

Sonatone
de Meehl
partition.

NOMENCLATURE DES PARTIES.

1 Facilité ~~RÉPÉTITEUR.~~

1 1.^{er} Violons.

4 2.^{es} Violons.

2 Alto.

1 Basses.

2 Flûtes.

= Oboé.

2 Clarinettes.

4 Cors.

1 Bassons.

= Trompettes.

1 Trombonne.

1 Timbales.

= Grosse Caisse.

= Triangle.

= Cymbales.

25 Parties.

STRATONICE.

Comédie Héroïque en un Acte et en Vers,

Par M.^R HOFFMANN,

*Représentée pour la première fois par les Comédiens
Italiens Ordinaires du Roi, le Jeudi 3 May 1792.*

Mise en Musique.

PAR

M.^R MEHUL.

Prix 20^{ll}.

Les Parties se vendent séparément 10^{ll}.

Gravée par Huguet, Musicien, Pensionnaire de la Comédie Italienne.

A PARIS

Chez M.^{rs} COUSINEAU, Pere et Fils, Rue Dauphine, Hôtel de Mouv, N.^o 110.

Et aux Adresses Ordinaires de Musique.

COUSINEAU pere & fils

Personnages Macteau

Antiochus

Stratonice

Seleucus

Cratistrate.

Gardee

Femme

*il faut pourvenir
à tout pour le 15*

60

O U V E R T U R E

Lent

Timbales *Volées* *F*

Cors en Fa *F*

Clarinettes *F*

Flauti *P* *cres* *F*

W *F* *tenuto* *P* *cres* *F* *tenuto* *P*

Cuirs *P* *cres* *F* *P*

Violes *tenuto* *F*

Bassons *F* *cres* *F*

Trombone *F*

F *tenuto* *cres* *F*

This page of musical notation is a score for a multi-instrument ensemble, likely a string quartet or similar. It consists of two systems of staves. The first system has eight staves, and the second system has nine staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include **F** (forte), **FF** (fortissimo), **P** (piano), and **Cres** (crescendo). There are also markings for **ritas** (ritardando) and **col. Blandi** (colla Blandi). The bottom of the page features the initials **C.B.** and the number **2** in the top left corner.

The first system of the musical score consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of two flats. The second staff is a vocal line with a treble clef and a key signature of two flats. The third staff is a vocal line with a treble clef and a key signature of two flats. The fourth staff is a piano accompaniment line with a treble clef and a key signature of two flats, featuring a dense texture of sixteenth notes. The fifth staff is a piano accompaniment line with a bass clef and a key signature of two flats. The sixth staff is a piano accompaniment line with a bass clef and a key signature of two flats. The seventh staff is a piano accompaniment line with a bass clef and a key signature of two flats.

Andte Ende

The second system of the musical score consists of seven staves. The top staff is a piano accompaniment line with a treble clef and a key signature of two flats, featuring a dense texture of sixteenth notes. The second staff is a piano accompaniment line with a treble clef and a key signature of two flats, featuring a dense texture of sixteenth notes. The third staff is a piano accompaniment line with a treble clef and a key signature of two flats, featuring a dense texture of sixteenth notes. The fourth staff is a piano accompaniment line with a bass clef and a key signature of two flats, featuring a dense texture of sixteenth notes. The fifth staff is a piano accompaniment line with a bass clef and a key signature of two flats, featuring a dense texture of sixteenth notes. The sixth staff is a piano accompaniment line with a bass clef and a key signature of two flats, featuring a dense texture of sixteenth notes. The seventh staff is a piano accompaniment line with a bass clef and a key signature of two flats, featuring a dense texture of sixteenth notes. Dynamic markings include *pp*, *F*, and *P*.

col. b

Allegro

This page of musical notation is for a symphony, marked *Allegro*. It features a complex arrangement of staves for various instruments. The top section includes a woodwind section (flutes, oboes, and bassoons) and a string section. The woodwinds play a melodic line with dynamic markings of *ff* and *fp*. The strings provide a rhythmic accompaniment with *ff* dynamics. The bottom section includes a brass section (trumpets and trombones) and a percussion section. The brass plays a rhythmic pattern with *fp* dynamics, while the percussion provides a steady beat. The notation is dense and detailed, with many slurs and accents. The page is numbered 24 in the top right corner.

Flauto solo

p

dolce

solo

p

Violoncelles

tenuto

P

Clarinet: solo

This page of handwritten musical notation is for a Clarinet solo. It consists of two systems of staves. The first system includes a Clarinet part (top staff), a Bassoon part (second staff), a Violin part (third staff), a Viola part (fourth staff), a Cello part (fifth staff), and a Double Bass part (sixth staff). The second system includes a Clarinet part (top staff), a Bassoon part (second staff), a Violin part (third staff), a Viola part (fourth staff), a Cello part (fifth staff), and a Double Bass part (sixth staff). The Clarinet part features a melodic line with various ornaments and dynamic markings, including *solo* and *dolce*. The Bassoon part provides a rhythmic accompaniment with repeated eighth-note patterns. The Violin, Viola, and Cello parts play sustained chords, while the Double Bass part provides a steady bass line. The score is written in a key signature of two flats and a 2/2 time signature.

This page of musical notation is for a string ensemble, likely a symphony or concerto. It consists of two systems of staves. The first system includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses (labeled *Violoncelles et Contre B*). The second system includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The notation is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are prominent throughout, with *ff* (fortissimo) and *fp* (fortissimo piano) being the most common. There are also markings for *p* (piano) and *f* (forte). The piece concludes with a final *fp* marking on the last note of the Double Bass staff.

This page of musical notation consists of 12 staves, organized into two systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-6) features dynamic markings of *FP* (Forte Piano) and *FP cresc* (Forte Piano crescendo) across all staves. The second system (staves 7-12) features dynamic markings of *FF* (Forte Forte) and *FFF* (Forte Forte Forte), with *FFF* appearing prominently in the final measures of the lower staves. Performance instructions such as *cres* (crescendo) are also present, particularly in the upper staves of both systems. The notation is dense, with many notes and rests, and includes various musical symbols like slurs and accents.

The first system of the score consists of ten staves. The top staff is a bass line. The second staff is a treble line. The third and fourth staves are for woodwinds, with the third staff containing dense chordal textures. The fifth and sixth staves are for strings, with the fifth staff showing a rhythmic pattern of eighth notes. The seventh and eighth staves are for woodwinds, with the eighth staff containing a melodic line. The ninth and tenth staves are for strings, with the ninth staff showing a rhythmic pattern of eighth notes.

The second system of the score consists of seven staves. The top staff is a treble line with the word *Majeur* written above it. The second staff is a treble line with the word *Flute solo* written above it. The third staff is a treble line with the word *Clarinet solo* written above it. The fourth staff is a treble line with the word *Majeur* written above it. The fifth staff is a treble line with the word *dolce* written above it. The sixth staff is a bass line with the word *Violonelles* written above it. The seventh staff is a bass line with the word *tenuto* written above it. Dynamic markings include *PP*, *P*, and *pp*. The word *unis* is written above the fifth staff.

This page of musical notation is divided into two systems. The first system consists of seven staves. The top staff is a treble clef with a whole note rest. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line and several slurs. The fourth staff is a treble clef with a melodic line and slurs. The fifth staff is a treble clef with a melodic line and slurs. The sixth staff is a bass clef with a melodic line. The seventh staff is a bass clef with a melodic line. The second system consists of eight staves. The top staff is a treble clef with a melodic line and a *solo* marking. The second staff is a treble clef with a melodic line and a *p* marking. The third staff is a treble clef with a melodic line and a *f* marking. The fourth staff is a treble clef with a melodic line and a *f* marking. The fifth staff is a treble clef with a melodic line and a *f* marking. The sixth staff is a treble clef with a melodic line and a *f* marking. The seventh staff is a bass clef with a melodic line. The eighth staff is a bass clef with a melodic line and a *solo* marking.

This page contains a musical score for two woodwind instruments, Clarinette and Flute, and a piano accompaniment. The score is organized into two systems of staves. The top system includes staves for Clarinette, Flute, and piano accompaniment. The bottom system includes staves for piano accompaniment. The Clarinette and Flute parts feature melodic lines with various ornaments and dynamics. The piano accompaniment consists of chords and arpeggiated figures. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number '11' is located in the upper right corner.

Clarinette

Flute

FP *FP* *FP* *FP* *FP* *FP* *FP* *FP*

FP *FP* *FP* *FP* *FP* *FP* *FP* *FP*

This page of musical notation consists of 18 staves, arranged in two systems of nine staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system (top nine staves) features a variety of rhythmic patterns and dynamic markings including *cres*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*. The second system (bottom nine staves) includes markings such as *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*. The notation is dense and detailed, typical of a classical score.

This page of musical notation is divided into two systems, each consisting of ten staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a bass clef on the top staff, followed by treble clefs on the subsequent staves. Dynamic markings include 'F' (forte) and 'FF' (fortissimo). The word 'unio' is written in a cursive script on the fifth staff of the first system. The second system continues the musical piece with similar notation and clefs. The paper shows signs of age, including some staining and wear at the edges.

STRATONICE .

15

COMÉDIE En un Acte.

(Le Théâtre représente La Chambre D'Antiochus. un Lit à l'antique est dans le fond. plusieurs Sieges sont à Côté dans un angle on voit une Cassolette remplie de parfums.)

SCENE PREMIERE .

Antiochus, Couché sur son Lit, hommes et femmes de sa suite.

Gardes dans le fond.

M. 1

Gracieux

Cors en Fa

Clarinettes

Flutes

W dolce

dolce

Violons

Bassons

Chœur

dolce

tenuto

F PP

F PP

F

P

Ciel

F

The musical score on page 16 consists of ten staves. The top five staves are for instruments, and the bottom five are for a vocal line. The vocal line includes the lyrics: "Ciel! Ciel! ne sois point i-ne-co-rable à toi à toi à toi". The music features various dynamics such as *F*, *sfP*, and *dolce*. The notation includes treble and bass clefs, time signatures, and various musical symbols like accents and slurs.

seul nous avons re cours Ciel! Ciel ne sois point inexorable à toi à toi

sf P sf P sf P sf P sf P sf P sf P

seul nous avons re cours à toi seul nous avons re cours à toi seul nous avons re

sf P sf P sf P sf P sf P sf P sf P

pp pp pp

a

a

1^{er} Coryphée

2^{me} Coryphée Ciel ! Ciel ne sois point inexorable à ce cher Prince, ac

Ciel ! à ce cher

Chorus

sf p *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

sf p *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

ff *ff*

mf p

This page of musical notation contains several staves. The upper staves feature complex rhythmic patterns with dynamic markings such as *sf*, *p*, and *f*. The lower staves include vocal or instrumental lines with lyrics and performance instructions.

Key markings and text on the page include:

- Dynamic markings: *sf*, *p*, *f*, *ff*, *cres*, *FPP*.
- Performance instructions: *avec le Chœur*, *avec le Chœur*.
- Instrumental parts: *- cordetouse-cours*, *Prince ac-cordetouse-cours*.
- Lyrics: *qu'il vive heu-reux autant qu'il est aima-ble qu'il*.
- Other markings: *FF >*, *P cres*, *F >*, *fff p*, *fff p*, *F P*.

Antiochus.

*Mes amis, retez vos plaintes et vos larmes,
 Vos Consolations aigrissent ma douleur.
 Il est affreux pour moi de Causer tant d'allarmes,
 Affreux de voir sur vous retomber mon malheur.
 Eloignez vous de moi. Laissez moi la douceur
 De n'avoir que moi seul témoin de ma souffrance
 C'est en secret que j'aime à répandre des pleurs.
 La solitude et le silence
 Sont mes plus chers Consolateurs.*

(" Il se leve, fait quelque pas et retombe sur
 " un siege comme accablé de l'effort qu'il
 " a fait, on veut aller à lui, mais il fait
 " signe qu'on se retire, alors le chœur
 " s'Eloigne, en chantant le plus Piamosi-
 " mo qu'il est possible.)

Clarinettes

Flutes

Ciel! Ciel! ne sois point inécorable à ce cher Prince ac

The musical score consists of ten staves. The top three staves are for Clarinettes, Flutes, and a woodwind instrument (likely Bassoon or Clarinet in Bb). The bottom four staves are for vocal parts. The score is in 3/4 time and features various dynamic markings such as *P*, *sf*, *F*, and *PP*. There are also some handwritten annotations and a circled 'D' at the top and bottom of the page.

cres **F** **P**
cres **F** **P**
cres **F** *dol*
sf **P** *sf* **P** *sf* **P** *sf* **P** *sf* **P** *sf* **P** *sf* **P**
sf **P** *sf* **P** *sf* **P** *sf* **P** *sf* **P** *sf* **P** *sf* **P**
sf **P** *sf* **P** *sf* **P** *sf* **P** *sf* **P** *sf* **P** *sf* **P**
sf **P** *sf* **P** *sf* **P** *sf* **P** *sf* **P** *sf* **P** *sf* **P**
 - corde ton se-cours qu'il vive heu-reux au-tant qu'il est ai-mable qu'il
cres **F** **P**

vive heu-reux aux de-pens de nos jours aux de-pens de nos jours qu'il voue heu-

sf P sf P sf P sf P sf P sf P

PP

sf P sf P sf P sf P sf P sf P

sf P sf P sf P sf P sf P sf P

sf P sf P sf P sf P sf P

sf P sf P sf P sf P sf P

Récitatif

de

Statonice

Fin du Chœur

*aux de-pens de nos jours aux de-
pens de nos jours*

rit. f. viol.

scène 2.

X

*Corni
in fa*

Soprano

Antiochus

Rien

*Sechappen - j'in - à leur seule im-pos-
tu ne' je*

Rien

puis à met e'ou - puis donner un libre

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal parts, with the word "Rien" written in the second measure of the upper staff. The bottom five staves are instrumental parts, with the word "Courp." written in the first measure of the fifth staff. The lyrics "ad! que de l'a-mi" are written across the bottom of the system, corresponding to the vocal line.

Handwritten musical score for the second system. It consists of seven staves. The top two staves are vocal parts, with the word "Dadon" written in the second measure of the upper staff. The bottom five staves are instrumental parts, with the word "al°" written in the first measure of the fifth staff. The lyrics "lie' le He'ri - le secon d. s. soula ge mal mon in-fuz'" are written across the bottom of the system, corresponding to the vocal line.

ali.

Fausto Solo

Moderato

Recit

Je vendrais et se

tune

Corn

D.

Moderato

plu vite

rest

Moderato

seul, seul au fond des fo

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a common time signature. The lower four staves are for piano accompaniment, with a bass clef on the bottom staff. The lyrics are written below the vocal line: "je vous - disois m'y cacher à la nature en".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and a common time signature. The lower four staves are for piano accompaniment, with a bass clef on the bottom staff. The lyrics are written below the vocal line: "trois re - du jour même du". There are some handwritten notes and corrections below the lyrics, including "la la" and "re".

jour. — je fui rois la. tu — mièze je voudrois...

♩ Cor en Ré

Sens
 Sens
 accit
 c'insensé
 je forme des souhaits la

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The lyrics are written below the vocal line.

most sa-jeamer ma pau — pieze

pastor seul

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The lyrics are written below the vocal line.

je brule je languis, je me vois con-su-

Cornino

Tauti

Clarin.

Fagotti

Violini

Alto

Antiochus

Basso

C.B.

The musical score is written on a page with ten staves. The instruments and voices are listed on the left side of the page. The score is divided into two measures by a vertical line. The first measure contains musical notation for all instruments and voices. The second measure contains musical notation for the instruments and voices, with some parts being rests. The lyrics for the vocal parts are written below the notes.

Lyrics for Antiochus:
mer, je meurs... pour un objet que je n'ose nom

moderate

modto

mer.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten horizontal staves. The first three staves from the top are mostly empty, with some faint markings. The fourth staff begins with a treble clef and contains several notes, including a half note and a quarter note, with a dynamic marking of *p*. The fifth staff continues the notation with a half note and a quarter note, also marked *p*. The sixth staff features a treble clef, a half note, and a quarter note, with a dynamic marking of *p* and a *cres* (crescendo) marking above the notes. The seventh staff contains a treble clef, a half note, and a quarter note, with a dynamic marking of *p* and a *cres* marking above. The eighth staff has a treble clef, a half note, and a quarter note, with a dynamic marking of *p* and a *cres* marking above. The ninth staff contains a treble clef, a half note, and a quarter note, with a dynamic marking of *p* and a *cres* marking above. The tenth staff has a treble clef, a half note, and a quarter note, with a dynamic marking of *p* and a *cres* marking above. The notation includes various note values, rests, and dynamic markings, all written in dark ink. The paper shows signs of age, including discoloration and some wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page features ten horizontal staves. The central portion of the page contains a musical score with the following characteristics:

- Staff 1:** Contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a series of notes, followed by a measure with a fermata and a dynamic marking of *pp*.
- Staff 2:** Contains a bass clef and a common time signature. It features a series of notes, including a measure with a fermata and a dynamic marking of *pp*.
- Staff 3:** Contains a treble clef and a common time signature. It features a series of notes, including a measure with a fermata and a dynamic marking of *pp*.
- Staff 4:** Contains a bass clef and a common time signature. It features a series of notes, including a measure with a fermata and a dynamic marking of *pp*.
- Staff 5:** Contains a treble clef and a common time signature. It features a series of notes, including a measure with a fermata and a dynamic marking of *pp*.
- Staff 6:** Contains a bass clef and a common time signature. It features a series of notes, including a measure with a fermata and a dynamic marking of *pp*.
- Staff 7:** Contains a treble clef and a common time signature. It features a series of notes, including a measure with a fermata and a dynamic marking of *pp*.
- Staff 8:** Contains a bass clef and a common time signature. It features a series of notes, including a measure with a fermata and a dynamic marking of *pp*.
- Staff 9:** Contains a treble clef and a common time signature. It features a series of notes, including a measure with a fermata and a dynamic marking of *pp*.
- Staff 10:** Contains a bass clef and a common time signature. It features a series of notes, including a measure with a fermata and a dynamic marking of *pp*.

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *cres* (crescendo) and *f* (forte). The paper shows signs of age, including foxing and some staining, particularly along the edges.

en diminuant peu à peu

reux qui l'ont heurieux aux dépens de nos jours aux dépens de nos jours

en diminuant peu à peu

SCENE II.

Antiochus seul.

J'Échappe enfin à leur foule importune,
 Je puis à mes soupirs donner un libre cours,
 Ah! que de l'amitié le stérile secours.

Soulage mal mon infortune!

Je voudrais être seul, seul au fond des forêts;
 Je voudrais m'y cacher à la nature entière;
 Du jour même, du jour je fuirais la lumière,
 Je voudrais !...

2

F

Cors en Ré

Cors en Ré

Clarinettes

Flutes

W

Lent

Violes

Bassons *Recitatif*

Antiochus *Insensé* *je forme des souhaits la mort va fermer ma paupière*

Lent

F *F* *PP* *FP*

F *F* *PP* *FP*

PP *FP*

je brule je languis je me vois consommer je meurs...

PP *FP*

solo *solo*

P *P* *PP* *cres F* *cres F*

pour un objet que je n'ose nommer

Allegro poco Moderato

FP tenuto *FP* *FP* *FP* *FP* *FP*

P *R* *P* *R* *P* *R* *P* *R* *P* *R* *P* *R* *P* *R* *FF*

P tenuto R *P R* *P R* *P R* *P R* *P R* *P R* *P R* *FF*

oui c'est fait oui jésus

combe sans frayeur sans regret je mourrai

P R *P R* *P R* *P R* *P R* *P R* *P R* *FF*

FF *changez le 1^{er} Cors en Fa*

FF *changez le 2^{me} en Ia*

FF *changez les Cors en Re*

P R P R P R PP

FF PP

pp *sostenuto solo*

Bassons

pp

miere est af - freu - se mes yeux sont las - se, de sou - vrir mon

F R P R P R C.B. PP

cœur est las - se de souf - frir mon cœur est las - se de souf - frir

Violoncelles

C.B.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as **FF** (fortissimo) and **ff** (finitissimo). The lyrics for the vocal line are: *mort o mort c'est toi que j'ap*.

Violoncelles etc B.

Musical score for the second system, including cello and bass parts. The score includes dynamic markings such as **P** (piano) and **PP** (pianissimo). The lyrics for the vocal line are: *pel - - - le viens dans la nuit é - ter - - nel - - le*.

viens, viens, viens, pour ja mais m'englou- - tir pour ja

20 20

2^o FF 2^o

FF

FF

FP FP FP FP FF

P R P R P R P R FF tenuto

P R P R P R P R FF tenuto

FF

FF tenuto

col Flauti

mais m'englou-tir pour moi la vie est b-di

F

FP PP FP PP FP PP

F F F

F P F P F P

Flûtes et Clarin. **F** **F** **F** **F**

FP **PP** **FR** **PP** **FR** **PP** **FR** **PP**

- - eu - se du jour la lu - miere est af -

F **P** **F** **P** **F** **P** **F** **P**

est Flauti Clarinettes

Flûtes **F** **F** **F** **F**

FP **PP** **FR** **PP** **FR** **PP** **FR** **PP**

- - reuse mes yeux sont las - sés de souf -

F **P** **F** **P** **F** **P** **F** **P**

F **P** **F** **P** **F** **P** **FF** **FF**

- - voir mon cœur est las - - sé de souf -

F **P** **F** **P** **F** **P** **FF** **FF**

Musical score for the first system. It features a vocal line at the bottom and piano accompaniment above. The vocal line includes the lyrics: *fin mes yeux sont lassés de sou-venir mon cœur s'est lassé de sou-venir*. The piano accompaniment includes dynamic markings such as *pp* and *cres*.

