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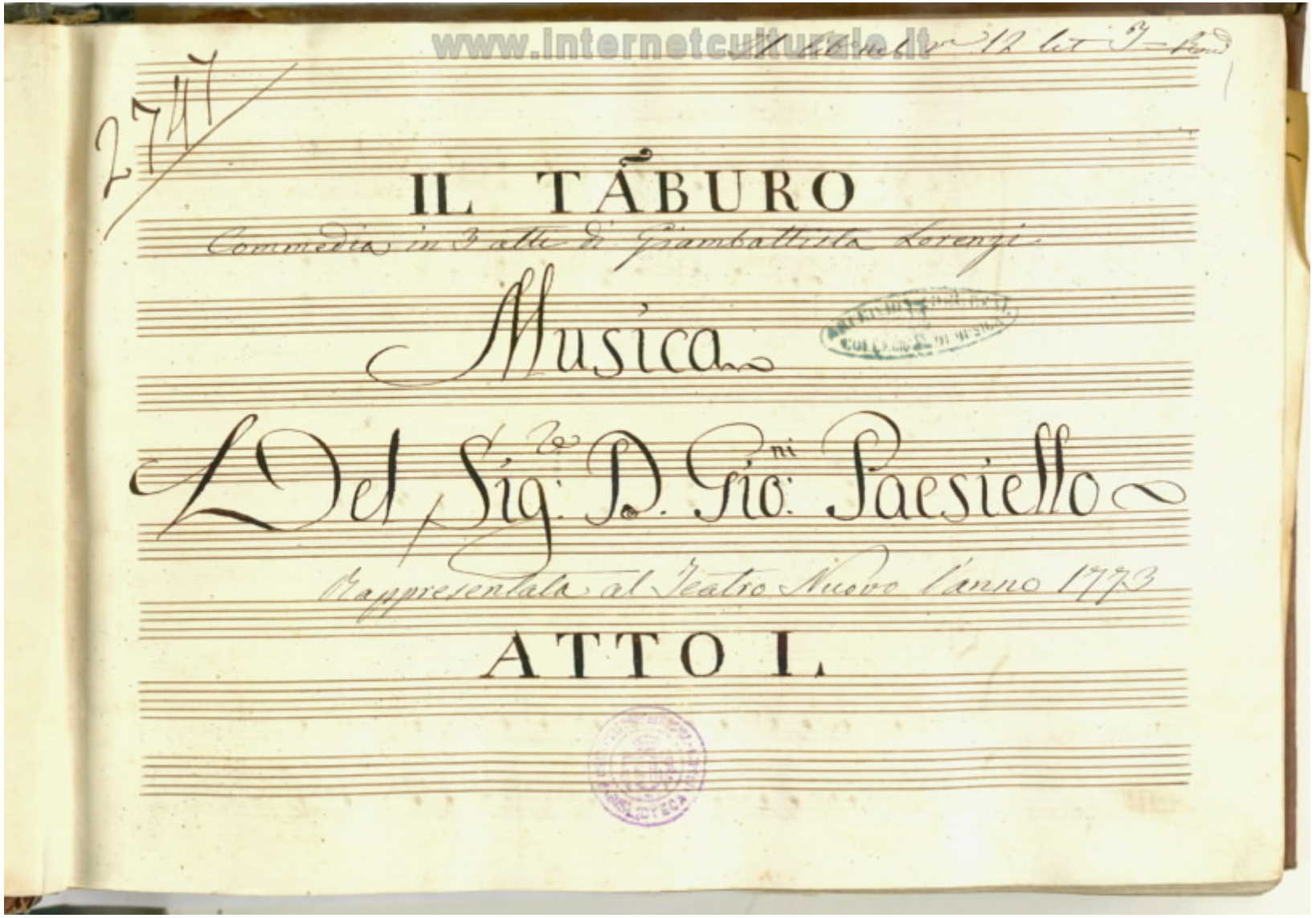


IL TÀBURO

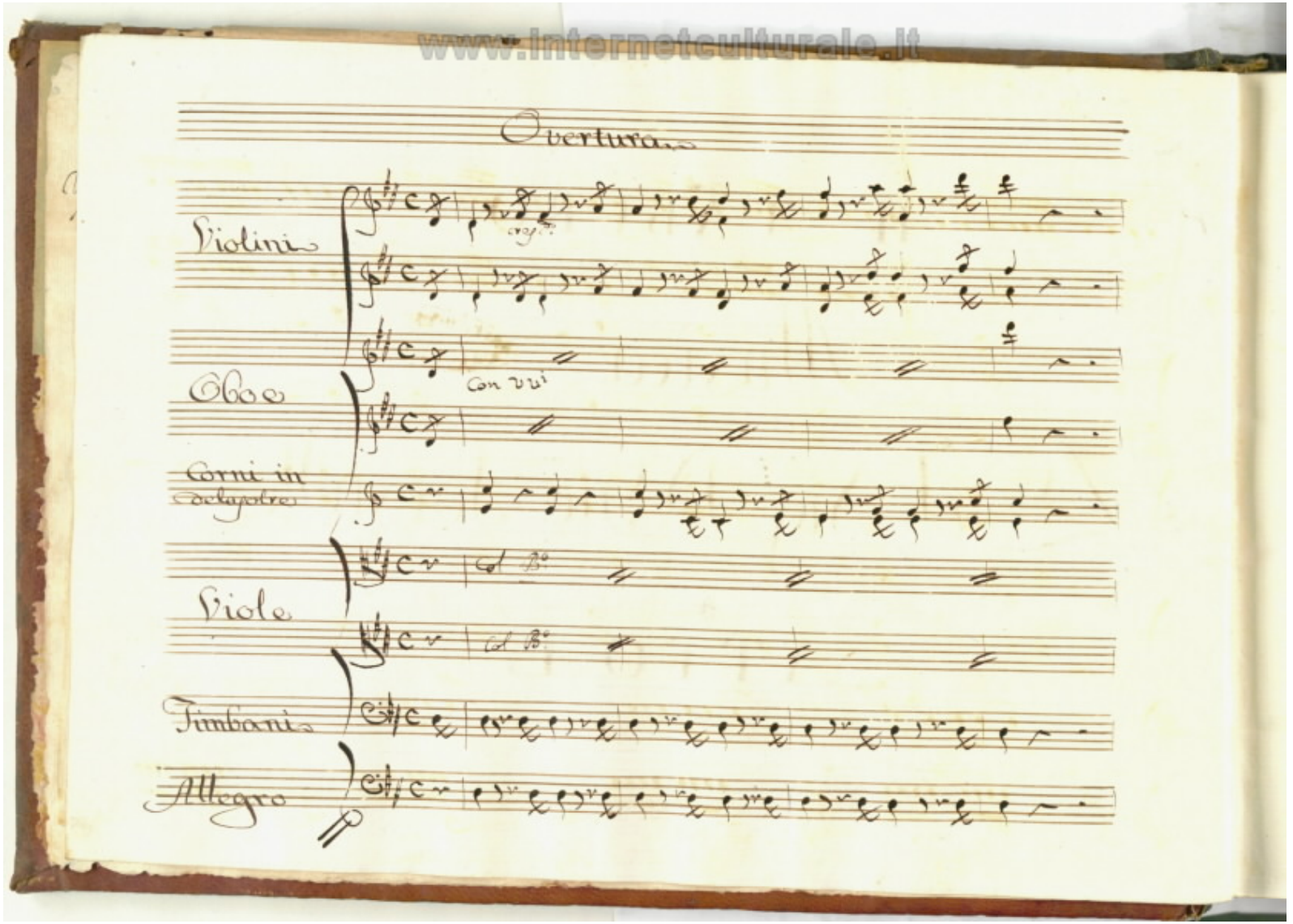
Commedia in 3 atti di Giambattista Lorenzi

Musica

Del Sig.r D. Gio.ni Paesiello

Rappresentata al Teatro Nuovo l'anno 1773

ATTO I.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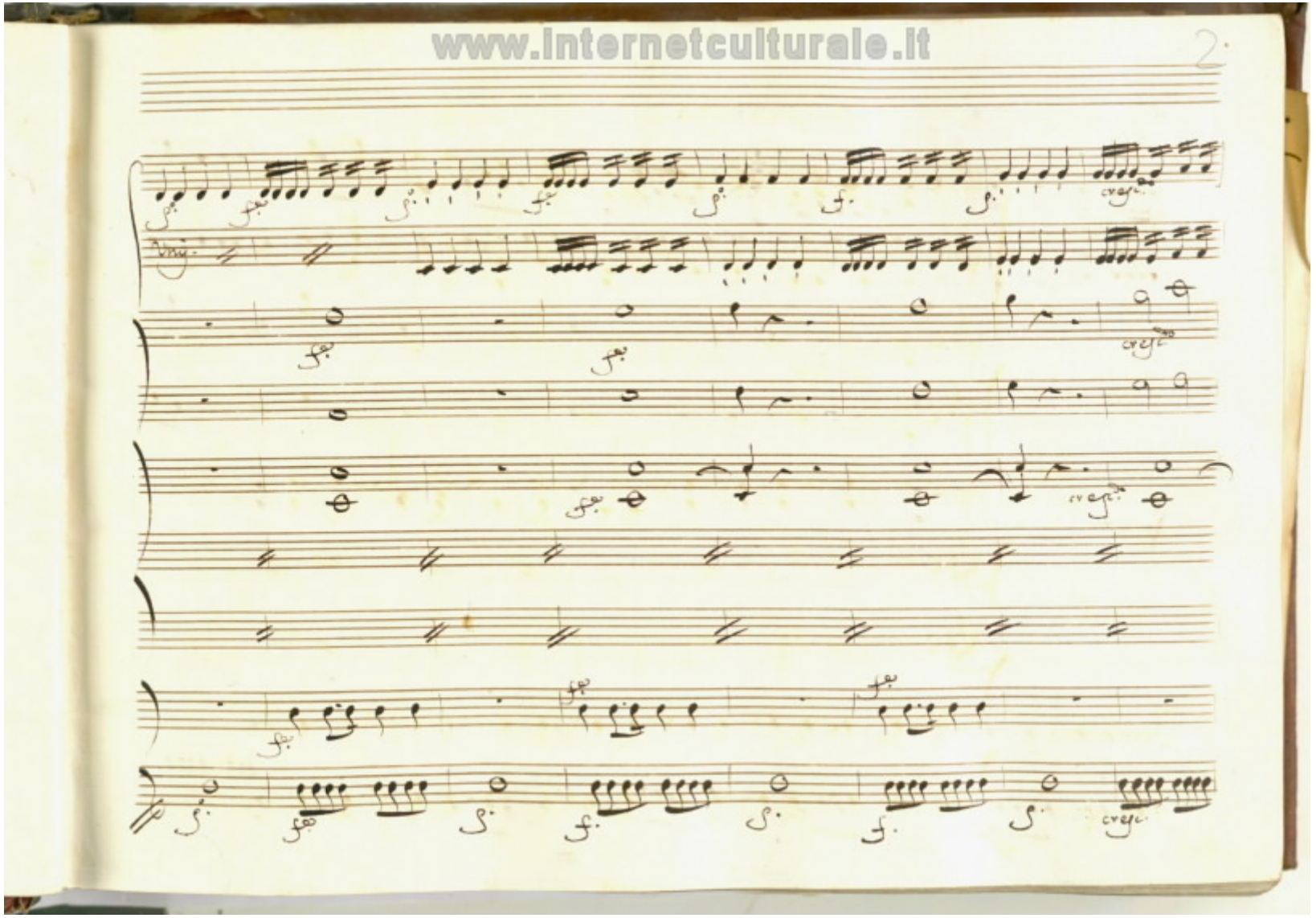

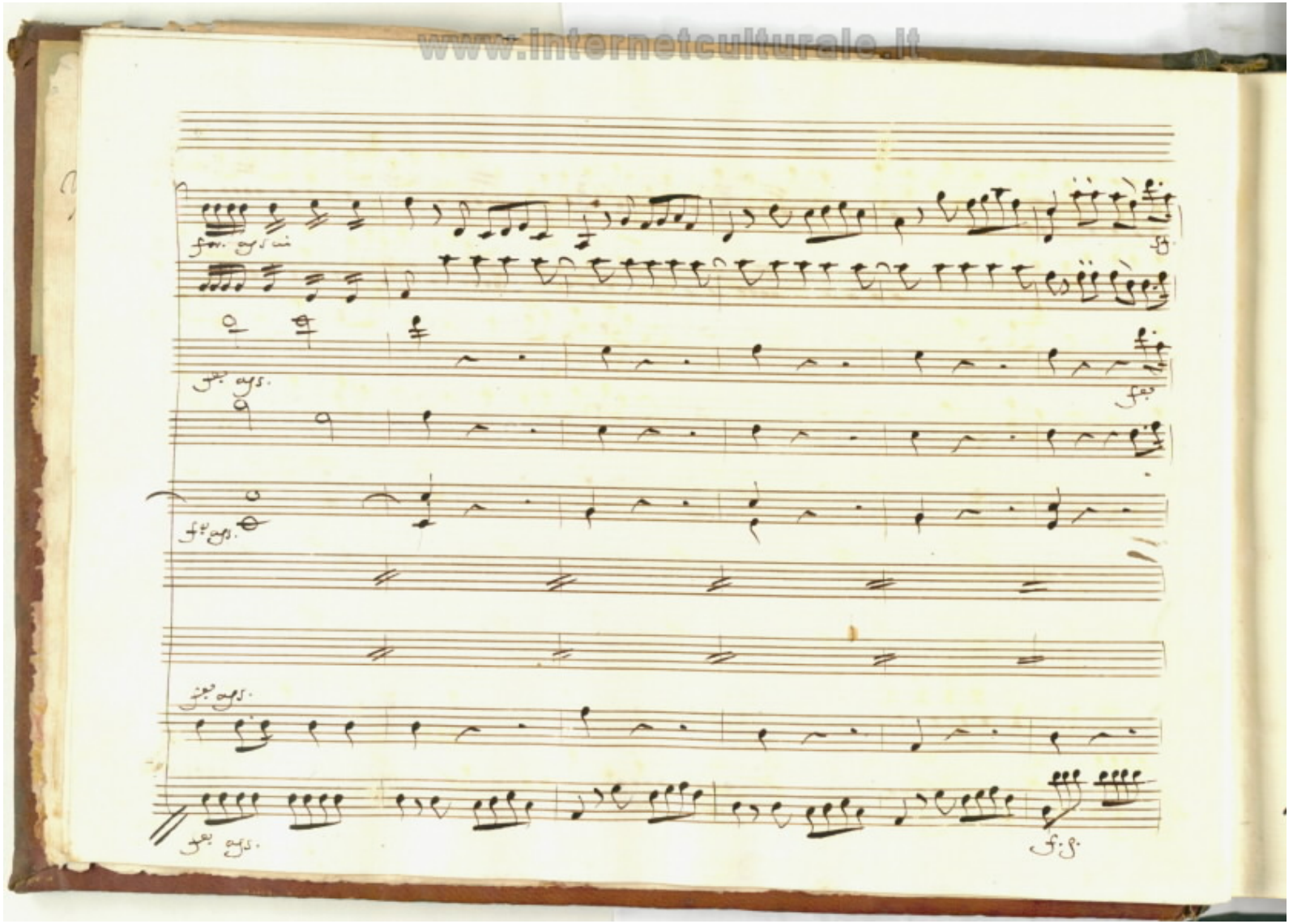
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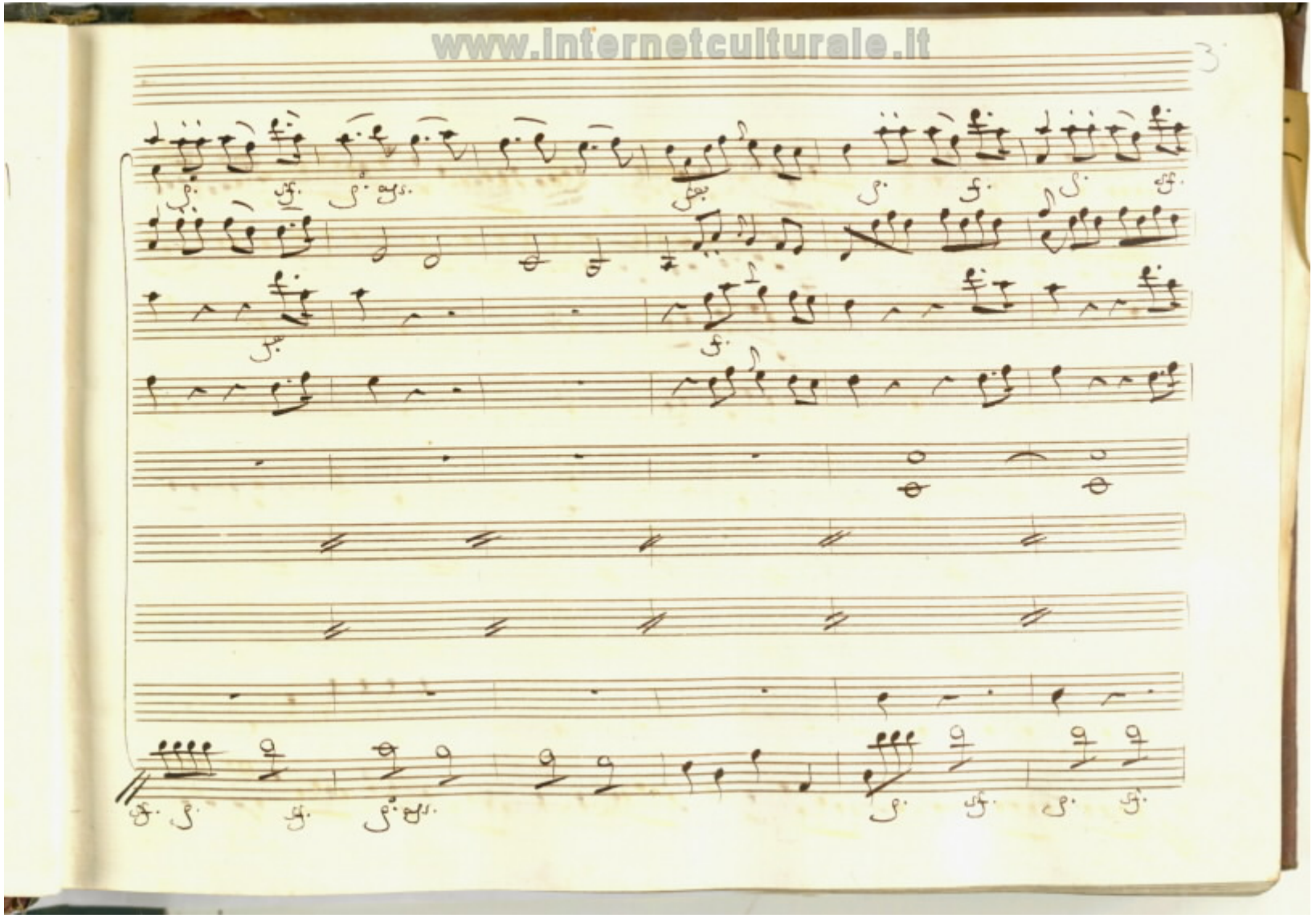

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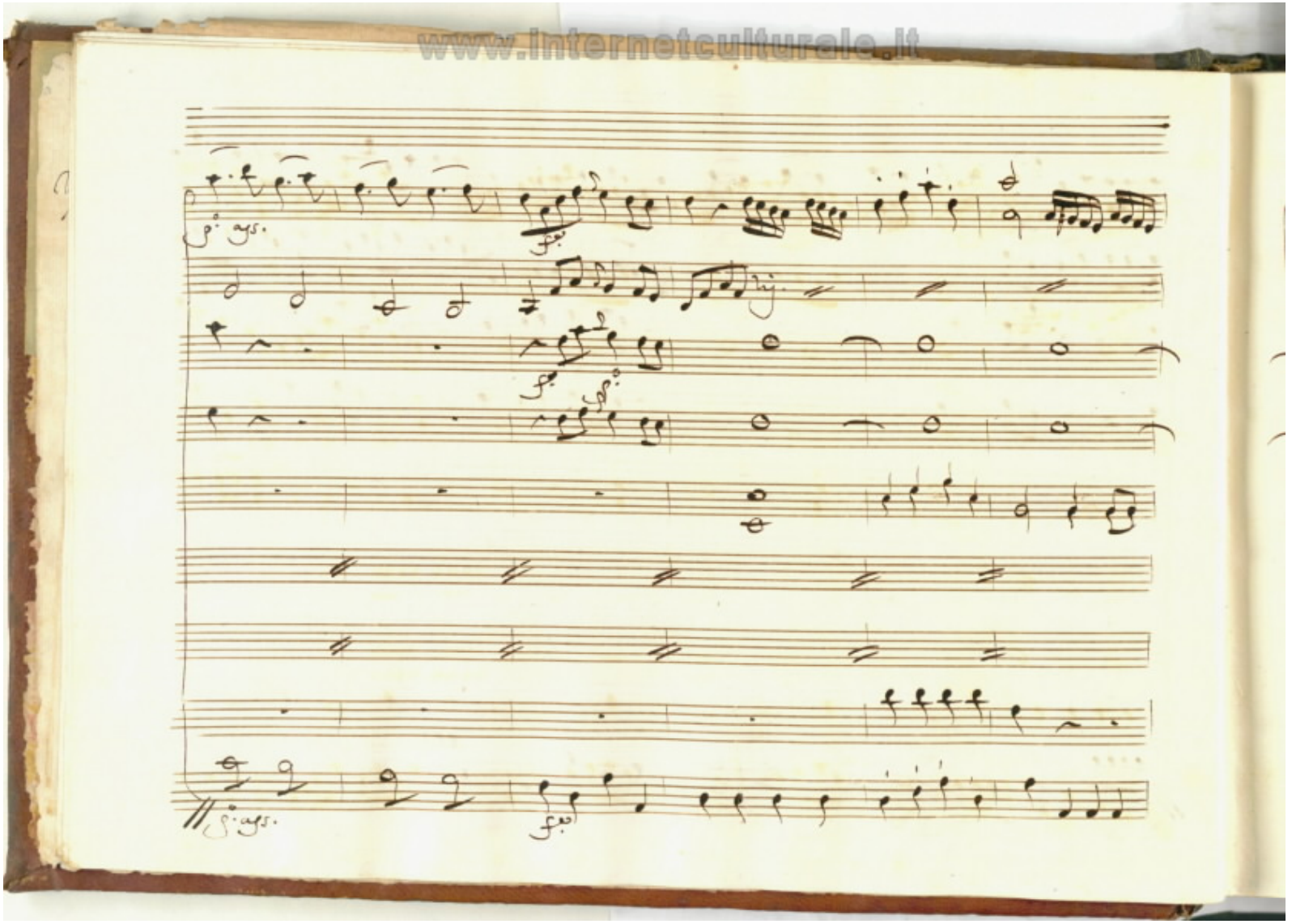

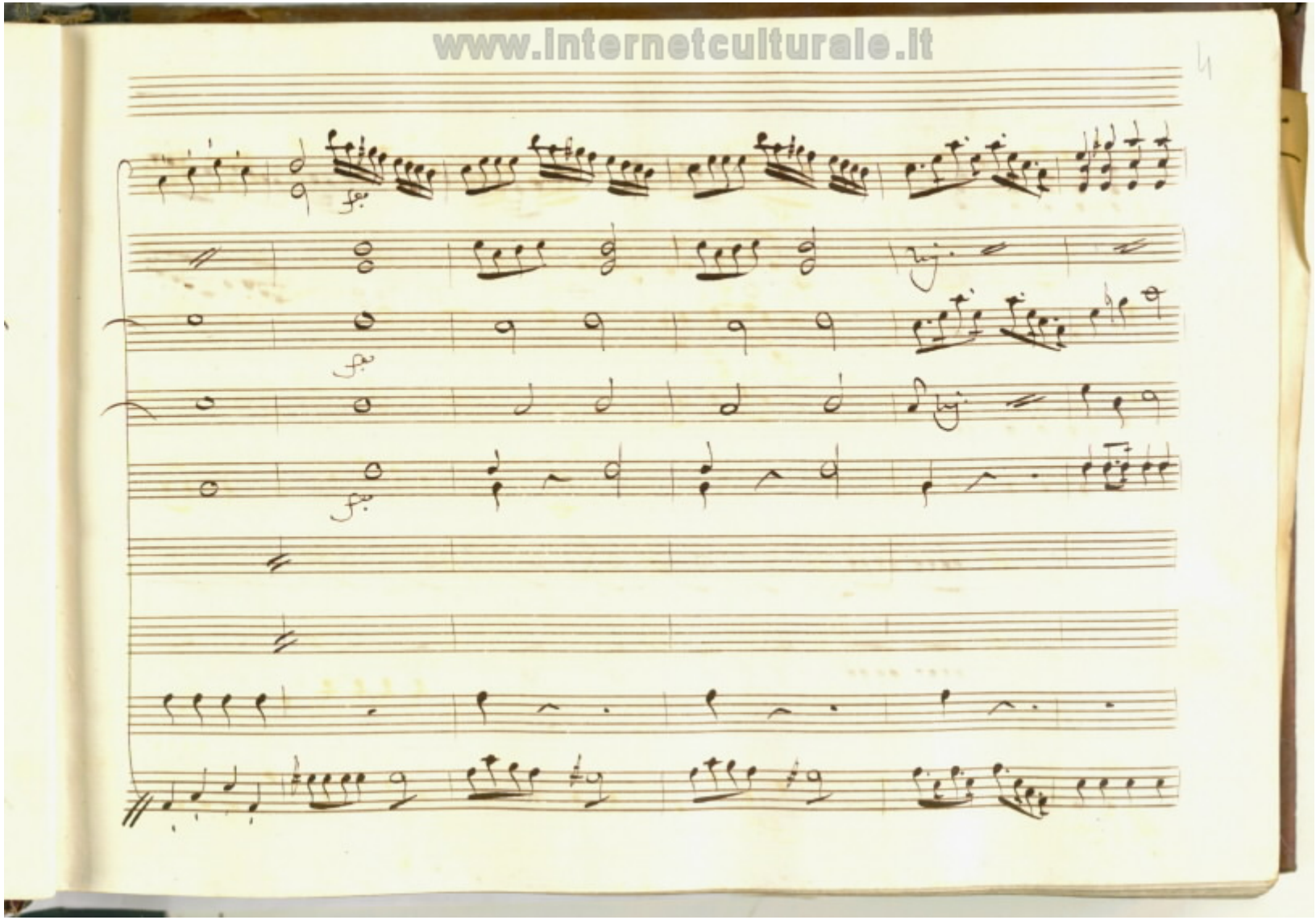
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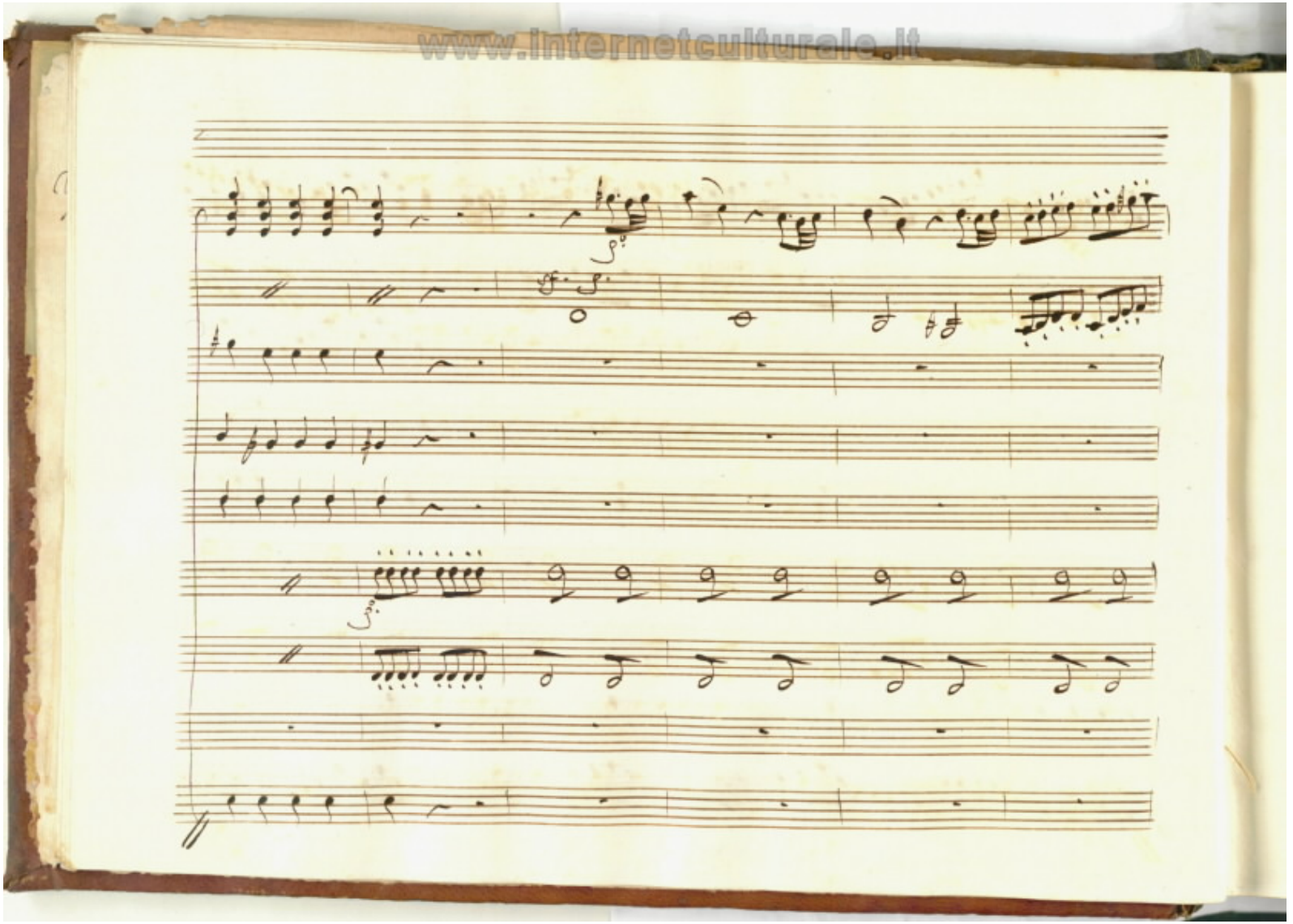
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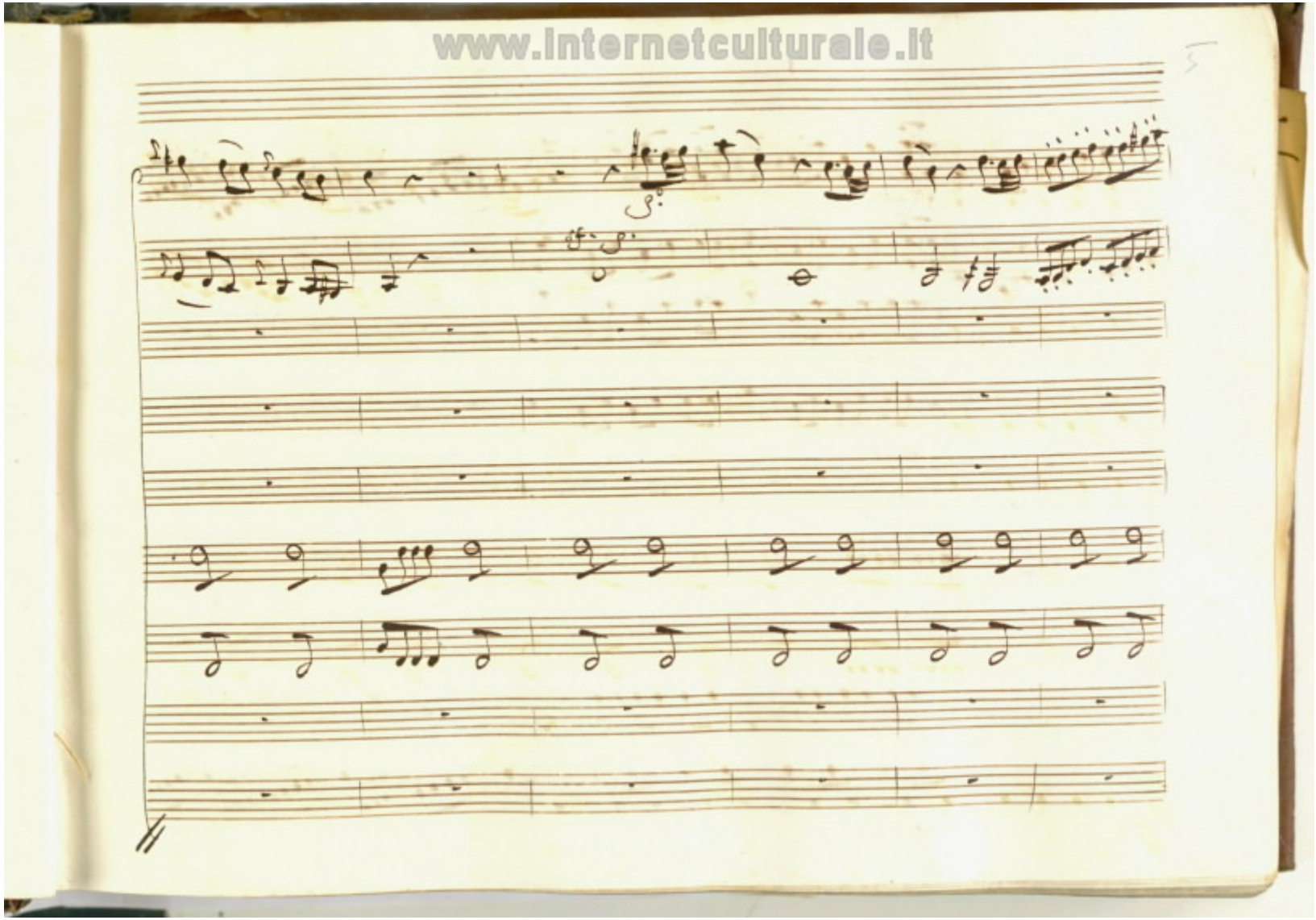
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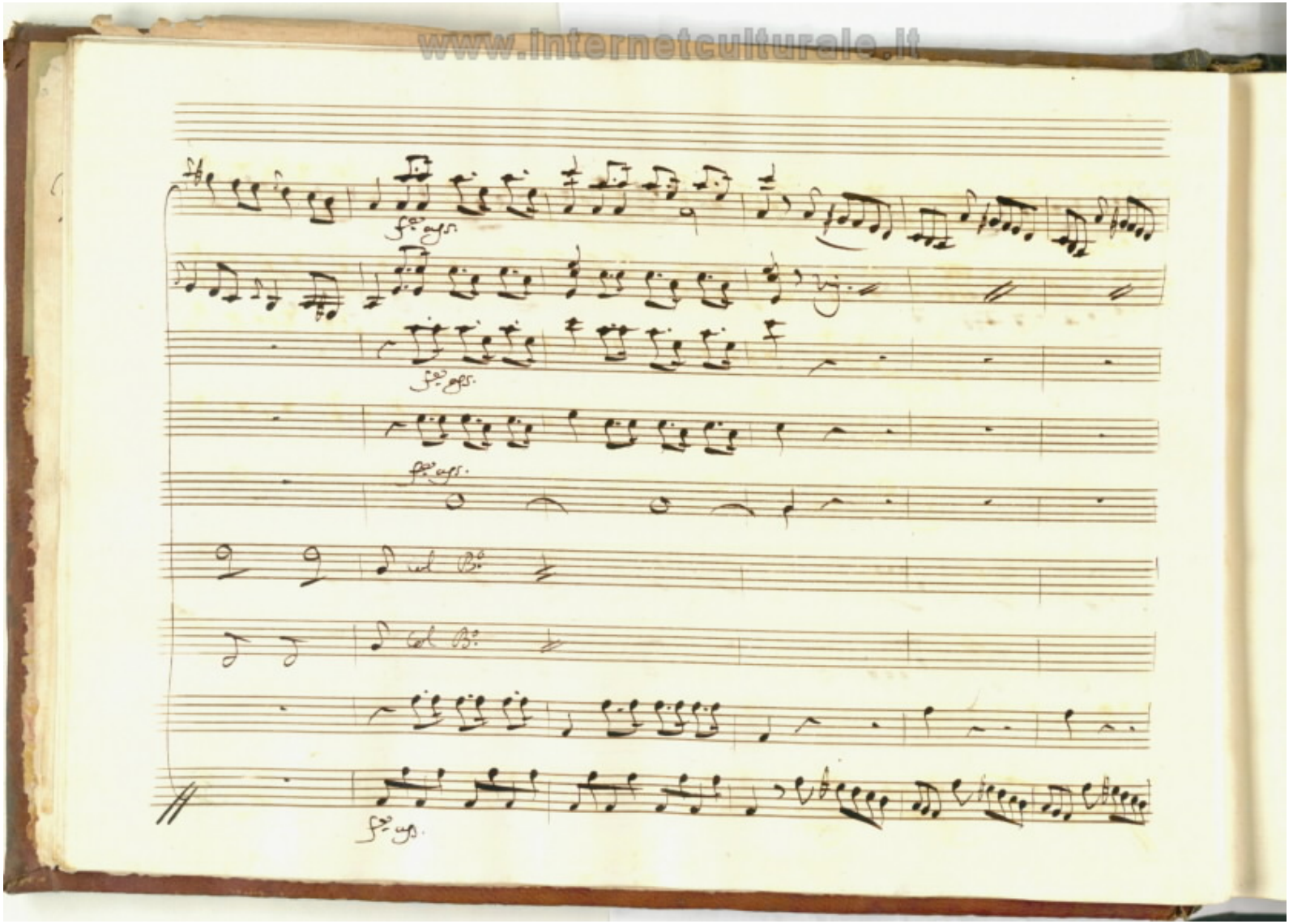
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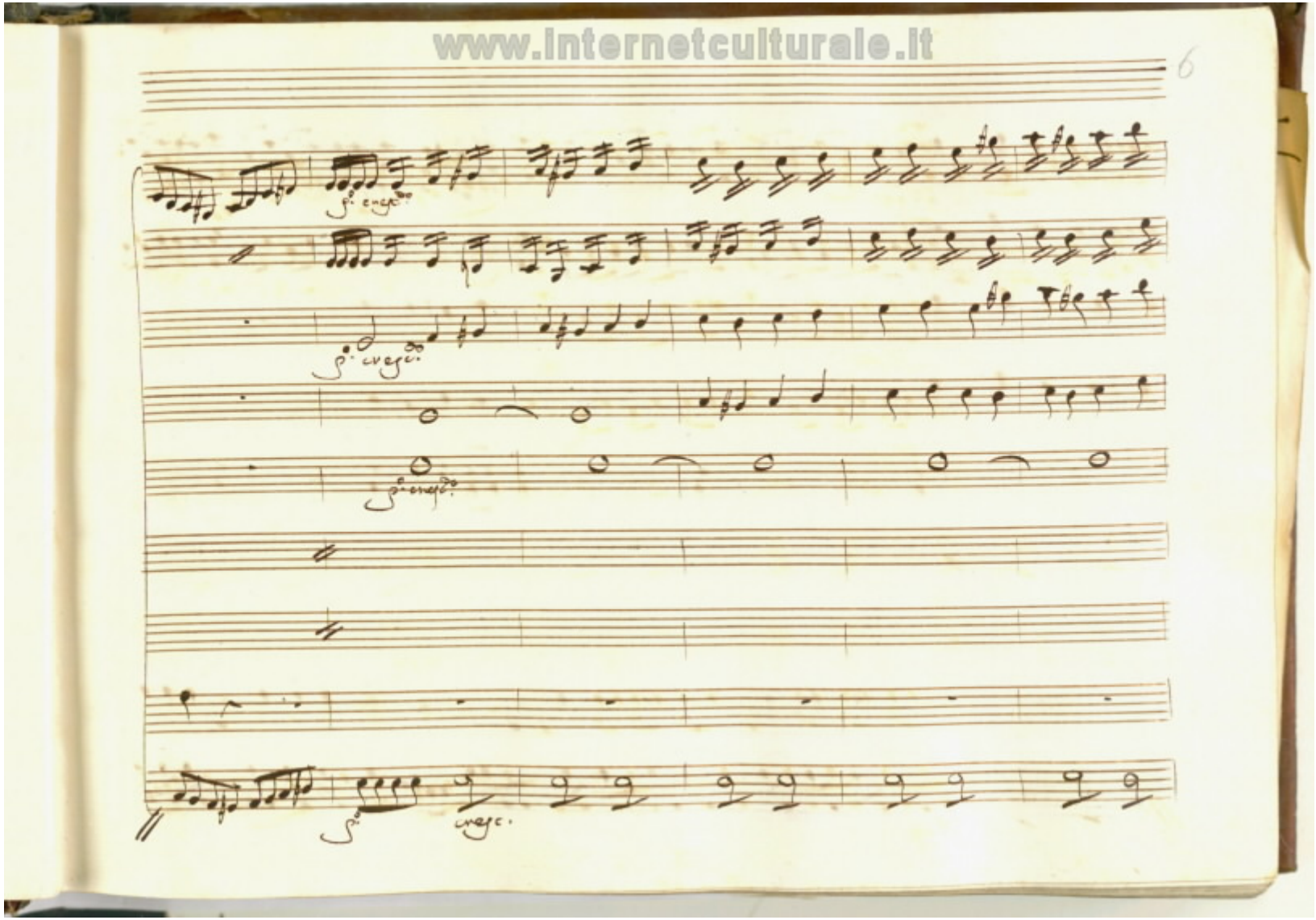
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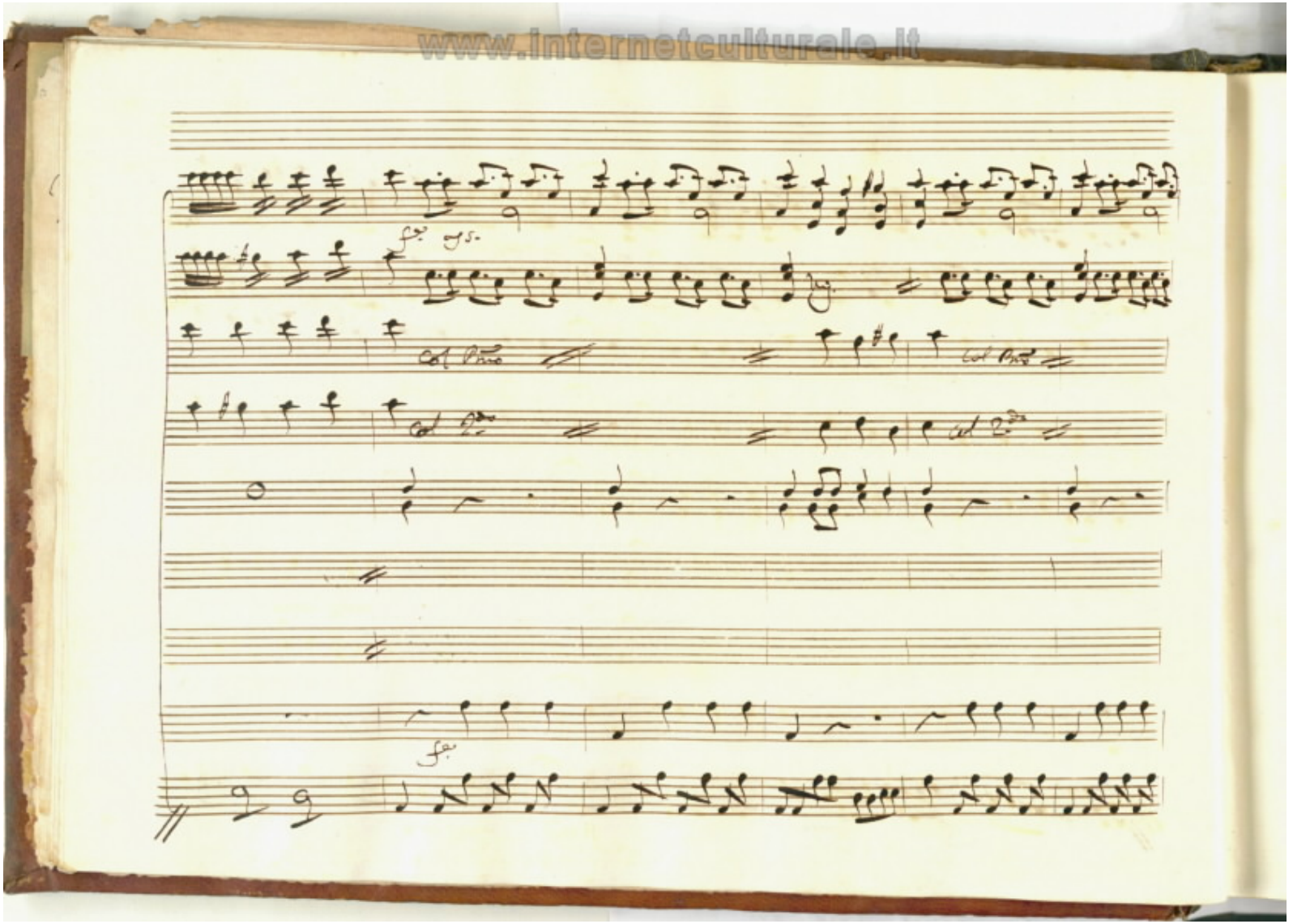
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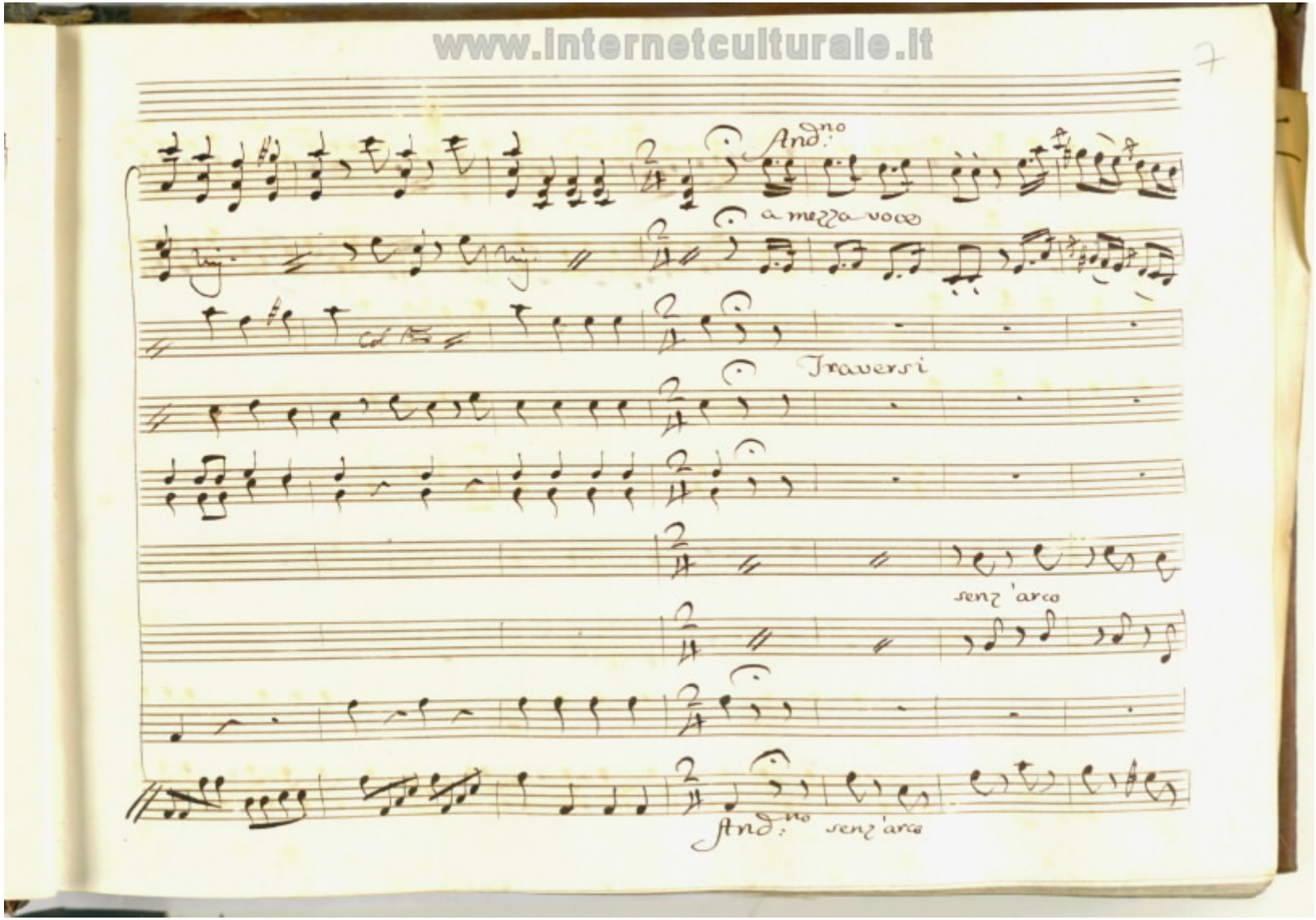

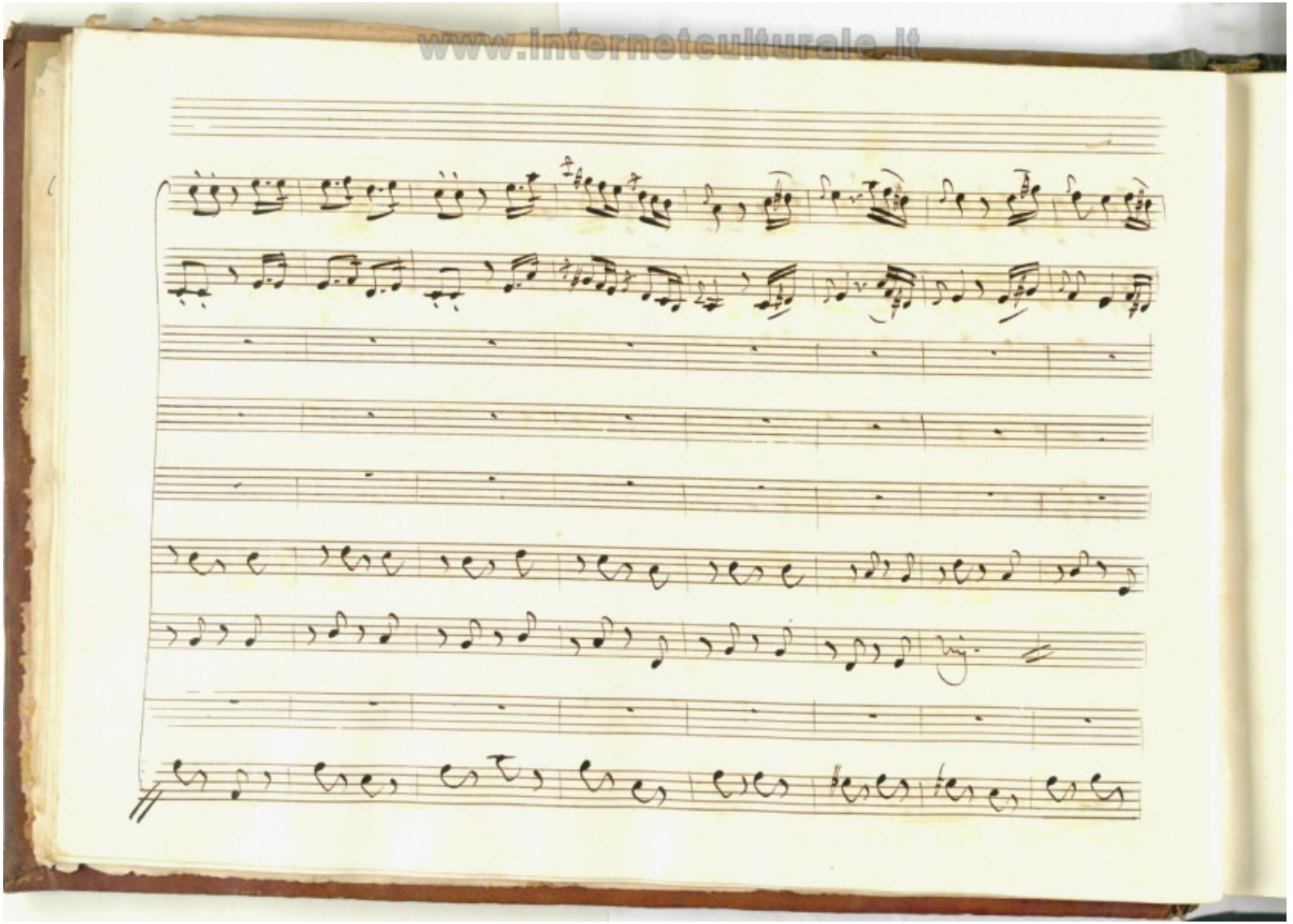
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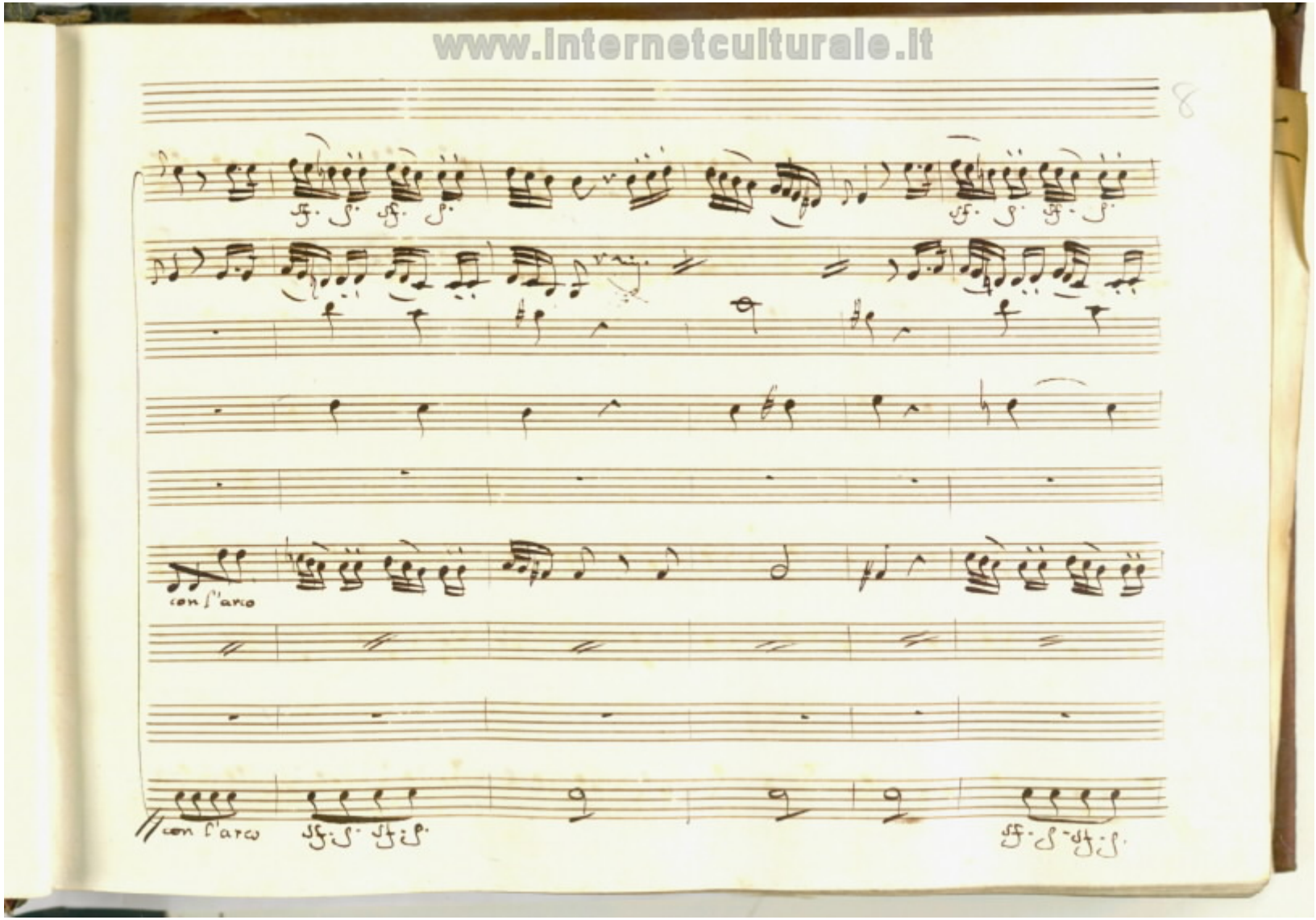

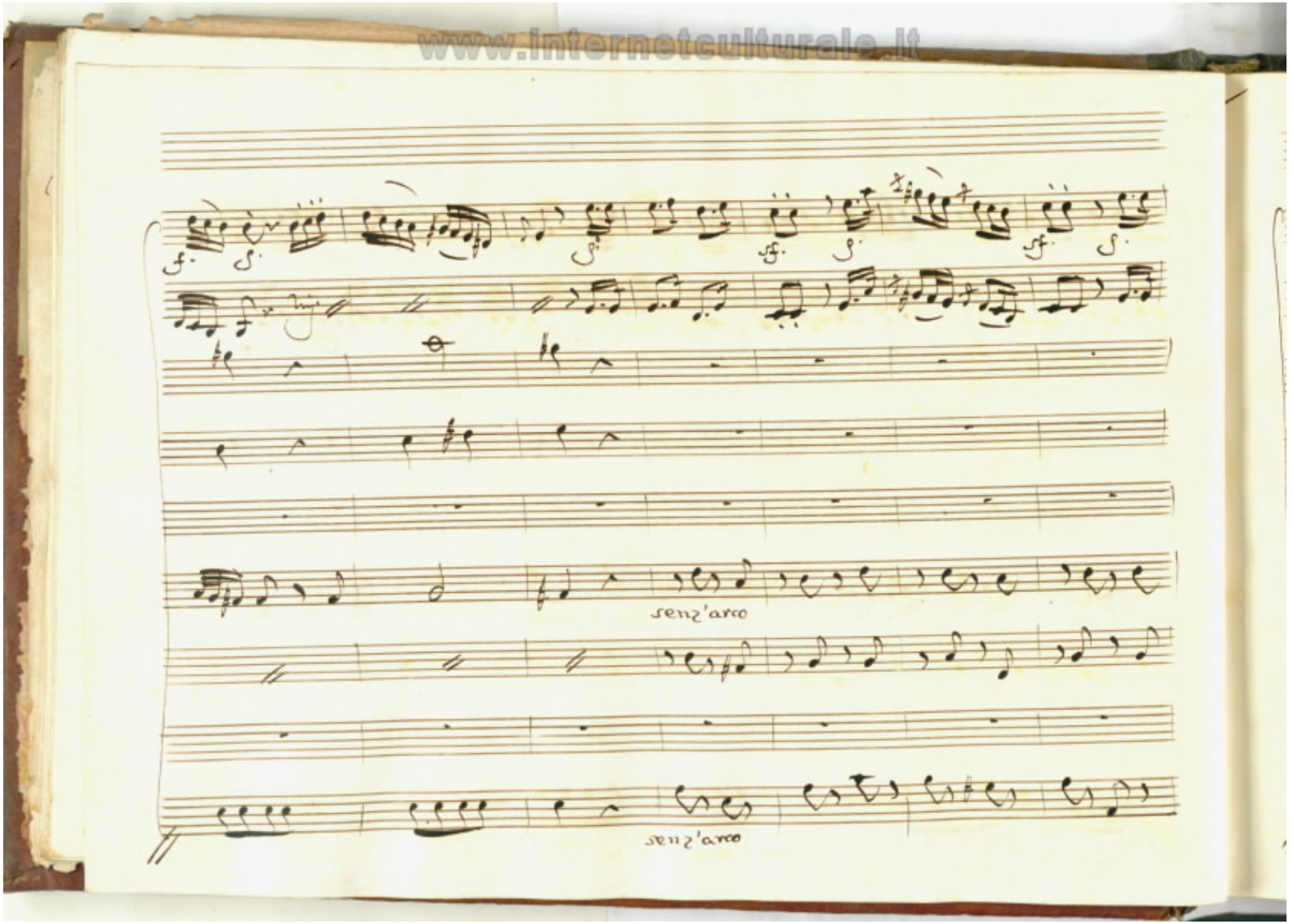
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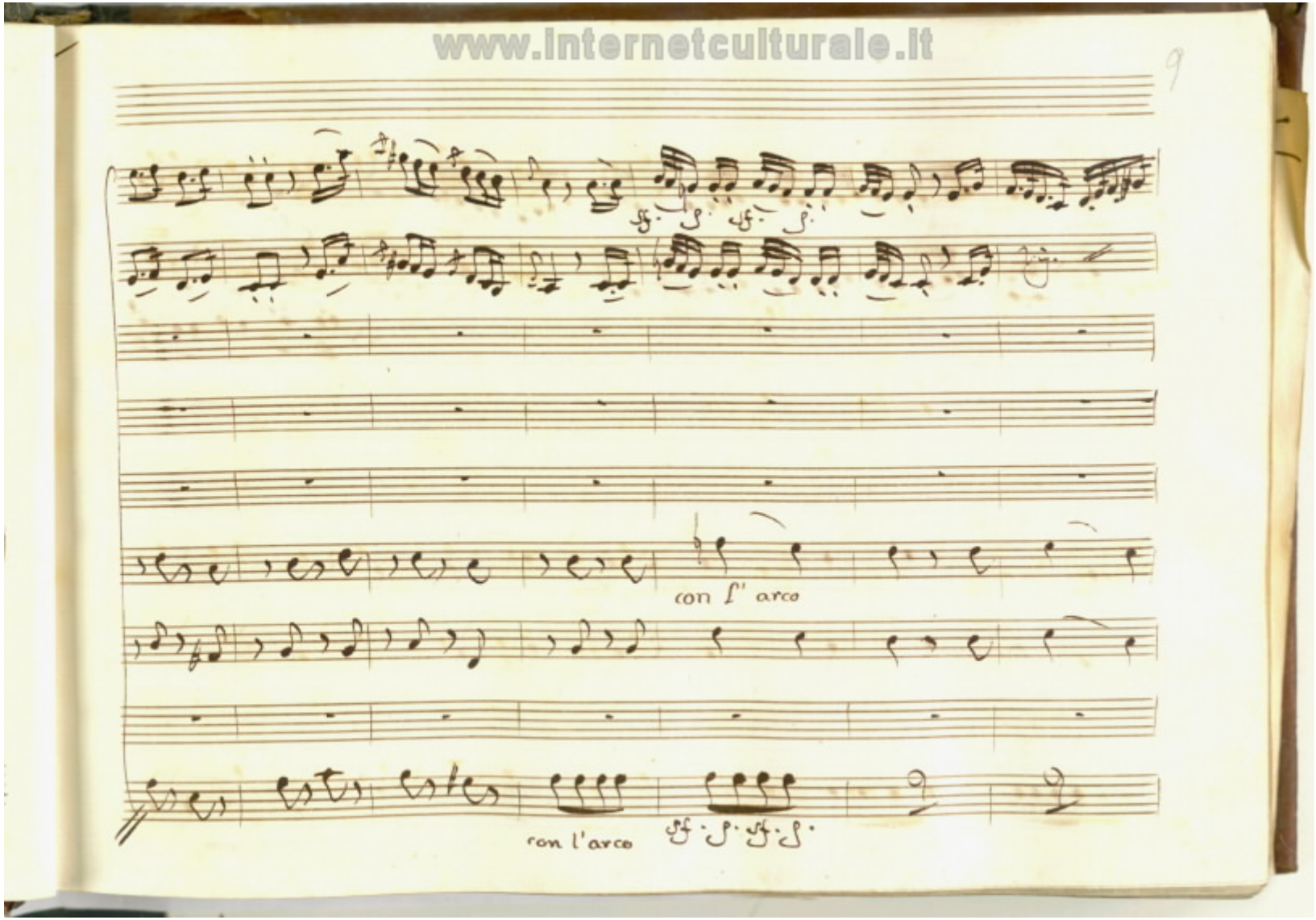
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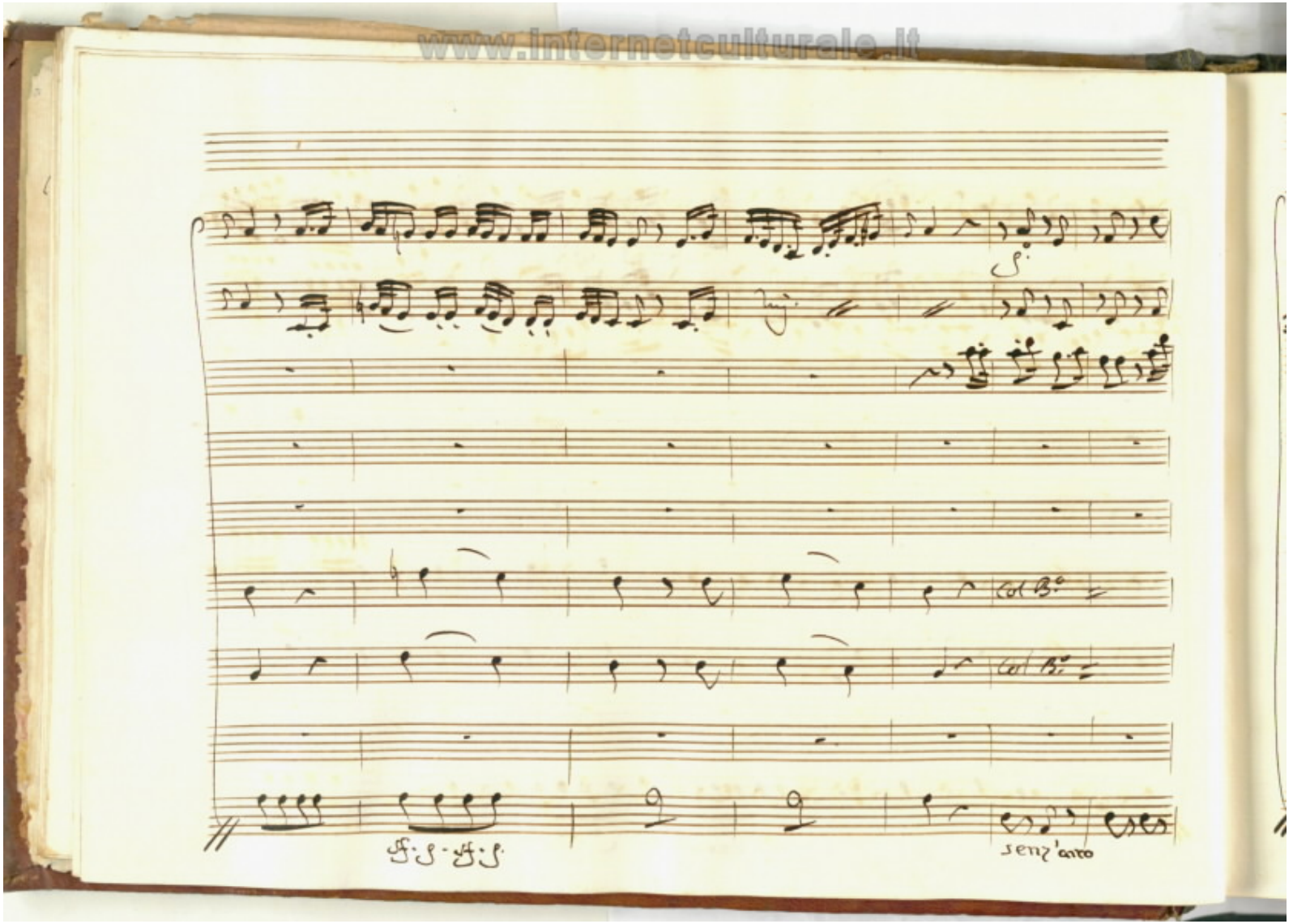
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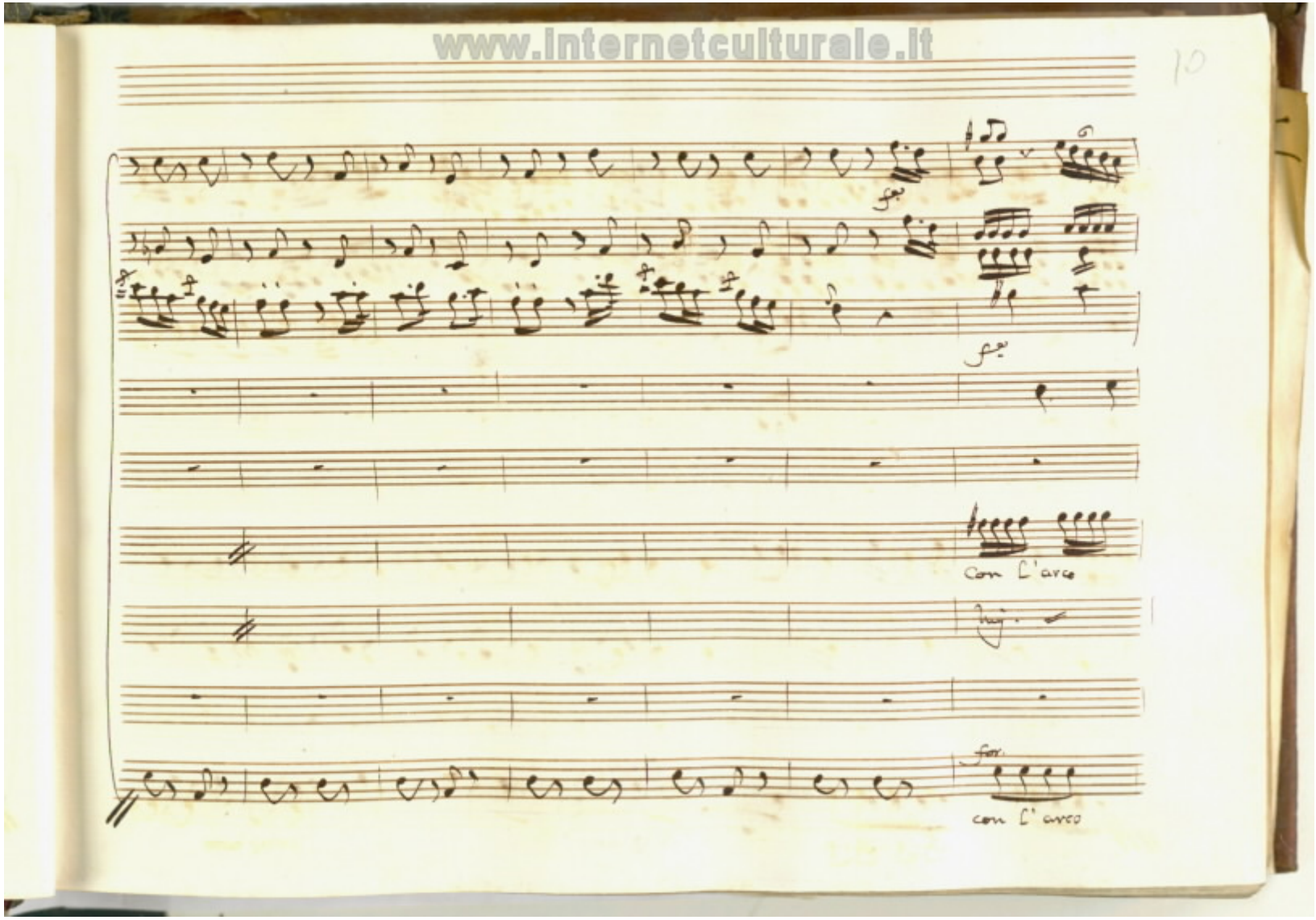
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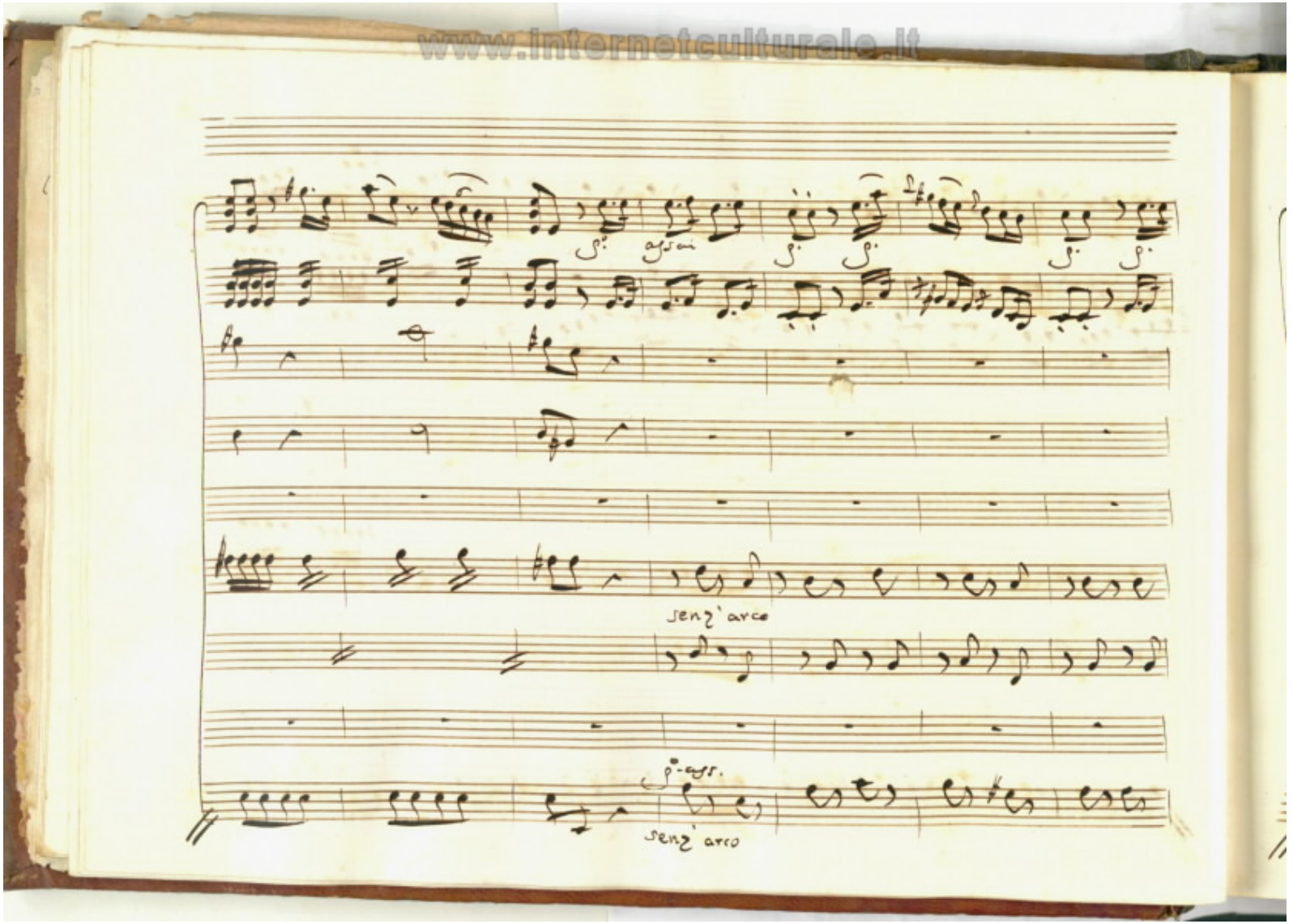
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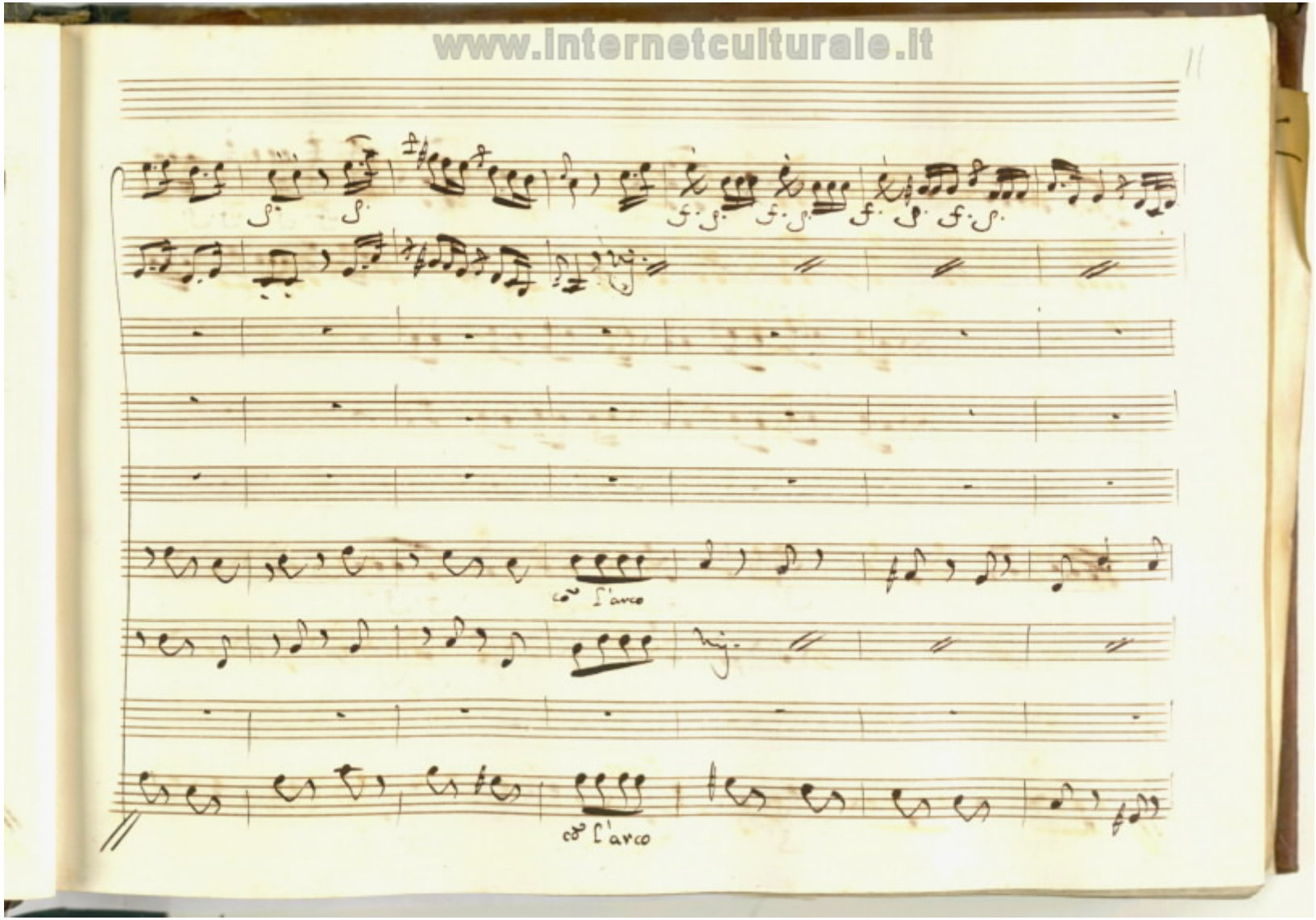

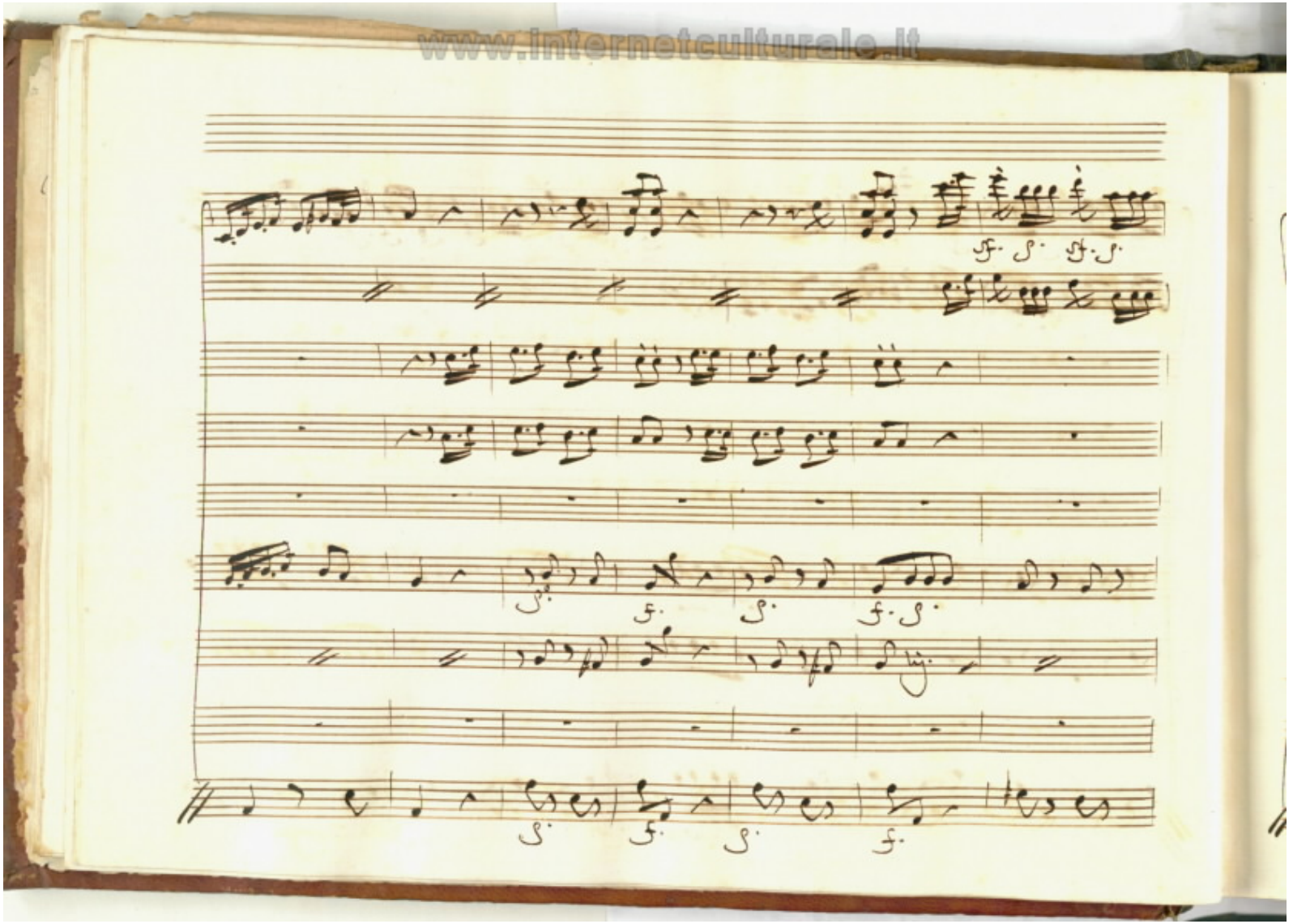
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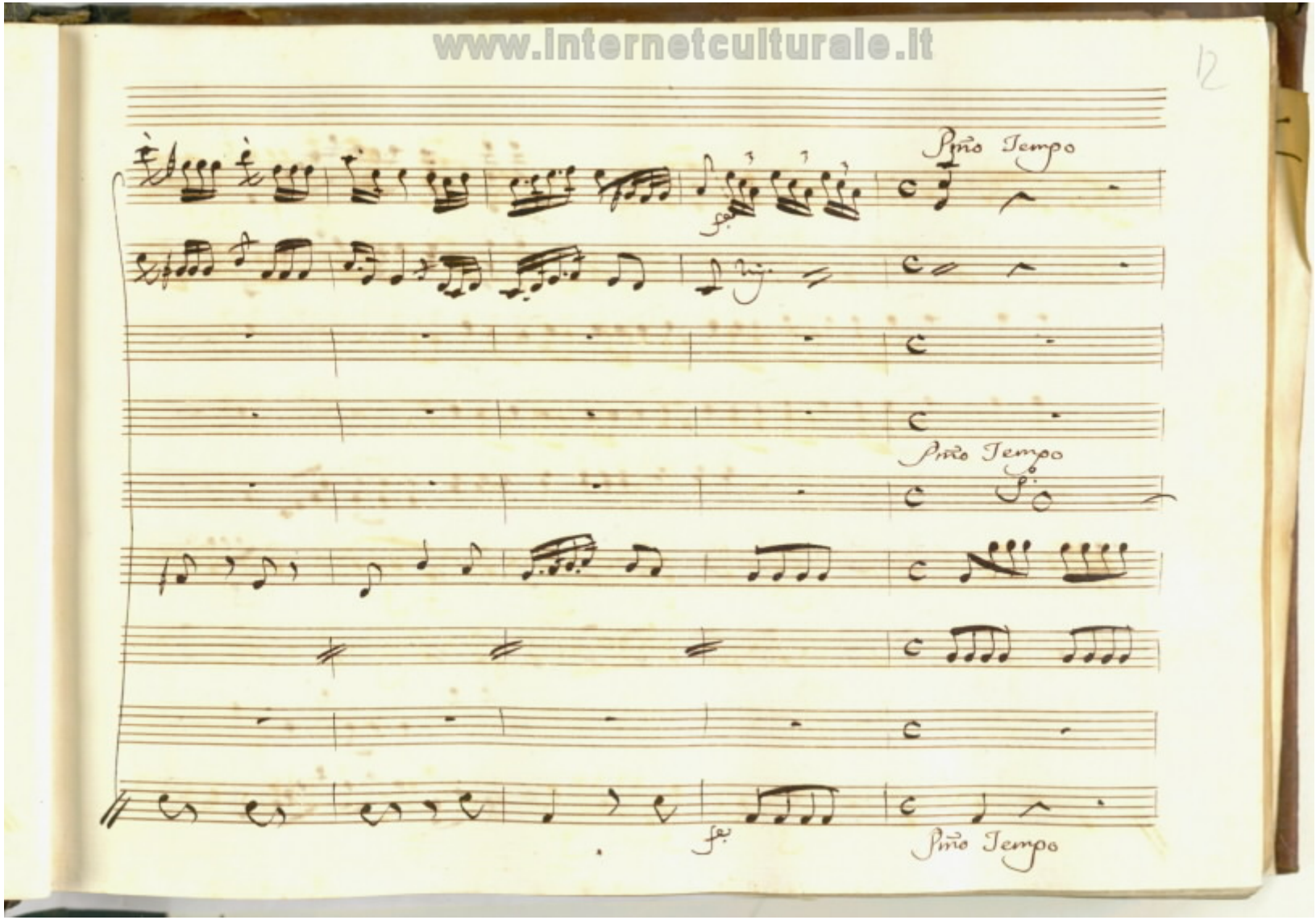

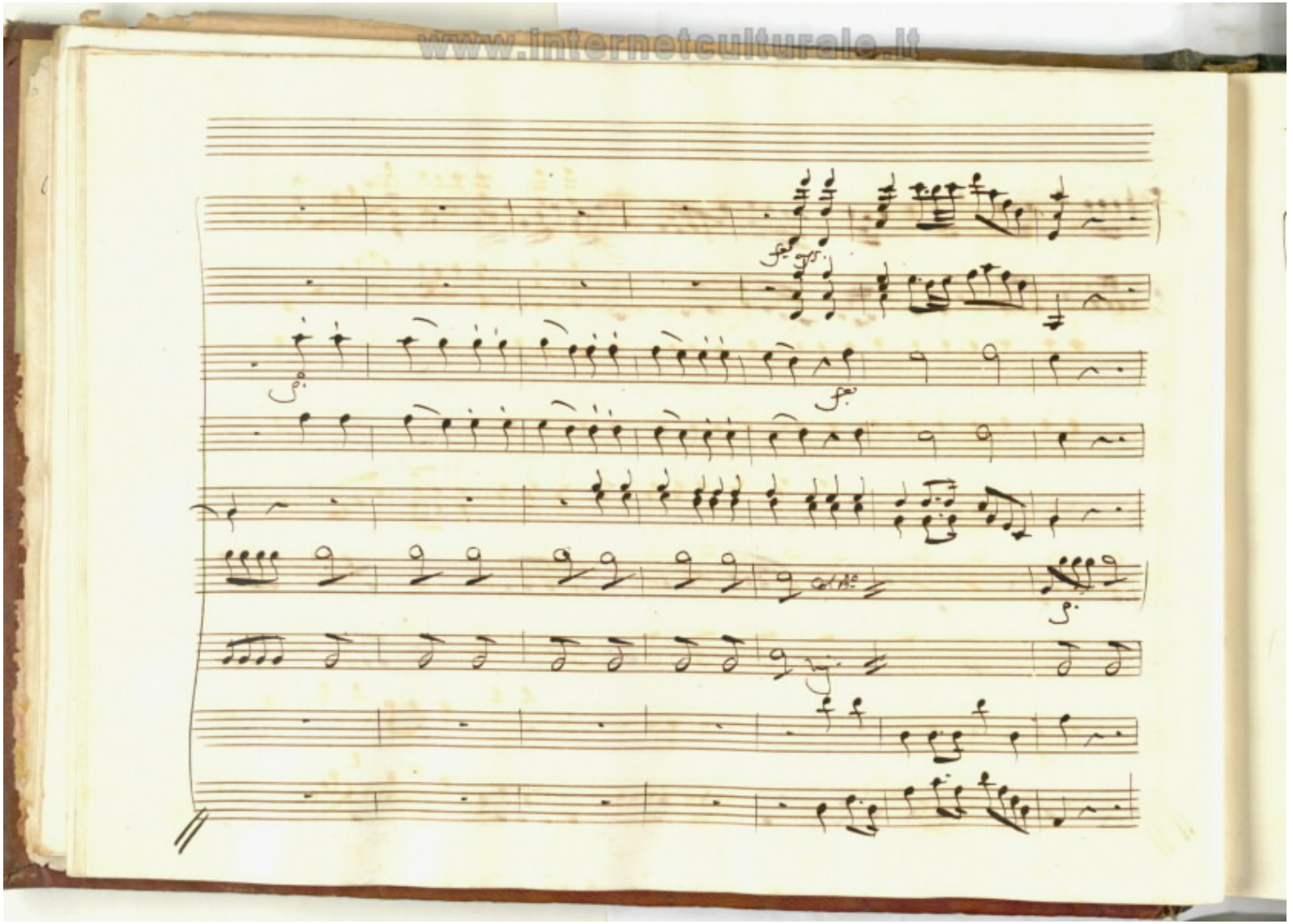
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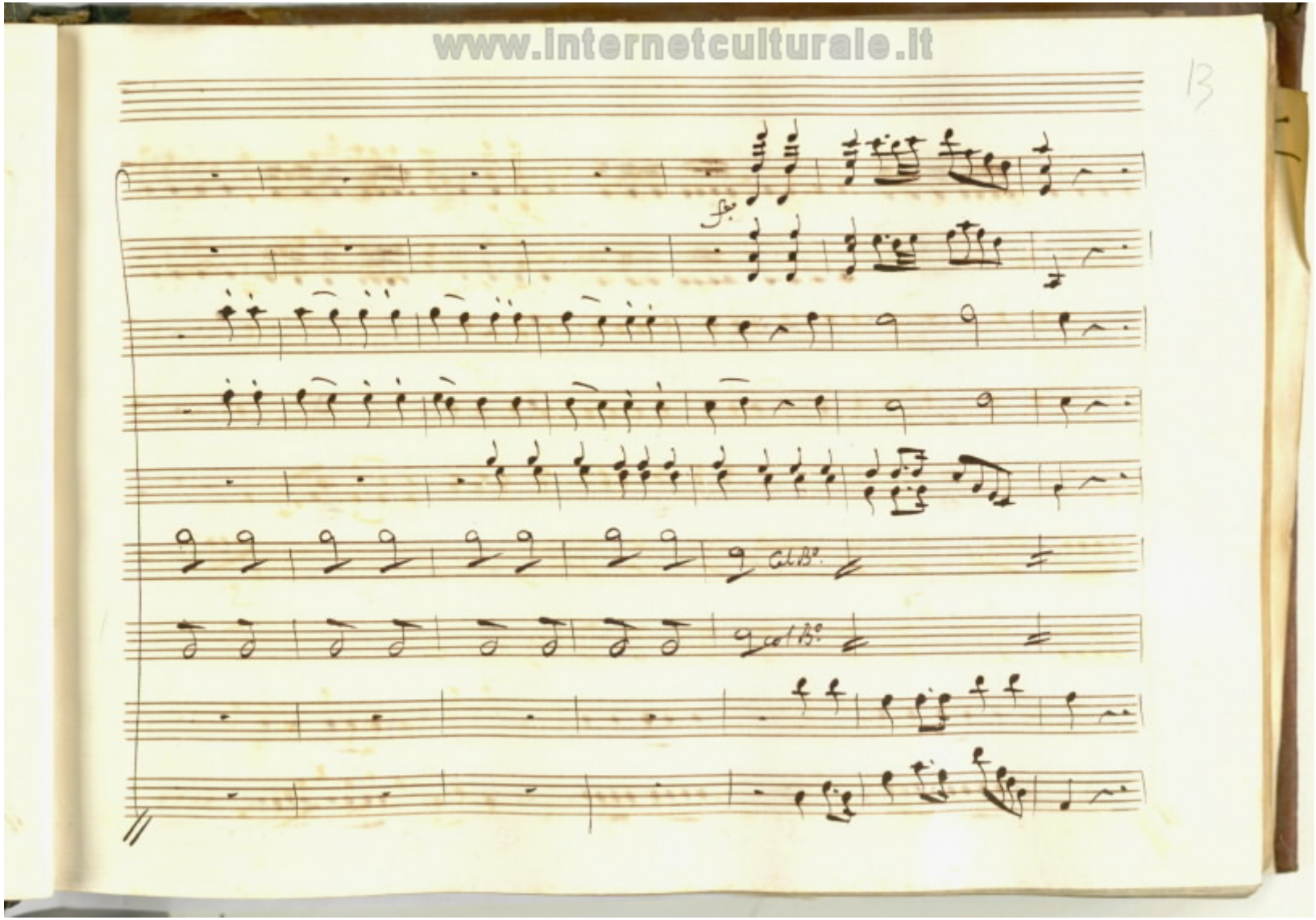
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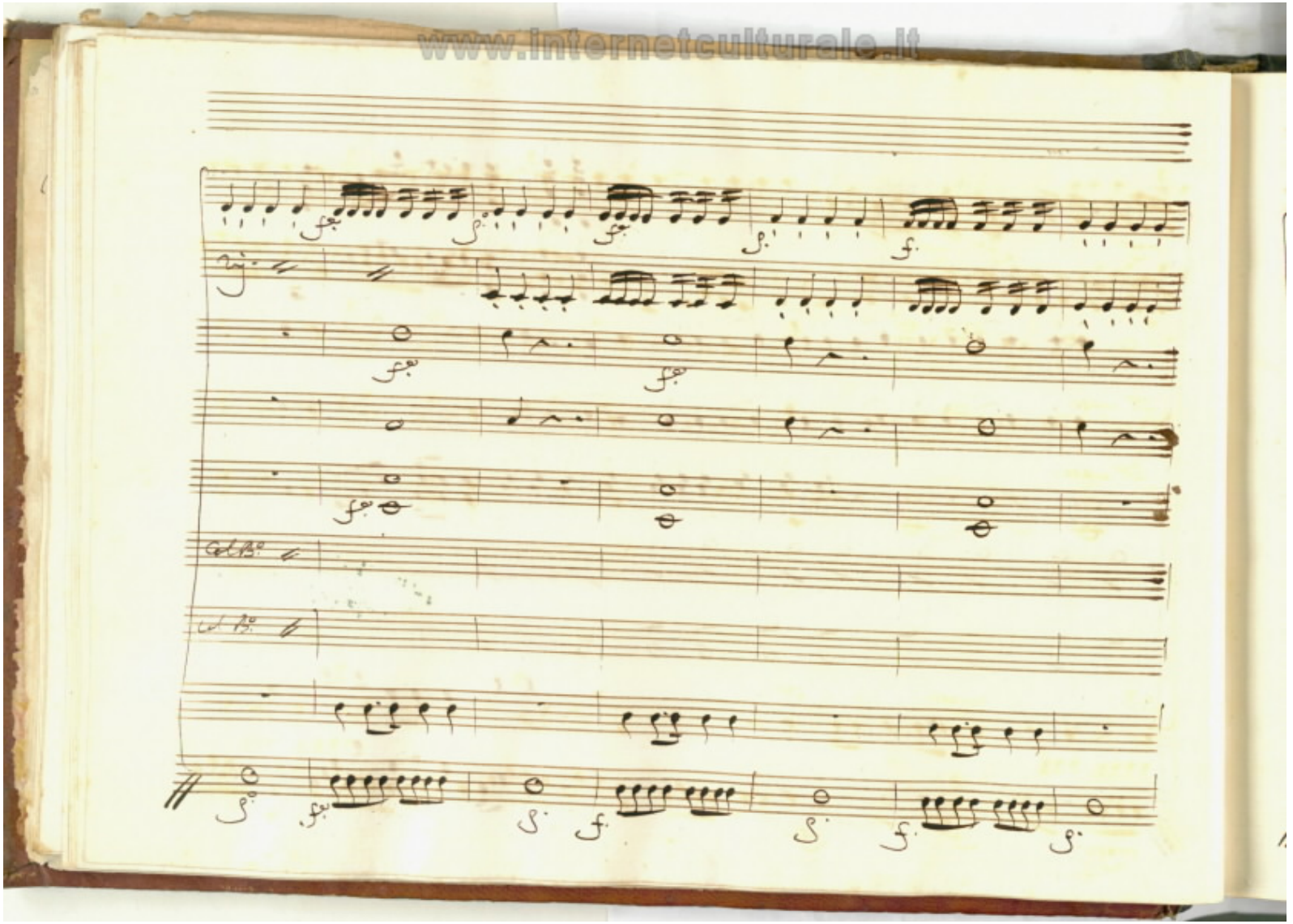
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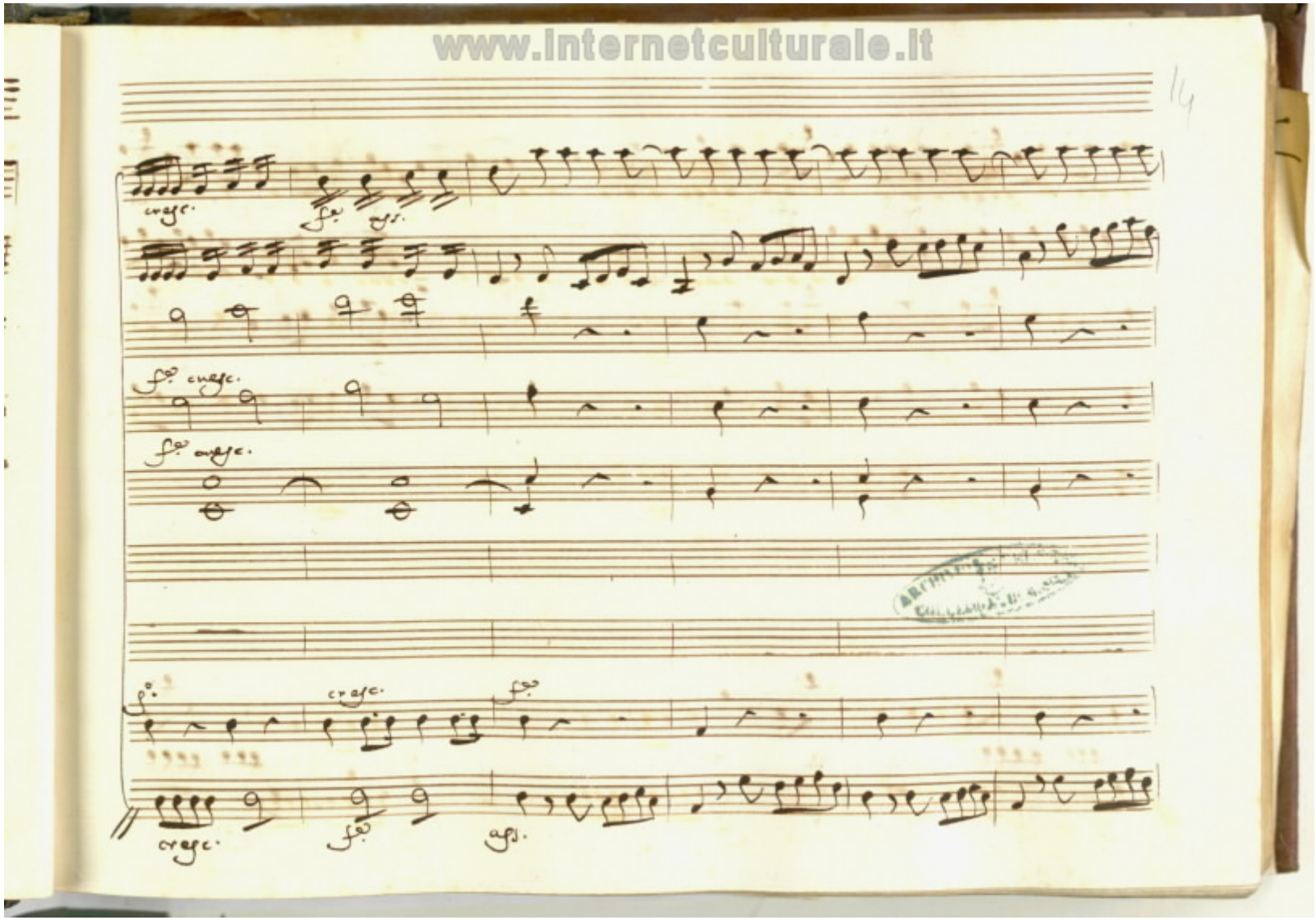
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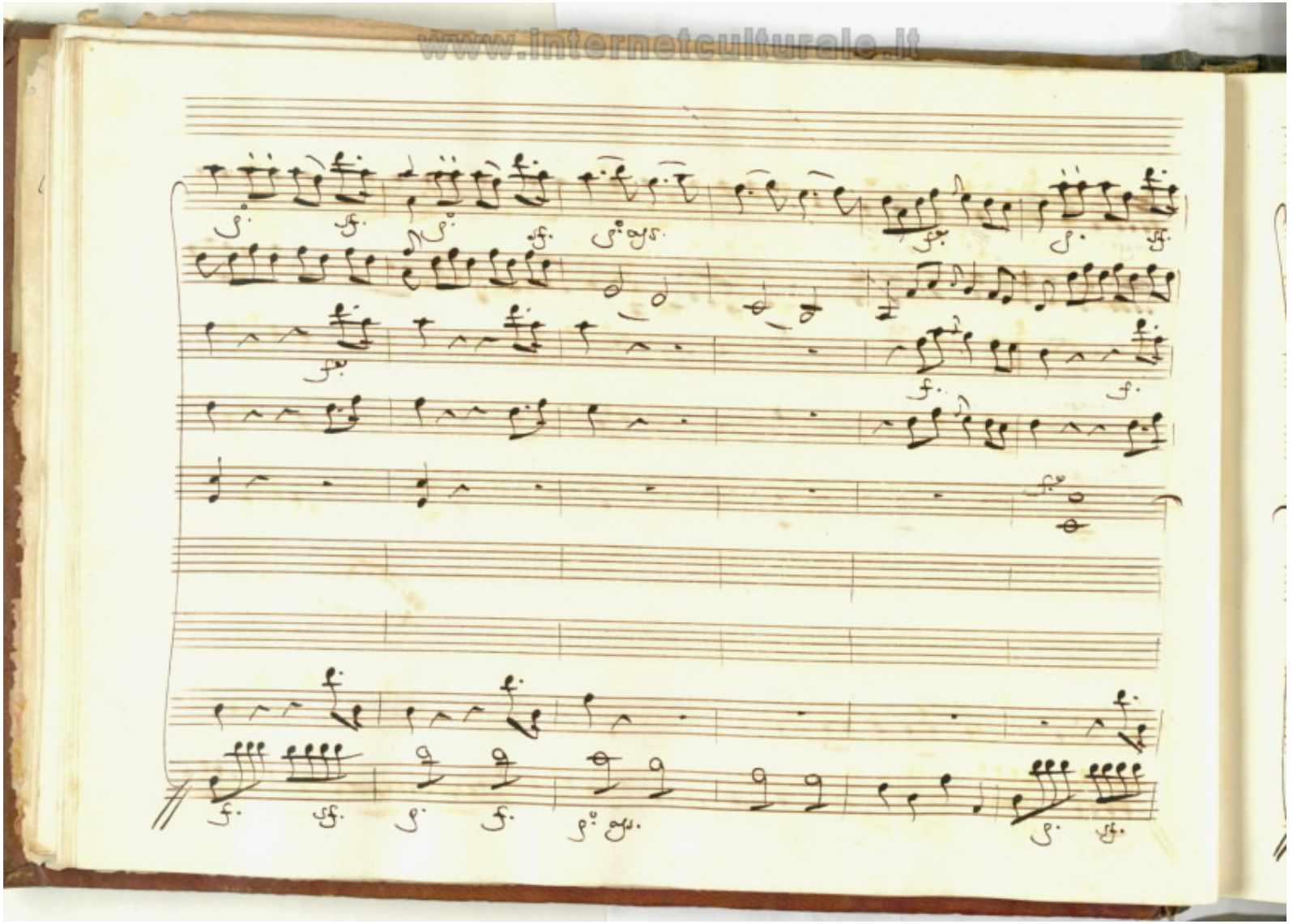

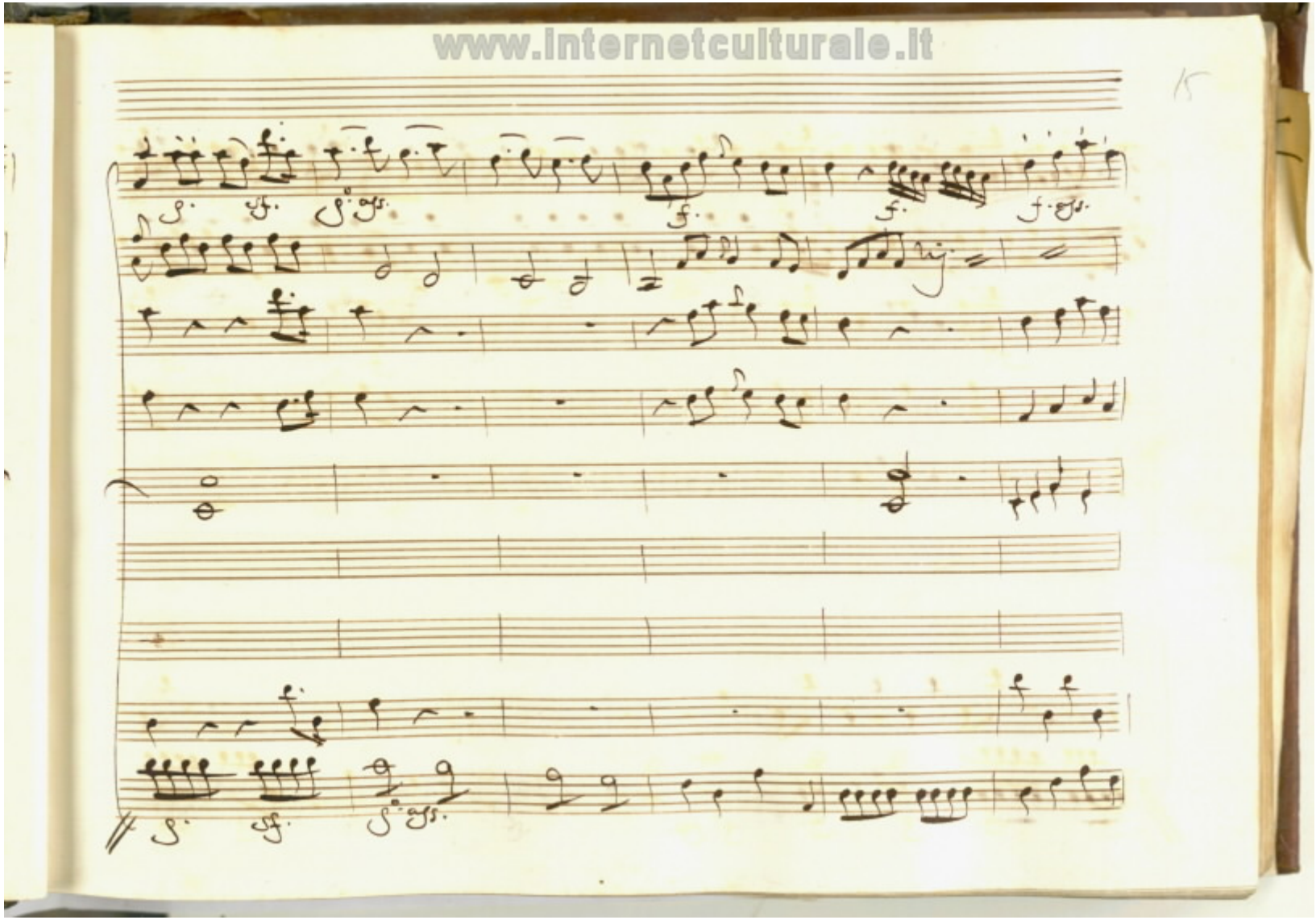
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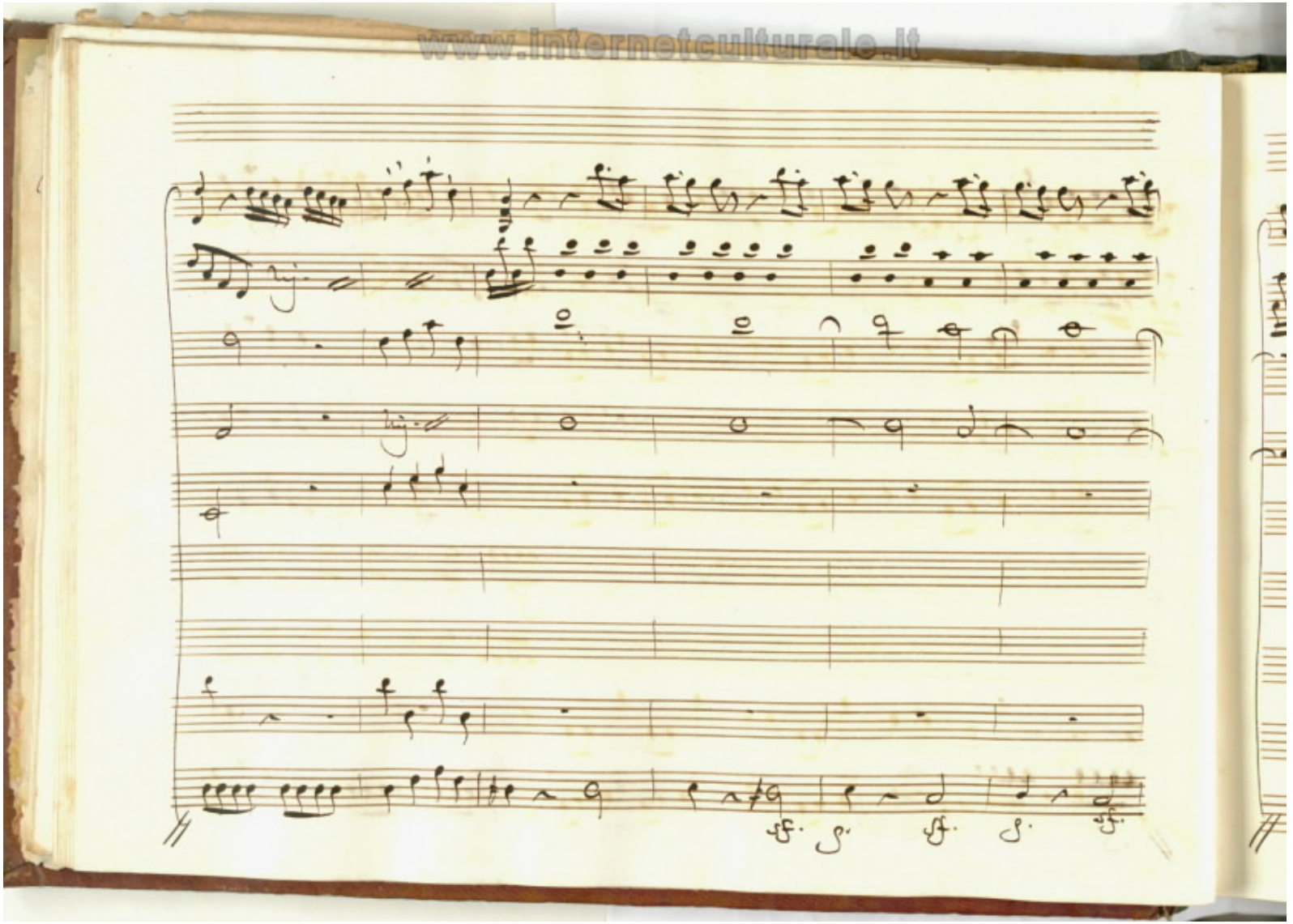
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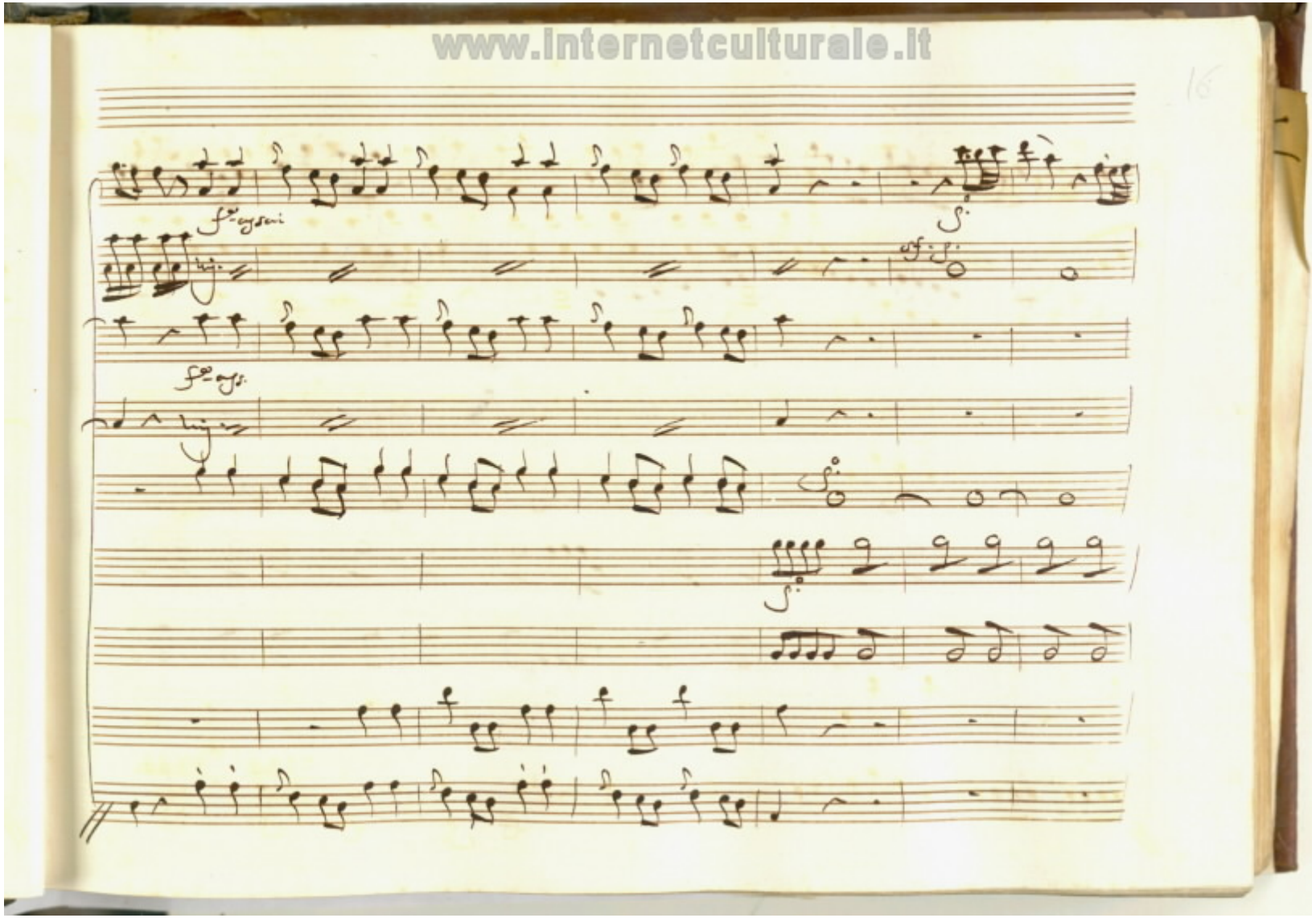

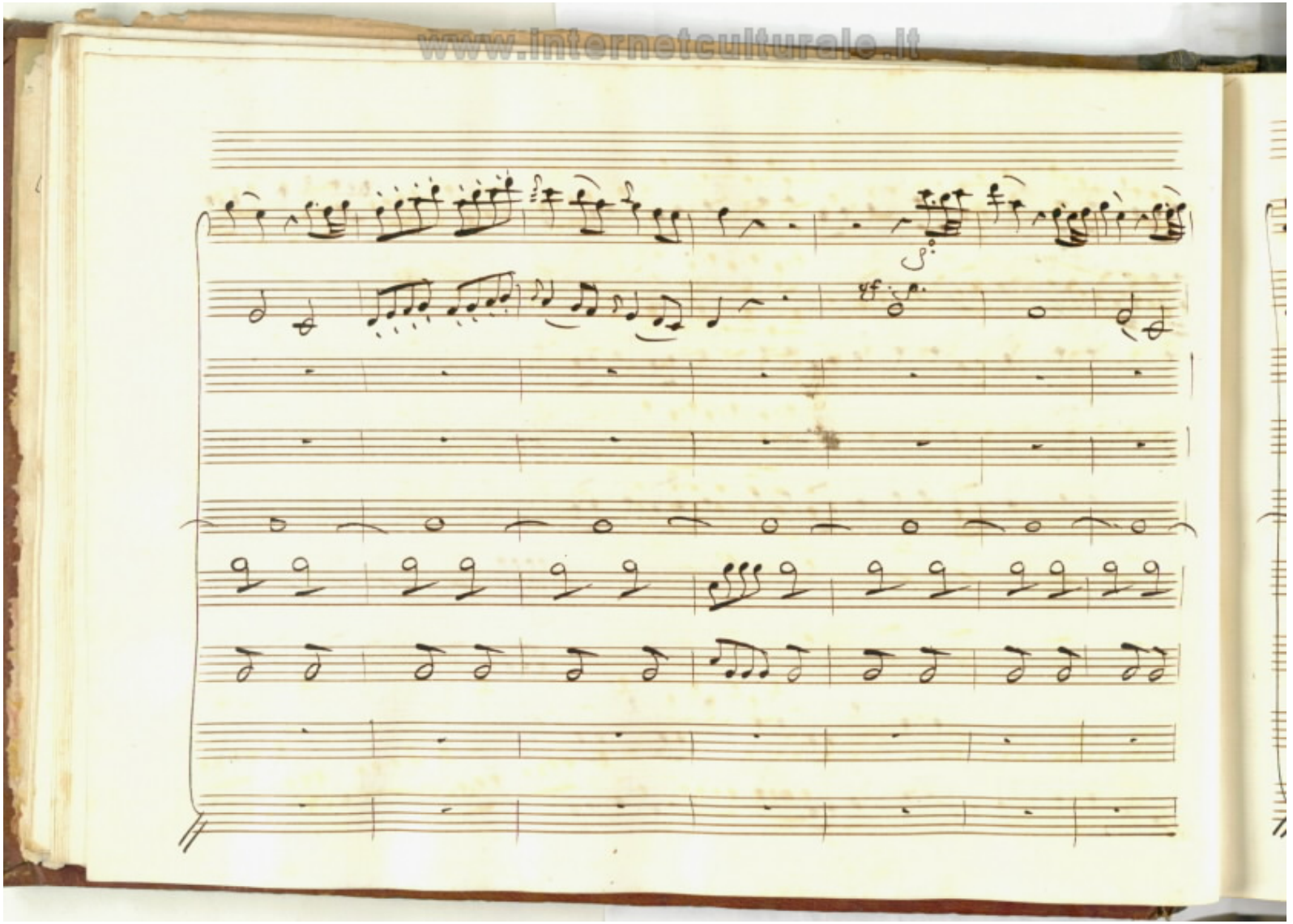
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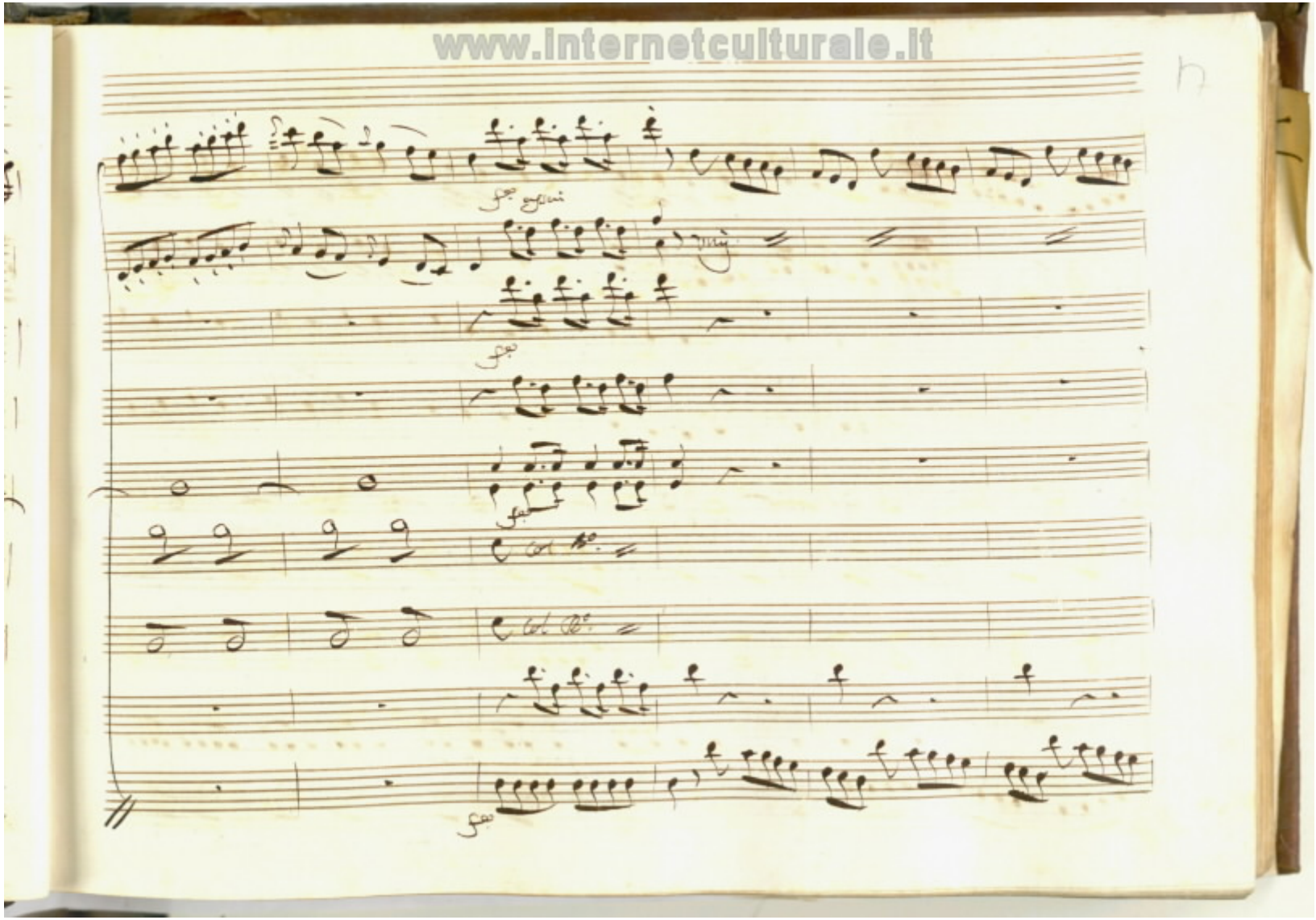
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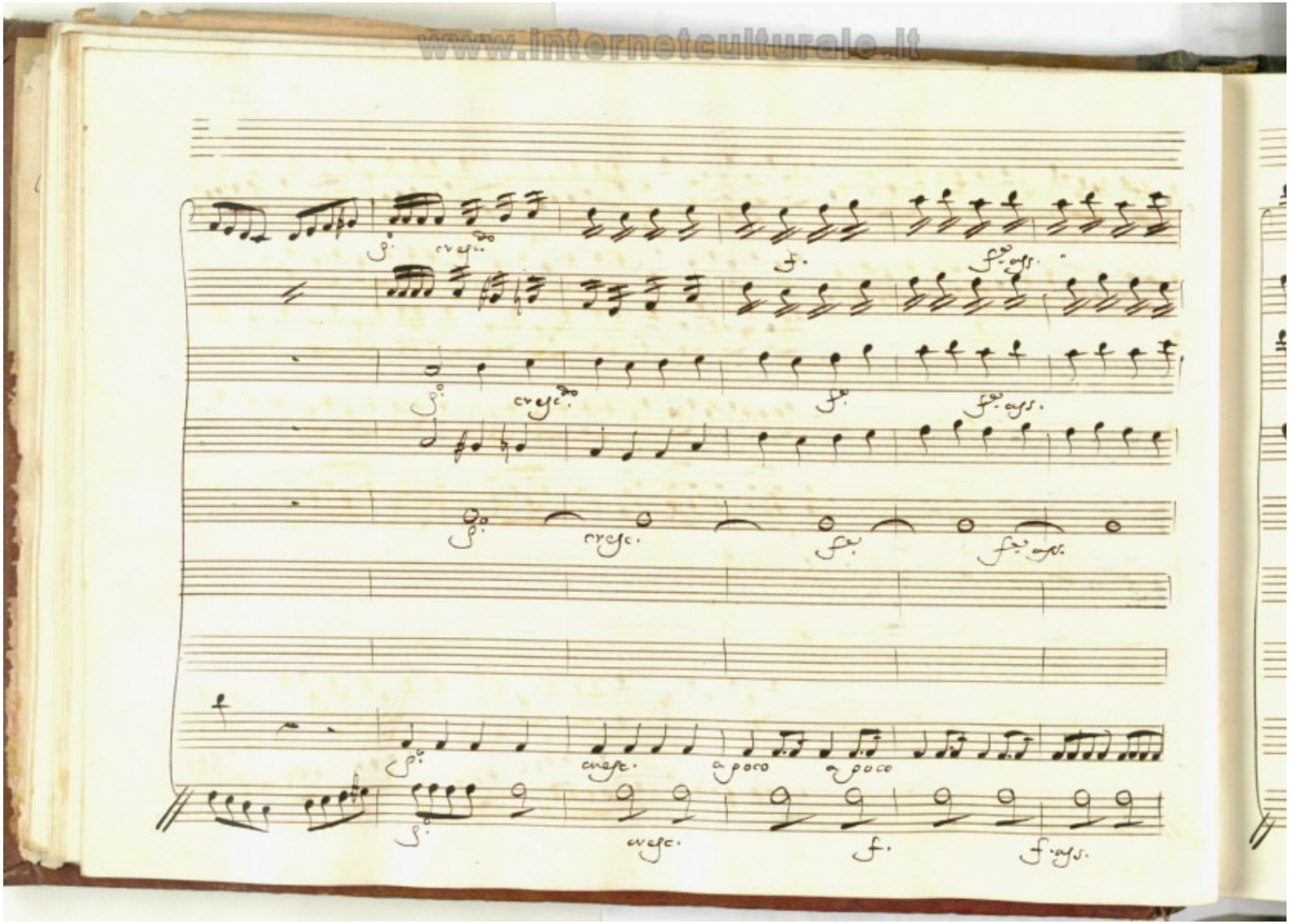

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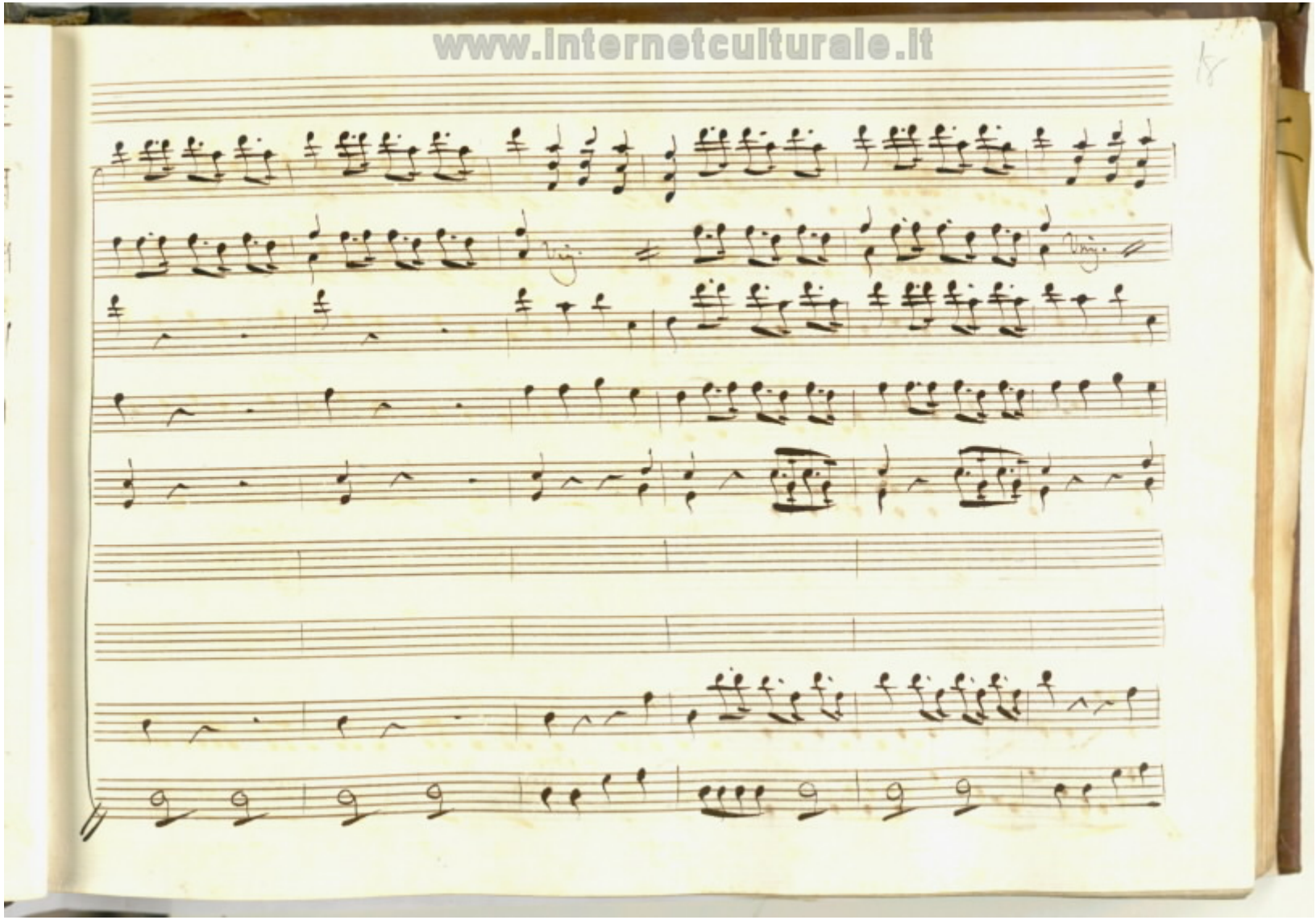
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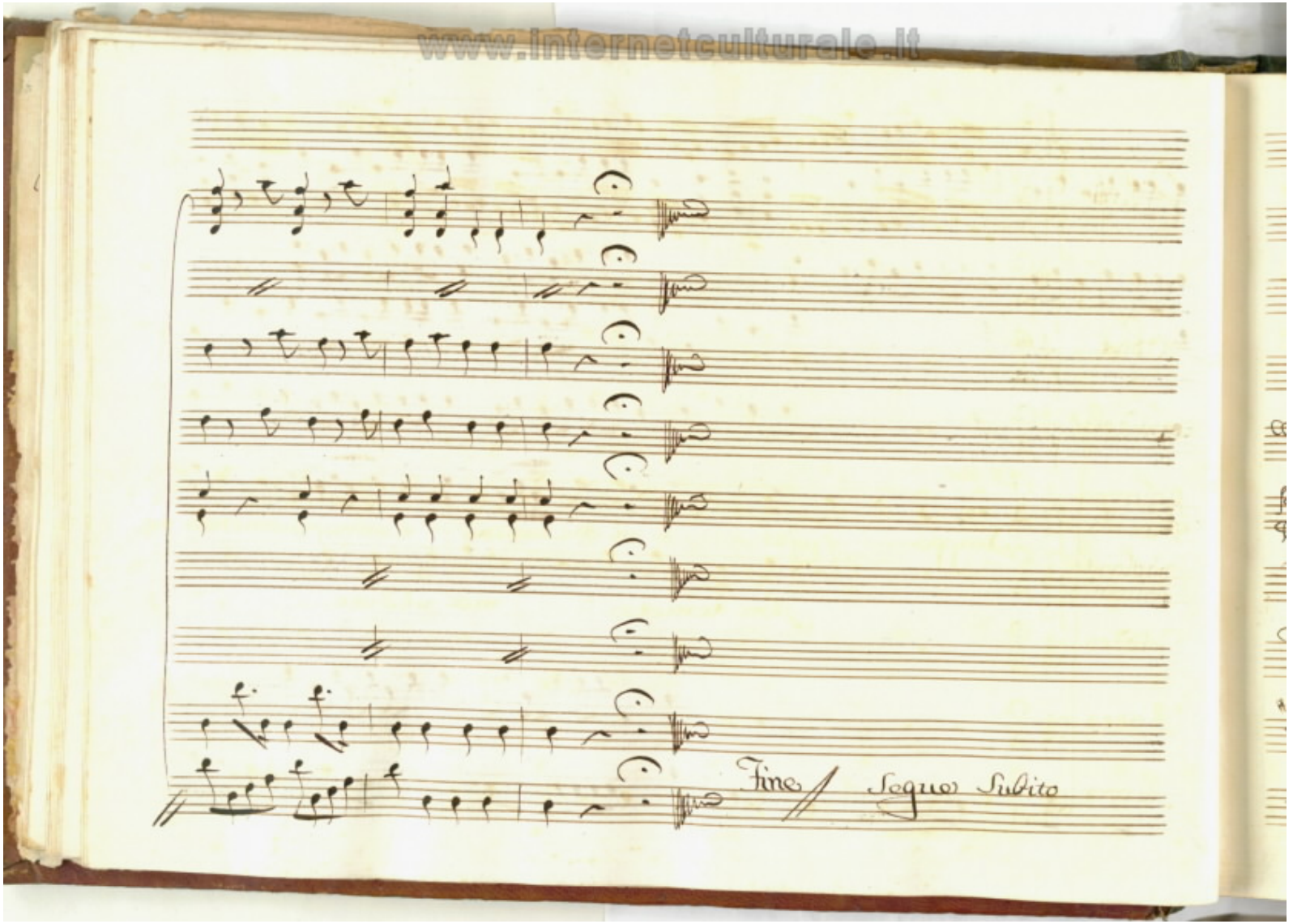

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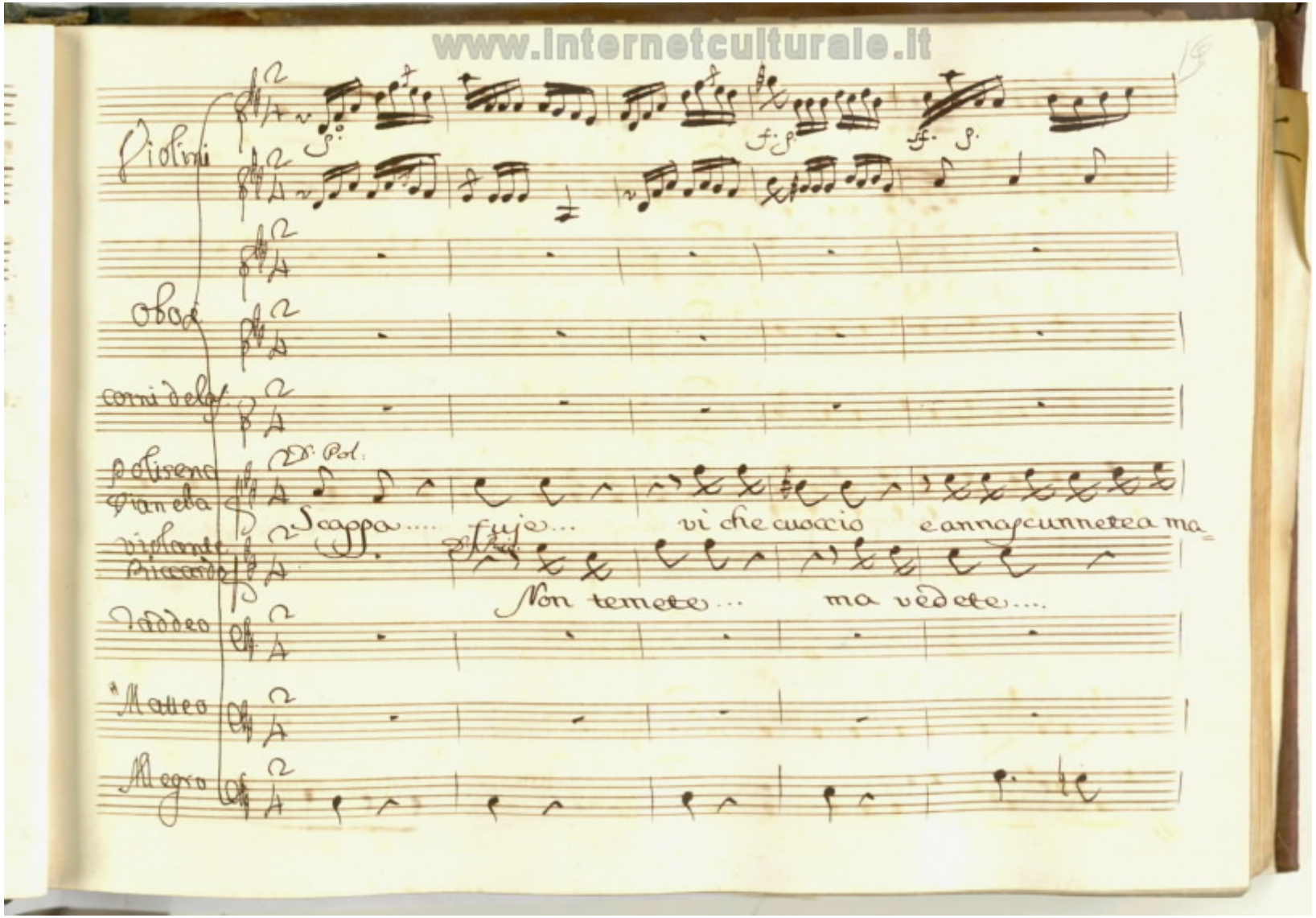

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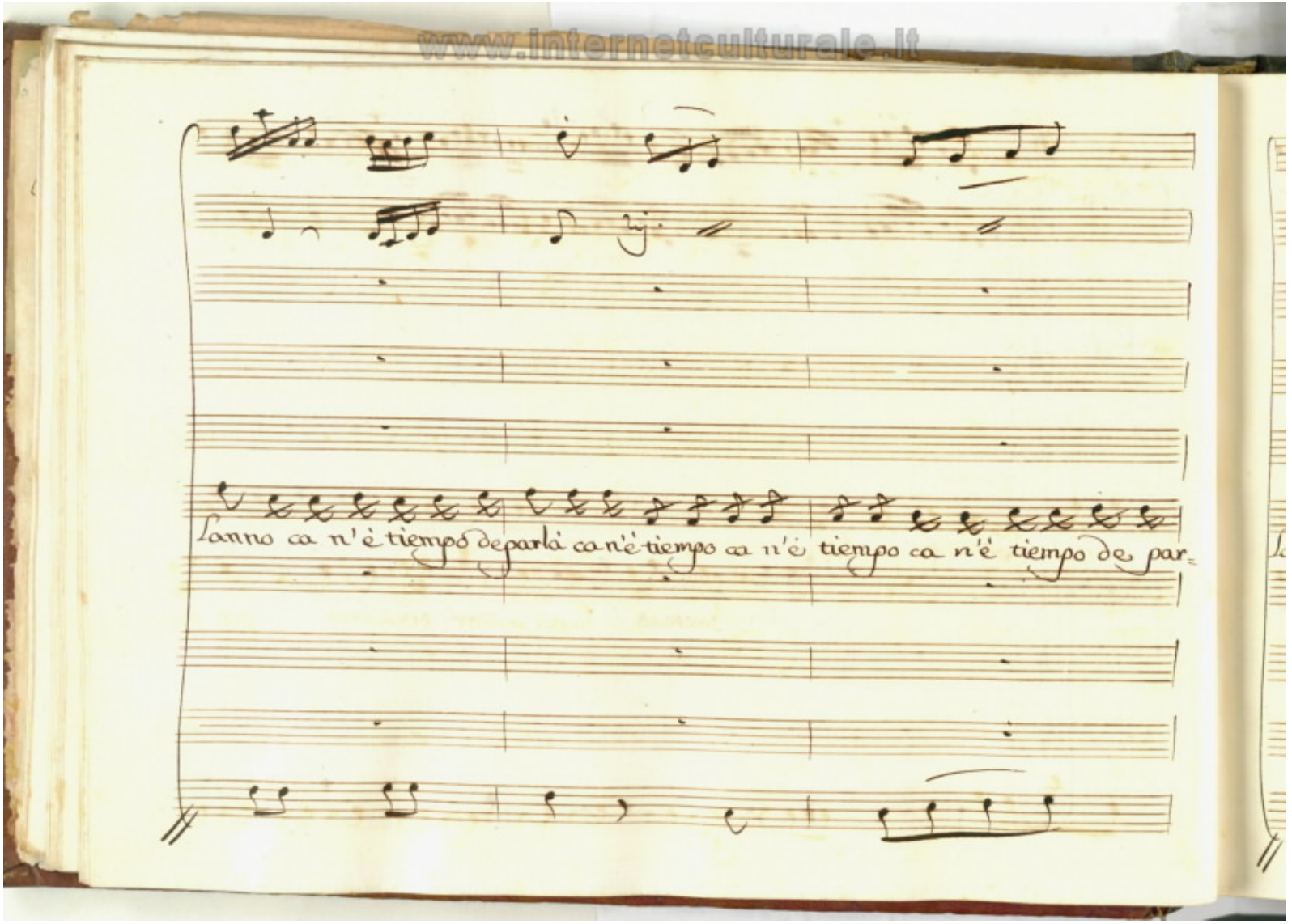

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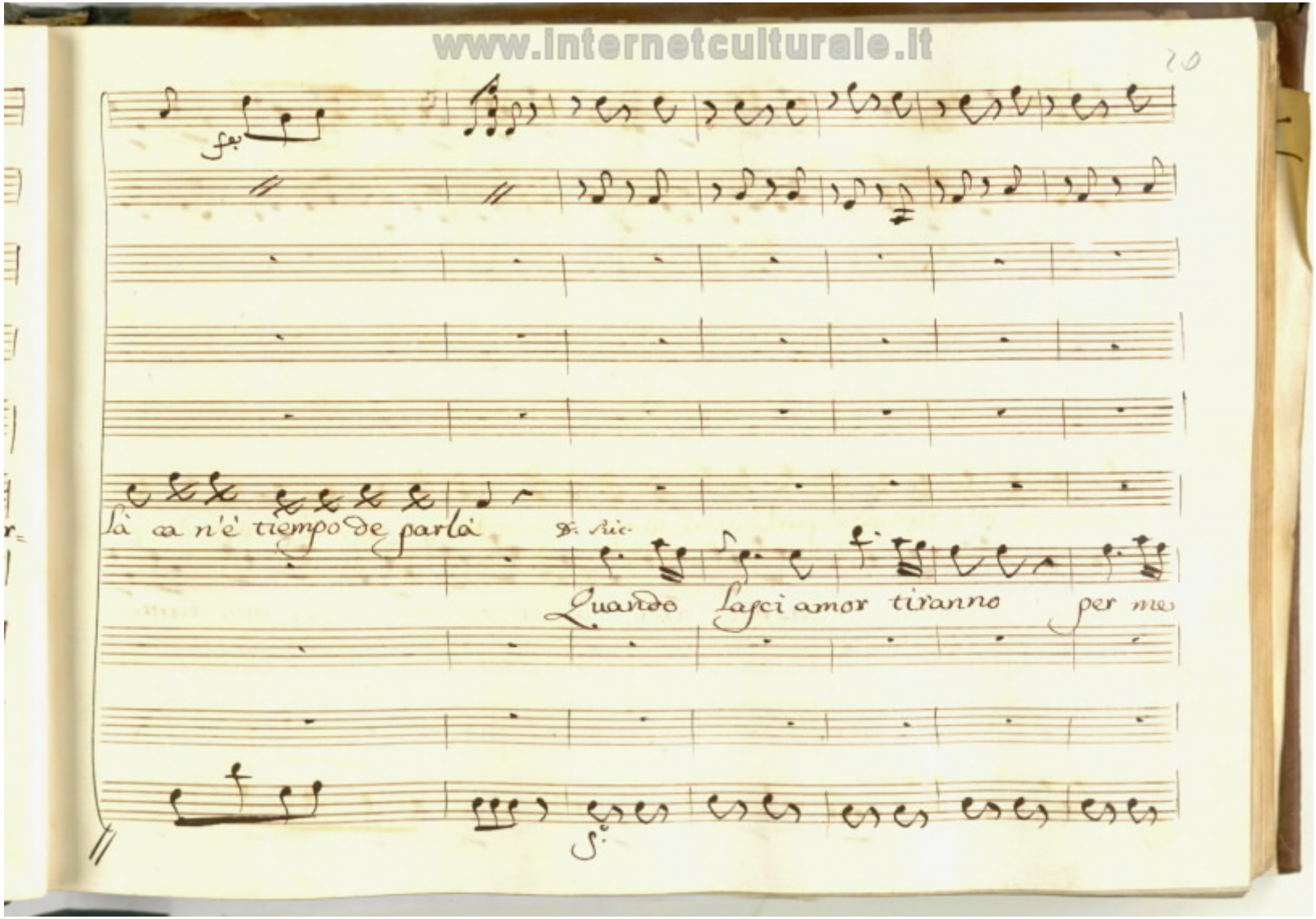

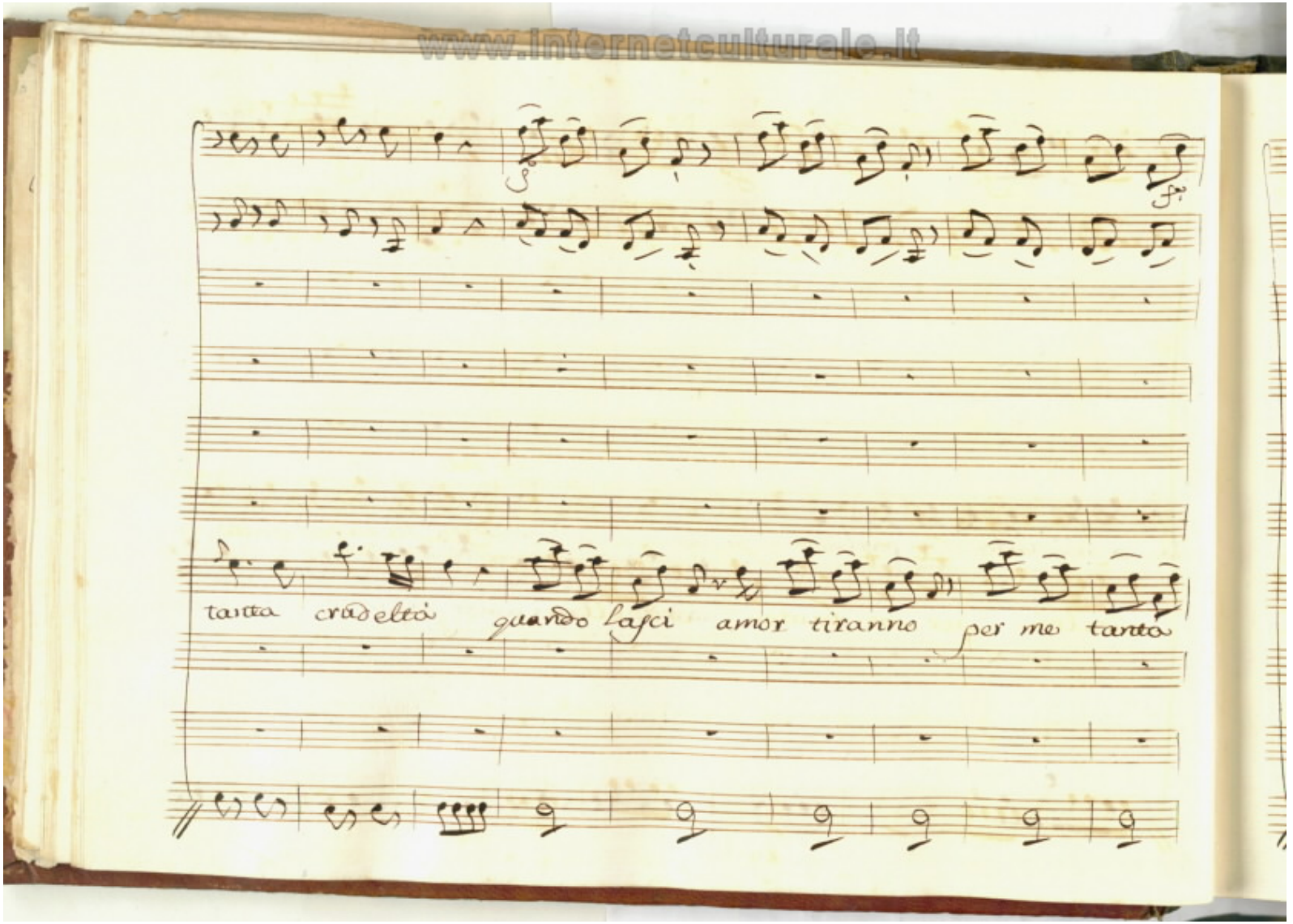
tanta crudeltà quando lasci amor tiranno per me tanto

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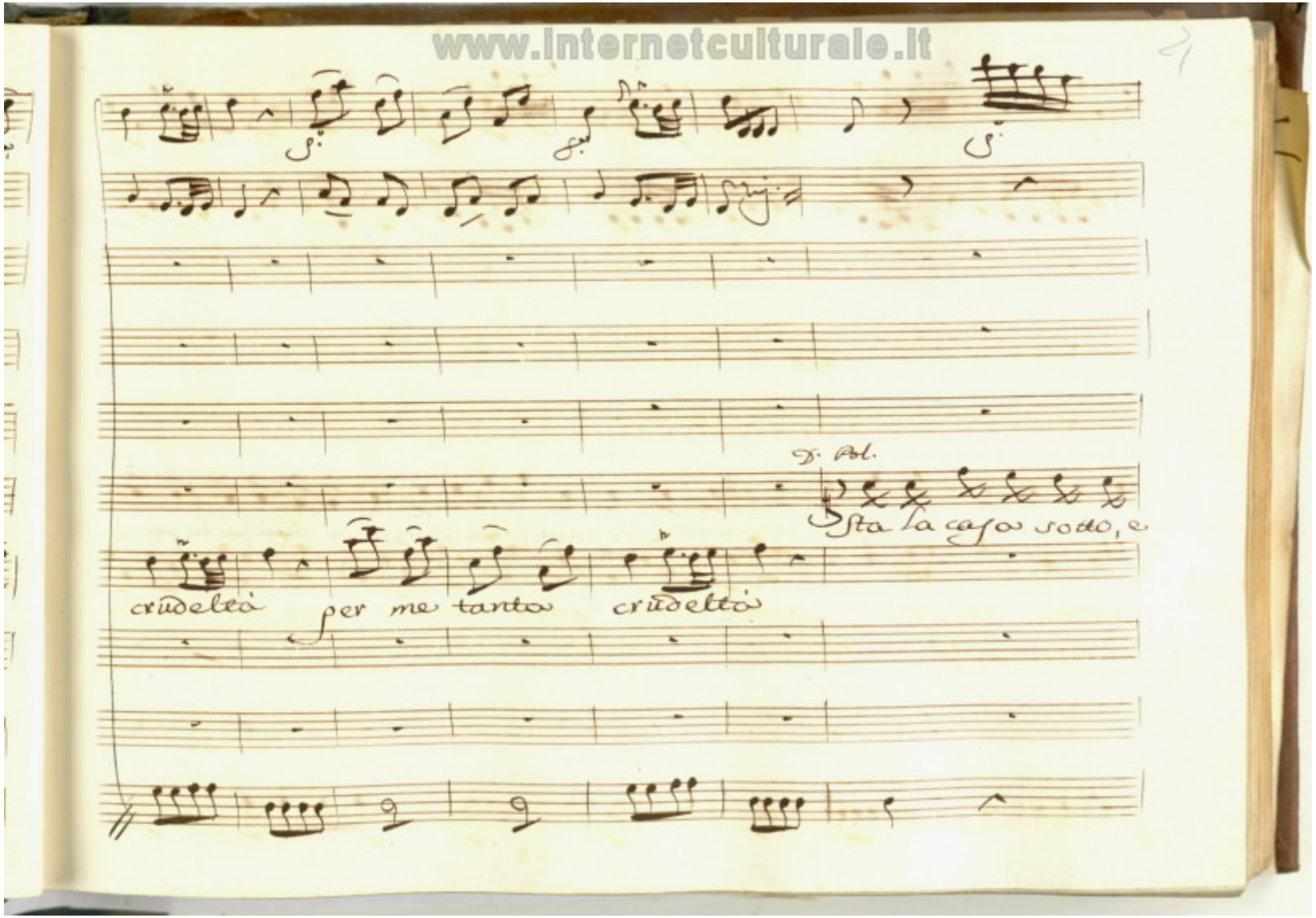

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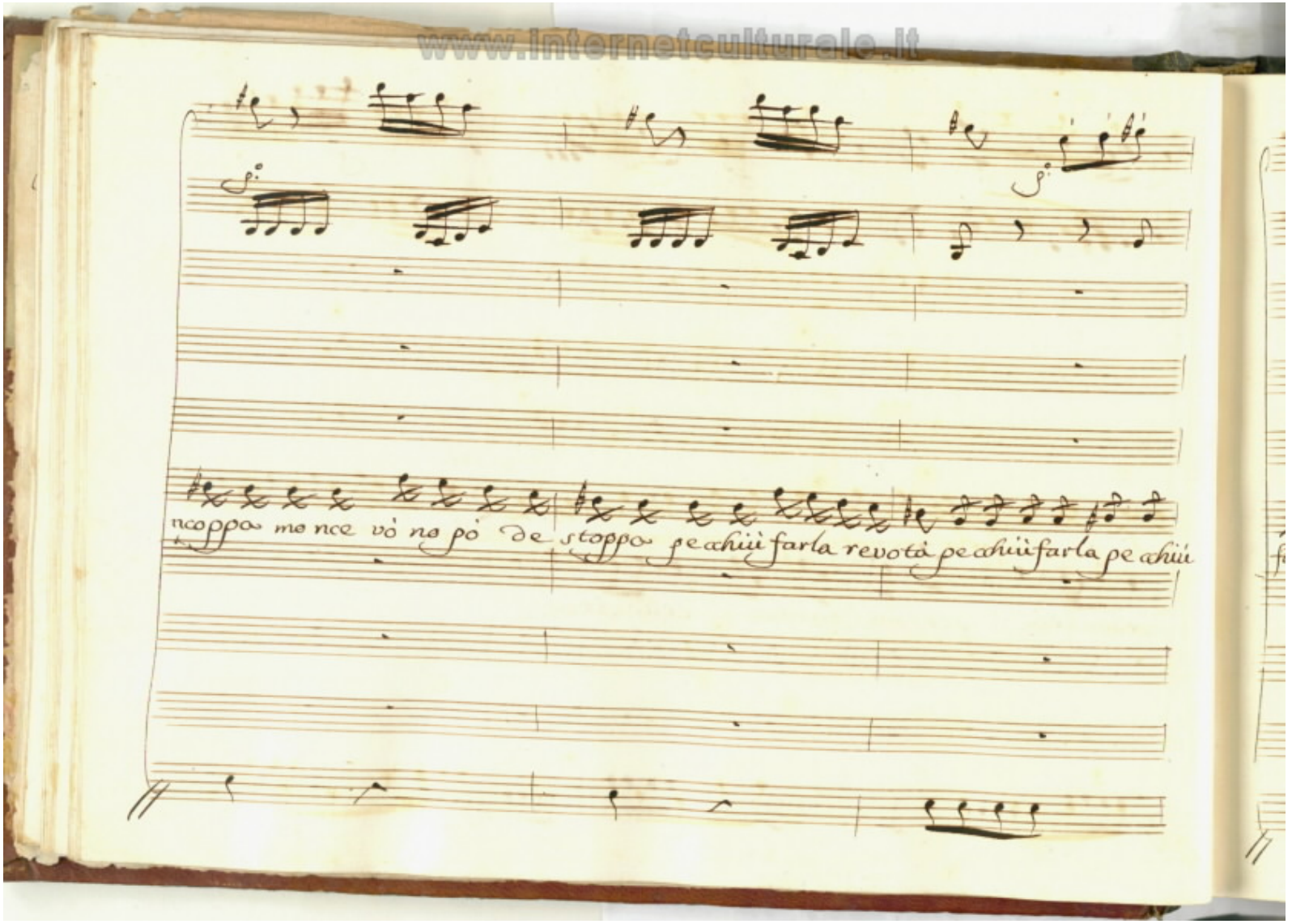

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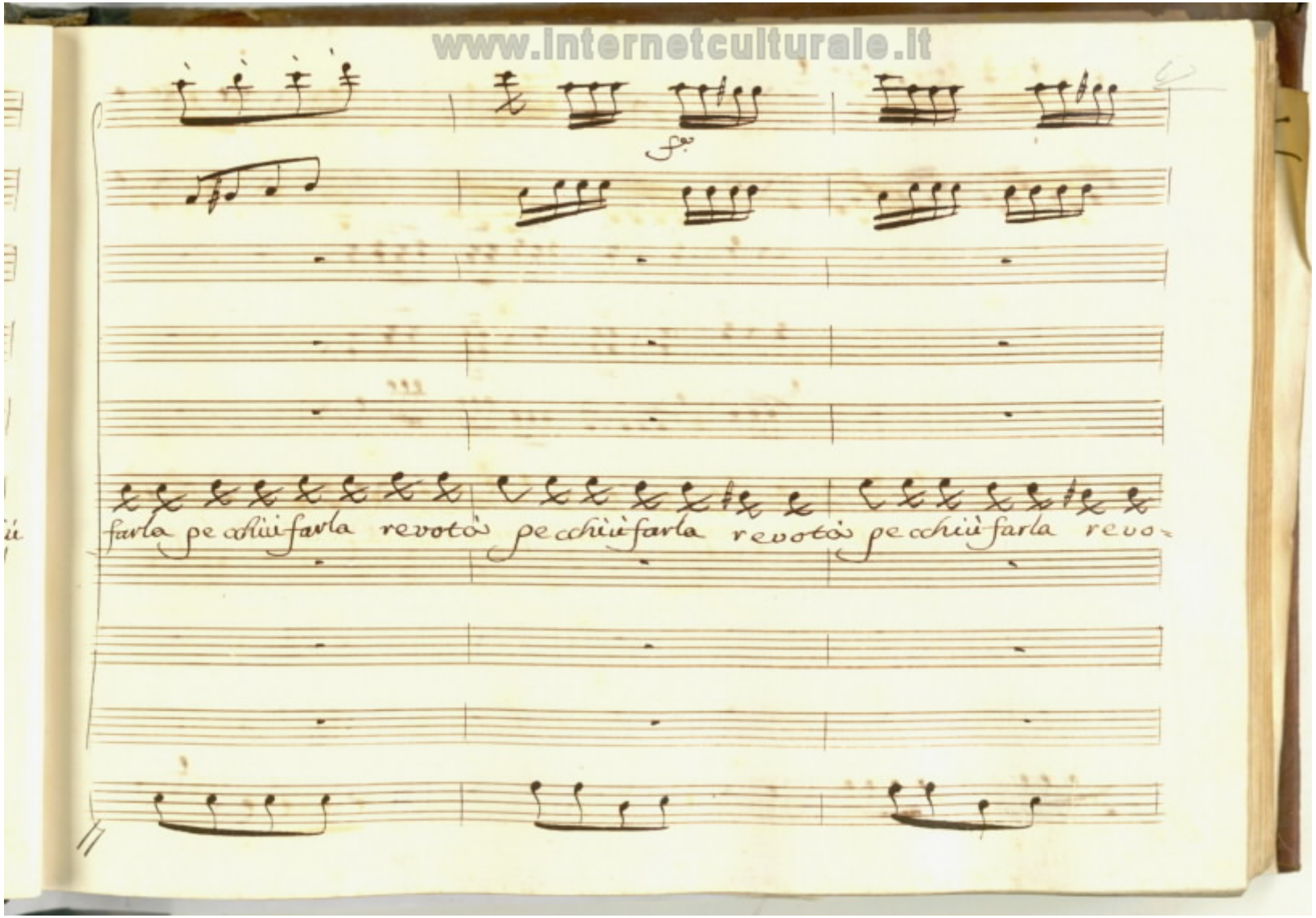

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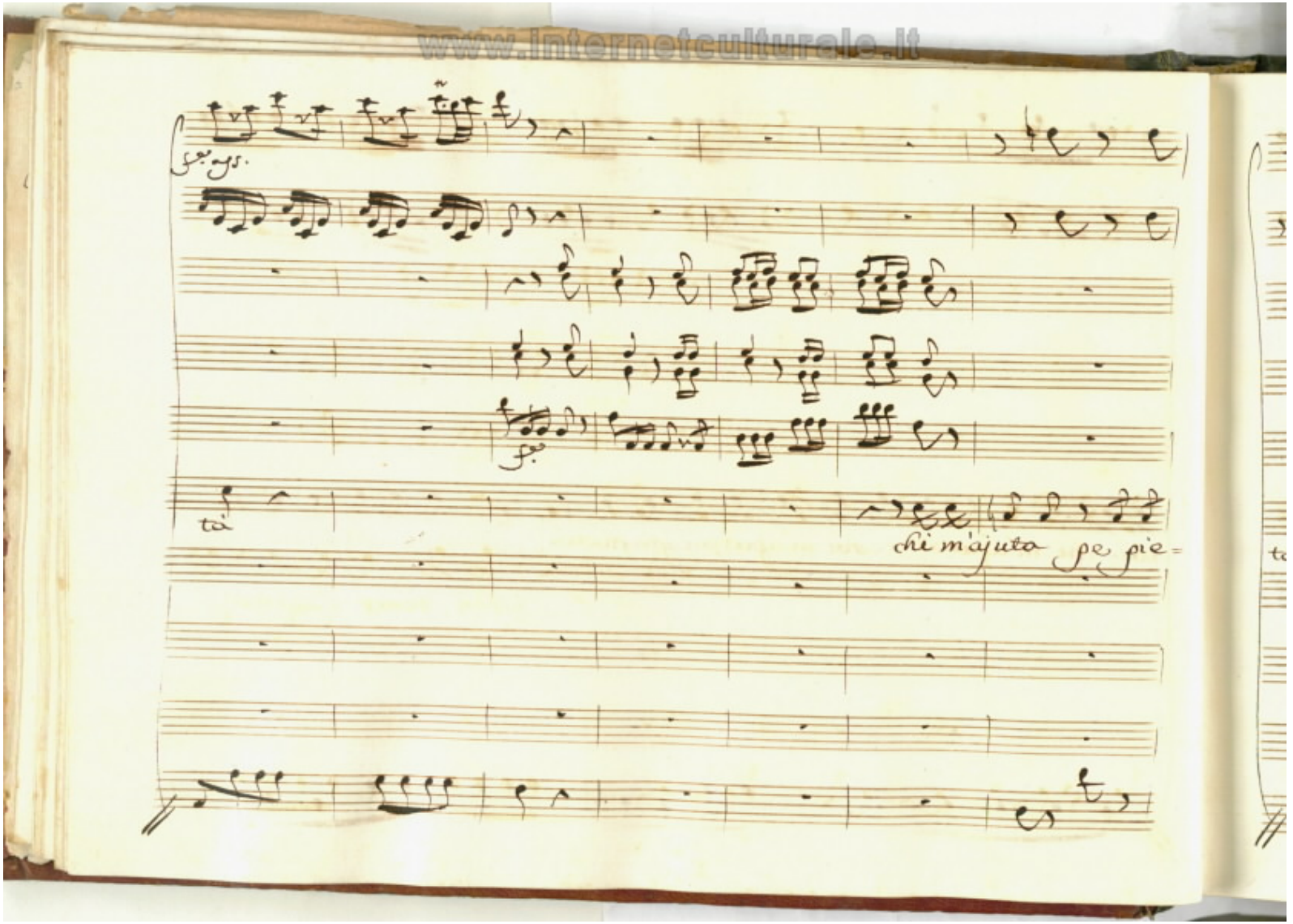

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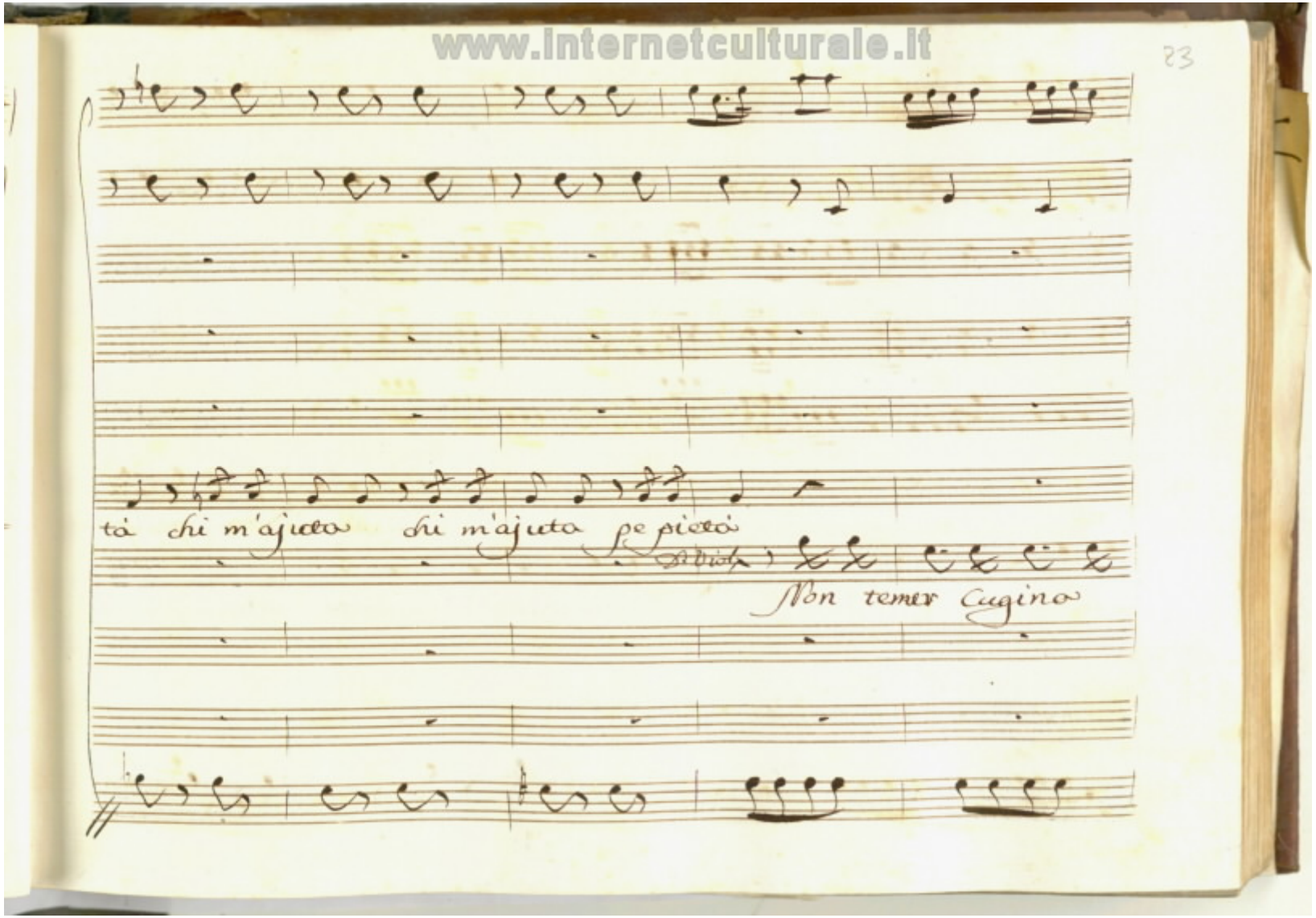

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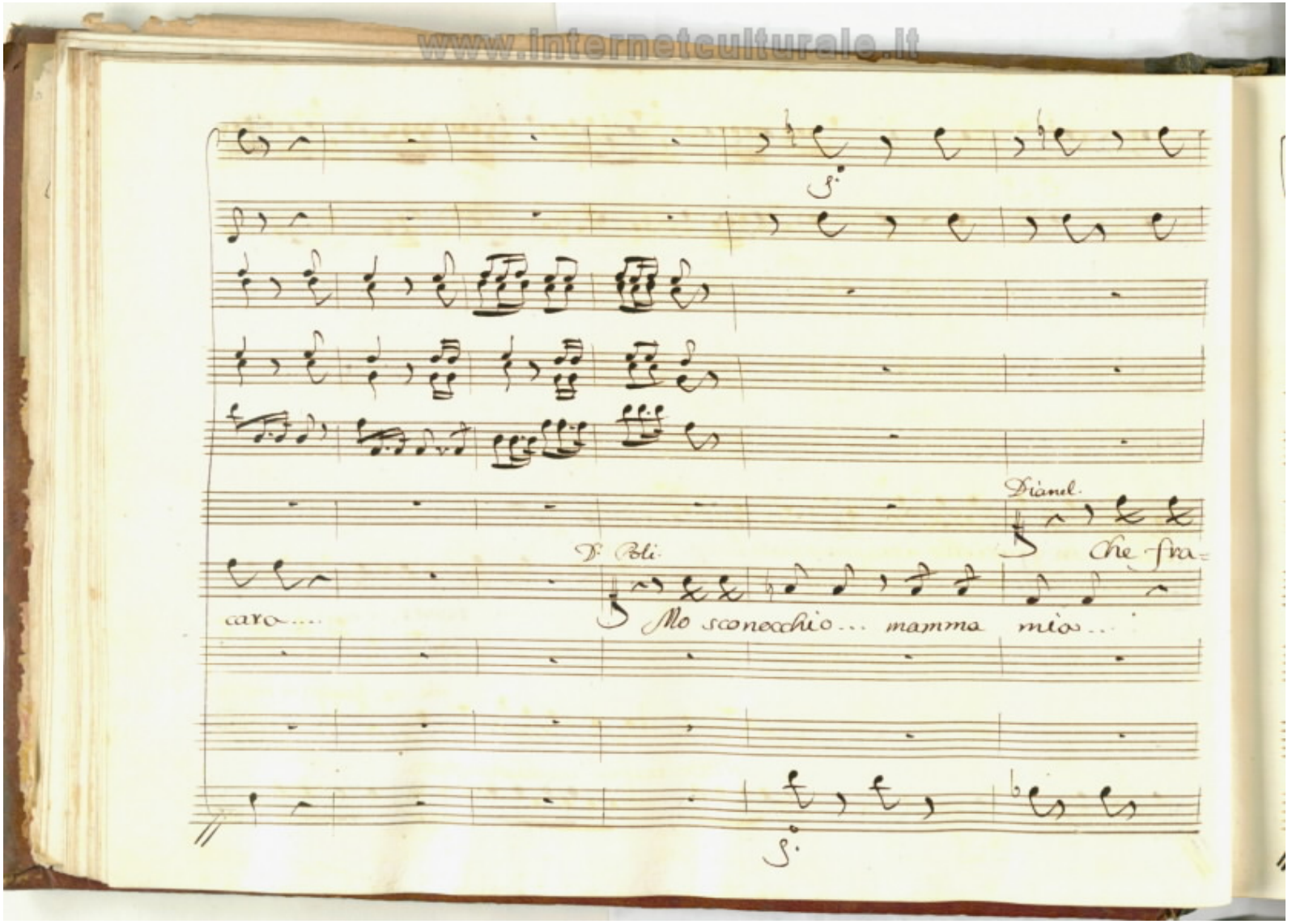

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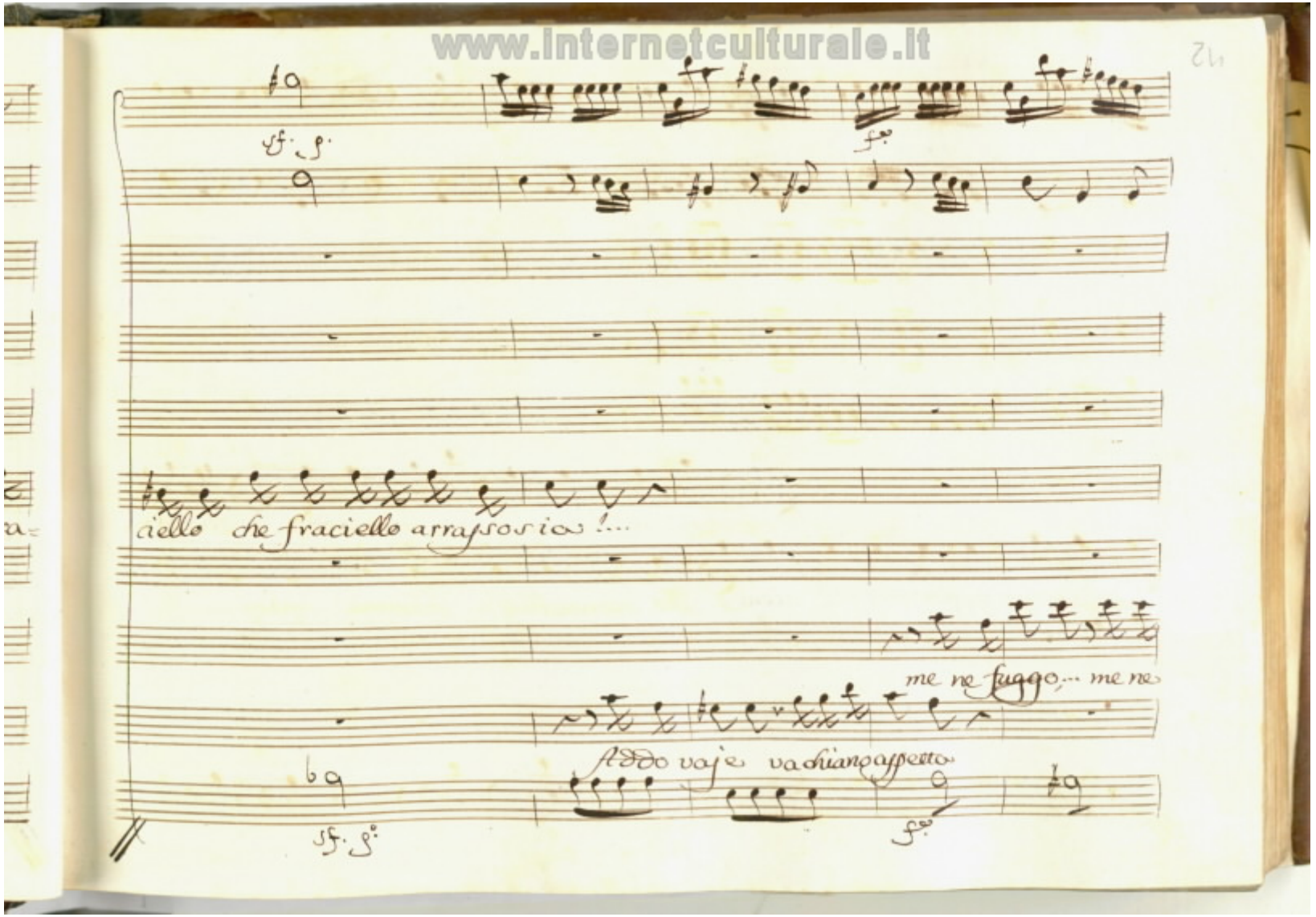

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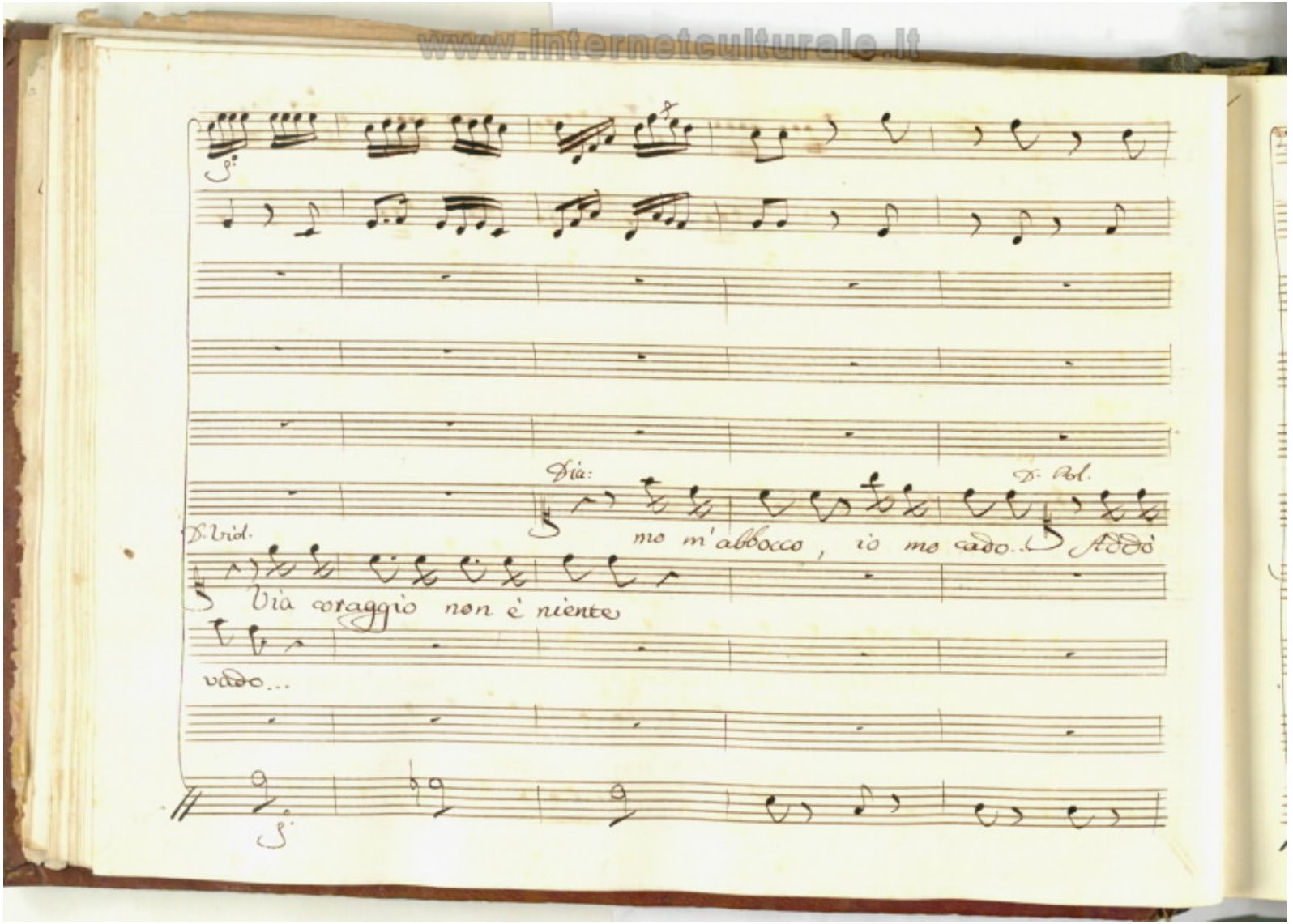

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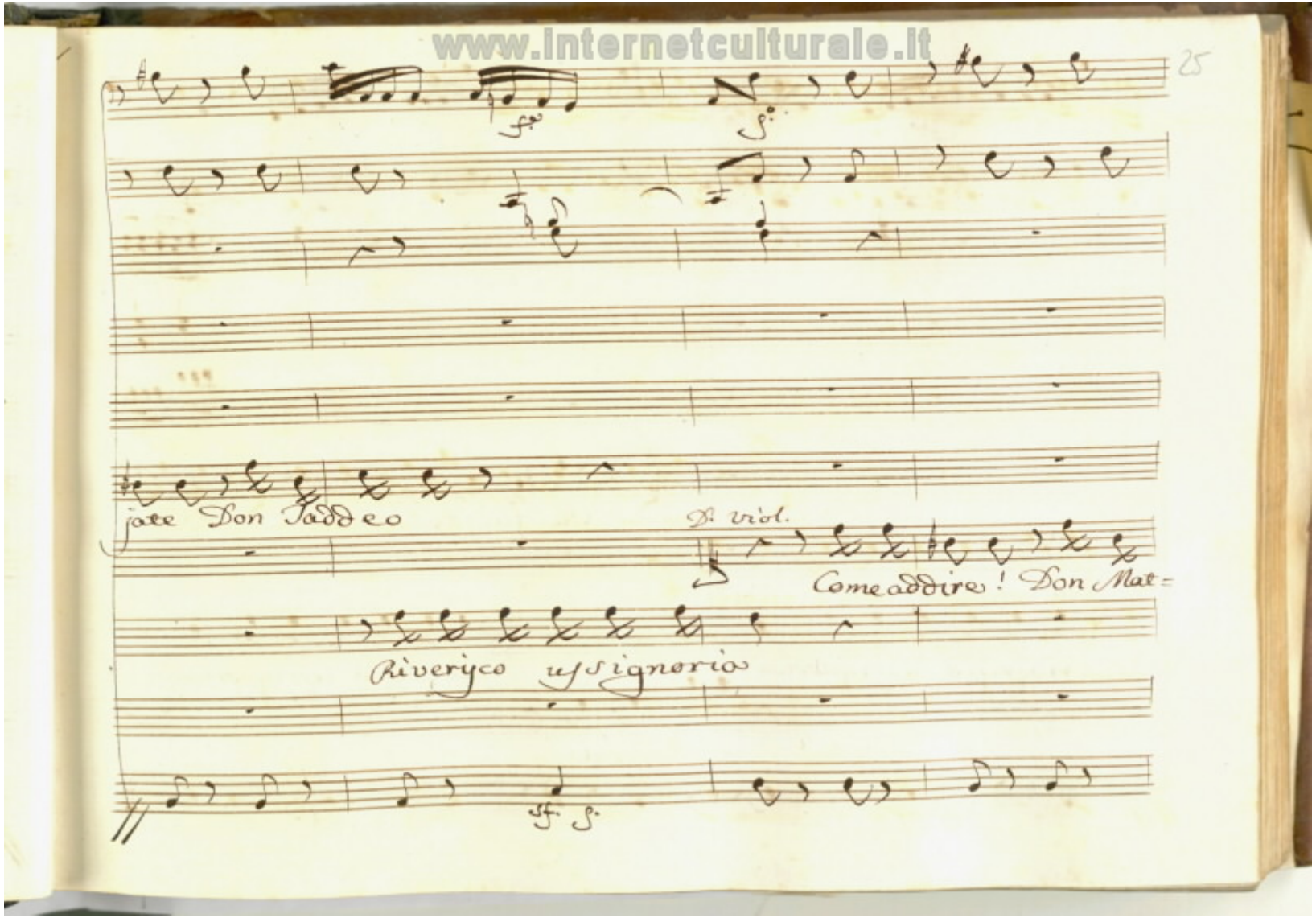

