7

LA
Ninetta
Atto
I.

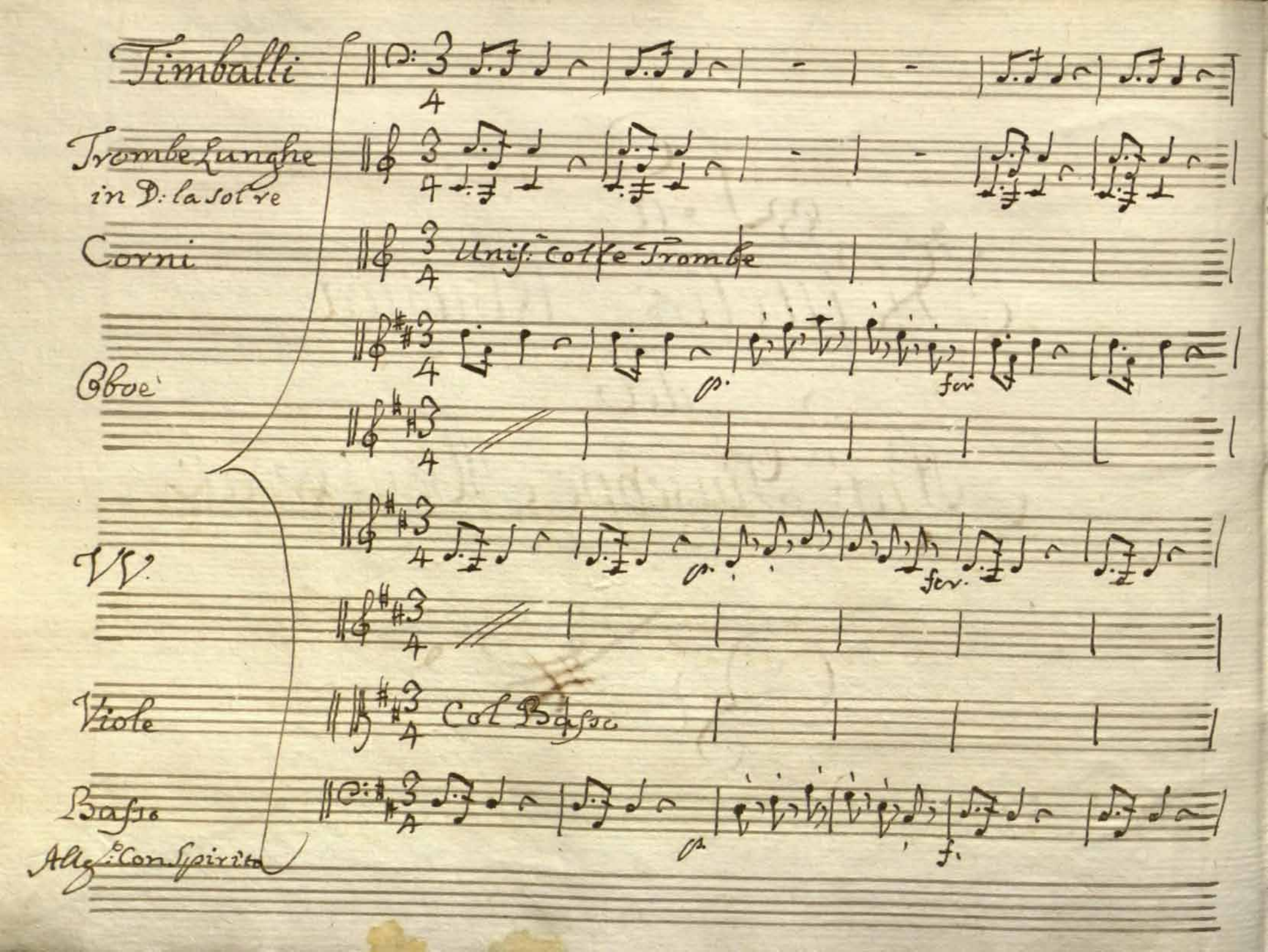
Mislewicz

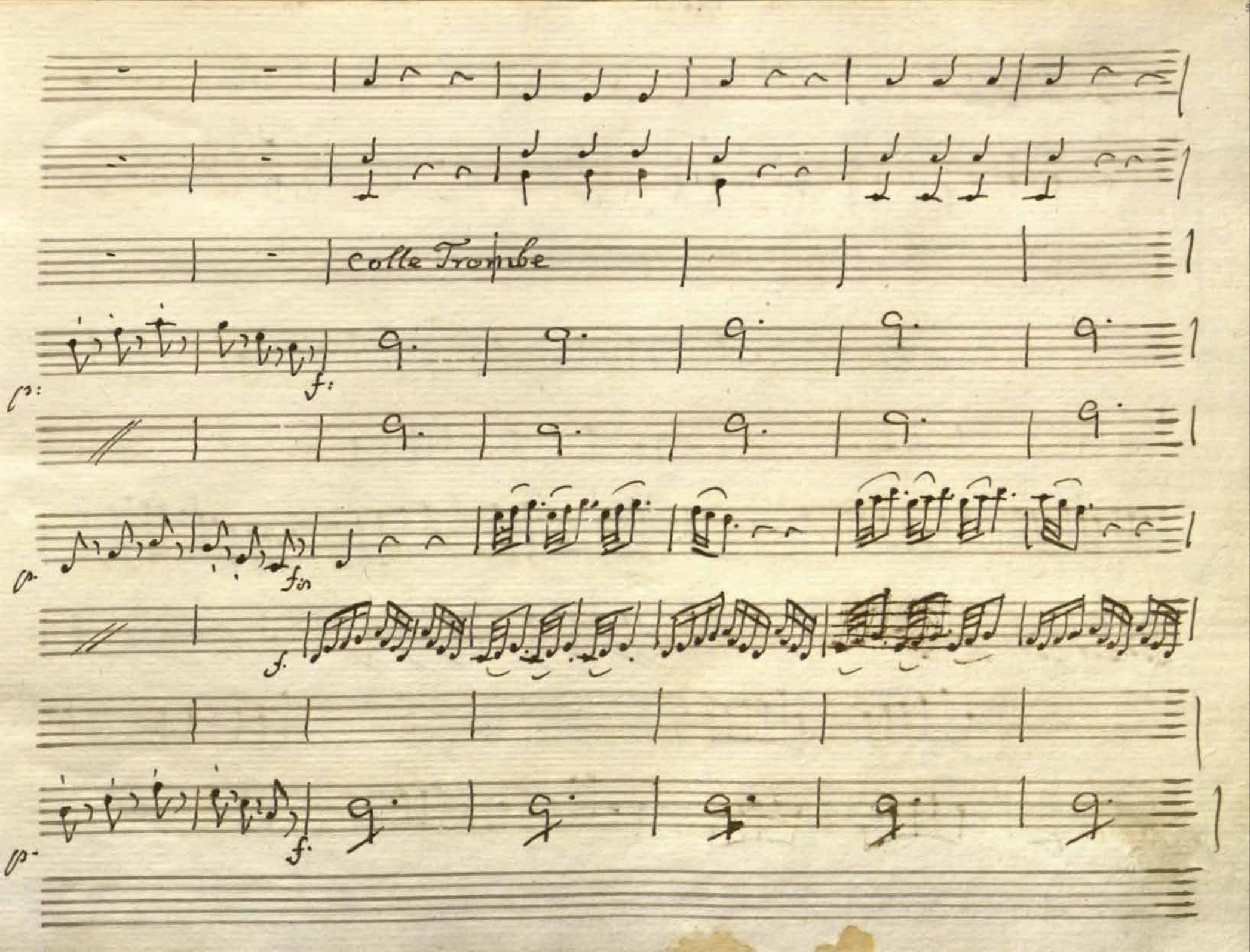
154.