Musical score for the second system. It features a vocal line at the bottom and piano accompaniment above. The vocal line includes the lyrics: *ô mort c'est toi que j'appelle ô mort c'est toi que j'appelle*. The piano accompaniment includes dynamic markings such as *ff*, *f*, *fp*, and *p*.

Violoncelles et C.B. F P

This page of a musical score, numbered 34, features a vocal line and piano accompaniment. The vocal line includes the following lyrics: *viens dans la nuit éter-nel-le viens viens pour ja mais m'engloutir pour ja mais m'engloutir pour ja -mais m'englore-tir*. The piano accompaniment is marked with various dynamics: *FF* (fortissimo), *PP* (pianissimo), *FP* (forzando piano), and *F* (forte). The score is written in a key with one sharp (F#) and a 4/4 time signature. The piano part includes a section with a double bar line and repeat signs.

pendant les pauses les Cors changent en Mi \flat
pendant les pauses les Cors changent en Mi \flat

Violes *solo* *dolce*

Bassons *pp*

et toi pour qui je vis des cendre dans le froid se jour des Tombeaux.

pp Sostemuto

puisses tu ne ja mais ap prendre com bien tu m'as causé de meaux

ou si l'a-mour decou-vrant ce mis-te-re vient

à mon sort intere-ser ton cœur tu de-ras

pp

pp

pp

Poco Adagio

Clarinettes

Flutes

Je lui fus trop chère

il aima mieux mourir que manquer à son

Violoncelles

Poco Adagio

Allegro

Père il aima mieux mourir que cau-ser son malheur mais non mais

FP FP FP FP FP FP

P R P R P R P R P R P R

P R P R P R P R P R P R

non je veux je dois me tai-re fi- dele au ser- ment que j'ai fait je mour-

P R P R P R P R P R P R

FF *tenuto* PP FP FP

FF FP P R P R

FF PP solo P R P R

dolce

- - - rai ce n'est qu'a la Tombe que je confi- rai mon se- cret pour

FF *tenuto* P R P R

Corno 1^o P FF PP

Corno 2^o P FF PP

Corno 3^o P FF PP

Corno 4^o P FF PP

Violino Secondo FP FP FF FP FP

Violino Primo FP FP FF FP FP

Violoncello FP FP FF FP FP

Viola FP FP FF FP FP

Contre Basse P R P R P R P R P R P R

moi la vie est o-di - - - eu - - - se du jour la lu- miere est af-

FF pendant ces pauses les Cors changent en Sol

FF pendant ces pauses les 2 Cors changent en Ré'

FF P R P R PP PP *sostenuto*

Bassons

freu - - - se mes yeux sont las - sés de sou - vrir mon

Violoncelle

P R P R Contre Basse

cœur est las - sé de souf - frir mon cœur est las - sé de souf - frir

Detailed description of the musical score: The page contains a complex orchestral score. At the top, there are two pairs of staves (treble and bass clef) for horns, with dynamic markings of *FF* and instructions: "pendant ces pauses les Cors changent en Sol" and "pendant ces pauses les 2 Cors changent en Ré'". Below these are staves for woodwinds, including Bassoons and Contrabass, with dynamic markings like *PP* and *sostenuto*. The bottom section features vocal lines with French lyrics: "freu - - - se mes yeux sont las - sés de sou - vrir mon" and "cœur est las - sé de souf - frir mon cœur est las - sé de souf - frir". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

viens viens pour ja - mais m'en glo - - - - - tir pour ja -

FP *FP* *FP* *FP* *FF* *FF* *FF* *FF* *FF*

p *R* *p* *R* *p* *R* *p* *R* *p* *R* *FF* *FF* *FF* *FF*

mais m'en glo - - - - - tir mes yeux sont las sés de s'ouvrir mon

PP *cres* *PP* *cres* *PP* *cres*

PP *cres* *PP* *cres* *PP* *cres*

PP *cres* *PP* *cres* *PP* *cres*

PP Violoncelles seuls *cres*

FF

col Flauti

FP FP FP

FP FP FP

FP

ceurest lassé de souffrir *ô mort c'est toi que j'appelle* *ô mort c'est*

Violoncelle et C.B. FP FP

FFF

FFF

FFF

FFF

FP P *cres* FF FFF

FP P *cres* FF FFF

FP P *cres* FF FFF

toi que j'appelle *meus pour jamais m'ingé-ler* *meus meus pour ja*

FP P *cres* FF FP

maismenglou-tir viens pour jamaismenglou-tir pour ja

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The tempo is marked with a common time signature (C). The music consists of several measures of notes and rests.

mais menglou-tir pour ja-mais menglou-tir

colutino 2^o

This system contains the second system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The tempo is marked with a common time signature (C). The music consists of several measures of notes and rests. There are some markings on the right side of the page, including an 'X' and a large 'X' at the bottom right.

Fin de l'air d'Antiochus.

Handwritten musical score for the end of the air 'Antiochus'. The score consists of five staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a treble clef and a '2^e Violon' marking. The third staff features a long, sweeping melodic line with a 'Violon' marking. The fourth staff contains a complex rhythmic pattern with a 'p' dynamic marking. The fifth staff continues the melodic line with a 'p' dynamic marking. The paper shows signs of age and wear, with some ink bleed-through from the reverse side.

Alty Subito Sono le Recit

Scène 3.

Récit

Soprano
Alto
Antiochus
Seleucus
Basso
C. B.

Mon cher Antiochus sur rayon des

rance s'enfin de lui. à mes yeux un mortel se cou

Handwritten musical score for the first system. It consists of seven staves. The top three staves are for piano accompaniment. The fourth staff is the vocal line, with lyrics: "rable en voye' par les Dieux, va m'enseigner à ta souf=".

Handwritten musical score for the second system. It consists of seven staves. The top two staves are for flute, with markings "Flute solo" and "Moderato". The third staff is the vocal line, with lyrics: "Et quel secours, Sei=".

gneur, puis-je attendre des

Cieux? sçavoir
mon fils, l'avis =

Modérato
ad

Incisure mod.

ad
Rate ar-rivé dans ces lieux où est

pp. moderato.

Dieux, la bon te su - ppe me va rendre un

Recit
filh a mon a - mour; et doublement Recit

Handwritten musical score for the first system. It consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second, third, and fourth staves are piano accompaniment for the right hand, with a piano (p) dynamic marking. The fifth staff is the vocal line, with lyrics written below it: "reux je puis en ce beau jour, couronner de l'au". The sixth and seventh staves are piano accompaniment for the left hand, with a piano (p) dynamic marking.

Handwritten musical score for the second system. It consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second, third, and fourth staves are piano accompaniment for the right hand, with a piano (p) dynamic marking. The fifth staff is the vocal line, with lyrics written below it: "telle une épouse que j'aime, et borne son bon du di-a". The sixth and seventh staves are piano accompaniment for the left hand, with a piano (p) dynamic marking.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each with five staves. The top staff of each system is for the vocal line, and the lower staves are for instruments. The lyrics are written in French cursive below the vocal line.

System 1:

- Staff 1 (Vocal): *De me et tout le lois du plus heureux hy-*
- Staff 2 (Instrument):
- Staff 3 (Instrument):
- Staff 4 (Instrument):
- Staff 5 (Instrument):

System 2:

- Staff 1 (Vocal): *-men, dans le Temple au jour - d'hui je re-ce-ssai sa-*
- Staff 2 (Instrument):
- Staff 3 (Instrument):
- Staff 4 (Instrument):
- Staff 5 (Instrument):

Handwritten musical score for the first system. It consists of six staves. The top two staves are for the vocal line, with a treble clef and a key signature of one flat. The bottom four staves are for piano accompaniment, with a bass clef and a key signature of one flat. The vocal line begins with the lyrics: *main ah! d'un jour si brillant, quand la pompe s'as-*

Handwritten musical score for the second system. It consists of six staves. The top two staves are for the vocal line, with a treble clef and a key signature of one flat. The bottom four staves are for piano accompaniment, with a bass clef and a key signature of one flat. The vocal line continues with the lyrics: *-prête, que ne puis-je te voir témoin de celle*

Allegro

pp

Recit
Antiochus (avec force)

Dimu!

Silencus
qu'avez-vous mon

f *allegro*

Antiochus (trouble?)

C'est... un... saisissement qui vient glacer mon

fils?

Handwritten musical score for the first system. It consists of five staves. The top three staves are for the vocal line, and the bottom two are for piano accompaniment. The vocal line begins with the lyrics "cœur de monrent en moment - ce mal qui chaque". The piano accompaniment includes a bass line with a double bar line at the end of the first measure.

Handwritten musical score for the second system. It consists of five staves. The top three staves are for the vocal line, and the bottom two are for piano accompaniment. The vocal line begins with the lyrics "jour m'accable davan - ta-ge, de tous mes sens en". The piano accompaniment includes a bass line with a double bar line at the end of the first measure.

Handwritten musical score for the first system. It consists of six staves. The top three staves are for piano accompaniment (treble, alto, and bass clefs). The bottom three staves are for the vocal line (treble, alto, and bass clefs). The lyrics are written in French: "me ra-vi-ra l'u-sa-ge. vivez-beu". The tempo/mood is marked "Récit" and "Sentiment". There are dynamic markings like "sf" and "p".

Handwritten musical score for the second system. It consists of six staves. The top three staves are for piano accompaniment. The bottom three staves are for the vocal line. The lyrics are: "reua, l'Esymen va combler vos sou-hails". The tempo/mood is marked "Allegro moderato". There are dynamic markings like "p" and "f".

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with lyrics: "les ments se sont bien". The second staff is a piano accompaniment line with notes and rests. The third staff is a piano accompaniment line with notes and rests. The fourth staff is a piano accompaniment line with notes and rests. The fifth staff is a piano accompaniment line with notes and rests. The sixth staff is a piano accompaniment line with notes and rests. The seventh staff is a piano accompaniment line with notes and rests. The word "sosten" is written above the second staff. The word "del" is written above the first staff.

Handwritten musical score for the second system. It consists of seven staves. The top staff is a vocal line with lyrics: "accomplis". The second staff is a piano accompaniment line with notes and rests. The third staff is a piano accompaniment line with notes and rests. The fourth staff is a piano accompaniment line with notes and rests. The fifth staff is a piano accompaniment line with notes and rests. The sixth staff is a piano accompaniment line with notes and rests. The seventh staff is a piano accompaniment line with notes and rests. The word "del" is written above the first staff. The word "tot" is written above the fourth staff.

Recit

pour ja - mais grâce au Ciel, je mour

The first system of the musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a fermata and the word "Recit" written above it. The second staff is a piano accompaniment line with a treble clef. The third staff is a piano accompaniment line with a bass clef. The fourth staff is a vocal line with a bass clef, containing the lyrics "pour ja - mais grâce au Ciel, je mour". The fifth and sixth staves are piano accompaniment lines with bass clefs, showing the harmonic structure of the piece.

partita
Grotte

Recit allegro

Recit

Seleucus
quelle funeste en - si - e!

The second system of the musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat), marked "Recit allegro". The second staff is a piano accompaniment line with a treble clef. The third staff is a piano accompaniment line with a bass clef. The fourth staff is a vocal line with a bass clef, marked "Recit". The fifth staff is a piano accompaniment line with a bass clef, containing the lyrics "Seleucus" and "quelle funeste en - si - e!". The sixth staff is a piano accompaniment line with a bass clef.

L

Andantino *Récit*

The first system of the musical score consists of six staves. The top two staves are for the piano, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The third staff is for the vocal line, which begins with a recitation. The tempo is marked *Andantino* and the style is *Récit*. The music is in a 3/4 time signature.

Récit

qui peut vous inspi-

rer le dégoût de la vie?

The second system of the musical score continues the piano accompaniment and vocal recitation. The piano part consists of four staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The vocal line continues with the recitation. The tempo is marked *Andantino* and the style is *Récit*. The music is in a 3/4 time signature.

L

Andantino

Récit

qui peut vous inspi-

Detailed description: This system contains the first part of the musical score. It consists of seven staves. The top two staves are for the piano, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The third staff is for the vocal line, which begins with a recitative section. The tempo is marked 'Andantino'. The key signature has one flat (B-flat). The vocal line includes the lyrics 'qui peut vous inspi-'.

rec

le dégoût de la vie?

Detailed description: This system continues the musical score. It also consists of seven staves. The piano accompaniment continues with similar rhythmic patterns. The vocal line continues with the lyrics 'rec' and 'le dégoût de la vie?'. The notation includes various note values and rests. There is a large, stylized flourish or signature at the end of the vocal line.

SCENE III.

Antiochus, Seleucus.

Seleucus.

Mon cher Antiochus un Rayon d'Espérance

Vient enfin de luire à mes yeux

Un mortel secourable Envoyé par les Dieux

Va mettre un terme à ta souffrance

Antiochus.

Eh! quels secours, Seigneur, puis-je attendre des Cieux?

Seleucus.

Trop longtems il est vrai mes Vœux furent stériles;

Mais un homme Divin qui de Villes en Villes

Porte avec la santé son art Victorieux,

Erasistrate Enfin arrive dans ces lieux!

Ton sort sera remis Entre ses mains habiles,

Et bien-tôt par ses soins

Antiochus

Ils seront inutiles

Le Ciel de votre fils a voulu le trépas;

Tous les secours humains ne vous le rendront pas.

Seleucus.

Ecartez ô mon fils, ce présage funeste;

Et ne m'arrachez pas un Espoir qui me reste.

J'attends du sort ce fortuné Retour;

Oui, des Dieux la bonté suprême

Va rendre un fils à mon Amour,

Et doublement heureux, je ne puis en ce beau jour,

Couronner à l'autel une Epouse que j'aime

Antiochus.

Une Epouse, Seigneur?

Seleucus.

43

J'ai longtems différé

Cet hymen par mon cœur si longtems désiré;

Je craignois pour tes jours, par tendresse, par crainte.

Je me suis d'un retard imposé la contrainte;

Mais de te Conserver, quand l'Espoir m'est permis,

En M'unissant à ma belle Princesse.

Je puis partager ma tendresse,

Entre mon Epouse Et mon fils.

Antiochus.

Stratonice, Seigneur! . . .

Seleucus.

Tu sais Combien je l'aime!

Jorne son front du Diadème

Et sous les loix du plus heureux hymen,

Dans le Temple aujourd'hui je recevrai sa main.

Ah! d'un jour si brillant quand la Pompe s'apprête

Que ne puis-je te Voir témoin de cette fête.

Antiochus (avec force)

Dieux!

Seleucus.

Qu'avez vous mon fils?

Antiochus troublé.

C'est un saisissement

Qui vient Glacer mon cœur de moment en moment,

Ce mal qui chaque jour m'accable davantage

De tous mes sens Enfin me ravira l'usage;

Vivez heureux, l'hymen va combler vos souhaits,

Les miens seront bientôt accomplis pour jamais.

Grace au Ciel je Mourrai.

Recitatif Allegro

Andantino

Cors en Si

Clarinettes

Flute

W *FF* *FF* *PP*

Coul b

Violas *PP*

Passons
Sekucus

Quelle funeste en vi-e. *qui peut vous inspi-*

Andantino *Recit*

Andantino *P*

-rer le degout de la vie. ver-sez tous vos chagrins dans le sein pa-ter

P



Musical score system 1. It consists of a treble staff and a bass staff. The treble staff begins with a *pp* dynamic marking. The bass staff includes a *Sostenuto* marking and a *pp* dynamic marking. The lyrics are: "nel ne craignez pas de me de-plaire ne craignez pas de me de-plai".

Musical score system 2. It consists of a treble staff and a bass staff. The treble staff features a *F* dynamic marking. The bass staff features a *F* dynamic marking. The lyrics are: "re avez vous quelques vœux à fai-re quelques vœux à fai-re".

Musical score system 3. It consists of a treble staff and a bass staff. The treble staff includes *cres* markings and dynamic markings *F*, *P*, and *pp*. The bass staff includes a *F* dynamic marking. The lyrics are: "tout ce qui peut flat-ter les désirs d'un mor-tel vous l'obtien-drez de vo-tre".

Pe re
tout ce qui peut flater les desir s'd'un mor- tel

vous l'obtiendrez de votre Pe re Anti-o- chus o mon cher

This system contains the first five staves of the musical score. The top two staves are vocal parts, and the bottom three are piano accompaniment. The piano part features a complex, rhythmic texture with many sixteenth notes. Dynamics include *P* (piano) and *sfz* (sforzando). The lyrics are:

filis! o moncher filis! ver-set tous vos cha-grins dans le sein pater.

This system contains the next five staves of the musical score. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *P*, *sostenuto*, and *F* (forte). The lyrics are:

- nel necraignez pas de mede-plaire necraignez pas de me de-plai-

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a prominent sixteenth-note figure in the right hand and a bass line in the left hand. Dynamics include *P* (piano) and *F* (forte).

- re avez vous quelques vœux à fai-re quelque vœux à fai-re

Musical score for the second system. The piano accompaniment continues with the sixteenth-note figure, now including *cres.* (crescendo) markings. Dynamics include *P* (piano), *F* (forte), and *R* (ritardando).

tout ce qui peut flat-ter les désirs d'un mor-tel vous l'obtien-drez vous l'obtien-drez

de votre Pe - - - re tout ce qui peut flatter les desirs d'un mor - tel vous l'obtien

- - drez vous l'obtien drez de votre Pe - - - re ô mon cher

Allegro

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *F*, *P*, and *cres*. The lyrics are:

filz ! — ô mon cher filz plus aux Dieux que d'une couronne votre jeune

Musical score for the second system, continuing the vocal and piano parts. The score includes dynamic markings such as *FF*, *P*, *Pianissimo*, and *dolce*. The lyrics are:

cœur fut épris mestre-sors mestre-sors mon sceptre mon Trône mestre-sors mon

Musical score for the first system, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *sceptre mon Trône vous me verriez tout quitter en ce jour pour conserver un*. The piano accompaniment includes dynamic markings: *PP*, *FP*, *PP*, *FP*, *F*, *P*, *R*, *P*, *F*, *P*, *R*, *P*, *R*, *P*, *R*, *P*, *P*. The word *cres* is used to indicate crescendo markings.

Musical score for the second system, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *sils si cher a mon a-mour pour conserver un sils si cher a mon a-*. The piano accompaniment includes dynamic markings: *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*. The phrase *en diminuant* is used to indicate decrescendo markings.

- mour *Anti-o-chus* *ô mon cher fils!* vous me ver-riez tout qu'il
 ter en ce jour pour conserver un fils! si cher à mon a-mour pour conserver un

Dynamics and performance markings include: *cres*, *P*, *FF*, *PP*, *FP*, *R*, *P*, *en diminuant*, *sosten.*, *en diminuant*, *sostenuto*, *cres*, *F*, *en diminuant*.

Musical score for the first system, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *filz! si cher a mon a-mour pour conserver un filz! si cher a mon a-mour si*. Dynamic markings include *P*, *F*, and *cres*.

Musical score for the second system, primarily piano accompaniment. It features dynamic markings such as *FF* and *unis*. The vocal line continues with the lyrics: *cher a mon a-mour si cher a mon a-mour*.

Antiochus.

*Ah! Gardez vos trésors, toute votre puissance,
Ne sauroit... Mais Seigneur la Princesse s'avance
(a part.) Ô Ciel!*

SCÈNE IV.

*Antiochus, Seleucus, Stratonice,
Seleucus.*

*A mes Conseils unissez votre Voix,
Madame, de mon fils appeisset la tristesse;
D'une Mere sur lui je vous donne les droits...*

Stratonice.

*Ah! j'en ai déjà la tendresse.
(Le Roi prend Stratonice par la main Et la
fait asseoir près du Prince.)*

*Antiochus avec une douleur Touchante
Madame, en quel Etat je paroiss avos yeux!*

Stratonice avec Emotion.

Ah! Prince, qui pourroit vous refuser des larmes?

Vous qui faisiez l'ornement de ces lieux,

Vous dont un Père Glorieux

Vantoit les Vertus Et les charmes,

Vous à qui tant d'Eclat avoit été promis,

Vous que le Ciel a fait pour Régner et pour plaire,

Faut il... (Elle rencontre les yeux du Père.)

Mais quelle erreur abuse mes Esprits!

Me Croyant déjà votre Mere,

Je vous parlois déjà comme on parle à son fils.

Seleucus.

Ah! Ce titre Vous est permis.

Et bientôt à l'autel...

Stratonice.

Ma foi vous fut promise.

*Aux Vieux de mes Parens vous me verrez soumise,
Quand vous l'ordonneret vous serez mon Epoux,*

Mais pour le devenir quel tems choisissiez vous?

Differons je Vous en conjure,

Jus qu'à ce que le Ciel Veuille nous accorder

Une félicité plus pure.

Pour un fils un himeu peut bien se retarder,

Contemplez ses Douleurs. L'amour peut bien ceder

Quelques Momens à la Nature.

Antiochus à part.)

Ciel!

Seleucus.

Madame, les Dieux peuvent lire en mon cœur.