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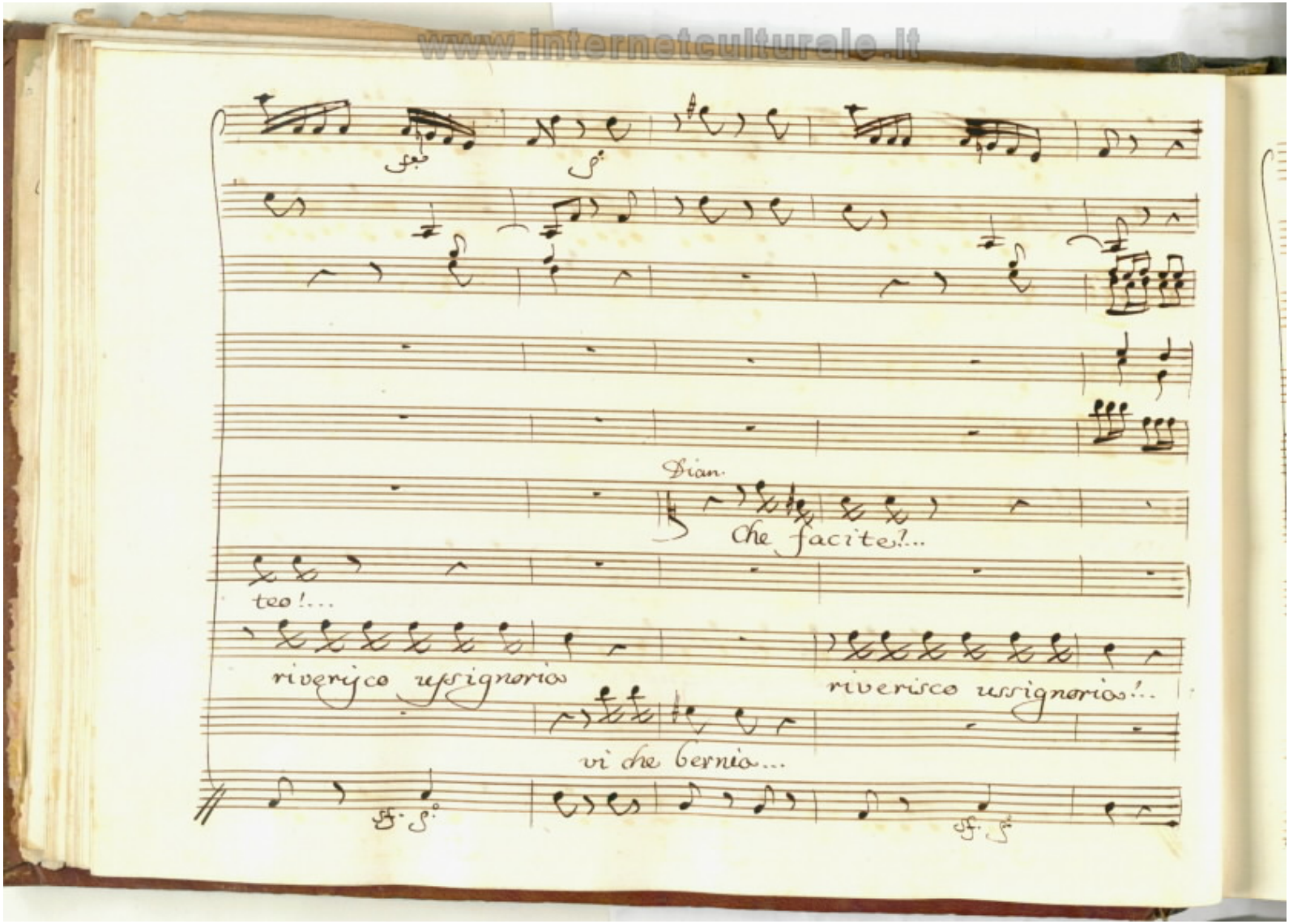

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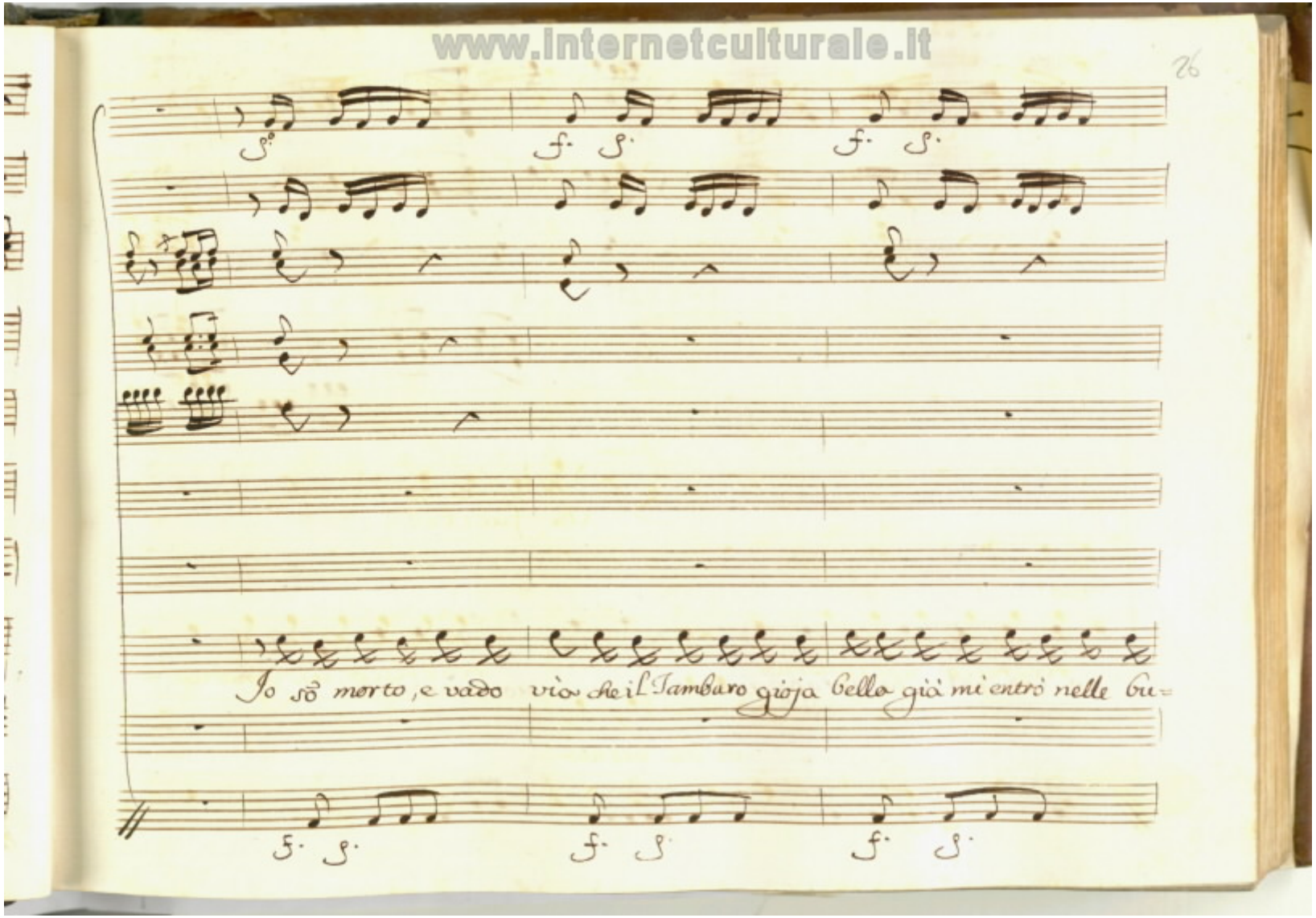

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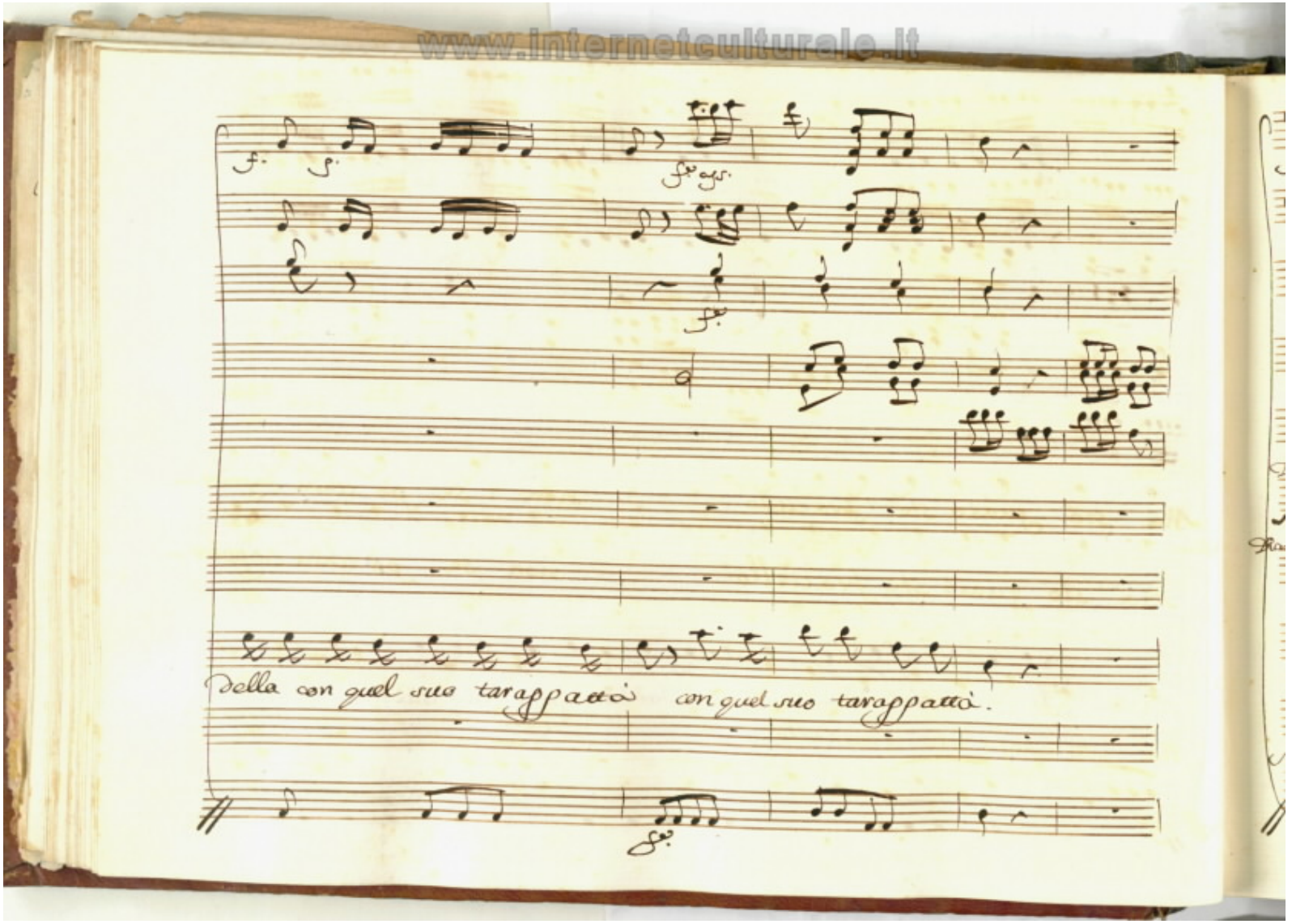

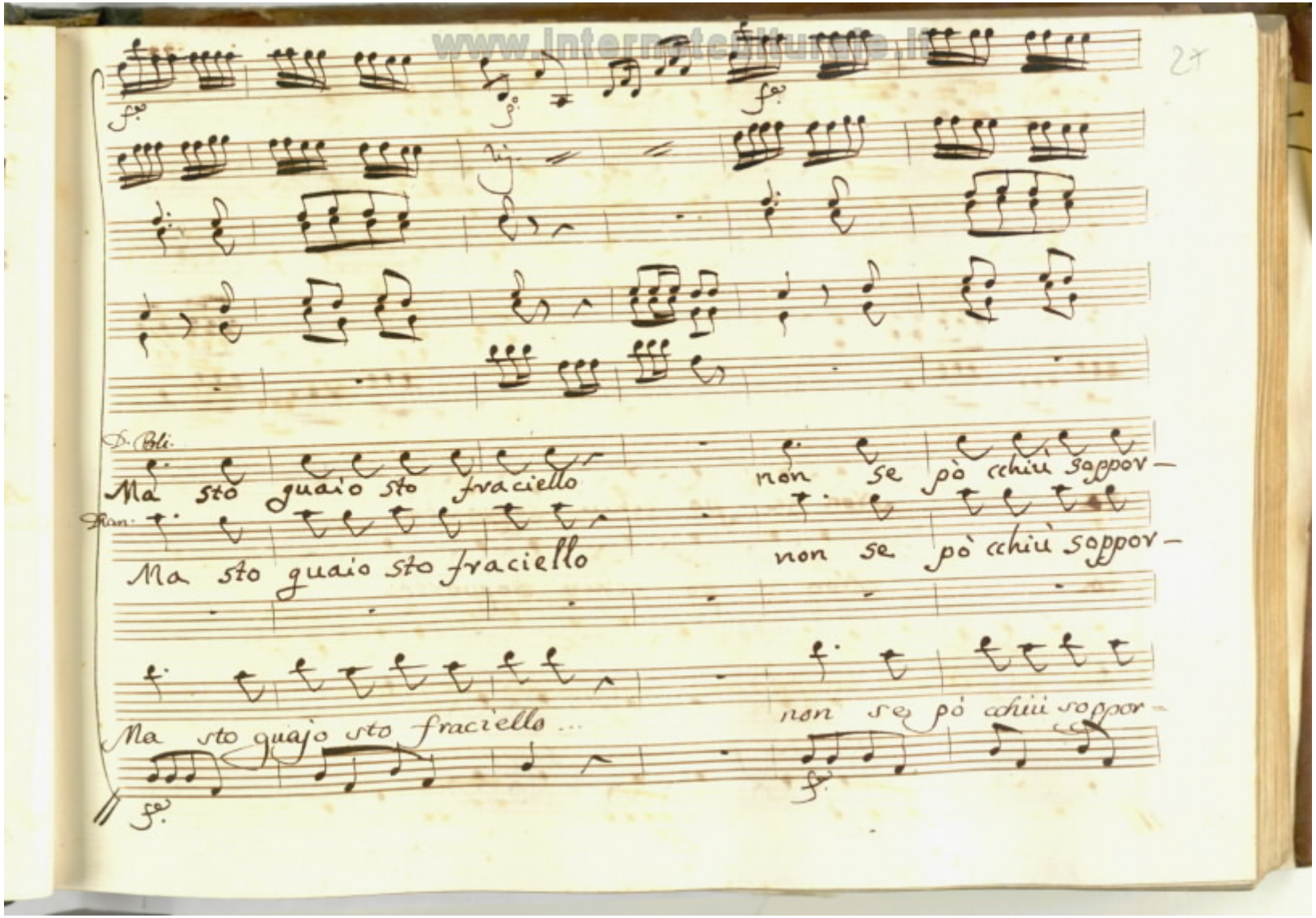
Ma sto guaio sto fraciello
non se pò cchiù soppor-
Ma sto guaio sto fraciello
non se pò cchiù soppor-
Ma sto guajo sto fraciello ...
non se pò cchiù soppor-

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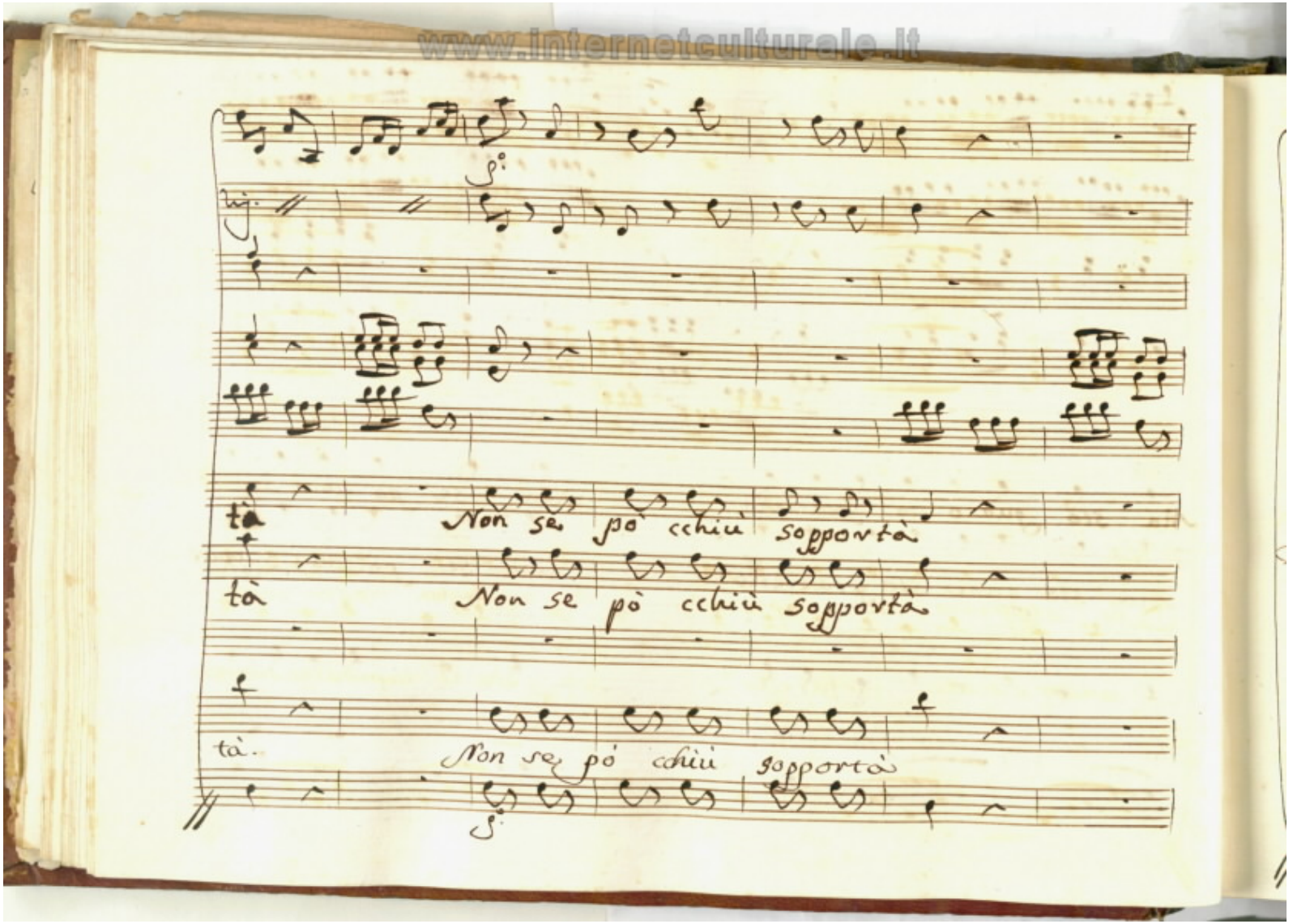

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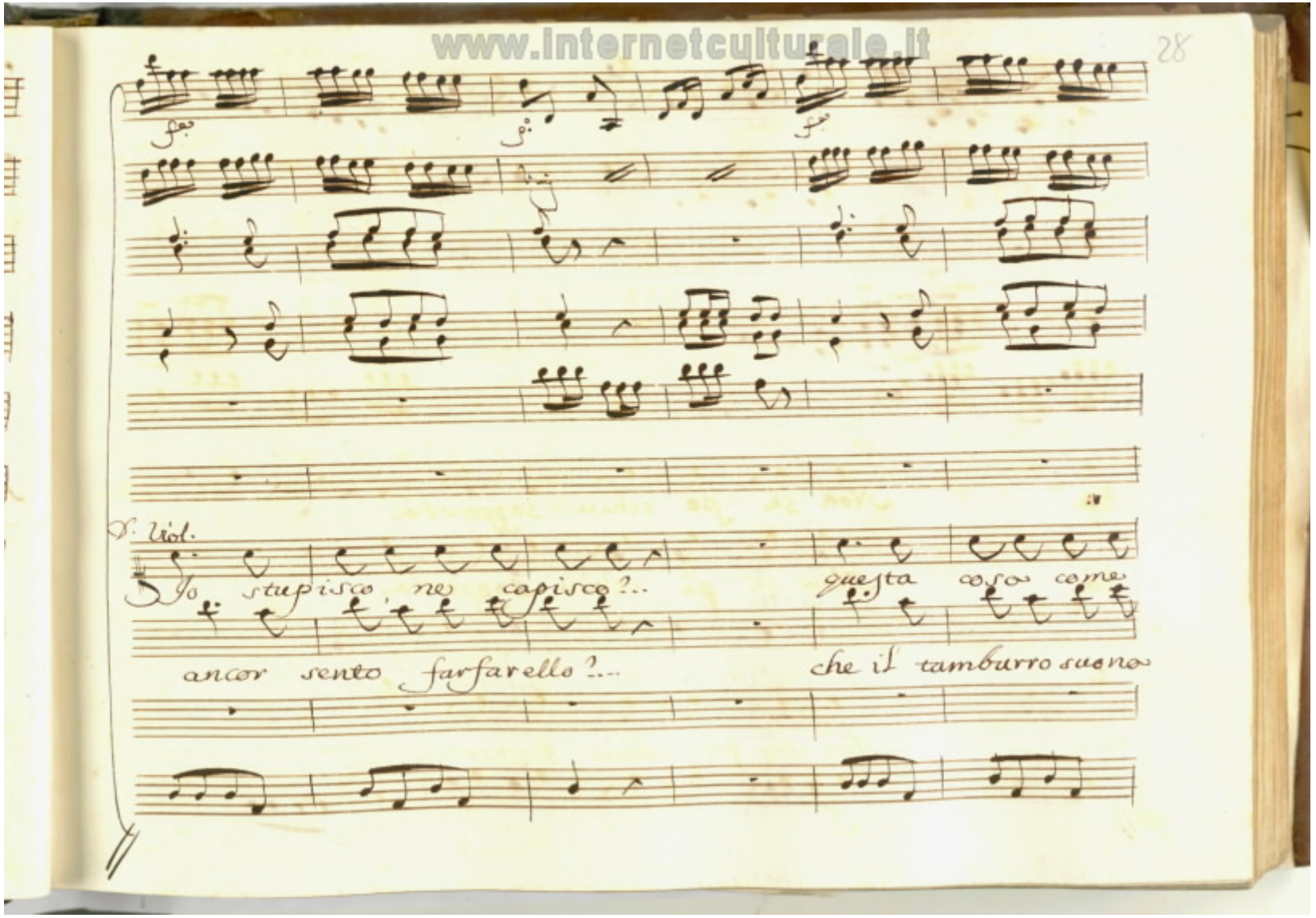

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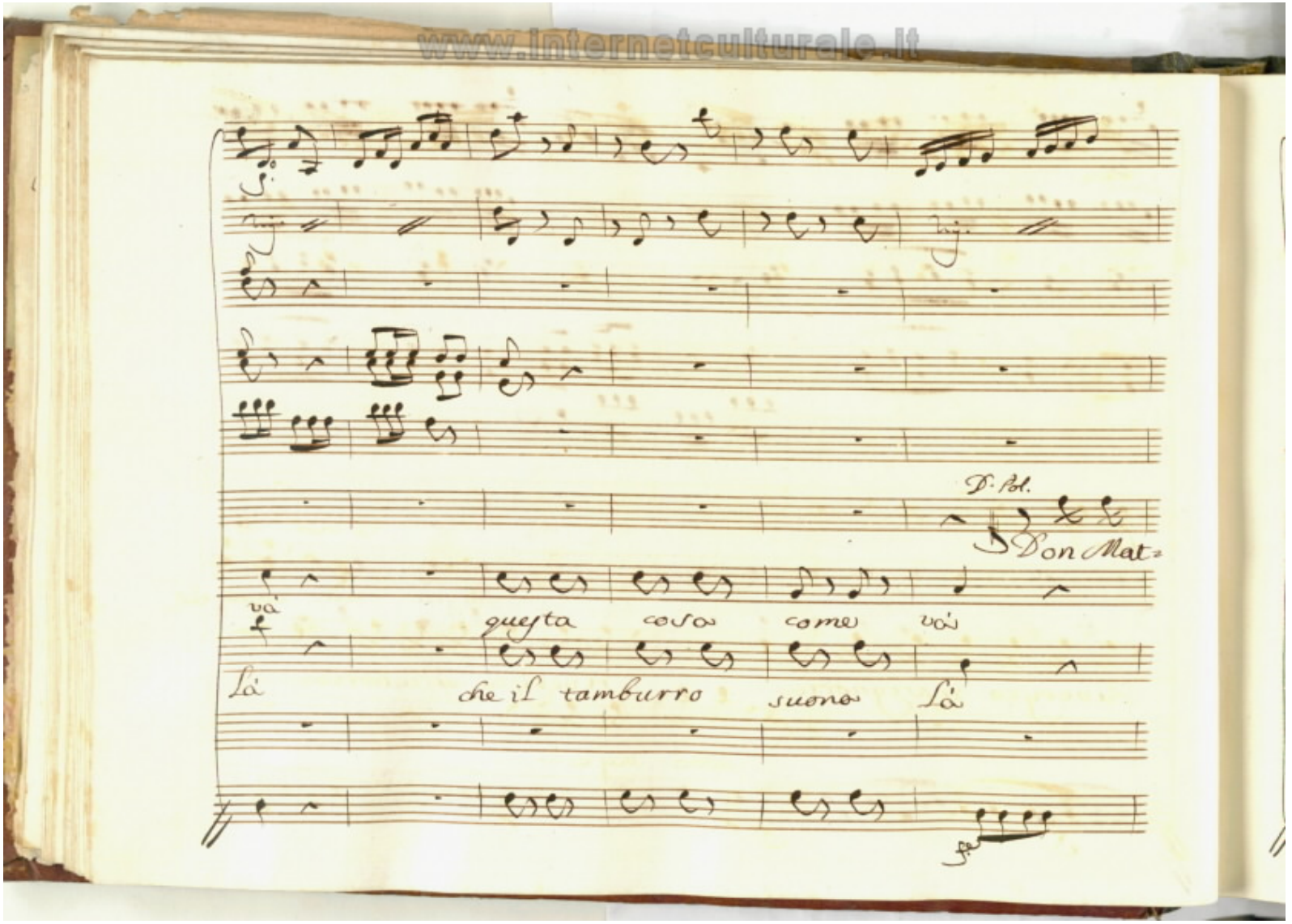

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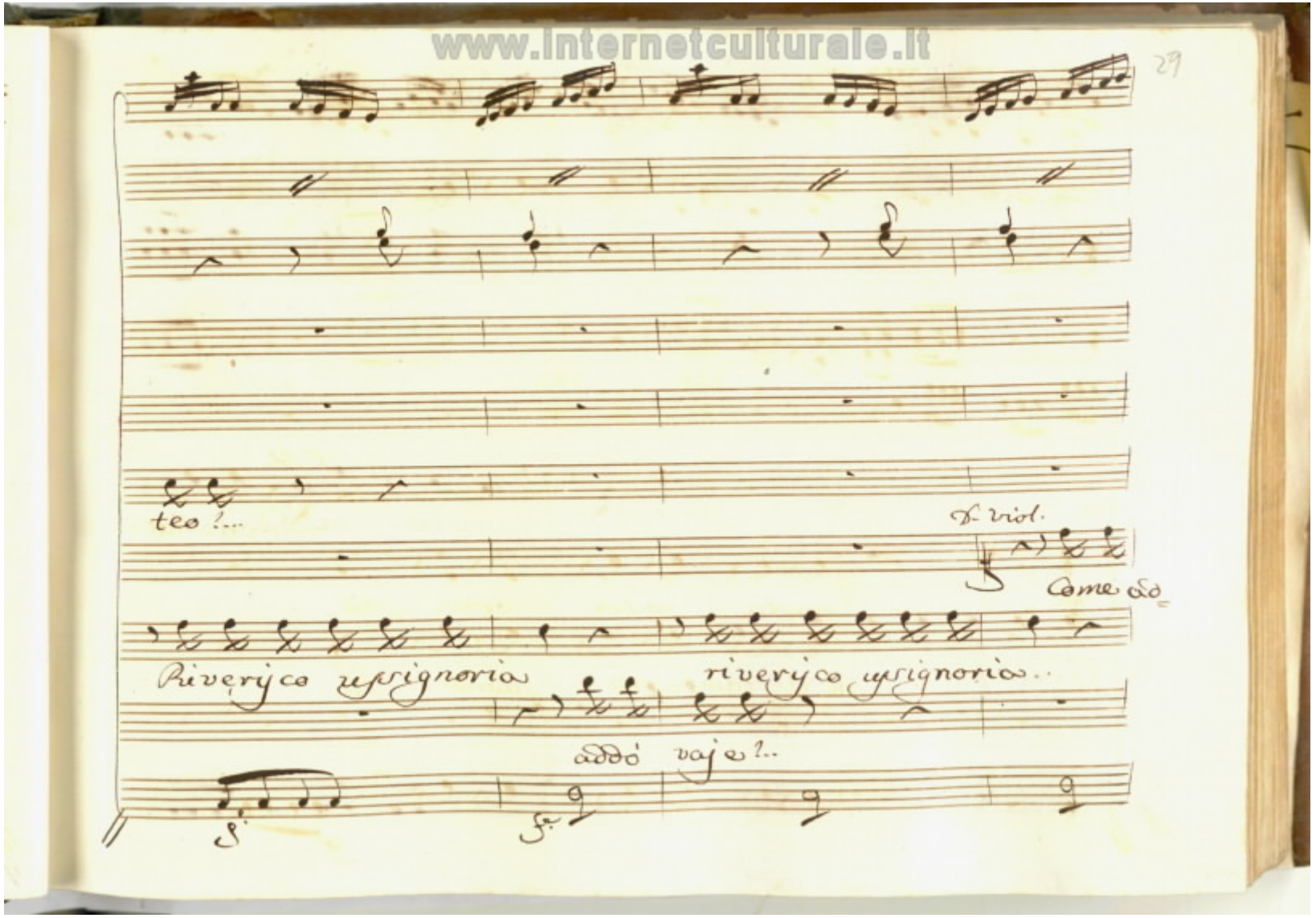

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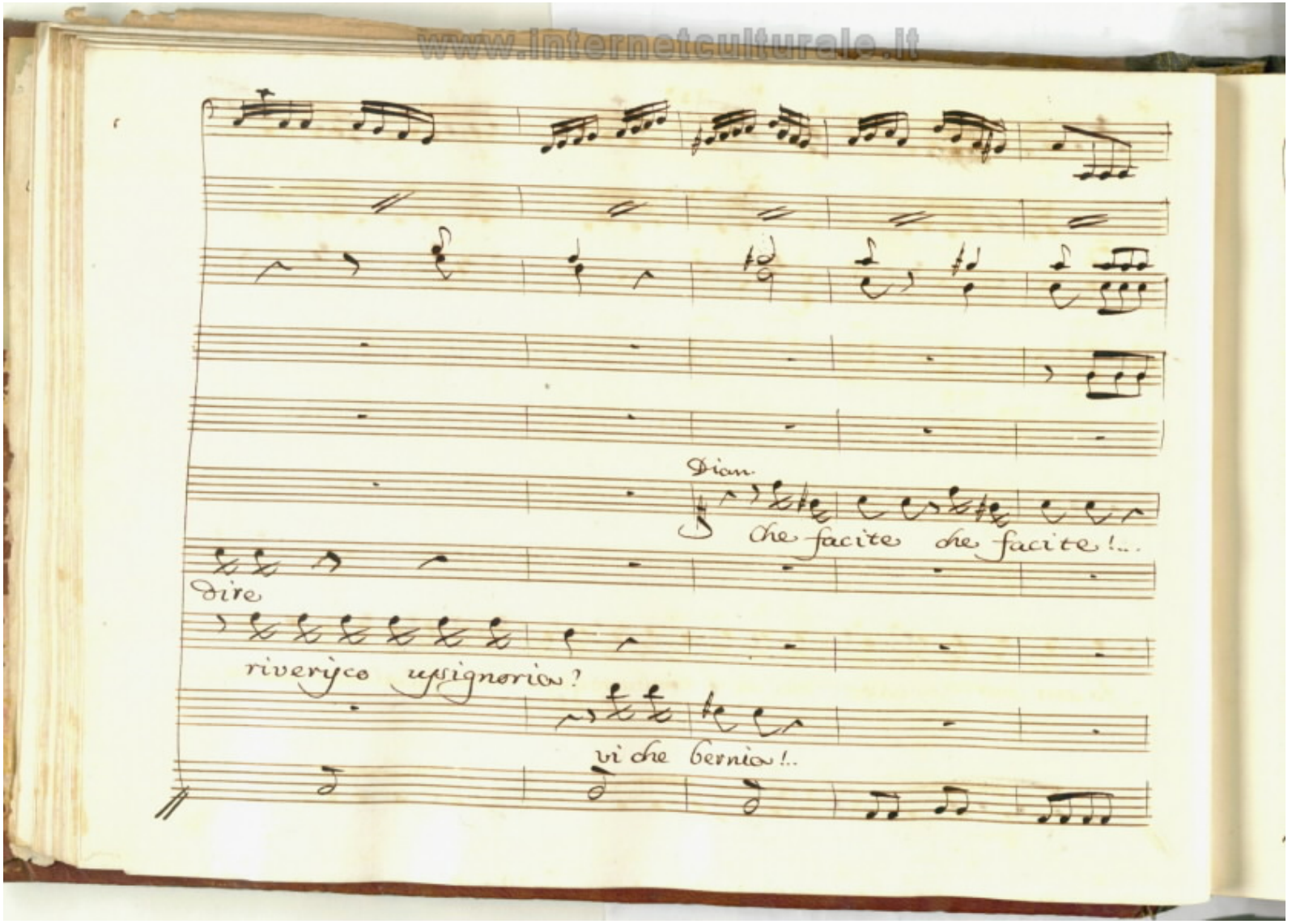

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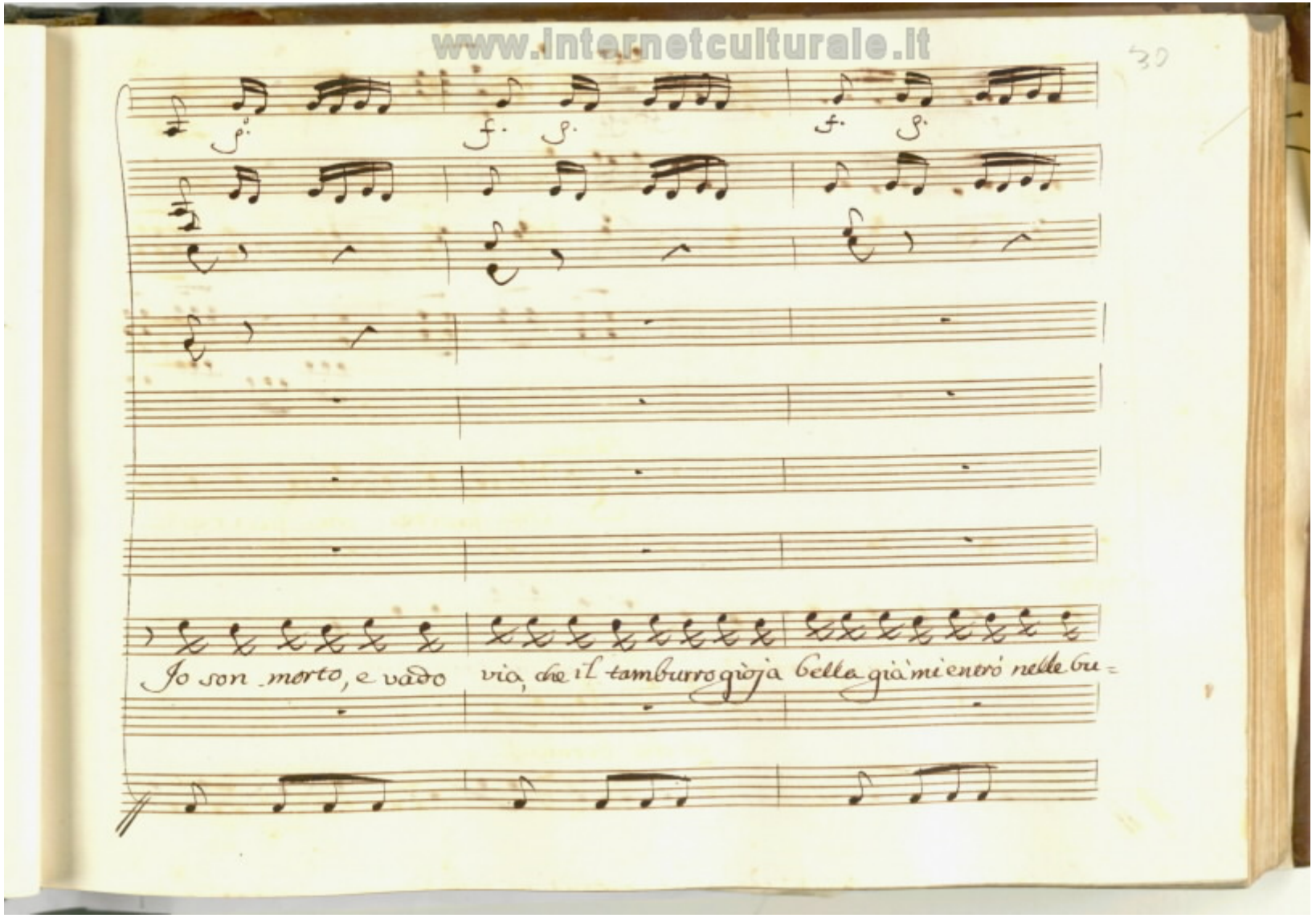

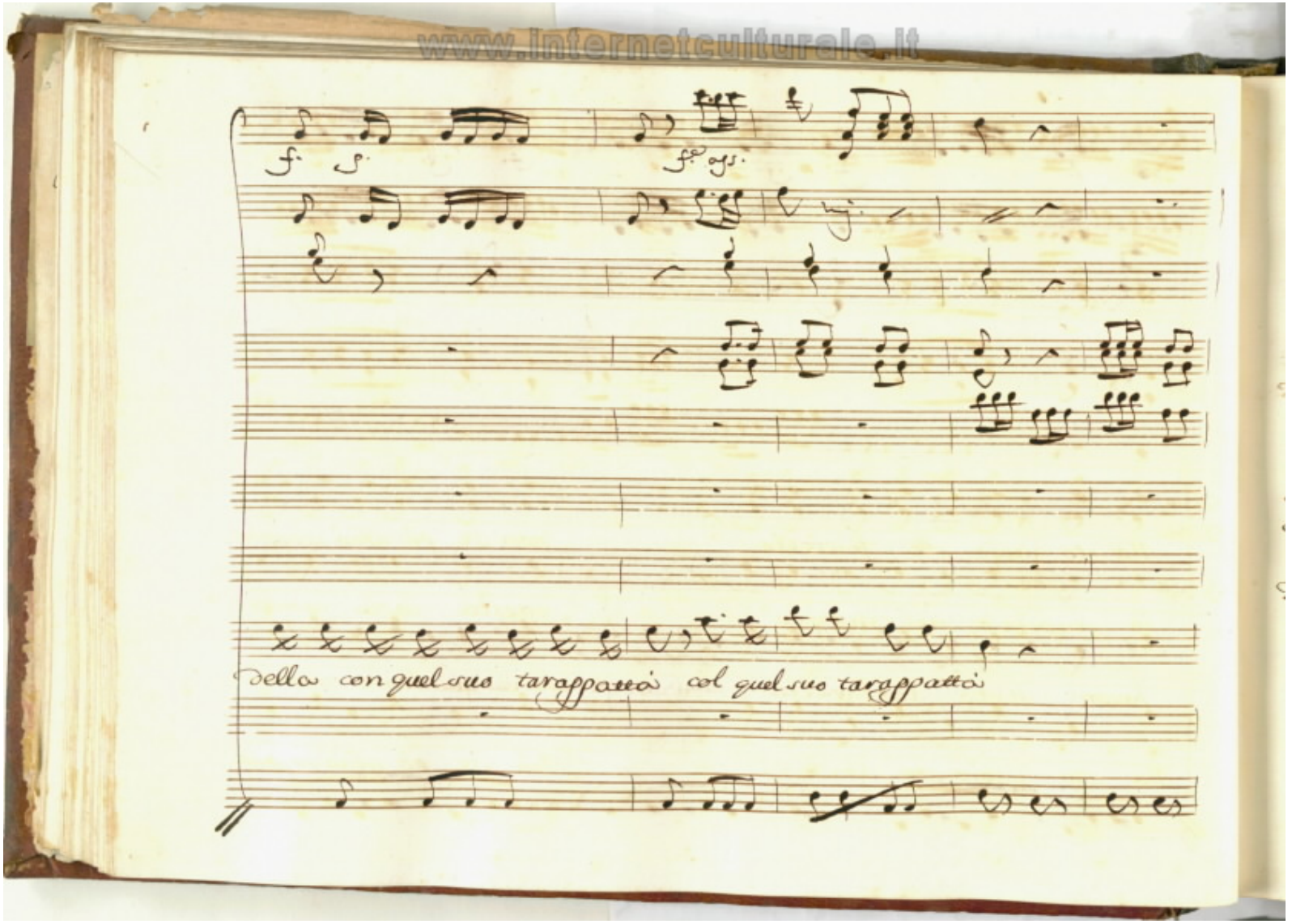
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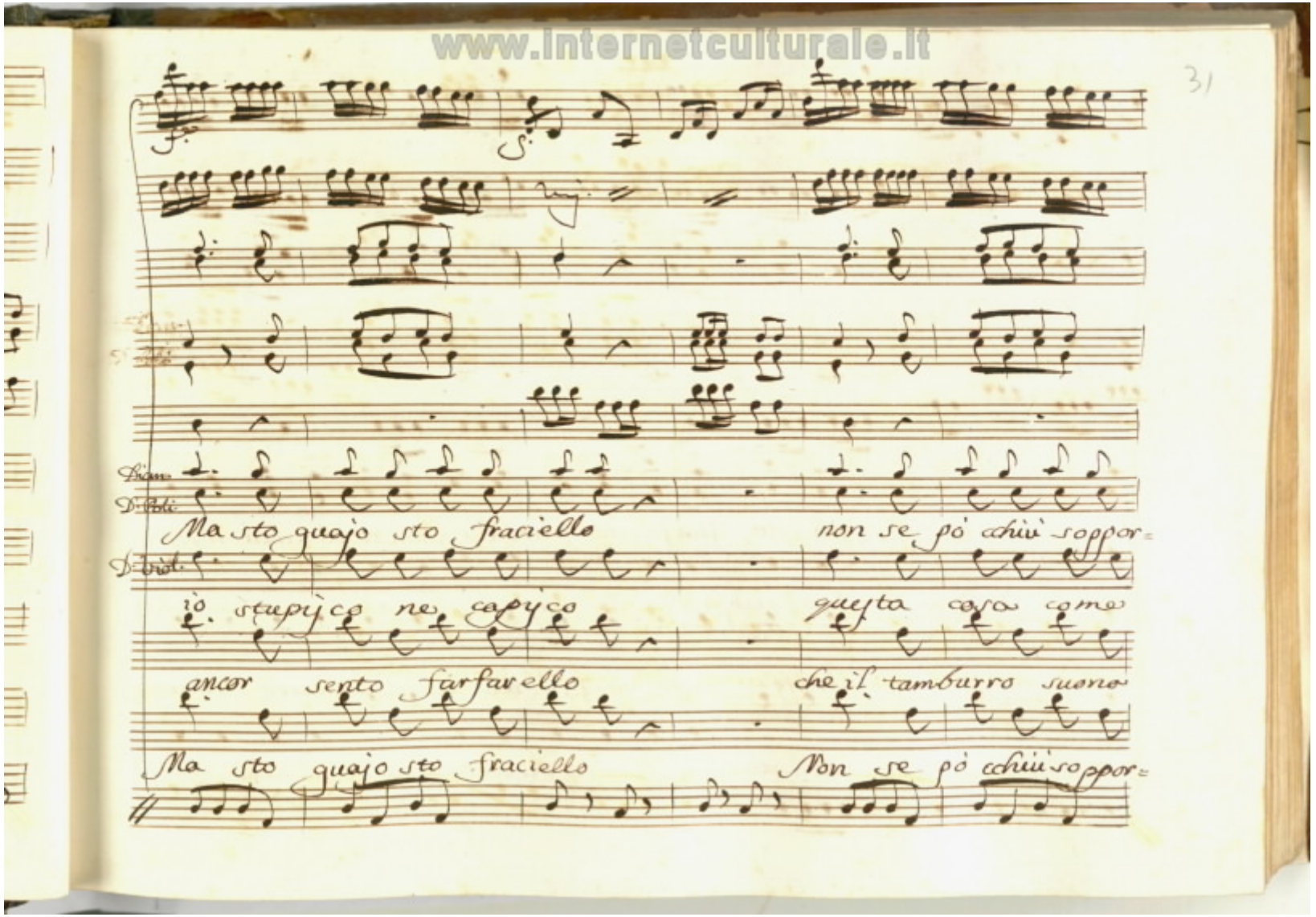
della con quel suo taraffattà col quel suo taraffattà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31
Ma sto guajo sto fraciello
non se pò chiù soppor=
ià stupijco ne copijco
gueyta cosa come
ancor sento farfarello
che il tamburro suono
Ma sto guajo sto fraciello
Non se pò chiù soppor=

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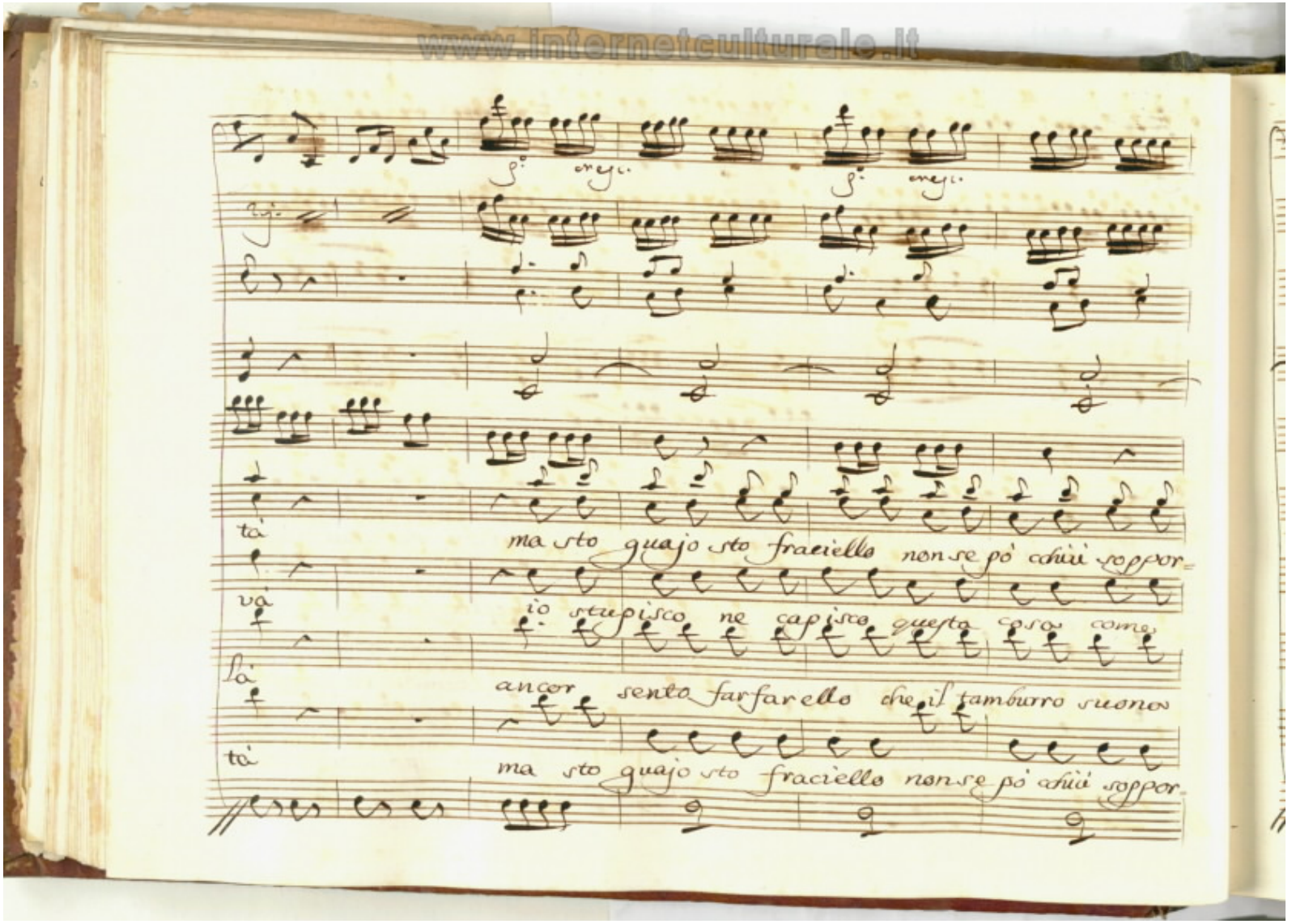

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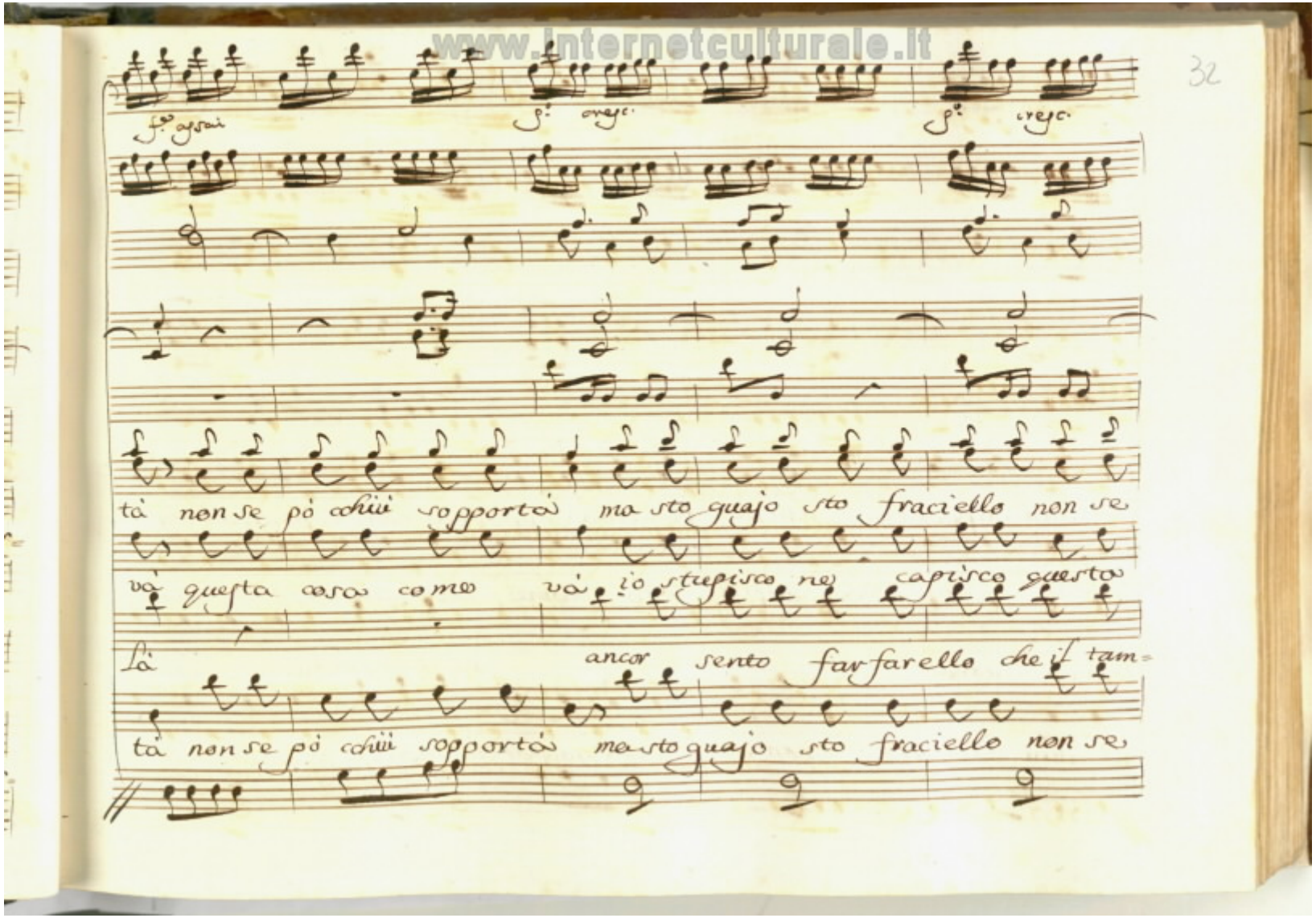

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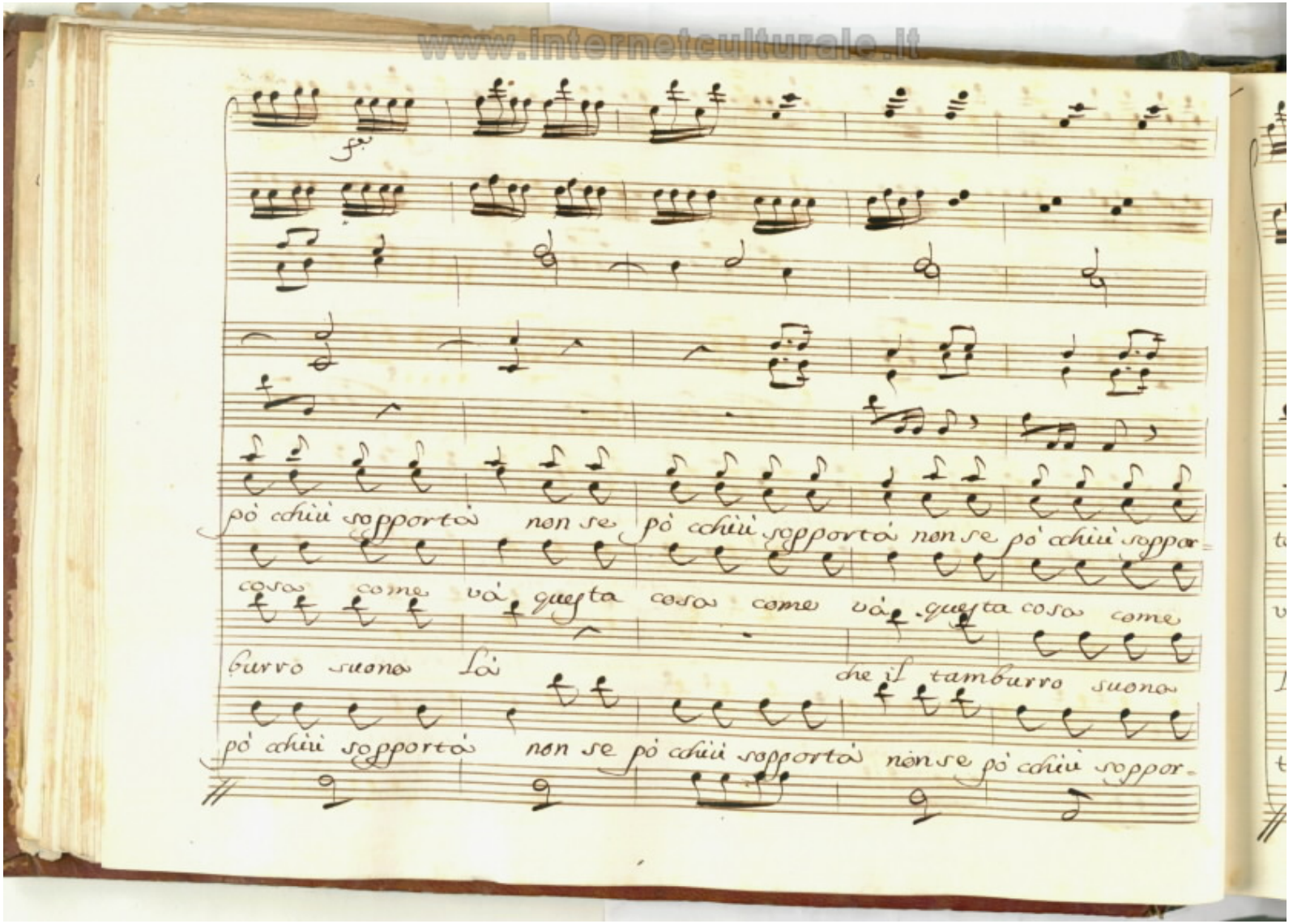

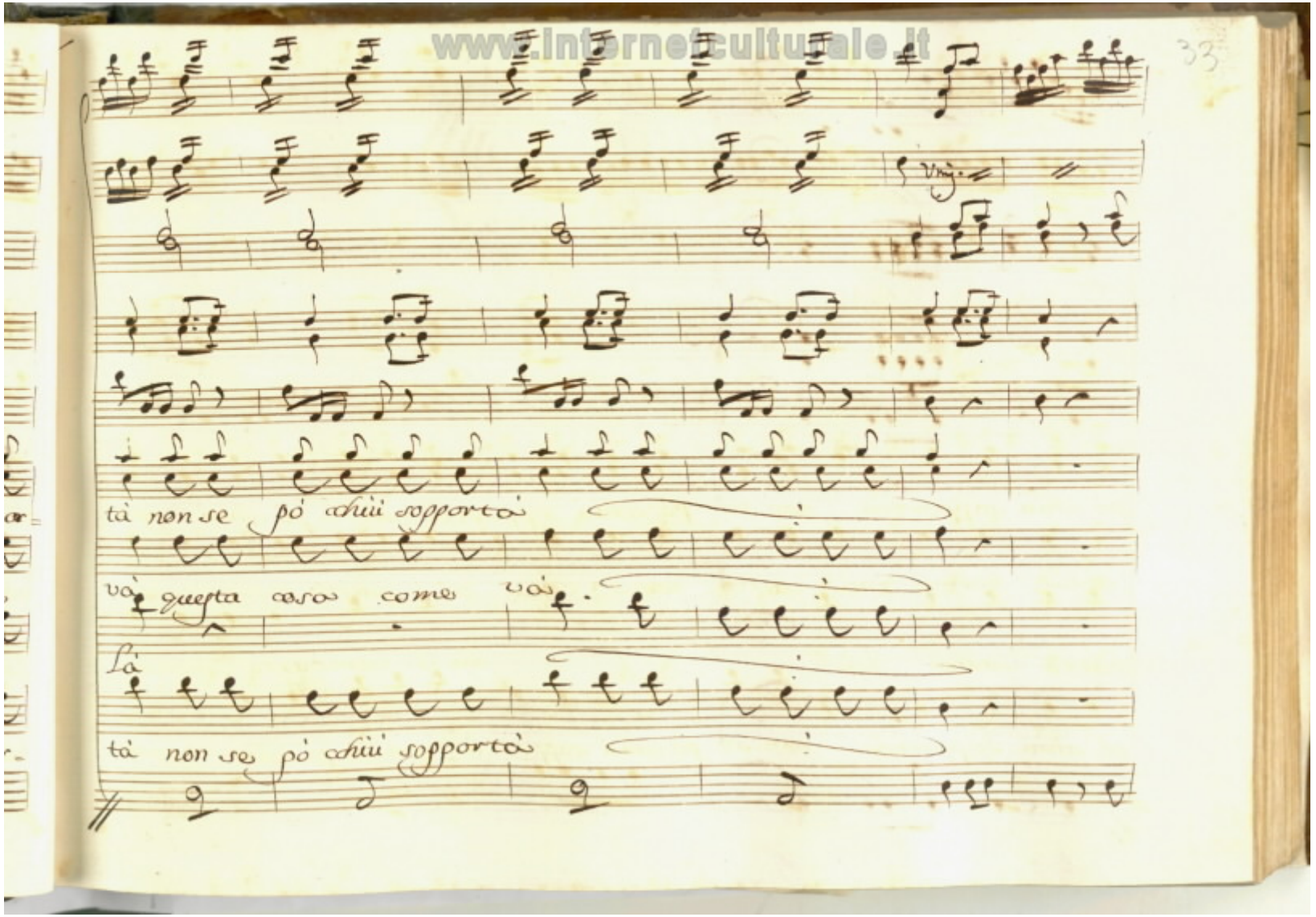
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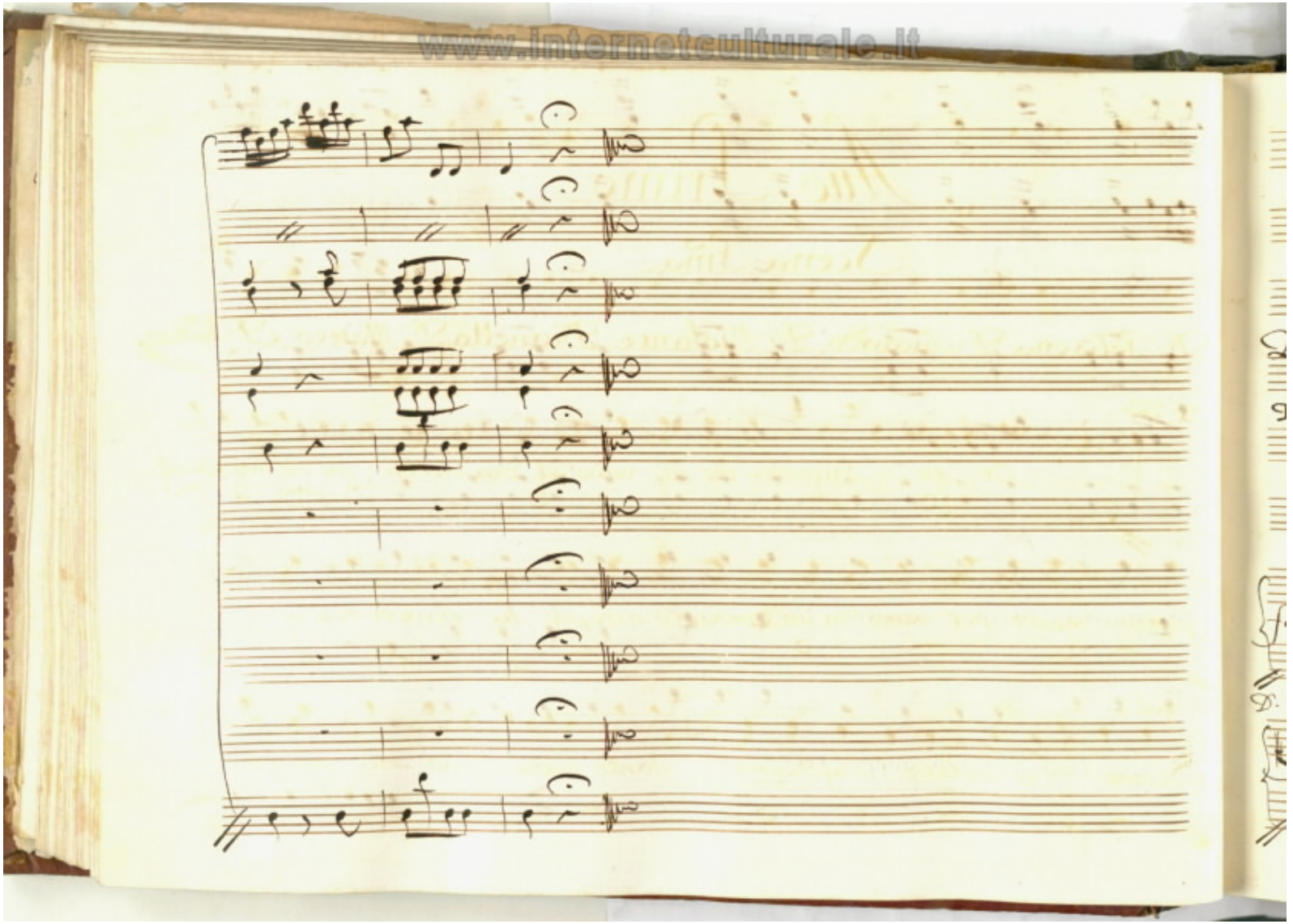
33
tà non se pò chiù sopportà
và questa cosa come và
là
tà non se pò chiù sopportà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Atto Primo

Scena Ima.

D. Polisena, D. Riccardo, D. Violante, Dianella, D. Matteo, e D. Taddeo

D. Tad.

Or io, Signora me ne vado al diavolo, che nõ intendo af-

fatto morir per mano di un tamburro osseso, la riverisco...

D. Viol. D. Tad.

Come! e volete Lasciarmi! Tanto bello. io son primo

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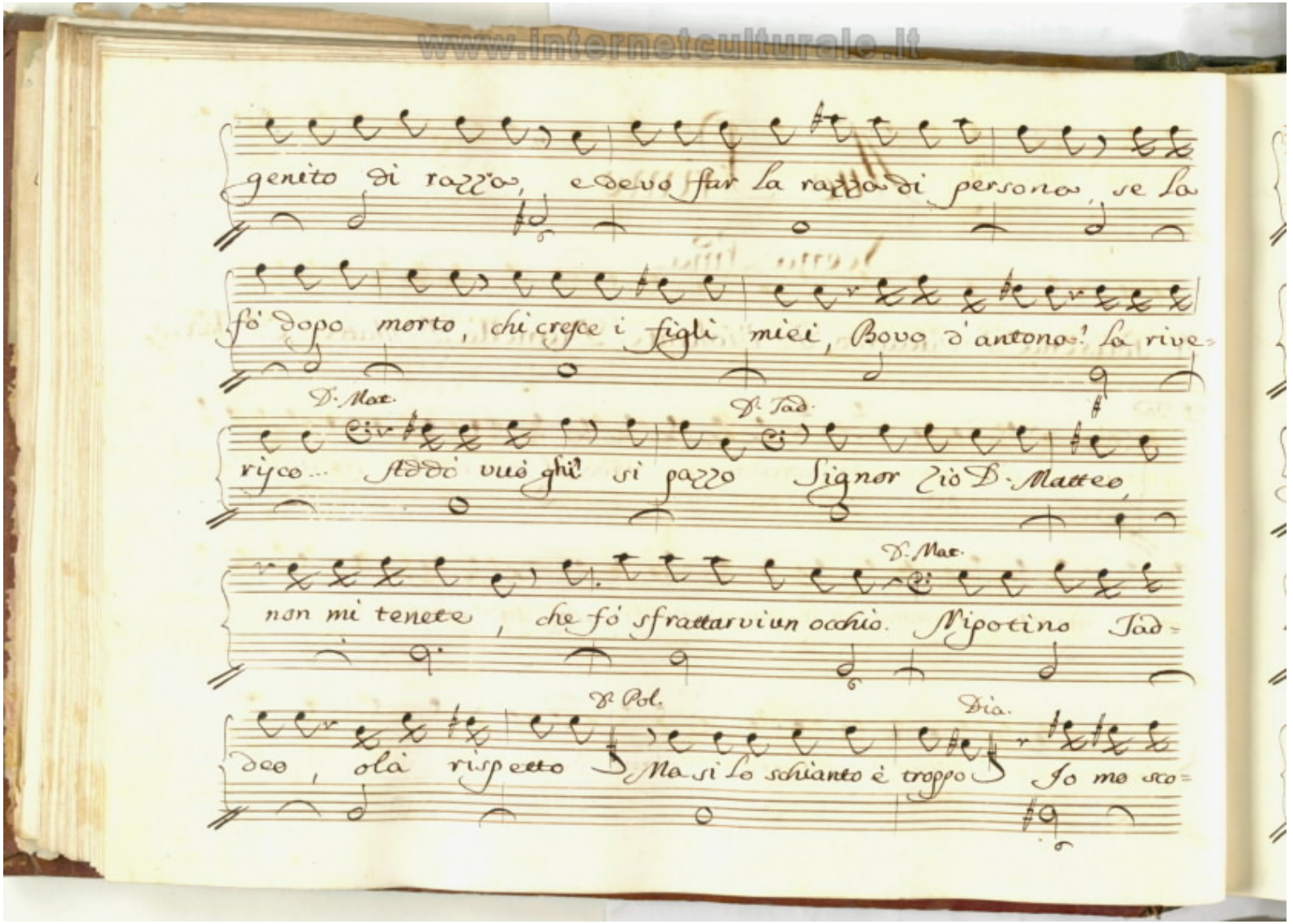

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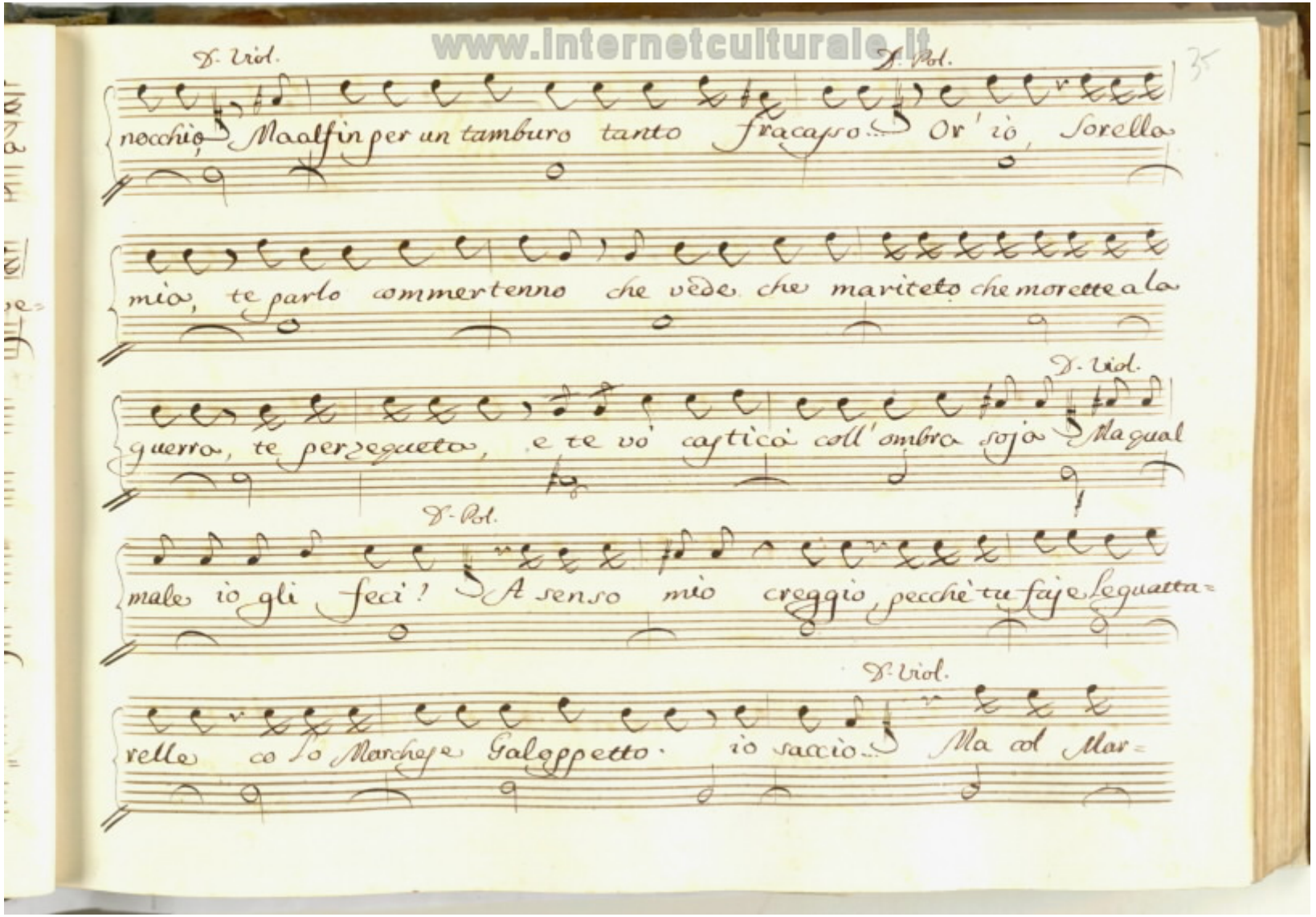

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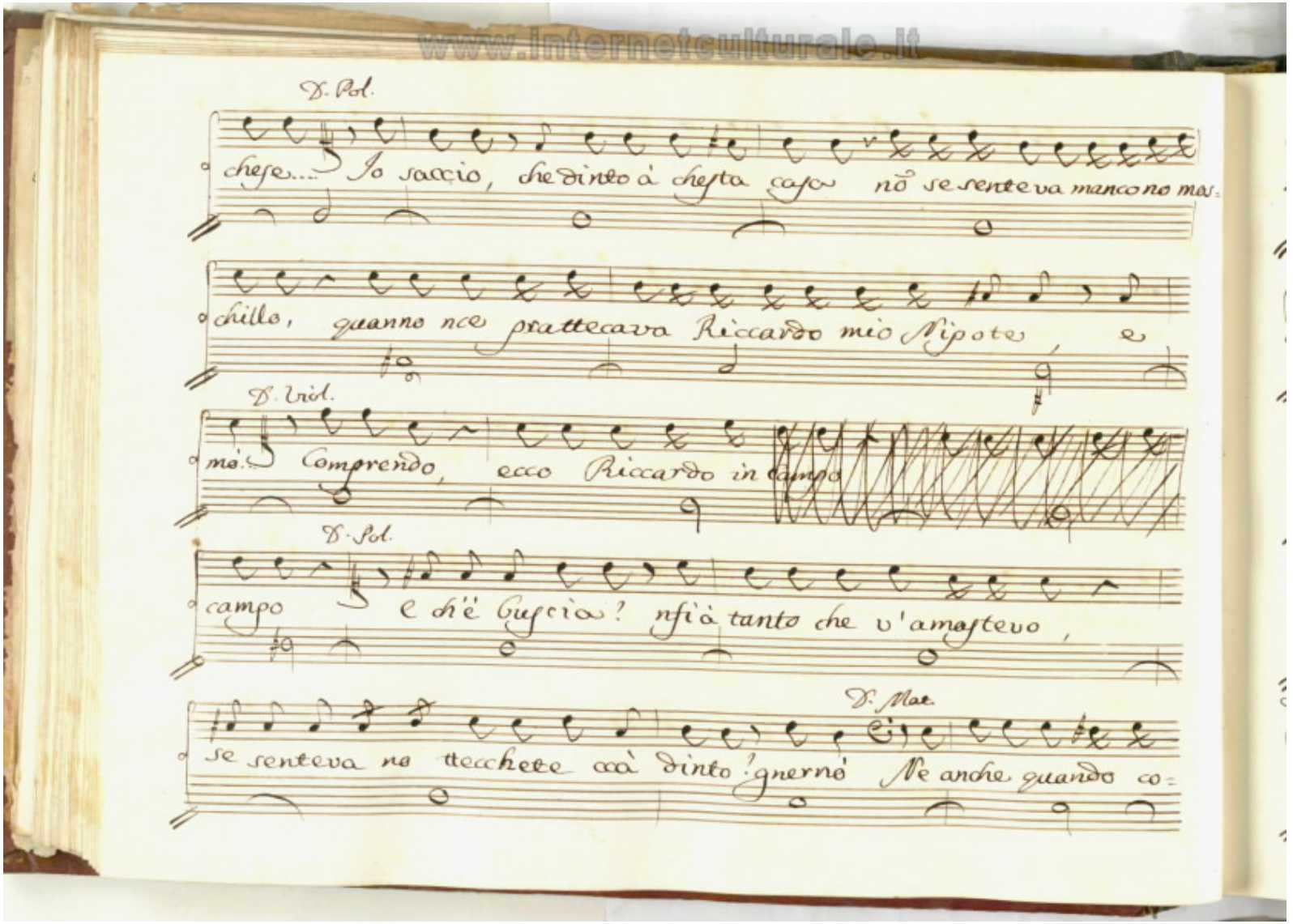

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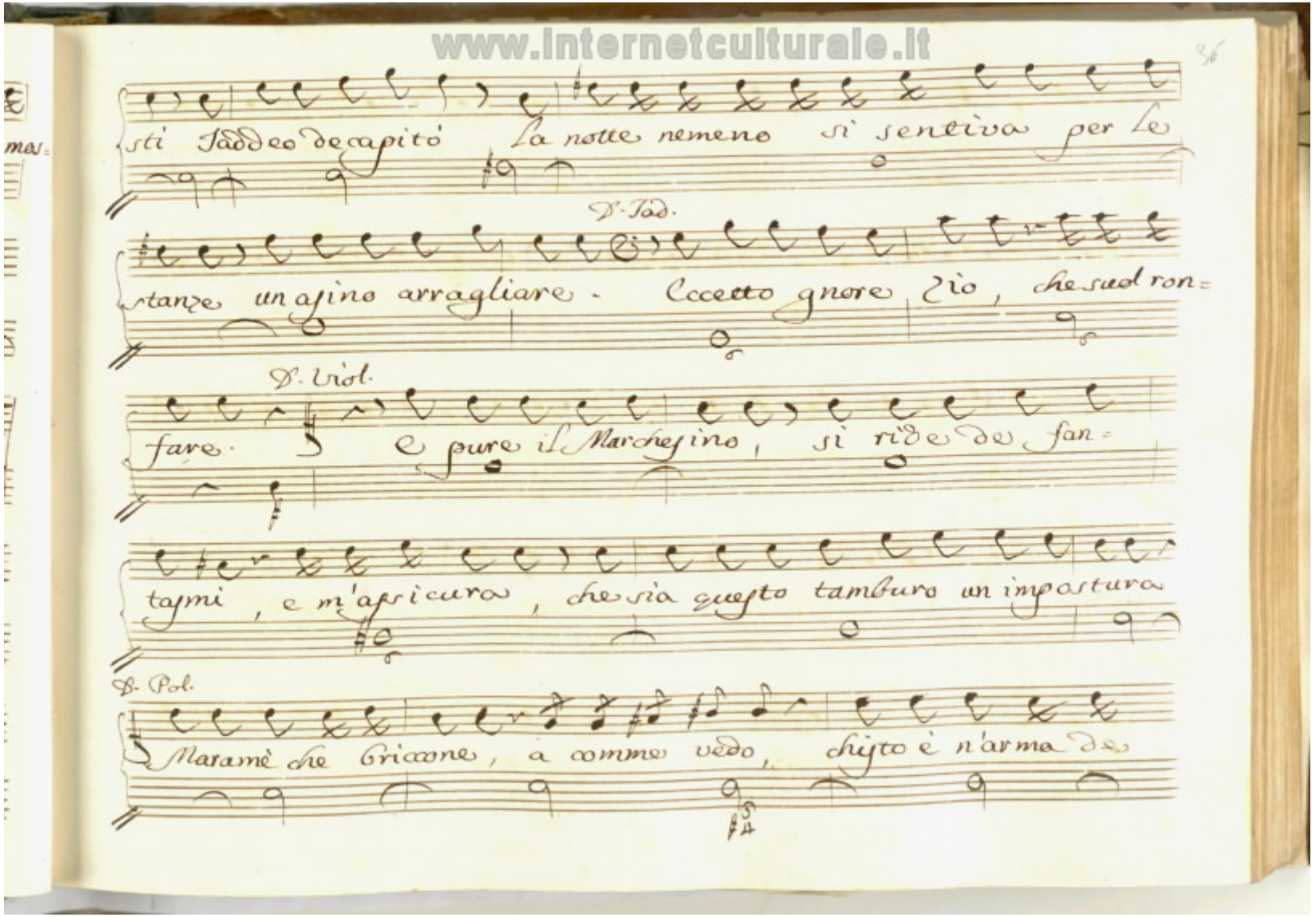

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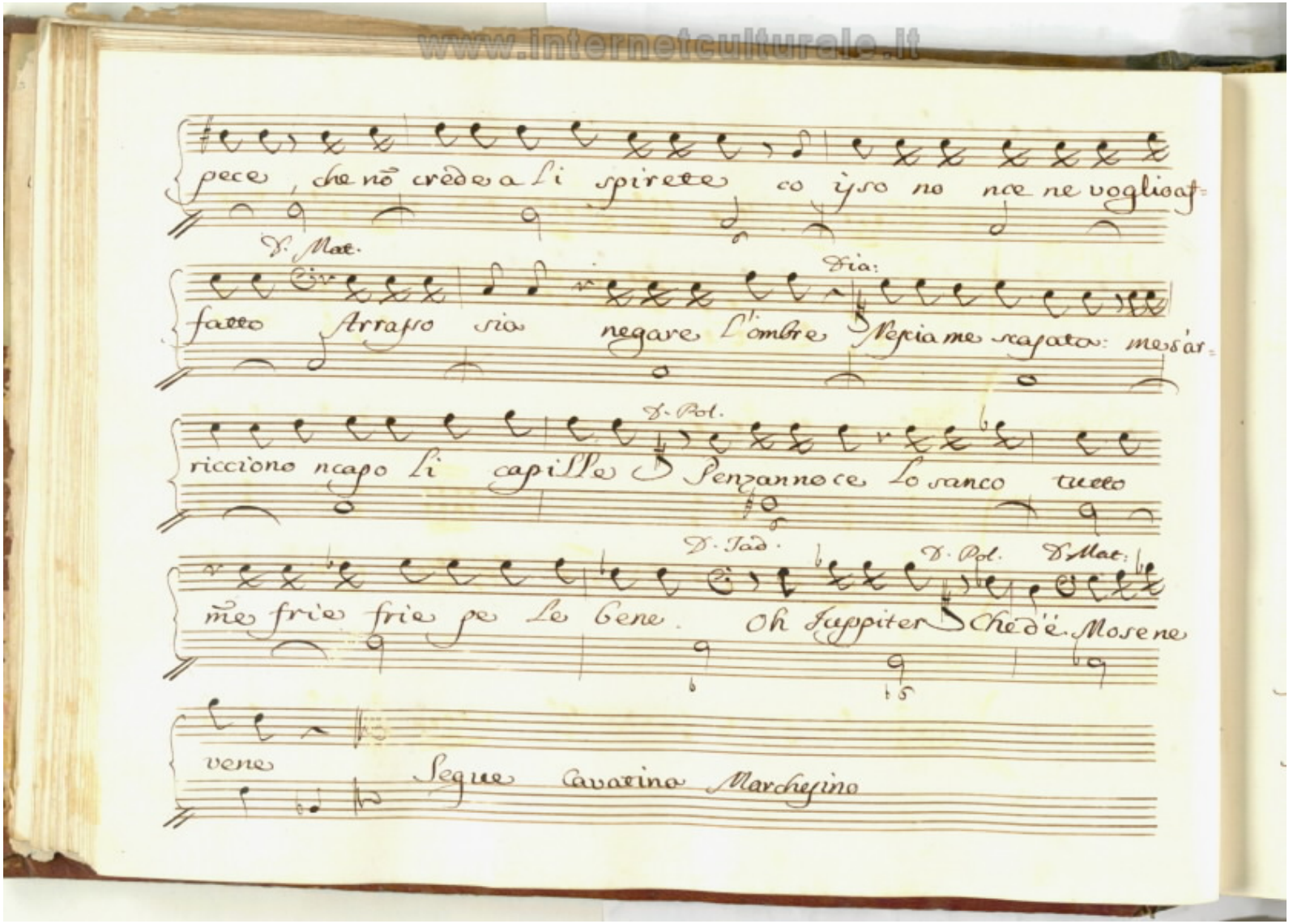

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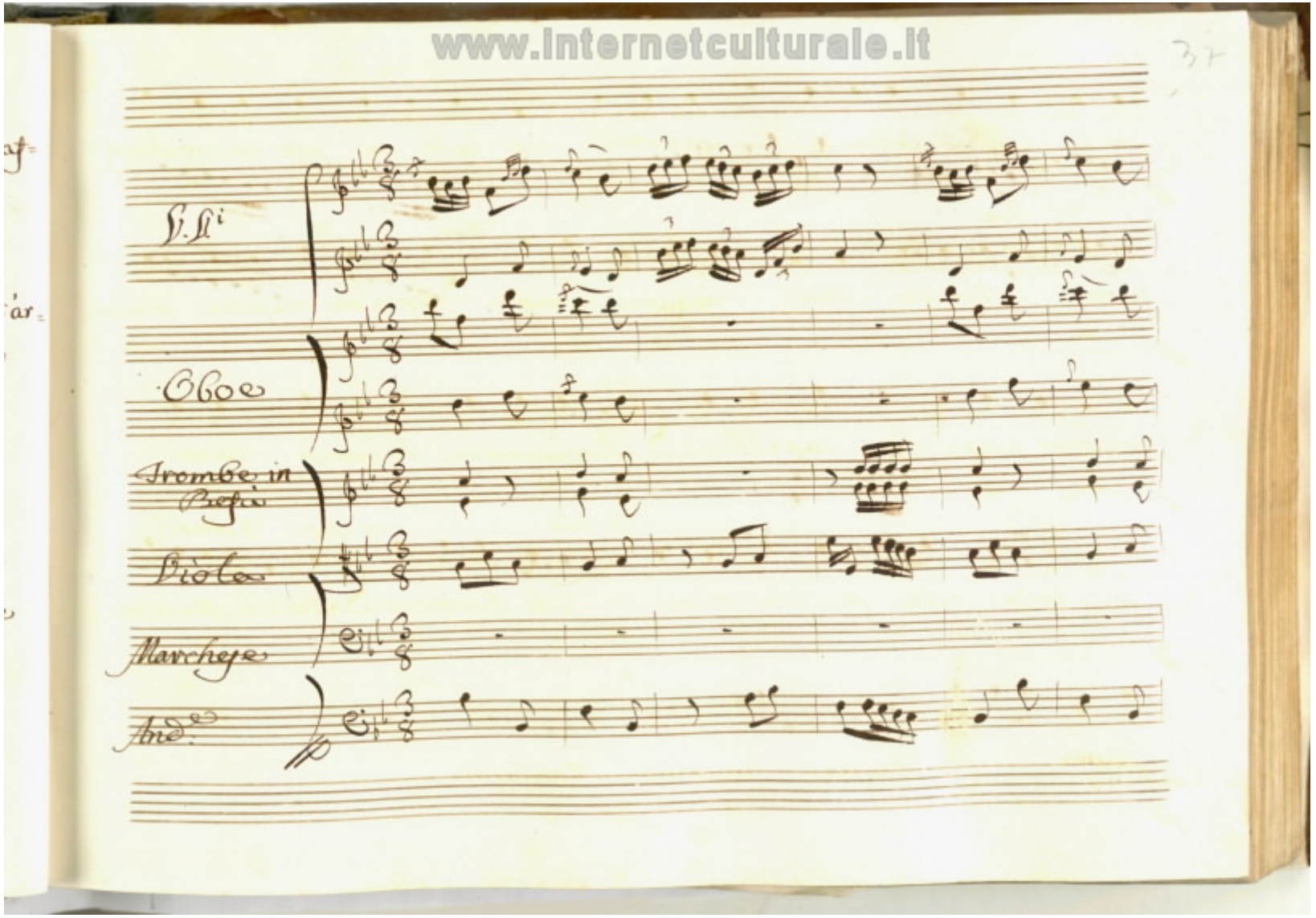

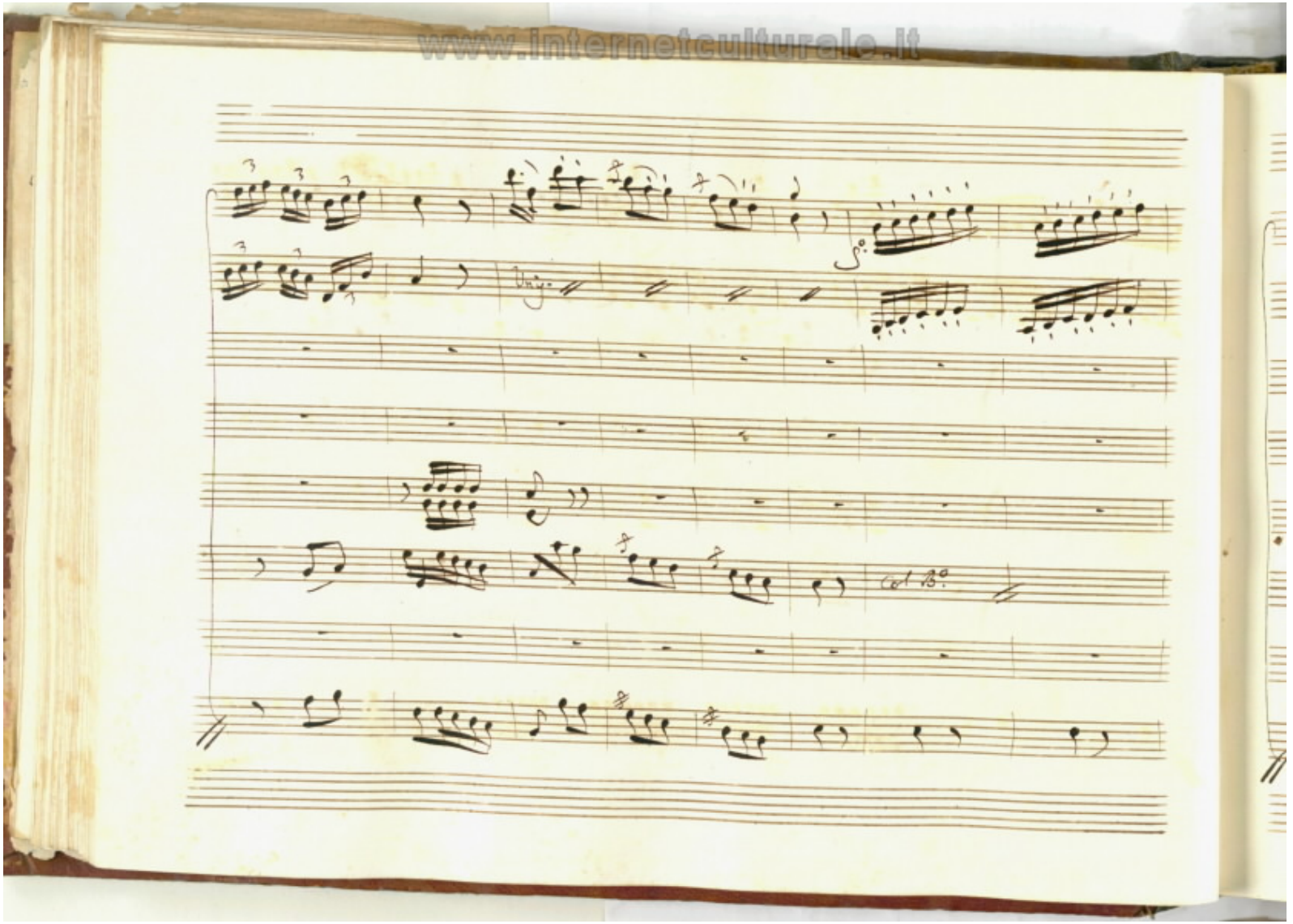
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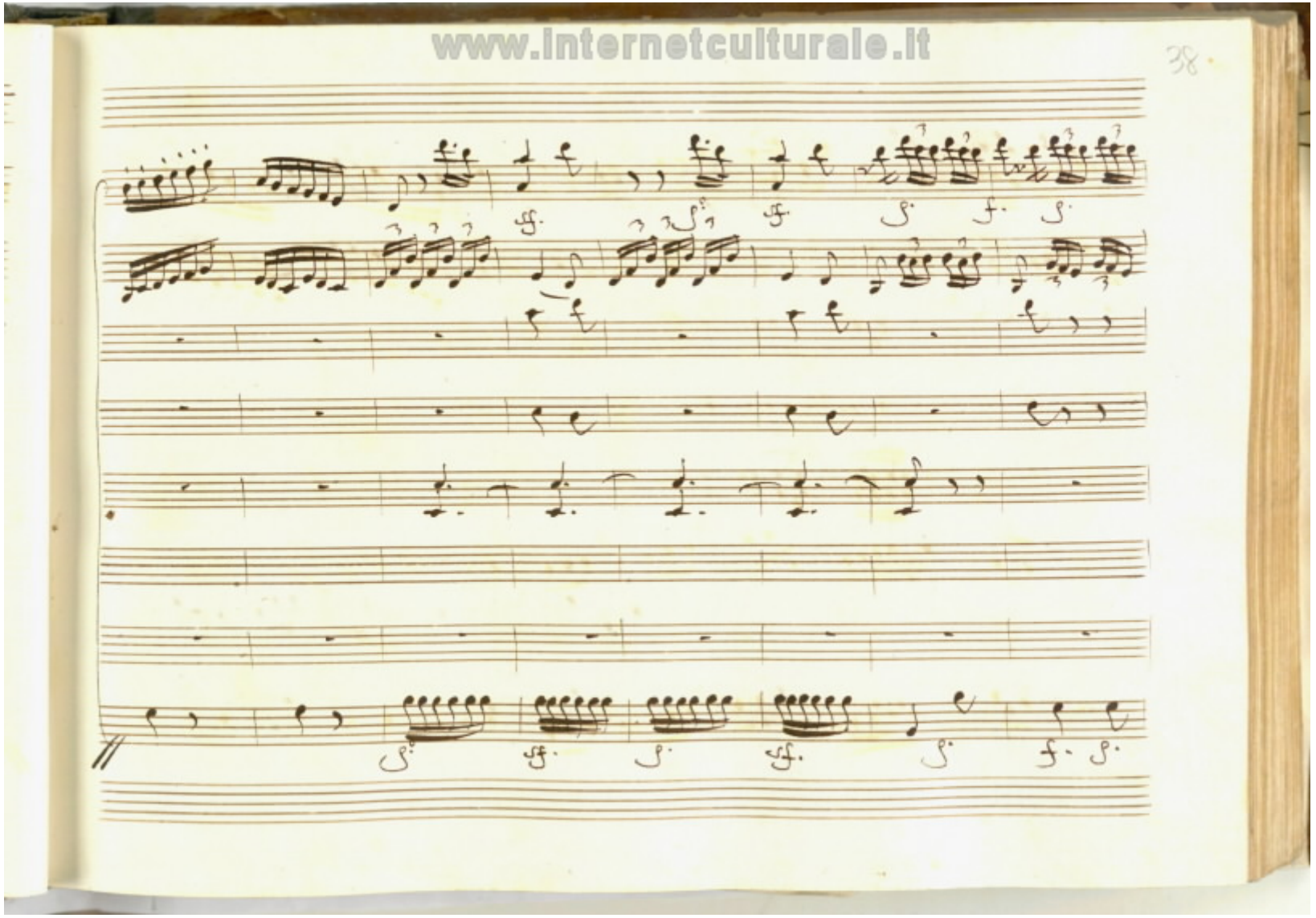

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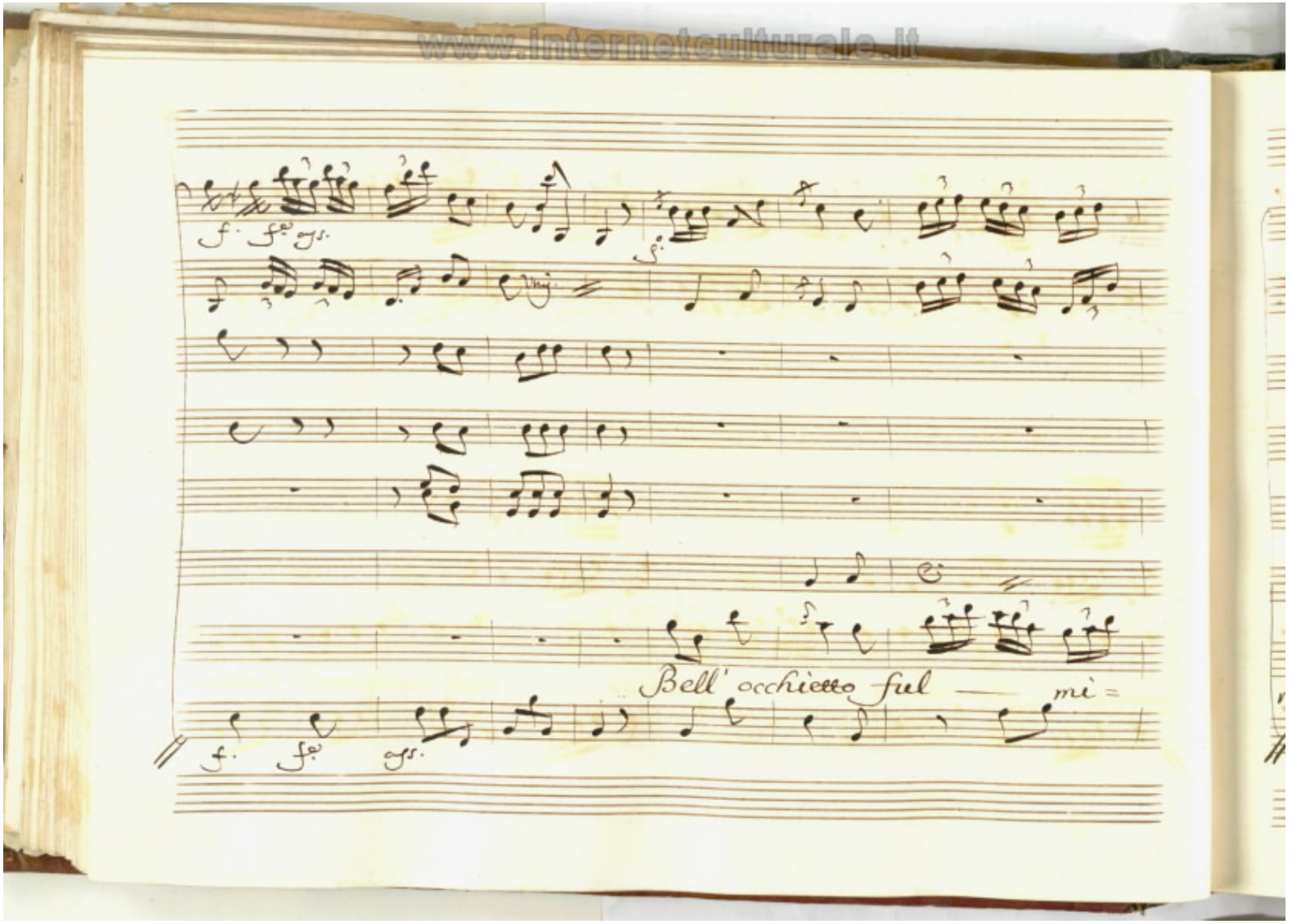

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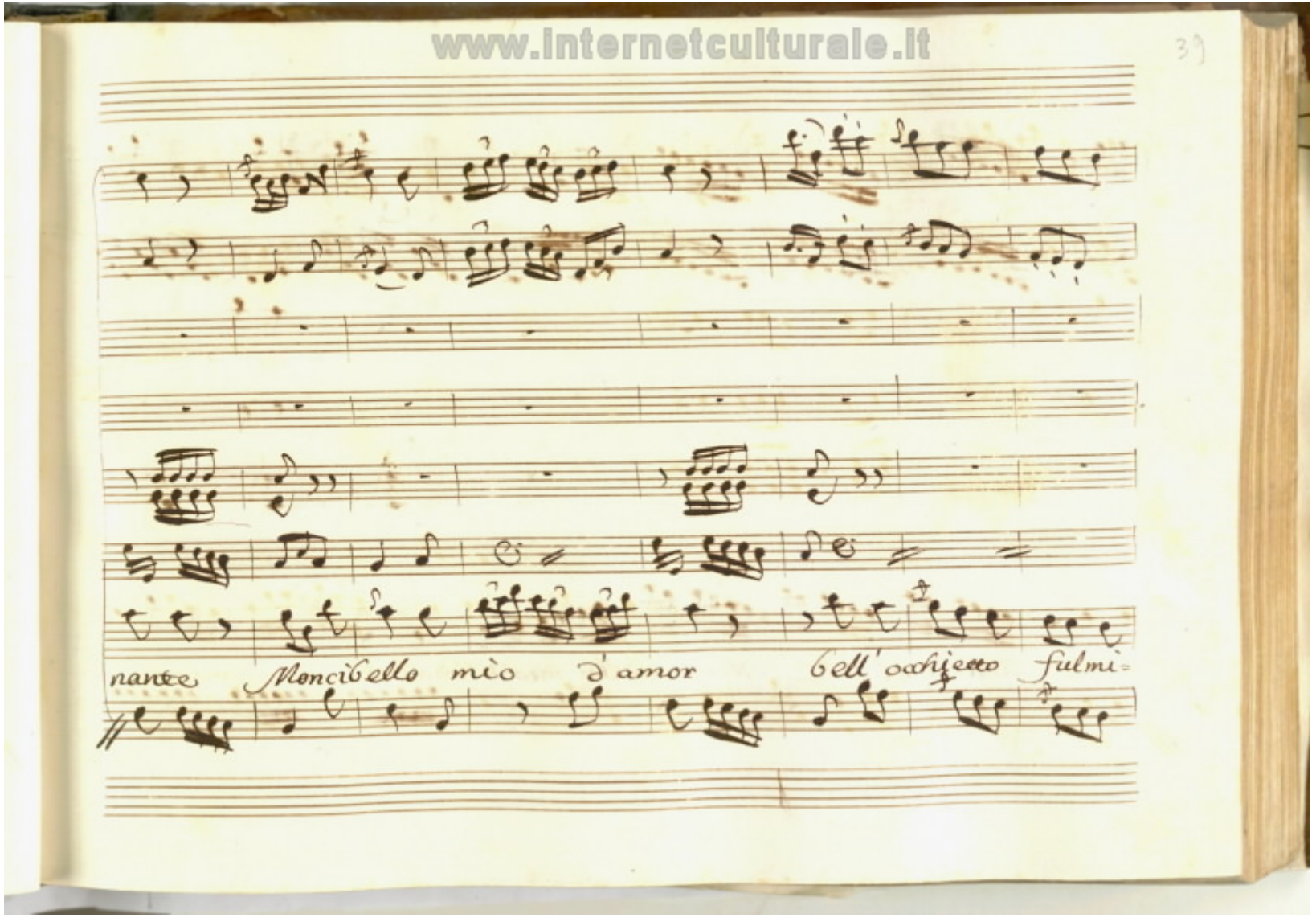

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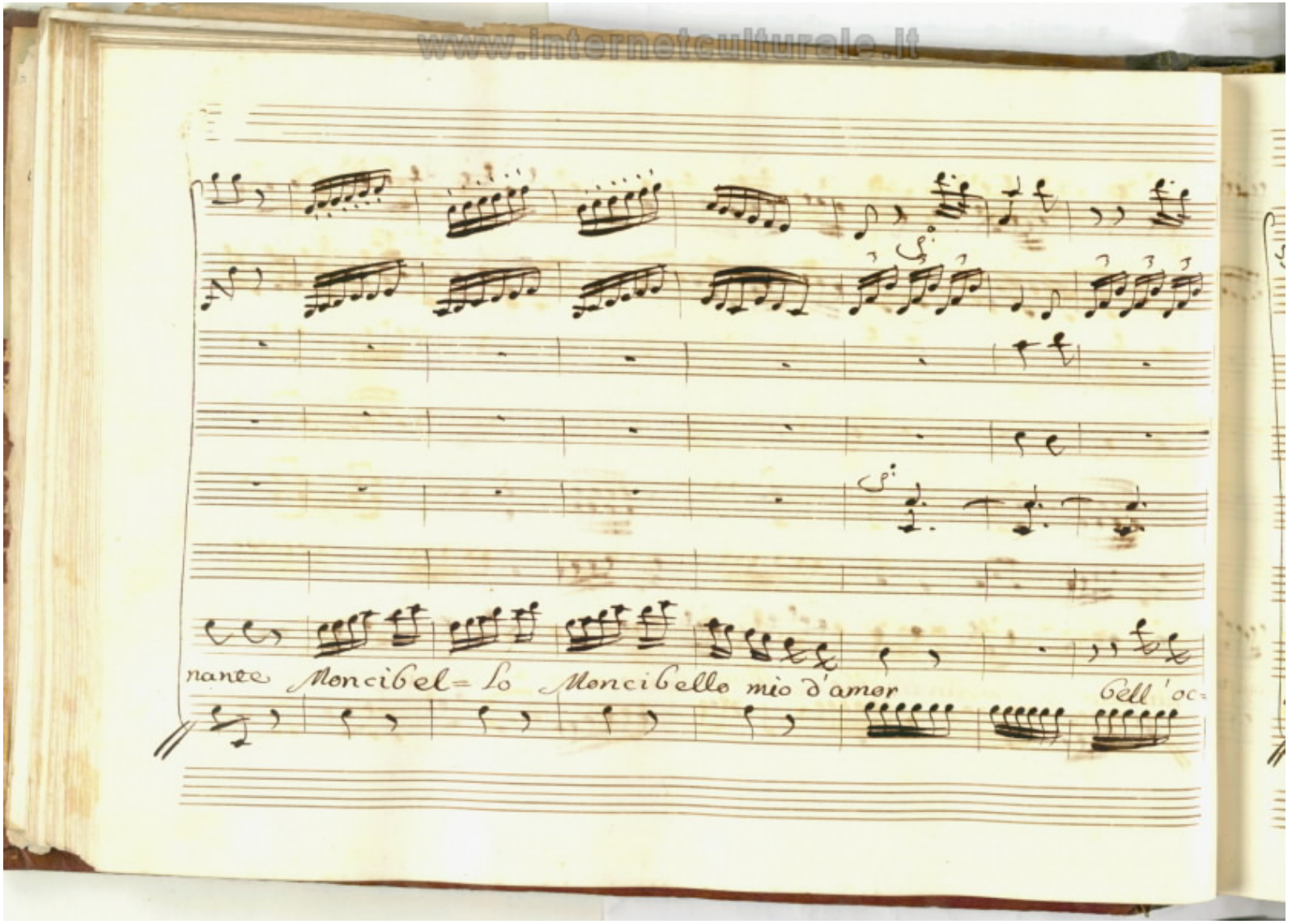

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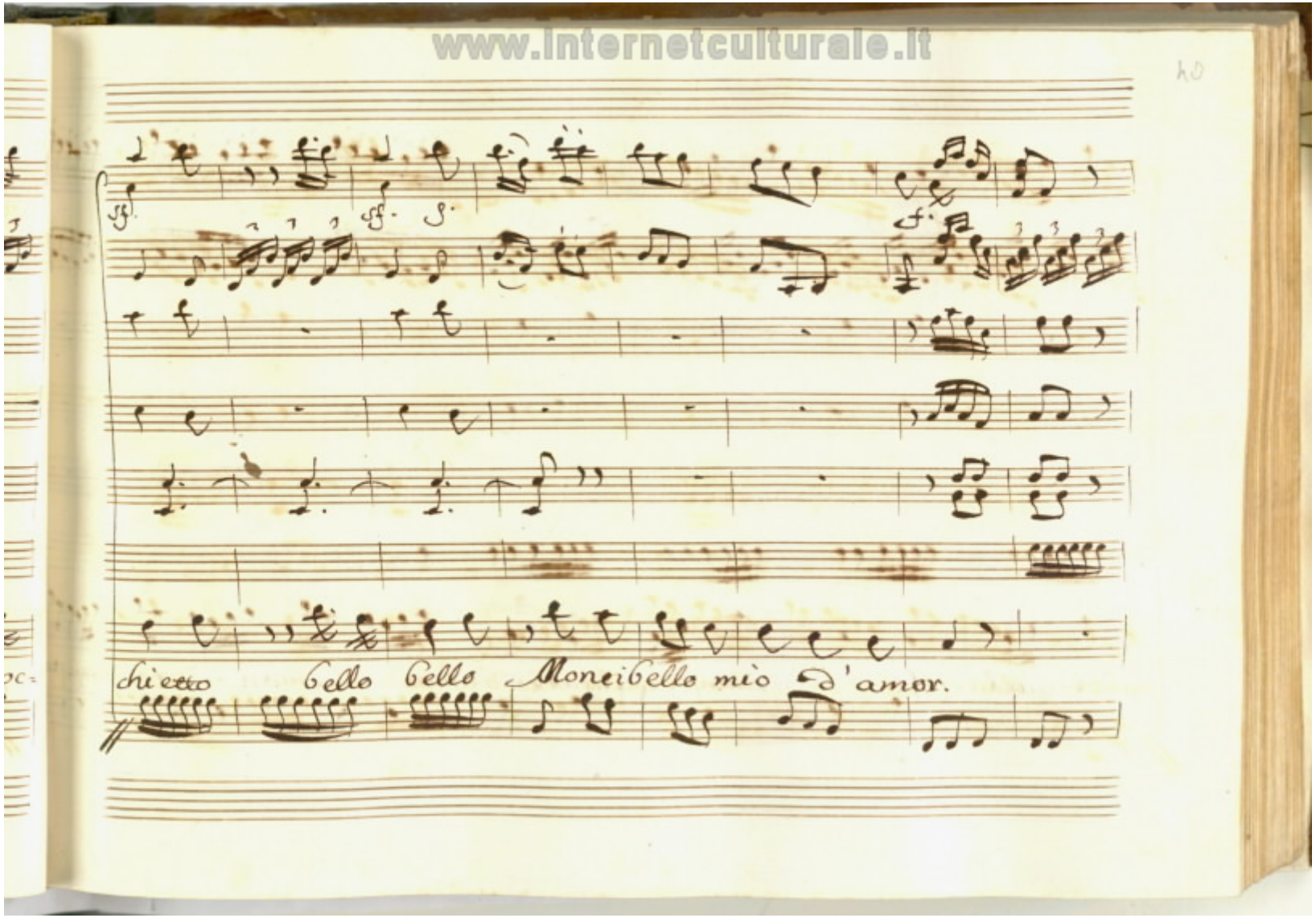

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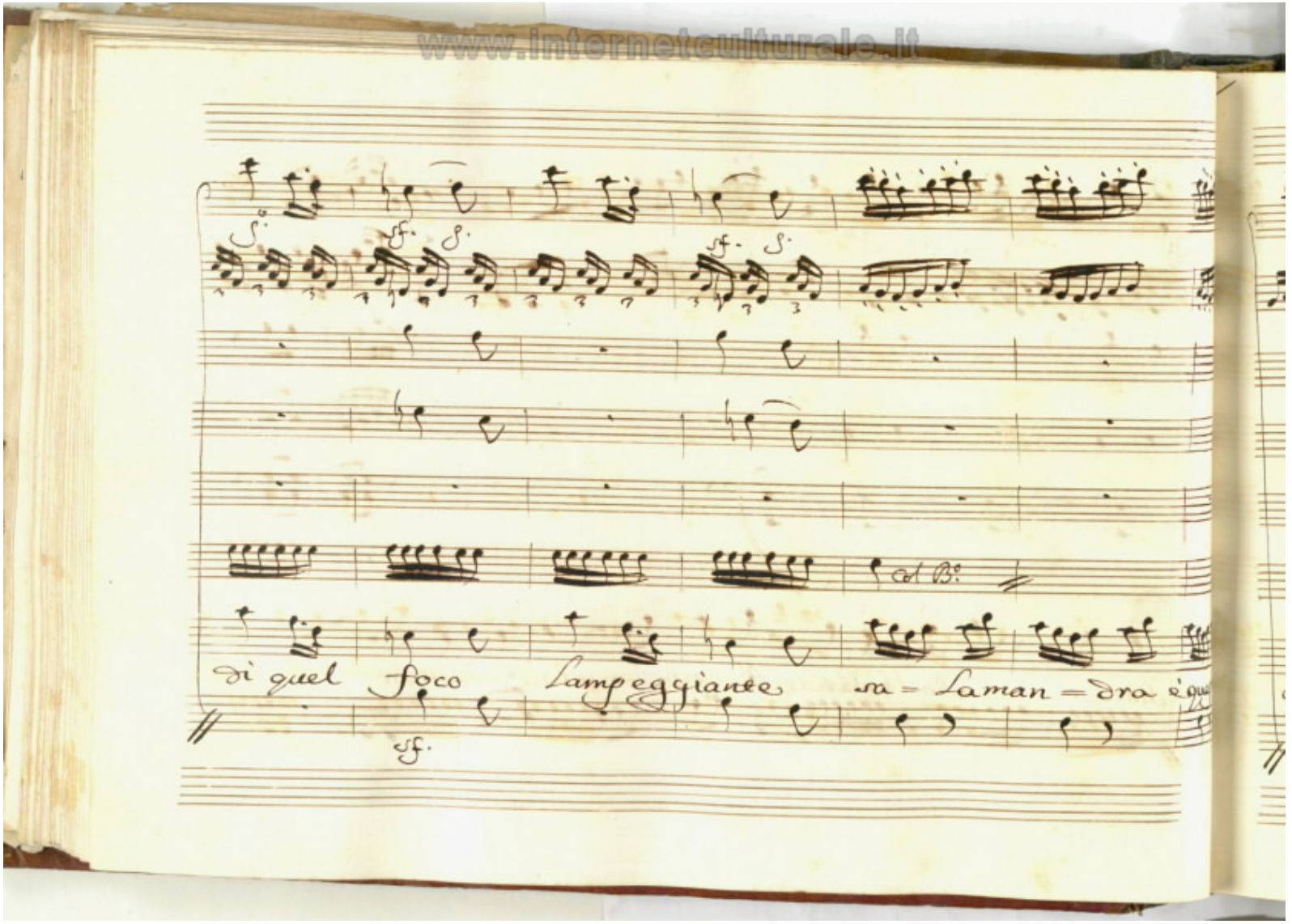

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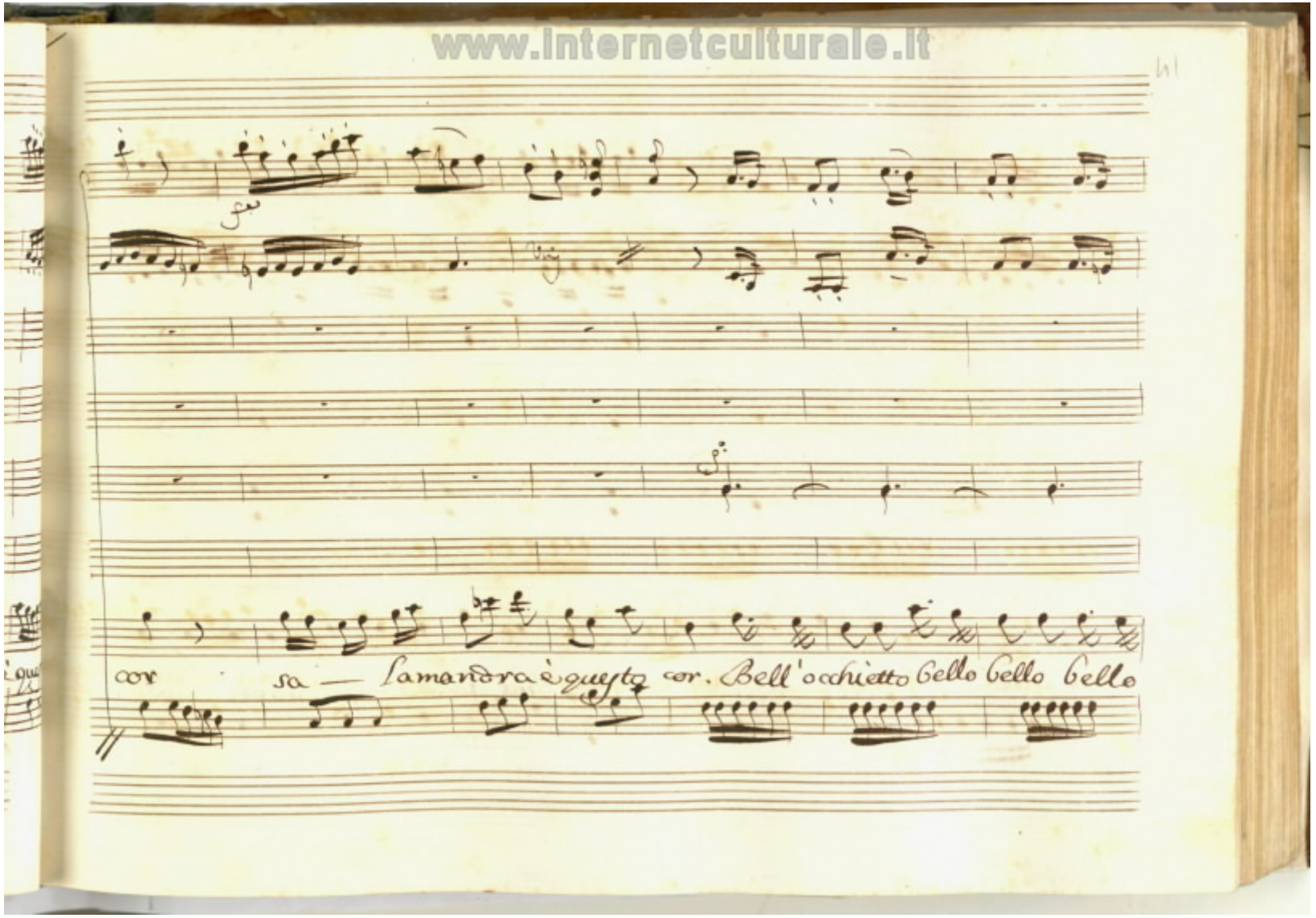

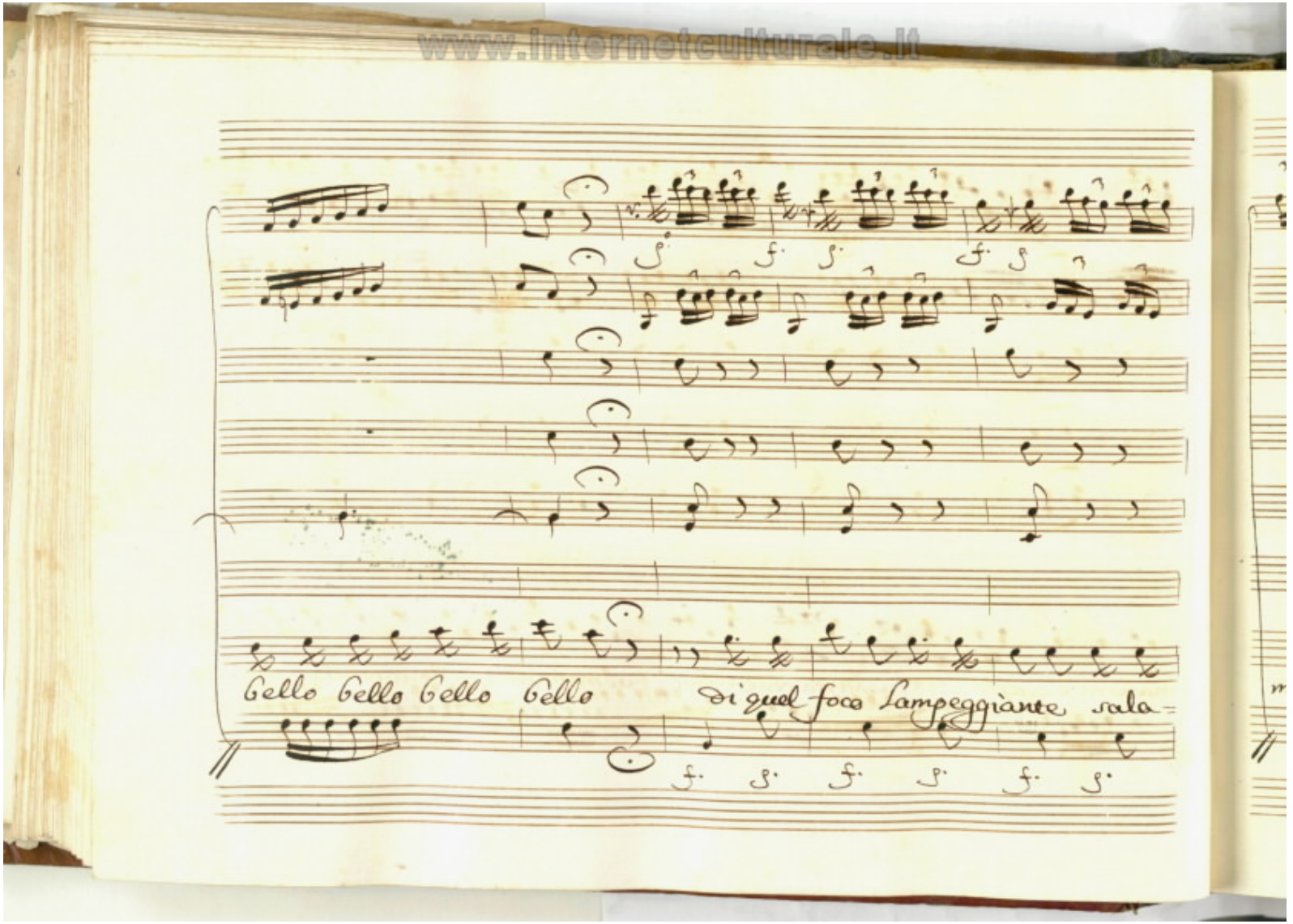

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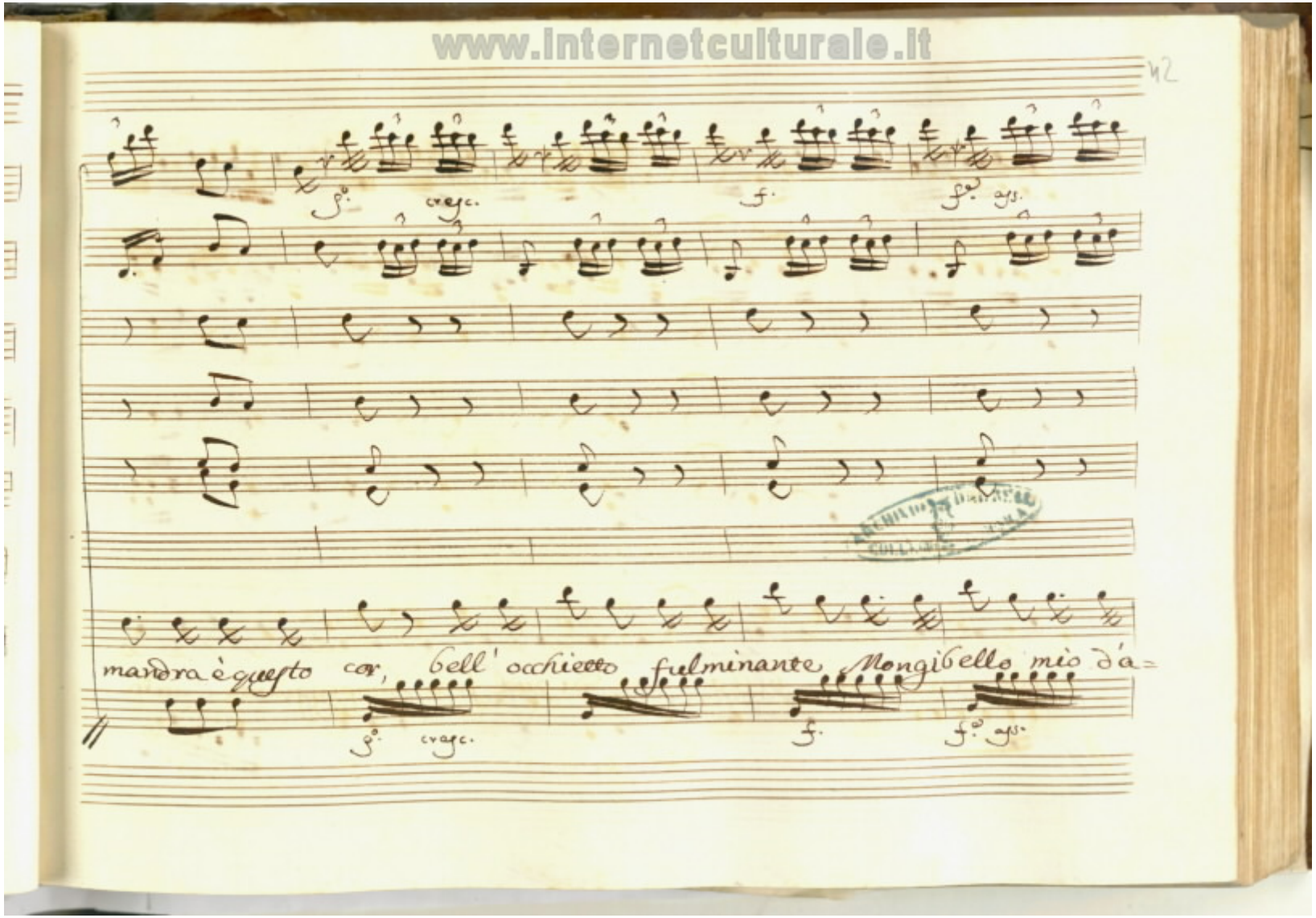

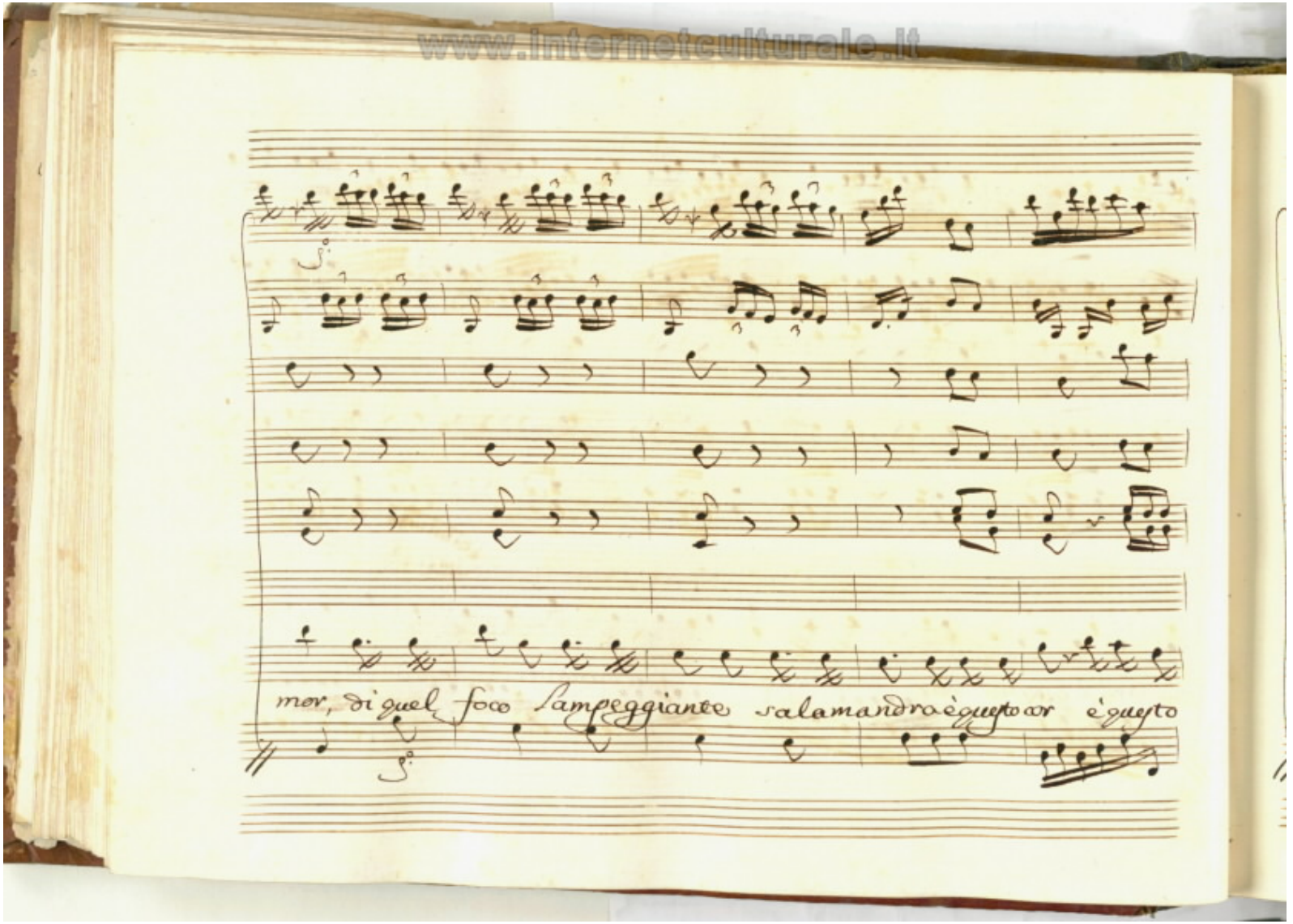

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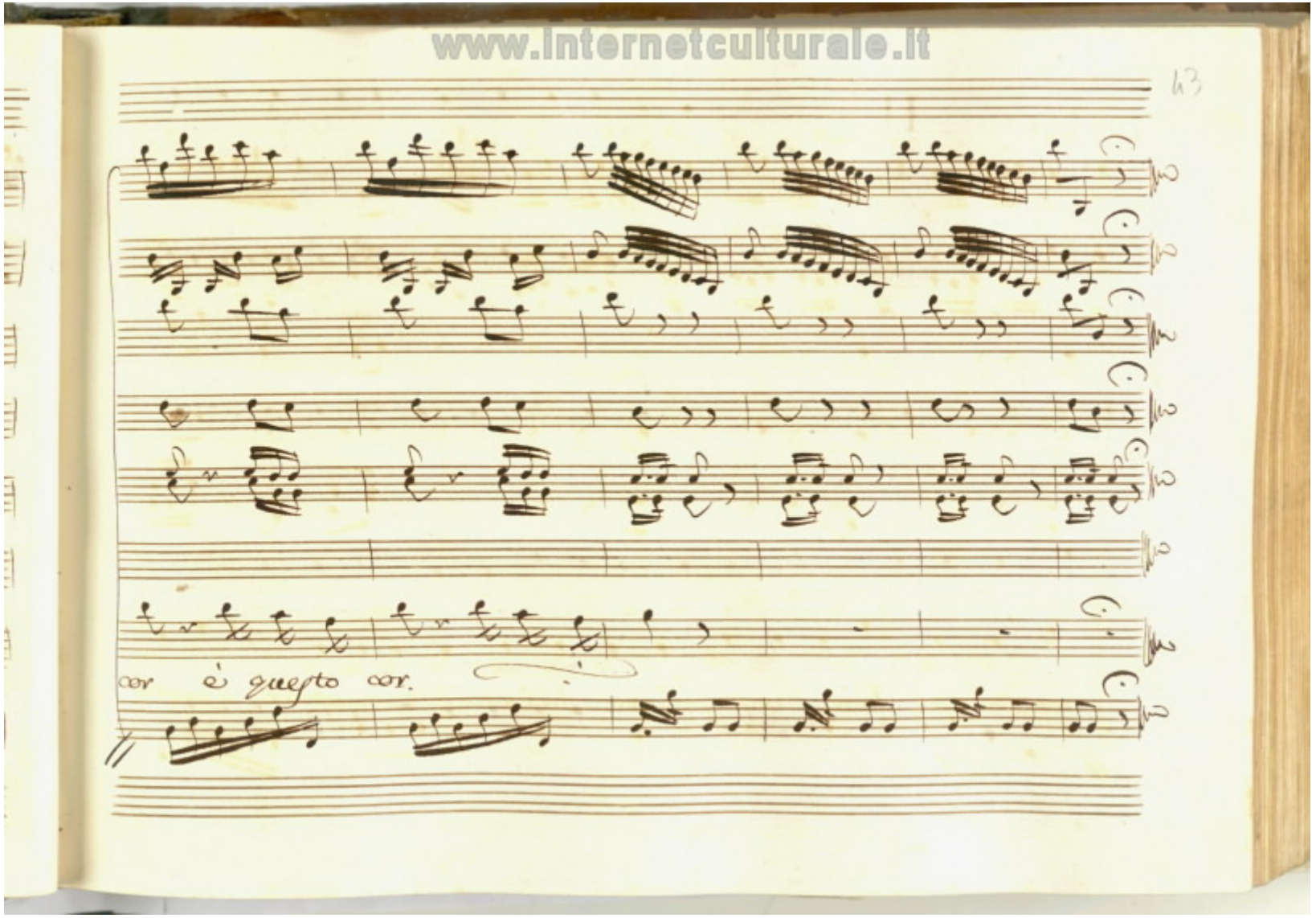

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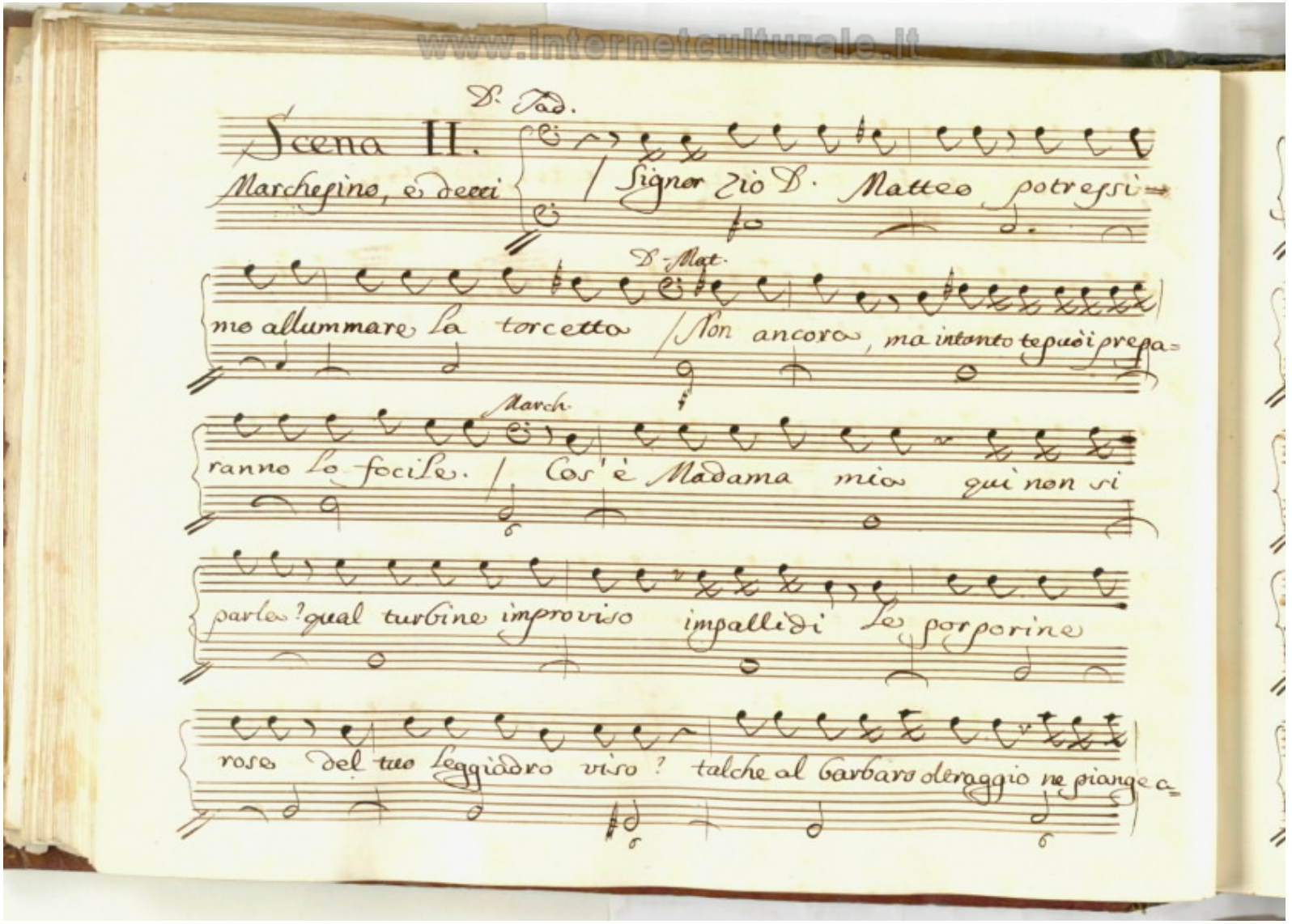

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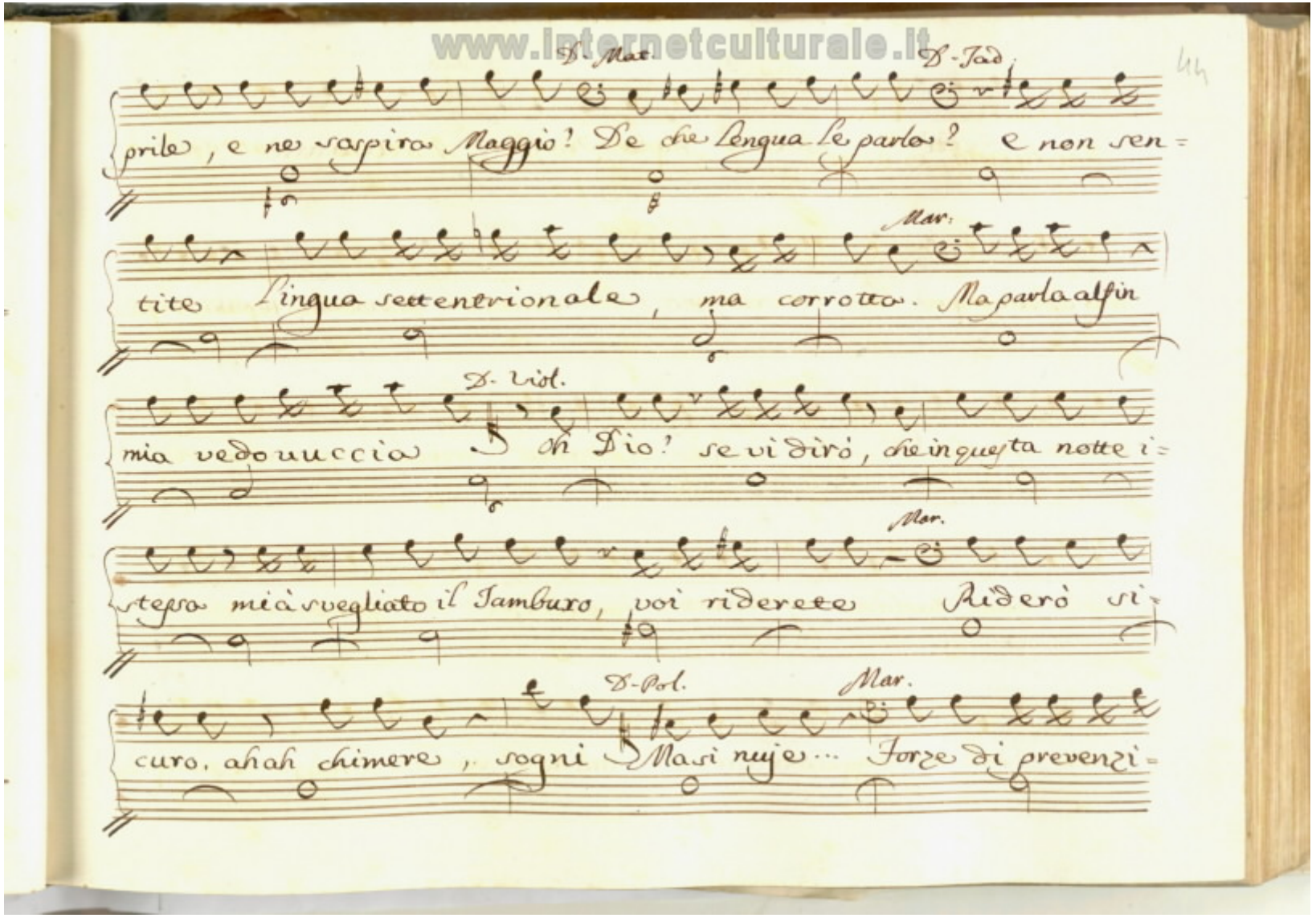

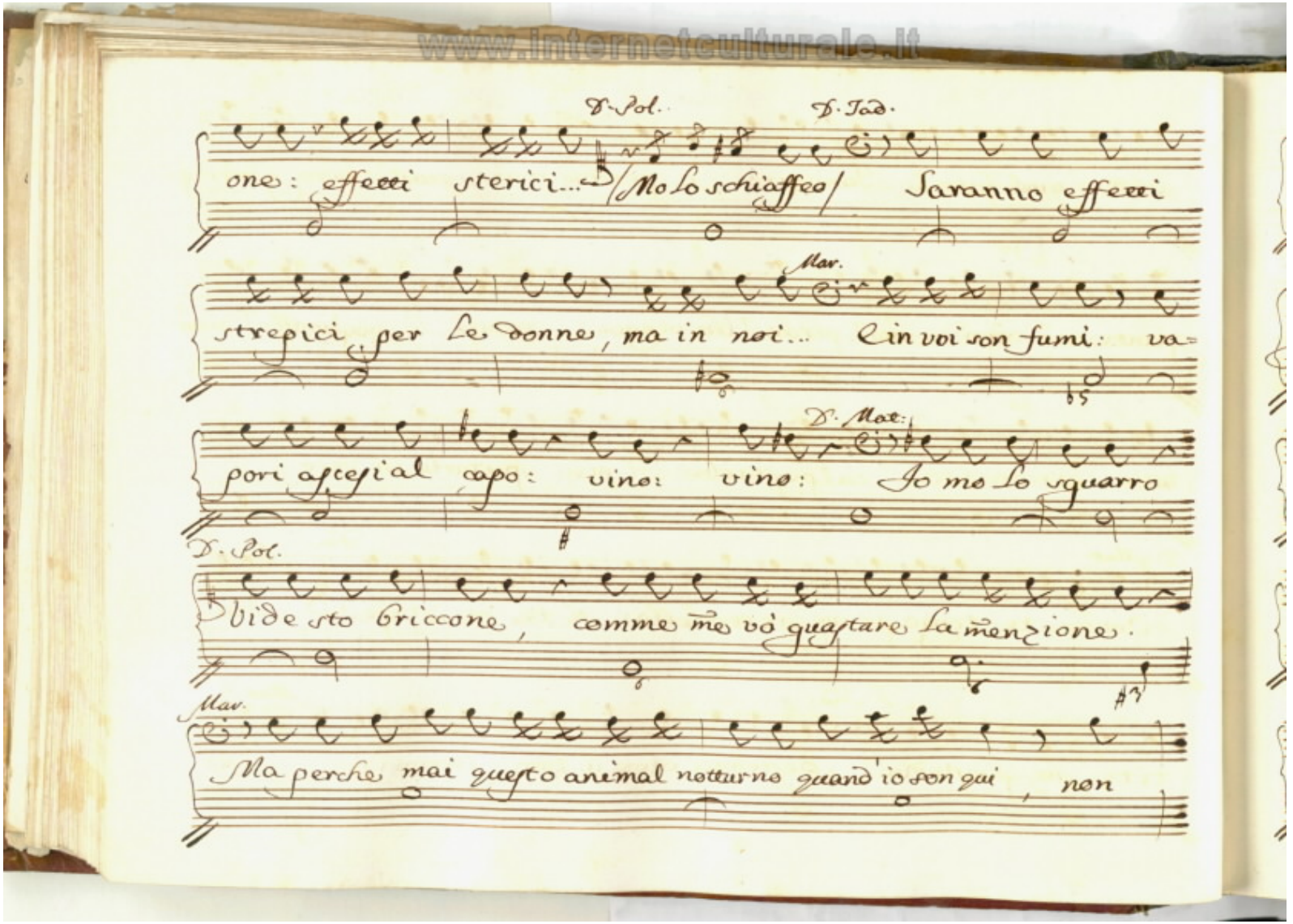
D. Pol.
D. Tad.
one: effetti sterici... / Mo lo schiaffeo / Saranno effetti
Mar.
strepici per Le donne, ma in noi... E in voi son fumi: va=
D. Mar.
pori a ceci al capo: vino: vino: Jo mo lo vguarro
D. Pol.
Vide sto Briccone, comme me vò guastare la menzione.
Mar.
Ma perche mai questo animal notturno quand'io son qui, non

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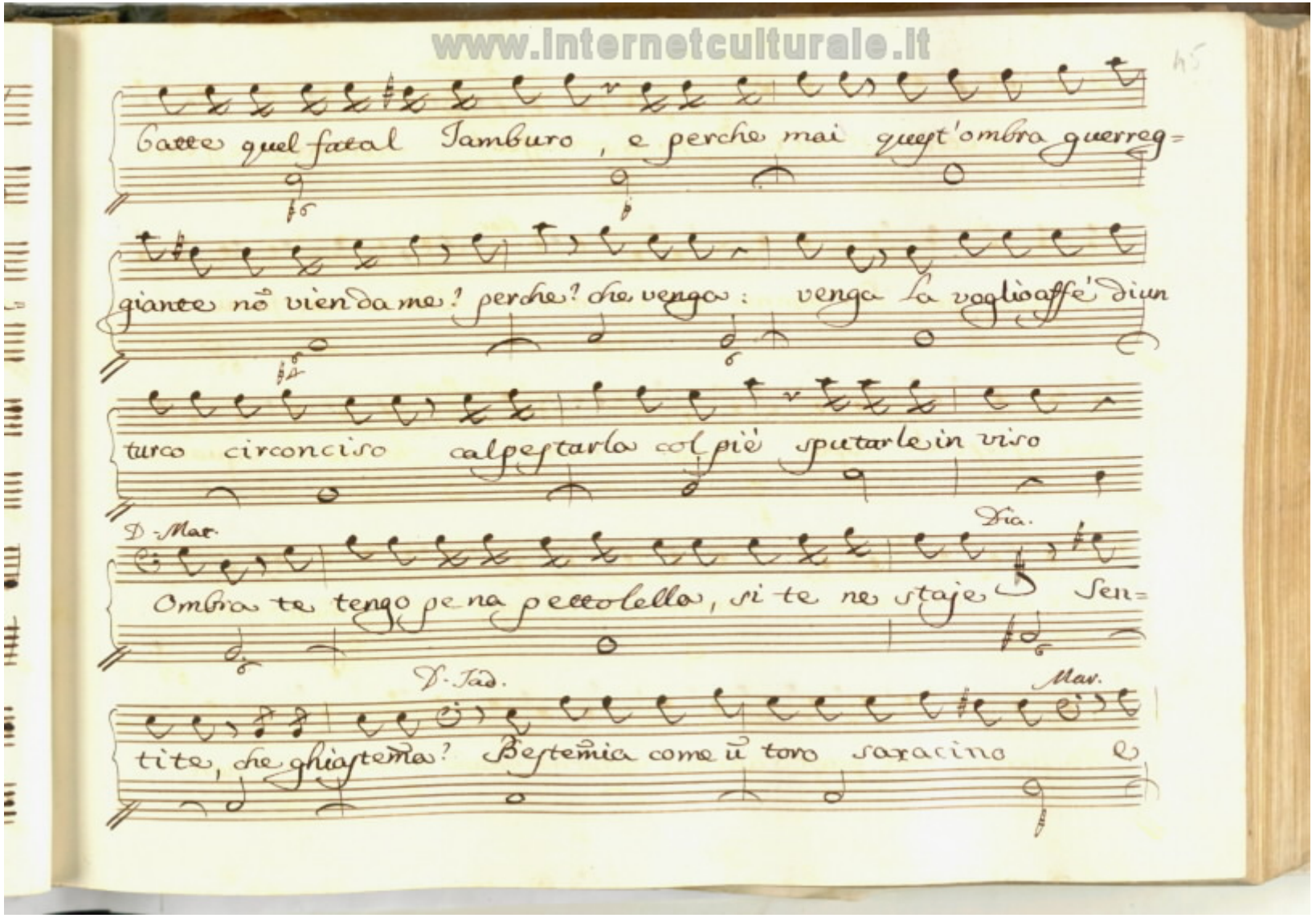

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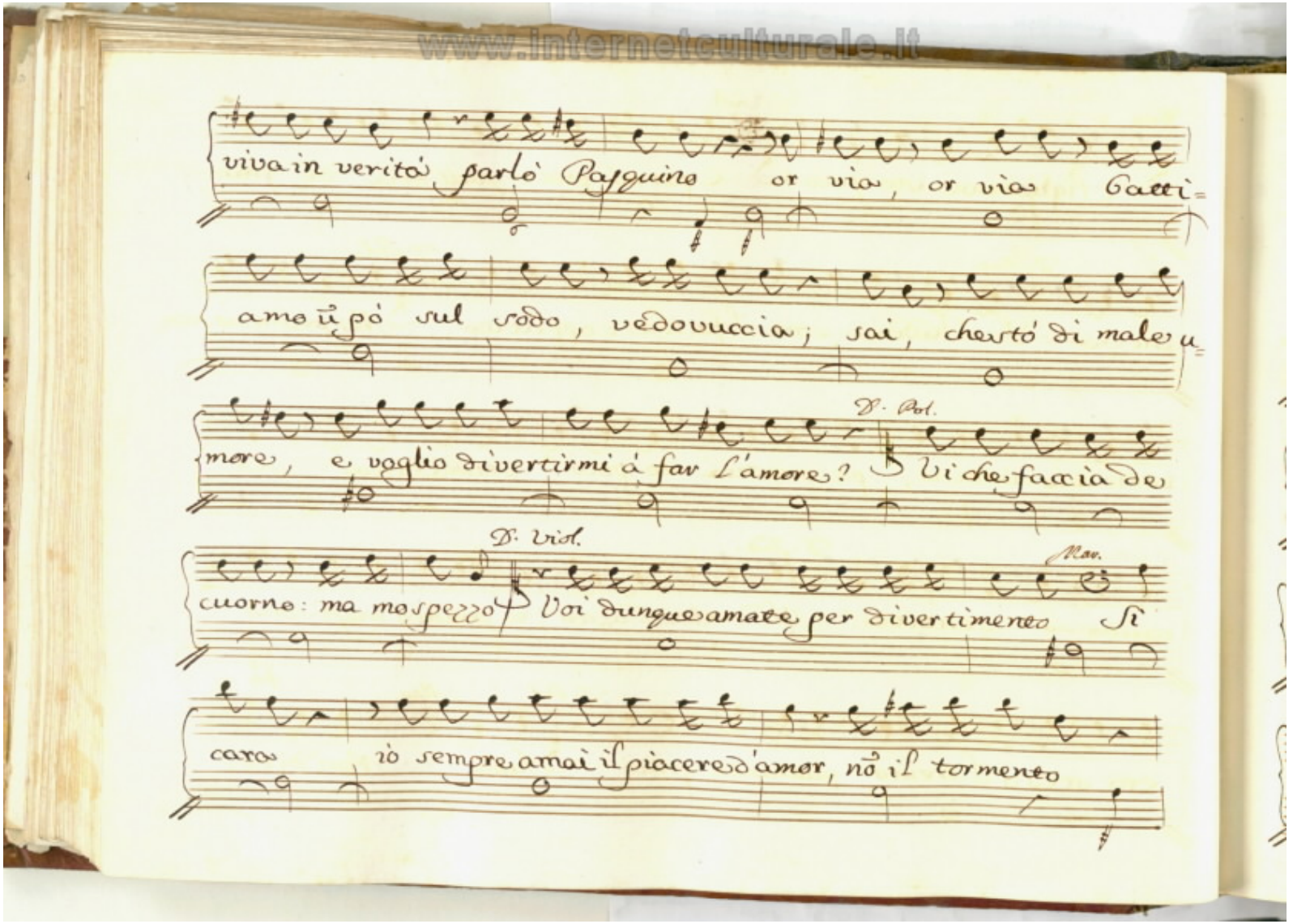

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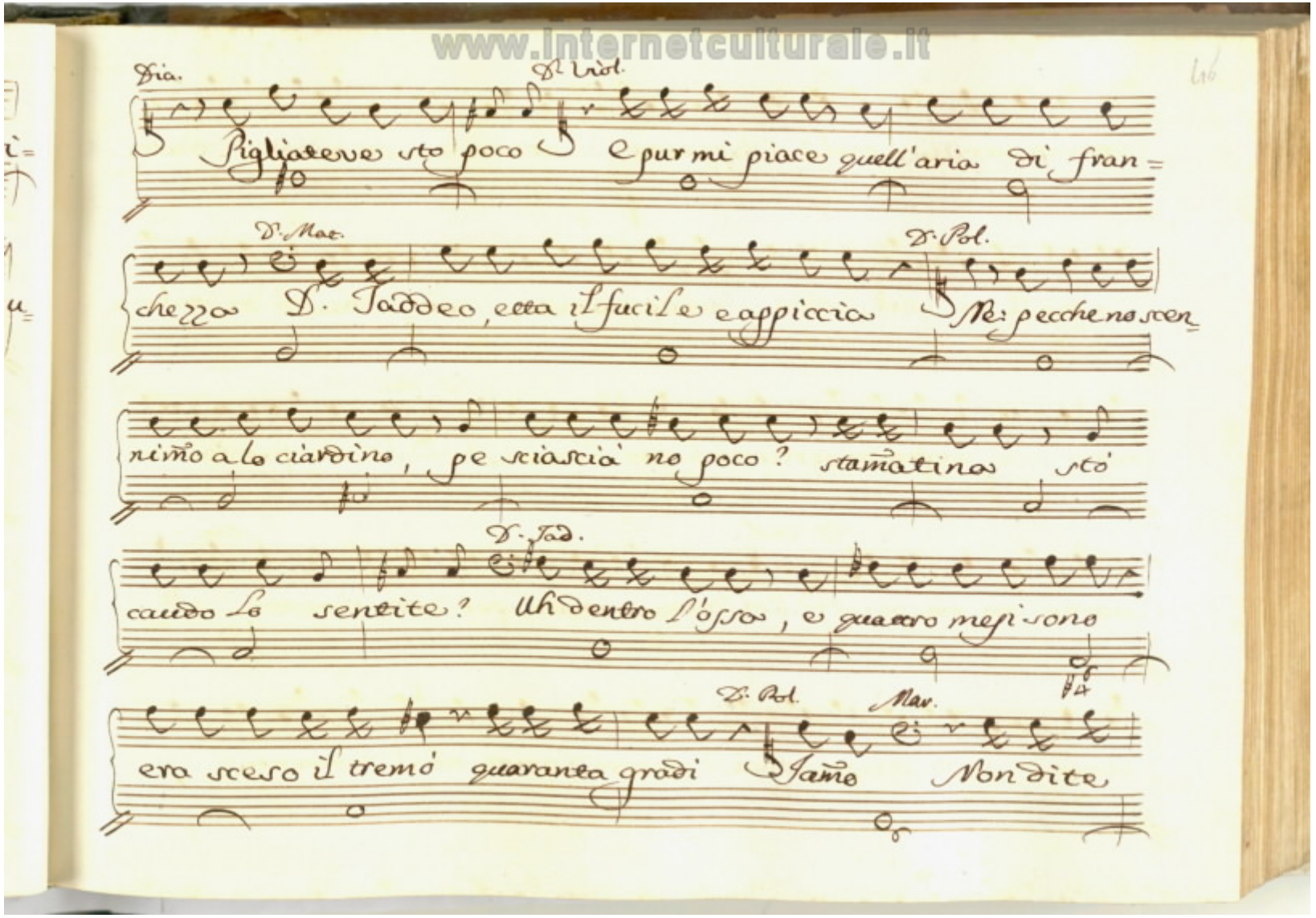

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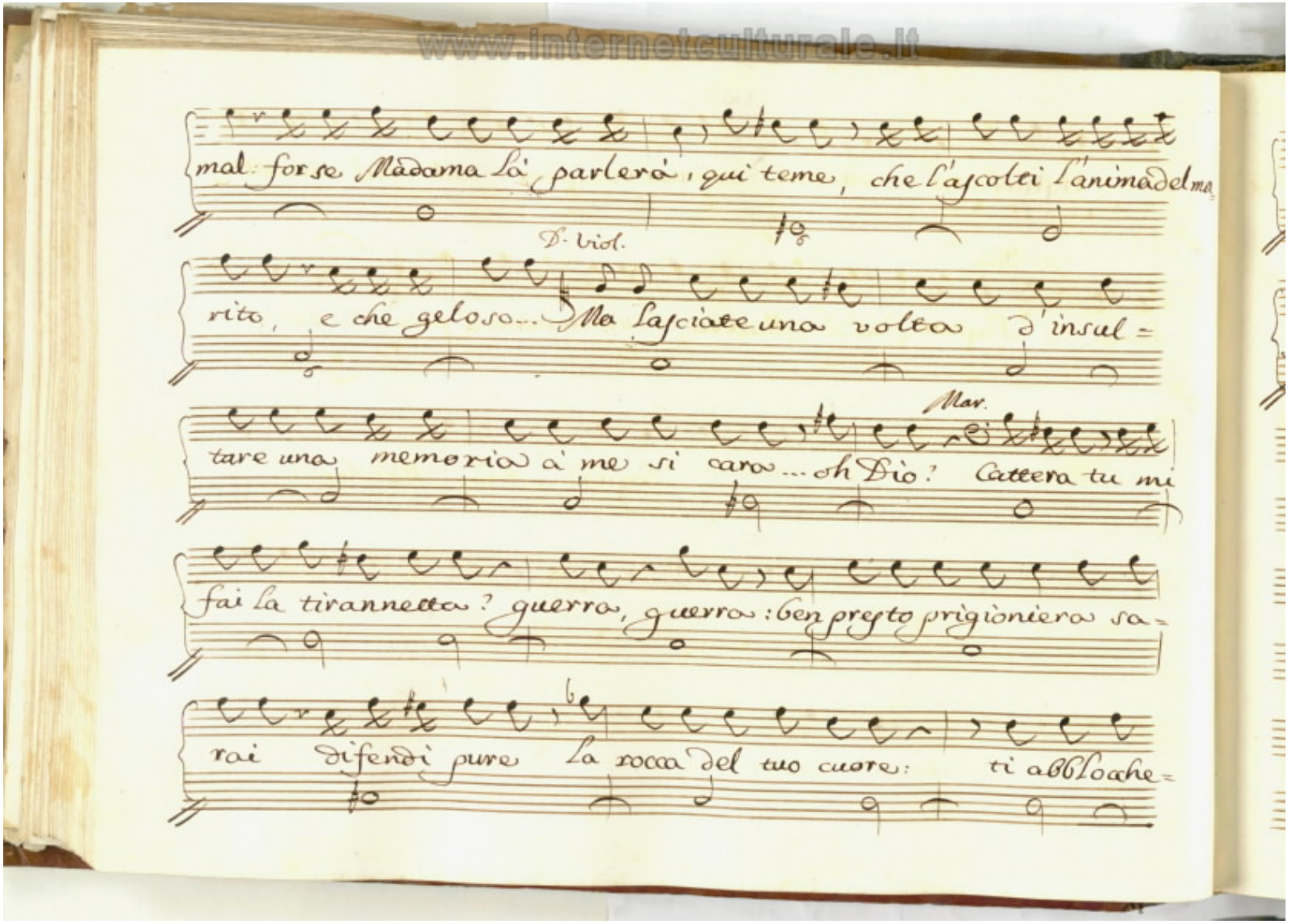

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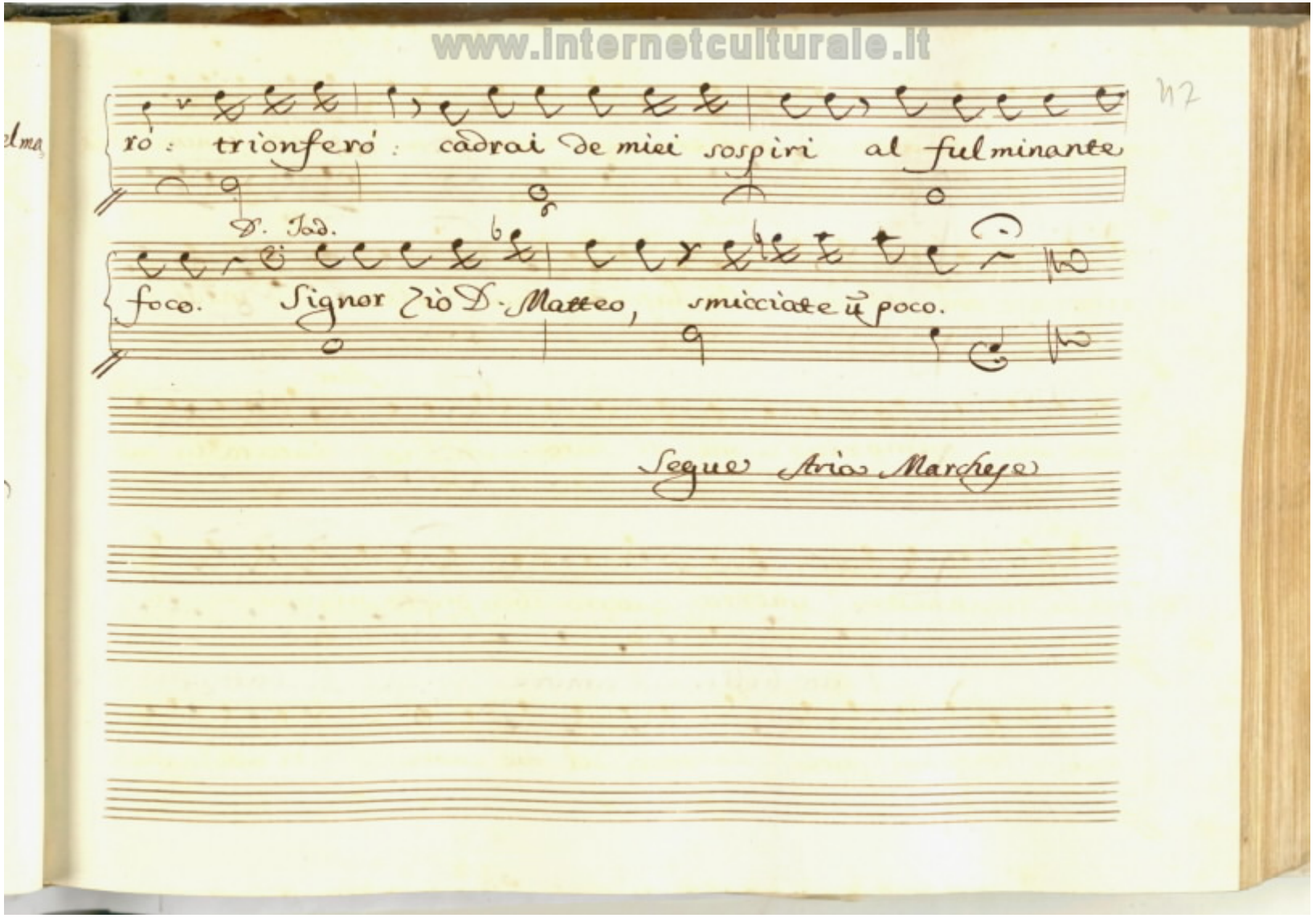

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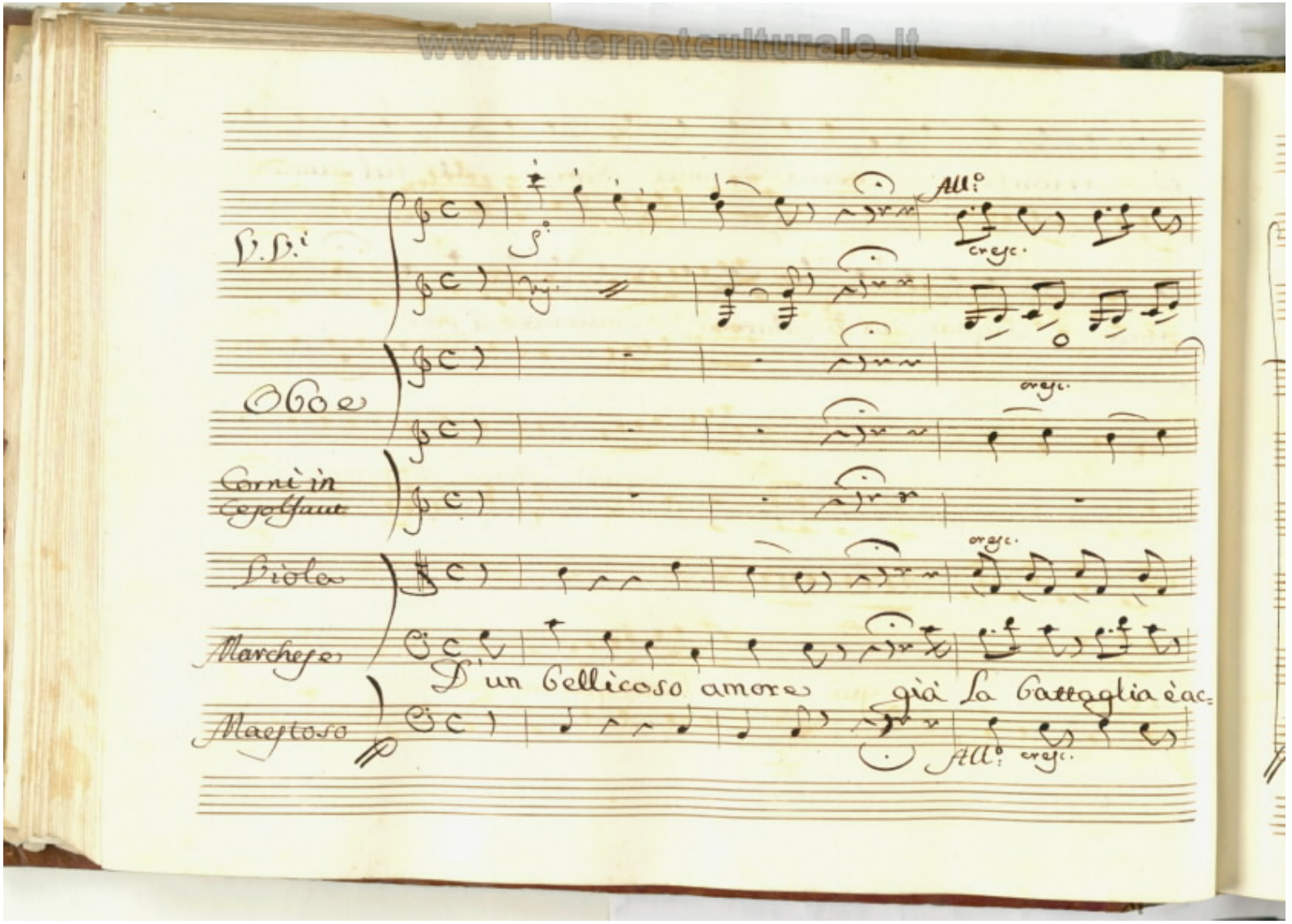

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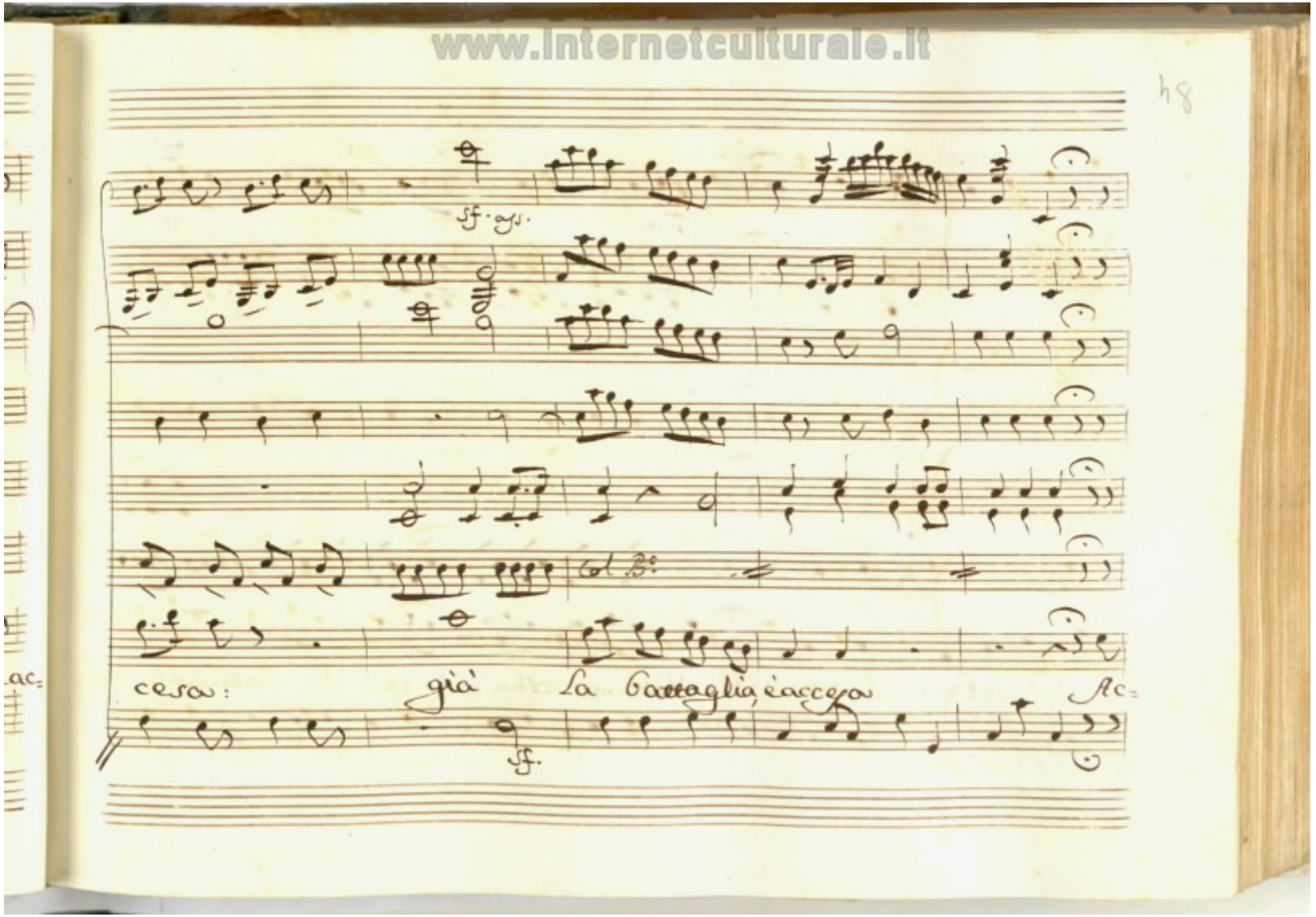

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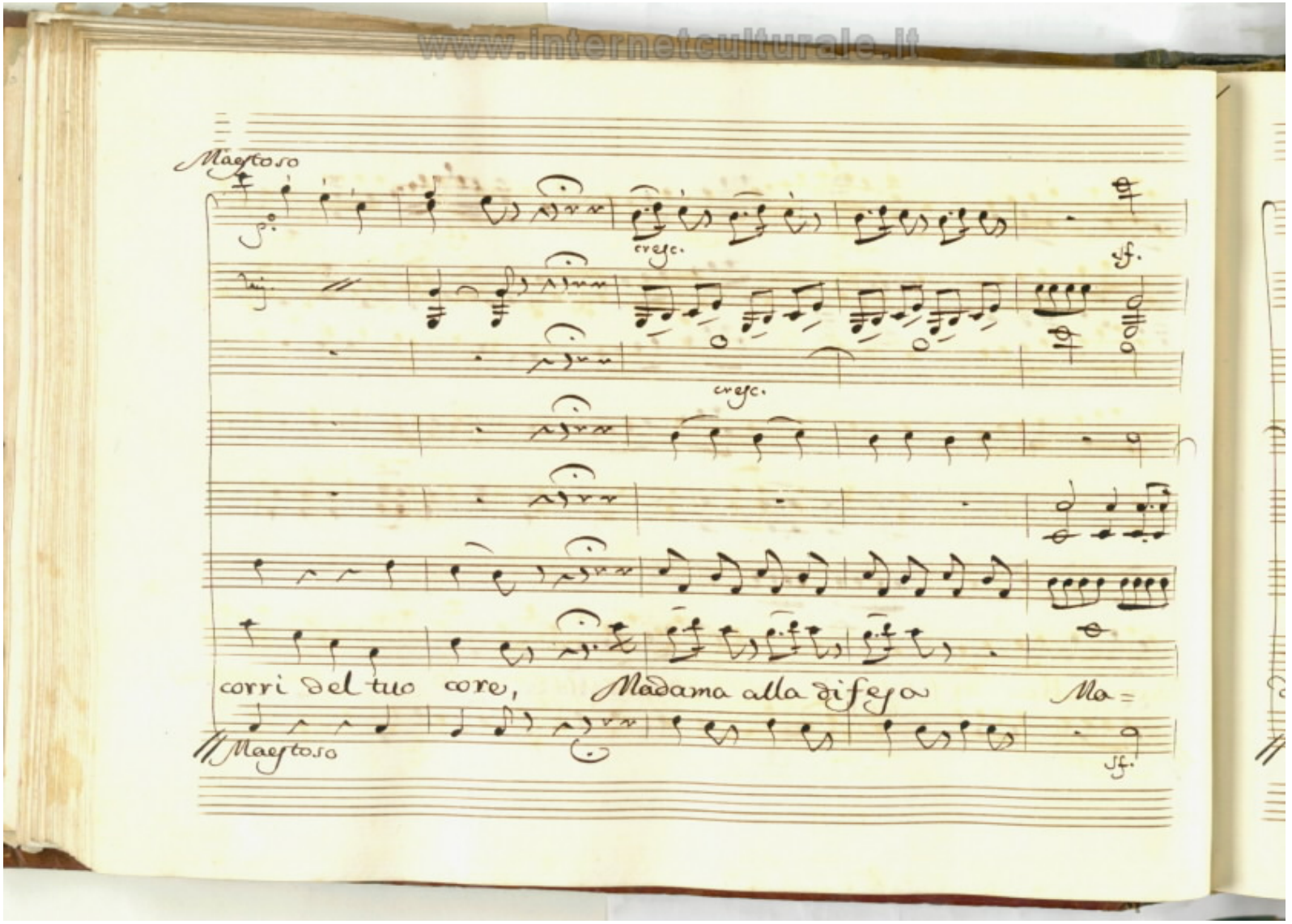

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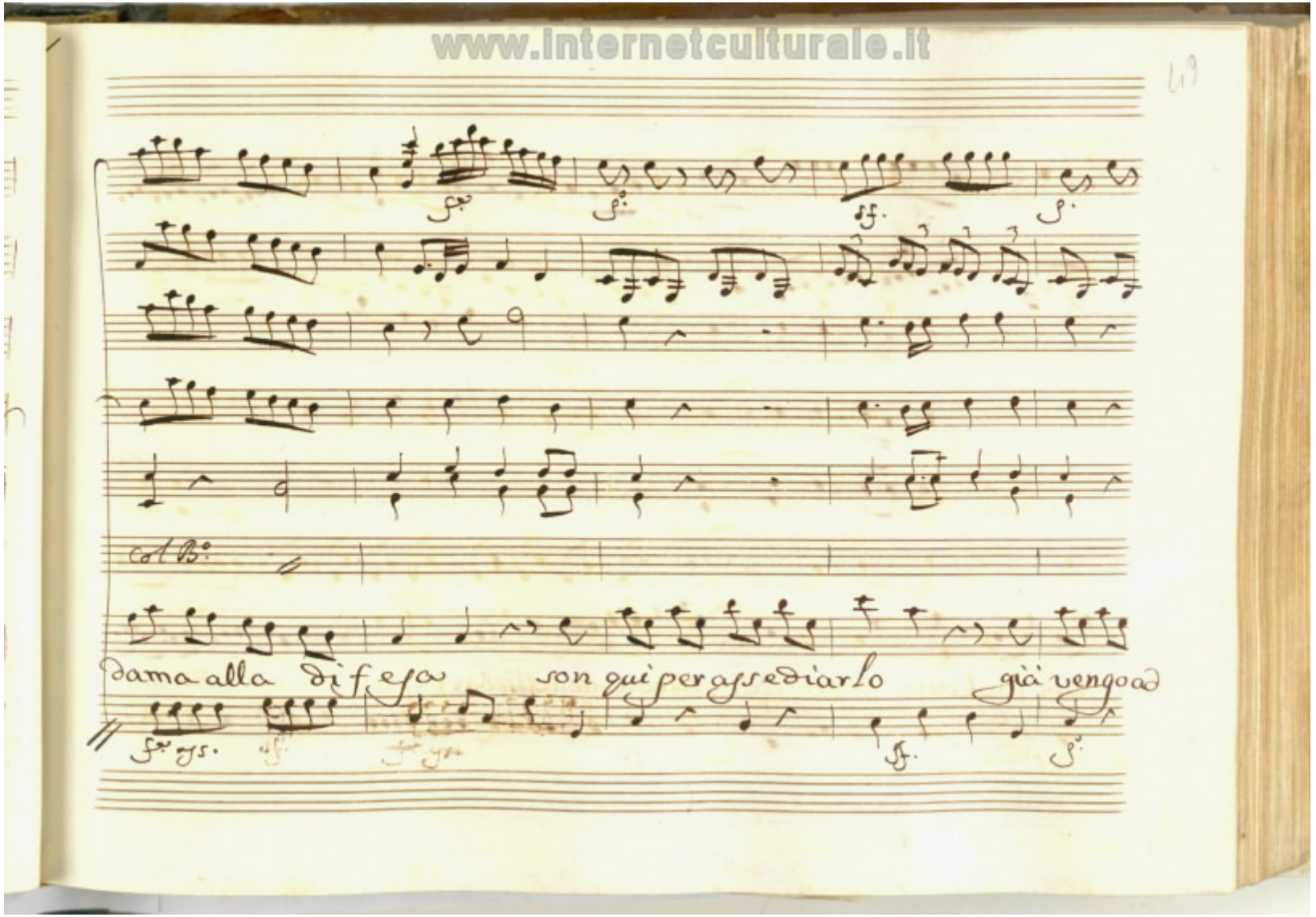

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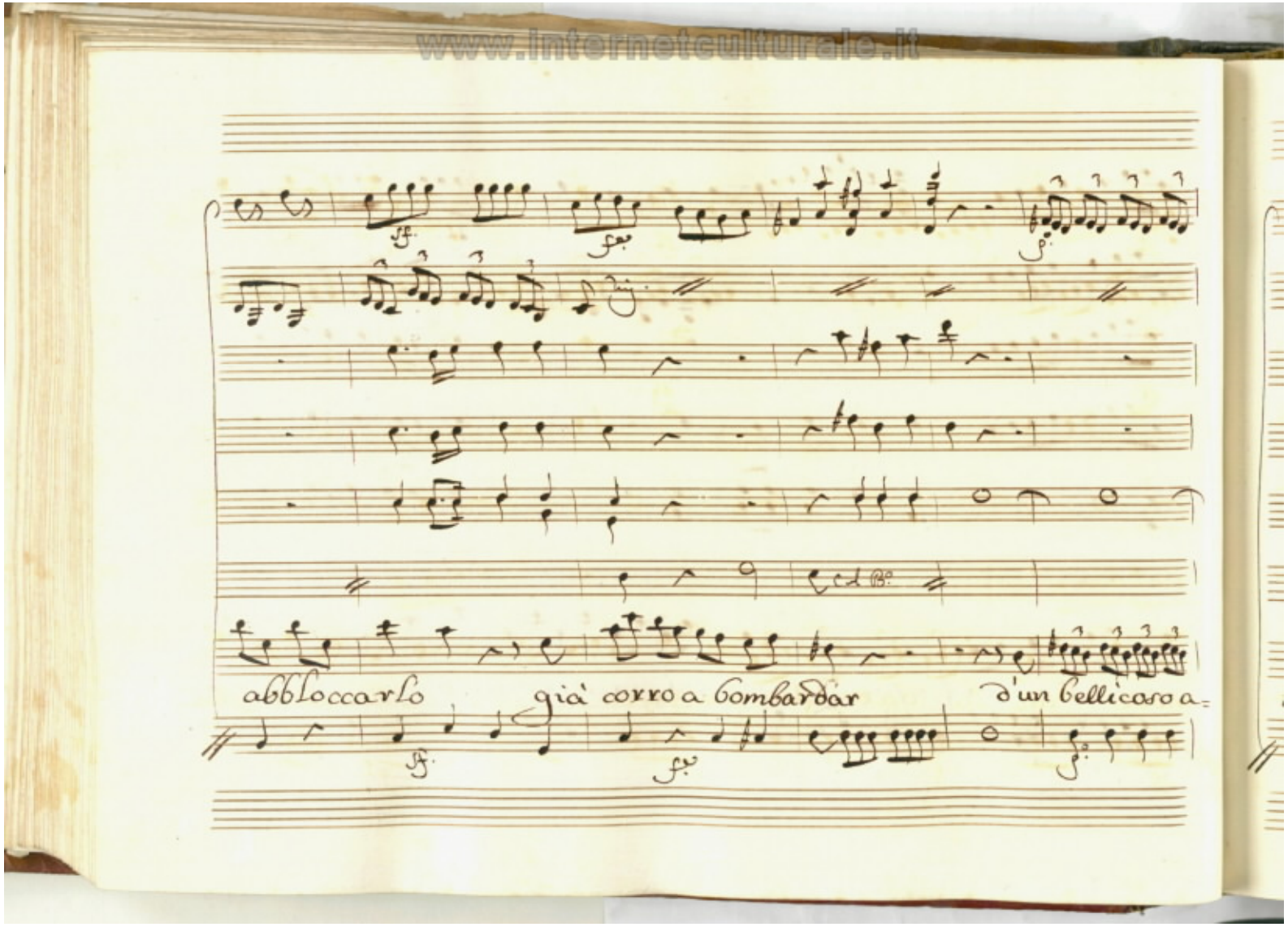

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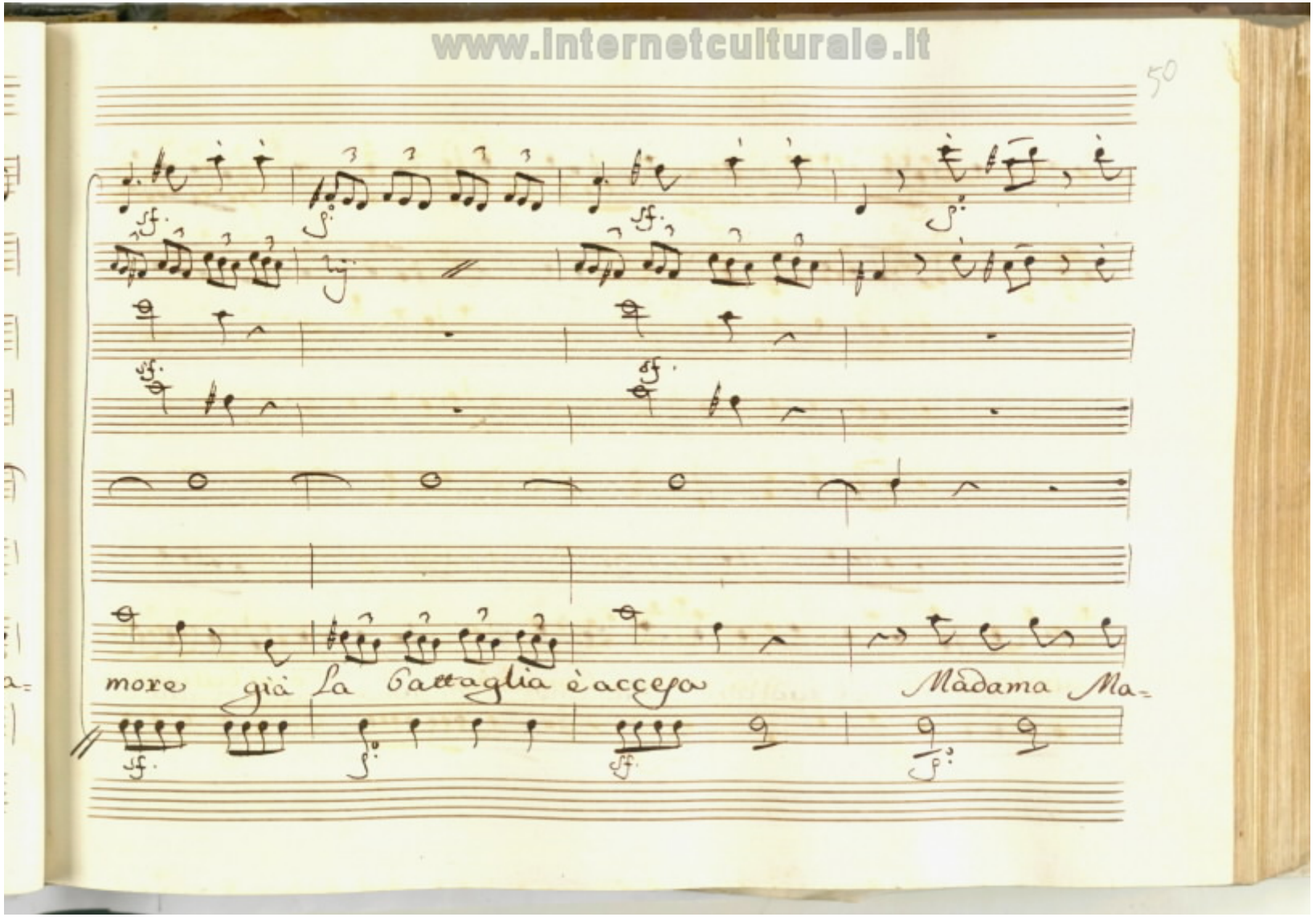