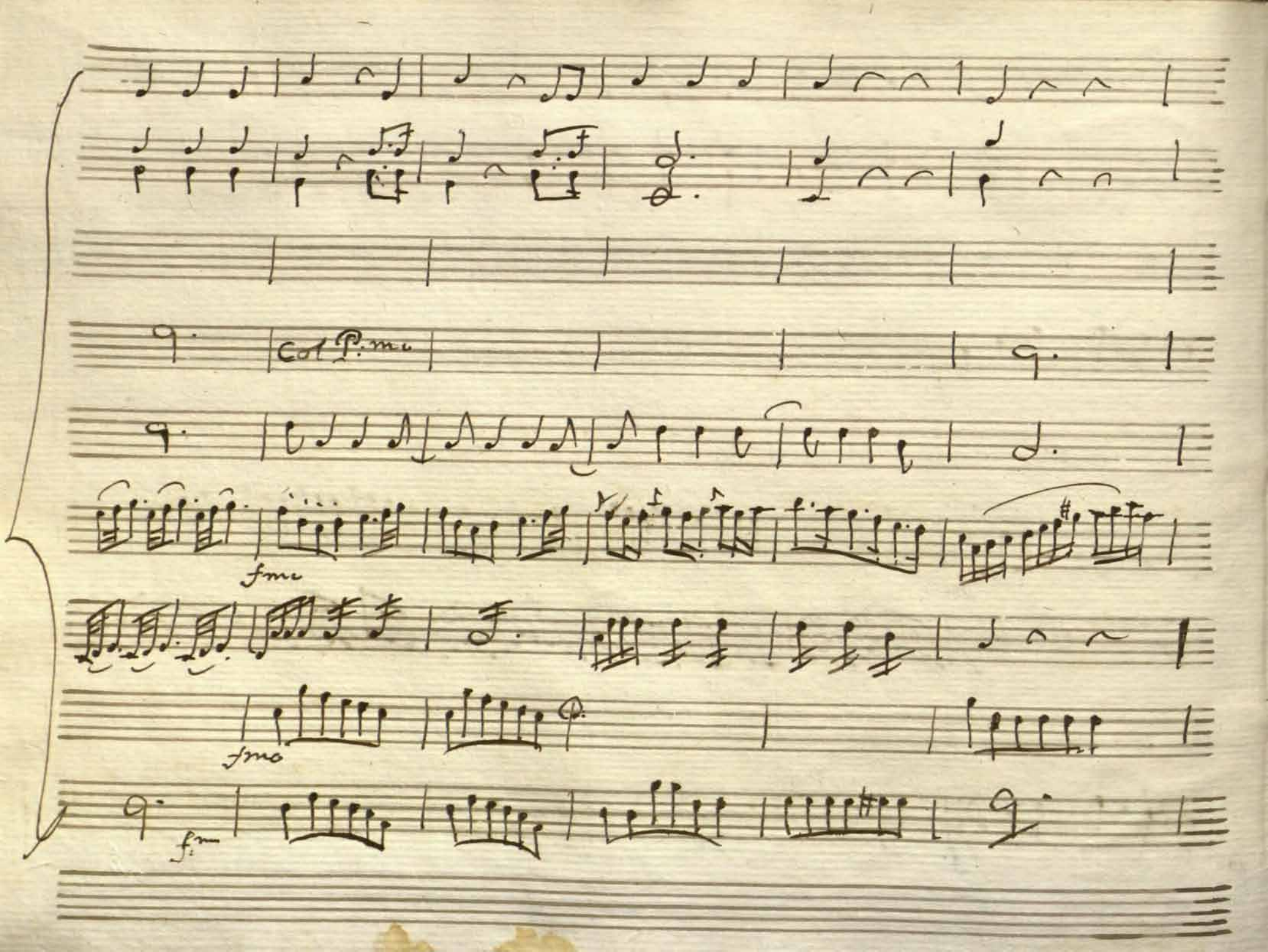
La Nitteti Musica

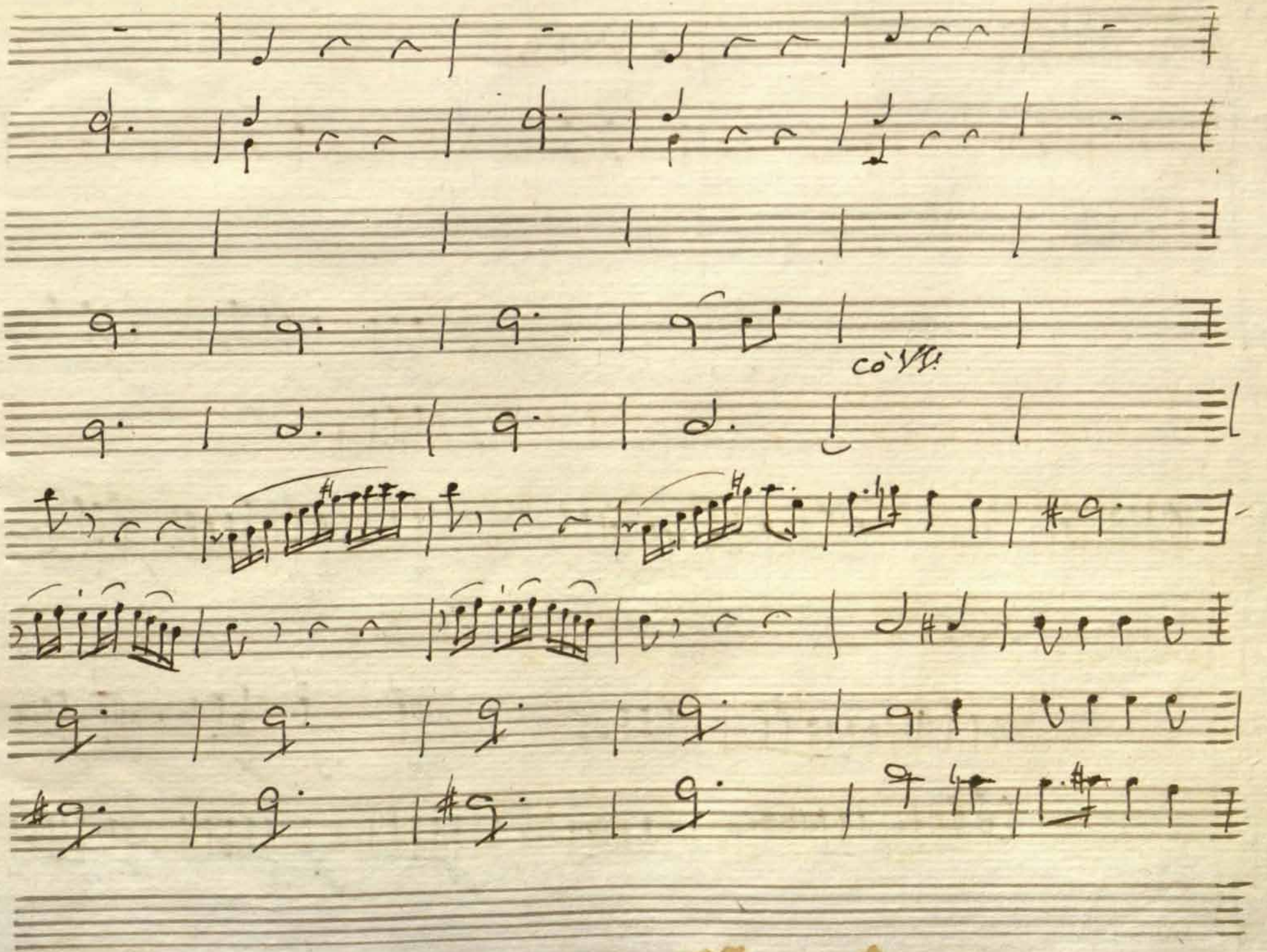
del

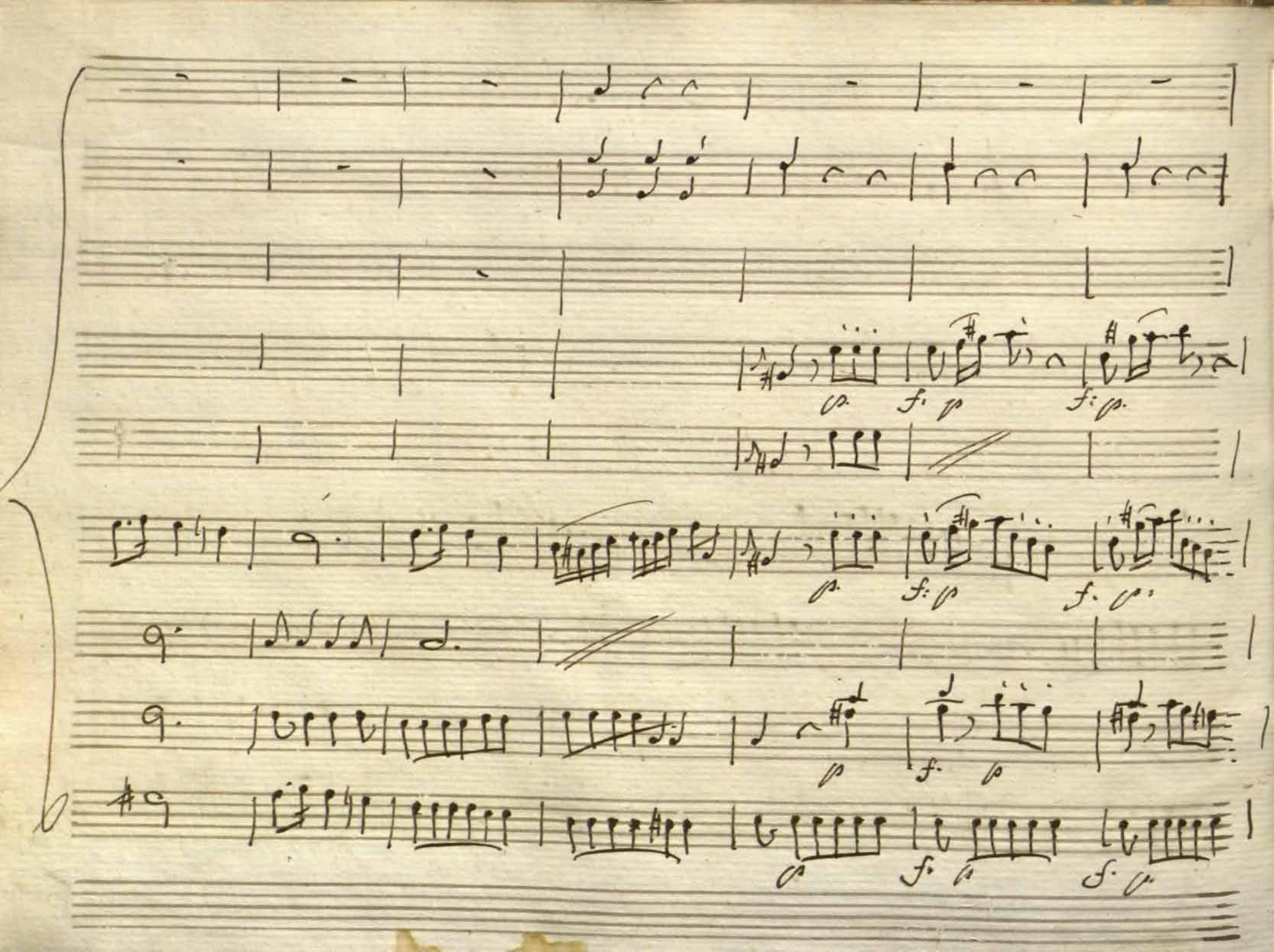
Sig.r Giuseppe Mysliwecek

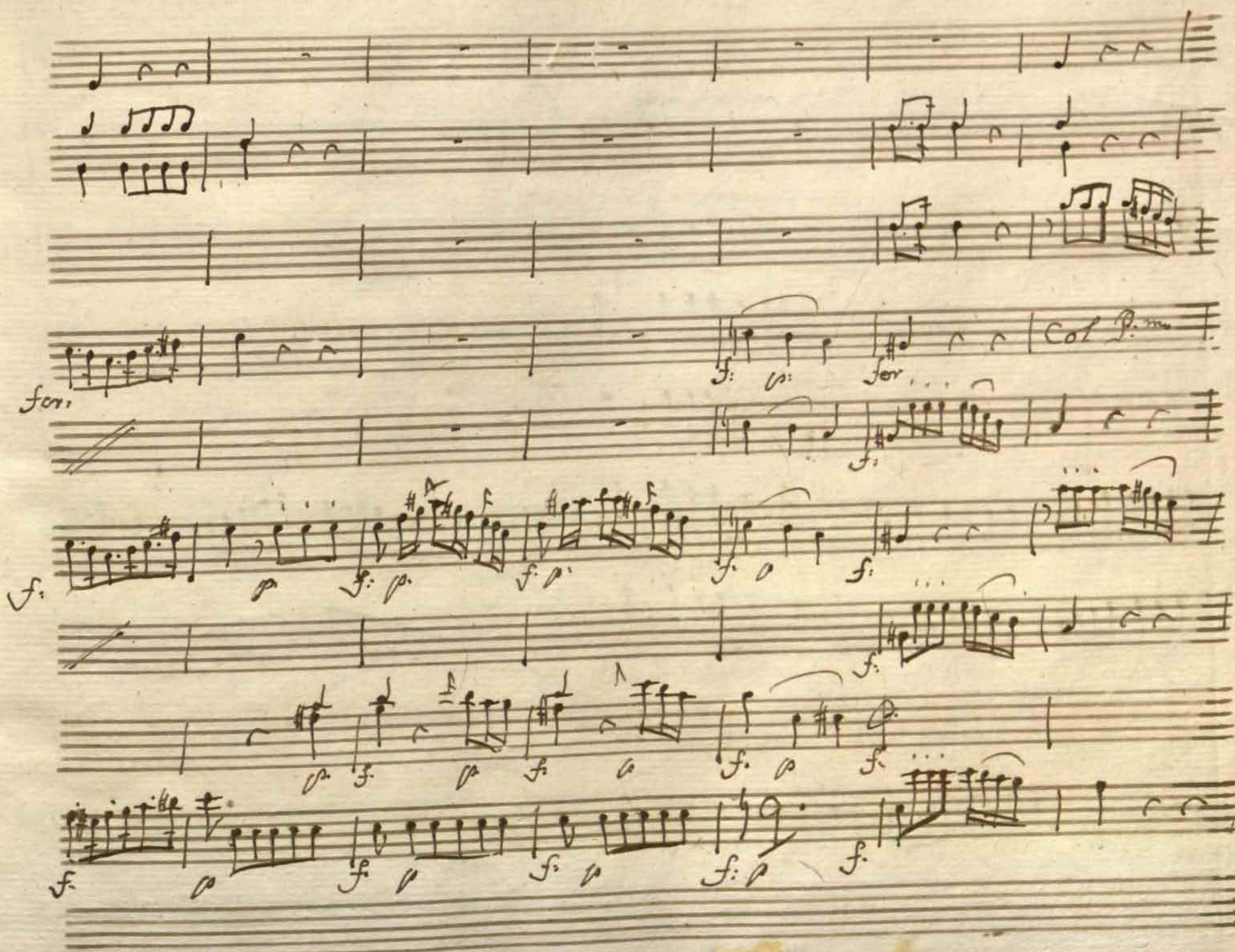

Timballi
Trombe Lunghe
in D: la sol re
Corni
Unis: colle Trombe
Oboe
VV.
Viole
Col Basso
Basso
Allg.o Con Spirito
p.
for
f.

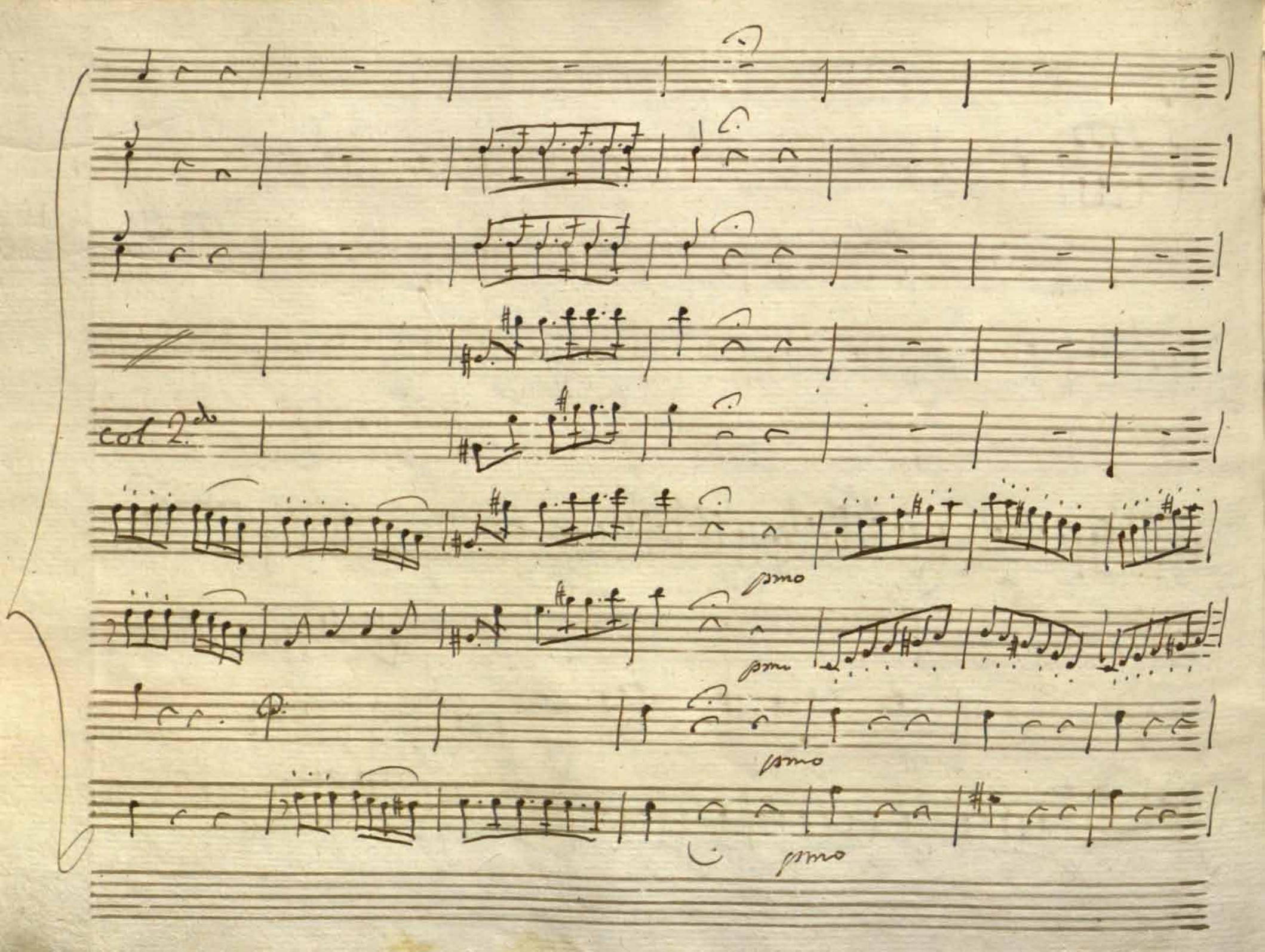

colle Trombe
f.
fin
f.
f.