Ils savent pour un fils jus qu'ou va ma tendresse,

Mais le retard de mon bonheur,

Peut-il soulager sa tristesse!

Les Dieux nous le rendront, les Dieux me l'ont Promis.

L'oracle D'Apollon m'en donne l'assurance.

Antiochus à part.)

Ah!

Seleucus à tous deux.)

Livrez comme moi Votre ame à l'Espérance

Antiochus à part.

Que je souffre, Grands Dieux!

Seleucus

Oui dans cet heureux jour

Nous pourrons accorder la Nature et l'amour.

*(Antiochus se detourne Et se cache la figure,
Stratonice le voit.)*

Stratonice à Seleucus avec Embarras

Seigneur de Votre fils Respectons la faiblesse;

Un trop long entrelien peut redoubler ses Maux;

Ics Coeurs des Malheureux ont besoin de repos;

Vin de l'air de Sclucus.

St. Didon *Cher* *à mon* *mour!*

Recit

ah! gardez vos tze *vous toute votre puis*

ance ne sauroit *mais, Seigneur la pance se la*

mi
Alto
Anticobus
Basso
C B

Scène II

Handwritten musical score for an opera scene. The score includes parts for various instruments and vocalists, with dynamic markings and performance instructions.

Cornes in D: *pp*, *Allegro agitato*, *cres*

Flauti: *Allegro agitato*

Clarinetto: *Allegro agitato*

Oboi: *Allegro agitato*, *trist*

Violoncelli: *Allegro agitato*, *trist*

Violini: *Allegro agitato*, *trist*

Alto: *Allegro agitato*, *trist*

Antiochus: *Allegro agitato*, *trist*

Selucus: *Allegro agitato*, *trist*

Basso: *Allegro agitato*, *trist*

C. B.: *Allegro agitato*, *trist*

Lyrics: *...ance à ciel!*

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in a system. The notation is written in black ink and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The music is organized into three measures, separated by vertical bar lines. The first measure begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music, with some measures containing rests. The word "Cres" is written below the first measure of the first staff, indicating a crescendo. The second measure continues the musical progression, and the third measure concludes with a double bar line. The paper shows signs of age, including some staining and a small tear in the upper right corner.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first four staves are grouped together with a brace on the left. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The fifth staff has the word "molto" written vertically. The sixth staff has the word "poco" written vertically. The seventh staff has the word "poco" written vertically. The eighth staff has the word "poco" written vertically. The ninth staff has the word "poco" written vertically. The tenth staff has the word "poco" written vertically. The score is written in a cursive, handwritten style.

Recit

Handwritten musical score for a recitative section. The score is written on seven staves, each with a different instrument or voice part label on the left. The notation includes notes, rests, and clefs. The lyrics are written below the Bass staff.

Violini
Alto
Violoncello
Anticochus
Seleucus
Basso
C. B.

(à l'Anticochus)
à mes con seils unissez vous

Continuation of the handwritten musical score. The top six staves are empty, while the bottom staff contains musical notation and lyrics.

voia ma-dame, de mon fils appei sez la-riez

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines in treble clef. The middle three staves are piano accompaniment in bass clef. The bottom two staves are additional piano accompaniment in bass clef. The lyrics are written below the vocal line.

Handwritten lyrics: =lesse. D'une Mère, sur lui, je vous Donne les

Handwritten musical score for the second system. It consists of seven staves. The top two staves are vocal lines in treble clef. The middle three staves are piano accompaniment in bass clef. The bottom two staves are additional piano accompaniment in bass clef. The lyrics are written below the vocal line.

Handwritten lyrics: *Matrice* *adp* ! j'en ai de ja la ten

Handwritten tempo marking: *adagio*

Foru

ritenu

(mesure) Antiochus
Madame, en quel e-
tat je parois a vos

Sen

Detailed description: This system contains the first two measures of a musical score. It features a vocal line in G major with a treble clef and a common time signature. The lyrics are written in French. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. The tempo marking 'ritenu' is placed below the vocal line. The character name 'Antiochus' is written above the vocal line.

f *Allegro* *Procu*

ah! prince, qui pourrait vous re-
fus-er des
yeux!

Detailed description: This system contains the next two measures of the musical score. It features a vocal line in G major with a treble clef and a common time signature. The lyrics continue from the previous system. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. The tempo marking 'Allegro' is written above the vocal line, and the character name 'Procu' is written above the vocal line. The dynamic marking 'f' is placed at the beginning of the system.

Handwritten musical score for the first system. It consists of six staves. The top two staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The bottom four staves are for the accompaniment, with a bass clef and a key signature of one sharp. The lyrics are written in cursive below the vocal line.

Les charmes & vous, dont un père glorieux - van toit les vertus et les

Handwritten musical score for the second system. It consists of six staves. The top two staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The bottom four staves are for the accompaniment, with a bass clef and a key signature of one sharp. The lyrics are written in cursive below the vocal line. A tempo marking 'mesure mod^o' is present in the lower staves.

Charmes, vous, qui fai - suez l'ornement de ces

mesure mod^o

Handwritten musical score for the first system. It consists of seven staves. The top two staves are for the vocal line, and the bottom five staves are for piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written below the vocal line.

lieux, vous, que le ciel a fait pour se pur et pour.

Handwritten musical score for the second system. It consists of seven staves. The top two staves are for the vocal line, and the bottom five staves are for piano accompaniment. The music continues from the first system. The lyrics are written below the vocal line.

plaire, faut-il ? ... Mais quelle erreur a bien se mes es

This system contains a vocal line and piano accompaniment. The vocal line begins with the lyrics "prieux? ne croyant déjà votre mère, je vous parlois de". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. The system concludes with double bar lines in both parts.

This system continues the musical piece. The vocal line starts with the lyrics "à comme on parle à son père". The piano accompaniment features a right-hand part with chords and a left-hand part with a simple bass line. The system concludes with double bar lines in both parts.

dévot
 les Dieux nous le rend

Handwritten musical score for the first system. It consists of seven staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The piano accompaniment is spread across the remaining six staves, with some staves containing rests or double bar lines.

Dront les dieux me l'ont promis, l'Oracle D'apol

Handwritten musical score for the second system. It consists of seven staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The piano accompaniment is spread across the remaining six staves. A section for Antiochus is indicated by the text "Antiochus (a part)" and "ab".

Antiochus (a part)
ab

lon m'en donne l'assu- rance. liozes comme

This system contains a vocal line and piano accompaniment. The vocal line begins with the lyrics "mi, votre ame à l'espe- rance." and continues with "que je suis si grand". Above the vocal line, the name "Antiochus" is written with "(à part)" underneath it. The piano accompaniment consists of several staves with rhythmic markings and some notes.

This system continues the musical score. The vocal line includes the lyrics "Dieux" and "oui, dans cet heureux jour, nous pourrions accor-". Above the vocal line, the name "Séleucus" is written. The piano accompaniment continues with rhythmic markings and notes.

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "der. la nature et l'amour." The piano accompaniment includes a grand staff (treble and bass clefs) and a cello/bass line. The music is in a simple, lyrical style.

Stalonic
(à l'élucubrerie en bonas)
seigneur, de votre

Handwritten musical score for the second system. It consists of seven staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "fils, respectons la faiblesse; un plus long en tse". The piano accompaniment includes a grand staff (treble and bass clefs) and a cello/bass line. The music continues the lyrical style from the first system.

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is in French and includes the lyrics: "rien peut se doubler ses maux les". The piano accompaniment consists of several staves with notes and rests.

rien peut se doubler ses maux les

Handwritten musical score for a piano piece. The tempo is marked "Moderato". The score includes a vocal line with the lyrics: "Cœurs des malheureux ont besoin de se". The piano accompaniment includes a section marked "Ritenu" and a section marked "Moderato". The piece ends with the dynamic marking "pp.".

pp. Moderato

Cœurs des malheureux ont besoin de se

Ritenu

pp. Moderato

Handwritten musical score for the first system. The system consists of six staves. The vocal line is on the fifth staff from the top, with lyrics: "Gate arrivée moment." Above the vocal line, there is a handwritten instruction "Stalonia" and a note "ab! mon espoir re". Above the piano accompaniment, there is a handwritten instruction "(il sort)". The piano accompaniment includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure of the piano part contains a whole note chord with a sharp sign above it.

Handwritten musical score for the second system. The system consists of six staves. The vocal line is on the fifth staff from the top, with lyrics: "mon cher fill, je te laisse, mais j'es pere bien". Above the vocal line, there is a handwritten instruction "Solemn". The piano accompaniment includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure of the piano part contains a whole note chord with a sharp sign above it.

allegro.

Handwritten musical score for the first system, featuring multiple staves for instruments and a vocal line. The instruments listed are Corni en fa, Clari., Fagotti, Trombe, and Tromboni. The vocal line includes the lyrics "toi appaiser ton tourment". The tempo marking *allegro.* is present at the end of the system.

Handwritten musical score for the second system, labeled "Scene 6^e". It features multiple staves for instruments and a vocal line. The instruments listed are Corni en fa, Clari., Fagotti, Trombe, and Tromboni. The tempo marking *allegro.* is present at the end of the system.

Andante

Recit

Innoce (à Antiochus)

Si maintenir Ami

Andante

Qui

Ité a sur vous quel qu' empire, Seigneurs,

Violini

Allo

Violoncello

Antiochana

Basso

C. B.

Handwritten musical score for the first system. It consists of six staves. The top staff is for Violini (Violins), the second for Allo (Alto), the third for Violoncello (Cello), the fourth for Antiochana (likely a vocal line), the fifth for Basso (Bass), and the sixth for C. B. (likely a basso continuo). The lyrics for the vocal line are: "prenez soin de vos jours. cédez à l'inte". The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system, continuing from the first. It consists of six staves. The lyrics for the vocal line are: "ret que votre soit in spire; ne re futez pas nos se". The musical notation continues with similar note values and rests as in the first system.

= Cours; vos. Dou — leurs *antichrist (la regardant fixement)*
 dureront jus —

Stato
 la y a une et chaleur ?
 ne pas les —
 = qu'à ce que j'expire.

Handwritten musical score for the first system. It consists of six staves. The top two staves are for the vocal line, and the bottom four are for piano accompaniment. The tempo is marked *Andante*. The lyrics are: "pas de mort, Seigneur." followed by "Antiochus" and "je la de si-re".

Andante

pas de mort, Seigneur.

Antiochus
je la de si-re

Handwritten musical score for the second system. It consists of six staves. The tempo is marked *Staccato (soudainement)*. The lyrics are: "et vous faites ce vœu?" followed by "Antiochus" and "rien ne peut le chan".

Staccato (soudainement)

et vous faites ce vœu?

Antiochus
rien ne peut le chan

Allegro

fp *fr* *fr*

Ma nonna

quel mal souffrez vous donc? *antichorus*

fr *Allegro* *fr*

fp *fr* *fr*

Ma nonna

mal qui me de-vore

et bien! et.

fr

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, with lyrics: "bien! l'on peut - vous soula - ger antichris - tian". The second staff is the piano accompaniment. The third staff is a lower vocal line. The fourth and fifth staves are the piano accompaniment. The score is divided into three measures. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *poco*. The third measure has a dynamic marking of *ff* and a *cres.* marking. The word "Jesuis" is written in a larger, stylized font in the third measure.

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, with lyrics: "les (se debournant) non non ca pliqua - vous en - core (parle) non je ne le". The second staff is the piano accompaniment. The third staff is a lower vocal line. The fourth and fifth staves are the piano accompaniment. The score is divided into two measures. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *f* and a *Recit* marking. The word "Recit" is written in a larger, stylized font in the second measure.

Stalonia
Caro bontend?
 faut-il embrasser vos genoux ?
puis

Antichus
 princeste !

Sionant
 il faut par-

Antichus
 rien ne sent my con tra me dze. le diu x mont ac-ca

Handwritten musical score for the first system. It consists of seven staves. The top four staves are for piano accompaniment (treble and bass clefs). The fifth staff is the vocal line, with lyrics written below it. The lyrics are: "ble des plus ter-ri-ble coupes". Above the vocal line, there are performance instructions: "Stato in ce" and "lentement". The music is in a key with one flat (B-flat) and a common time signature.

Handwritten musical score for the second system. It consists of seven staves. The top four staves are for piano accompaniment. The fifth staff is the vocal line, with lyrics written below it. The lyrics are: "seul exerce leur courroux. il en est qui n'ont se". Above the vocal line, there is a performance instruction: "(avec âme)". The music continues in the same key and time signature as the first system.

This system contains a vocal line and piano accompaniment. The vocal line begins with the lyrics "plus à plaindre, qui sont plus à plaindre que vous". The piano accompaniment includes dynamic markings such as *f* and *ff*. The system concludes with the lyrics "plus à plaindre non" written in a large, stylized cursive hand.

This system continues the musical piece. The vocal line includes the lyrics "rien n'a guère mon supplice". The piano accompaniment features a section with a dense, scribbled-out texture, possibly indicating a complex or rapid passage. The system ends with the tempo marking *Allegro*.

Violin

Violoncello

Historica

on sient. a Dieu Seigneur. Songez a Szato

Corni

in Re

Allegro

Clarineti

Fagotti

Organo

Alto

Historica

Basso

C.B.

Allegro

Allegro vivace

(lib. sol.)

Mi-ce.

Scene 7^{me}

A handwritten musical score for a scene, consisting of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a common time signature. The notation is dense, with many notes and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), scattered throughout the score. The paper is aged and shows some wear, particularly along the left edge.

Recit

Centocobus

(avec chaleur)

qu'ai je entendu ? son cœur sensible à mes vœux

Recit

Detailed description: This system contains six staves. The top two staves are for piano accompaniment. The third staff is a vocal line with the tempo marking 'Recit' and the dynamic 'Centocobus'. The fourth staff is another vocal line with the tempo marking '(avec chaleur)'. The lyrics 'qu'ai je entendu ? son cœur sensible à mes vœux' are written below the vocal staves. The bottom two staves are for piano accompaniment, with the tempo marking 'Recit' written above the first staff.

(à demi voix)

mens!... mais on pas vû, cachons le trouble de mes sens.

Detailed description: This system contains six staves. The top two staves are for piano accompaniment. The third staff is a vocal line with the tempo marking '(à demi voix)'. The lyrics 'mens!... mais on pas vû, cachons le trouble de mes sens.' are written below the vocal staves. The bottom two staves are for piano accompaniment.

Handwritten musical score for various instruments and voice parts. The score is written on ten staves. The instruments and parts are labeled as follows:

- Corni in Re** (Horn in D): Treble clef, common time signature.
- Flauti** (Flutes): Treble clef, common time signature.
- Clarineti** (Clarinets): Treble clef, common time signature.
- Fagotti** (Bassoons): Bass clef, common time signature.
- Trombe** (Trumpets): Treble clef, common time signature.
- Tromboni** (Trombones): Bass clef, common time signature.
- Violini** (Violins): Treble clef, common time signature.
- Violenze** (Violas): Bass clef, common time signature.
- Celli** (Cellos): Bass clef, common time signature.
- Bassi** (Basses): Bass clef, common time signature.
- C.B.** (Cembalo/Basso continuo): Bass clef, common time signature.

The score includes dynamic markings such as *f* (forte) and *rit.* (ritardando). It also features tempo markings: *Allegro* and *Moderato* on the Trombe staff, and *Marcato* and *quasi ten.* (quasi tenuto) on the Bassi staff. The notation includes various note values, rests, and articulation marks.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top two systems consist of empty staves. The third system contains a vocal line with a treble clef and a key signature of one sharp (F#), starting with a *Del!* marking. Below it is a bass line. The fourth system features a grand staff with treble and bass clefs, containing a complex melodic line with many beamed notes and slurs. The fifth system includes a bass line with a *due* marking and a *dim.* marking. The sixth system shows a bass line with a *dim.* marking. The seventh system consists of two empty bass staves. The eighth system contains two empty bass staves. The ninth system consists of two empty bass staves. The tenth system contains two empty bass staves. The eleventh system consists of two empty bass staves. The twelfth system contains two empty bass staves. The thirteenth system consists of two empty bass staves. The fourteenth system contains two empty bass staves. The fifteenth system consists of two empty bass staves. The sixteenth system contains two empty bass staves. The seventeenth system consists of two empty bass staves. The eighteenth system contains two empty bass staves. The nineteenth system consists of two empty bass staves. The twentieth system contains two empty bass staves. The twenty-first system consists of two empty bass staves. The twenty-second system contains two empty bass staves. The twenty-third system consists of two empty bass staves. The twenty-fourth system contains two empty bass staves. The twenty-fifth system consists of two empty bass staves. The twenty-sixth system contains two empty bass staves. The twenty-seventh system consists of two empty bass staves. The twenty-eighth system contains two empty bass staves. The twenty-ninth system consists of two empty bass staves. The thirtieth system contains two empty bass staves. The thirty-first system consists of two empty bass staves. The thirty-second system contains two empty bass staves. The thirty-third system consists of two empty bass staves. The thirty-fourth system contains two empty bass staves. The thirty-fifth system consists of two empty bass staves. The thirty-sixth system contains two empty bass staves. The thirty-seventh system consists of two empty bass staves. The thirty-eighth system contains two empty bass staves. The thirty-ninth system consists of two empty bass staves. The fortieth system contains two empty bass staves. The forty-first system consists of two empty bass staves. The forty-second system contains two empty bass staves. The forty-third system consists of two empty bass staves. The forty-fourth system contains two empty bass staves. The forty-fifth system consists of two empty bass staves. The forty-sixth system contains two empty bass staves. The forty-seventh system consists of two empty bass staves. The forty-eighth system contains two empty bass staves. The forty-ninth system consists of two empty bass staves. The fiftieth system contains two empty bass staves. The fifty-first system consists of two empty bass staves. The fifty-second system contains two empty bass staves. The fifty-third system consists of two empty bass staves. The fifty-fourth system contains two empty bass staves. The fifty-fifth system consists of two empty bass staves. The fifty-sixth system contains two empty bass staves. The fifty-seventh system consists of two empty bass staves. The fifty-eighth system contains two empty bass staves. The fifty-ninth system consists of two empty bass staves. The sixtieth system contains two empty bass staves. The sixty-first system consists of two empty bass staves. The sixty-second system contains two empty bass staves. The sixty-third system consists of two empty bass staves. The sixty-fourth system contains two empty bass staves. The sixty-fifth system consists of two empty bass staves. The sixty-sixth system contains two empty bass staves. The sixty-seventh system consists of two empty bass staves. The sixty-eighth system contains two empty bass staves. The sixty-ninth system consists of two empty bass staves. The seventieth system contains two empty bass staves. The seventy-first system consists of two empty bass staves. The seventy-second system contains two empty bass staves. The seventy-third system consists of two empty bass staves. The seventy-fourth system contains two empty bass staves. The seventy-fifth system consists of two empty bass staves. The seventy-sixth system contains two empty bass staves. The seventy-seventh system consists of two empty bass staves. The seventy-eighth system contains two empty bass staves. The seventy-ninth system consists of two empty bass staves. The eightieth system contains two empty bass staves. The eighty-first system consists of two empty bass staves. The eighty-second system contains two empty bass staves. The eighty-third system consists of two empty bass staves. The eighty-fourth system contains two empty bass staves. The eighty-fifth system consists of two empty bass staves. The eighty-sixth system contains two empty bass staves. The eighty-seventh system consists of two empty bass staves. The eighty-eighth system contains two empty bass staves. The eighty-ninth system consists of two empty bass staves. The ninetieth system contains two empty bass staves. The hundredth system consists of two empty bass staves.

Qui

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is a piano accompaniment line with notes and rests. The third staff is a vocal line with the word "Recit" written below it. The fourth staff is a vocal line with the words "l'adistate (aux gardes)" and "laissez moi seul" written below it. The fifth staff is a vocal line with the words "m. f" and "me sure" written below it. The score is divided into three measures by vertical bar lines.

Handwritten musical score for the second system. It consists of five staves. The top four staves are mostly empty, with the word "Recit" written on the third staff. The fifth staff is a vocal line with notes and rests, and the words "je tiens dans l'esperance de me l'eu en terme aux maux" written below it. The score is divided into two measures by a vertical bar line.

Handwritten musical score for the first system. It consists of six staves. The top three staves are for piano accompaniment, and the bottom three are for the vocal line. The vocal line includes the lyrics: "que vous souffrez. Ce sont me sera". The music is written in a common time signature and includes various notes, rests, and dynamic markings such as *pp*.

Handwritten musical score for the second system. It consists of six staves. The top three staves are for piano accompaniment, and the bottom three are for the vocal line. The vocal line includes the lyrics: "Cher ce que vous inspirez ne tient pas de l'indiffé". The music is written in a common time signature and includes various notes, rests, and dynamic markings such as *pp*.

rence Daignez vous ras-su- rer sur mon Zile et ma

clarinet

Muscle

ici

Antiochus

je crains bien de votre

foi.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are for vocal parts. The third staff is for piano accompaniment, with a key signature change to B-flat major and a dynamic marking of *pp*. The fourth staff contains the lyrics: "art ne puisse rien sur moi". The bottom three staves are for piano accompaniment.