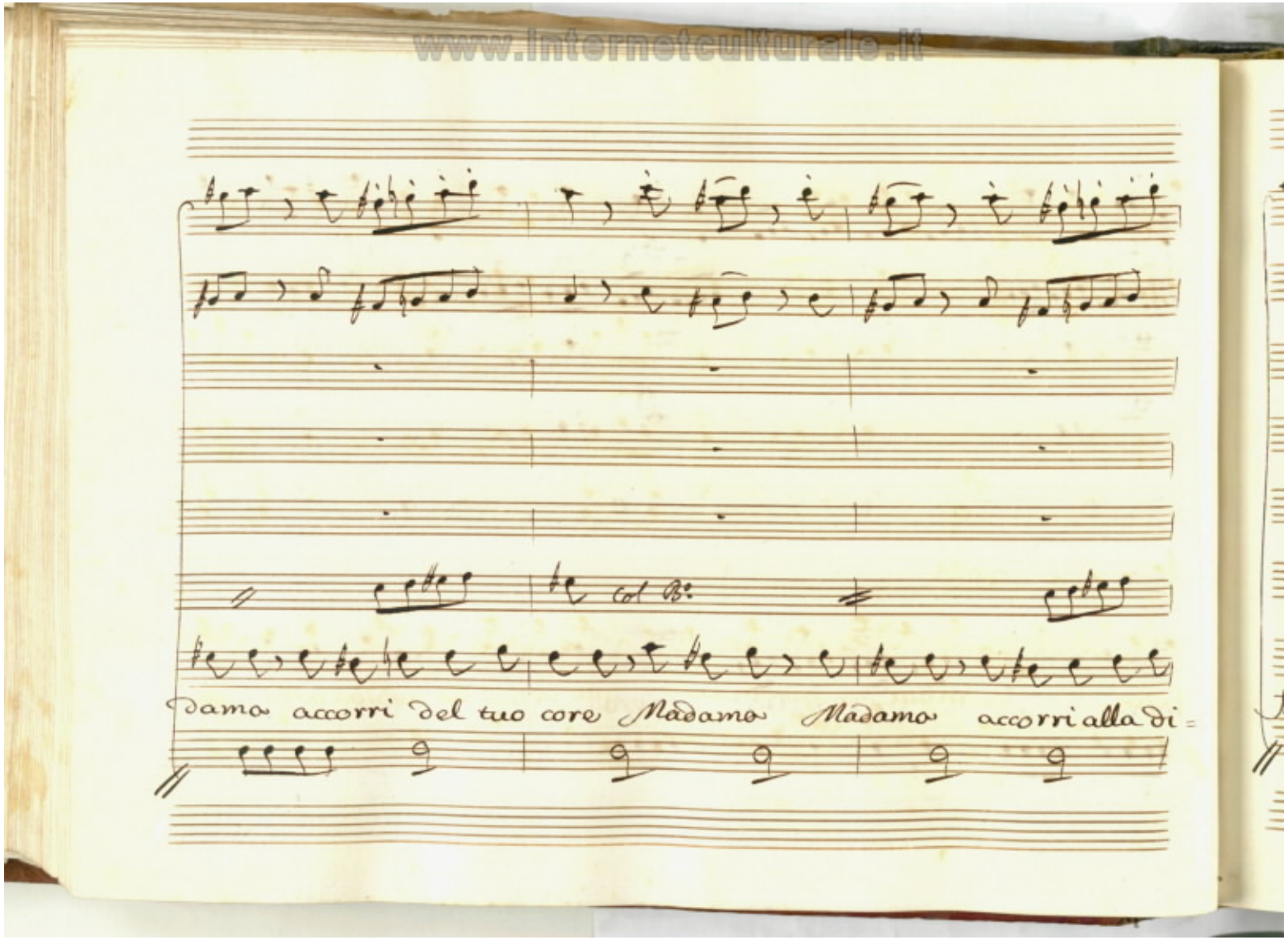
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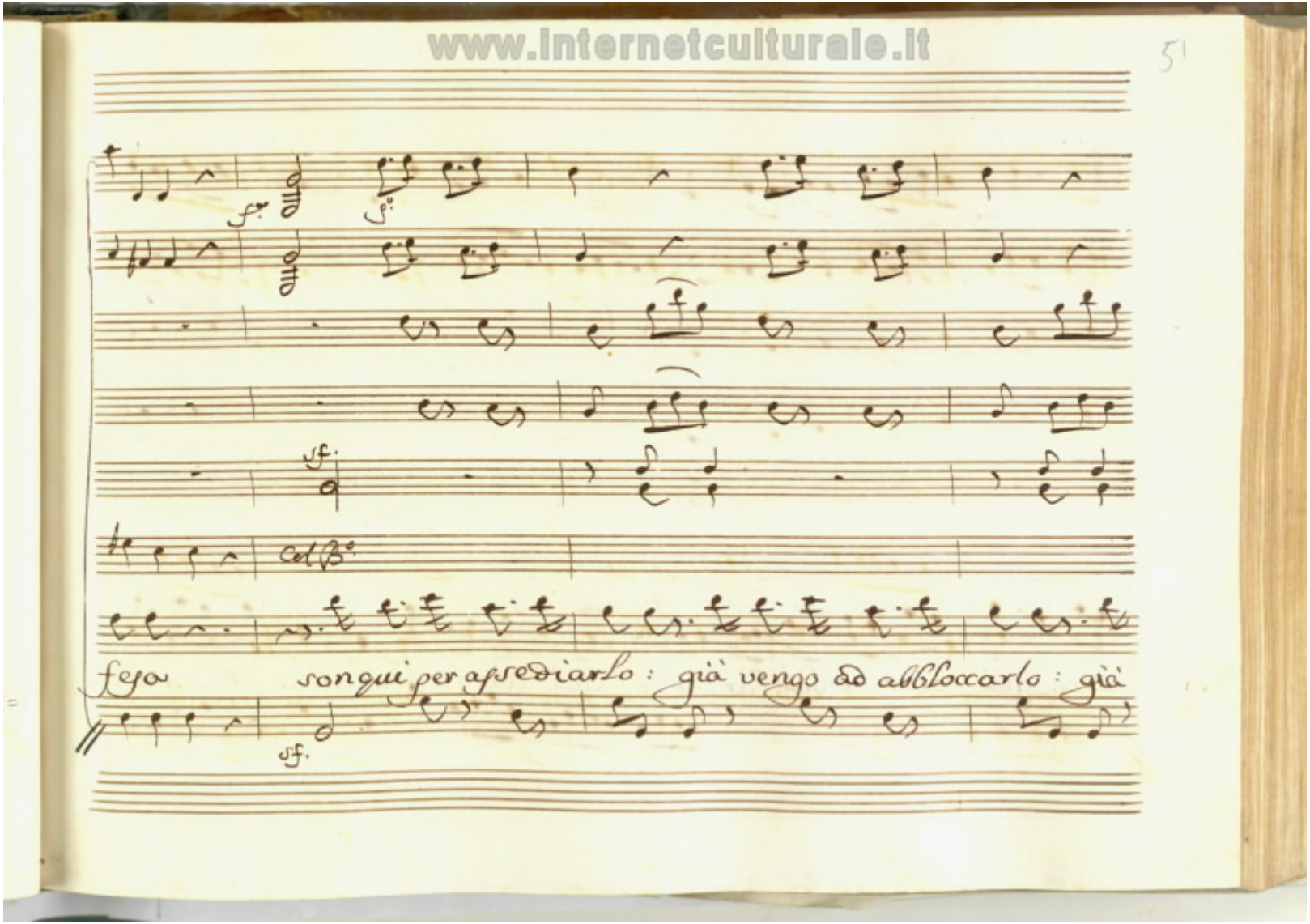

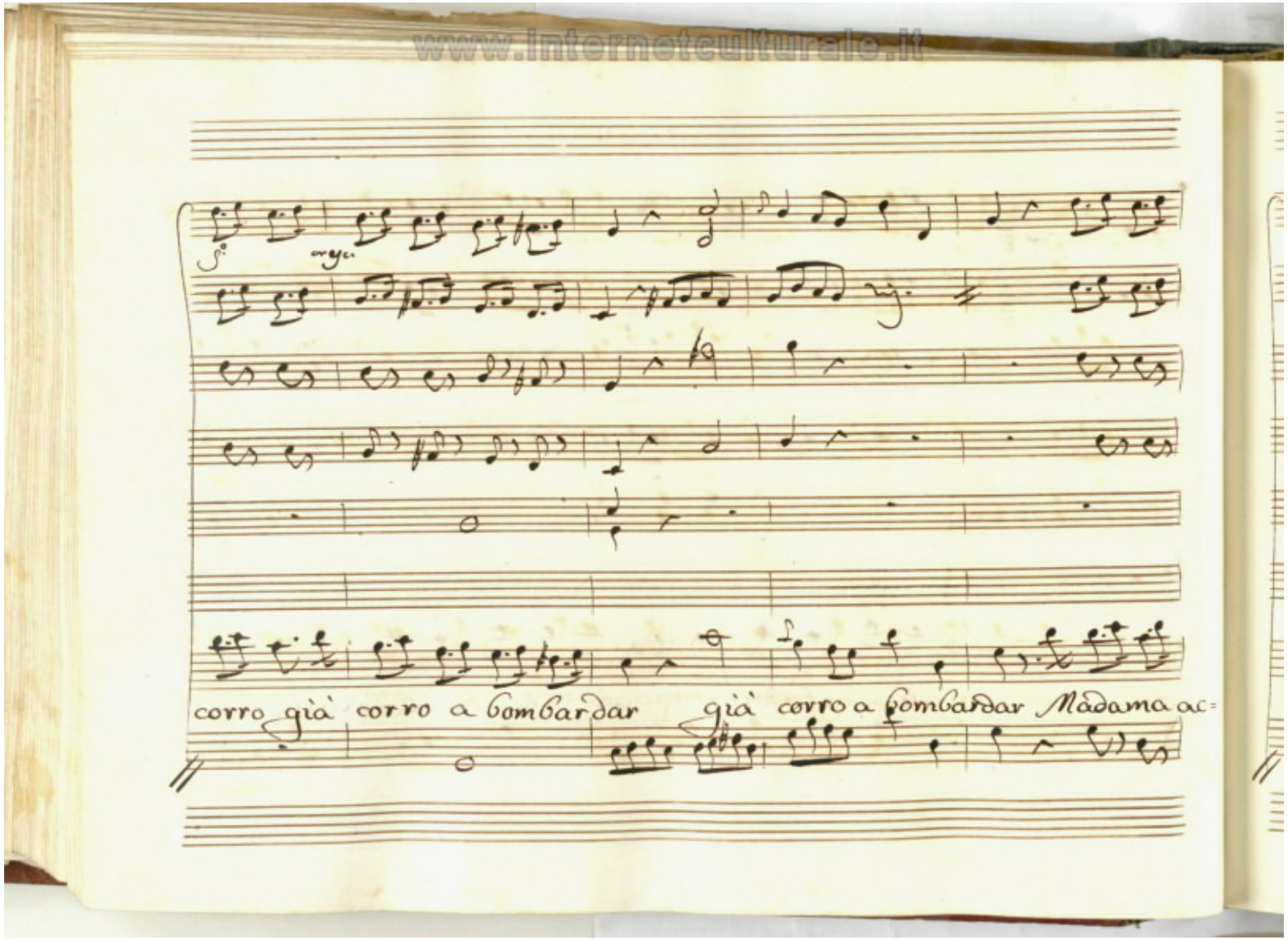

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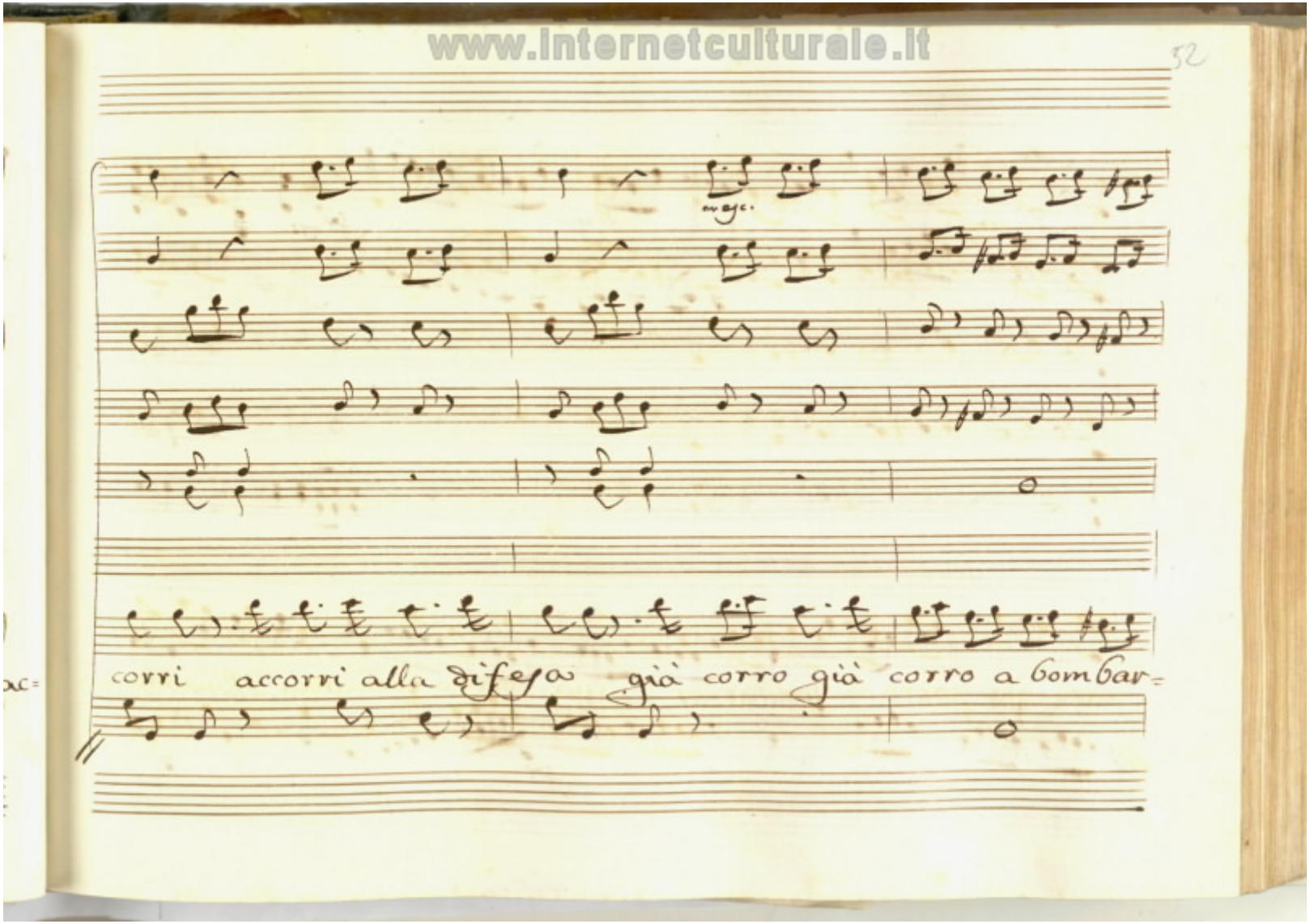

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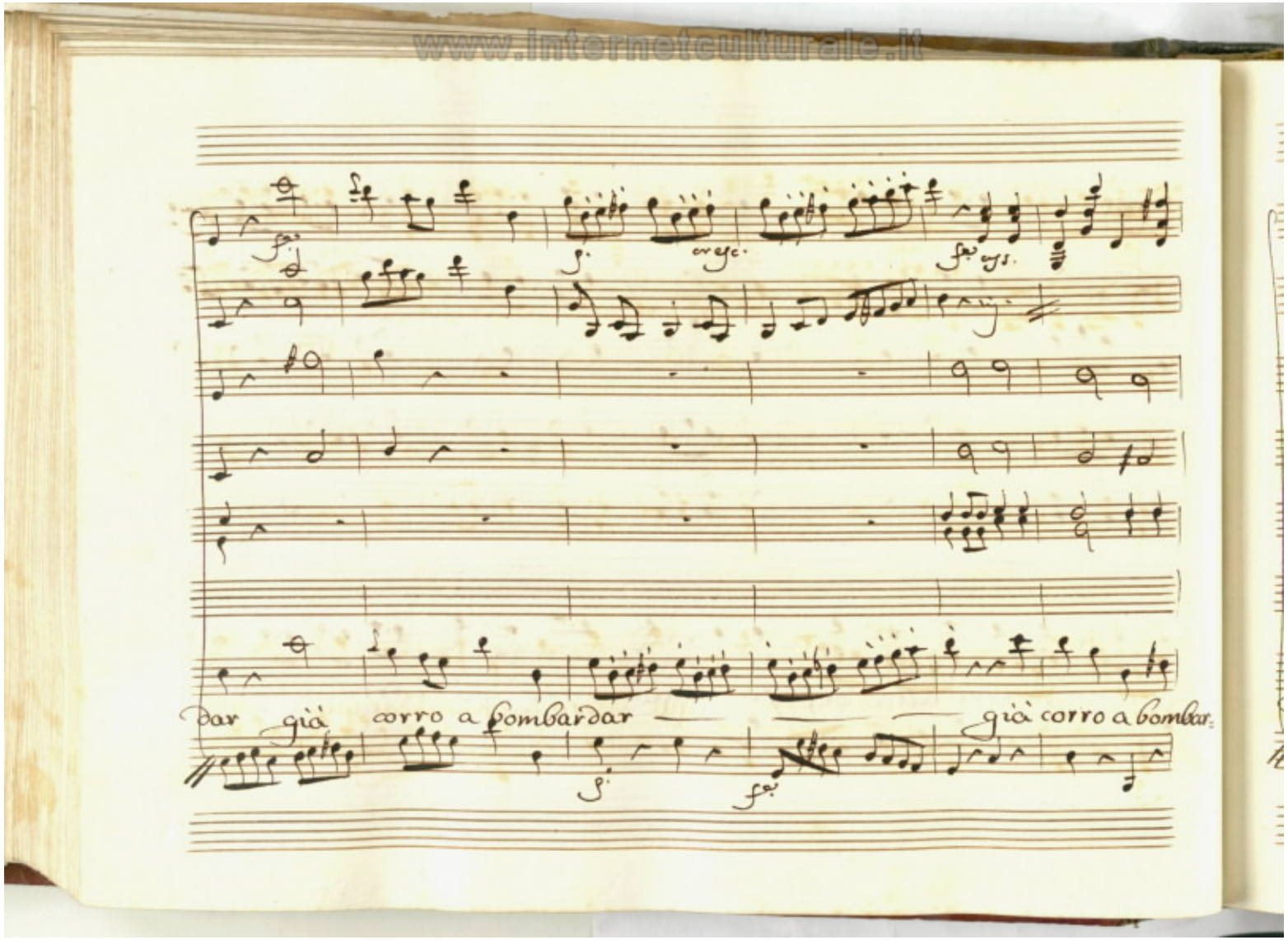

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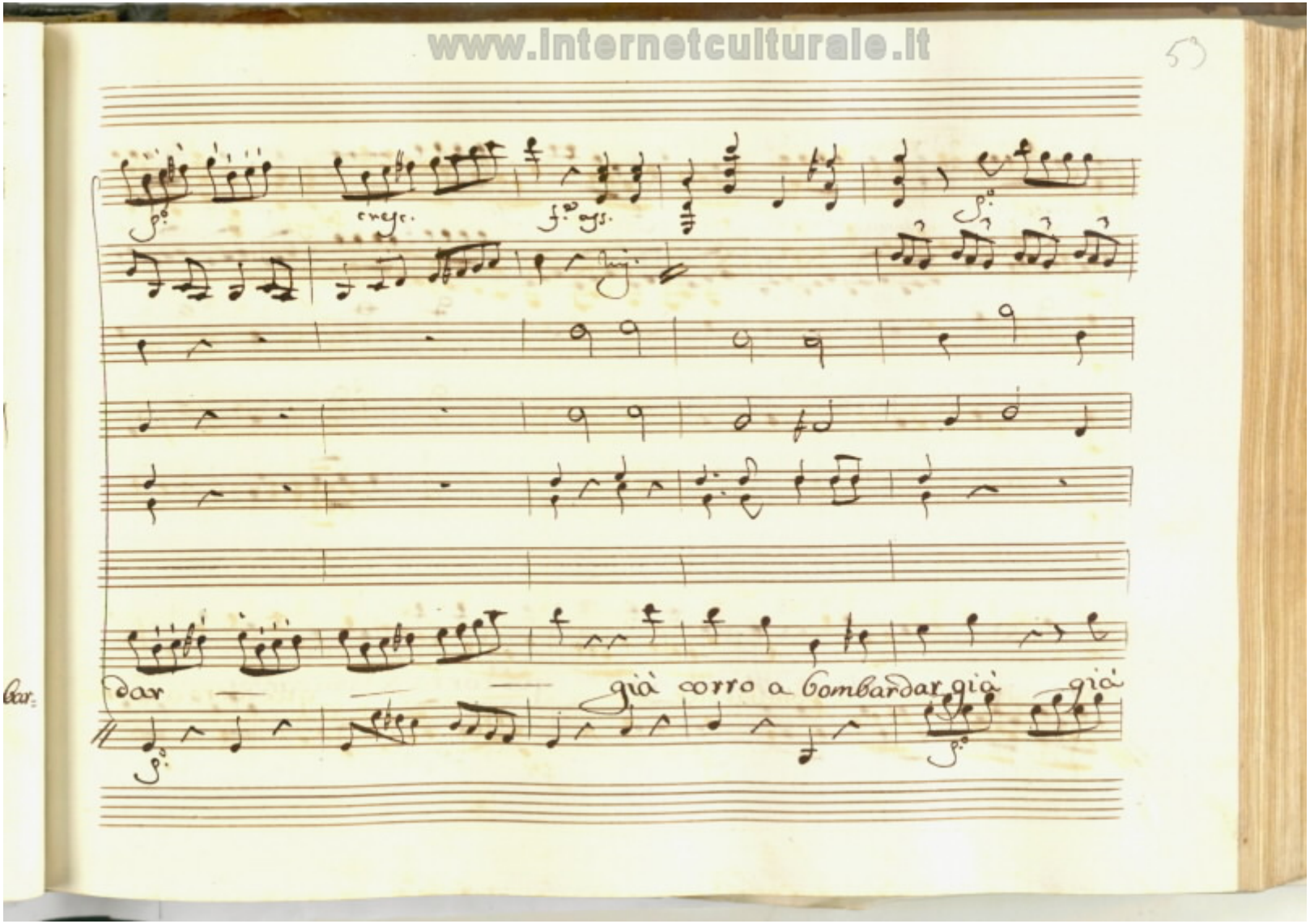

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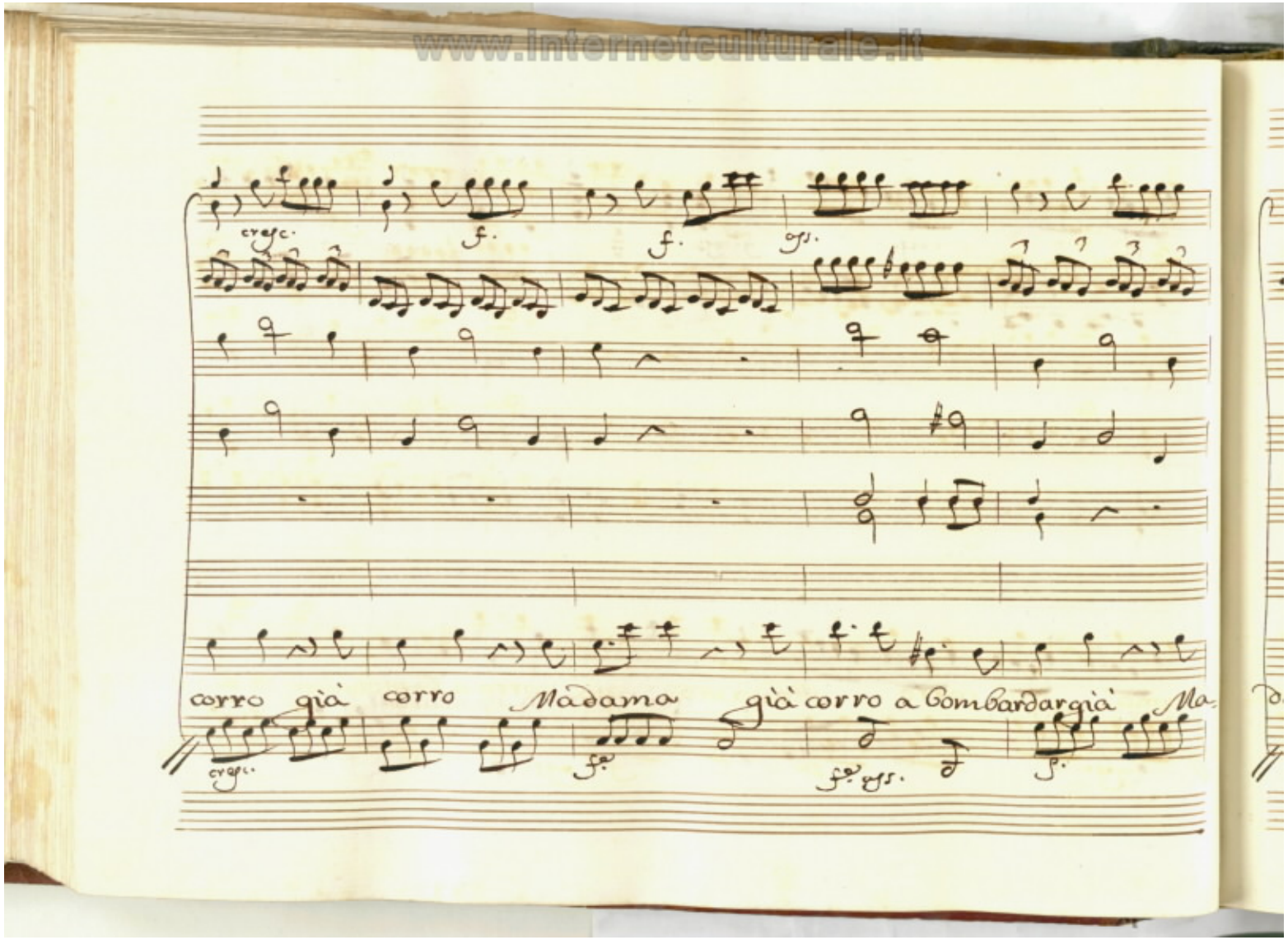

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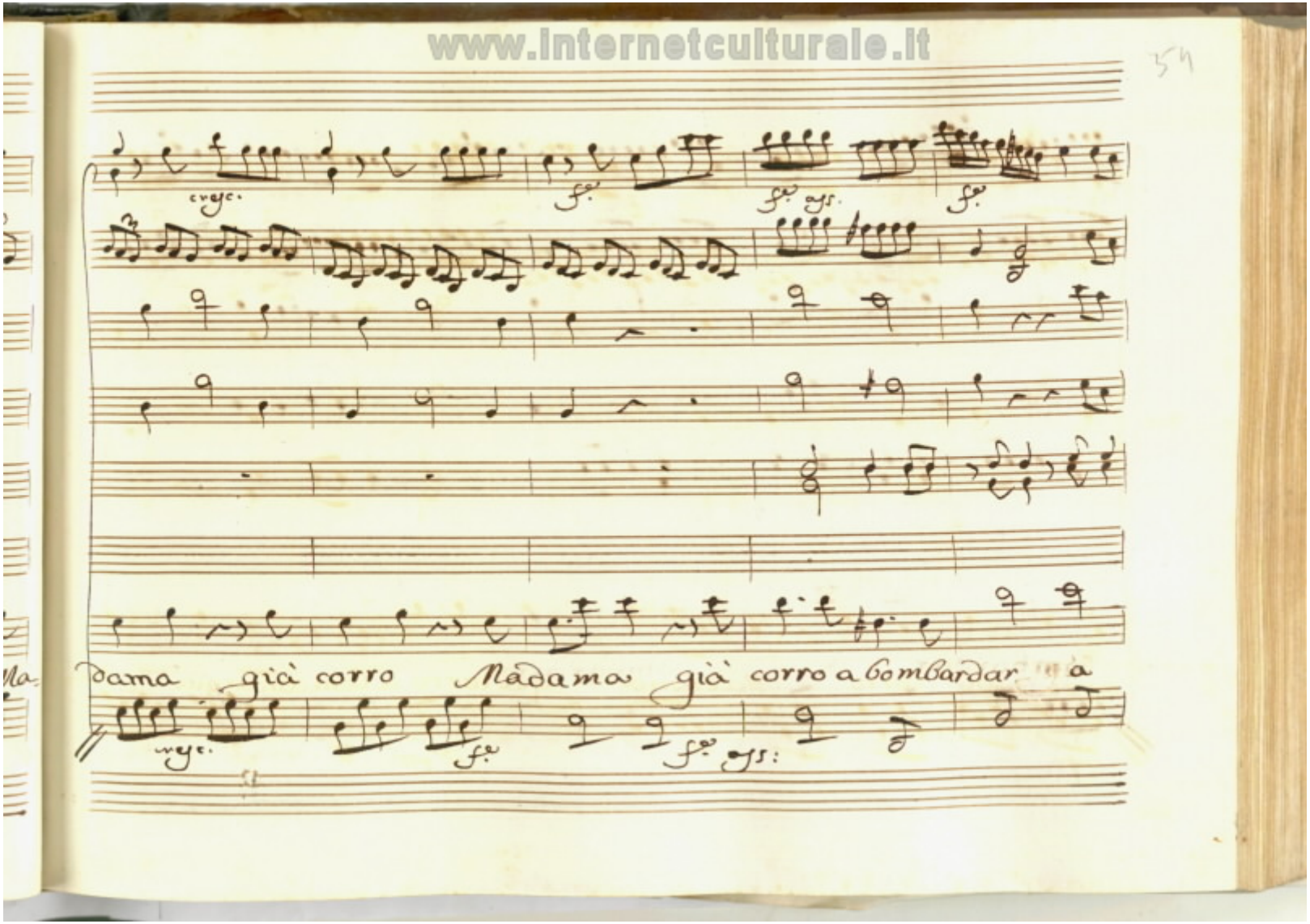

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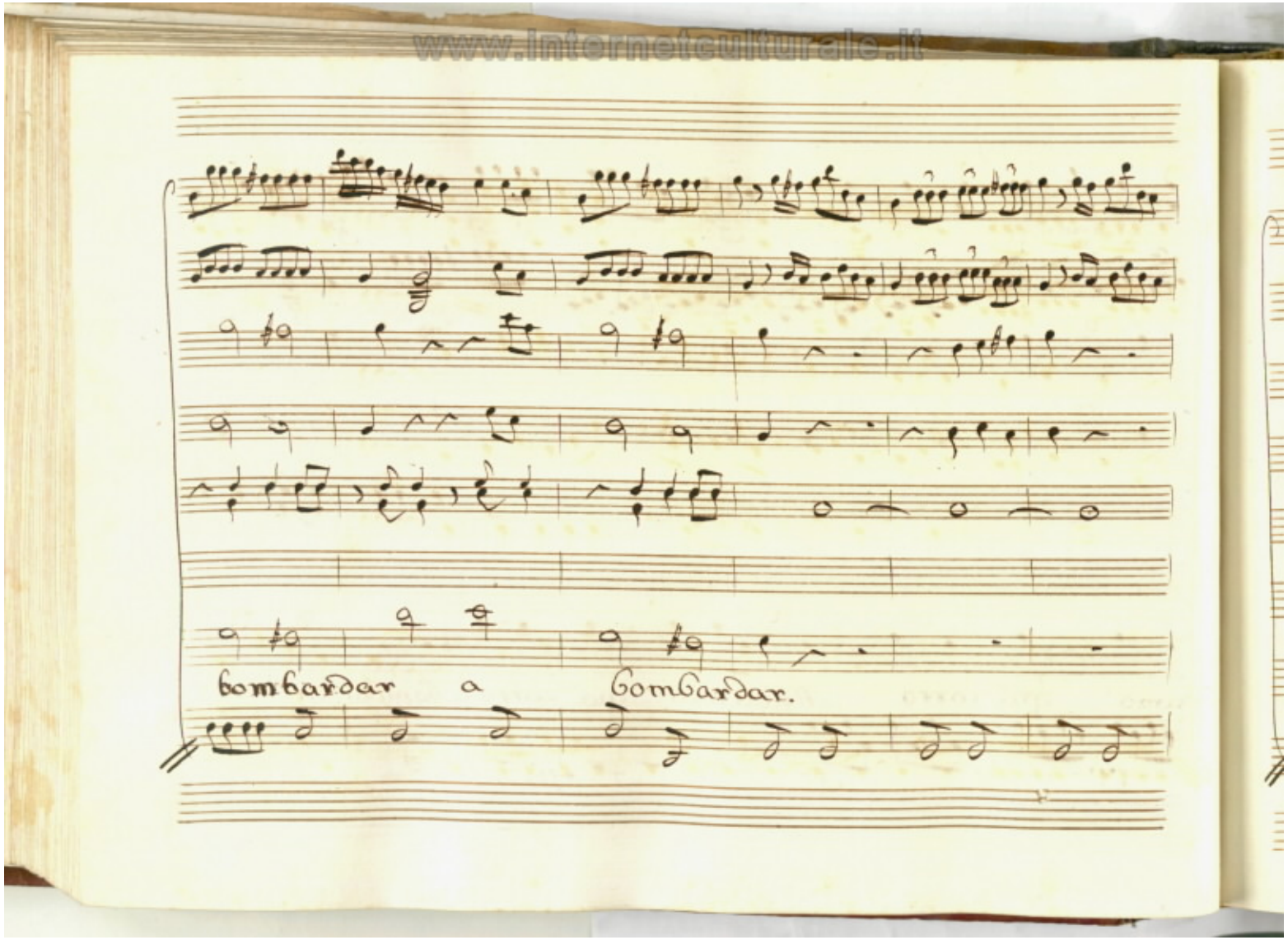

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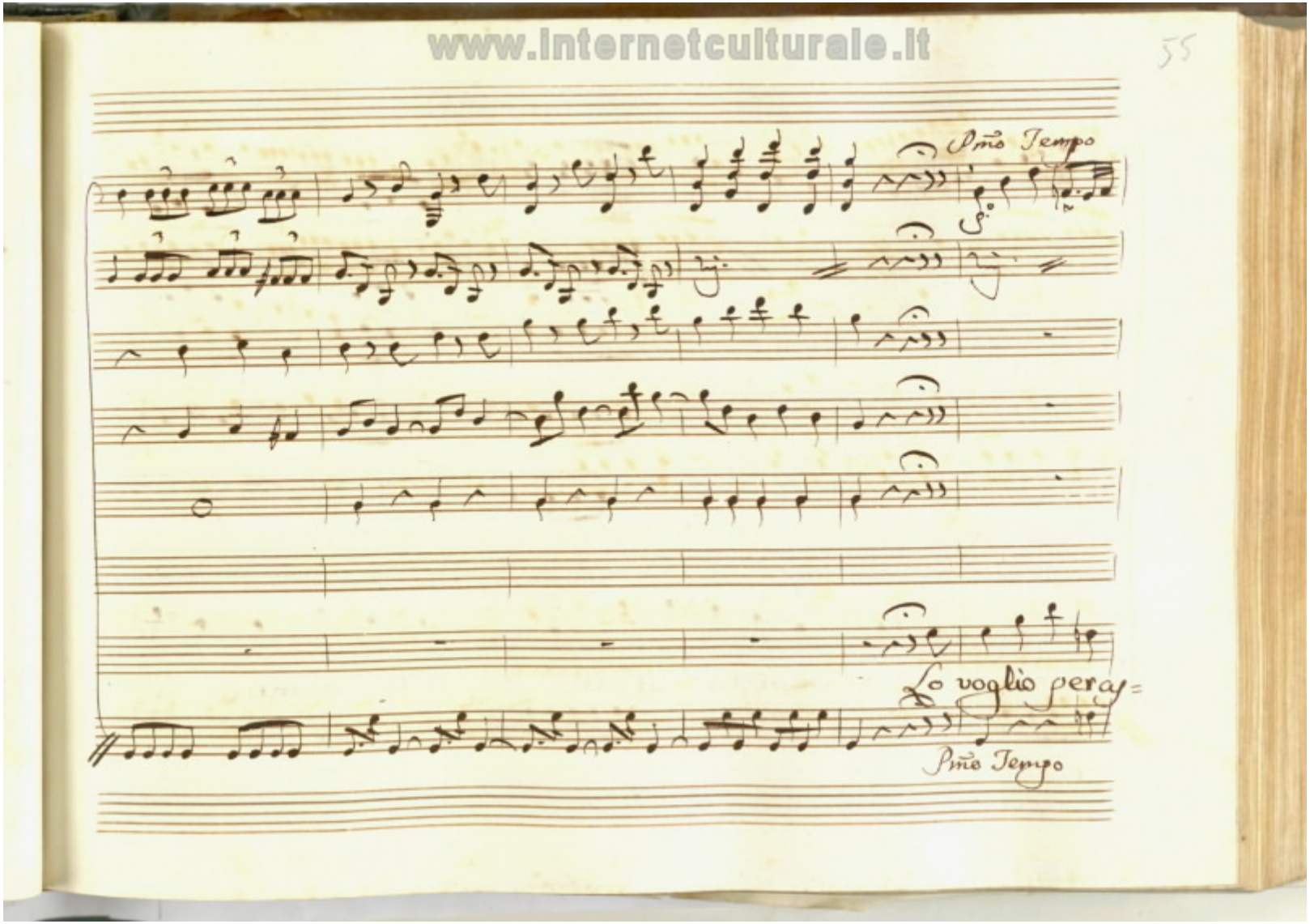

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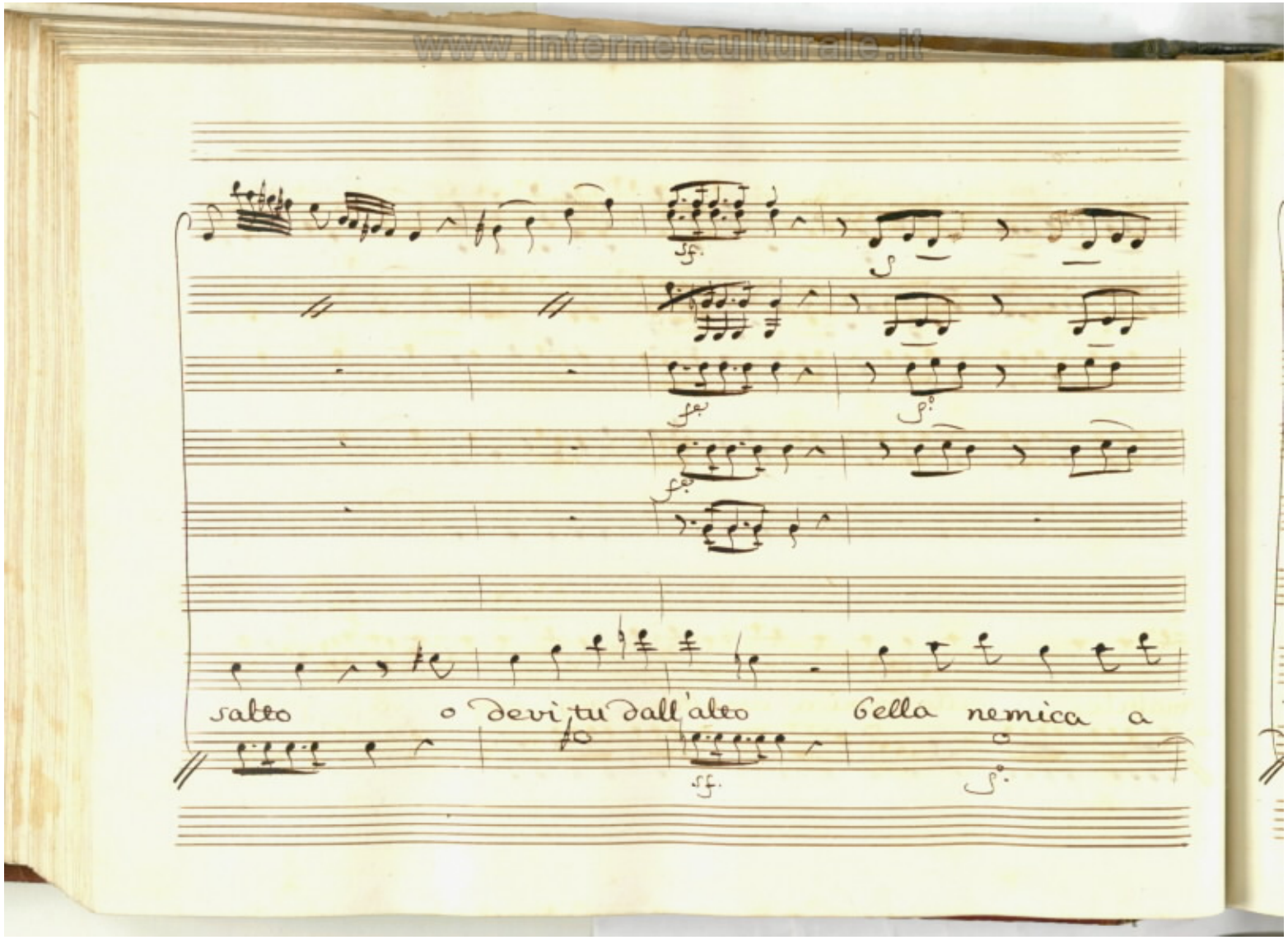

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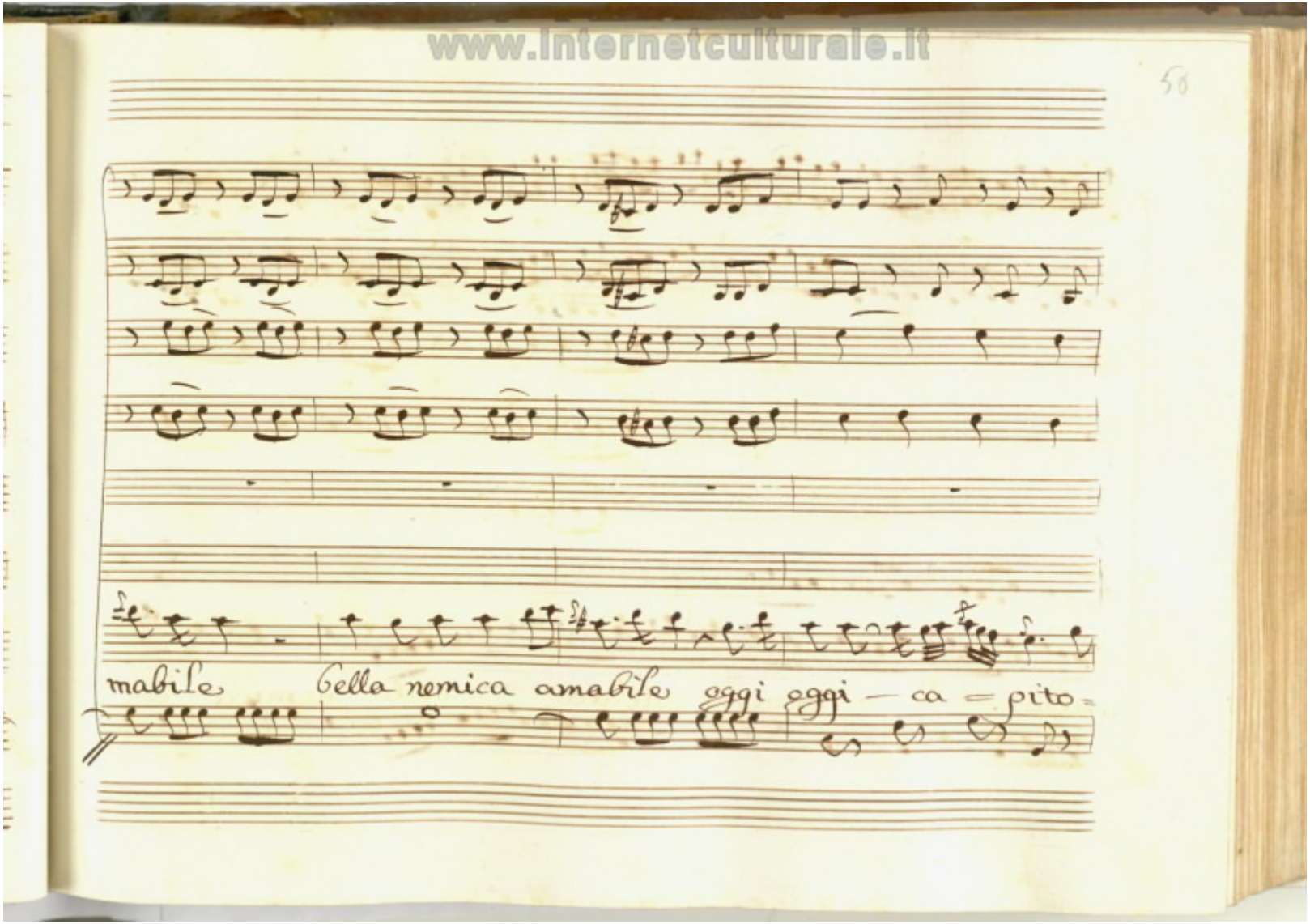

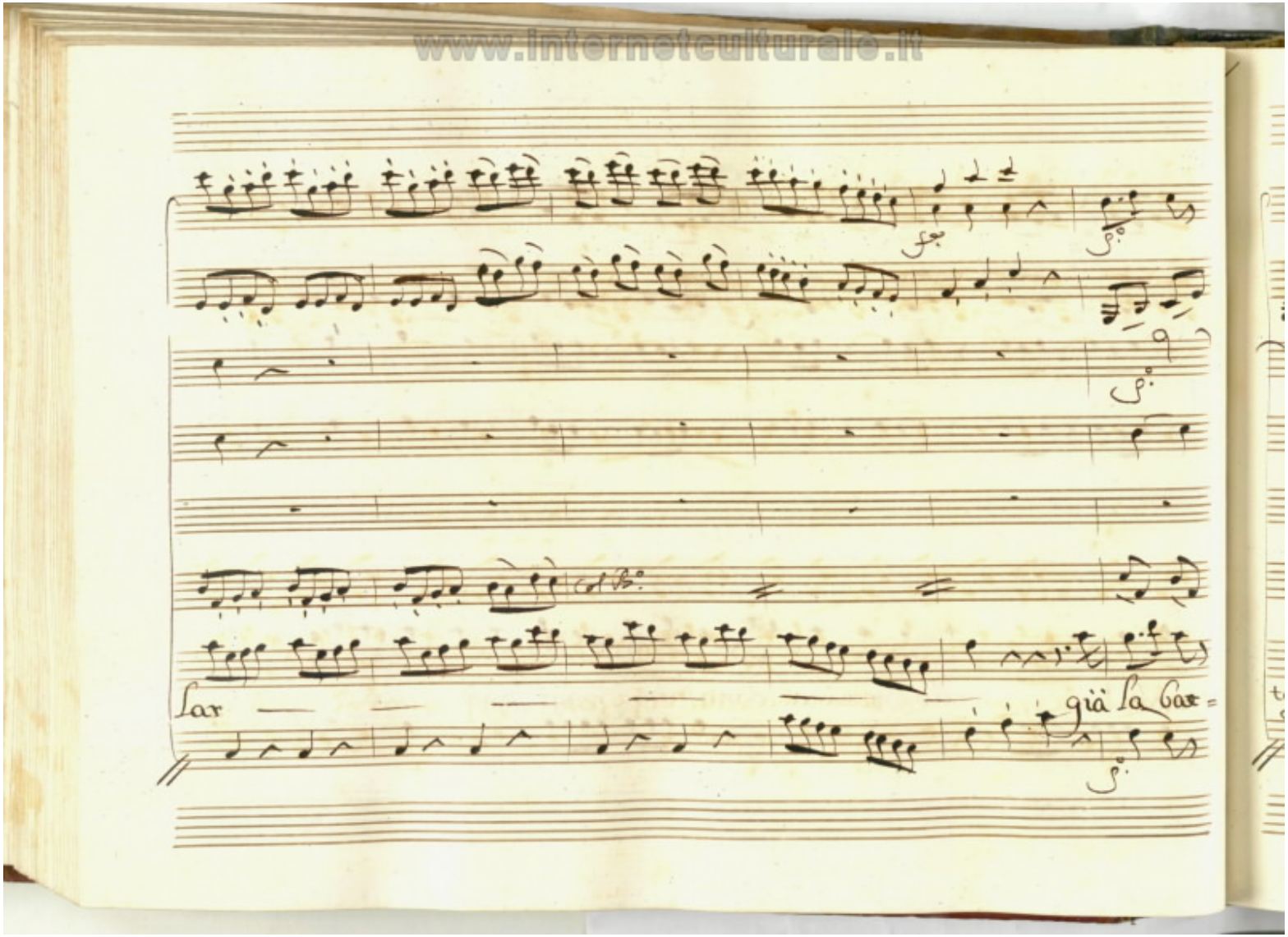
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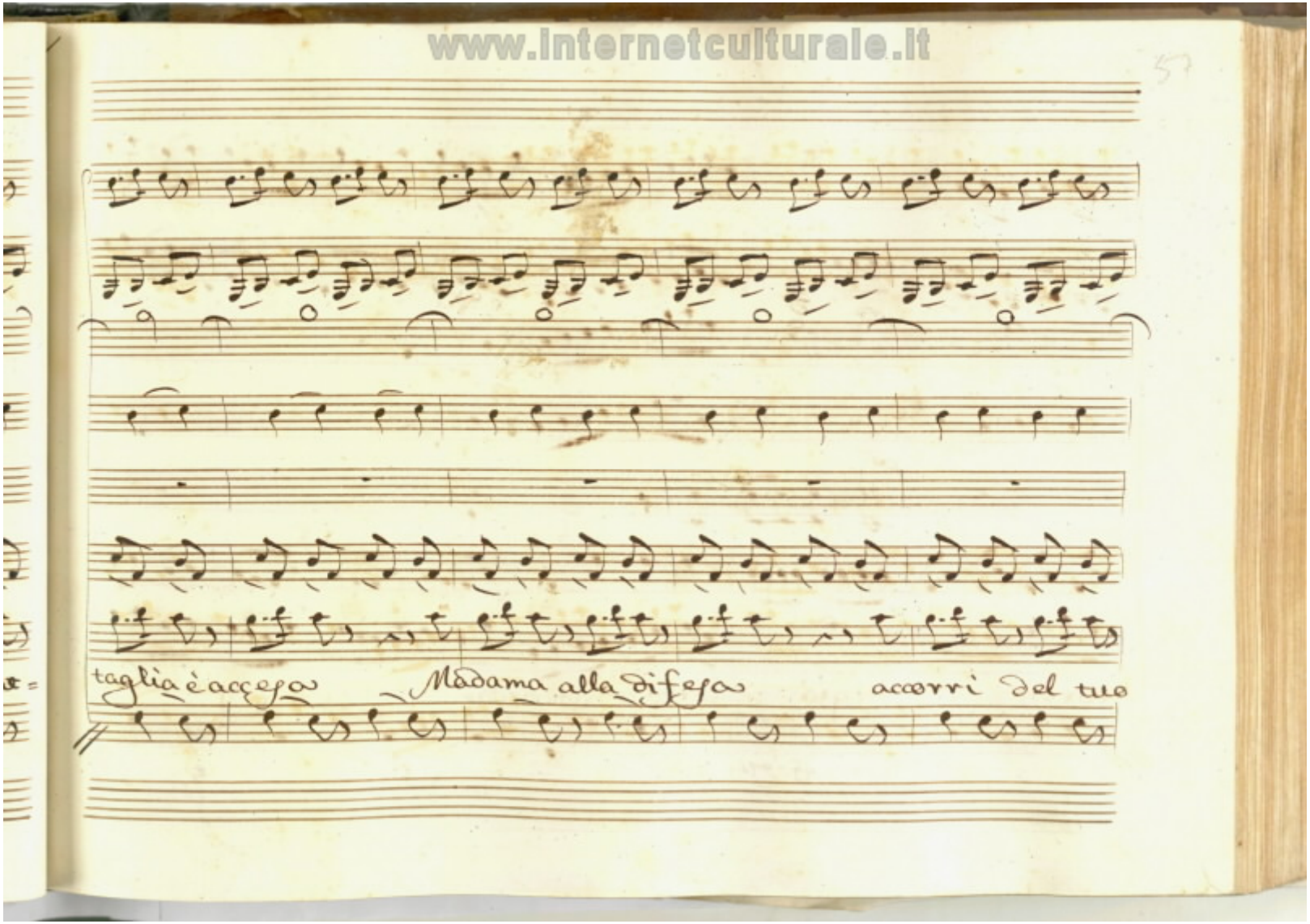

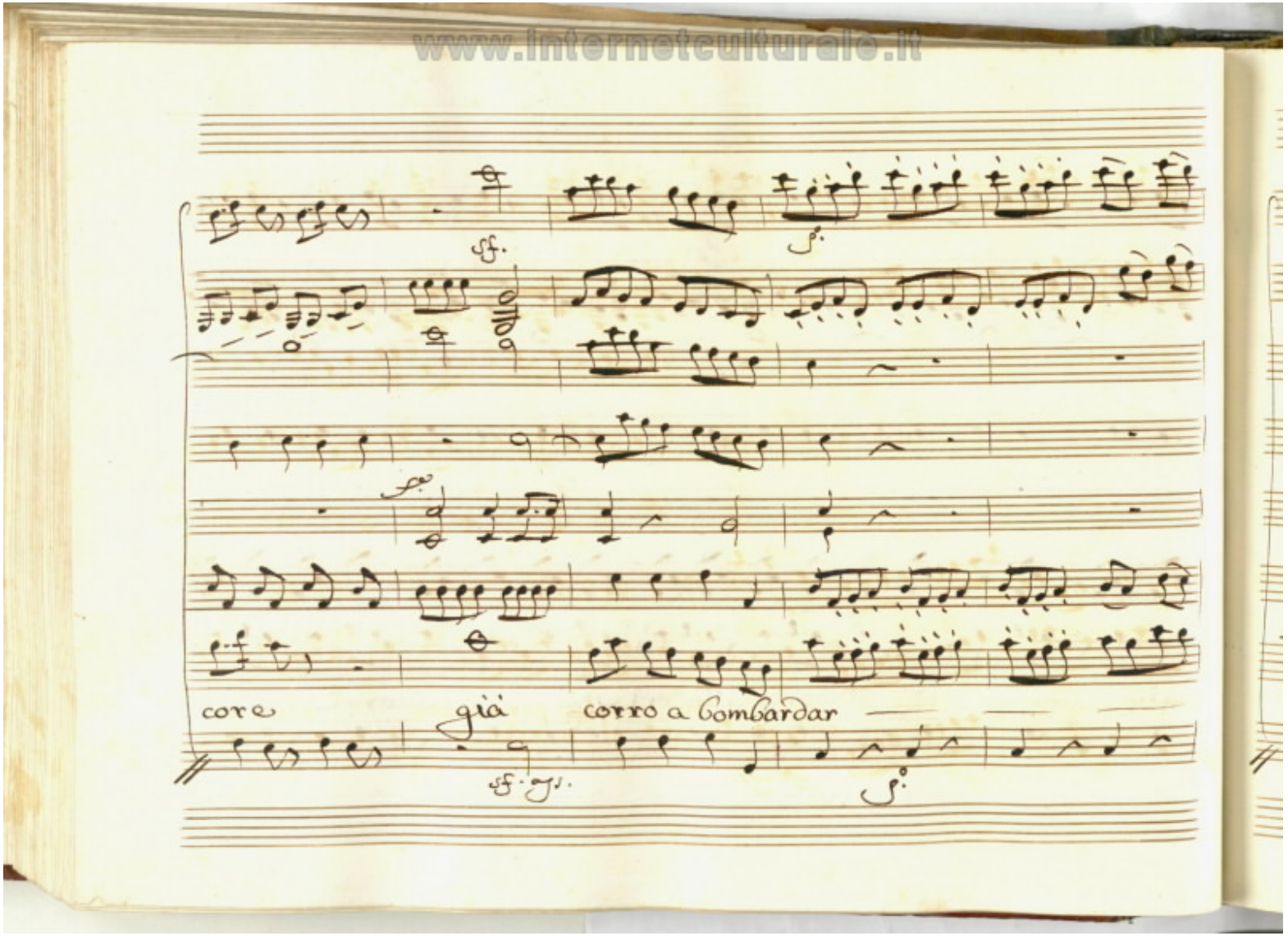
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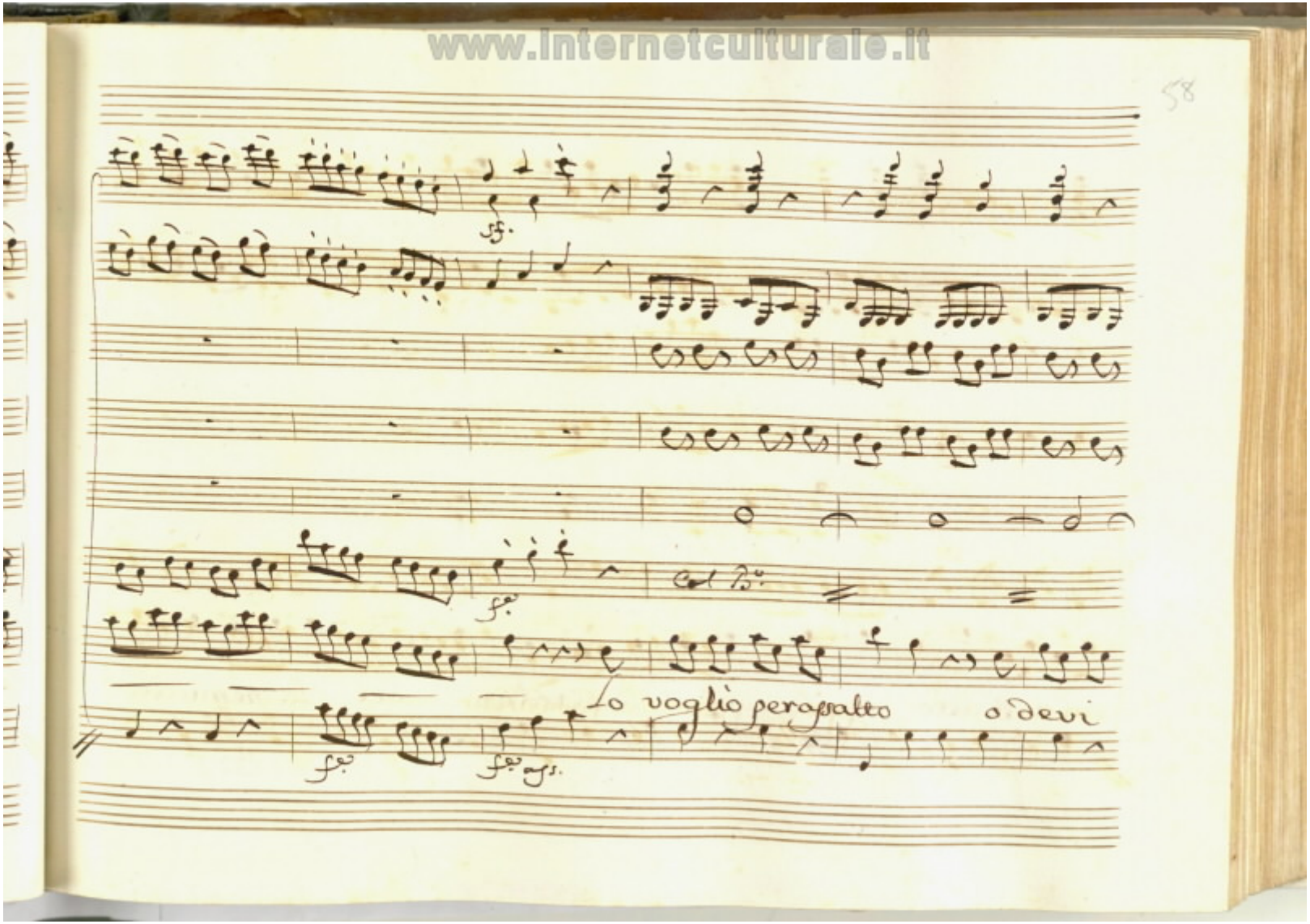
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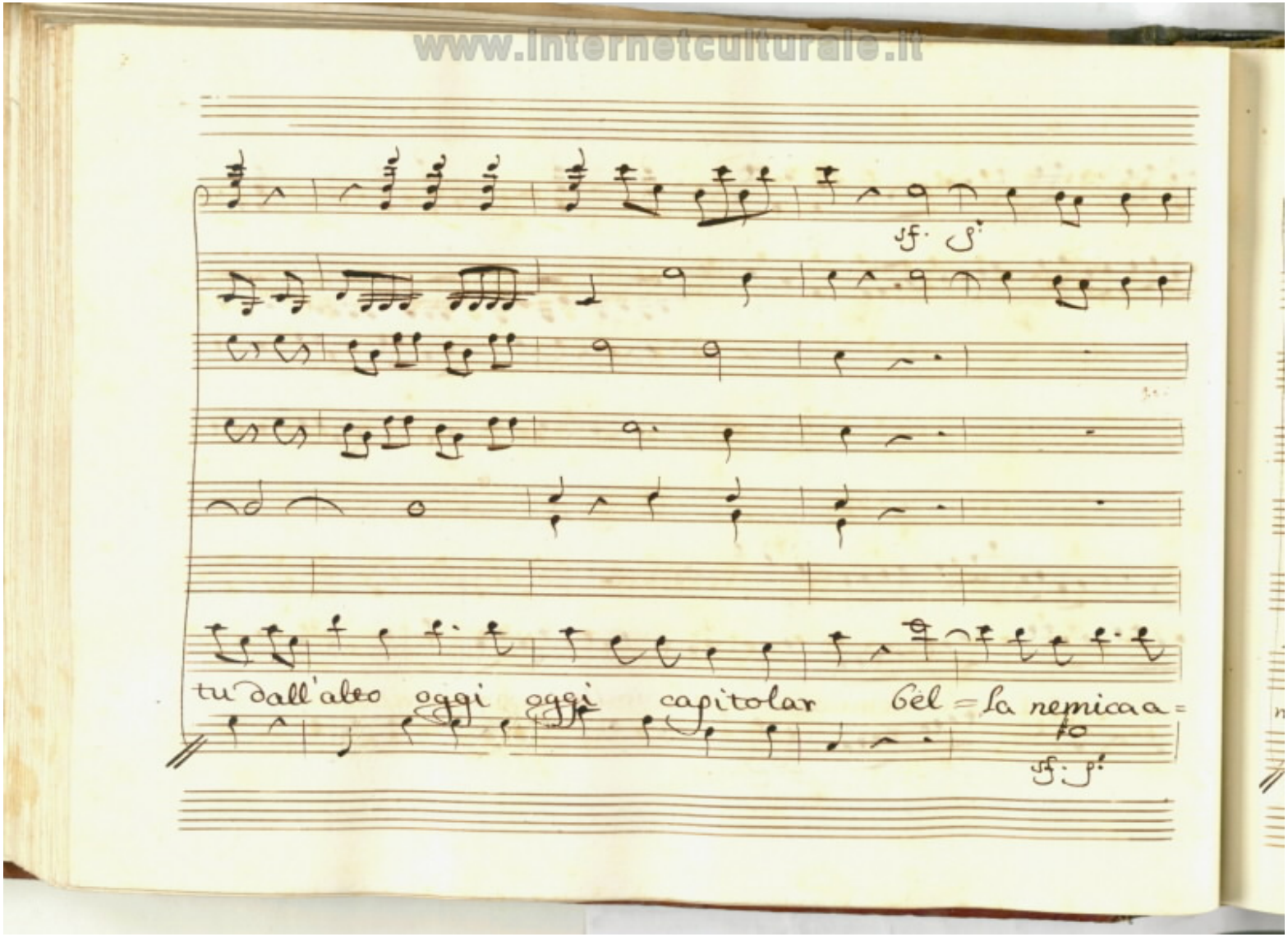

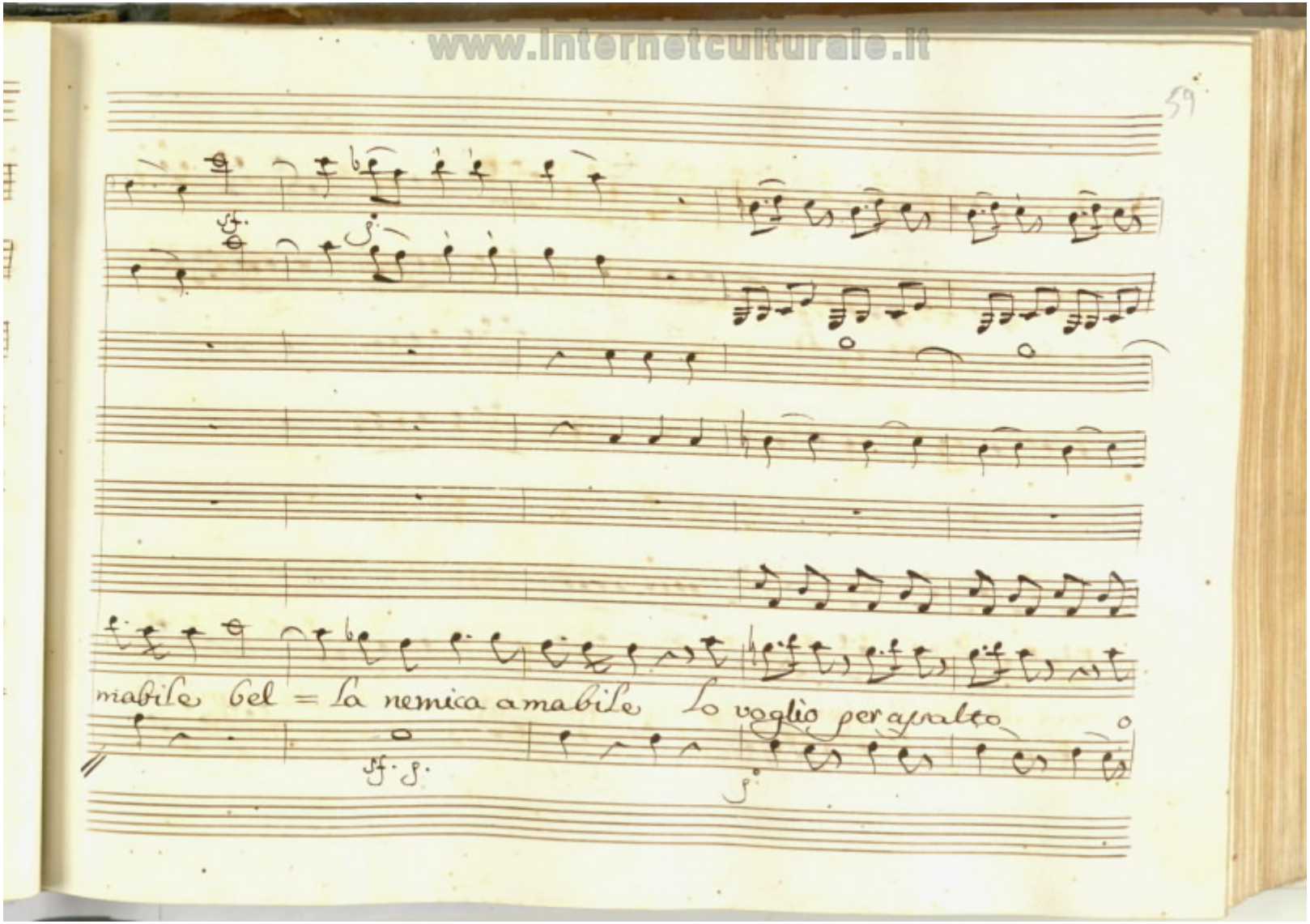
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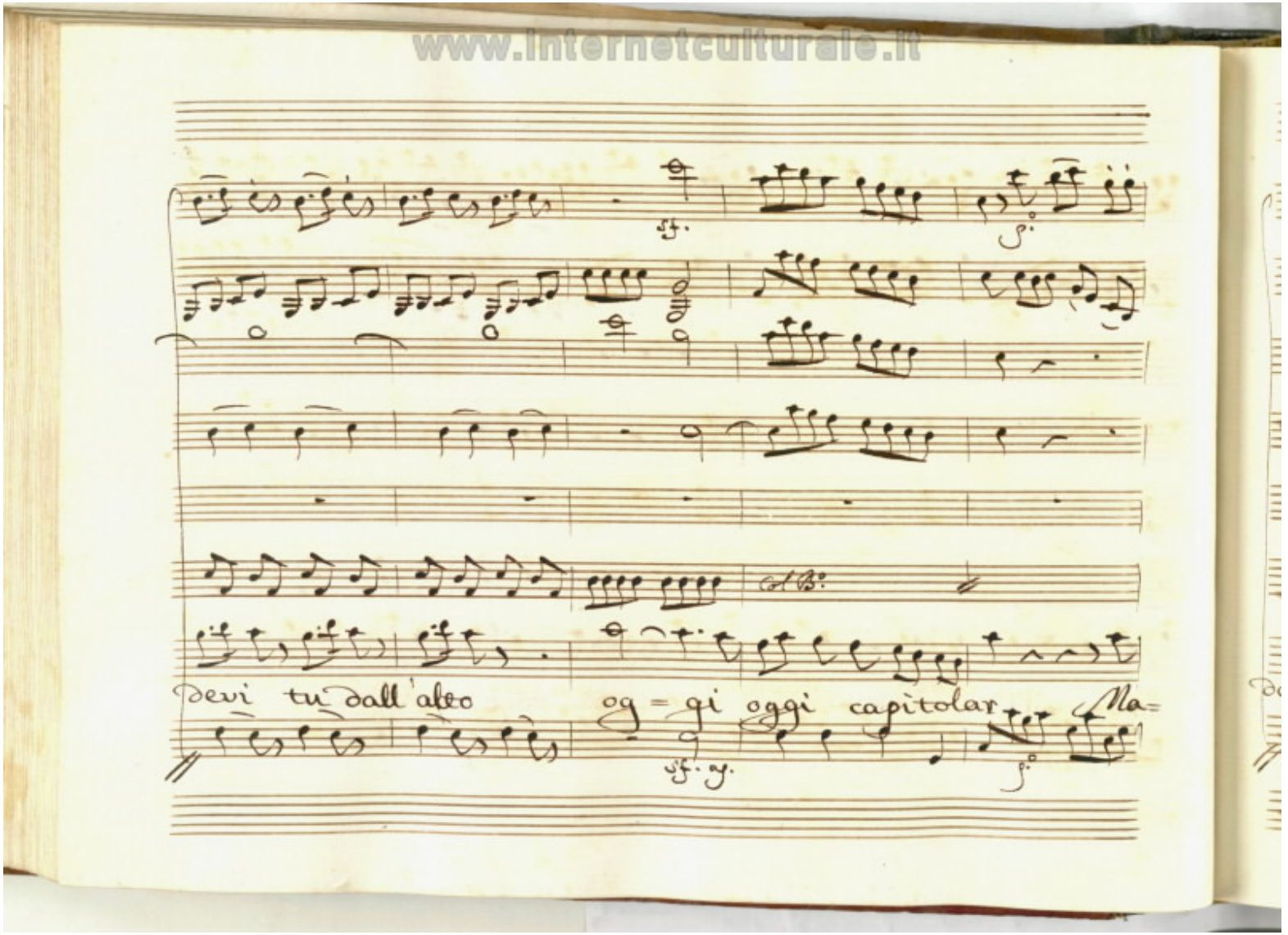

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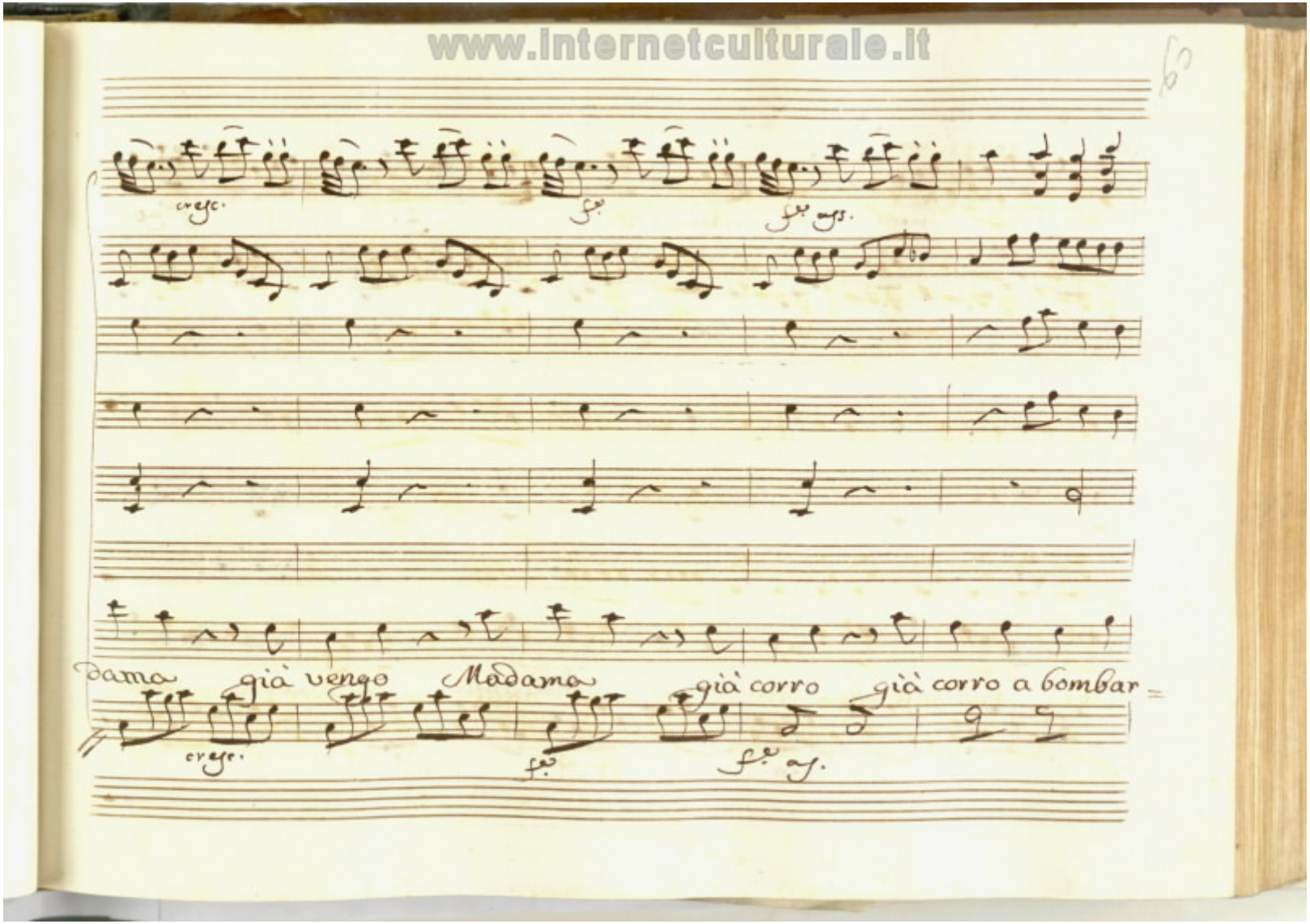

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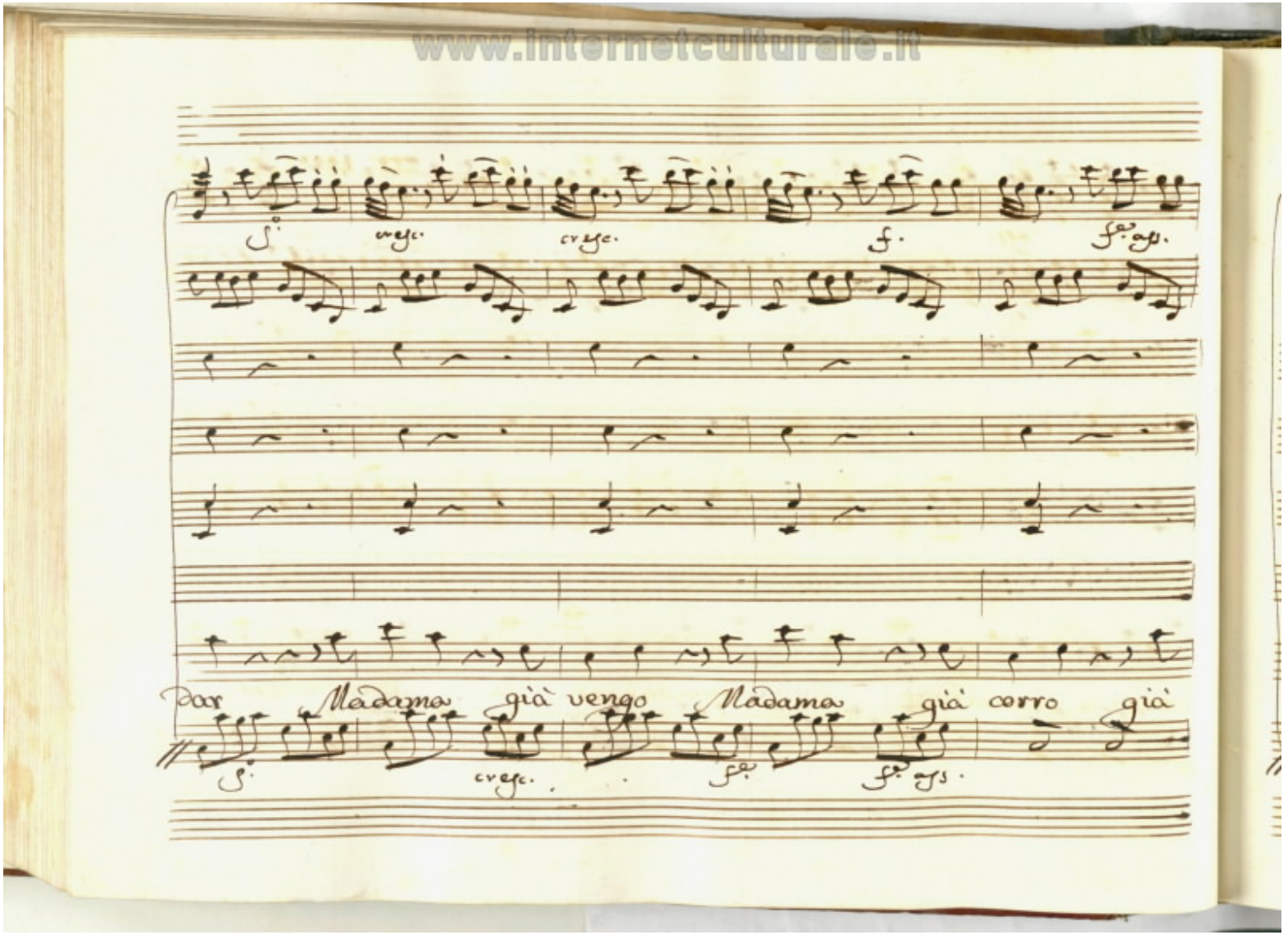

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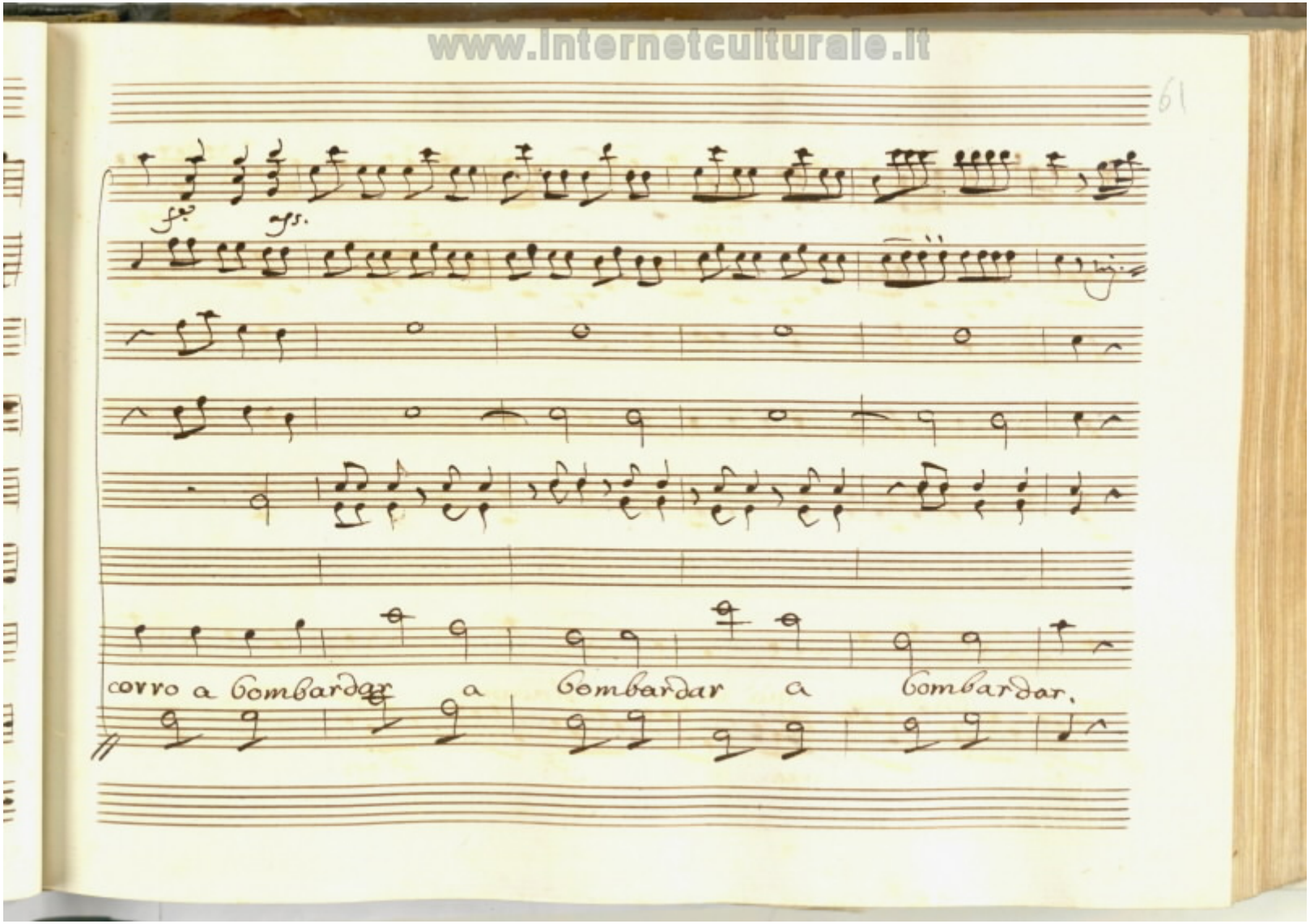

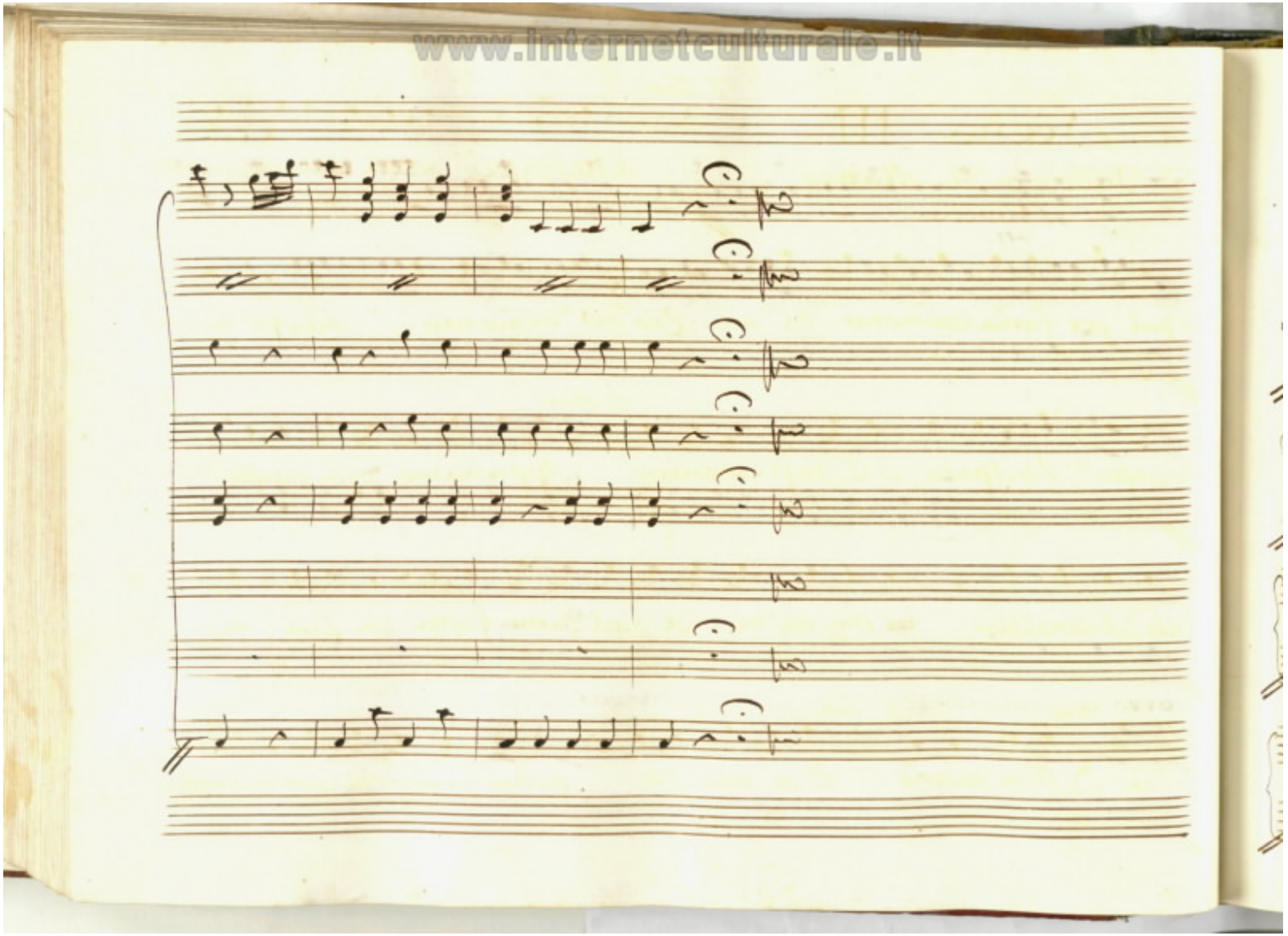
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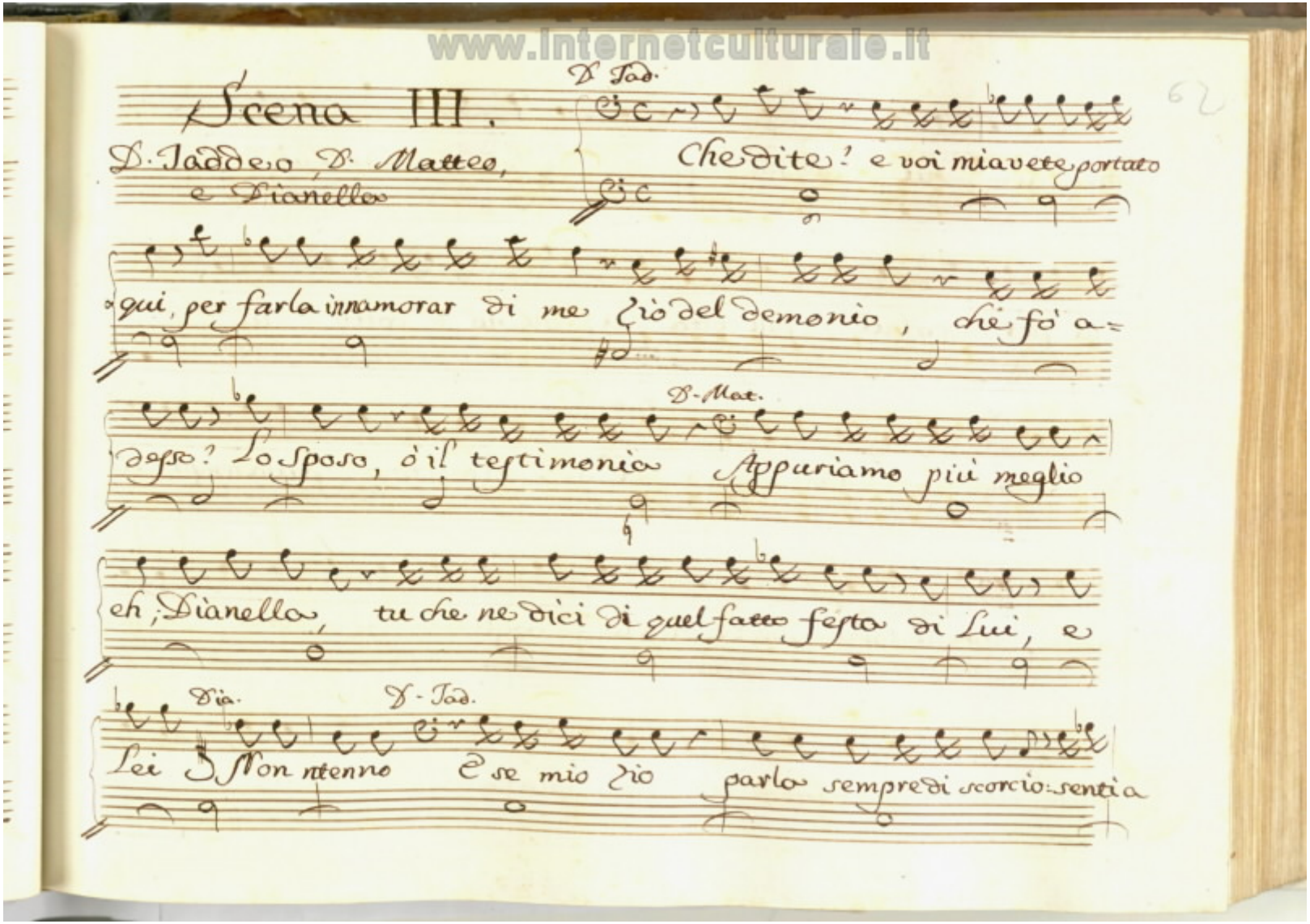

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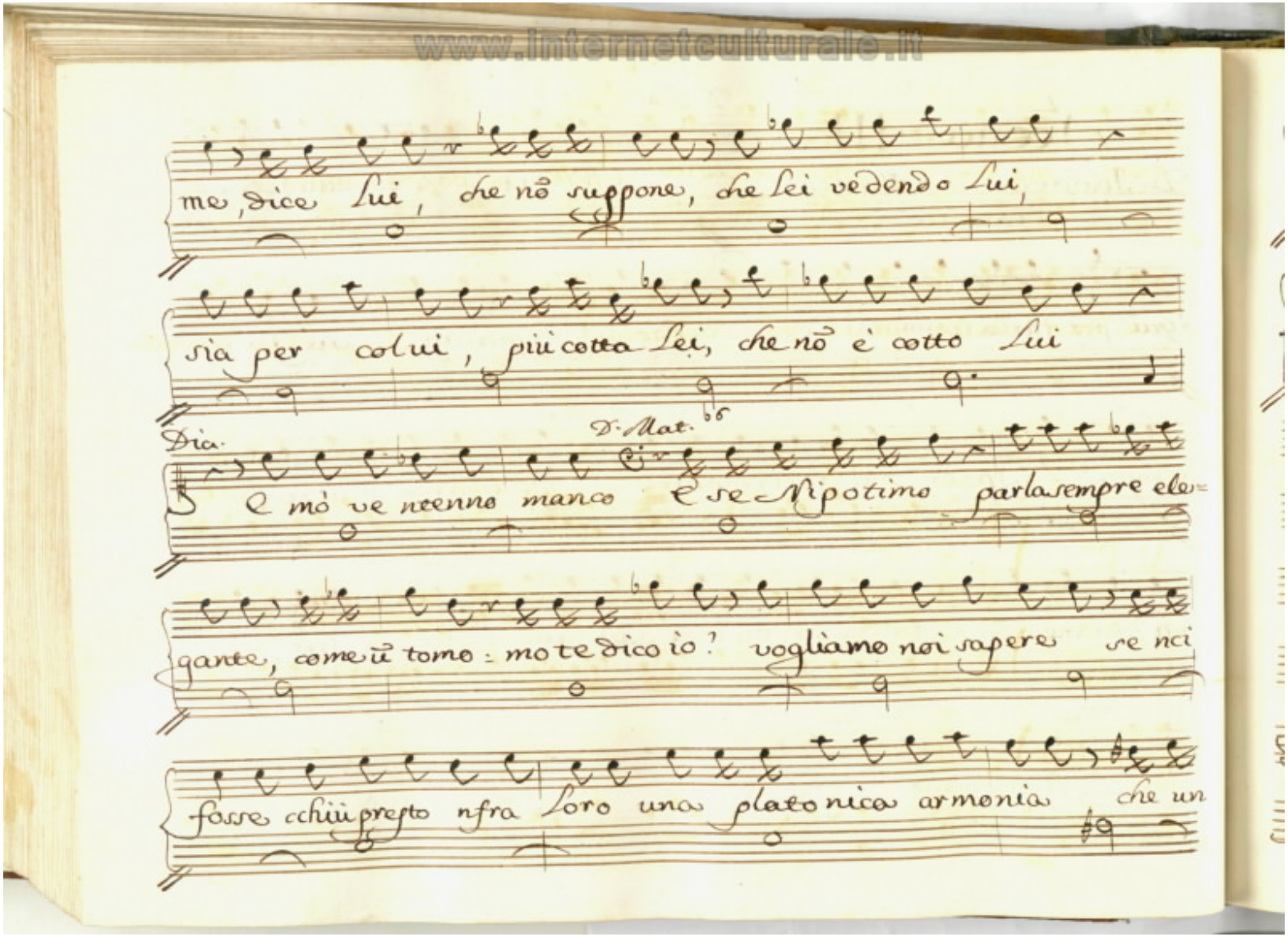

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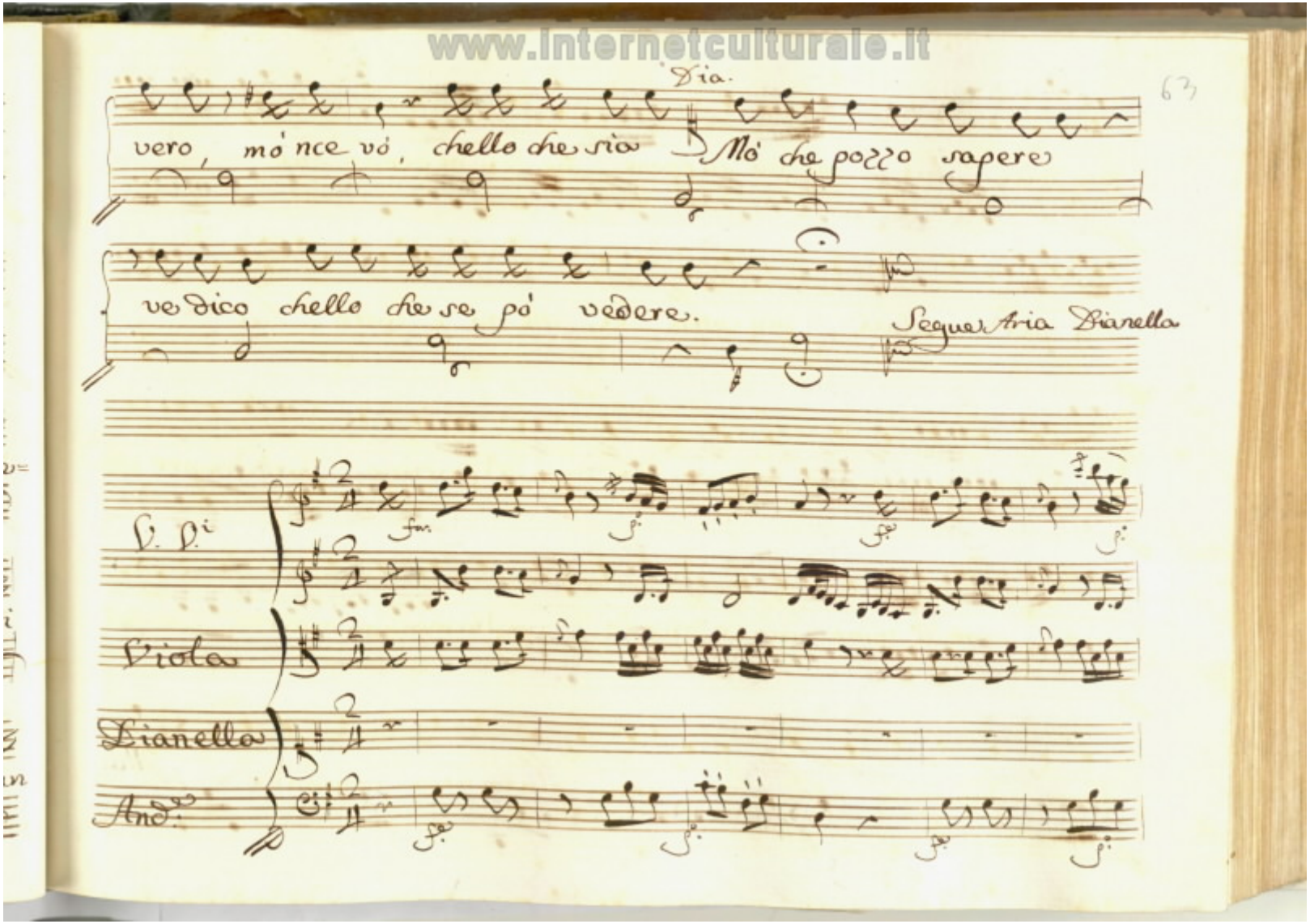

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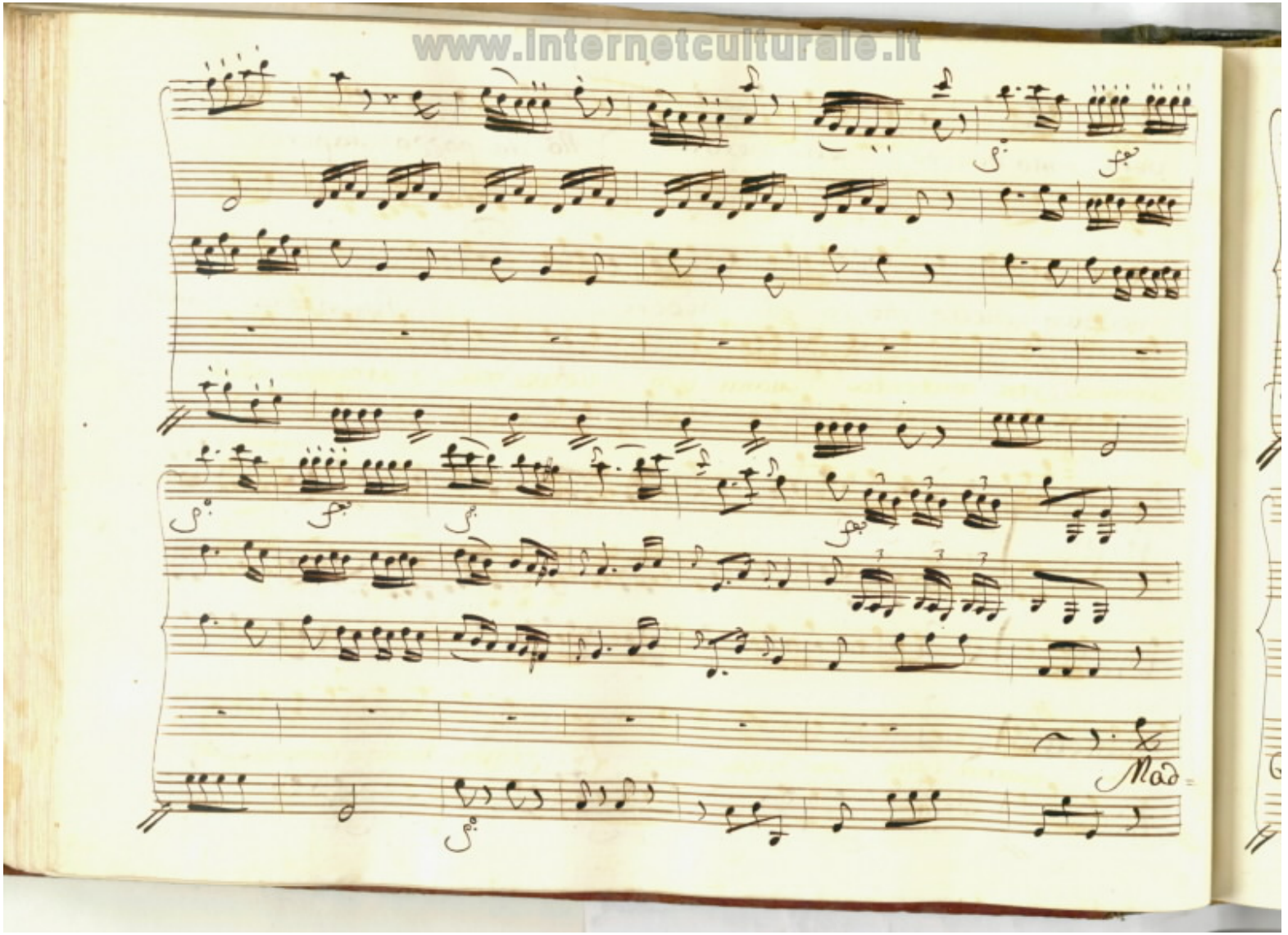

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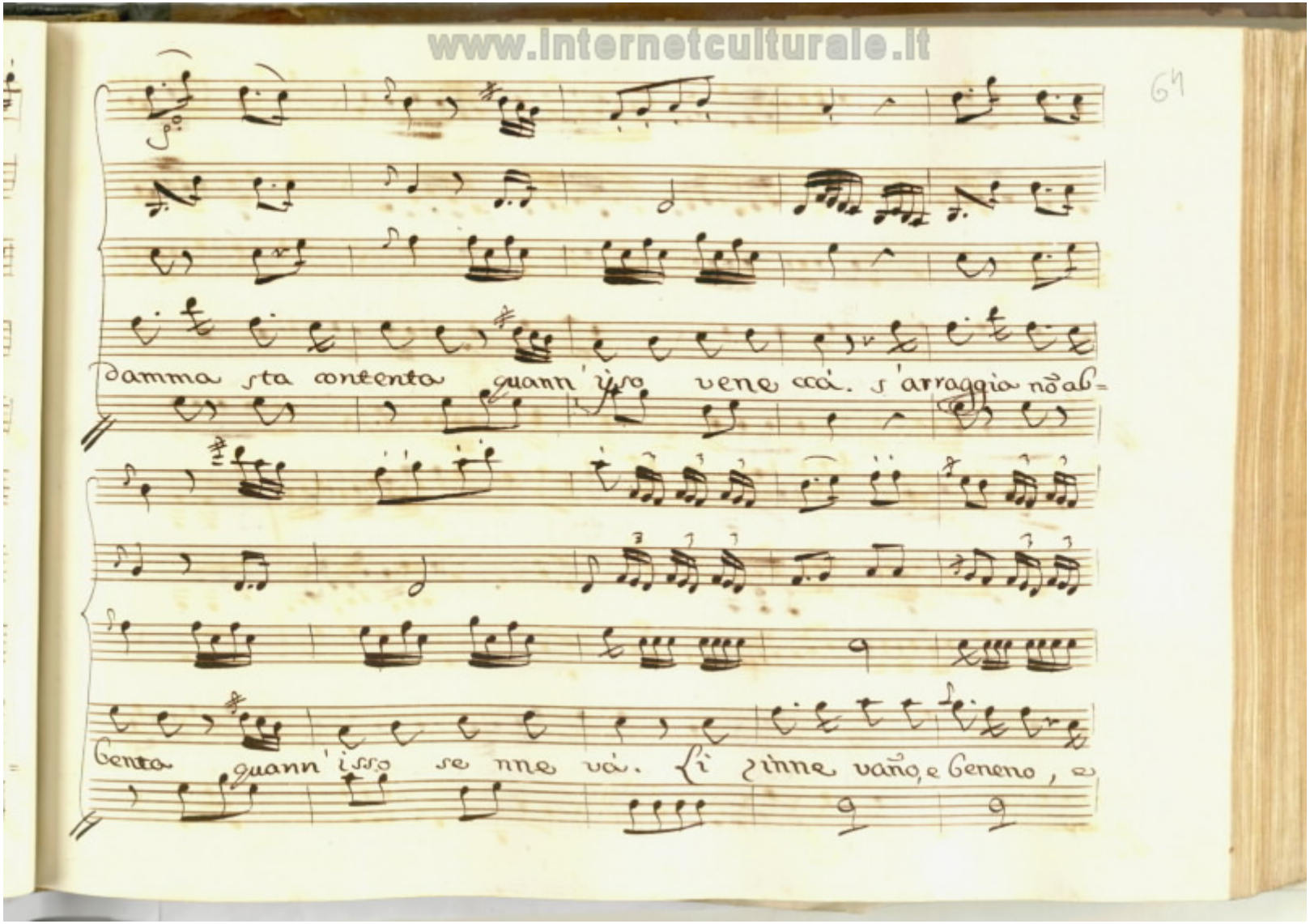

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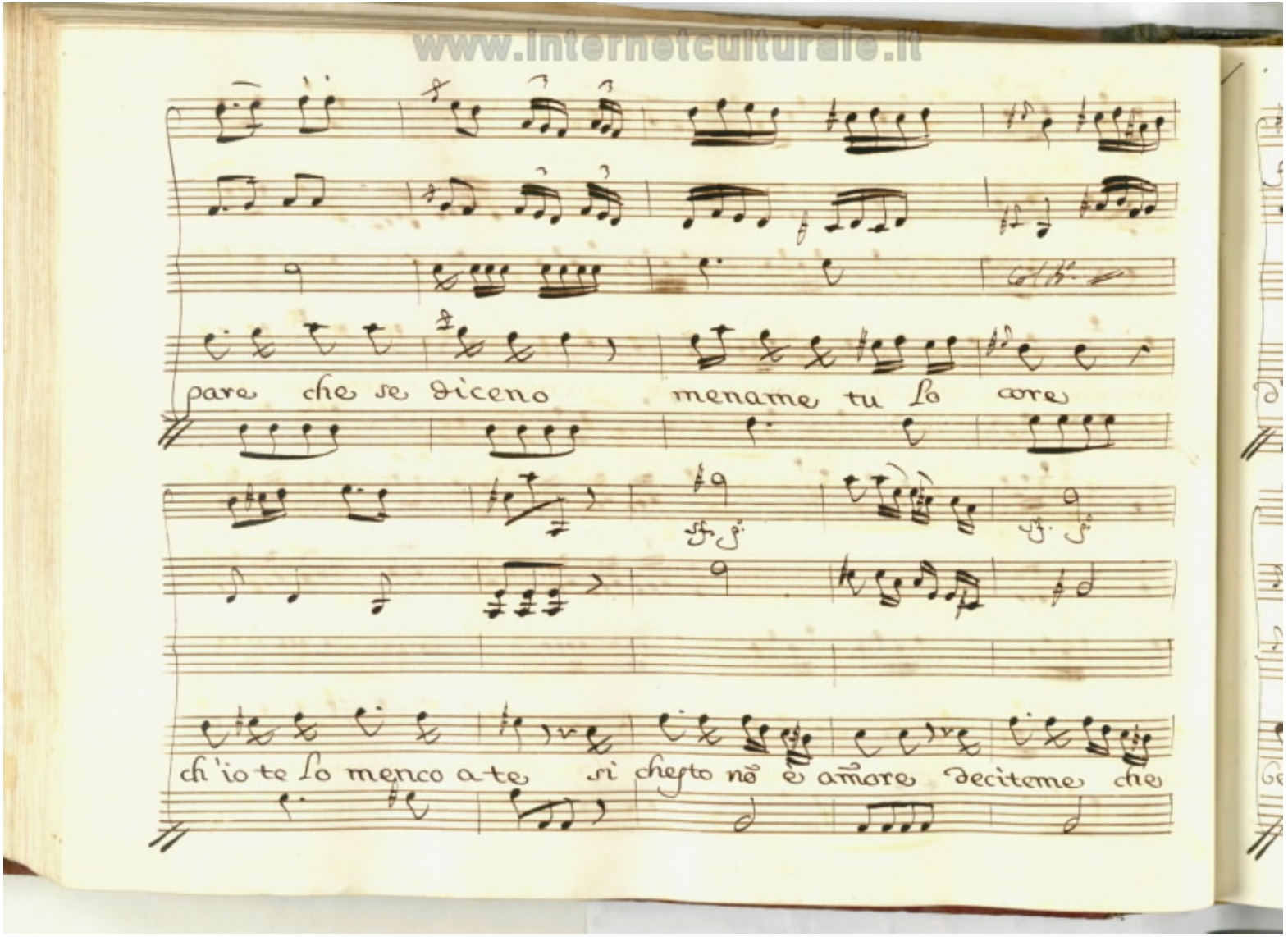

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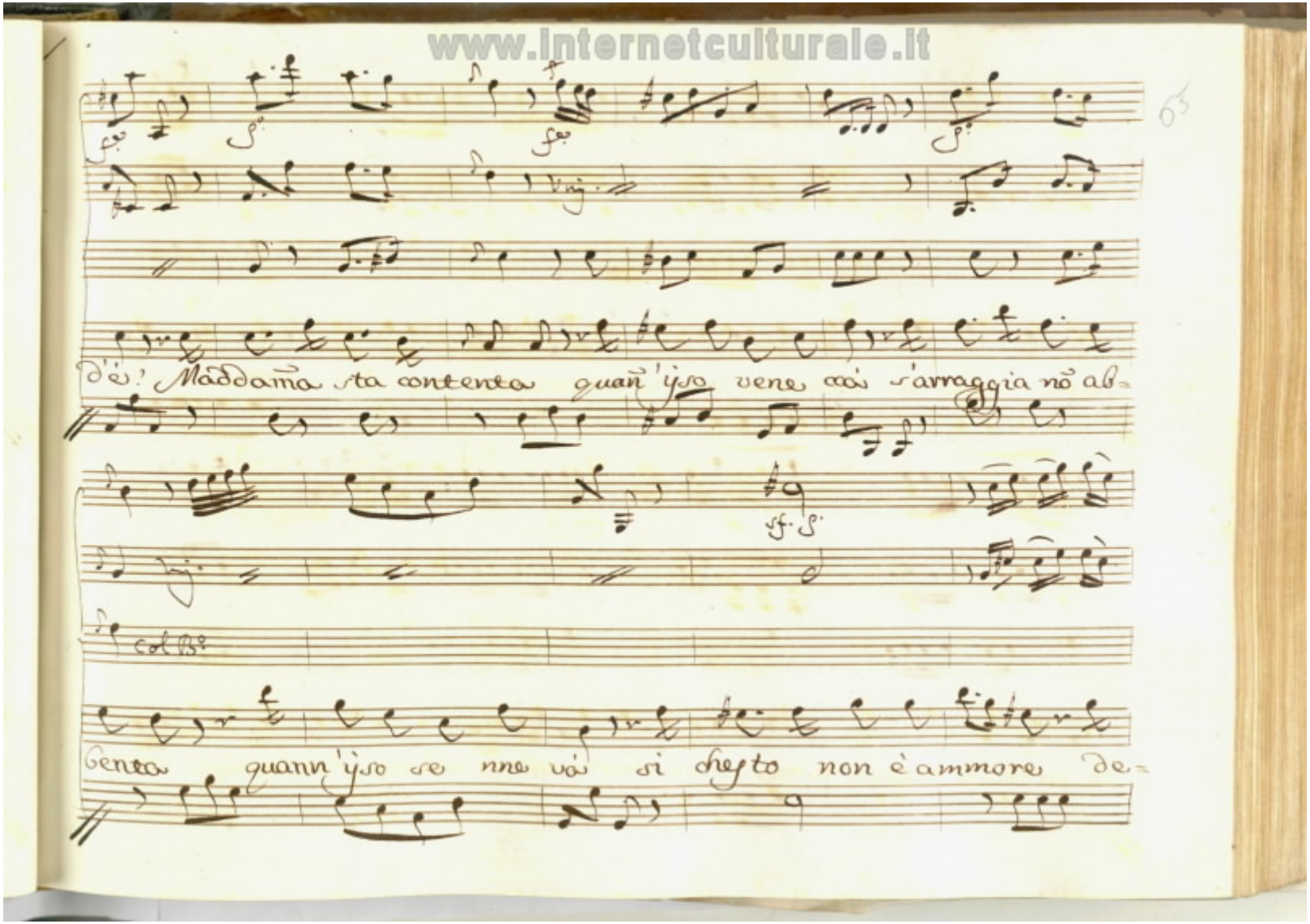

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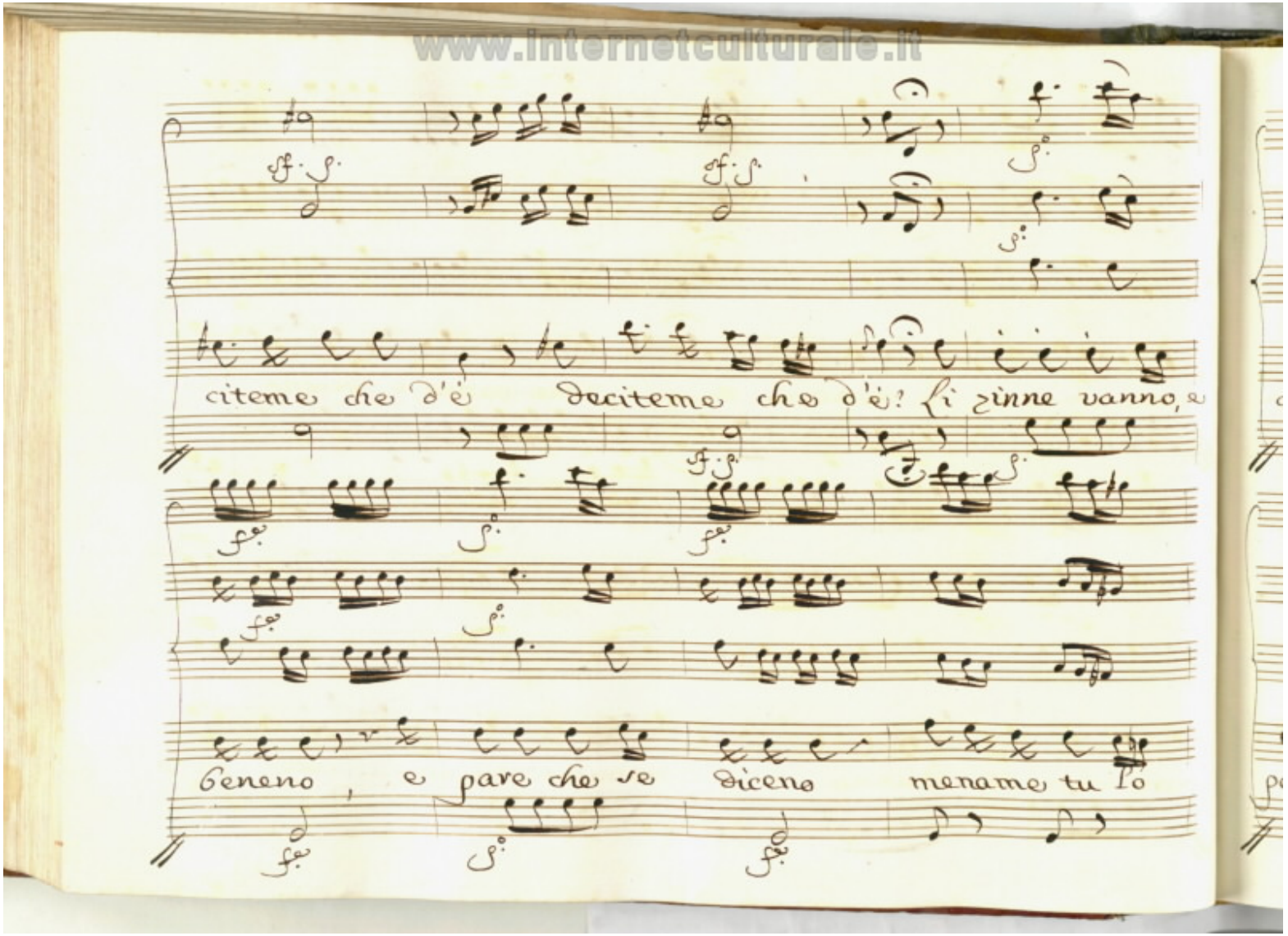

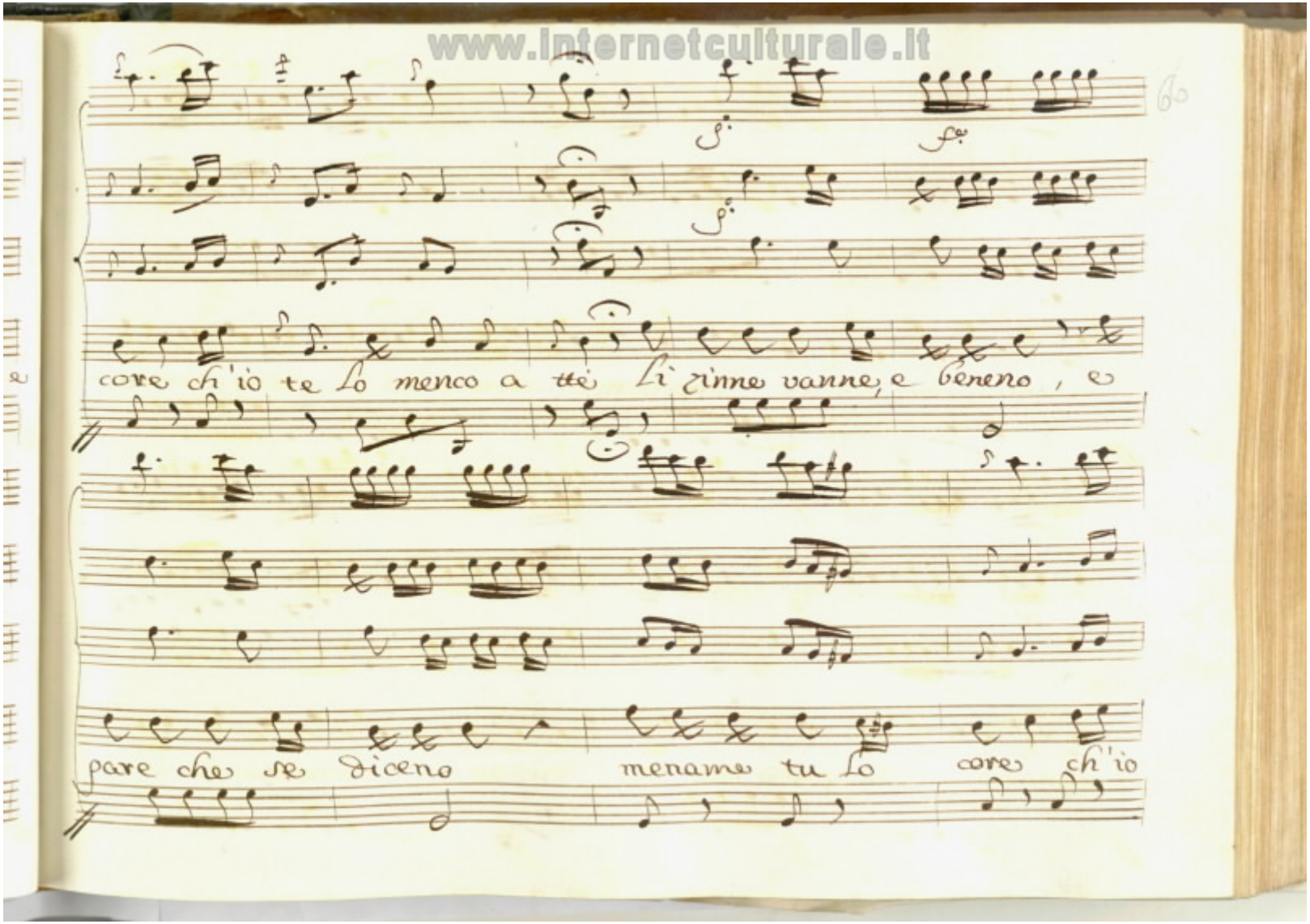
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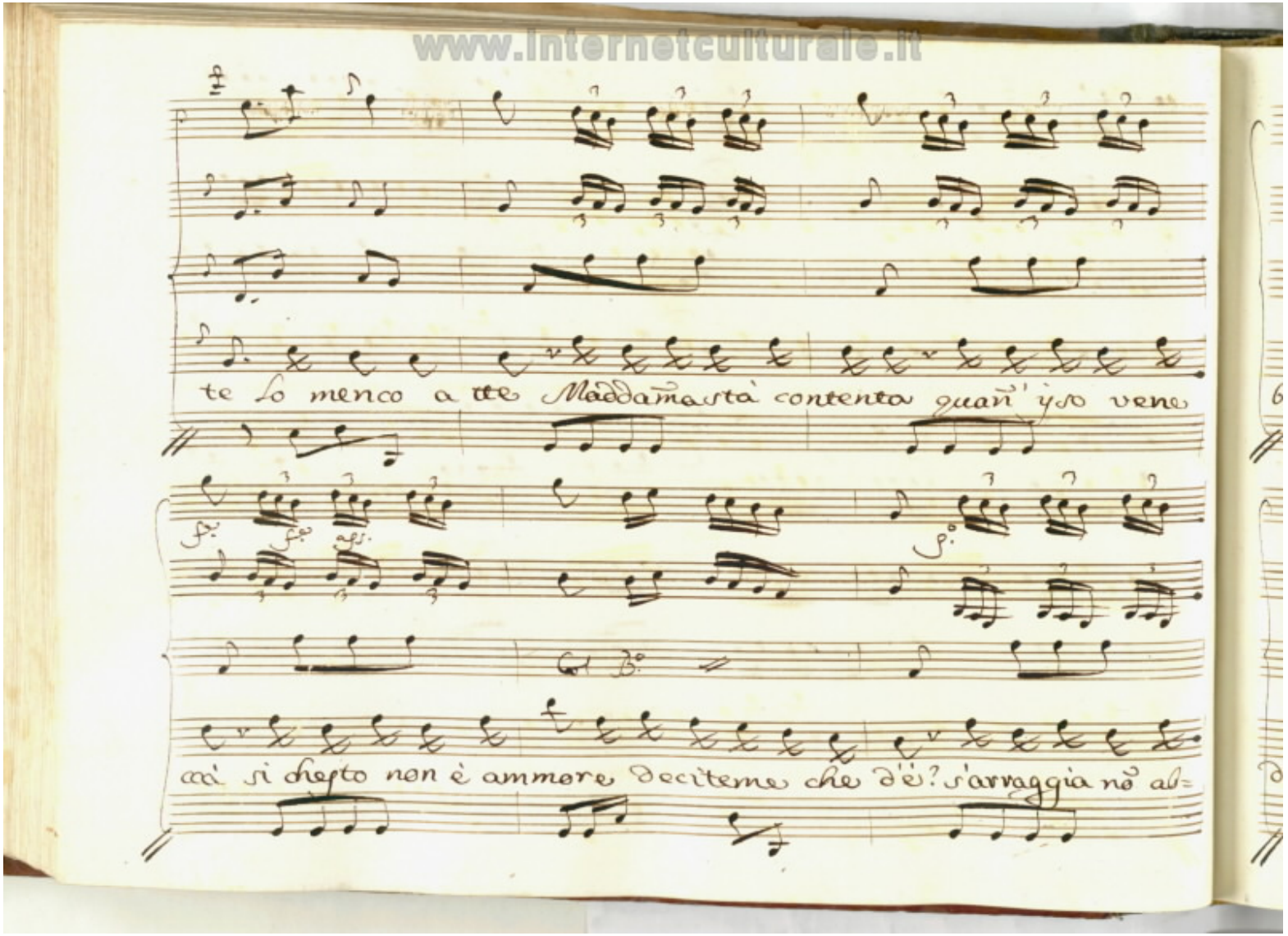

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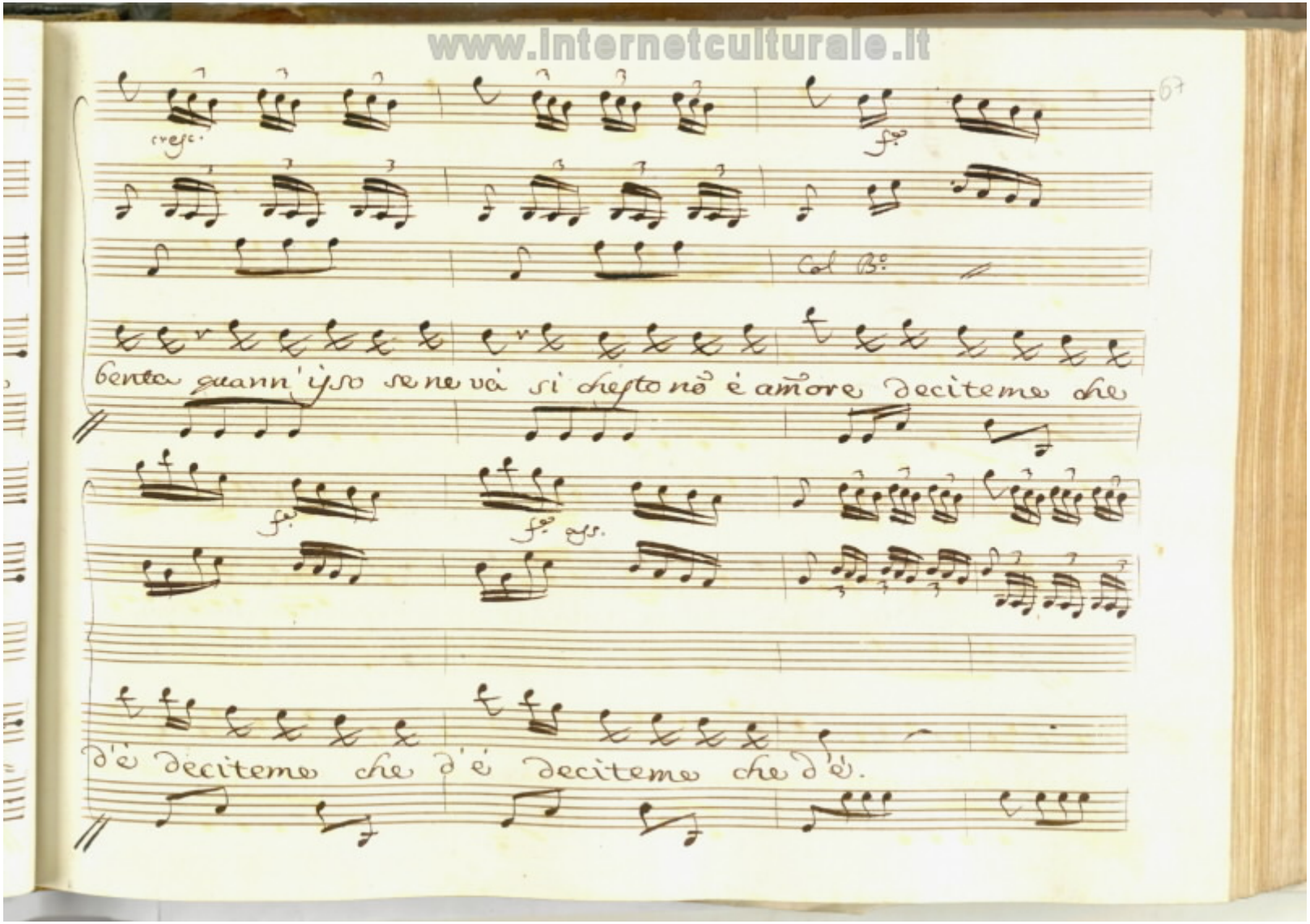

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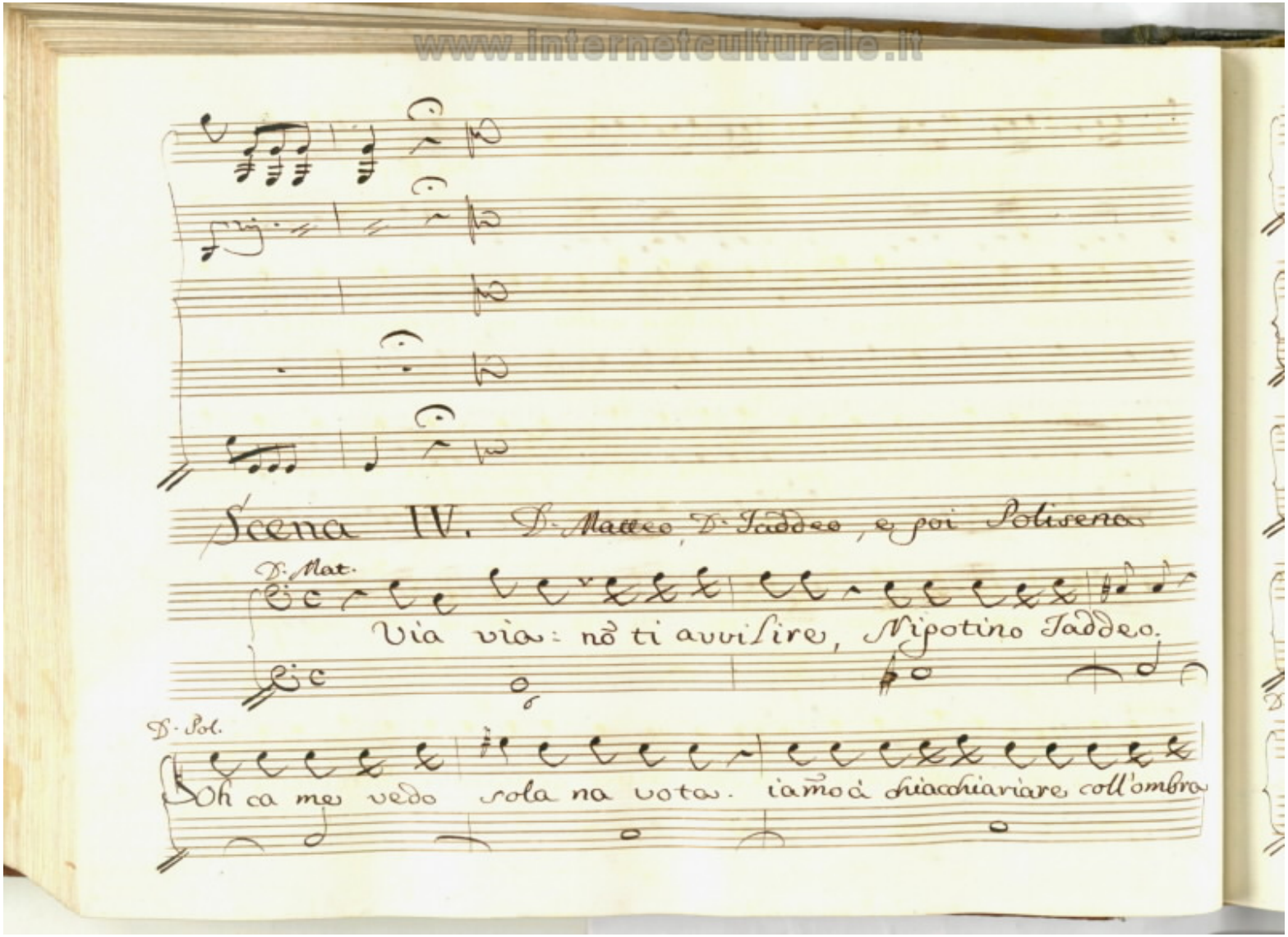

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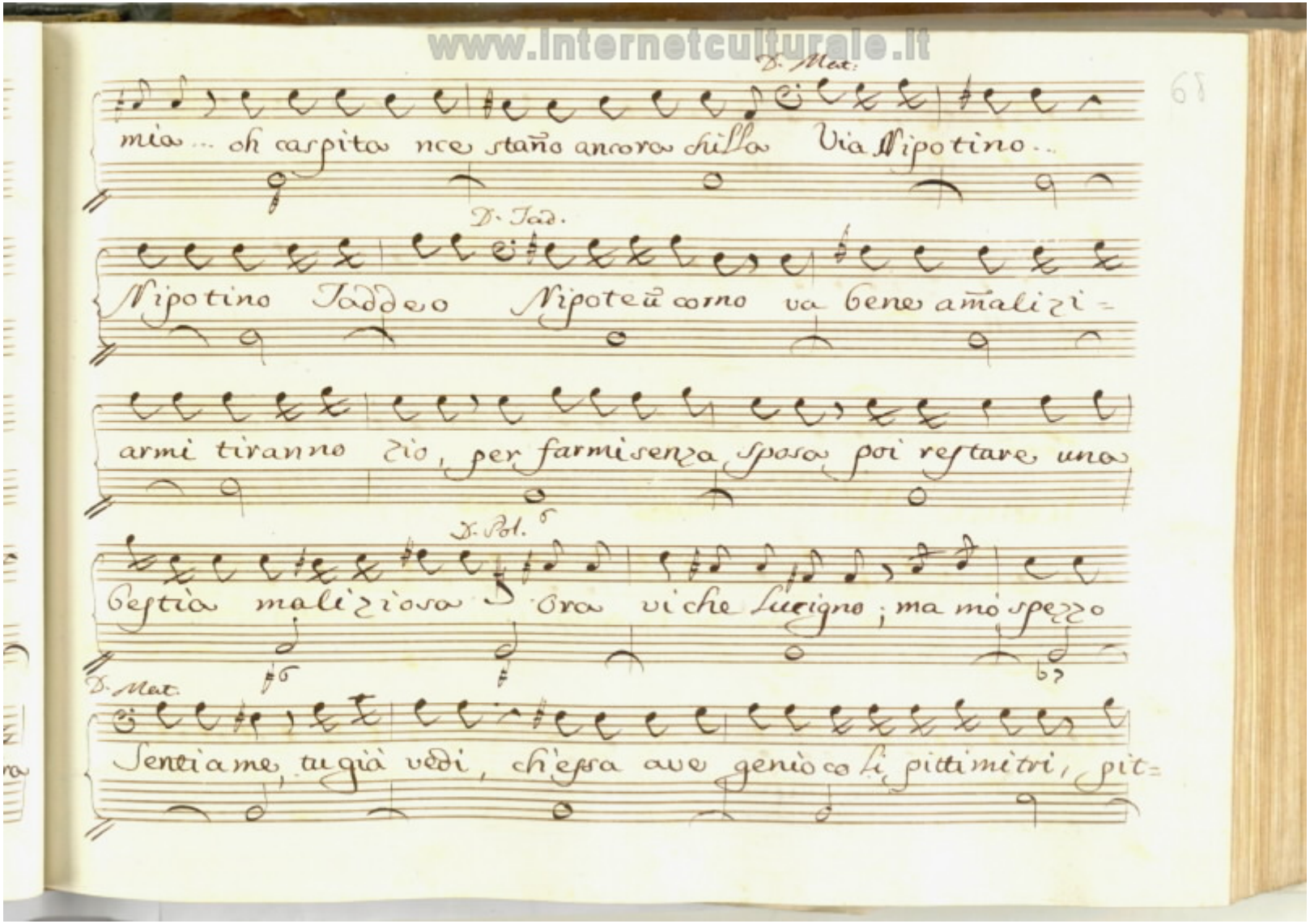

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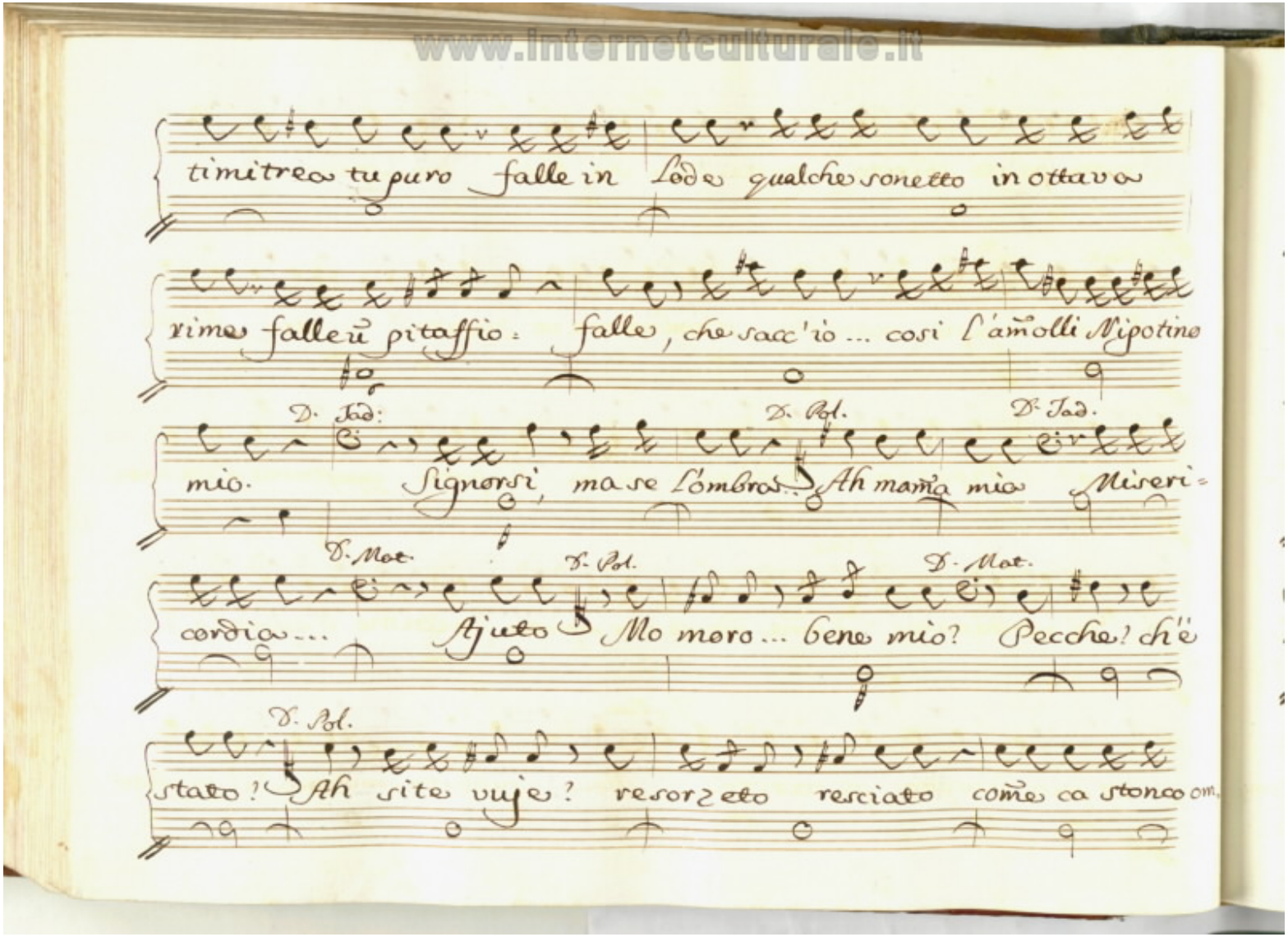

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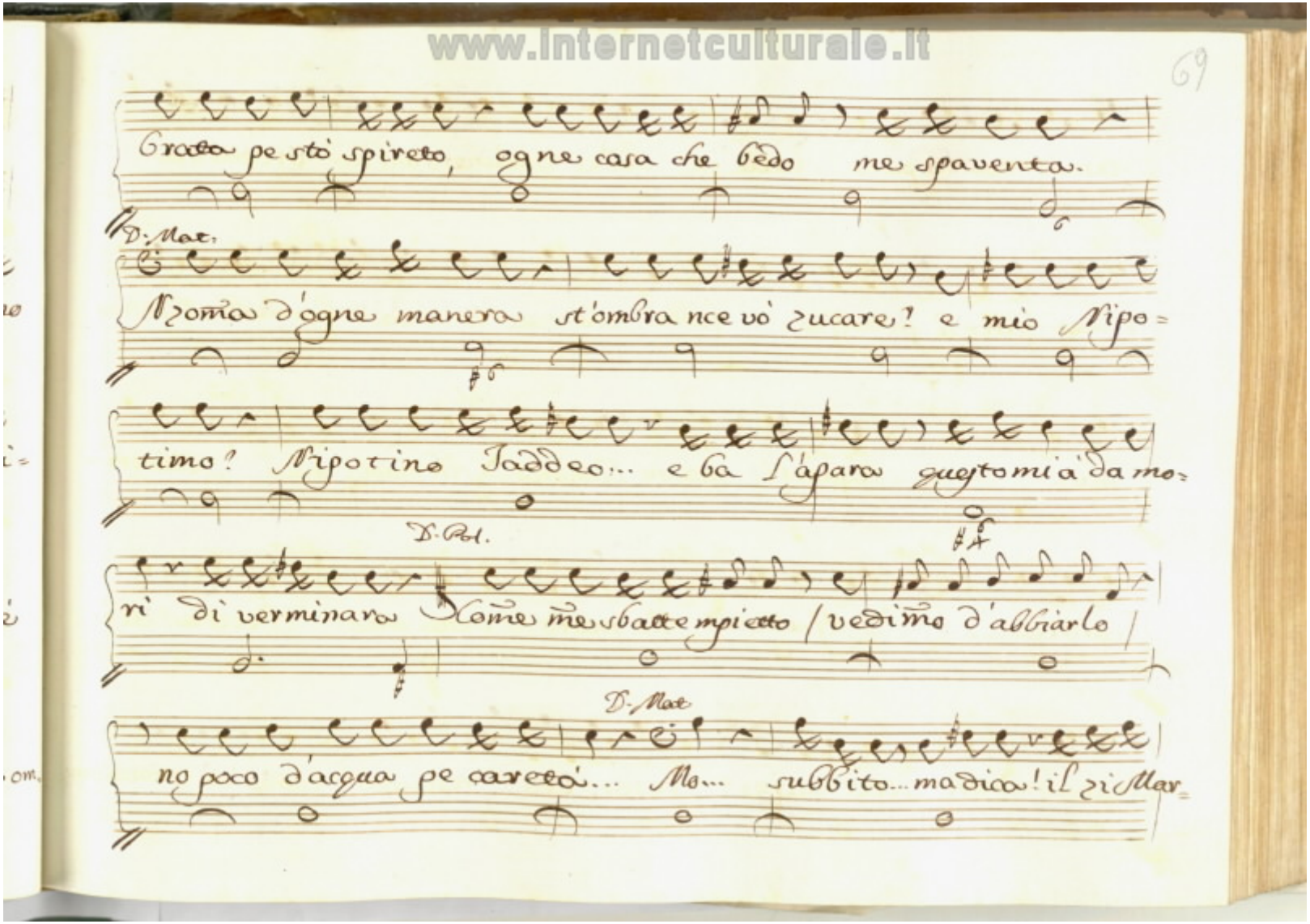

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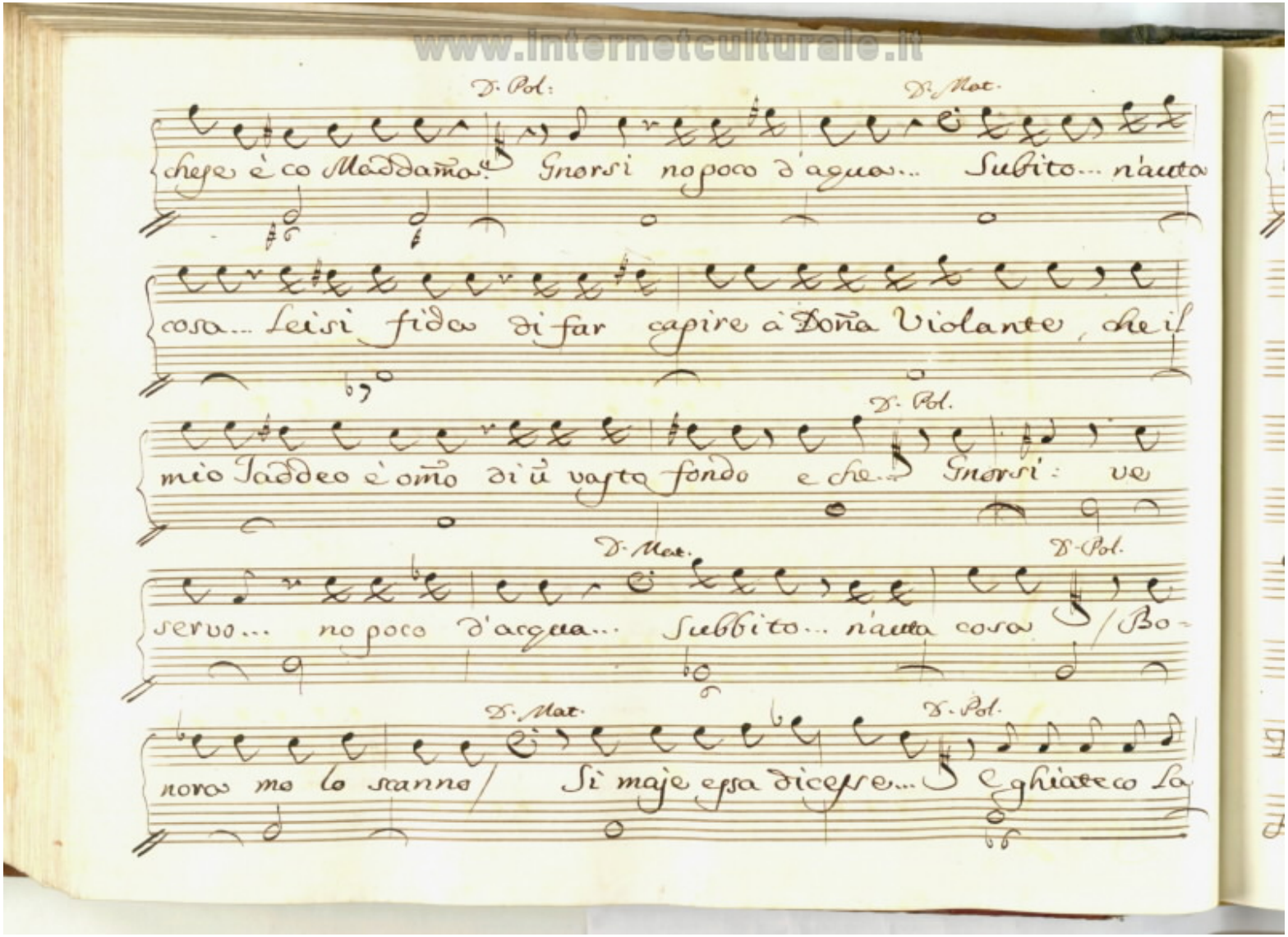

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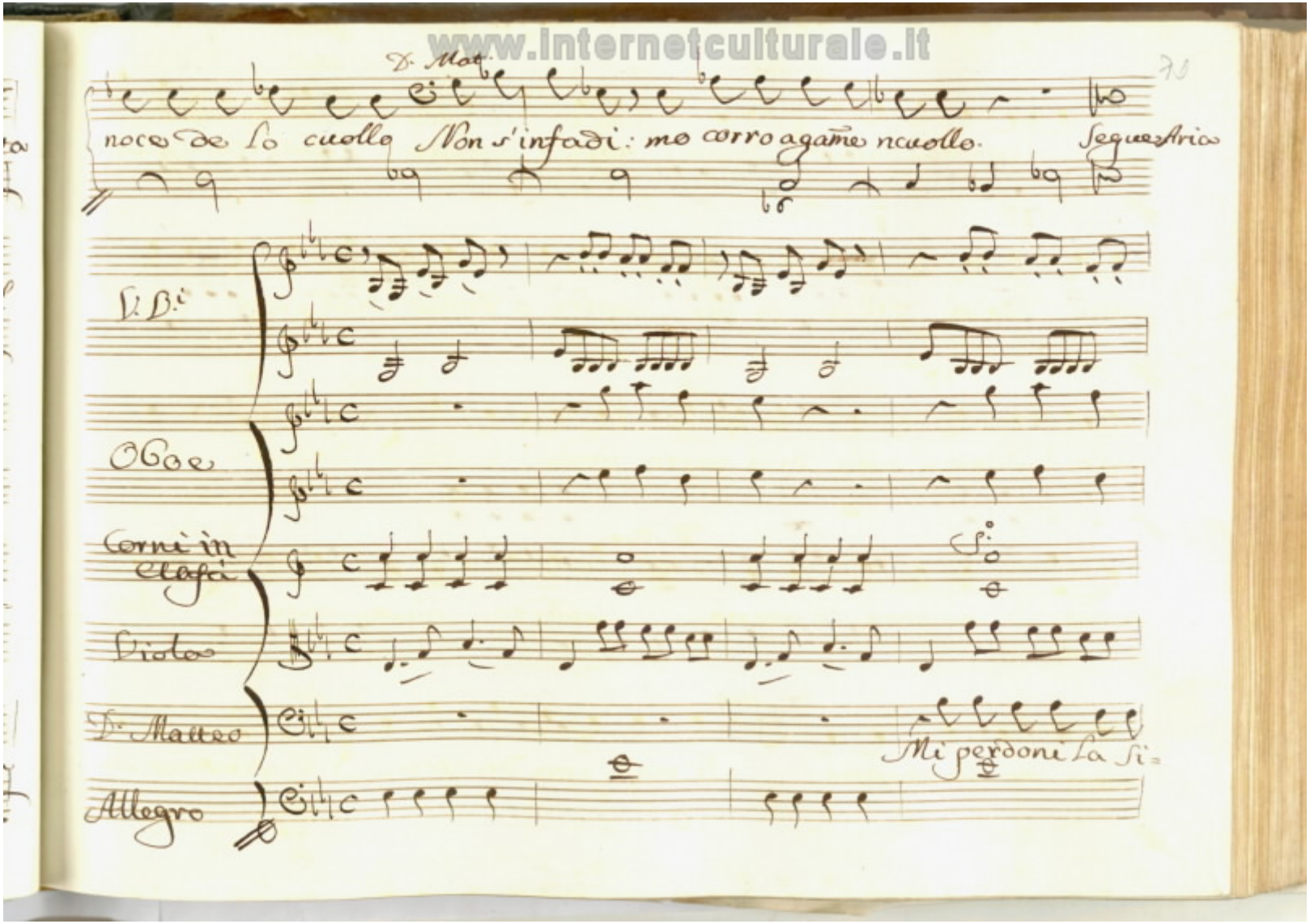

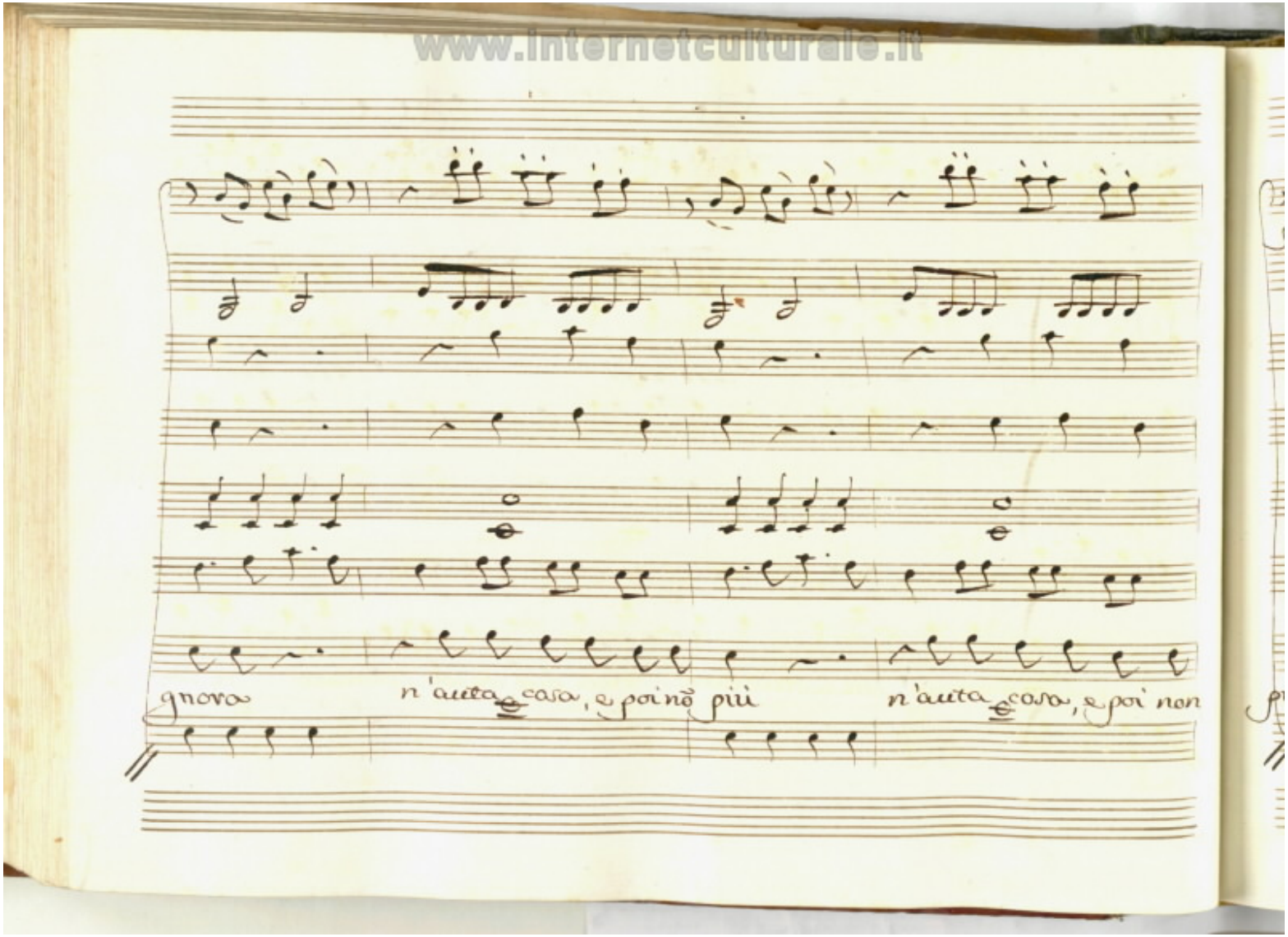
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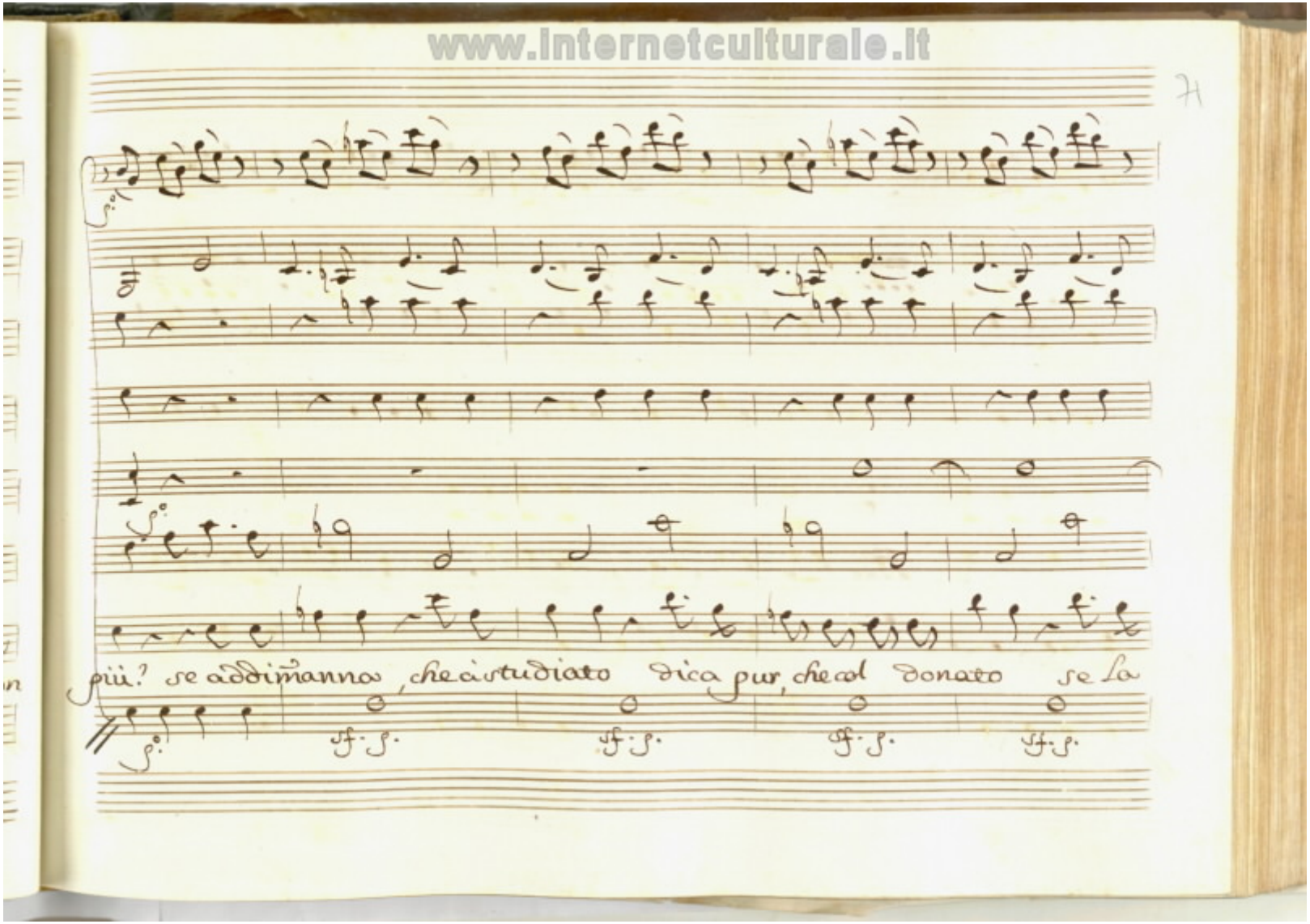

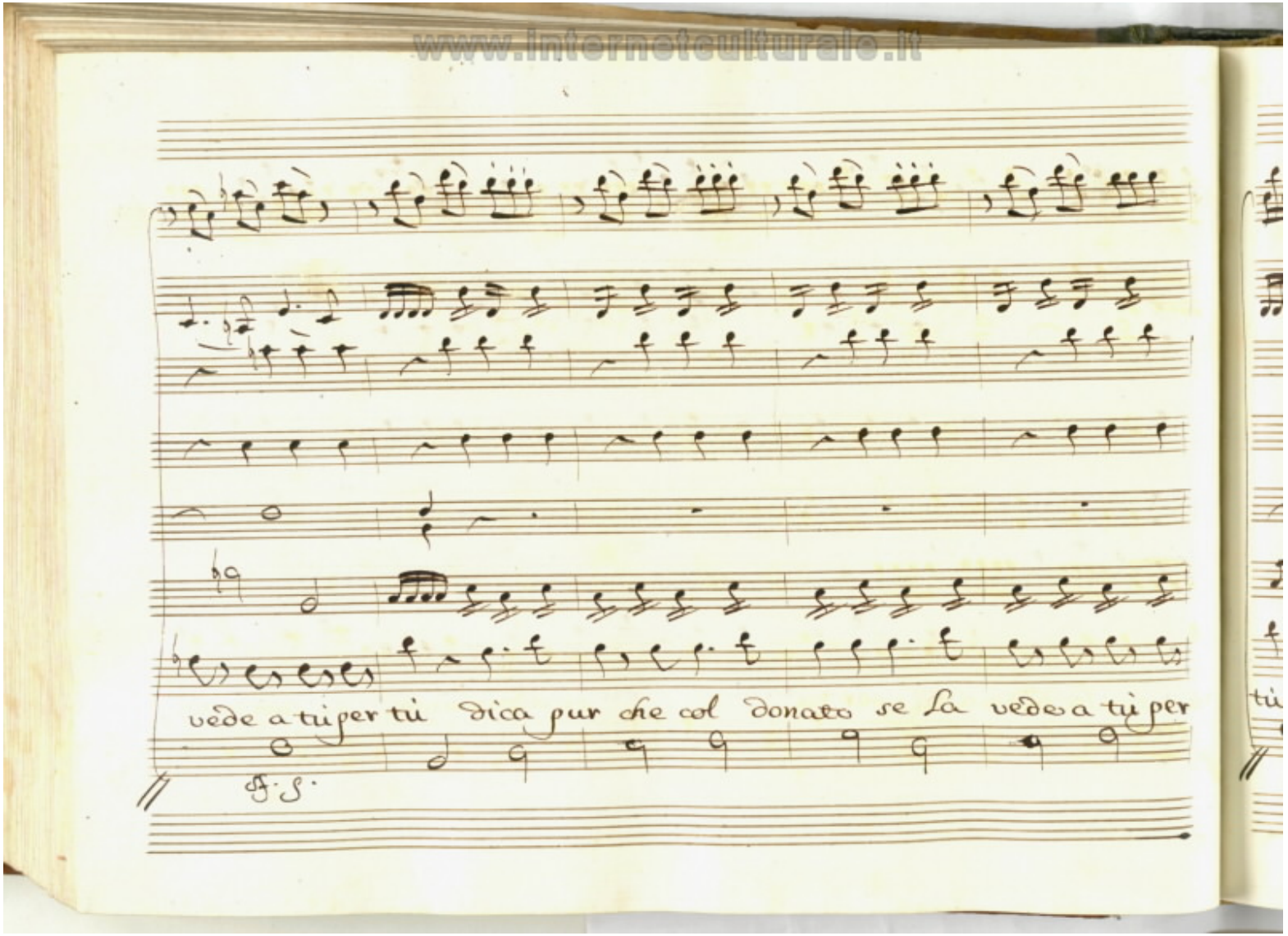
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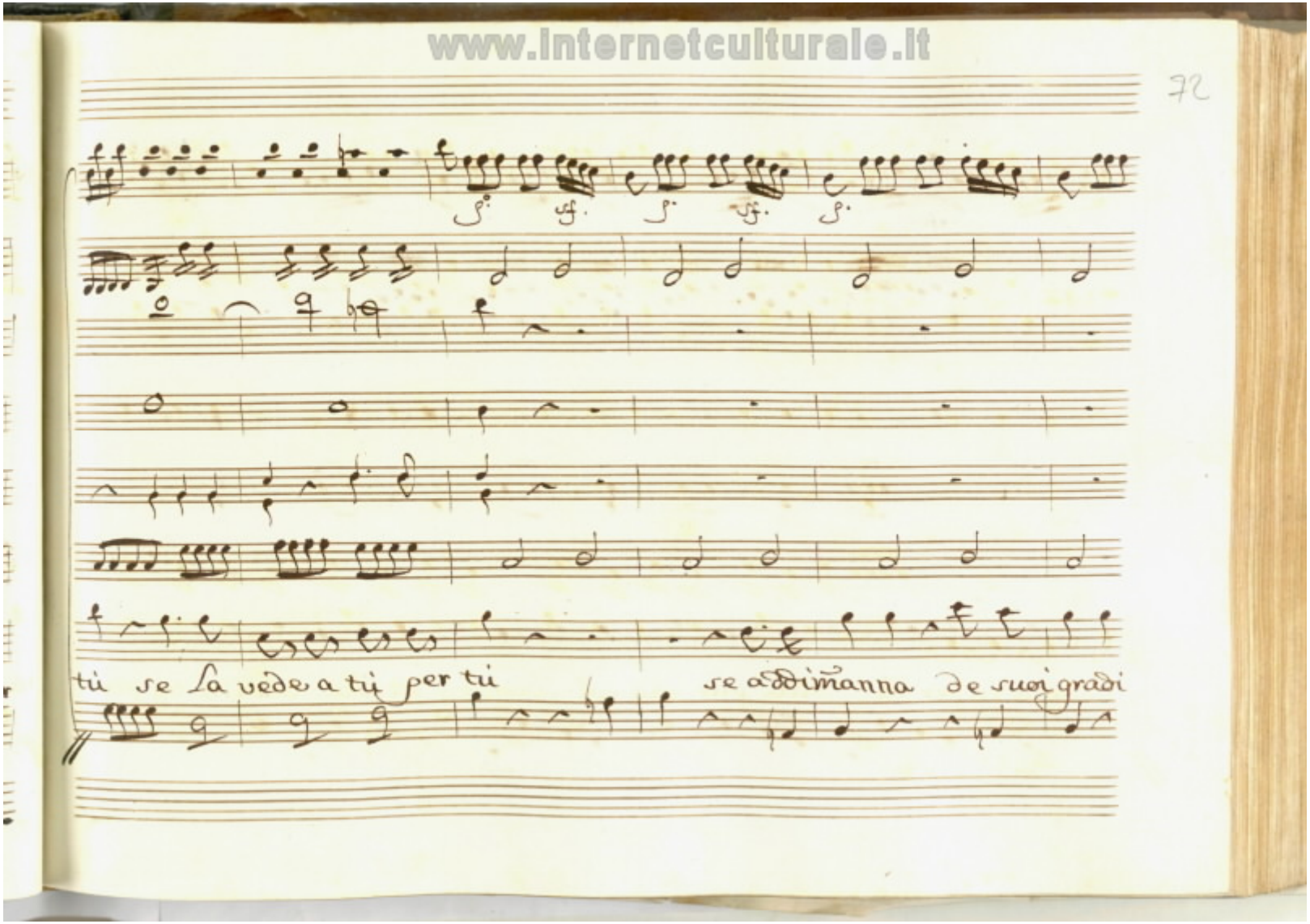

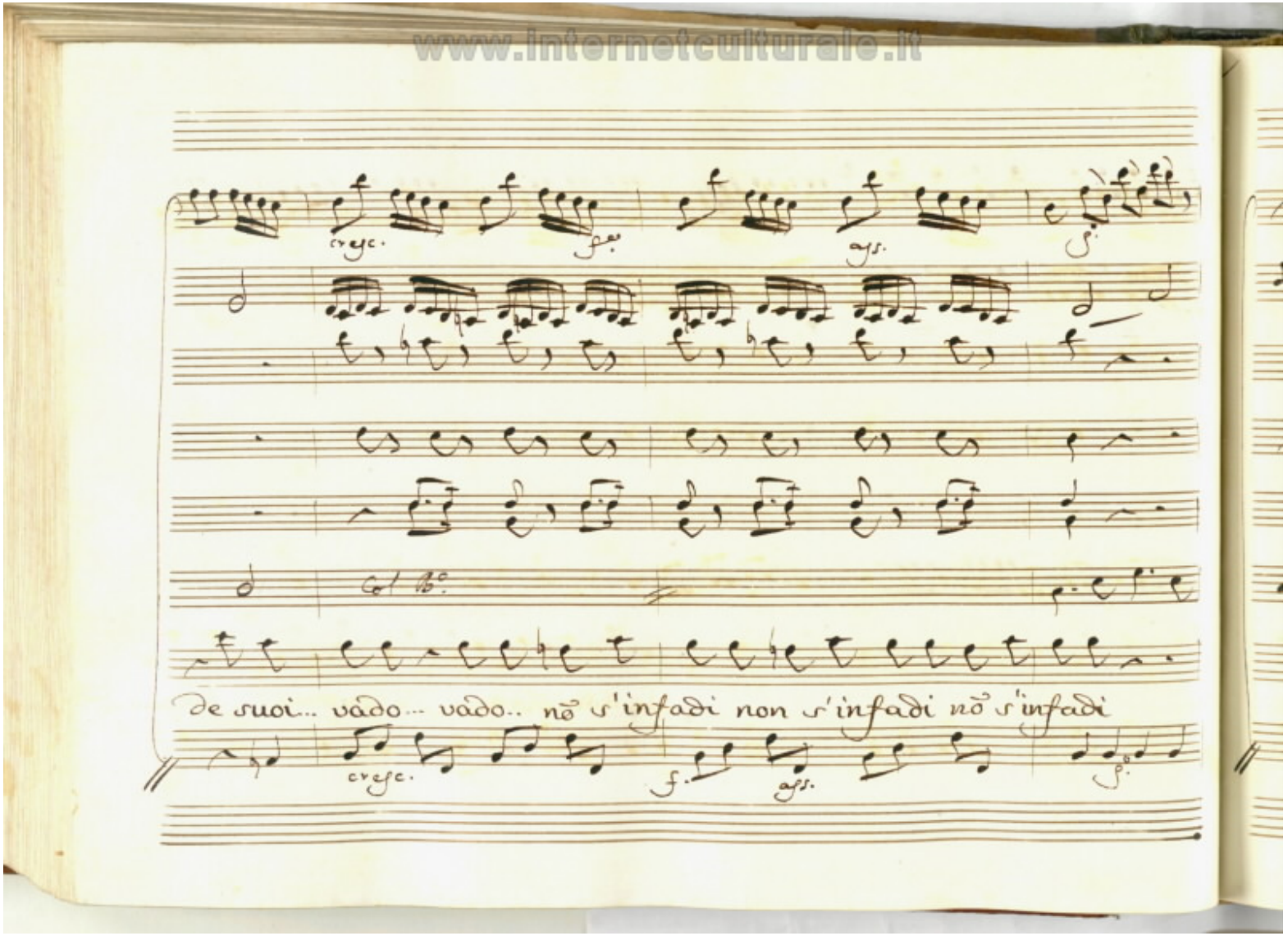
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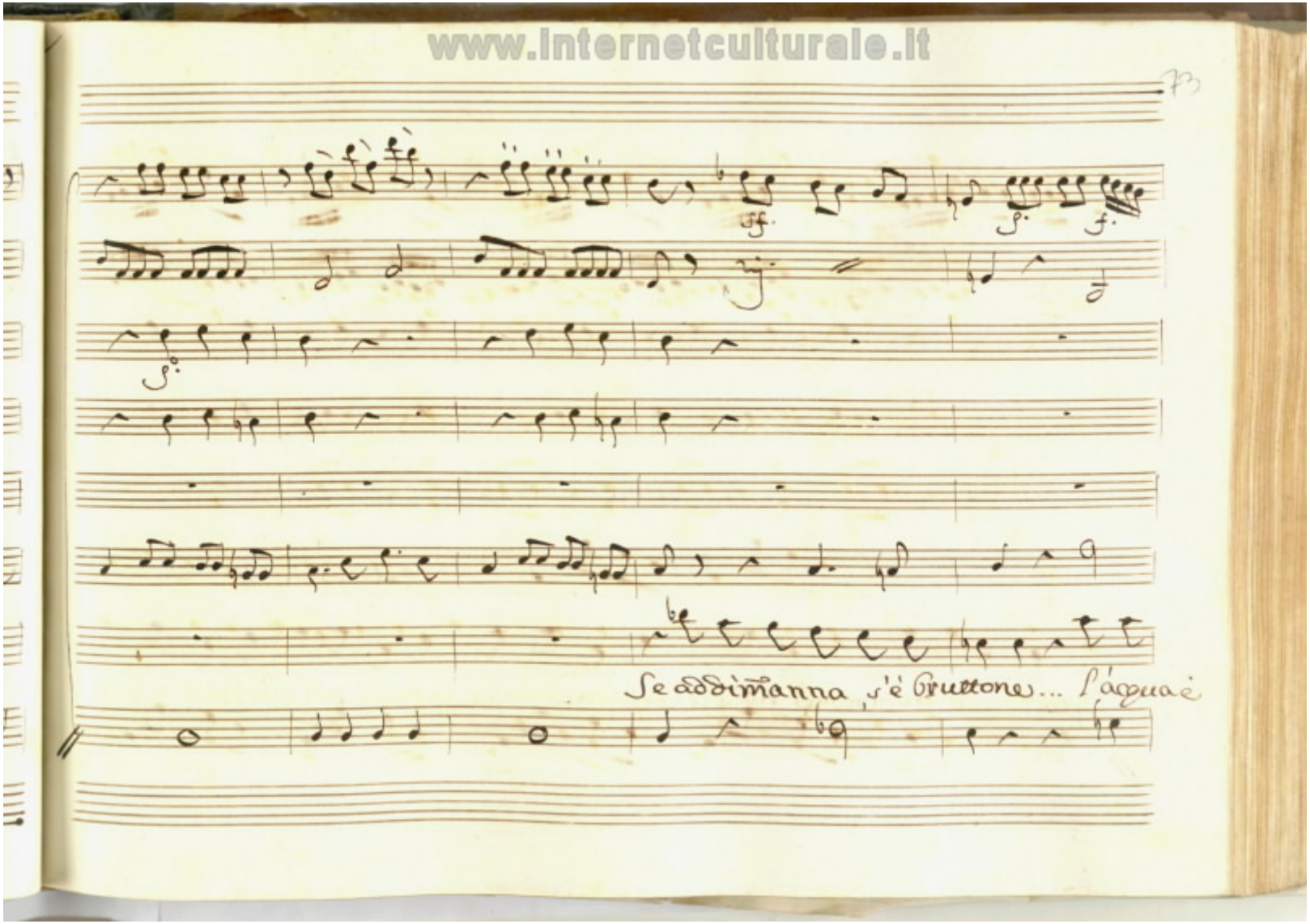

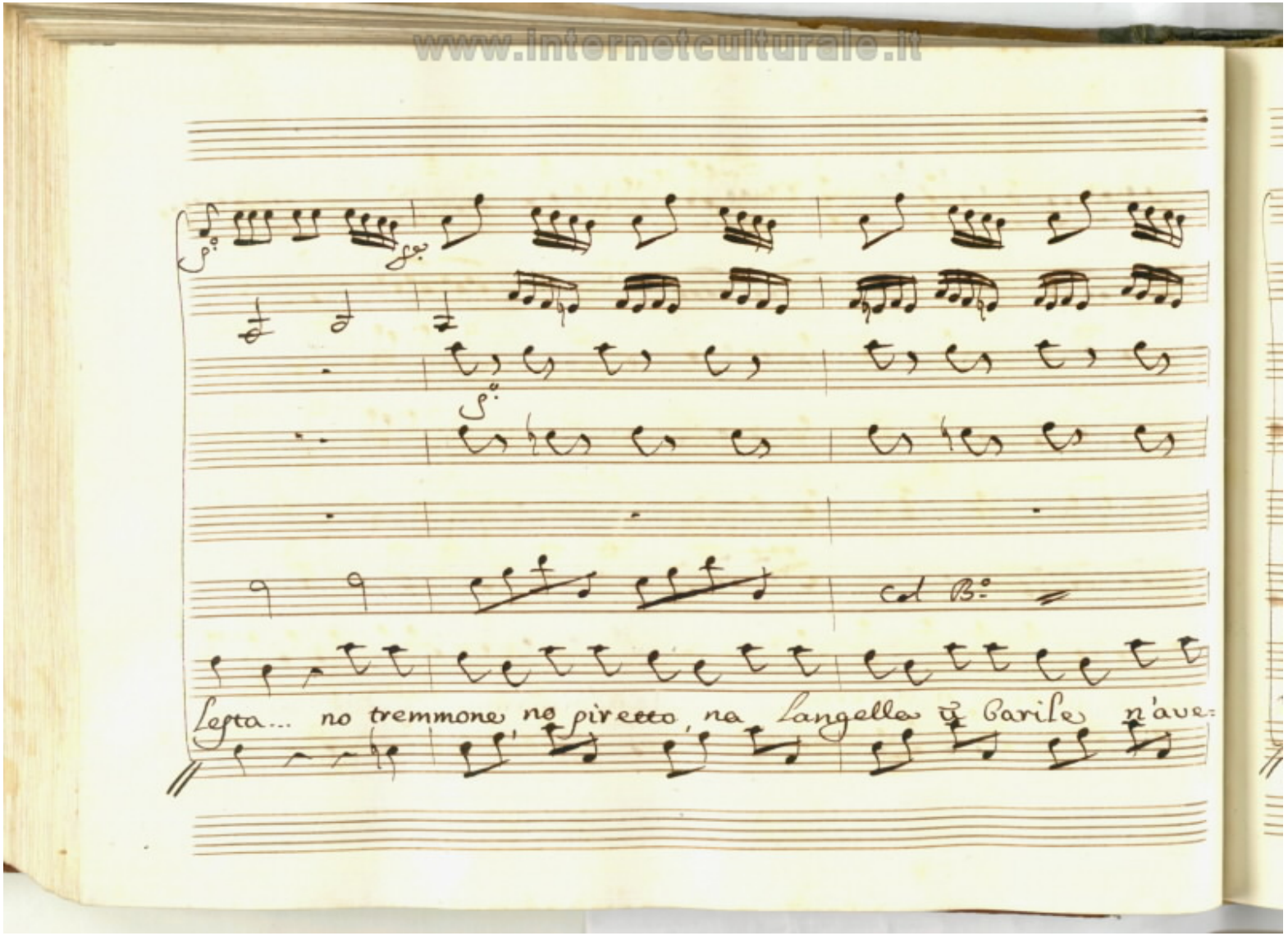

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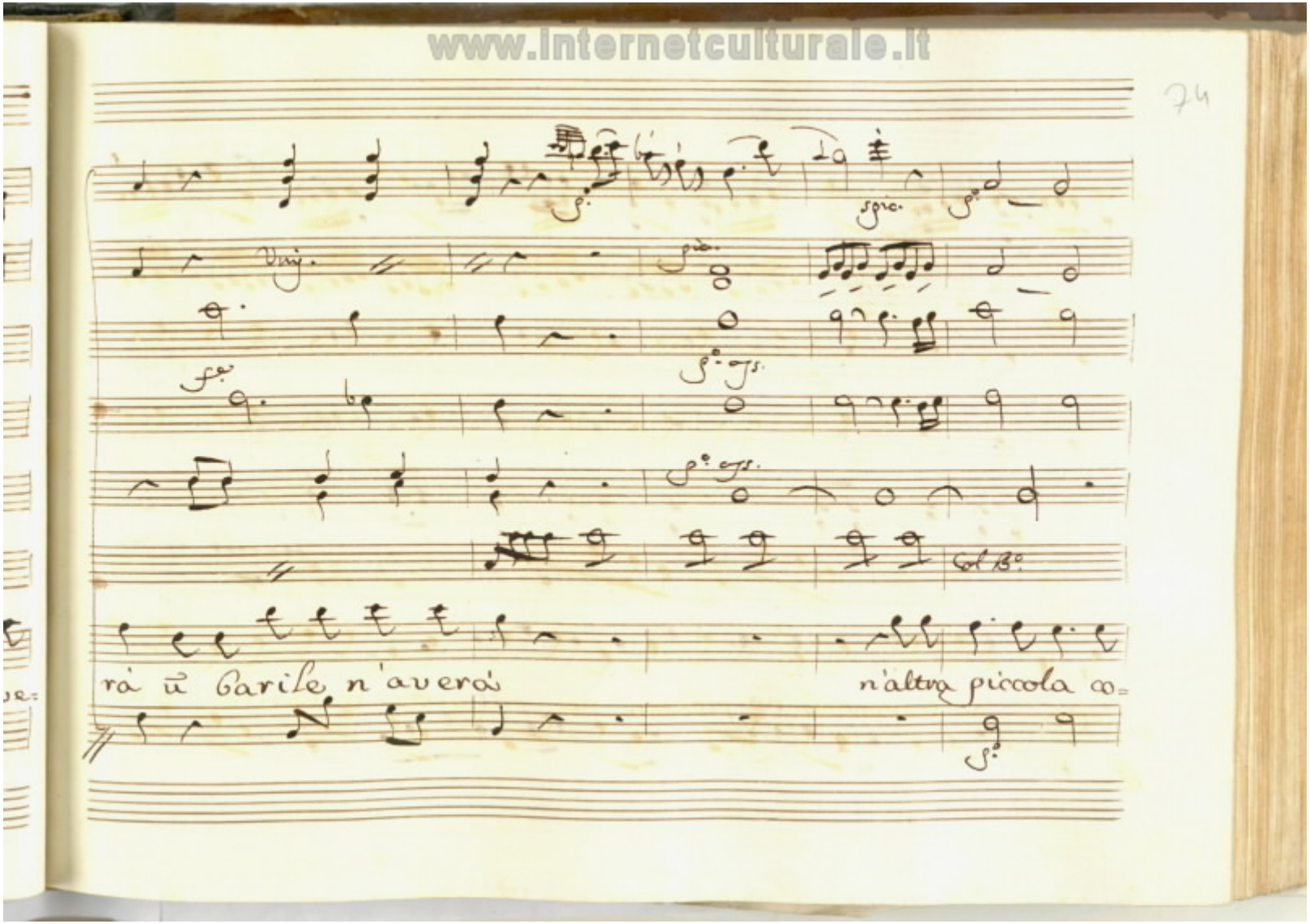