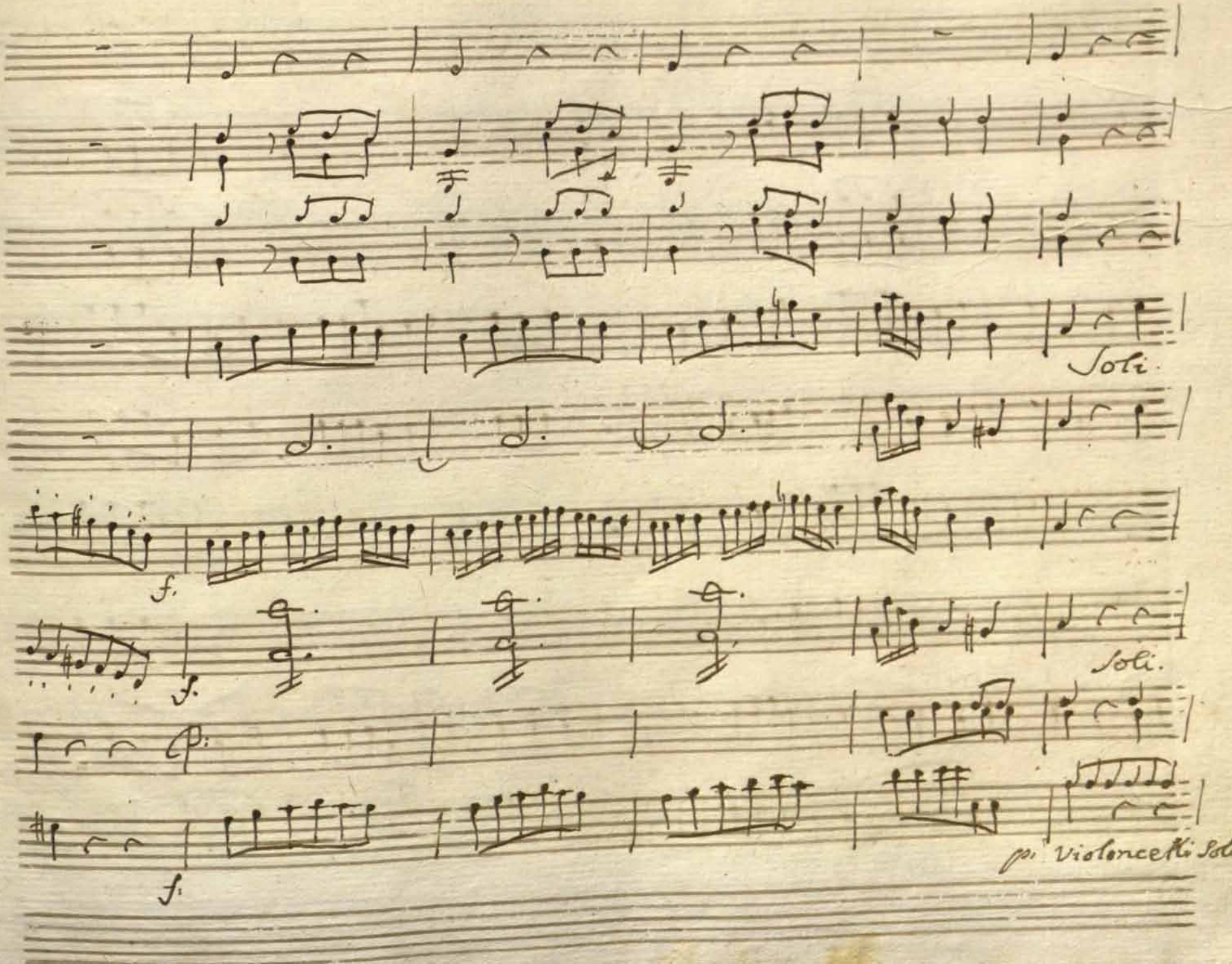

Col P.mo
fmo
fmo
fm

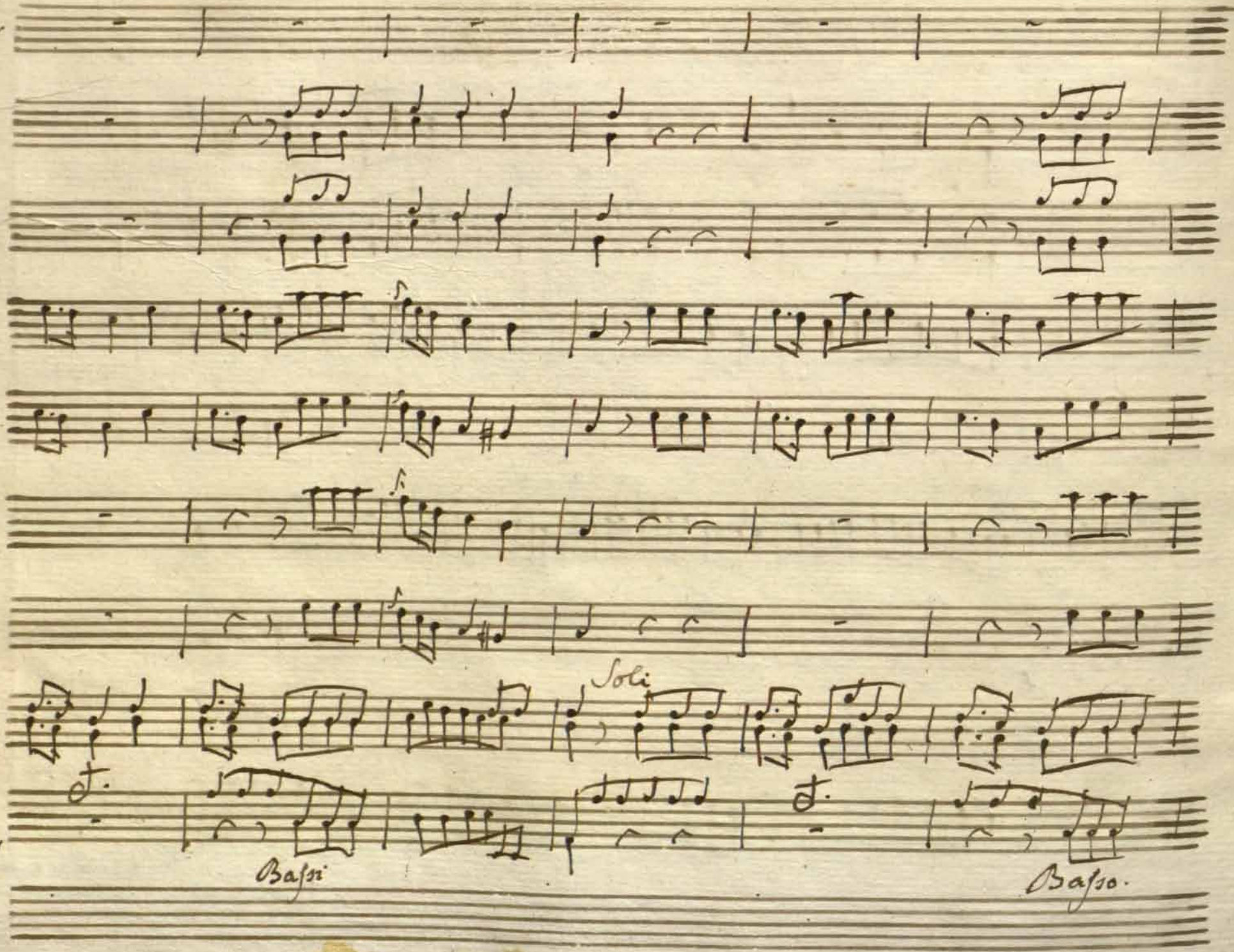

col 8va

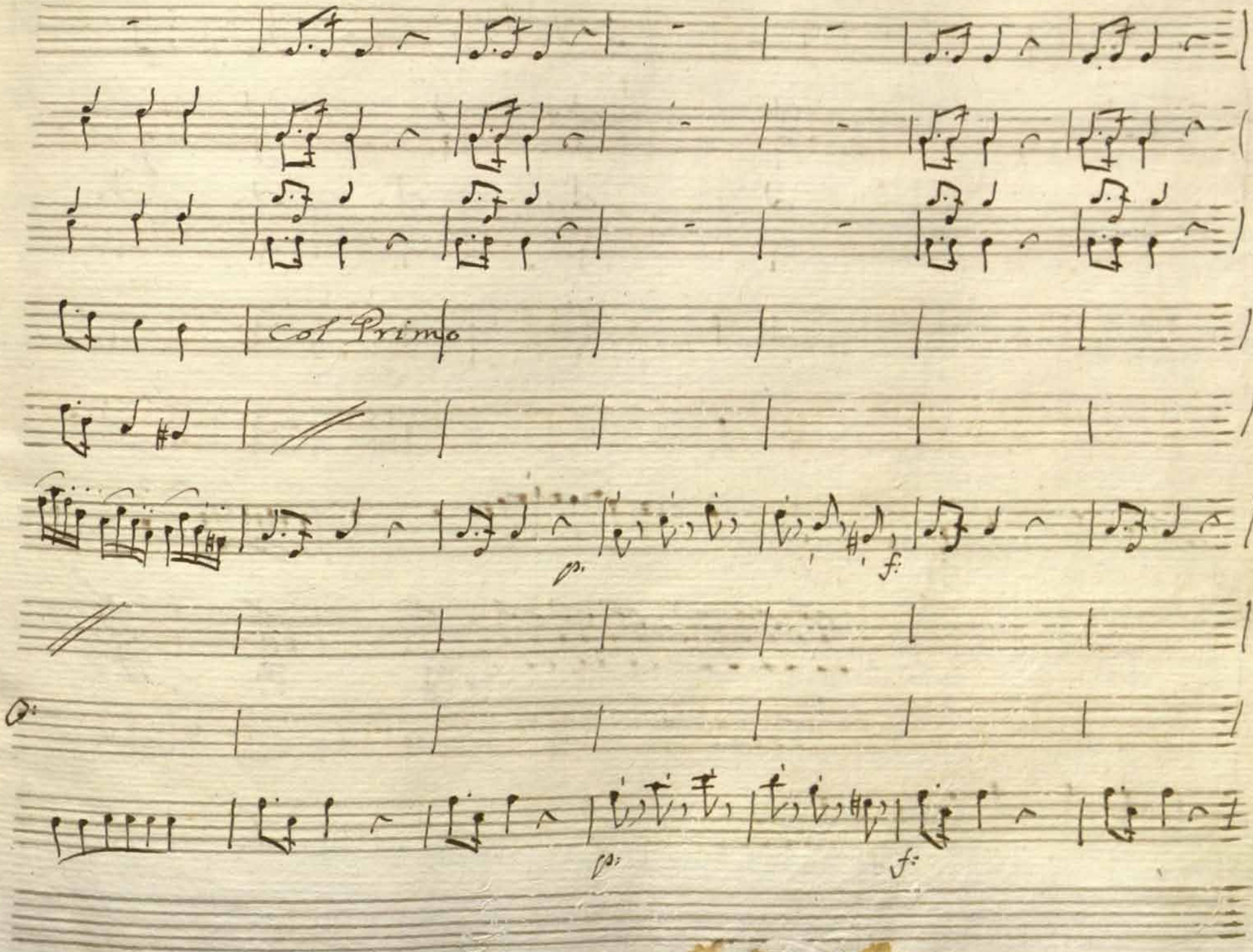


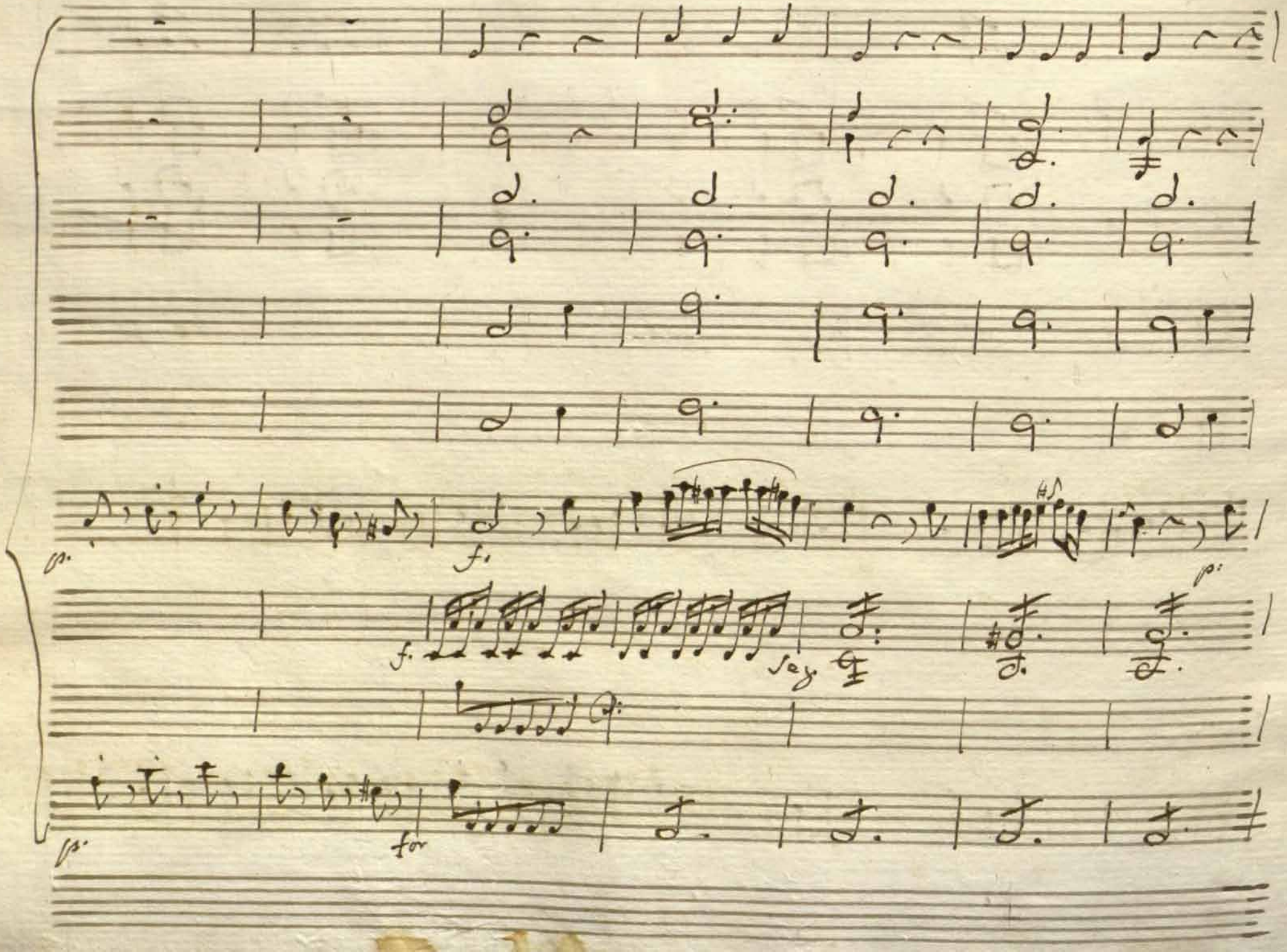


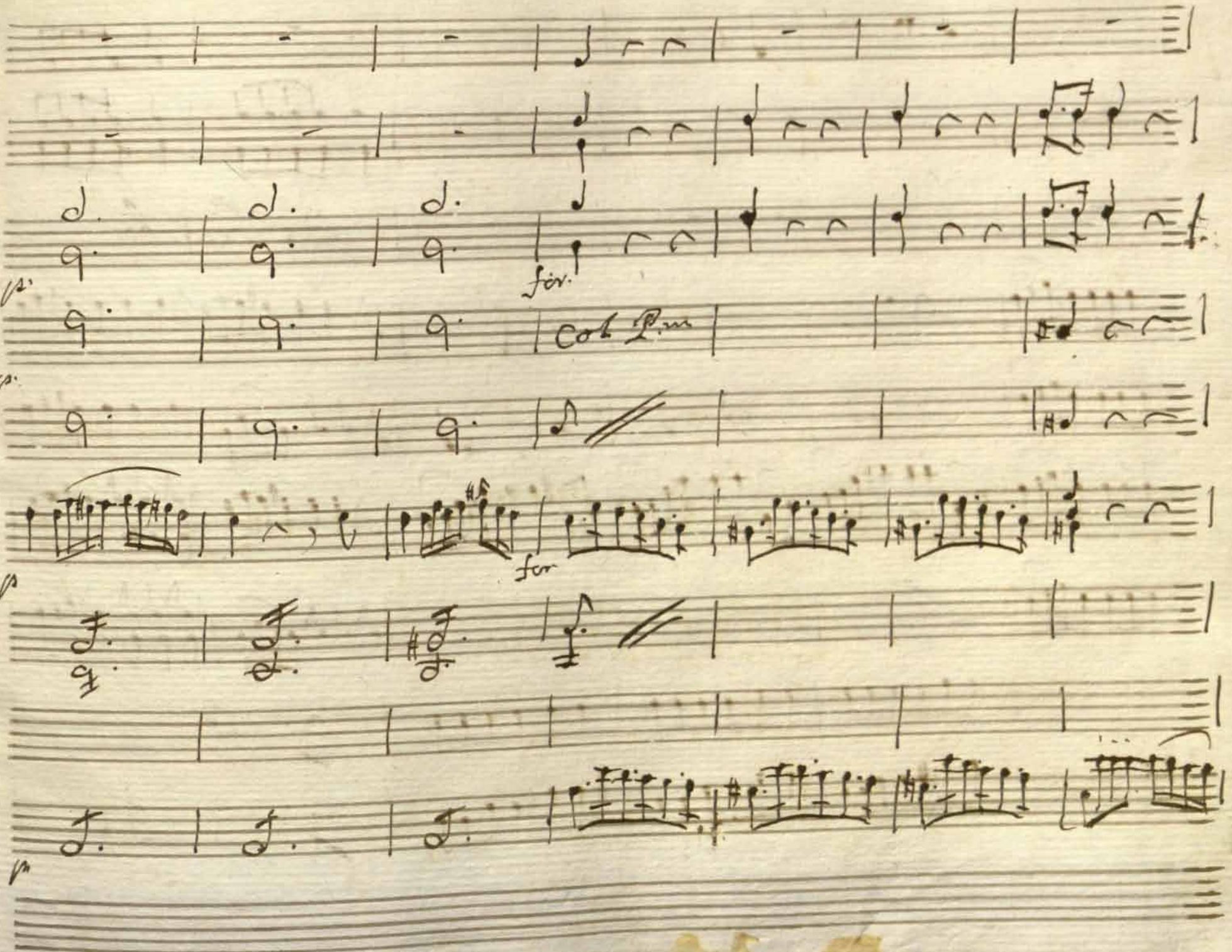