Handwritten musical score for the second system. It consists of seven staves. The top two staves are for vocal parts, with a dynamic marking of *pp* and the instruction "dim.". The third staff is for piano accompaniment. The fourth staff contains the lyrics: "Accil". The fifth staff has the instruction "Crescitate (passied)". The sixth staff contains the lyrics: "parlez moi sans de". The bottom two staves are for piano accompaniment, with a dynamic marking of *dim.*

antiochus
 le mon songe ja
 tous sur tout le qui vous touche.

mais n'est sorti de ma bouche
 la diserte
 be bien! vous m'en instrui- re

Handwritten musical score for the first system. It consists of seven staves. The top three staves are for piano accompaniment (treble, alto, and bass clefs). The bottom three staves are for the vocal line (soprano, alto, and bass clefs). The tempo is marked *Andante*. The lyrics are "mieux" and "Donnez moi force". The word "Recit" is written above the vocal line.

Handwritten musical score for the second system. It consists of seven staves. The top three staves are for piano accompaniment. The bottom three staves are for the vocal line. The tempo is marked *Andante*. The lyrics are "main! tournez vers moi les yeux". The word "Recit" is written above the vocal line. Performance markings include "mesure", "antiscrubus", and "mes".

Handwritten musical score for the first system. It consists of six staves. The top two staves are for the vocal line, and the bottom four are for piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written below the vocal line.

ferox
trastornale
 Sonta-battus, so-12e mainest brillante.

Handwritten musical score for the second system. It consists of six staves. The top two staves are for the vocal line, and the bottom four are for piano accompaniment. The music continues from the first system. The lyrics are written below the vocal line.

Sanliobus
 une soif — de vo =
 dites; que vent est vous ?

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "Comment et quand ces maux vous sont-ils surve".

Annotations in the first system include: *l'assistante* (written above the vocal line), *Comment* (written below the vocal line), and *f rif* (written below the piano accompaniment).

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "antiochus Recit des long tems... et com".

Annotations in the second system include: *Vol* (written above the piano accompaniment), *antiochus* (written below the vocal line), *Recit* (written above the vocal line), *1^o tempo* (written below the piano accompaniment), *des long tems...* (written below the vocal line), *l'assistante* (written above the piano accompaniment), and *et com* (written below the piano accompaniment).

antiochus
(trouble)
 Je ne m'en souviens plus
crasiale
(après une grande)
 la nuit

antiochus
 une longue in som
 qu'e prouvez-vous ?

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The lyrics are: *-nie - lasistrate* and *et dans tous les moments un de goût De la*. Above the vocal line, there are markings: *Cres*, *Cres*, *Crescend*, and *Cantiochus Vivement*. The piano accompaniment includes dynamic markings *Cres* and *Crescend*.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The lyrics are: *vie je voudrais... être mort* and *lasistrate (considère un peu de silence) / lasistrate me sonne*. Above the vocal line, there are markings: *vif*, *f vif*, and *(avec force)*. The piano accompaniment includes dynamic markings *frif* and *Crescend*.

Antiochus
 (triste)
 qui ! (avec calme)
 = mus Une passi-on vous ressentez la

Antiochus
 (triste)
 Vous croyez ?
 Flamme j'en suis sûr, Seigneur, ce ne sont

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment, and the bottom two are for vocal lines. The lyrics are written in French. The tempo/mood is indicated as "mesure lent".

mesure lent

pas les maux du corps, mais, ceux de l'ame, qui

mesure lent

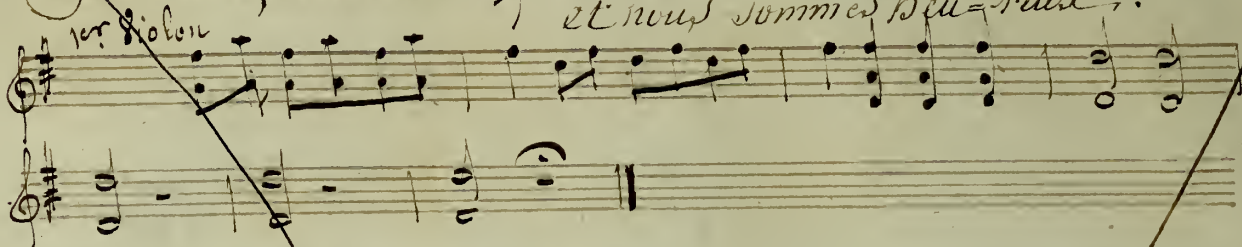
Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment, and the bottom two are for vocal lines. The lyrics continue from the first system. The tempo/mood is indicated as "Au quatuor".

font desirer le tres-pas.

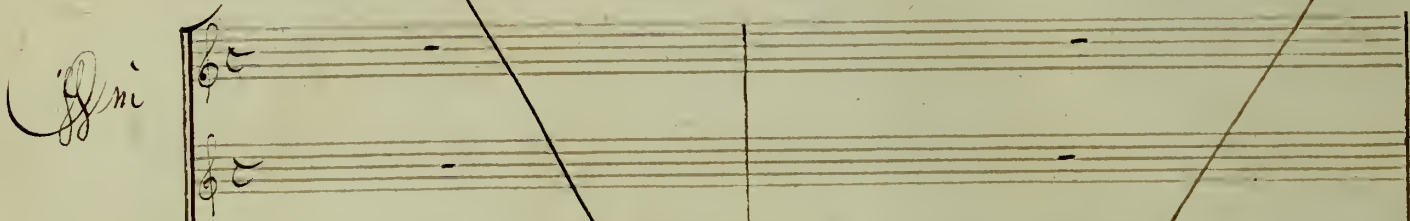
Au quatuor

Fin du Quatuor *et nous sommes heu-reaux.*

1^{er} Violon



Violon



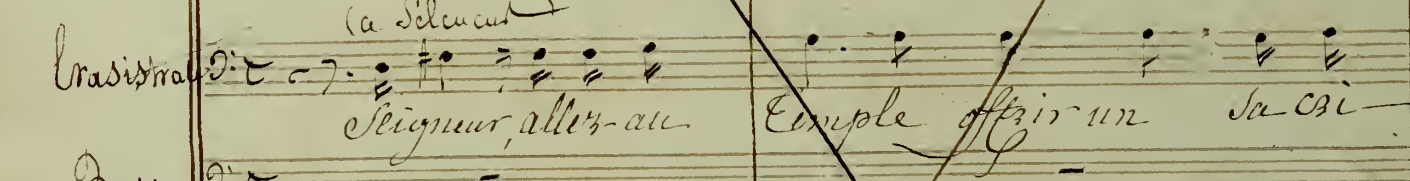
Alto



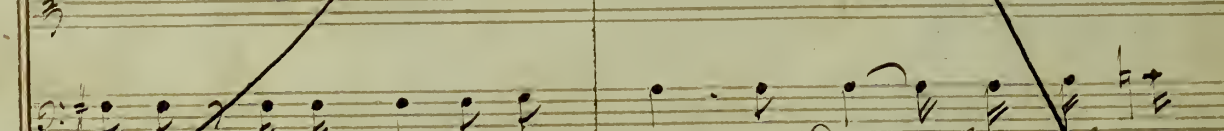
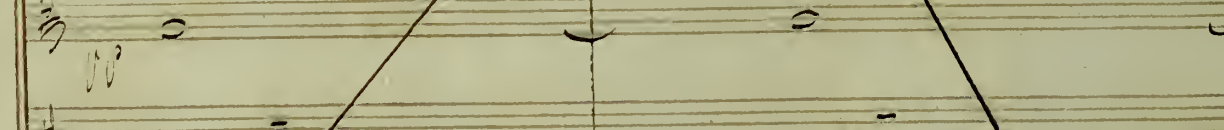
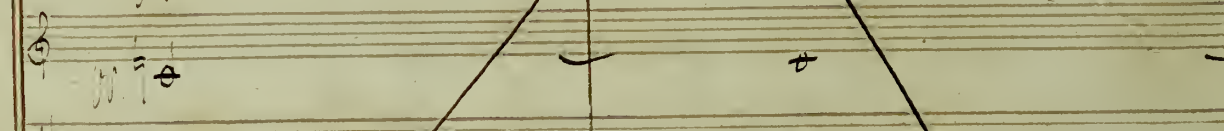
Soprano



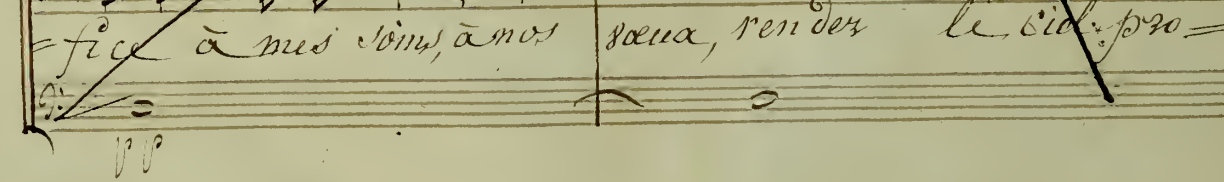
Contralto *(a Séleuc)*
Seigneur, aller au Temple offrir un Sa-crifi-



Basso



fic à mes vœux, à nos vœux, rendre le Ciel pro-



a fin du Quatuor
1er Violon *et nous sommes heu-reaux.*

Fin

Alto

Tenors

Contralto *(a Silence)*

Basso

Seigneur, aller au Temple offrir un Sa cri-

fic à mes vœux, à nos vœux, rendre le ciel pro-

Eloignons Nous, Venez.

Antiochus la regardant tendrement.
Généreuse Princesse!

SCENE V.

*Les Précédens Un Garde.
Le garde.*

Seigneur, Brasistrate, arrive en ce Moment.

(Il sort.)

Stratonice.

Ah! mon Espoir renait.

Seleucus.

Mon cher filz je te laisse,

Mais j'Esper bientôt appaiser ton tourment.

*(Le Roi sort avec Empressement, Stratonice,
S'Eloigne aussi puis revenant sur ses pas Elle
dit au Prince avec une tendresse Contrainte)*

SCENE VI.

*Antiochus, Stratonice.
Stratonice.*

Si ma tendre amitié sur vous à quelque empire

Seigneur prenez sous de vos jours

Cédez à l'intérêt que votre sort inspire;

Ne refusez pas nos secours.

Vos douleurs...

Antiochus la regardant fixement.

Dureront jus qu'à ce que j'expire

Stratonice.

Ne parlez pas de Mort, Seigneur!

Antiochus.

Je la désire

Stratonice, tendrement.

Et vous faites ce Vœu?

Antiochus.

Rien ne peut le Changer.

Stratonice, en pleurant.

quel mal souffrez vous donc?

Antiochus.

Un mal qui me dévore.

Stratonice.

Eh bien, laissez vous soulager.

Antiochus avec désespoir.)

Je suis....

Stratonice.

Parlez.

Antiochus se détournant.)

Non, Non.

Stratonice.

Expliquez vous encore

Antiochus.

Je ne le puis...

Stratonice.

Faut-il embrasser vos genoux?

Antiochus, vivement en la retenant.)

Princesse!

Stratonice avec une tendre impatience,

Il faut parler.

Antiochus.

Rien ne peut m'y contraindre

Les Dieux m'ont accablé des plus terribles coups.

Stratonice.

Ils n'ont pas sur vous seul Exercé leur Courroux,

Il en est qui n'osent se plaindre,

Qui sont plus à plaindre que vous.

Antiochus.

Plus à plaindre. non, Rien n'égale mon supplice.

Stratonice.

On vient, adieu Seigneur, songez à Stratonice.

(Elle sort.)

SCENE VII /

*Antiochus, puis Erasistrate, Gardes,
Antiochus.*

Qu'ai-je entendu ? son Cœur sensible à mes tourmens.

Mais on paroit, cachons le trouble de mes sens.

Erasistrate aux Gardes.)

Laissez nous Seuls. (Les Gardes sortent.)

(à Antiochus.) Seigneur je viens dans l'Espérance

De mettre un terme aux maux que vous souffrez.

Ce soin me sera cher, ce que vous inspirez,

Ne tient pas de l'indifférence.

Daignez vous rassurer sur mon zèle et ma foi.

Antiochus.

Je Crains bien que votre art ne puisse rien sur moi.

Erasistrate.

Seigneur espérez mieux, mais avant toute chose,

Sur un point important il faudra M'éclaircir :

Je Connois vos Douleurs, j'en ignore la Cause,

(Il s'assied.) C'est la Cause qu'il faut guérir

Parlez moi sans détour, sur tout ce qui vous touche.

Antiochus :

Le mensonge jamais n'est sorti de ma bouche.

Erasistrate.

Eh bien, Vous m'en instruirez Mieux.

Donnez moi Votre main... tournez vers moi les yeux

Antiochus avec douleur.)

Mes yeux !...

Erasistrate.

Sont abatus. Votre main est brûlante.

Dites, que sentez Vous ?

Antiochus.

Une soif dévorante.

Erasistrate.

Comment ? et quand ces maux vous sont ils survenus

Antiochus. soupirant.)

Des longtems...

Erasistrate.

Et comment ?

Antiochus. Trouble.)

Je... ne... m'en... souviens plus.

Erasistrate.

La Nuit qu'Epreuvez Vous ?

Antiochus :

Une longue insomnie

Erasistrate.

Et dans tous les Momens ?...

Antiochus.

Un dégoût de la Vie.

Je voudrois être... Mort.

Erasistrate. le considérant.)

Vos maux me sont connus.

Antiochus. éffrayé.)

Quoi ?

Erasistrate. (avec calme.)

D'une passion vous ressentez la flamme.

Antiochus. avec Trouble.)

Vous croyez ?

Erasistrate.

J'en suis sur. Seigneur, ce ne sont pas,

Les maux du Corps mais ceux de l'âme

Qui sont Désirer le trépas.

Flute

The first system of the musical score features a Flute part on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The flute part begins with a series of eighth notes, marked with dynamics *pp* and *f*. Below the flute are two vocal staves (treble and bass clefs) with lyrics in French. The lyrics for this system are: "même en ce jour votre sort va de pendre votre sa-lut est en vos mains par-". The vocal part consists of quarter and eighth notes, with a dynamic marking of *p* at the end.

The second system continues the musical score. The Flute part features a repeating rhythmic motif of eighth notes, alternating between *pp* and *f* dynamics. The vocal part continues with the lyrics: "...lez par-lez ache-vez de m'apprendre la cause la cause de tous vos cha-". The vocal part uses quarter and eighth notes, with a dynamic marking of *p* at the end.

The third system concludes the musical score on this page. The Flute part maintains the repeating eighth-note motif with alternating *pp* and *f* dynamics. The vocal part finishes with the lyrics: "-grins vo-tre sa-lut est en vos mains vo-tre sa-lut". The vocal part uses quarter and eighth notes, with a dynamic marking of *p* at the end.

est en vos mains est en vos mains est en vos mains par-lez par-

Antiochus he-las! he-las! que

plus je vous apprendre au-cun cha-grin ne trouble mon-re pos

The first system of the musical score consists of five staves. The top staff is the vocal line, followed by two staves of piano accompaniment. The bottom two staves are the bass line and a lower piano accompaniment part. The music is in a key with one sharp (F#) and a common time signature. The piano part features a rhythmic pattern of eighth notes with accents, marked with 'F' (forte) and 'P' (piano).

dans la tombe dans la tombe je vais des cendre mais je ne connois

The second system of the musical score consists of five staves. The top staff is the vocal line, followed by two staves of piano accompaniment. The bottom two staves are the bass line and a lower piano accompaniment part. The music continues in the same key and time signature. The piano part features a rhythmic pattern of eighth notes with accents, marked with 'PP' (pianissimo) and 'F' (forte). A large 'X' is written in the middle of the system.

pas la cause de mes maux hé-las! hé-las! que puis-je vous apprendre au

The third system of the musical score consists of five staves. The top staff is the vocal line, followed by two staves of piano accompaniment. The bottom two staves are the bass line and a lower piano accompaniment part. The music continues in the same key and time signature. The piano part features a rhythmic pattern of eighth notes with accents, marked with 'PP' (pianissimo) and 'F' (forte).

-cun cha grin ne troublemoure pos dans la tombe je vais des

Musical score for the first system. It consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a vocal line in the middle. The key signature has two sharps (F# and C#). The vocal line contains the lyrics: "cendre mais je ne connois pas la cause de mes maux mais je ne connois pas la". The piano accompaniment includes chords and melodic lines with dynamic markings *pp* and *f*.

Musical score for the second system. It continues with five staves: two treble clefs, two bass clefs, and a vocal line. The vocal line contains the lyrics: "cause de mes maux vous aviez dit que vous seriez sin- ce- re". The piano accompaniment features a *solo* section in the upper right and a *cresc. Trasistrate* section in the lower right. Dynamic markings *pp* and *f* are used throughout.

mes maux ne sont point remis tere je souffre je souffre c'est tout mon se-
 -cret je souffre je souffre cest tout mon se-cret cest tout mon se-cret cest
 revelez ce fatal se-cret re-velez le fatal se-cret

Dynamic markings: cres, FP, F, PP, P

Instrumental marking: col Flauti

Musical score for the first system. It includes vocal lines for Erastrate and Antiochus, and a horn part. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *PPP*, *PP*, *P*, and *F*.

Erastrate: *quelque regret*
 Antiochus: *point de regret*

Horn part: *Cors en La*

Musical score for the second system, continuing the vocal and instrumental parts. Dynamics include *PP*, *F*, and *p*.

Erastrate: *quelques vœux*
 Antiochus: *je n'en ai point fait*
 Erastrate: *le*

Musical score for the first system. It includes vocal lines for Antiochus and Erasistrate, and a horn part labeled "Corns en Ré". Dynamics include *P*, *PP*, and *F*. The key signature has two sharps (F# and C#).

Trône rien qu'une s'eduise *l'ambition* *je la mé*

Musical score for the second system. It continues the vocal lines and the horn part. Dynamics include *PP* and *F*. The key signature remains two sharps.

prise *eh bien de grace expliquez vous* *que voulez vous que je vous*

pp

pp

pp F

pp F

pp F

pp F

pp

pp

di-se

à votre tour

se voit ce aisément plus doux

pp F

pp F

pp F

pp F

pp

Erast:

expliquez vous des vœux que vous voulez fai-re

l'a mour n'est il

FP

PP

PP F

PP F

PP F

PP F

Antio Erasis

pas l'ob-jet l'a-mour l'a-mour n'est il pas l'ob-jet

P cres FP F > F > F >

PP F P cres FP F > F > F >

P cres FP F > F > F >

P cres FP F > F > F >

P cres FP F > F > F >

mes maux ne sont point un mis-ere je souffre je souffre c'est tout mon se-

P cres FP F > F > F >

Musical score for the first system, including vocal line and piano accompaniment. The vocal line features lyrics: "cret je souffre, je souffre c'est tout mon se-cret c'est tout mon se-cret c'est". The piano accompaniment includes dynamic markings such as *F*, *cres*, *FP*, and *PP*, along with the instruction *dolce*.

Musical score for the second system, including vocal line and piano accompaniment. The vocal line features lyrics: "tout mon se-cret Ciel il de-couvre il de-cou-vre mon mys-tere que de ve-
 * plus de doute plus de misere plus de doute plus de doute plus de misere c'est vaine". The piano accompaniment includes dynamic markings such as *FP*, *F*, and *unis*.

* Le M^edecin se leve et s'ecarte du Prince.

- - nir aux yeux d'un pere ca chons ce fines-te se-cret ca-chons ca chons ce fine neste se-
 - ment qu'il veut se-taire j'ai su penetrer son se-cret j'ai su pene-trer son se-

dolce
dolce
dolce
 PP F PP F PP F PP F

- - cret Ciel Ciel il de-cou vre mon mis-te-re que de-ve
 - cret plus de doute plus de mis-te-re c'est vaine-ment qu'il veut se-taire plus de doute plus de mis-

cres
tr. cres
cres
cres
cres
cres
FF
FF
FF
FF
FF
FF
cres

- ni aux yeux d'un Père il de couvrent mon mis-ère que de ve-nir aux yeux d'un Père ca-
- ment qu'il veit se taire plus de doute plus de mis-ère c'est vaine-ment qu'il veit se taire j'ai

- chons ce si-ner-te se-cret ca chons ce si-ner-te se-cret ca chons ce si-ner-te se-cret ca
- supé-ner son se-cret j'ai supé-ner son se-cret j'ai su pé-ner son se-cret j'ai

SCENE VIII.

Antiochus, Erastrate, Seleucus.

Le medecin se rapproche du Prince,
il prend la main et l'observe.

- chons ce fu- neste se-cret

su pen- trer son se-cret

Andante

Violoncelles

cres

P

Seleucus à part en entrant.

je ne puis resis-

cres

F

P

P

Contre Basses

Pizzicato

- ter a mon impa- ti- ence je ne puis resis- ter resis- ter a mon impa ti-

cres

P

cres

F

Musical score for the first system. It features two vocal staves and four instrumental staves. The vocal parts have lyrics: "en - ce l'in - certi - tude est un tourment entre la crainte et l'espe". The instrumental parts include a Violoncello line. Dynamics include *FP* and *PP*.