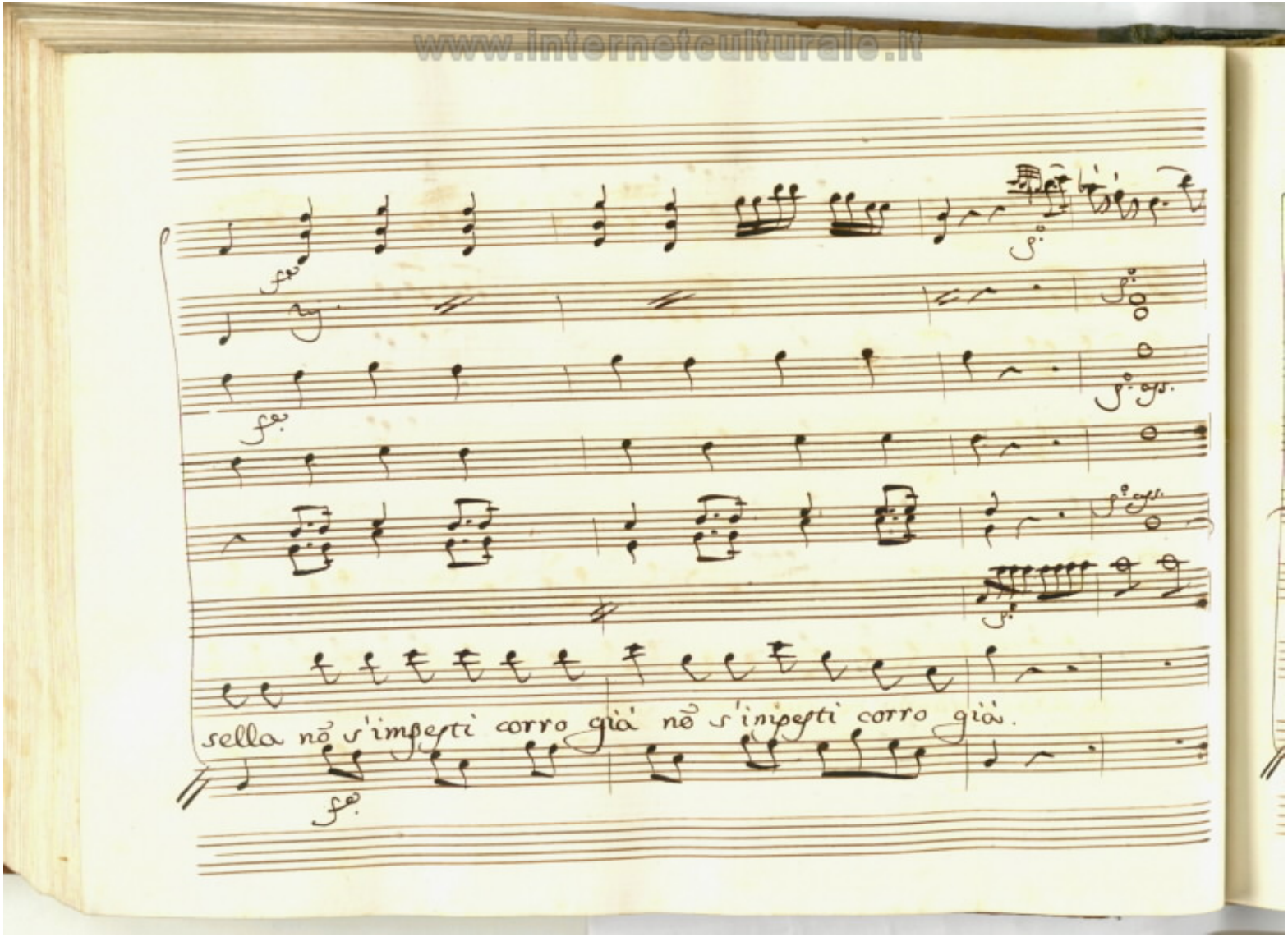
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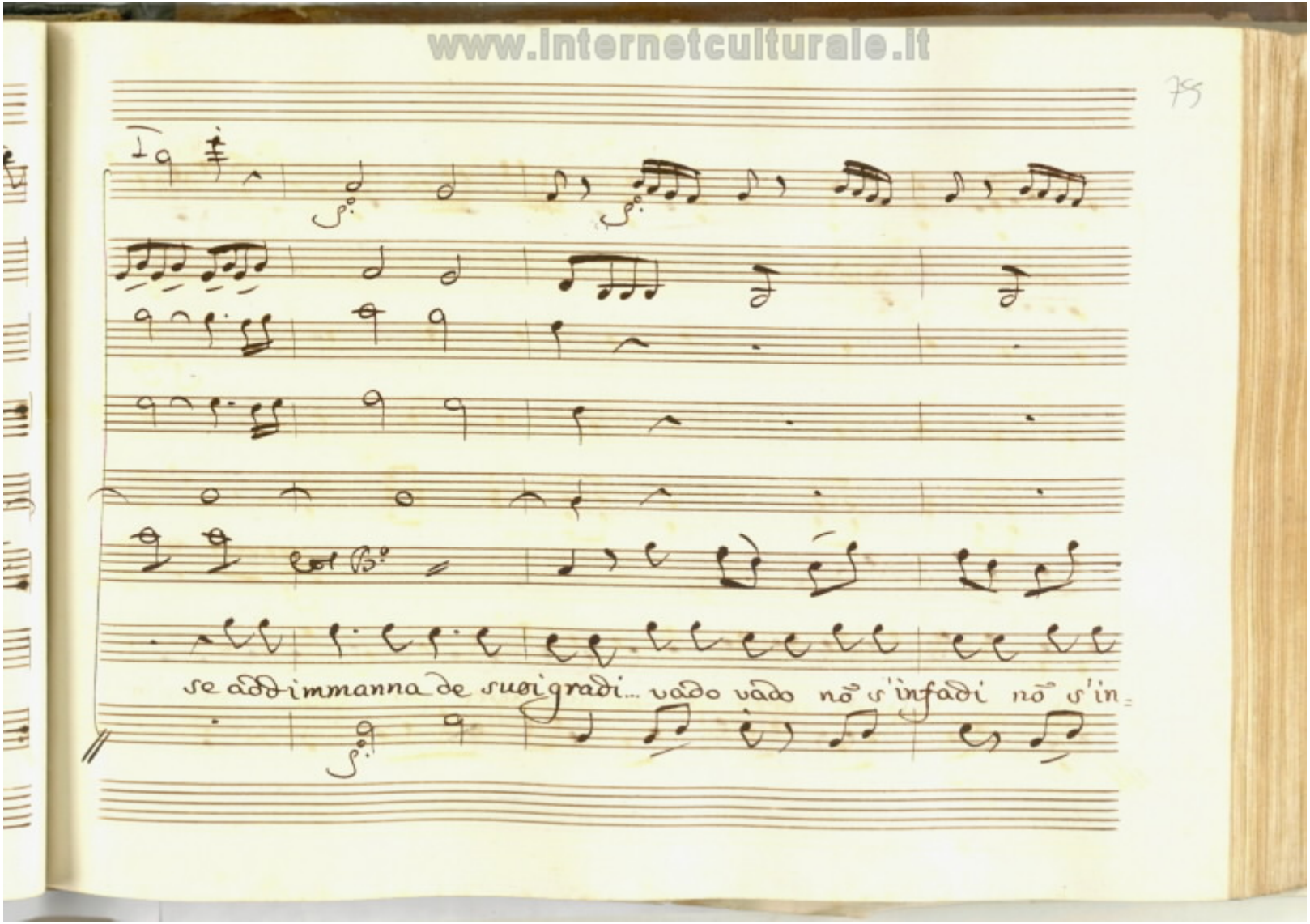
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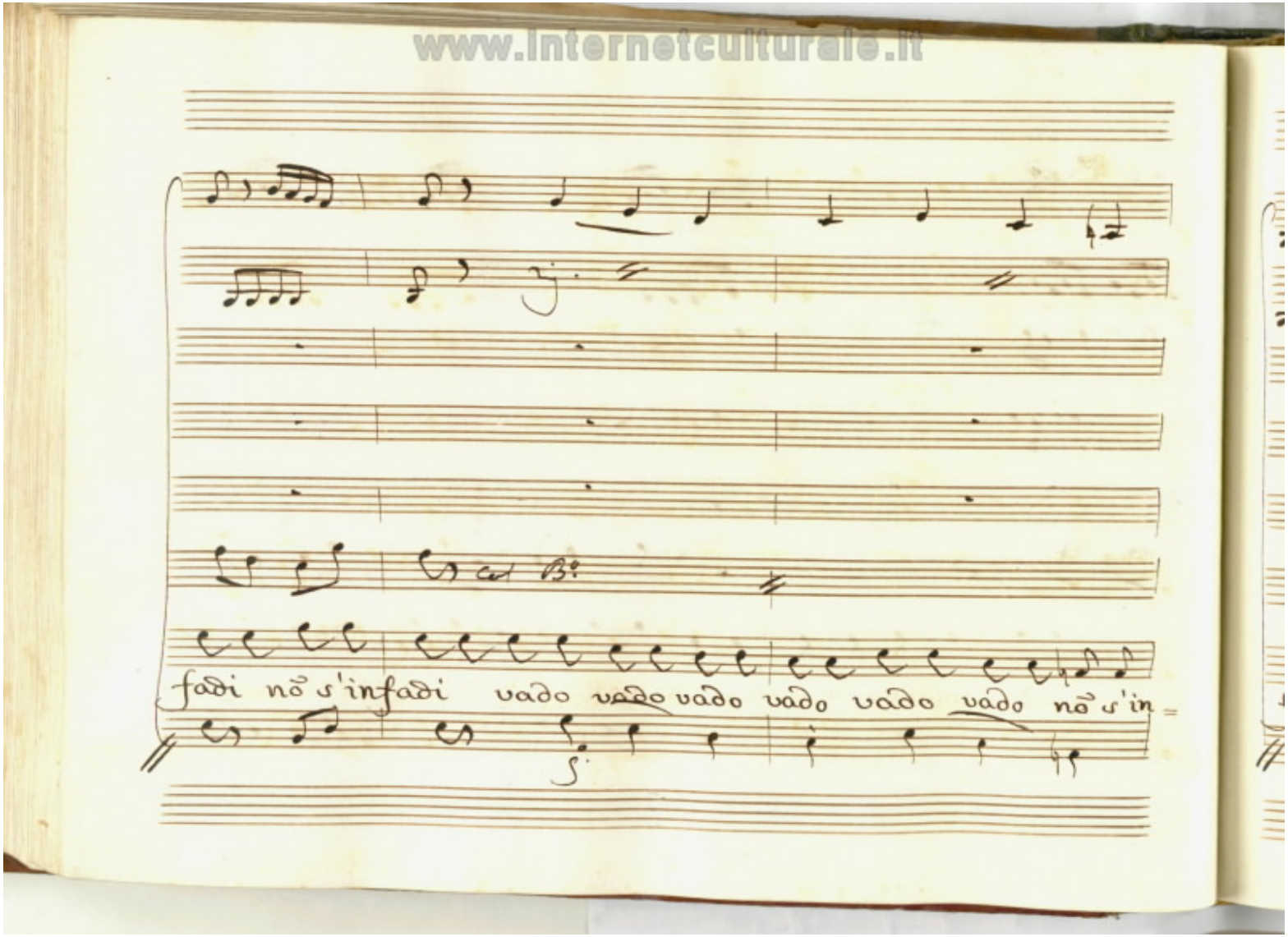

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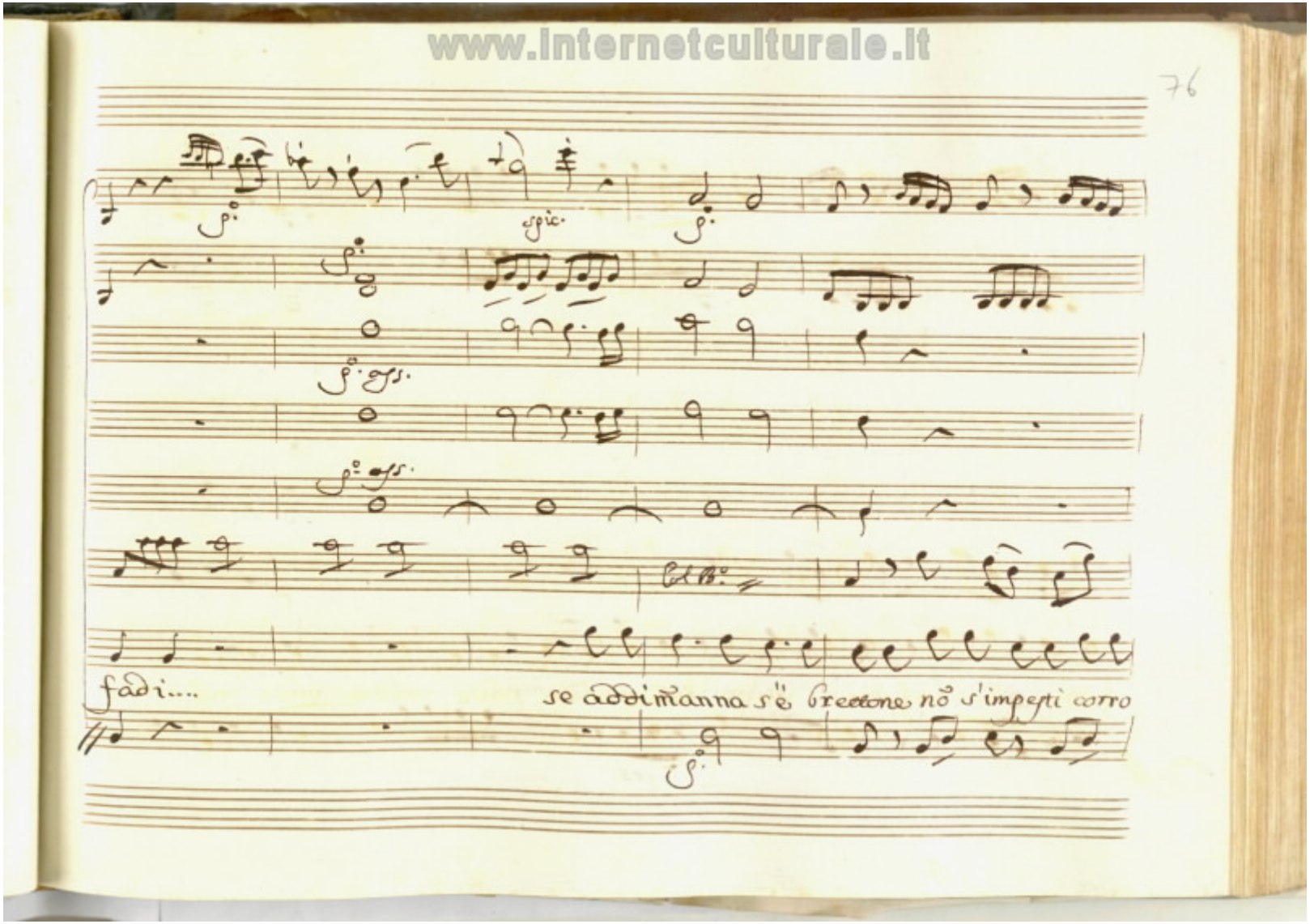

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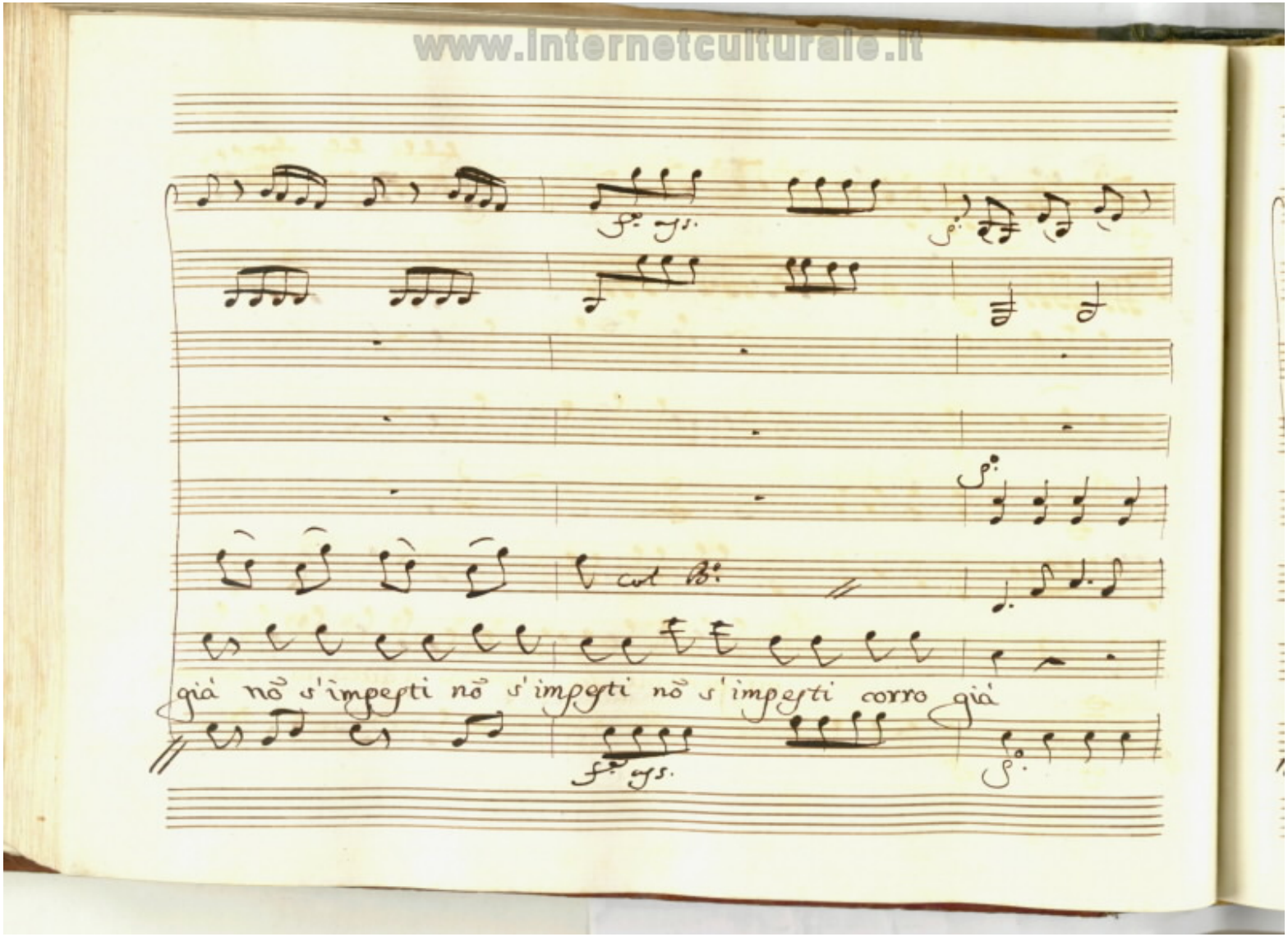

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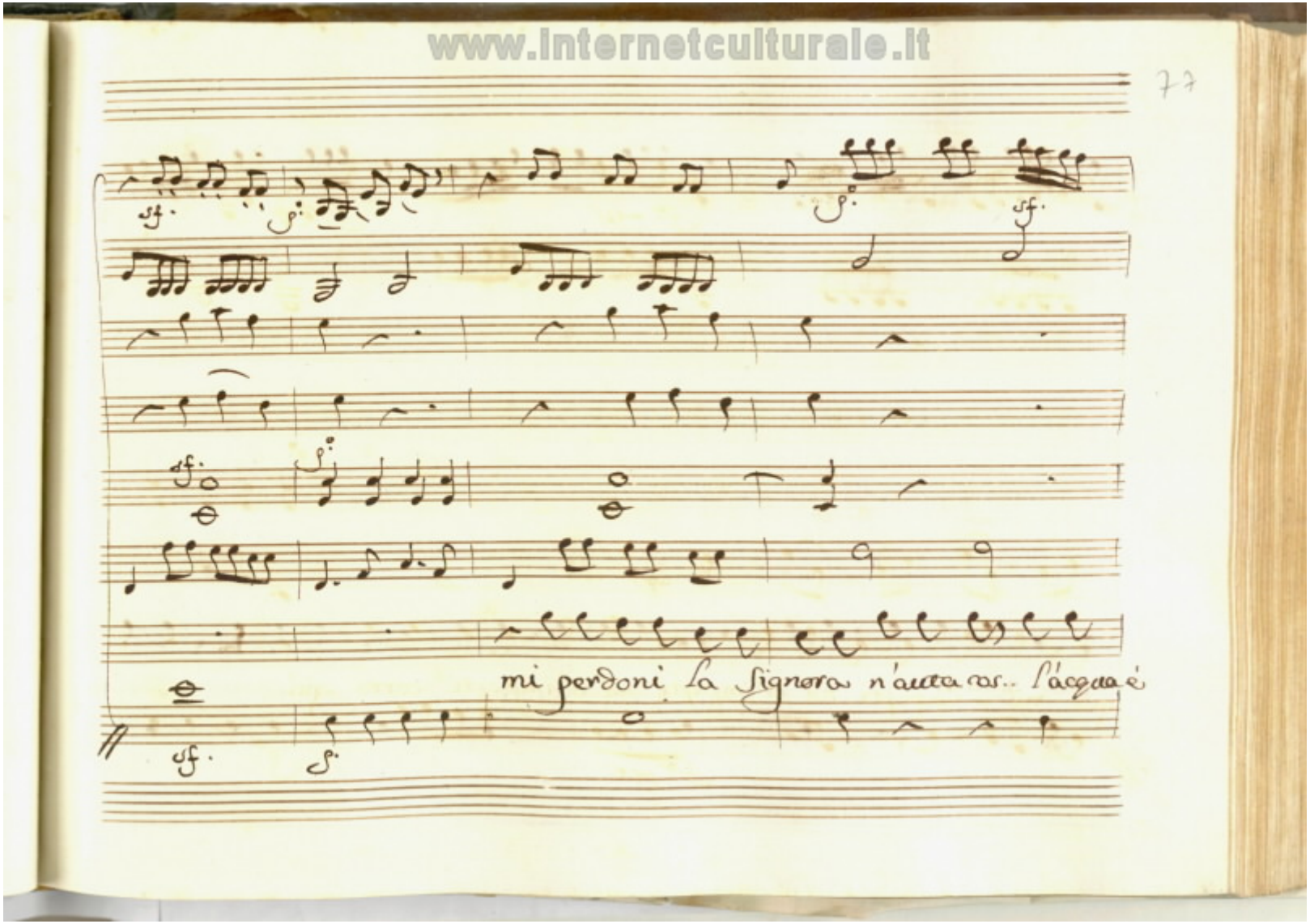

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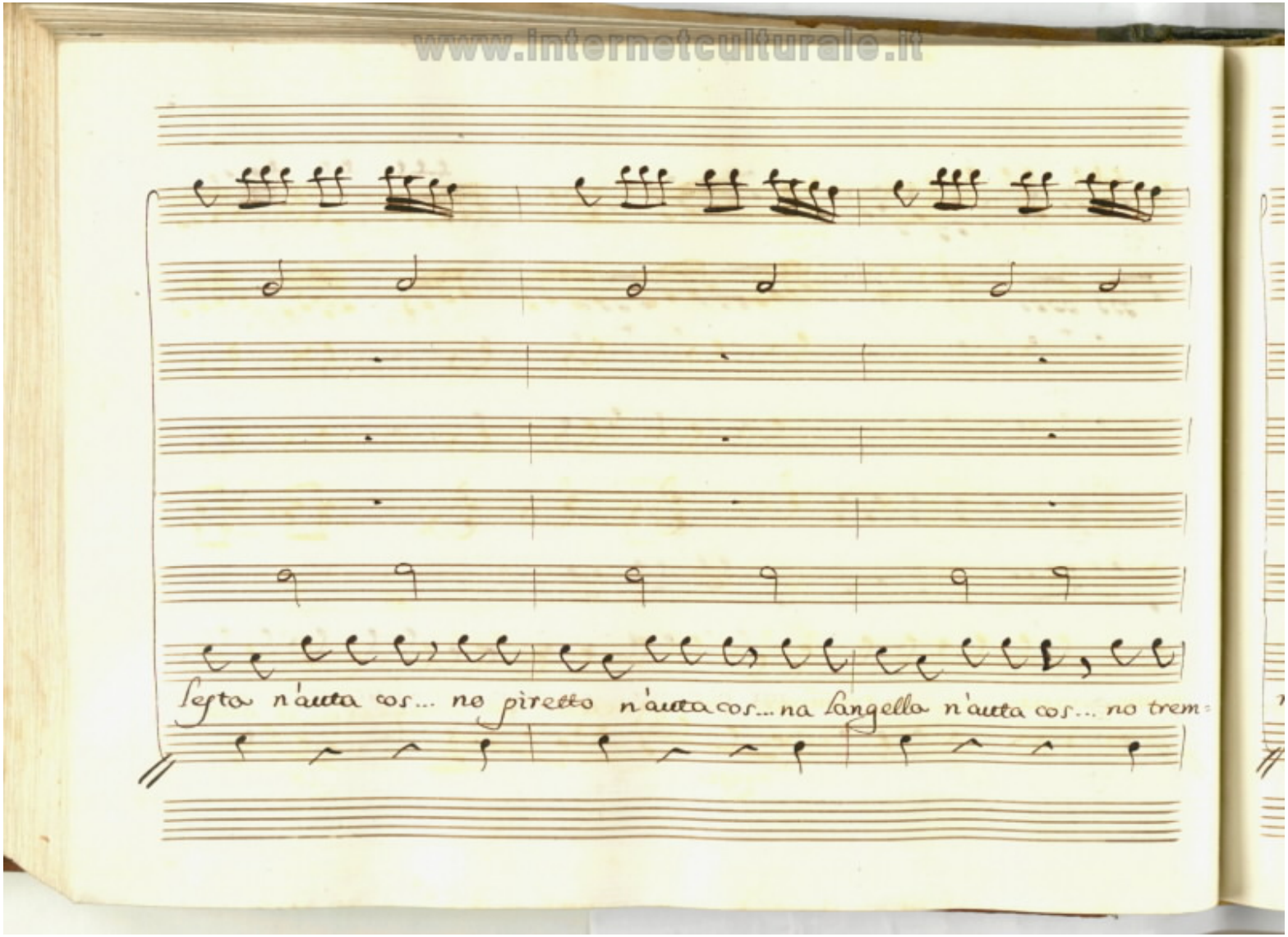

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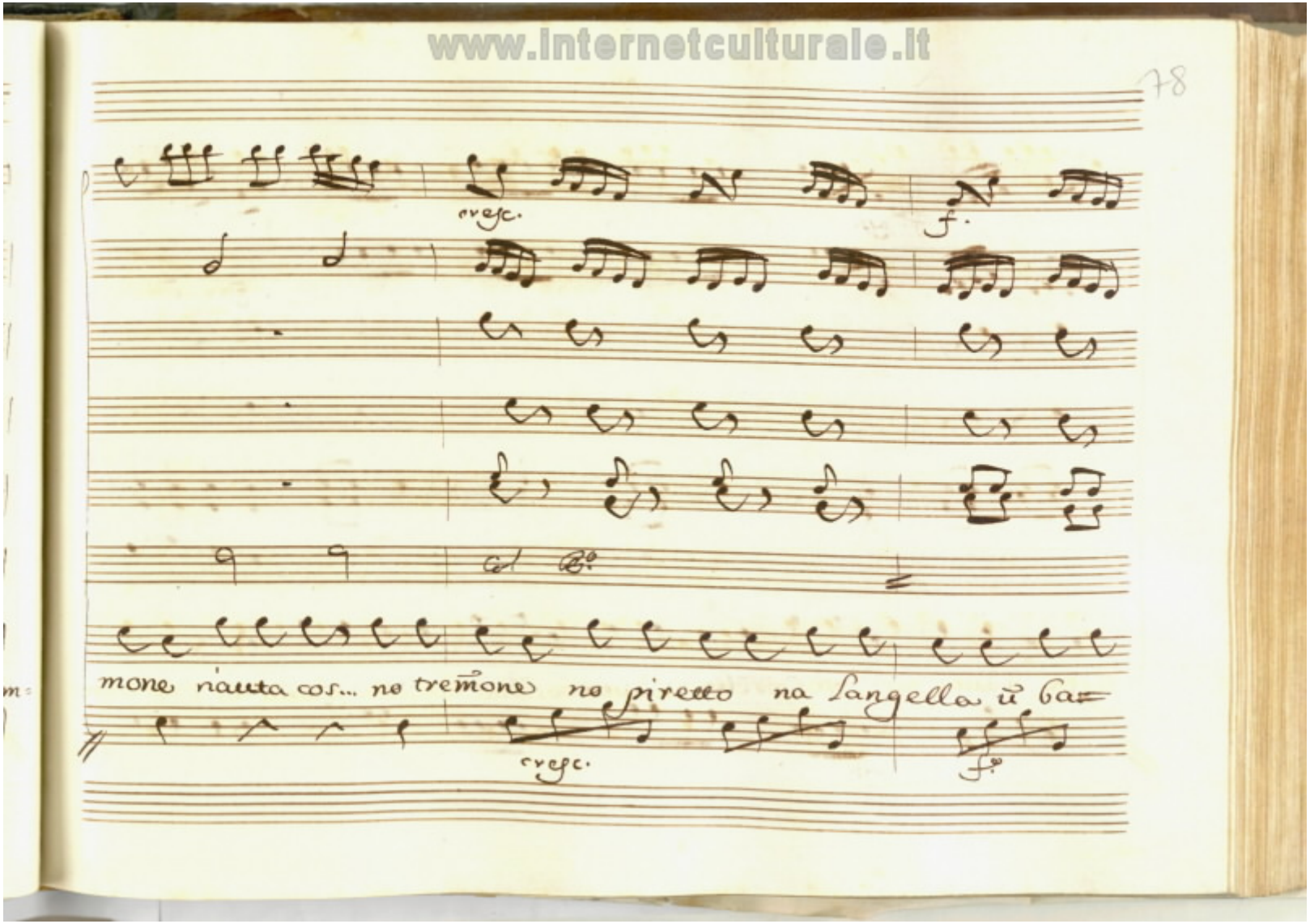

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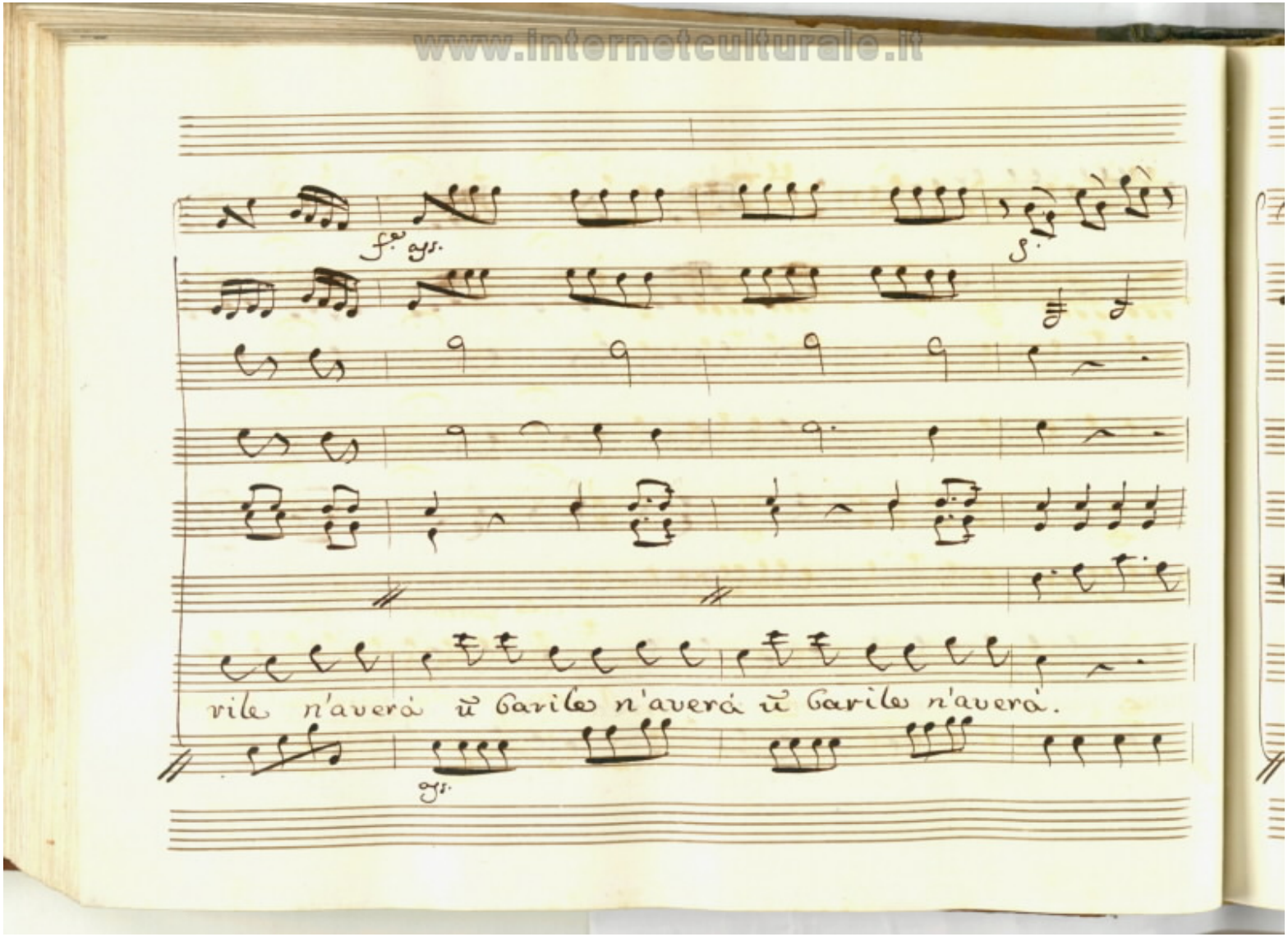

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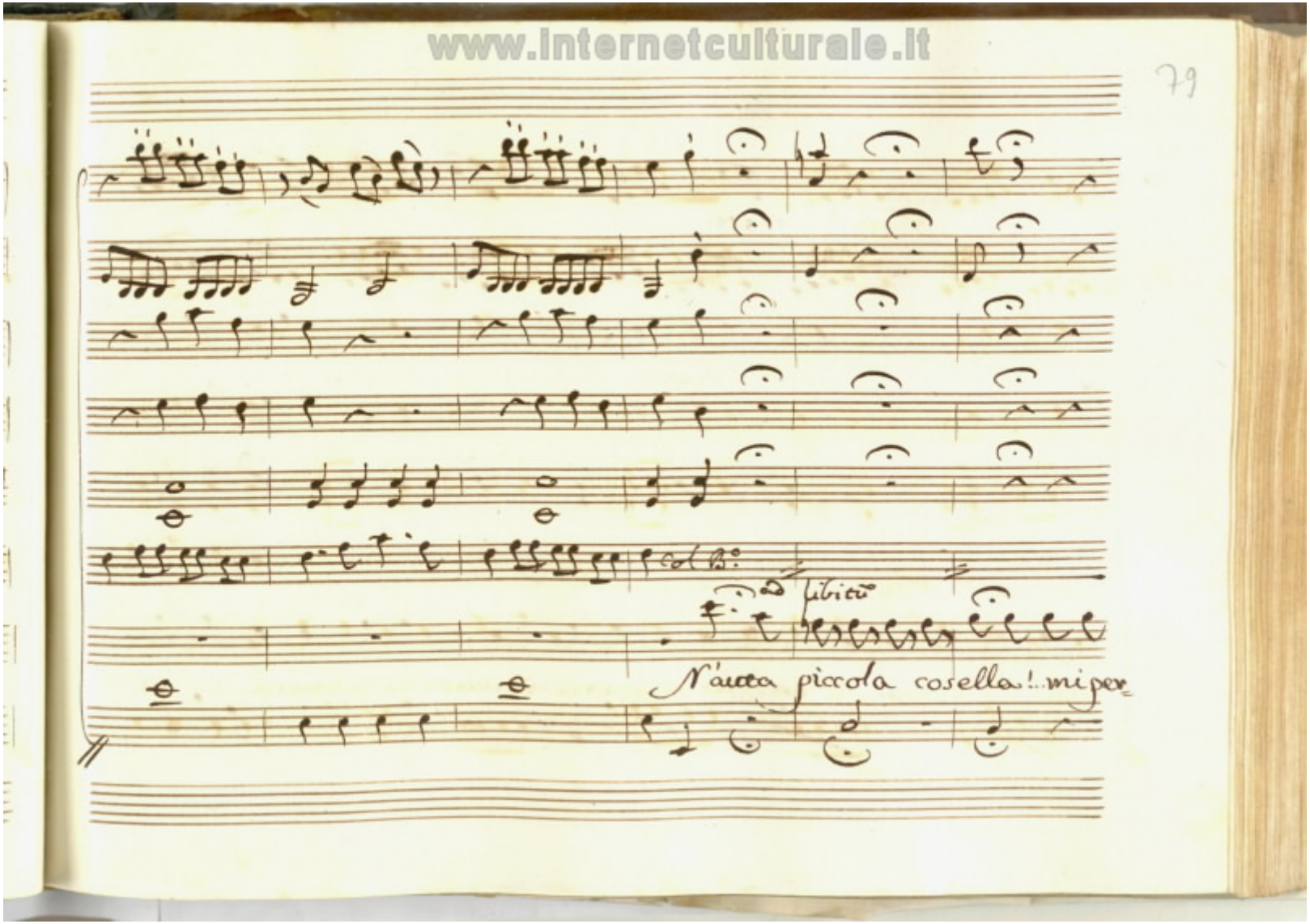

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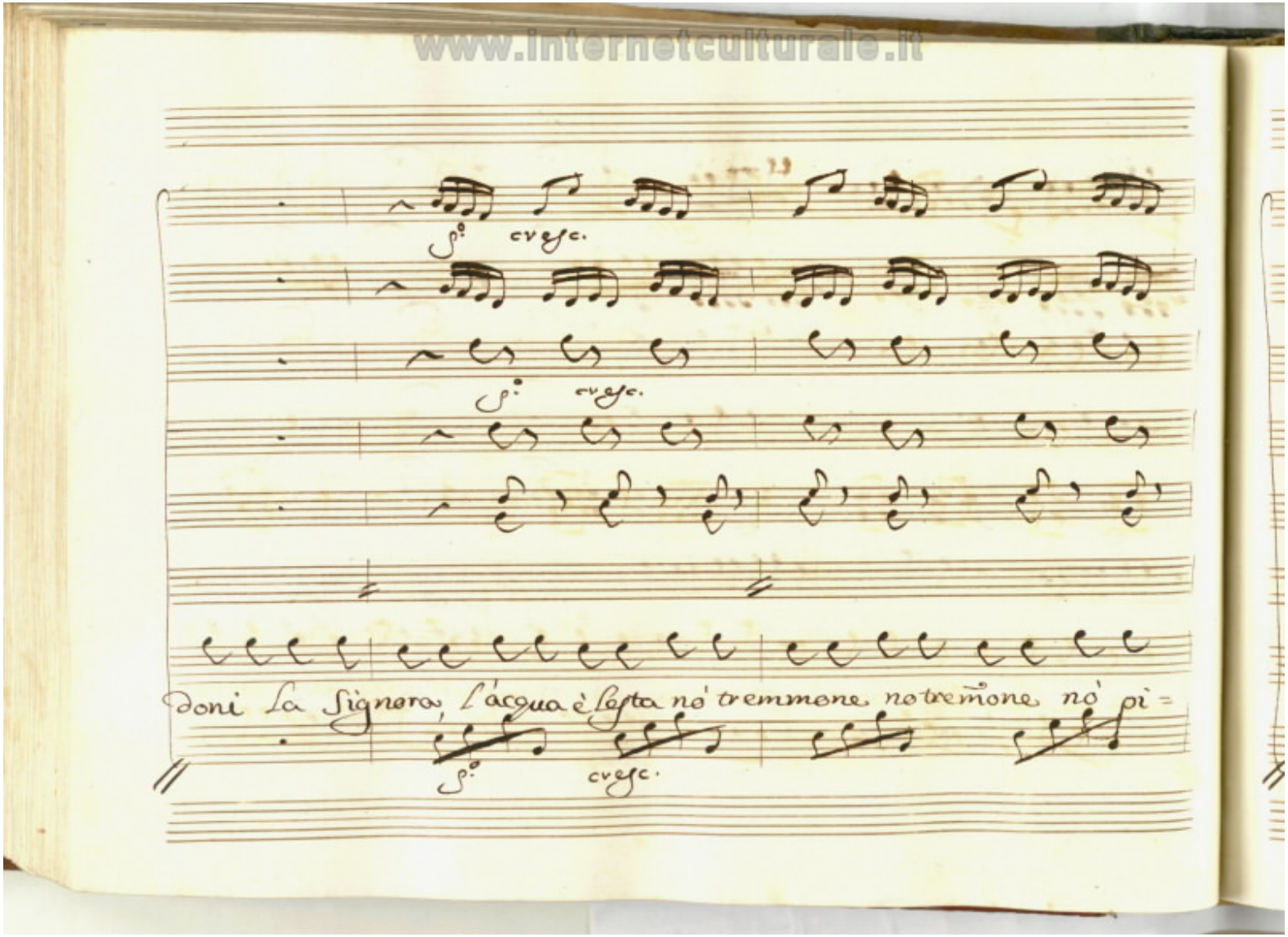

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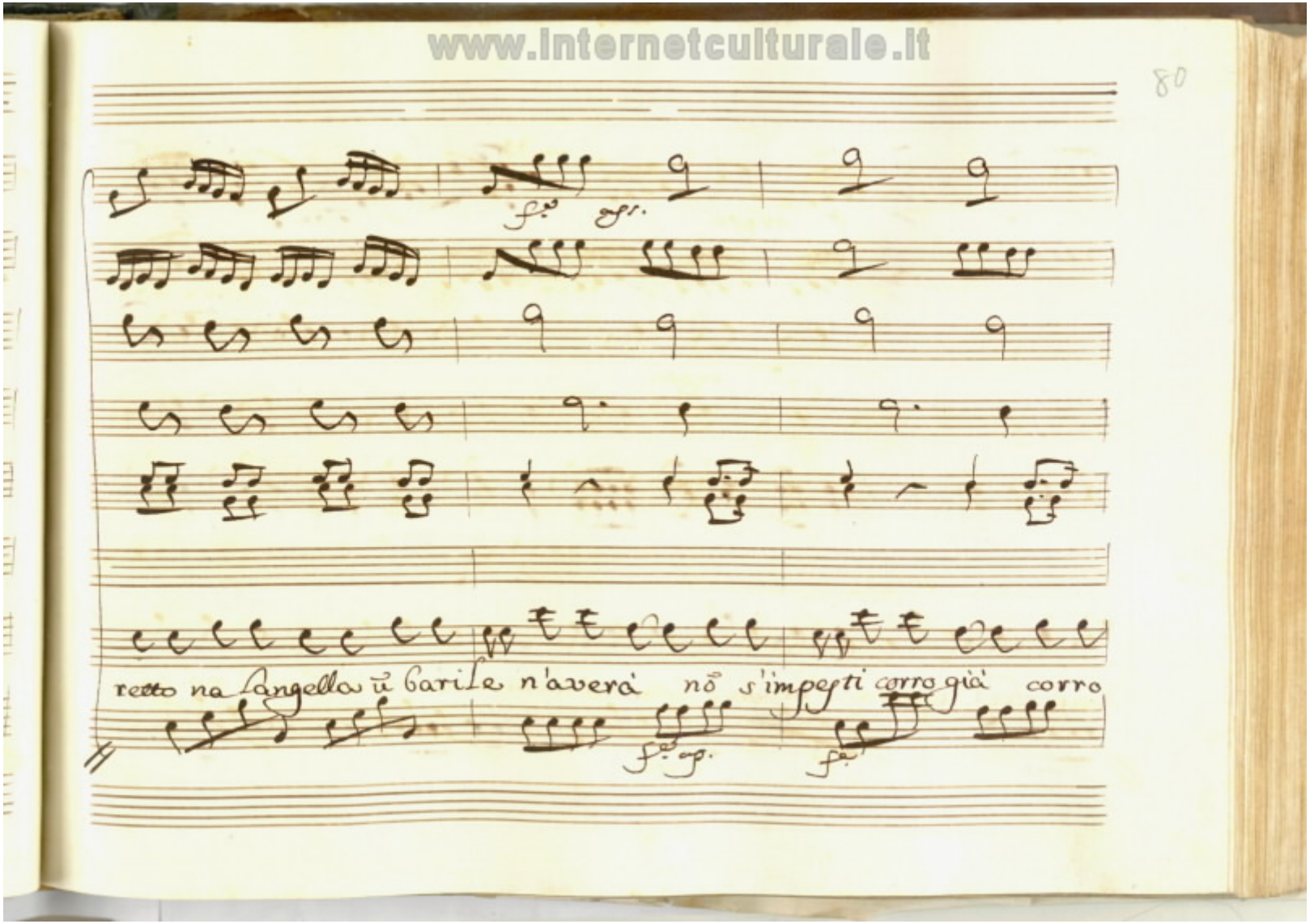

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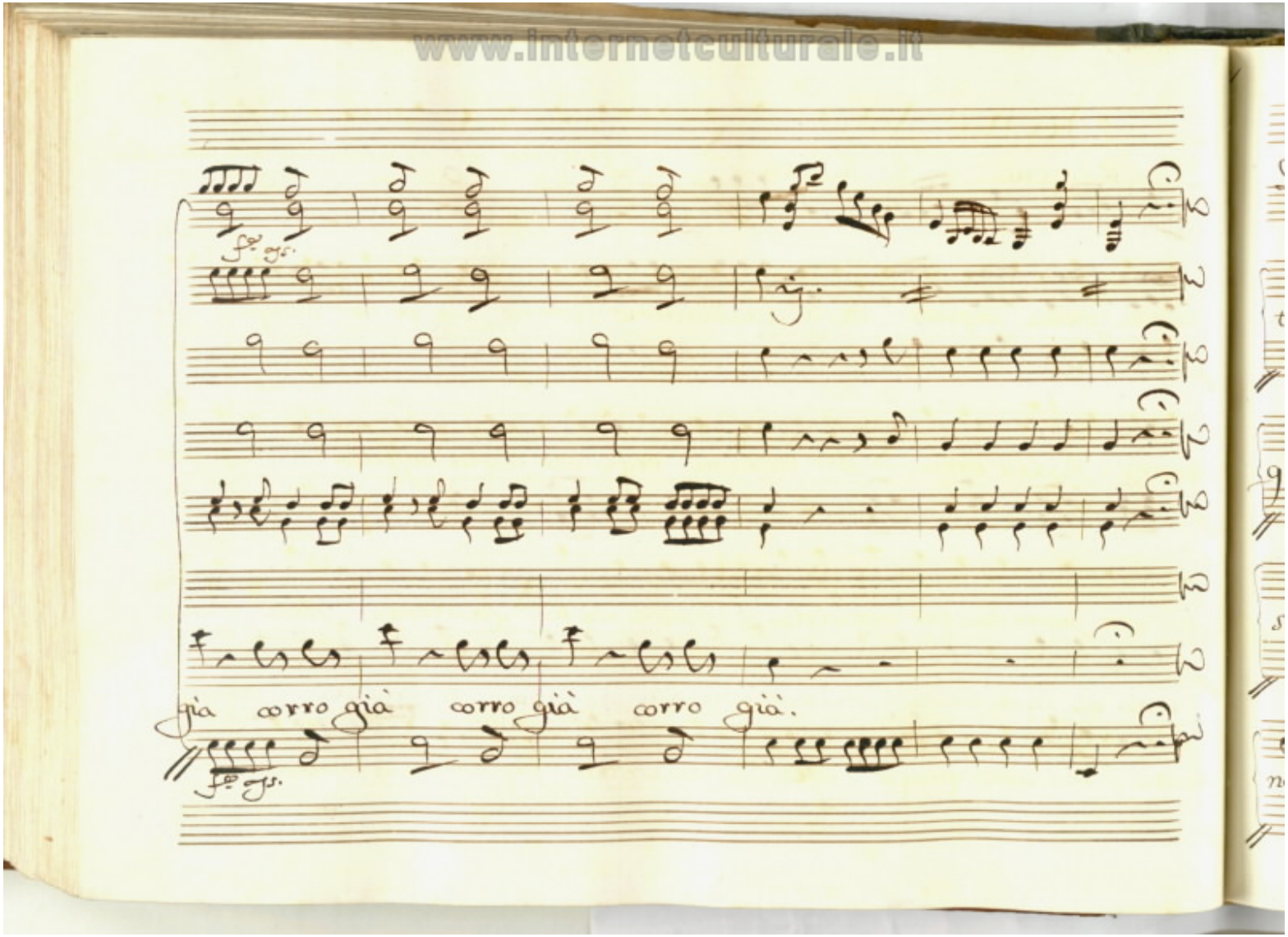

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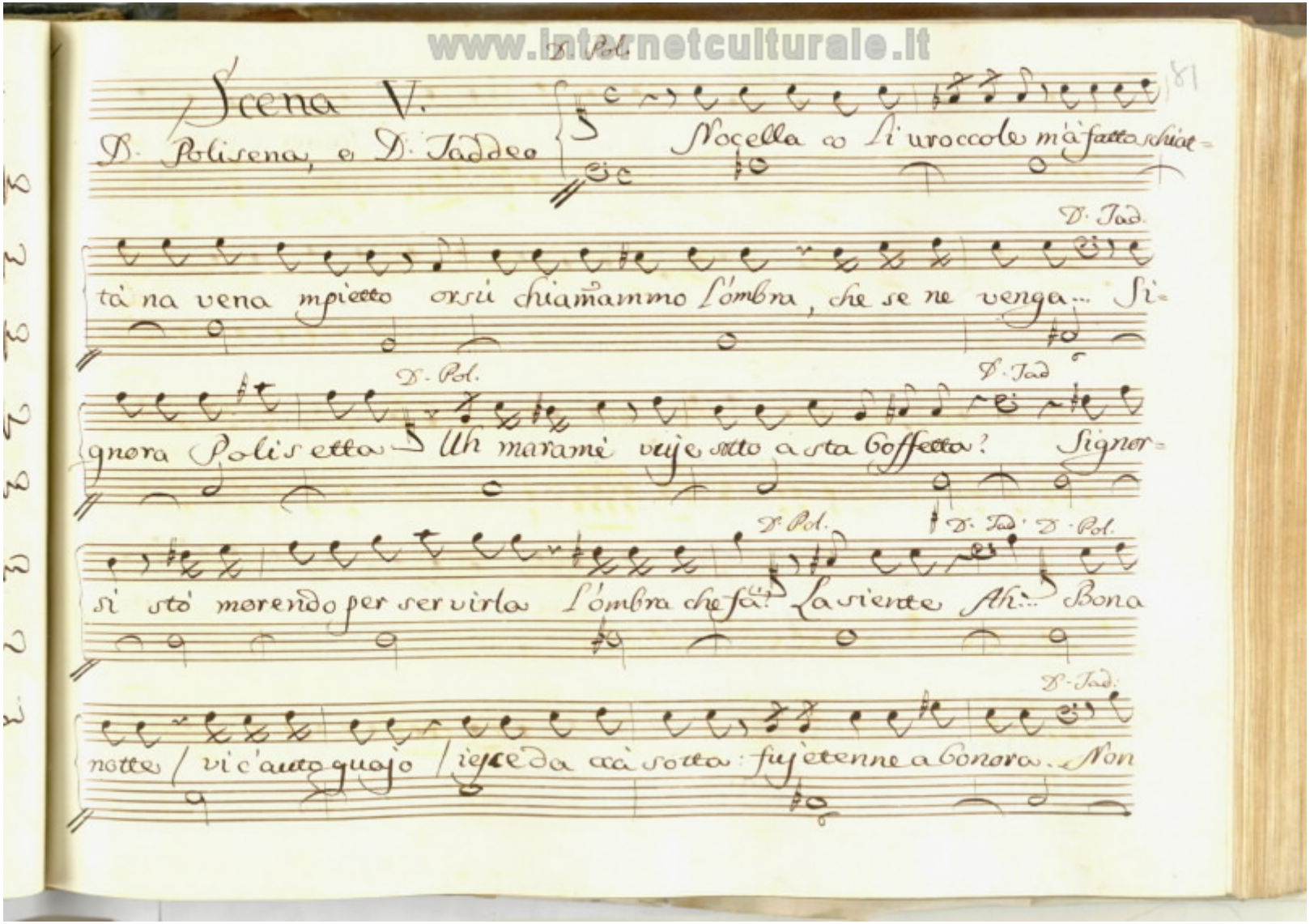

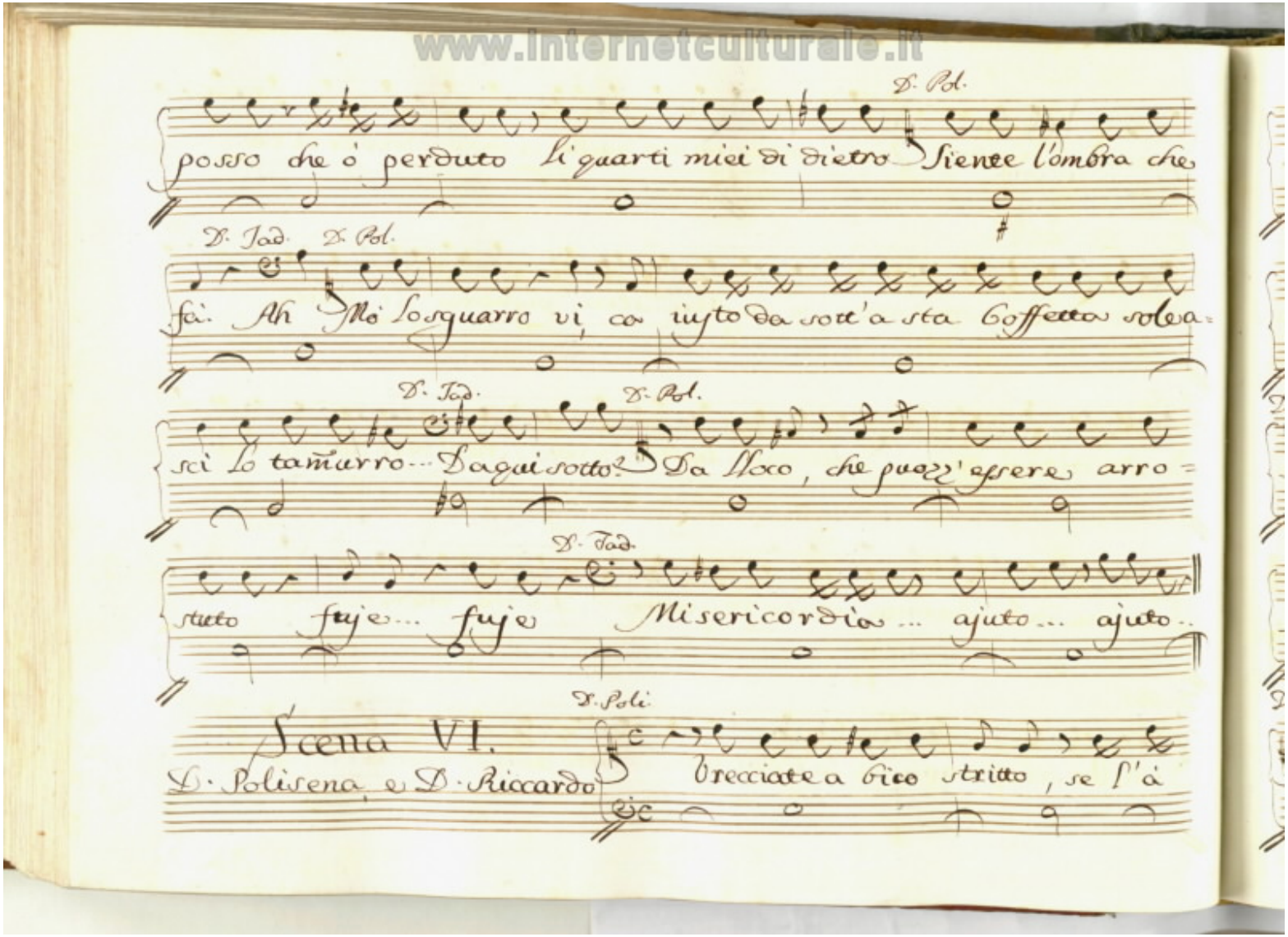
D. Pol.
posso che ò perduto li quarti miei di dietro Sienee l'ombra che
D. Tad. D. Pol.
fà. Ah Mò losguarro vi, co iuto da sott'a sta Coffetta volea=
D. Tad. D. Pol.
sci lo tamurro... Dagui sotto? Da Loco, che puozz'essere arro=
D. Tad.
stuto fuje... fuje Misericordia... ajuto... ajuto..
D. Poli.
Scena VI.
D. Polisena, e D. Riccardo
Brecciate a fico stritto, se l'à

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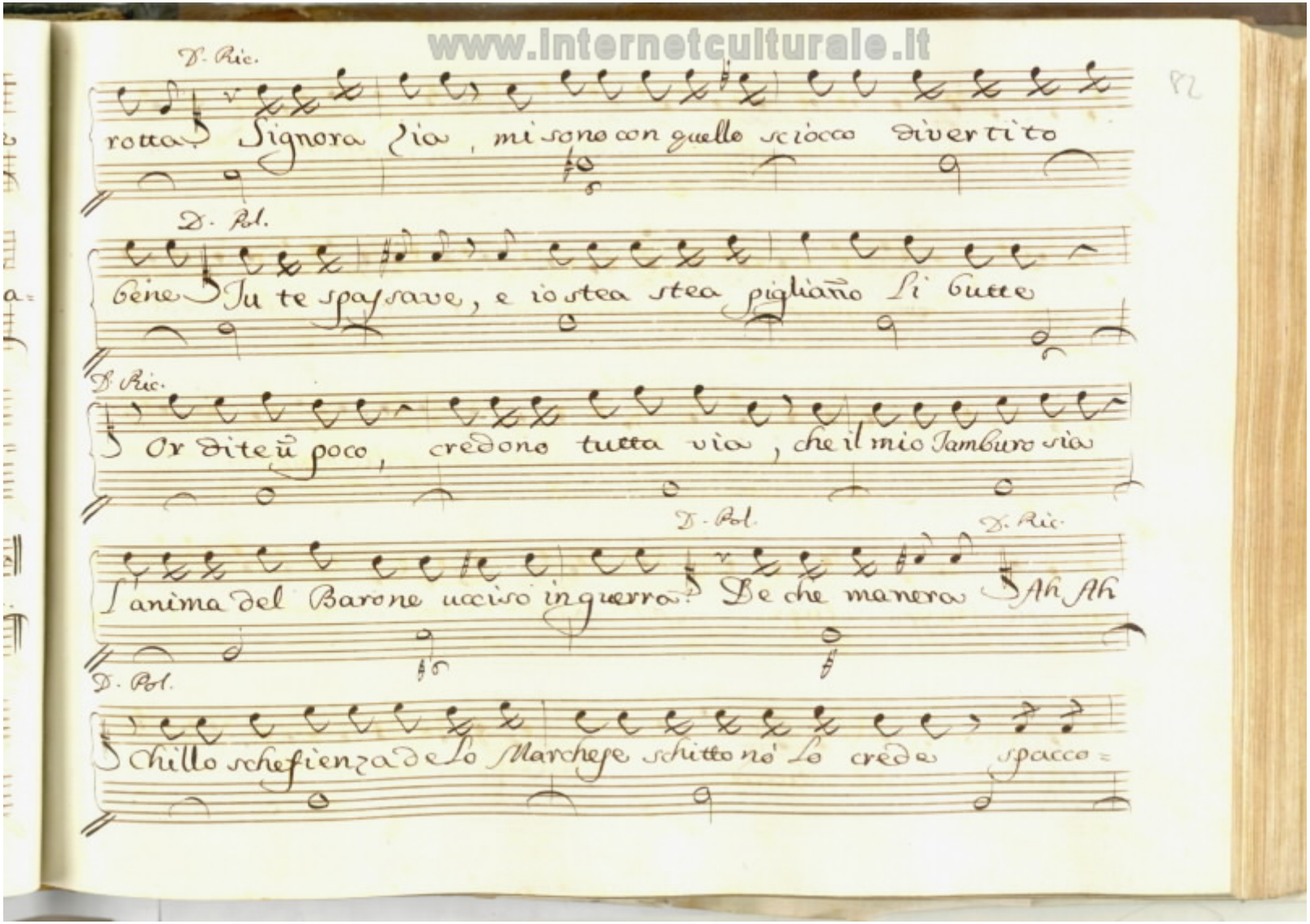

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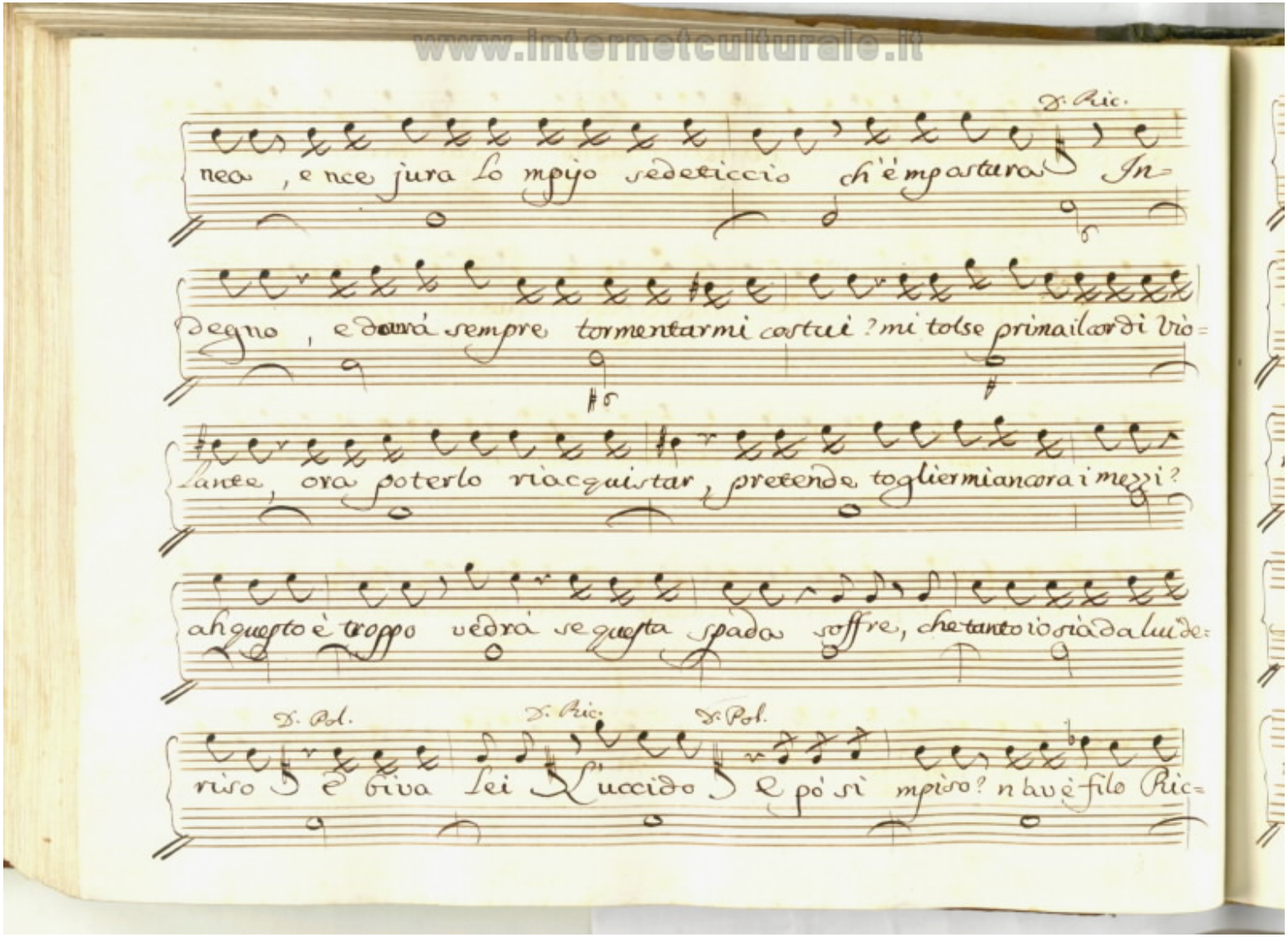

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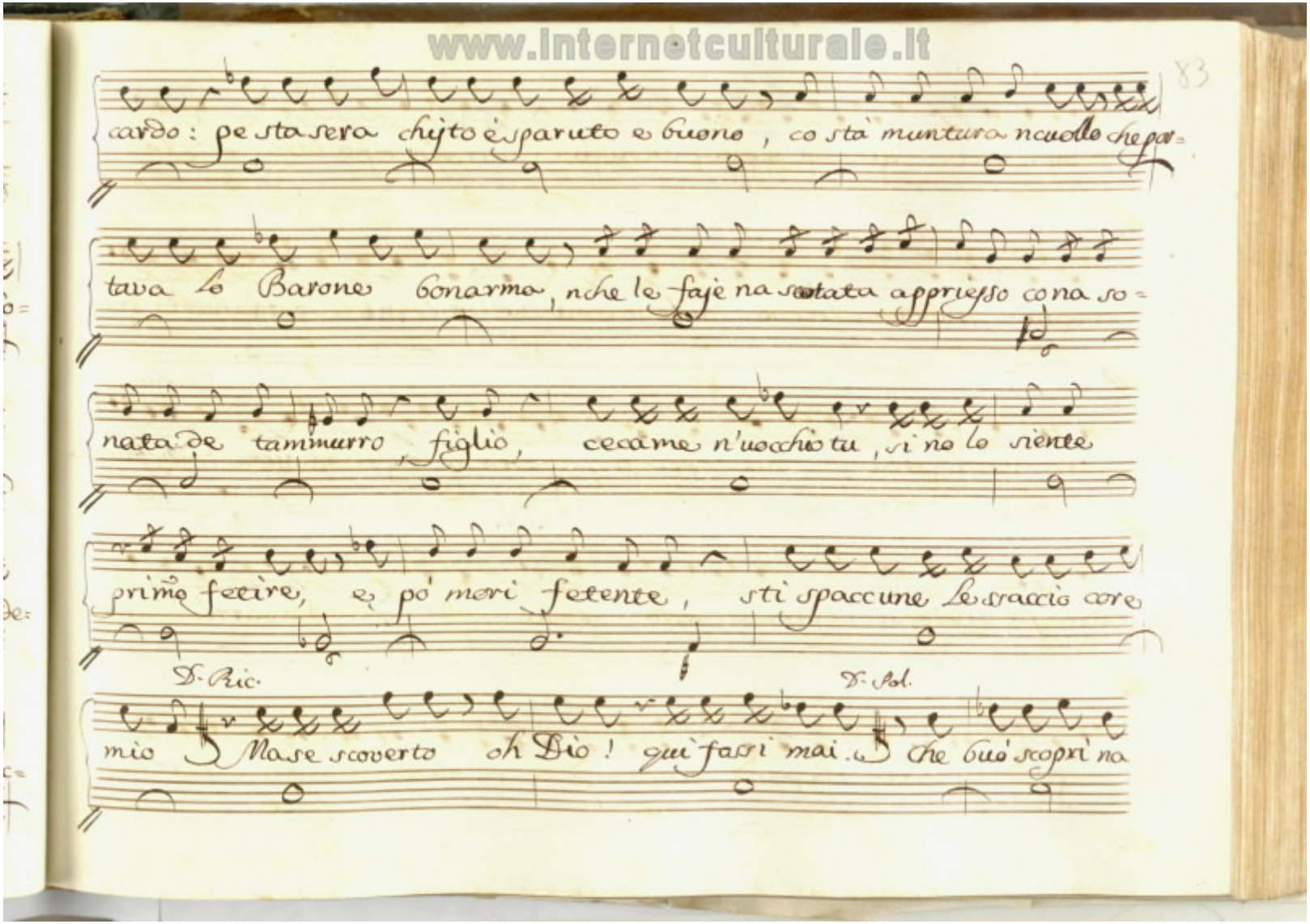

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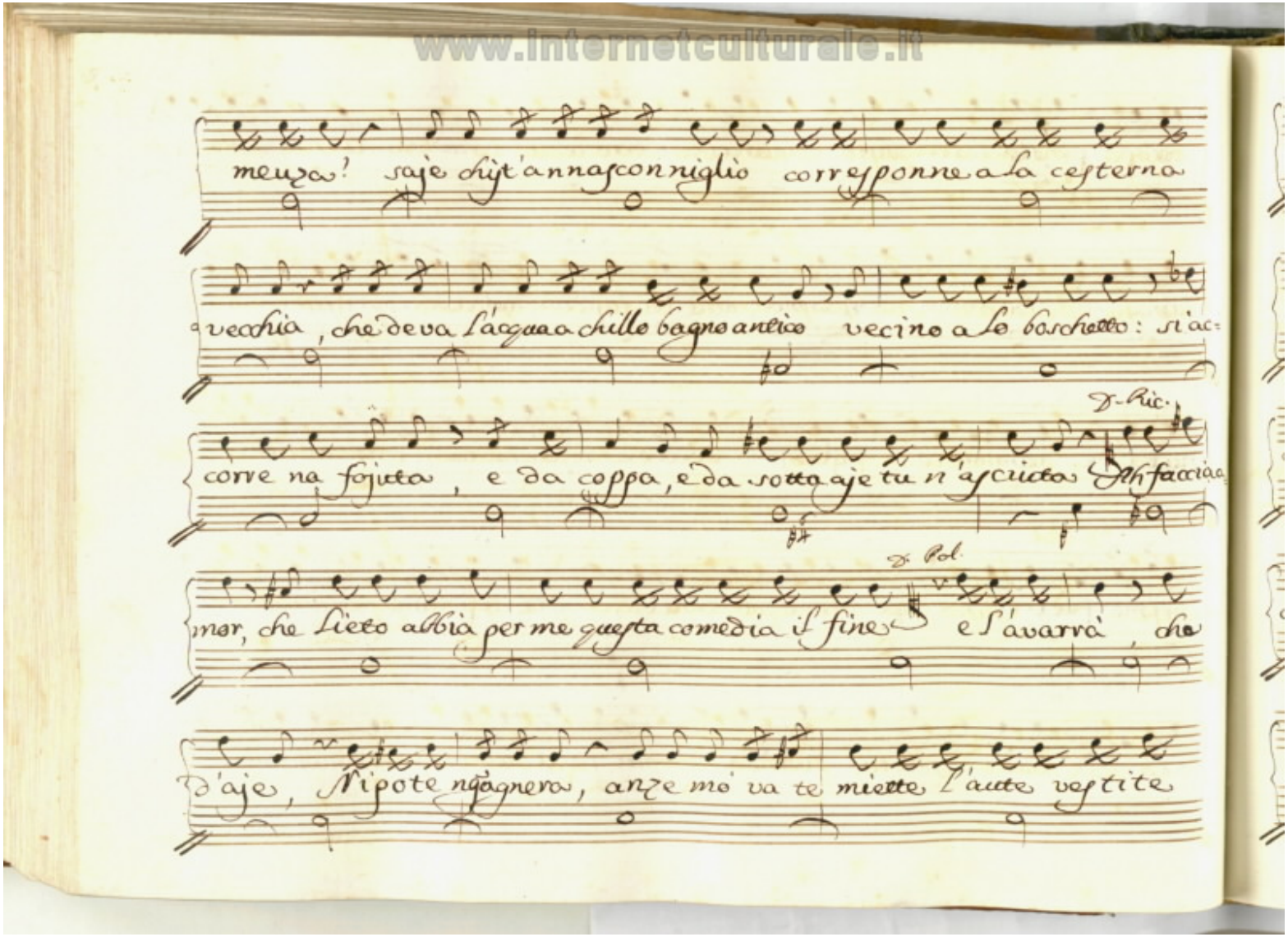

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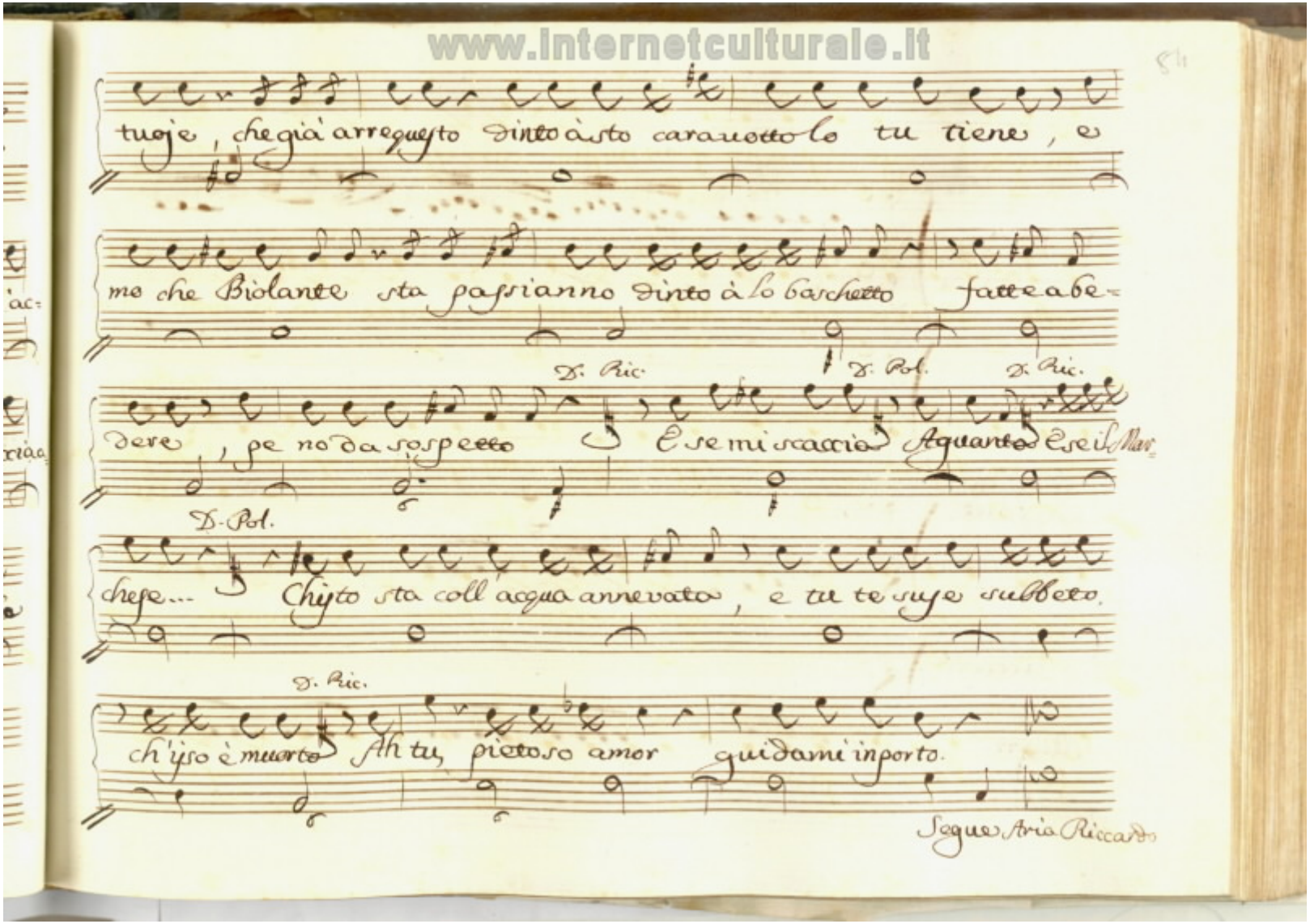

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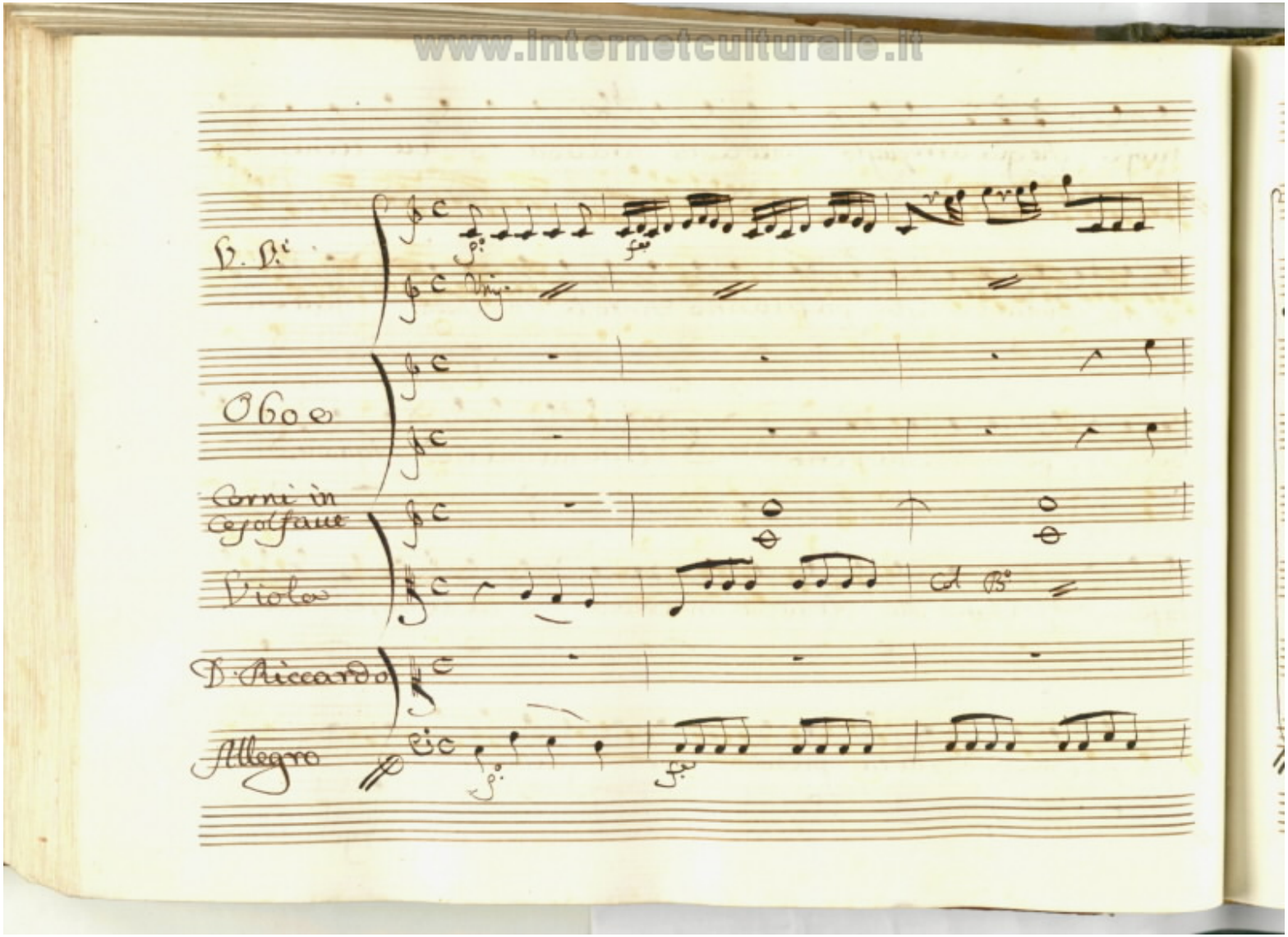

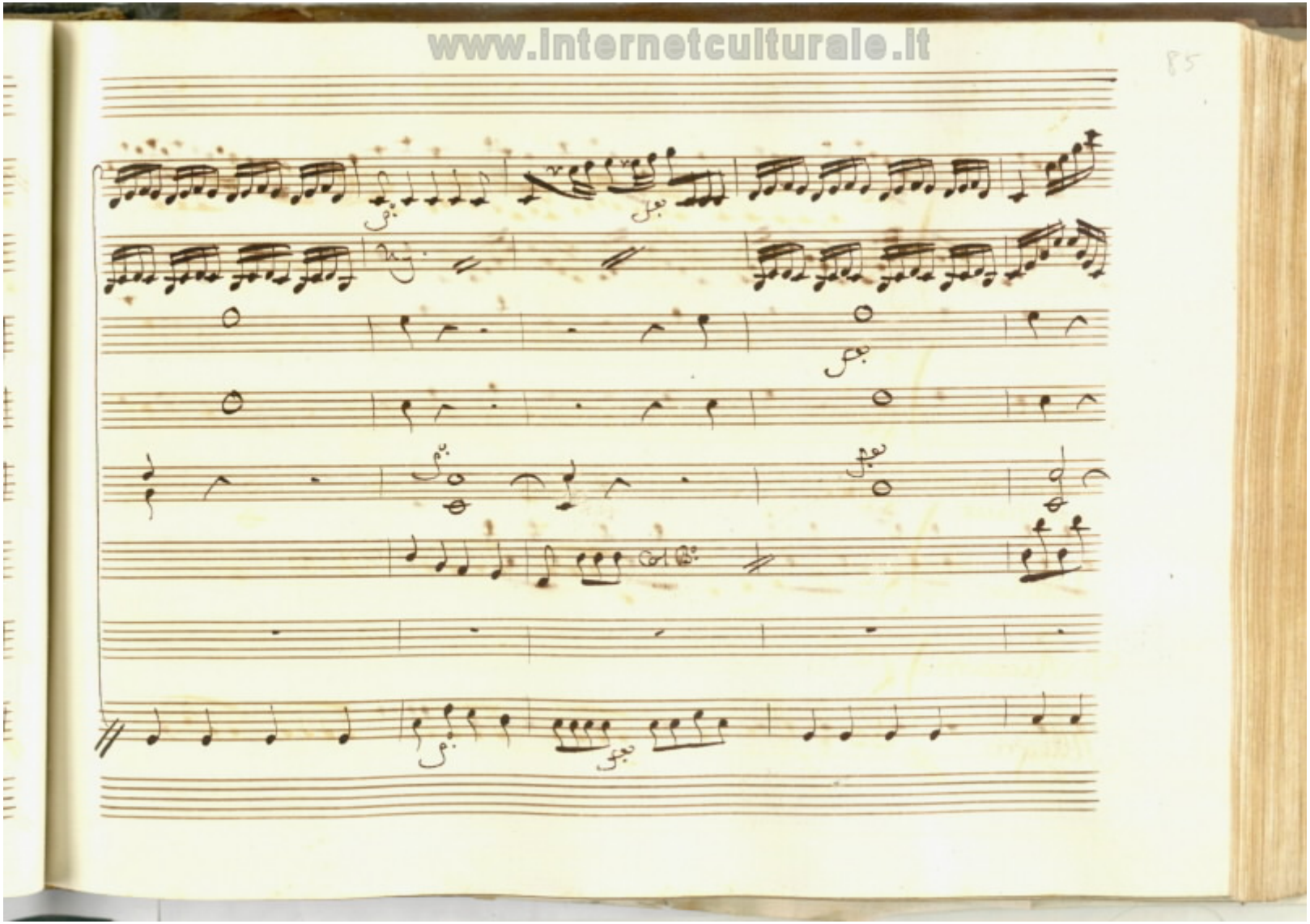
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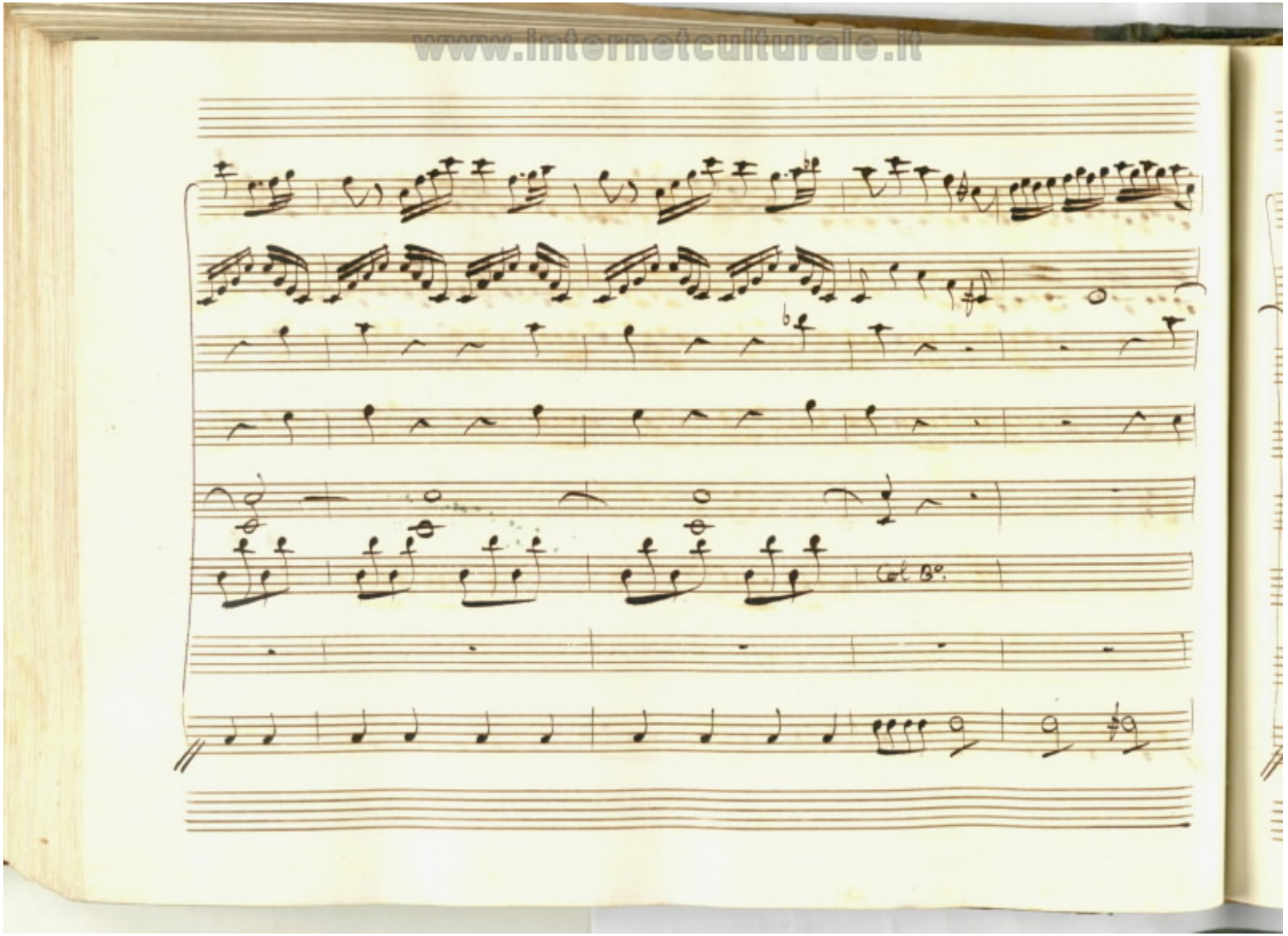
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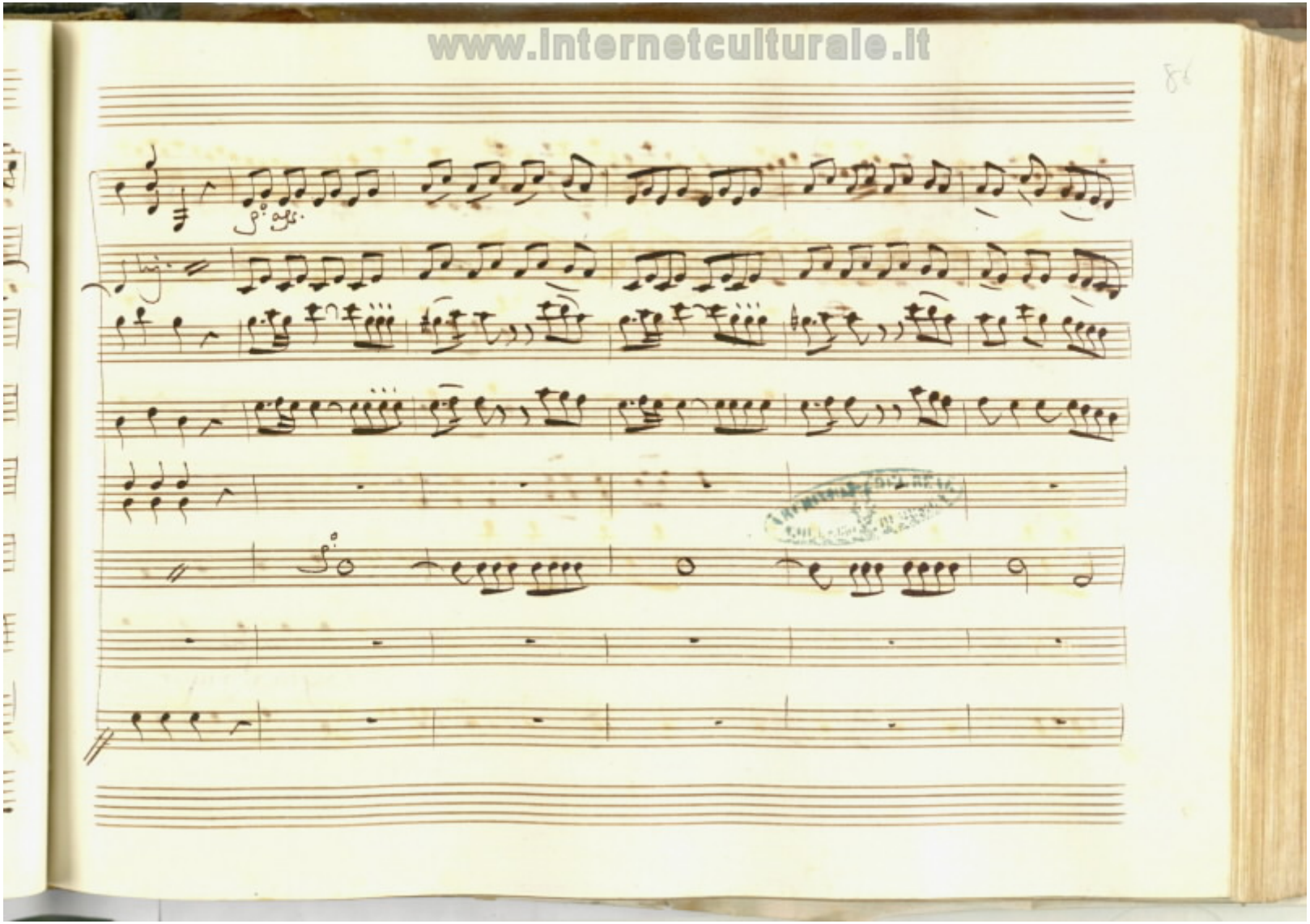
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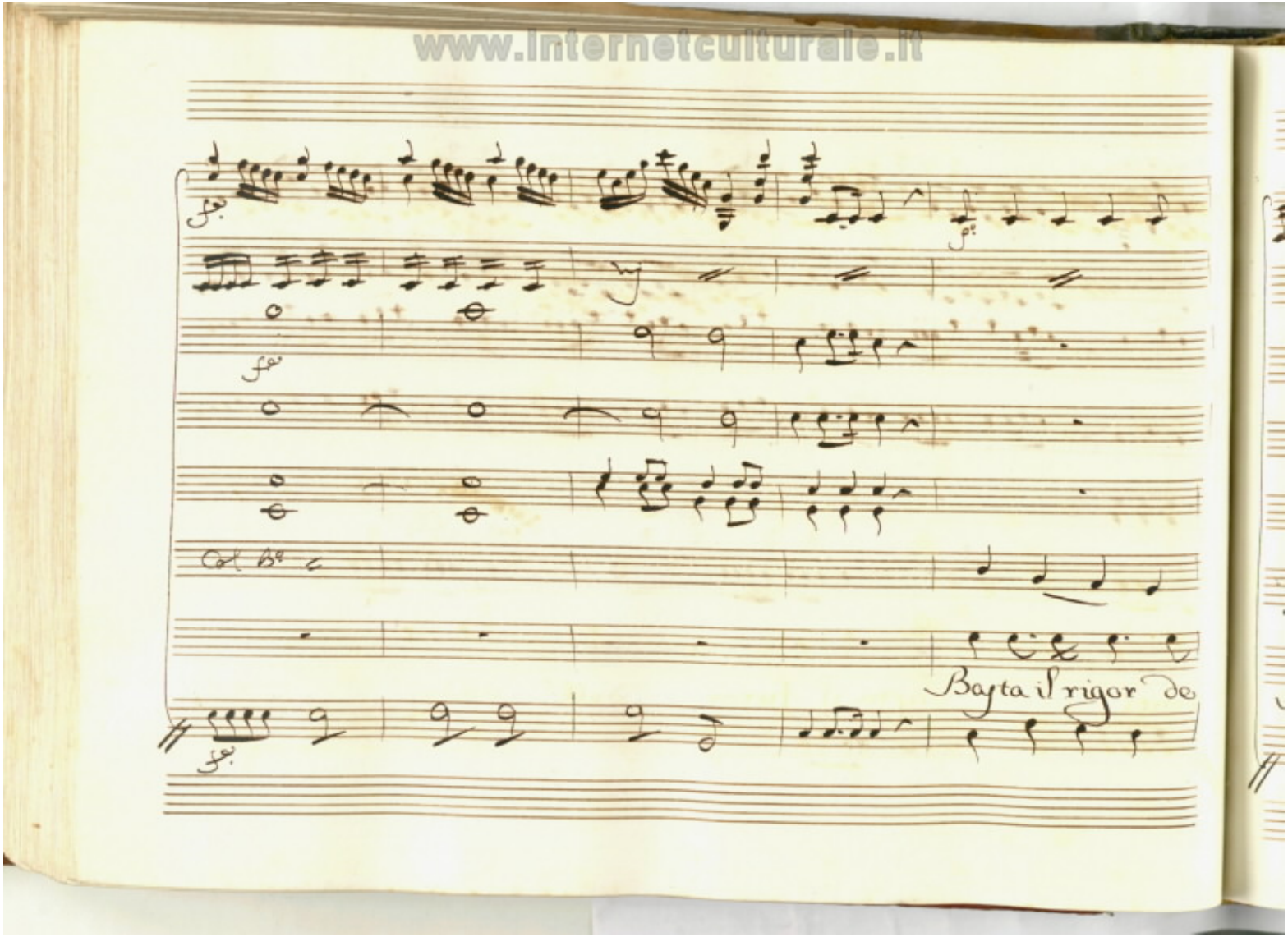

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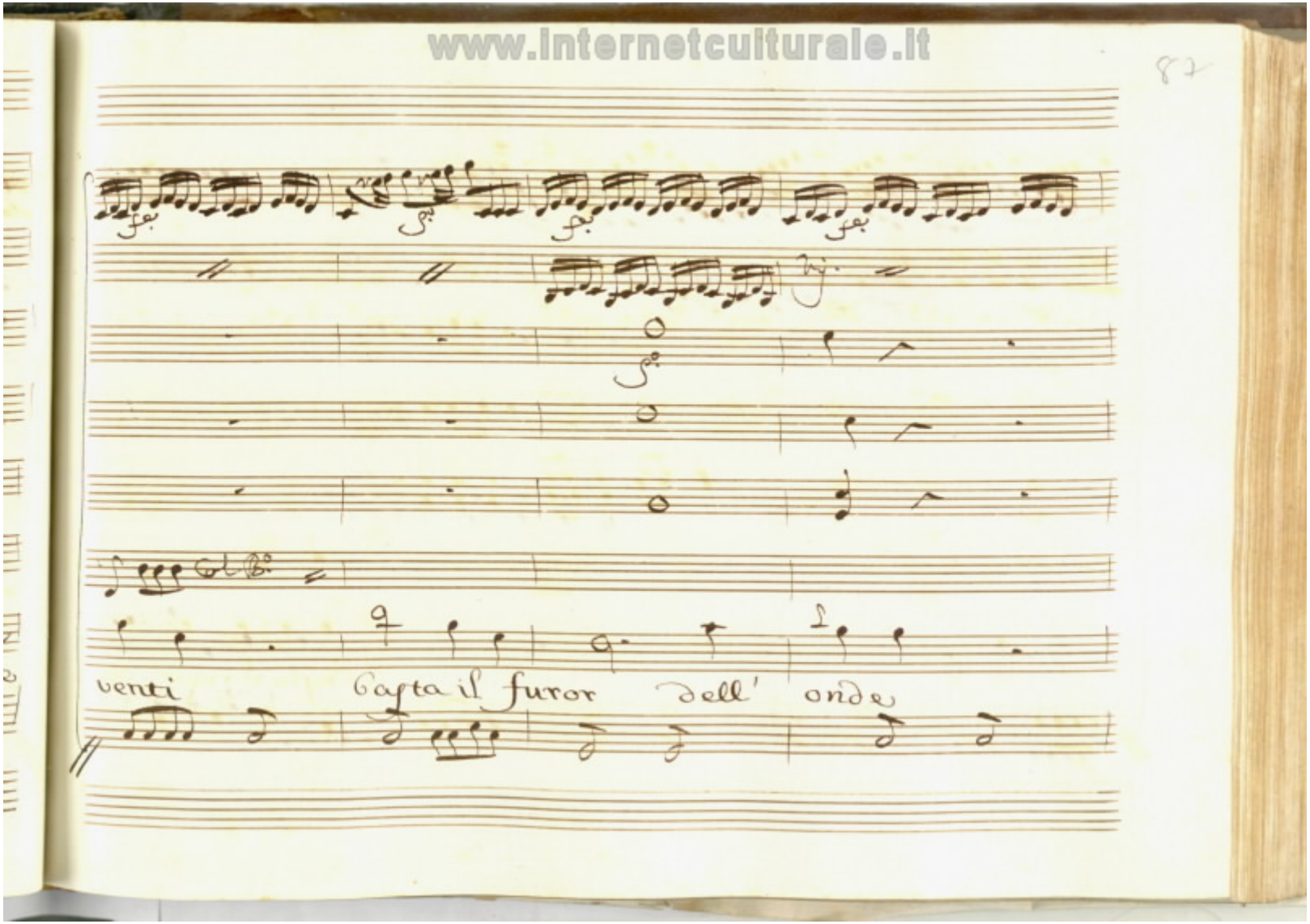

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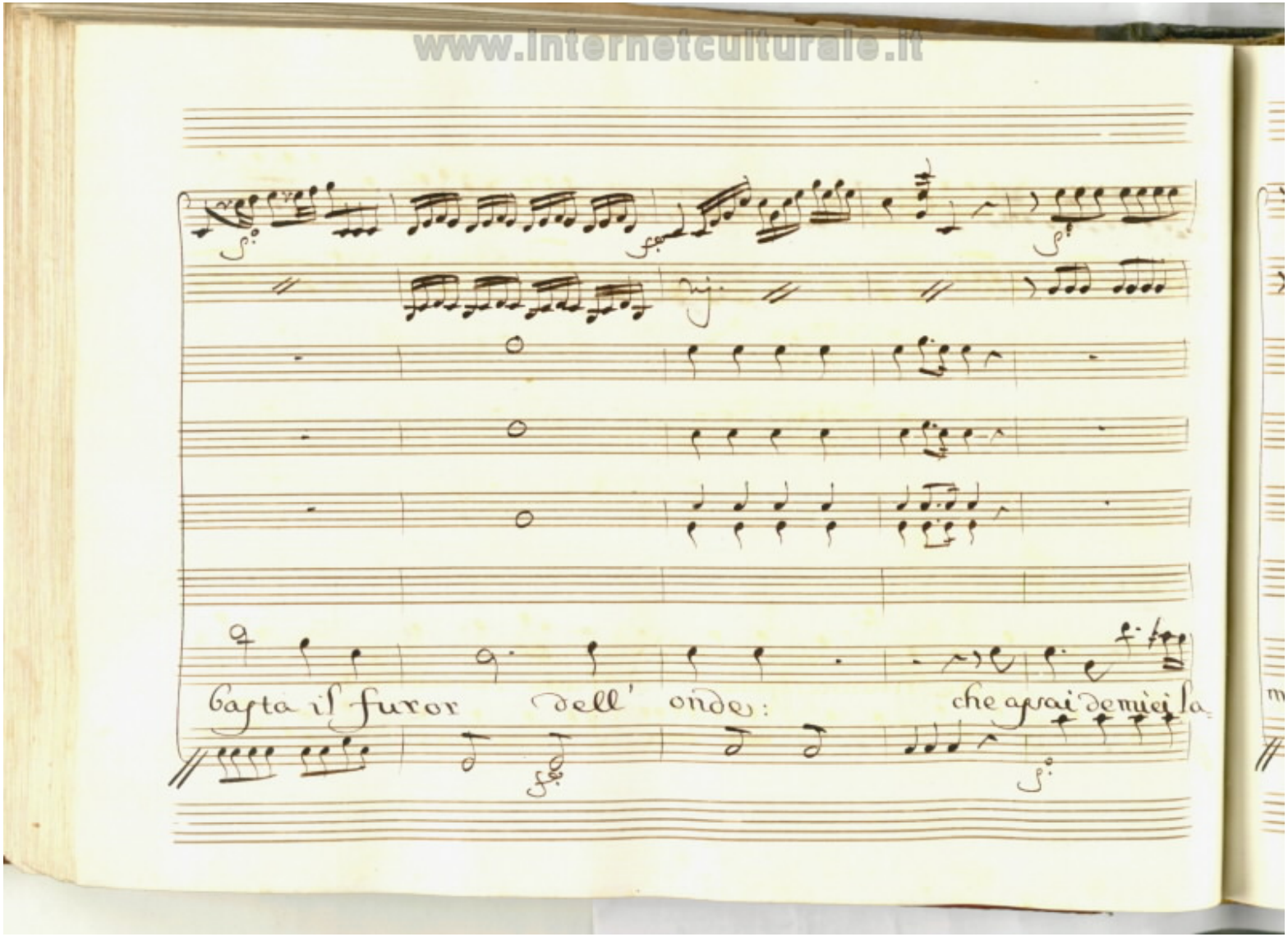

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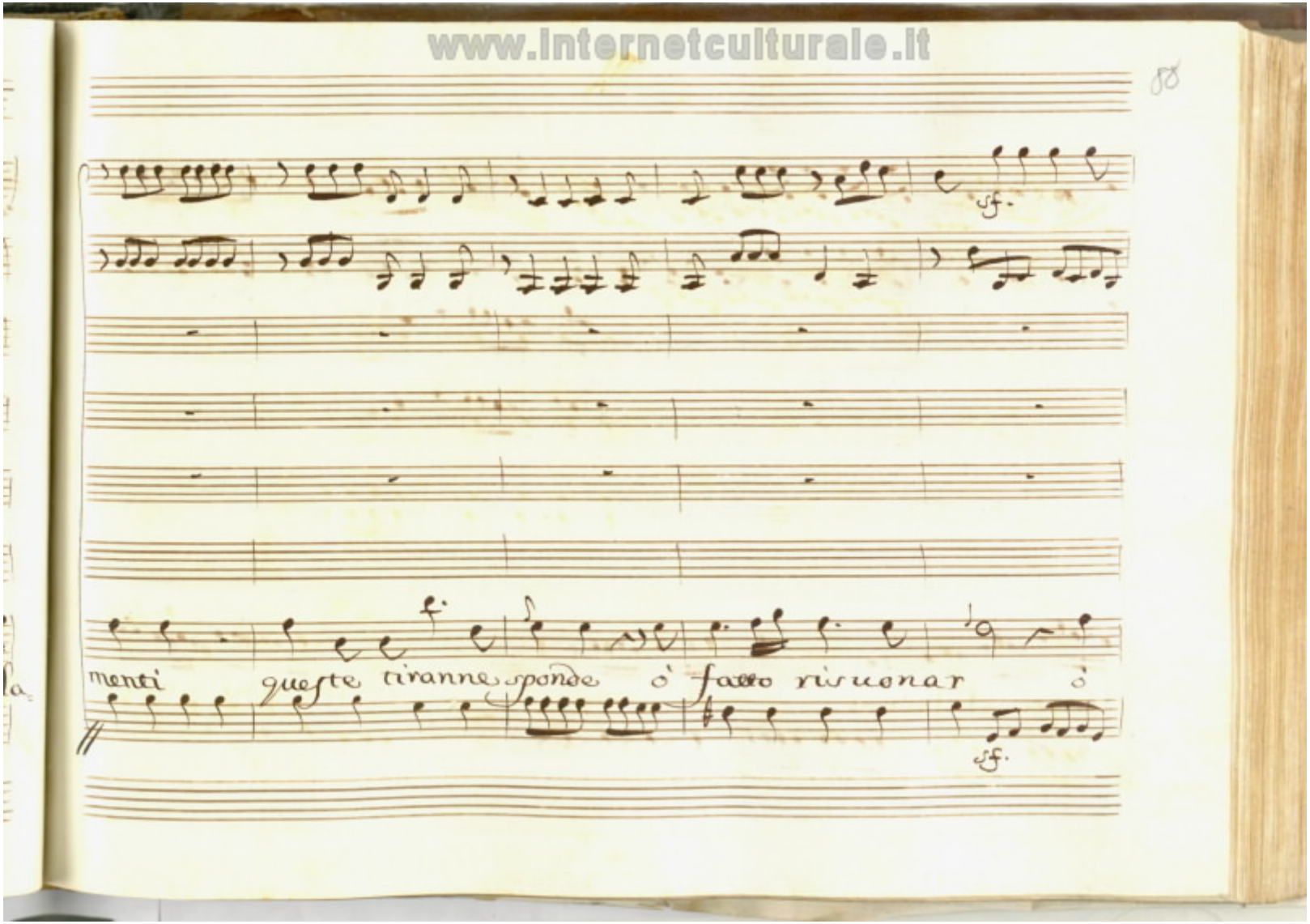

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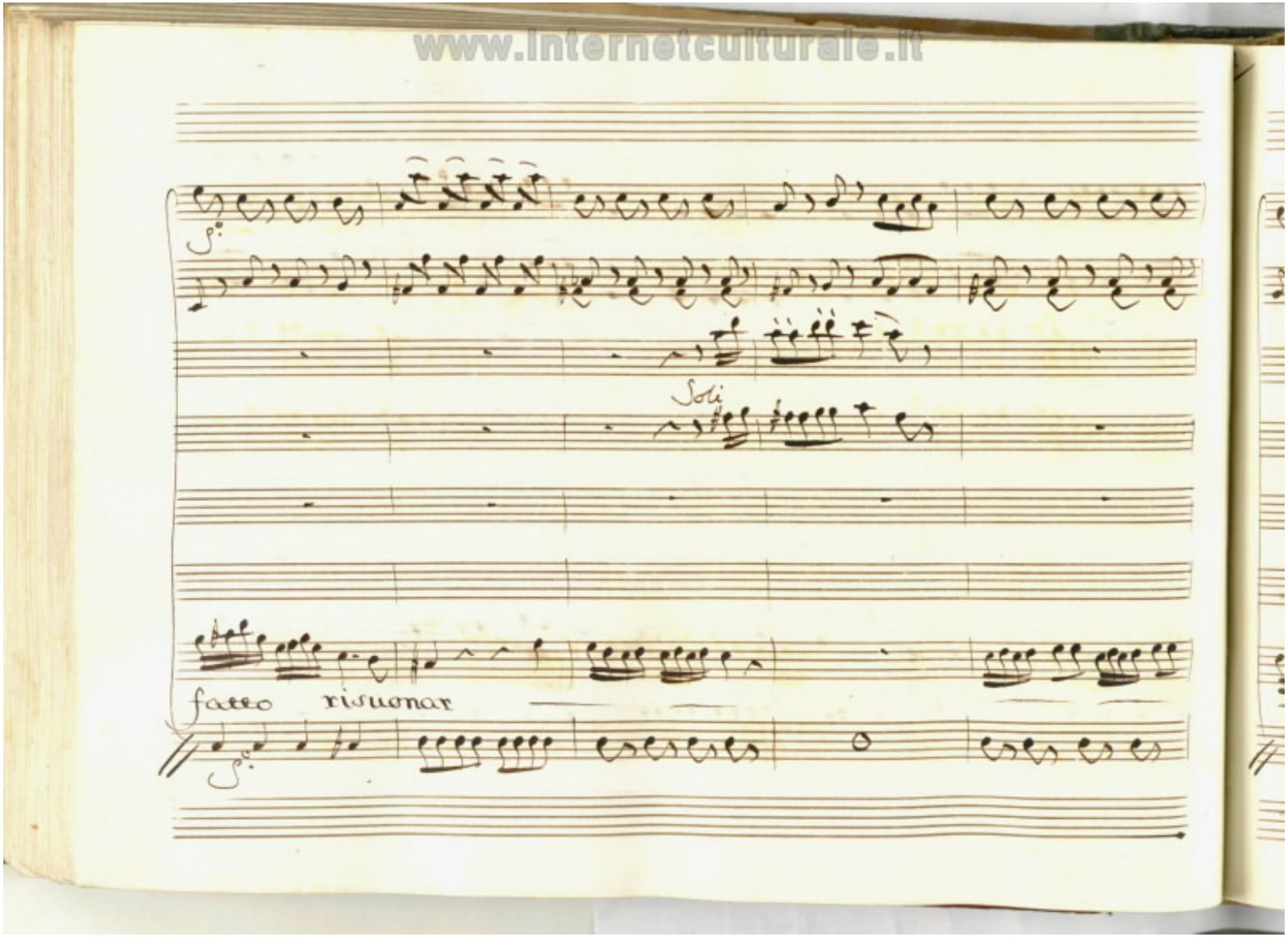

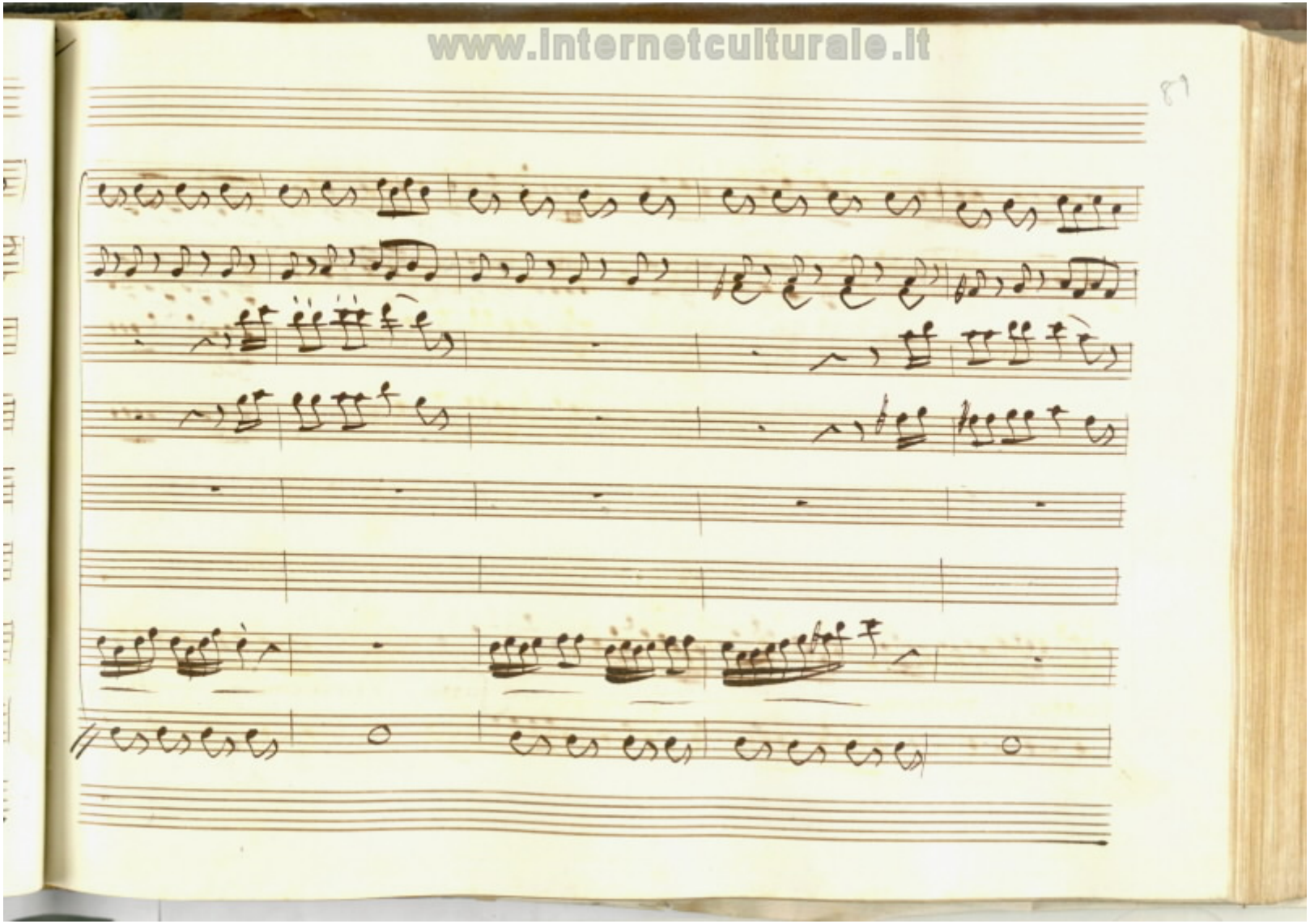
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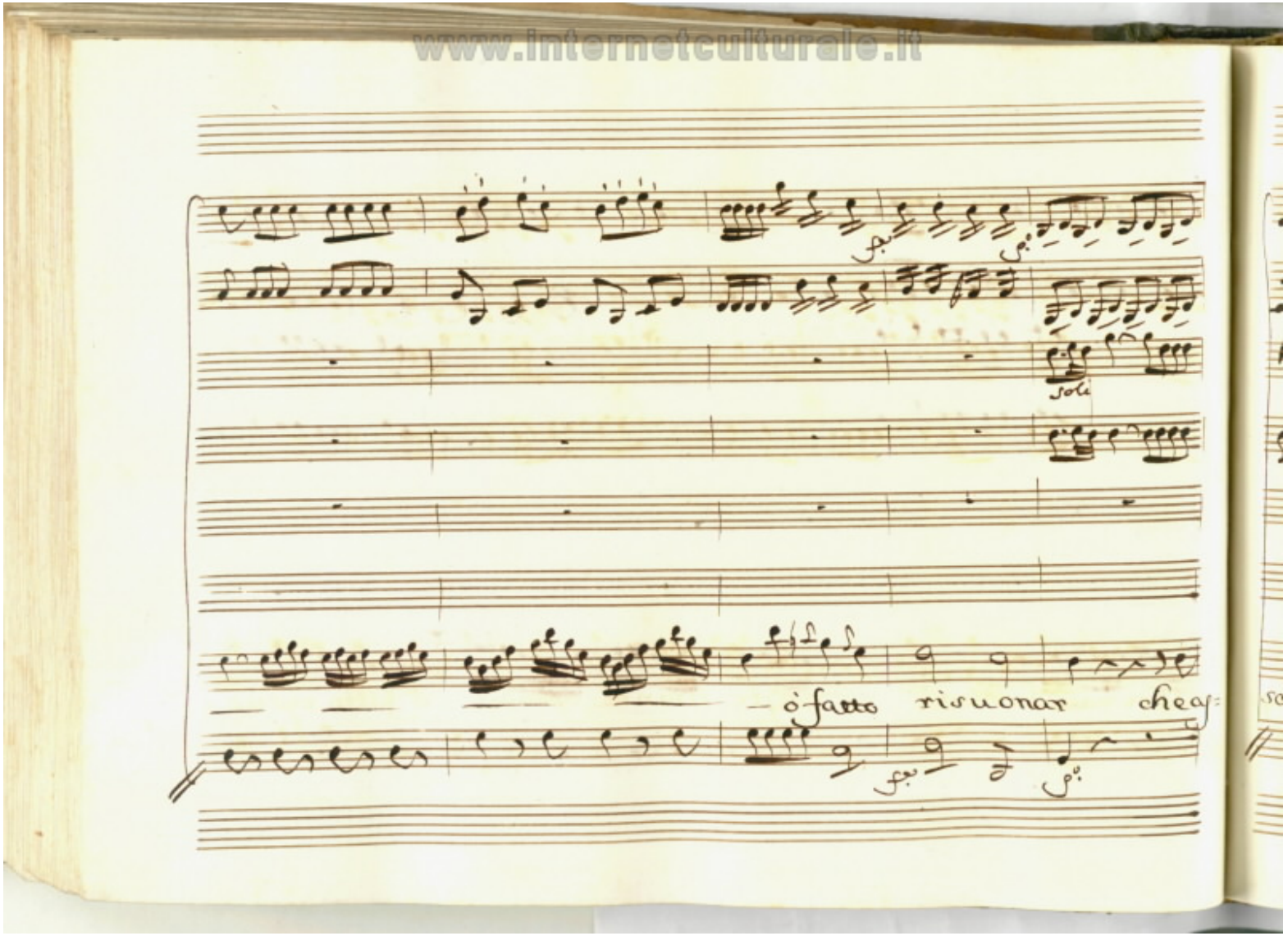

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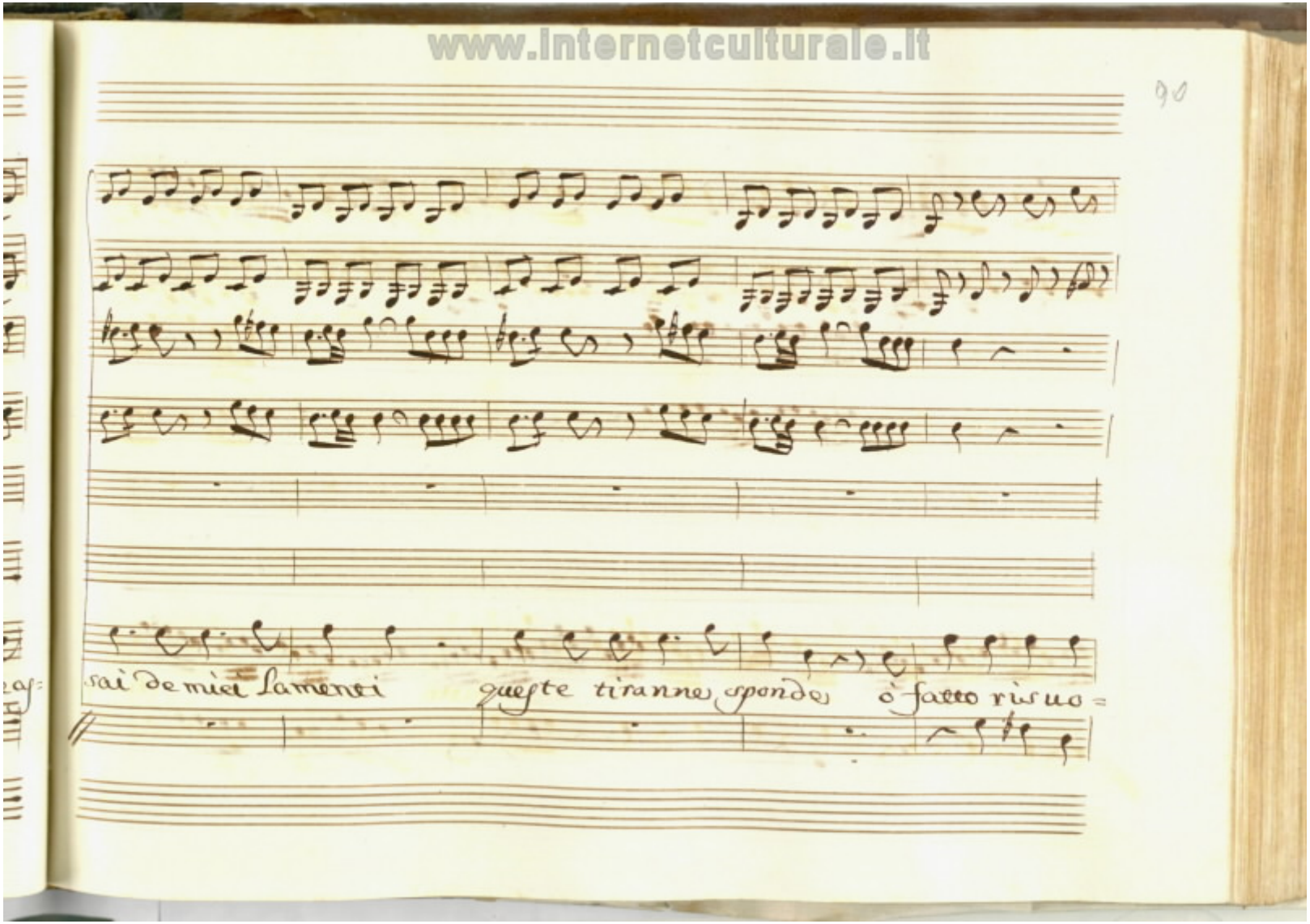

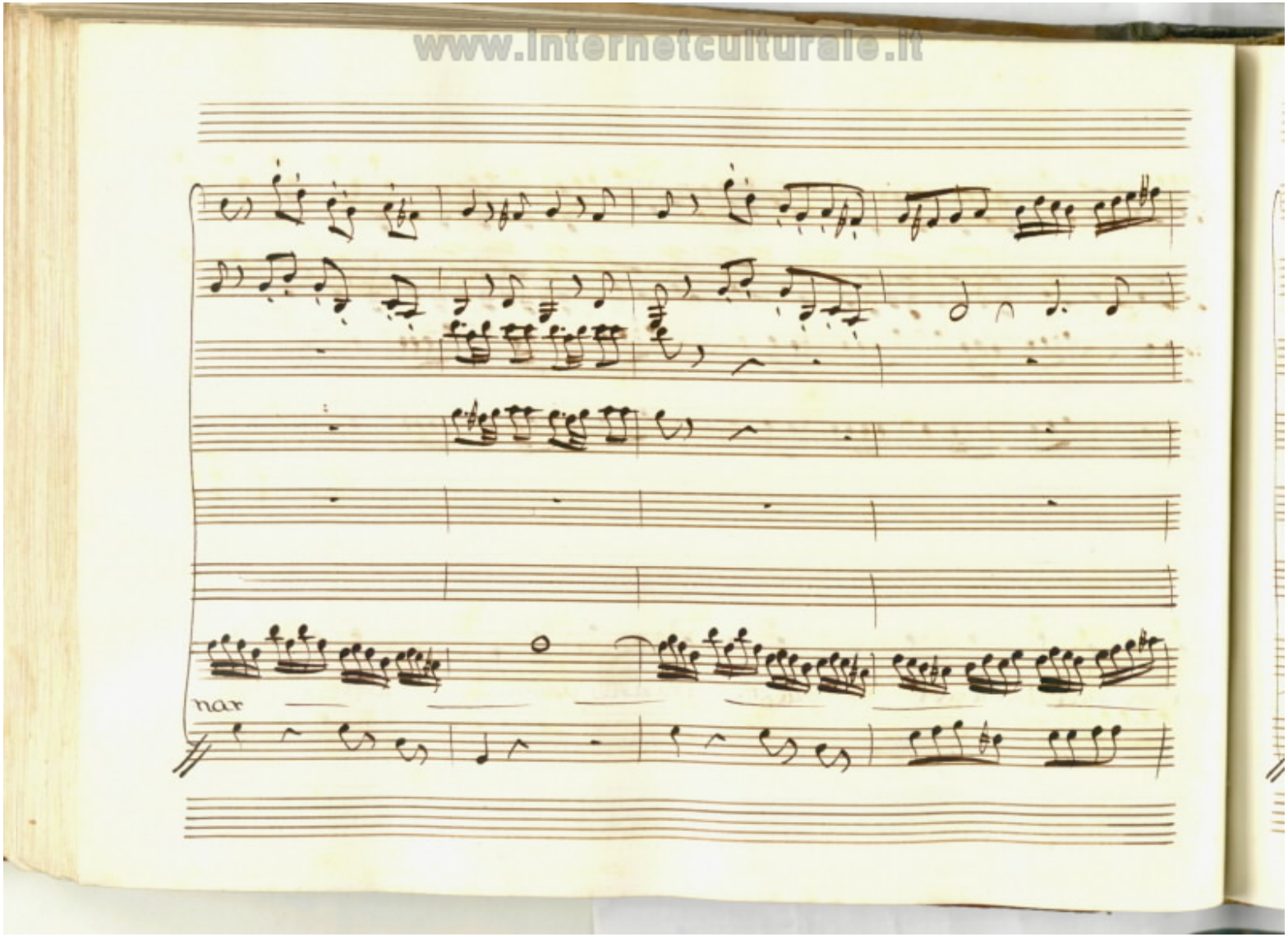
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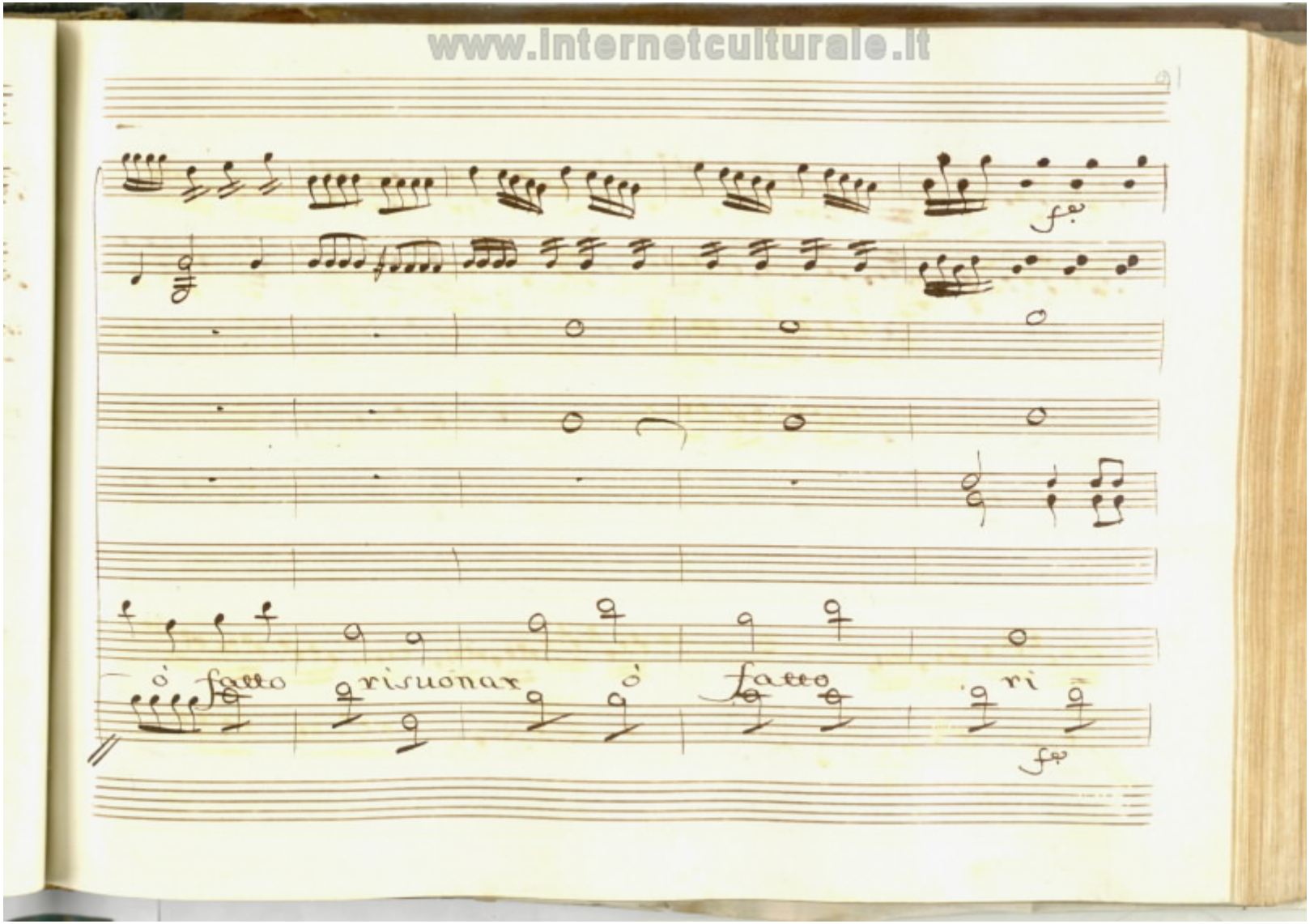

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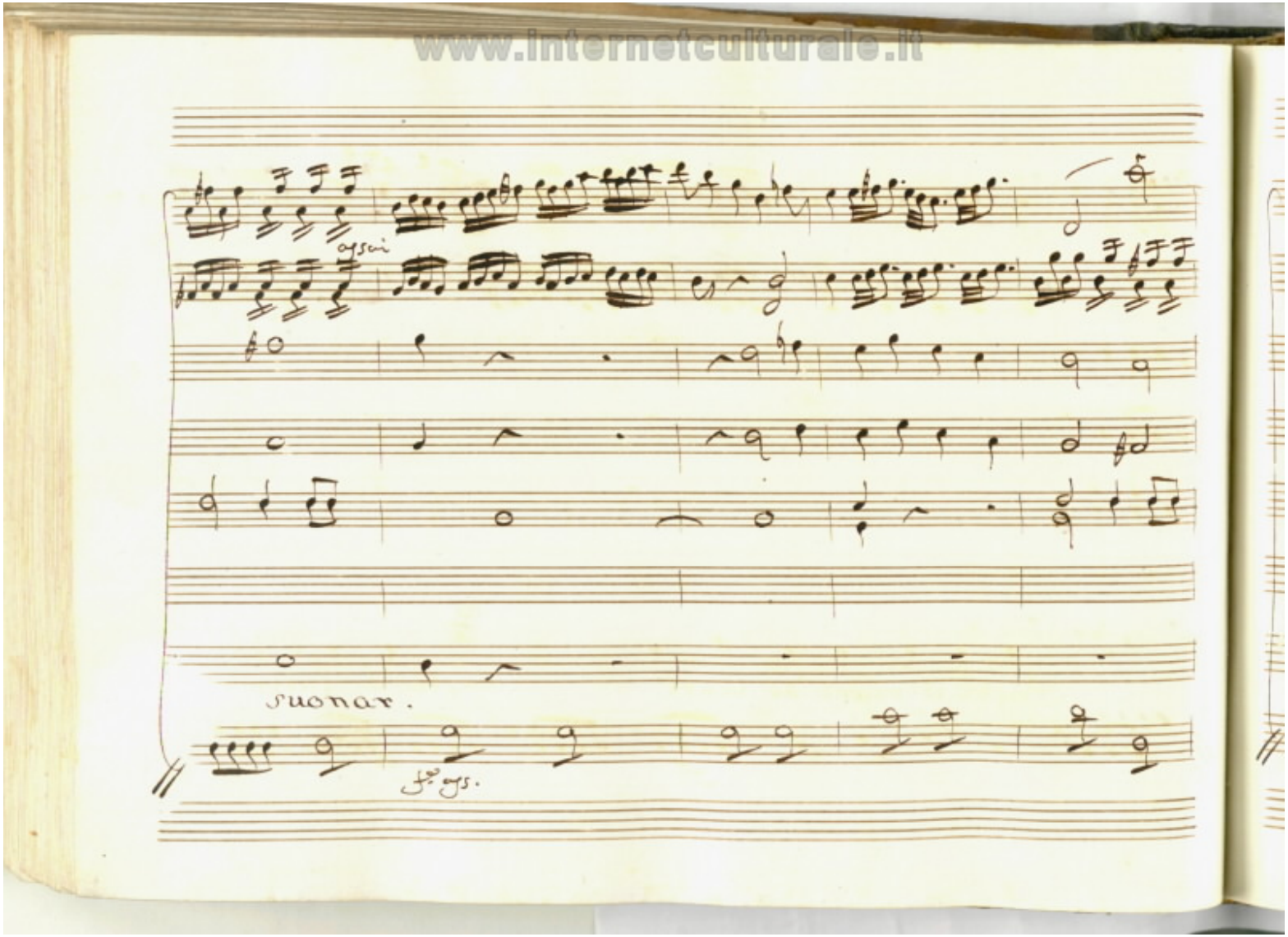

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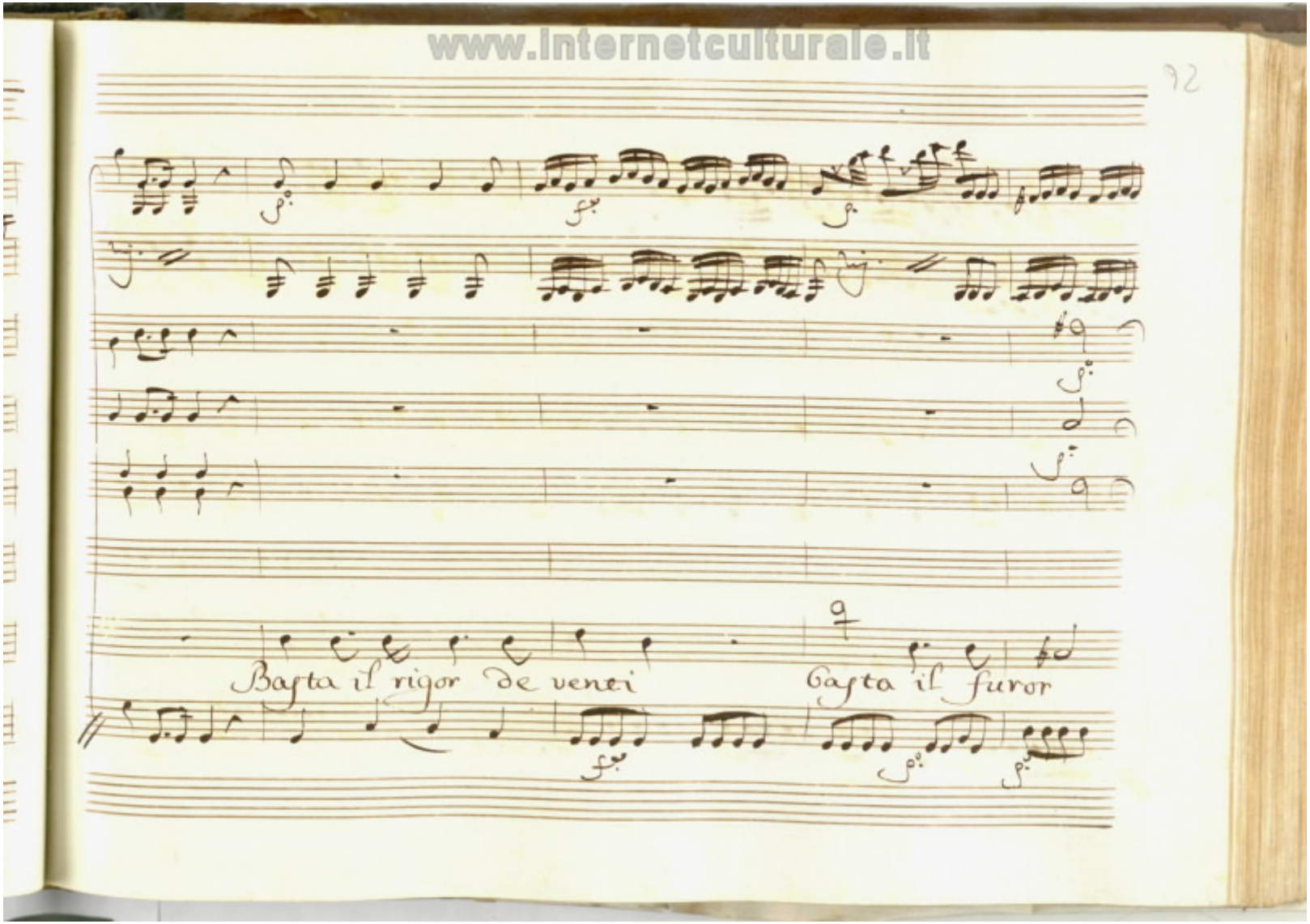

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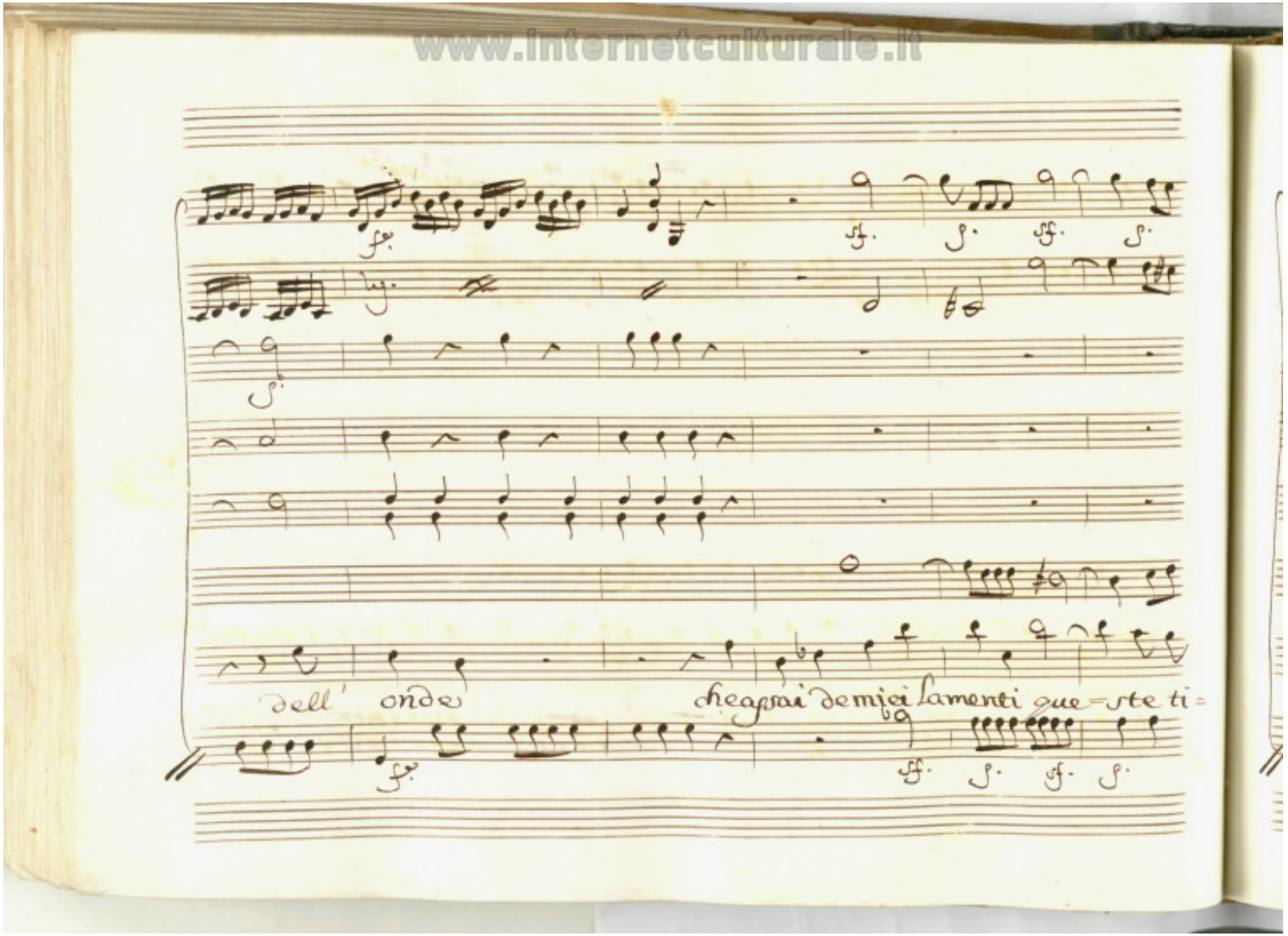

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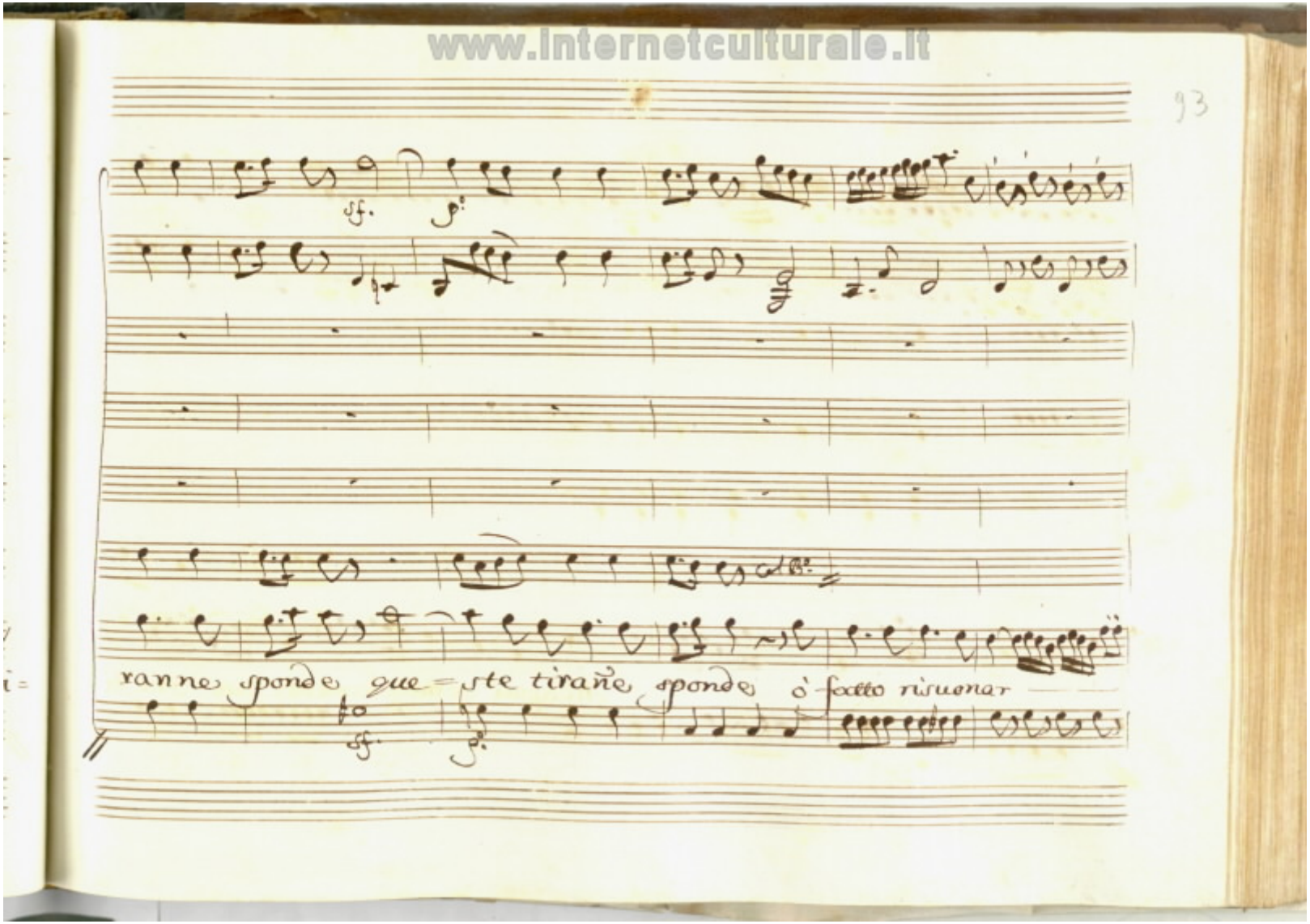

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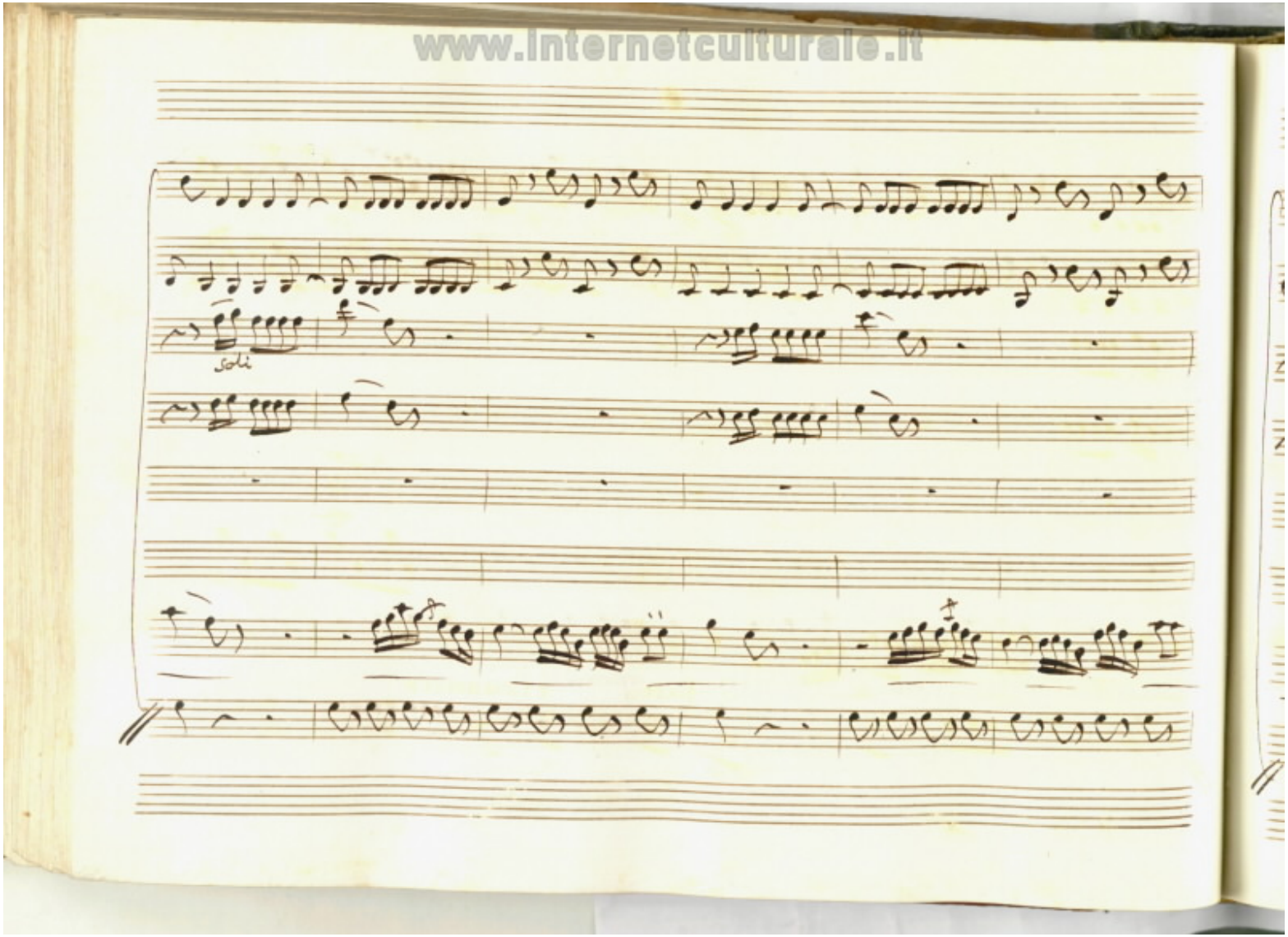

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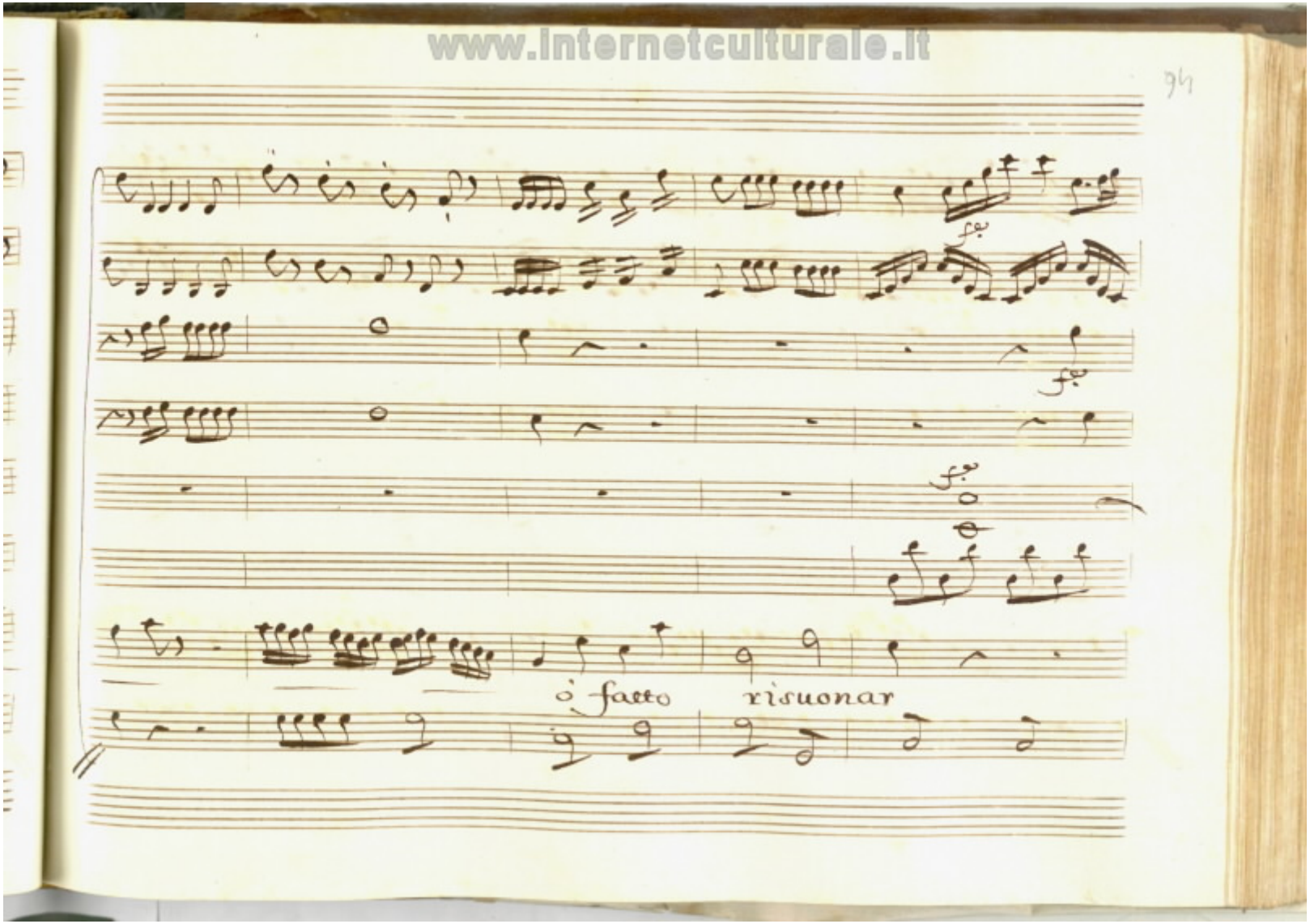

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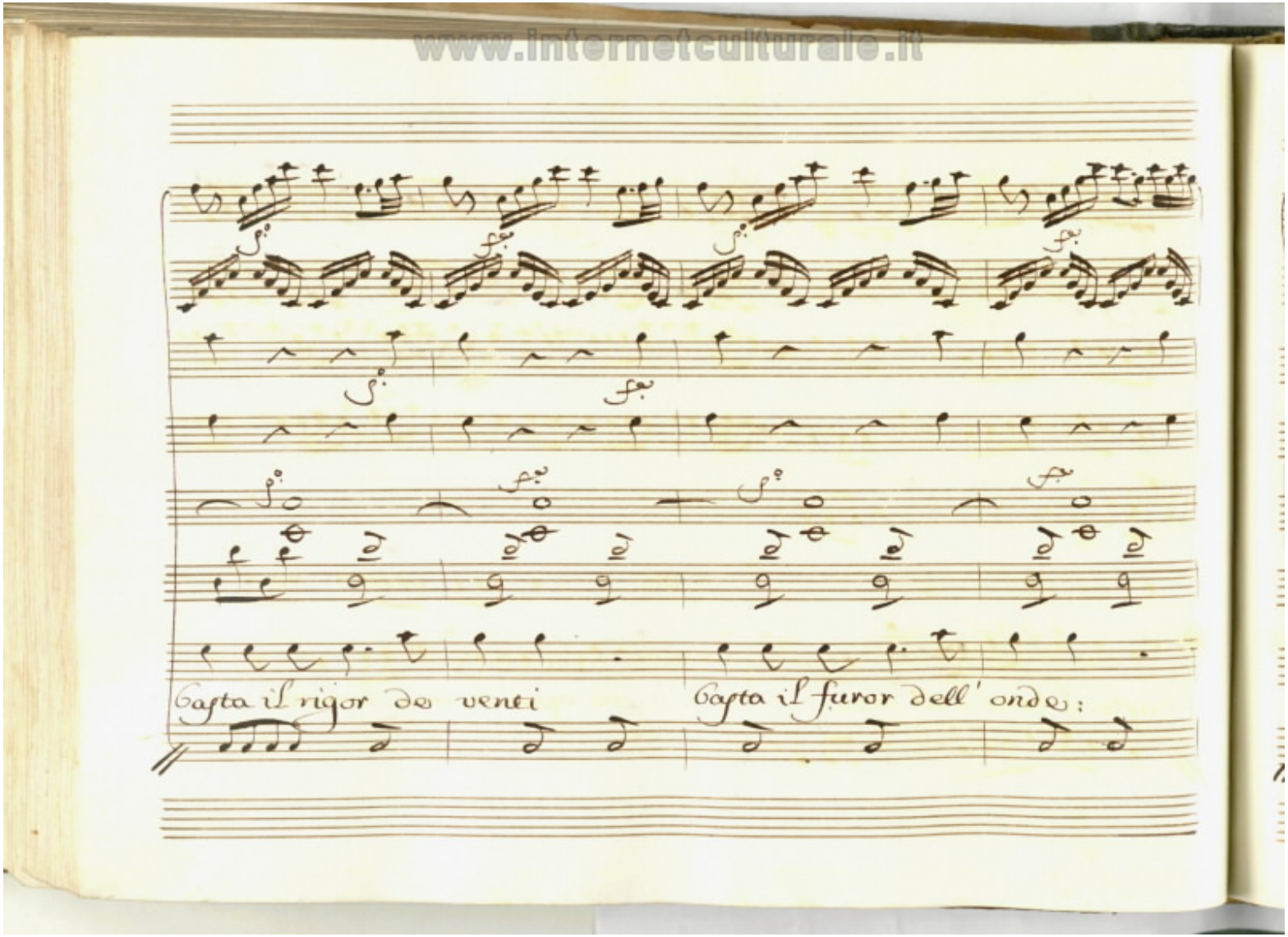

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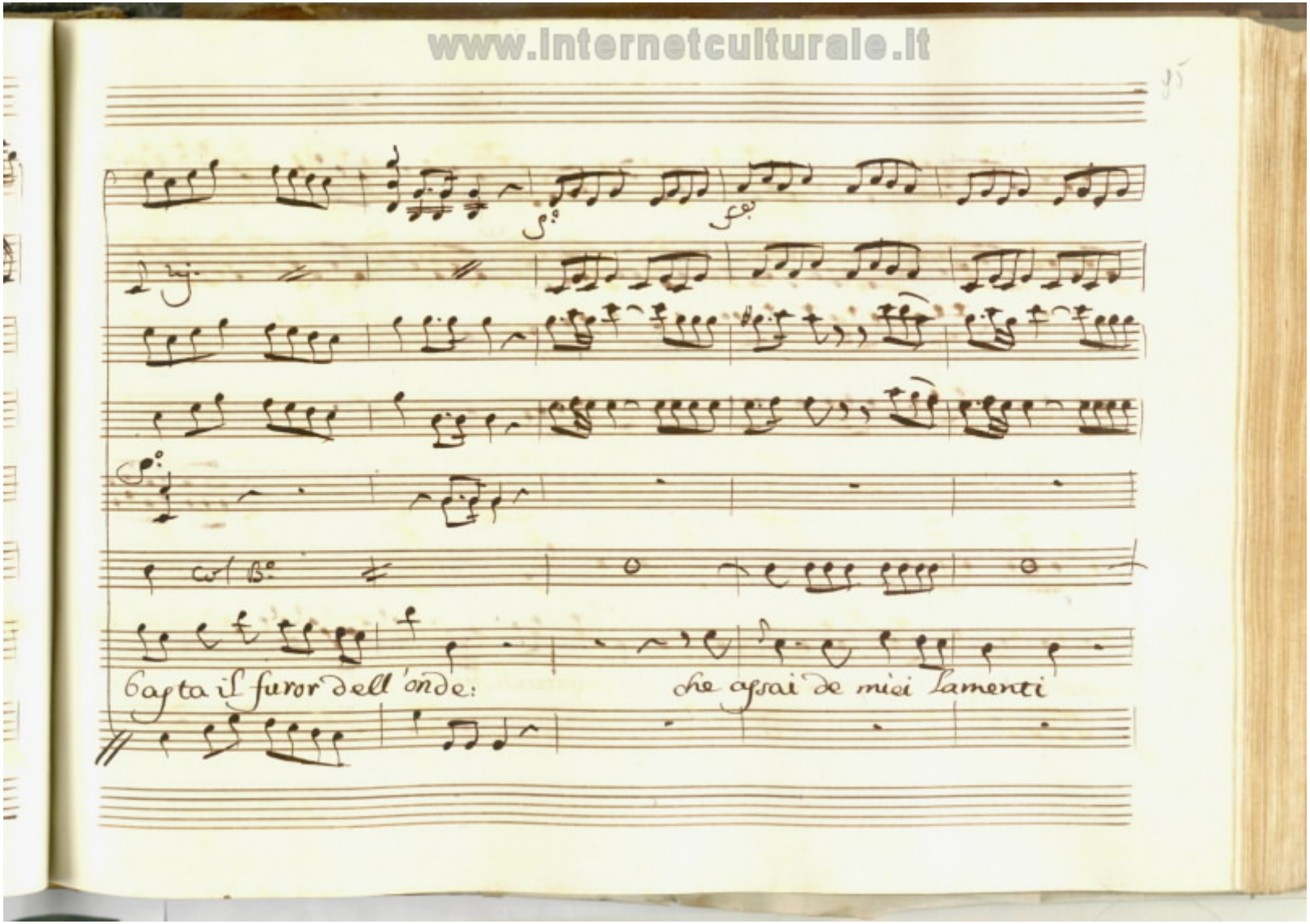

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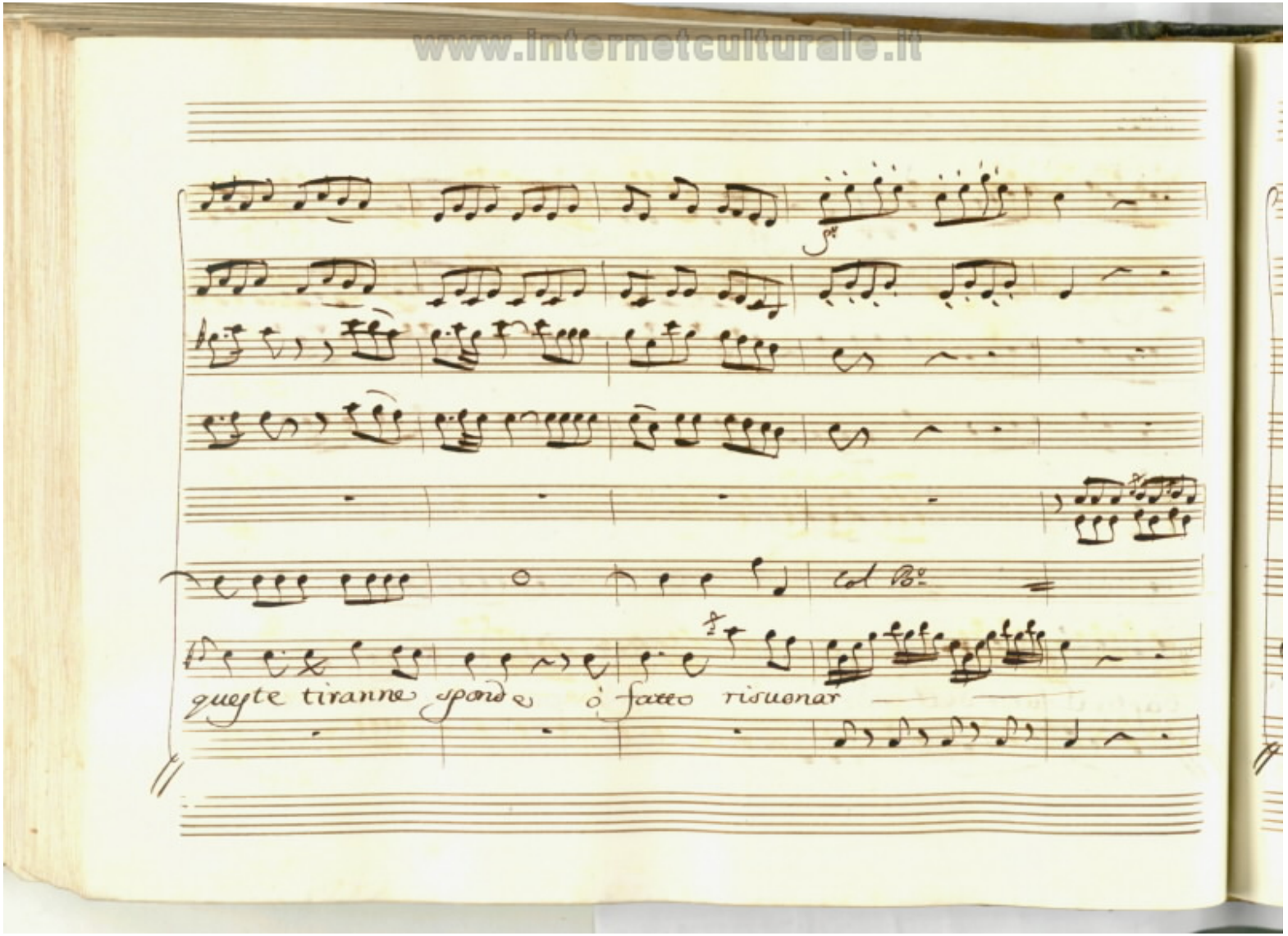

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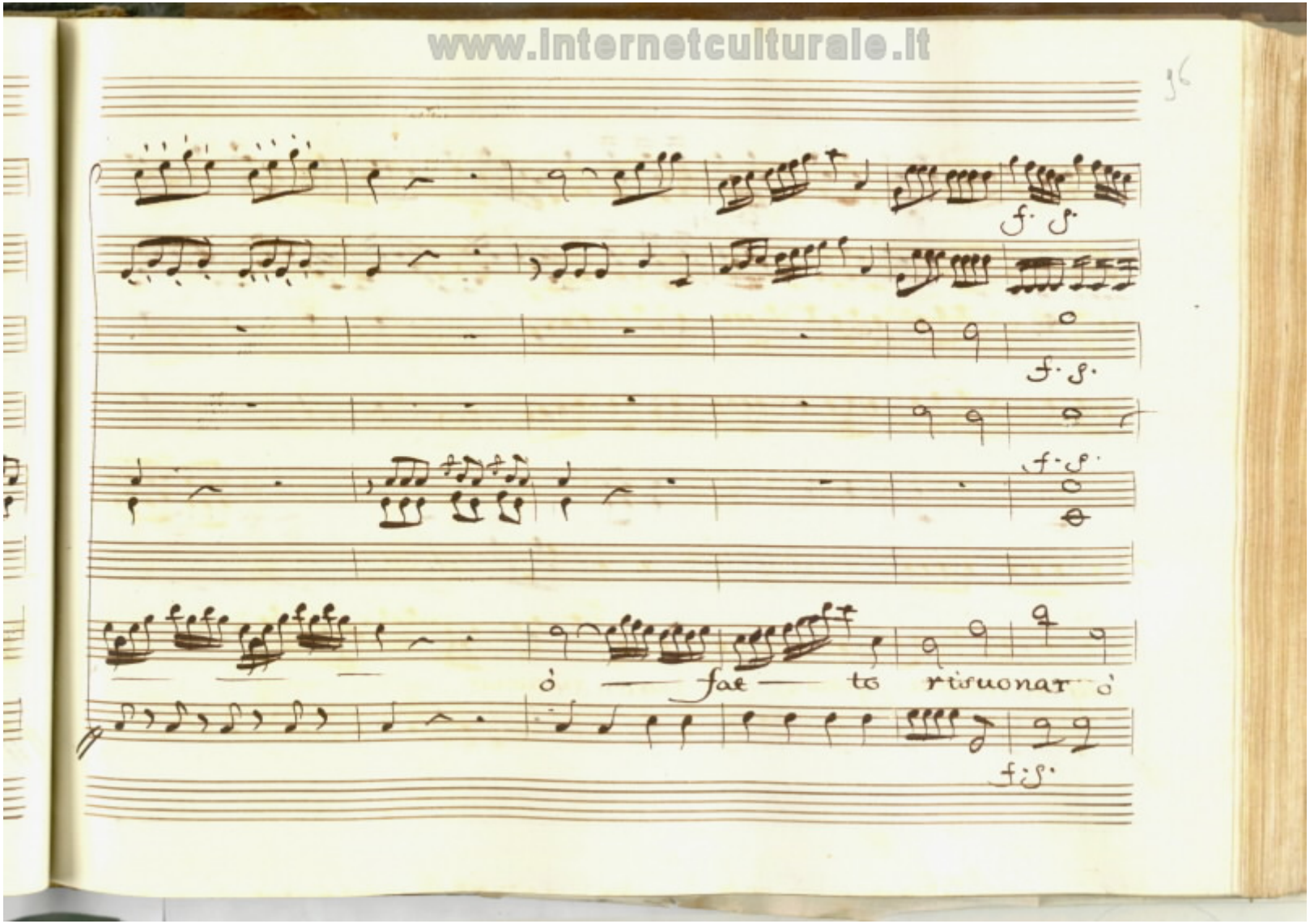

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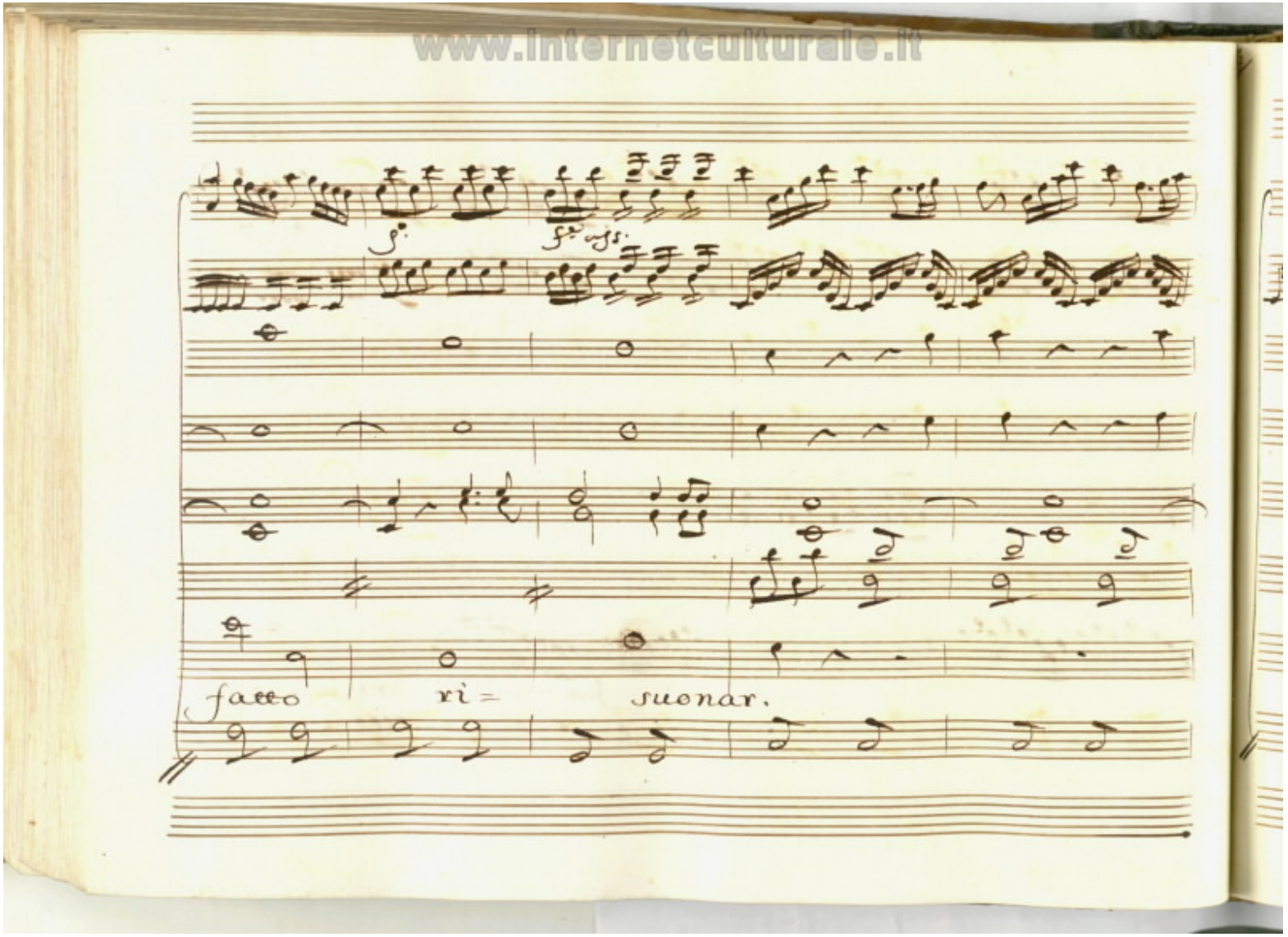

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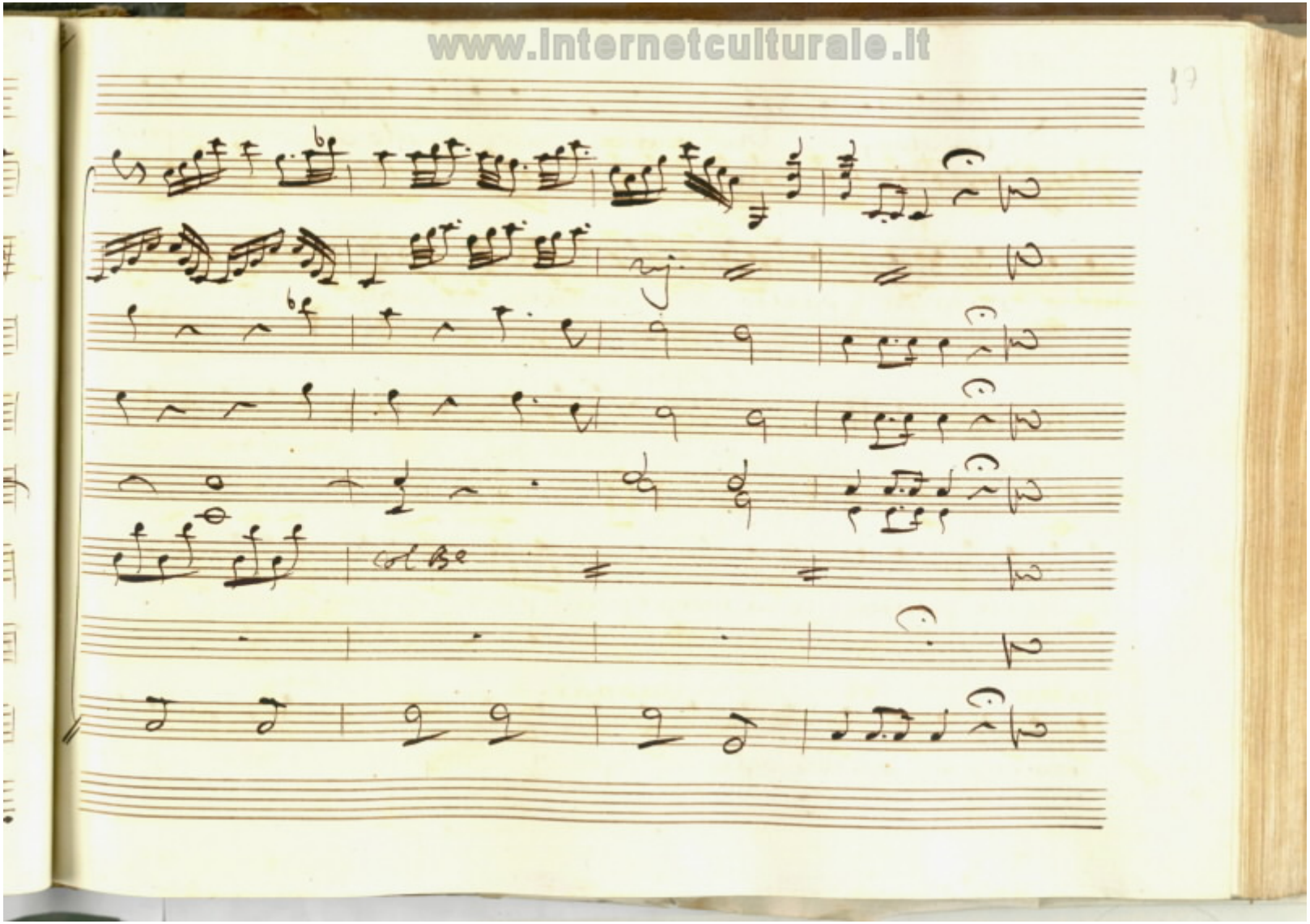

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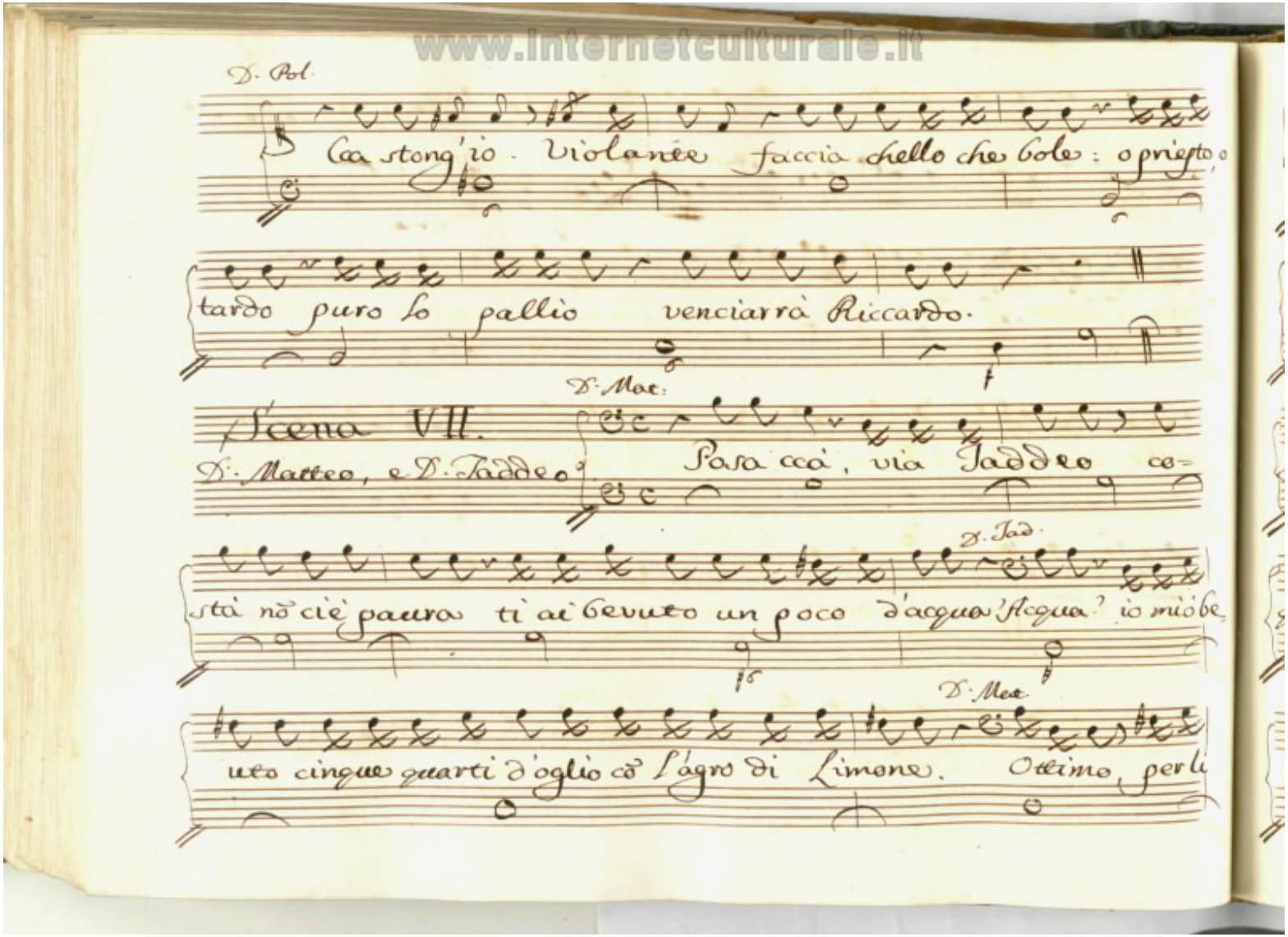

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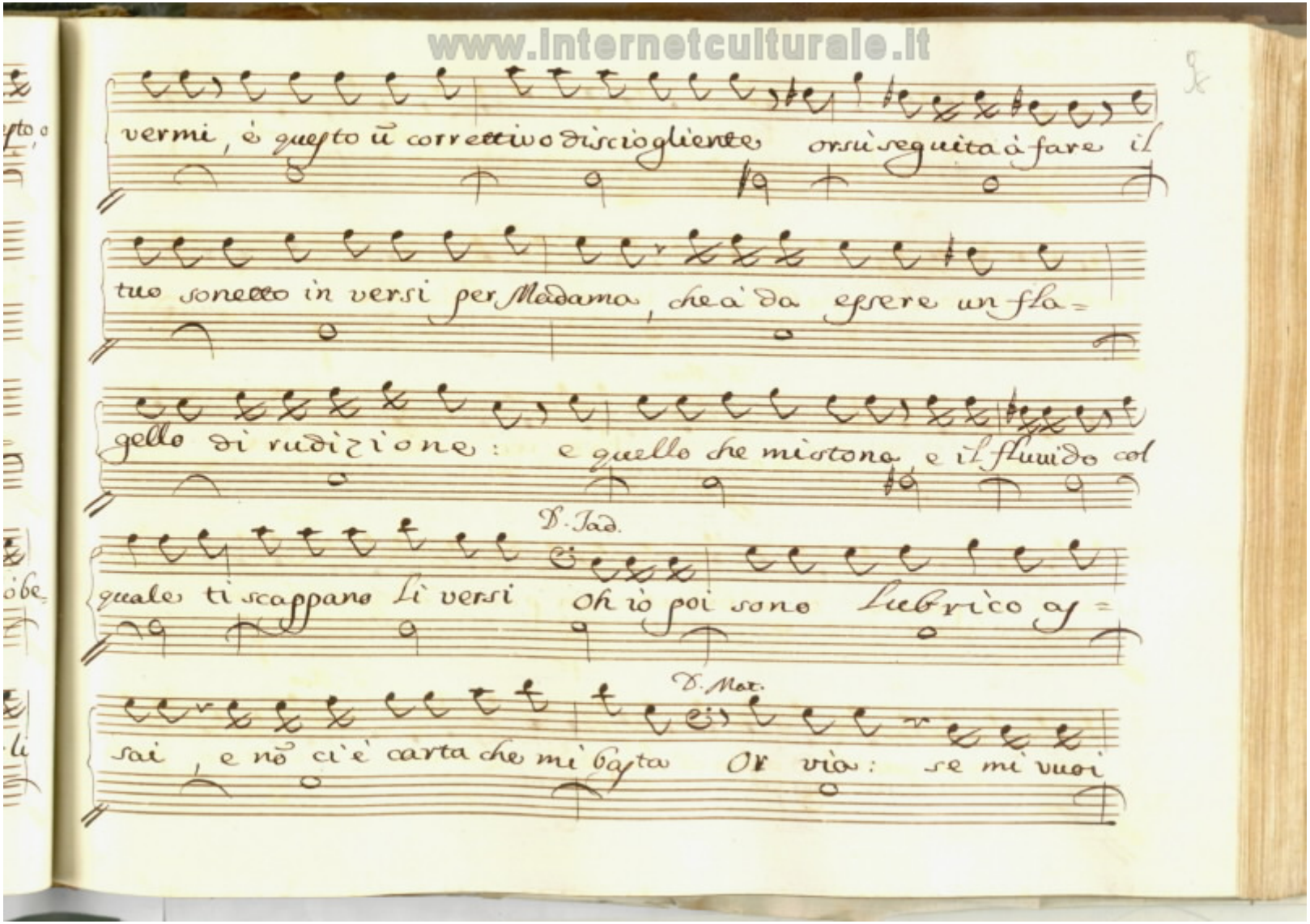

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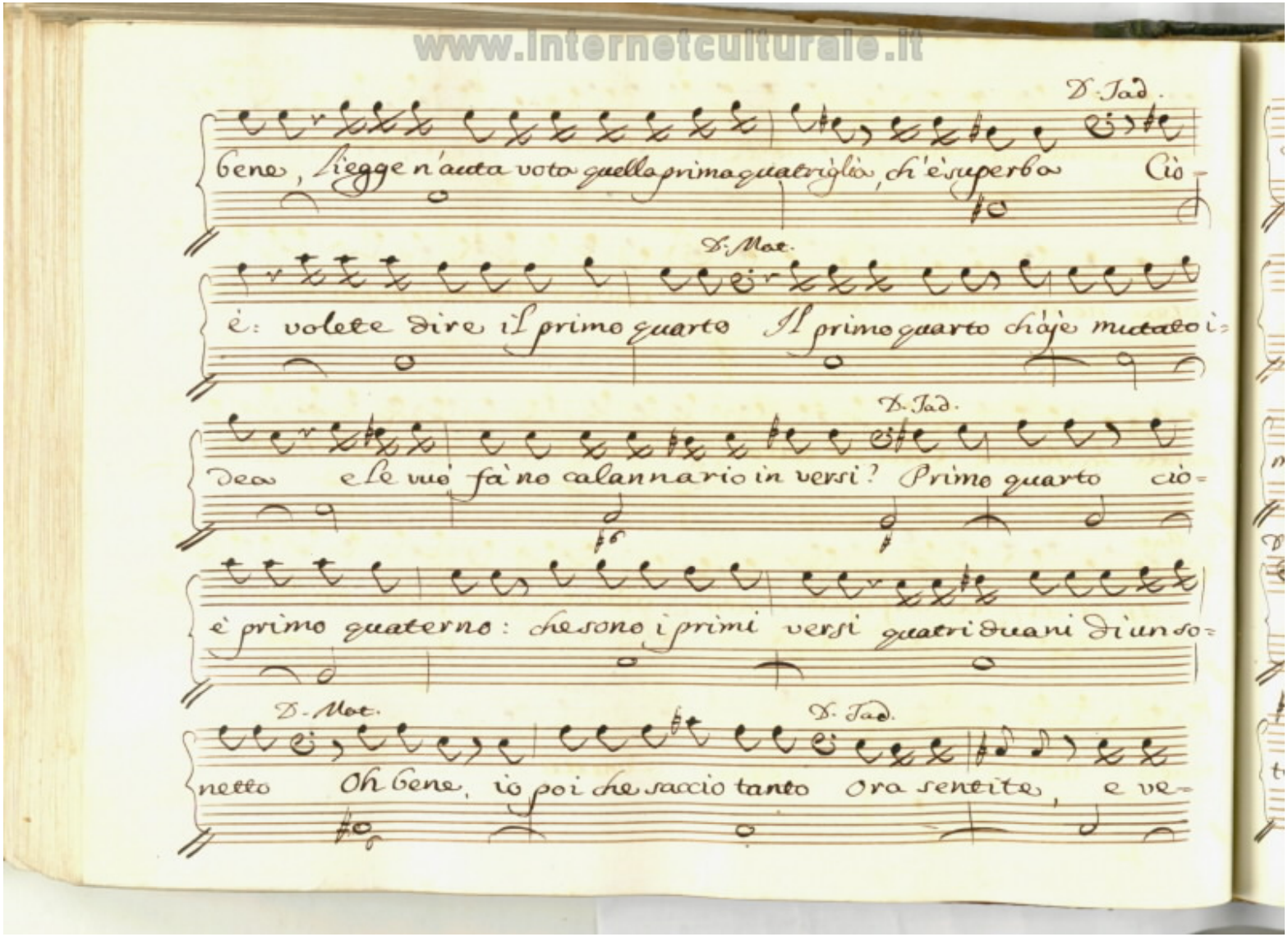

