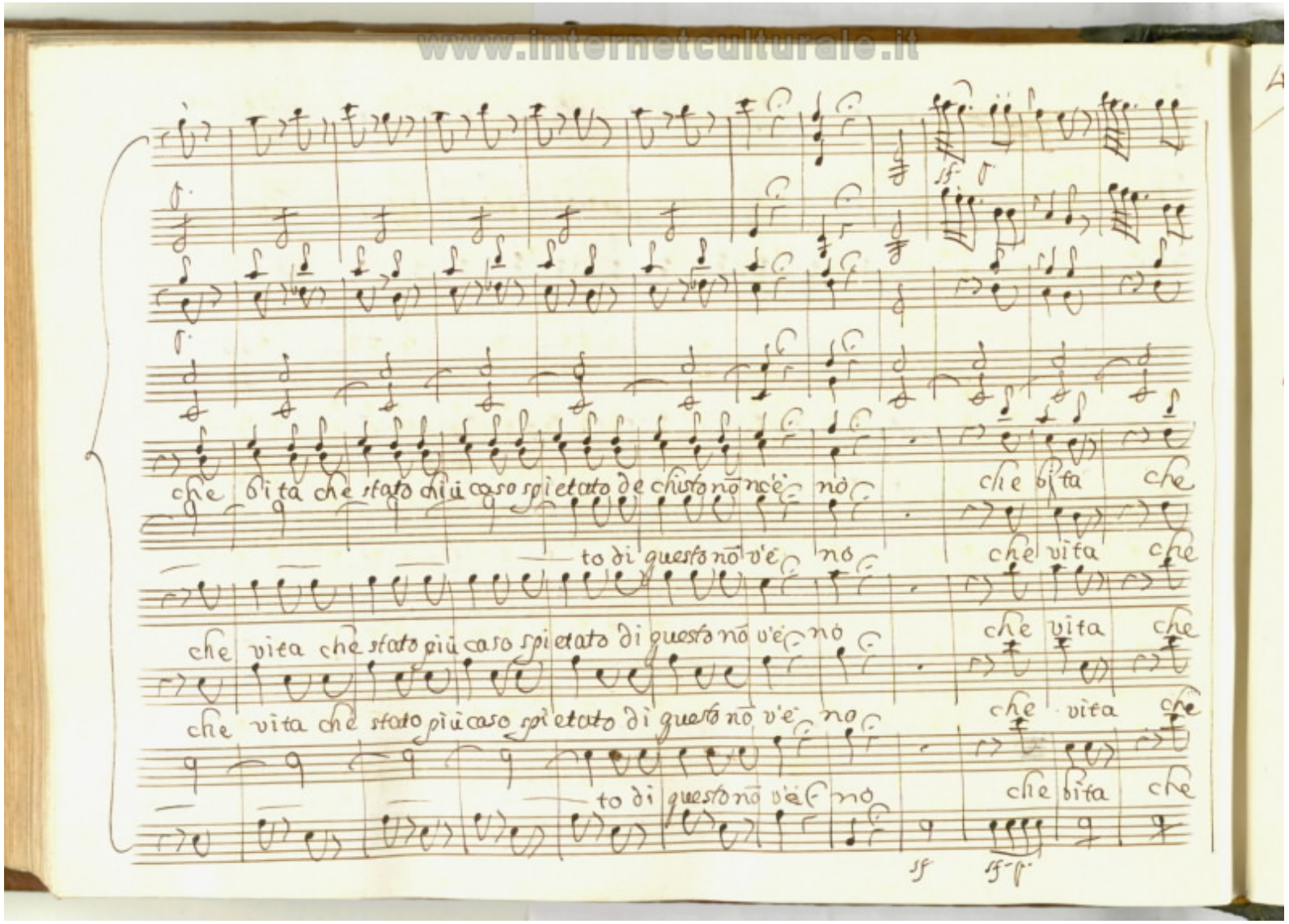

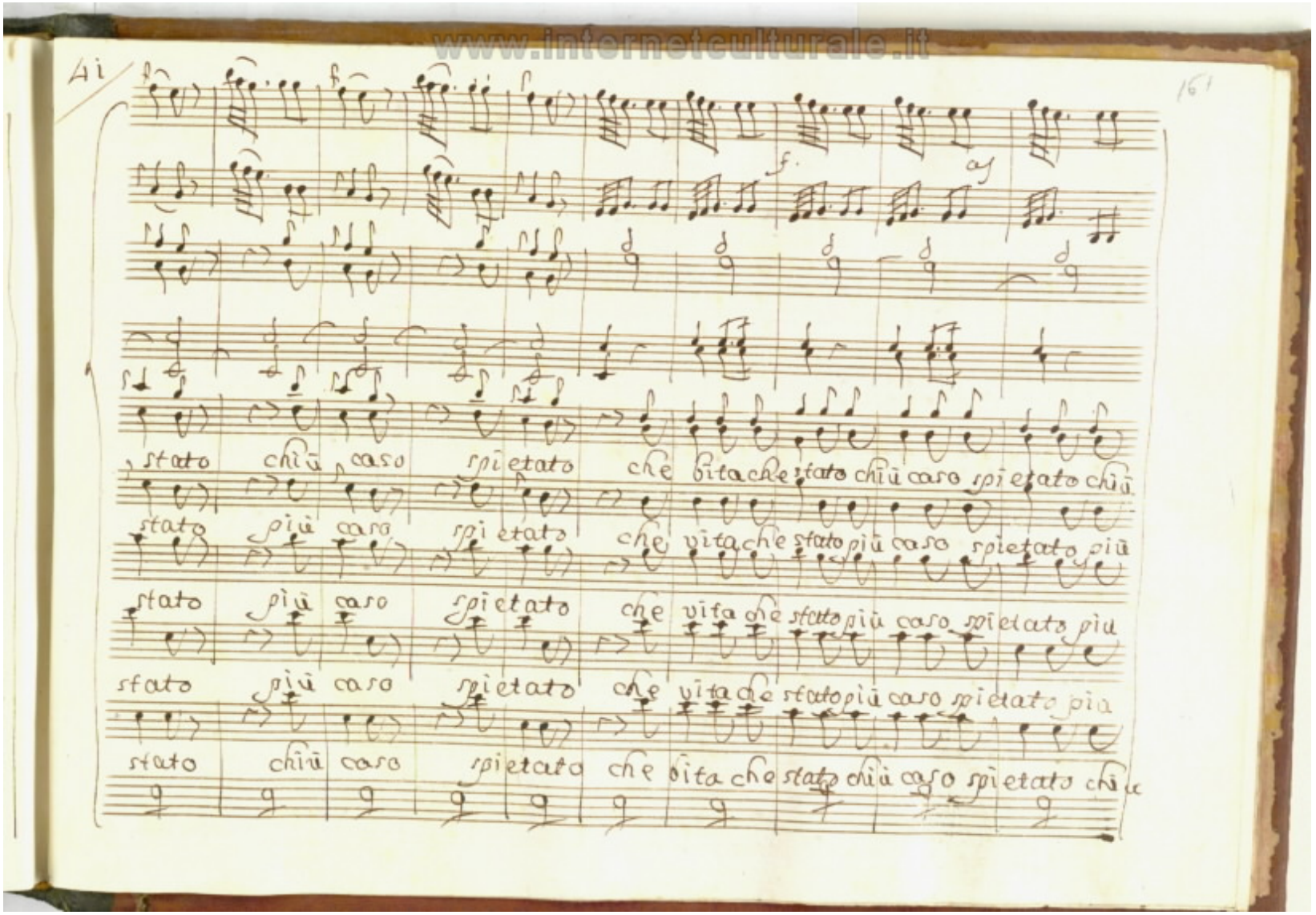