Musical score for the second system. It features two vocal staves and four instrumental staves. The vocal parts have lyrics: "rance mon cœur pater - nel est flot tant Sei - gneur Sei - gneur". The instrumental parts include a Violoncello line. Dynamics include *FP*, *P*, *Pizzicato*, and *cres*.

rendez vous à mes vœux Seigneur Seigneur rendez vous à mes vœux d'un

P *cres* *F*

juste Ciel! juste Ciel! vous voyez mes larmes d'un

Pe-re d'un Pe-re appeaisez les al-larmes dans son sein repandez vos

FP *FP* *FP* *FP* *FP*

PP

F *F*

F P *F P* *F P* *F P* *F P*

Violoncello

pere apprenez les al-larmes d'un Pere appai-sez les al-lar-lar-lar-lar-lar-lar
 dans son sein repandez vos larmes dans son sein repandez vos lar-lar-lar-lar-lar-lar
 mes juste Ciel appaisez les al-larmes parlez parlez et vous serez heu-reux Sei'

Flutes et Clarinettes
cres

Dolce

souffre c'est tout mon secret je souffre je souffre c'est tout mon secret c'est tout mon se

cres *FP*

unis

solo

Antiochus a part.

cret c'est tout mon se-cret que deve-nir que vais je faire juste

Seleucus a part Dieu quel si-lence, quel mis-te-re il se

Erastrate, plus de doute plus de mis tere plus de doute plus de doute plus de mis tere cest vain

✱ Le Medecin se leve une seconde fois.

Ciel aux yeux de mon Pere il va de voiler mon secret il va de voiler mon se-
 trouble malheureux Pere il va prononcer ton arret il va pronon- cer ton Ar-
 - ment qu'il veut se taire il aime voila son se-cret il aime voila son se-

Clarinettes
Flûtes
 PP F PP F PP F PP F PP F PP F
 P
 -cret que deve- nir que vais-je faire que deve- nir que vais-je faire juste Ciel juste
 -ret Dieux Dieux quels lence quels mis-tere il se trouble il se
 -cret plus de doute plus de mis-tere c'estoaine-ment qu'il veut se taire plus de doute plus de mis-

Ciel aux yeux de mon Pè-re il va il va dévoiler mon secret il
trouble mal-heu reux Pe-re il va il va pronon cer son Ar-rêt il
- tere c'est vaine-ment qu'il veut se-taire il aime il aime voi-là son se-cret il

va il va devoi-ler mon se-cret juste ciel aux yeux de mon Pe-re il
va il va pronon-cer son Ar-rêt quel si-ence quel mis-tère il se
aine il aine voi-là son se-cret plus de doute plus de mis-tère c'est vaine

PP F FP F cres poco a poco
PP F PP F FP cres poco a poco
PP cres poco a poco
PP cres cres poco a poco

cres
cres
tr
cres
cres
cres

va dévoiler mon se-cret juste Ciel aux yeux de mon Père il va dévoiler mon se-
 trouble malheureux Père quel si-lence quel mis-tère il se trouble malheureux
 ment qu'il veut se taire plus de doute plus de mis-tère c'est vainement qu'il veut se

Musical score for voice and piano. The score consists of ten staves. The first four staves are for the piano accompaniment, and the last six staves are for the voice. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked **FF** (fortissimo). The lyrics are in French and are written below the voice staves.

- cret il va dévoiler mon se-cret il va dévoiler mon se-cret il va dévoiler
 Père il va prononcer ton Ar-rêt il va prononcer ton Ar-rêt il va pronon-
 - taire il aime voilà son se-cret il aime voilà son se-cret il aime et voi-

SCENE
IX.
Le Médecin reprend sa place le Père l'observe et la Princesse entre et s'avance sans être vue.

- l'homme secret il va dévoiler mon secret

- ce ton arrêt il va prononcer ton arrêt

- là son secret il aime et voilà son secret

Allegretto

P

Corseille, dolce

Flute seule

P

Stratonicce... a part

P

Basses

Contre B.

je tremble mon cœur pal pi-te des-poir de crainte il s'a

gite je chancelle à chaque pas... Dieux Dieux ne

me trahissez pas ne me trahissez pas ne me trahissez pas

Erstrate *c'en est donc fait*

Detailed description: This system contains the first system of a musical score. It features a vocal line on a single staff with lyrics in French. The accompaniment consists of five staves: three treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a common time signature. The vocal line has a melodic contour that rises and then falls. The instrumental parts provide harmonic support with various rhythmic patterns.

Antiochus.

vous augmentez ma souffrance en plus d'esperance je ne puis donc rien obtenir

Detailed description: This system contains the second system of the musical score. It continues the vocal line and instrumental accompaniment. The vocal line has lyrics in French. The accompaniment continues with the same five-staff structure. The music maintains the same key and time signature. The vocal line shows a change in melody, reflecting the new lyrics. The instrumental parts continue to provide harmonic support.

Basses
Stratonice
a part
Seleucus
Erasistrate

pp
P
P
P

ô tourment qui me déses-pere ô tourment
paix laissez moi mourir
ô tourment qui me déses-pere ô tourment
si-lence qui me déses-pere si-lence

The musical score consists of ten staves. The top four staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The bottom six staves are for the instrumental accompaniment, with a bass clef and a key signature of one sharp (F#). The lyrics are written in French and are distributed across the vocal staves. The text includes: "qui medeses pere", "cher Prince", "Antiochus apperçoit que Stratonice.", and "trop malheureux Pe-re trop malheu-reux".

qui medeses pere cher Prince cher Prince

Antiochus apperçoit que Stratonice.

qui medeses pere trop malheureux Pe-re trop malheu-reux

qui medeses pere

This system contains a vocal line and piano accompaniment. The vocal line includes the lyrics: *vois je*, *Erasistr.*, *pe-re*, *il se trouble*, and *il se tait*. The piano part features a series of repeated rhythmic patterns marked with *FP*.

This system contains piano accompaniment for two instruments. It includes markings for *Charmettes*, *Etudes*, and *R*. The piano part features a series of repeated rhythmic patterns marked with *FP* and *PP*.

*Erasistrate prend la main du Prince, il sent au poulx une agitation extrême, il ne sait d'où cela lui survient si subitement, mais en tournant un peu la tête, il apperçoit Stratonice qui paroît Emüe, et il voit Antiochus; qui se voile la figure; alors après un moment de silence et de réflexion, il se leve et dissimule la découverte qu'il a faite. Selucus & Stratonice prennent son silence pour un mauvais augure. Sur la Maladie du Prince, Et chacun dit à part. l'Ensemble qui suit...

First system of musical notation. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music includes dynamic markings such as *cres* (crescendo), *P* (piano), and *FP* (forzando). The first staff has *cres* above the first measure and *P* above the fourth measure. The second staff has *P* above the second measure and *cres* above the third measure. The third staff has *FP* below each of the seven measures. The fourth staff has *FP* below each of the seven measures.

Second system of musical notation, including vocal parts and orchestration. It consists of ten staves. The top four staves are for instruments: *Cors* (Horn), *Clari* (Clarinets), *Flute* (Flute), and a string section. The bottom six staves are for vocal parts. The key signature is one sharp (F#). The music includes dynamic markings such as *P* (piano), *PP* (pianissimo), *PPP* (pianississimo), and *PPPP* (pianissimissimo). The vocal parts have lyrics in French. The first staff of the vocal section has the lyrics: *o tourment affreux mis-tère il va dic-tér son dr-rèt*. The second staff has: *juste Ciel! inex-yeux d'un Père au dero-ber mon se-crèt*. The third staff has: *ô dou-leur malheu-reux Père il va dic-tér mon dr-rèt*. The fourth staff has: *plus de doute plus de mis-tè-re de ses vœux voila l'ob-jet*. The bottom two staves are for the bass line, with dynamic markings *P*, *P*, *PP*, and *PPP* below the staves.

Allegro

solo
F

solo
F

a part
ô tourment qui me déses-

a part
que de venir que vis je faire juste Ciel jus - te

a part
Dieux quel si - lence quel mis - - - te - - - re quel mis -

a part
plus de doute plus de mis - te - re plus de doute plus de dou - te plus de mis

F
Allegro

col Flauto

pe-re quel trouble quel mis-te-re quel trouble quel mis-te-re il
 Ciel aux yeux de mon Pe-re de ra-hes ce fa-tal se-cret
 -te-re il se trouble malheureux Pe-re on va pronocer ton Ar-ret
 -tere l'amour l'a-mour et son se-cret l'amour l'a-mour et son se-cret

F F# F F# F

Musical score for voice and piano. The score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are in French and are written below the voice staves.

Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo).

Lyrics:
 va pronon - cer son Ar - rêt
 de - ro - - ber ce fatal secret *Seleucus à Erasistrate.*
 on va pronon - cer ton Ar - rêt parlez parlez de sa souffrance pouvez
 et de ses vœux voi - la l'ob - jet

Allegro tres Animié

The musical score is arranged in two main systems. The upper system consists of seven staves, likely for strings and woodwinds. The first two staves are in treble clef with a key signature of one sharp (F#). The remaining five staves are in bass clef with a key signature of one sharp (F#). Dynamics include *pp*, *cres*, and *ff*. Performance markings include *tenuto* and *col b*. The lower system contains four vocal staves in treble clef with a key signature of one sharp (F#). The lyrics are: "F o toi qui vois", "F o toi té-moins", and "F o toi qui vois". The score ends with a final dynamic marking *F*.

Musical score for voice and piano. The score consists of 11 staves. The top two staves are for the piano accompaniment, and the bottom three staves are for the voice. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes and quarter notes, with dynamic markings of *pp* and *cres*. The voice part has lyrics in French: "cou-ler nos lar- mes de mes al-lar- mes". The lyrics are written in a cursive script. The score includes various musical notations such as slurs, accents, and dynamic markings.

Piano part dynamics: *pp*, *cres*, *pp*, *cres*.
 Voice lyrics: cou-ler nos lar- mes de mes al-lar- mes.

FF *R* *R* *R* *dolce*

FF *F* *F* *F* *dolce*

FF *F* *F* *F* *dolce*

FF *finito* *R* *R* *R* *P*

FF *R* *R* *R* *P*

FF *F* *F* *F* *P*

col b *dolce*

toi - - - - *qui vois cou-ler nos lar- - - mes* *P Apol*

toi - - - - *te-moins de mes al-lar- - - mes*

toi - - - - *qui vois cou-ler nos lar-mes* *P Apol*

FF *F* *F* *F*

- lon Apol - lon ex - au - ce nos vœux du Prin - ce ap - paise ses al -
 Ciel é - cou - te mes vœux - - - que - la mort taris - sant - mes
 - lon Apol - lon - - ex - au - ce nos vœux du Prin - ce ap - paise ses al -

This page contains a handwritten musical score for a vocal piece. It features ten staves of music. The top three staves are instrumental accompaniment, likely for a keyboard instrument, with treble clefs and a key signature of one sharp (F#). The bottom seven staves are for a vocal line, with a bass clef and the same key signature. The lyrics are written in French and are interspersed between the vocal staves. The notation includes various note values, rests, and slurs. The paper shows signs of age, with some staining and wear at the edges.

Musical score for a multi-instrument ensemble and vocalists. The score includes staves for strings, woodwinds, brass, and voices. It features dynamic markings such as *cres*, *FF*, and *P*, and French lyrics:

lar - mes qu'il vive qu'il vive qu'il vi - ve qu'il vive et nous sommes heu -
lar - mes P e - teigne mes cou - pa - bles
lar - mes qu'il vive qu'il vive qu'il vi - ve qu'il vive et nous sommes heu -

col. Flauto

reux qu'il vive qu'il vive et nous sommes heu-reux qu'il vive qu'il vive et nous
seux é-teigne é-teigne mes cou-pa-bles seux é-teigne é-teigne mes cou-
-reux qu'il vive qu'il vive et nous sommes heu-reux qu'il vive qu'il vive et nous

FF FF P FF FF P

Musical score for page 99, featuring vocal parts and instrumental parts for Tromboni. The lyrics are in French:

sommes heu-reux et nous sommes heu-reux et nous som-mes heu-reux (et nous
-pa-bles feux me cou-pa-bles feux é--teigne é--teigne mes cou-
sommes heu-reux et nous sommes heu-reux et nous som-mes heu-reux et nous

The score includes dynamic markings such as *FF* and *F*. The instrumental part for Tromboni is clearly labeled.

This page contains a handwritten musical score for a choir. The score is written on ten staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the remaining seven staves are for the basso continuo. The music is in the key of D major and 4/4 time. The lyrics are in French and are written below the vocal staves. The lyrics are:

som - - - mes - - - heu-reux et nous sommes heu-reux et nous sommes heu-
 pa - - - bles - - - - - feux mes cou - pa - bles feux mes cou - pa - bles
 som - - - mes - - - heu-reux et nous sommes heu-reux et nous sommes heu-

The score includes various musical notations such as notes, rests, and slurs. There is a handwritten note "col b" on the sixth staff. The paper shows signs of age, including some staining and wear at the bottom edge.

The musical score is written on ten staves. The top five staves are for vocal parts, and the bottom five are for instrumental accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written in French and are repeated across the vocal staves.

- reux et nous sommes heu-reux

seux mes cou-pa-bles seux

- reux et nous sommes heu-reux

Erastrate à *Seleucus*, gravement. (regarder; Ensuiv. ils tournent lentement la Vie
Seigneur, allez au Temple offrir un sacrifice; (l'un sur l'autre.)
Ames soins, à nos Vœux rendez le Ciel propice;
Pour moi je vais chercher dans nos doctes Ecrits
Les moyens de sauver les jours de Votre fils.

Seleucus. à son fils avec douleur.)
Mon fils Songe à ton Père, Et prends soin de ta vie
(Il sort désespéré.)
Je ne le cache pas vous m'arrachez des l'armes.

(*Stratonice* veut suivre *Seleucus*, mais *Erastrate*
l'arrête.)

Erastrate. avec beaucoup de douleur.
Vous Madame Restez.

Stratonice.

Moi?

Erastrate. avec intérêt.

Restez je vous prie.

Du Prince Vous pourrez soulager les tourmens;
Ne l'abandonnez pas au trouble de ses sens.

La Pitié d'une femme Et plus douce Et plus tendre,
Aux Coeurs des malheureux sait mieux se faire entendre.

On n'est pas insensible au plaisir de Vous Voir:

Restez, vos soins touchans auront plus de pouvoir

Et vous allez sans doute apprendre

La Cause de son désespoir.

(Il sort.)

SCENE X.

Antiochus, *Stratonice*.

(Le trouble ou les a jettes les derniers mots du
Medecin, leur suit pendant quelque tems garder
le Silence; tous deux ils deconcertés et n'osent se

Stratonice.

Seigneur, on croit que ma Présence

Peut être agréable pour Vous:

Si j'en ois concevoir l'Espérance,

Que de Calmer vos maux l'emploi me seroit doux.

Je ne le cache pas vous m'arrachez des l'armes.

Antiochus.

Ah Princesse, dans mes allarmes,

Qu'il m'est doux d'inspirer cette tendre pitié!

Stratonice.

Dites, dites, plutôt une tendre Amitié!

Ce mot pour votre Cœur n'a-t-il pas plus de Charms

Antiochus. avec embarras.)

Sans doute il a plus de douceur;

Mais (à part.) que dire.

Stratonice.

Achievez.

Antiochus.

Vous Epousez mon Père.

Stratonice. vivement.)

Ne parlons pas d'himen dans ces jours de douleur.

Antiochus avec trouble.)

En vous je dois Voir une Mère.

Stratonice (baisant les yeux.)

Ce titre Est tendre, mais Severe;

(le regardant) Nommez moi plutôt Votre Sœur;

Soyez confiant comme un frere,

Et sans réserve ouvrez moi votre Cœur.

Antiochus.

Ah Princesses !

Stratonice .

Parlez .

Antiochus .

Combien je suis à plaindre .

Stratonice .

Eh bien ! expliquez vous .

Antiochus .

Non .

Stratonice .

Que pouvez vous Craindre .

Antiochus .

Ne m'interrogez pas, mon sort seroit affreux .

Stratonice avec timidité .)

Croyez vous le mien plus heureux ?

Antiochus .

Que dites vous ? quoi ! lors que sur le trône

Stratonice .

Eh ! que me fait l'Éclat d'une Couronne ?

Ah ! que j'aurois de plaisir à Céder

Pour le droit d'obéir, celui de Commander .

Antiochus . très Vivement .)

Quoi ! Madame, Mon Père . . .

Stratonice . (rougissant .)

A toute ma tendresse,

Seigneur ! (à part .) ô Ciel j'allais dévoiler ma faiblesse

Antiochus . avec douleur .)

Eh bien vos Vœux seront Combles .

Stratonice .

A quelques biens souvent que de maux sont mêlés

Antiochus .

Des maux ! eh quels sont ils ! ah ! rompez le Silence,

Parlez vous me glacez d'effroy .

Stratonice .

Méritez vous ma Confiance ,

Quand vous en Marquez avec moi ?

(Le Médecin Entre sans Être vu .)

Antiochus (résolu Et avec beaucoup de feu .

Puis que vous m'y forcez je ne puis m'en défendre

Dussent tous les malheurs sur moi se rassembler ,

Mon secret me tourmente, il faut le révéler ;

Mais que penserez vous quand vous allez apprendre

Que vous même . . .

Stratonice (l'arrêtant Vivement .)

Seigneur on pourroit vous Entendre .

Un secret important doit se dire plus bas .

Antiochus (troublé .)

Oui, vous avez Rais on . . .

(Le Médecin S'avance)

Stratonice .

On Vient, N'achevez pas .

SCENE XI .

Antiochus, Stratonice, Erasistra
Erasisstrate .

(il approche lentement et observe Antiochus .)

Eh ! bien, Seigneur, que faut-il que j'Espere ?

Ce Grand secret Enfin peut il M'être Connu ?

Vous vous taisez ? souvent C'est parler que se taire

Stratonice et Antiochus à part)

Qu'entends-je ?

Erasisstrate .

Et vous Princesse avez vous obtenu .

Qu'on vous dévoilât ce Mystère

Vous vous taisez aussi; que dois-je en concevoir?

Stratonice (avec Embarras.)

J'ai prié, j'ai pressé je n'ai rien pu savoir.

Erasistrate.

Eh bien! moi qui sais tout je vais vous en instruire

(à près les avoir regardés.)

Vous vous aimez tous deux et n'osez vous le dire.

(*Antiochus Et Stratonice se détournent avec confusion.*)

Stratonice (avec un Courroux affecté)

Que dites Vous?

Erasistrate.

Qu'en vain Vous travaillez tous deux

A Cacher un secret qui se lit dans vos yeux.

Stratonice.

Songez vous que le Roi?..

Erasistrate.

Je sais bien qu'il vous aime;

Mais aussi pour son fils sa tendresse est extrême

Et pour le Conserver il se peut qu'en ce jour,

La Nature chez lui triomphe de l'Amour.

(*Souriant.*)

Prince Repondez moi, sais-je bien m'y Connoître?

Antiochus (regardant *Stratonice*.)

Vous pourriez s'être trompé mais quoi qu'il en puisse être

Mon cœur ressent déjà bien du soulagement;

Et je crois que c'est votre ouvrage.

Erasistrate (souriant.)

Et vous Madame, en ce Moment,

Ignorez vous encor quel étoit son tourment?

Stratonice hésite puis regarde le Prince avec amour.

Ah! Peut-on ignorer des maux que l'on partage?

Antiochus dans l'effusion de la joie.)

Ô Ciel! qu'ai-je Entendu?

Erasistrate.

Cachez vos Sentimens.

De les faire Eclater il n'est pas encor tems.

Je dois de votre Etat instruire votre Pere.

Antiochus.

Mon Pere! y Songez Vous?

Stratonice.

Craignez.

Erasistrate.

Laissez moi faire.

Eloignez vous, cherchez l'ombre de ces bosquets,

Reposez vous sous leur feuillage épais,

Vous en respirerez la fraîcheur salutaire;

Autrefois la Nature Excitoit Vos regrets,

À présent Elle doit Vous plaire.

(*Les gardes du Prince paroissent.*)

Gardes, Saluez le Prince Et ne le quittez pas,

Vous Madame, daignez accompagner ses pas;

Et de ses Maux cherchez à le distraire.

(*Les Gardes soutiennent le Prince et Stratonice*

sort avec lui.)

SCENE XII.

Erasistrate seul.)

Ils s'aiment, mais pour leur bonheur.

C'est peu de s'être fait l'aveu de leur foiblesse.

D'un Pere. Encor il faut toucher le Cœur.