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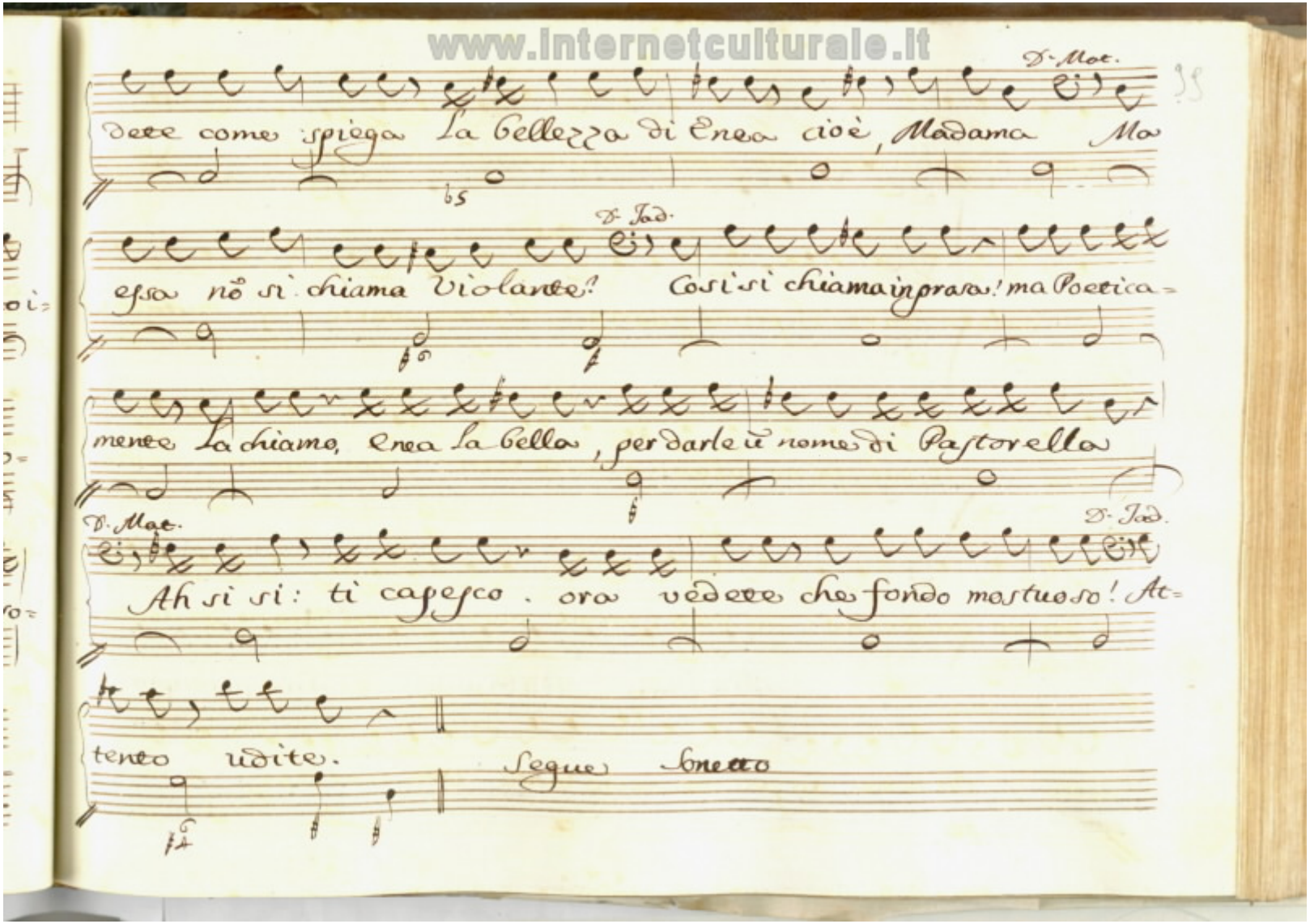

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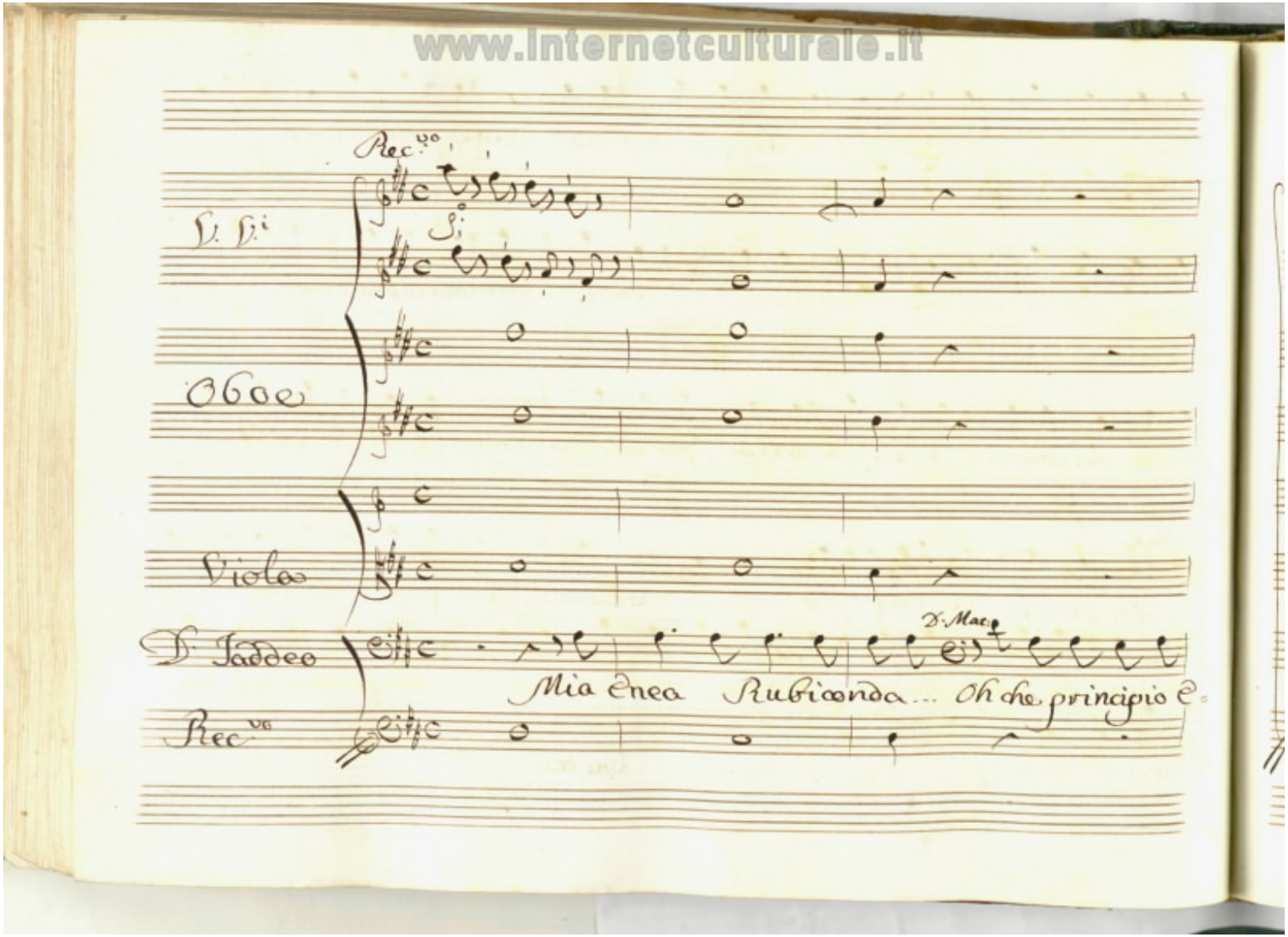

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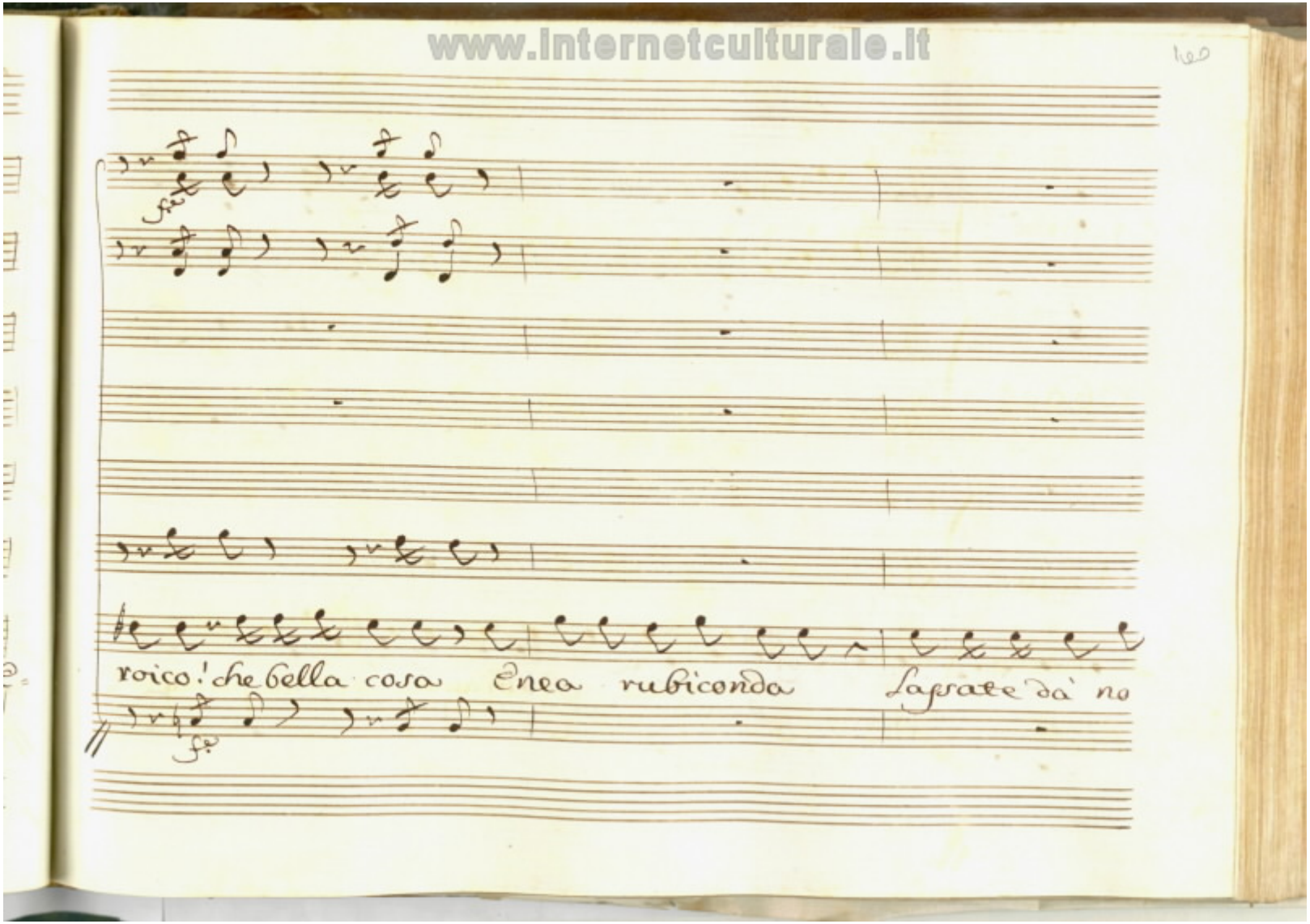

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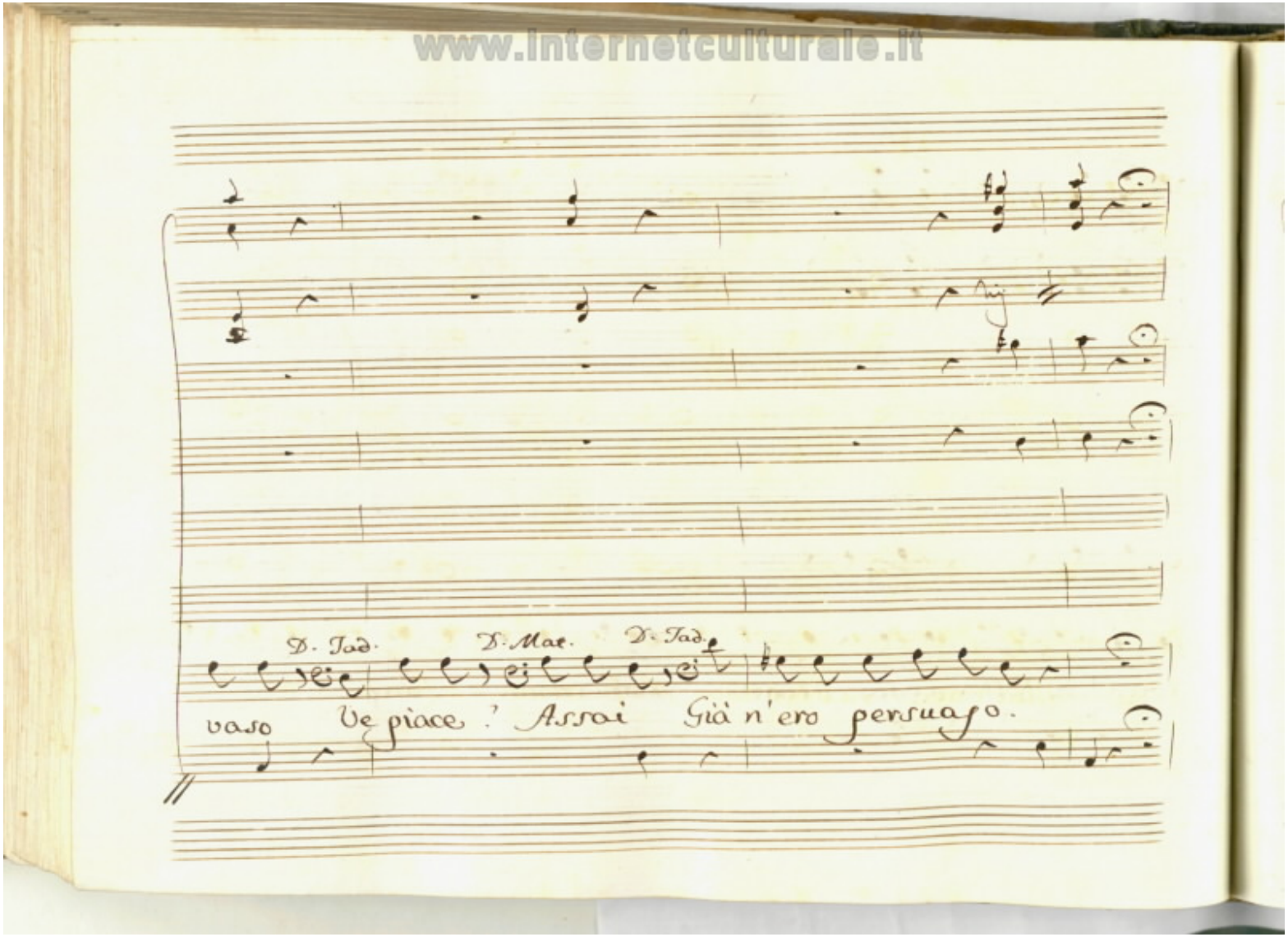

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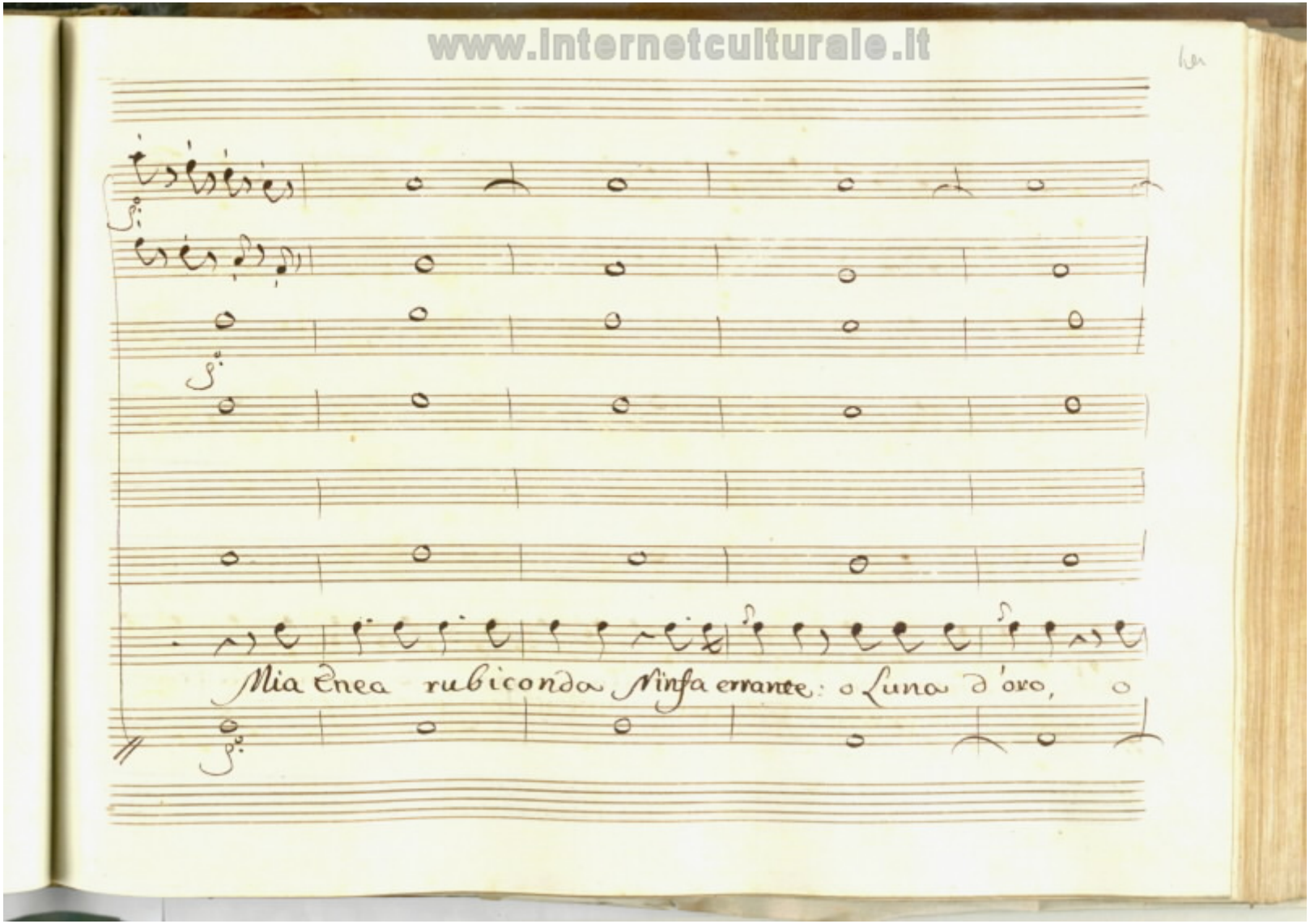

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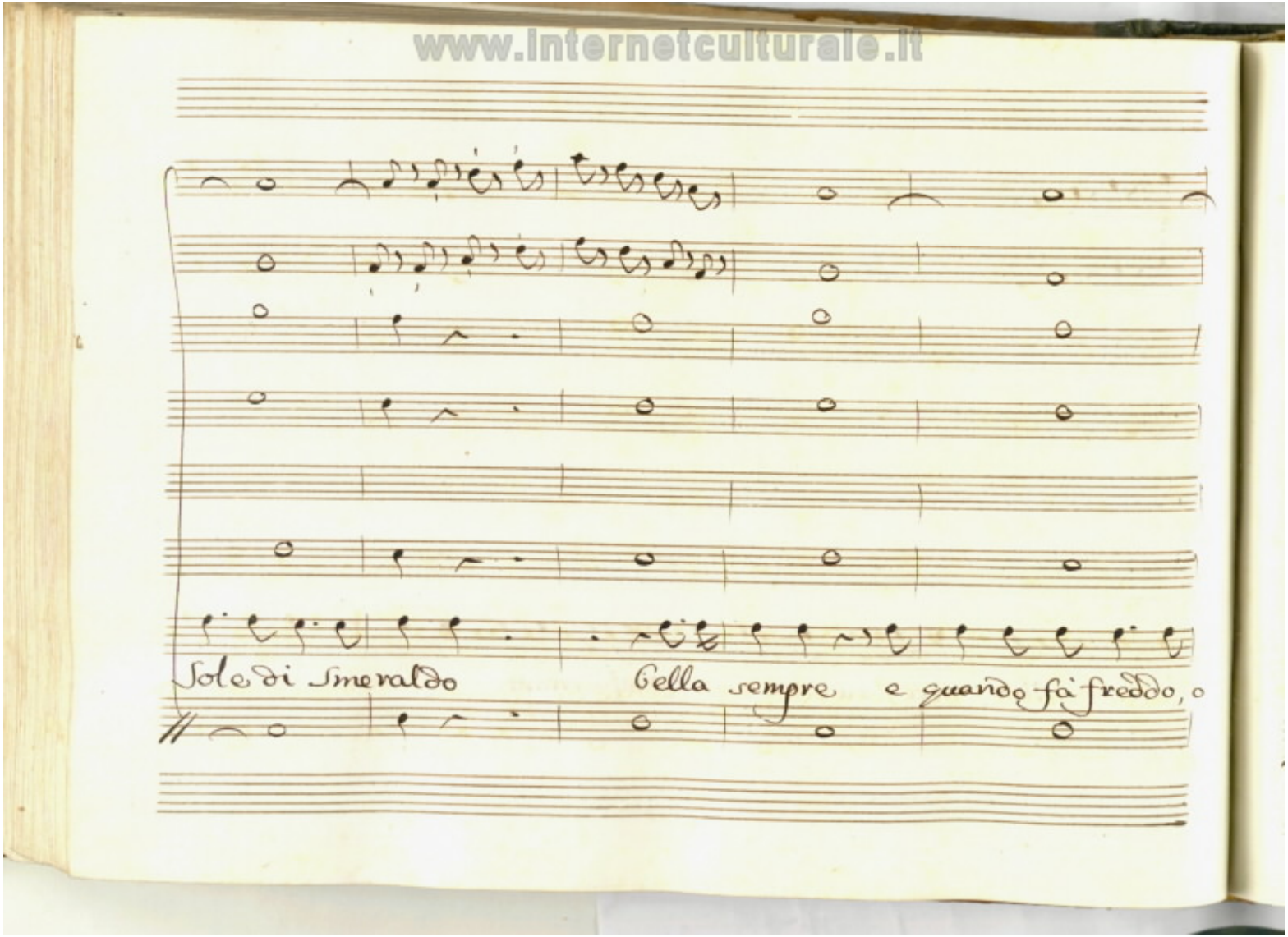

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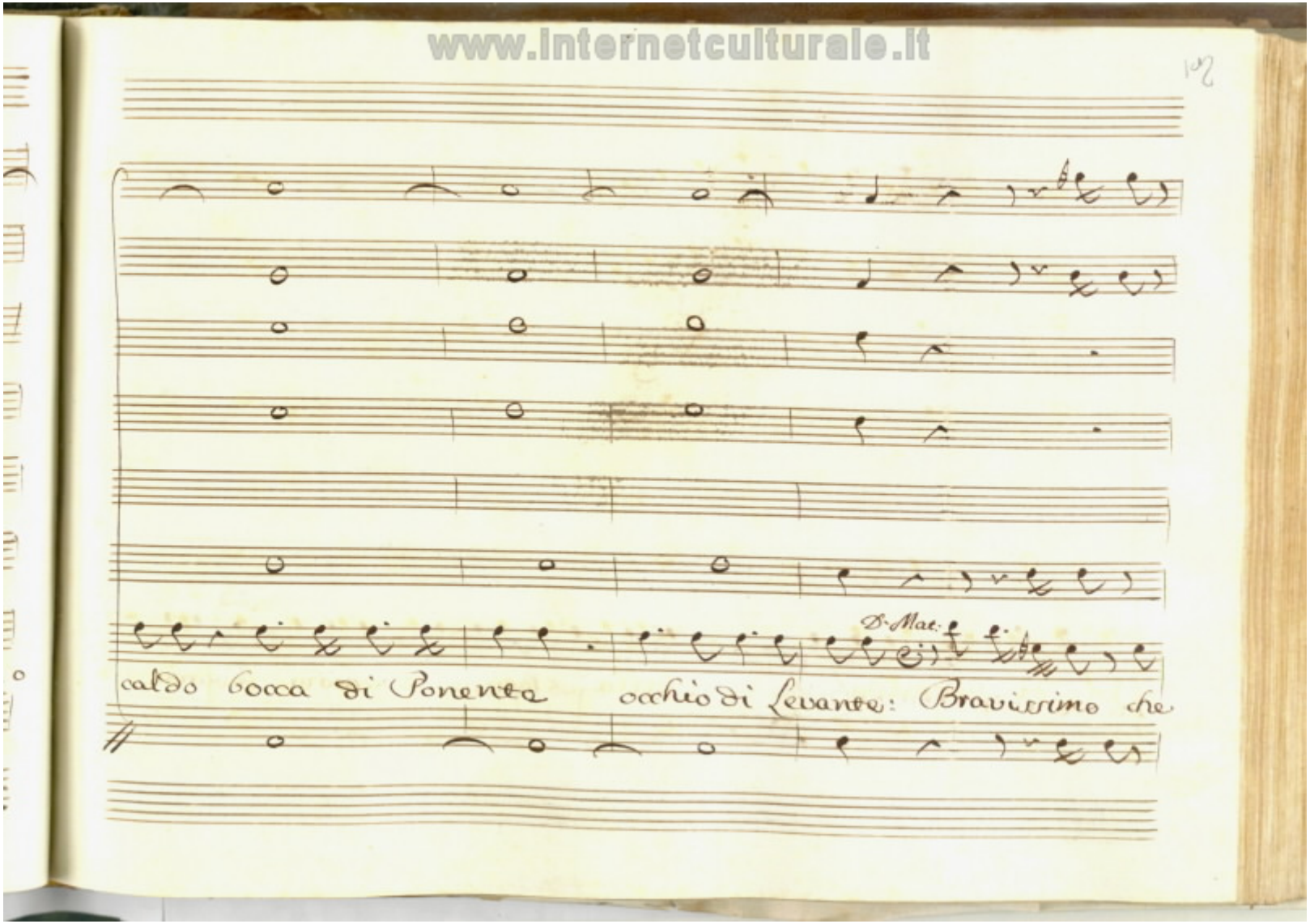

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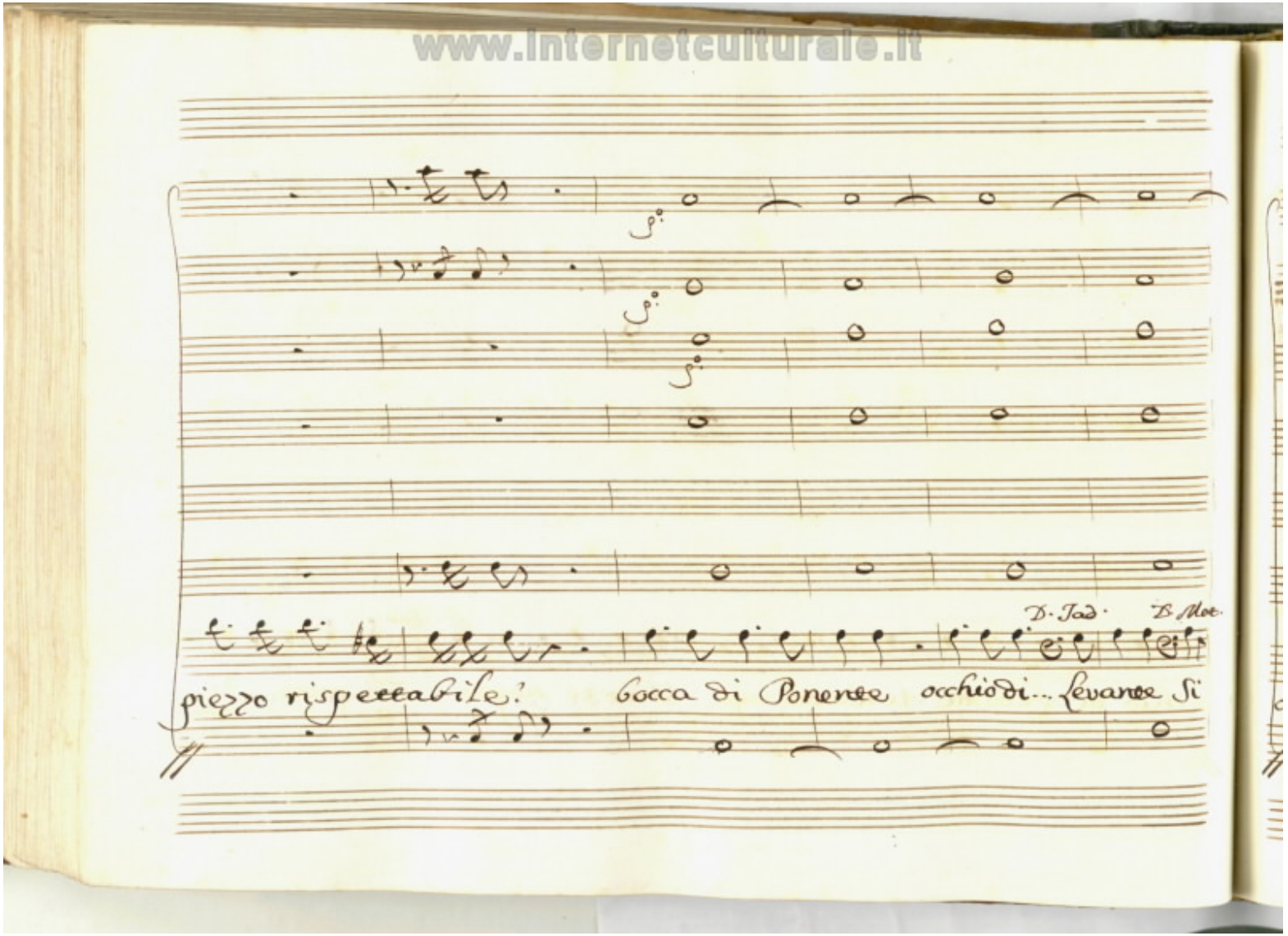

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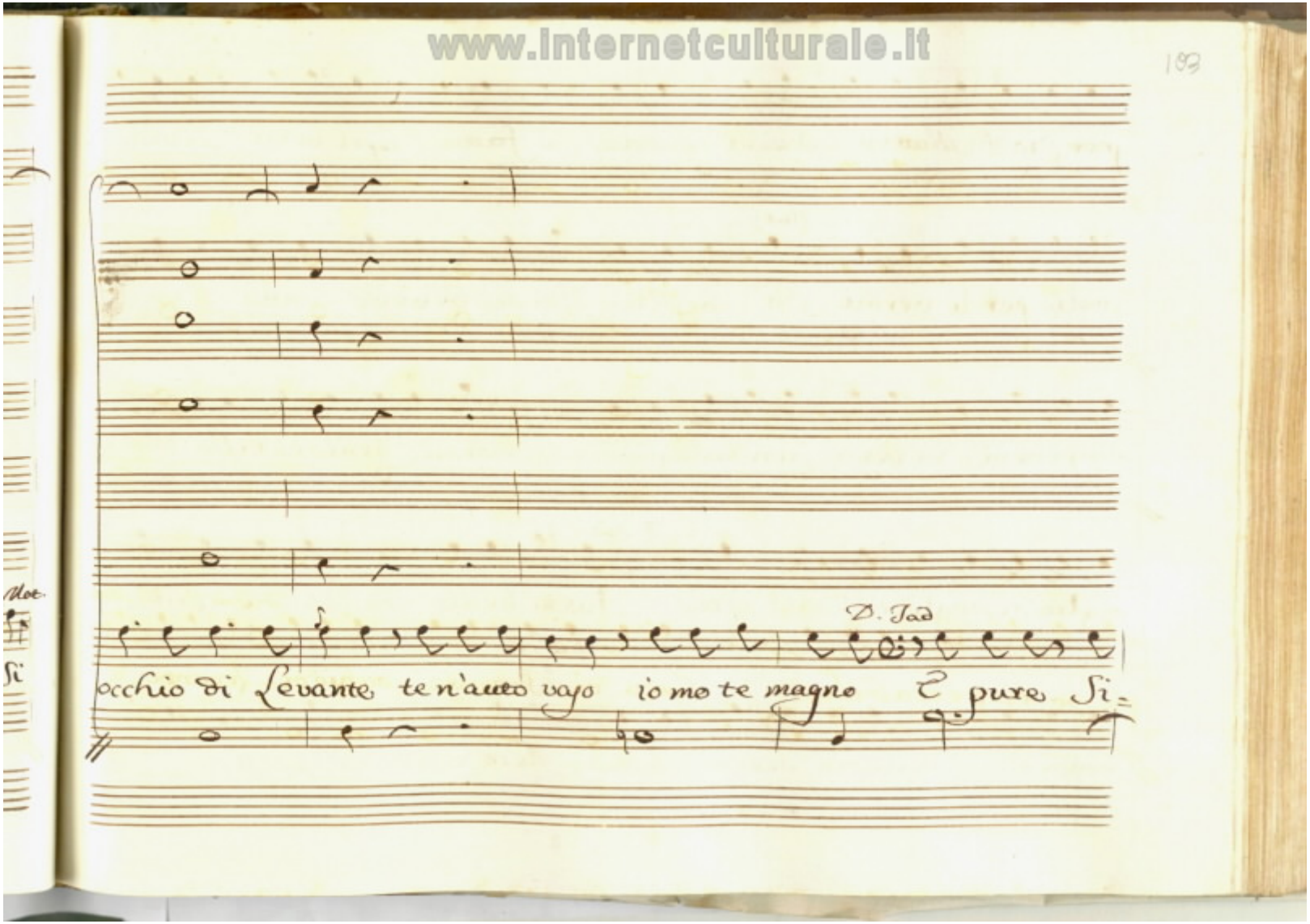

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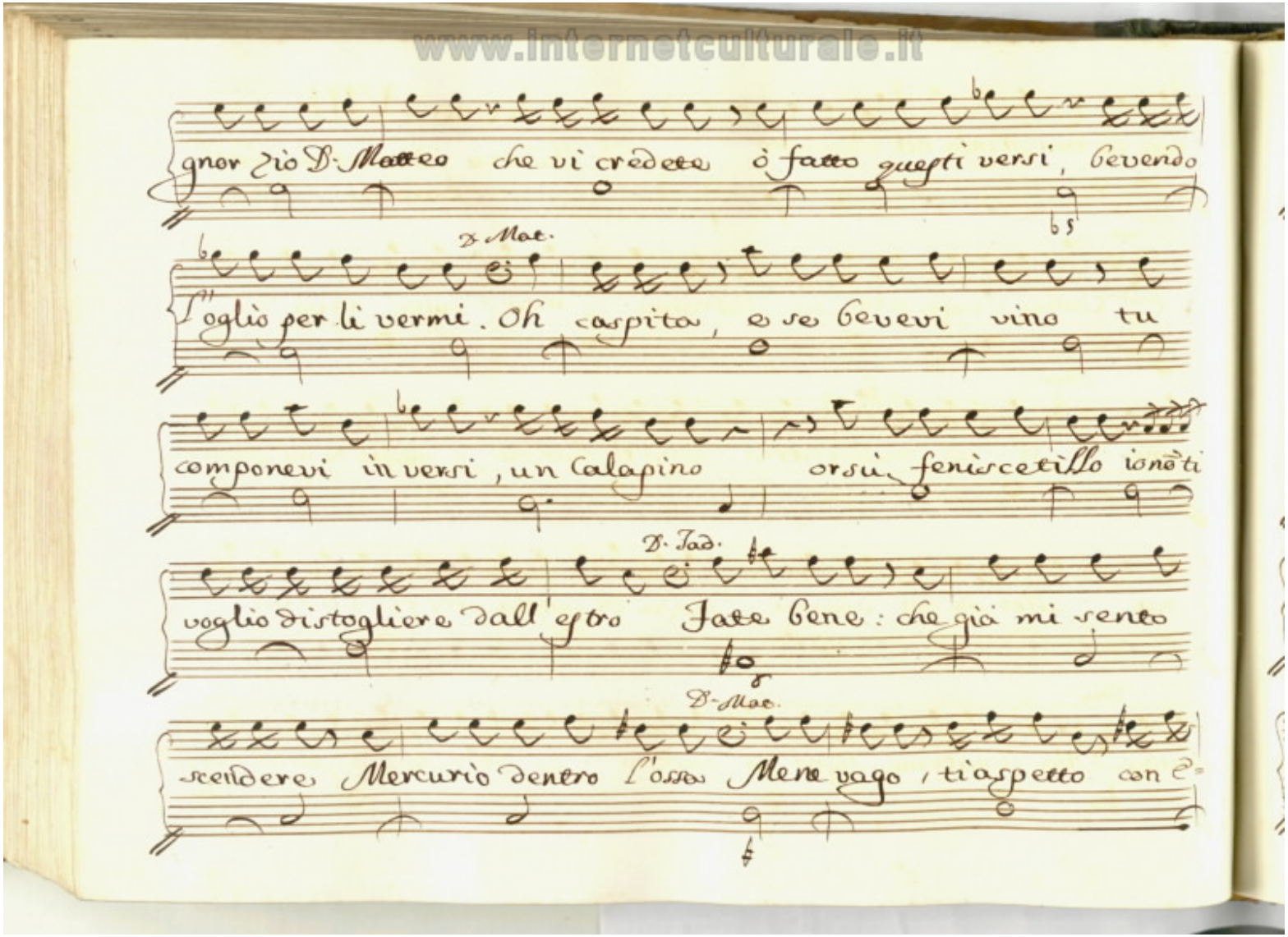

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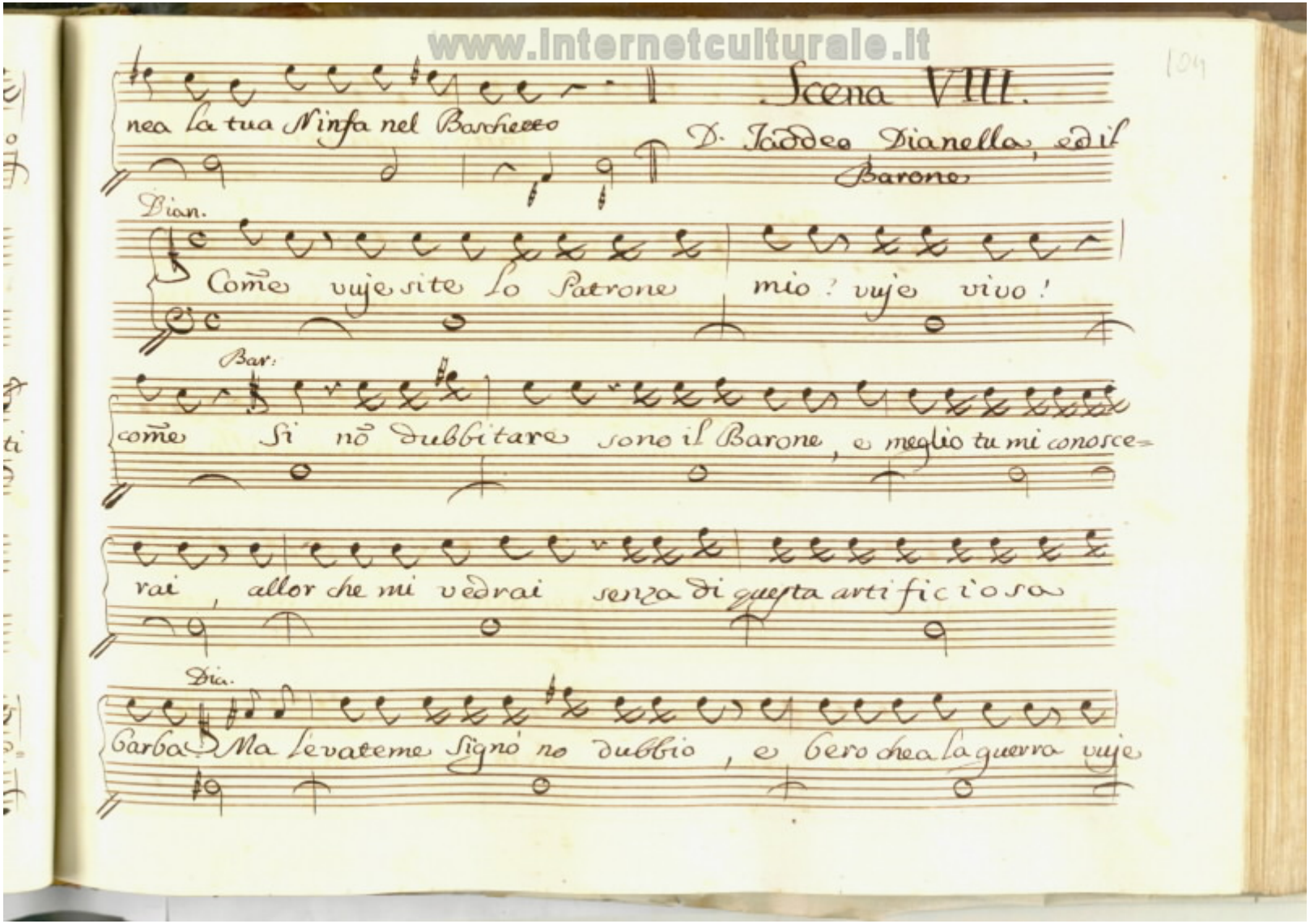

Scena VIII.

nea la tua Ninfa nel Barcheeeo

D. Taddeo Dianella, ed il Barone

Dian.

Come vuje site lo Patrone mio? vuje vivo!

Bar:

come Sì nò dubbitare sono il Barone, e meglio tu mi conosce-

rai, allor che mi vedrai senza di questa artificiosa

Dia.

barba. Ma levateme Signó no dubbio, e bero chea la guerra vuje

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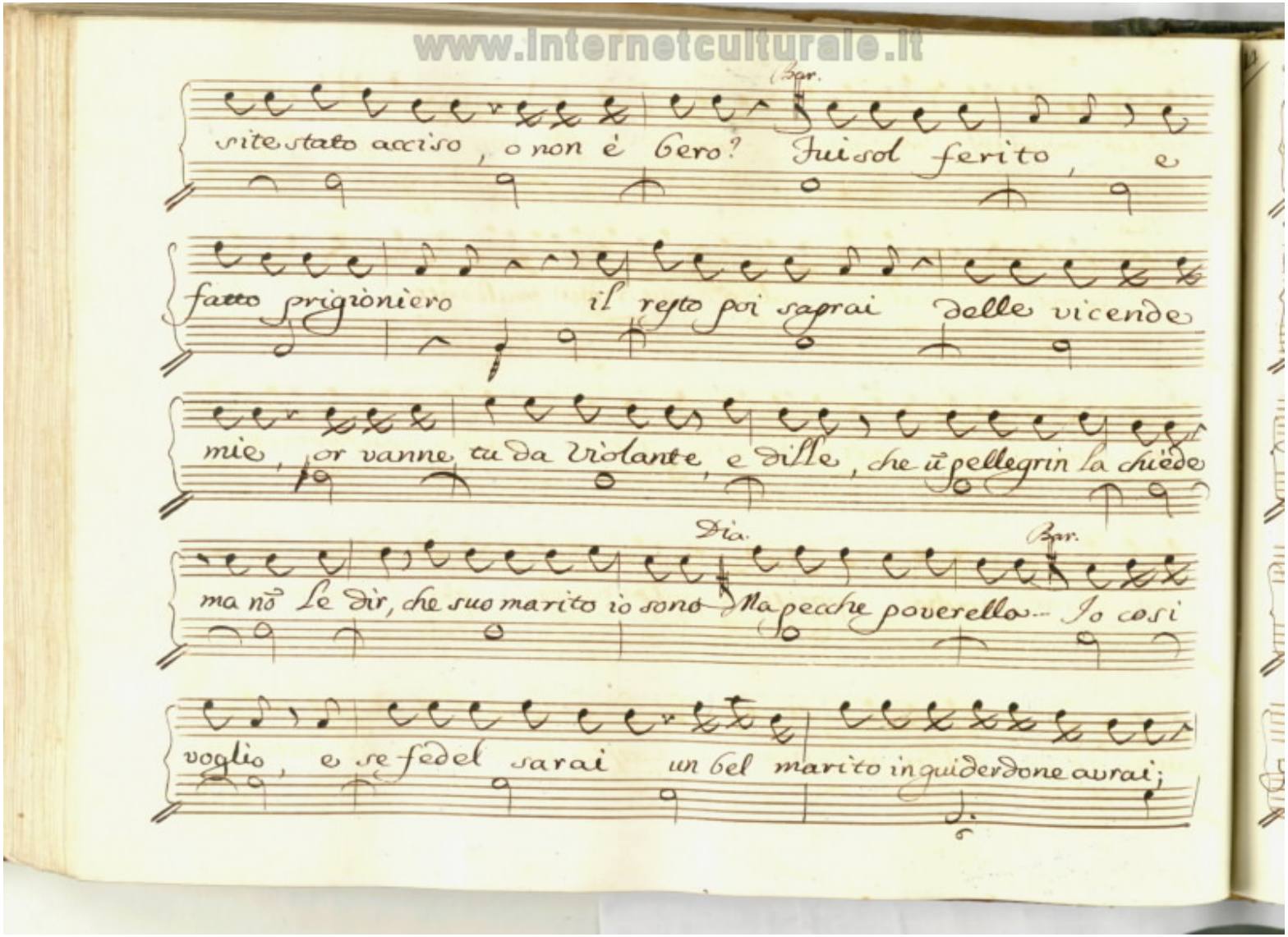

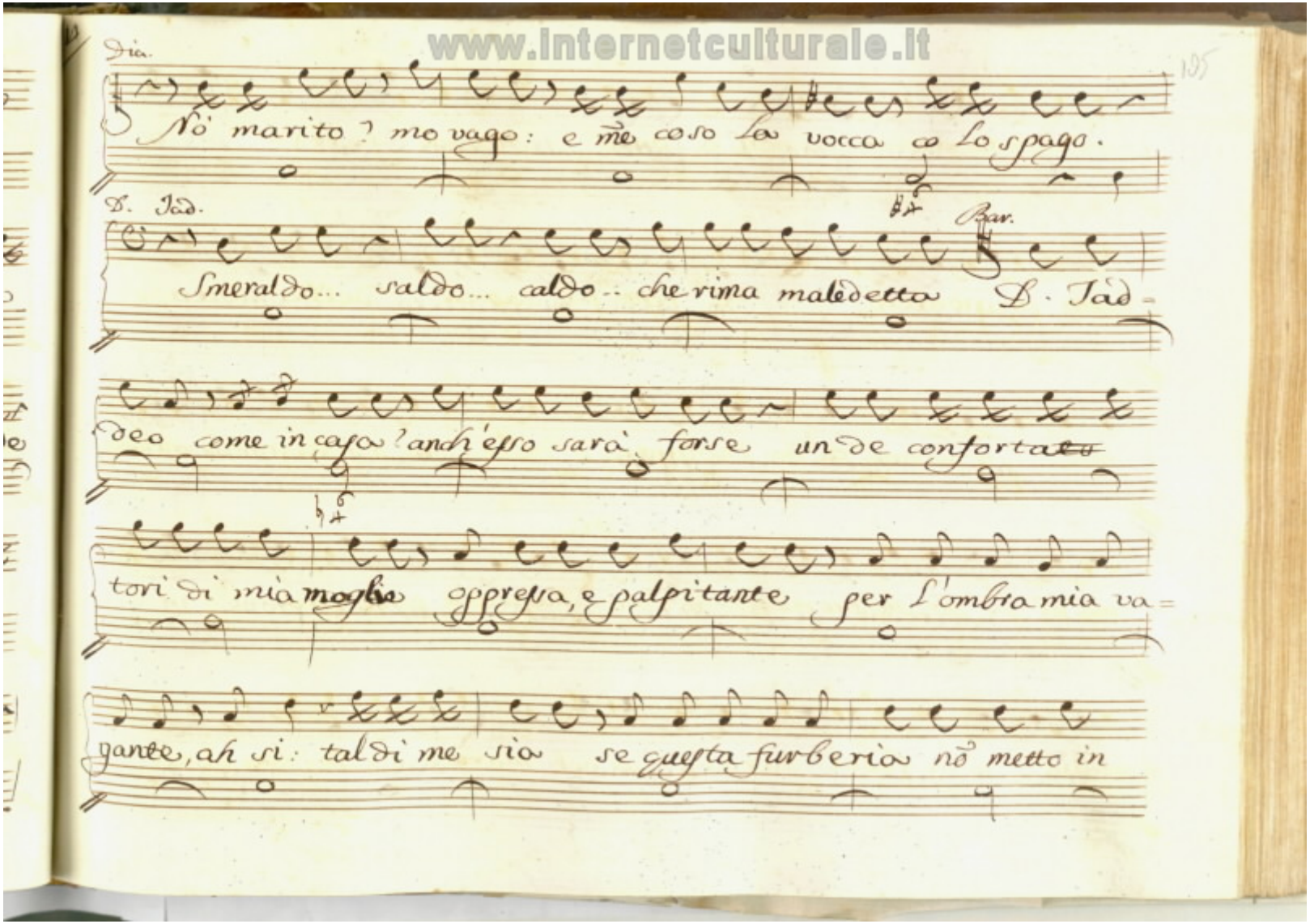
Dia.
Nò marito? mo vago: e mè coso la vocca co lo spago.
B. Iad.
Bar.
Smeraldo... saldo... caldo.. che rima maledetta B. Iad-
deo come in casa? anch'esso sarà forse un de confortatto
tori di mia moglie oppressa, e palpitante per l'ombra mia va-
gante, ah si: tal di me sia se questa furberia nò metto in

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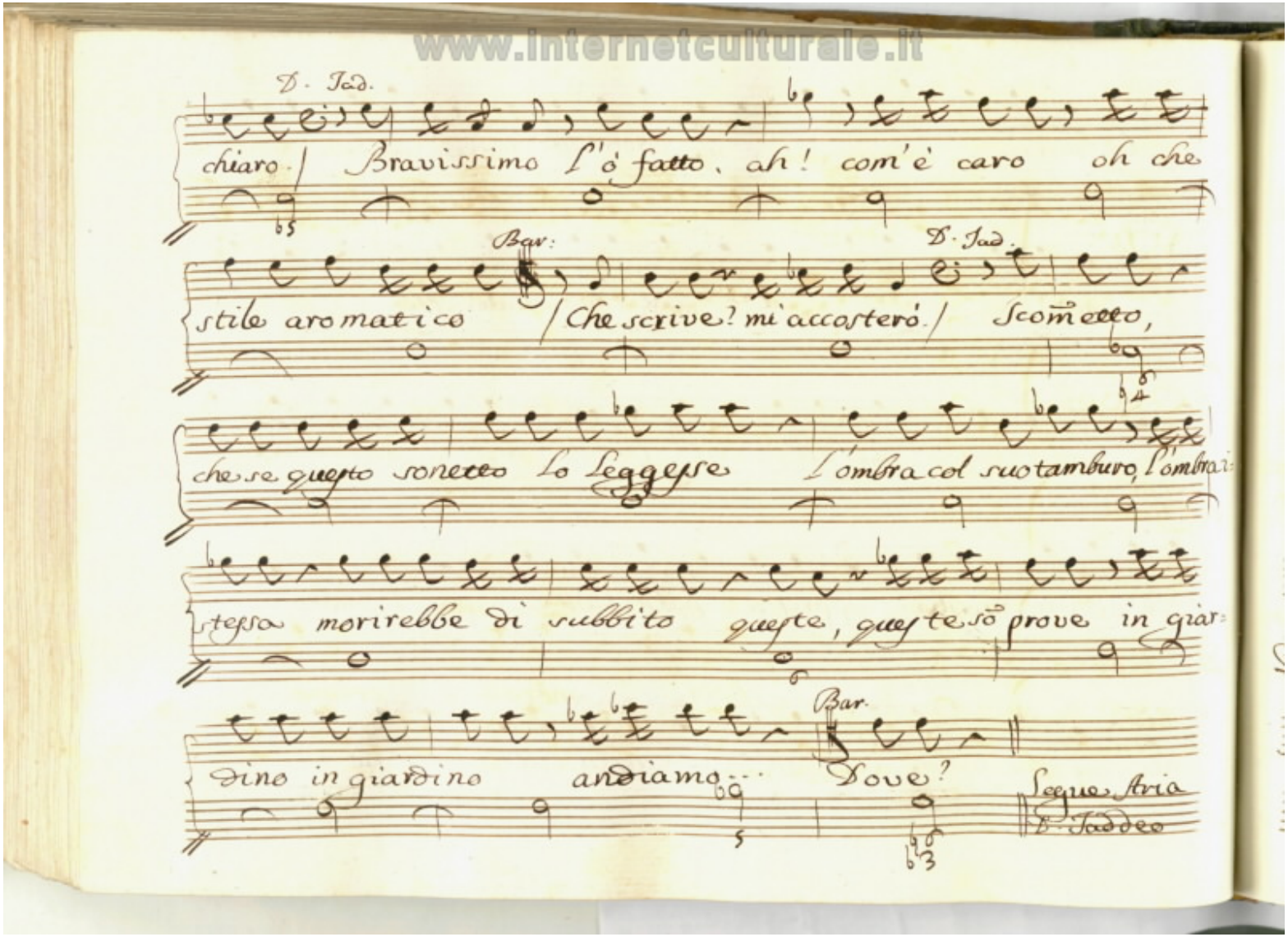

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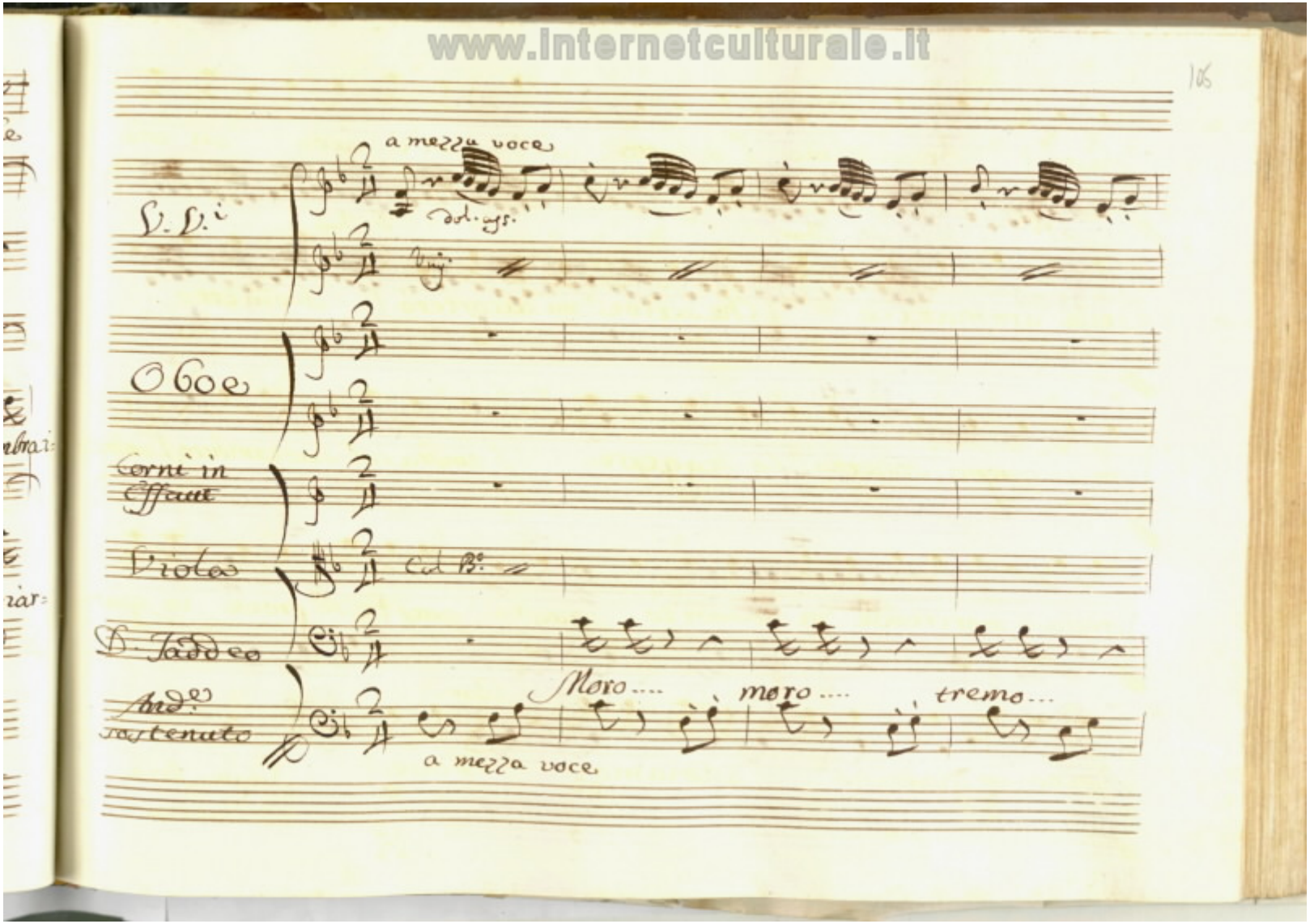

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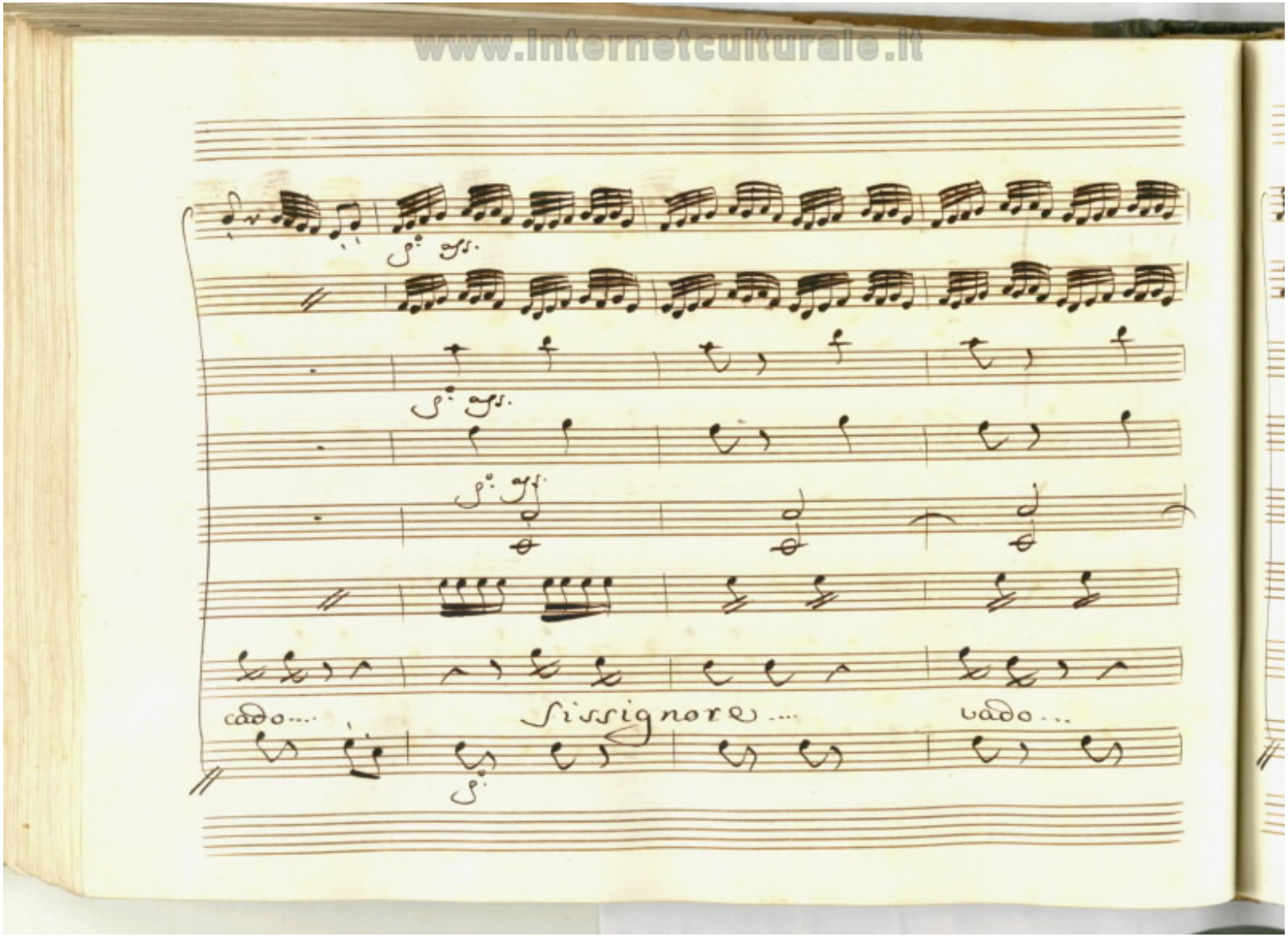

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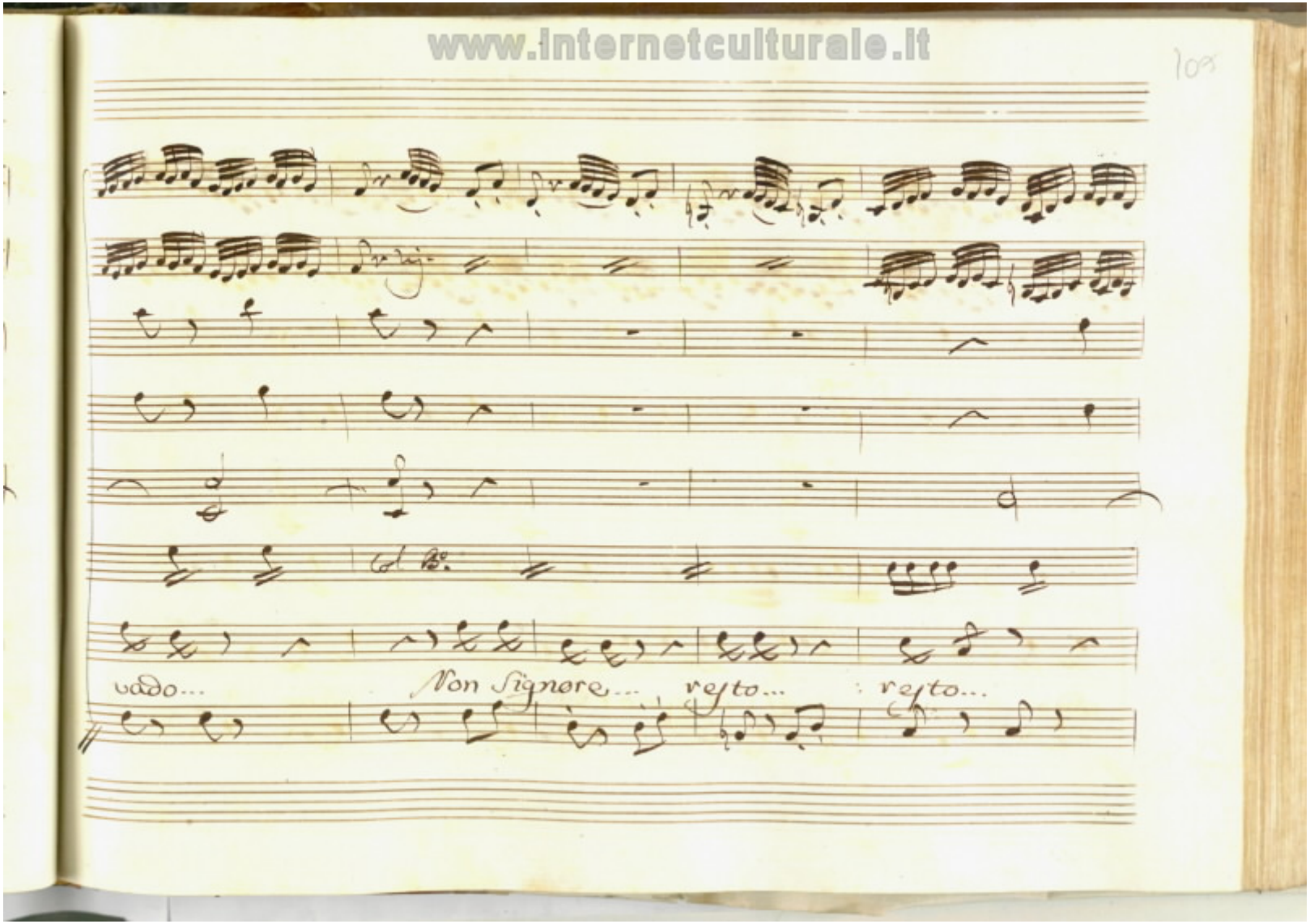

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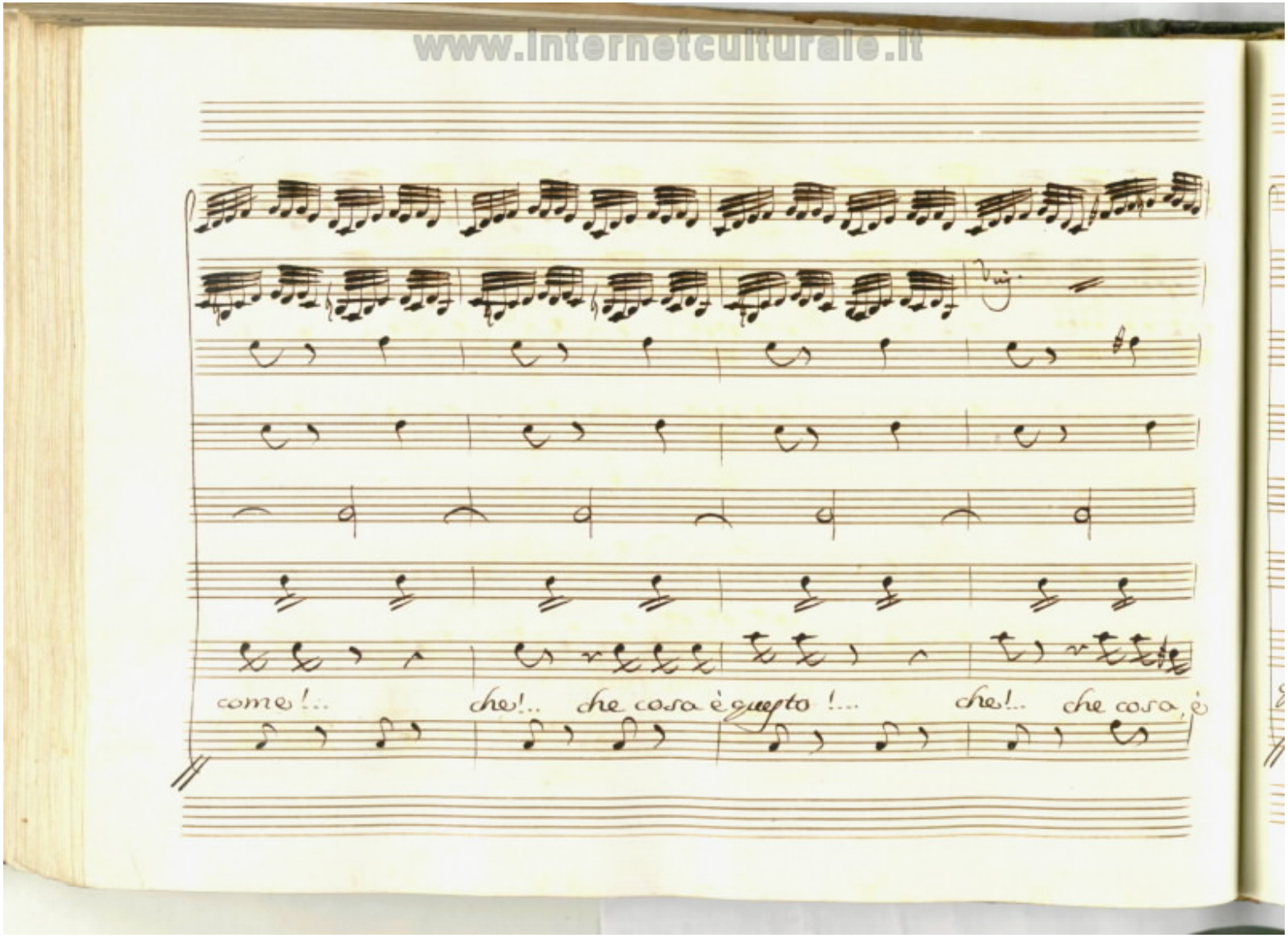

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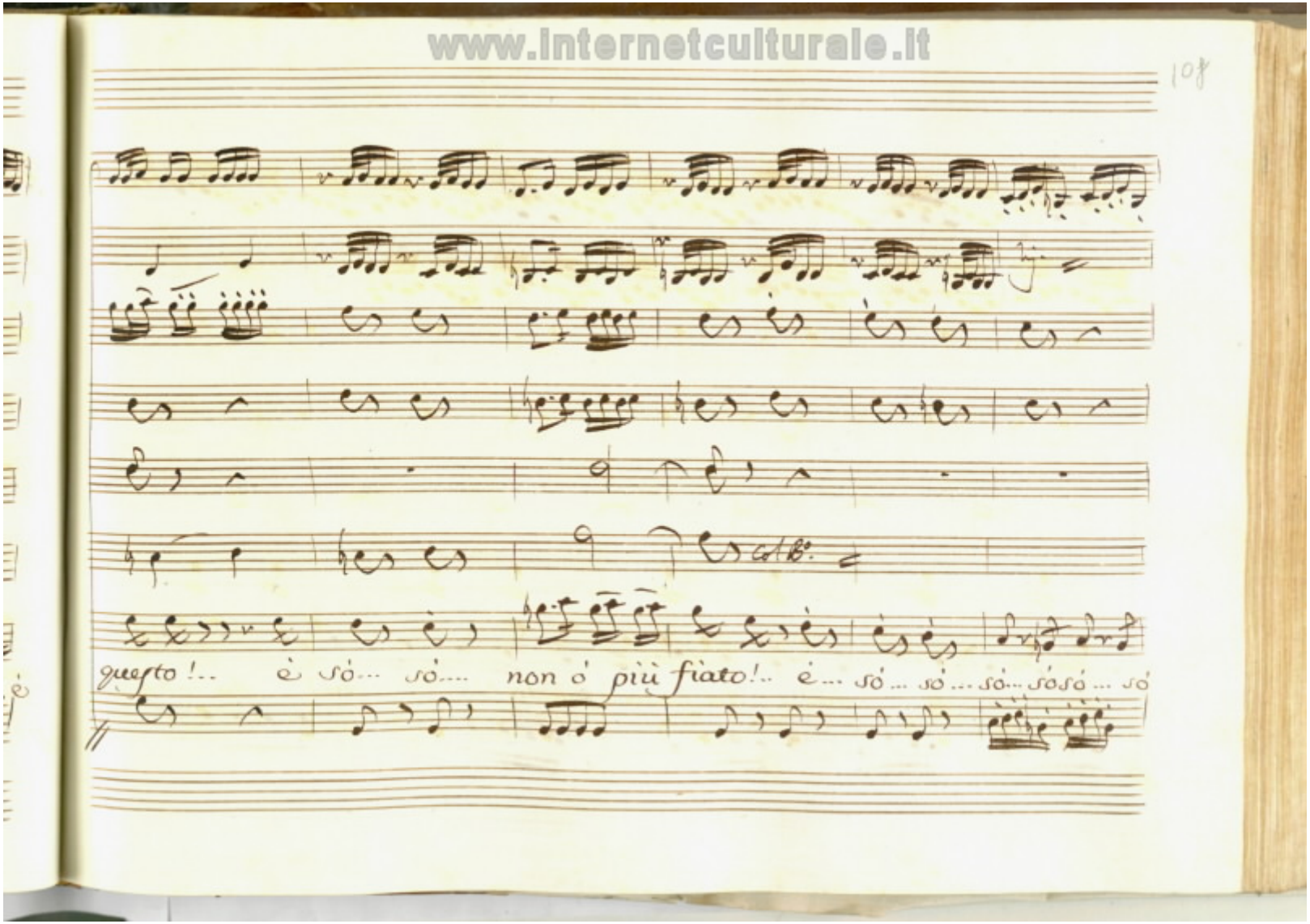

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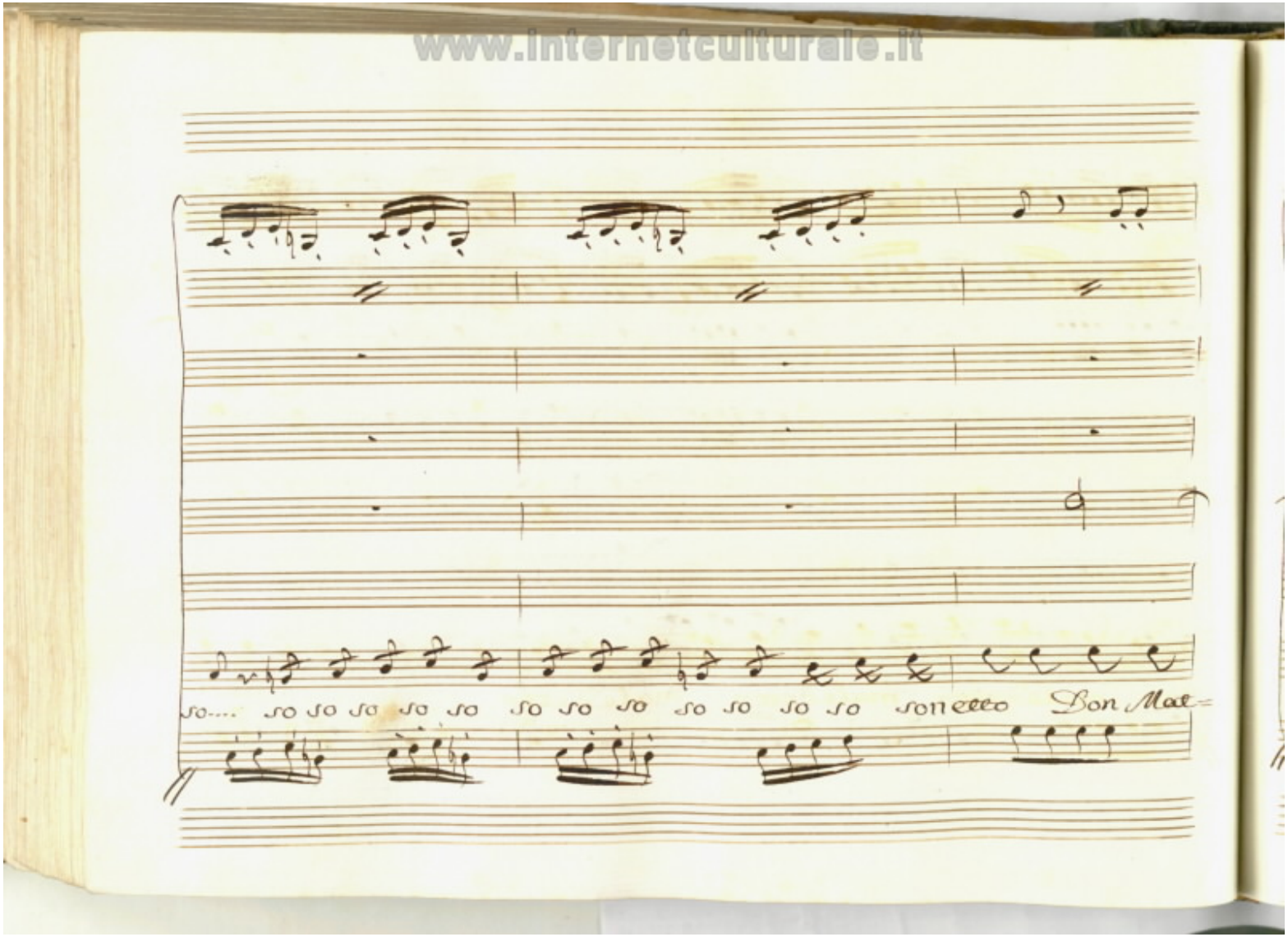

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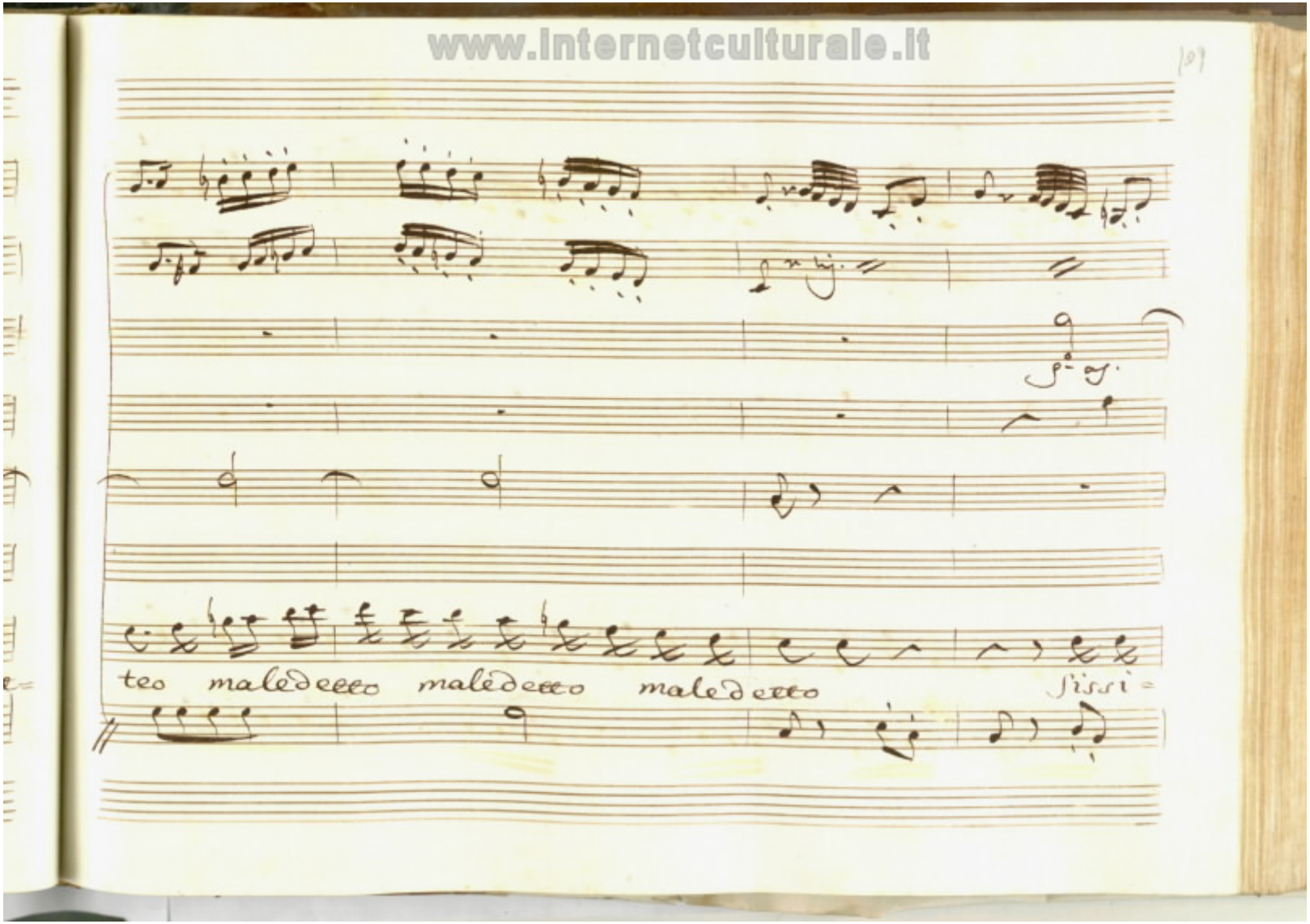

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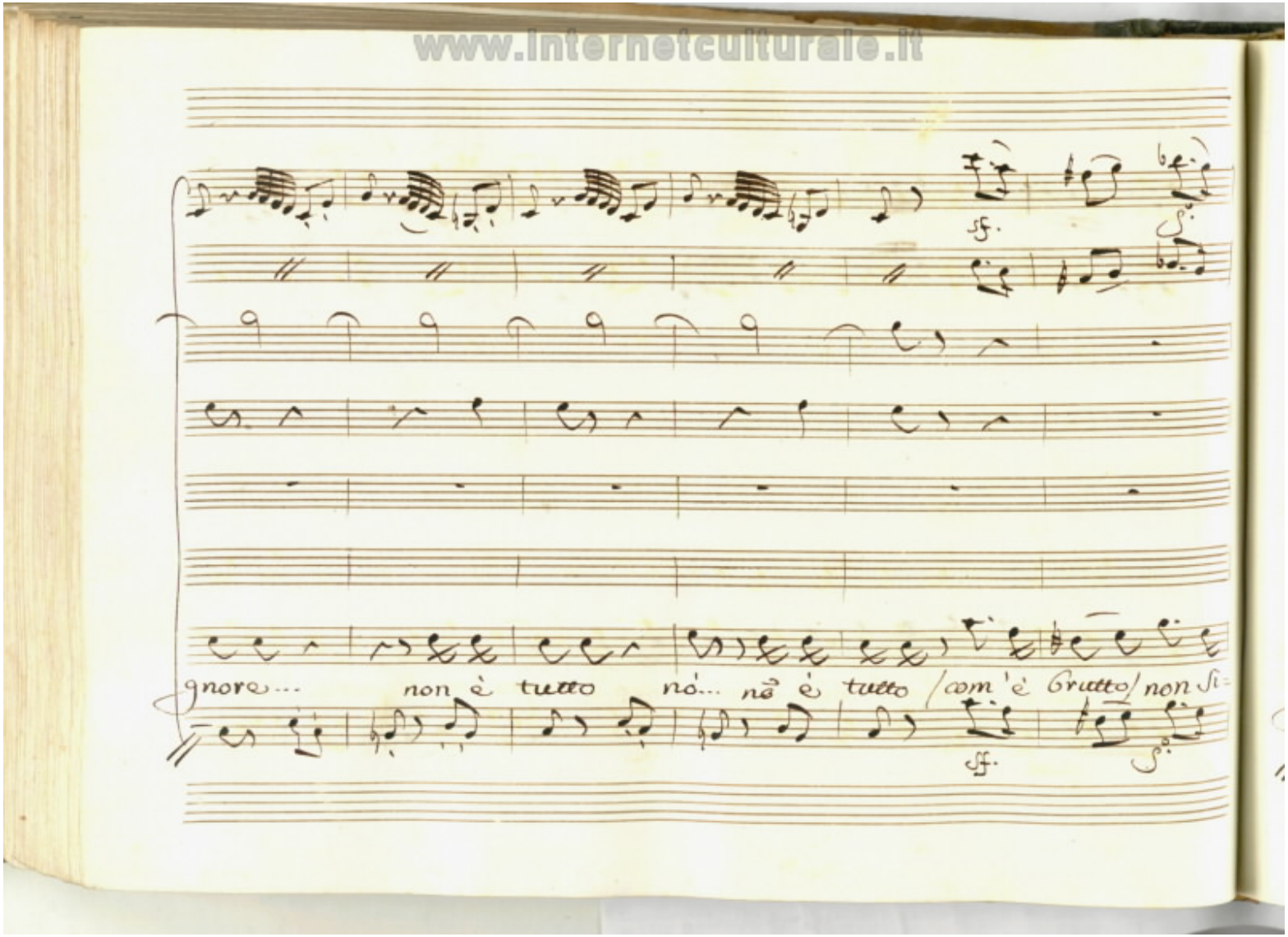

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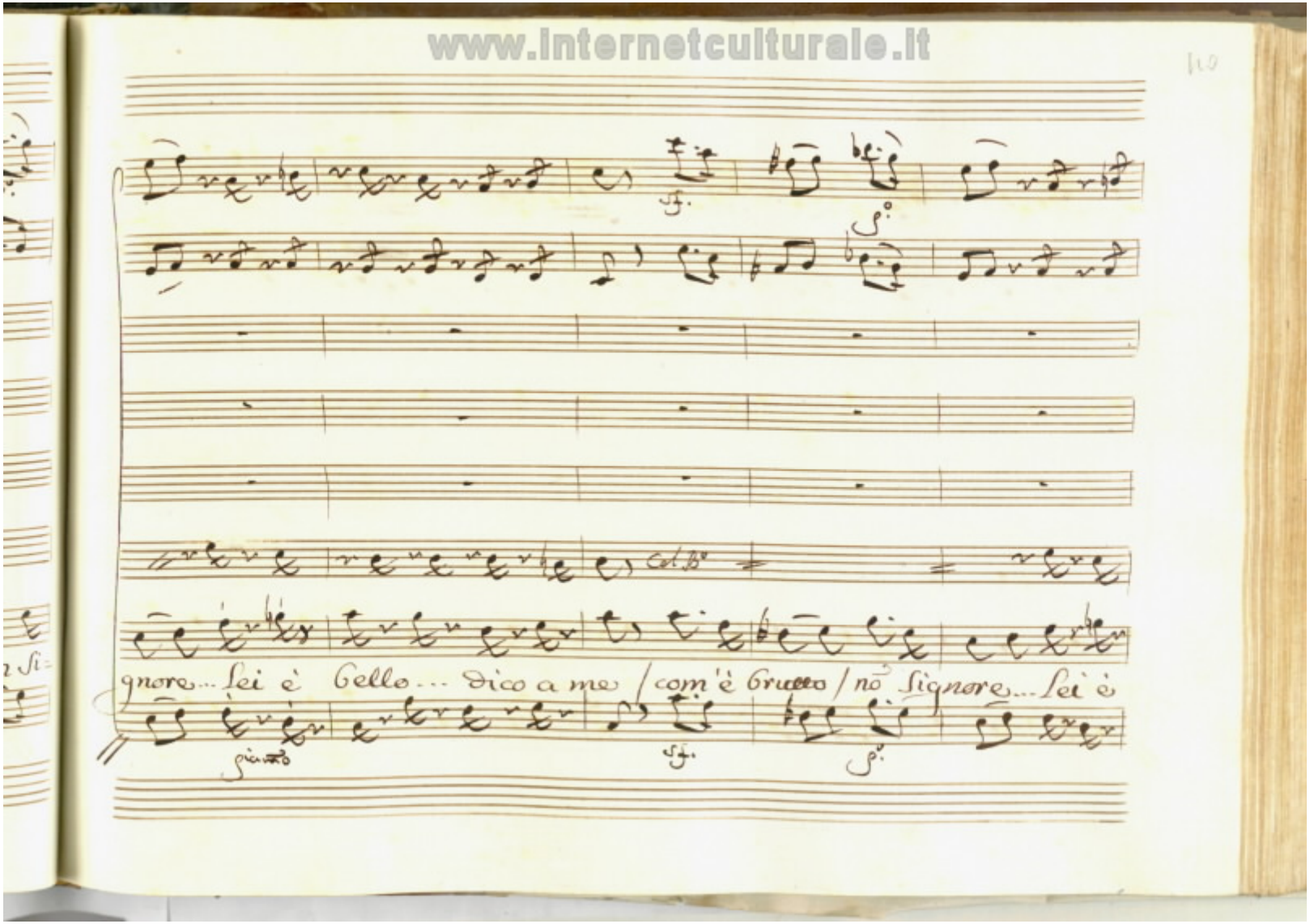

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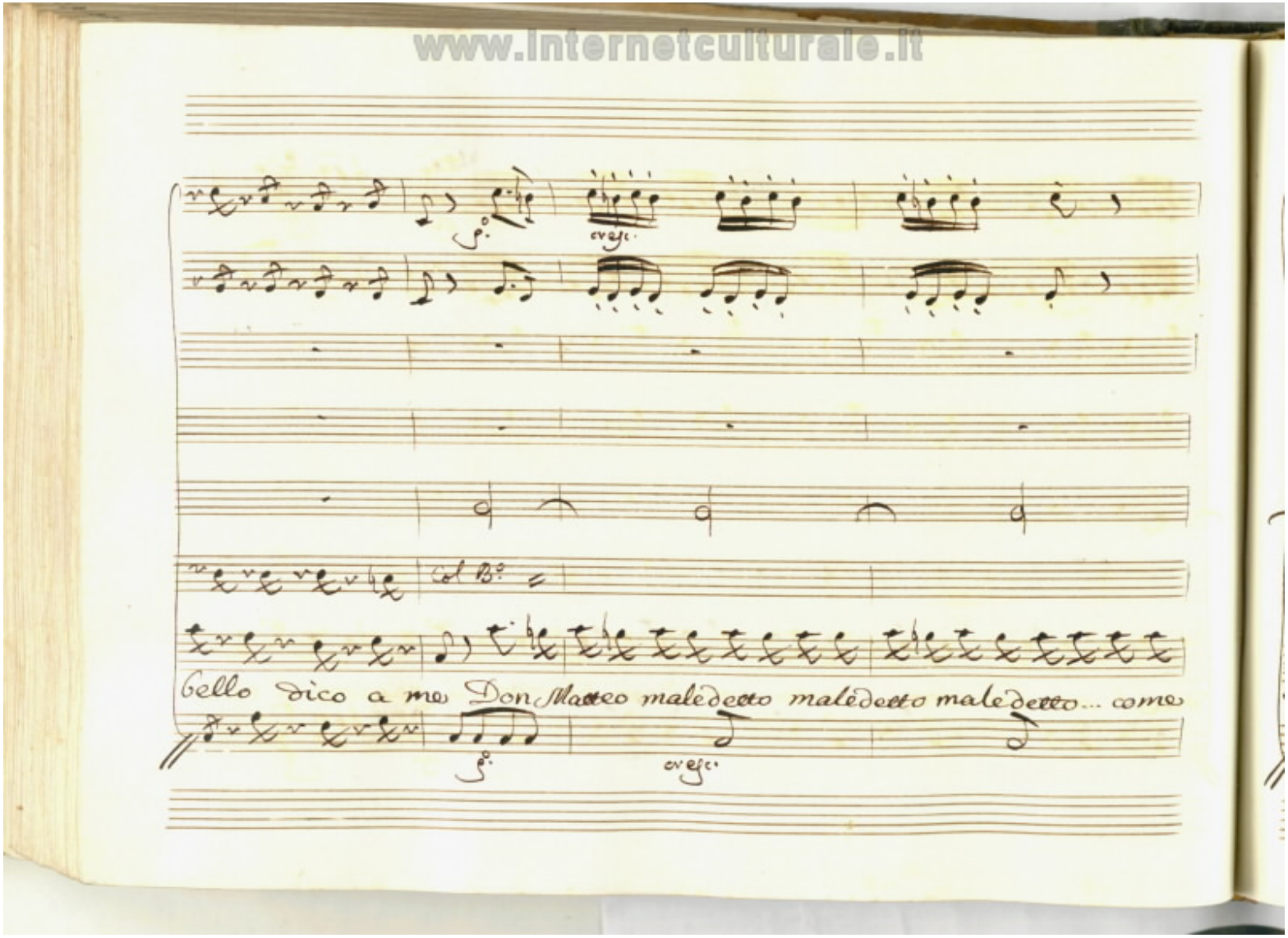

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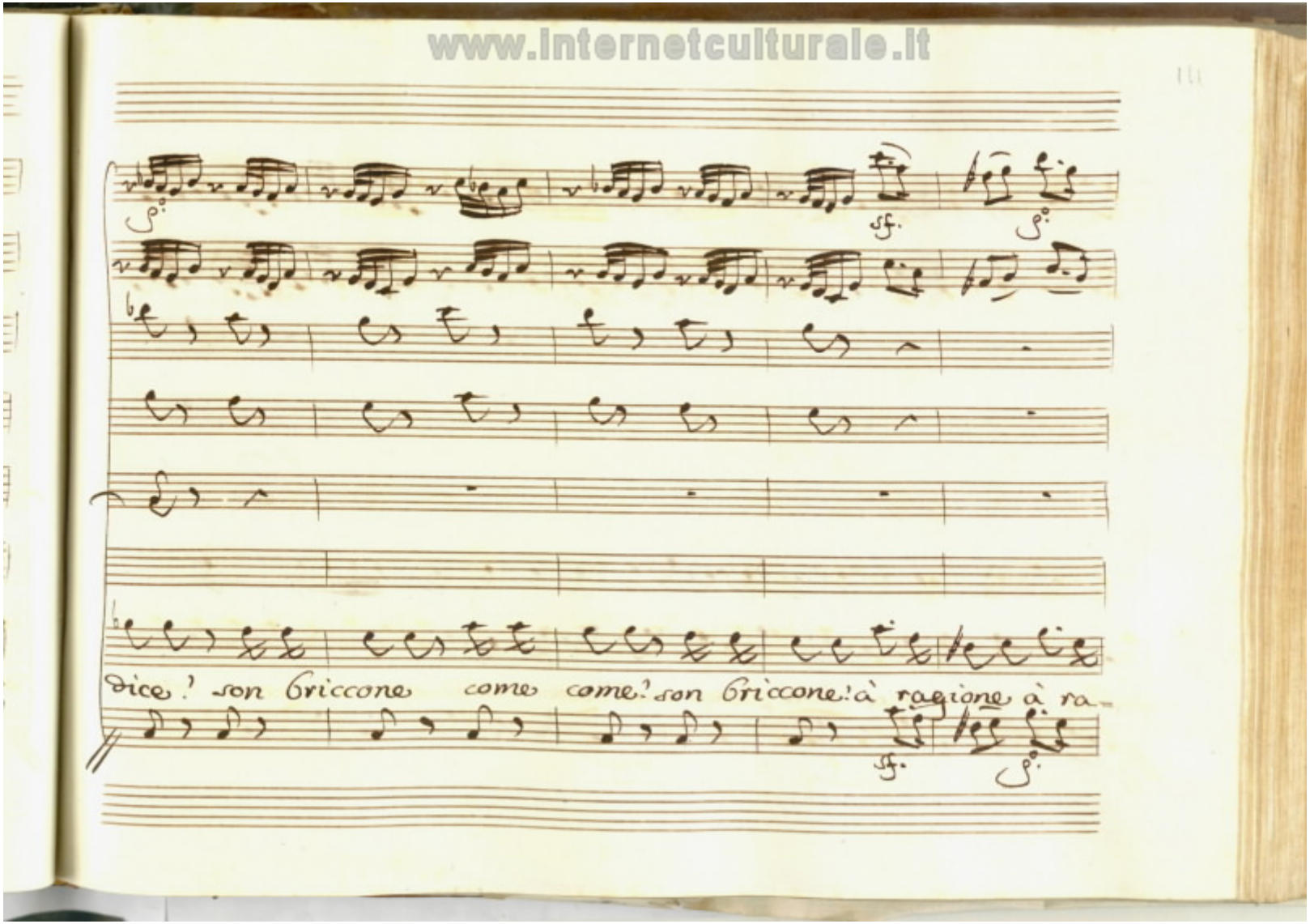

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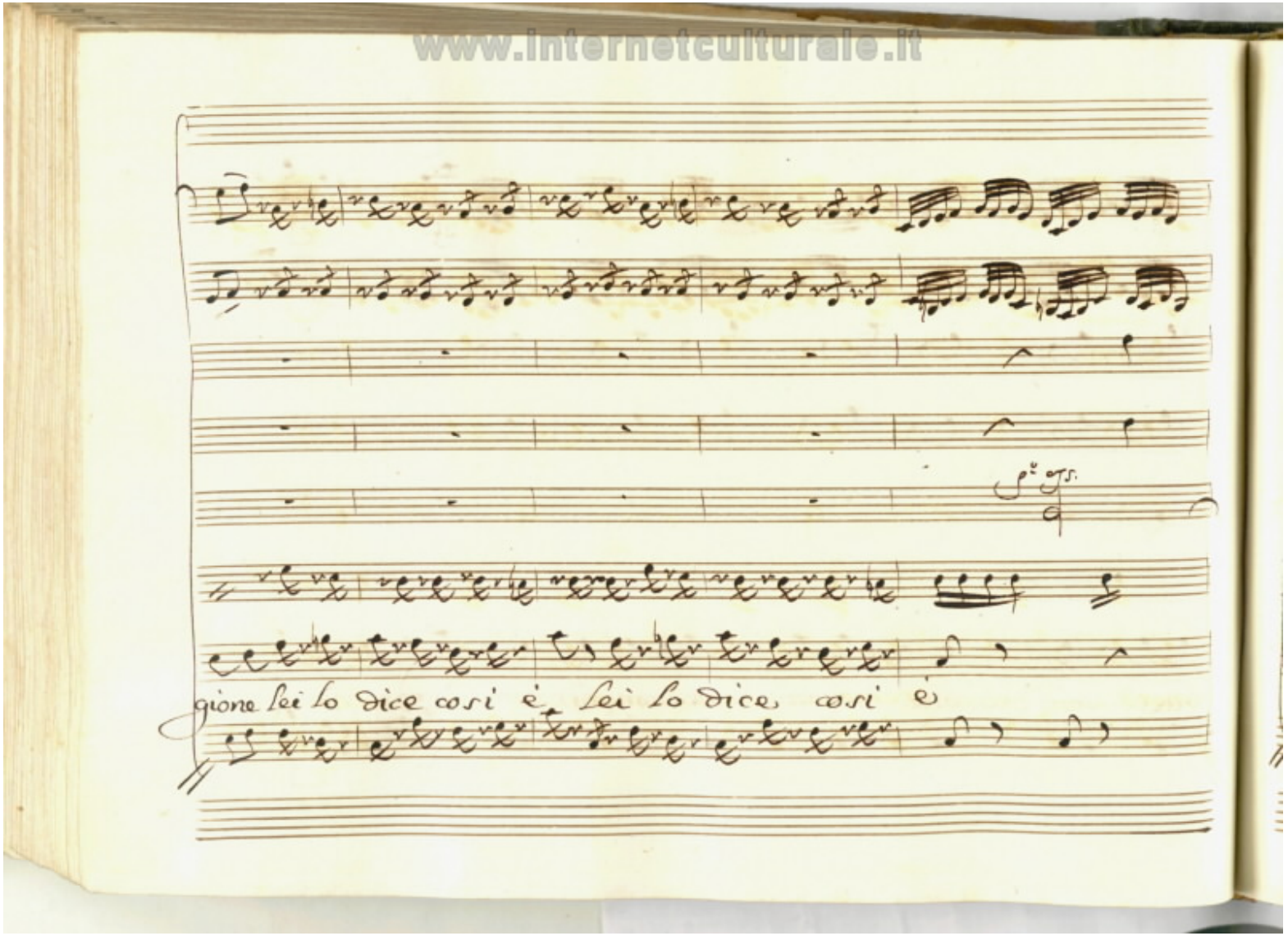

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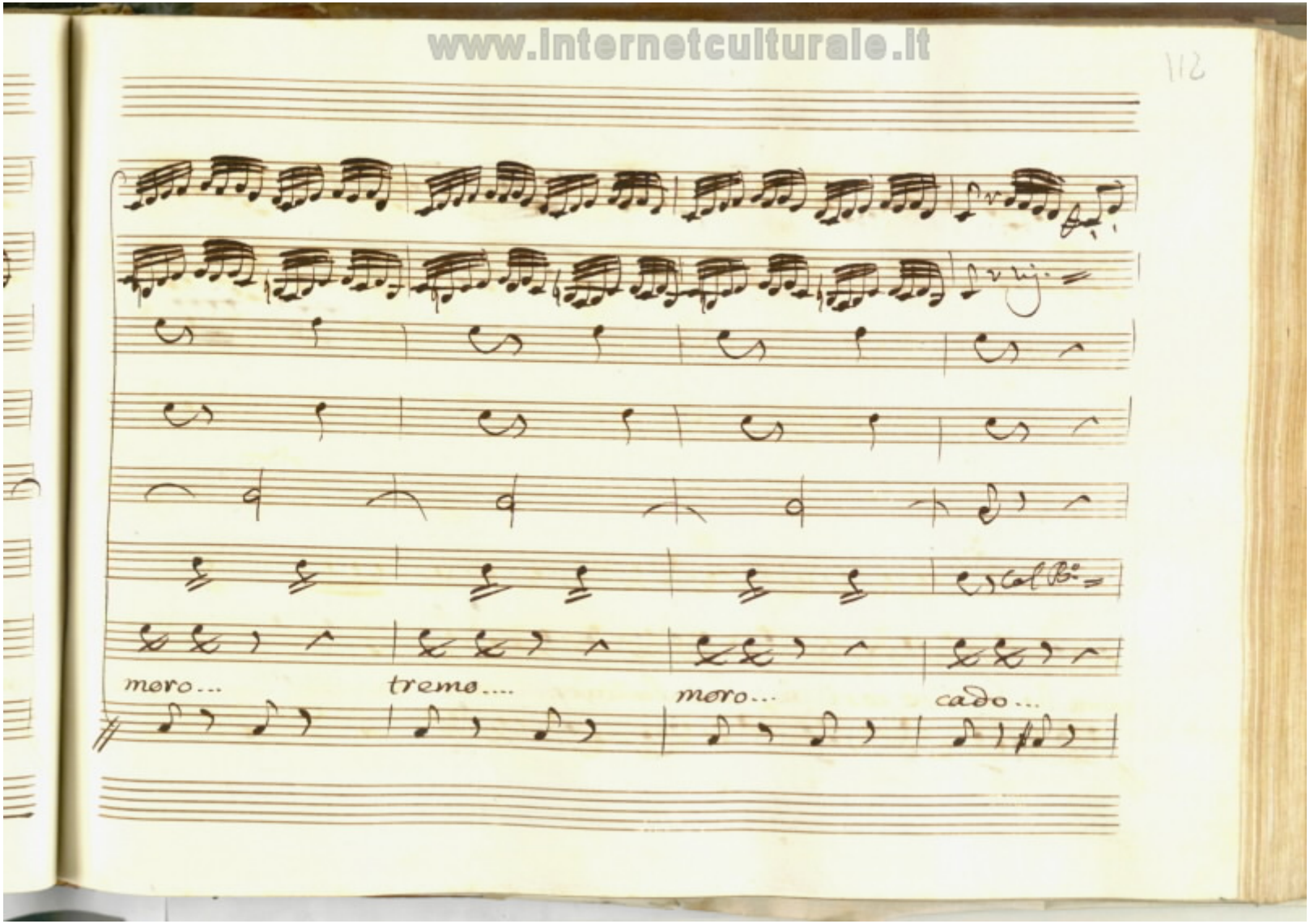

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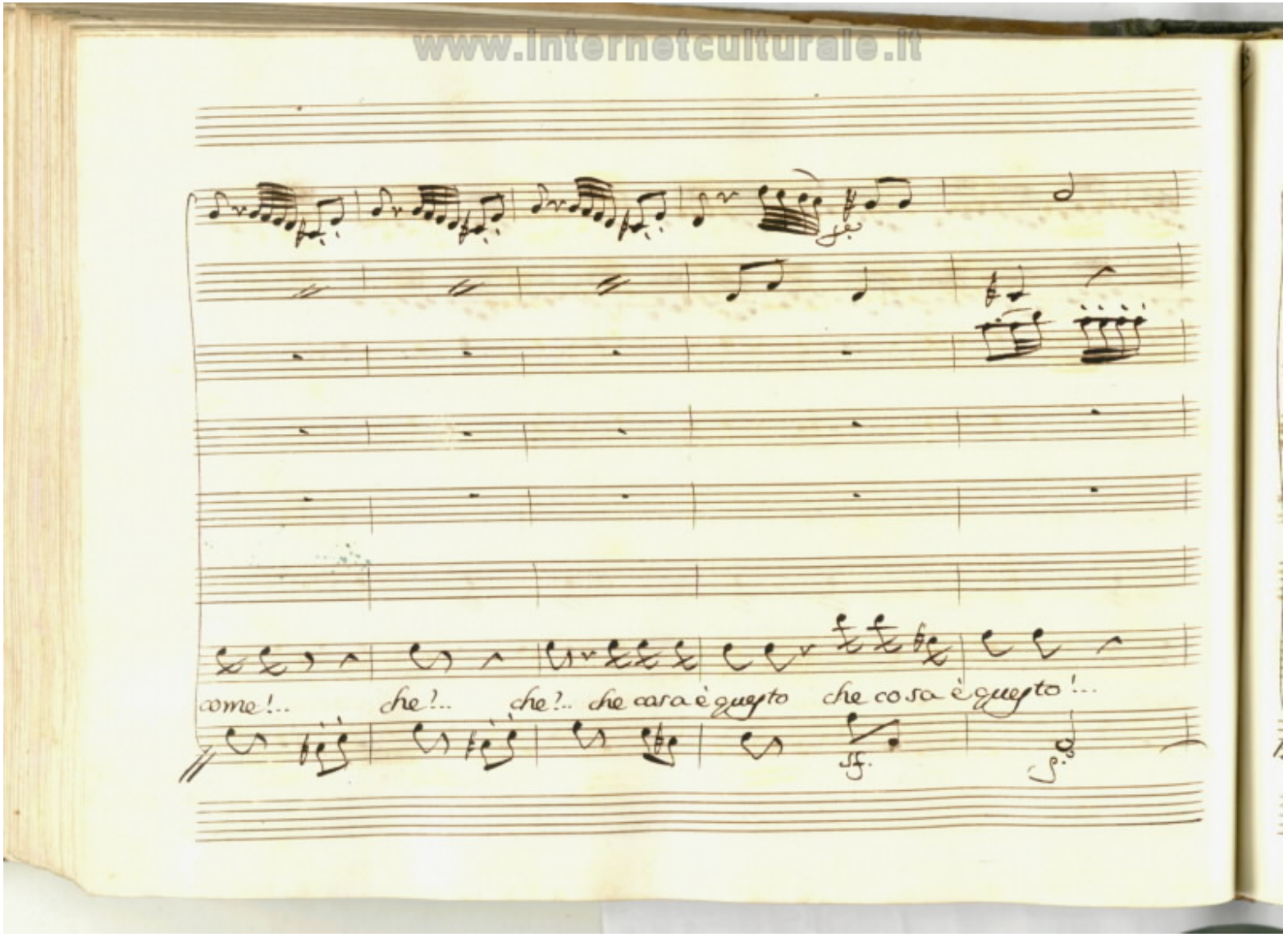

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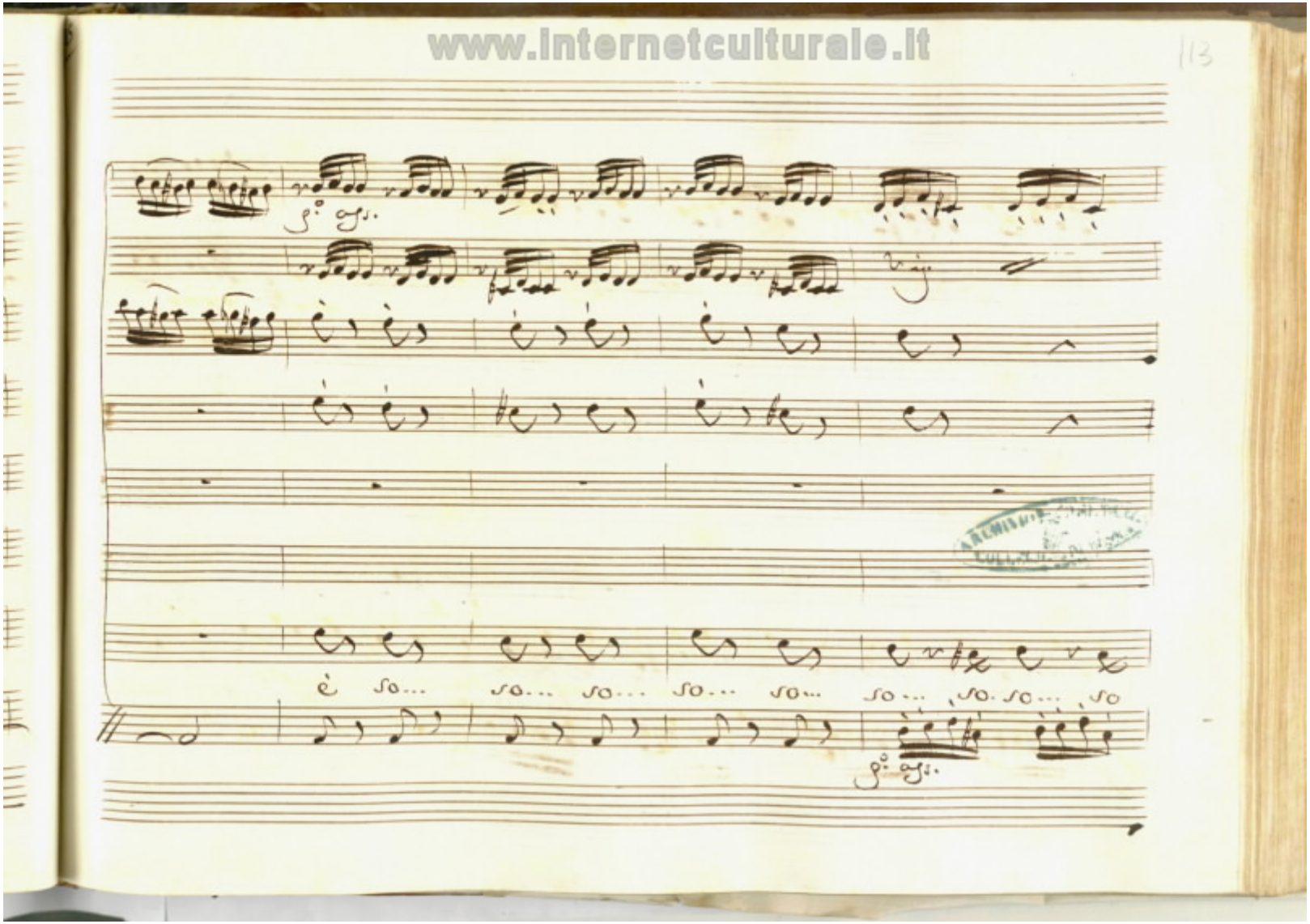

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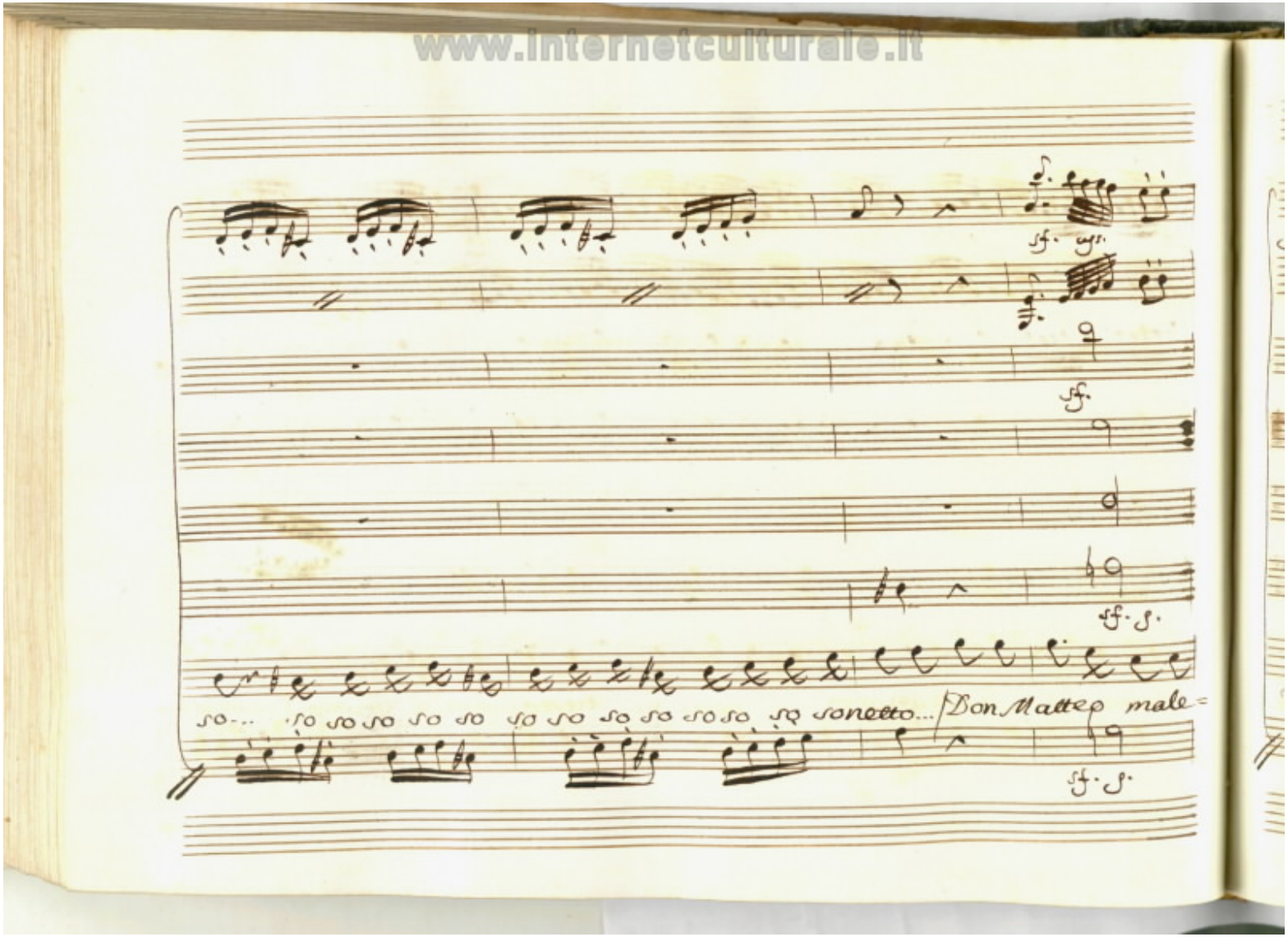

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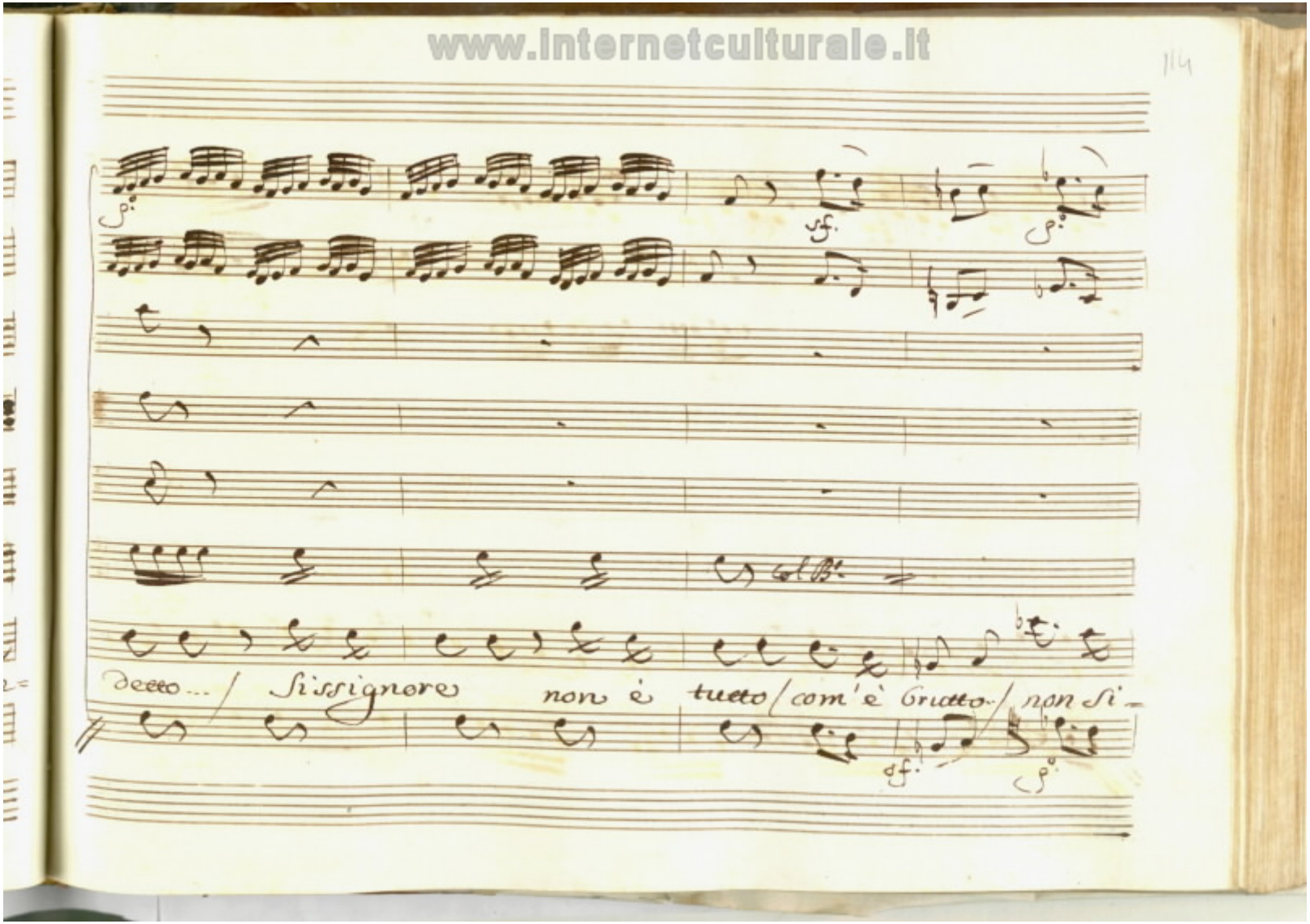

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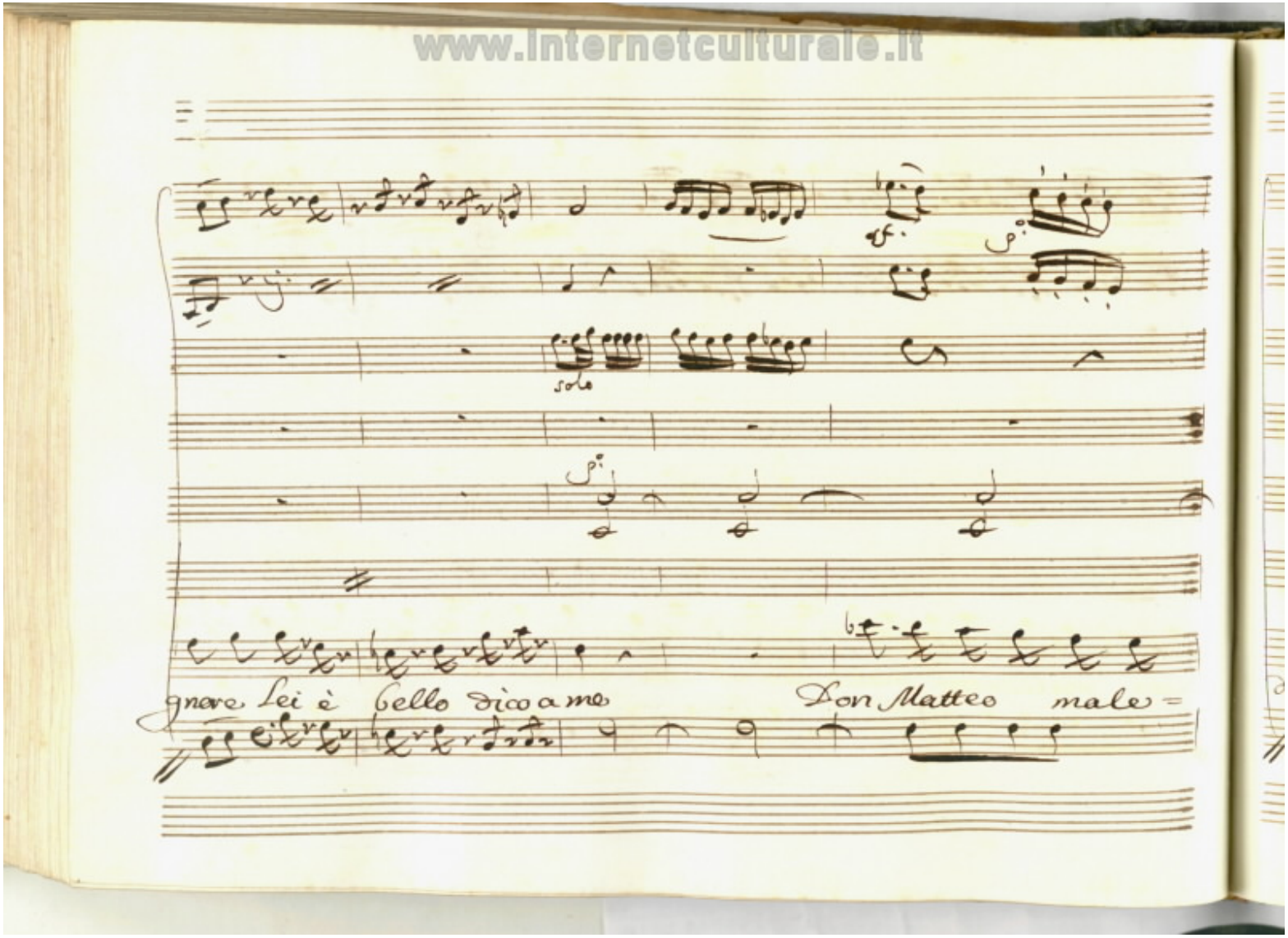

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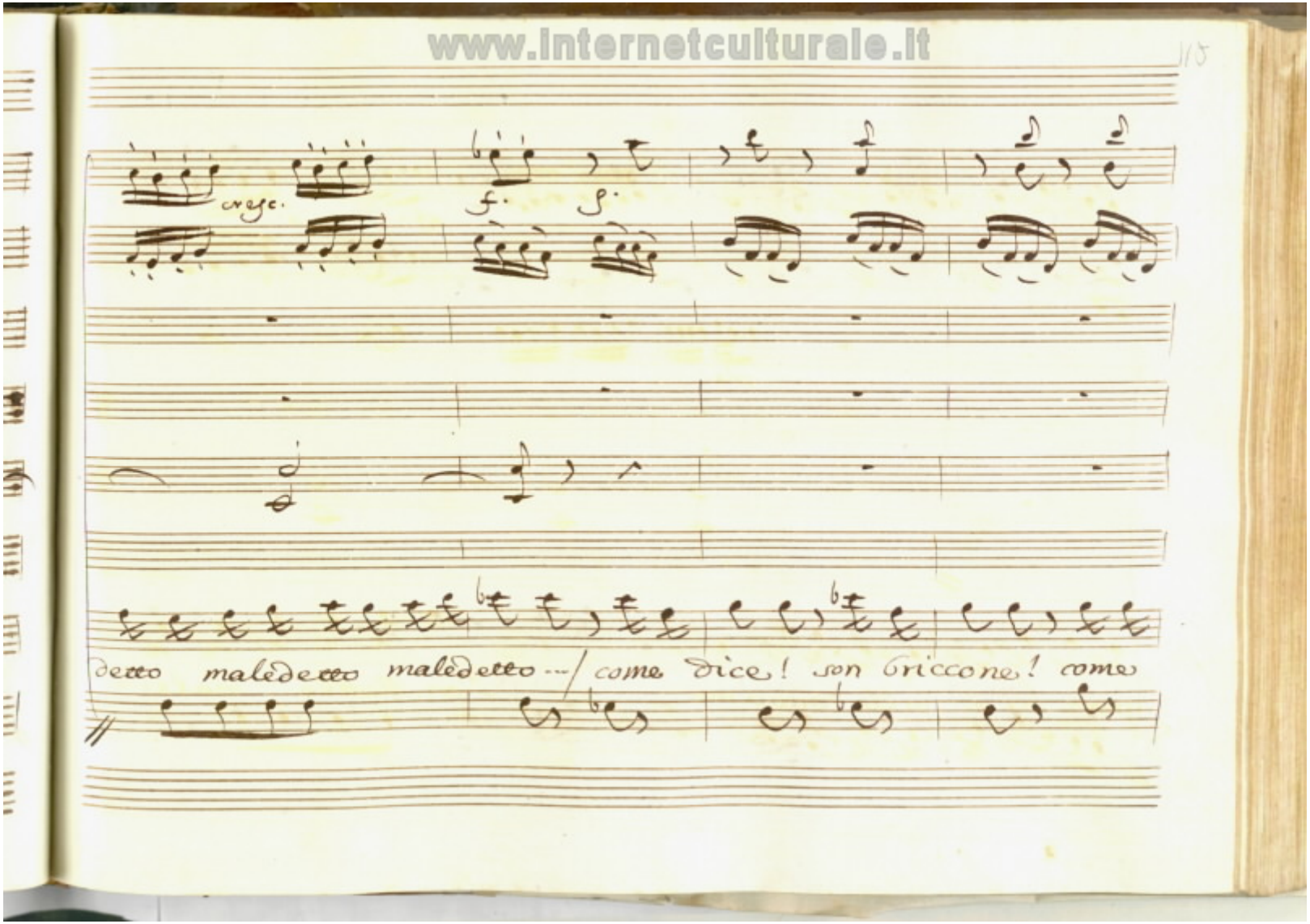

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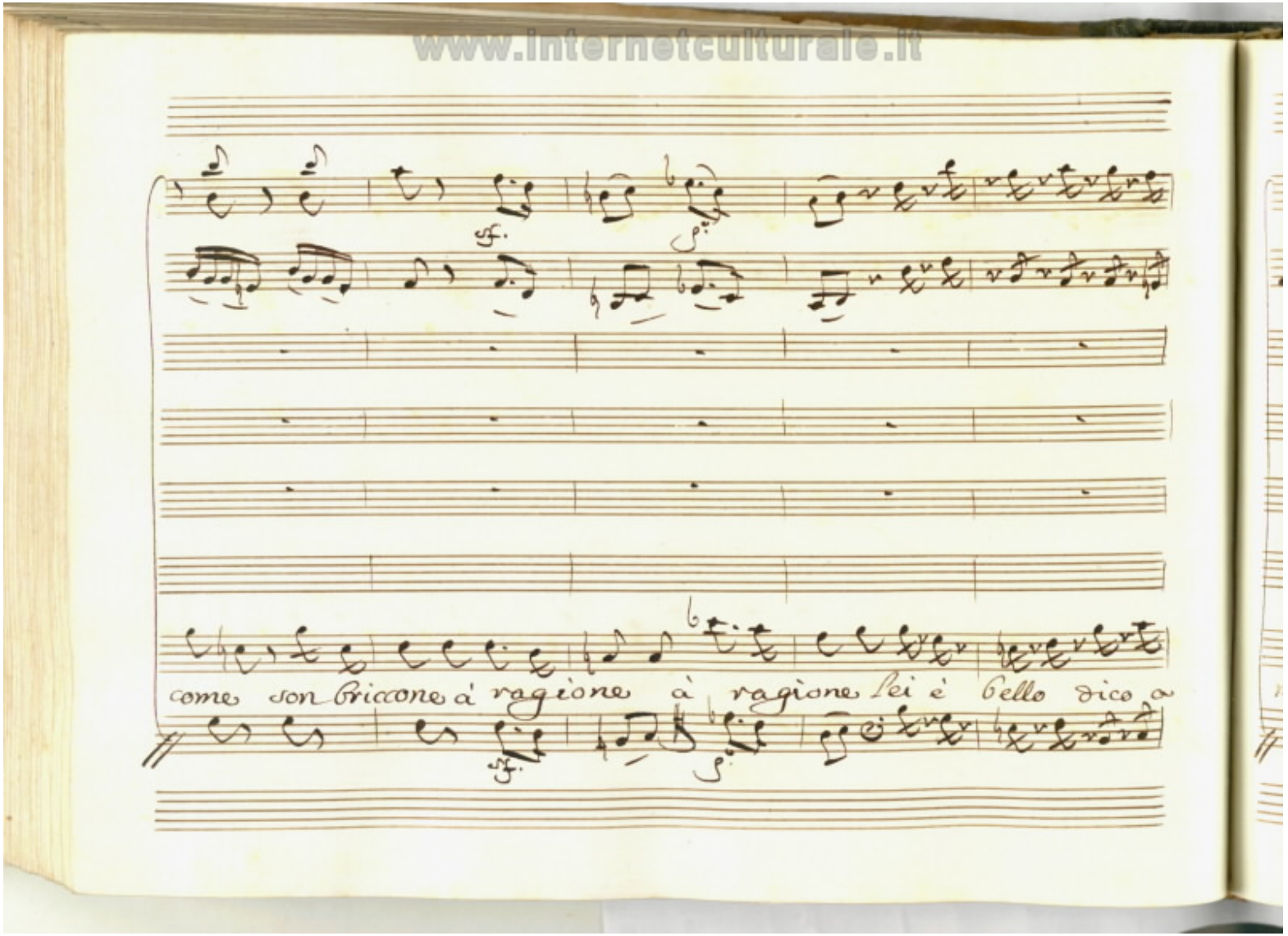

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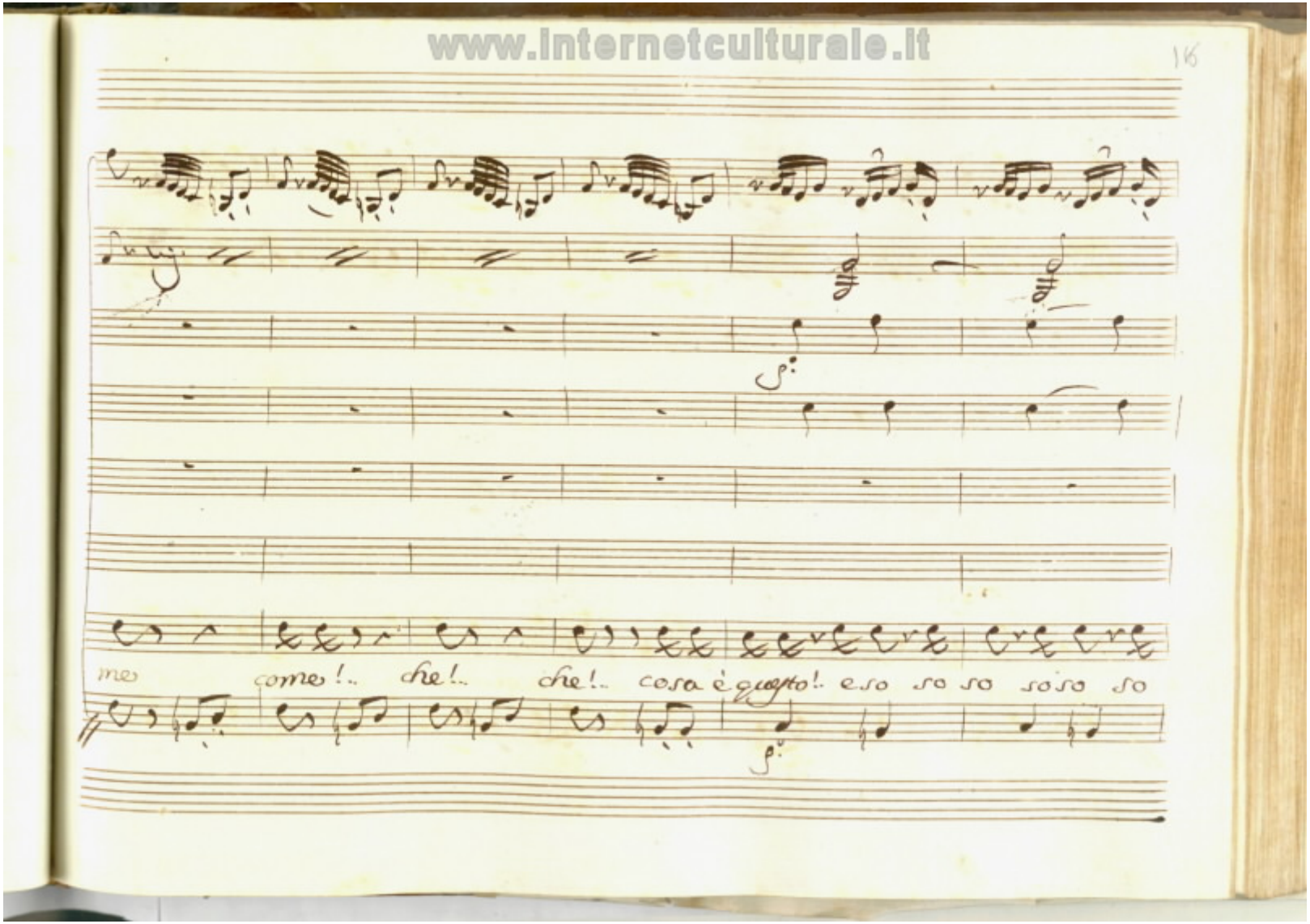

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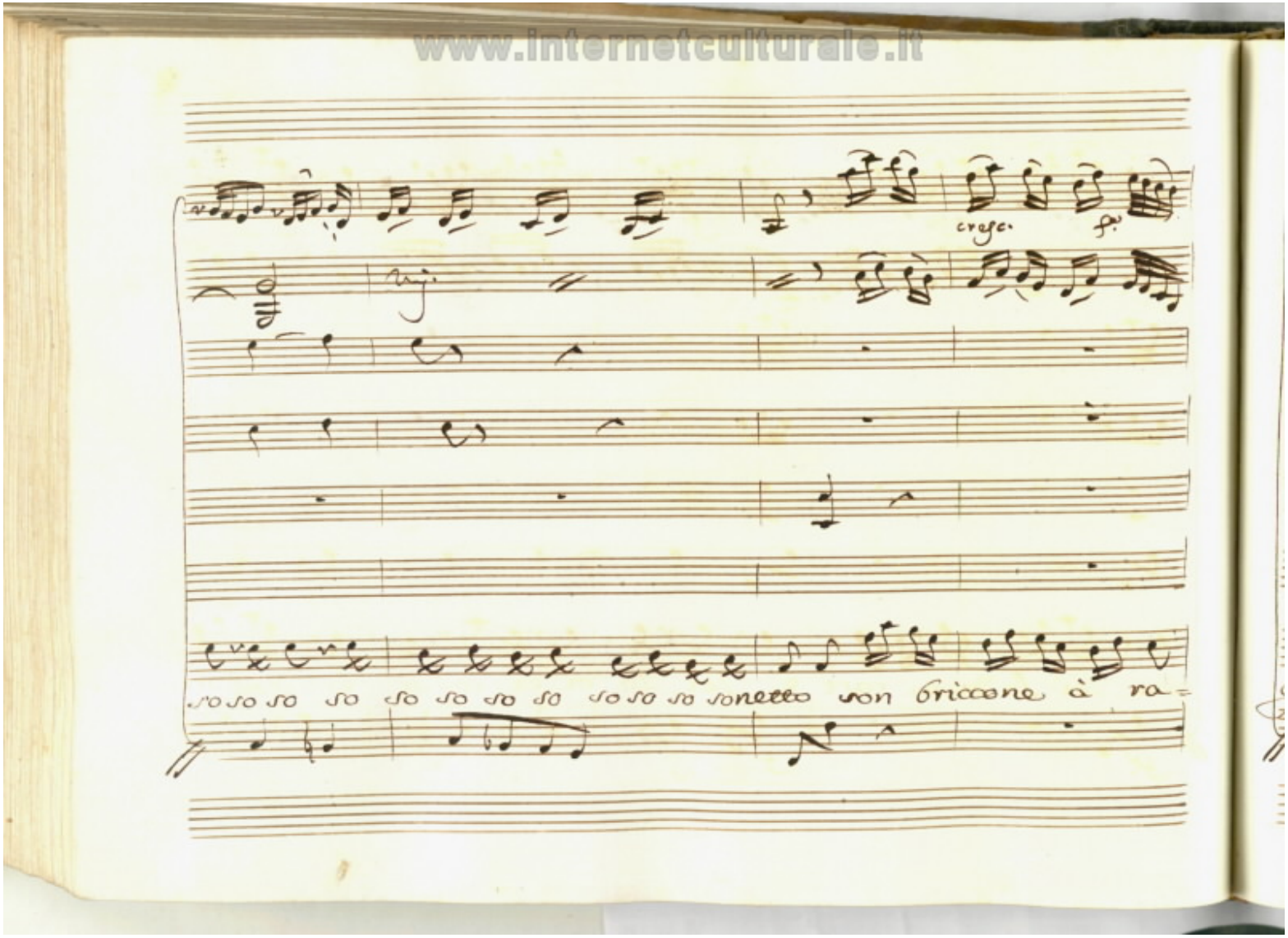

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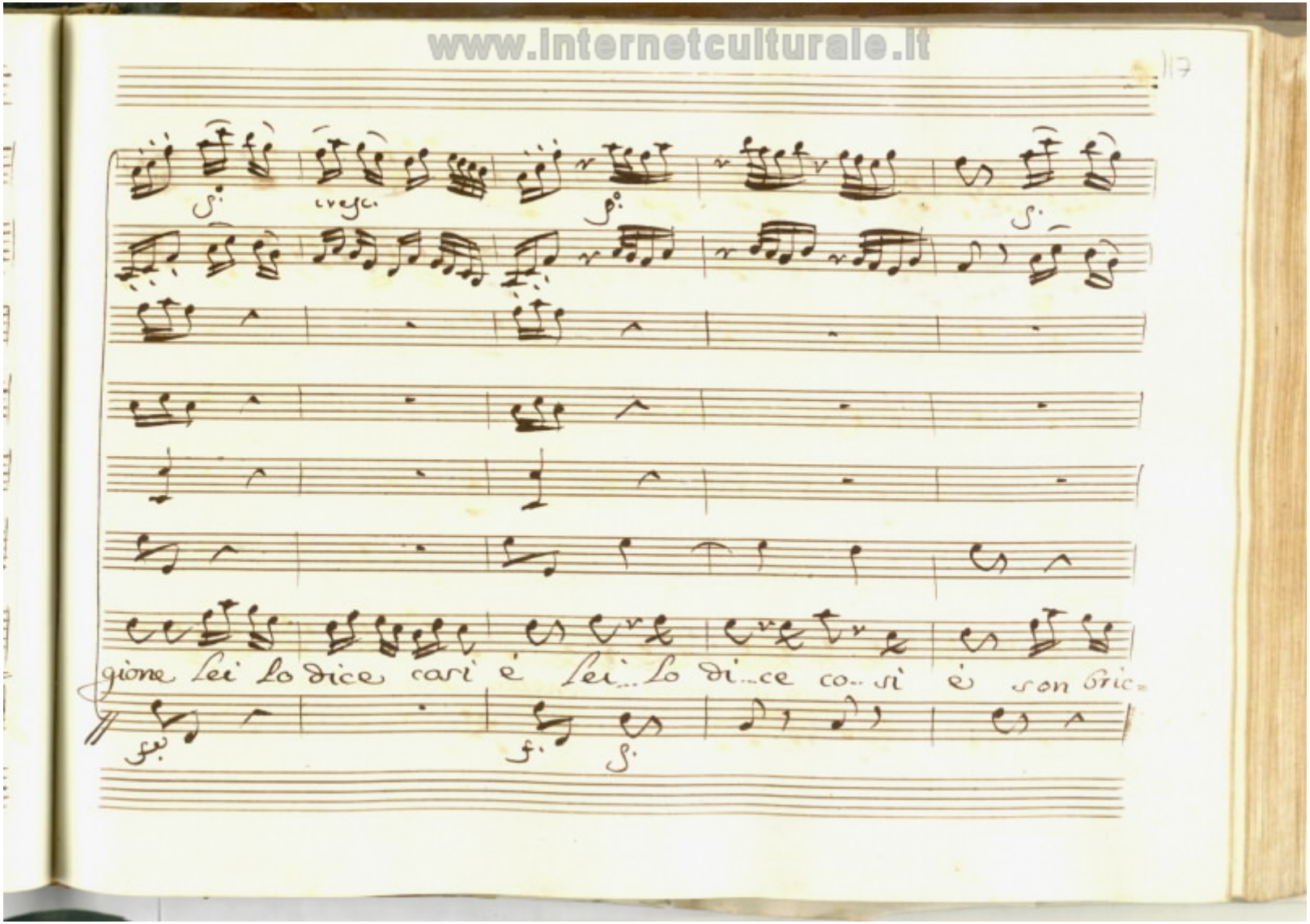

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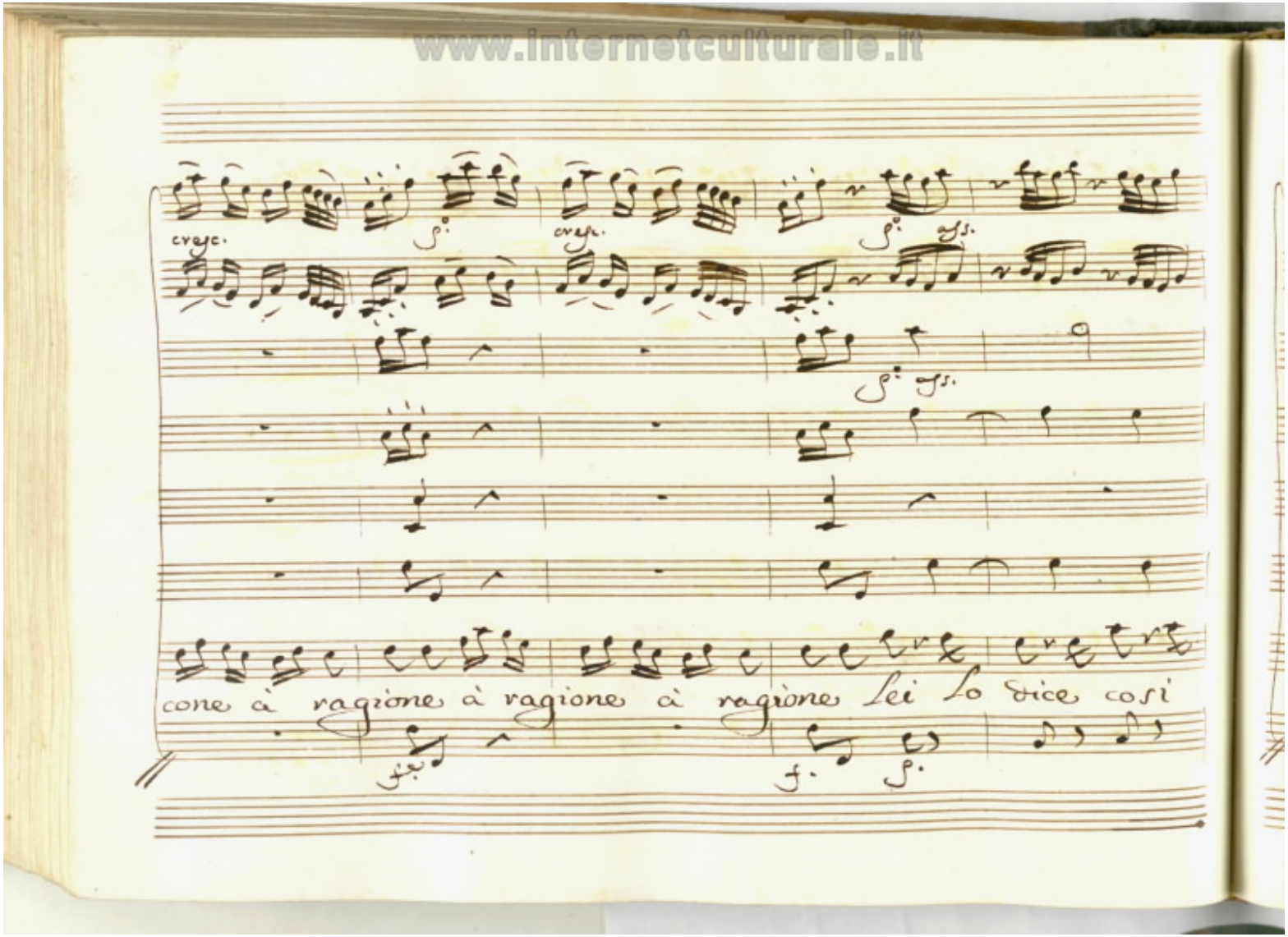

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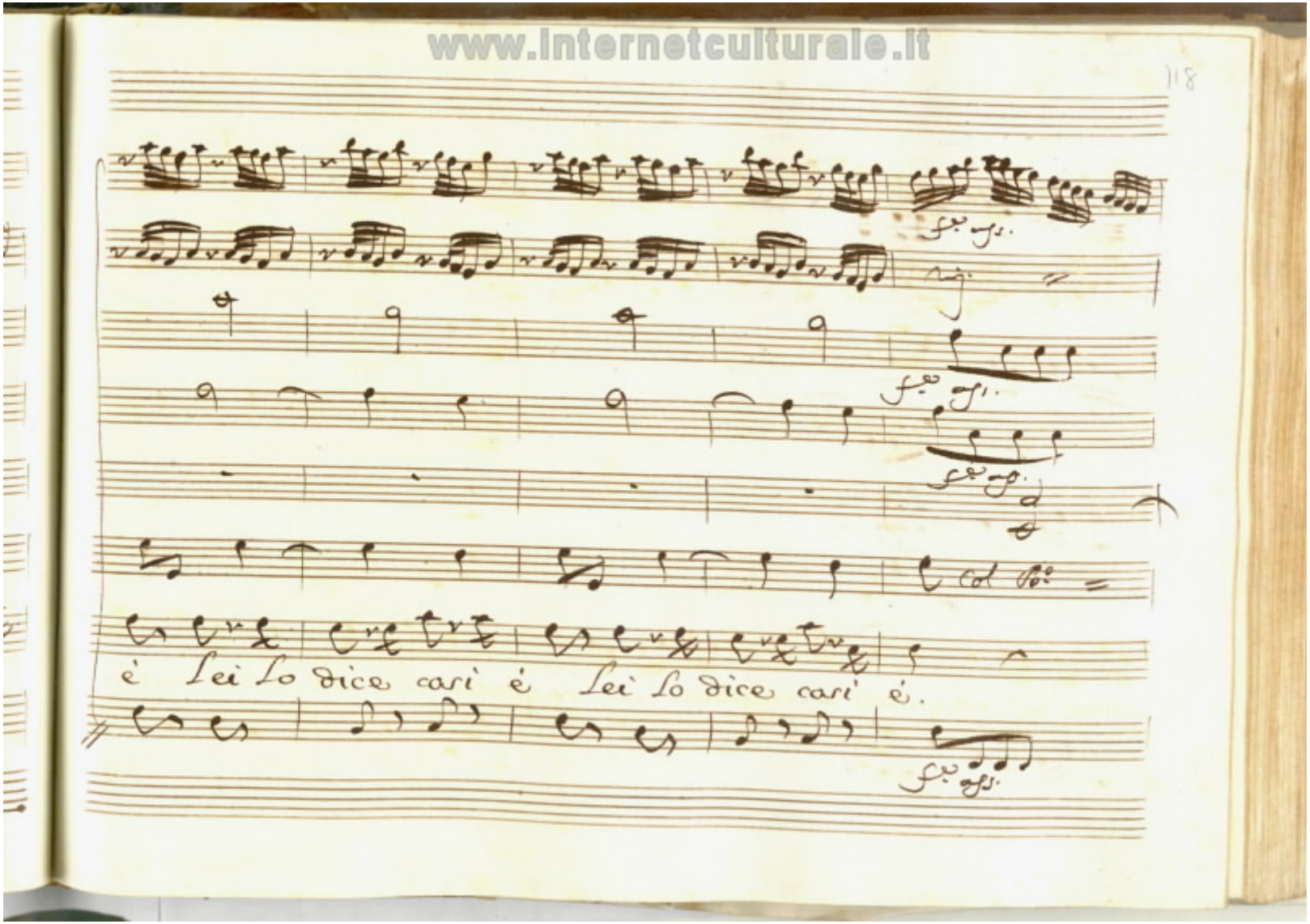

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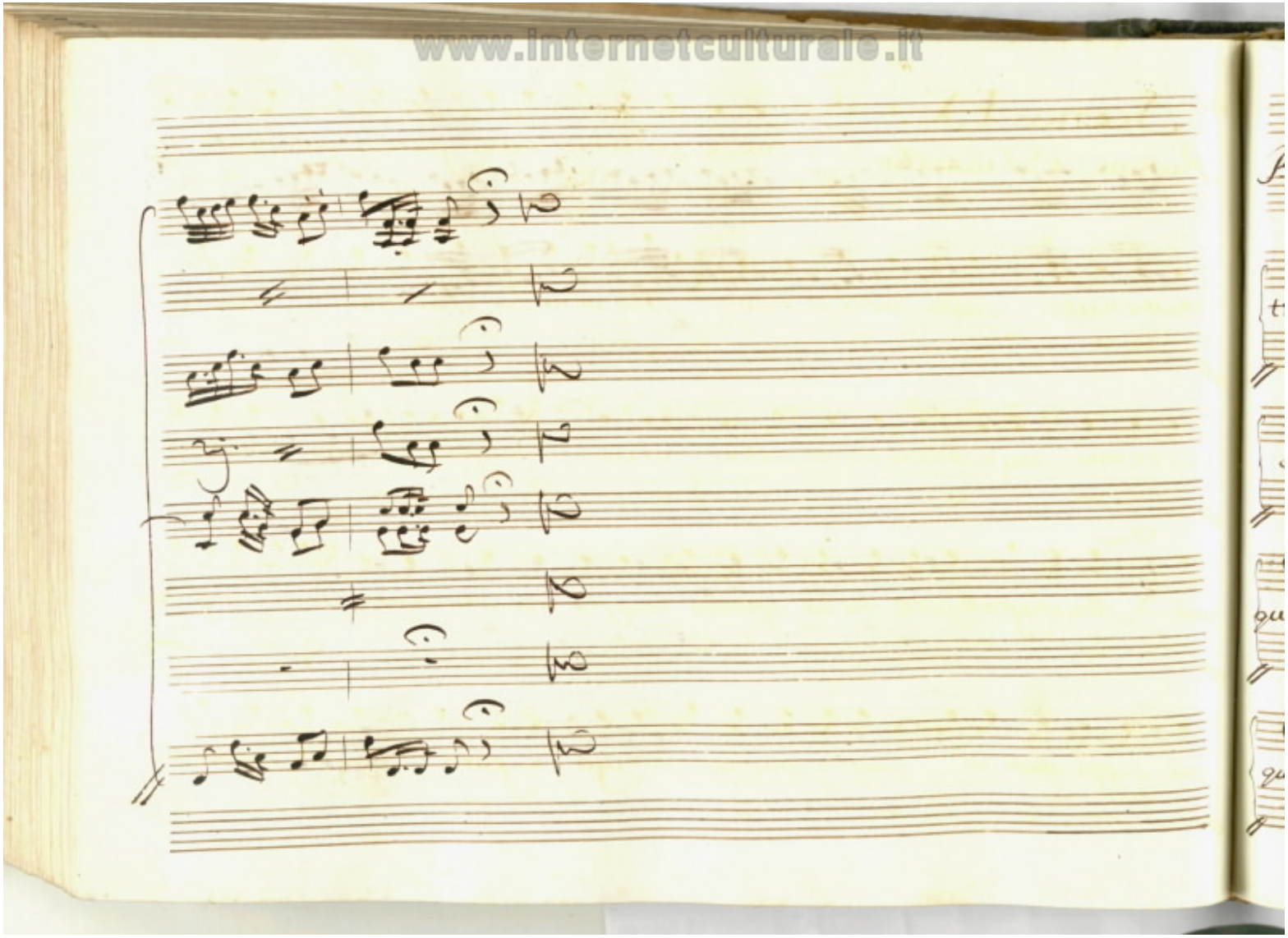

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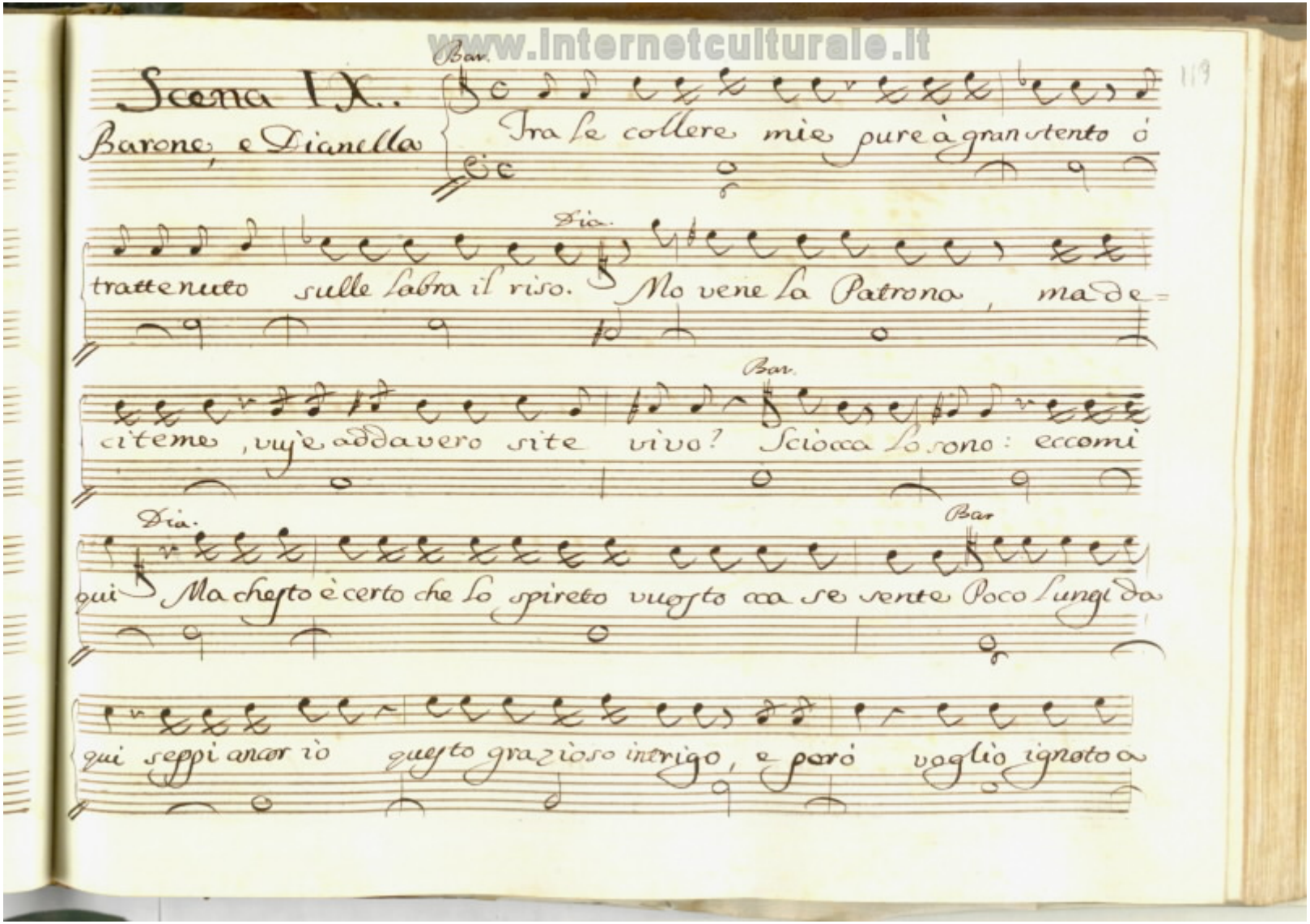

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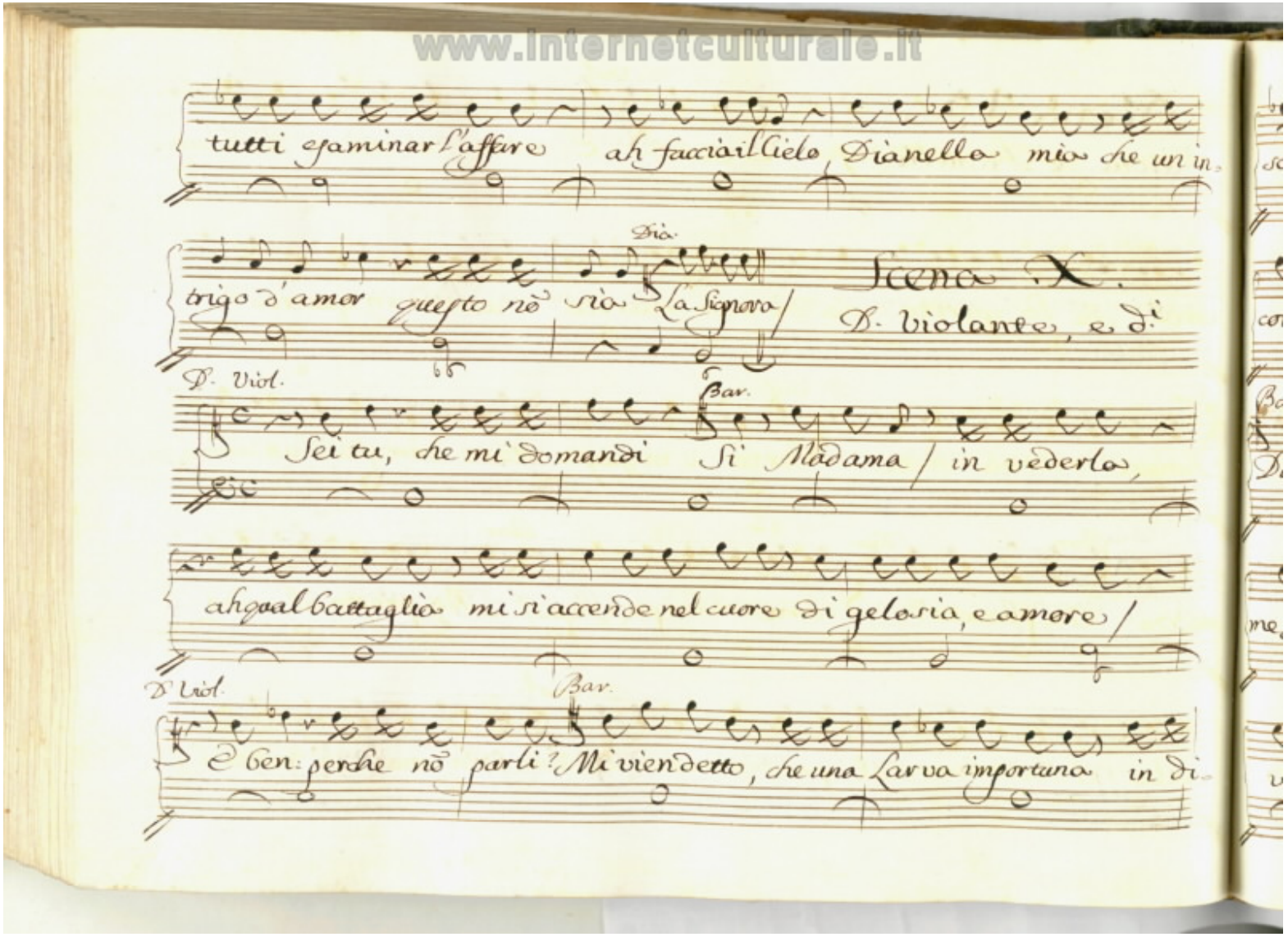

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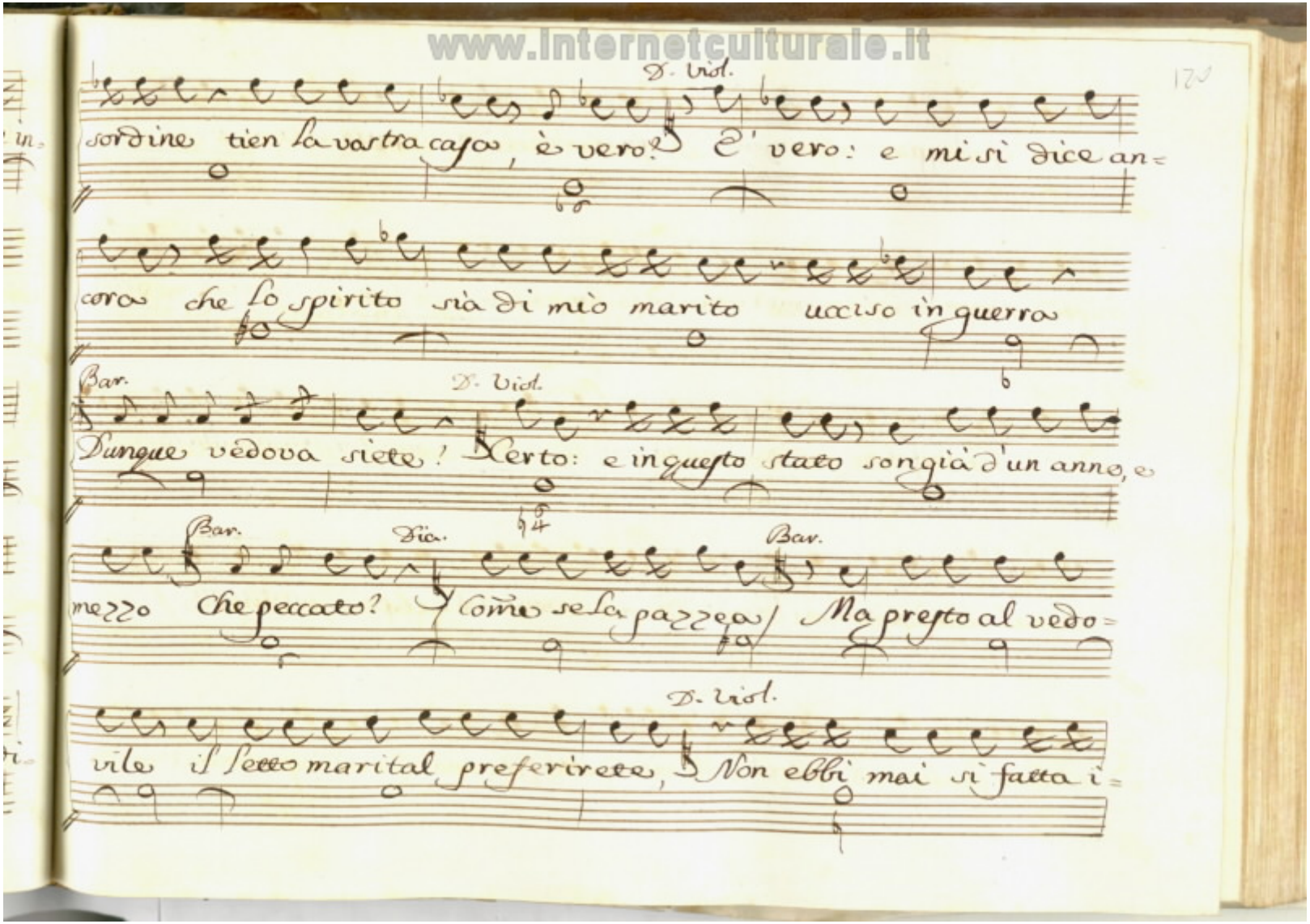

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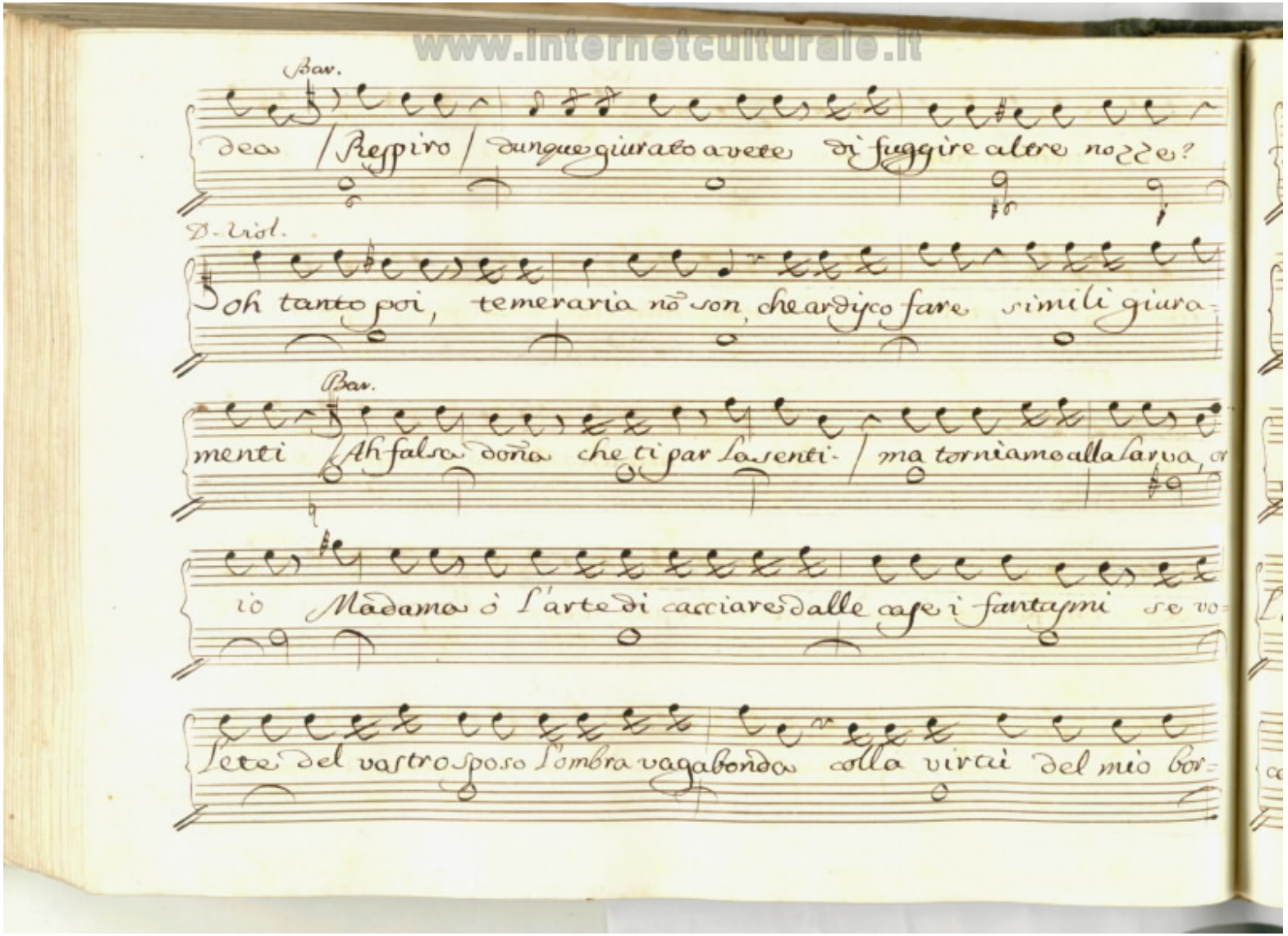

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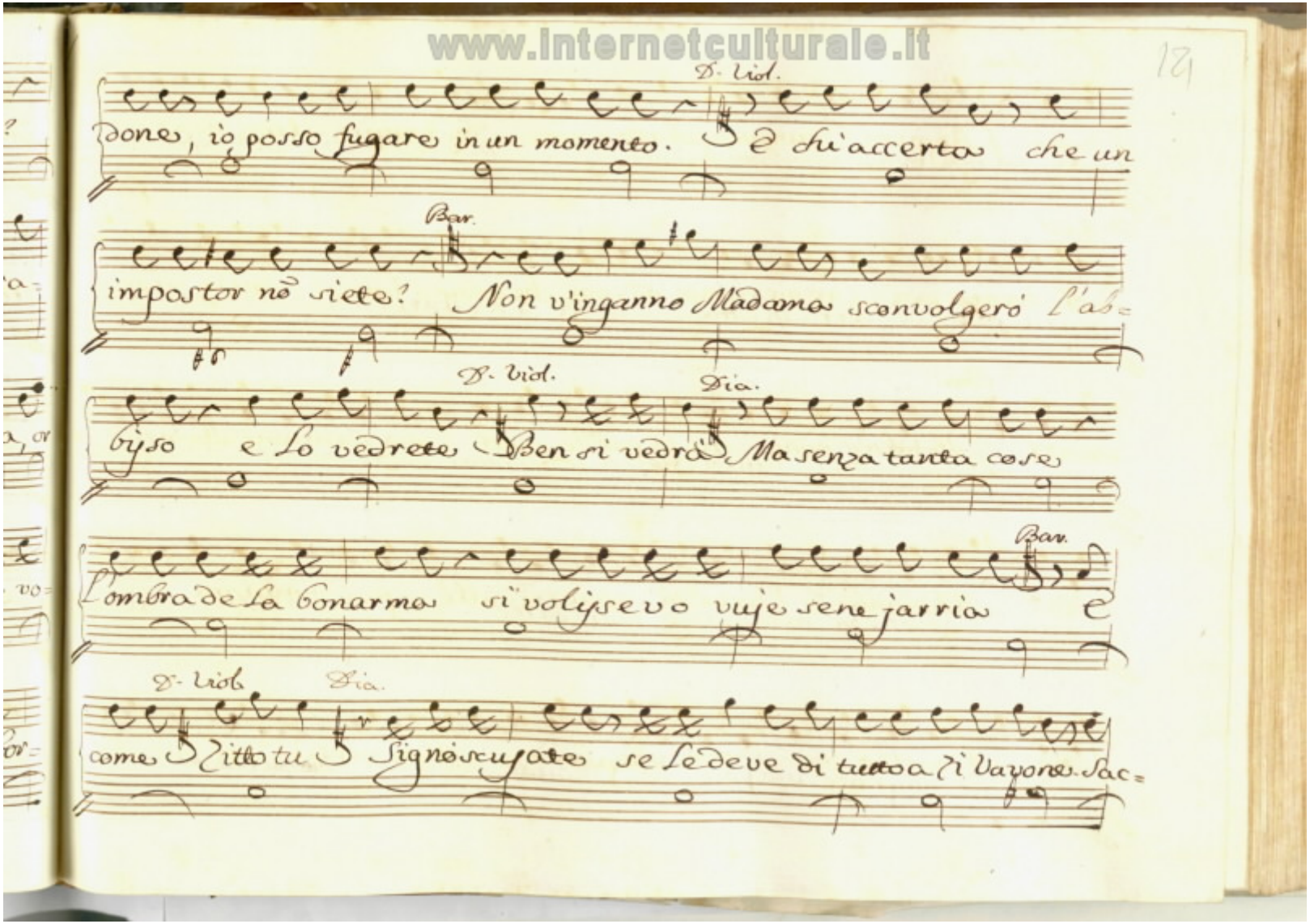

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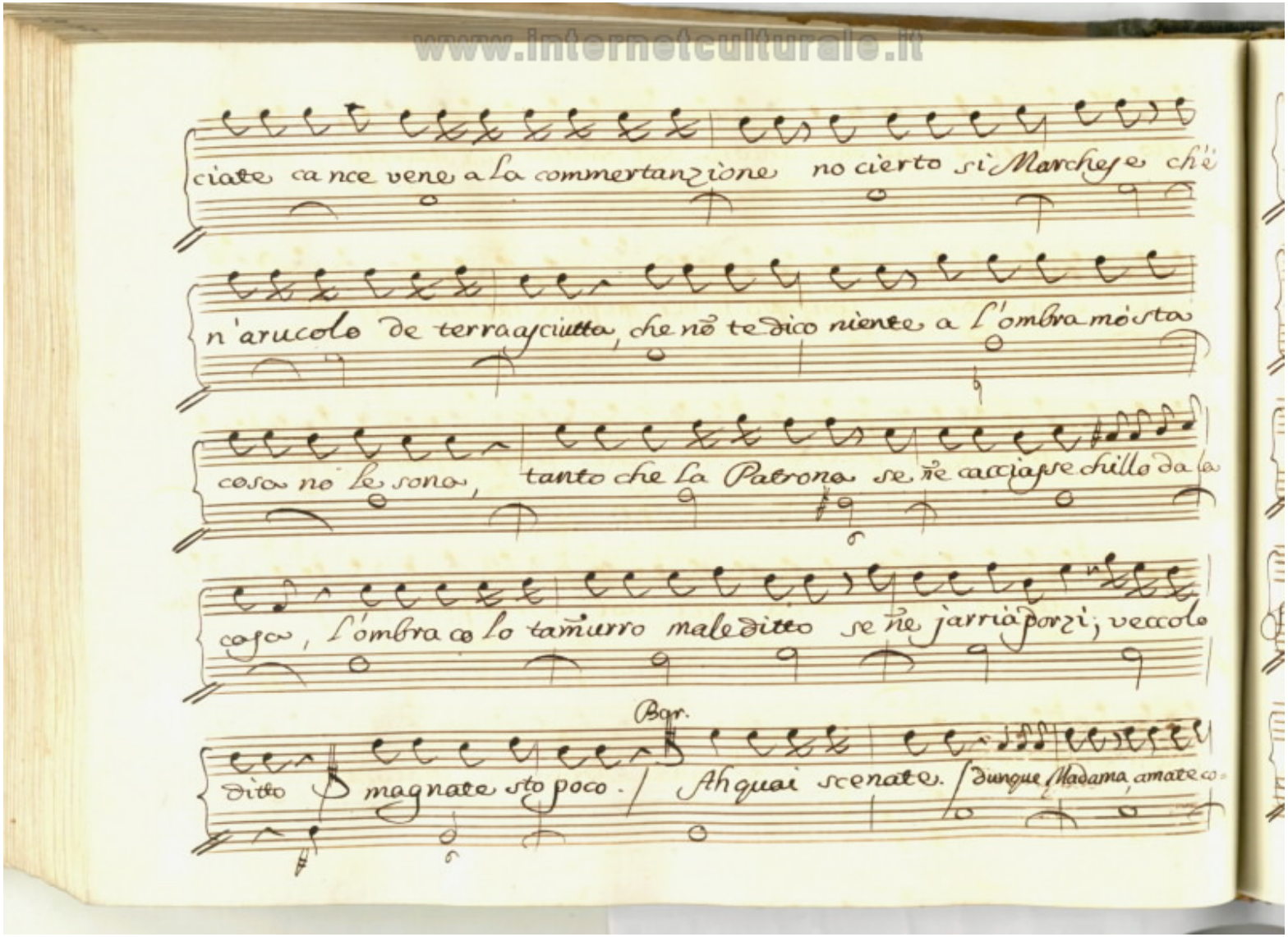

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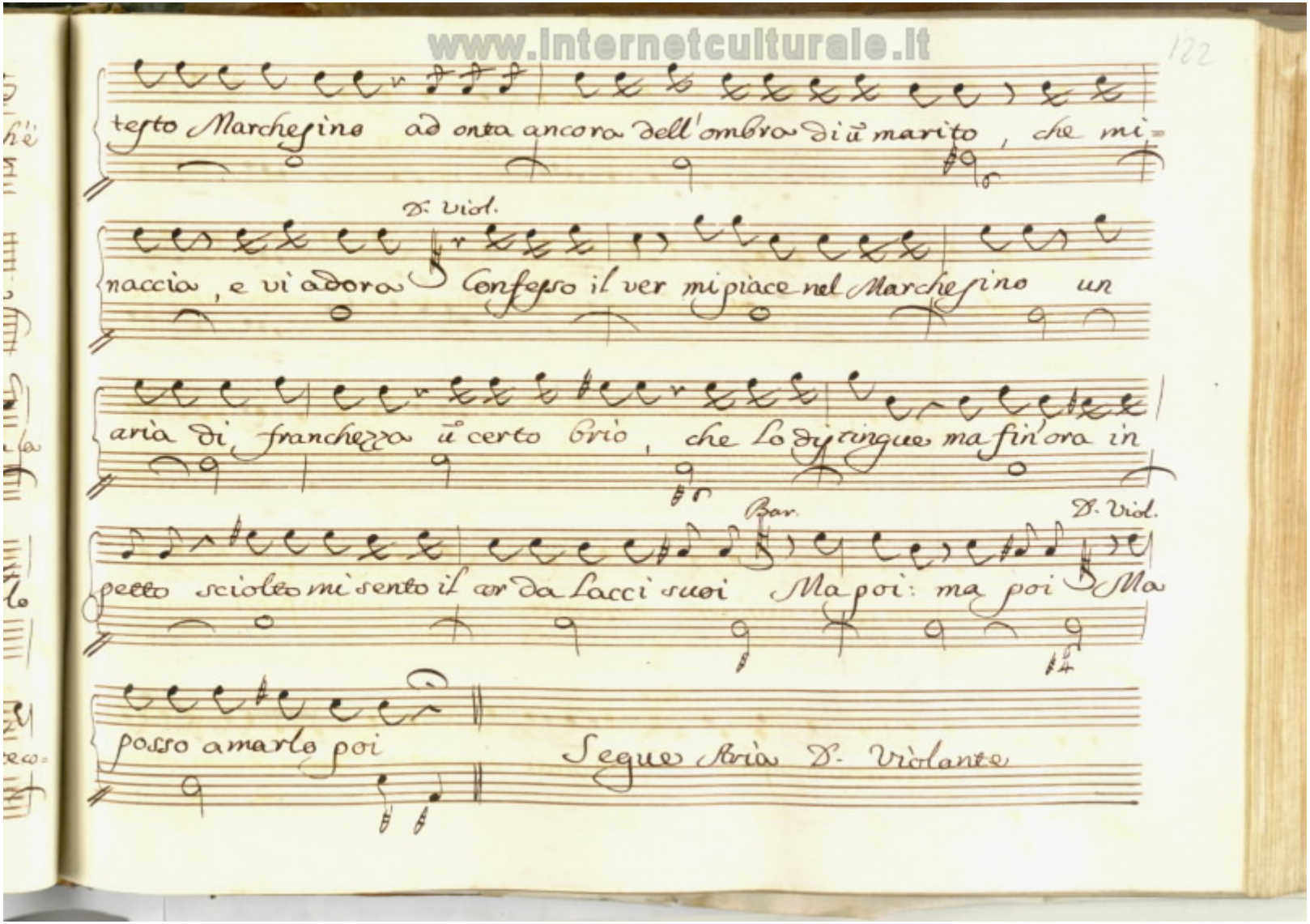

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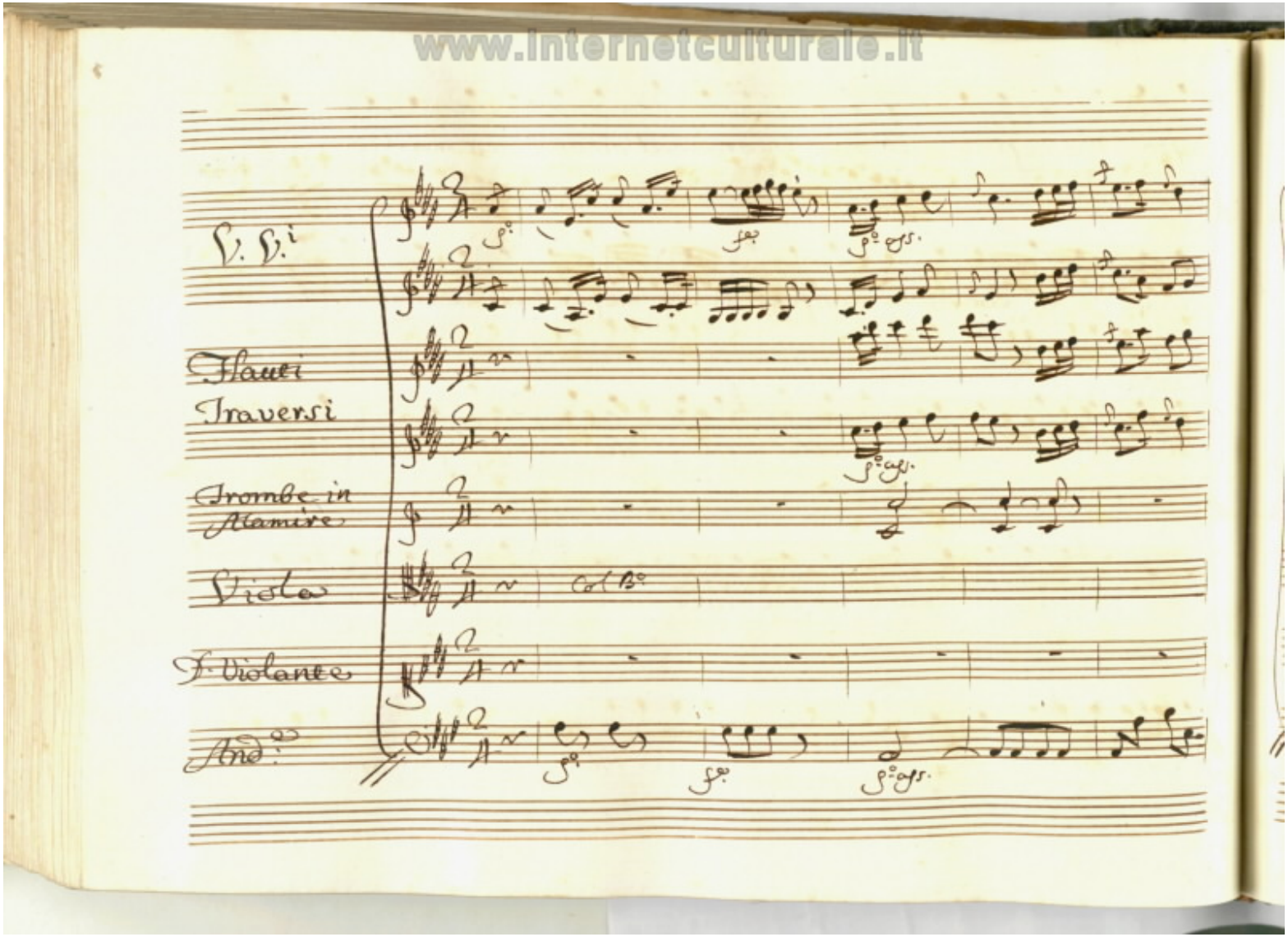

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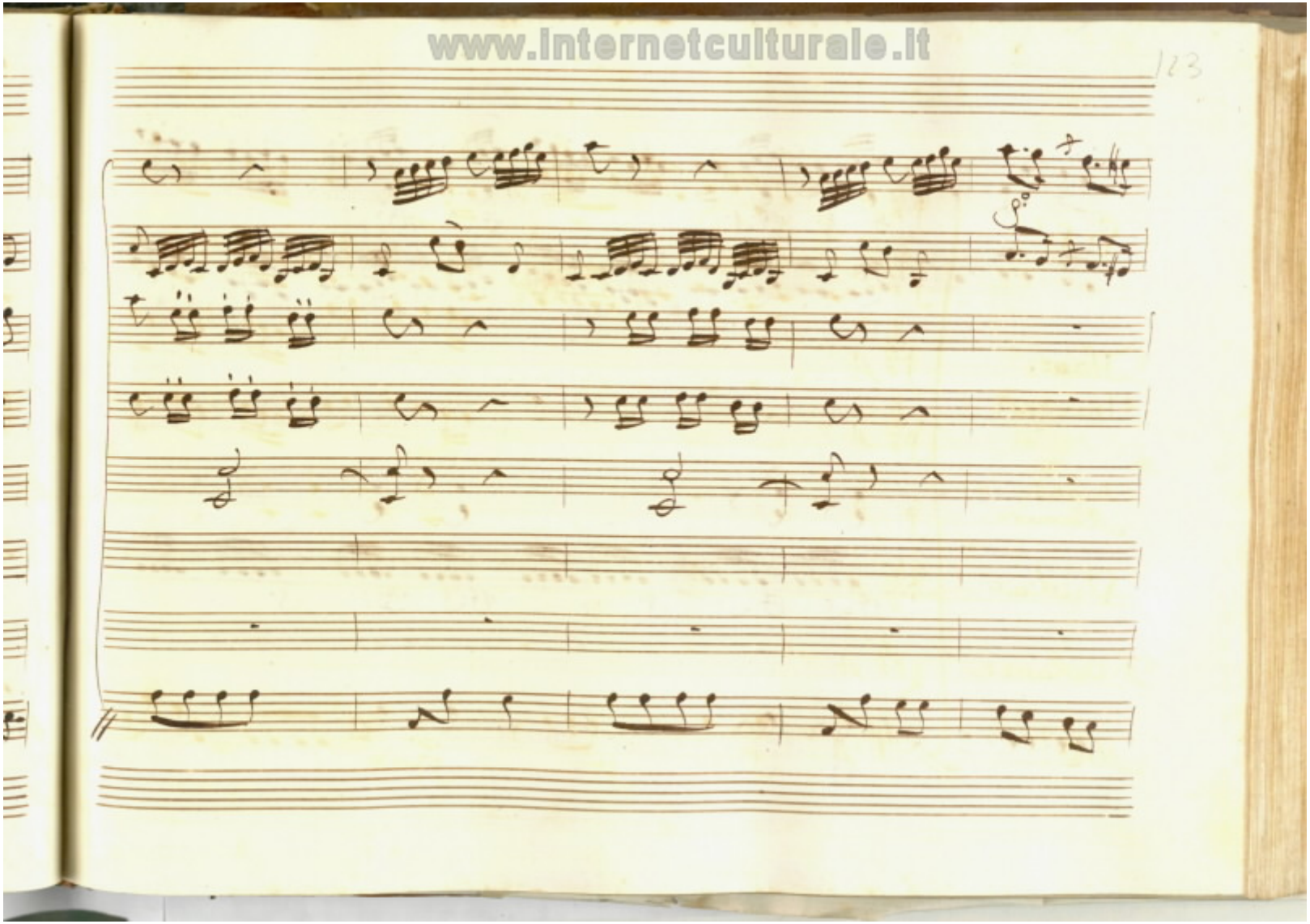