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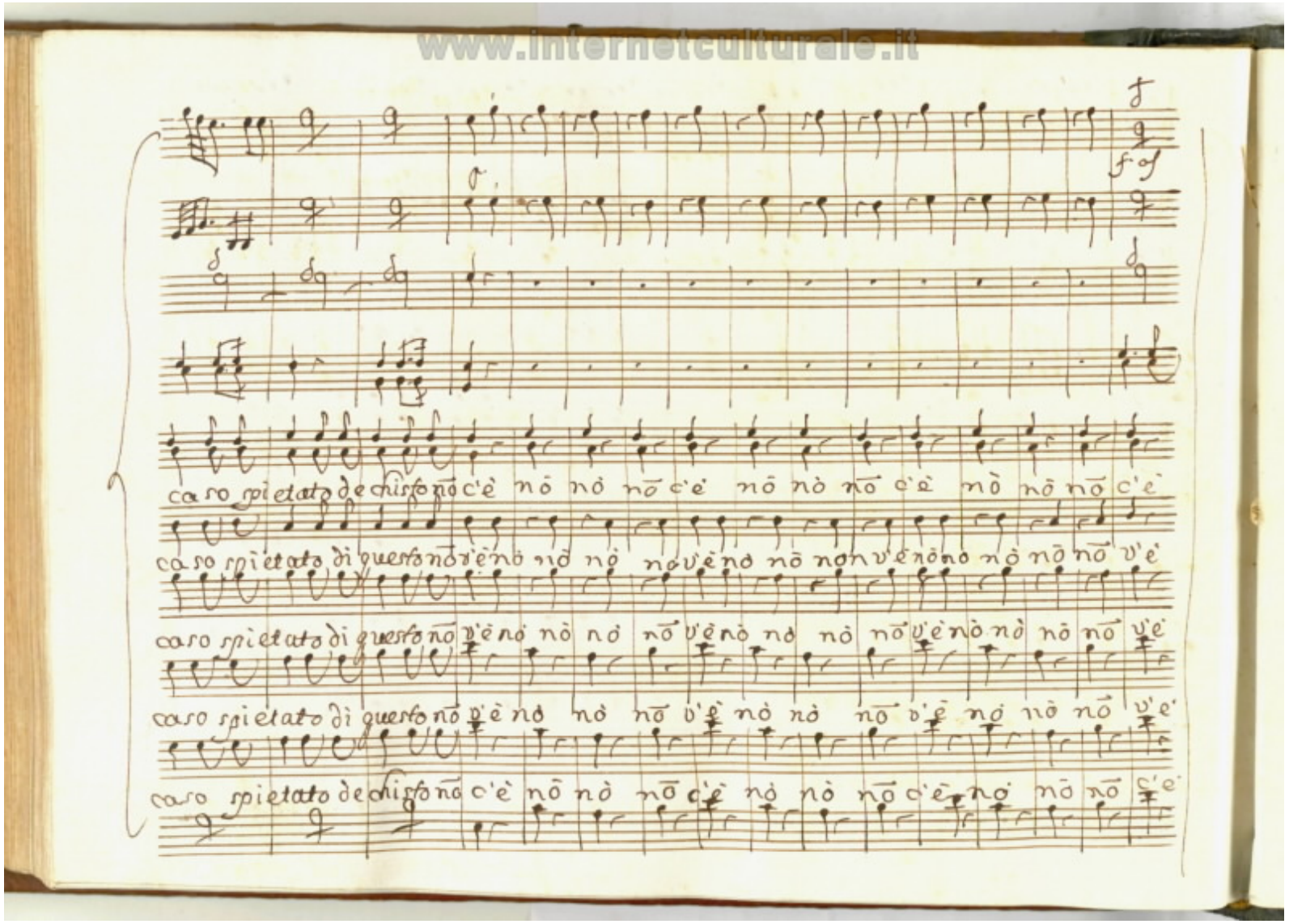

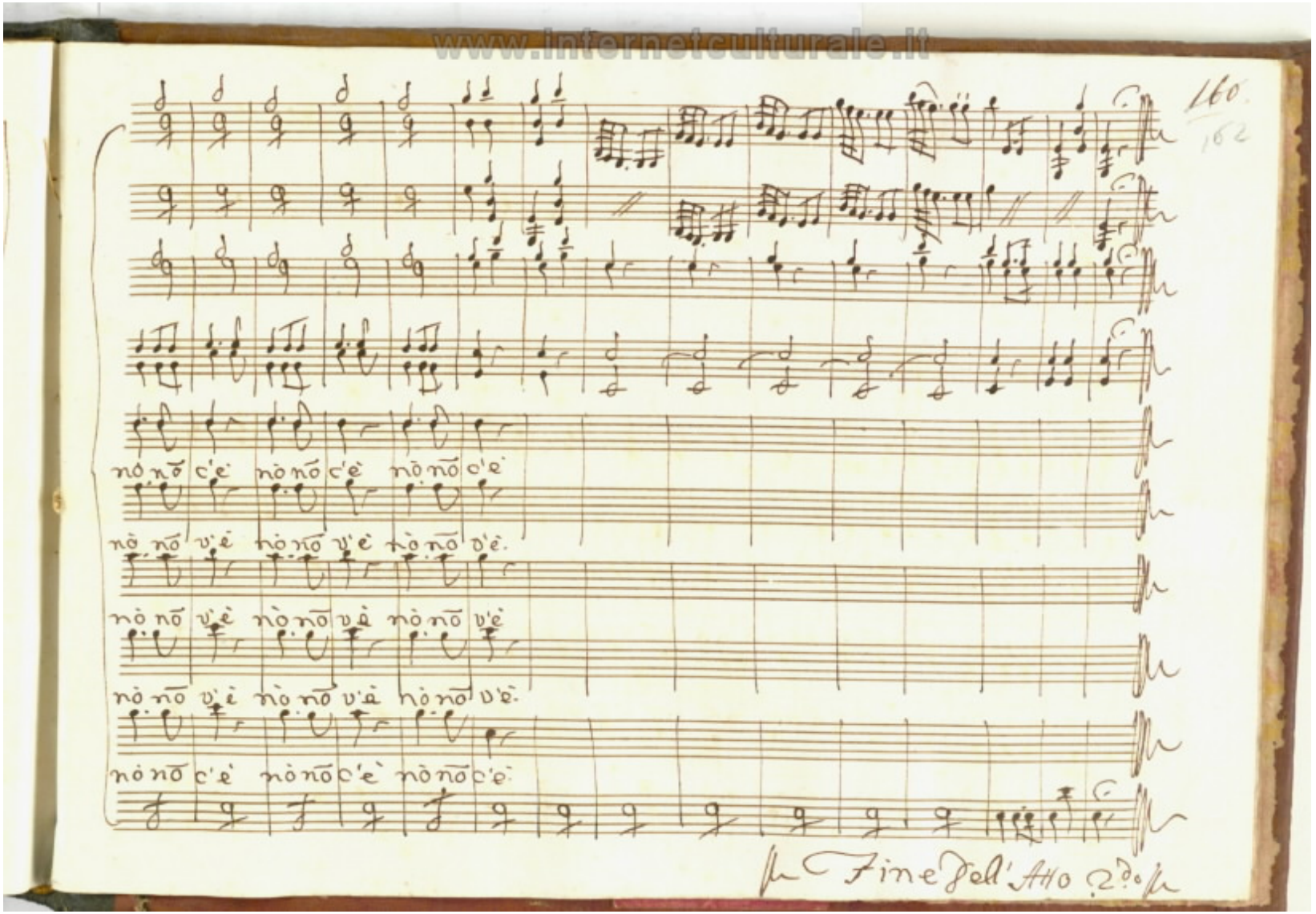

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