col 2.do
pmo
pmo
pmo
pmo

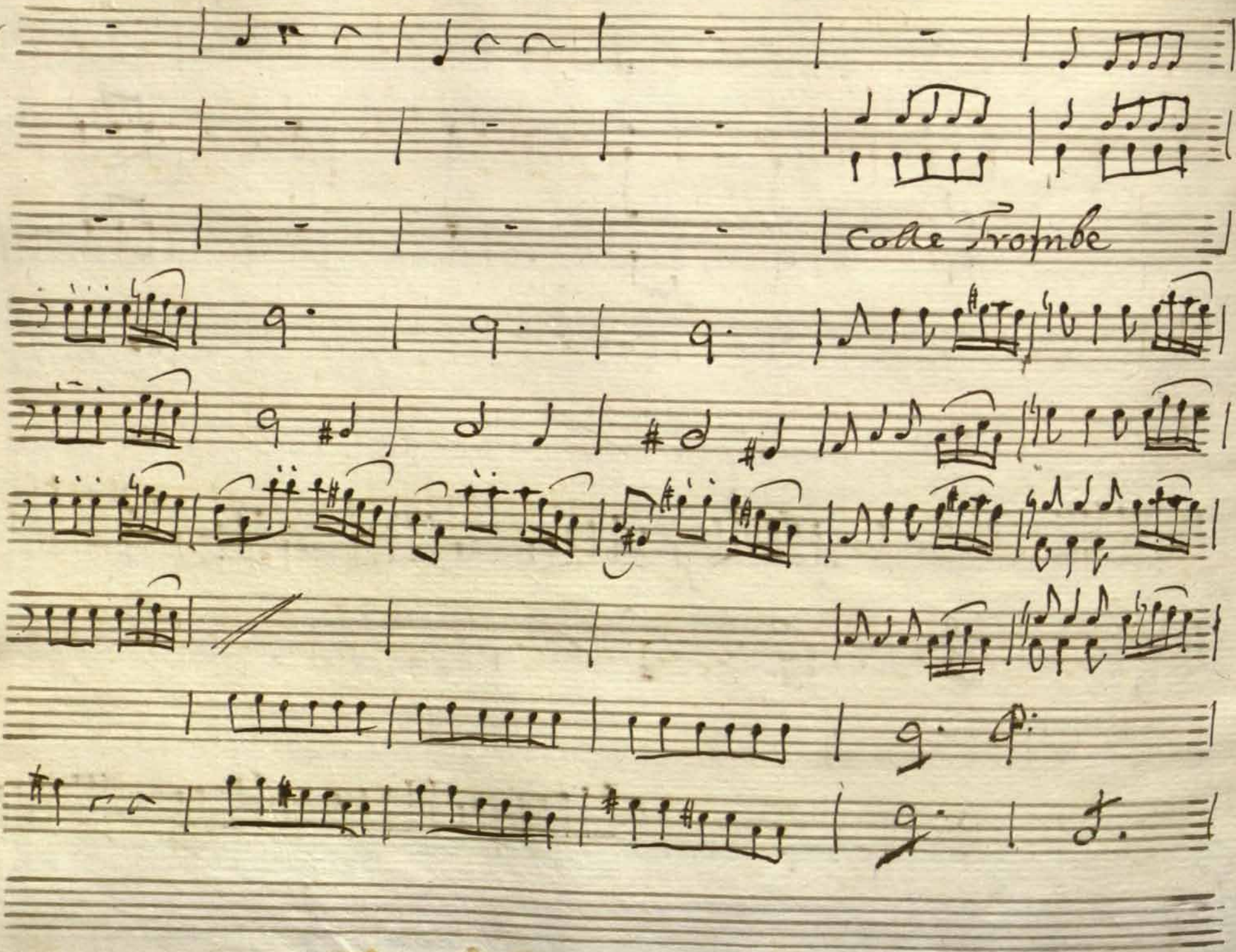

Soli.
f.
f.
Soli.
p.
f.
p. Violoncelli Soli

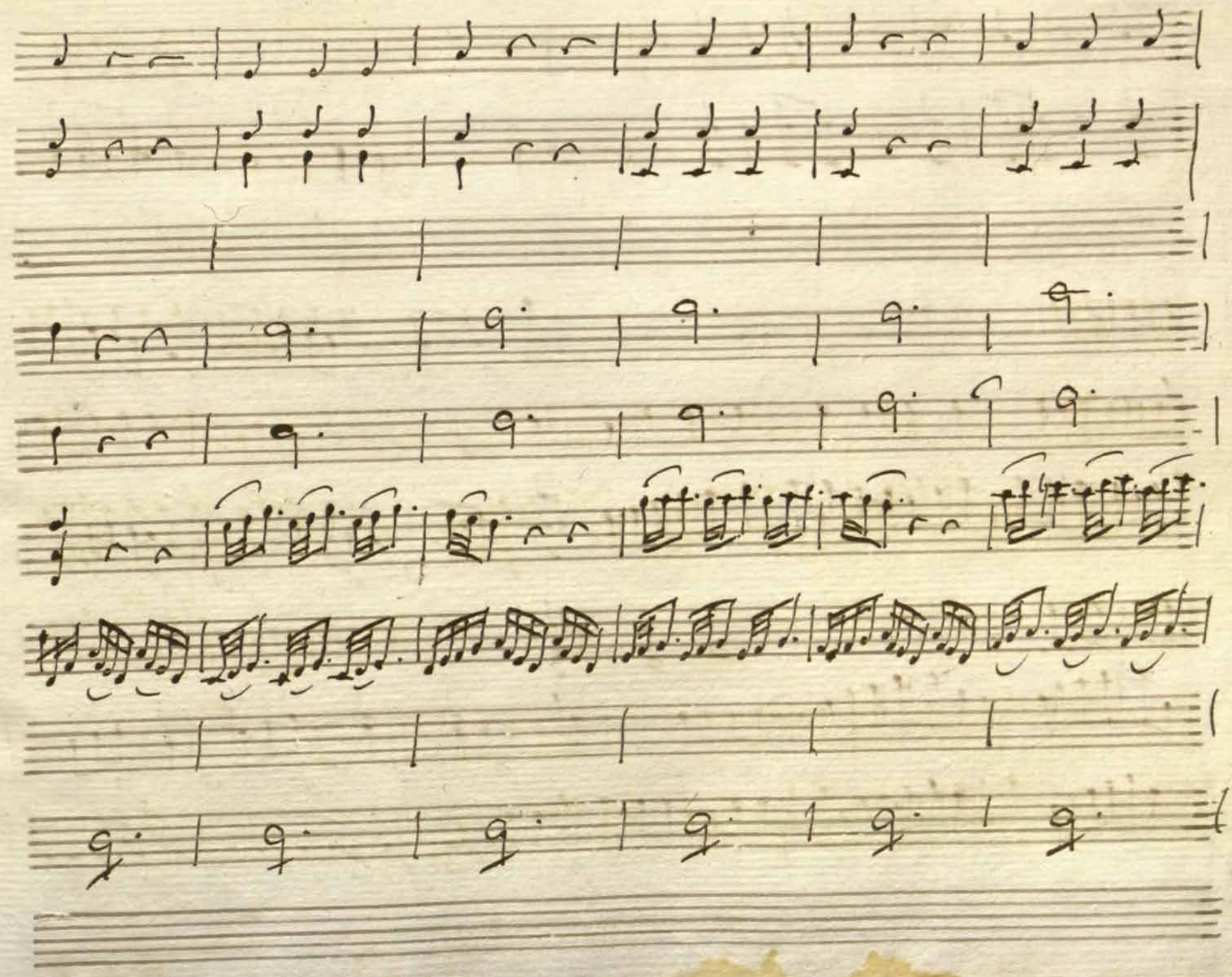

Soli
Bassi
Basso.

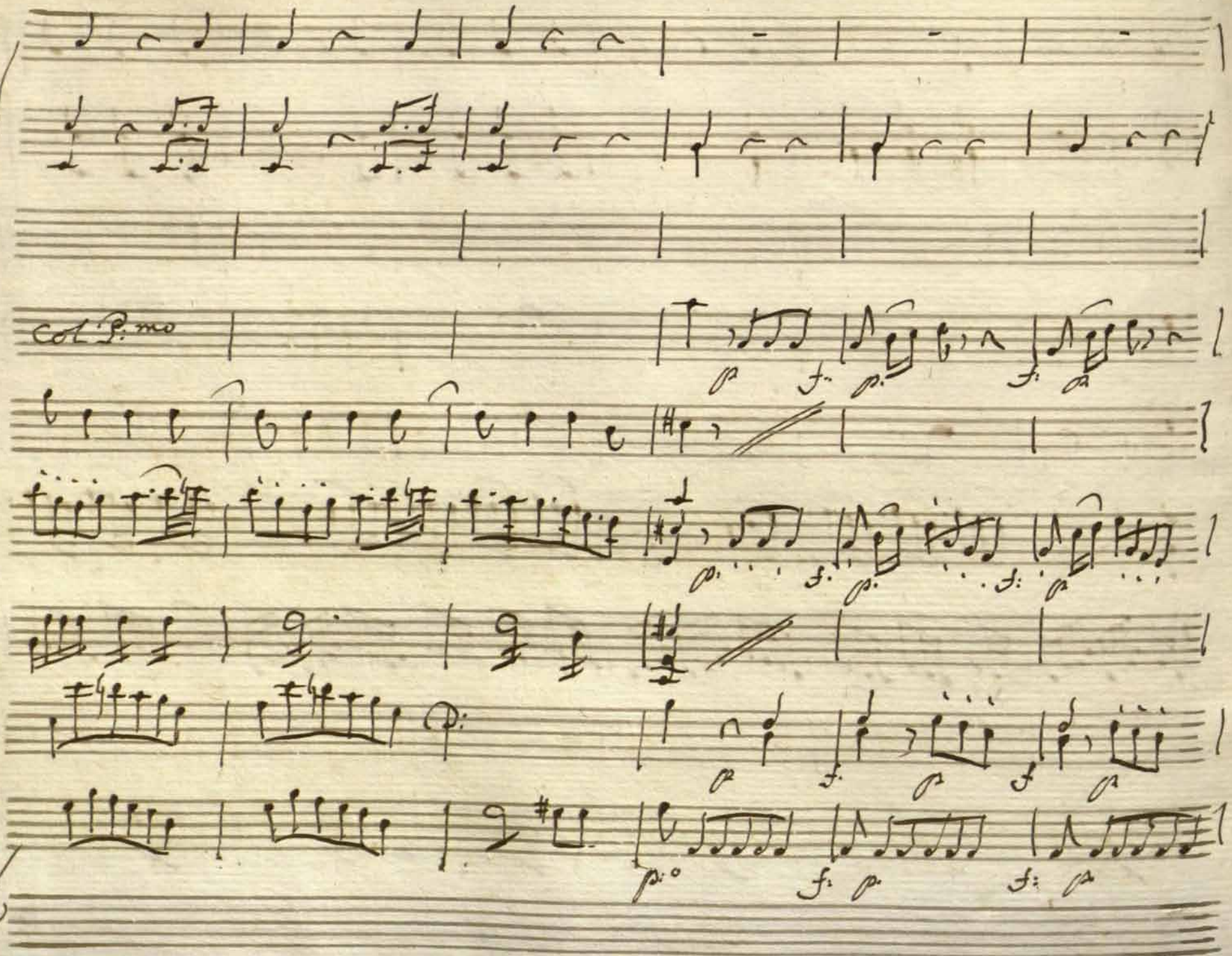

Col Primo
p.
f.
p.
f.