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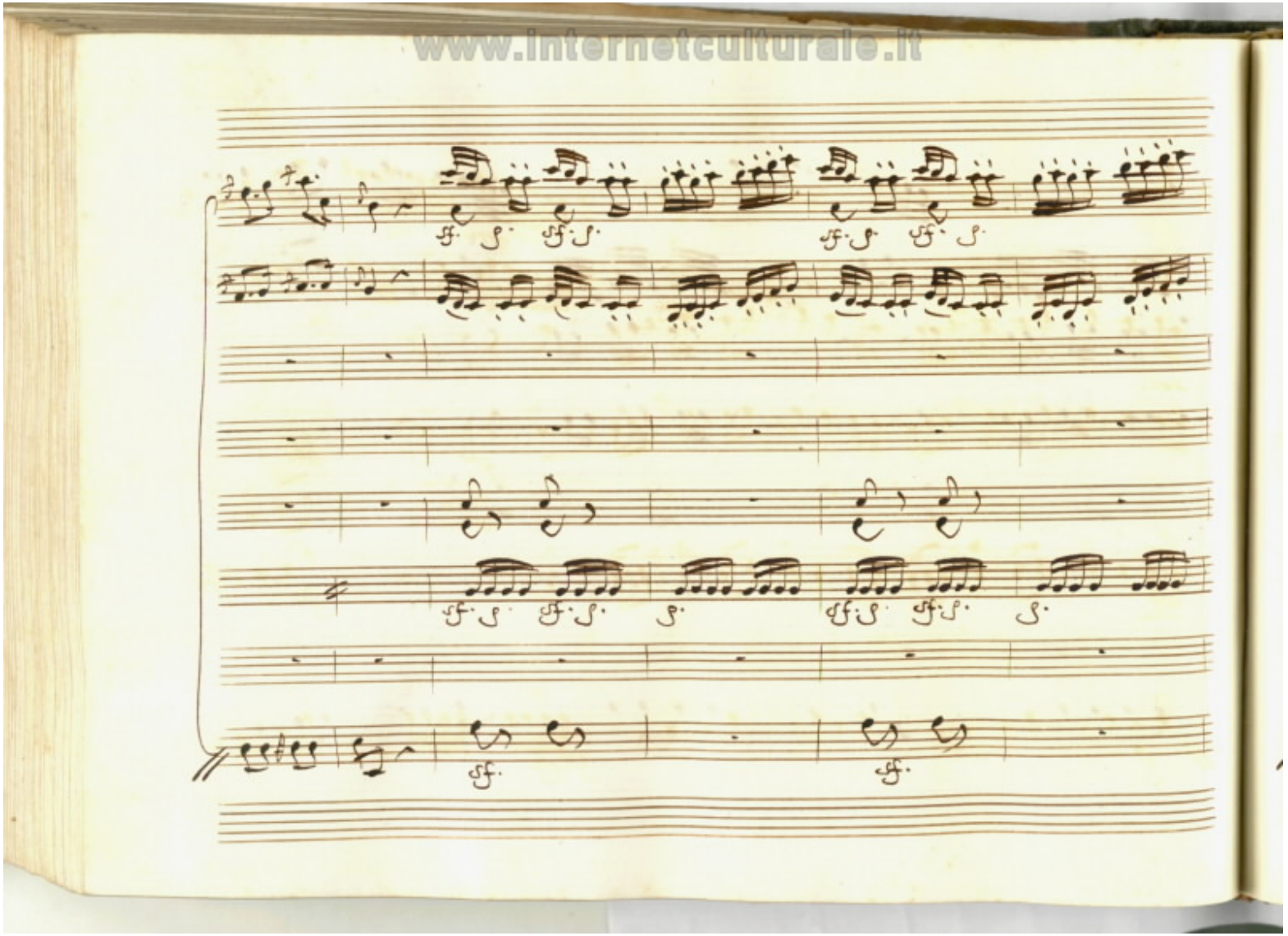

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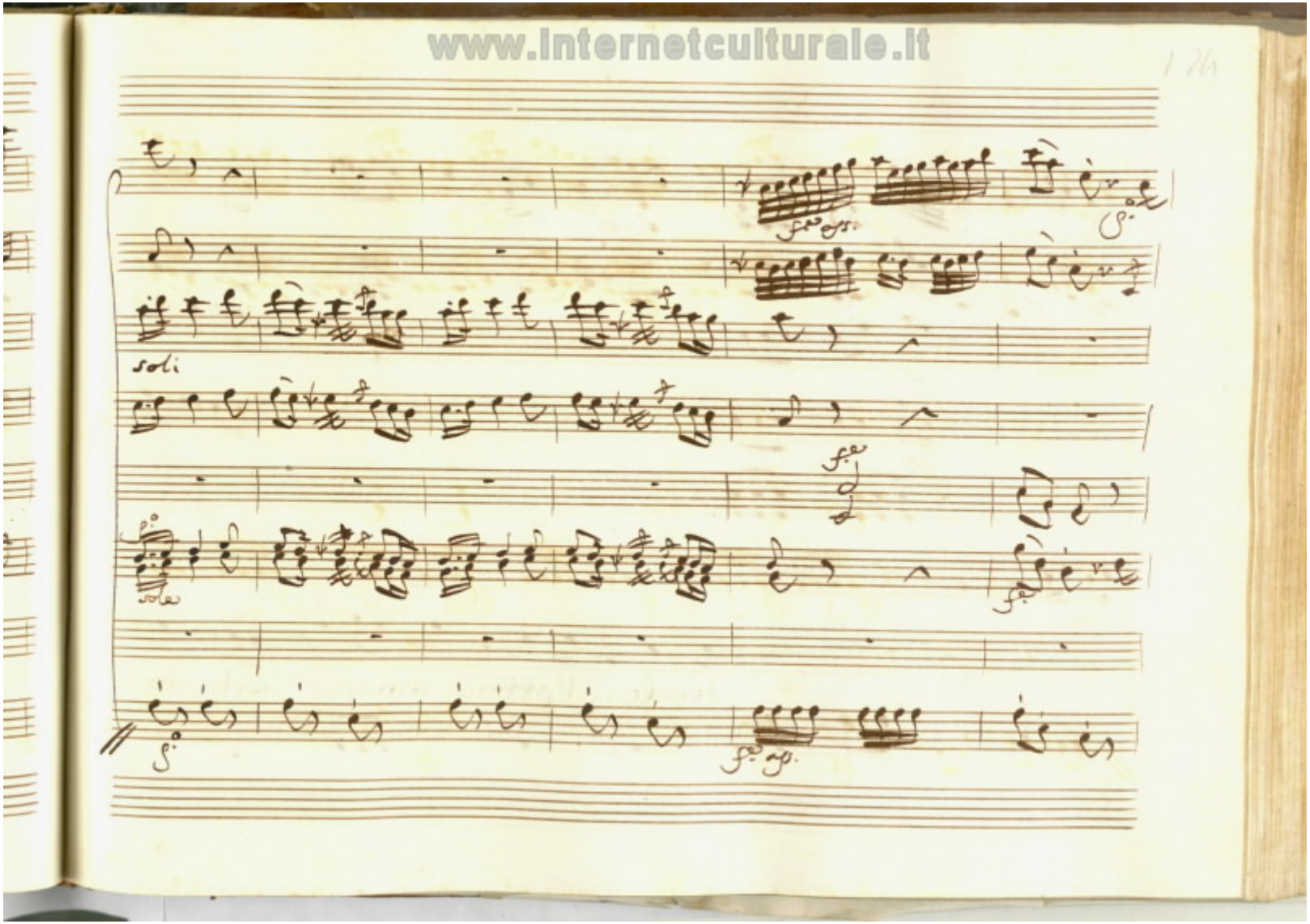

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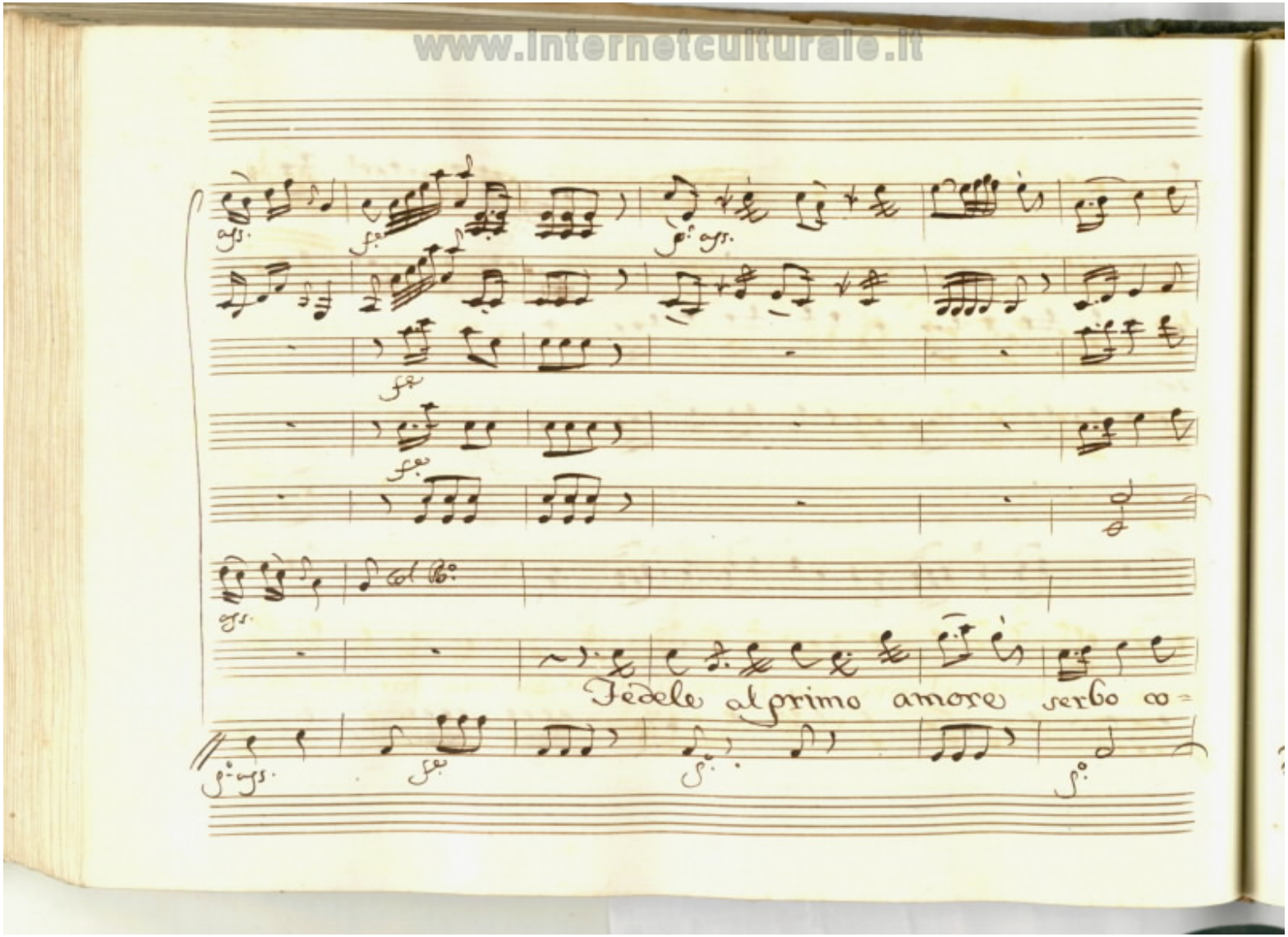

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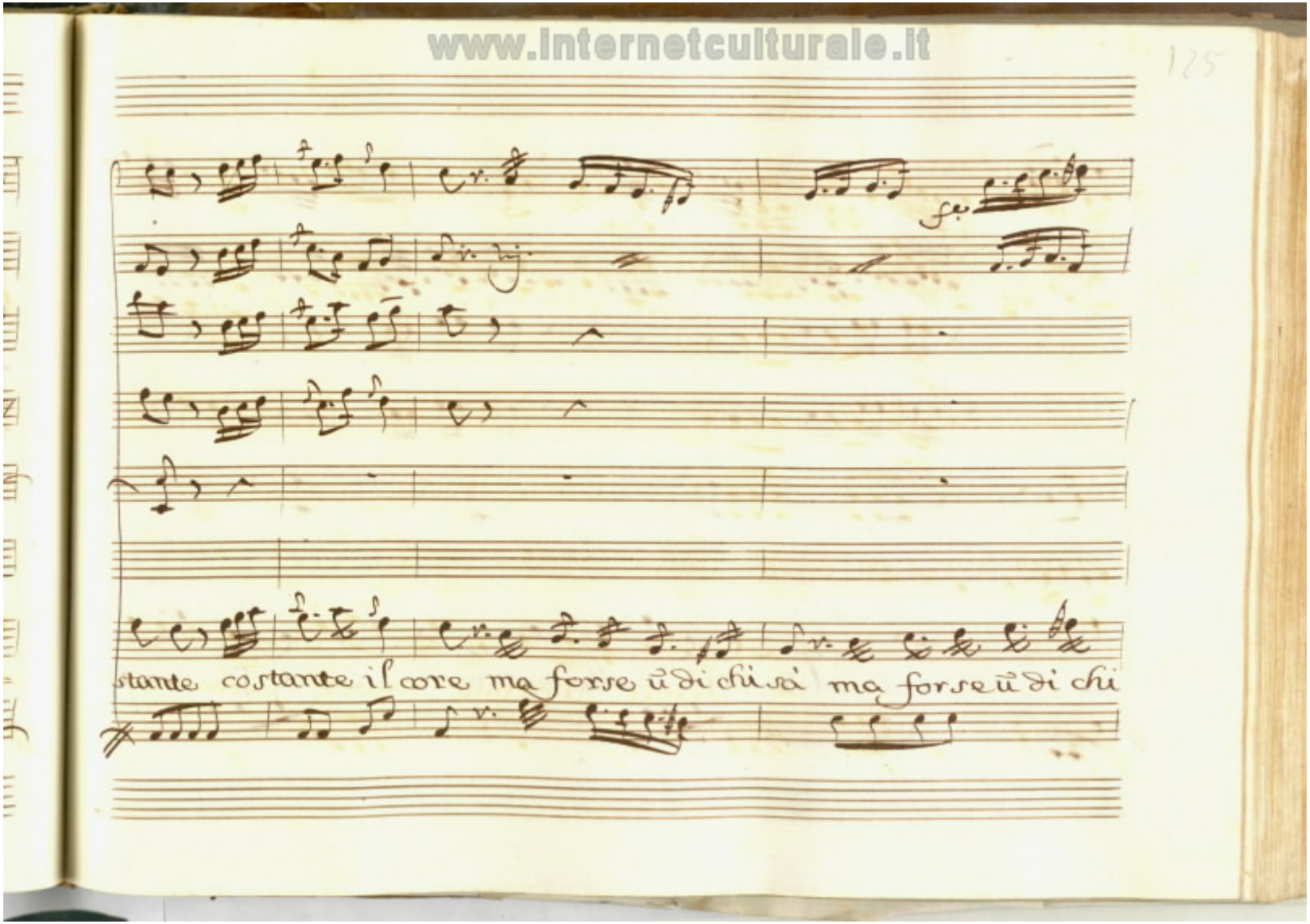

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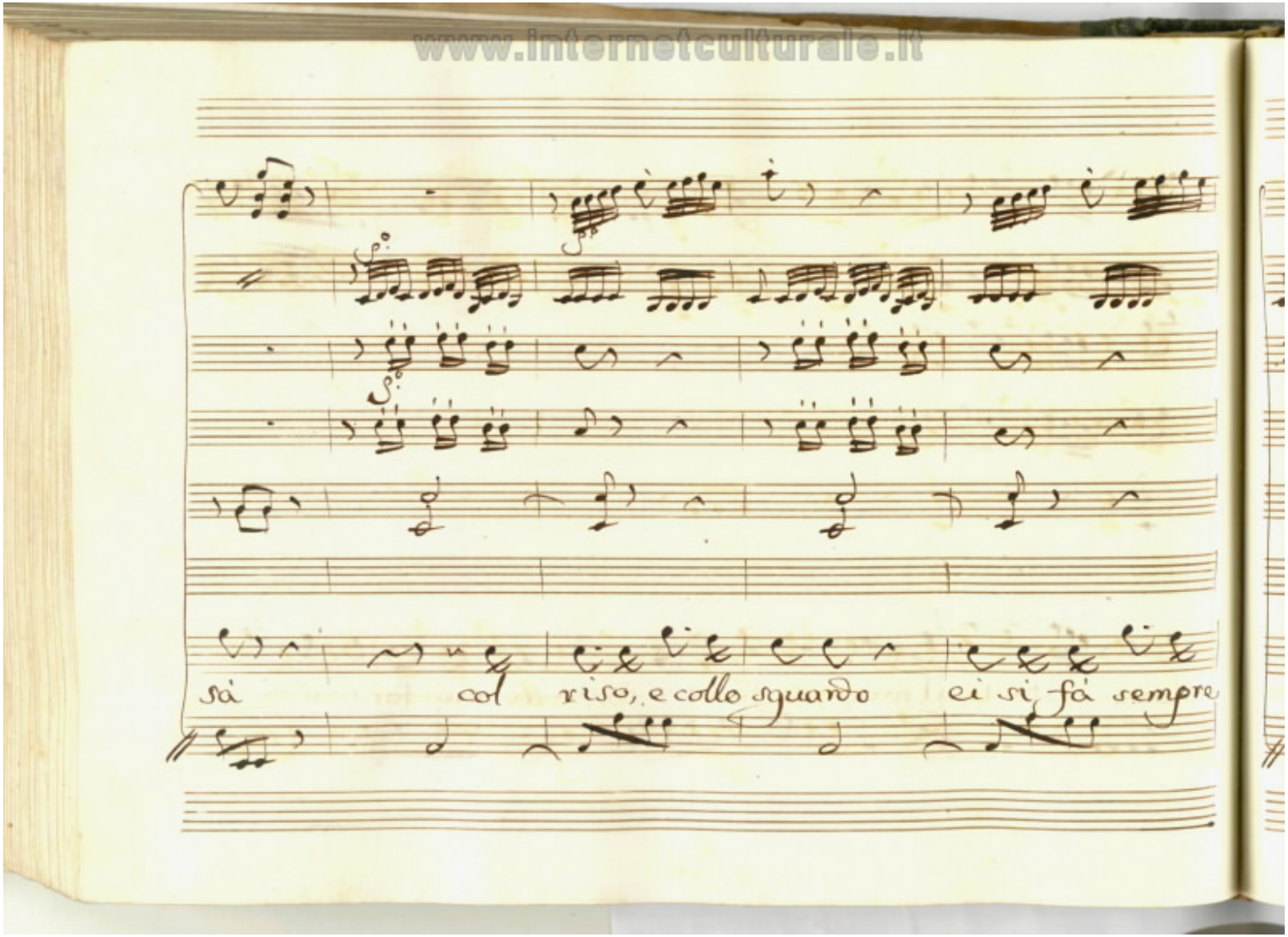

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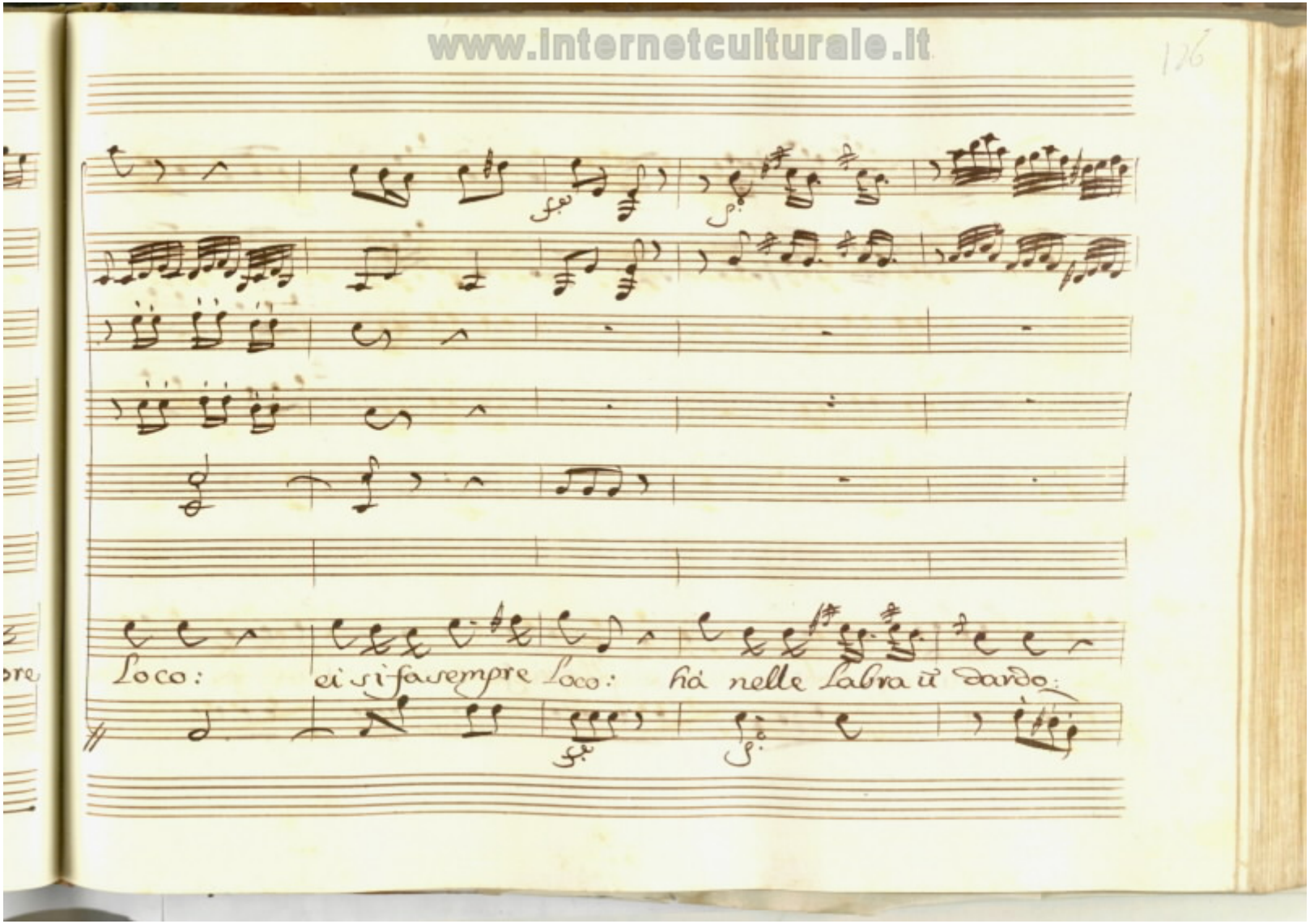

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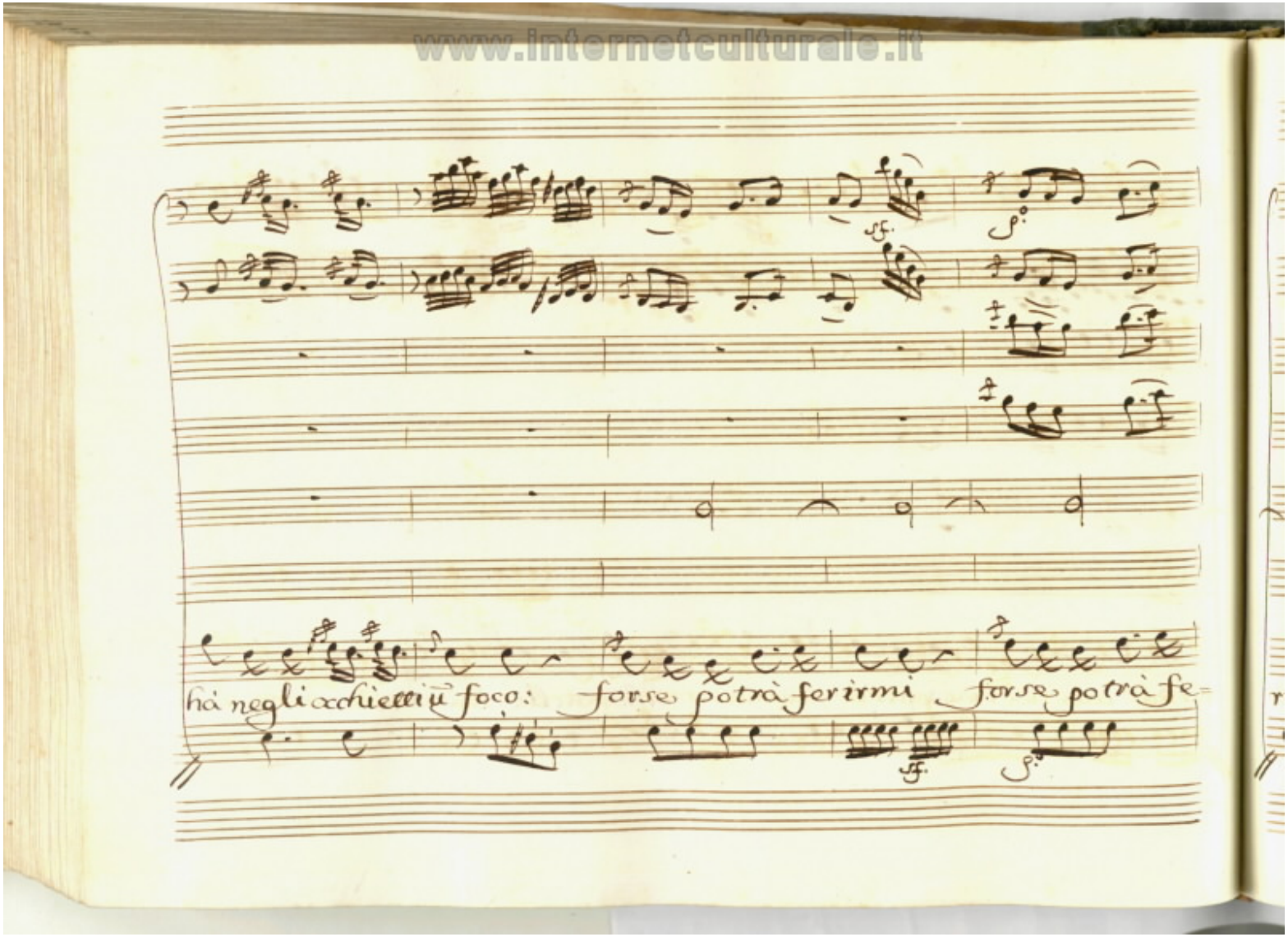

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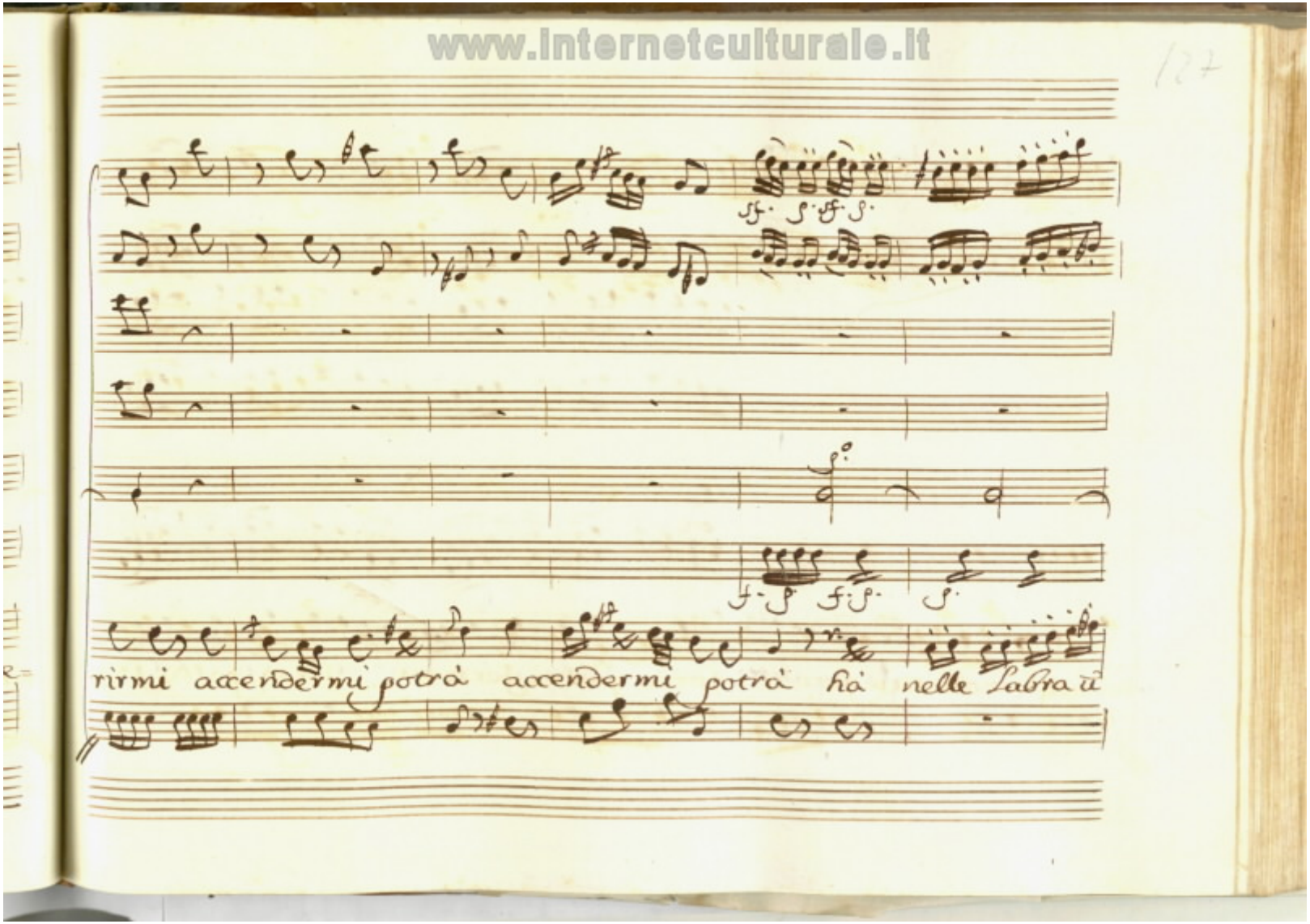

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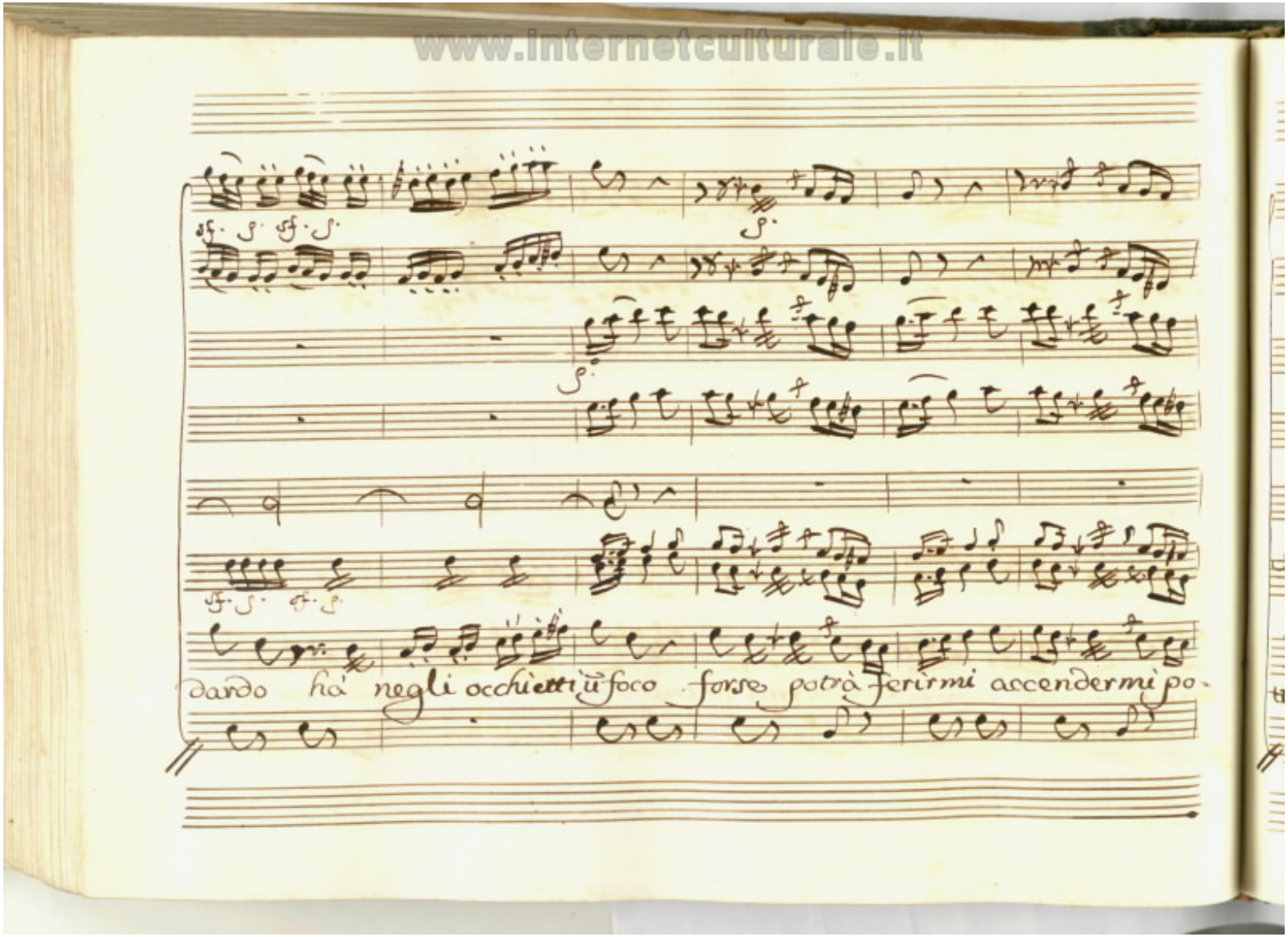

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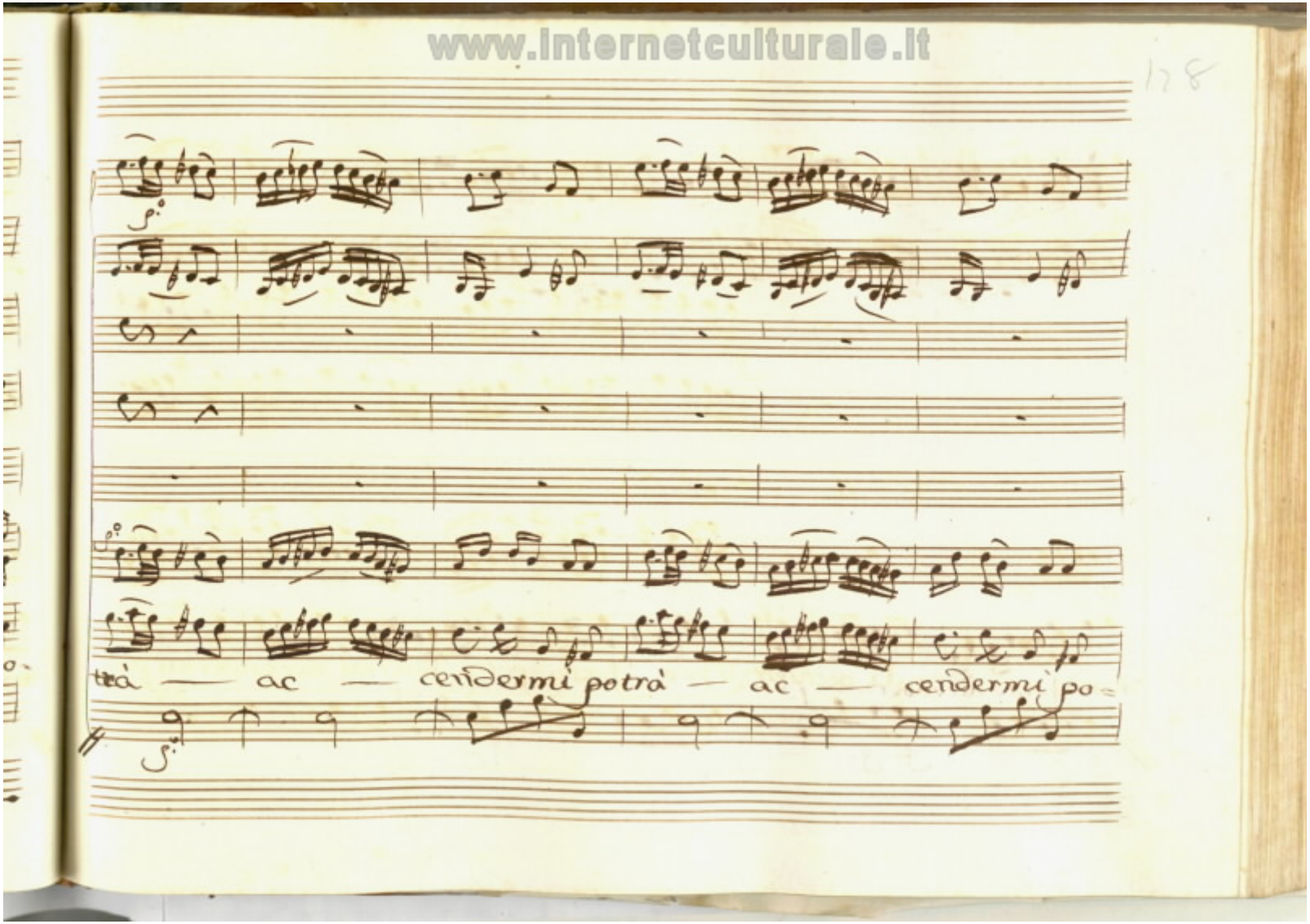

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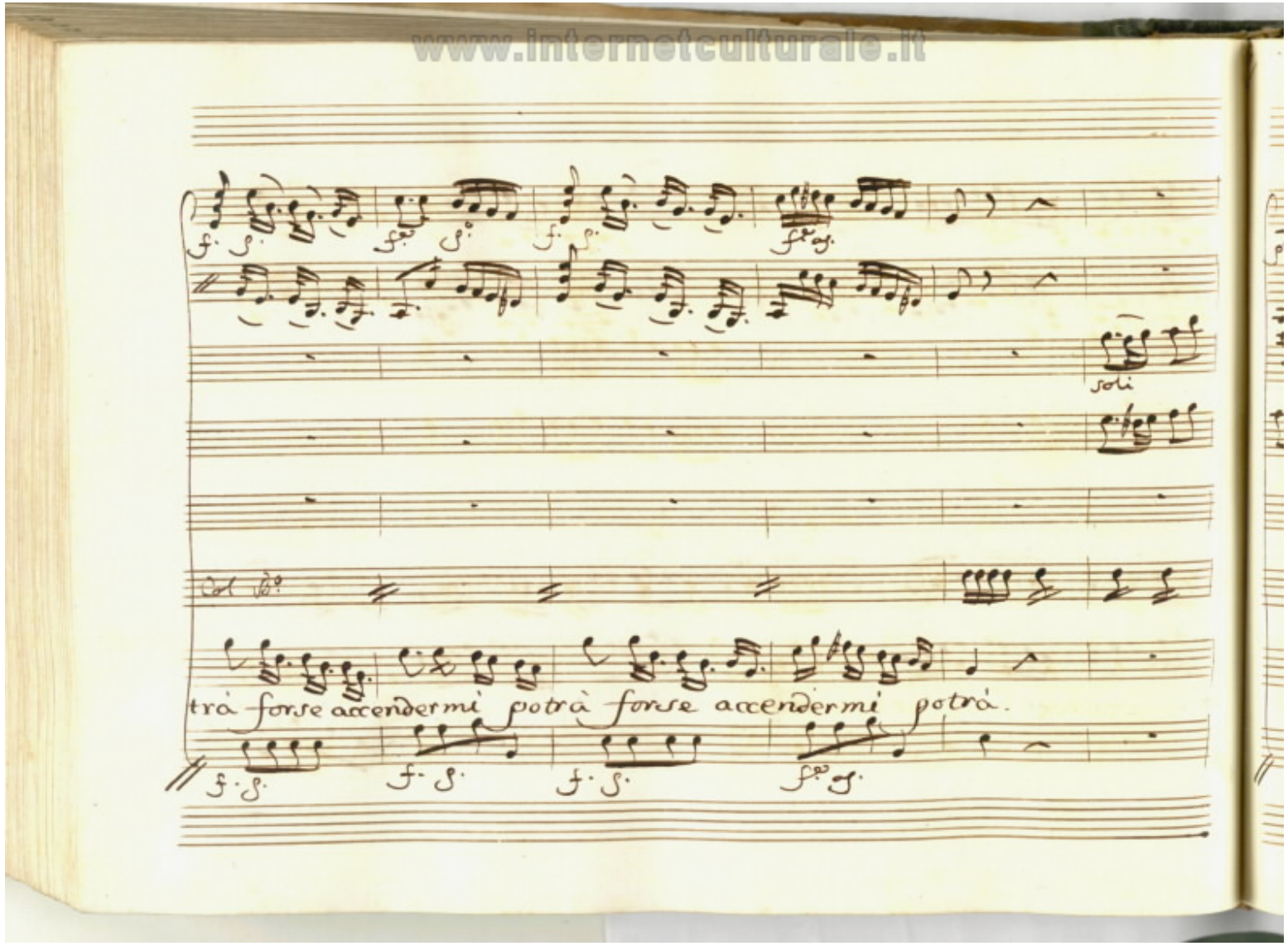

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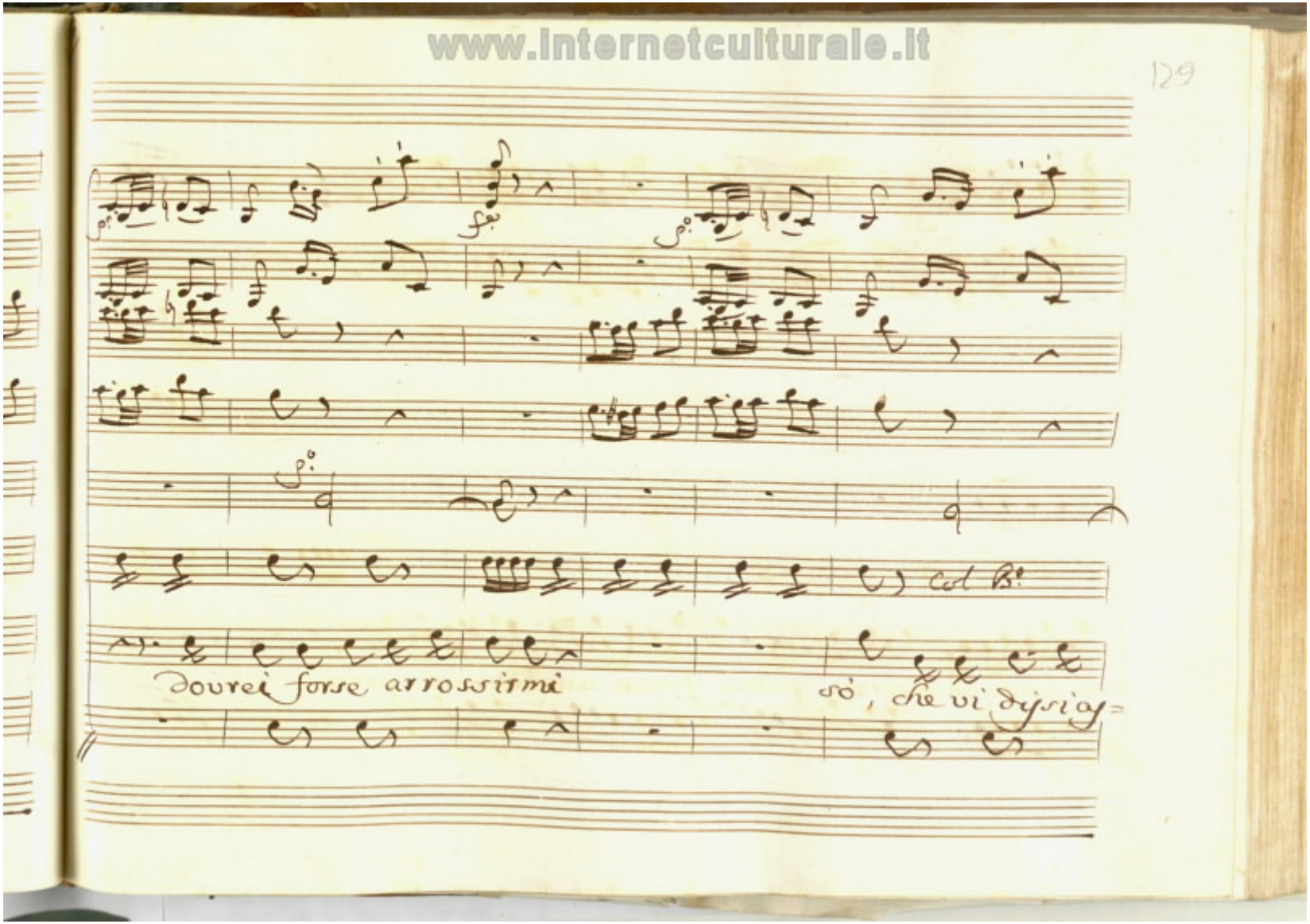

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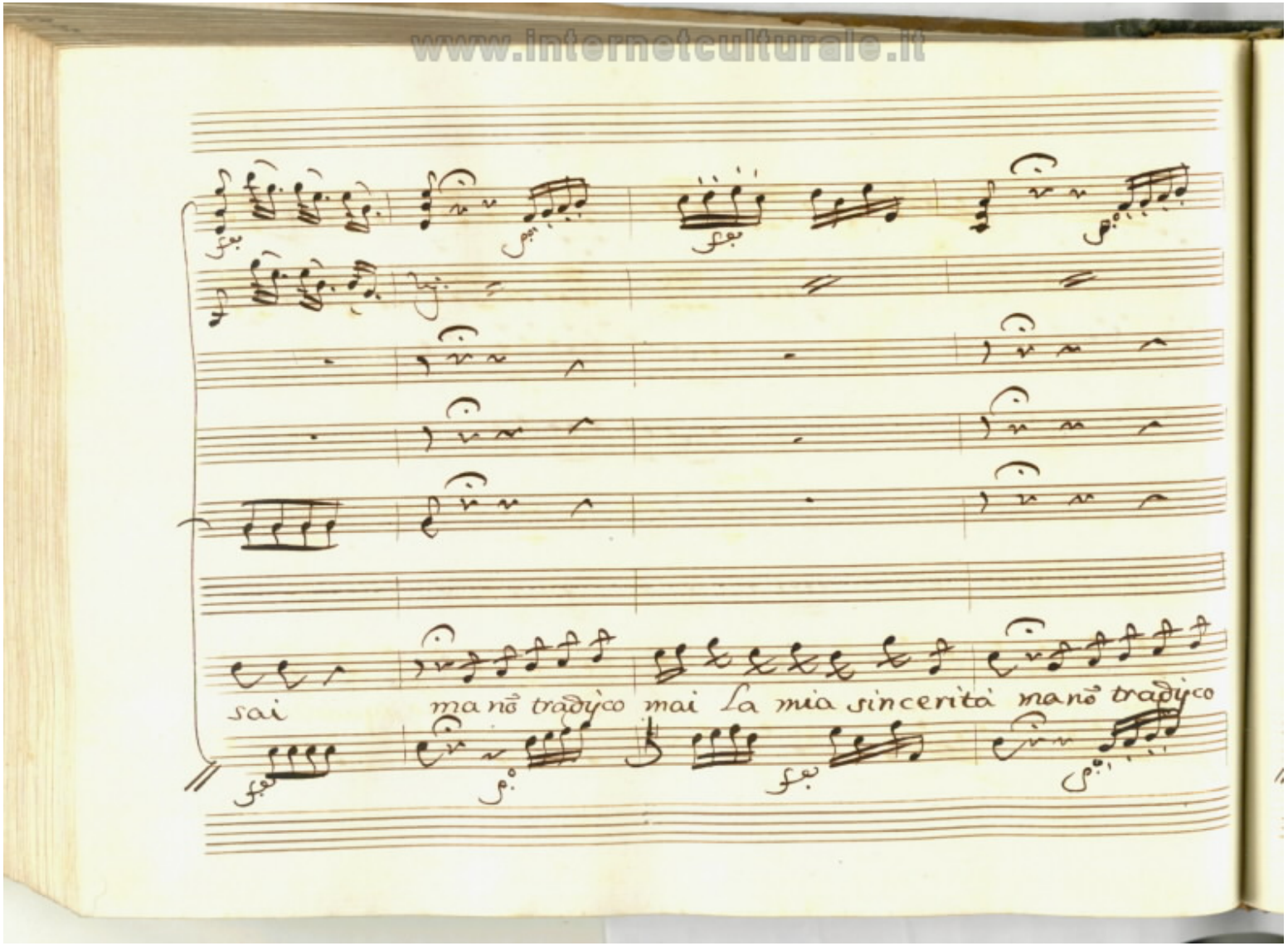

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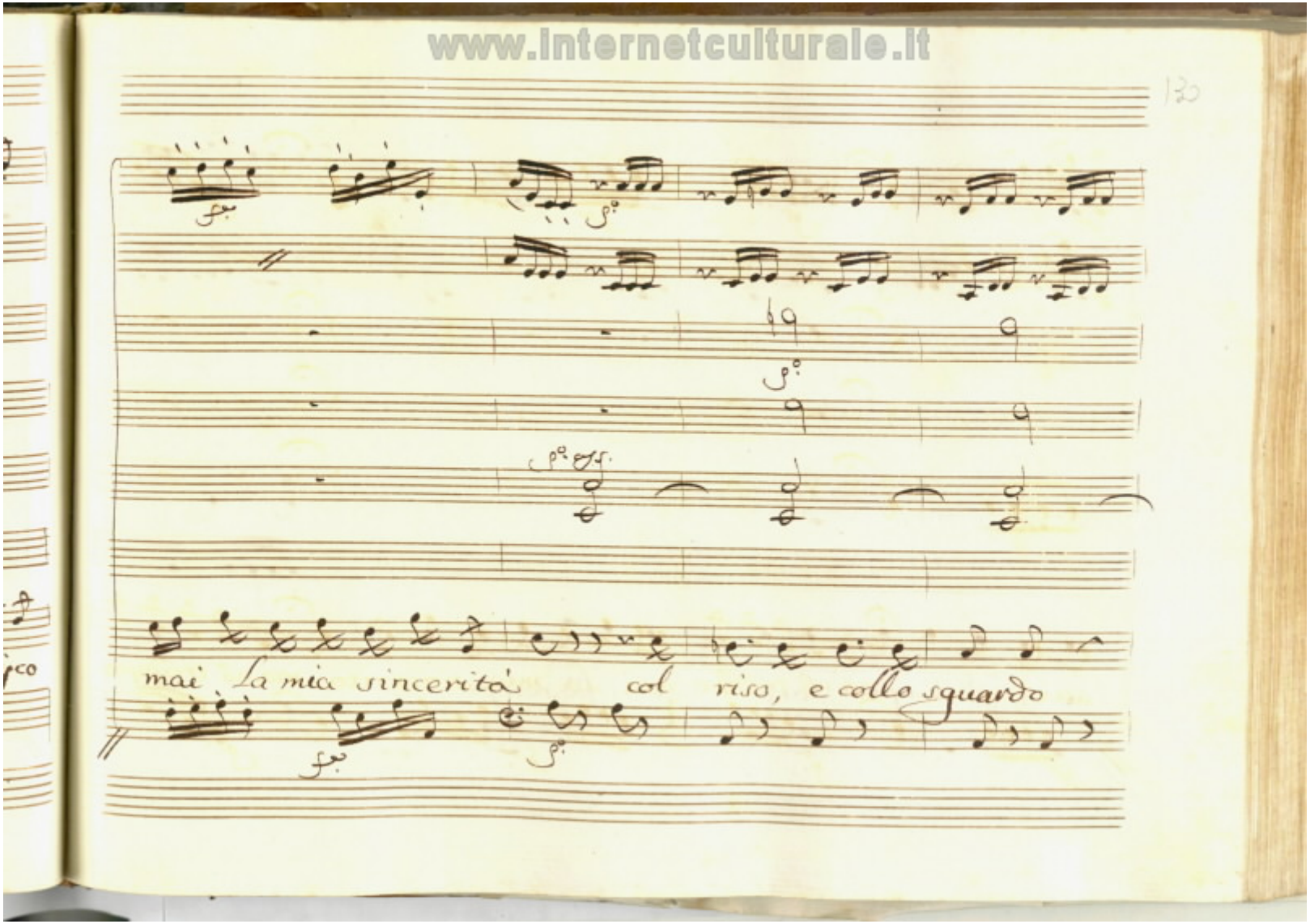

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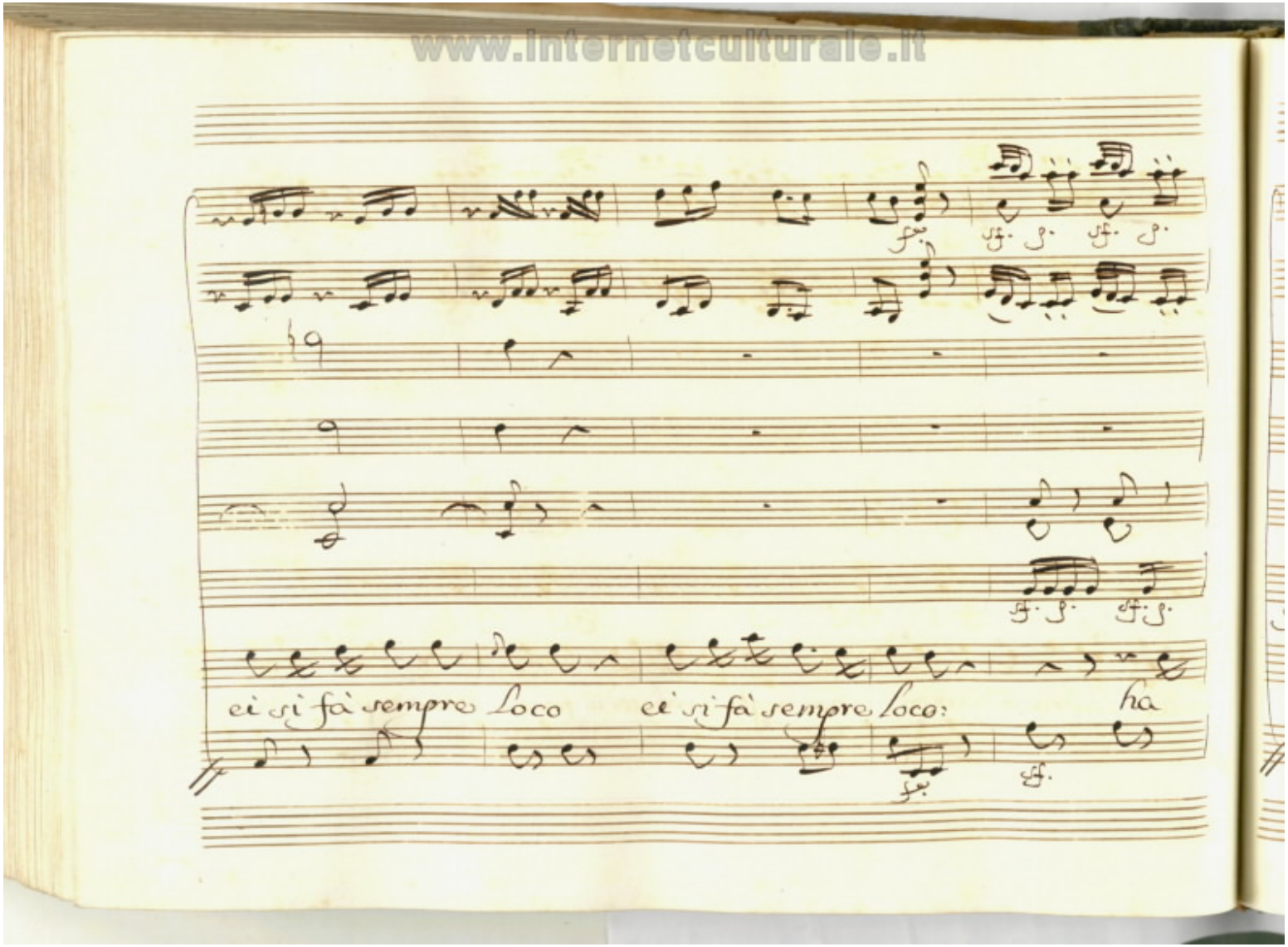

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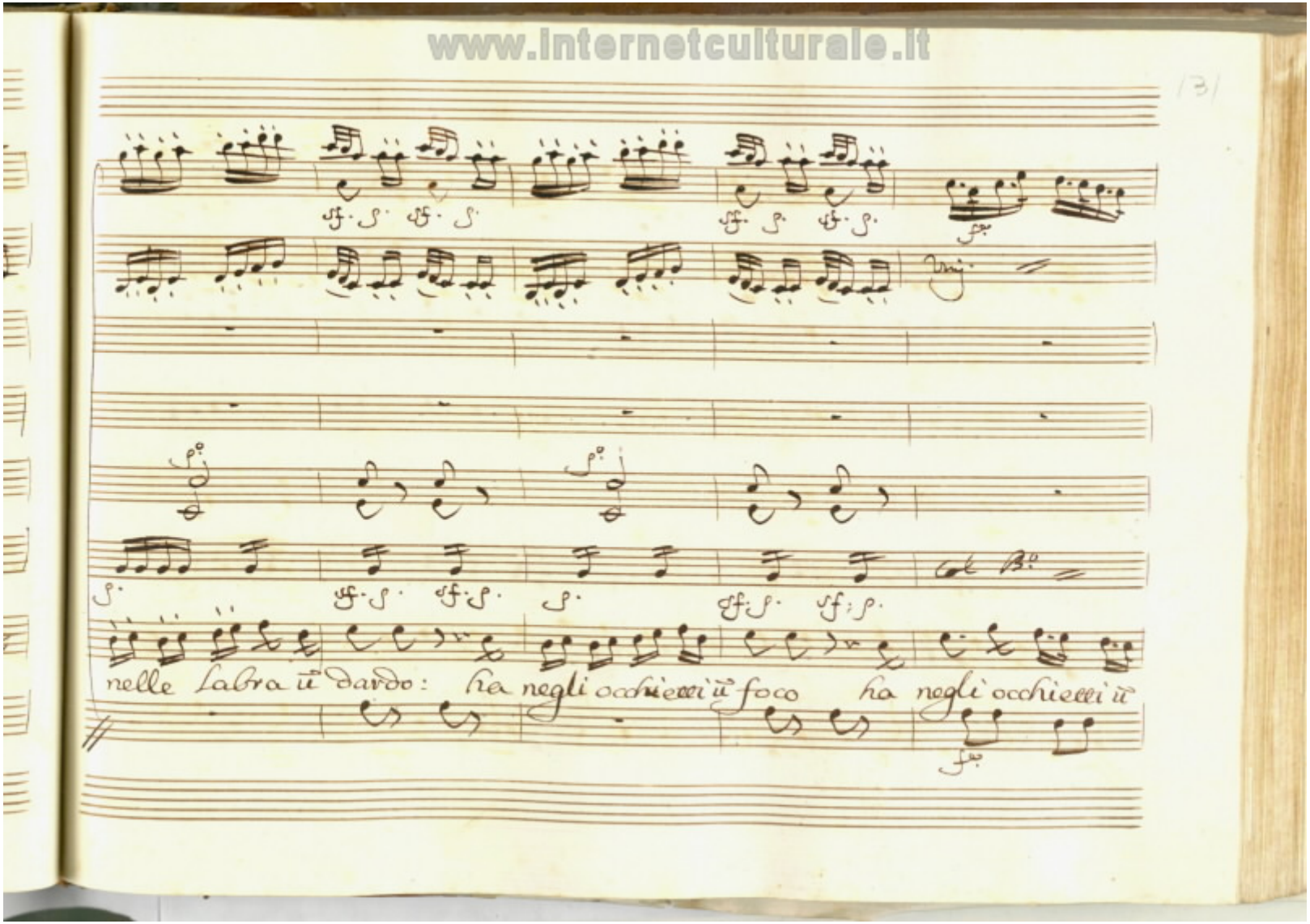

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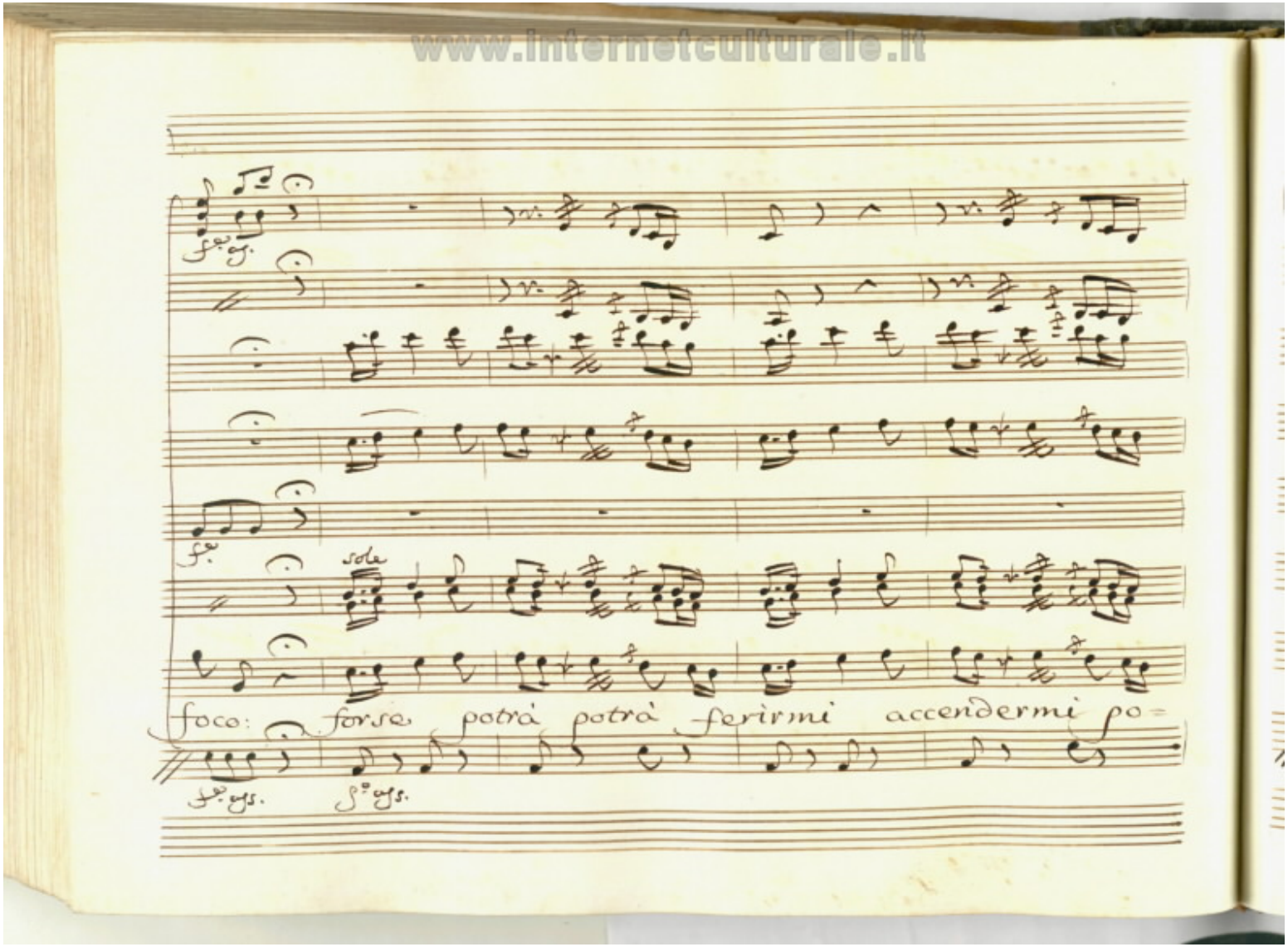

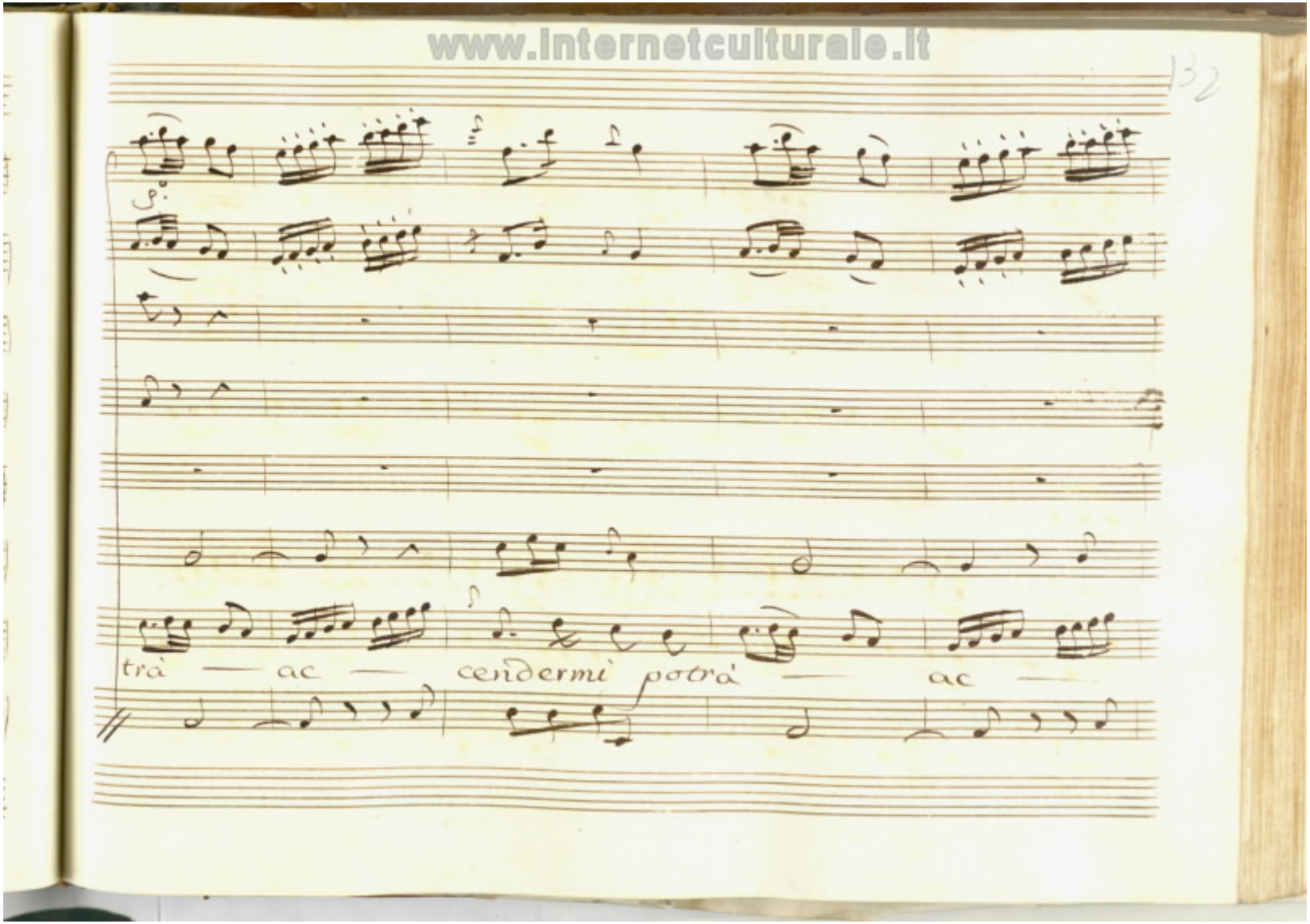
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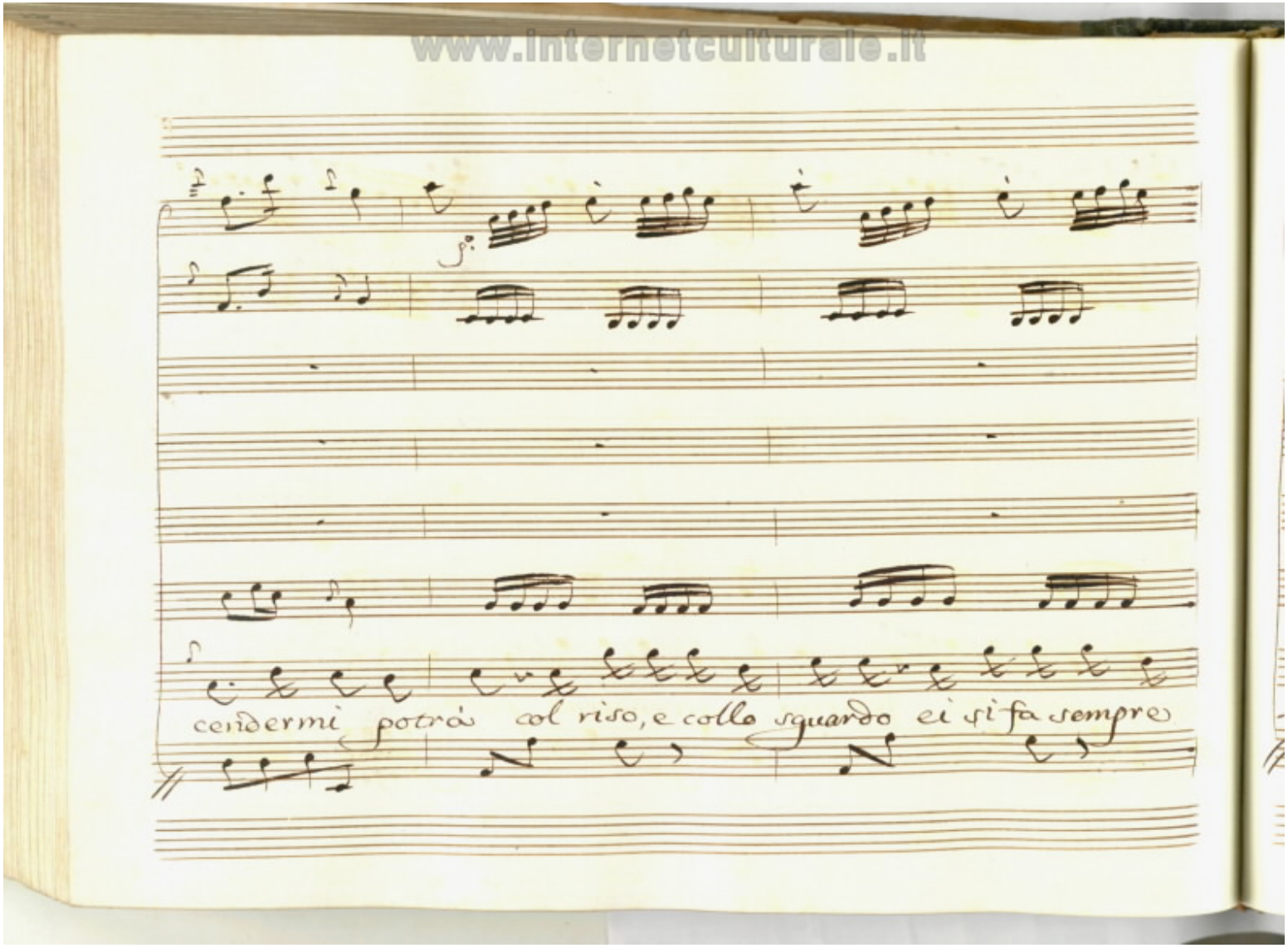

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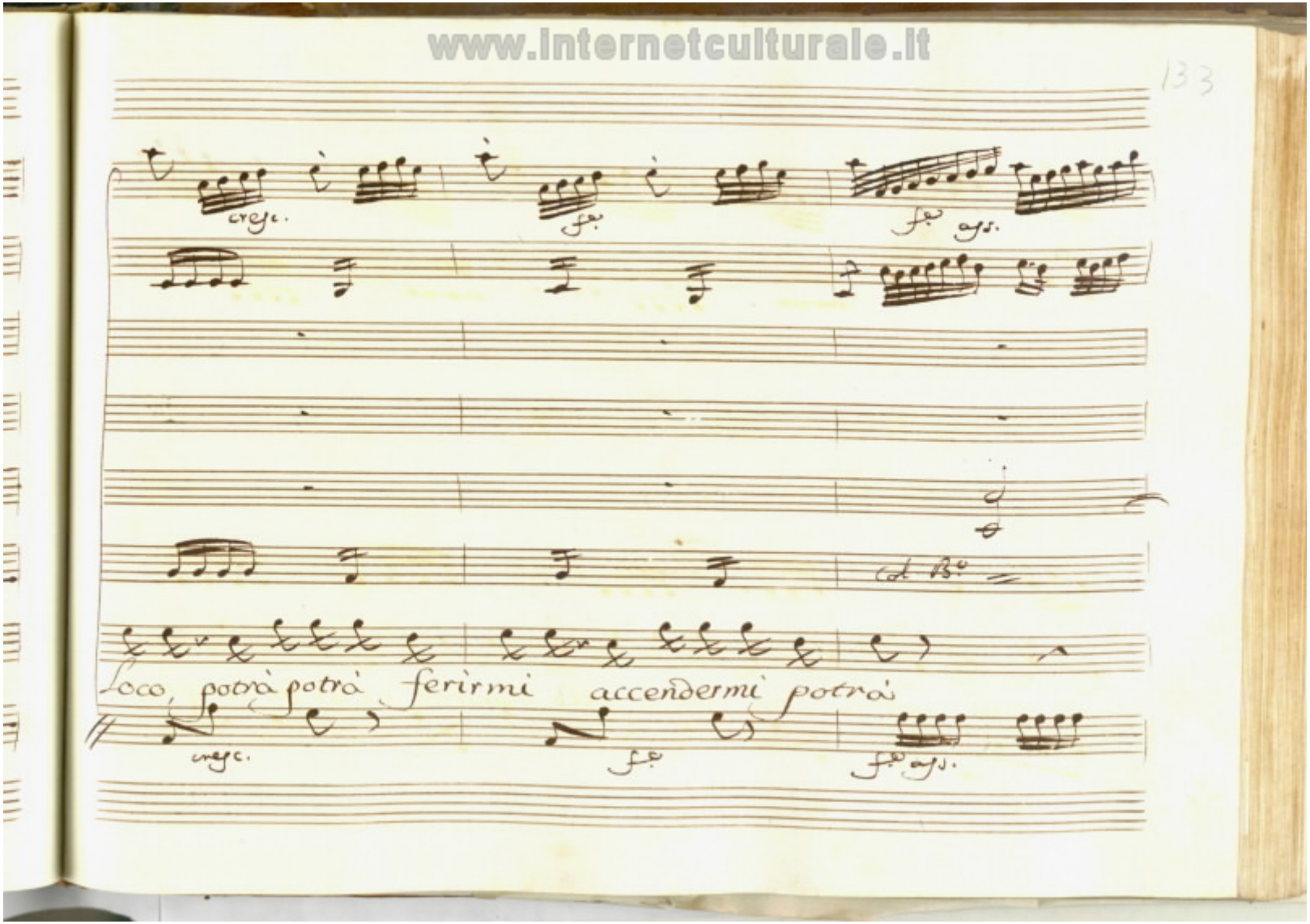

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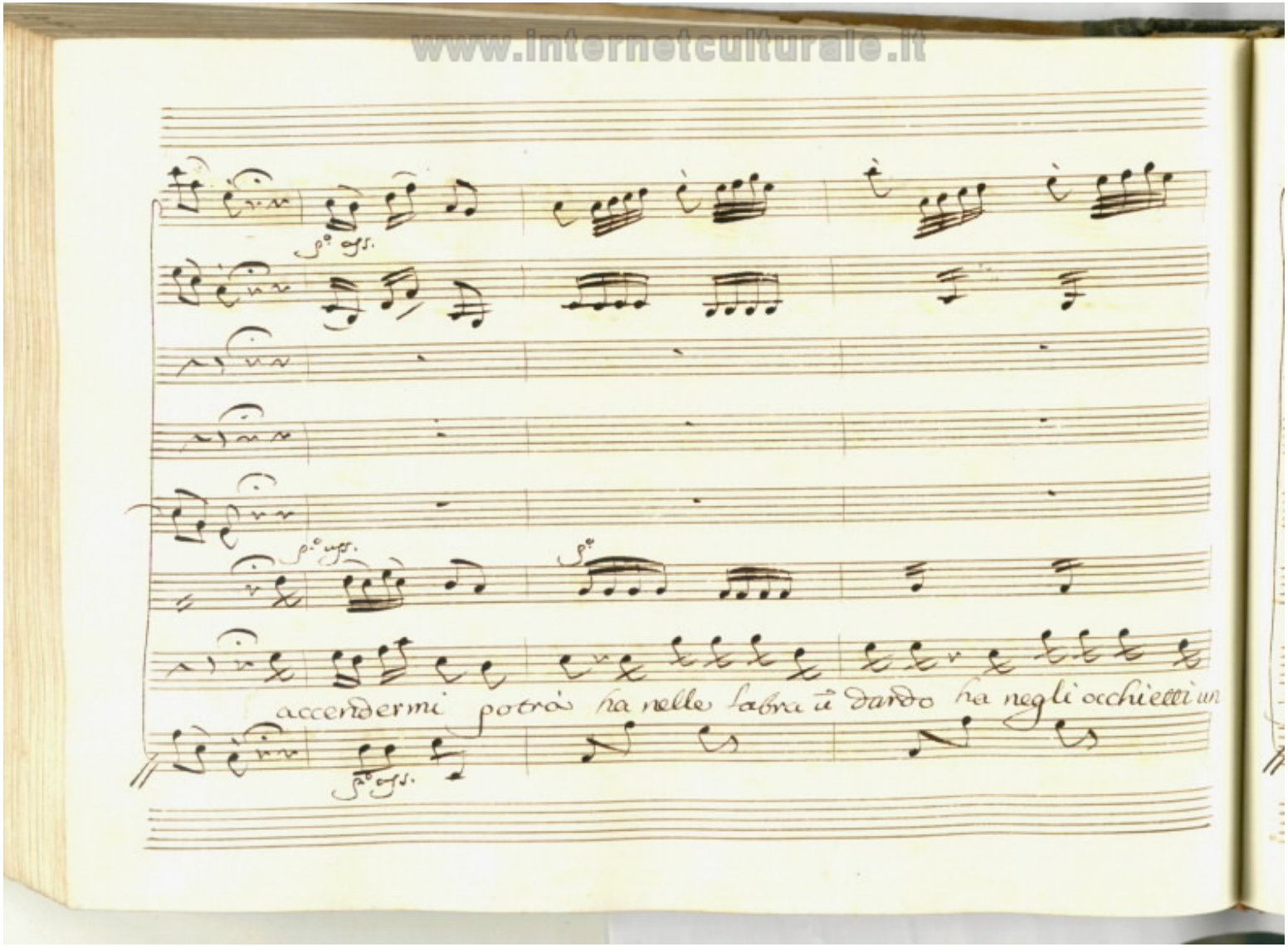

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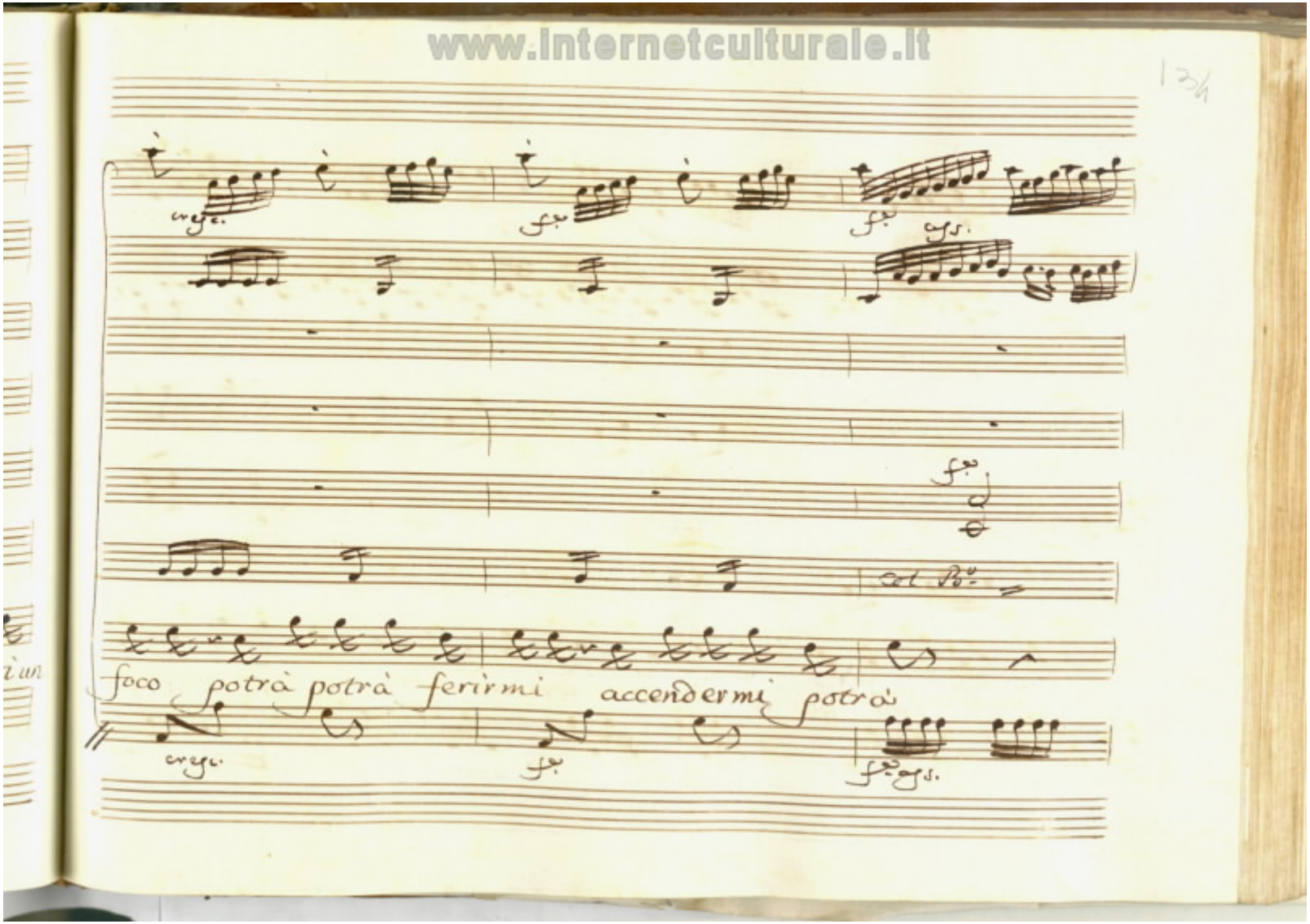

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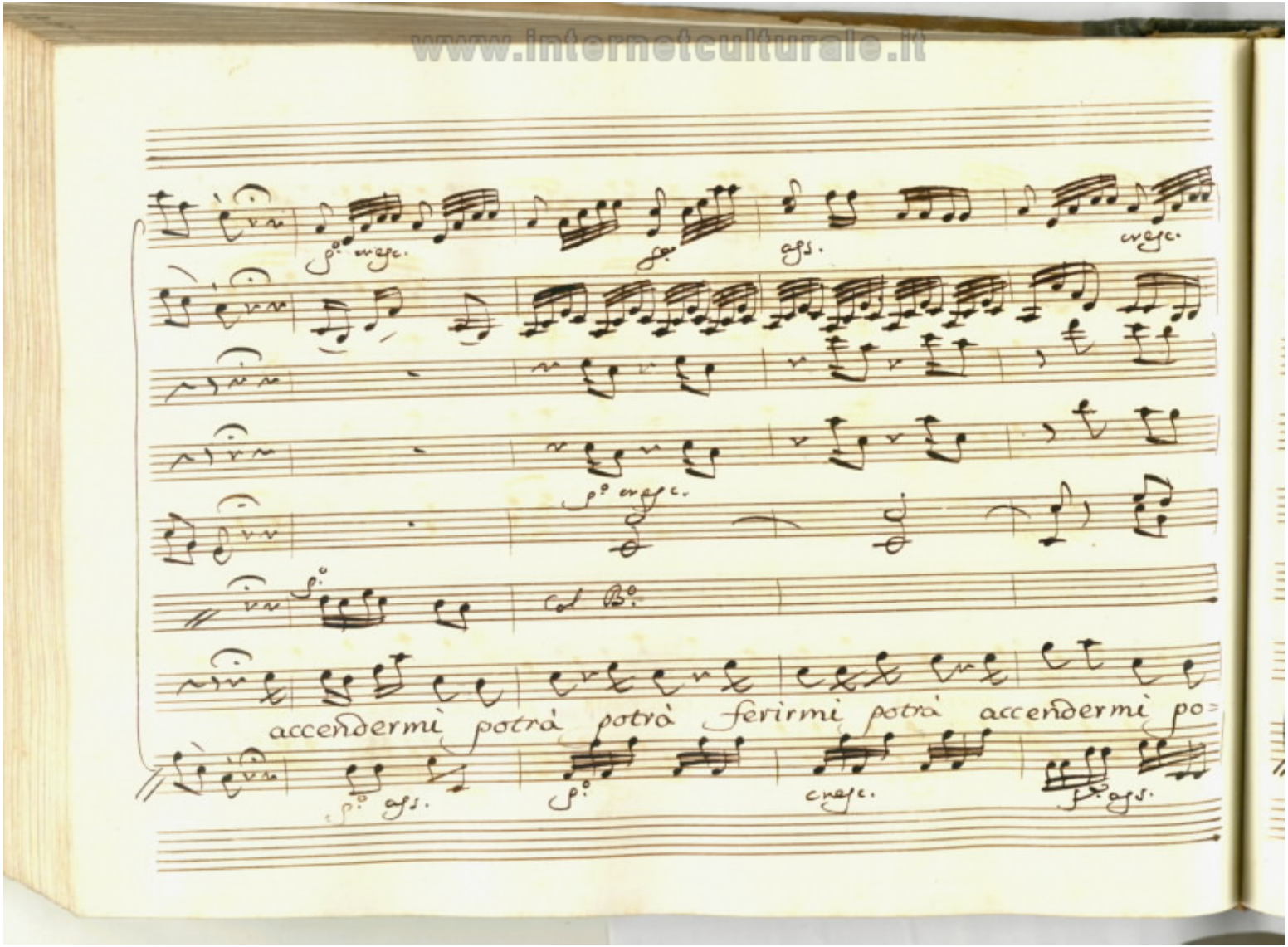

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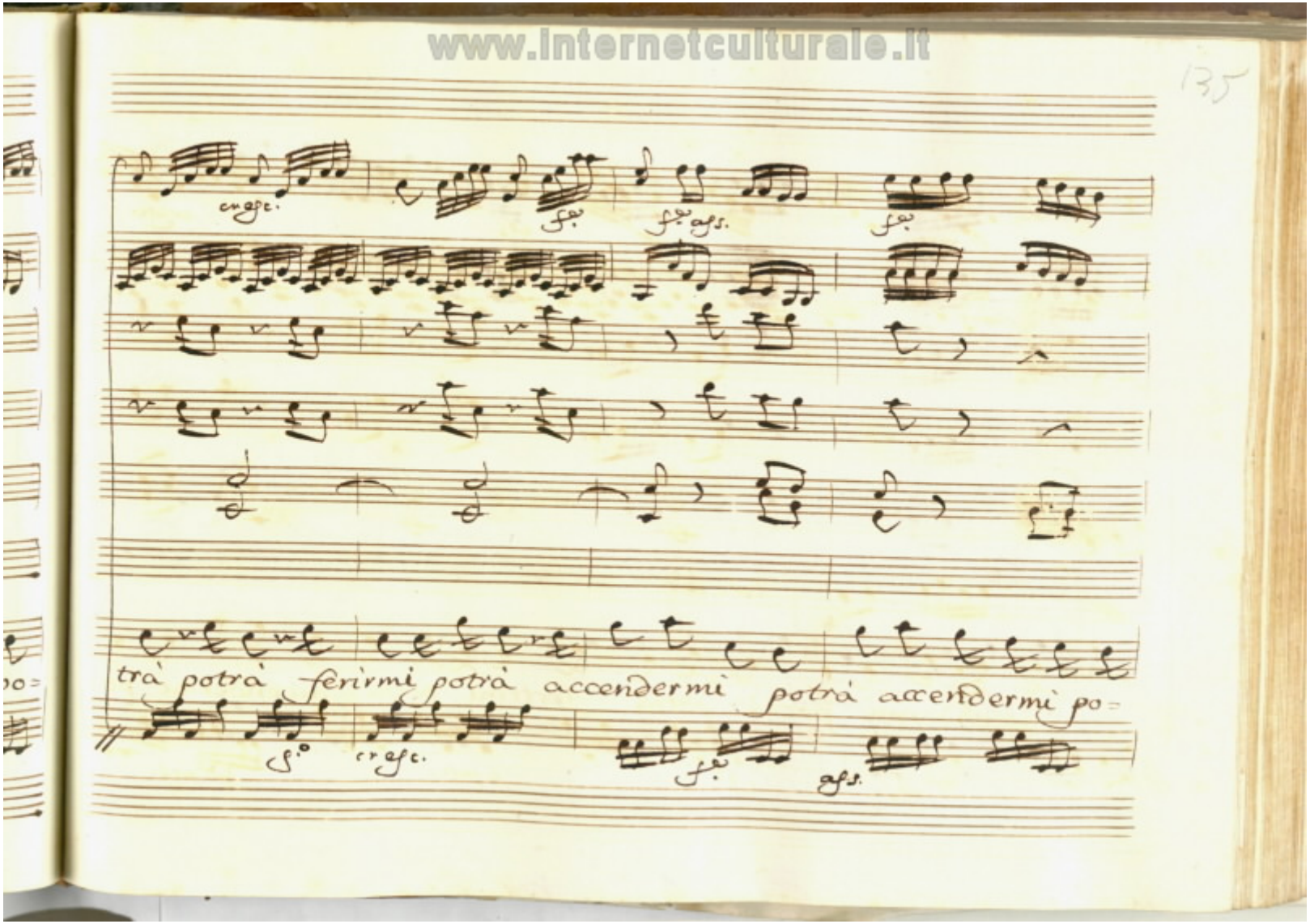

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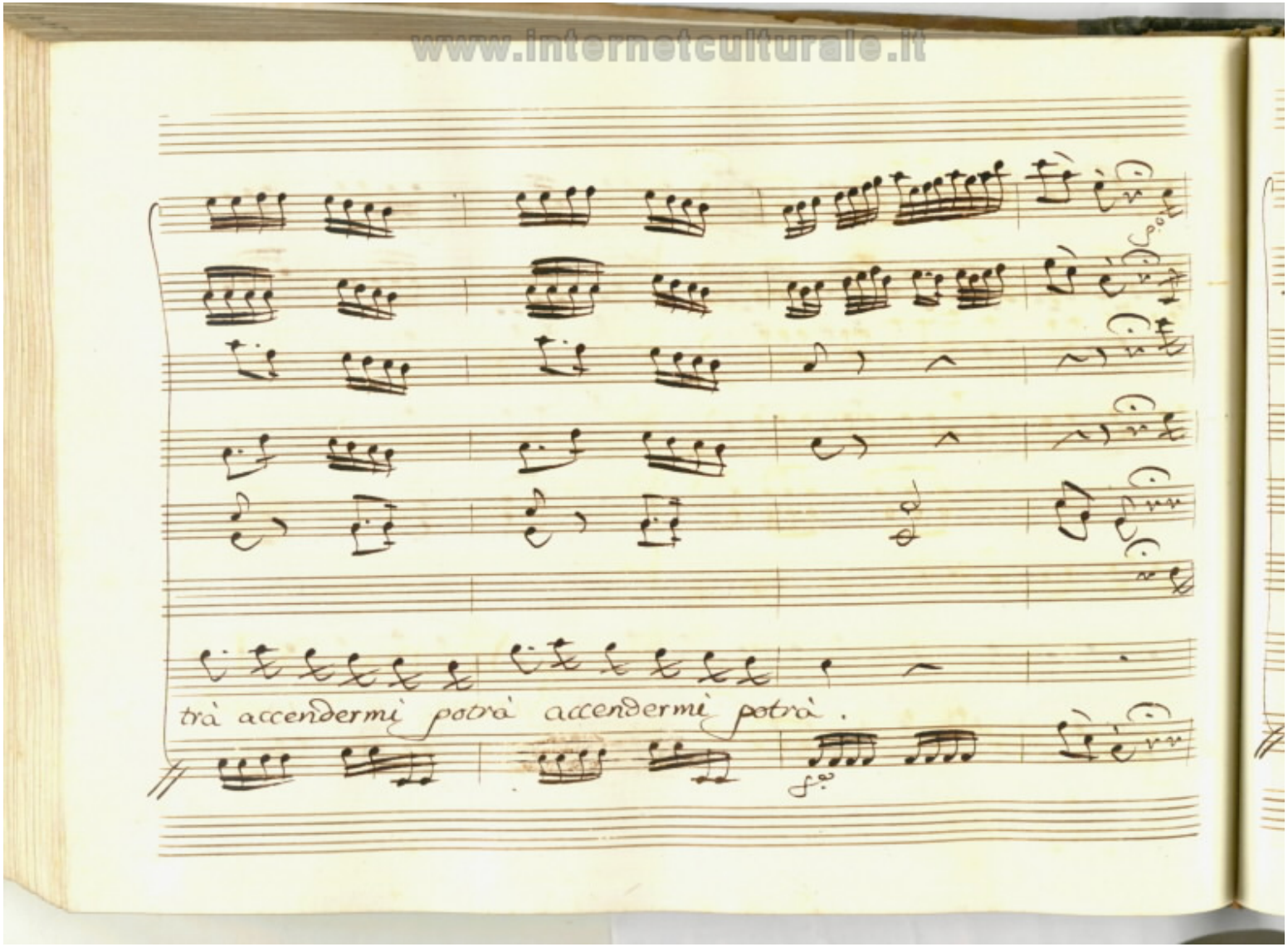

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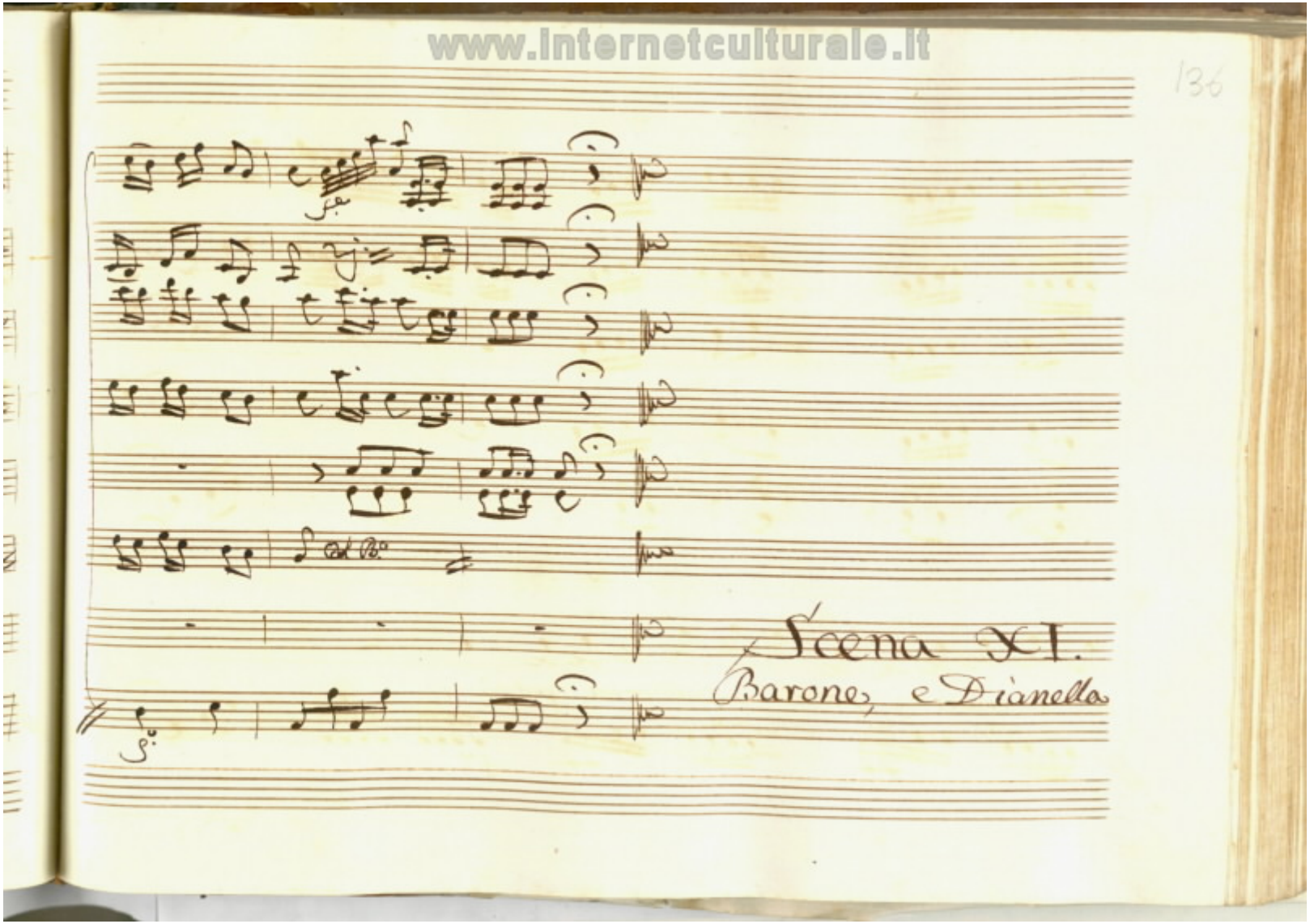

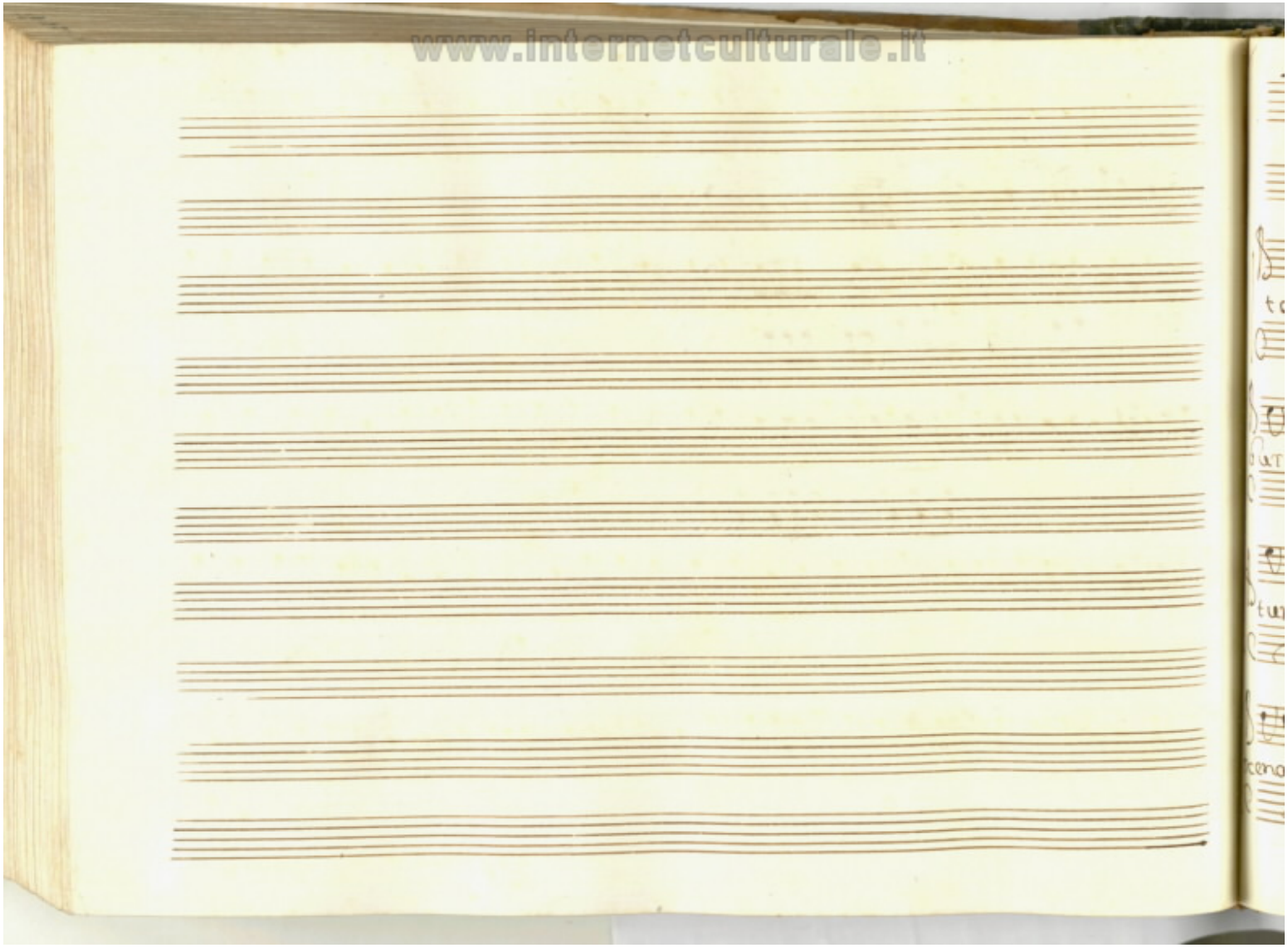
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Bar.

Dell' offeso amor mio furie spietate, vi sarrio in libertà, nō è più.

Pia. Bar.

tempo di occultar la vendetta. che facite segnò. voglio.. mà dimi chi senti quel tam-

Pia.

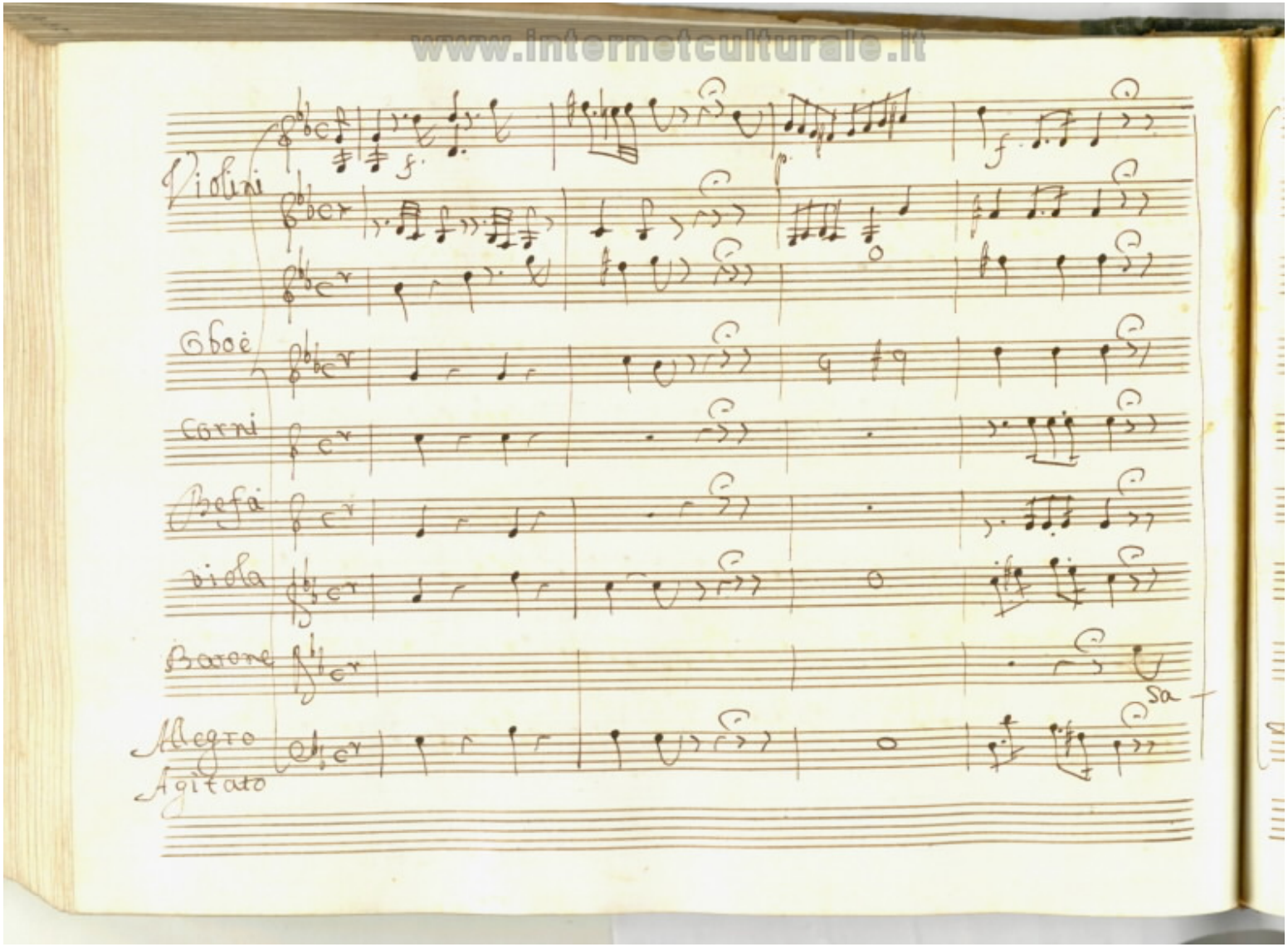
baro, chi vide quella barua? tutte quante mà nfà de sante donna polisena che fà fuoco è for-

Bar.

tuna, à sorfenè cō nuje, cà chella brutta cosa site uuje. dunque costei ā parte in questa

cena; ah si. per poco ancora occultarui ire mie, voglio che sia vinta quest' arte for dall' arte mia.

Segue Aria Barone



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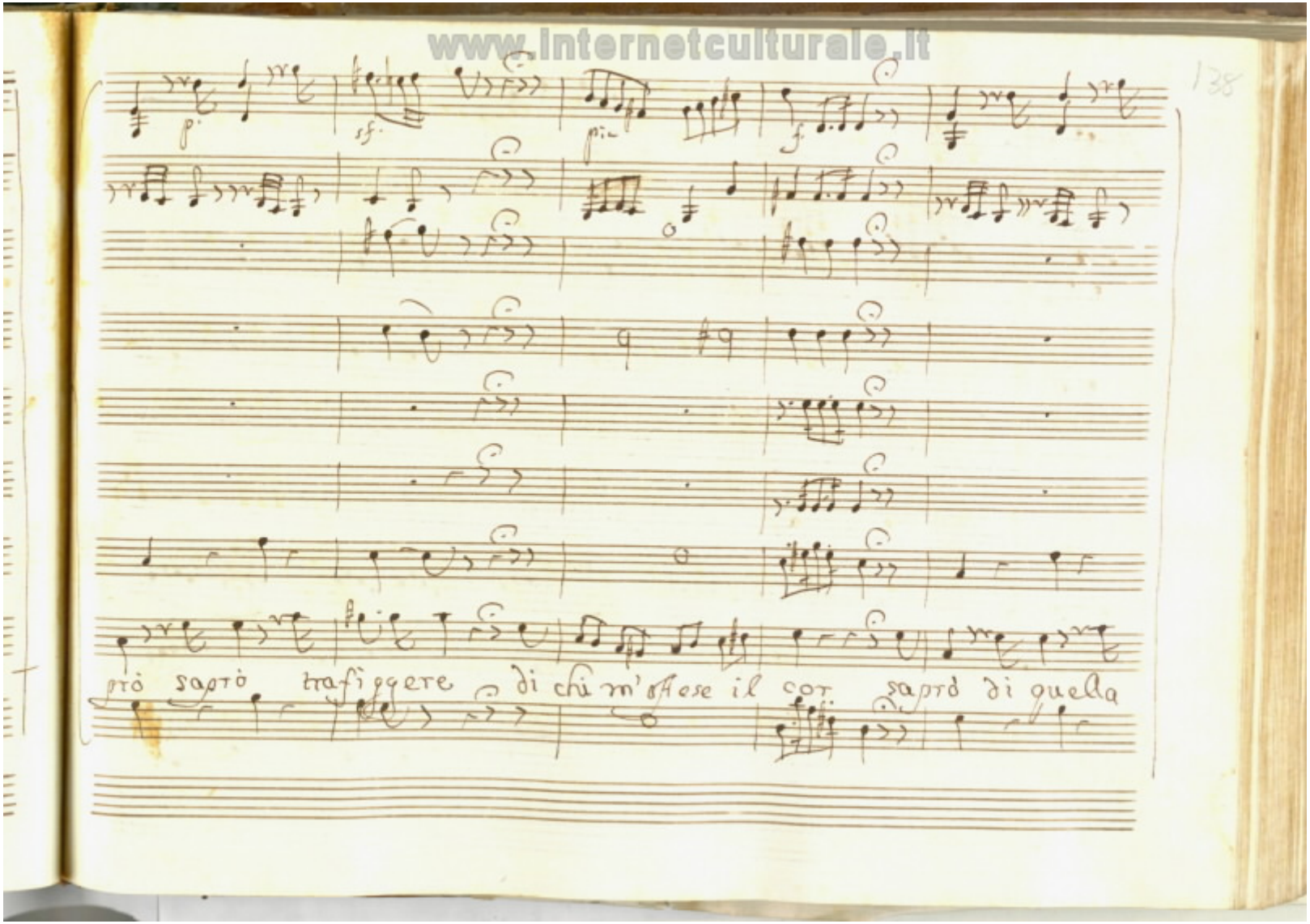
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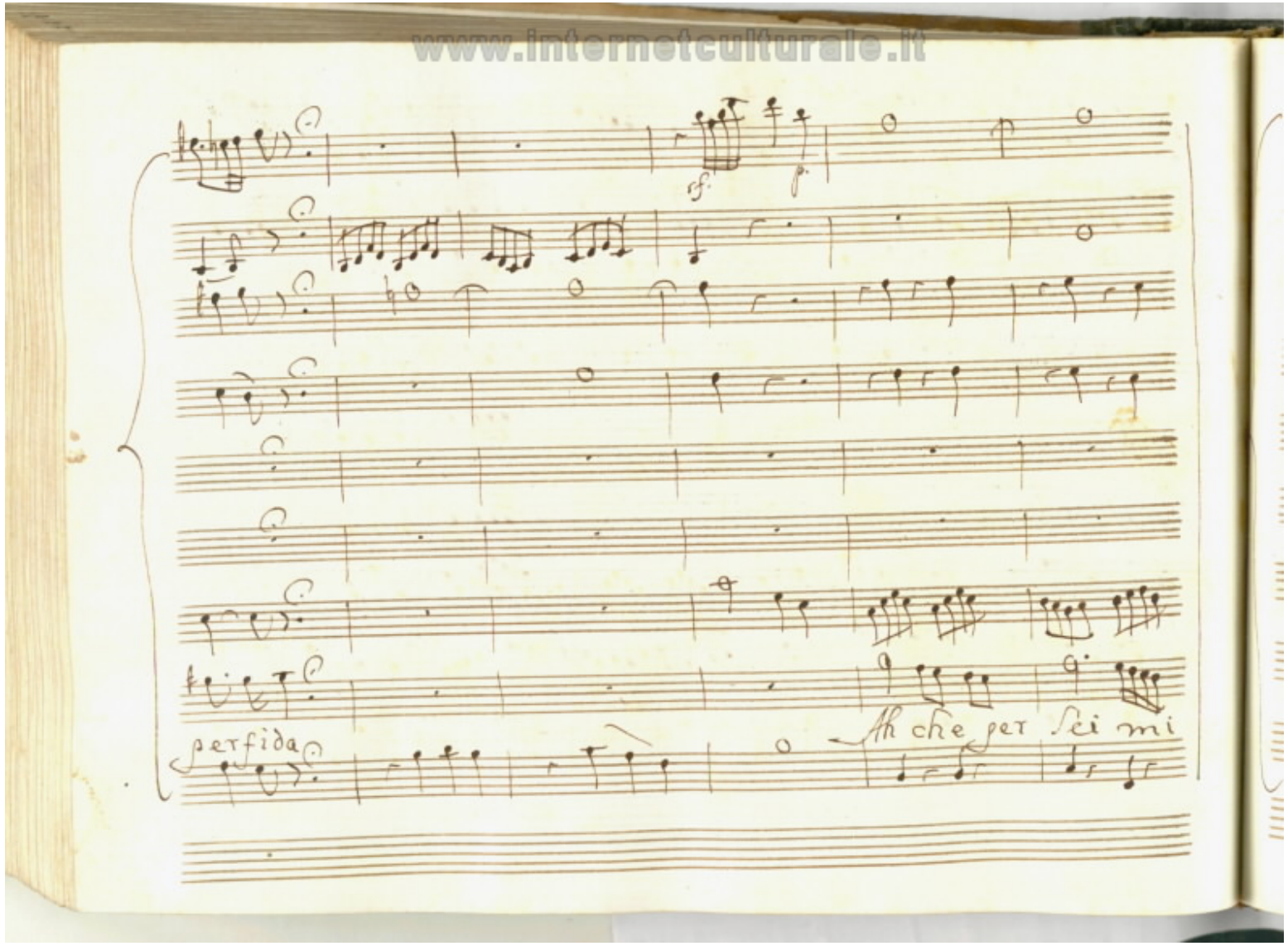

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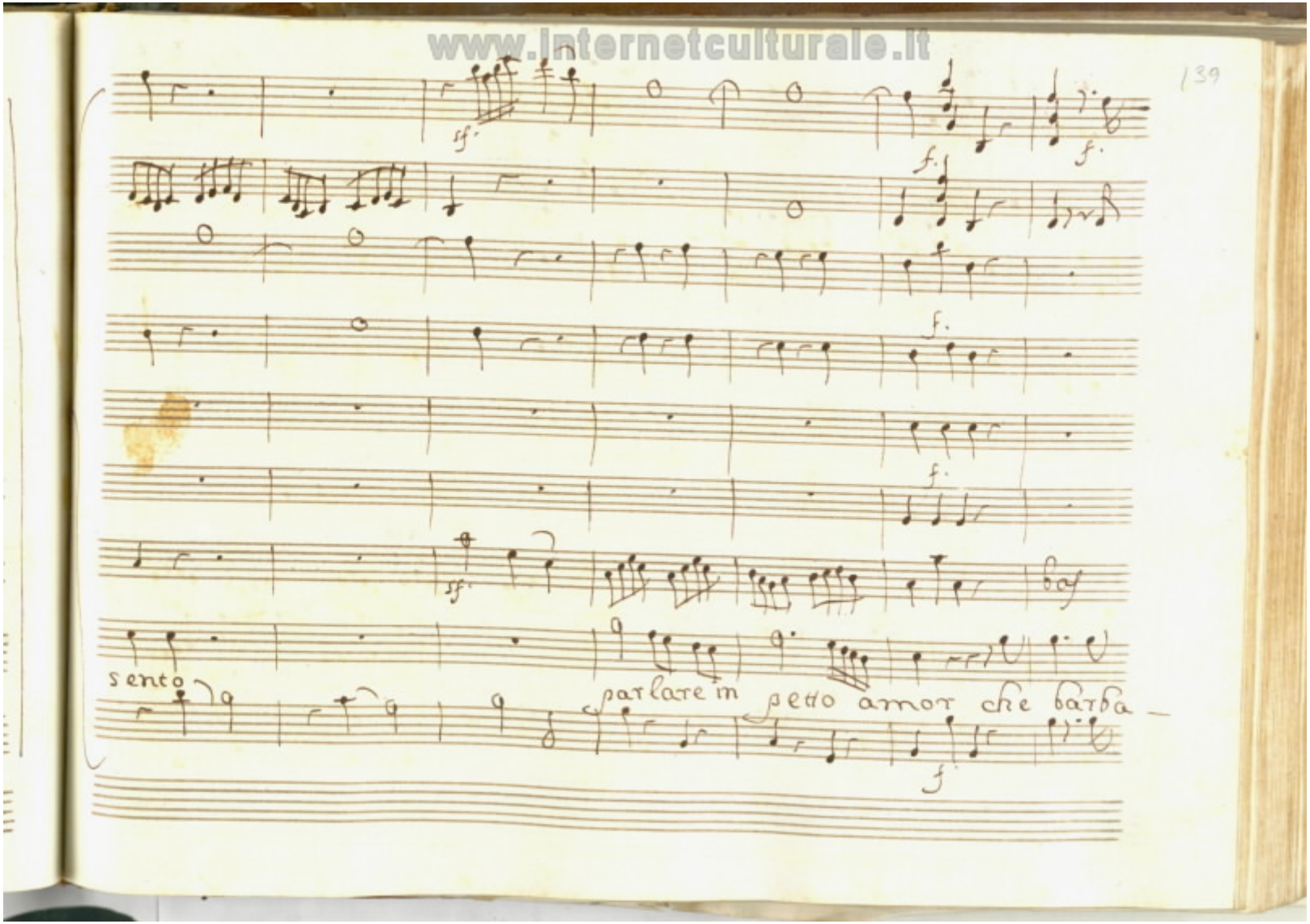

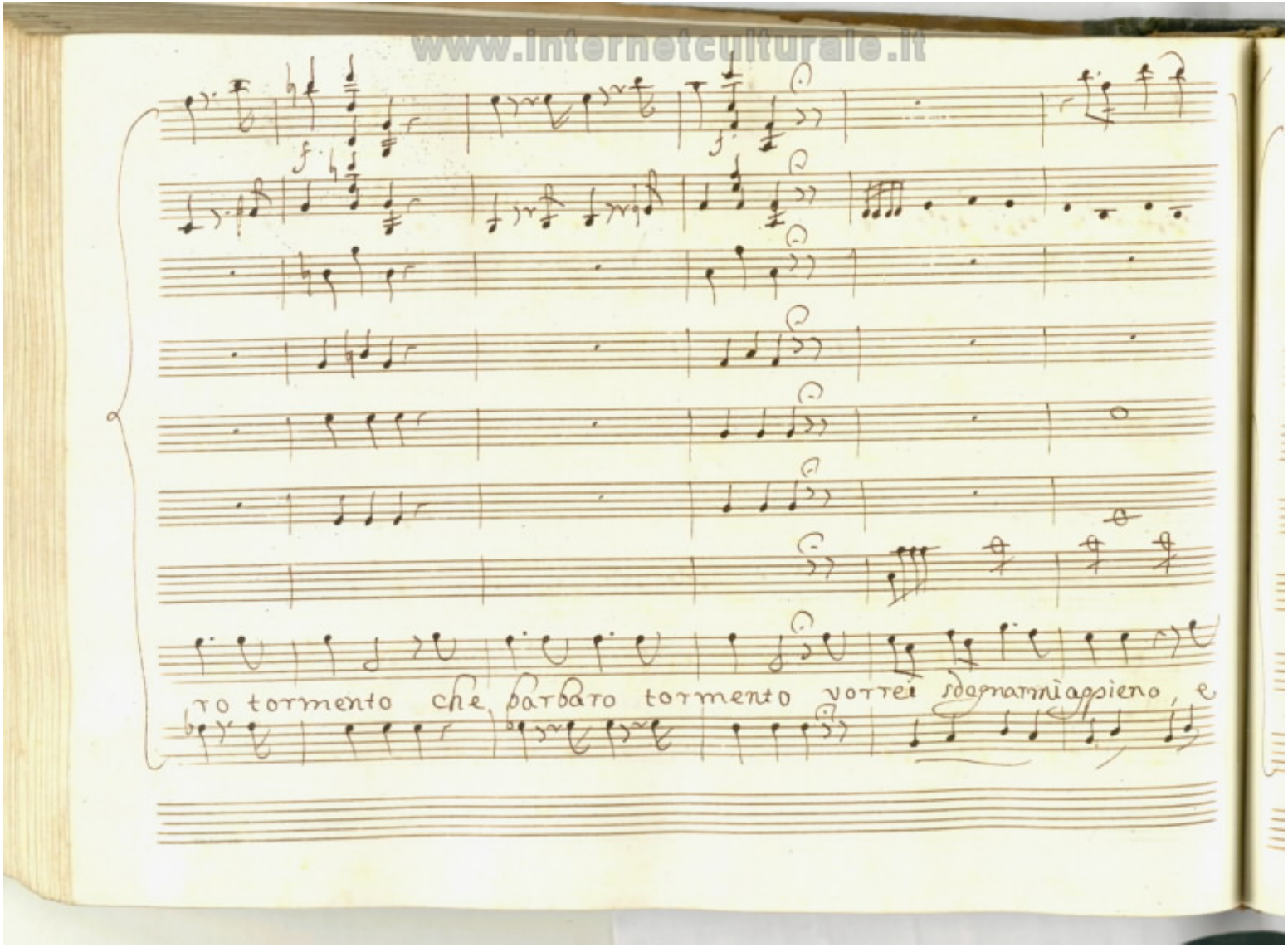

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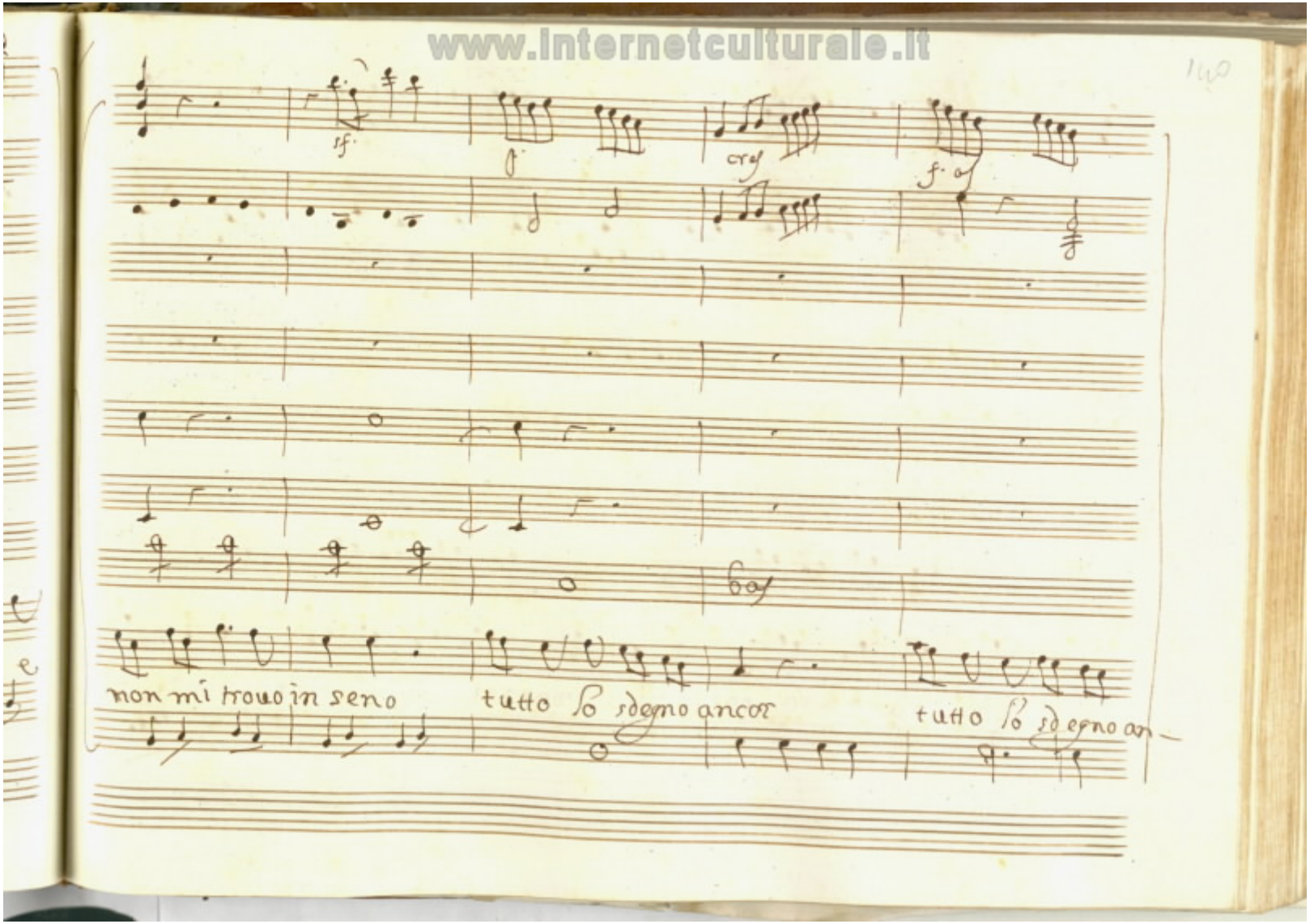

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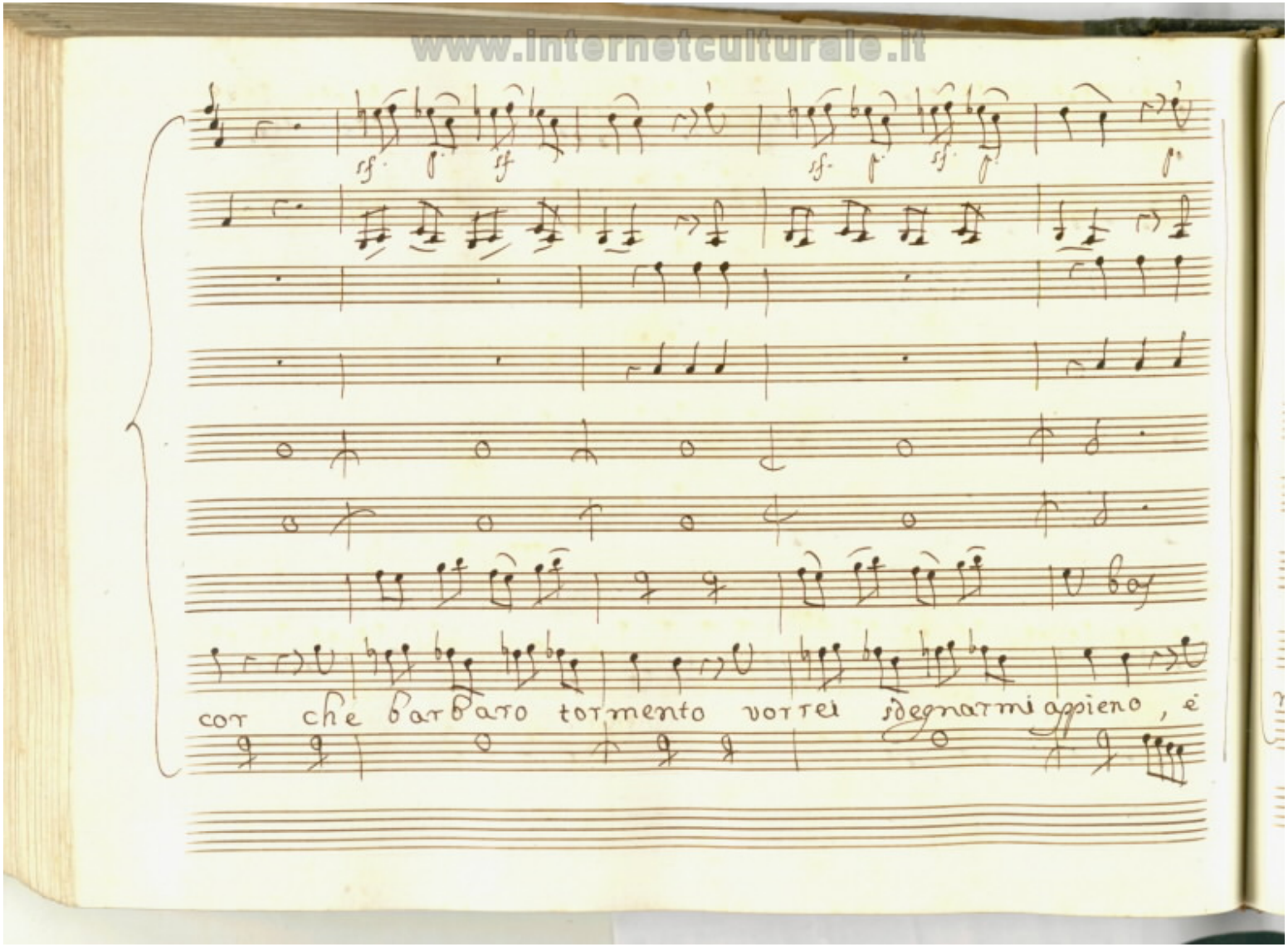

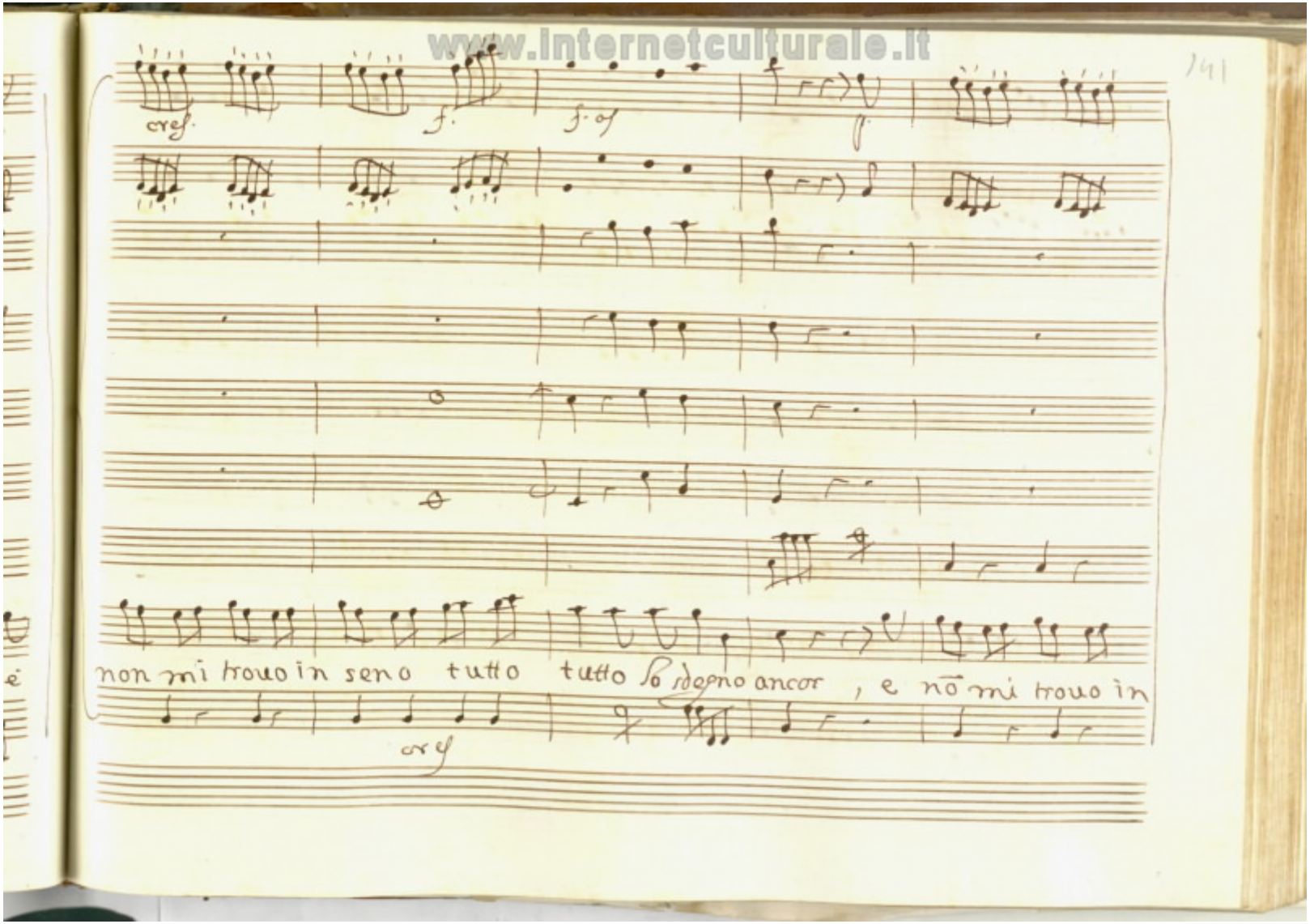

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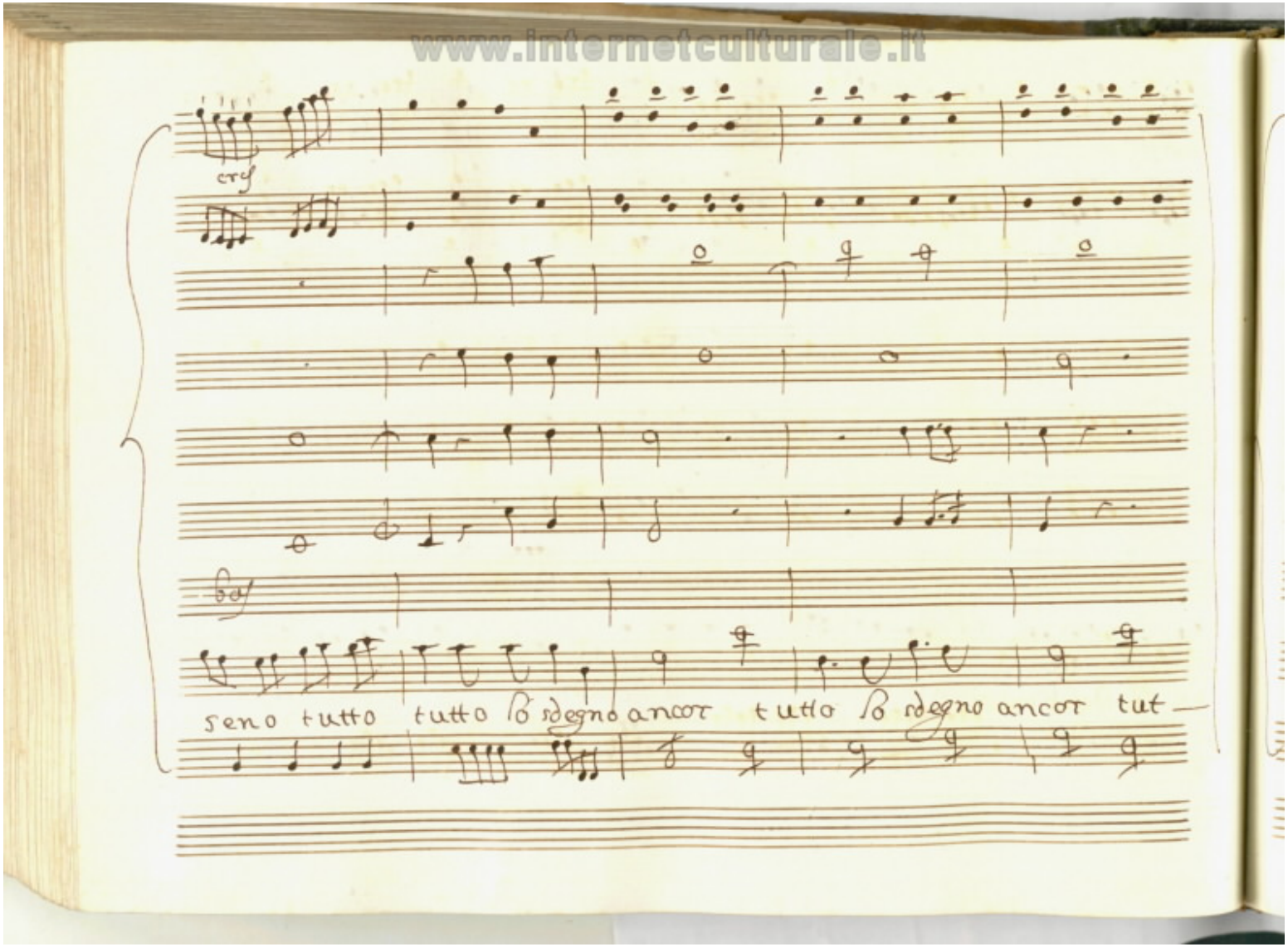

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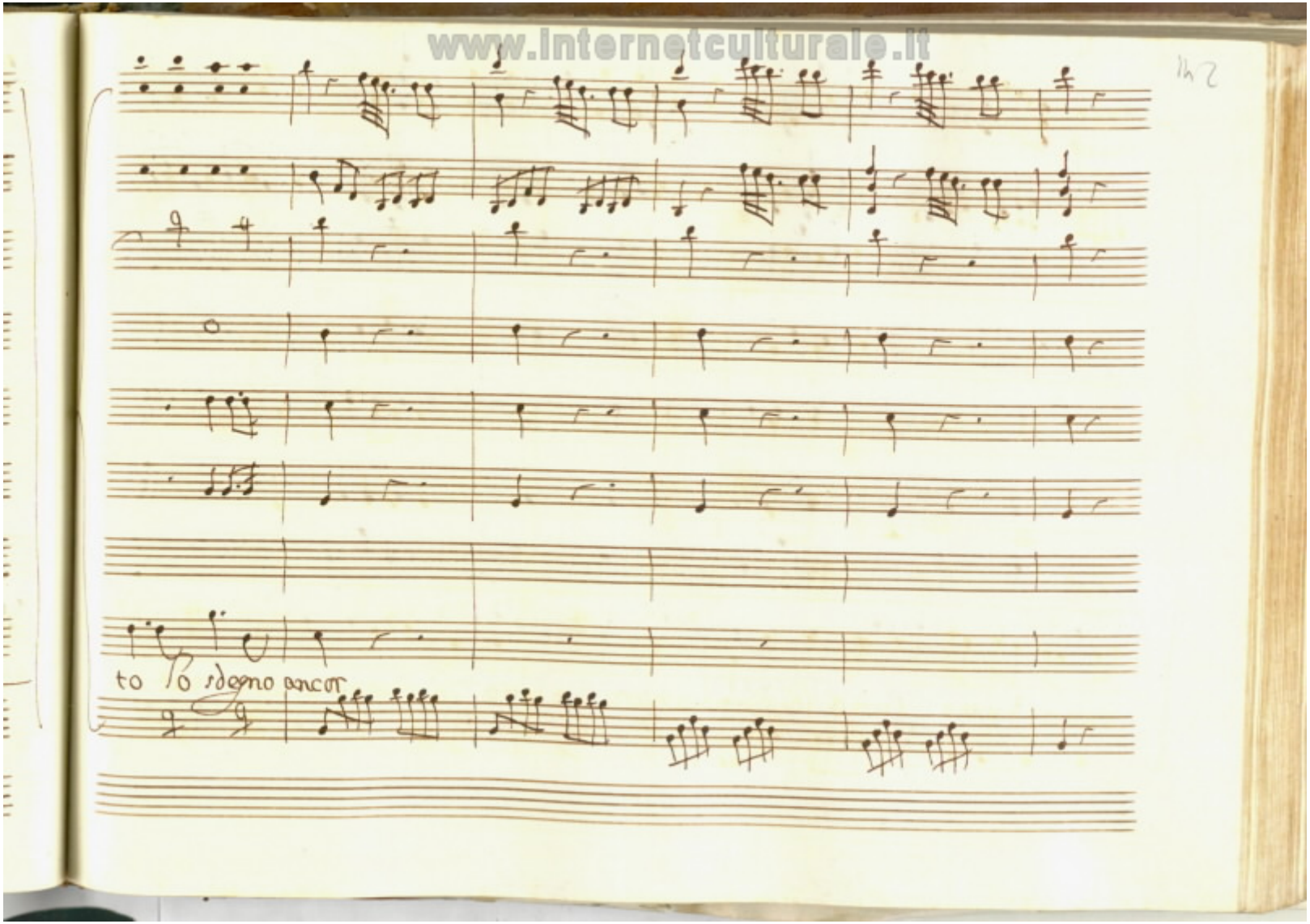
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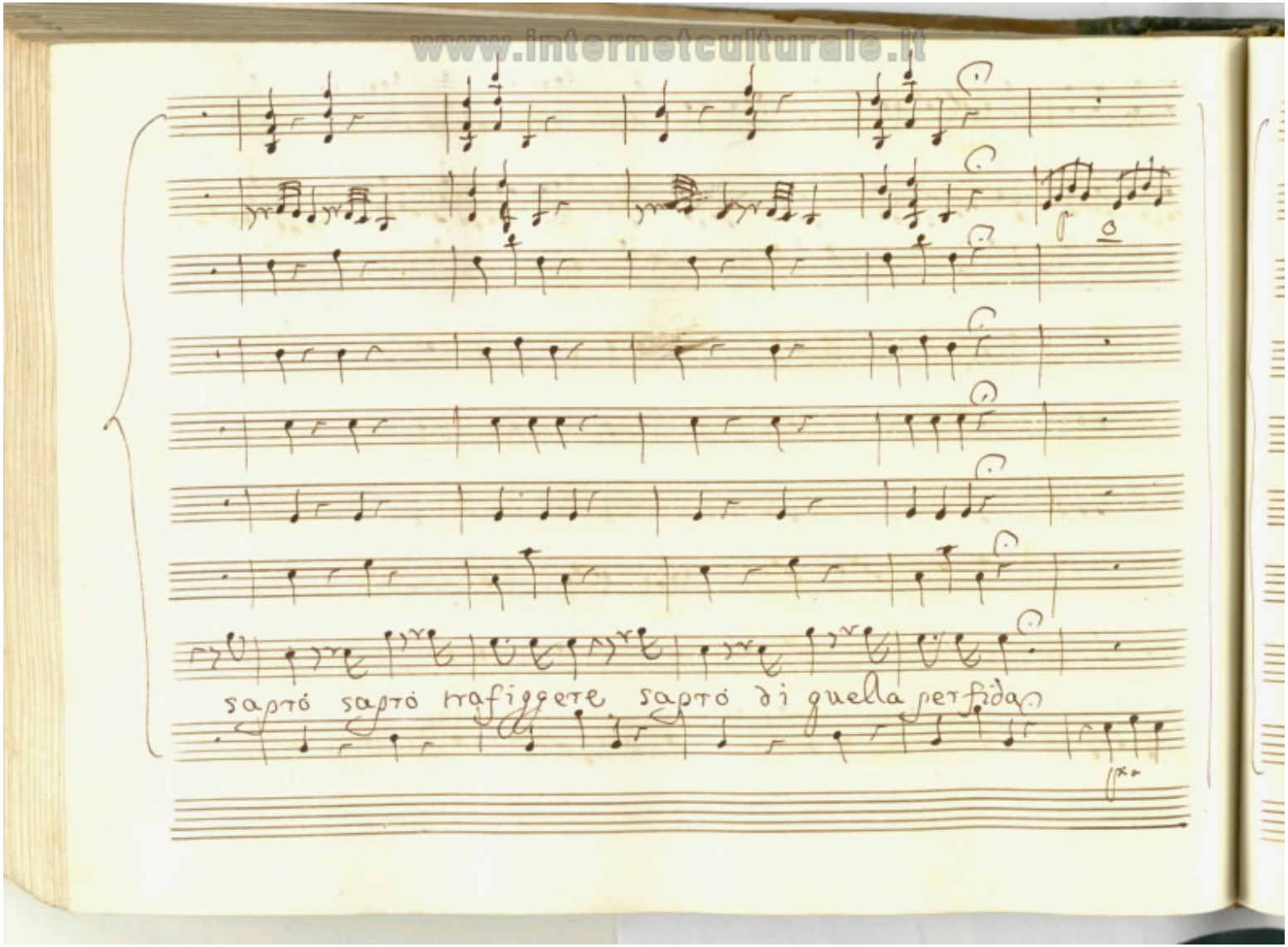
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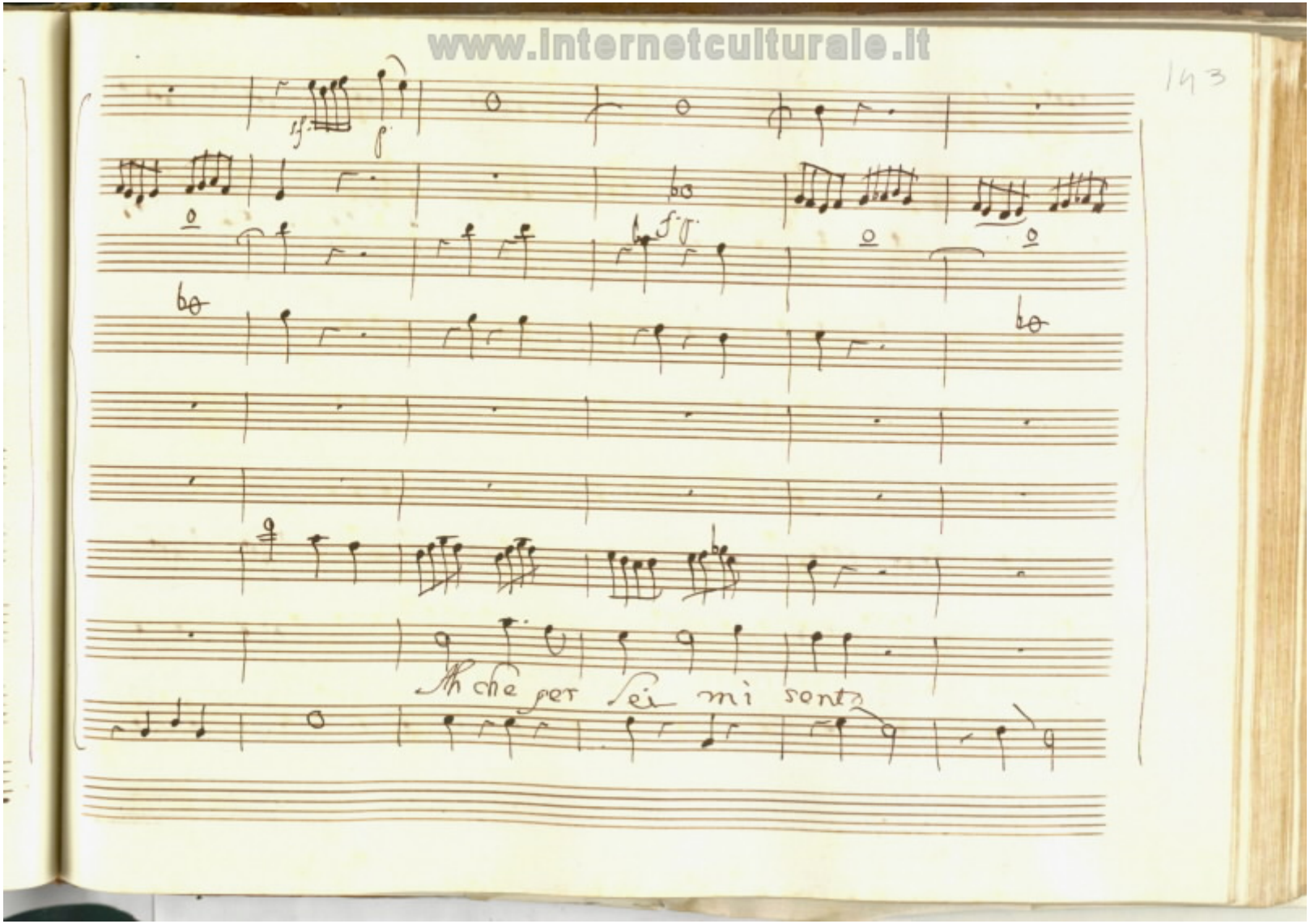

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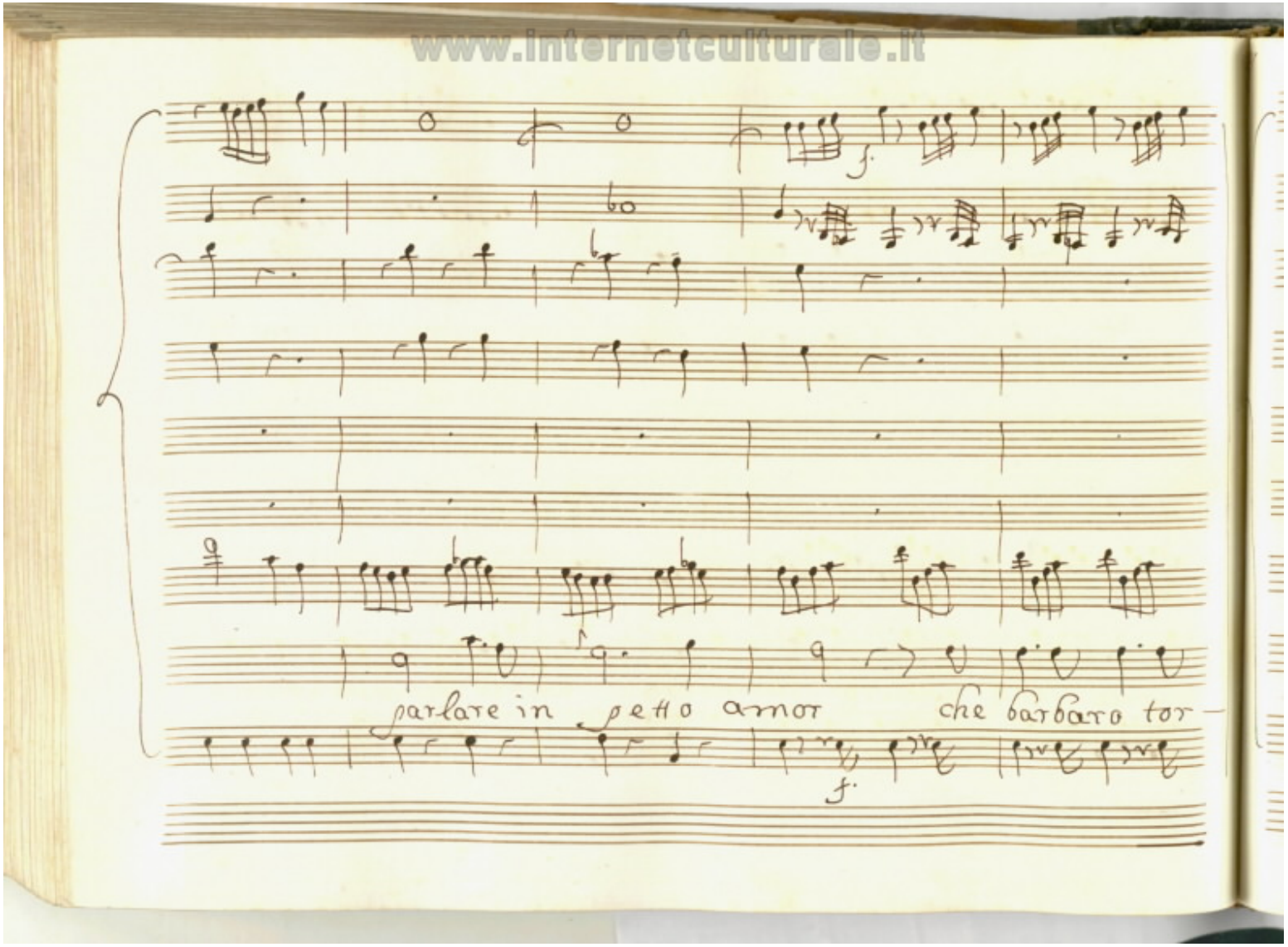

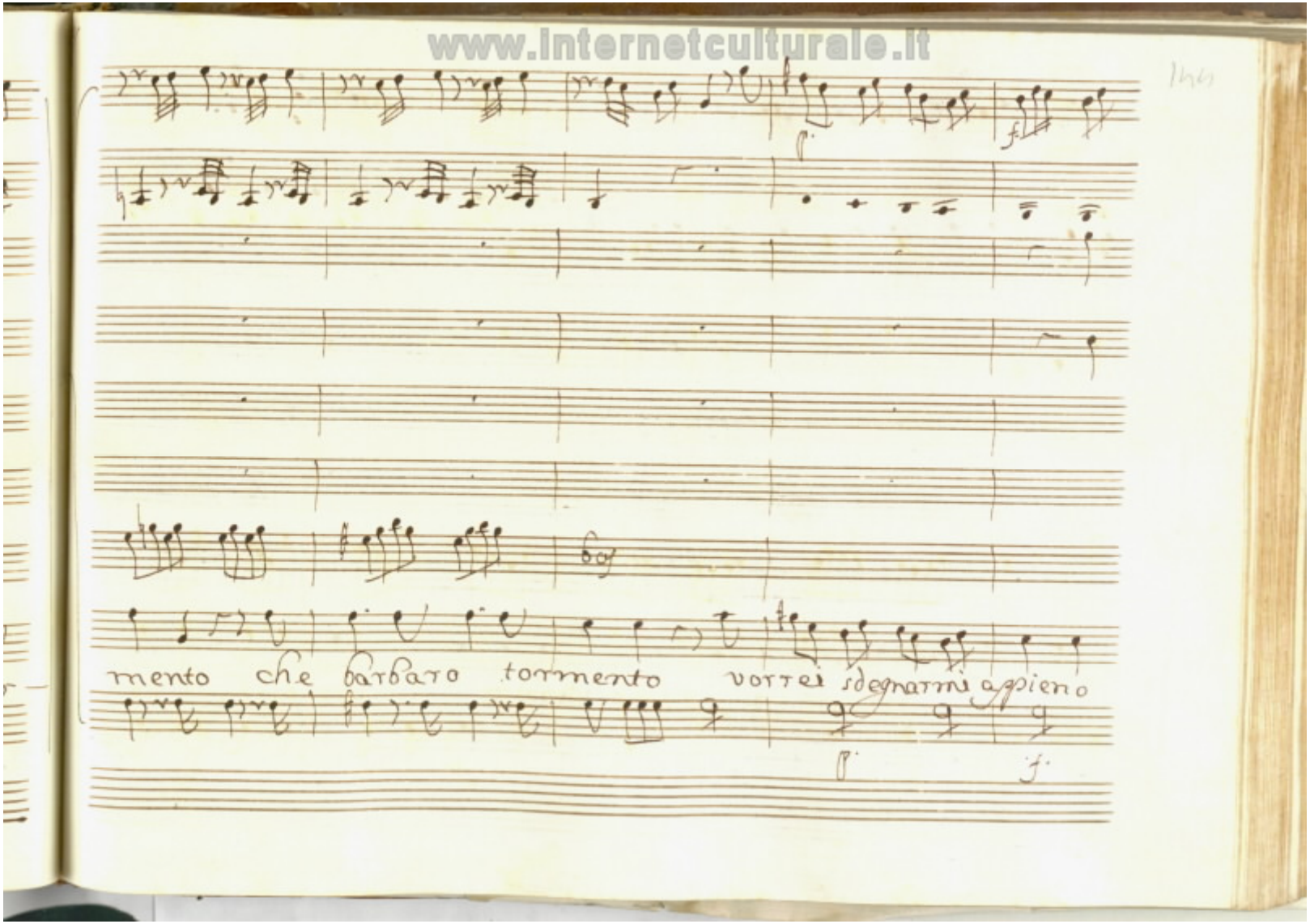
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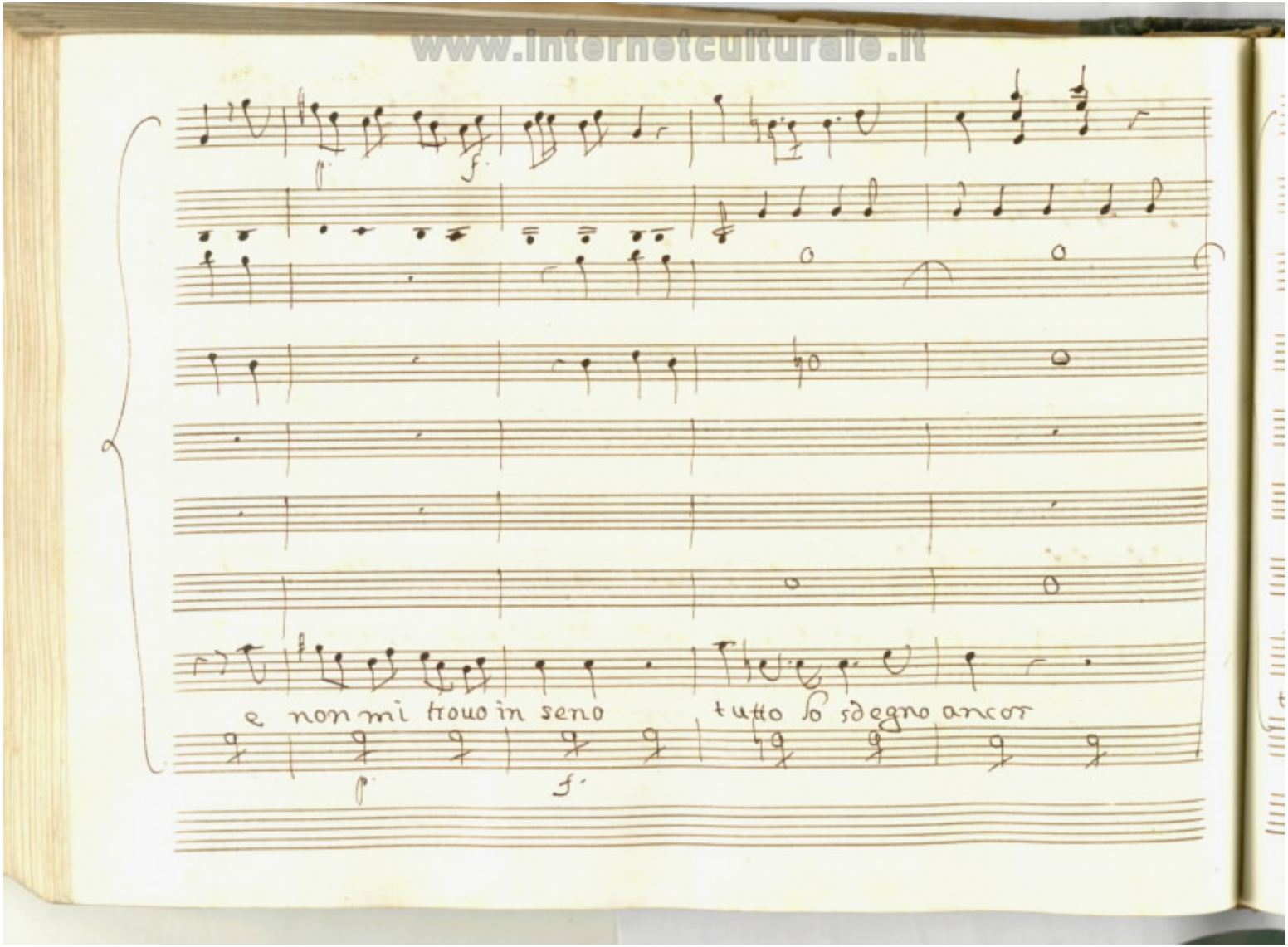

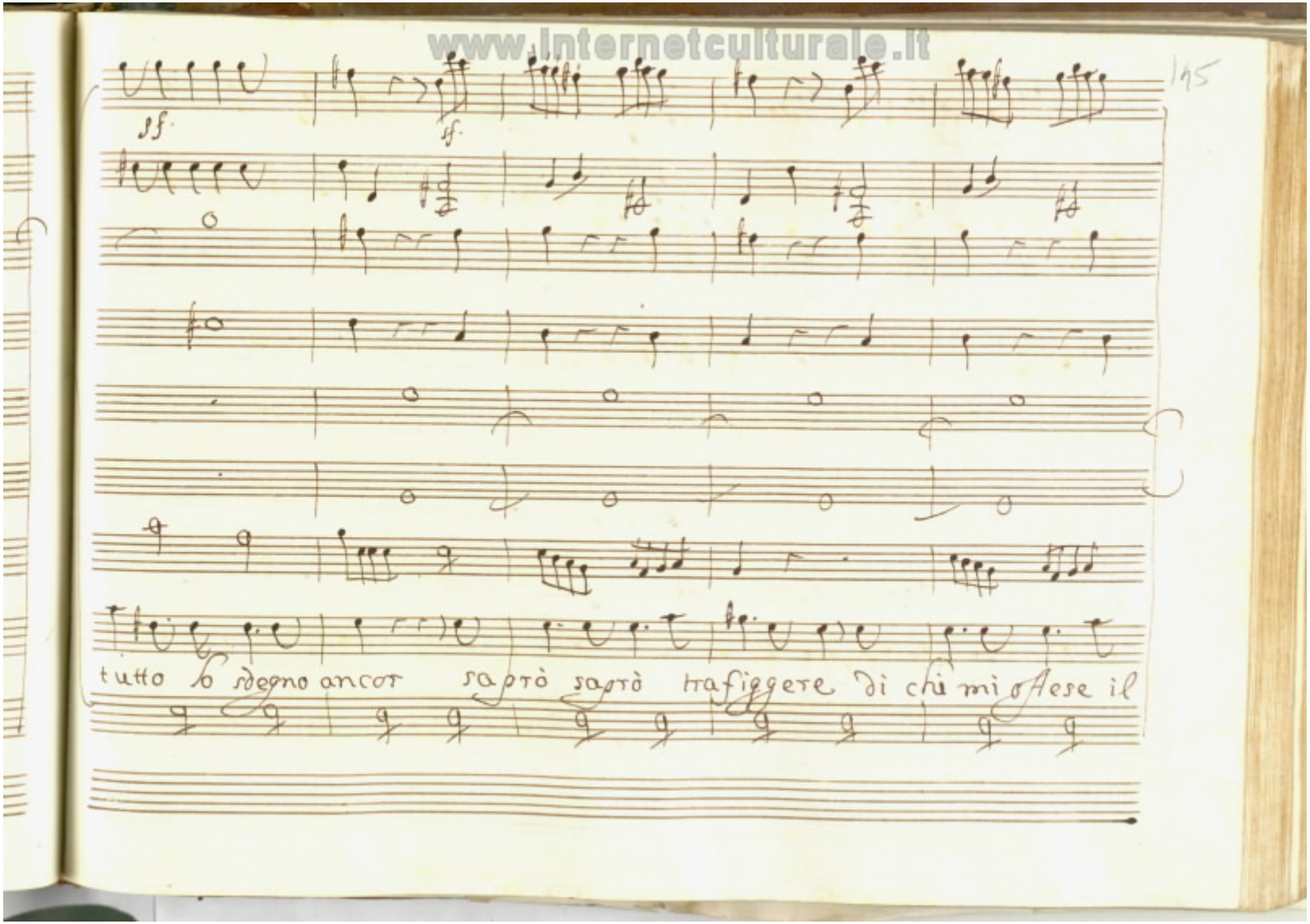
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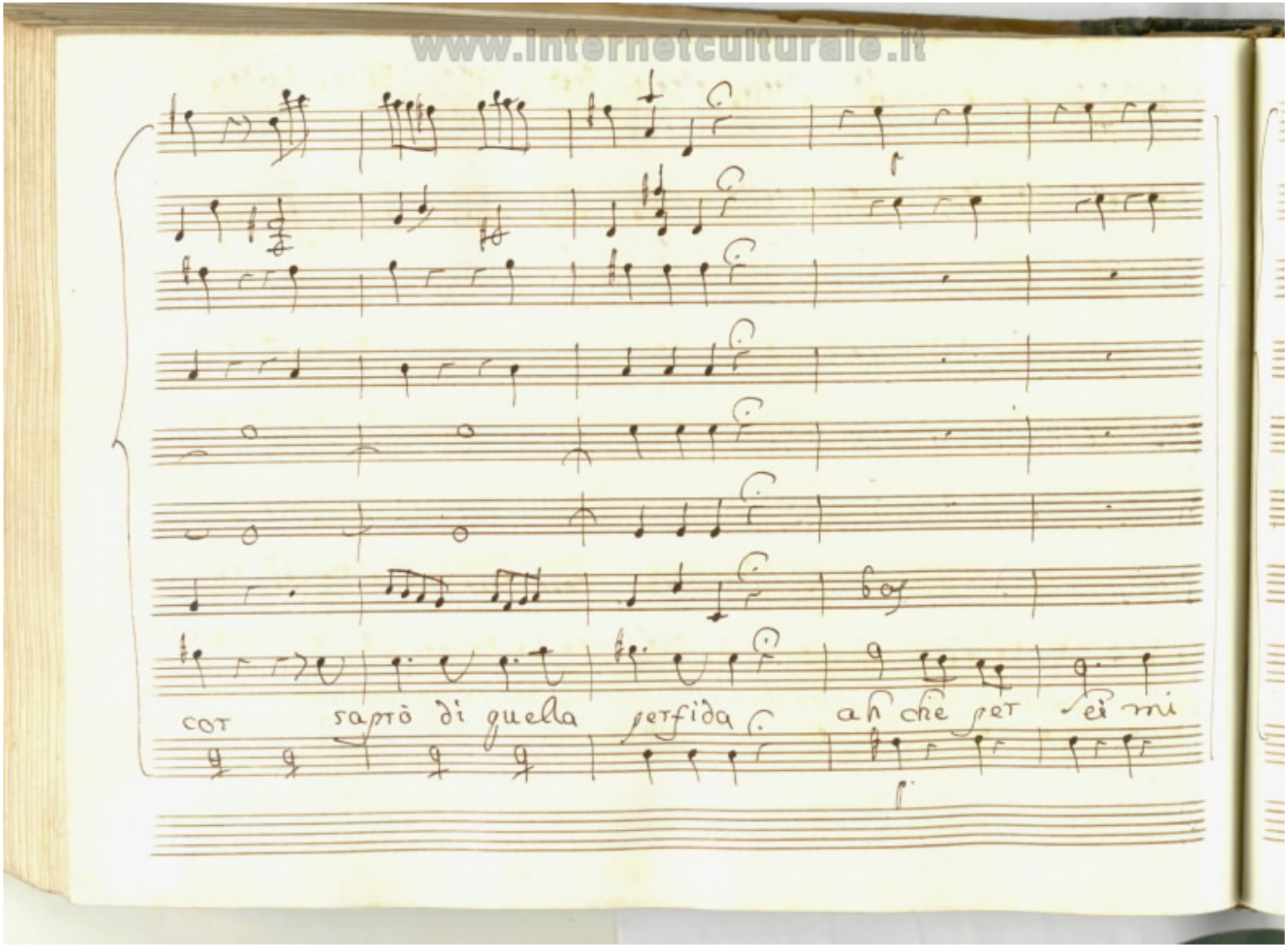
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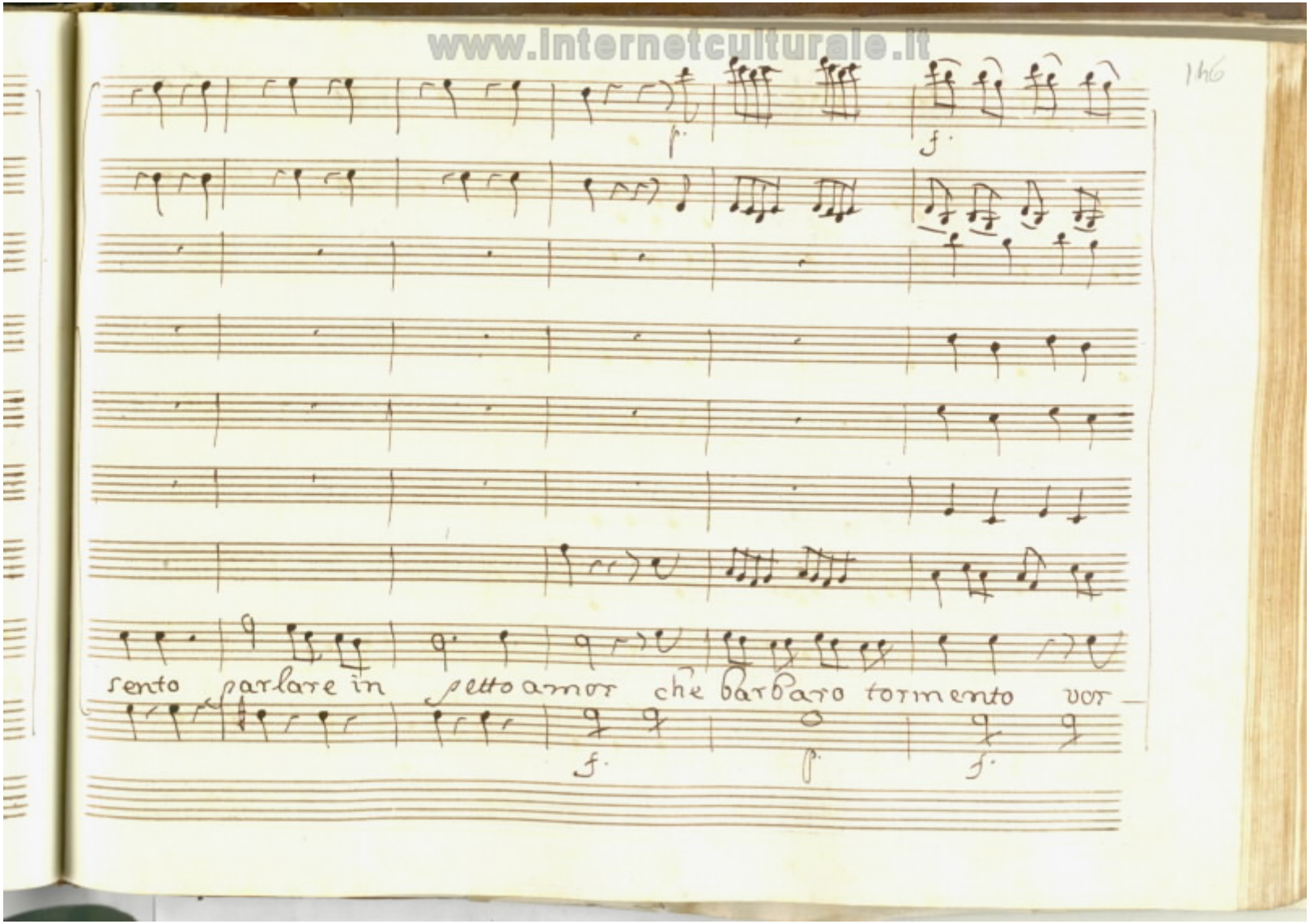
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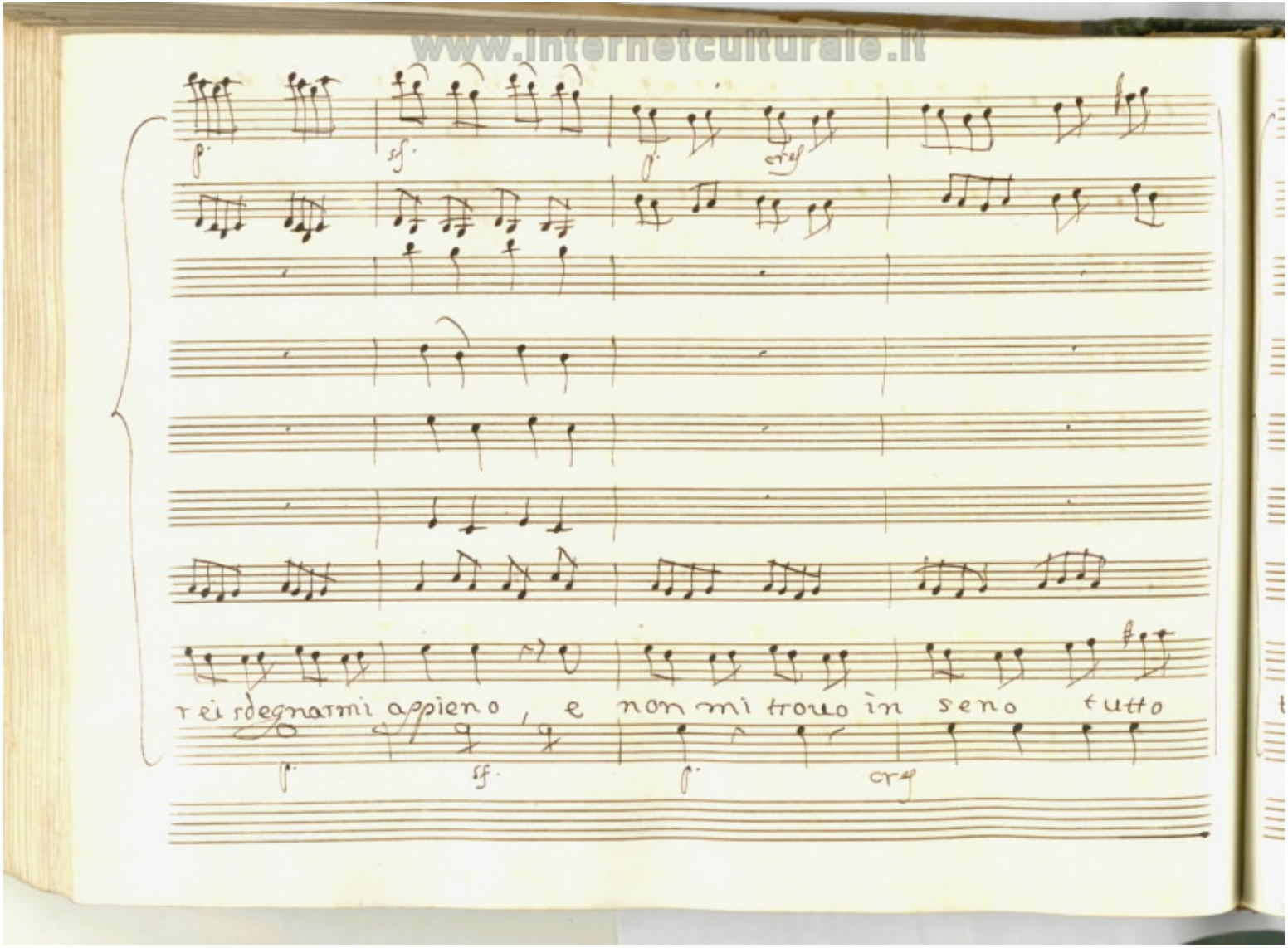
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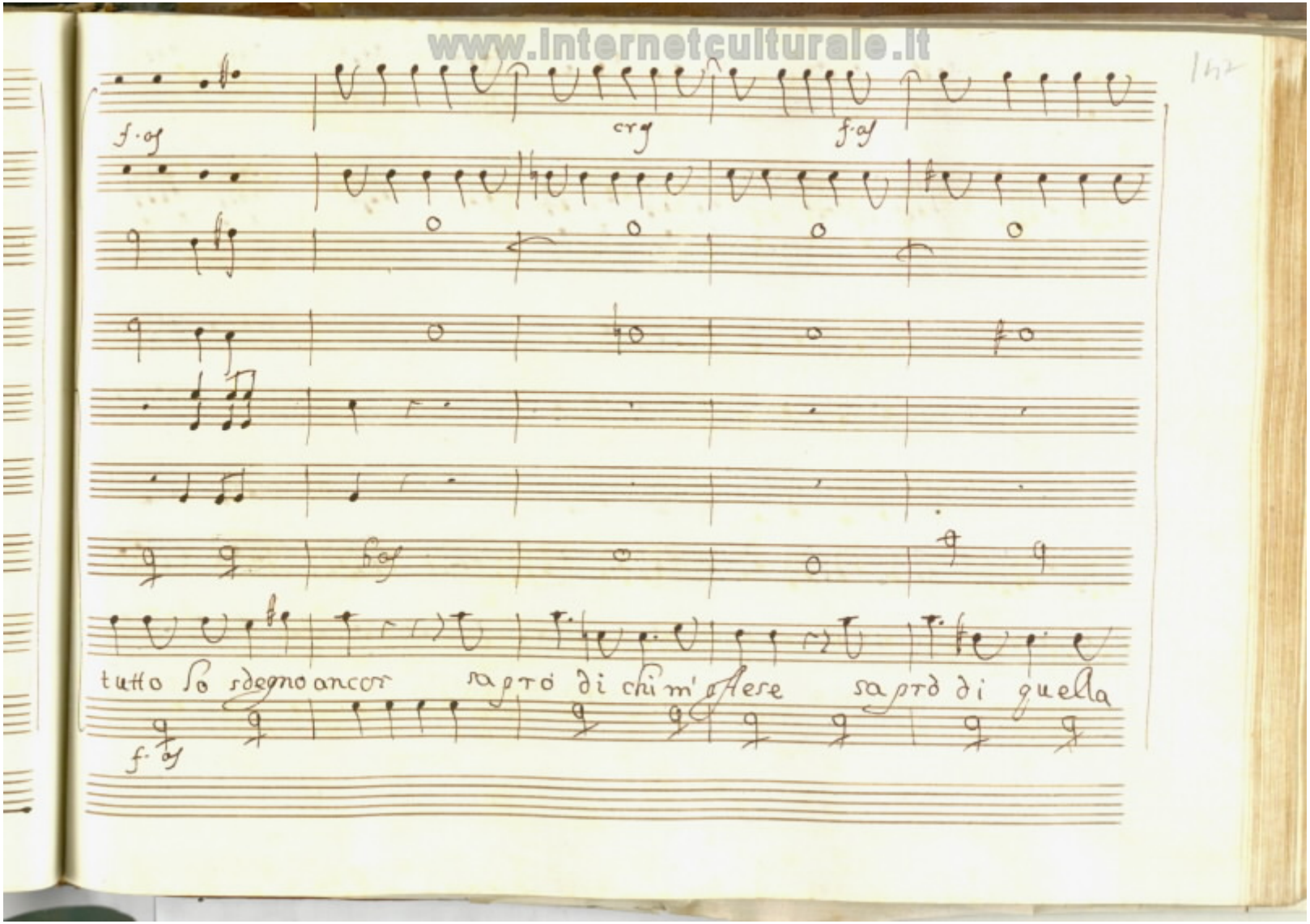
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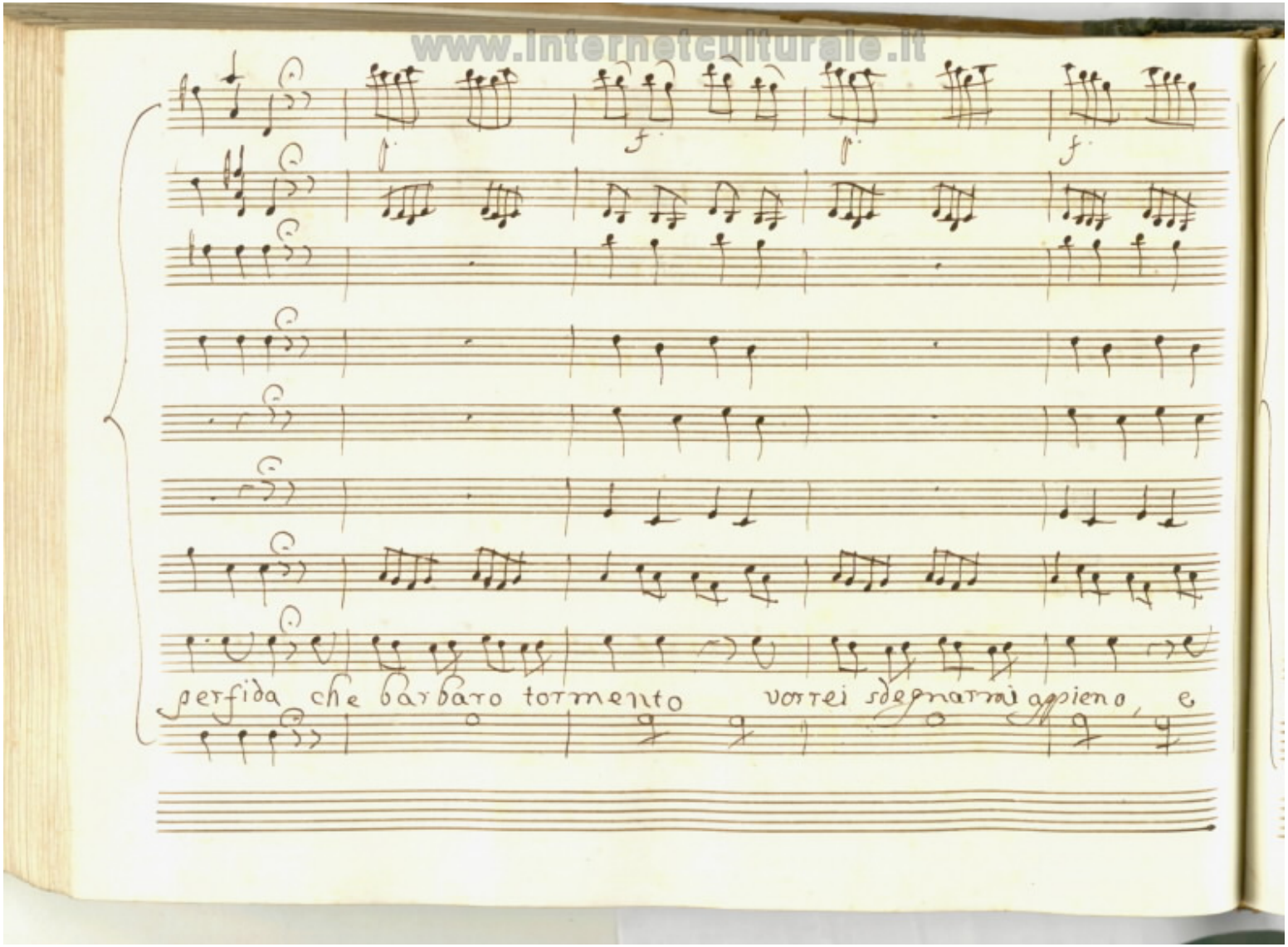

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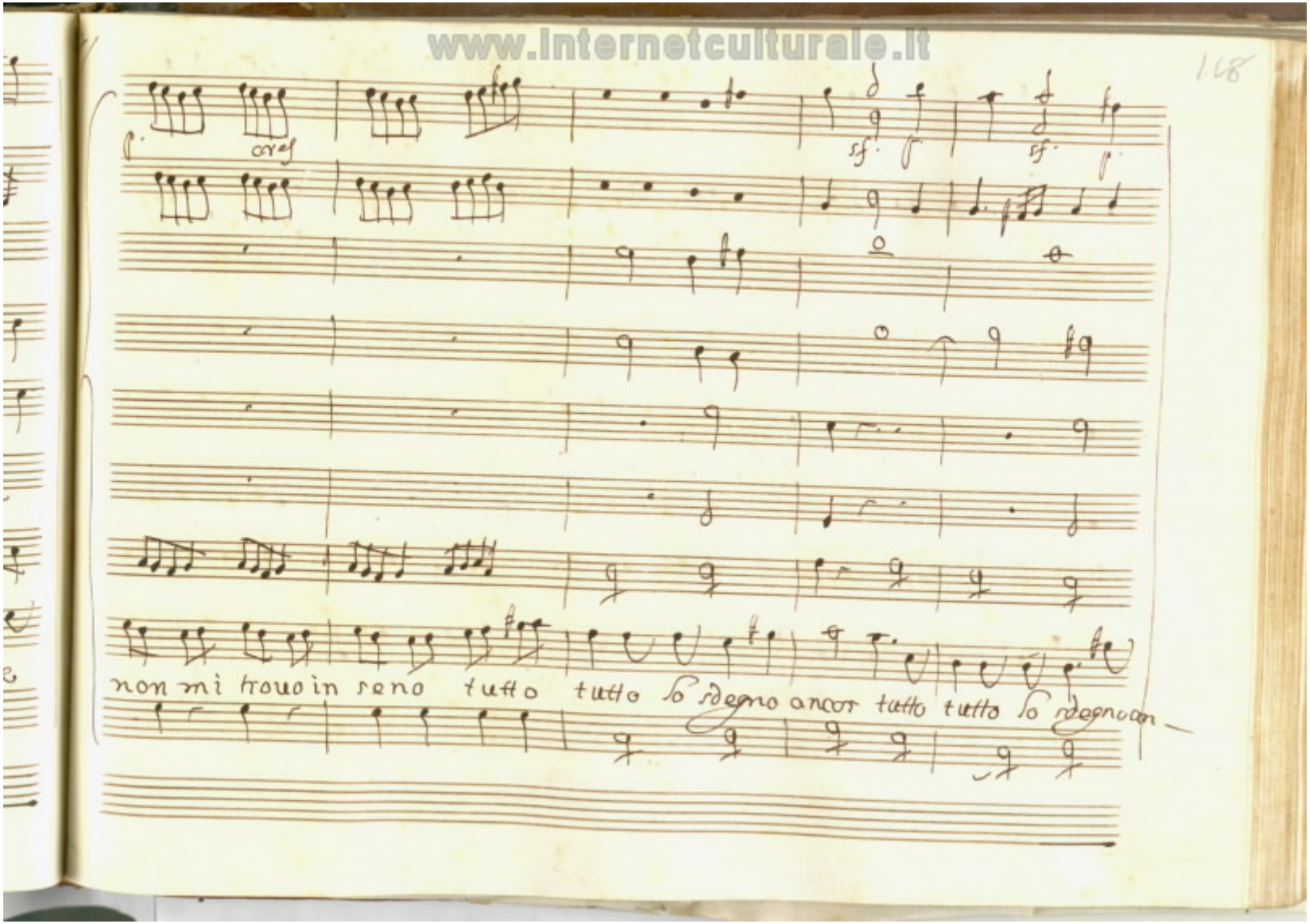