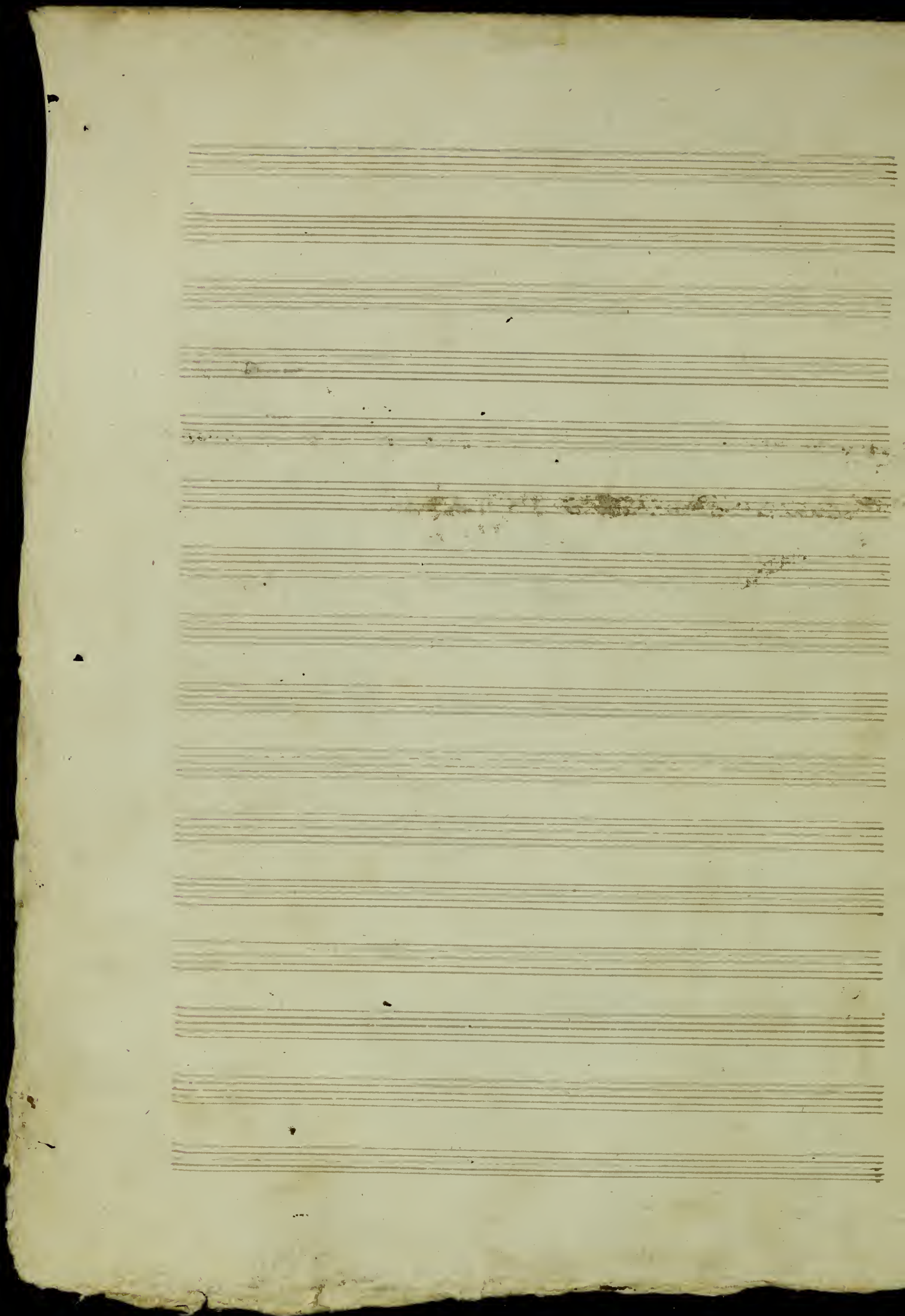
Et lui faire approuver un Amour qui le blesse.

Fin du Quatuor et nous Somes heureux

Seigneur allez au Temple offrir un sacri-

fic a mes Soins, a mes Vœux, rendez le Ciel pro-

11



Handwritten musical score for the first system. It consists of five staves: two treble clefs, two bass clefs, and a vocal line. The vocal line contains the lyrics: "pice pour moy je vais cher cher - Dans nos doctes e". The piano accompaniment includes chords and melodic lines in the upper and lower registers.

Handwritten musical score for the second system. It consists of five staves: two treble clefs, two bass clefs, and a vocal line. The vocal line contains the lyrics: "C'est les moyens de sau- ver les jours de votre". The piano accompaniment continues with chords and melodic lines.

Musical score for vocal line and piano accompaniment. The vocal line is in G major, 2/4 time, with lyrics: "mon fils, songe à ton père, et prends soin de ta". The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

Musical score for instrumental and vocal parts. The parts include:

- Corn in G:** *allegro*, starting with a whole note chord.
- Flauti:** *f*, starting with a whole note chord.
- Clarinetti:** *f*, starting with a whole note chord.
- Fagotti:** *f*, starting with a whole note chord.
- Violini:** *f*, starting with a whole note chord.
- Alto:** *f*, starting with a whole note chord.
- Selenus:** *f*, starting with a whole note chord.
- Crastinati:** *f*, starting with a whole note chord.
- Basso:** *allegro b.*, starting with a whole note chord.

This system contains the first two measures of a musical score. It features a vocal line on a single staff and piano accompaniment on three staves. The lyrics are written below the vocal line.

Vieil
Crastinale
 Pour, princesse, restez restez. je vous en

This system contains the next two measures of the musical score. It continues the vocal line and piano accompaniment from the first system.

prie. Du prince vous pourrez soulager. les tour-

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment, with the first two in treble clef and the third in bass clef. The fourth staff is the vocal line, and the fifth staff is a basso continuo line. The lyrics are written below the vocal line.

ten dre, aux cœurs des malheureux sait mieux se faire en

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment, with the first two in treble clef and the third in bass clef. The fourth staff is the vocal line, and the fifth staff is a basso continuo line. The lyrics are written below the vocal line.

endre on n'est pas insen- sible au plaisir de vous

ut

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, with treble and bass clefs. The fifth staff is for the vocal line, with a treble clef and lyrics written below it. The lyrics are: "soir; restez. vos soins touchans auzont plus de sou".

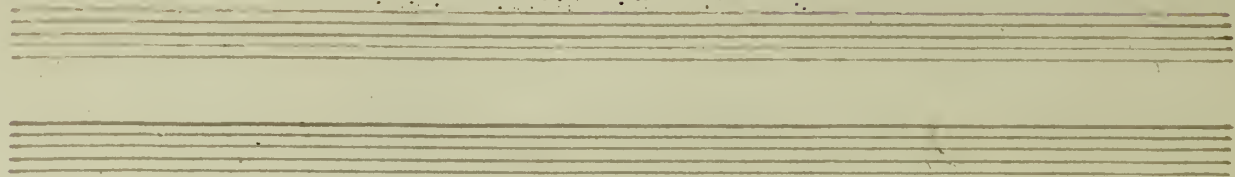
Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, with treble and bass clefs. The fifth staff is for the vocal line, with a treble clef and lyrics written below it. The lyrics are: "soir et vous allez sans doute a s'prendre la".

Scène 10^{me}

Handwritten musical score for Scene 10, featuring vocal and instrumental staves. The score includes the following parts and markings:

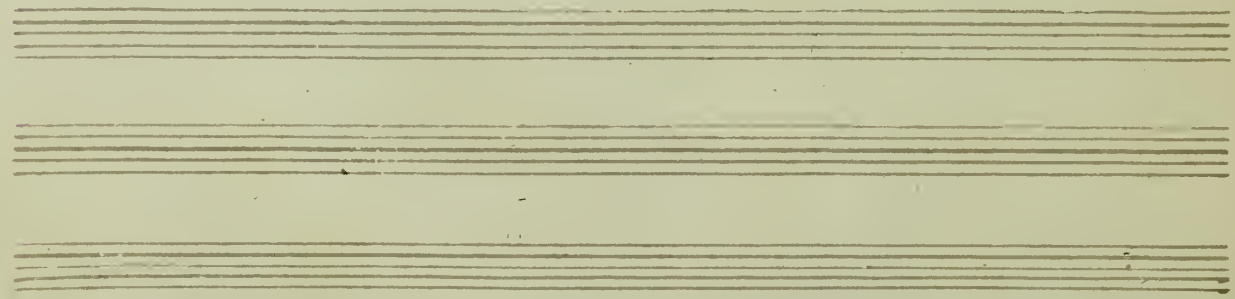
- Cornes** (Cornets): Solo
- Tauti** (Trumpets): *Allegro Moderato*
- Violini** (Violins): *mod^{to}*
- Violoncelli** (Violoncellos): *mod^{to}*
- Alto**
- Stabatine** (Soprano): *(il son)*
- Unichate** (Tenor): *cause de son de ses = voir.*
- Basso**
- C.B.** (Cello/Bass): *All^o mod^{to}*

The score is written on ten staves. The vocal parts (Alto, Stabatine, Unichate, Basso) have lyrics written below them. The instrumental parts (Cornes, Tauti, Violini, Violoncelli, C.B.) have tempo markings. The music is in a key with two sharps (F# and C#) and a common time signature (C).



puo

A system of ten musical staves. The top staff is a single line with a treble clef and contains several whole notes. The second staff has a treble clef and contains a series of notes with a 'Dim' marking. The third staff has a treble clef and contains notes with a 'Dim' marking. The fourth staff has a treble clef and contains notes with a 'Dim' marking. The fifth staff has a treble clef and contains notes with a 'Dim' marking and a 'ritard' marking. The sixth staff has a treble clef and contains notes with a 'Dim' marking. The seventh staff has a treble clef and contains notes with a 'Dim' marking. The eighth staff has a treble clef and contains notes with a 'Dim' marking. The ninth staff has a treble clef and contains notes with a 'Dim' marking. The tenth staff has a treble clef and contains notes with a 'Dim' marking.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves. The second staff from the top has a treble clef and a key signature of two sharps (F# and C#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The word "Diviso" is written above the fifth staff. The middle system consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The bottom system consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The word "arco" is written above the first staff, and "pizz." is written below the second staff. The notation includes various musical symbols such as notes, rests, beams, and clefs. The paper shows signs of age, including discoloration and some wear at the edges.

Récit

Handwritten musical score for the first system, including parts for Tenor (Tenor), Alto, Harmonica, and Bass. The Tenor part has lyrics: *ab! promise, dans mes allarmes, qu'il m'est doux d'inspi-*

Handwritten musical score for the second system, including parts for Tenor, Alto, Harmonica, and Bass. The Tenor part has lyrics: *per cette sen-dre pi-tie.* The section is marked *Allegro Moderato* and includes the instruction *Harmonica*.

Handwritten musical score for the first system. It consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The lyrics are written in French.

loi une tendre amitié ; ce

Handwritten musical score for the second system. It consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The lyrics are written in French.

mot pour votre cœur n'a'il pas plus de

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with the lyrics "animus in-pau". The second staff is a piano accompaniment. The third staff is another vocal line with the lyrics "animus". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with the lyrics "Antiochus (avec embarras.) Sans doute il a". The sixth and seventh staves are piano accompaniment.

Handwritten musical score for the second system. It consists of seven staves. The top three staves are piano accompaniment. The fourth staff is a vocal line with the lyrics "plus de Douleur ; mais... (à part) que". The fifth and sixth staves are piano accompaniment.

Handwritten musical score for the first system. It consists of six staves. The top two staves are piano accompaniment. The third staff is a vocal line with the lyrics "Madame". The fourth staff is another vocal line with the lyrics "de braver." and "ne parlez pas d'hy". The fifth staff is a vocal line with the lyrics "dire? vous... épousez mon père". The sixth staff is piano accompaniment. The tempo marking "(vivement)" is written above the fourth staff.

Handwritten musical score for the second system. It consists of six staves. The top two staves are piano accompaniment. The third staff is a vocal line with the lyrics "En ces jours de douleurs". The fourth staff is another vocal line with the lyrics "en vous je dois voir une". The fifth staff is piano accompaniment. The tempo marking "crescendo" is written above the fourth staff.

This system contains a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "ce tôte est", "Len Dze, mais si", and "me-re." The piano accompaniment includes a bass line with a key signature of one sharp and a right-hand line with a key signature of one sharp.

Statonice
(baisant les yeux)
 ce tôte est
 Len Dze, mais si
 me-re.

This system continues the musical score. The tempo marking "Allegro moderato" is written above the vocal line. The lyrics are: "ve-re", "nommez-moi", "plu-tôt", and "vo-tre". The piano accompaniment includes a bass line with a key signature of one sharp and a right-hand line with a key signature of one sharp.

Allegro moderato
 ve-re
 nommez-moi plu-tôt vo-tre

(regardant)

This system contains a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "sœur", "soyez", "Confiant comme un", "frère". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

This system continues the musical score. The vocal line includes the lyrics: "et", "sans réserve", "ouvrez moi", "votre". The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line. The system concludes with the instruction "al^o".

Allegro vivace

Accil
antiochus
(résolu et arabe sur un D. sur)
puis que vous le vou

Allegro vivace

lez, je ne puis m'y deffendre. Distent tous les mal

Handwritten musical score for the first system. It consists of six staves. The top four staves are for piano accompaniment, with the first two in treble clef and the last two in bass clef. The fifth staff is the vocal line, written in a soprano clef. The lyrics are: "beurs sur moi se rassien- bler moi. Je crâi me tous". The music is in a key with one sharp (F#) and a common time signature.

Handwritten musical score for the second system, continuing from the first. It also consists of six staves. The vocal line continues with the lyrics: "mente, il fait le rêvé ler; mais, que j'en veis". Above the vocal line, there is a tempo/mood instruction: "(à demi voix très accouté)". The piano accompaniment continues with chords and some melodic lines.

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment, with treble and bass clefs. The fourth staff is the vocal line, with lyrics written below it. The fifth staff is a basso continuo line. The lyrics are: "vous, quand vous allez ap[re]s prendre, que vous me".

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment. The fourth staff is the vocal line, with lyrics written below it. The lyrics are: "Seigneur, on pourroit vous en". Above the vocal line, there is a performance instruction: "Staccato l'arrestant vivement (avec crainte et trouble)". The fifth staff is a basso continuo line.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines in treble clef. The third staff is a piano accompaniment in treble clef. The fourth staff contains the lyrics: "tendre un secret - important doit se dire plus". The fifth and sixth staves are piano accompaniment in bass clef.

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal lines in treble clef. The third staff is a piano accompaniment in treble clef. The fourth staff contains the lyrics: "bah. antiochus. (trouble) un vent, n'achève". The fifth staff contains the lyrics: "ouï vous avez - raison". The sixth staff is piano accompaniment in bass clef.

Scène 11^{me}

Lento
Solo

Corne
in Ré

Violon

Alto

Violoncelle

Contrebasse

Pass.

Recit
(observing antiphony)

ce bien, Seigneur, que fait-il que j'es-

= père ? le grand secret en fin, peut-il m'être con-

Solo

6^o Sento

Acciu

= ma

Vous vous taisez ? Souvent c'est par les que de

88

Handwritten musical score for vocal and piano parts. The score is written on seven staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 7/8. The lyrics are written in French. The piano part includes dynamic markings like 'f' and 'p'.

Musique (à part.)
 qu'en tend-je ?
 qu'en tend-je ?
 - faire et vous, prince de, avec vous obte

89

Handwritten musical score for Cor Solo and vocal parts. The score is written on seven staves. The top two staves are for the vocal line, and the bottom five staves are for the Cor Solo (horn) and piano accompaniment. The key signature has one sharp (F#) and the time signature is 7/8. The lyrics are written in French. The Cor Solo part includes dynamic markings like 'p' and 'pp'.

Cor Solo
 - nu qu'on vous devoi-ait. à mystère ?

Andte
vous vous laissez aussi : que Dois-je en con ce

This system contains a vocal line and piano accompaniment. The vocal line begins with the lyrics "vous vous laissez aussi : que Dois-je en con ce". The piano accompaniment consists of several staves with notes and rests.

Statoica
(avec embarras)
j'ai prie, si j'ai presse, je n'ai rien pu sa- voir

This system continues the musical score. The vocal line includes the lyrics "j'ai prie, si j'ai presse, je n'ai rien pu sa- voir". The piano accompaniment continues with notes and rests. The tempo/mood marking "Statoica" and performance instruction "(avec embarras)" are written above the vocal line.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The lyrics are written below the vocal line.

trastato
 he bien, moi, qui sait tout; je vais vous en m, s =

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The lyrics are written below the vocal line.

(après les avoir regardés)
 suivre. sous vous aimez tous deux et n'osez vous le

Handwritten musical score for the first system. It consists of six staves. The top two staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The bottom four staves are for the piano accompaniment, with a bass clef and a key signature of one sharp. The lyrics are written in French. The first measure of the vocal line is marked *f* and *rit.*. The second measure is marked *Harmonica* and *rit. un courroux affecté*. The lyrics are: "que dites-vous ?" and "qu'en vain vous travaillez tous".

f
rit.
Harmonica
rit. un courroux affecté
que dites-vous ?
qu'en vain vous travaillez tous

Handwritten musical score for the second system. It consists of six staves, continuing the vocal and piano parts from the first system. The lyrics are: "deux à cacher un se-cret qui se lit dans vos".

deux à cacher un se-cret qui se lit dans vos

(En souriant)
 Vous, prince, répondez = moi, sais-je bien m'y con —

This block contains a handwritten musical score for a vocal part. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "(En souriant) Vous, prince, répondez = moi, sais-je bien m'y con —". The score is written on a system of five staves. The vocal line is on the fourth staff, and the piano accompaniment is on the first, second, and third staves. The music is in a major key and 4/4 time.

Antiochus
 (regardant Stalovice)
 Vous, bourgeois vous trompez, mais qu'on d'ilen puisse
 m'achever ?

This block contains a handwritten musical score for a vocal part. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Antiochus (regardant Stalovice) Vous, bourgeois vous trompez, mais qu'on d'ilen puisse m'achever ?". The score is written on a system of five staves. The vocal line is on the fourth staff, and the piano accompaniment is on the first, second, and third staves. The music is in a major key and 4/4 time.

Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "mon cœur restent déjà bien du sou la ge". The piano accompaniment includes a right hand with chords and a left hand with a simple bass line.

Handwritten musical score for the second system. It consists of six staves. The vocal line continues with the lyrics: "ment et je crois que c'est votre ou". Above the vocal line, the instruction "(en brisant)" is written. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Mage *trabistate*
pourriant
 et vous Ma - Dame en ce moment ignorez =

(Aragon, beste puis regard -
 le prince avec amour)
 a la. peut-on igno =
 - nous encor quel étoit son touz - ment ?

Handwritten title or header text, possibly a name or title, written in cursive at the top of the page.

De les faire éclater il n'est pas encore temps. je

doit de votre état instruire votre

Andanté

mi

regalo

andante poco sostenuto

quies.

reposez-vous sous leur feuillage

sosten

Andante

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a whole note 'mi' on a high note, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. The bass line has a few notes, including a 'quies.' marking. The tempo is marked 'Andanté' and 'andante poco sostenuto'. The lyrics 'reposez-vous sous leur feuillage' are written under the bass line.

sosten

pp

paix,

vous en respirez

rets

la fait

Detailed description: This system contains the next three measures. The vocal line continues with a melodic phrase. The piano accompaniment features chords and moving lines. The bass line includes the lyrics 'paix,' and 'vous en respirez'. The tempo remains 'Andante'. The lyrics 'la fait' are written at the end of the system.

Handwritten musical score for the first system. It consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written below the vocal line.

Recis

- cheur salu - tai - re au se-fois la na

Handwritten musical score for the second system. It consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The music continues from the first system. The lyrics are written below the vocal line.

- lue excitait. Nos re- grêts, à présent - elle doit vous.

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The lyrics are written in French: "plaise. Gardez! suivez le prince et ne le quittez". The music is in a common time signature and features various note values and rests.

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The lyrics are written in French: "pas. Vous, Madame. daignez accompagner ses pas. et". The music continues with similar notation to the first system.

Handwritten musical score for vocal and piano parts. The vocal line is in the lower staff, with lyrics: "de ses maux chercher à le voir". The piano accompaniment is in the upper staves. The score is divided into two measures by a vertical bar line.

Statonice et la princesse sortent

de ses maux chercher à le voir

Scène 12^{me}

Handwritten musical score for an orchestra, titled "Scène 12^{me}". The score is in 3/4 time and includes parts for Corni, Flauti, Fagotti, Violini, Alto, Violoncelli, and Basso. The tempo is marked "Moderato". The key signature has one sharp (F#). The score is divided into three measures by vertical bar lines. Dynamics include *mf*, *f*, and *no cres*. The word "Allegro" is written above the Violini part in the first measure. The word "Binaire" is written below the Violoncelli part in the first measure.

Corni
in Re

Moderato

Flauti

Fagotti

Violini

Alto

Violoncelli

Basso

Allegro

Binaire

mf Moderato

no cres

Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line with the marking "Diminu." above it. The second staff is a vocal line with "Diminu." below it. The third and fourth staves are piano accompaniment, with "Diminu." written below the third staff. The fifth staff is a vocal line with "Recit" written above it. The sixth staff is a vocal line with "ils s'aiment" written below it. The tempo marking "p moderato" is written above the fourth staff. The dynamic marking "p" is written above the fifth staff.

Handwritten musical score for the second system. It consists of six staves. The top five staves are mostly empty, with some faint markings. The sixth staff contains the lyrics "mais pour leur bonheur est prida + être fait l'aveu de leur foi" written below the notes. The tempo marking "Recit" is written above the sixth staff. The system ends with a double bar line and a fermata.

Andante

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The tempo is marked "Andante".