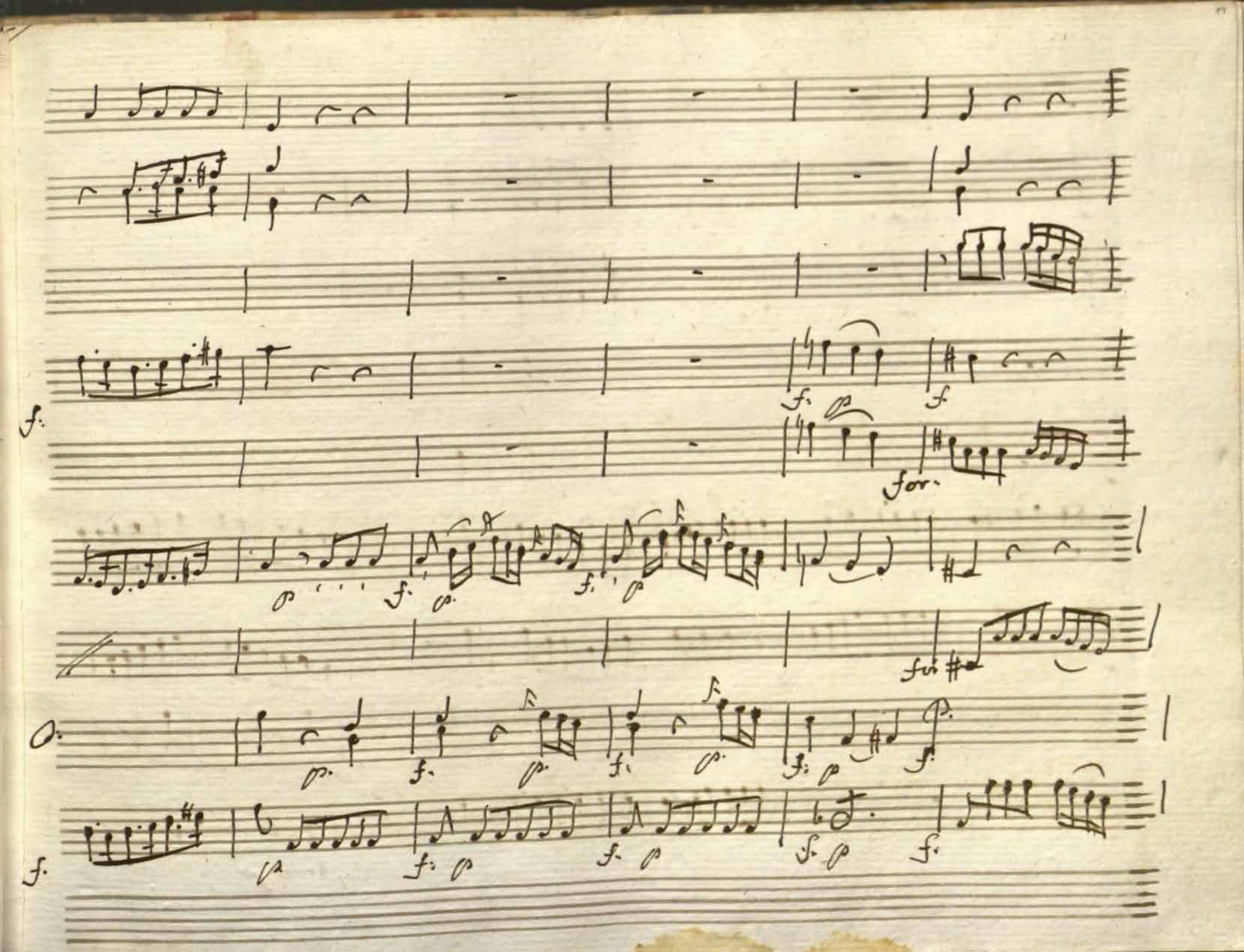

p.
f.
f.
Seg.
p.
p.
for

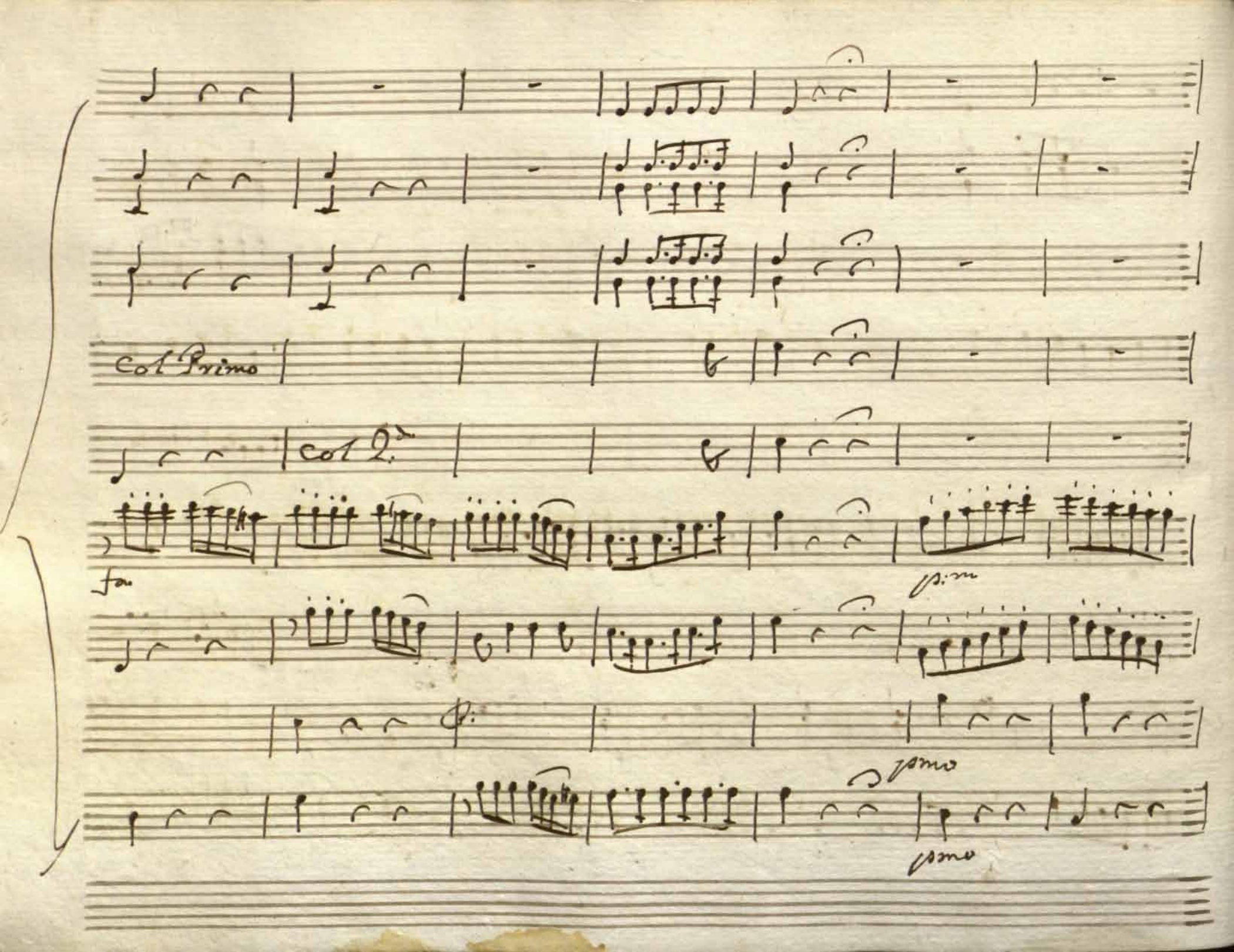

for.
Cor Fm
for

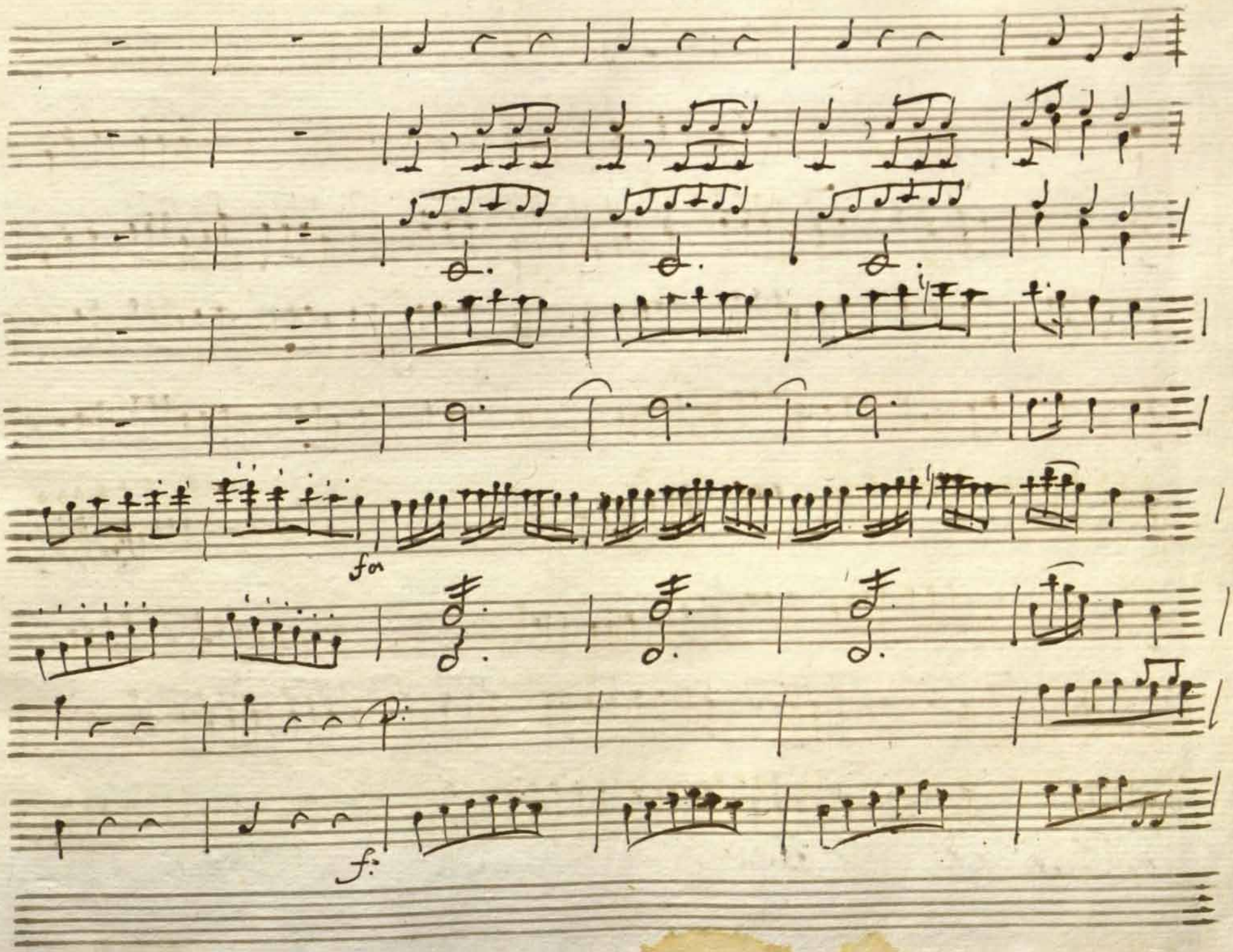

Colle Trombe

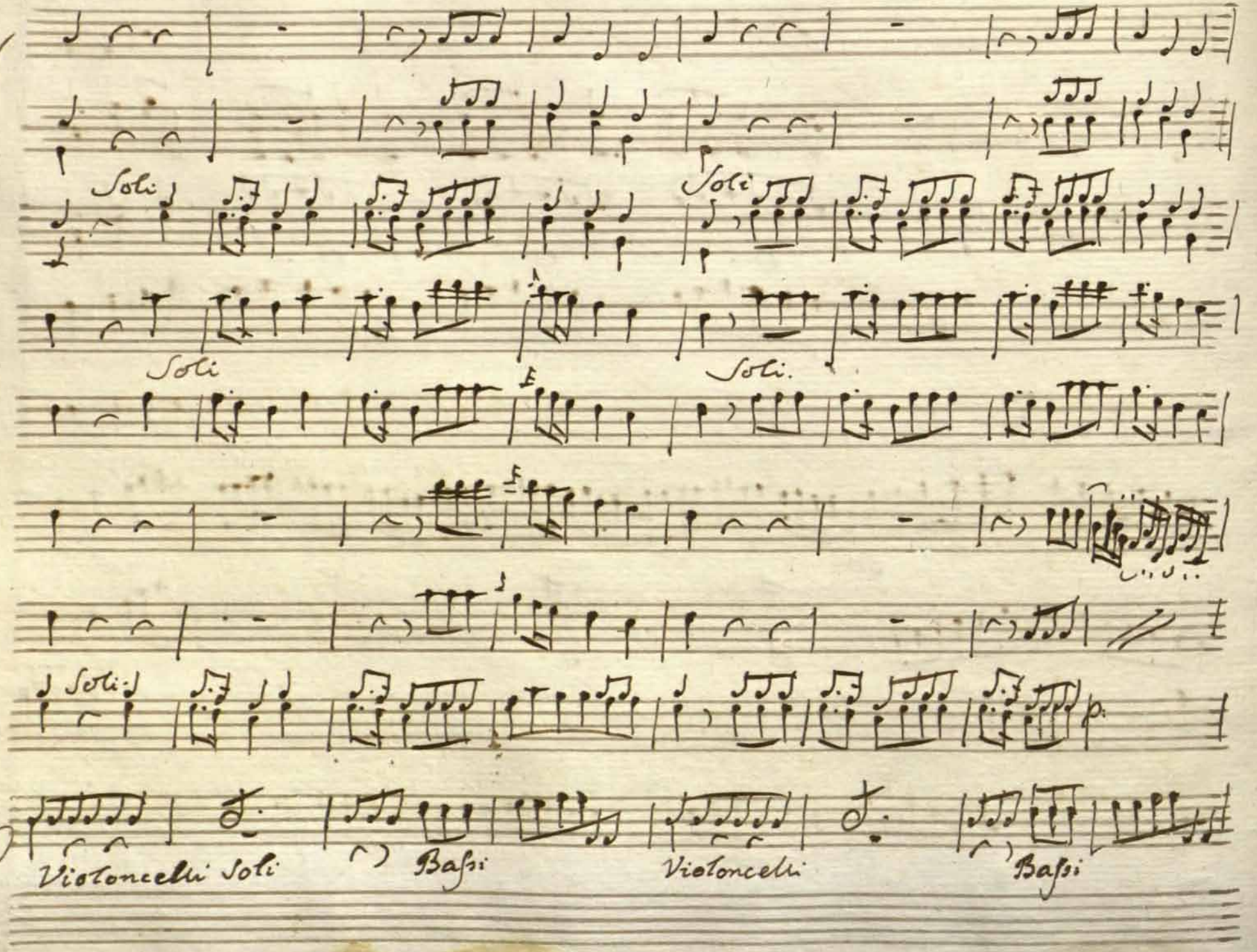