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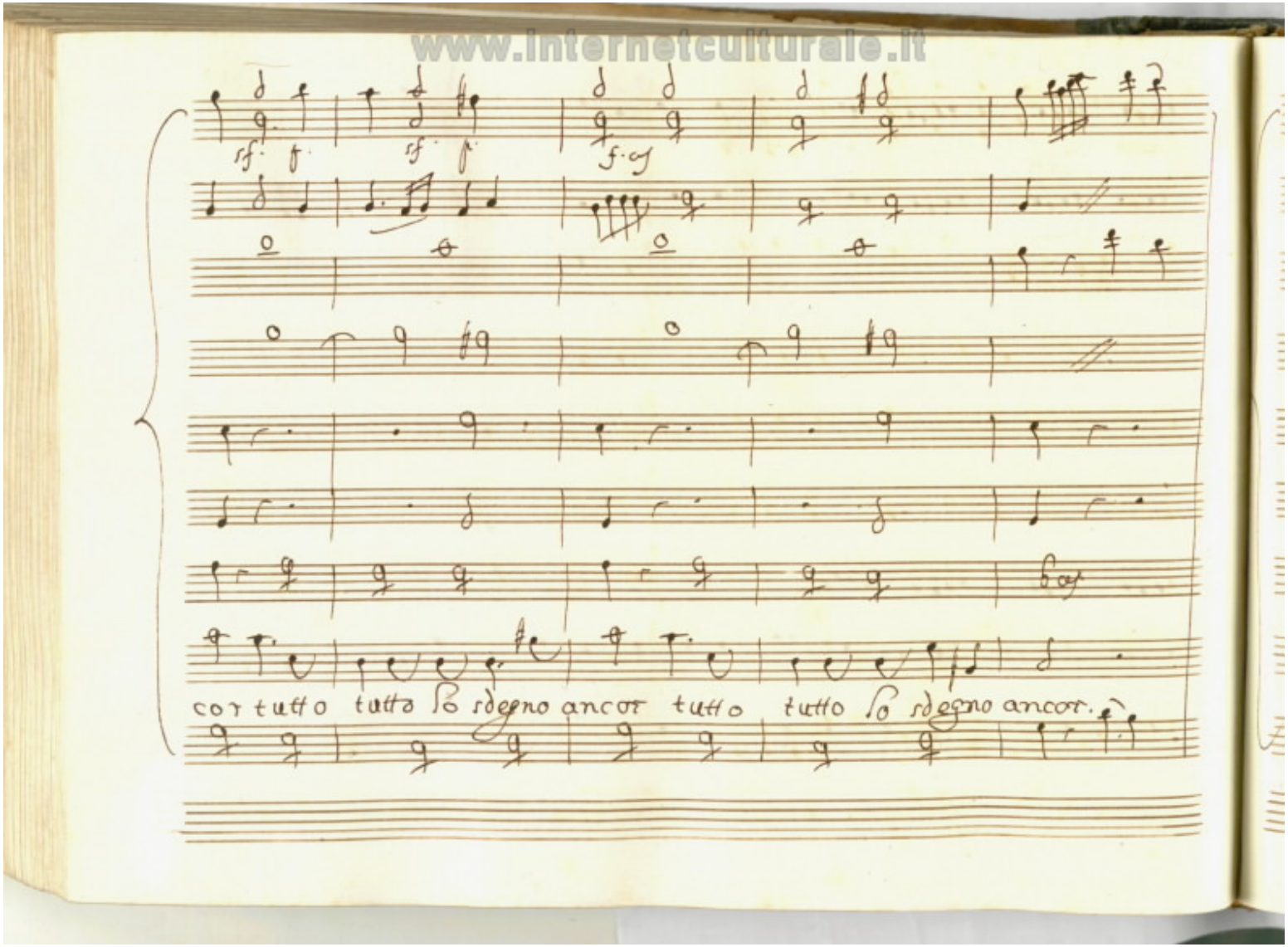

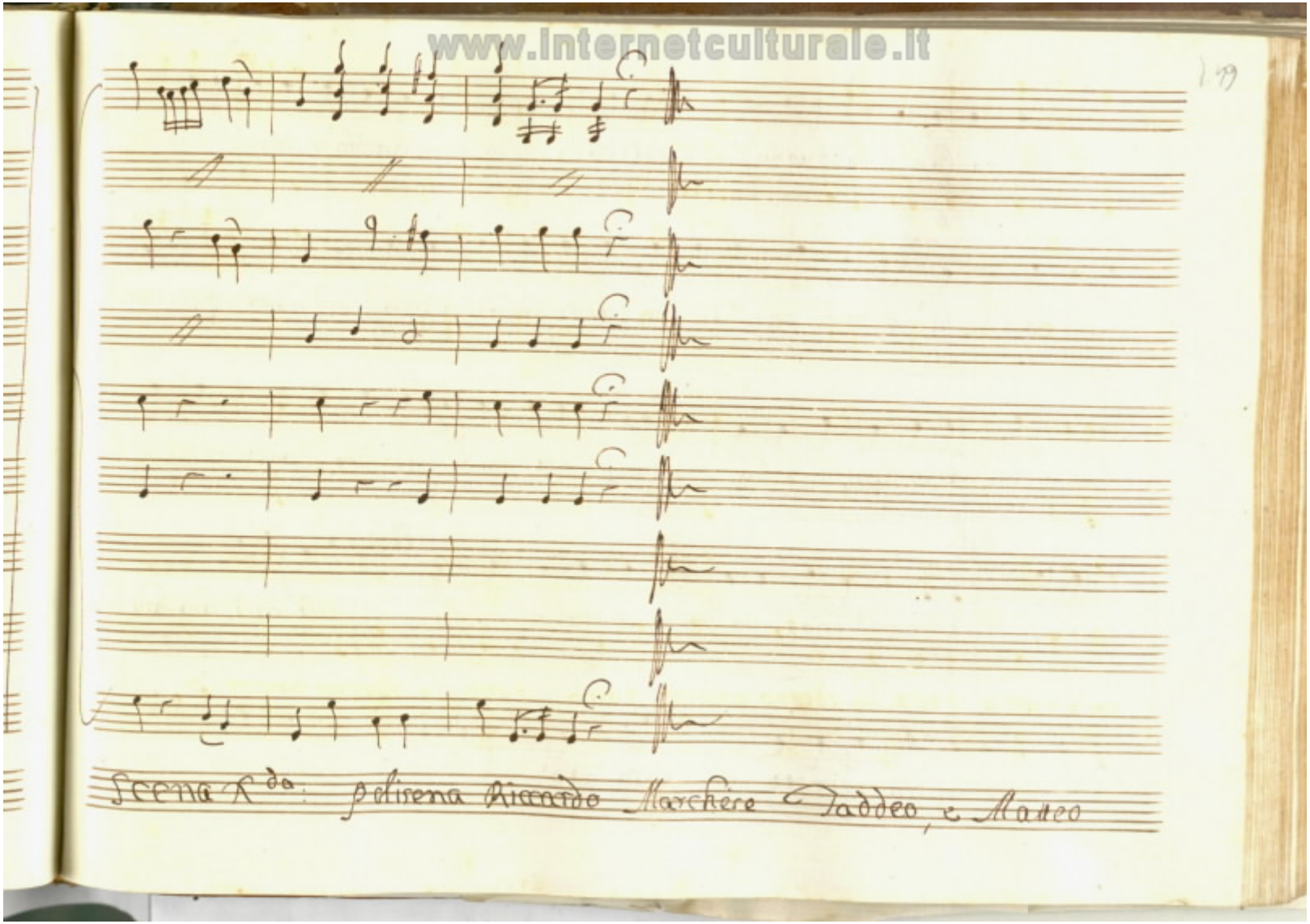

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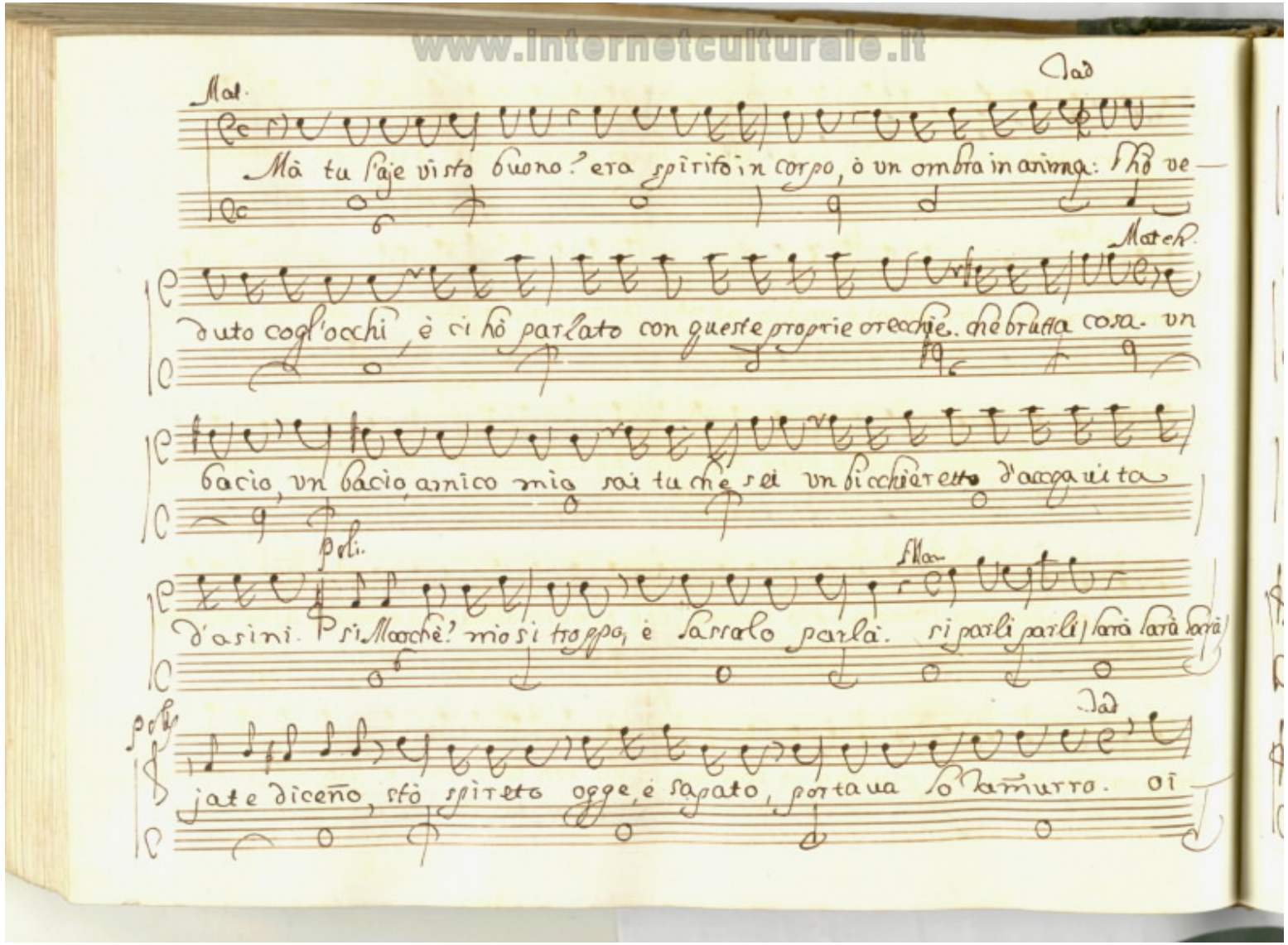

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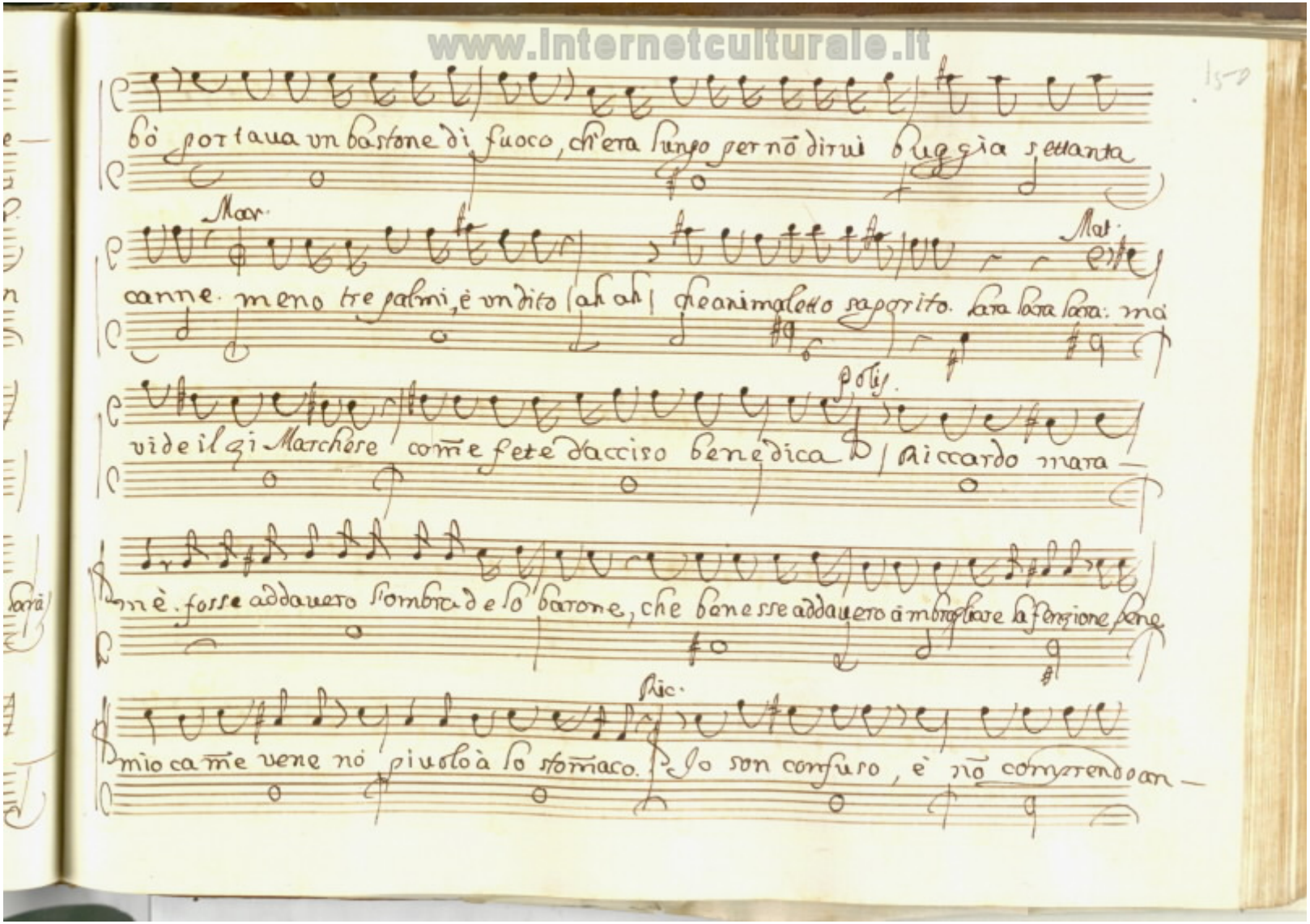

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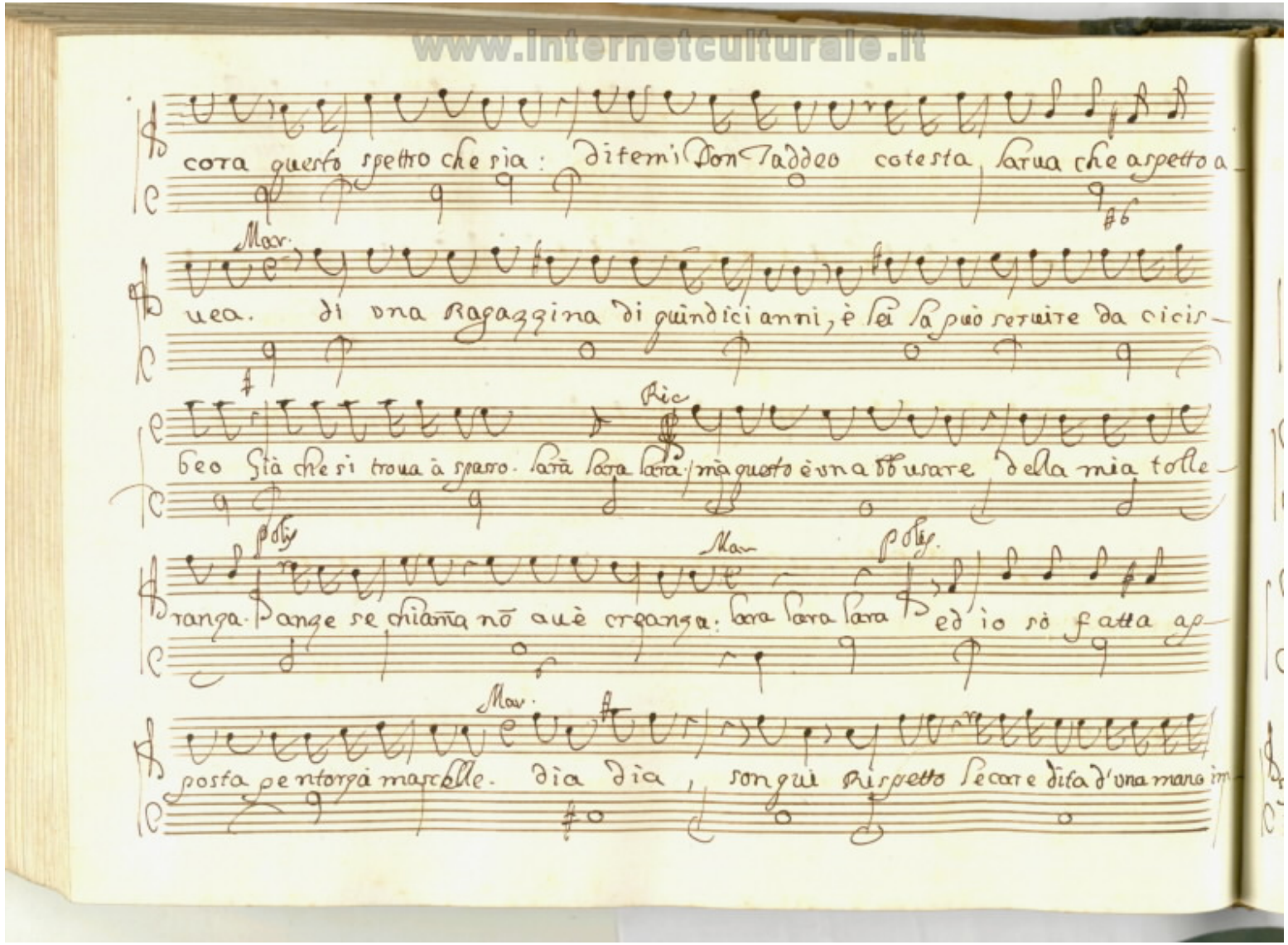

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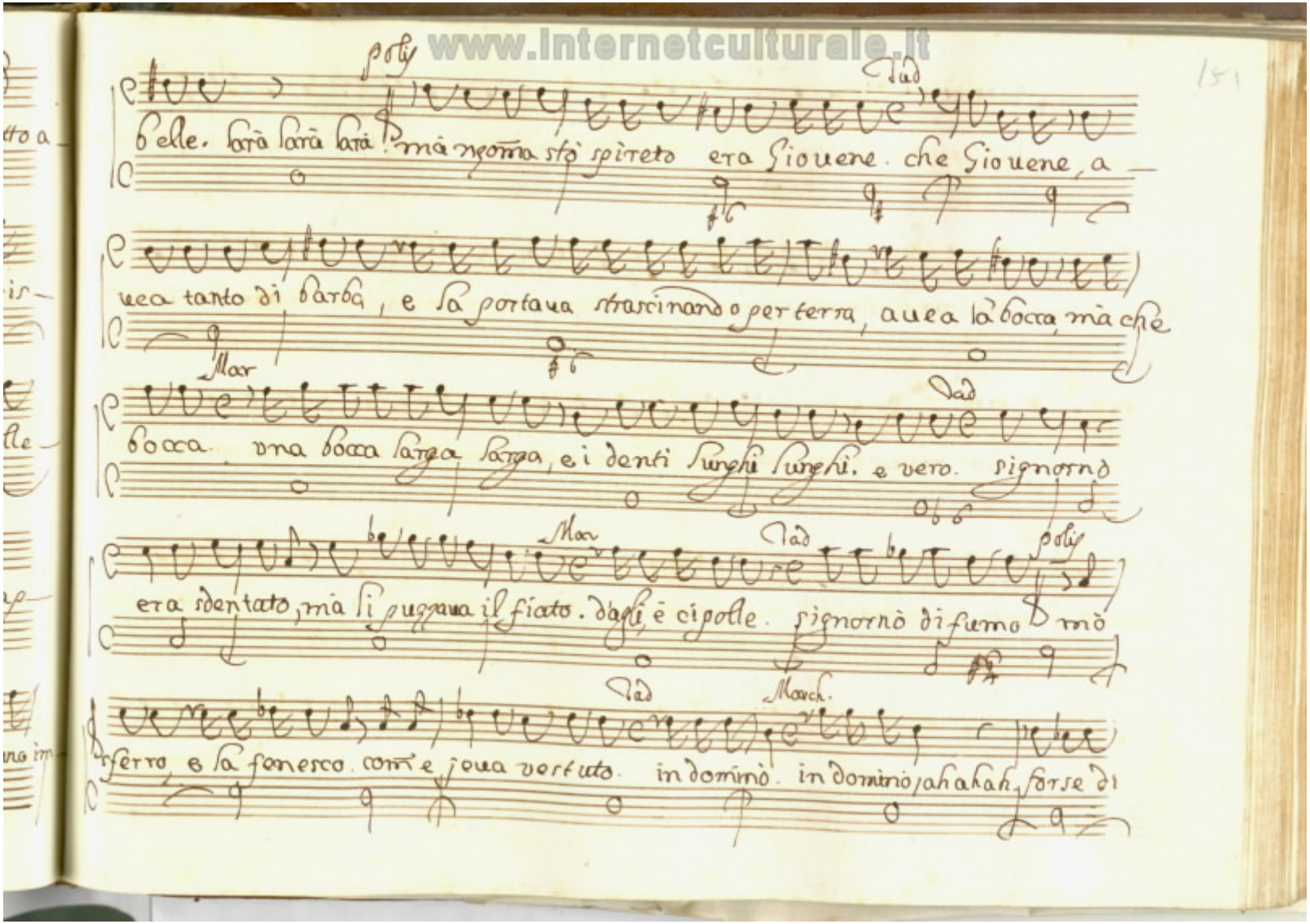

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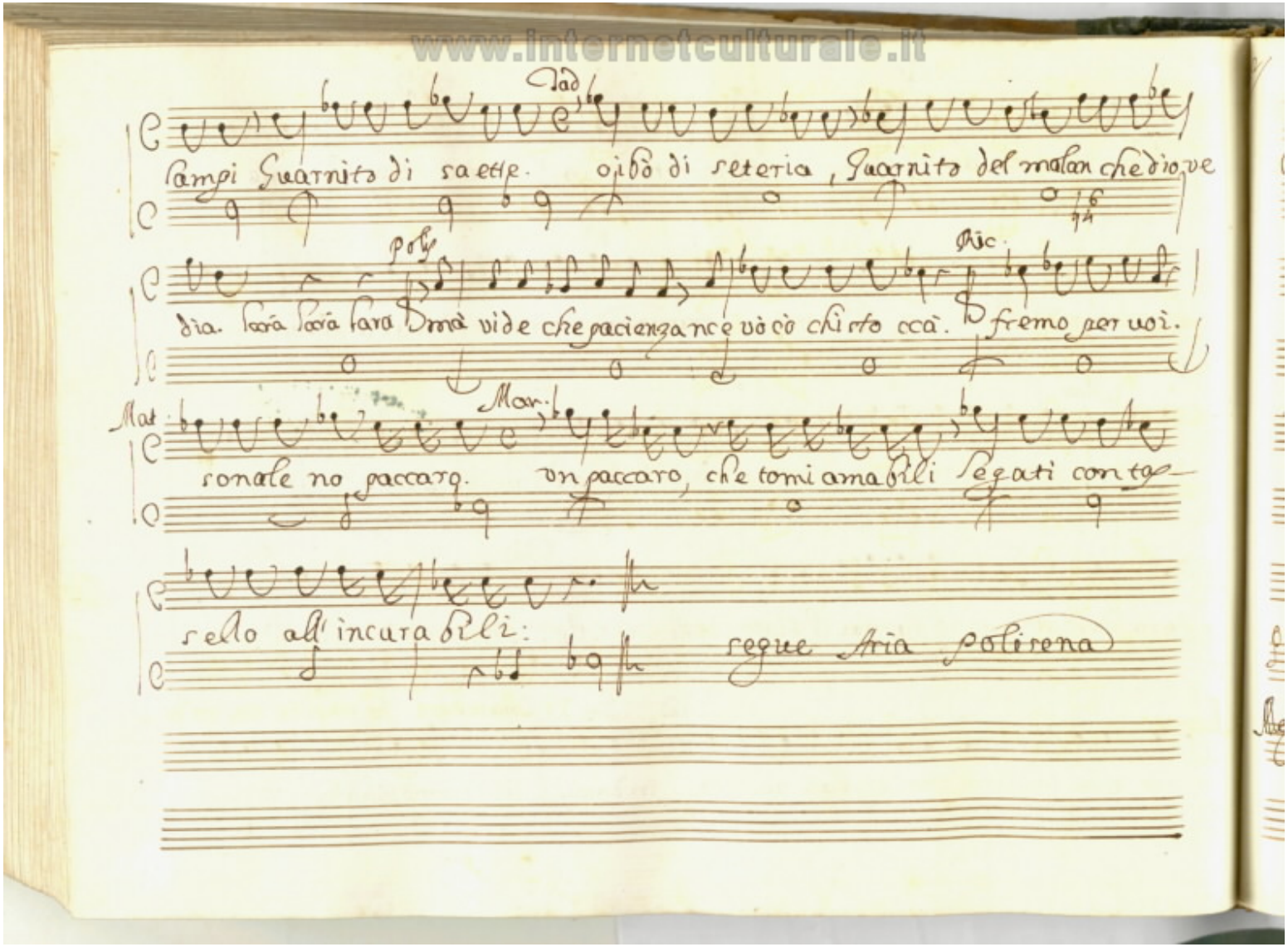

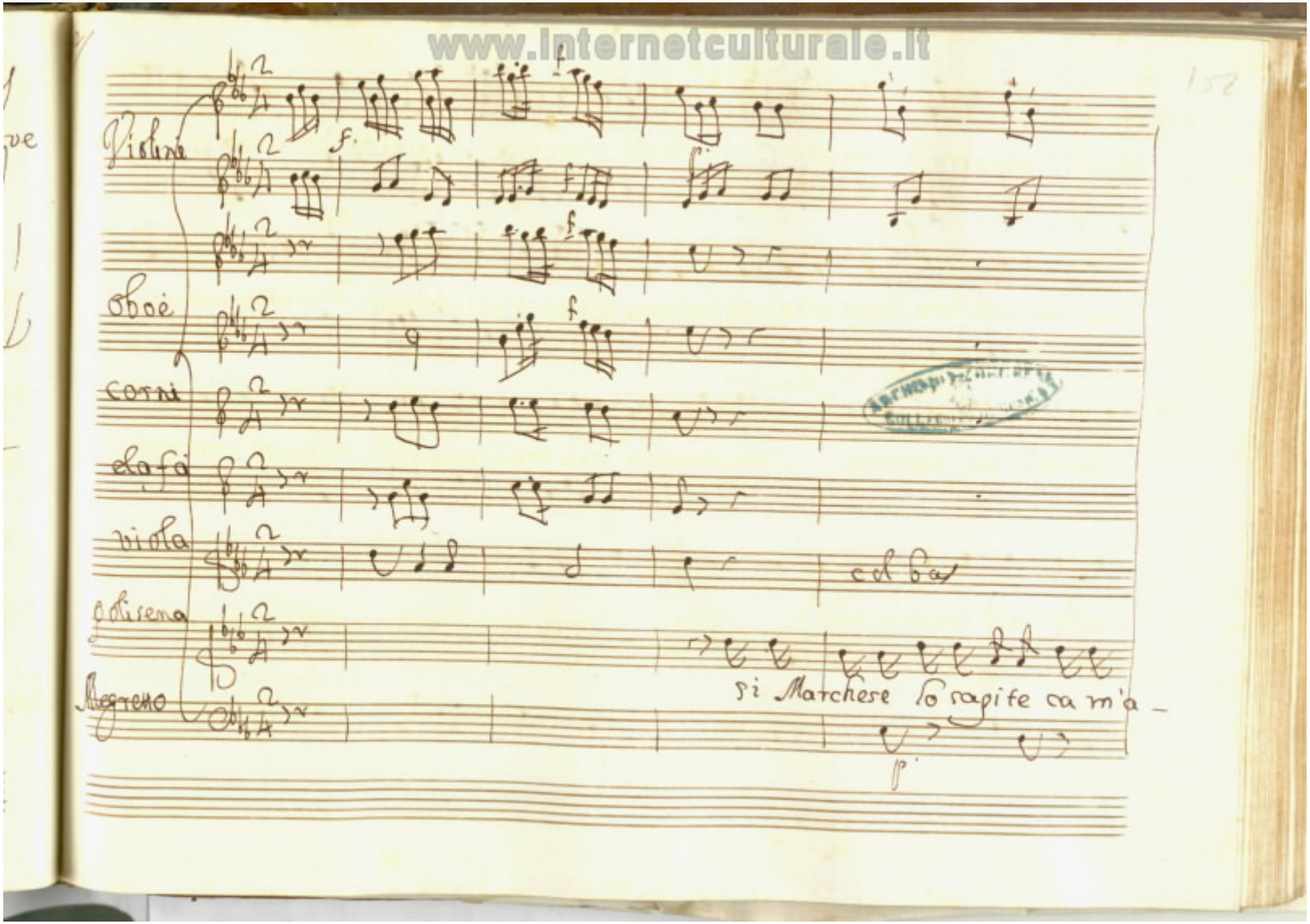

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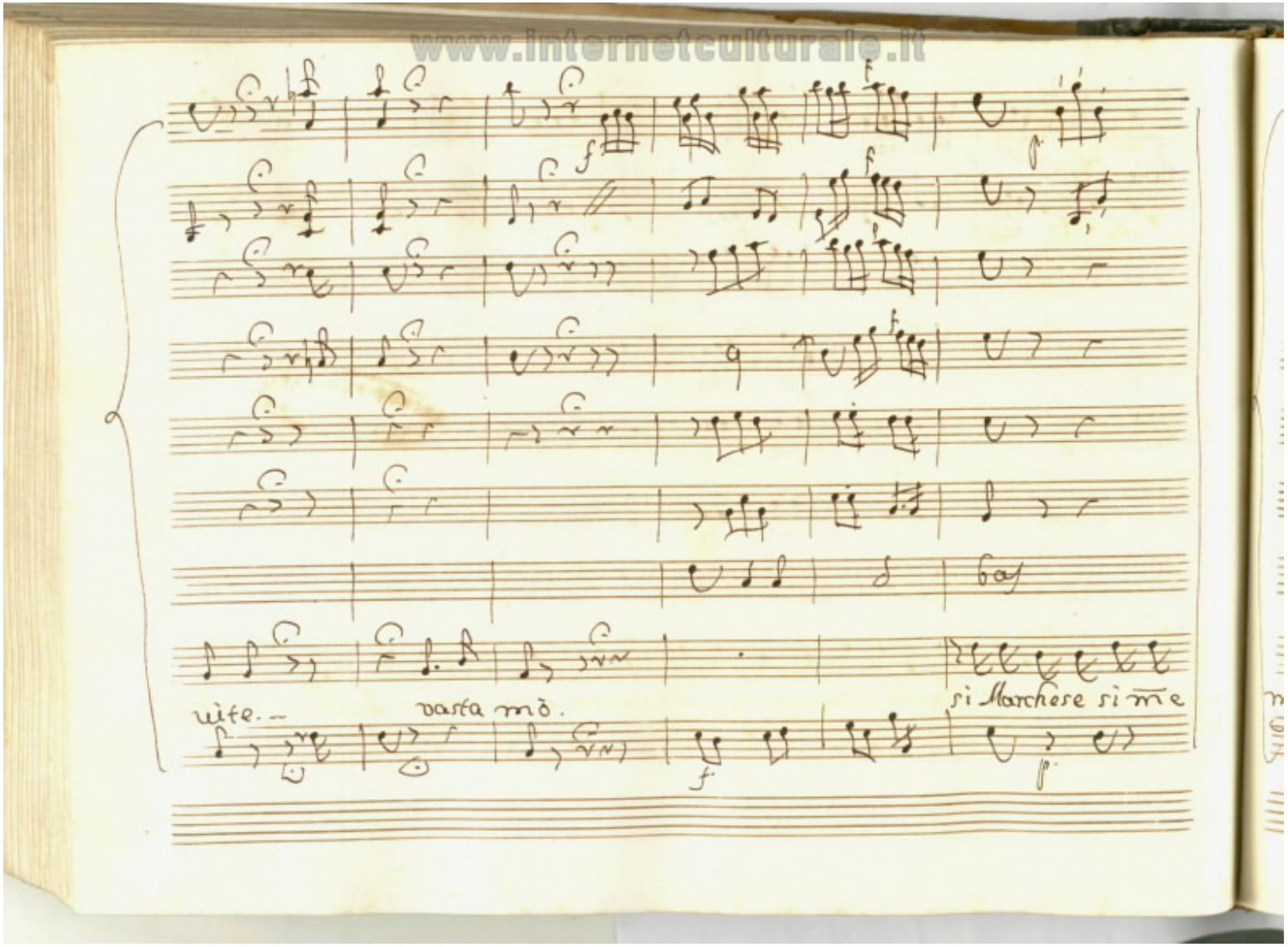
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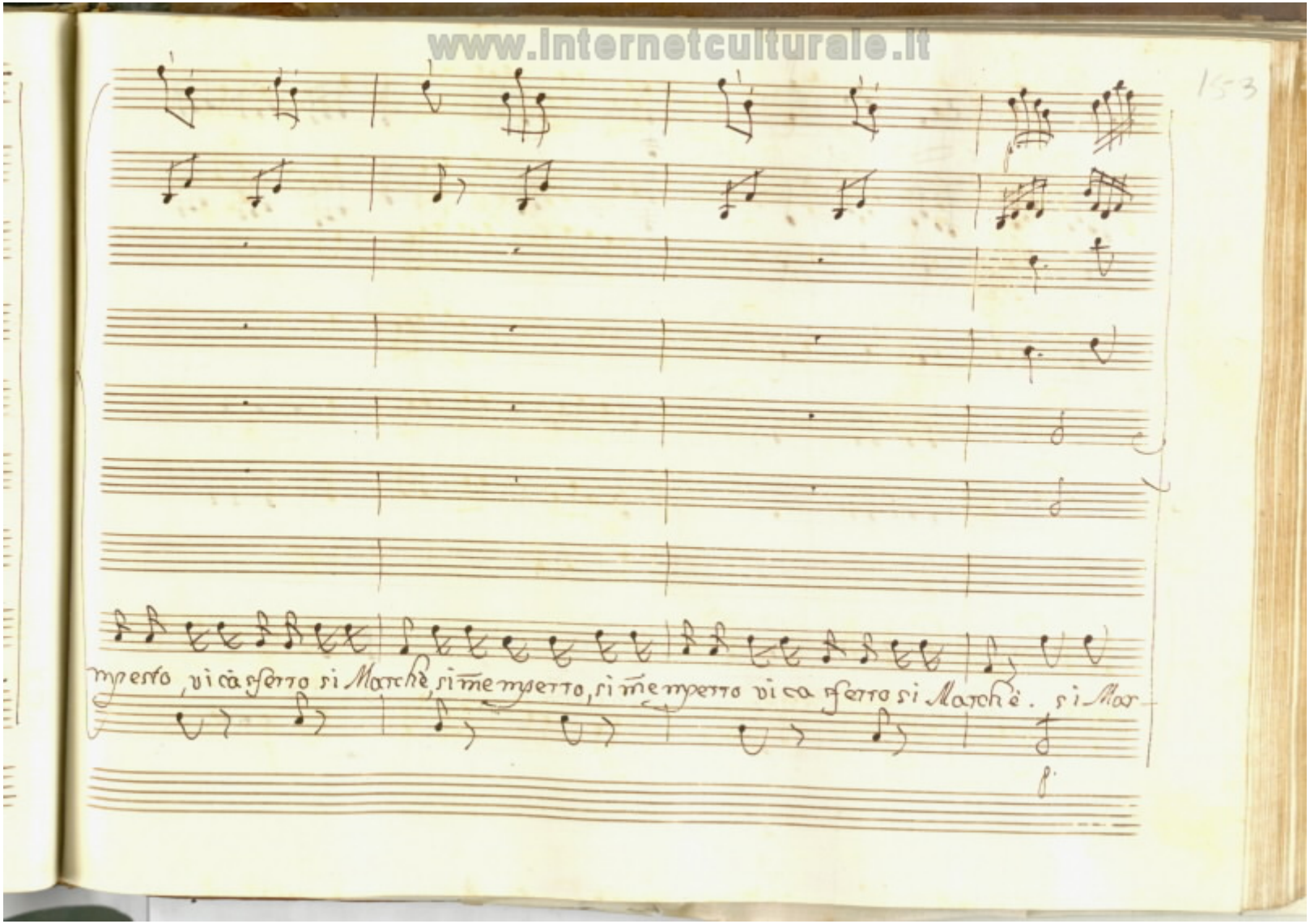

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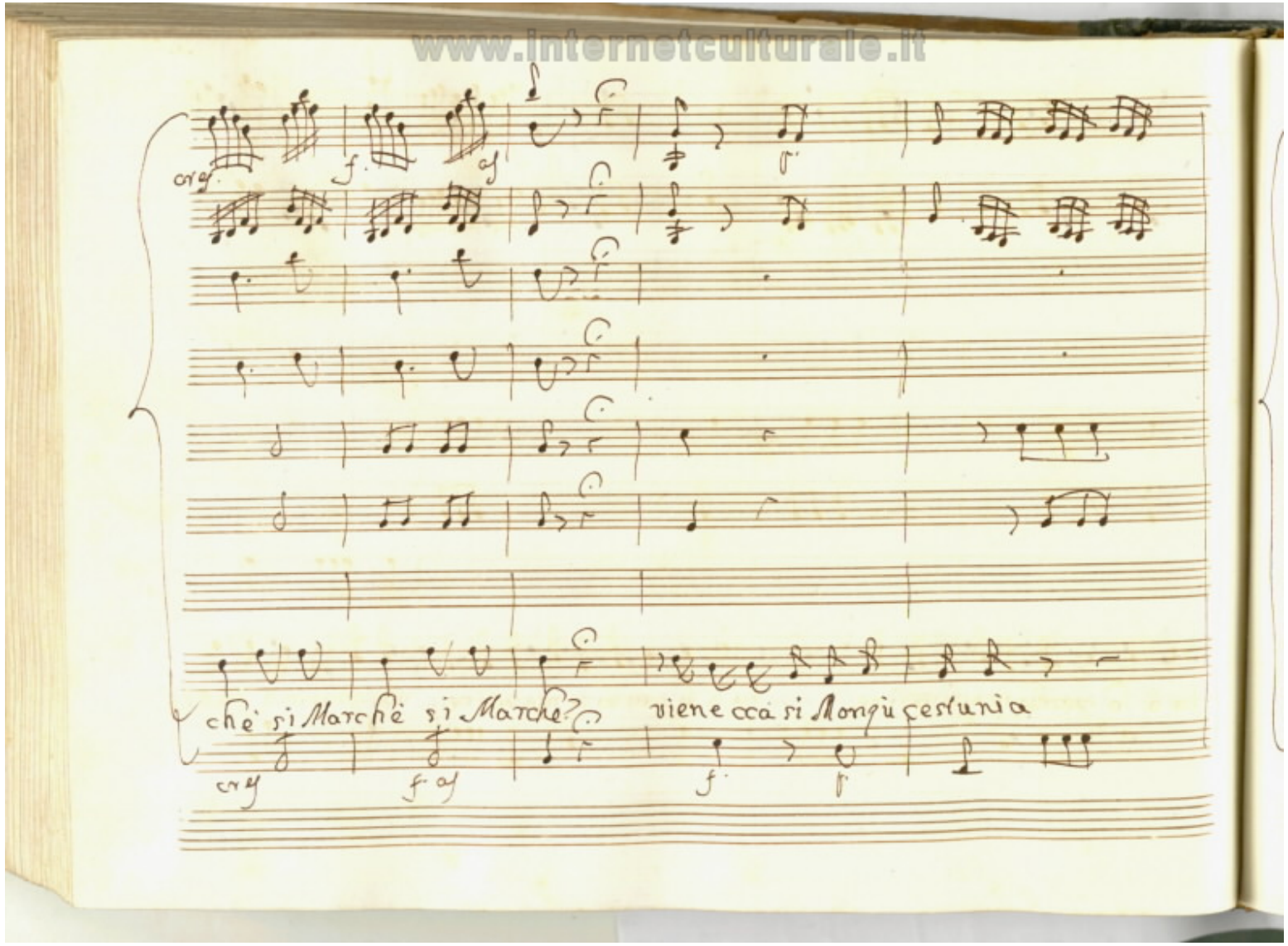

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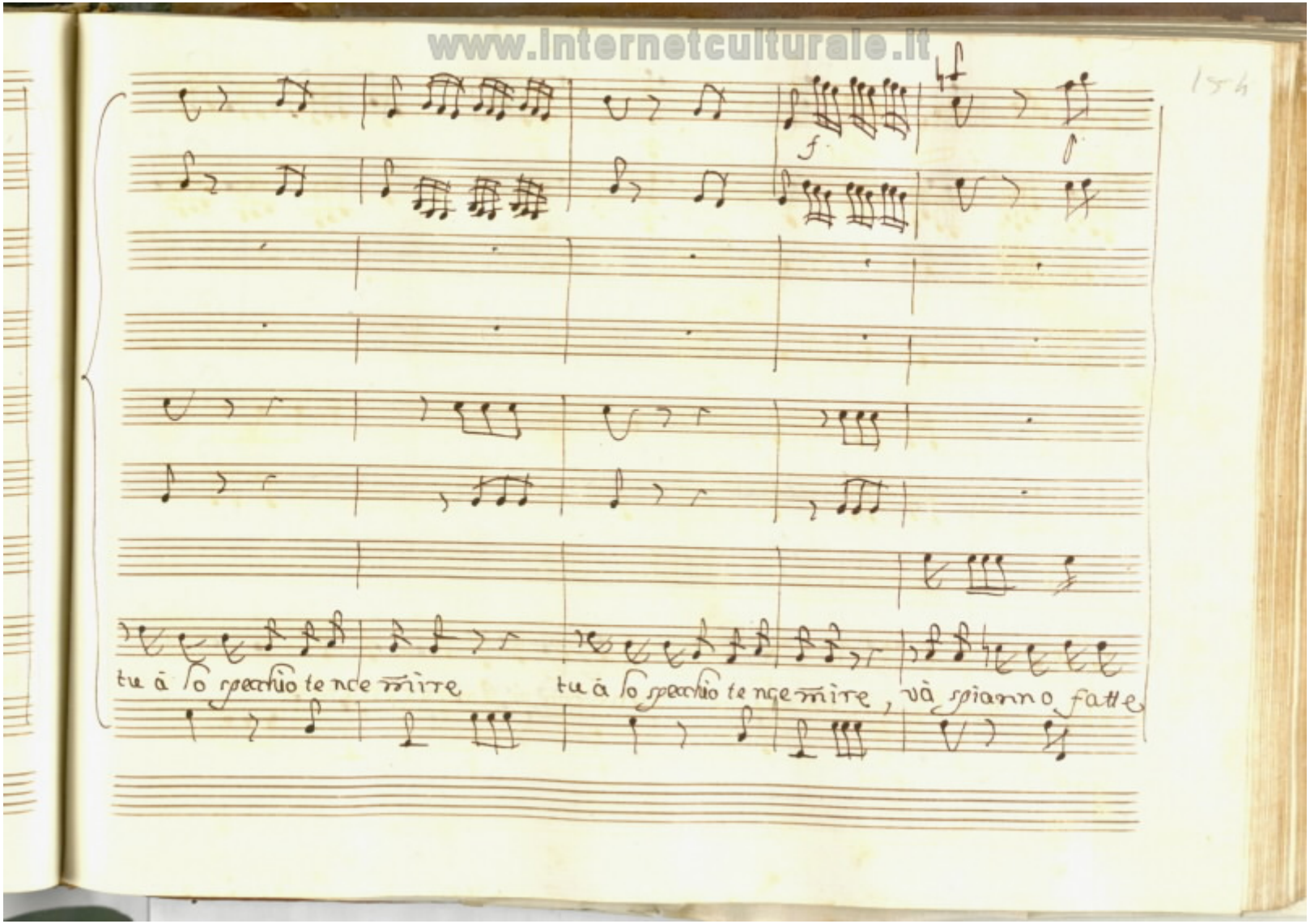

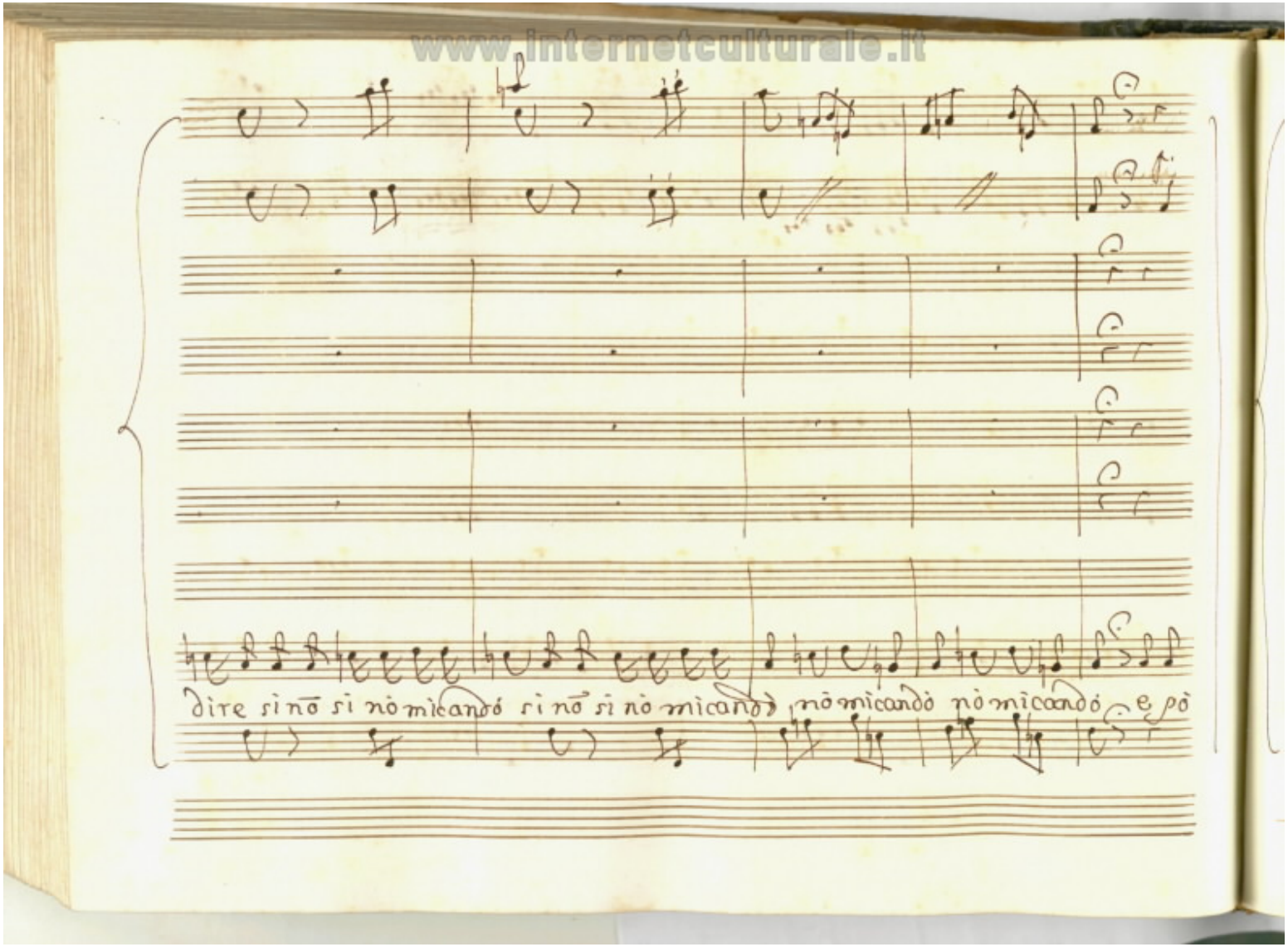

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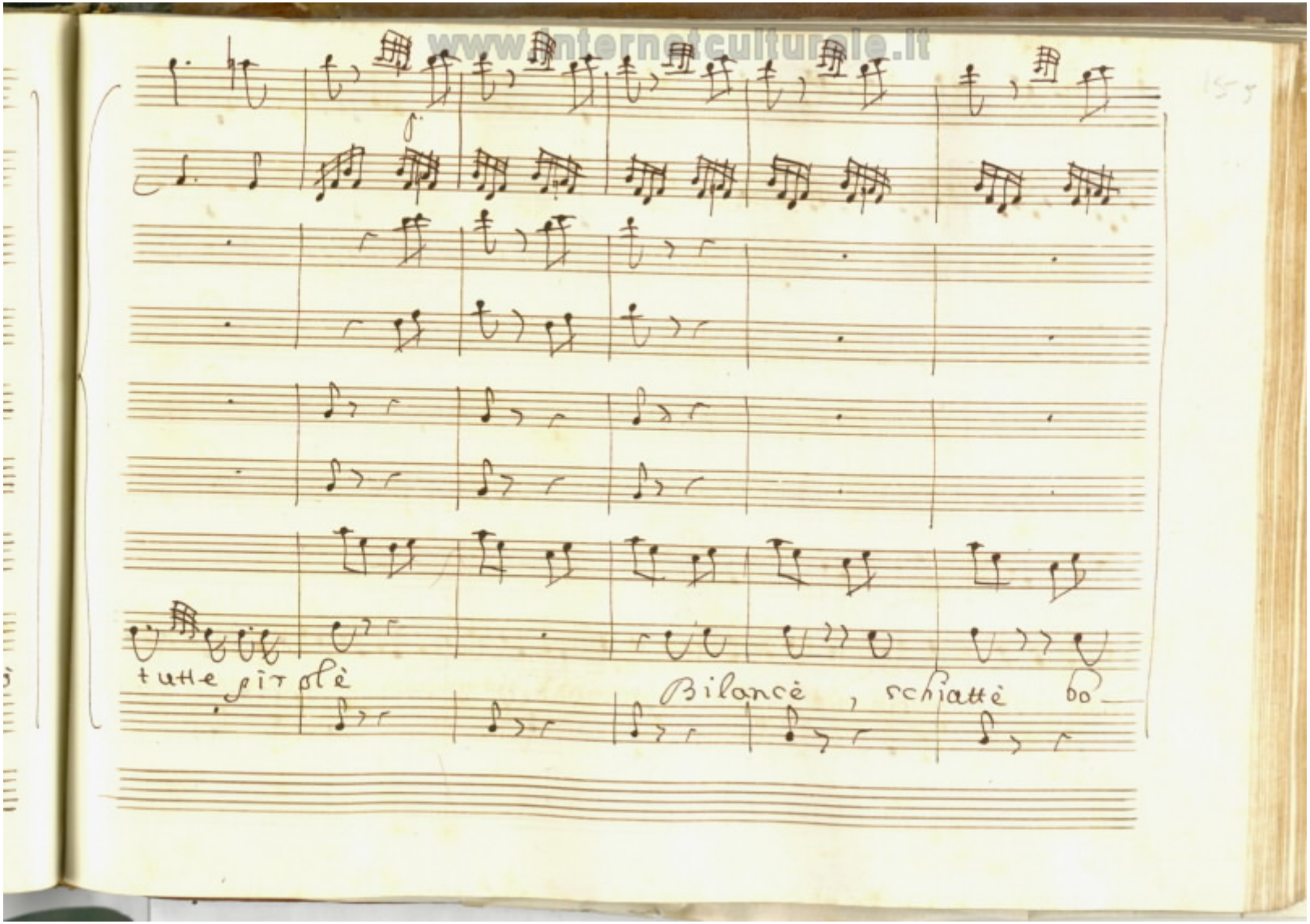
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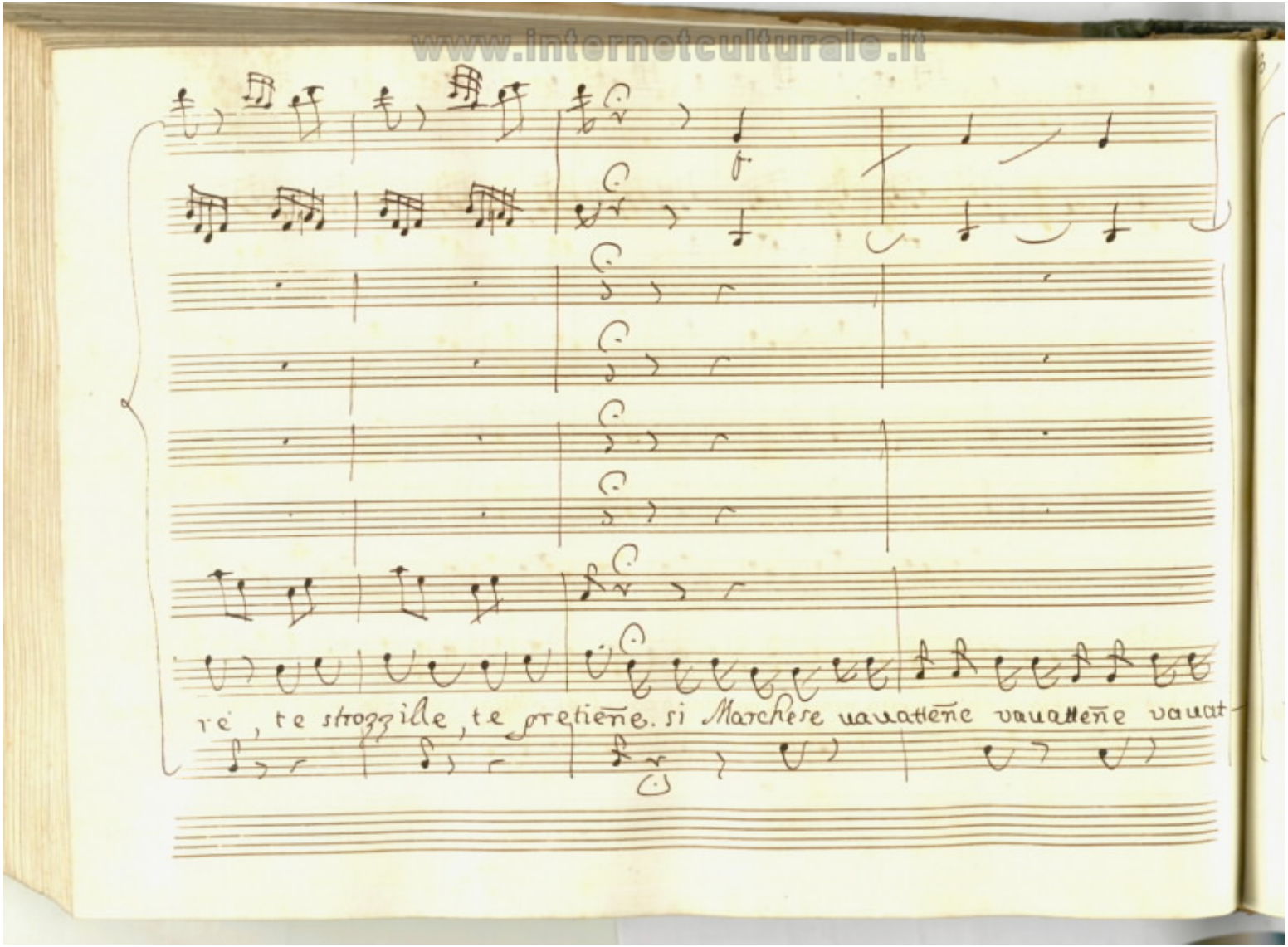
Bilancè, schiattè bo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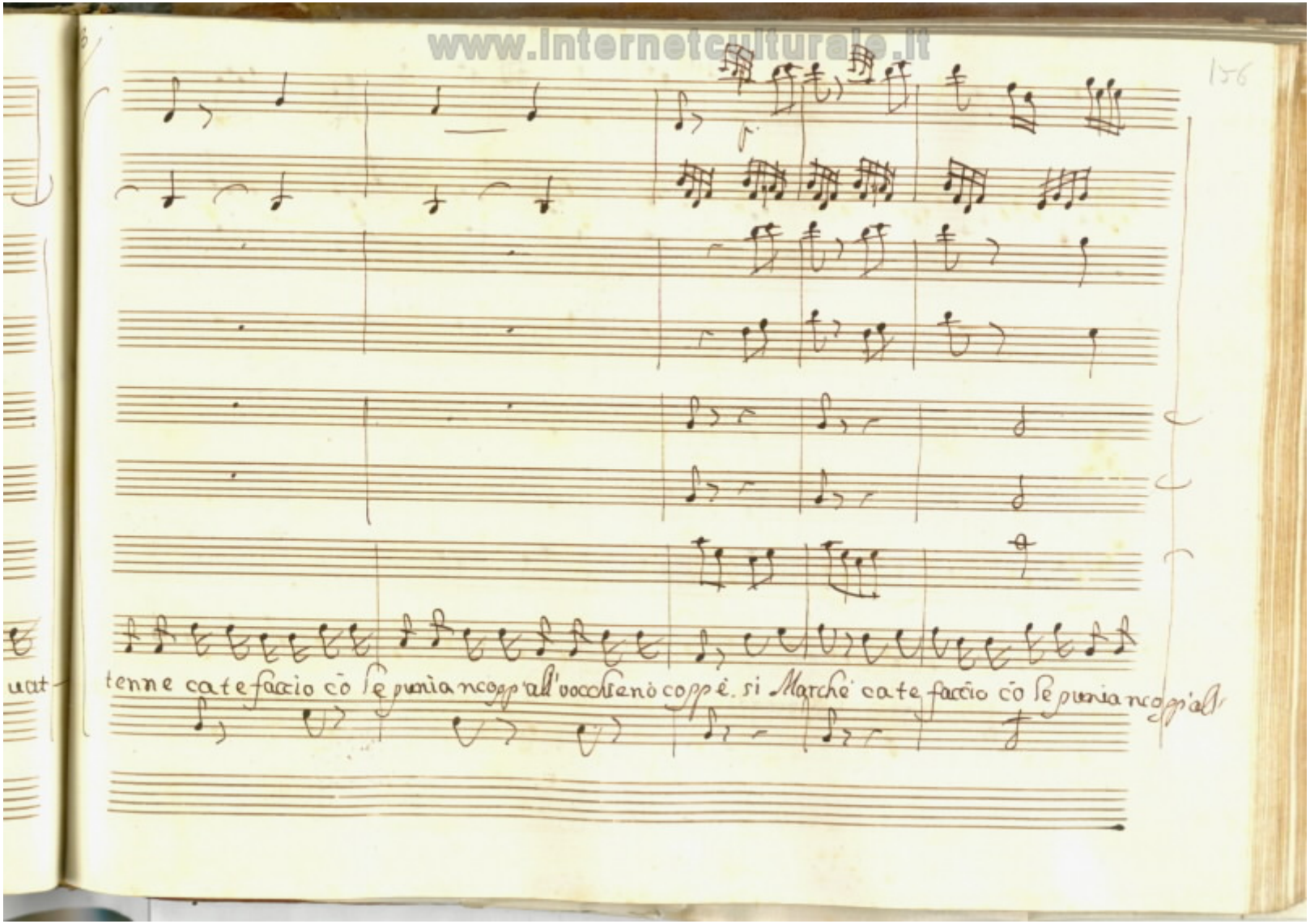
re, te strozzille, te pretiene. si Marchese vavattene vavattene vavat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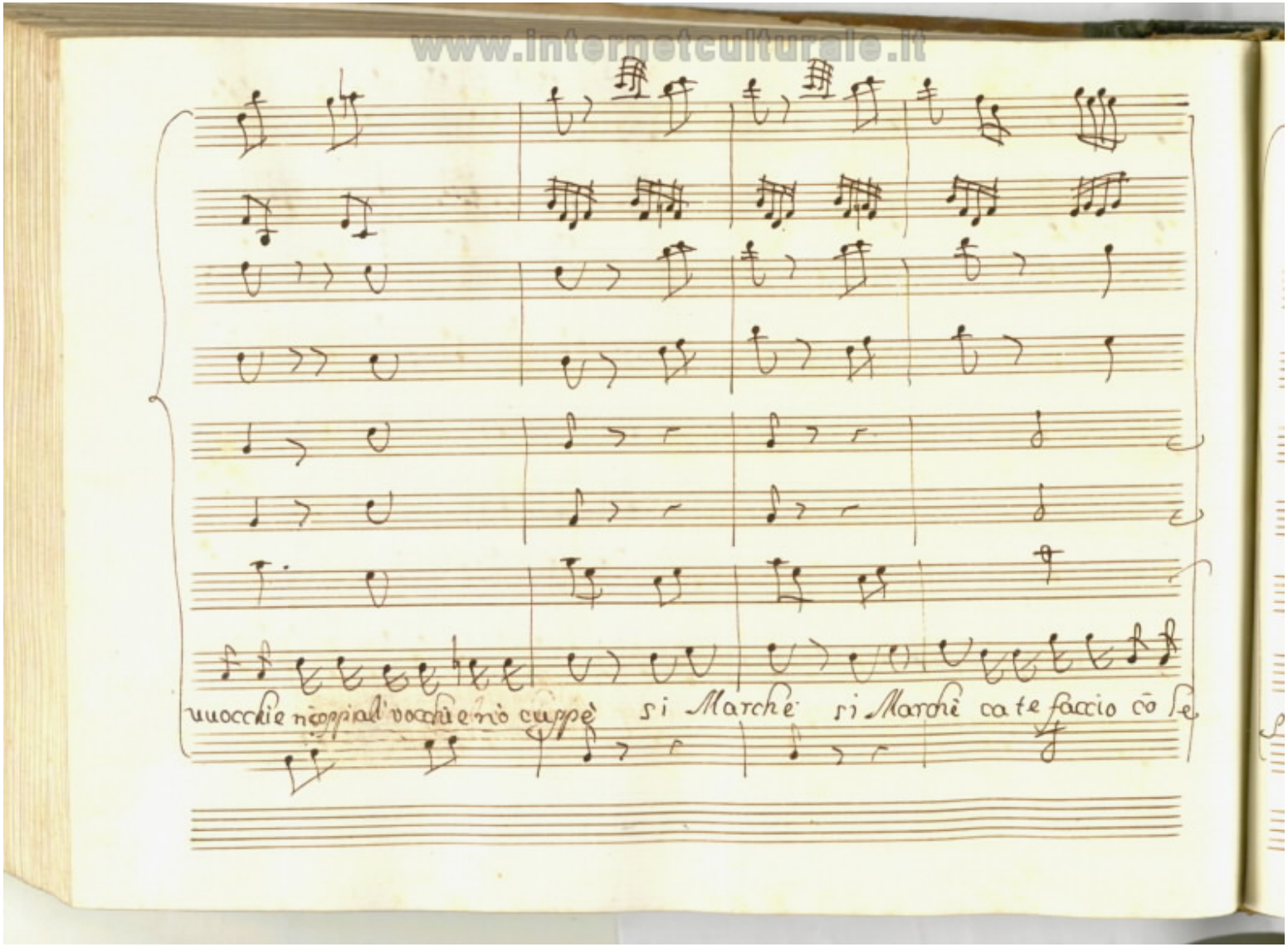
tenne cate faccio cō se punia ncopp'all'occhienò coppé. si Marché cate faccio cō se punia ncopp'all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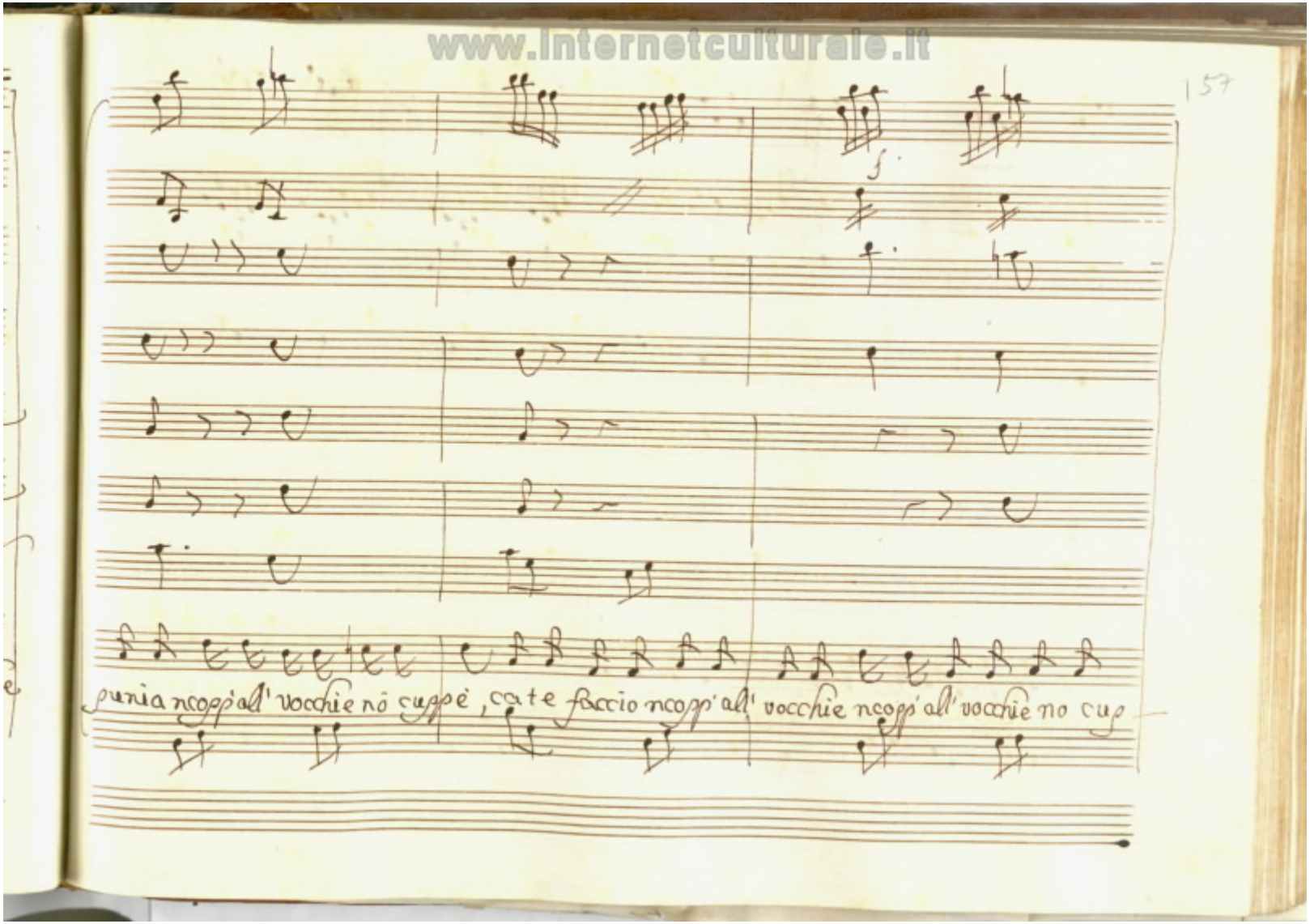

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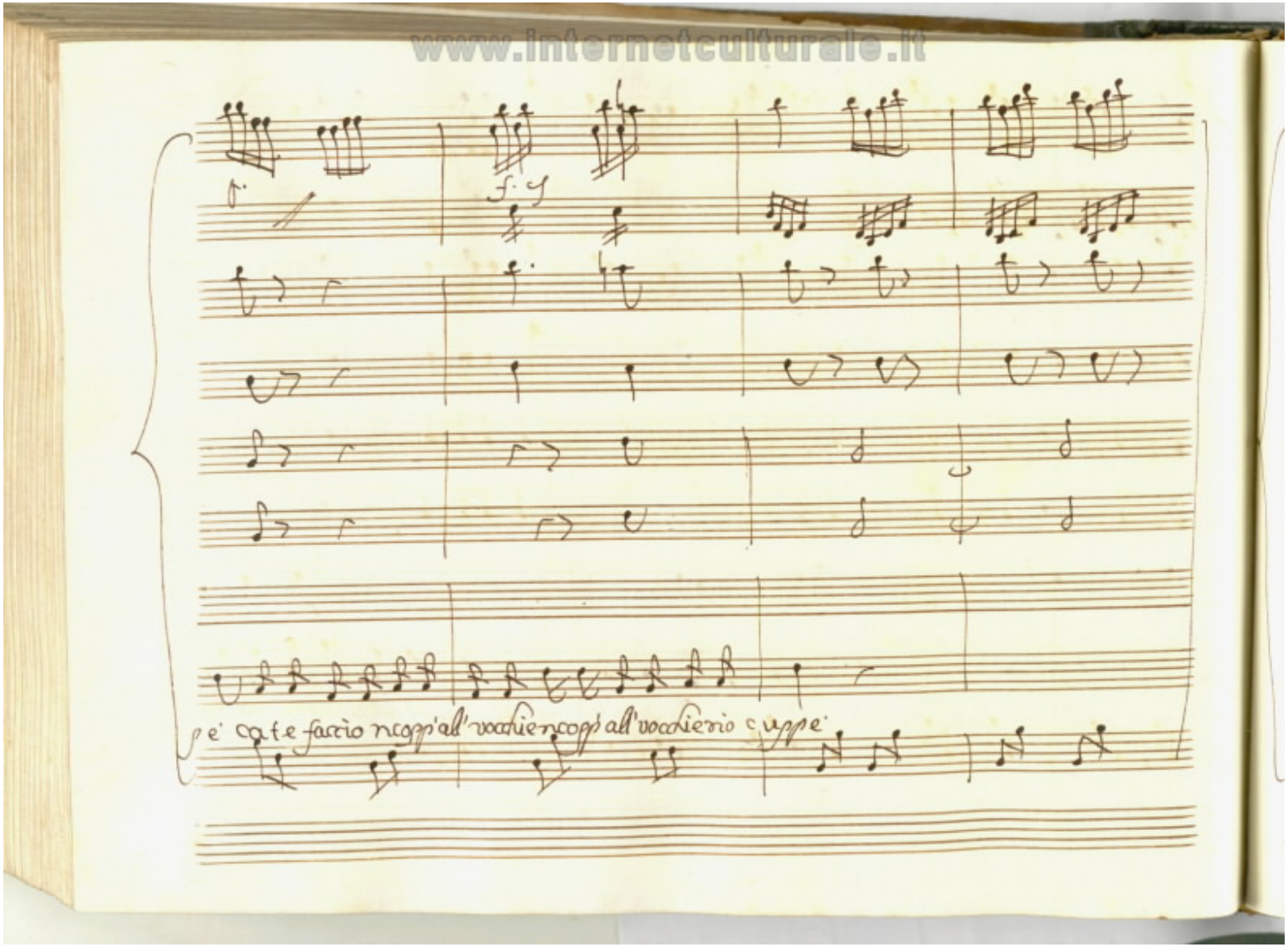

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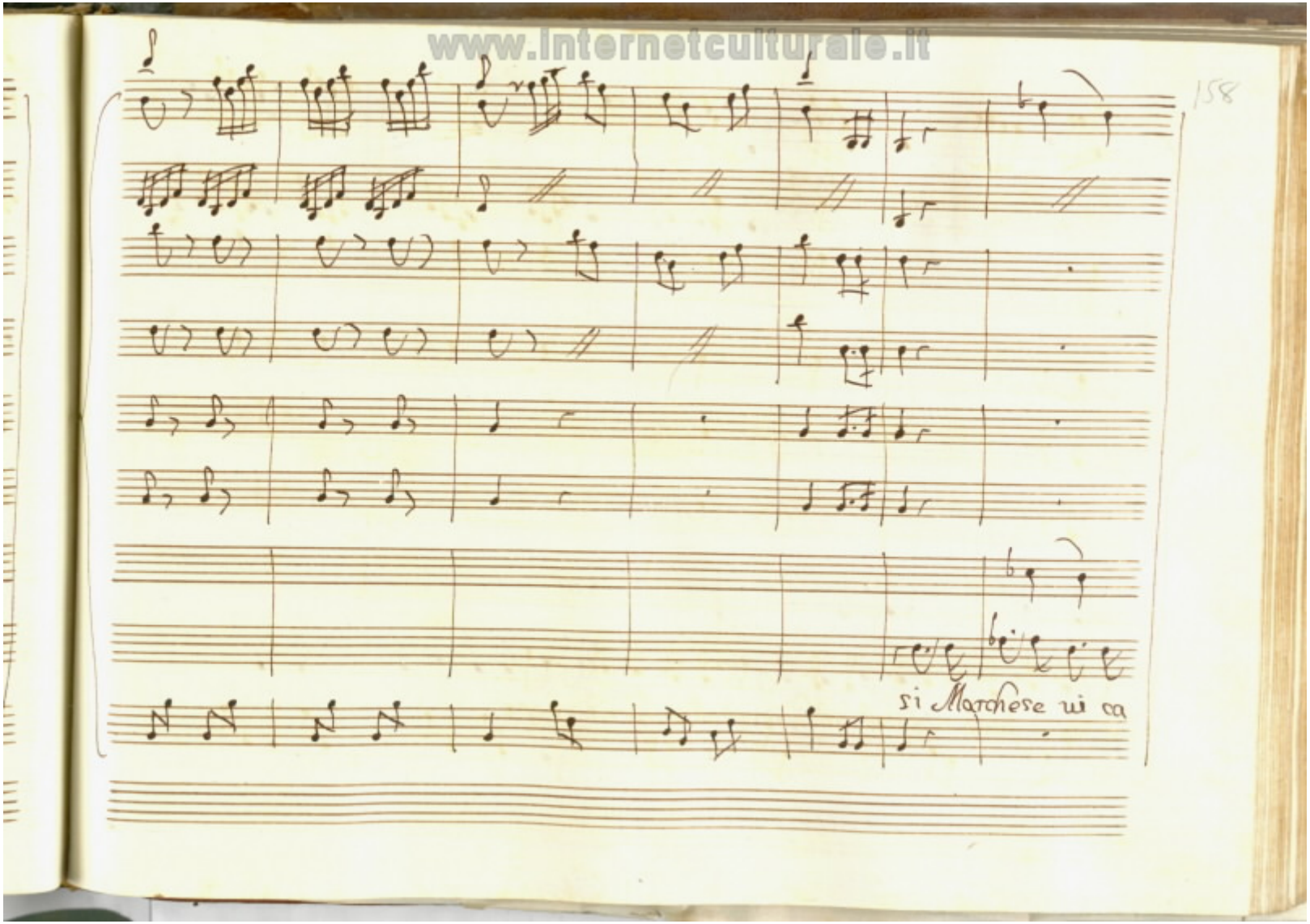

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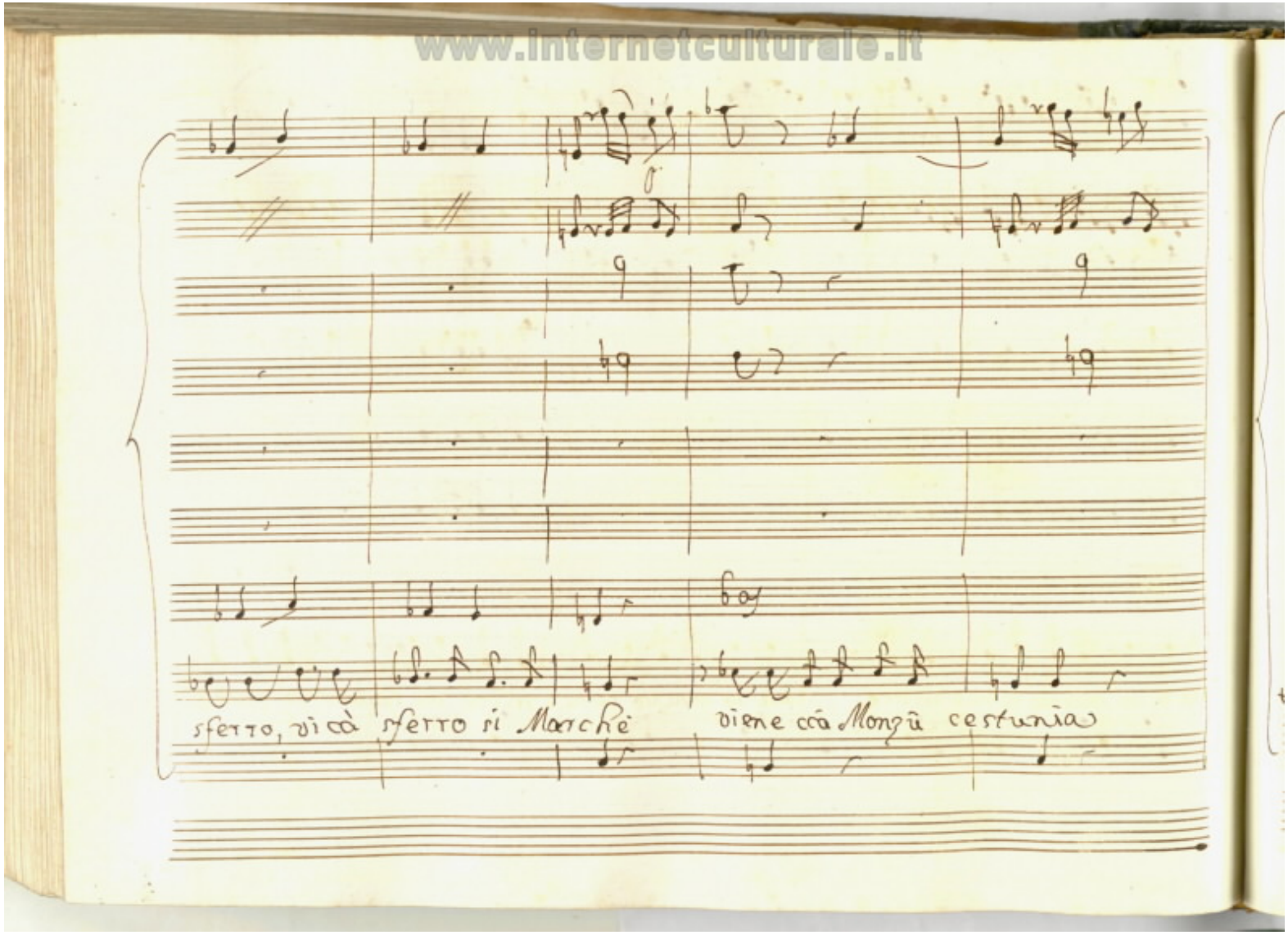

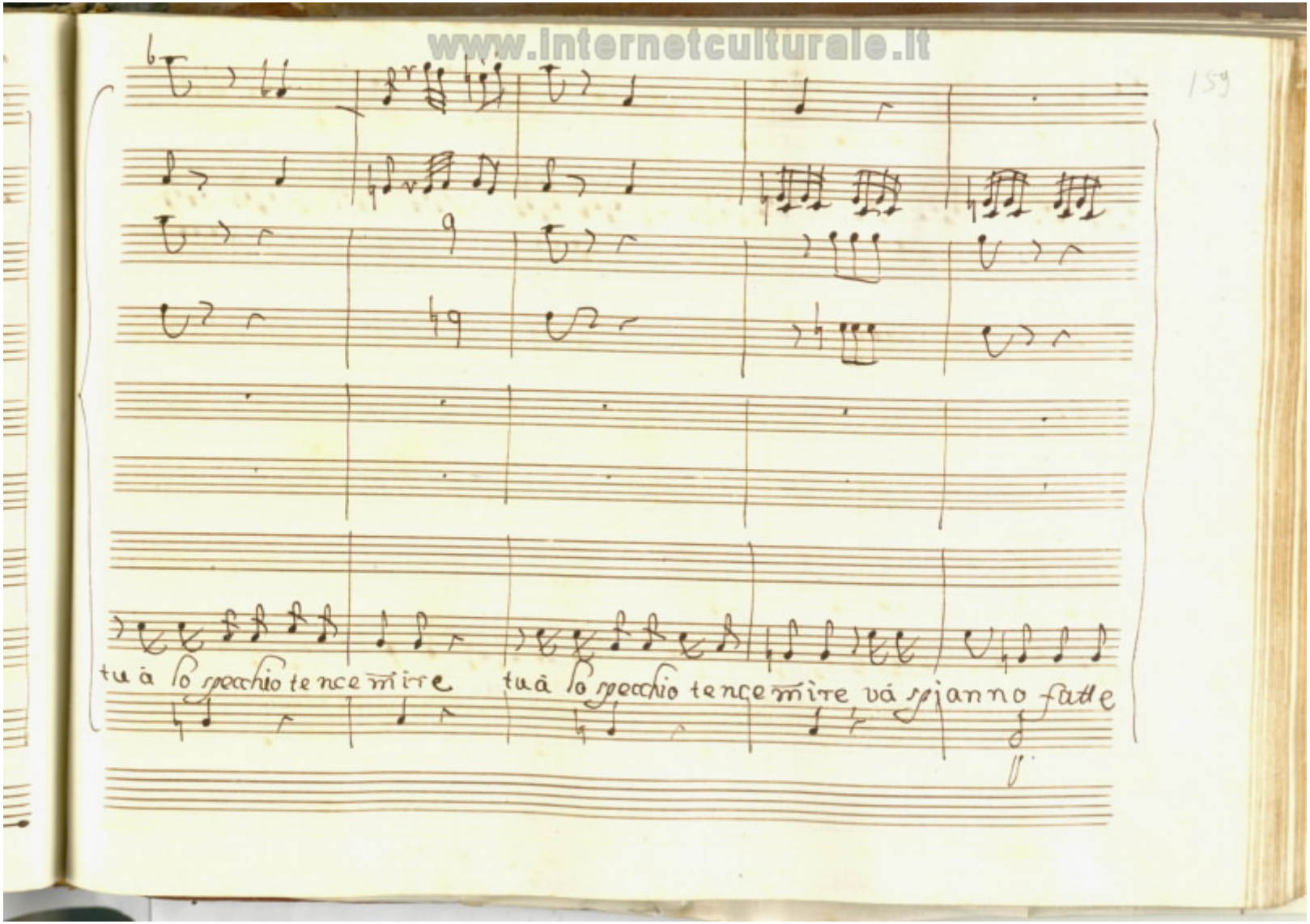
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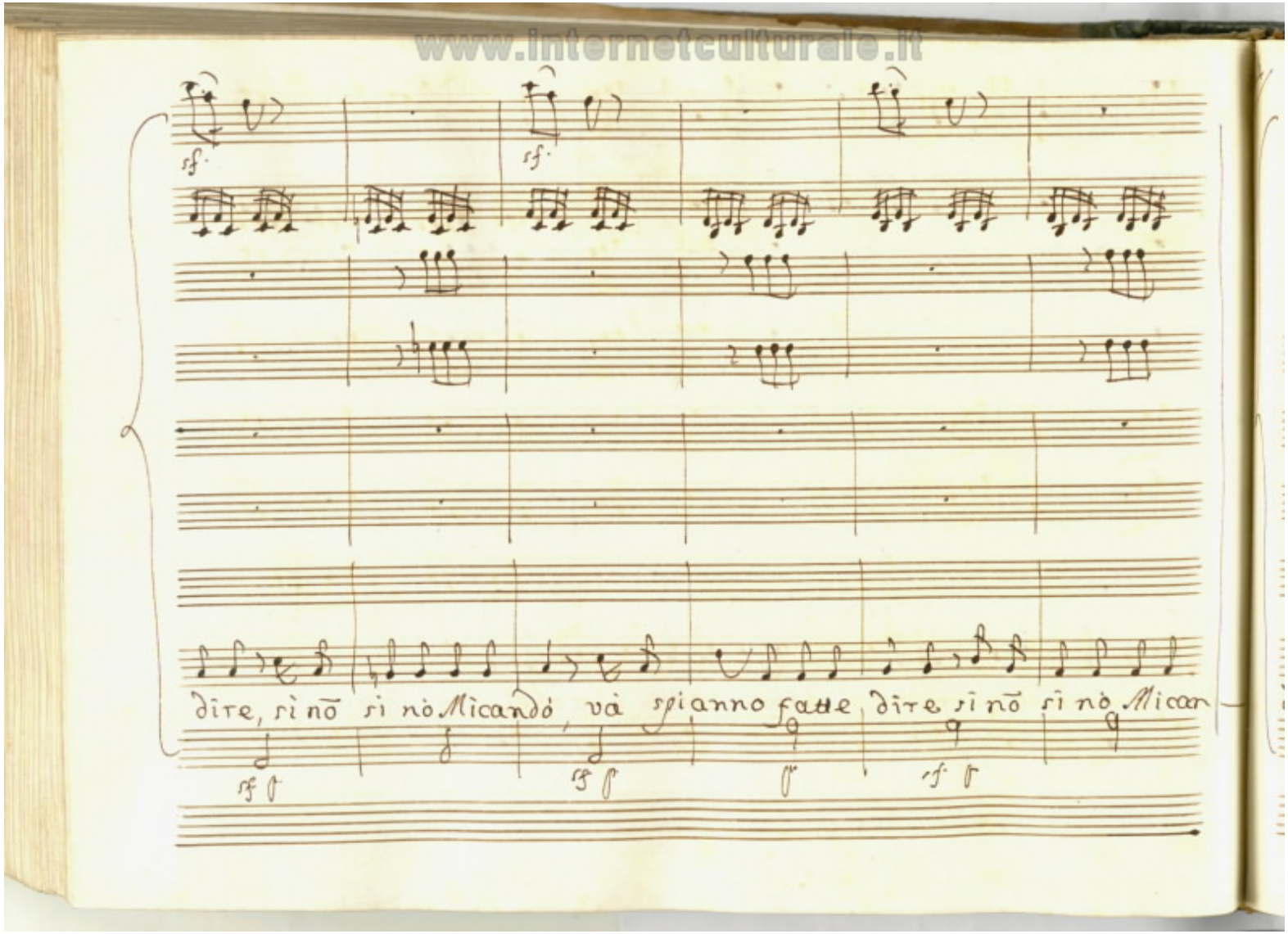

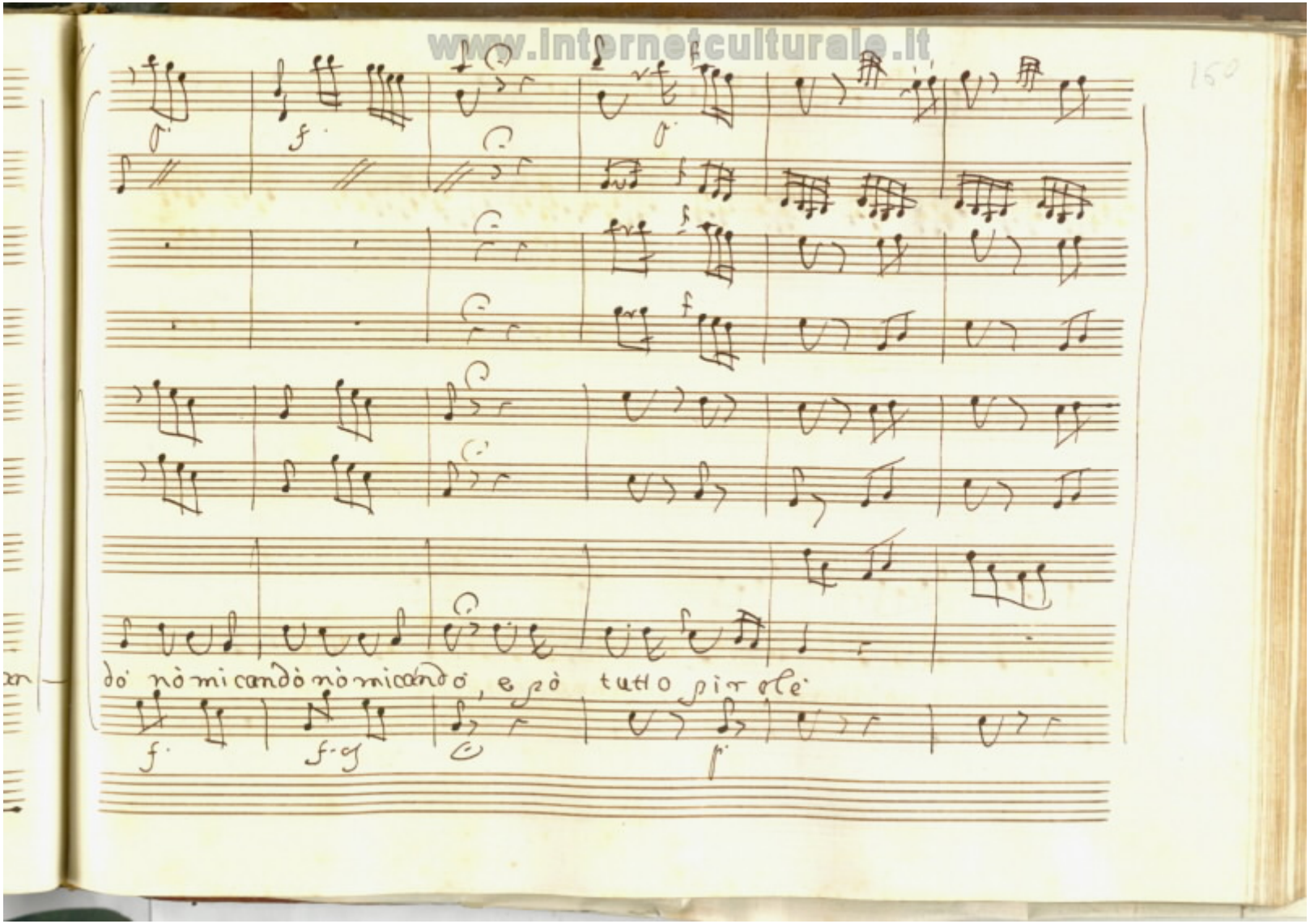
dò nò mi candò nò mi candò, e pò tutto pian piè

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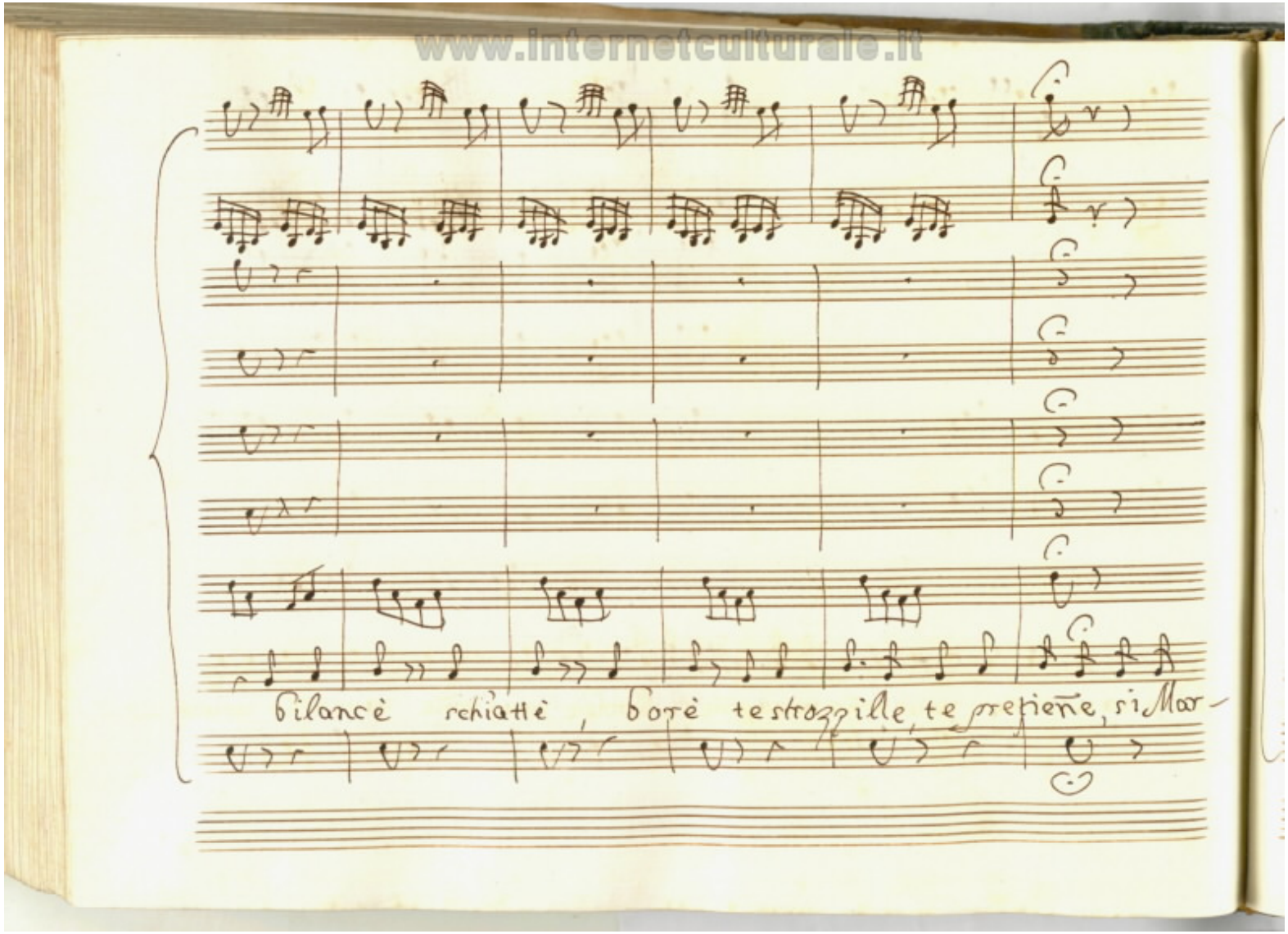

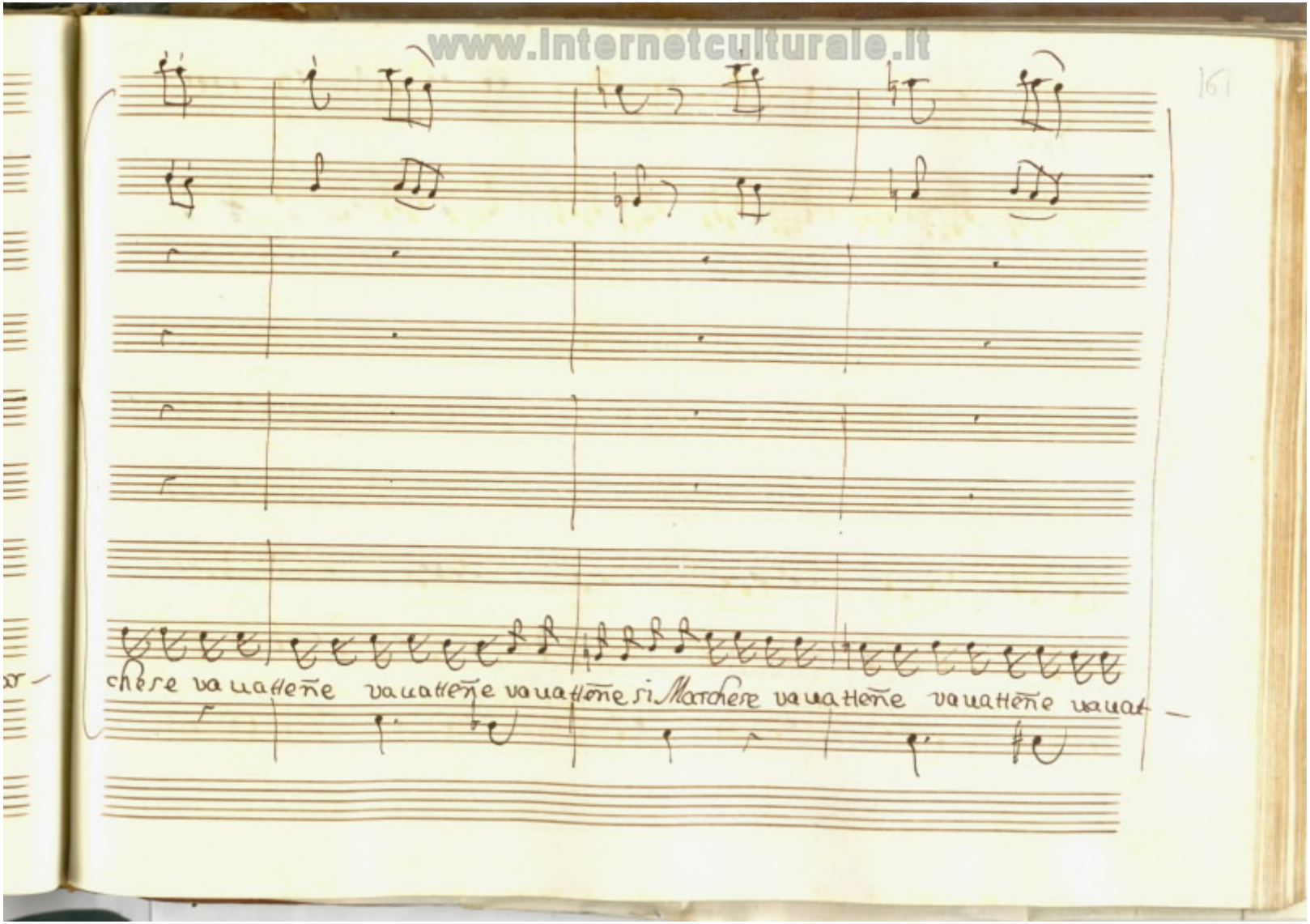
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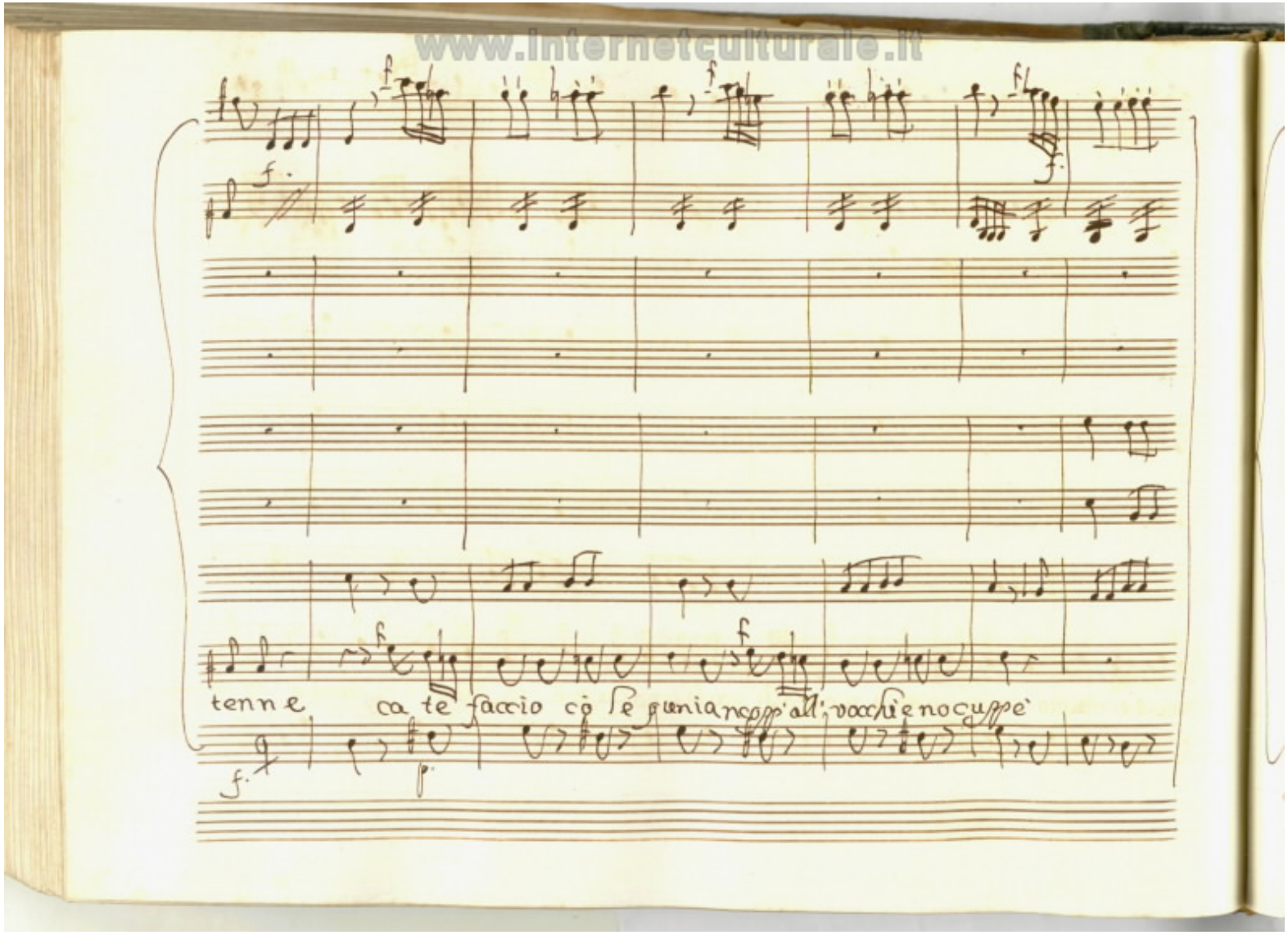
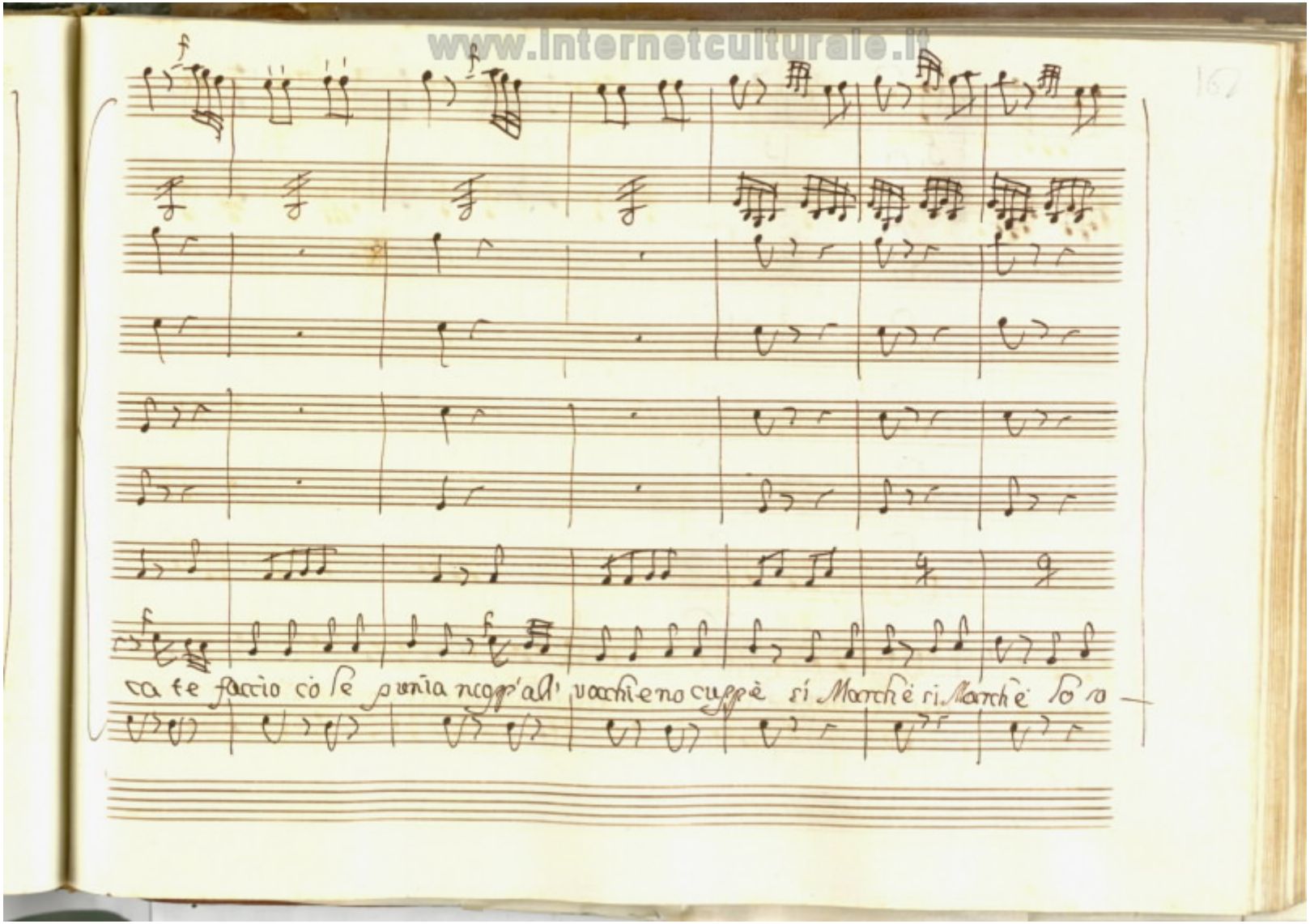
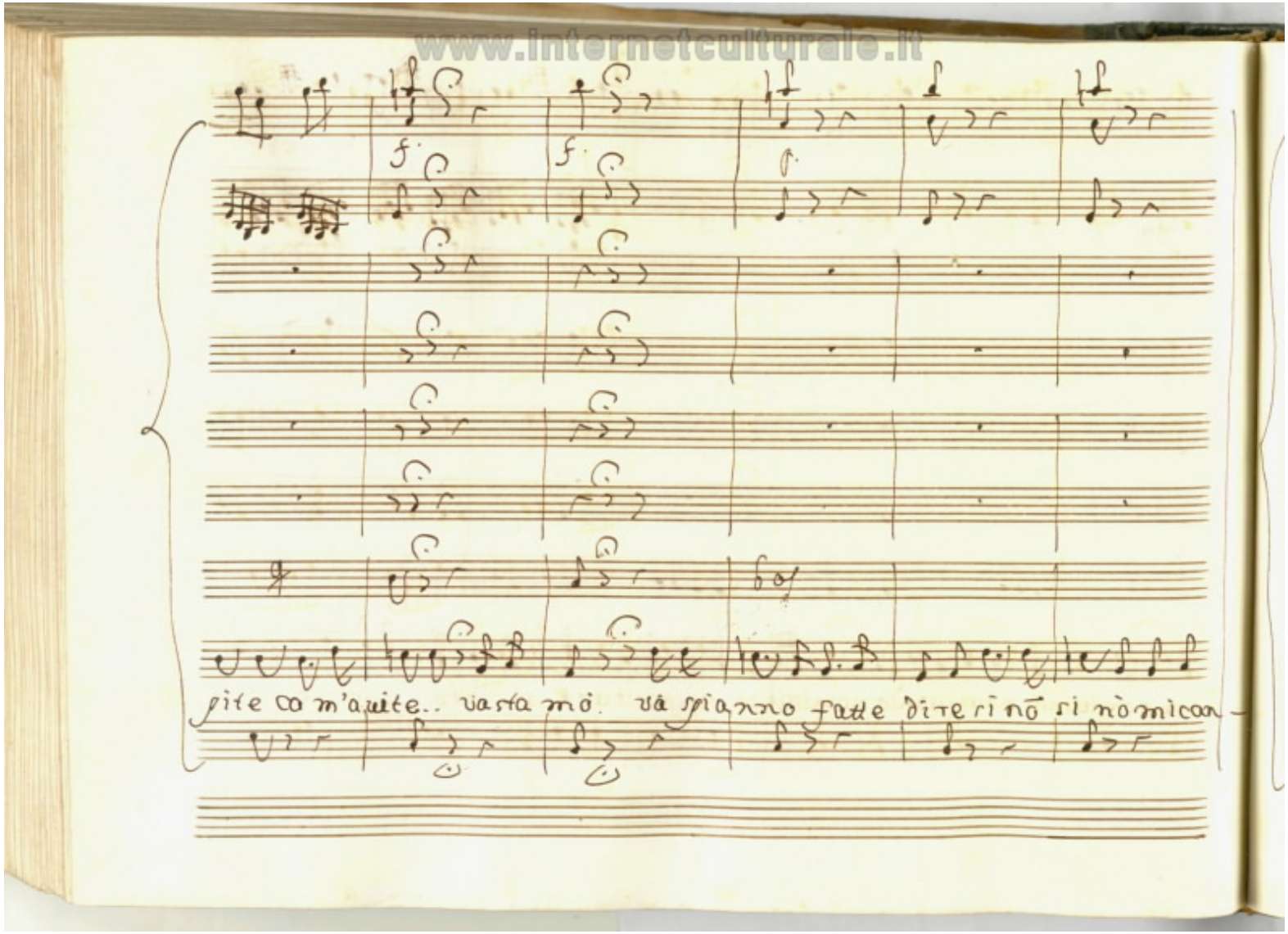



ca te faccio cò se pavia ncopp'all'vacchi e no cuppè sì Marchè ri Marchè sò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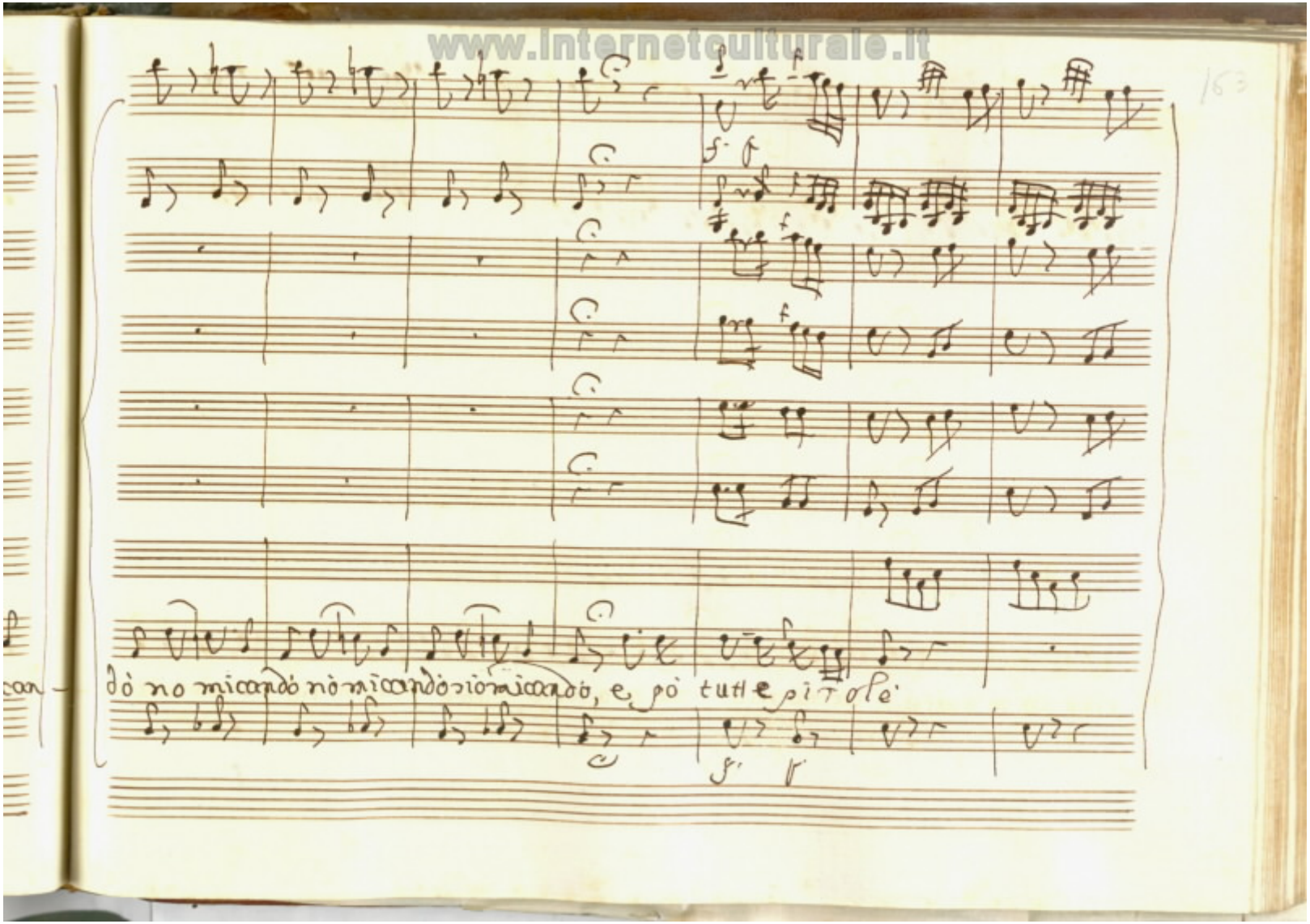
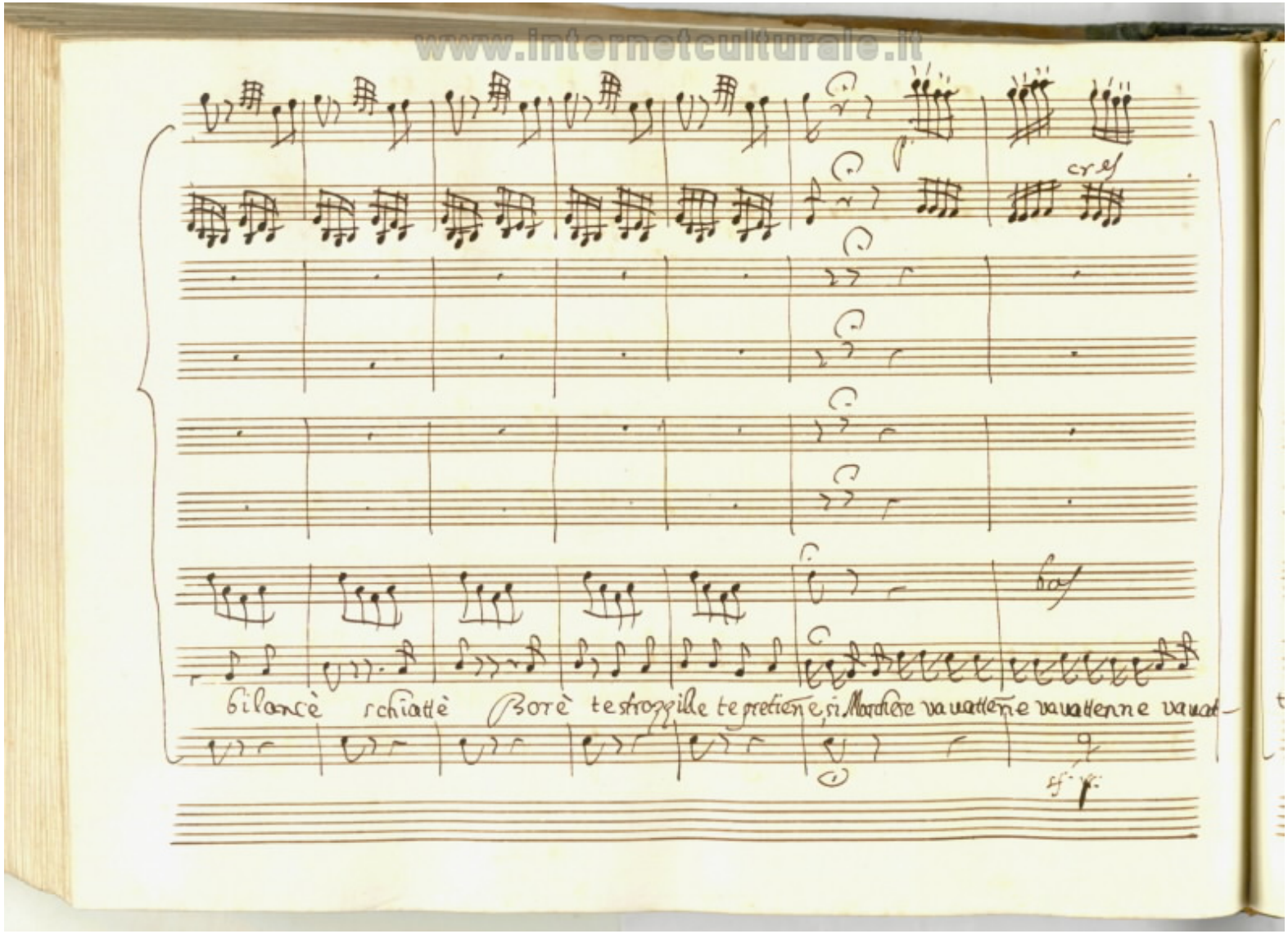

dò no miccandò nò miccandò ziomiccandò, e pò tutte pitole



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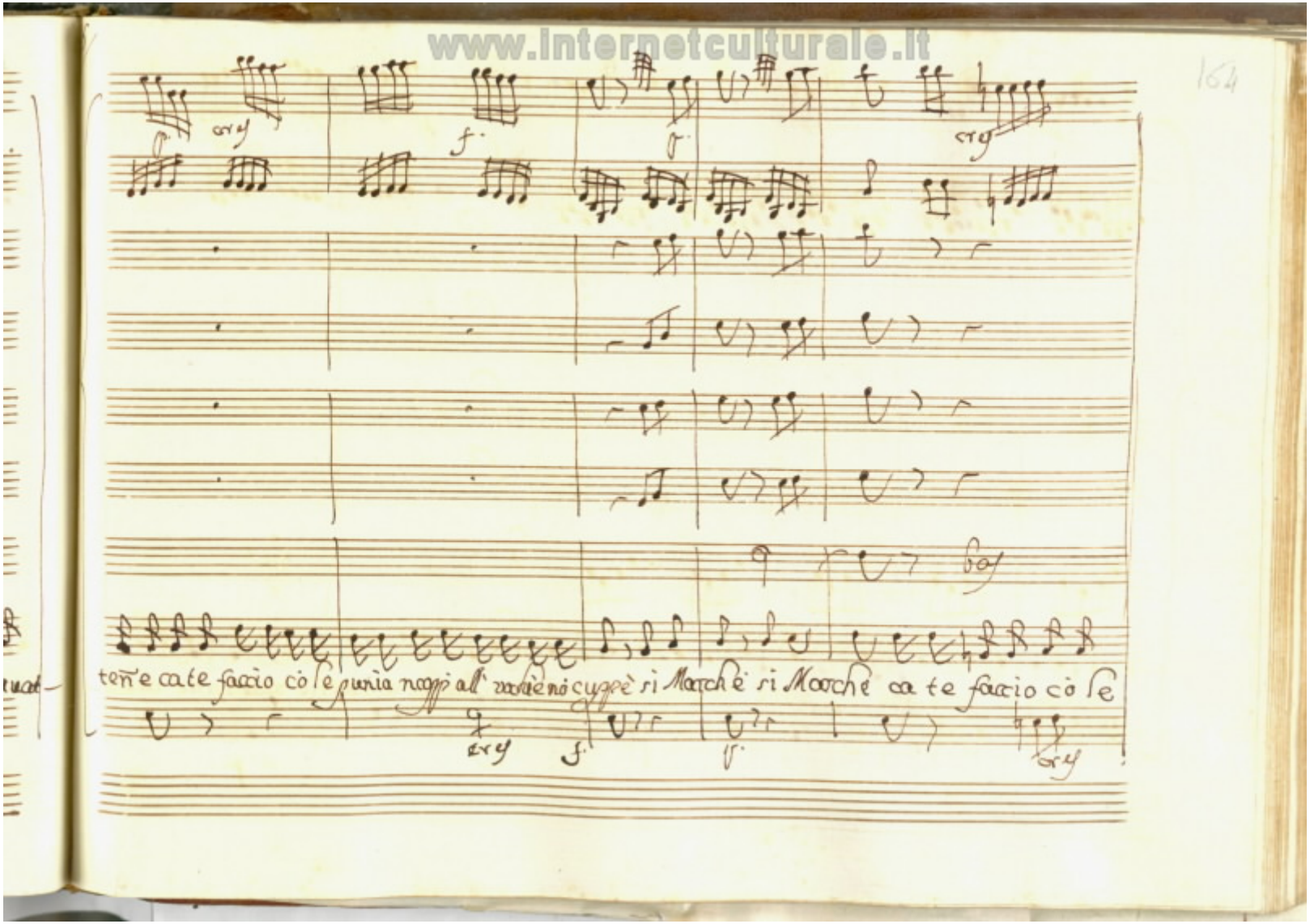
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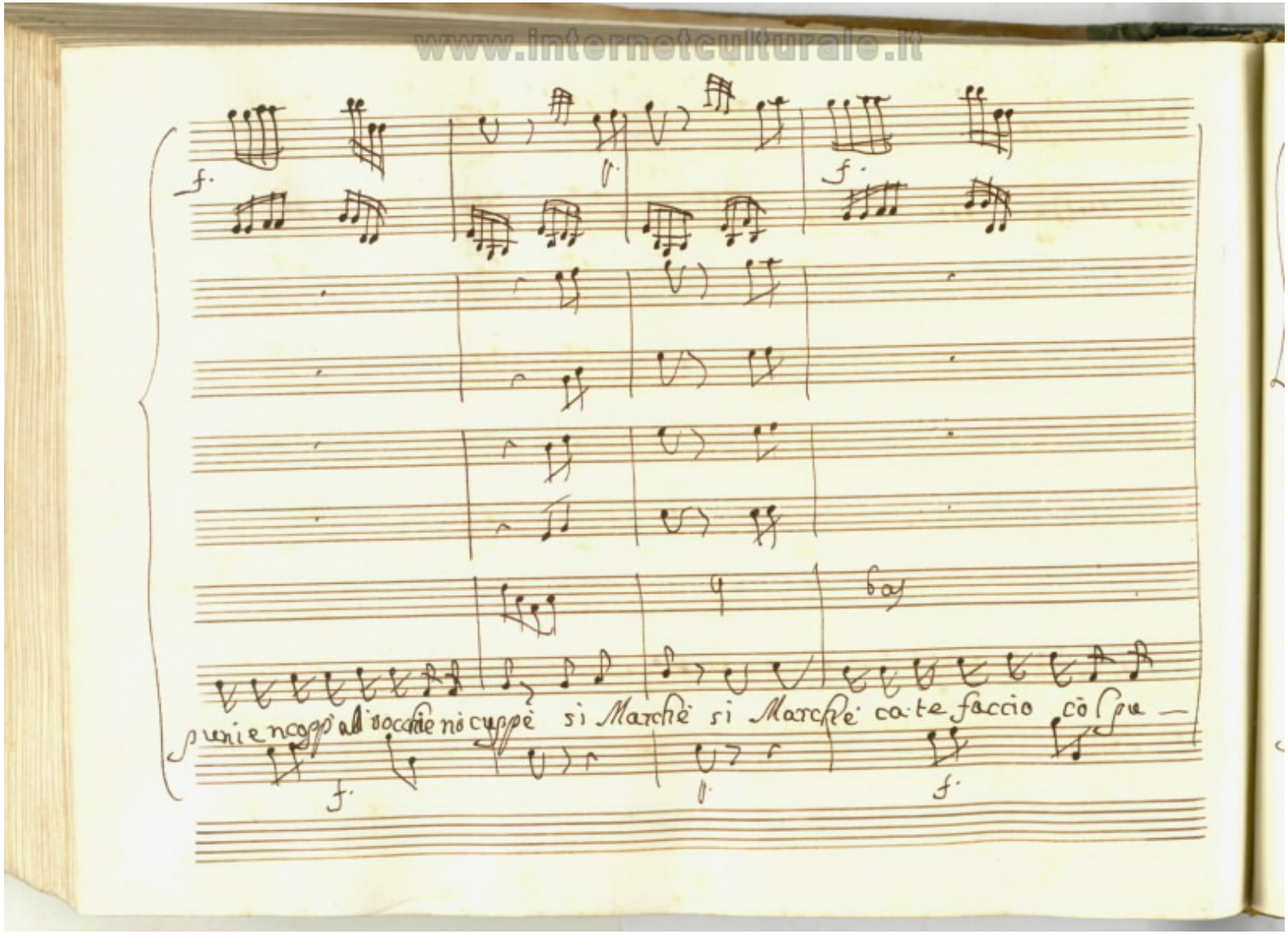

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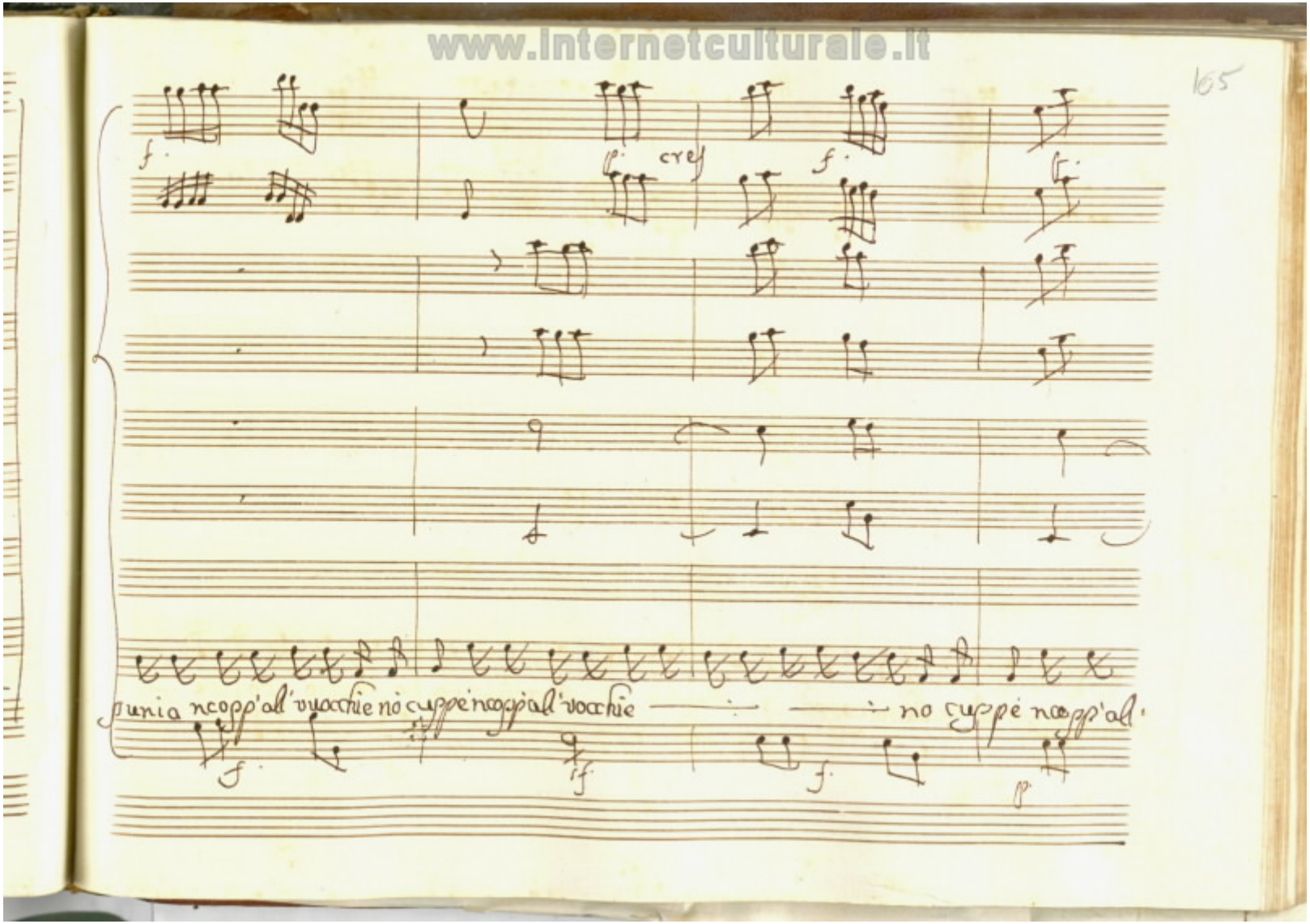

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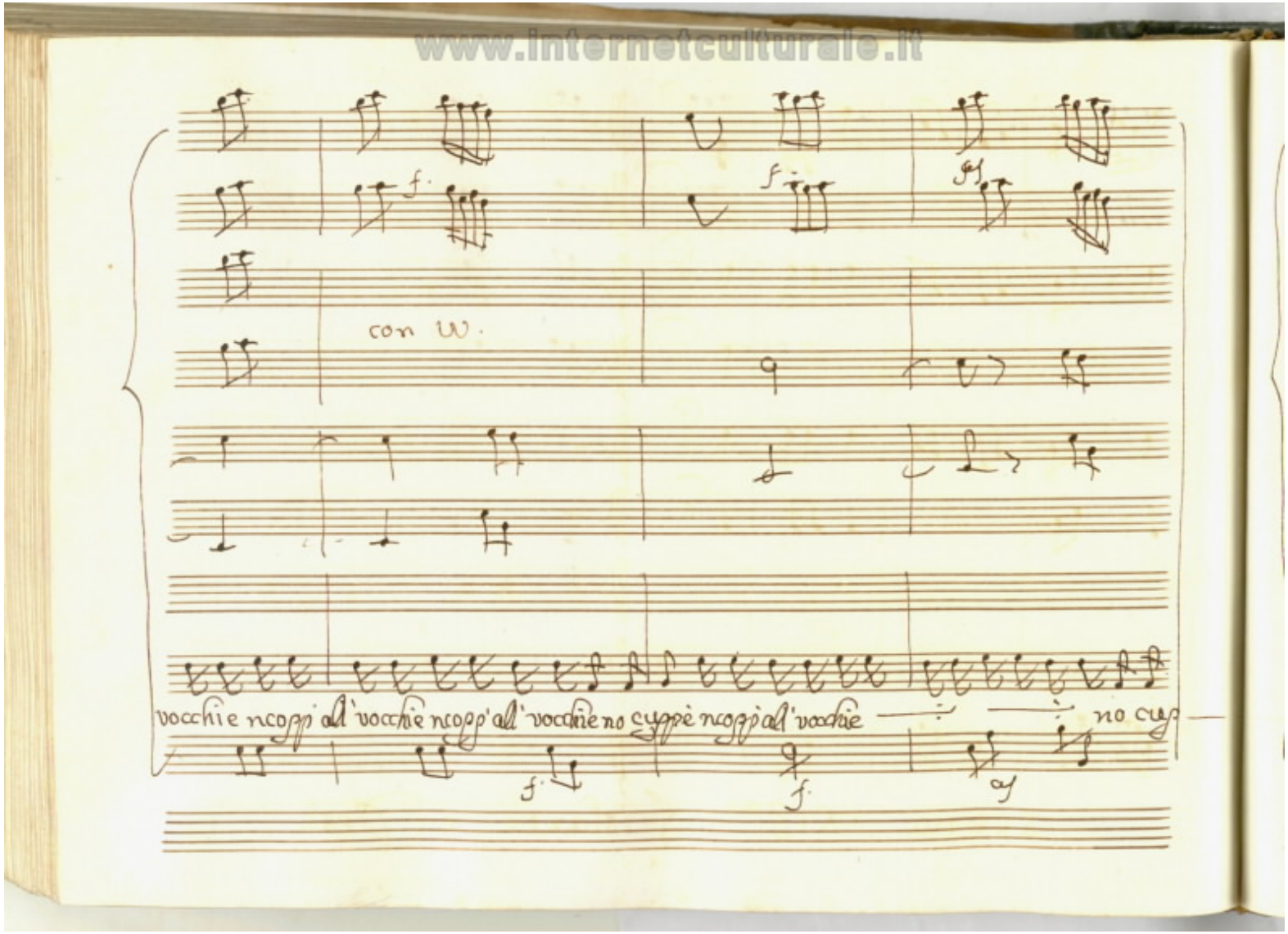

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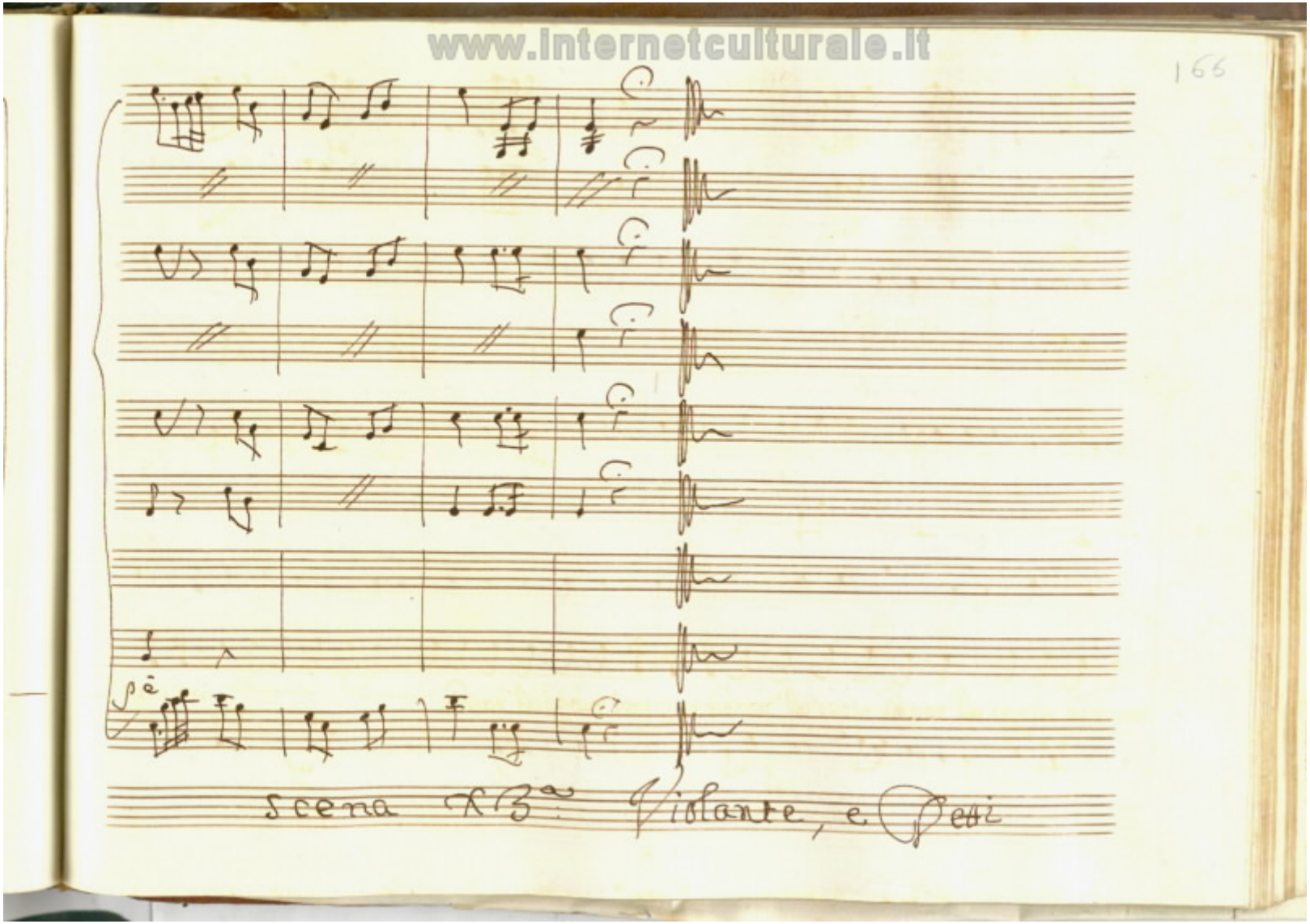

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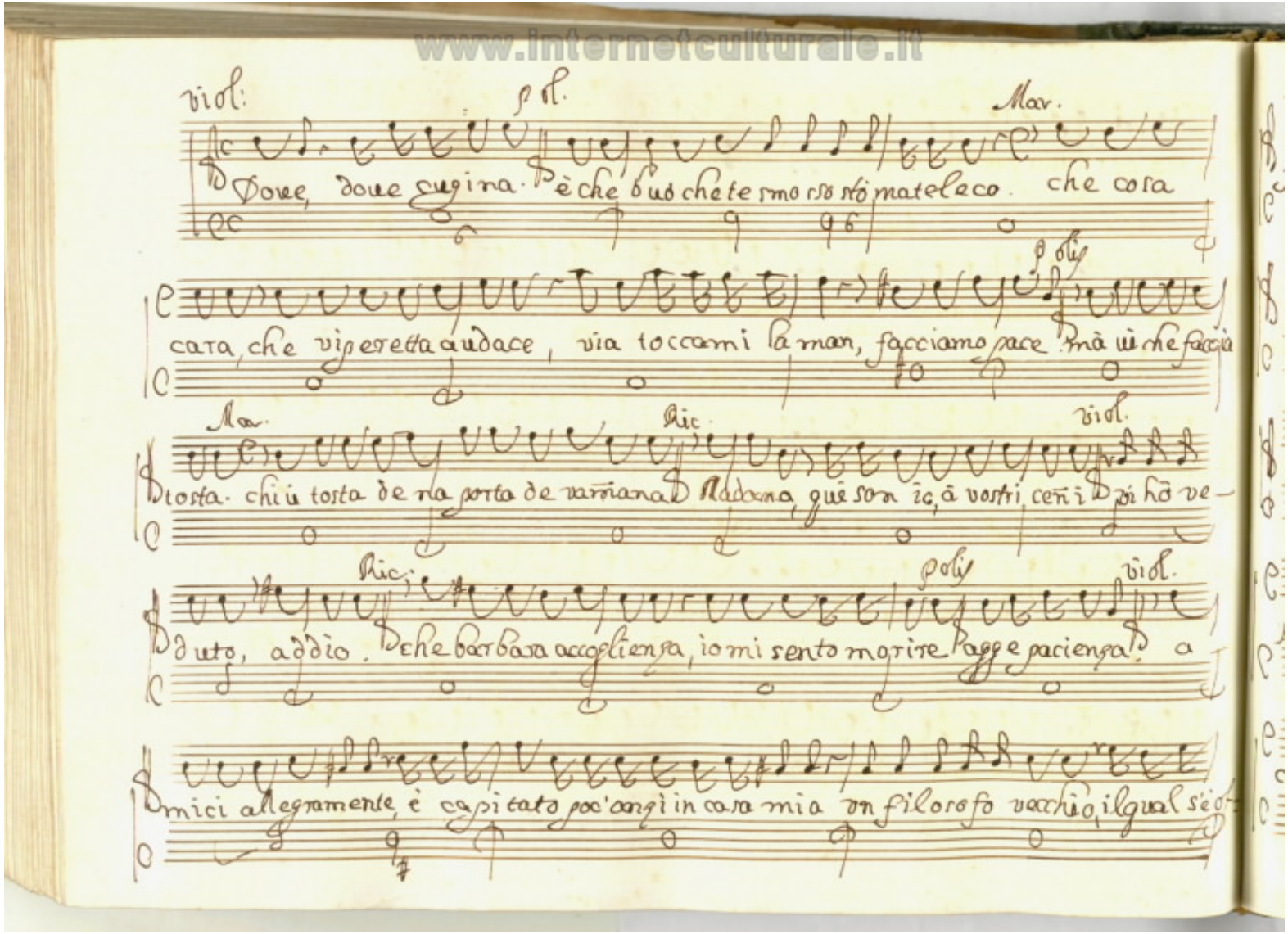

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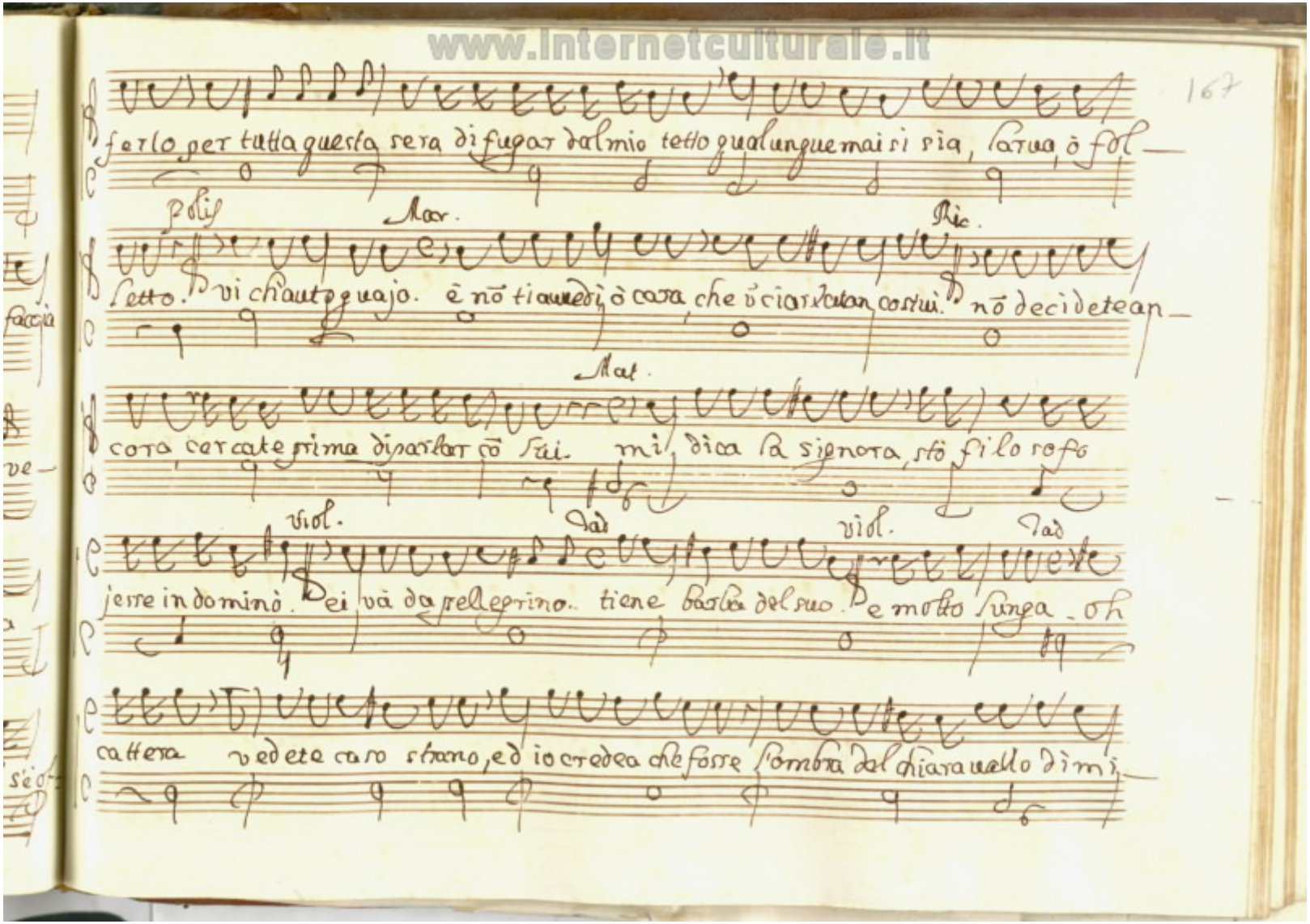

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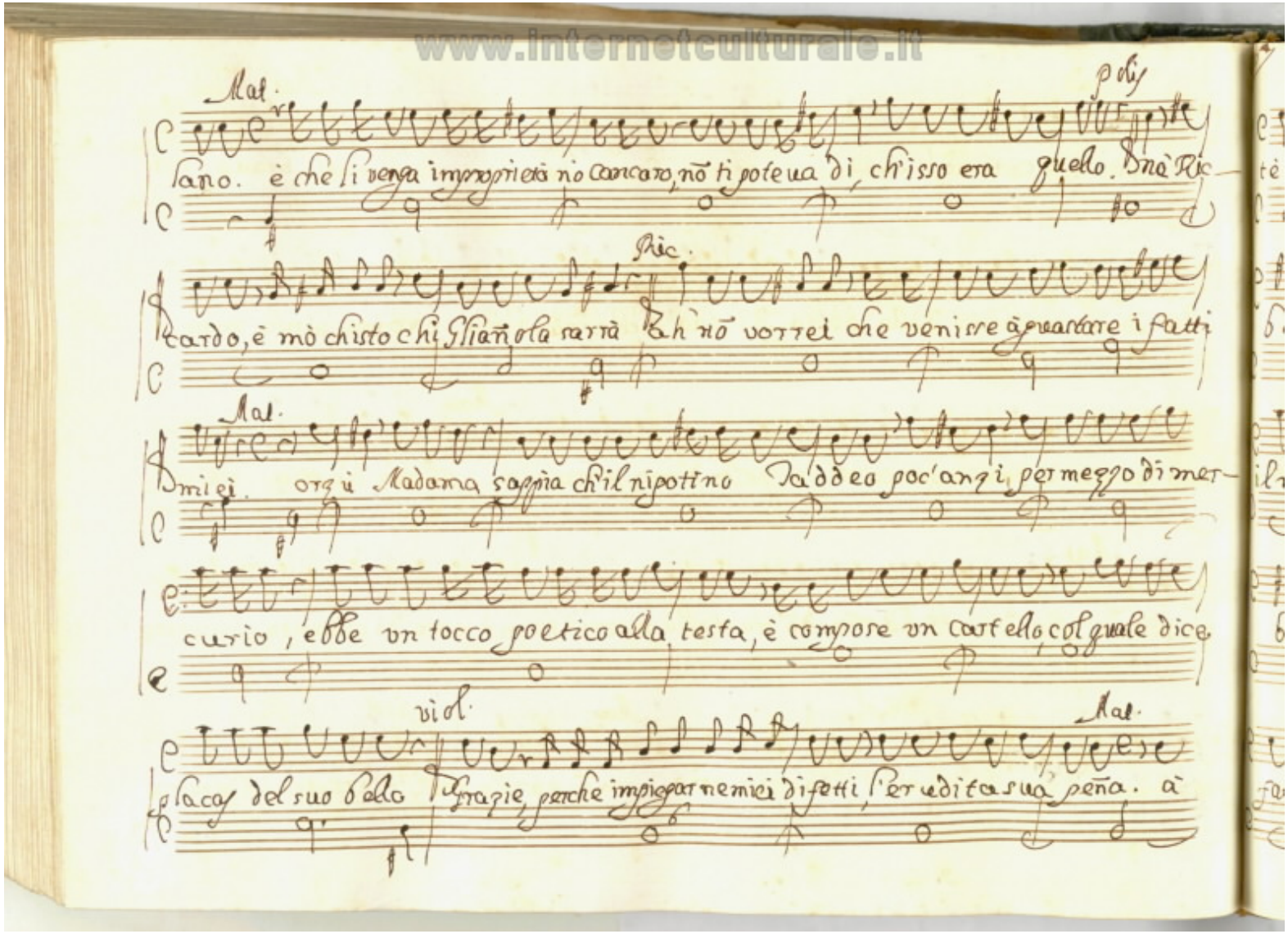

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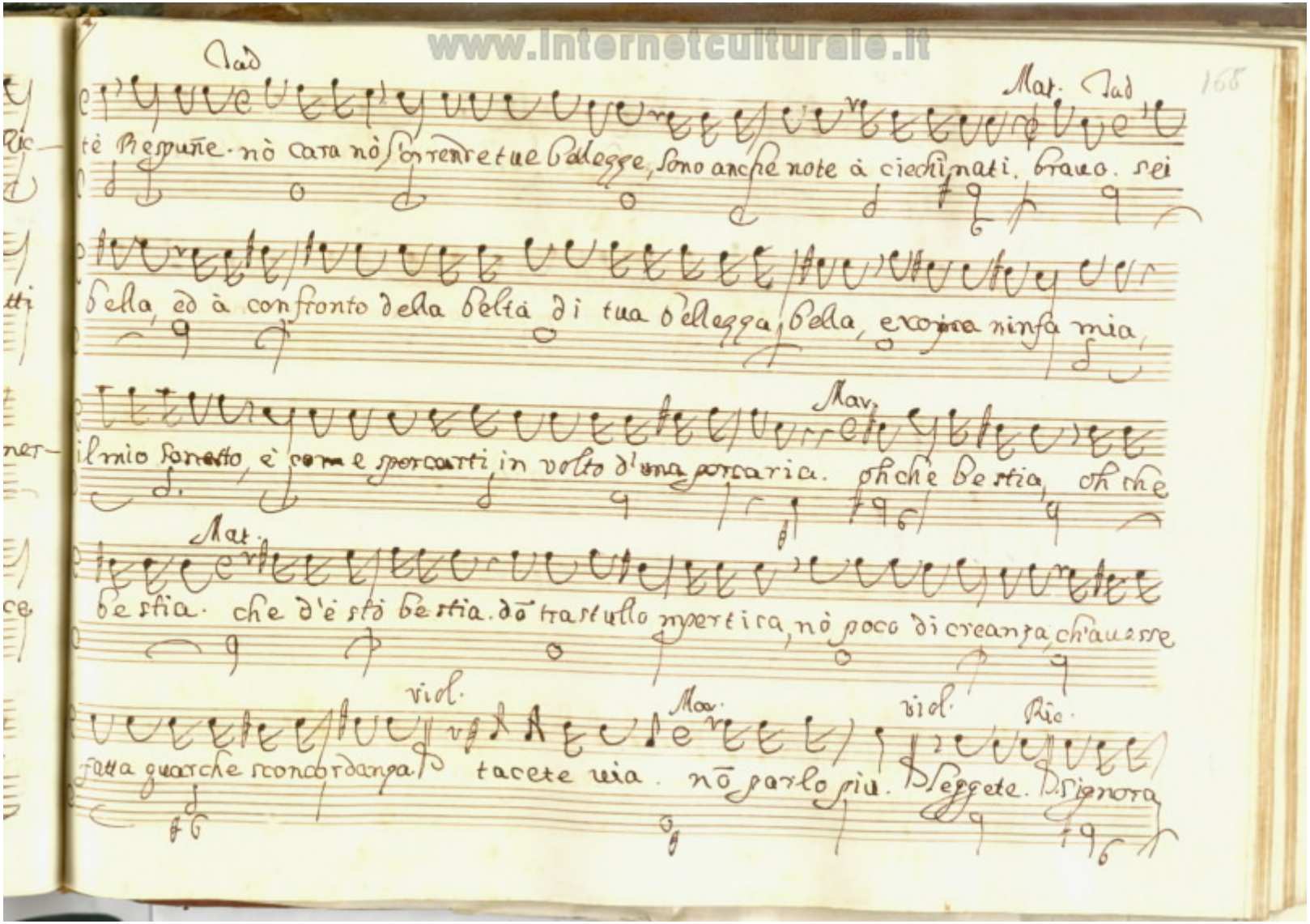

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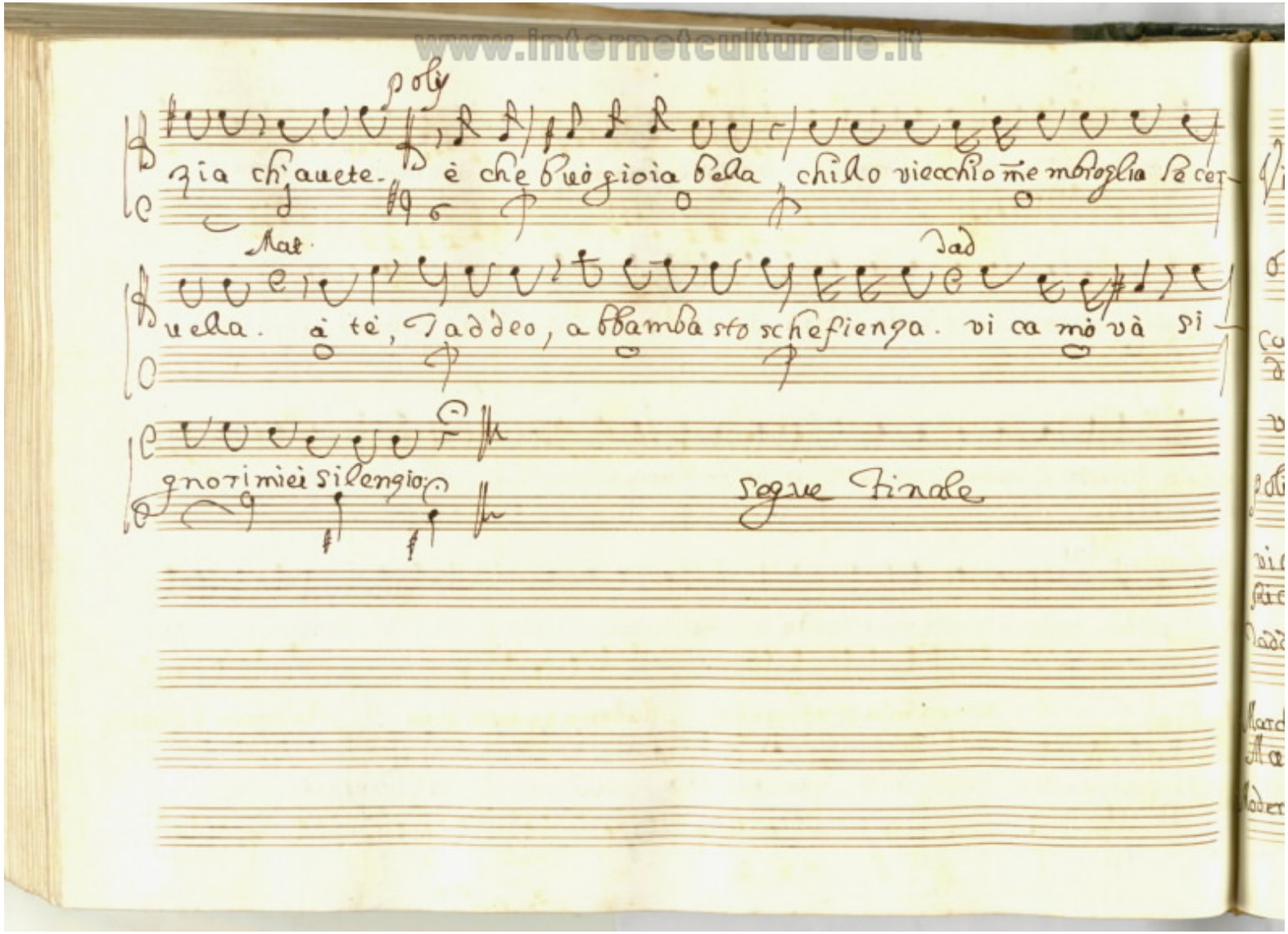

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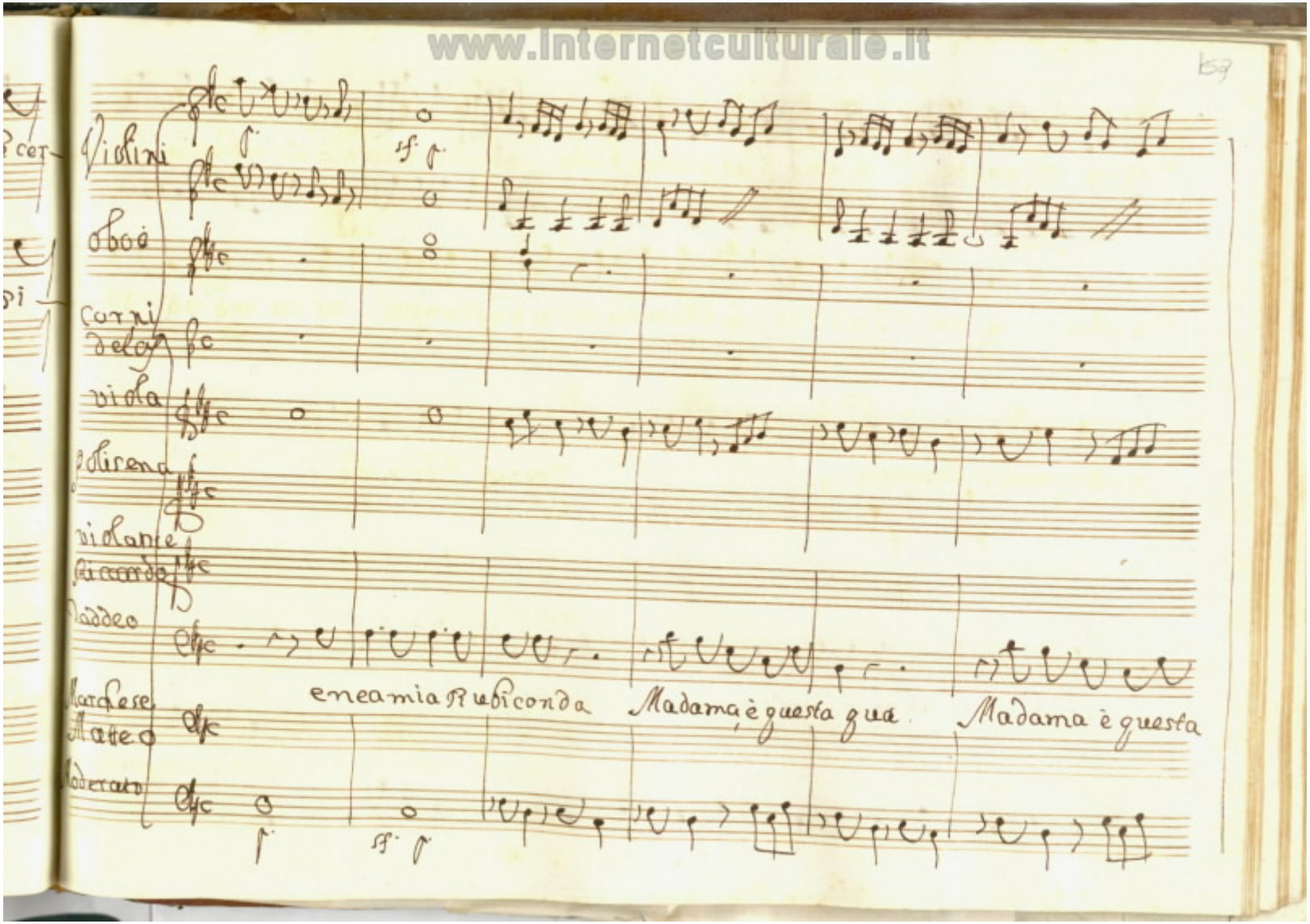

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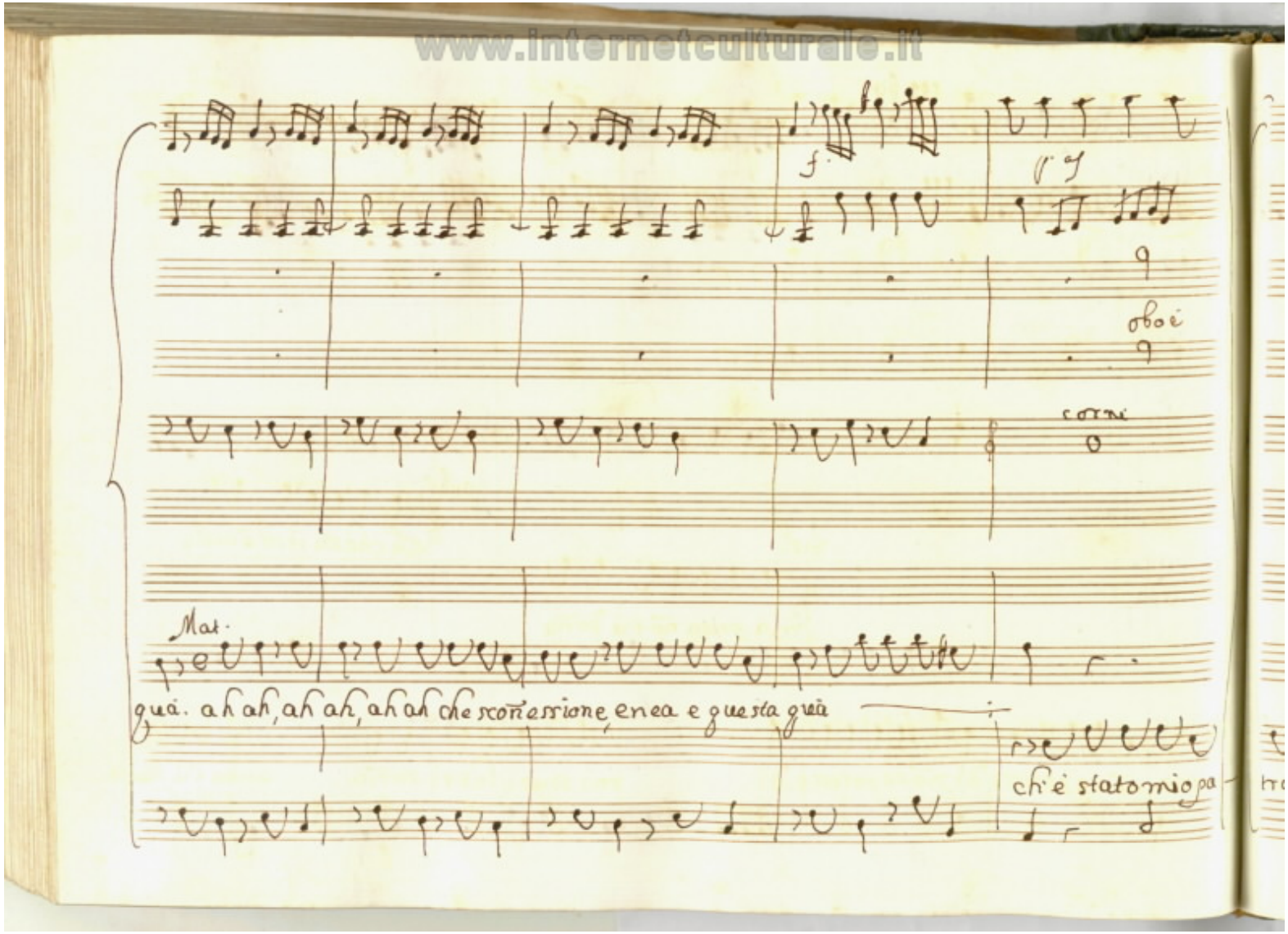

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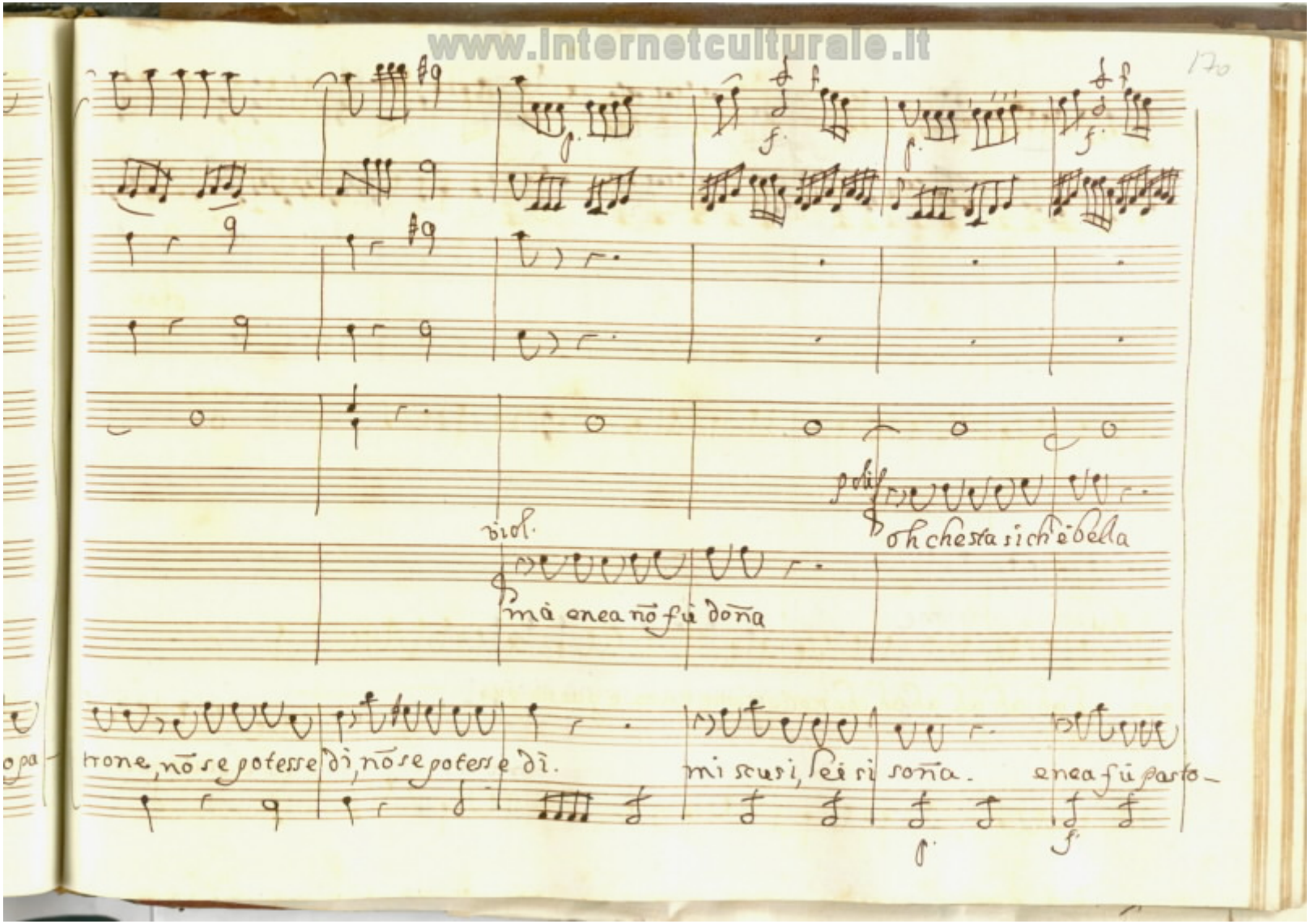

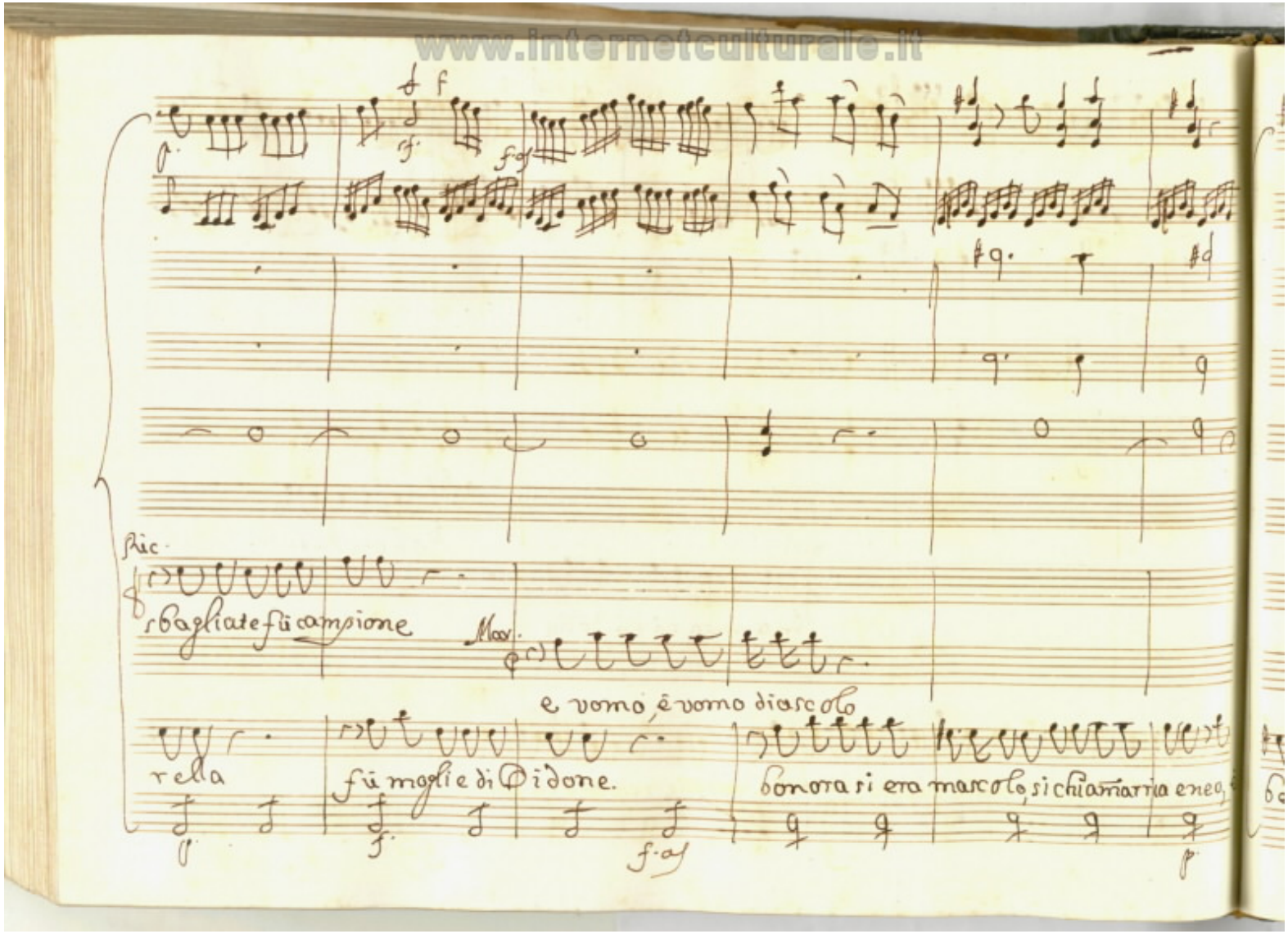
Ric.
sbagliate fu campione
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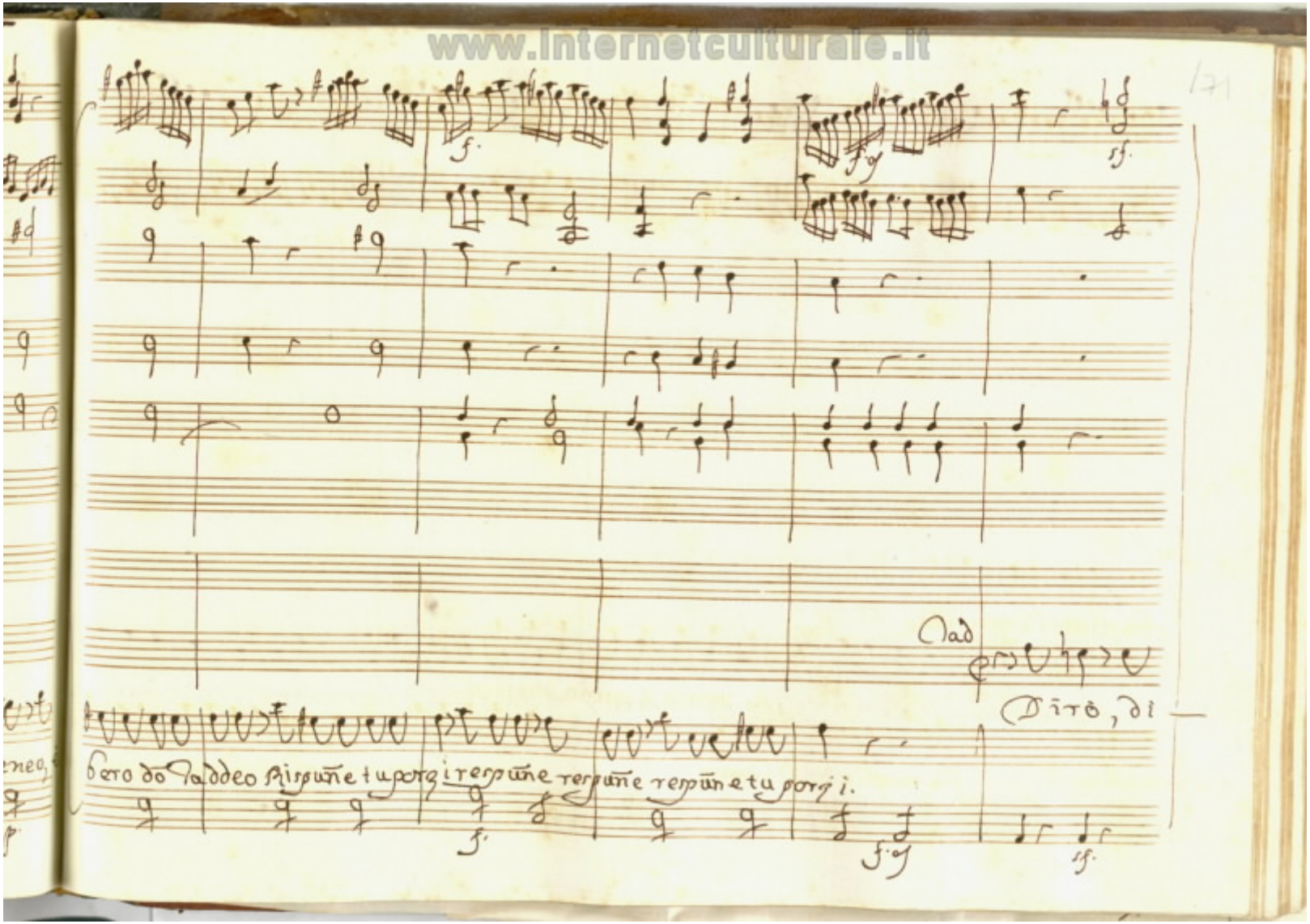

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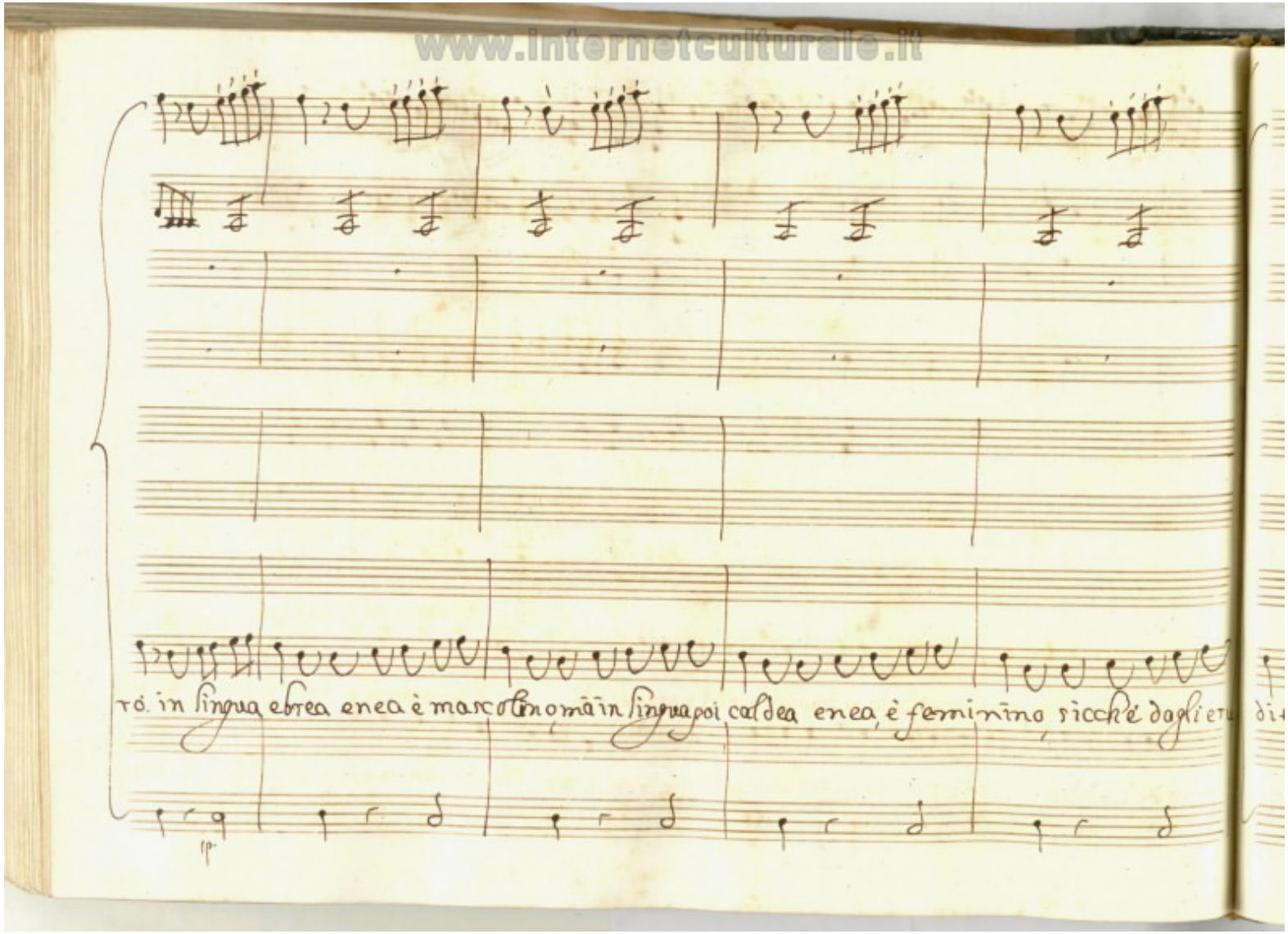

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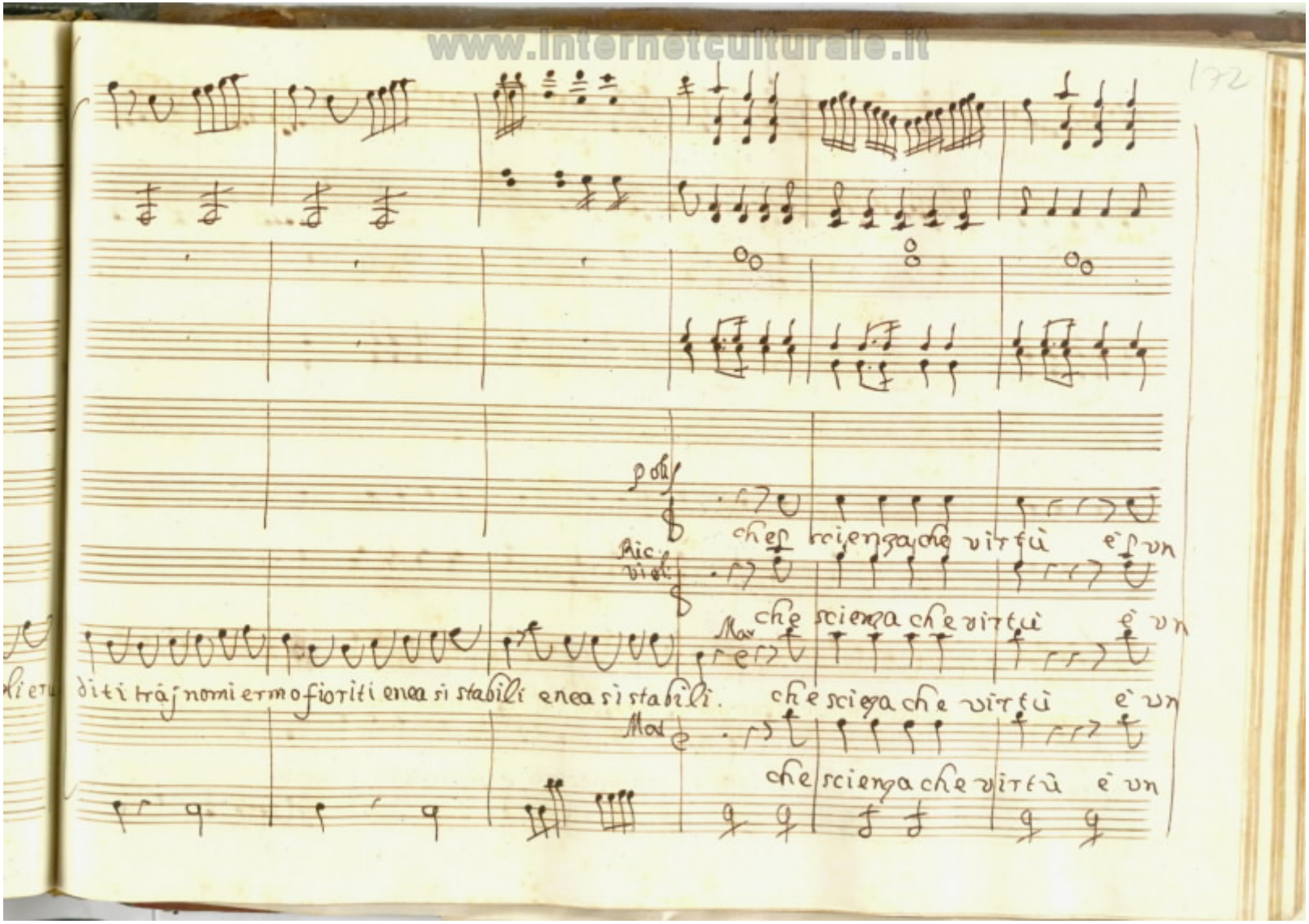

