

Vaghe aurette lusinghiere

Duet from "Don Chisciotte"

Giovanni Paisiello

Cantabile

Violins 1

Violins 2

Piccolo

Piccolo

Horn (in F)

Soprano Carmosina

Soprano Contessa

Violoncellos

15

Vlns. 1 *p*

Vlns. 2 *p*

Picc. *p*

Picc.

Hn.

S. Va- ghe au- ret- te - lu- sin- ghie- re vi co-

S.

Vlcs. *p*

20

Vlns. 1

Vlns. 2

Picc.

Picc.

Hn.

S.

no- sco vi co- no- sco al gra- to o- dor

S.

Vlcs.

26

Vlns. 1

Vlns. 2

Picc.

Picc.

Hn.

S.

S.

Vlcs.

qui re- spi- ra re- spi- ra il Ca- va-

32

Vlns. 1

Vlns. 2

Picc.

Picc.

Hn.

S.

lie- re qui so- spi- ra - - - so-

S.

Vlcs.

36

Vlns. 1

Vlns. 2

Picc.

Picc.

Hn.

S.

S.

Vlcs.

p *f* *p*

p *f* *p*

p *ff* *p*

spi- ra per a- mor qui re- spi- ra

40

Vlns. 1

Vlns. 2

Picc.

Picc.

Hn.

S.

qui so- spi- ra - - - so- spi- ra per a-

S.

Vlcs.

44

Vlns. 1

Vlns. 2

Picc.

Picc.

Hn.

S.

S.

Vcls.

mor.

Detailed description: This is a page of a musical score, page 9, starting at measure 44. The score is for a symphony orchestra and includes parts for Violins 1 and 2, Piccolos, Horns, Snare Drum, and Violas. The key signature has one flat (B-flat). The Violin parts feature melodic lines with slurs and accents. The Piccolo parts play a rhythmic accompaniment of eighth notes. The Horn part consists of sustained notes. The Snare Drum part has a few notes followed by rests, with the instruction 'mor.' below. The Viola part plays a steady eighth-note accompaniment.

49

Vlns. 1

Vlns. 2

Picc.

Picc.

Hn.

S.

S.

Vlcs.

Va- ghe au- ret- te

53

Vlns. 1

Vlns. 2

Picc.

Picc.

Hn.

S.

lu- sin- ghie- re lu- sin- ghie- re

S.

Vcls.

Detailed description: This page of a musical score, numbered 53, contains seven staves. The top two staves are for Violins 1 and 2, both in treble clef with a key signature of one flat. They play a rhythmic pattern of eighth notes. The next two staves are for Piccolo flutes, also in treble clef with one flat, playing a melodic line with eighth-note runs. The Horn part is in treble clef with one flat, playing a simple harmonic accompaniment. The first Soprano part is in treble clef with one flat and includes the lyrics 'lu- sin- ghie- re lu- sin- ghie- re'. The second Soprano part is in treble clef with one flat. The Violoncello part is in bass clef with one flat, playing a rhythmic pattern of eighth notes.

57

Vlns. 1

Vlns. 2

Picc. 8

Picc.

Hn.

S.

vi co- no- sco vi co- no- sco al gra- -

S.

Vlcs.

62

Vlns. 1

Vlns. 2

Picc.

Picc.

Hn.

S.

S.

Vlcs.

- to o- dor qui re-

68

Vlns. 1

Vlns. 2

Picc.

Picc.

Hn.

S.

S.

Vlcs.

spi- ra il Ca- va- lie- re qui so-

qui re- spi- ra il Ca- va- lie- re

f *p*

f *p*

f *p*

72

Vlns. 1

Vlns. 2

Picc.

Picc.

Hn.

S.

S.

Vlcs.

f *p* *f* *p*

f *p*

f *p*

spi- ra - - - so- spi- ra per a- mor qui re-

76

Vlms. 1

Vlms. 2

Picc.

Picc.

Hn.

S.

S.

Vlcs.

f *pp*

f *pp*

spi- ra qui so- spi- ra - - - so- spi- ra per a-

80

Vlns. 1

Vlns. 2

Picc.

Picc.

Hn.

S.

S.

Vlcs.

f *p* *f* *p*

f *p* *f* *p*

mor - - so- spi- ra per a- mor

84

Vlns. 1

Vlns. 2

Picc.

Picc.

Hn.

S.

so- spi- ra per a- mor - so- spi- ra so-

S.

Vlcs.

88

Vlns. 1

Vlns. 2

Picc.

Picc.

Hn.

S.

spi- ra per a- mor.

S.

Vlcs.