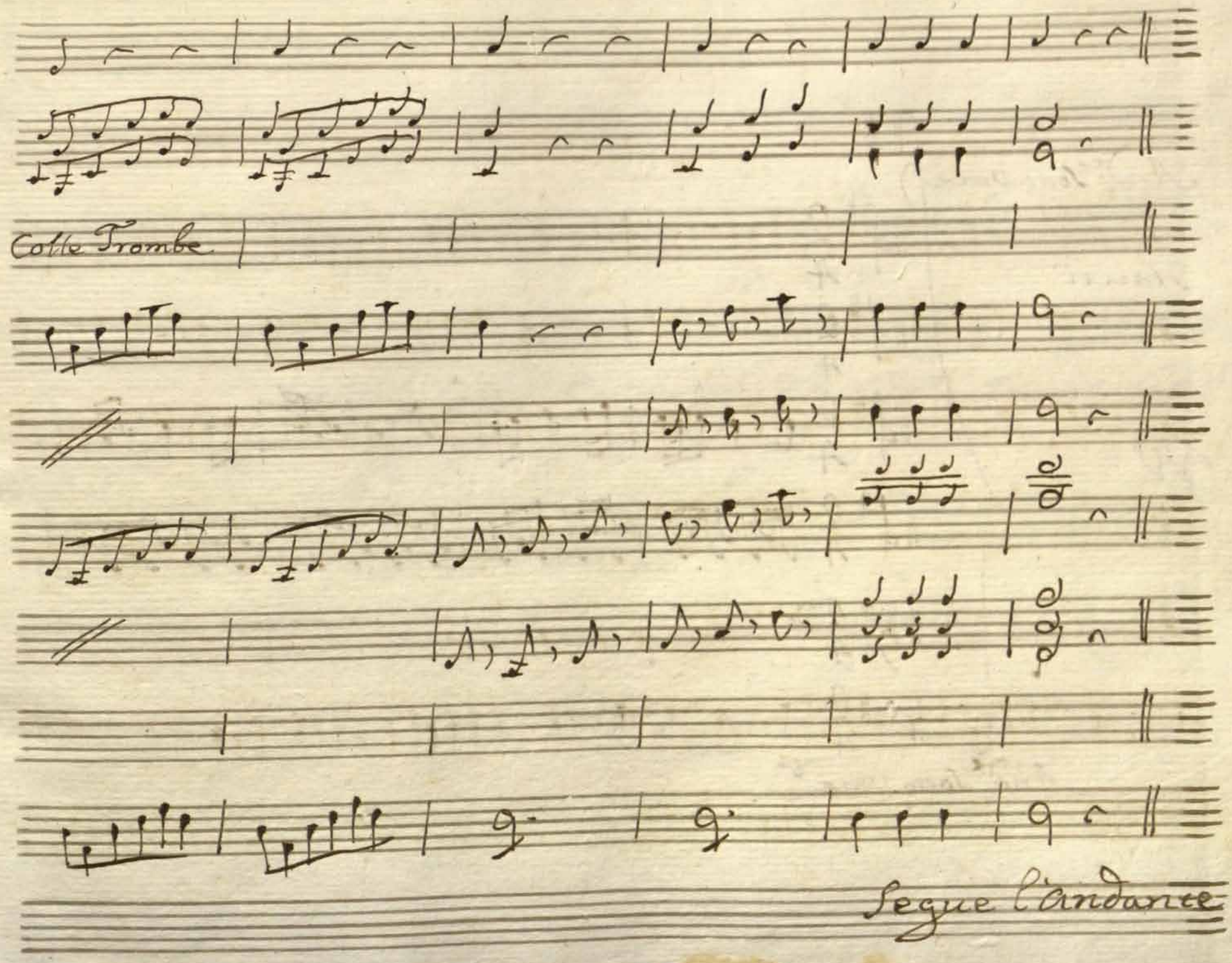

Col P.mo

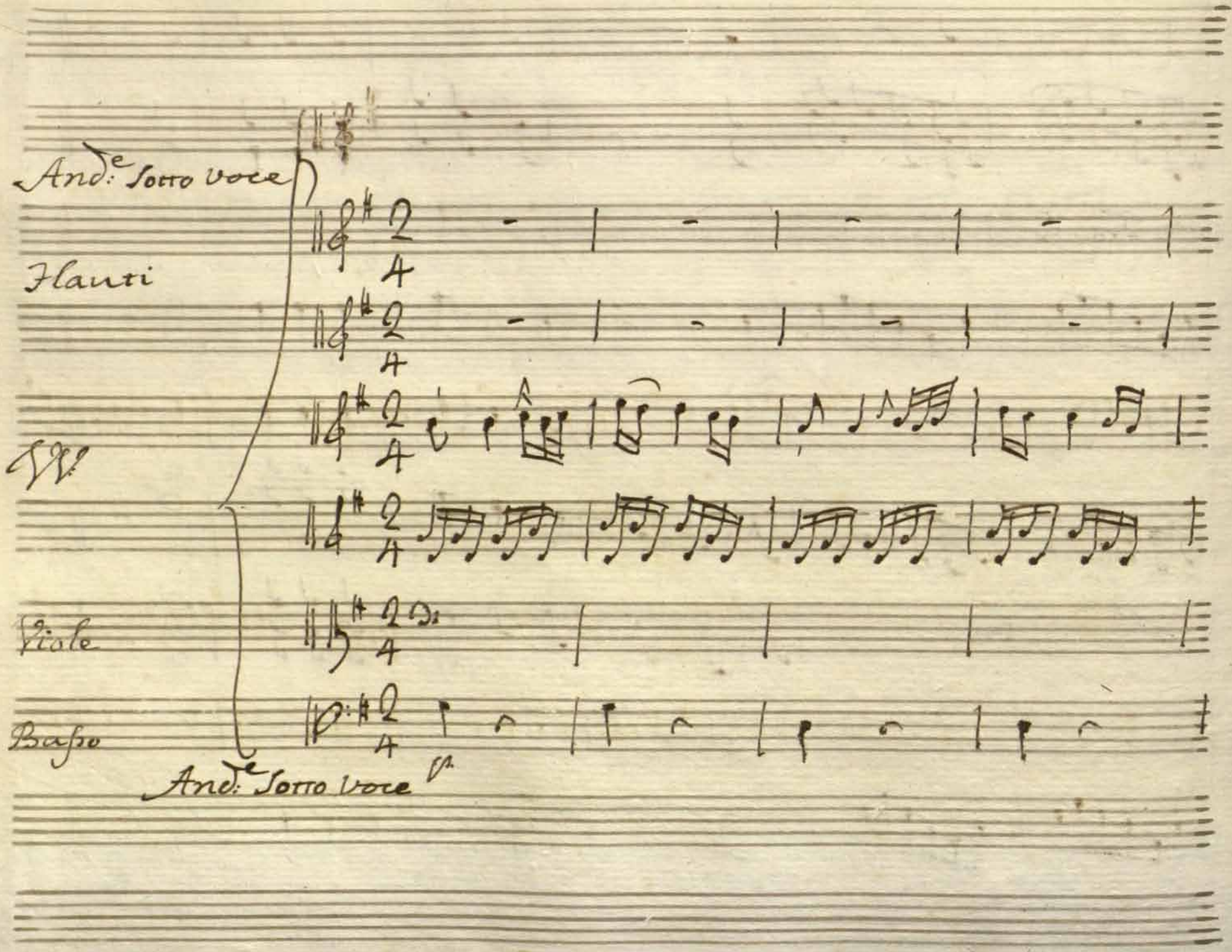


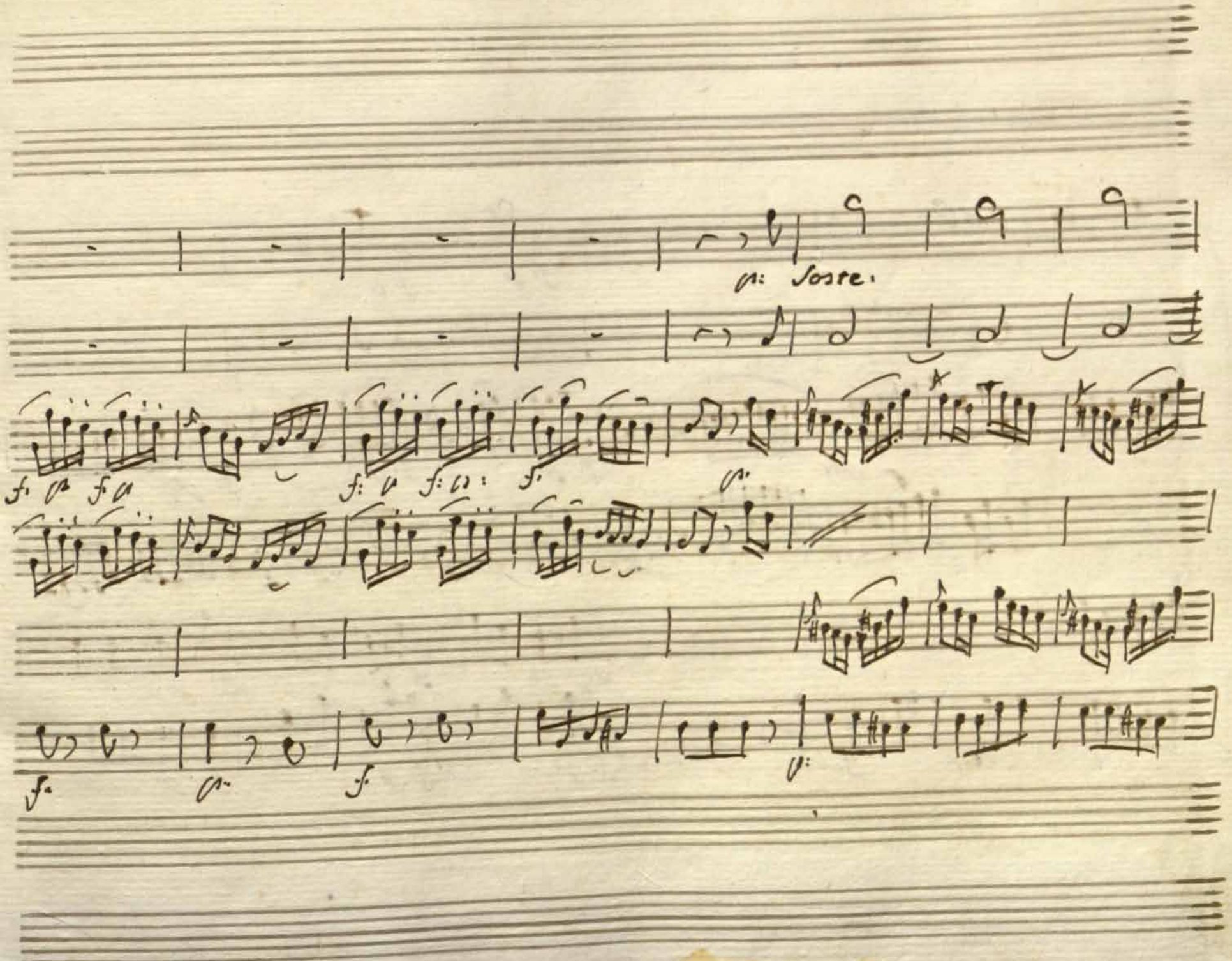

Col Primo
Col 2.do
fa
p.mo
p.mo
p.mo

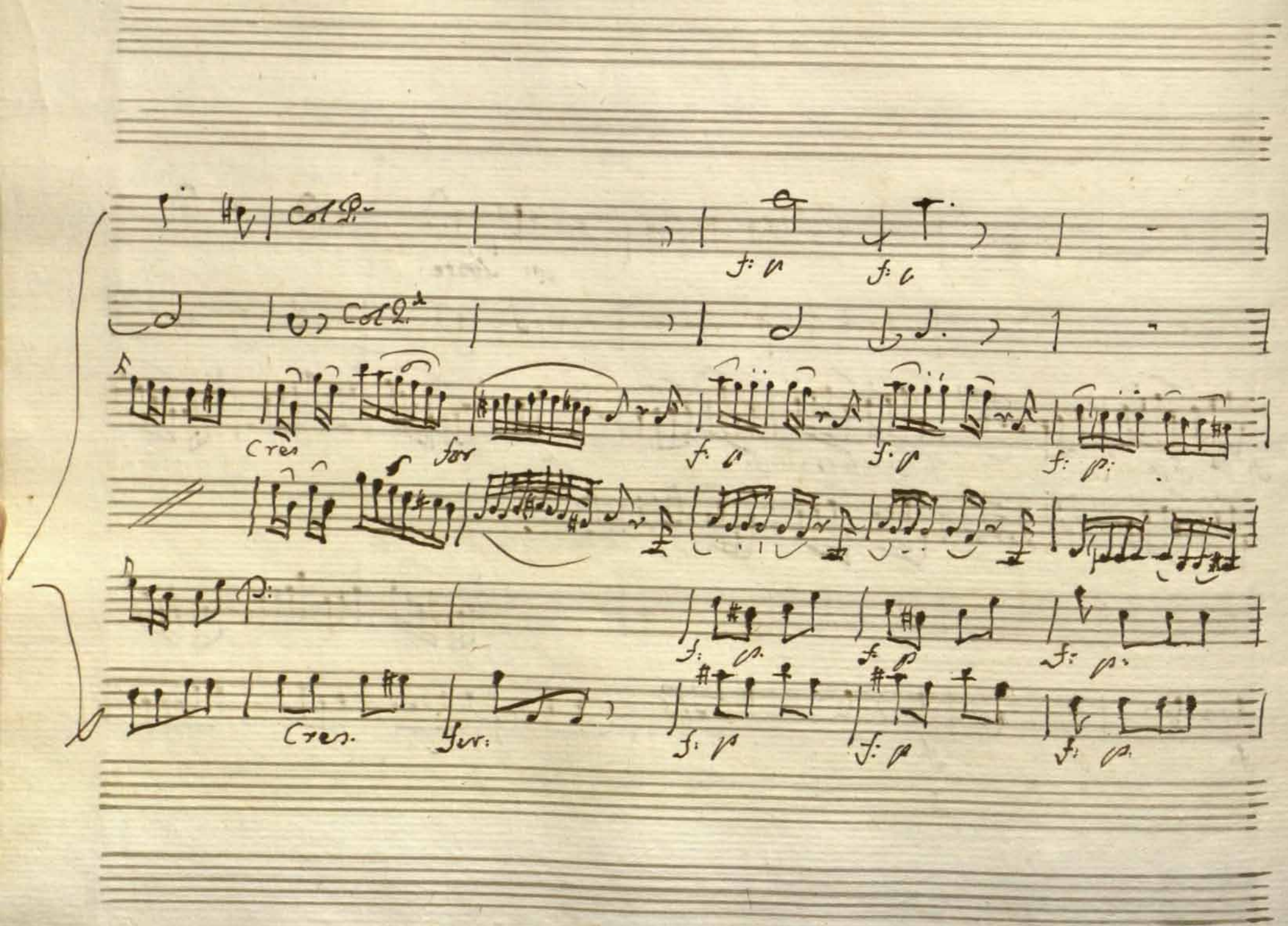

fm
f:

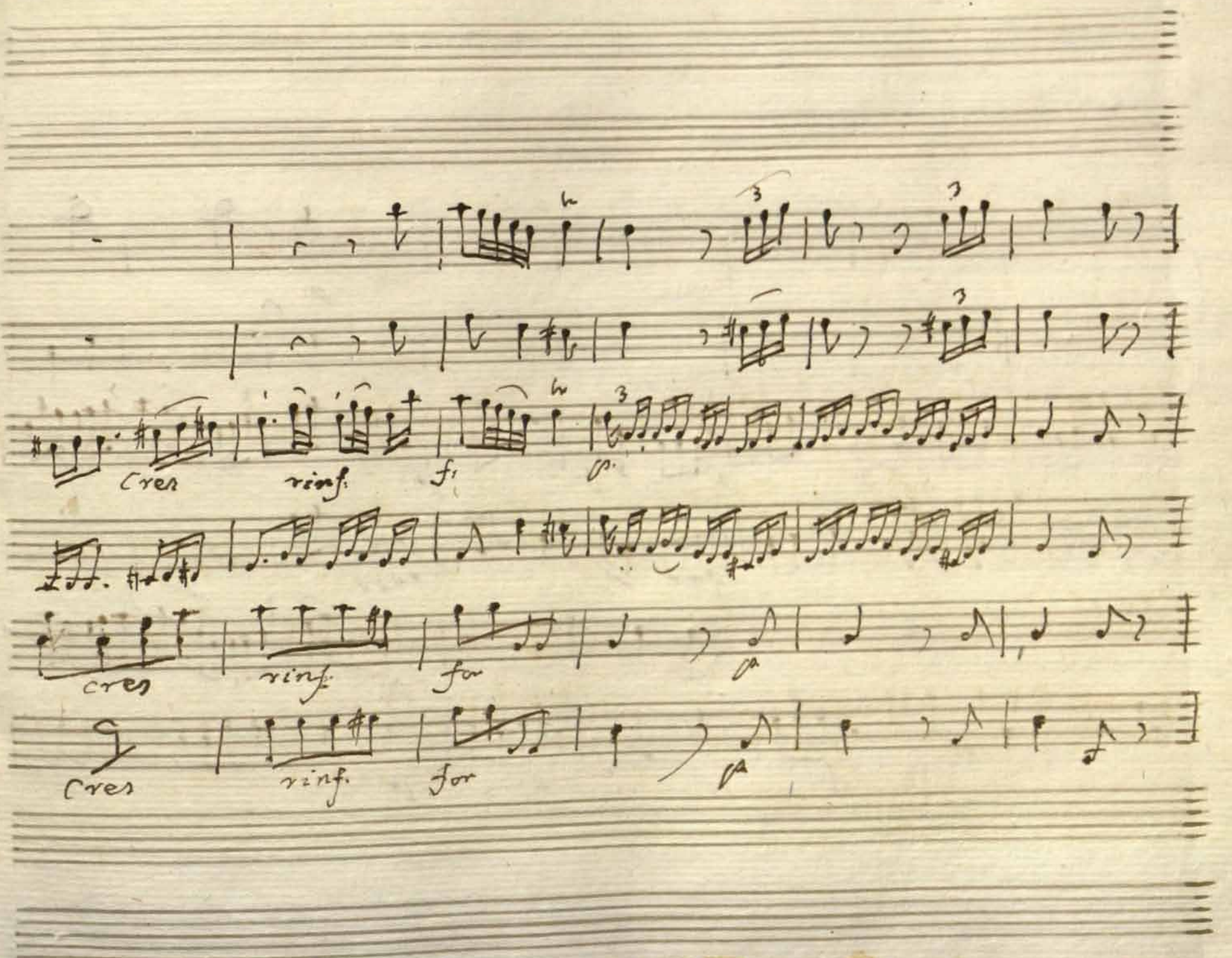

Soli
Soli
Soli
Soli.
Soli
Violoncelli Soli
Bassi
Violoncelli
Bassi

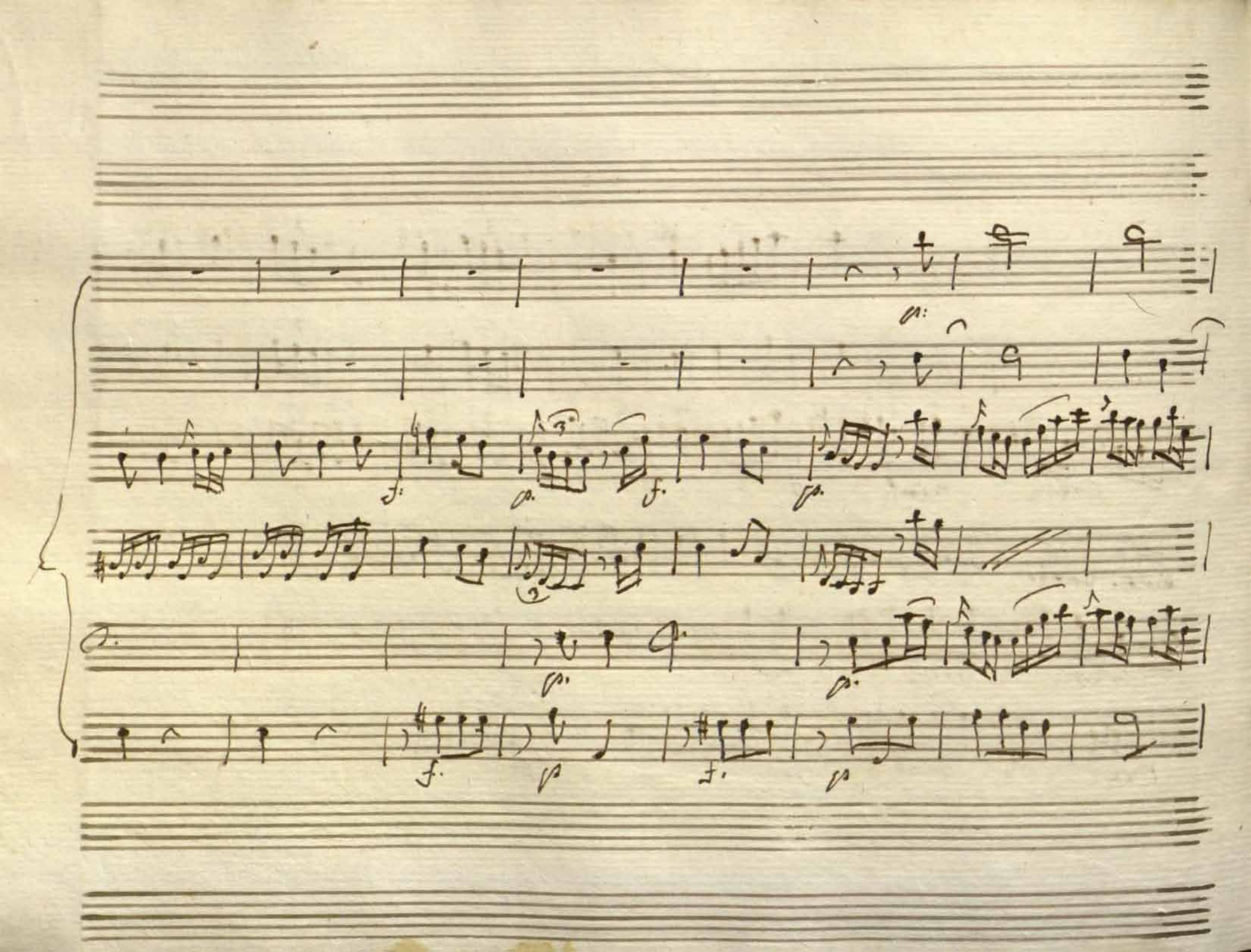

Colle Trombe
Segue l'Andante

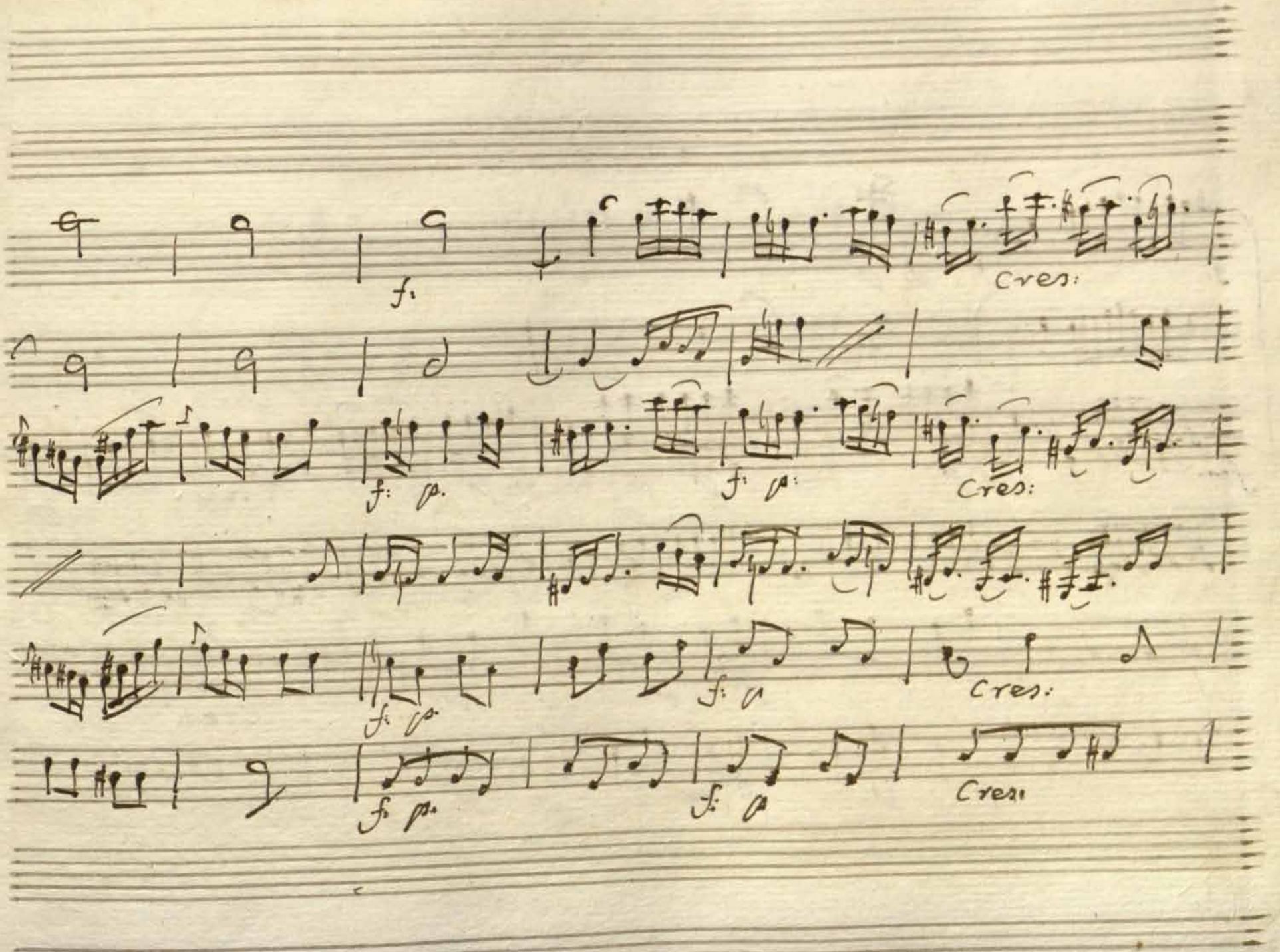

And.e Sotto voce
Flauti
Viole
Basso
And.e Sotto voce

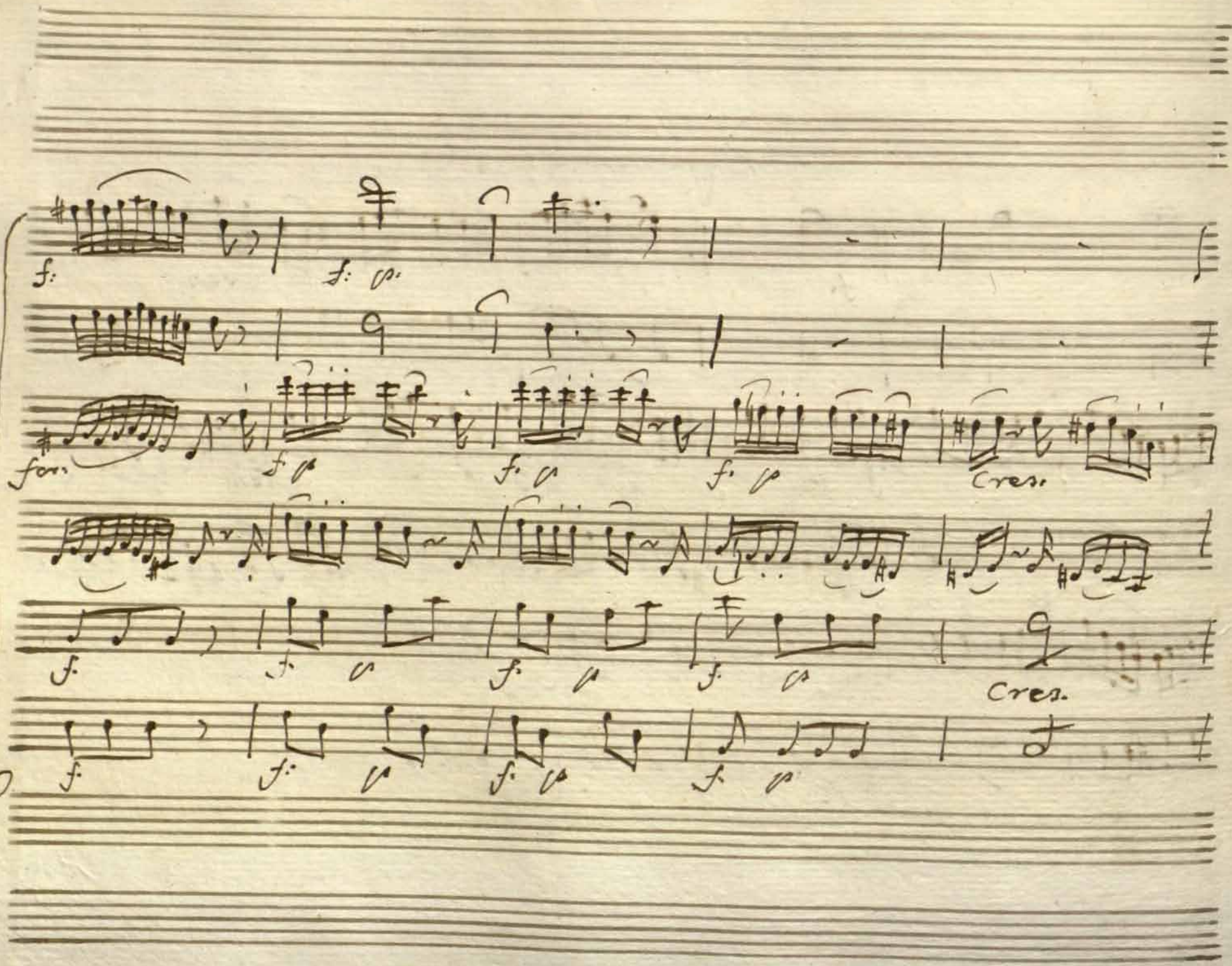

sostc.