Handwritten musical score for the second system, continuing the composition with notes and rests. The tempo is marked "Andante".

blesse ;
D'un père encore il faut toucher le

Cœur et lui faire approuver un amour qui le blesse

Andante

Haute

Org. ni

Alto

Trasistale

Basso

C. B.

Récit
 sur le sort de son fils effrayons sa ter

Dans le son de la

Org. ni

110

Changement fait a cause de
 la transposition

Alto

(ce morceau est transposé
 deux tons plus bas)

85 un tempo 105

Recitativ

Cors en La

Clarinettes

Flutes

W FP

Violas FP

Bassons

Erasistrate Recit

sur le sort de son fils effrayons saten dresse qu'il donne tout pour le savoir heu-

Flutes

Andante

PP

PP

PP

PP

Recitativ

- reux

et par un adroit arti- fu- ce du vieil amant de Strato-

PP

Andante

-nice faisons s'il est possible ~~un~~ rival géné-reux

même Mouvement *Andante*

pp *pp* *P* *P* *F* *F* *cres* *cres*

solo dolce *sostenuto solo* *dolce* *cres*

ô deo A-mans Déi-té tute laire belle Vé-nus en-tends entends mes

P *F* *sostenuto*

solo dolce

rit

col b

vœux en fa- veur d'un fils malheu- reux daigne atten- drir le cœur d'un pe-

F F F F F P P P

E changez en Mi #

FP FP FP

FP FP FP

F PP PP PP

P

- - re et d'un cou- - - ple char- mant

F F P F P F P

viens viens couron - - - ner les feux viens couron -

ner les feux des malheurs d'un prochain nau - fra - ge toi

seule tu peux les sau - ver de leur bon heur j'ai commen - - ce l'ou - vra - ge

FP *FP* *FP* *FP*

FP *FP* *FP* *FP*

PP *PP* *PP* *PP*

F *P* *F* *P* *F* *P* *FP*

FP *dolce* *dolce* *F* *dolce*

F *P* *dolce* *F* *dolce*

F *PP* *PP*

F *pp*

FP FP FP FP FP

ten - dres a - mans verras tu d'un œil inflexible et leur a - mour et leur tour

F P F P F P F P F P

PP PP

solo sostenuto R

dolce solo *dolce sostenuto* R

cres *cres*

- mens ô des a - mans Dér - te tute la re Belle Vénus en tens entens mes

P P *Allegro* F *sostenuto*

PP *cres* F P R

F P R

P FE *dolce*

vœu en fu - veur d'un fils malheu - reux daigne at - ten drir le cœur d'un

All.^o PP *cres* F P R

FP FP F F PP
1.^{er} Mouvement
cres
FP FP F FP
dolce
Adagio
- tends mes vœux viens viens viens at-ten-dre le cœur d'un
FP FP F PP

FP FP FP
FP FP FP
FP FP FP
Pe-re bel-le Ve-nue en
FP FP FP

FP FP FP FP F

FP FP FP FP F

FP FP FP FP F

FP FP FP FP F

FP FP FP FP F

tends mes vœux en-tends mes vœux viens

FP FP FP FP F

PP *cres*

PP *cres* F

PP *cres* F

dolce *cres* F

Adagio *1^{er} Mouvement* PP

viens viens at-ten-dre le cœur d'un Pe- - - reviens at-ten-dre viens at-ten-dre le cœur d'un

PP *cres* F

Selencas
 Comment ?
 pas le pouvoir. à son bon-heur un obstacle. S'op-

This system contains a vocal line and piano accompaniment. The vocal line begins with the name "Selencas" and the question "Comment ?". The piano accompaniment features a melodic line with various ornaments and rests.

Selencas
 ah! quel est son tourment ?
 = pose un amour sans es-

This system continues the musical piece. The vocal line starts with "Selencas" and the exclamation "ah! quel est son tourment ?". The piano accompaniment continues with a similar melodic structure.

This system contains a vocal line and piano accompaniment. The vocal line begins with the word "Silencium" and continues with the lyrics: "L'amour. O ciel! est-il possible? aux vœux d'antio-". The piano accompaniment includes dynamic markings such as *f* and *ff*.

This system continues the musical piece. The vocal line includes the lyrics: "chus. qui peut être insensible! amoureux, je". The piano accompaniment features a complex texture with multiple staves, including some dense chordal passages.

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment: the first two are treble clef and the third is bass clef. The fourth staff is the vocal line, and the fifth is a lower bass line. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line.

nes, fils de Roi, ai = mable. à ses de

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment: the first two are treble clef and the third is bass clef. The fourth staff is the vocal line, and the fifth is a lower bass line. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line.

ren, qui peut s'opposer? Vous
Andante
 moi.
 Seigneur, vous allez en venir vous

Handwritten musical score for the first system. It consists of seven staves. The top three staves are for the piano accompaniment, and the bottom three staves are for the vocal line. The vocal line includes the lyrics: *même le devoir, l'amour et l'honneur; me*. The music is written in a single system with a vertical bar line in the middle.

Handwritten musical score for the second system. It consists of seven staves. The top three staves are for the piano accompaniment, and the bottom three staves are for the vocal line. The vocal line includes the lyrics: *forcent, malgré moi de vouloir son mal*. The music is written in a single system with a vertical bar line in the middle.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are for the vocal line, and the bottom five staves are for piano accompaniment. The music is in a common time signature. The lyrics are written below the vocal line.

beur; C'est mon spouse enfin qu'il aime

Silencus
Soyez pou

Handwritten musical score for the second system. It consists of seven staves. The top two staves are for the vocal line, and the bottom five staves are for piano accompaniment. The music is in a common time signature. The lyrics are written below the vocal line.

se qu'il entend = je ?

il m'en a fait l'aveu, et

De cet étrange délire, rien ne peut éteindre le

This system contains a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in French. The piano accompaniment consists of several staves, with the right hand playing chords and the left hand playing a bass line.

Selencus
 Sois épouse! eh! Comment?
 feu.
 je vais vous en ins-

This system continues the musical score. It features a vocal line and piano accompaniment. The vocal line includes the name 'Selencus' and the lyrics 'Sois épouse! eh! Comment?' followed by 'feu.' and 'je vais vous en ins-'. The piano accompaniment continues with chords and a bass line.

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment: the first two are treble clef and the third is bass clef. The fourth staff is the vocal line, and the fifth is a bass line. The lyrics are written below the vocal line.

trire. Deux ans dont e cou - les depuis qu'en votre

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment: the first two are treble clef and the third is bass clef. The fourth staff is the vocal line, and the fifth is a bass line. The lyrics are written below the vocal line.

Cour, par votre ordre, Seigneur. je fis quelque se'

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The lyrics are: "jour. jamais mon épouse; elle est jeu="

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The lyrics are: "= ne elle est belle; An-ti-o-cus la"

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment in treble and bass clefs. The fourth staff is the vocal line in bass clef with lyrics. The fifth staff is a bass line. The lyrics are: "sit, il soupira pour elle: la soir, l'aimer, l'au". There are several "Cres" markings above the vocal line and piano accompaniment.

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment in treble and bass clefs. The fourth staff is the vocal line in bass clef with lyrics. The fifth staff is a bass line. The lyrics are: "ler Du plus ardent a mourir, en gemir, tout ce". There are several "Cres" markings above the vocal line and piano accompaniment.

Seigneur
 O malheureux neux effet
 à tel ouvrage d'un jour.

D'un naturel trop tendre. fatal amour!
 Gradiskale
 ju

Handwritten musical score for a vocal and piano piece. The score is written on seven staves. The tempo is marked *Andante* at the beginning and *Andant* at the end. The lyrics are: "jez, vil a du me tier = prendre". There are some handwritten annotations, including "100" and "100" on the upper staves.

Handwritten musical score for a vocal and piano piece. The score is written on seven staves. The tempo is marked *all^o* and *allegro*. The lyrics are: "mon cher L. va sit = hale, ainez =". There are several tempo markings: *all^o*, *allegro*, *allegro*, and *allegro*. There are also some handwritten annotations, including "100" and "100" on the upper staves.

Op. 11

Handwritten musical score for the first system. It consists of seven staves. The top four staves are for piano accompaniment, and the bottom three are for the vocal line. The vocal line includes the lyrics: "sous son Roi ? Seigneur, Vous connaissez et mon". There are some handwritten annotations above the vocal line, including "L'usurpation".

Handwritten musical score for the second system. It consists of seven staves. The top four staves are for piano accompaniment, and the bottom three are for the vocal line. The vocal line includes the lyrics: "zèle et ma foi, sous pouvez les mettre à l'é".

Handwritten musical score on a single system with six staves. The top staff is a vocal line with lyrics. The second staff contains the word "divorcés". The third staff contains the lyrics "ab. je vous en demande une très grande preuve par". The fourth staff contains the word "preuve". The bottom three staves are instrumental accompaniment.

divorcés
ab. je vous en demande une très grande preuve par
= preuve.

Handwritten musical score on a single system with six staves. The top three staves are instrumental accompaniment. The fourth staff is a vocal line with lyrics. The bottom three staves are instrumental accompaniment.

un divorce heureux, sauvez, sauvez mon

Handwritten musical score for the first system. It consists of six staves. The top two staves are for the vocal line, and the bottom four are for piano accompaniment. The lyrics are written in cursive below the vocal line.

f *f*

filis, qu'il s'unisse à l'ob-jet dont son cœur est e-

Handwritten musical score for the second system. It consists of six staves. The top two staves are for the vocal line, and the bottom four are for piano accompaniment. The lyrics are written in cursive below the vocal line.

f *f*

pris. assistate

juvi! ceder = une & pou=te! une épouse que

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment (treble, alto, and bass clefs). The fourth staff is for the vocal line, with the lyrics: *je aime? ah! Seigneur, pourriez-vous me faire un tel af-*. The fifth staff is a basso continuo line. The music is in a common time signature and features various note values and rests.

Handwritten musical score for the second system. It consists of five staves. The top three staves are for piano accompaniment. The fourth staff is for the vocal line, with the lyrics: *seigneur, votre bien fait servir extrême, mais les miens le surpasse*. The fifth staff is a basso continuo line. The music continues with similar notation to the first system.

Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line in G-clef with a treble clef. The second and third staves are piano accompaniment in G-clef. The fourth staff is a bass line in F-clef. The fifth and sixth staves are piano accompaniment in F-clef. The lyrics are written below the vocal line: "non- sei-gneur, cessez de pré-".

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line in G-clef with a treble clef. The second and third staves are piano accompaniment in G-clef. The fourth staff is a bass line in F-clef. The fifth and sixth staves are piano accompaniment in F-clef. The lyrics are written below the vocal line: "rendez-moi mon cher fils, sauvez-le du tré". Above the vocal line, there is a performance instruction: "Séjournez avec obscur)". Below the bass line, there is another instruction: "tendre".

Handwritten musical score for the first system. It consists of five staves. The top three staves are for the vocal line and piano accompaniment. The bottom two staves are for the basso continuo. The music is in a common time signature. The lyrics are written below the vocal line.

= pas. Voulez-vous mes trésors? ne vous contraindre =

Handwritten musical score for the second system. It consists of five staves. The top three staves are for the vocal line and piano accompaniment. The bottom two staves are for the basso continuo. The music is in a common time signature. The lyrics are written below the vocal line.

*pas; de moi vous devez tout attendre
Seigneur: gardez vous*

Handwritten musical score for the first system. It consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The music is in a common time signature. The lyrics are written below the vocal line.

Seleucus
(avec impatience)
 tu veus donc le laisser pe

or, je n'y puis consentir.

Handwritten musical score for the second system. It consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The music continues from the first system. The lyrics are written below the vocal line.

silva *seulement*

mais, Seigneur, feriez-vous un pa

This system contains a vocal line and piano accompaniment. The vocal line begins with the lyrics "reil sa cri-fi-ce ?" and "suppo-son entze nous, qui de". Above the vocal line, the word "Solemnus." is written, followed by "Comment ?" with a question mark. The piano accompaniment includes dynamic markings such as *pp* and *ppp*.

=reil sa cri-fi-ce ? suppo-son entze nous, qui de

This system continues the musical score with a vocal line and piano accompaniment. The vocal line includes the lyrics "ti = o = chus ai = mat la, belle Szato". The piano accompaniment features long, sweeping melodic lines across the staves.

ti = o = chus ai = mat la, belle Szato

Handwritten musical score for the first system. It consists of seven staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the bottom three are for the piano accompaniment. The lyrics are written below the vocal staves. The music is in a common time signature.

Deuxième
(à part)
que veut-il ?

nice, Di-tes, seigneur, que feriez-vous ?

Handwritten musical score for the second system. It consists of seven staves, continuing the vocal and piano parts from the first system. The lyrics are written below the vocal staves. The music is in a common time signature.

font

Deuxième
(après avoir servi le médecin)
je vous entends, je

Dé-ci de vous même.

font

Handwritten musical score for the first system. It consists of six staves. The top three staves are for piano accompaniment, and the bottom three are for the vocal line. The vocal line contains the lyrics: "vois votre dé-tour, Matonice est l'ole". The music is written in a cursive hand with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of six staves. The top three staves are for piano accompaniment, and the bottom three are for the vocal line. The vocal line contains the lyrics: "je de a fatal amour, oui, c'est". The music is written in a cursive hand with various musical notations including notes, rests, and dynamic markings such as *f* and *sf*.

Elle que mon-fils aime *Andante*
 se bien, vous l'avez dit

This system contains six staves. The top two staves are vocal lines in treble clef. The third staff is a piano accompaniment line in treble clef. The fourth staff is a piano accompaniment line in bass clef. The fifth and sixth staves are bass clef lines, likely for a cello or double bass. The music is written in a single system with a vertical bar line.

prononca sur leur sort choisissez, or don

This system contains six staves, continuing the musical notation from the first system. It features vocal lines and piano accompaniment. The lyrics are written in a cursive hand below the vocal line.

Handwritten musical score for the first system. It consists of six staves. The top two staves are for the vocal line, and the bottom four are for piano accompaniment. The lyrics are written in French. The first part of the system contains the lyrics "nos leur bonheurs ou leur", and the second part contains "mort sur ce mal".

nos leur bonheurs ou leur — *mort sur ce mal*

Handwritten musical score for the second system. It consists of six staves. The top two staves are for the vocal line, and the bottom four are for piano accompaniment. The lyrics are written in French. The first part of the system contains the lyrics "leur peut être", and the second part contains "ils eût fallu me taire; mais".

leur peut être *ils eût fallu me taire; mais*

Handwritten musical score for the first system. It consists of five staves. The top four staves are for instruments: Treble Clef (Violin I), Treble Clef (Violin II), Alto Clef (Viola), and Bass Clef (Cello/Double Bass). The fifth staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line.

je vous crois sensible et généreux mainte

Handwritten musical score for the second system. It consists of five staves, continuing from the first system. The vocal line continues with the lyrics. The instrumental parts also continue.

nant, c'est à vous à faire, ce que vous desiriez

Recit

pp

andante *ap.*

pp

Silencus
Gardés!

que je fusse pour eux

me *andante*

Recit

(D'un air sombre)

pp *andante*

Il jassied et paroit
revoir profondément.

faites venir mon = fils et la princesse

pp *andante*

Musical score for vocal and piano accompaniment. The vocal line has lyrics: "nis? ai=je perdu son fils en voulant le ser="

Corni fa
 Flauti
 Clari.
 Fag.
 Trombe
 Tromboni
 Contrabasso
 Basso

Solo
 Scen. 14.
 Dal Ritenu
 Ritenu
 Andante
 morendo
 morendo
 andante
 mod.

Musical score for the orchestra. The score includes dynamic markings like "Solo", "Dal Ritenu", "Ritenu", "Andante", "morendo", and "mod.".

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into four measures, each containing several staves. The notation includes notes, rests, and dynamic markings such as *cus* (crescendo) and *rit* (ritardando). The first measure includes a large Roman numeral **VII** in parentheses. The second measure includes the marking *del* above a note. The third measure includes a *rit* marking. The fourth measure includes a *rit* marking and a *cus* marking. The notation is dense and includes various rhythmic values and articulation marks.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves, with the upper staff containing a treble clef and a key signature of one flat (B-flat). The word "Dim:" is written above the first measure of the upper staff, and a long horizontal line is drawn below it. The second system includes a treble clef staff with a key signature of one flat and the word "Dimin." written below it. The third system features a treble clef staff with a key signature of one flat and the word "Dimin" written below it, followed by a double bar line and the word "moderato". The fourth system includes a bass clef staff with a key signature of one flat and the word "Dimin" written below it. The fifth system consists of two staves, with the upper staff containing a treble clef and a key signature of one flat. The sixth system includes a bass clef staff with a key signature of one flat. The seventh system consists of two staves, with the upper staff containing a treble clef and a key signature of one flat. The eighth system includes a bass clef staff with a key signature of one flat. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear along the edges.

Récit

Silencius
Canté Serrite

Sous, mon fils, approche de... de...

Récit

et vous, Madame, préparez = vous = en

Tenor
 Alto
 Soprano
 Seleucus
 Bass
 C. B.

fin à répondre à ma flamme déjà

les vœux sont pa-rés; mais, fidelle à ce

Handwritten musical score for the first system. It consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The lyrics are written below the vocal line.

lui que vous e poire se = rets, ju rets =

Handwritten musical score for the second system. It consists of six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The lyrics are written below the vocal line.

lui qu'au fond de votre ame aucun faible pen

Opant, aucun secret de = Sir n'ont trou =

The first system of the musical score consists of seven staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is spread across the remaining six staves, with the right hand on the upper three staves and the left hand on the lower three staves. The music is divided into two measures by a vertical bar line.

blé sorte cœur par le moindre sou =

The second system of the musical score continues the composition with seven staves. The vocal line and piano accompaniment are consistent with the first system. The lyrics are written below the notes. The music is divided into two measures by a vertical bar line.

Handwritten musical score for the first system. It consists of seven staves. The top three staves are for piano accompaniment. The fourth staff is the vocal line, with the lyrics "oui je ju-re; Sei-gneur, que" written below it. The word "Sei-gneur" is written with a long horizontal line extending to the right. The fifth staff is for a second vocal line, with the word "spir." written below it. The bottom two staves are for piano accompaniment. The word "Stalonia" is written above the vocal line.

Handwritten musical score for the second system. It consists of seven staves. The top three staves are for piano accompaniment. The fourth staff is the vocal line, with the lyrics "lorsque l'espérance uni-ra... notre desti=" written below it. The word "uni-ra" is written with a long horizontal line extending to the right. The fifth staff is for a second vocal line. The bottom two staves are for piano accompaniment. The word "Stalonia" is written above the vocal line.

Handwritten musical score for the first system. It consists of seven staves. The top three staves are for piano accompaniment, and the fourth is the vocal line. The lyrics are: "ne e... si ja - mais dans mon lâche cœur je souff". The music is in a common time signature and features various rhythmic patterns and dynamics.

Handwritten musical score for the second system. It consists of seven staves. The top three staves are for piano accompaniment, and the fourth is the vocal line. The lyrics are: "frais qu'il en - trat une coupable ar -". The music continues with similar notation to the first system, including piano markings like "cres" (crescendo).

Handwritten musical score for the first system. It consists of seven staves. The top three staves are for piano accompaniment, with the first staff containing the treble clef and the second and third staves containing the bass clef. The fourth staff is the vocal line, with the lyrics: "deux... pour m'en punir, bien-tôt je =". The fifth, sixth, and seventh staves are empty, likely for other instruments or voices.

Handwritten musical score for the second system. It consists of seven staves. The top three staves are for piano accompaniment. The fourth staff is the vocal line, with the lyrics: "cesserons de vivre à l'autel, mainte". Below the vocal line, there is a handwritten instruction: "(en cachant ses pleurs)". The fifth, sixth, and seventh staves are empty.

Andante

A handwritten musical score for the first system. It consists of six staves. The top two staves are for the vocal line, and the bottom four are for piano accompaniment. The tempo is marked "Andante" in the upper right. The lyrics are written below the vocal line.

nant... je suis... partie vous Suisse

Andante

A handwritten musical score for the second system, continuing from the first. It consists of six staves. The tempo is marked "Andante" in the upper right. The lyrics are written below the vocal line.

Acci
Pétencs emu
mais cachant son émotion
et vous, mon

ils, ne Vainc que vous

Handwritten musical score for the first system. It consists of seven staves. The top three staves are for the vocal line, and the bottom four staves are for piano accompaniment. The lyrics are written in French: "pas à l'autel de Dieu en accompagnement". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for the second system. It consists of seven staves. The top three staves are for the vocal line, and the bottom four staves are for piano accompaniment. The lyrics are written in French: "pas la tête m'en se voit plus brillante et plus". The notation includes various musical symbols such as notes, rests, and clefs.

Andante

(mer) parlez, y viendrez - vous ?
 de
 Andante
 sosten:

Recit

Alliegro pppe du content de son père
 pose un genou en terre prend de main la bourse et dit
 je vous servirai, mon

Momento

This system contains a vocal line and piano accompaniment. The vocal line begins with the word *peux* and is followed by a *Silencium* instruction. The lyrics continue with "souffre misère! c'est trop pour son". The piano accompaniment consists of several staves with notes and rests.

This system includes a section for strings and vocal lines. The string section is marked with *Viol. I. Viol. II. Viola. Violoncello. Double Bass*. The vocal line contains the lyrics "soulagez vos douleurs," followed by "ne levez-vous, mon". The piano accompaniment continues with notes and rests.

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with notes and rests. The second and third staves are piano accompaniment. The fourth and fifth staves are empty. The sixth staff is a vocal line with lyrics: "lud; et ta-ris-tes vos" and "sours; ie-ri-er". The seventh staff is piano accompaniment. The system is divided into two measures by a vertical bar line.

Handwritten musical score for the second system. It consists of seven staves. The top six staves are empty. The seventh staff is a vocal line with lyrics: "ri-ge-rai" and "sont un si grand su-cri". The system is divided into two measures by a vertical bar line.

fi-a: vous rendez malheureux

This system contains a vocal line and piano accompaniment. The vocal line begins with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment consists of chords and a bass line. The lyrics are written in cursive below the vocal line.

ce. Serait me pourrir mon cher an-ti-o

This system continues the musical score. It features a vocal line with a melodic phrase and a piano accompaniment. The lyrics are written in cursive below the vocal line.

