

Giusti Cieli, eterni Dei

Francesco Silvani?

Aria from "L'innocenza giustificata"

Giuseppe Maria Orlandini

Andante

Violins 1

Violins 2

Violas

Soprano

Violoncellos

Astiage

The first system of the musical score is set in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Violins 1, Violins 2, Violas, Soprano, and Violoncellos. The Soprano part is marked 'Astiage' and contains three whole rests. The Violins 1 part has a melodic line with a half note, a quarter note, and a half note. The Violins 2 and Violas parts play a rhythmic accompaniment of eighth notes. The Violoncello part plays a steady eighth-note accompaniment.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

p

p

p

p

The second system of the musical score continues the piece. It features five staves: Vlins. 1, Vlins. 2, Vlas., S., and Vlcs. The Soprano part (S.) contains three whole rests. The Violins 1 part begins with a measure marked with a '4' above the staff, followed by a melodic line. The Violins 2, Violas, and Violoncello parts all have a dynamic marking of *p* (piano) above their respective staves. The Violoncello part continues with a steady eighth-note accompaniment.

7

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f

f

f

10

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

14

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

p

p

p

p

Giu- sti Cie- li, e- ter- ni De- i,

19

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

ful- mi- na-

22

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

25

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

te, ful- mi-

28

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

na- te il tra- di- tor, il tra- di- tor.

f

f

f

f

31

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Giu- sti Cie- li, giu- sti Cie- li, e-

p

p

p

p

35

Vlins. 1

Vlins. 2

Vlas.

S.

ter- - ni De- - i, ful- mi-

Vlcs.

39

Vlins. 1

Vlins. 2

Vlas.

S.

na-

Vlcs.

42

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

45

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

48

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

51

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

- te il tra- di-

54

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

f

f

f

f

tor, il tra- di- tor, il tra- di- tor.

57

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

60

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

63

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

67 Fine

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

p

p

p

p

p

L'in- no- cen- za di- fen- -

71

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

de- te e all' im- pre- - sa -

75

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

voi a- ge- te que- sto brac- cio

79

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

e que- sto cor, e que- sto cor,

83

Vlins. 1

Vlins. 2

Vlas.

S.

que- sto brac- - - -

Vlcs.

86

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

89

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

91

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

cio, que- sto

93

Vlins. 1

Vlins. 2

Vlas.

S.

brac- cio, que- sto brac- cio e que- sto cor, e que- sto cor.

Vlcs.