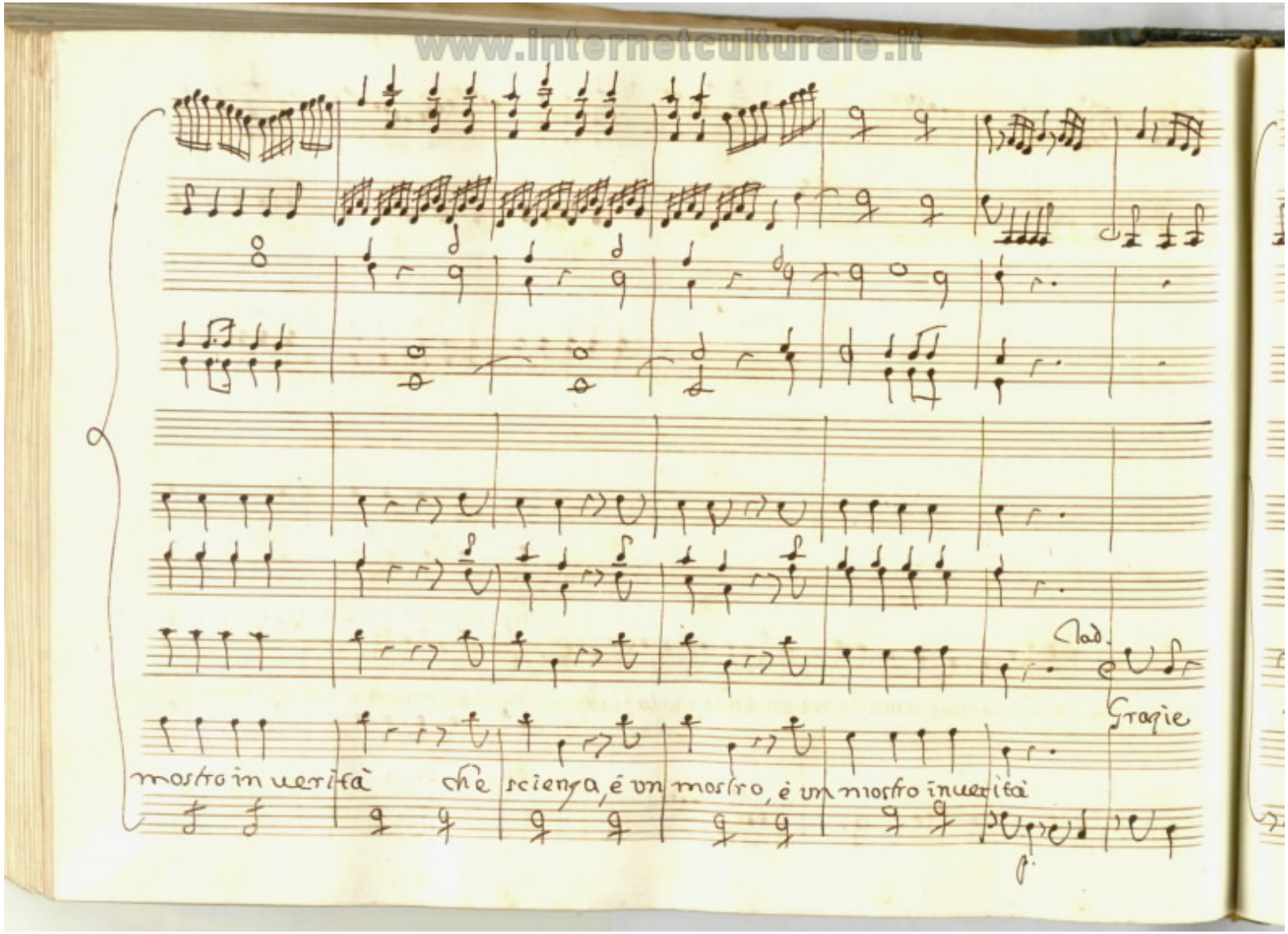
mostro in uerità
che scienza, è un mostro, è un mostro in uerità
Tad.
Grazie

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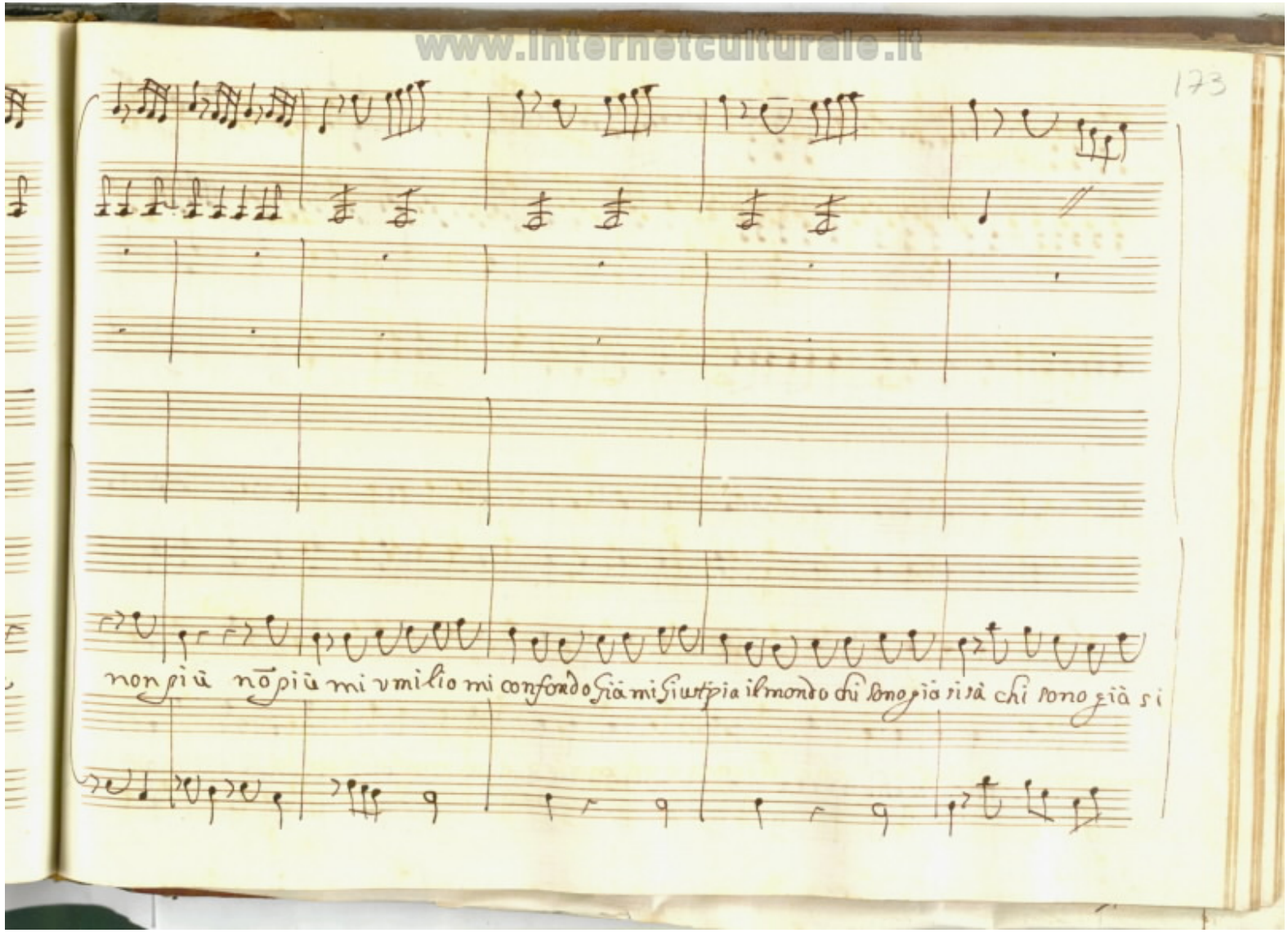

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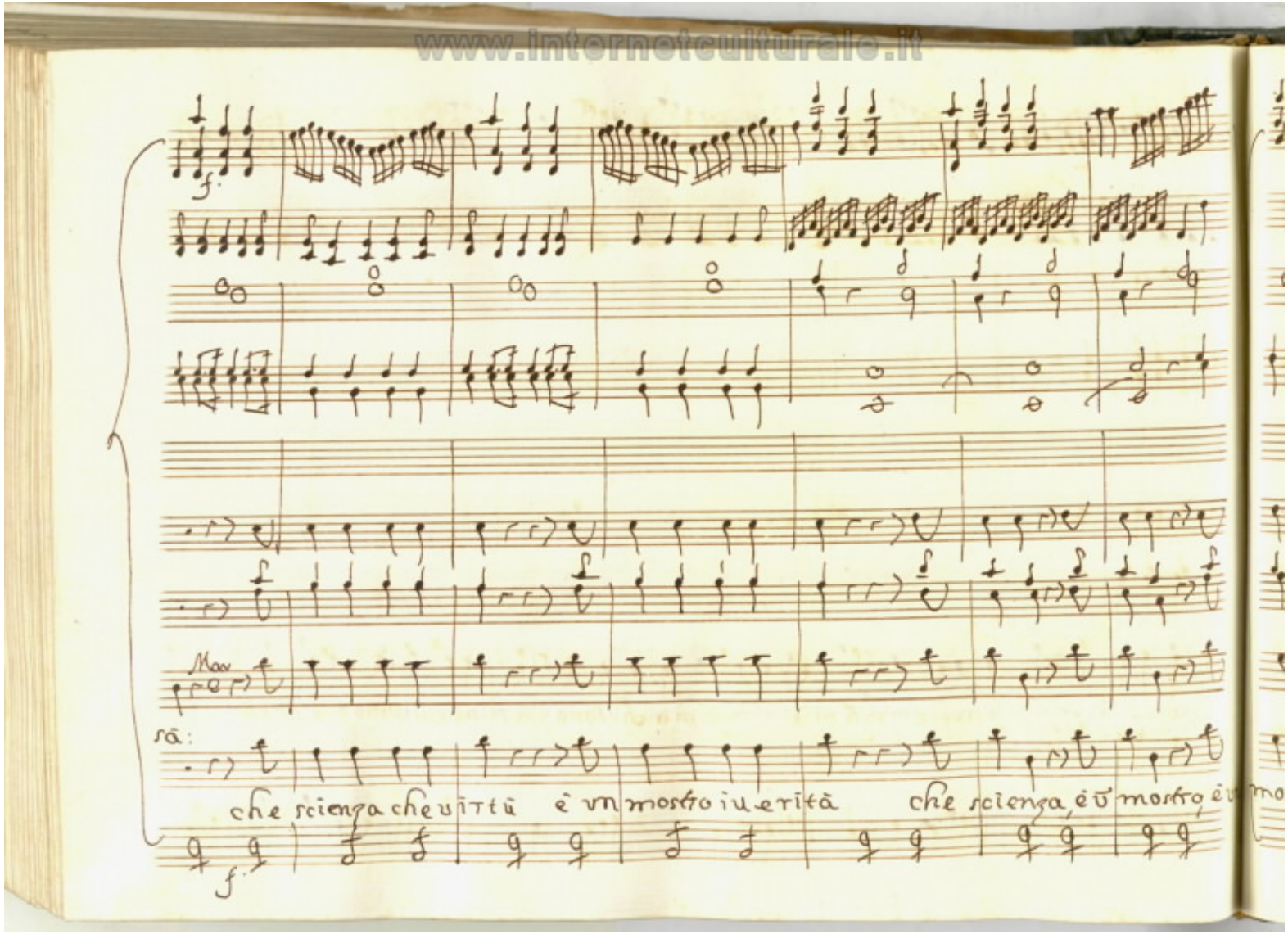

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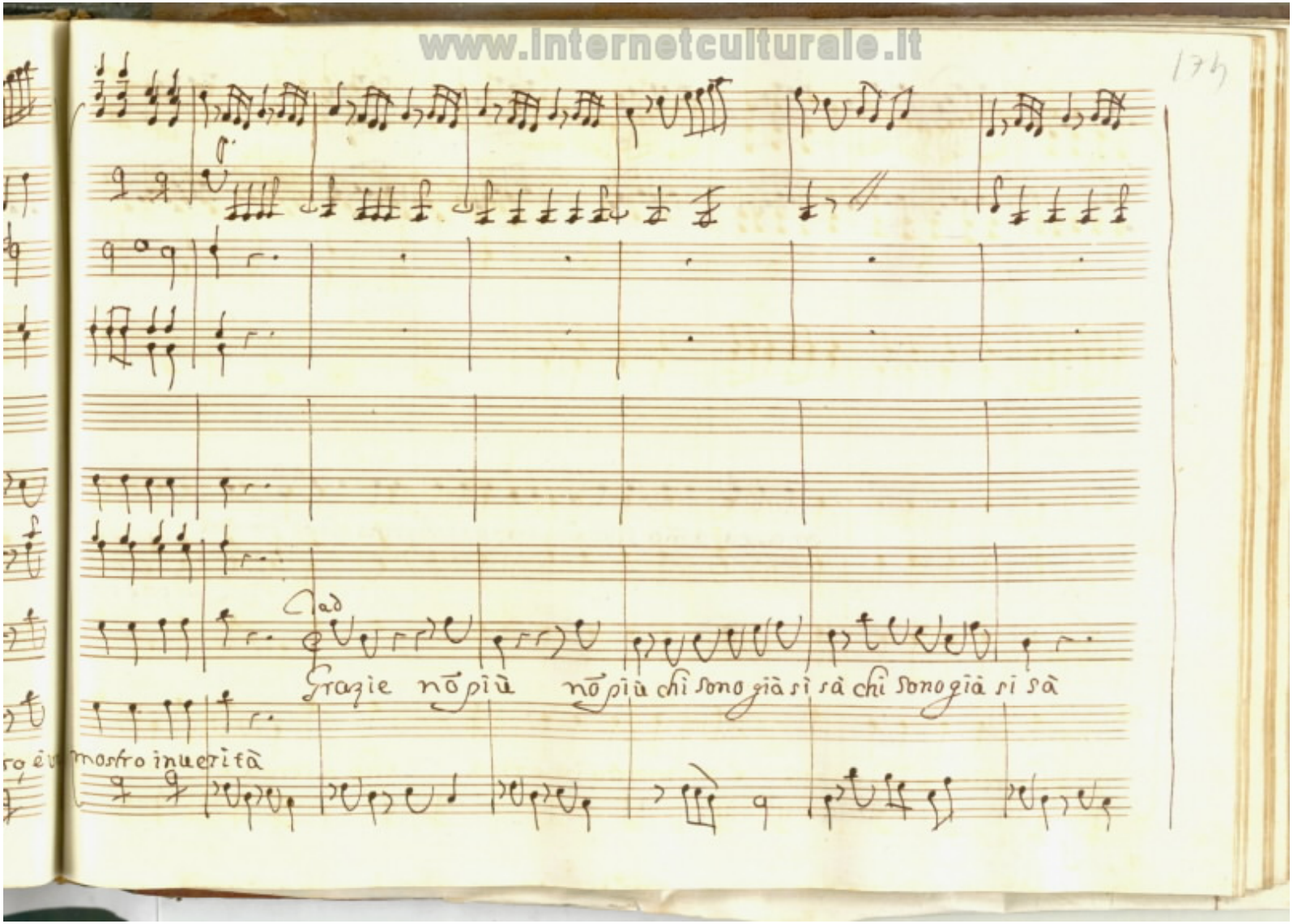

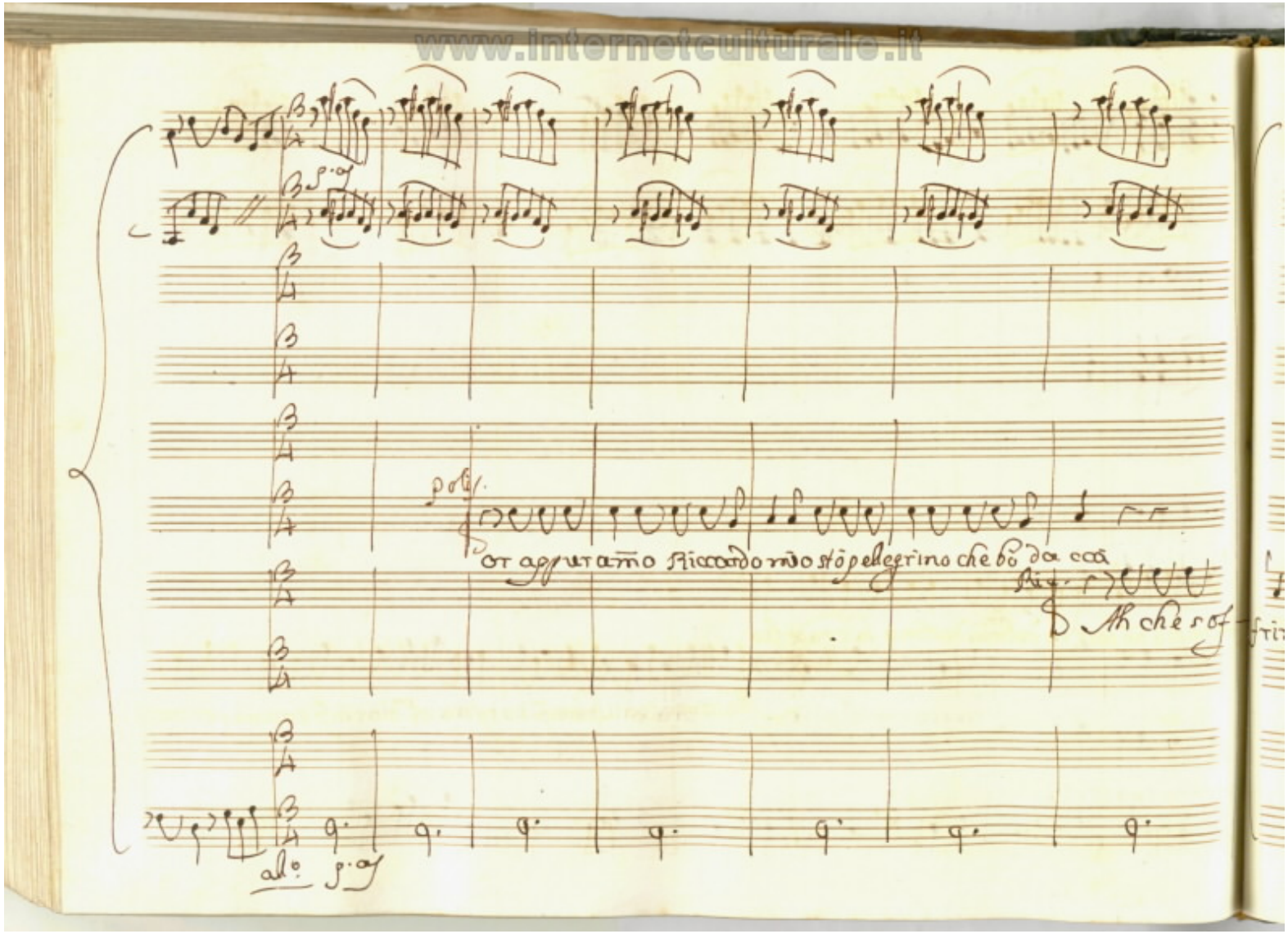
Or aggiuraṁo Riccardo mio stò pellegrino che bò da cca
Mi che sof

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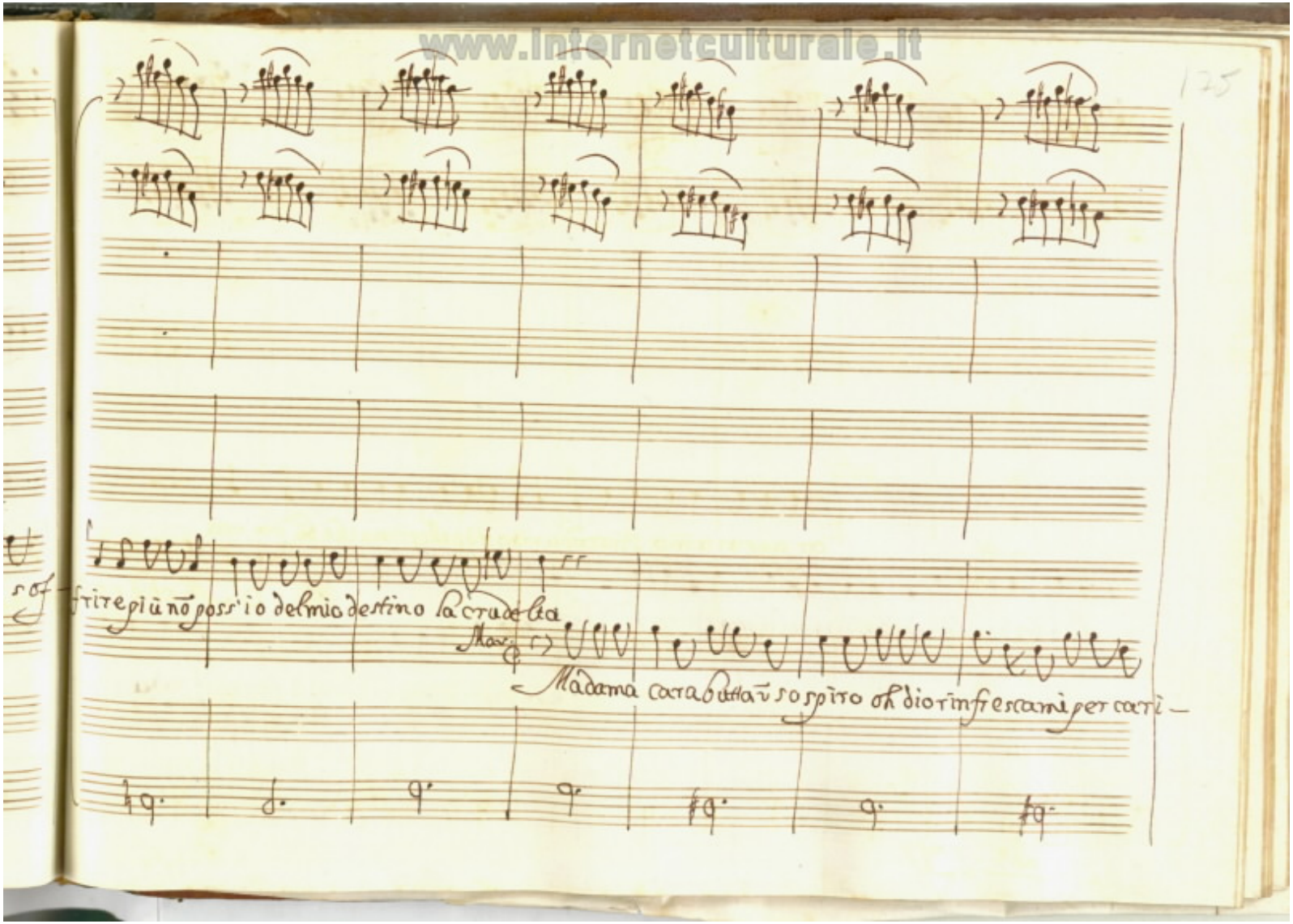

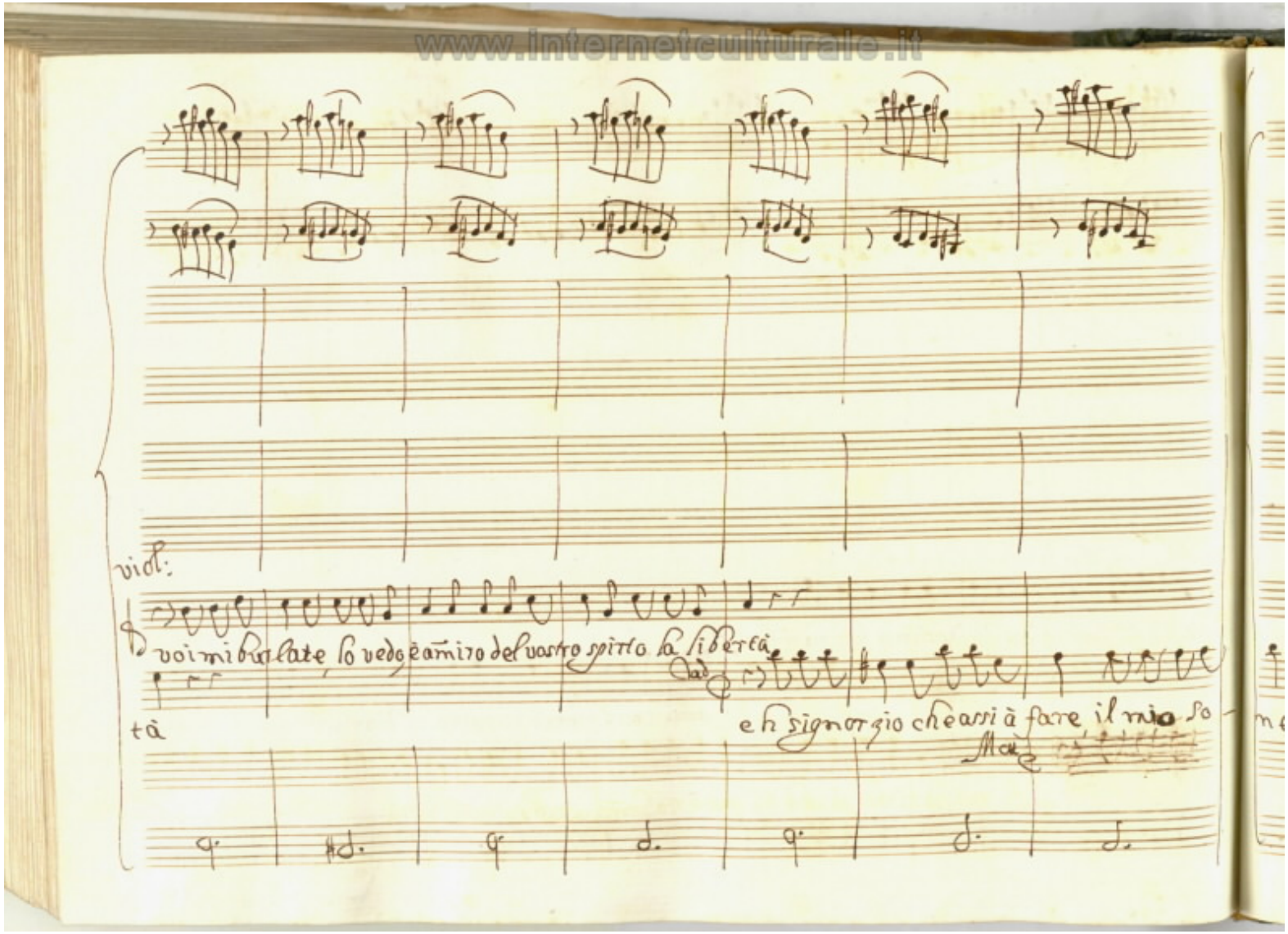
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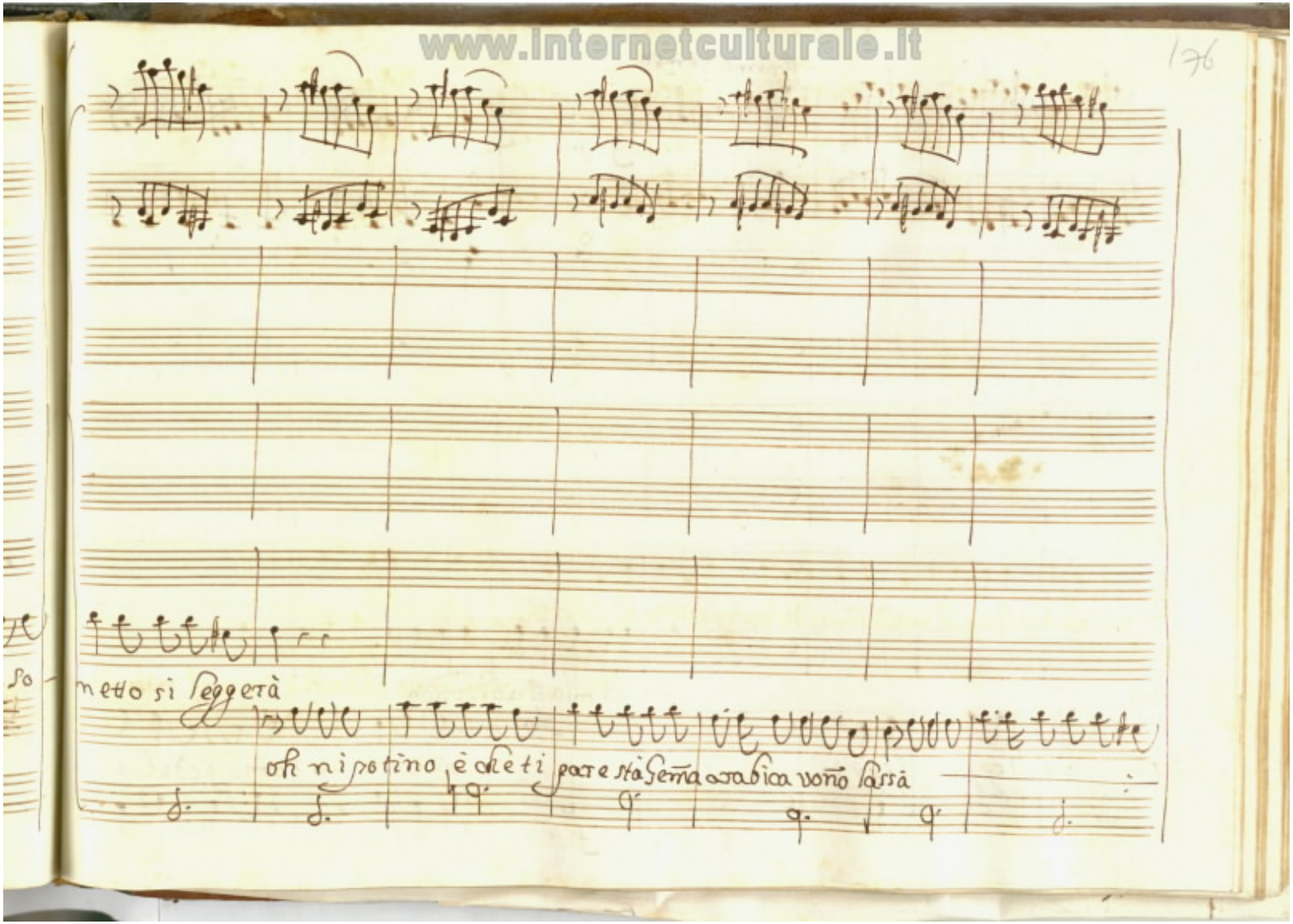

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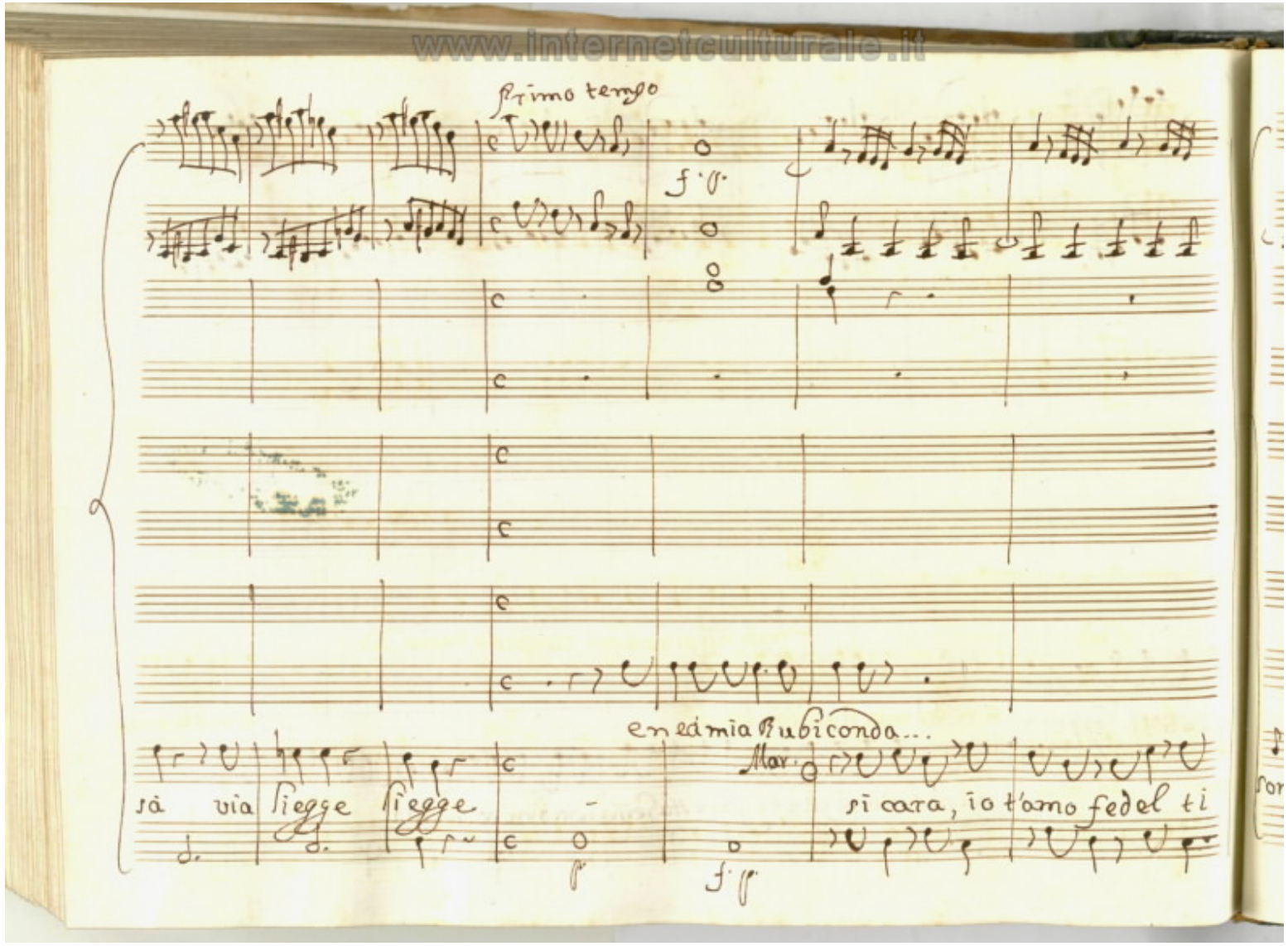

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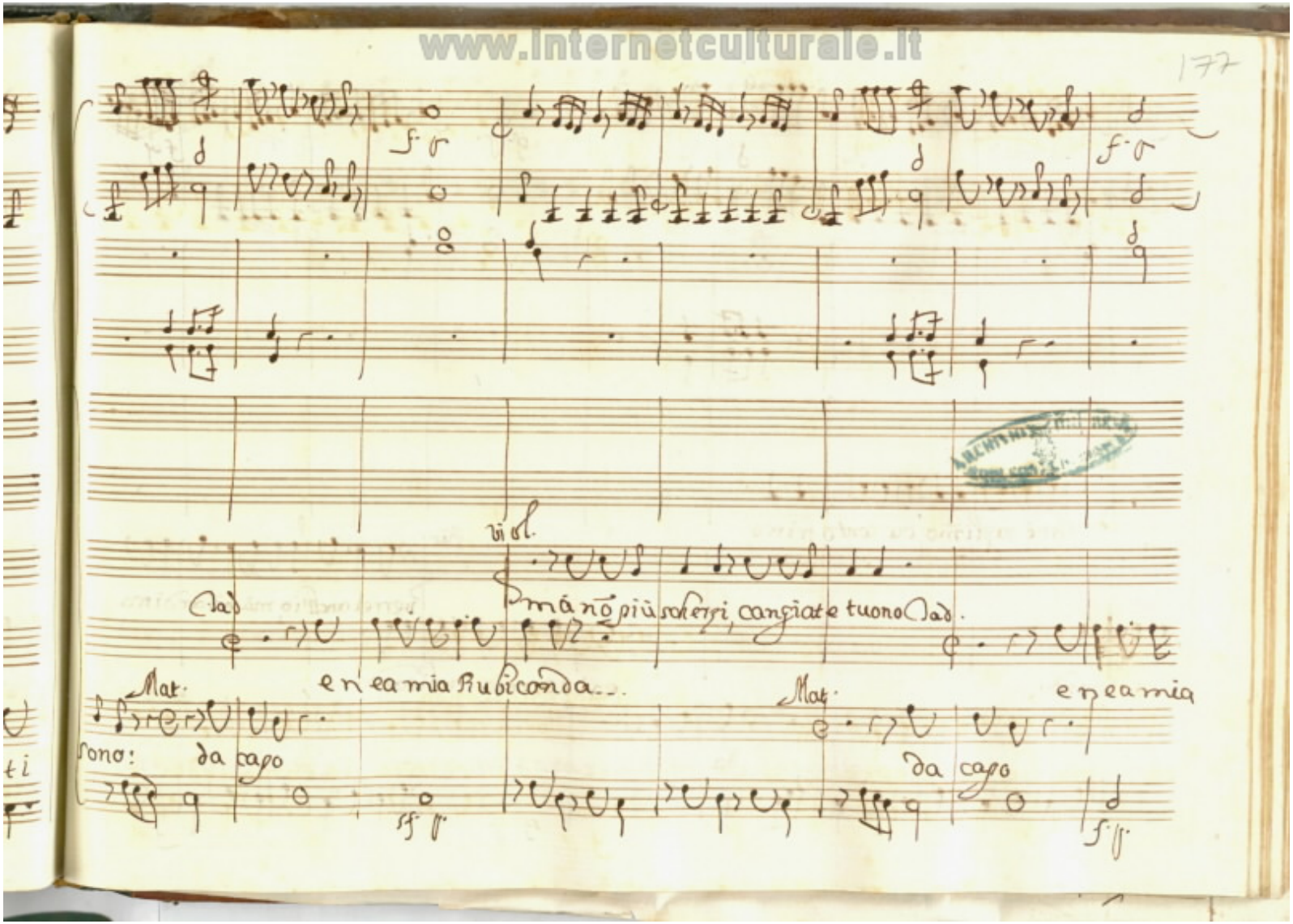

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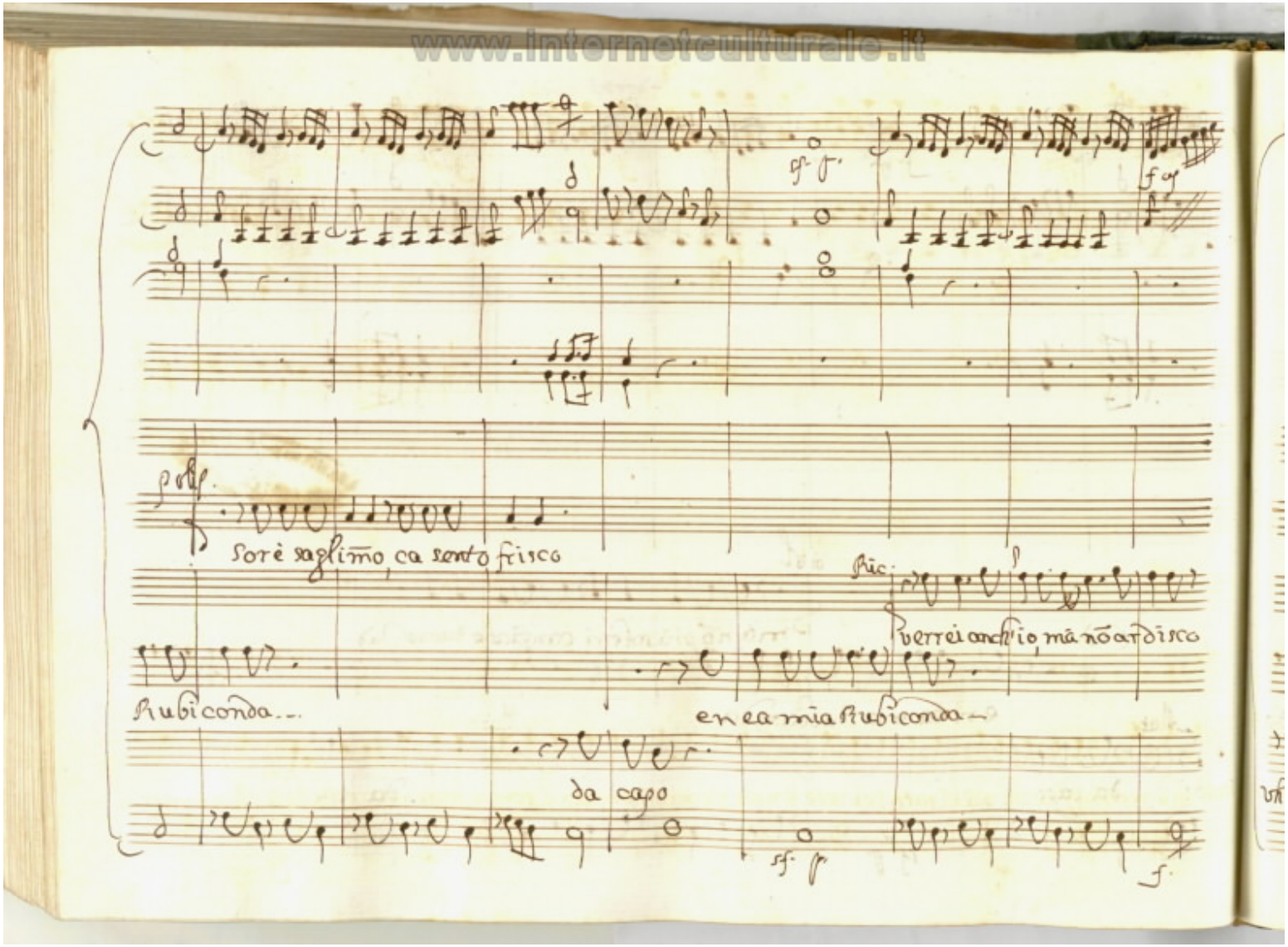

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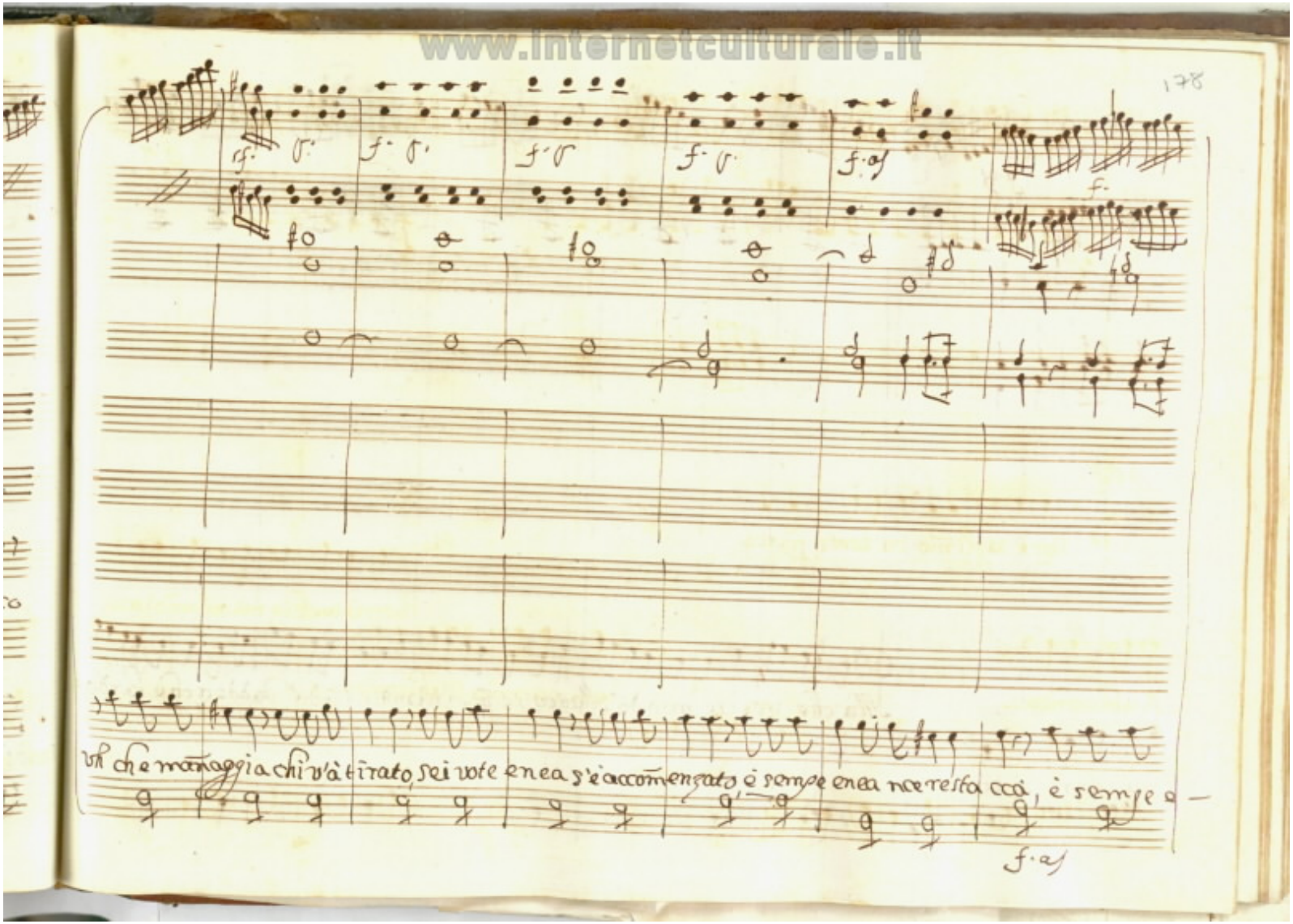

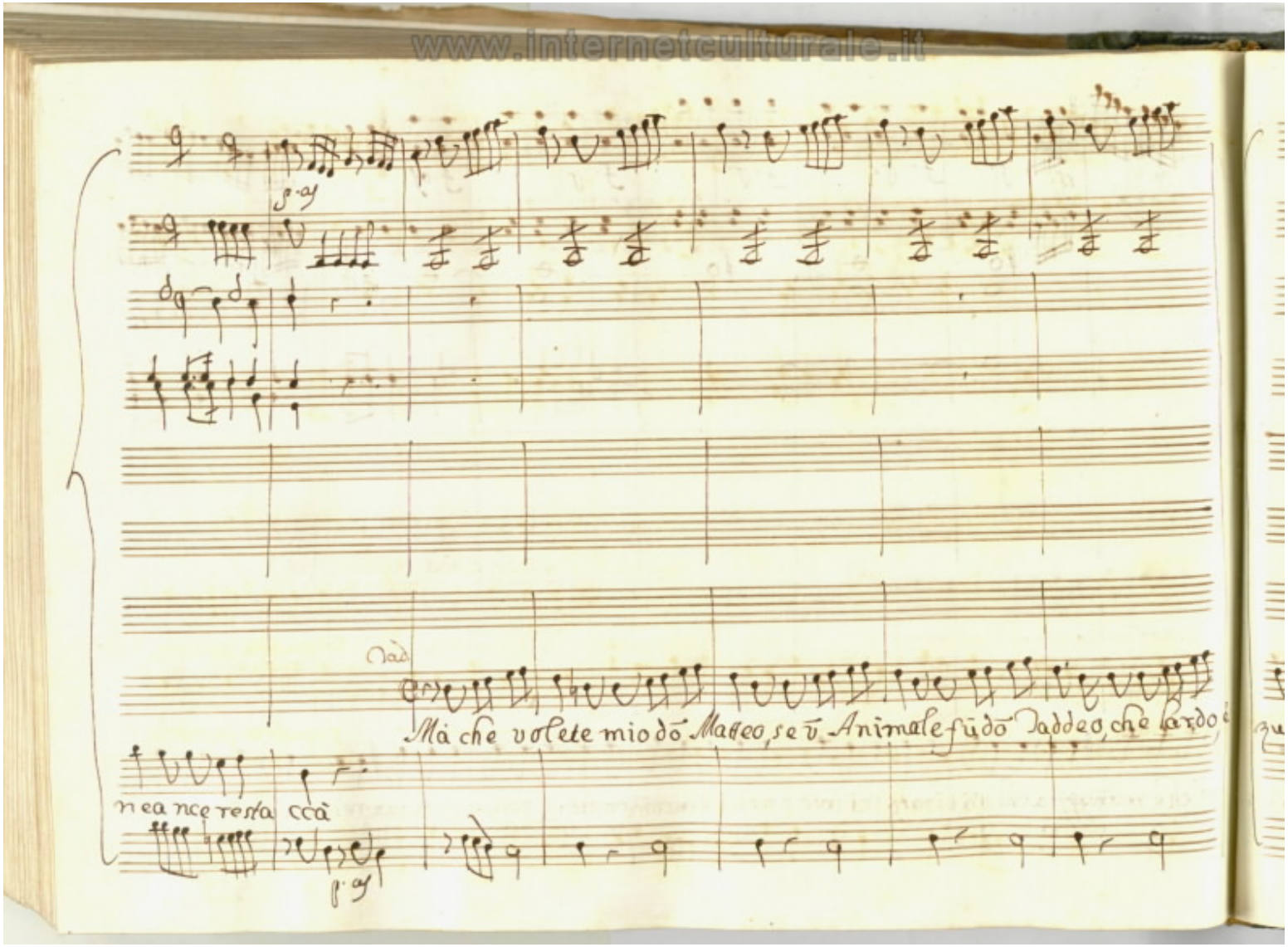
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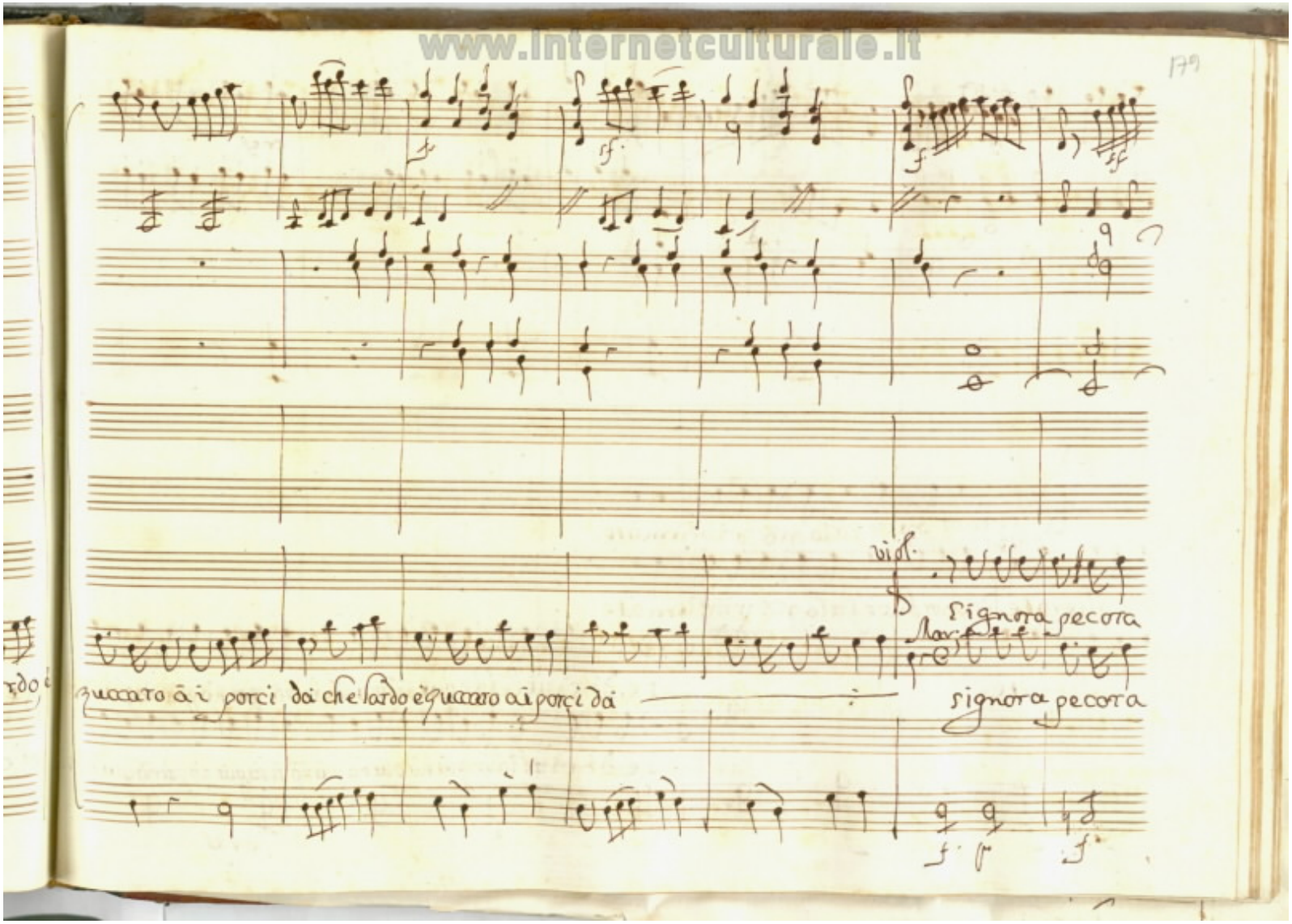

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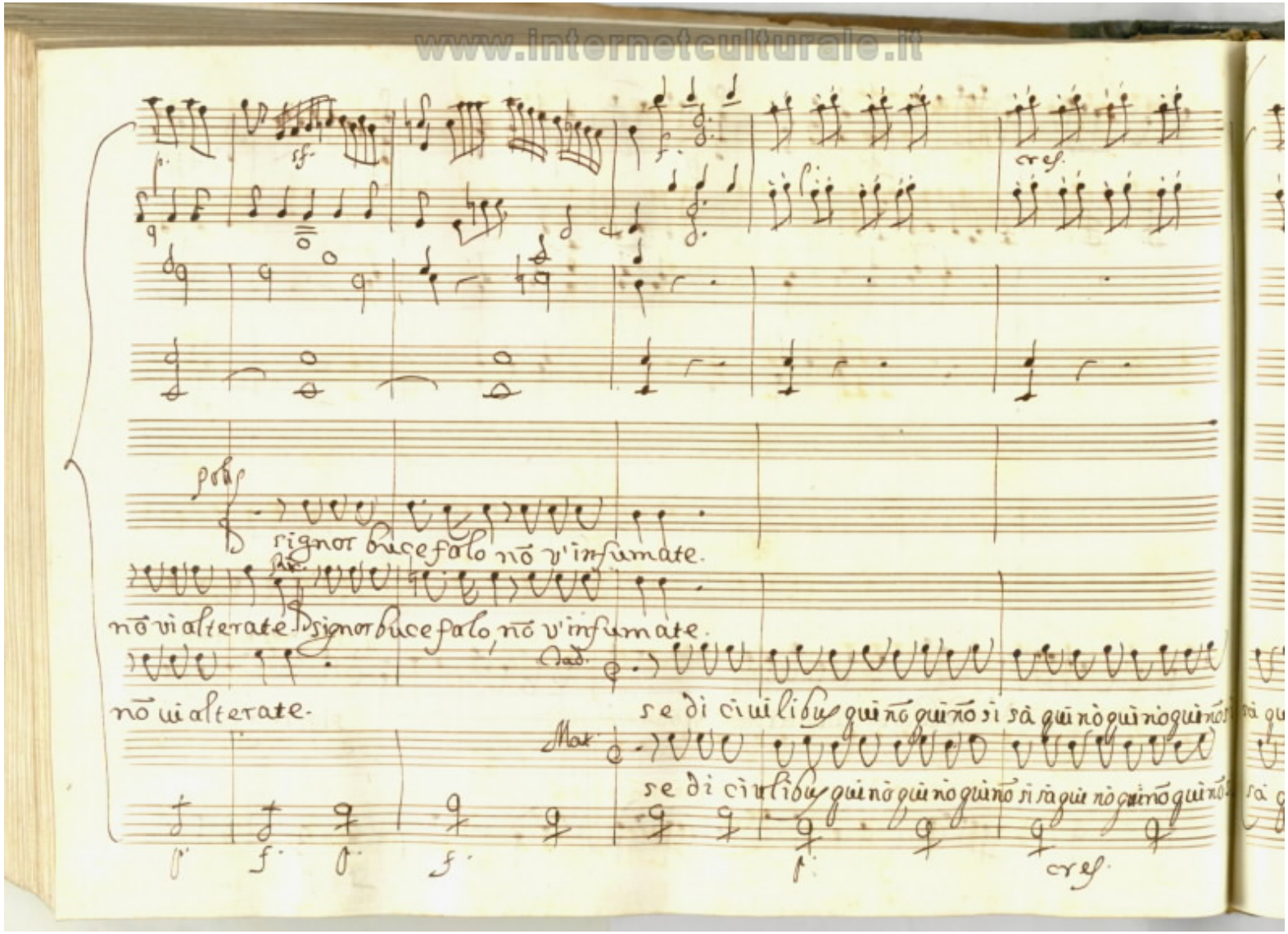

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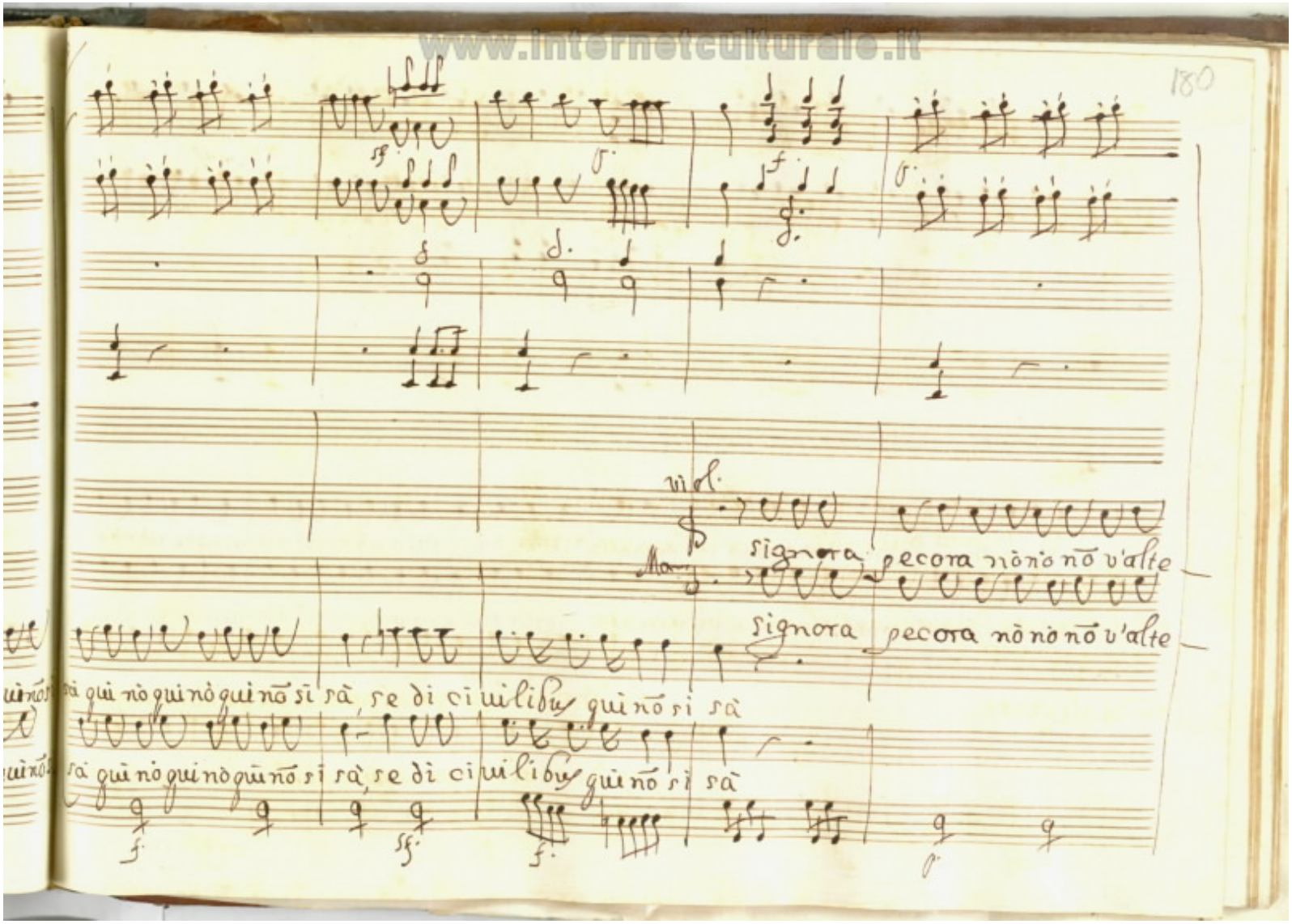

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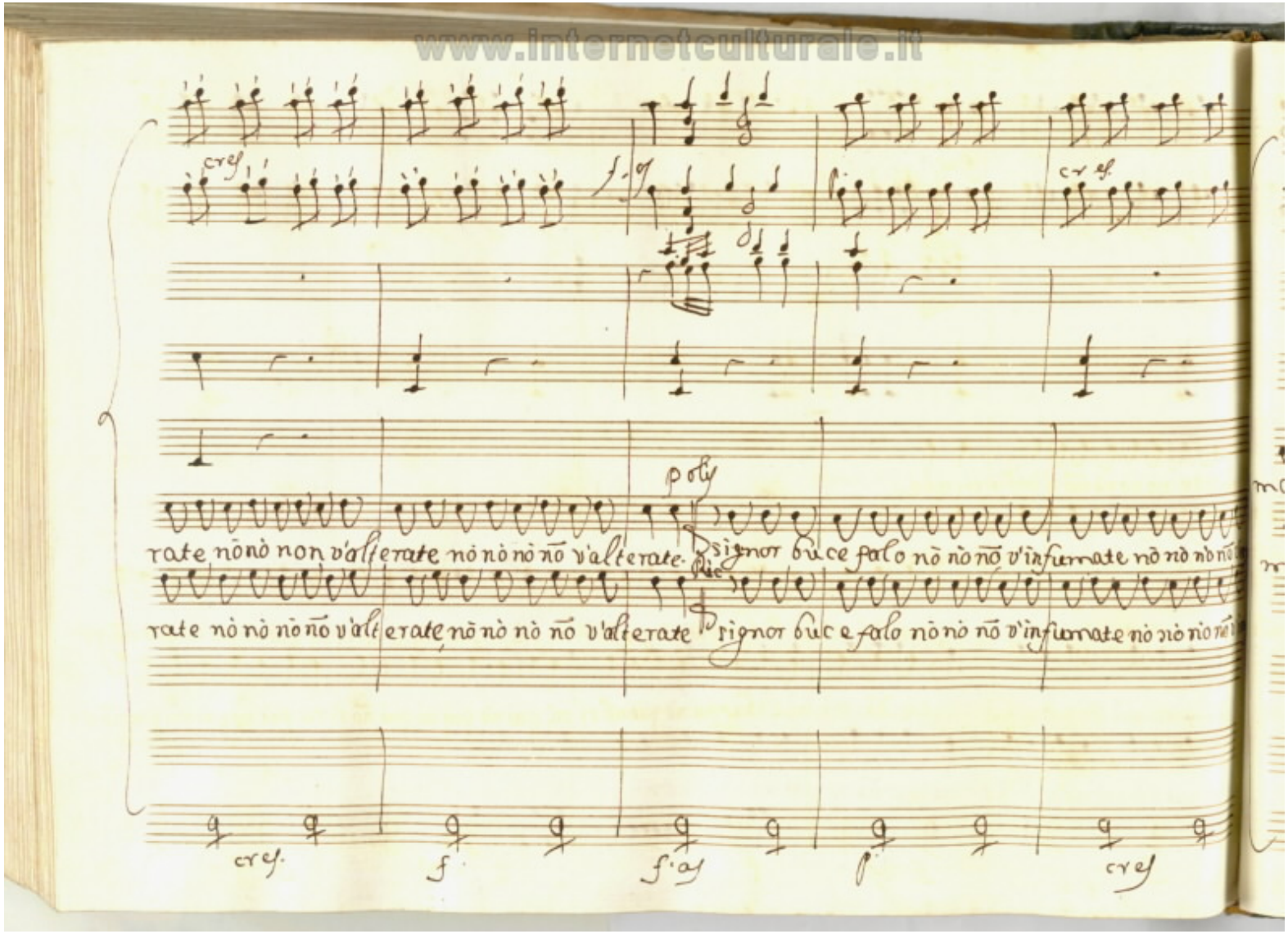

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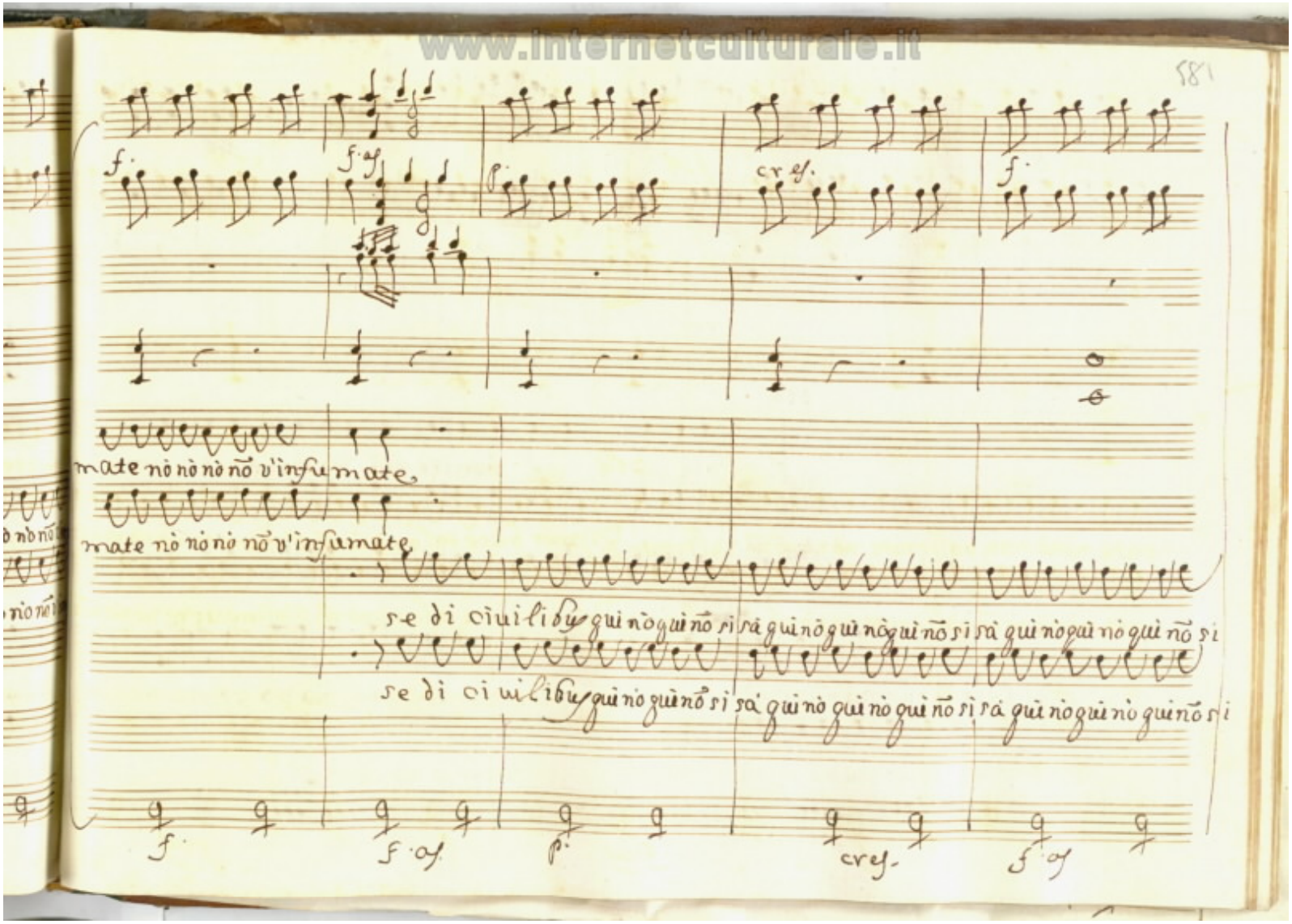

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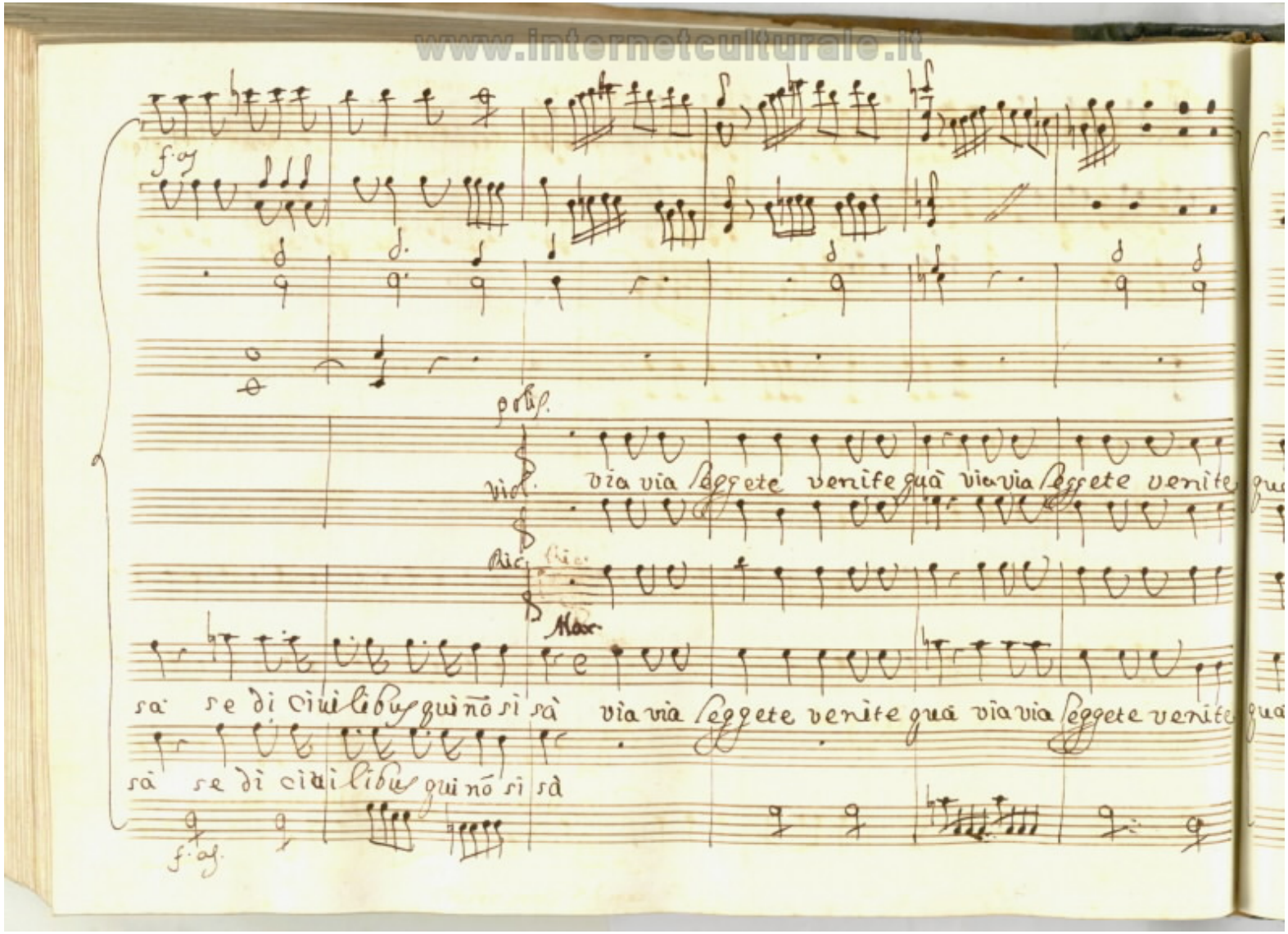

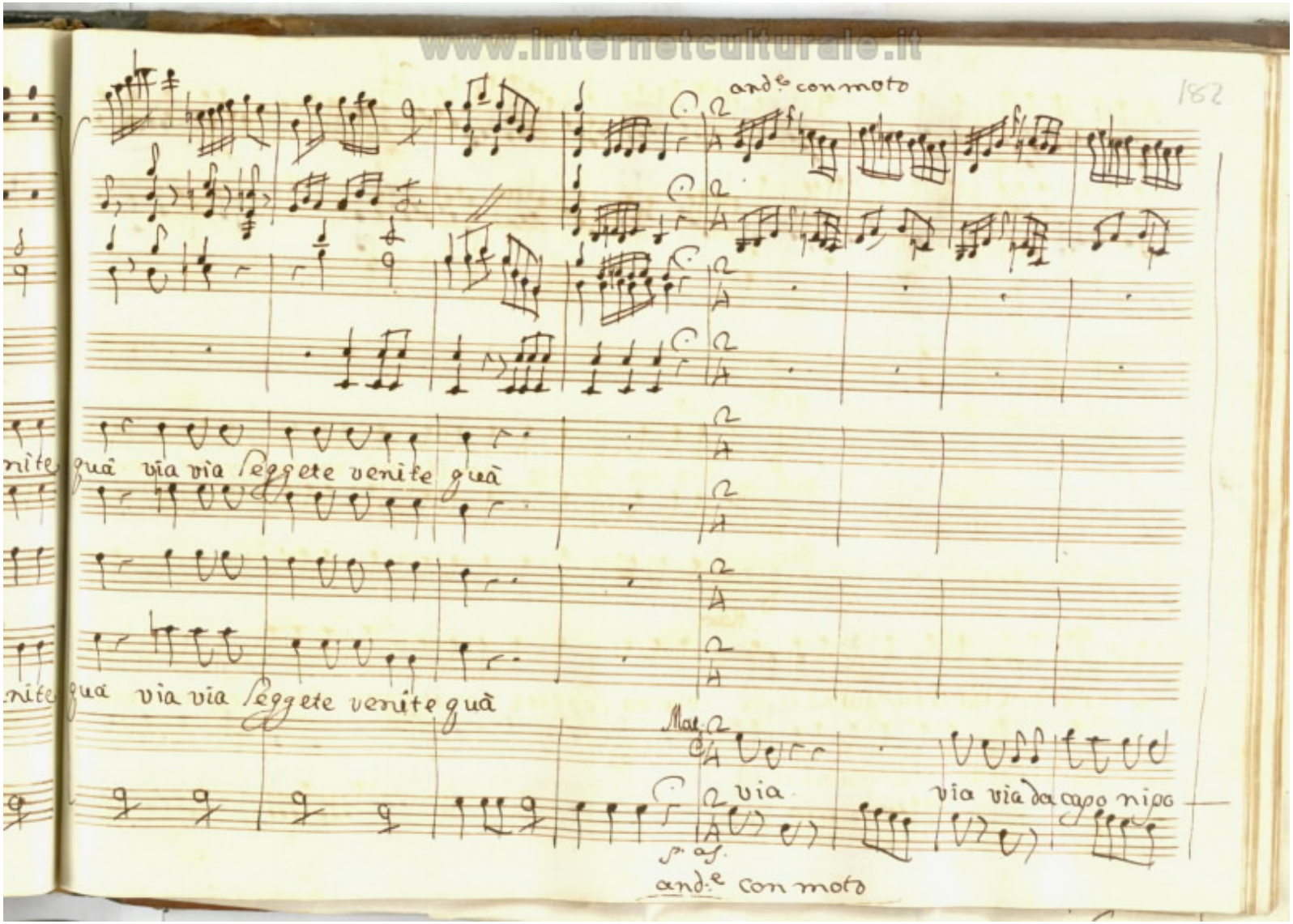
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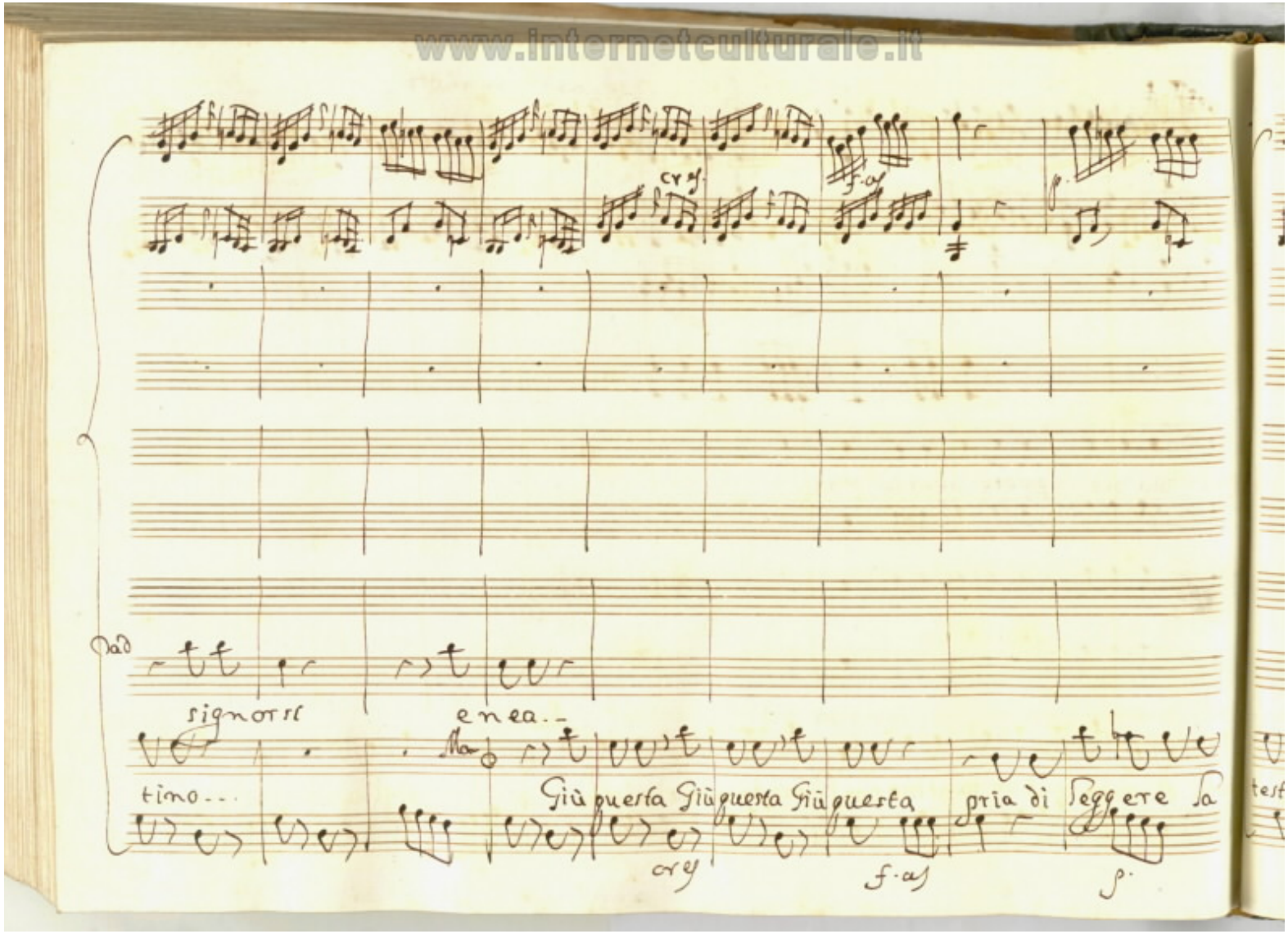

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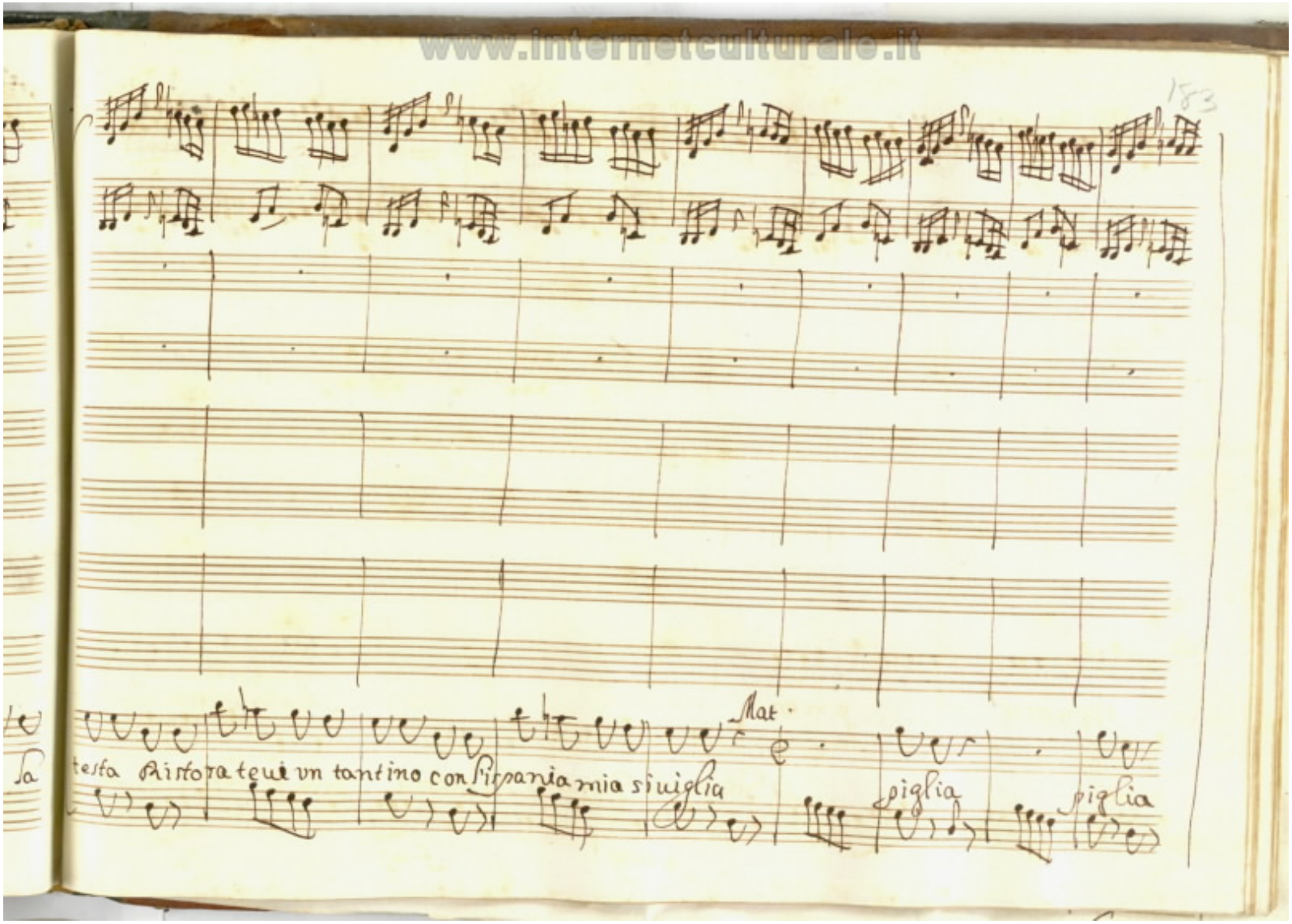

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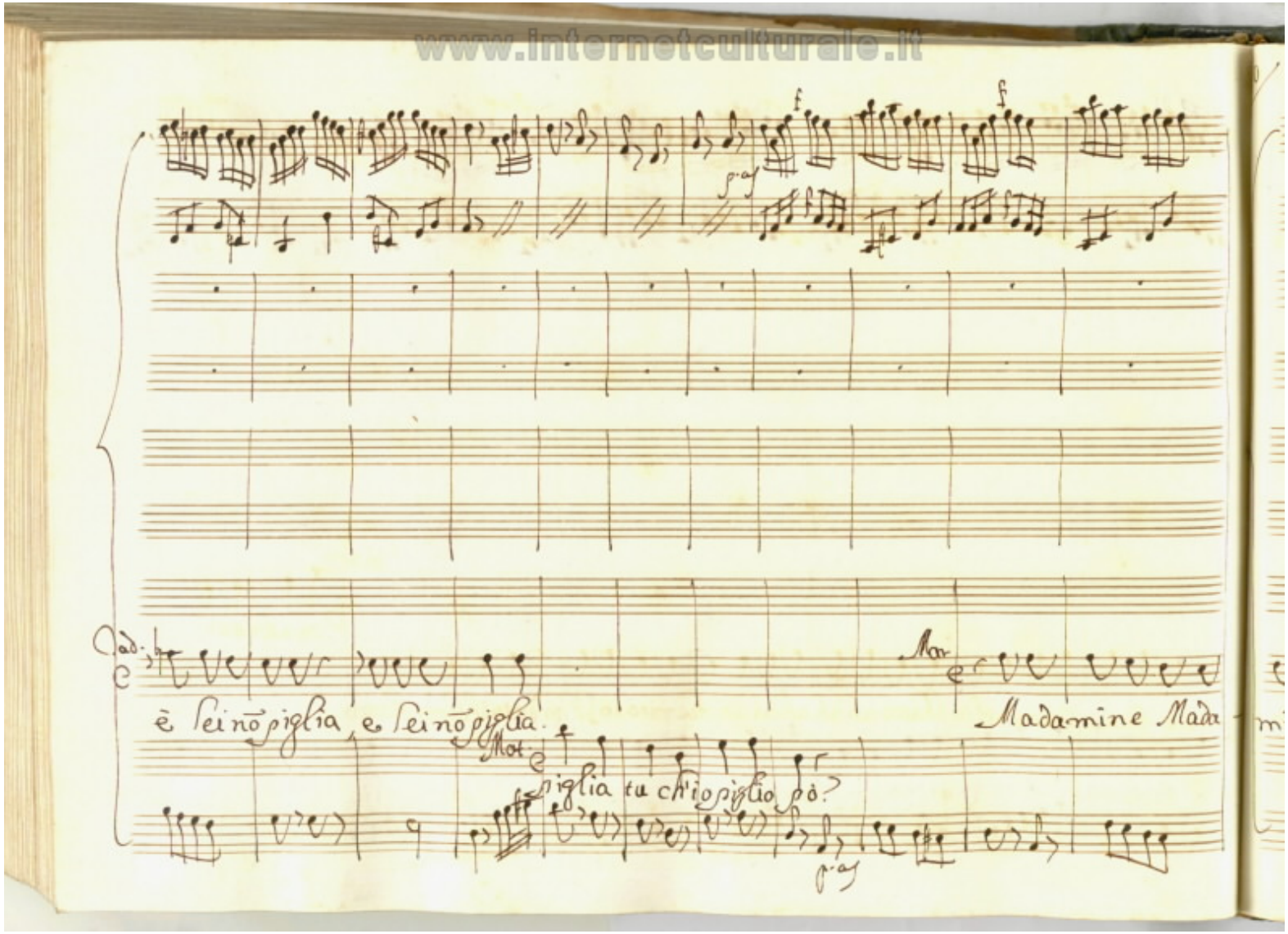

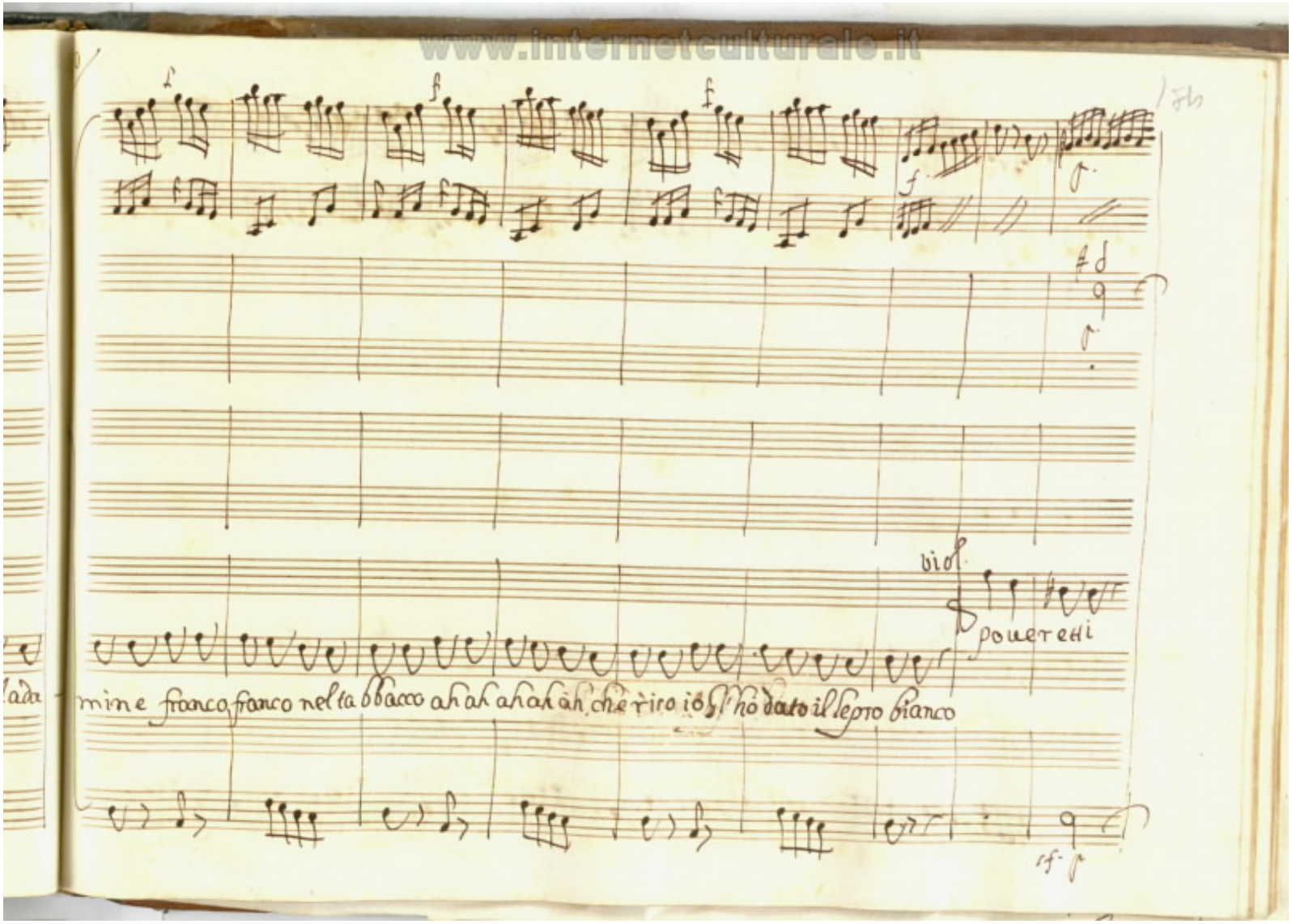
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poueretti
mine franco franco nel tabbacco ah ah ah ah ah ah che tiro io ch'ho dato il segno bianco

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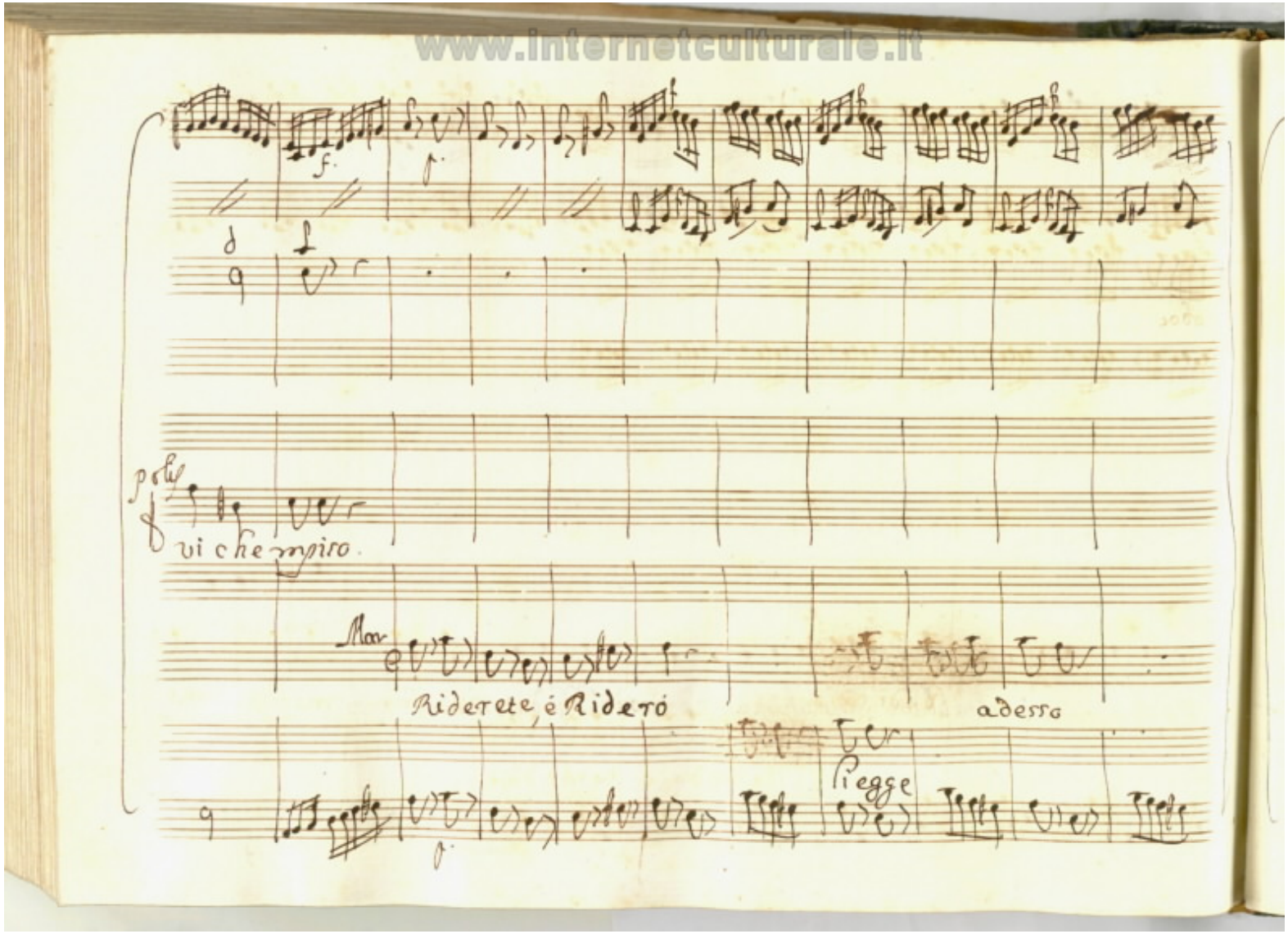

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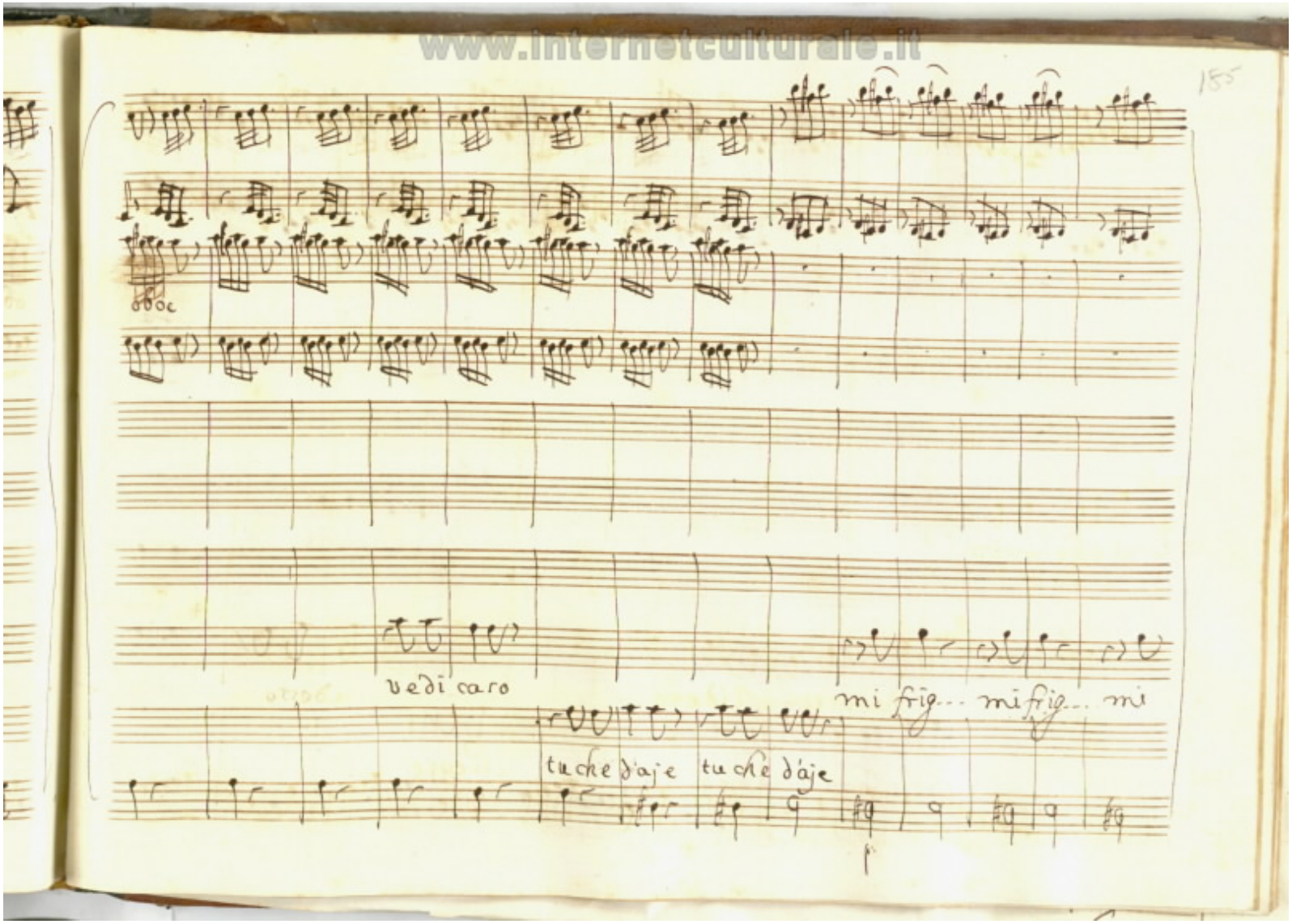

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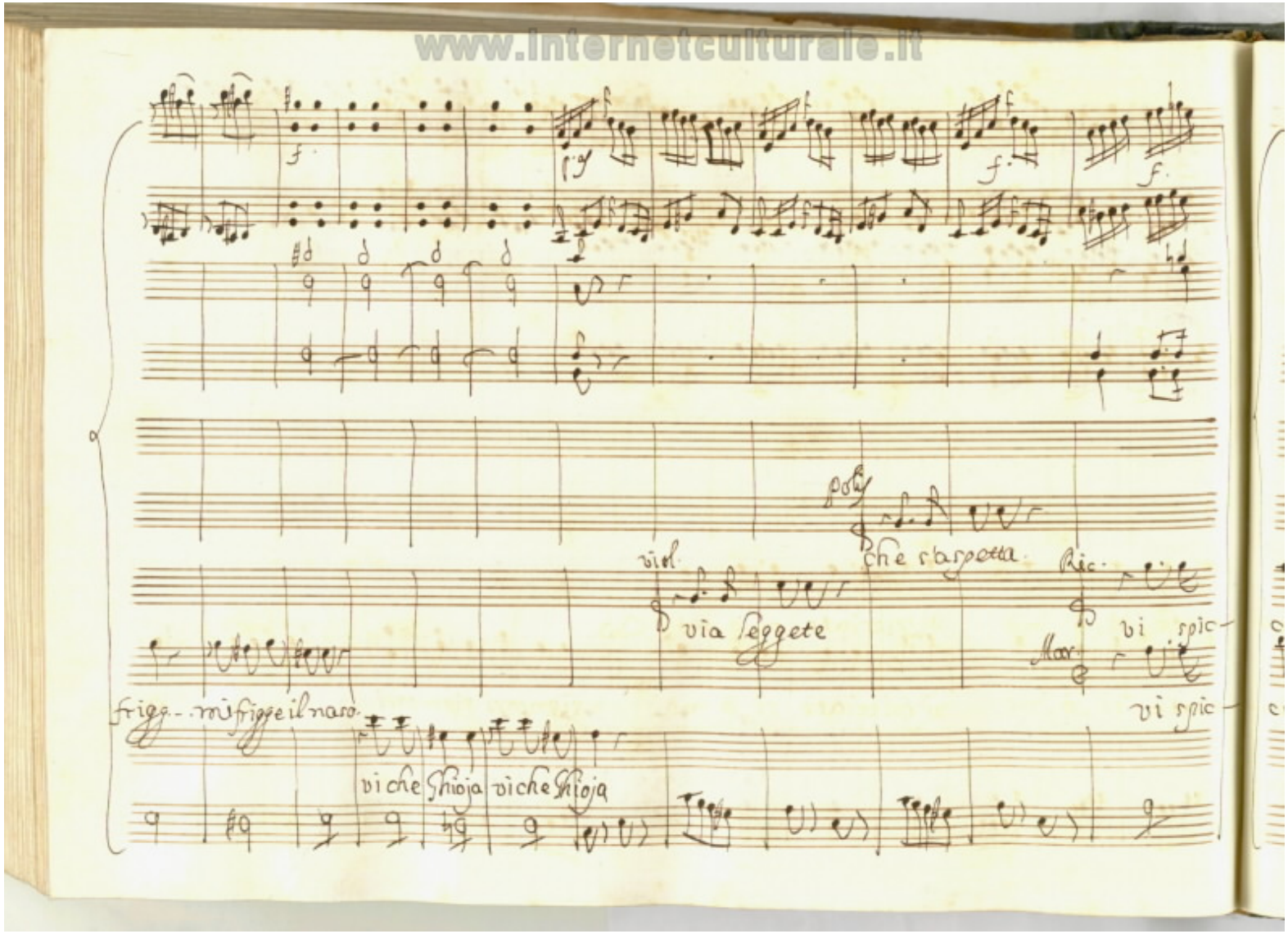

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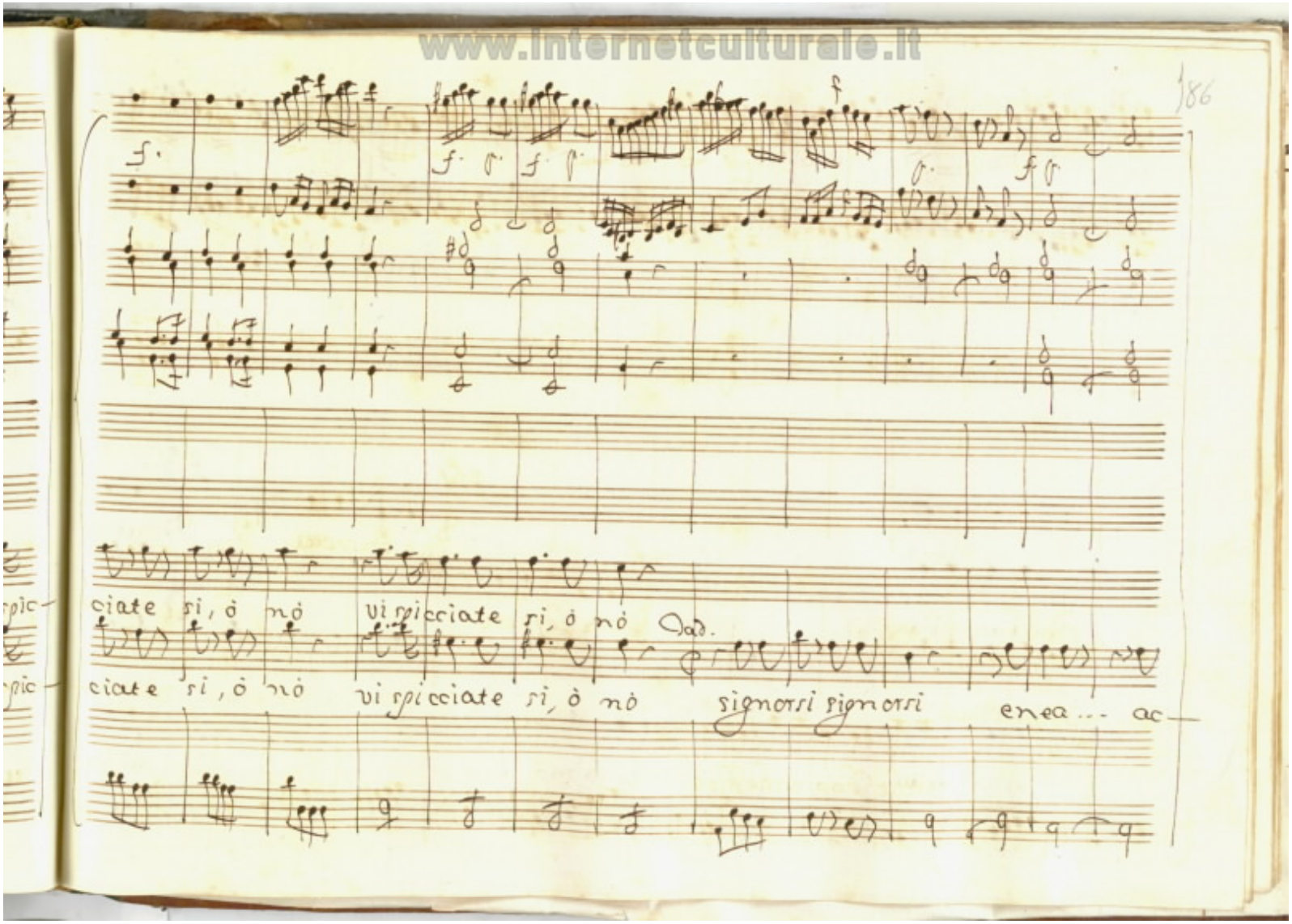

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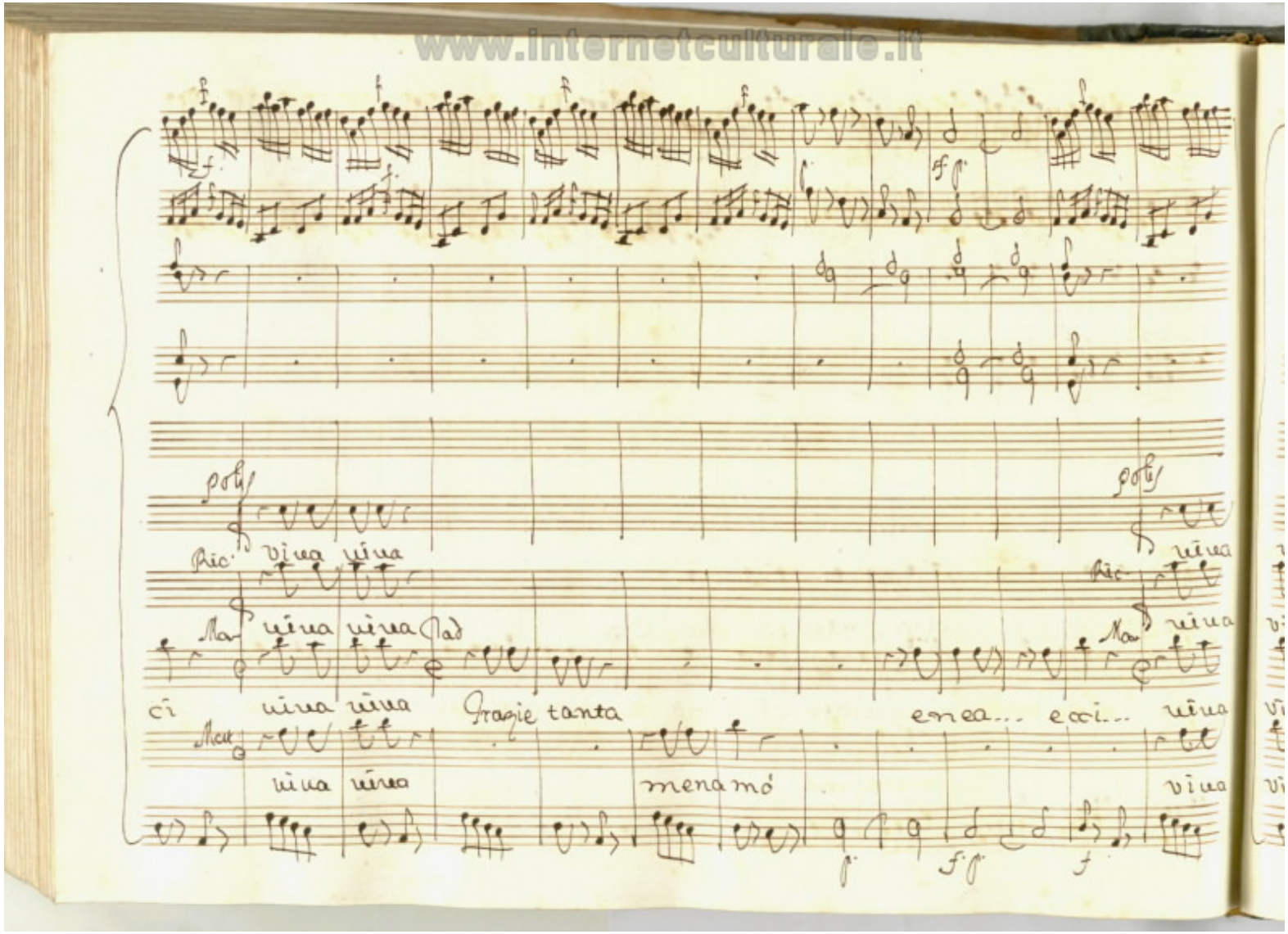
poco
Ric.
viva viva
Ma
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Ah
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Grazie tanta
Mez
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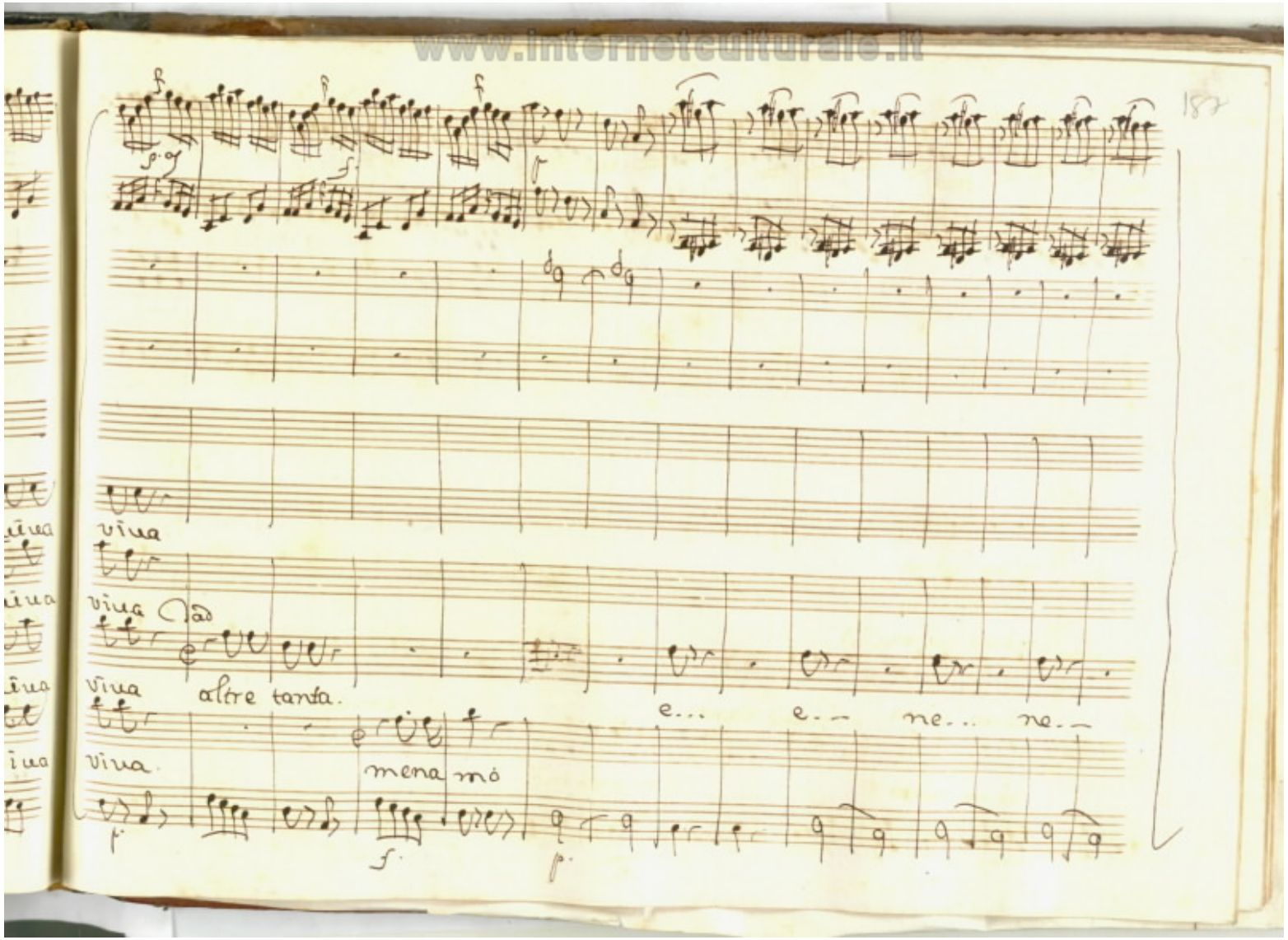
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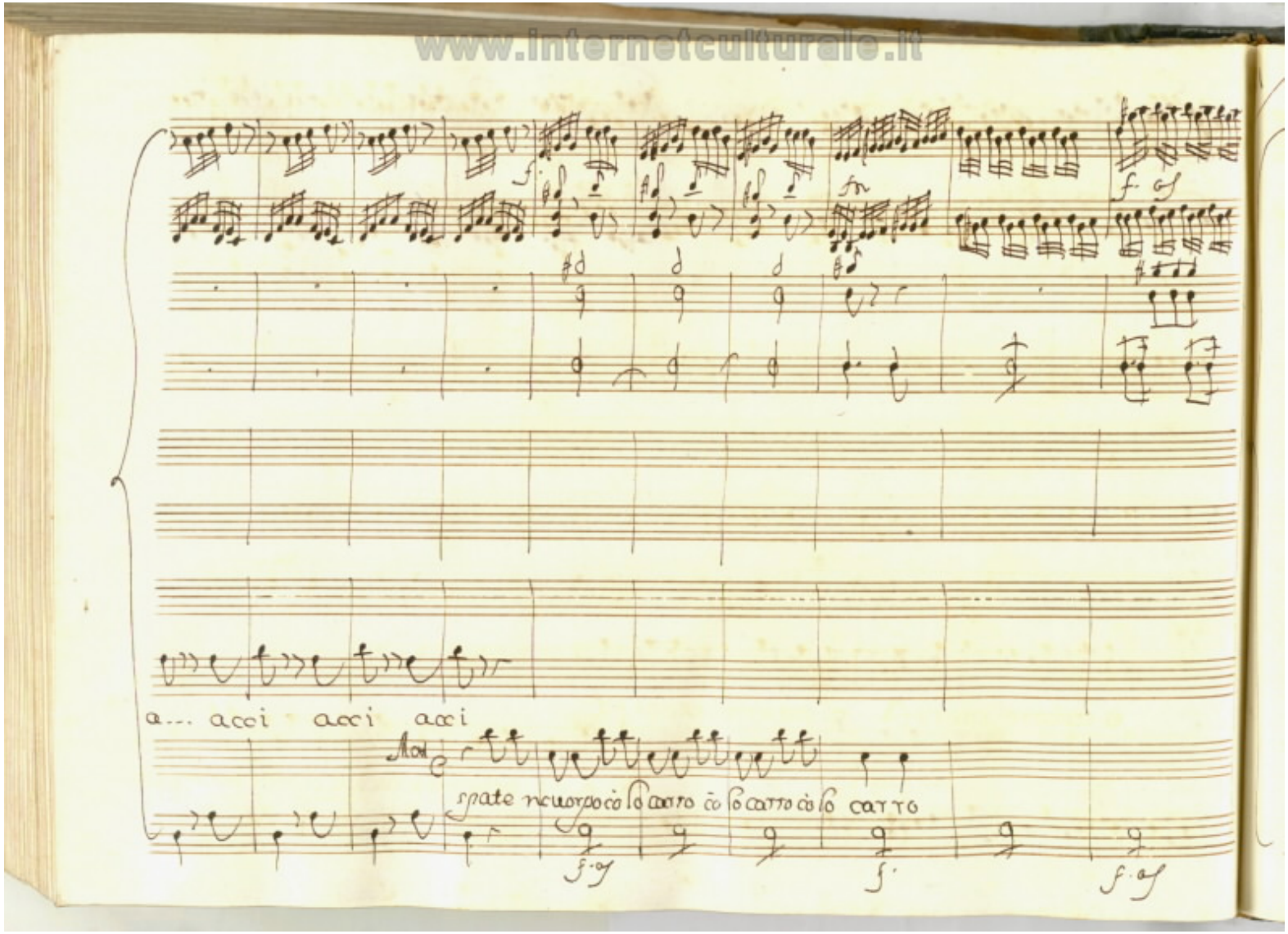

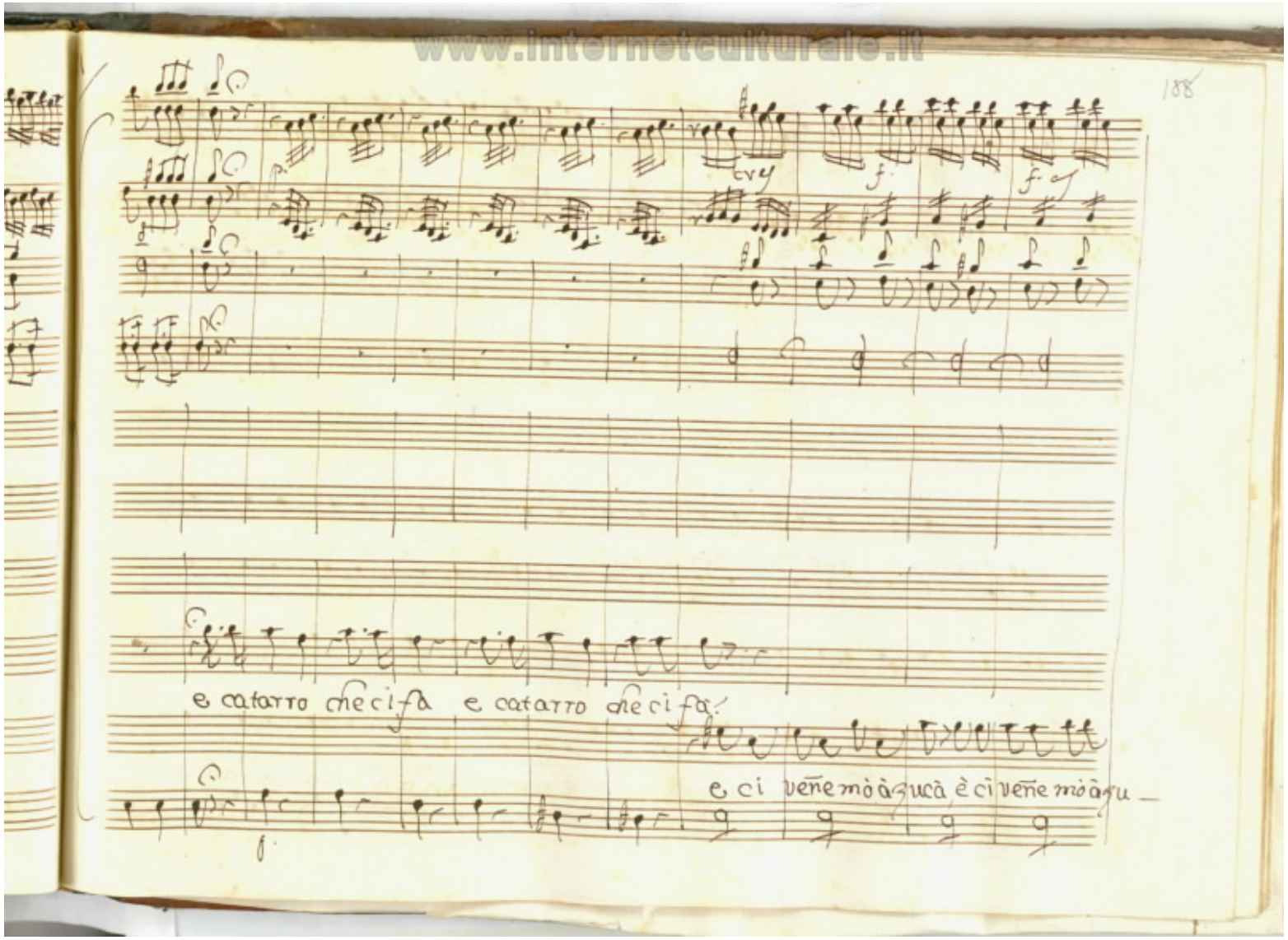
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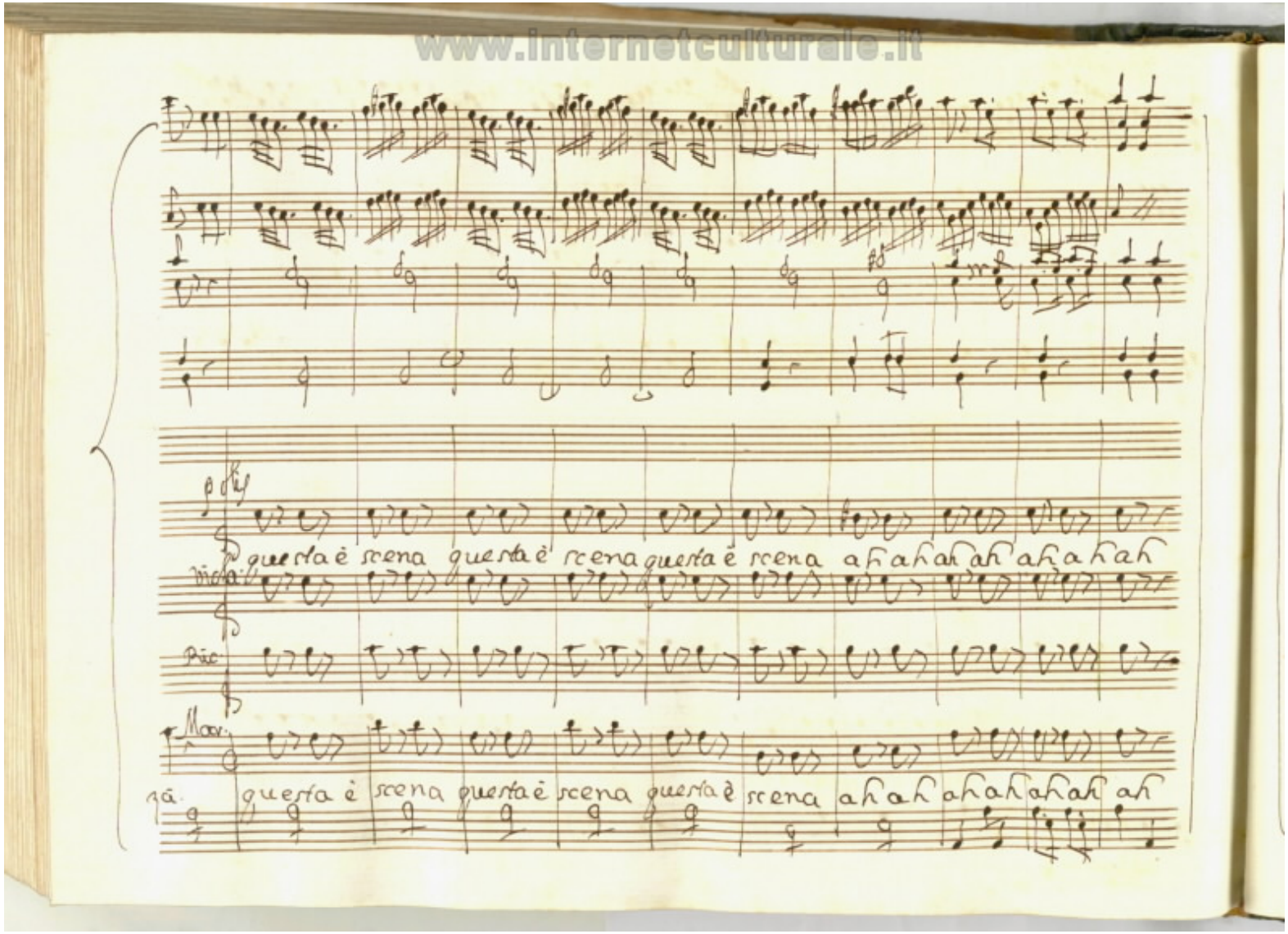

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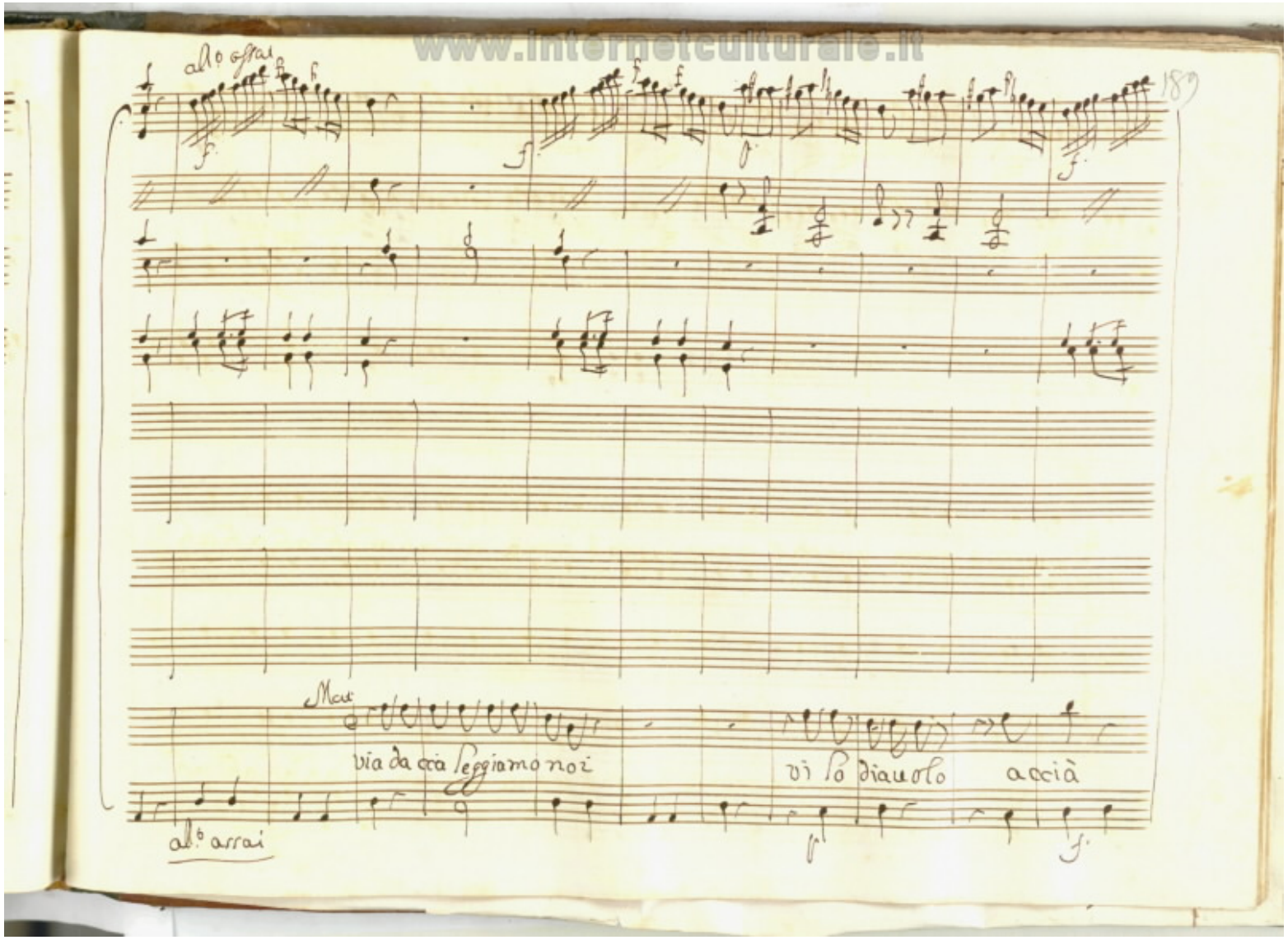

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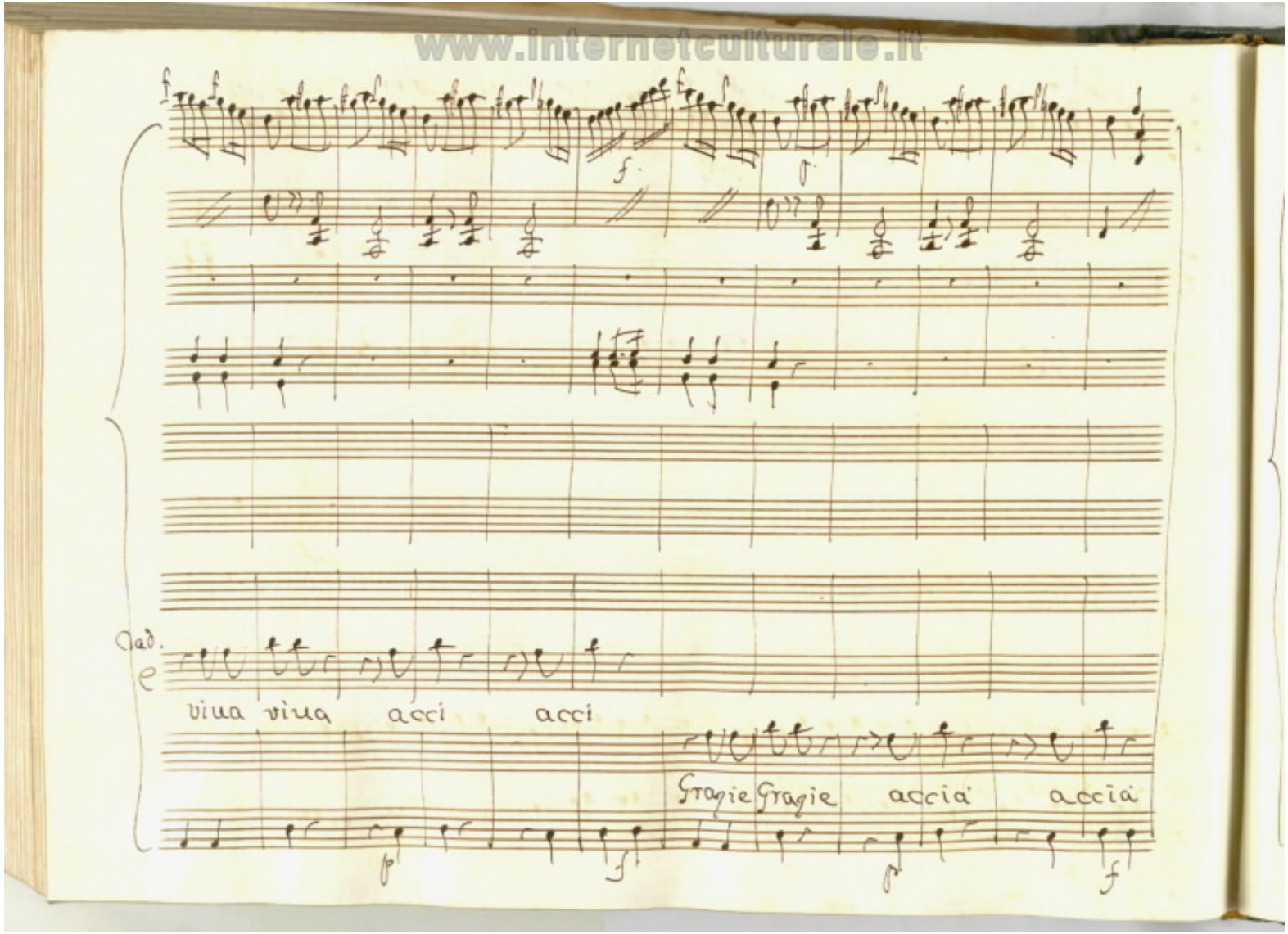

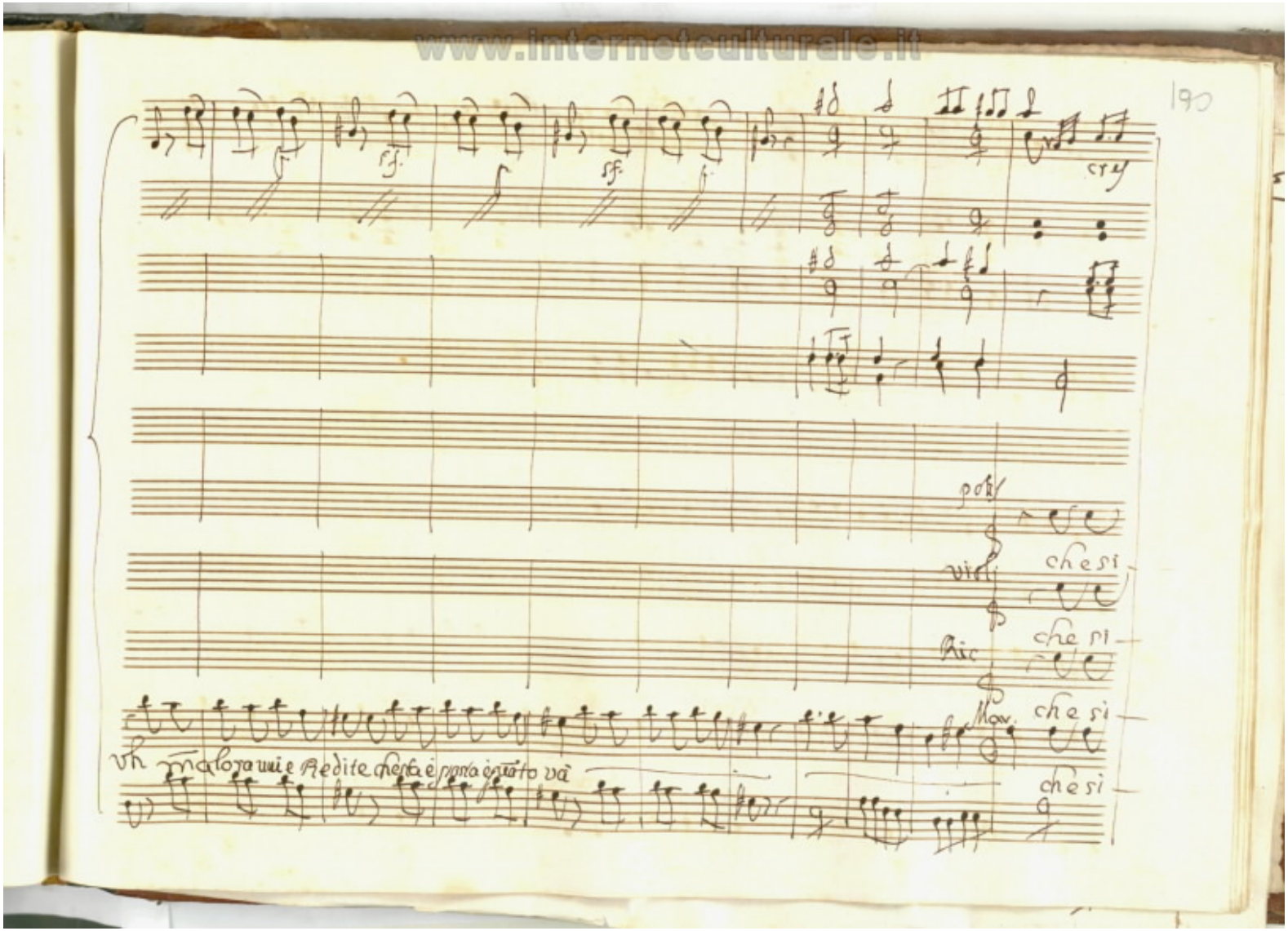
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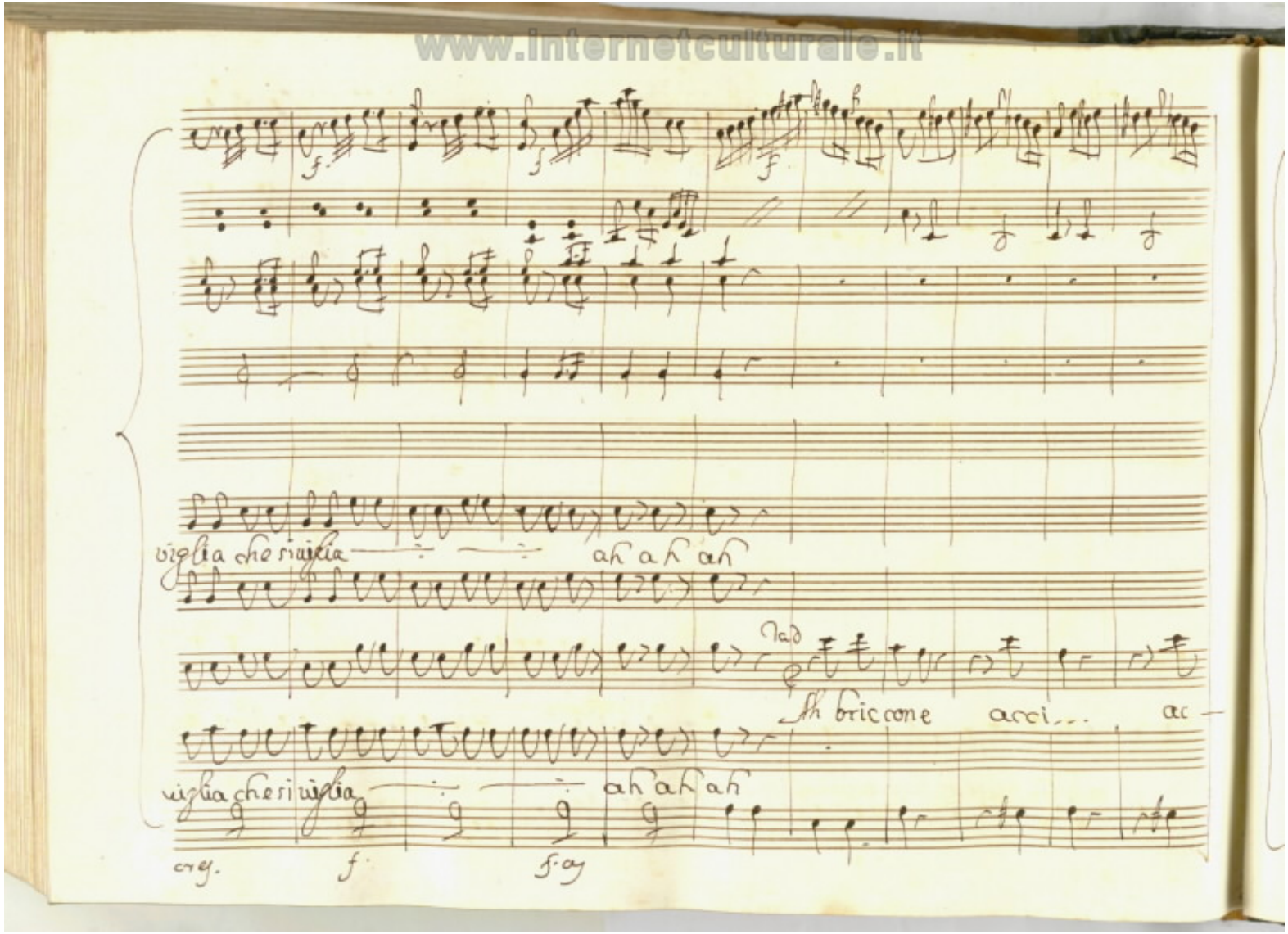

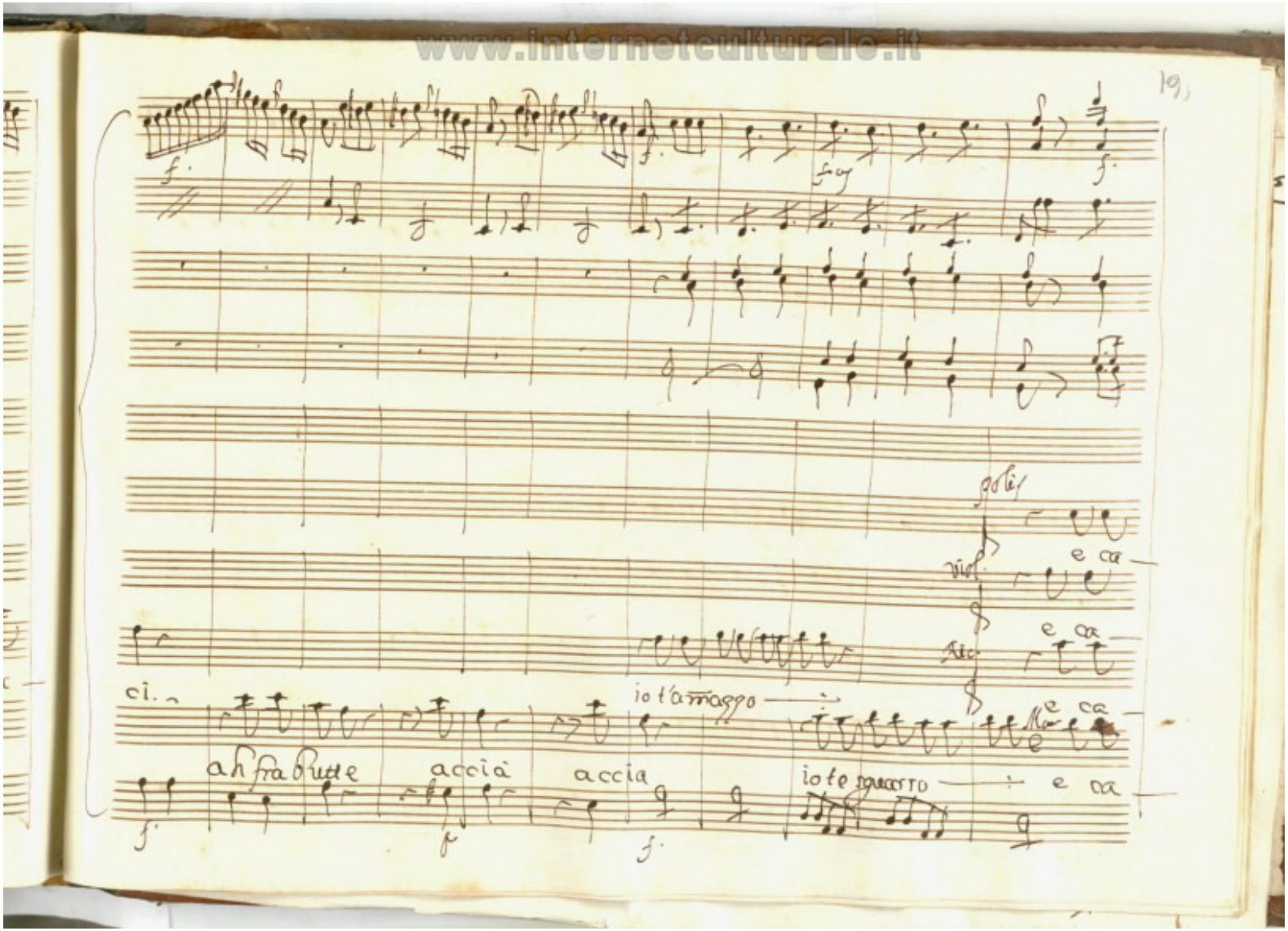
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ah fra brutte
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io t'amaggo
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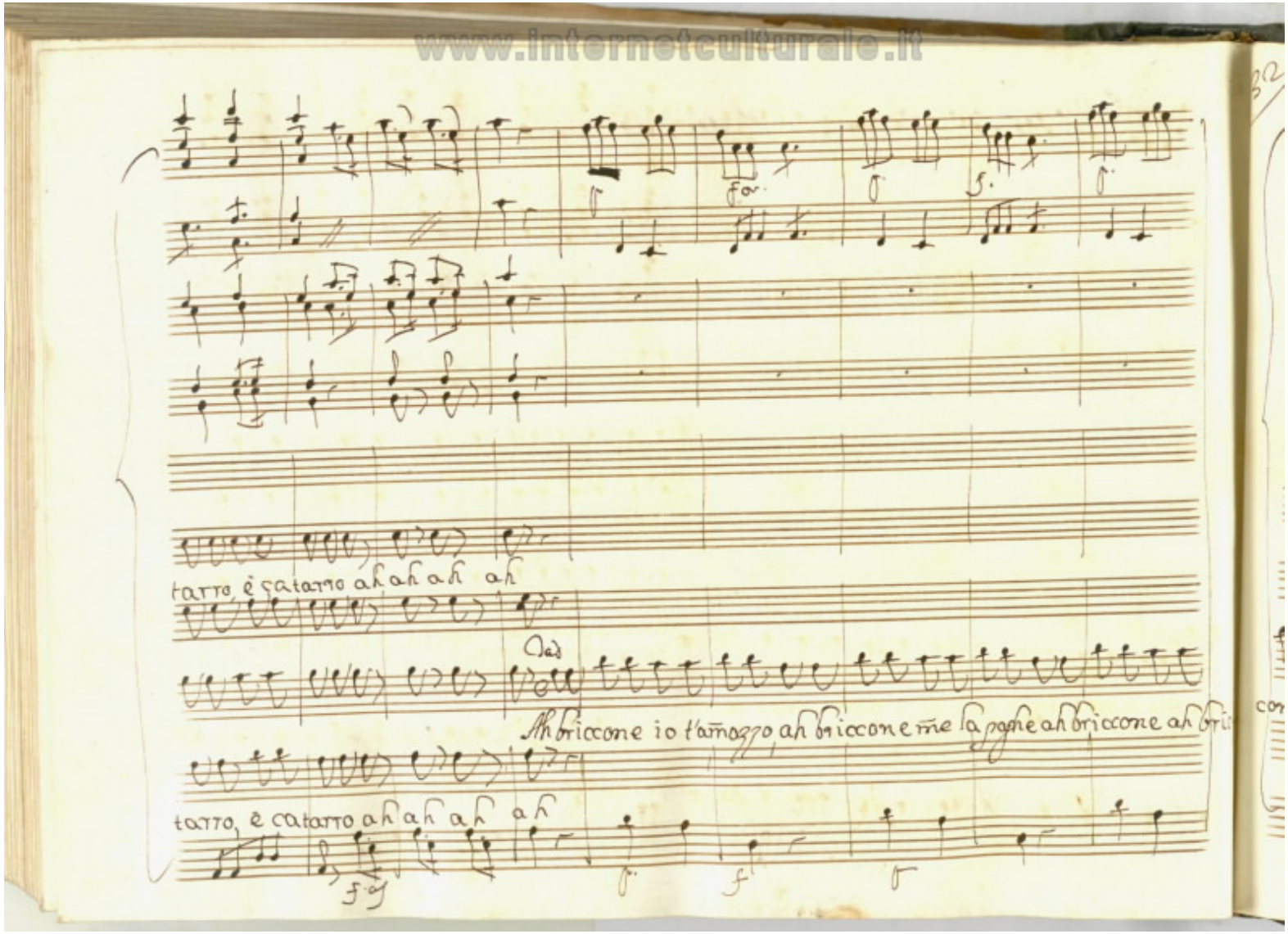
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for
f.
f.
tarro è catarro ah ah ah ah
Ah briccone io t'ammazzo, ah briccone mie fa pagne ah briccone ah
tarro, è catarro ah ah ah ah
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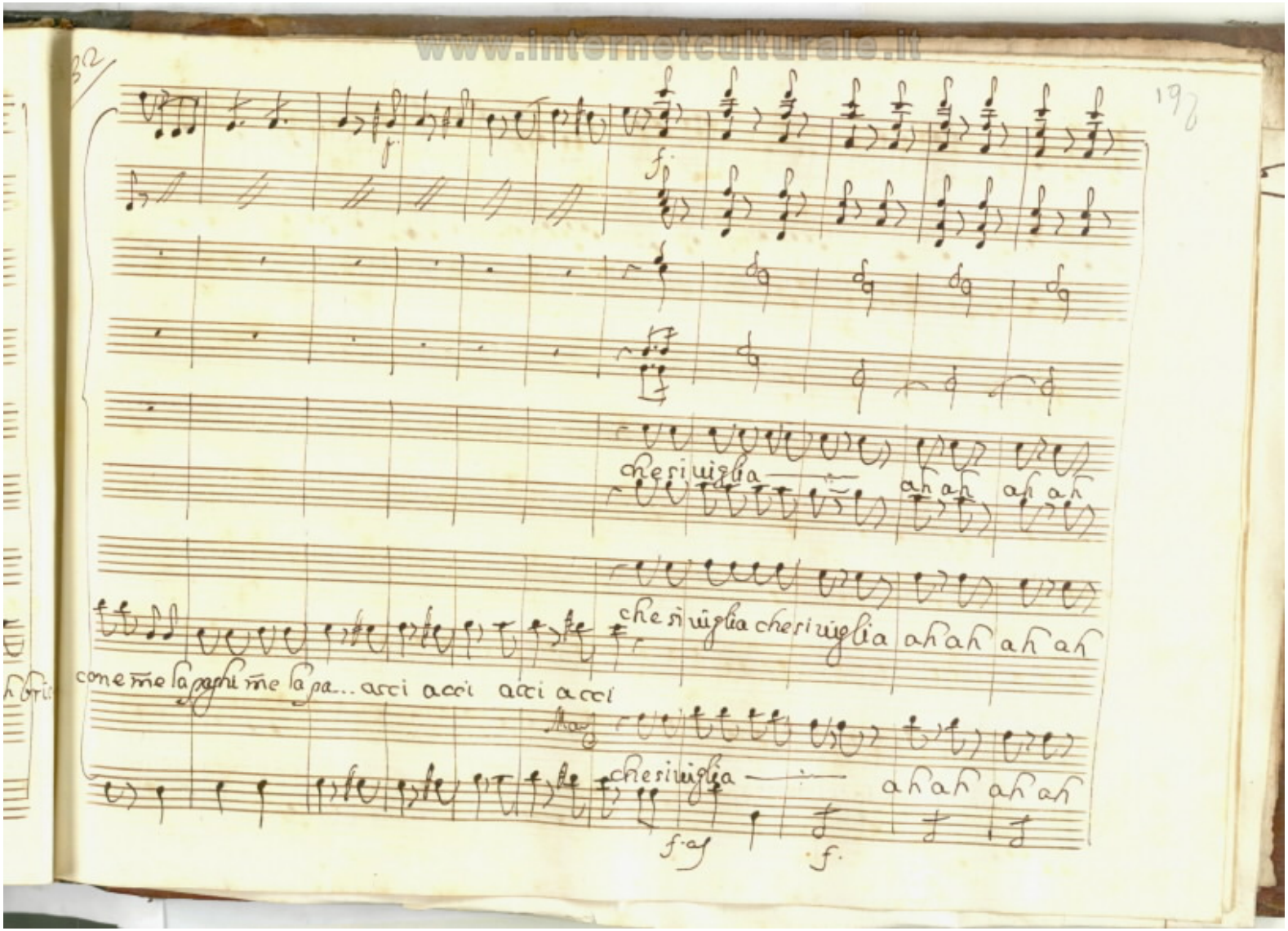
che si vuglia
ah ah ah ah
che si vuglia che si vuglia ah ah ah ah
come me la paghi me la pa... acci acci acci acci
che si vuglia
ah ah ah ah
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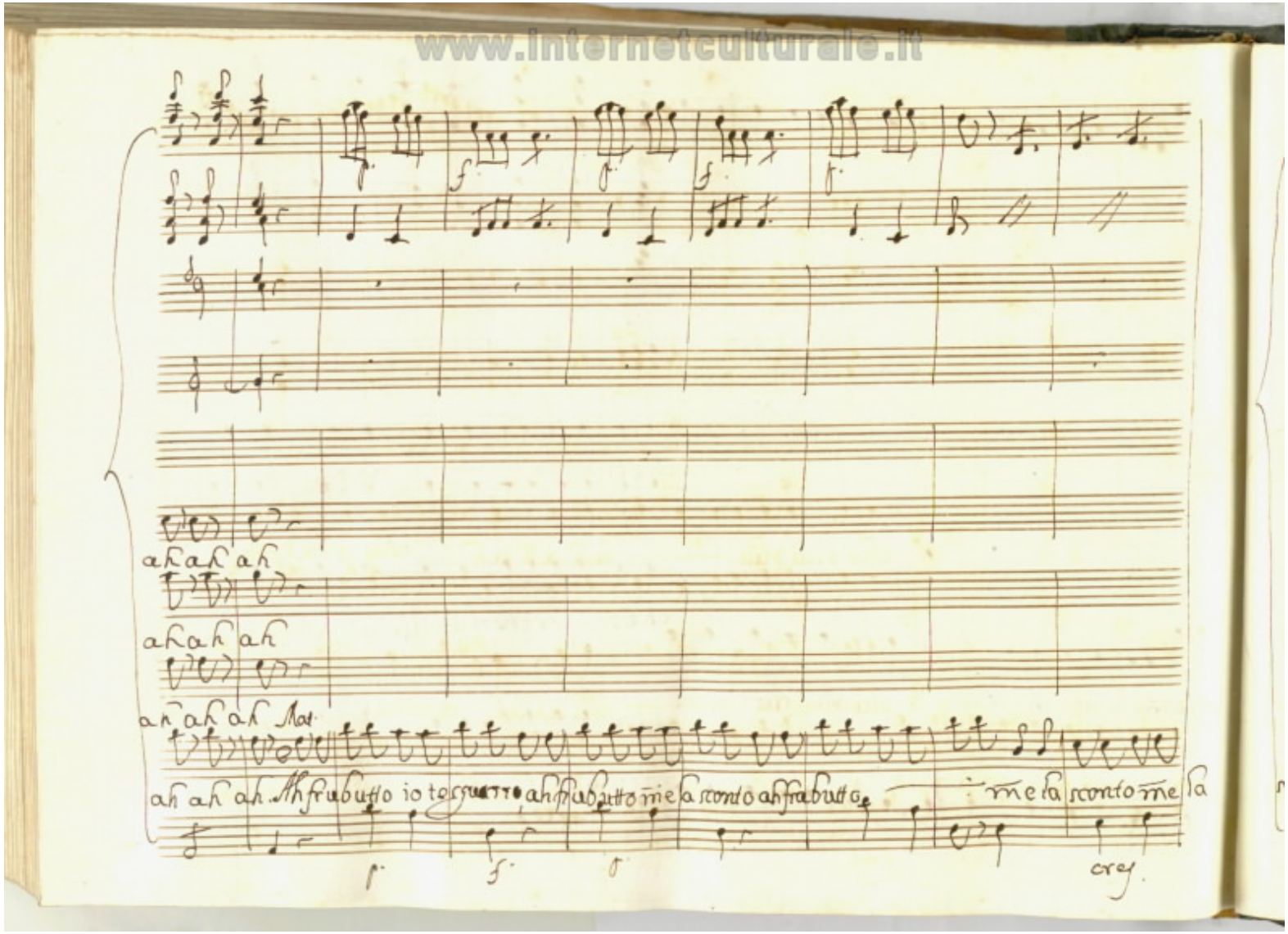

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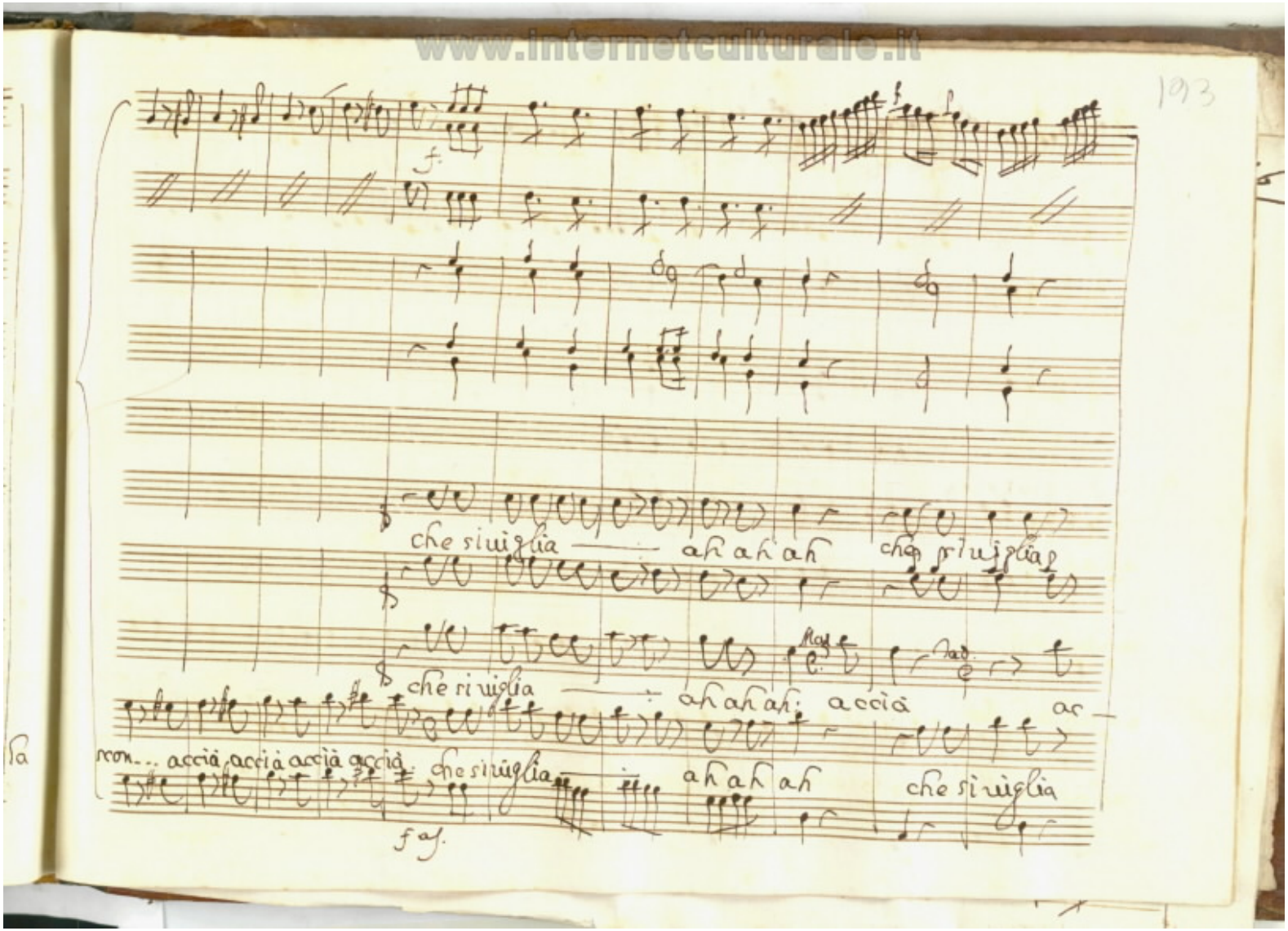

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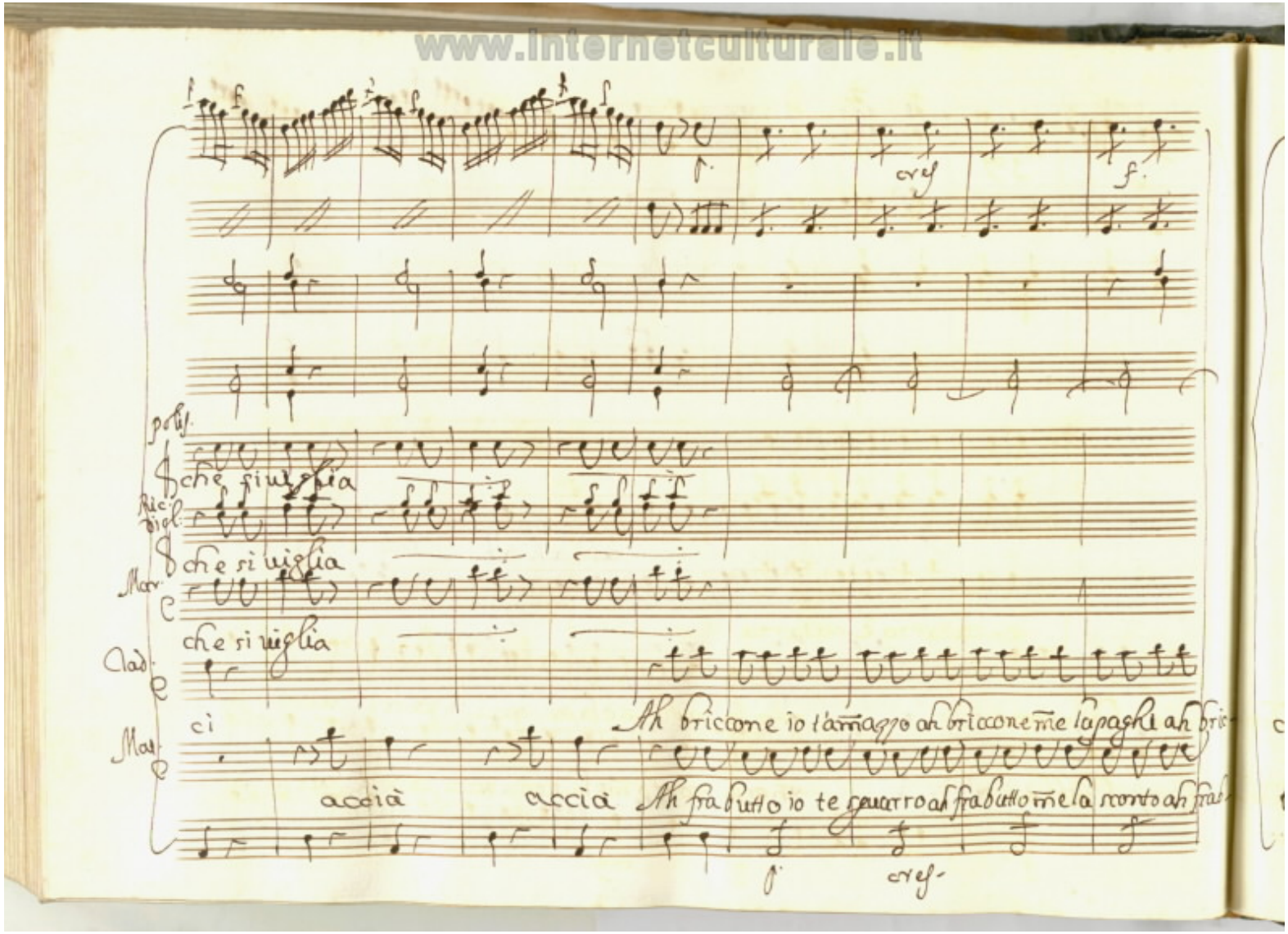

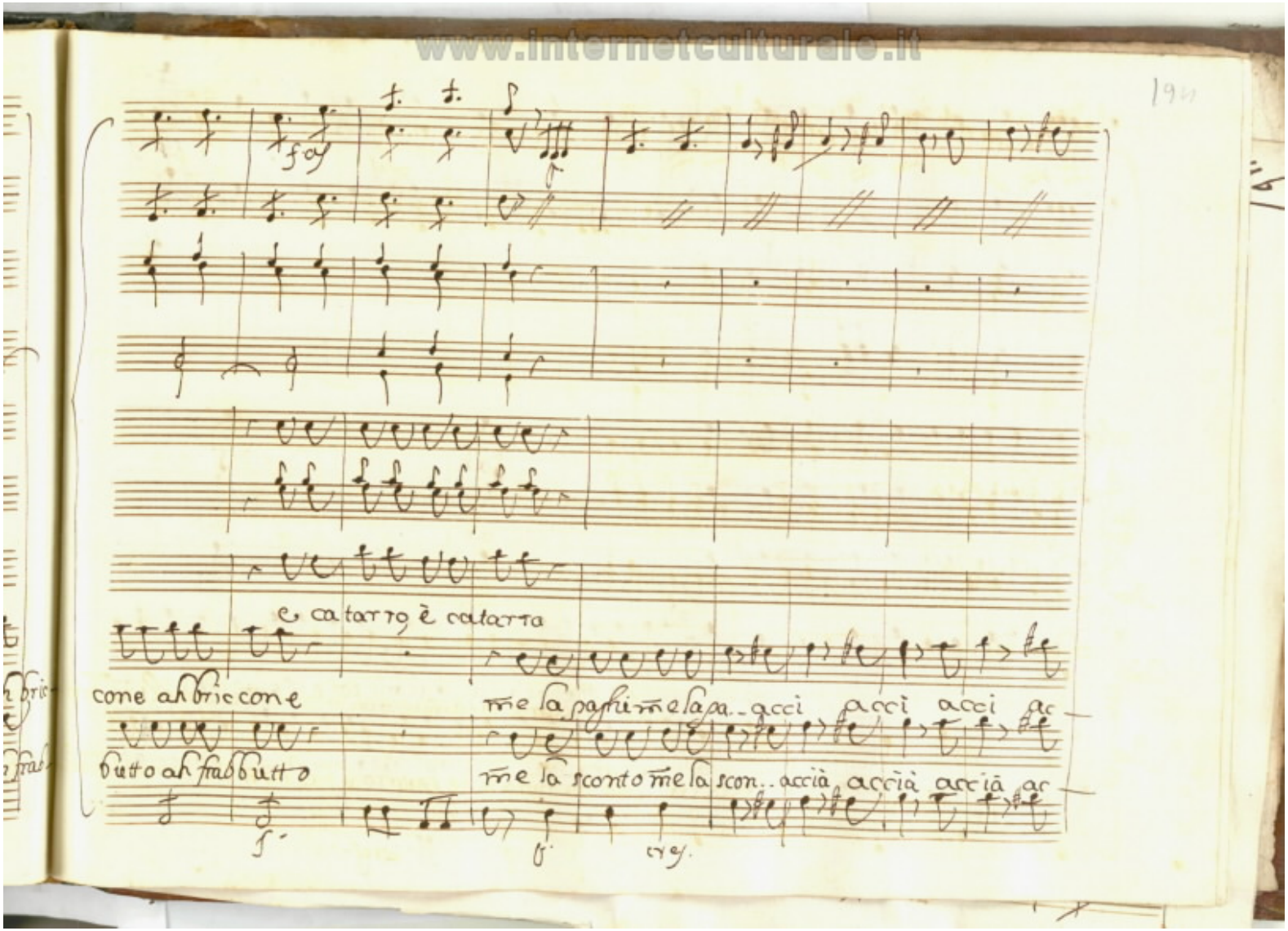
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e catarro è catarro
cone abbriccone
mie la passerà mie la pa.. acci acci acci ac
tutto abbabbutto
mie la sconto mie la scon.. accià accià accià ac

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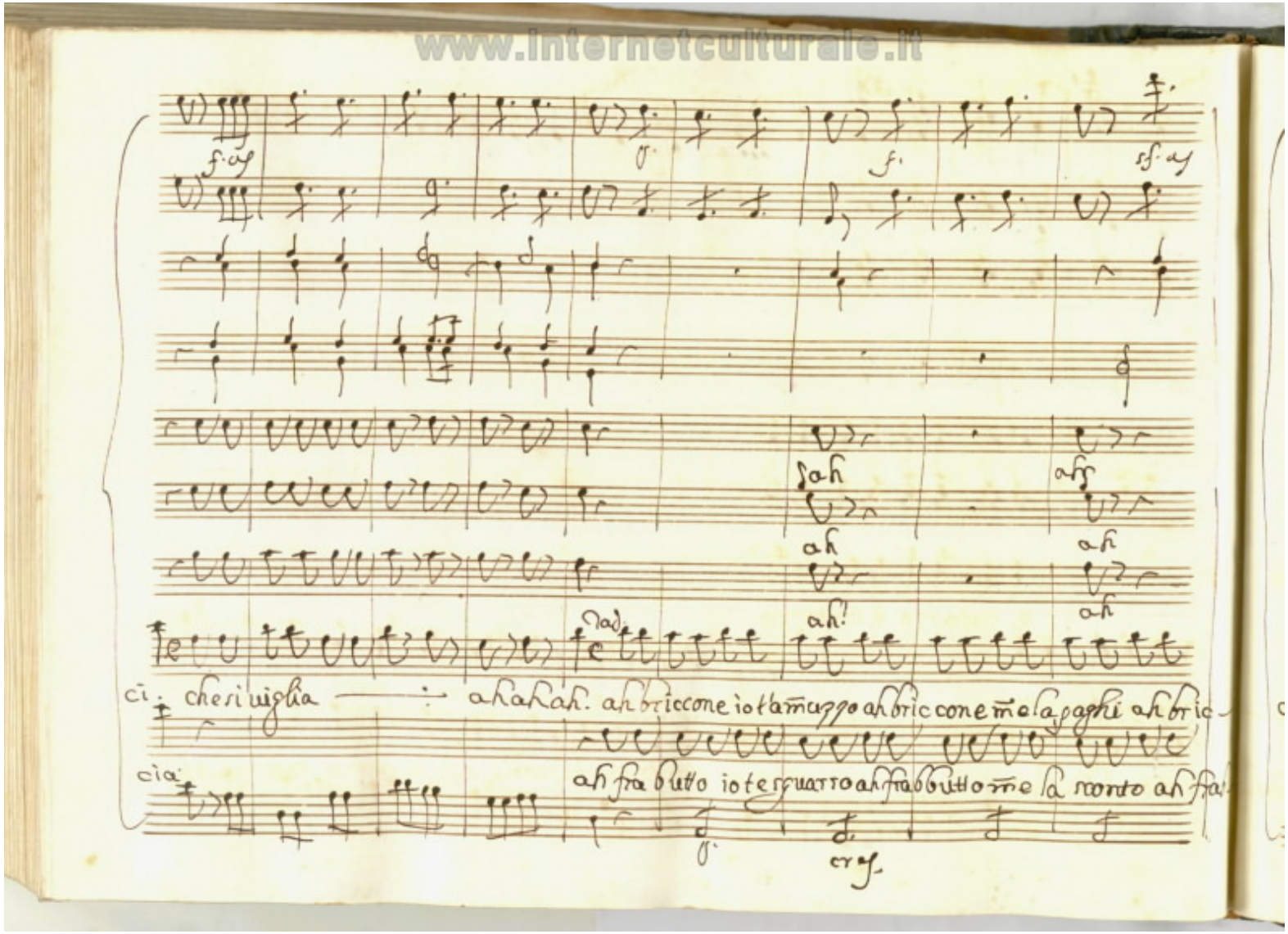

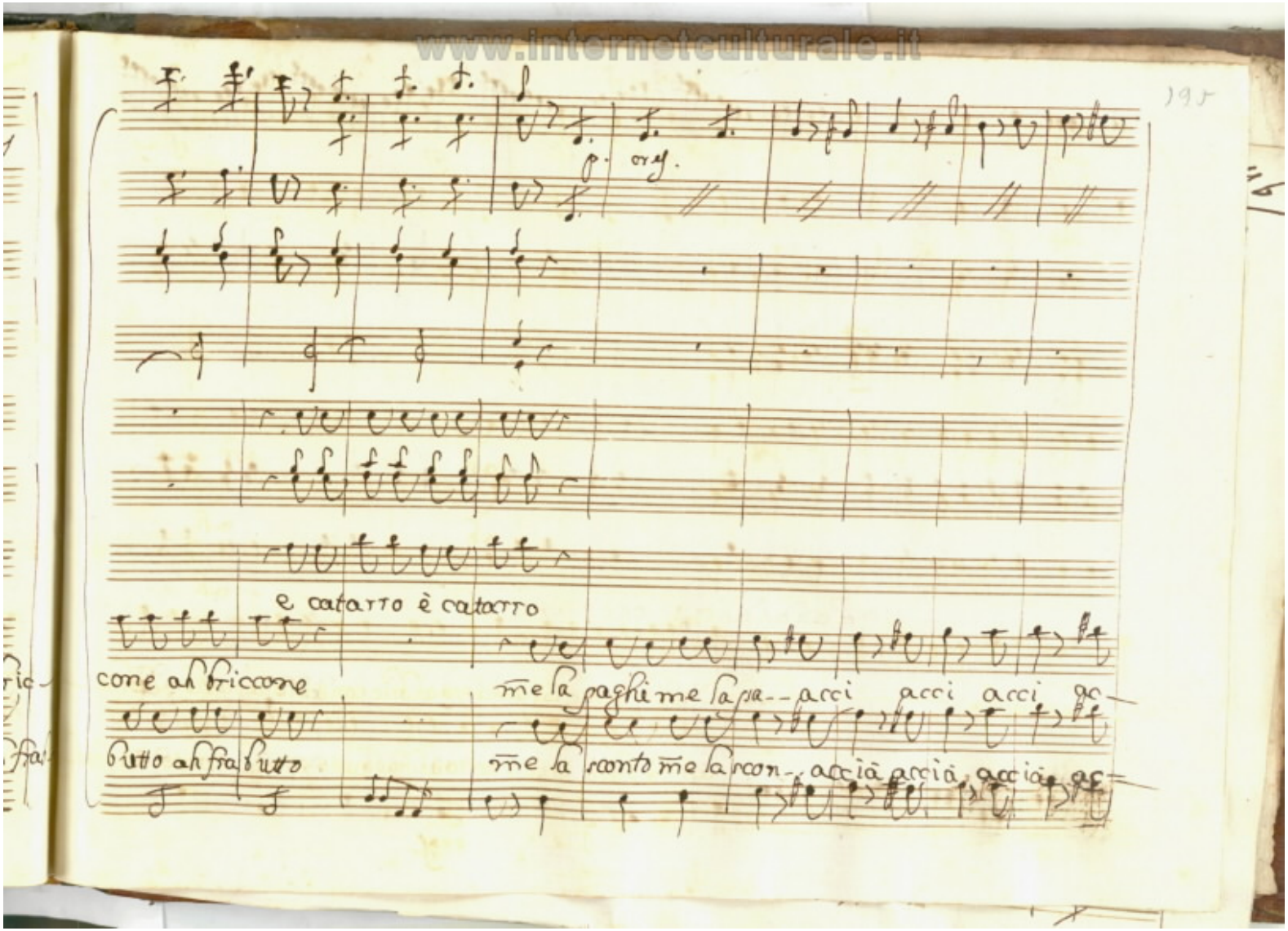
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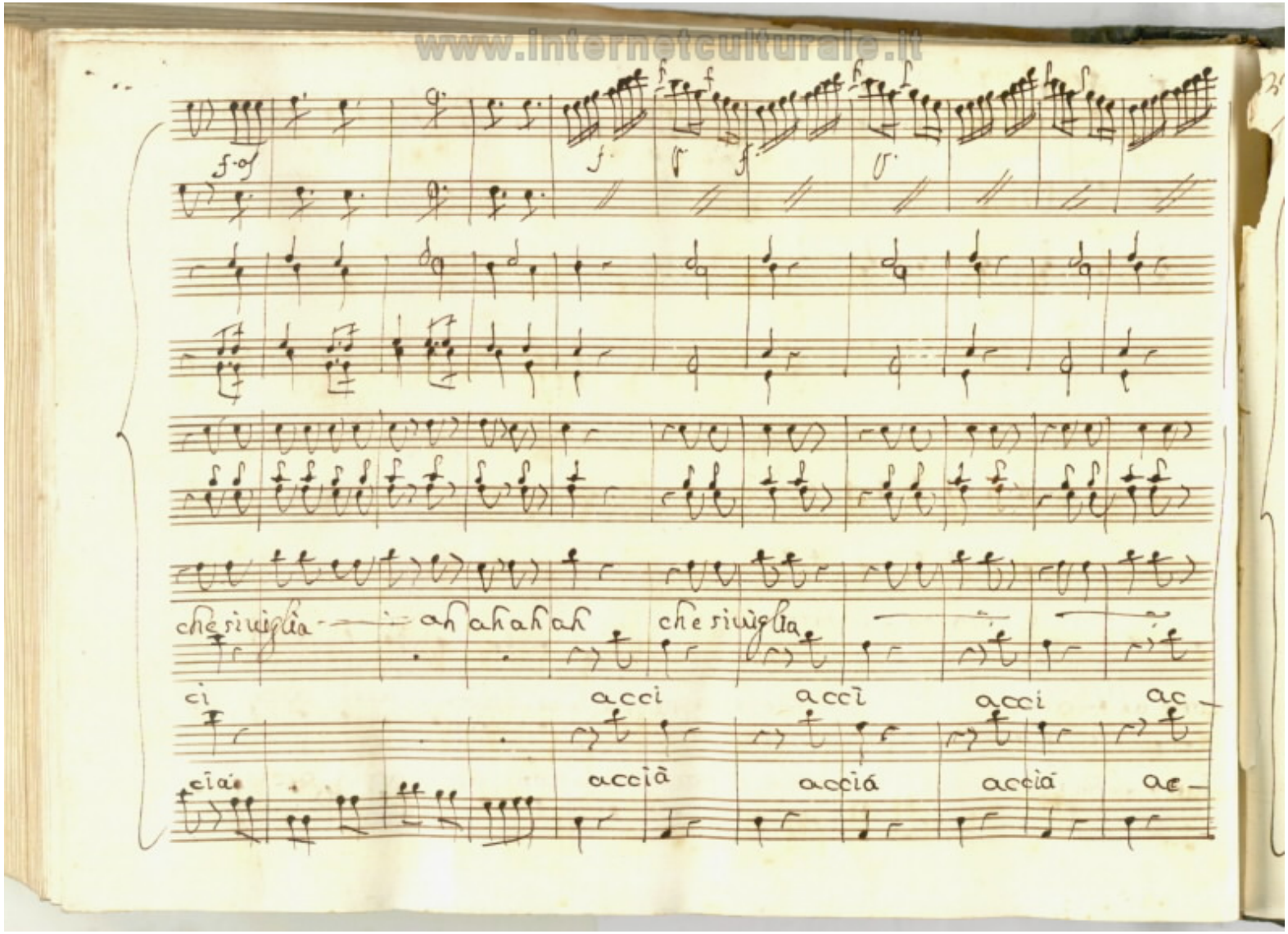
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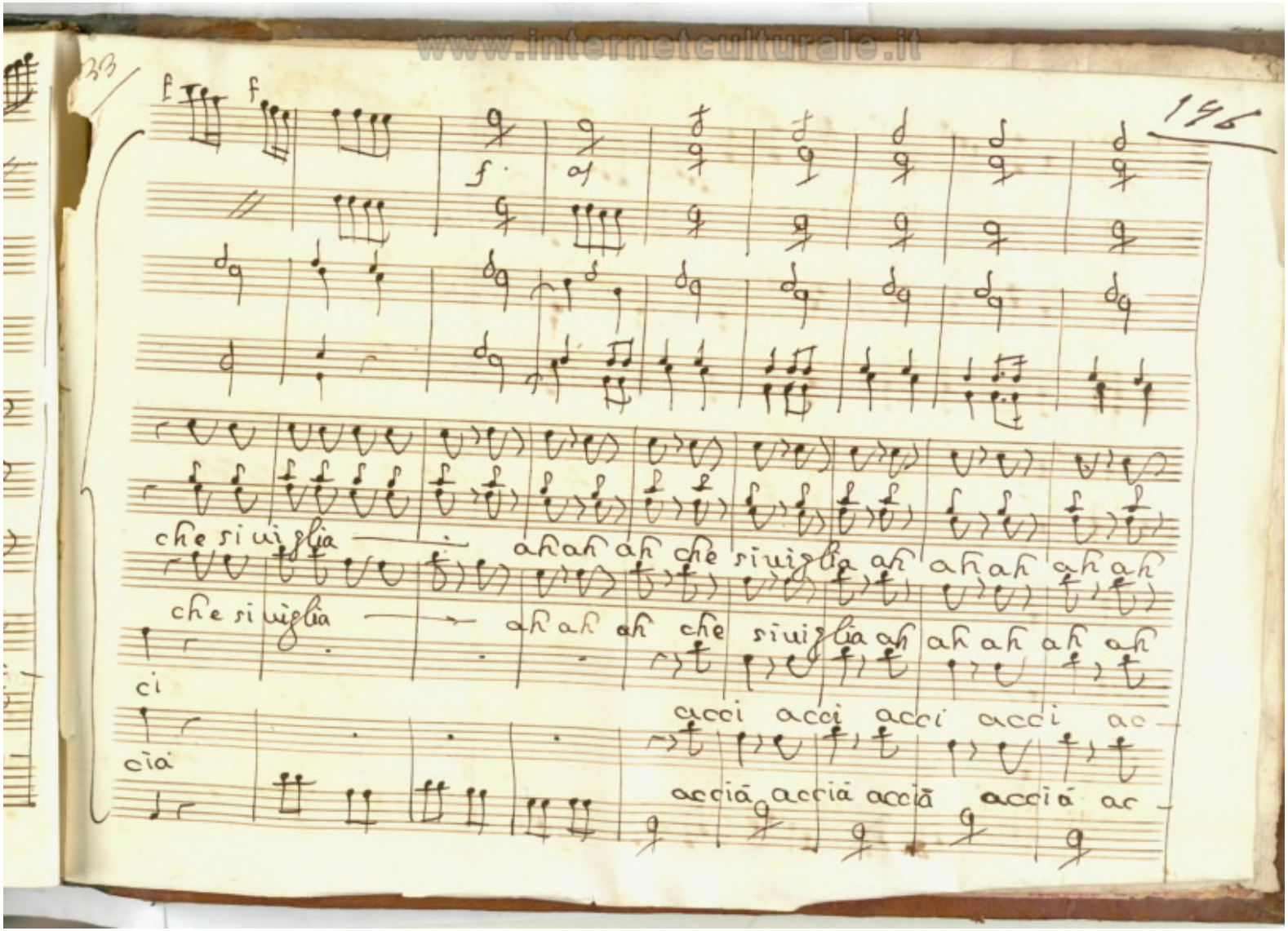
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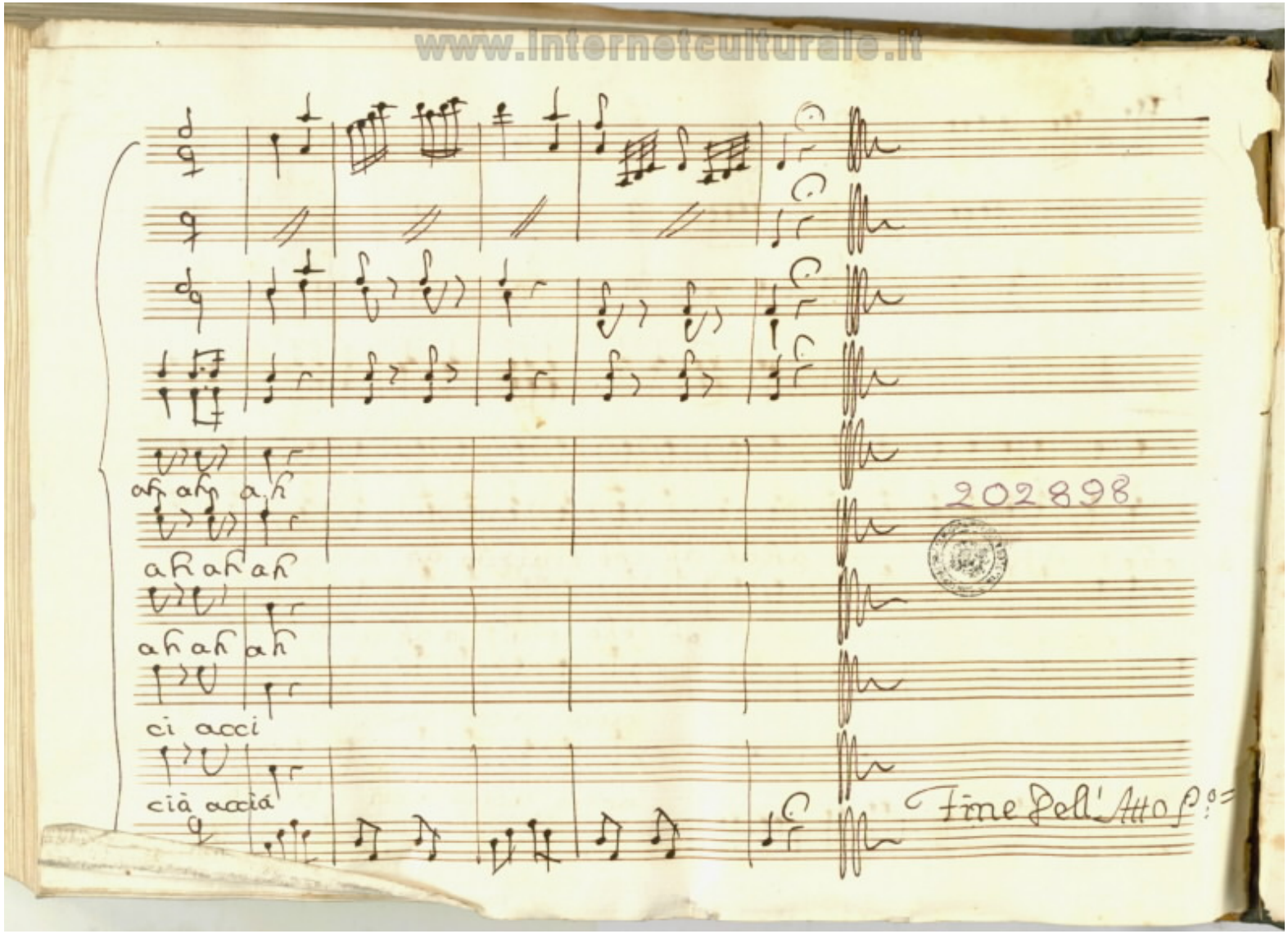
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