Handwritten musical score for the first system. It consists of six staves. The top three staves are for the vocal line (Soprano, Alto, and Tenor/Bass clefs). The bottom three staves are for piano accompaniment (Right and Left hand clefs). The lyrics are written below the vocal line.

Lyrics: =chus, ai ma = ble Procto = ni = ce

Handwritten musical score for the second system. It consists of six staves. The top three staves are for the vocal line (Soprano, Alto, and Tenor/Bass clefs). The bottom three staves are for piano accompaniment (Right and Left hand clefs). The lyrics are written below the vocal line.

Lyrics: je vous mène à l'eau et ; mais c'est pour vous u

Handwritten musical score for a full orchestra and choir. The score is arranged in a system with ten staves. The instruments and voices are listed on the left side of each staff:

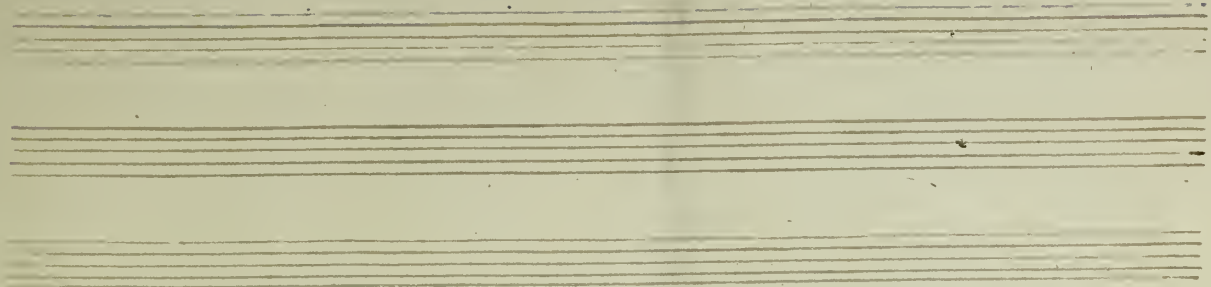
- Cornu in fa**: Two staves, top staff in G major, bottom staff in F major.
- Fauti**: Two staves, both in F major.
- Clari**: Two staves, both in F major.
- Fagotti**: One staff, in F major.
- Violini**: Two staves, both in F major.
- Alto**: One staff, in F major.
- Tra.**: One staff, in F major.
- Antico**: One staff, in F major.
- Tenor**: One staff, in F major.
- Basso**: One staff, in F major.
- B.**: One staff, in F major.

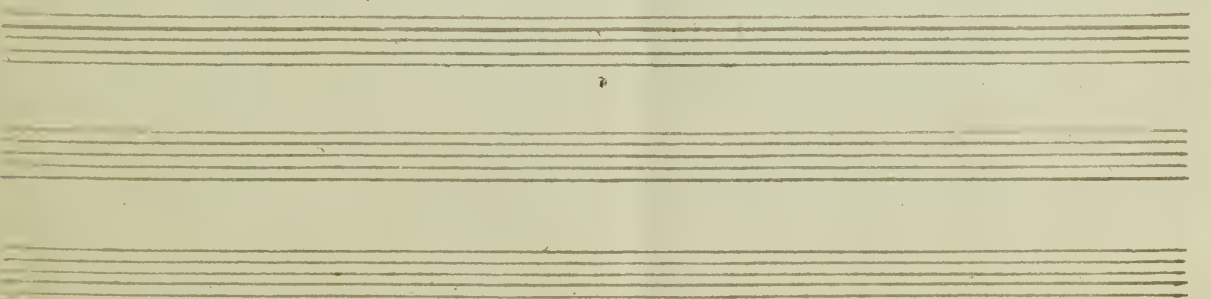
The lyrics for the vocal parts are:

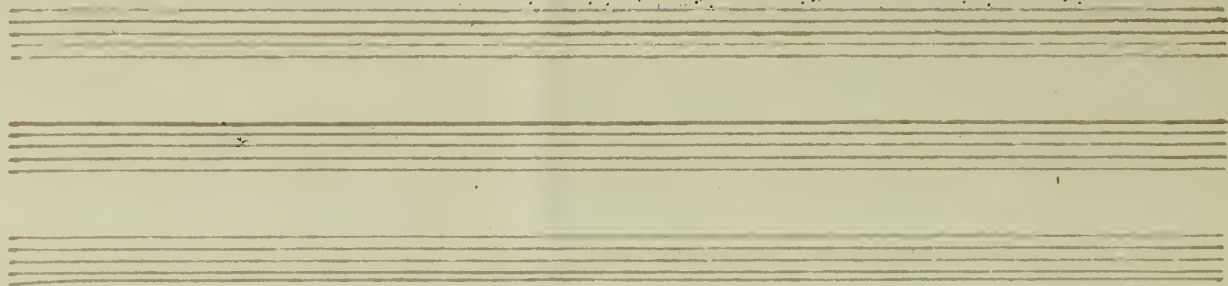
- Tra.**: *Sivane*
- Antico**: *gidelentens = je*
- Tenor**: *= mir*
- Basso**: *Dieux*
- B.**: *Seigneur...*

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The bottom of the page features the word *Pinale* written in a decorative script.

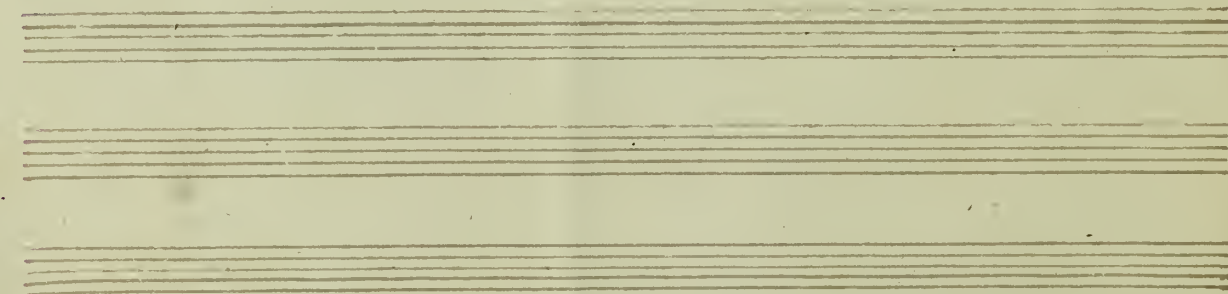
Pinale







sans s'il est possible; un rival gêné



Air.

Handwritten musical score for a multi-instrument ensemble. The score is divided into two systems by a vertical line. The left system contains ten staves with various musical notations, including clefs, time signatures (3/4), and dynamic markings such as "andante", "flux", and "andante". The right system contains ten empty staves. A large, stylized handwritten word "Air" is written across the right system.

Air de l'air

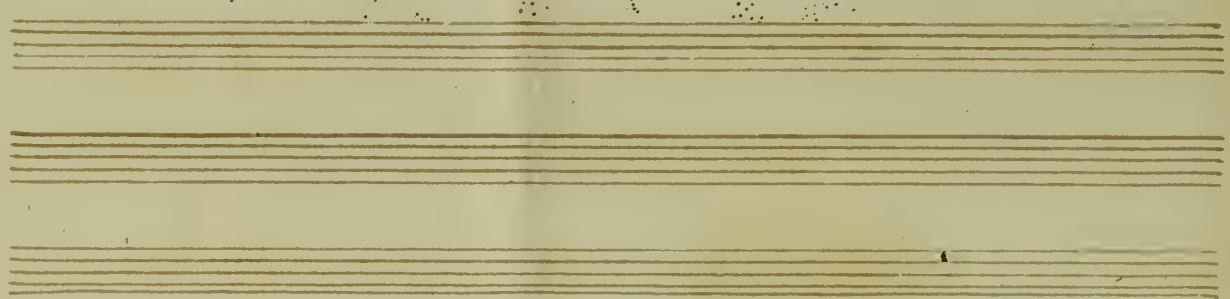
Handwritten musical notation for a vocal line. The notation is on a single staff with a treble clef and a key signature of one flat. The lyrics "le cœur d'un père, le cœur d'un pe" are written below the notes. The notes are quarter notes with stems pointing up, and there are some decorative flourishes above the notes.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves are empty. The main body of the score is divided into four measures by vertical bar lines. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The lyrics are written in cursive below the staves. The word "Dau" is written in the first measure of the second staff, and "re" is written in the second measure of the eighth staff. The word "Noii" is written in the bottom right corner of the page. The paper shows signs of wear, including a tear on the left edge and some foxing.

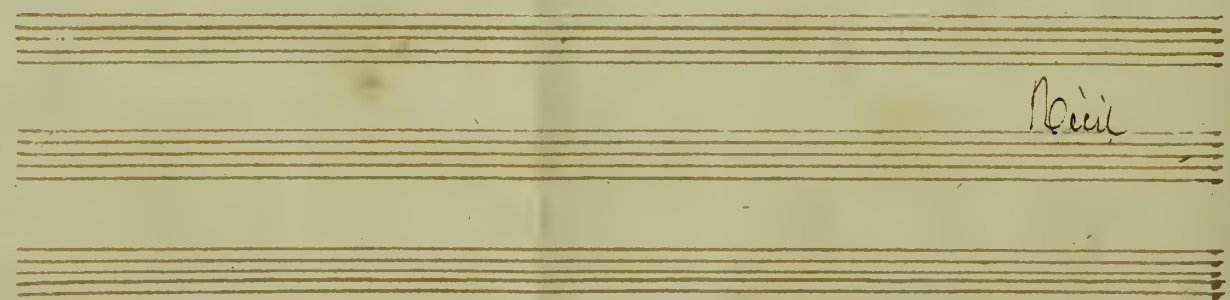
Dau

re

Noii



Handwritten musical score with ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The word "Duo let" is written in the upper right of the first staff. The word "re" is written in the lower middle of the eighth staff. The word "finita rit." is written in the lower right of the tenth staff.



Finis

SCENE XIII.

Erasistrate, Seleucus.

Erasistrate.

Le Roi s'avance, il faut dissimuler.

Seleucus.

Eh bien ! que dois je Craindre, et qu'allez vous m'apprendre

Des Dangers, ou de vos soins quels secours dois je attendre ?

Vous ne repondez pas, Vous me faites trembler.

Mon fils...

Erasistrate.

De ses Douleurs j'ai pénétré la Cause :

Mais de les apaiser je n'ai pas le pouvoir.

Seleucus.

Comment ?

Erasistrate.

À son bonheur un obstacle s'oppose.

Seleucus.

Et quel est son tourment ?

Erasistrate.

Un amour sans espoir.

Seleucus.

L'amour ! ô ciel ! est il possible ?

Aux Vœux d'Antiochus qui peut Être insensible ?

Ah ! s'il m'eût confié les secrets de son Cœur,

Il m'auroit vu bientôt souscrire à son bonheur.

Quelle fiere beauté ne seroit pas jalouse.

D'obtenir son hommage et d'Être son Epouse ?

Amoureux, jeune fils de Roi,

Aimable, à ses desirs qui peut s'opposer ?

Erasistrate.

Moi.

Seleucus.

Vous ?

Erasistrate.

115

Seigneur, Vous allez en convenir Vous même.

Le Devoir, l'amour et l'honneur.

Me forcent malgré moi de vouloir son Malheur ;

C'est mon Epouse Enfin, qu'il aime.

Seleucus.

Votre Epouse ! Qu'entends je ?

Erasistrate.

Il m'en a fait l'aveu,

Et de cet Etrange délire.

Rien ne peut Eteindre le feu.

Seleucus.

Votre Epouse ! Eh ! comment ? ...

Erasistrate.

Je vais Vous en instruire.

Deux ans sont Écoulés depuis qu'en Votre Cour,

Par vos ordre, Seigneur, je fis quelque Séjour :

J'amenai mon Epouse, Elle est jeune, elle est belle,

Antiochus la Vit, et Soupira pour Elle :

La Voir, l'aimer, brûler du plus ardent amour,

En gémir, tout cela fut l'ouvrage d'un jour.

Seleucus.

Ô Malheureux effet d'un naturel trop tendre !

Fatal Amour !

Erasistrate.

Jugez s'il a dû me Surprendre ;

Seleucus. après un silence.

Mon cher Erasistrate, aimez Vous Votre Roi ?

Erasistrate.

Seigneur, vous connoissez Et mon zèle Et ma foi,

Vous pouvez les mettre à l'Épreuve.

Seleucus.

Ah ! je vous en demande une bien Grande preuve.

Par un divorce heureux, sauvez, sauvez mon fils,
Qu'il s'unisse à l'objet dont son cœur Est Epris.

Erasistrate.

Quoi! céder une Epouse, une Epouse que j'aime
Ah! Seigneur, pourriez vous me faire cet affront

Seleucus.

Votre bienfait seroit Extrême,
Mais les miens le Surpasseront.

Erasistrate.

Non, Seigneur, cessez d'y prétendre.

Seleucus.

Rendez moi mon cher fils, sauvez le du trépas
Voulez vous mes trésors? ne vous Contraignez pas
De moi Vous devez tout attendre.

Erasistrate.

Seigneur, Gardez Votre or, je n'y puis Consentir.

Seleucus. avec impatience.)

Tu Veux donc le laisser périr?

Erasistrate.

Eh! qui peut d'un Epoux Compenser la tendresse

Qui peut Egaler sa tristesse,

Quand il perd l'objet de ses feux?

Je ne descendrai point à ce Marché honteux.

Seleucus. avec colère.)

Ta femme

Erasistrate.

Voudroit on me la ravir de force?

Seleucus.

Je n'en ai pas la Cruauté,

Mais choisis dans ma Cour une jeune beauté,

Et consent qu'un heureux divorce

Fasse notre félicité.

Erasistrate.

Mais Seigneur, seriez Vous un pareil Sacrificé?

Seleucus.

Comment?

Erasistrate.

Supposons Entre nous,

Qu'Antiochus aimât la belle Stratonice,

Dites, Seigneur, que seriez Vous?

Seleucus. a part.)

Que Veut-il?

Erasistrate.

Décidez Vous même.

Seleucus. après avoir observé le Médecin)

Je vous entends je vois Votre détour,

Stratonice Est l'objet de ce fatal Amour,

Oui, C'est elle que mon fils aime.

Erasistrate.

Eh bien! vous l'avez dit. Prononcez sur leur sort.

Choisissez ordonnez leur bonheur ou leur Mort.

Sur ce malheur peut Être il Eut fallu me taire,

Mais je vous Crois sensible Et Généreux,

Maintenant C'est à Vous à faire,

ce que vous désiriez que je fisse pour Eux.

Seleucus. d'un air rêveur.)

Ils s'aiment.

Erasistrate.

Pourriez Vous regarder comme un Crime

Cette discrète ardeur qu'il N'osoit découvrir?

D'un Tourment qu'il cachoit déplorable Victime

Par respect pour son Père il se laissoit périr.

Seleucus. d'un air sombre.)

(Les gardes paroissent.)
Gardez faites Venir mon fils et la Princesse.

(Il s'assoied et paroît rêver profondément.)

Erasistrate. (a part.)

Ô Ciel ! quel sombre tristesse !
Le Monarque irrité songe t'il à punir ?
Ai-je perdu son fils en voulant le servir ?

SCENE XIV et dernière.
Seleucus, Erasistrate,
Antiochus, Stratonice.
Suite Et Chœurs.

(Stratonice Et Antiochus s'avancent mais à
l'air sombre du Père, ils s'arrêtent avec crainte.)

Seleucus froidement.)

Vous mon fils, approchez. Venez et vous, Madame,
Preparez vous enfin à répondre à ma flamme.

Déjà les autels sont parés.

Mais, fidelle à celui que vous Epousez,
Jurez lui qu'au fond de votre âme
Aucun foible penchant, aucun secret desir
N'a trouble votre Cœur par le moindre soupir.

Stratonice. vivement trouble.)

Seigneur, tout vous répond de mon obéissance
Et vos bienfaits Et vos bontés.

Ne laissez point de bornes à ma Reconnaissance.
Tous vos desirs pour moi seront des Volontés...

Je jure donc... que lors que l'hyménée

Unira... Notre... destinée,

Si jamais dans mon lâche Cœur

Je souffrois qu'il entrât une coupable ardeur

Pour m'en punir bientôt je cesserois de vivre.

A l'autel... Maintenant, je suis prête à vous suivre

Seleucus ému mais cachant son Emotion.)

Et vous, mon fils, ne daignerez vous pas.

A l'autel de l'hymen accompagner mes pas ?

La fête m'en seroit plus brillante Et plus chère ;

Parlez y viendrez vous ?

Antiochus.

(S'approche lentement de son Père, pose un
Genoux en terre, prend la main de Seleucus, la
baise en pleurant et dit.)

Je vous suivrai, mon Père.

Seleucus. attendri.)

Vous me suivrez ? C'est trop prolonger vos douleurs,

Relevez vous mon fils, Et tarissez vos pleurs ;

Je N'exigerai pas un si grand sacrifice ;

Vous rendre malheureux, ce seroit me punir ;

Mon cher Antiochus, aimable Stratonice,

(Il prend leurs mains et les met l'une dans
l'autre.)

Je vous mène à l'autel, mais c'est pour vous unir.

Antiochus.

Qu'entends-je ?

Erasistrate.

Dieux !

Stratonice.

Seigneur !

Seleucus.

Epargnez moi le reste.

Et ne reveillez pas une flamme funeste.

(à Stratonice.)
Il faut plus d'un Effort pour renoncer à vous

Ne Songeons qu'aux apprêts d'un hymen si pro-
-père ;

Je devois en être l'Epoux,

Mes Enfants, j'en serai le Père,

Et ce titre à mon Cœur ne sera pas moins doux.

Finale.

Cors en Fa

Clarinettes

Flutes

W *PP* *FP* *FP*

PP *FP* *PP* *FP* *PP*

PP *PP* *PP* *PP*

Bassons

Stratonice

Antiochus

Seleucus *ô mon fils quel moment pour moi* *Ac-cep-te de ma main ta*

Erasisstrate

Chœur

PP *F* *P* *F* *P*

cres *F* *P* *F*

cres *F* *P* *F*

cres *F* *F*

chere Strato ni - ce mais par le prix du sacri - fi - ce

cres *F* *F*

PP *PP* *PP*

juge de tout l'amour que ton Pere a pour toi juge de tout l'amour de tout l'a-mour

dol *FP* *dol* *FP* *FP* *FP*

que ton Pere a pour toi que ton pere a pour toi

Antichorus

a mon Pere

The musical score is arranged in a system of 12 staves. The top four staves are for piano accompaniment, featuring a treble clef and a key signature of one flat. The fifth staff is the vocal line for Stratonice, with lyrics "ah Seigneur ô di-vi-ne clé-mence". The sixth staff is for Antiochus, with a dashed line indicating a rest. The seventh staff is for Erasistrate, with lyrics "ô di-vi-ne clé-mence". The bottom four staves are for piano accompaniment, featuring a bass clef and a key signature of one flat. Dynamics include *FP* (Forzando Piano) and *PP* (Pianissimo).

Allegro

The first system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is in 2/4 time. The first staff has dynamic markings 'F' and 'P' repeated. The second staff has 'F' and 'P'. The third staff has 'F' and 'P'. The fourth staff has 'F' and 'P'. The fifth staff has 'F' and 'P'. The sixth staff has 'F' and 'P'. The seventh staff has 'F' and 'P'.

des jours se-reins

l'a-mour de vos su-jets

P

The second system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is in 2/4 time. The first staff has dynamic markings 'F' and 'P' repeated. The second staff has 'F' and 'P'. The third staff has 'F' and 'P'. The fourth staff has 'F' and 'P'. The fifth staff has 'F' and 'P'. The sixth staff has 'F' and 'P'. The seventh staff has 'F' and 'P'.

des jours se-reins

l'a-mour de vos su-

Allegro

jours se-reins l'a-mour de vos su-jets de vos ver-tus se-ront la re-com-

jours se-reins l'a-mour de vos su-jets de vos ver-tus se-ront la re-com-

-pence des jours se-reins l'a-mour de vos su-jets de vos ver-tus se-
 des jours heureux l'a-mour de mes su-jets vo-tre bon-heur voi-
 -pense des jours se-reins l'a-mour de vos su-jets de vos ver-tus se-
 pense

ront la recompense de vos ver-tus se-ront la recompense de vos ver-tus se-
la ma recompence vo- tre bon-heur voi- la ma recompence vo- tre bon-heur voi-
-ront la récom pence de vos ver-tus se-ront la recompense de vos ver-tus se-

The musical score consists of 14 staves. The top five staves are for instruments: Treble Clef (Staff 1), Bass Clef (Staff 2), Treble Clef (Staff 3), Treble Clef (Staff 4), and Bass Clef (Staff 5). The bottom nine staves are for voices: Treble Clef (Staff 6), Bass Clef (Staff 7), Treble Clef (Staff 8), Bass Clef (Staff 9), Treble Clef (Staff 10), Bass Clef (Staff 11), Treble Clef (Staff 12), Bass Clef (Staff 13), and Treble Clef (Staff 14). The lyrics are written below the voice staves. The music features a variety of note values, rests, and dynamic markings. The piece concludes with a double bar line and the word 'FIN' at the bottom right.

ront la récompense se - ront la recom - pen - se
la ma récompense voi - la ma recom - pen - se
- ront la récompense se - ront la recom - pen - se

FIN