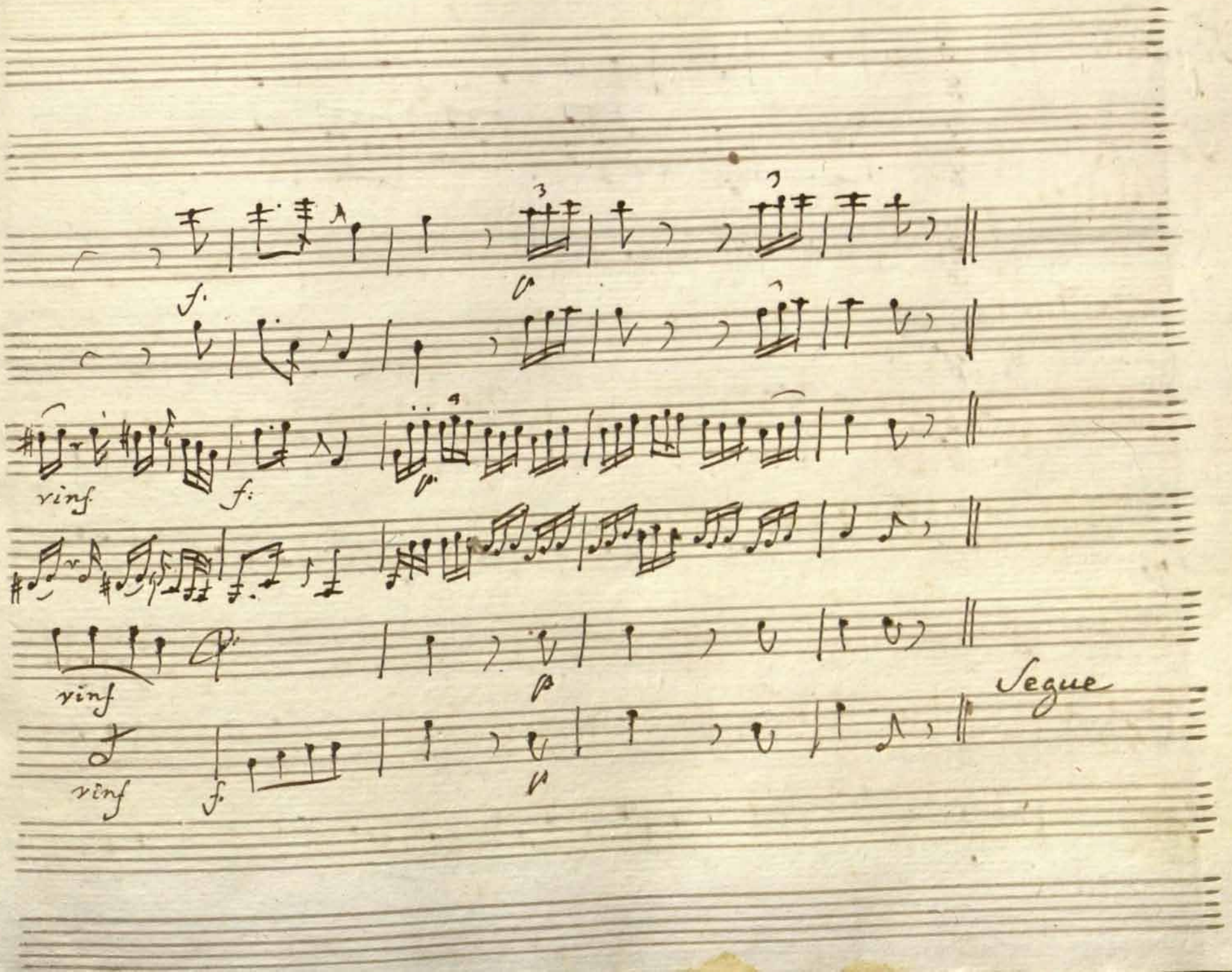

Col 1.
Col 2.
Cres
for
Cres.
for:

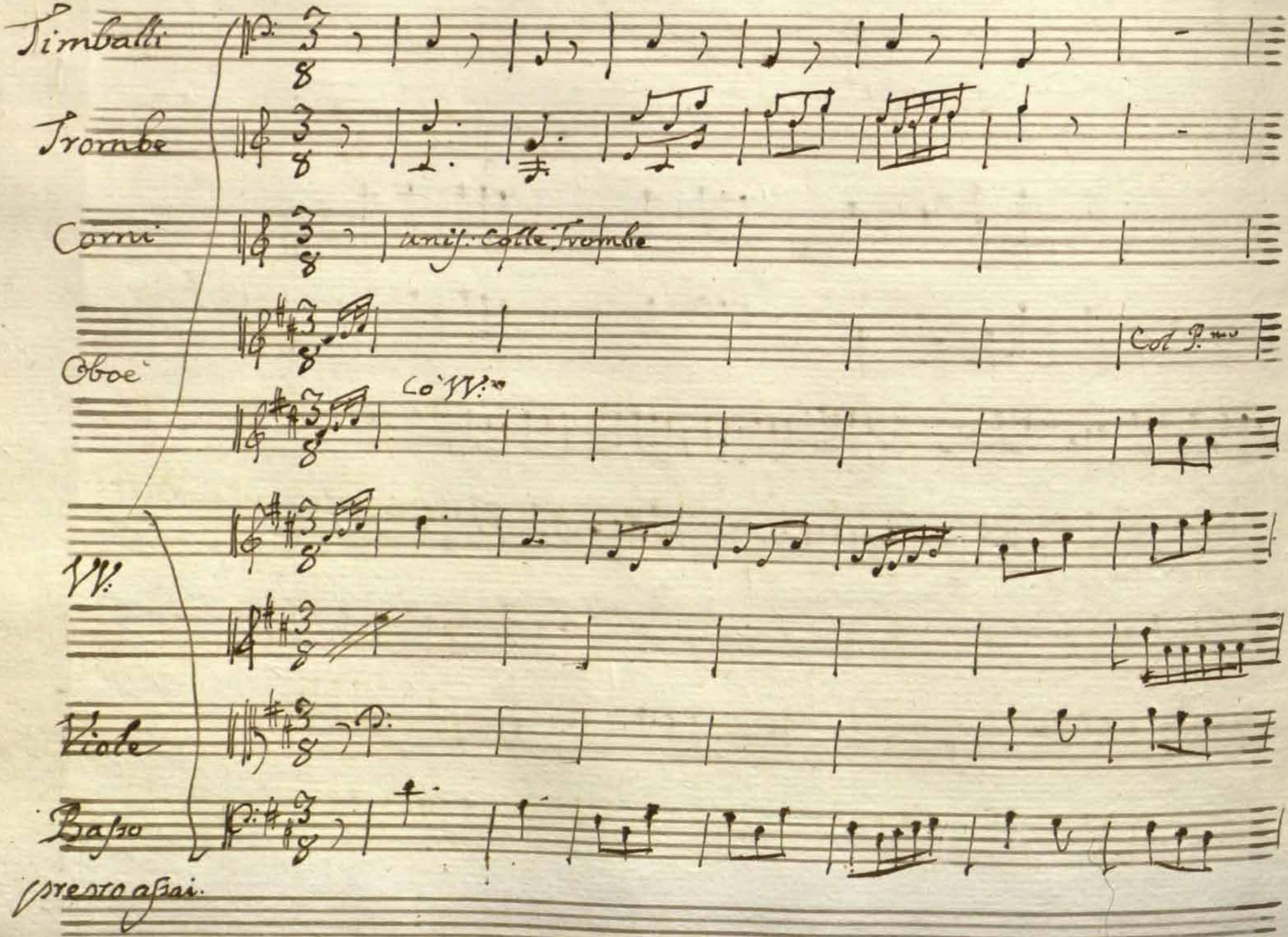

cres
rinf.
fz
pp
cres
rinf.
for
pp
cres
rinf.
for
pp

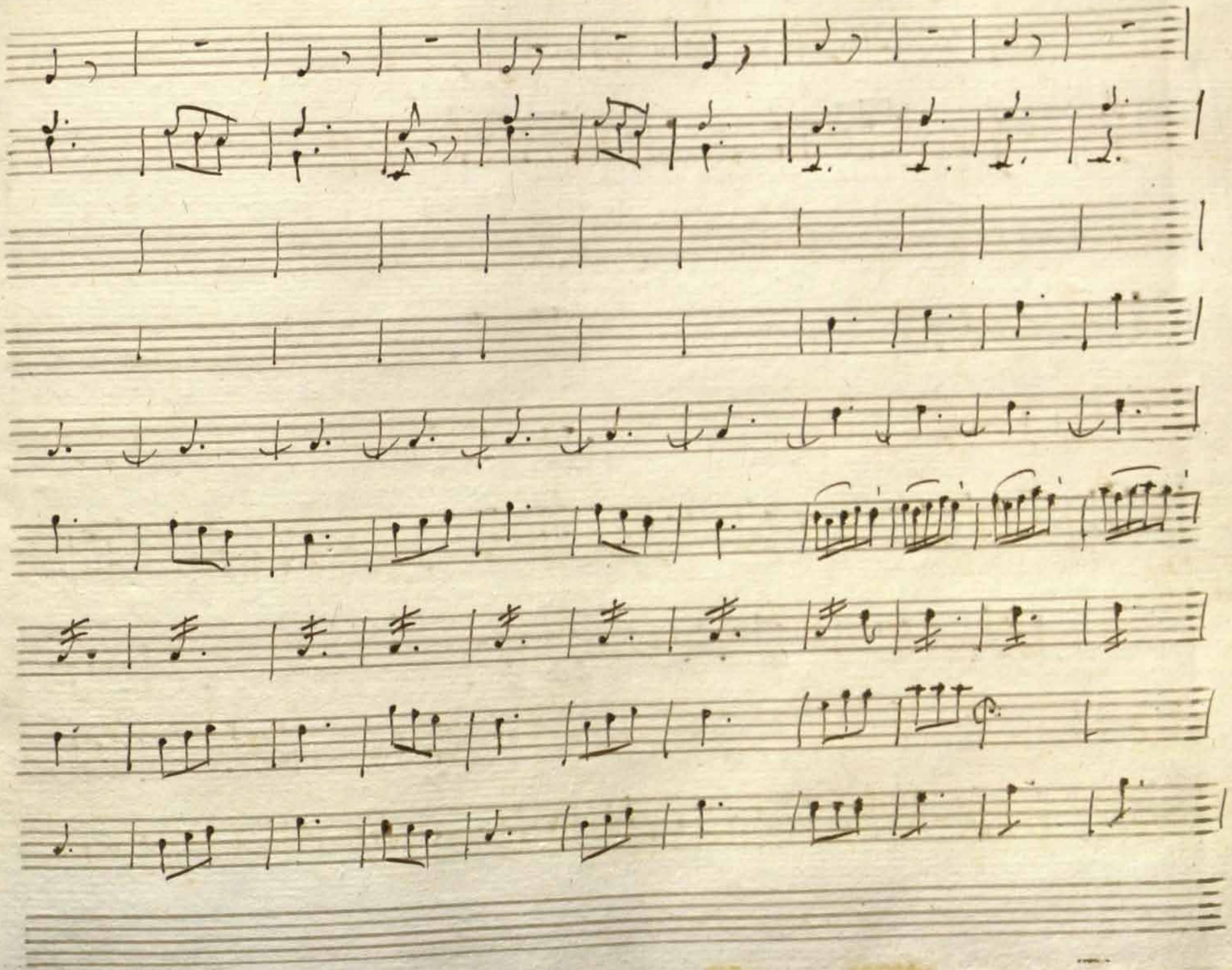


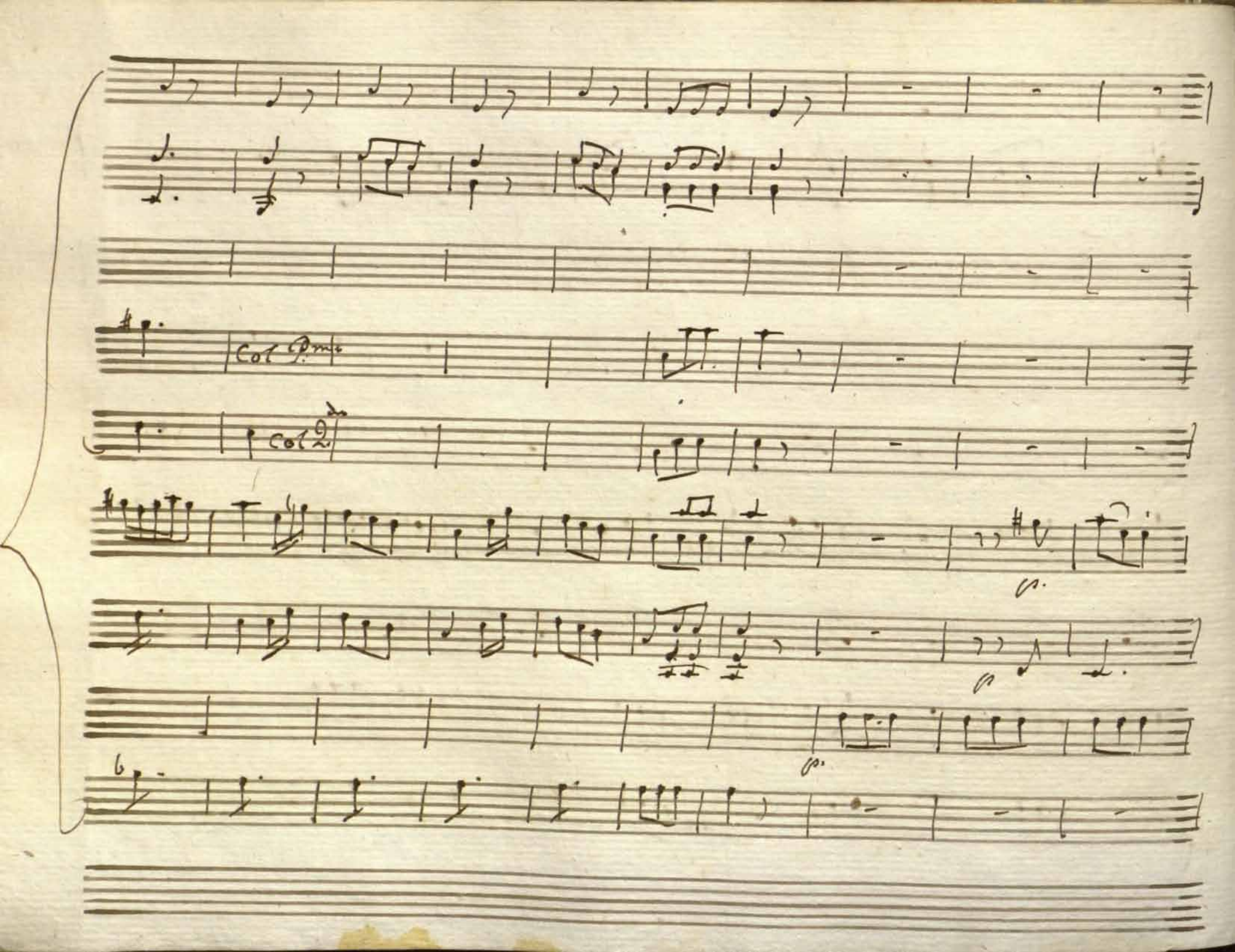

f.
Cres:
f: p.
f: p.
Cres:
f: p.
f: p.
Cres:
f: p.
f: p.
Cres:

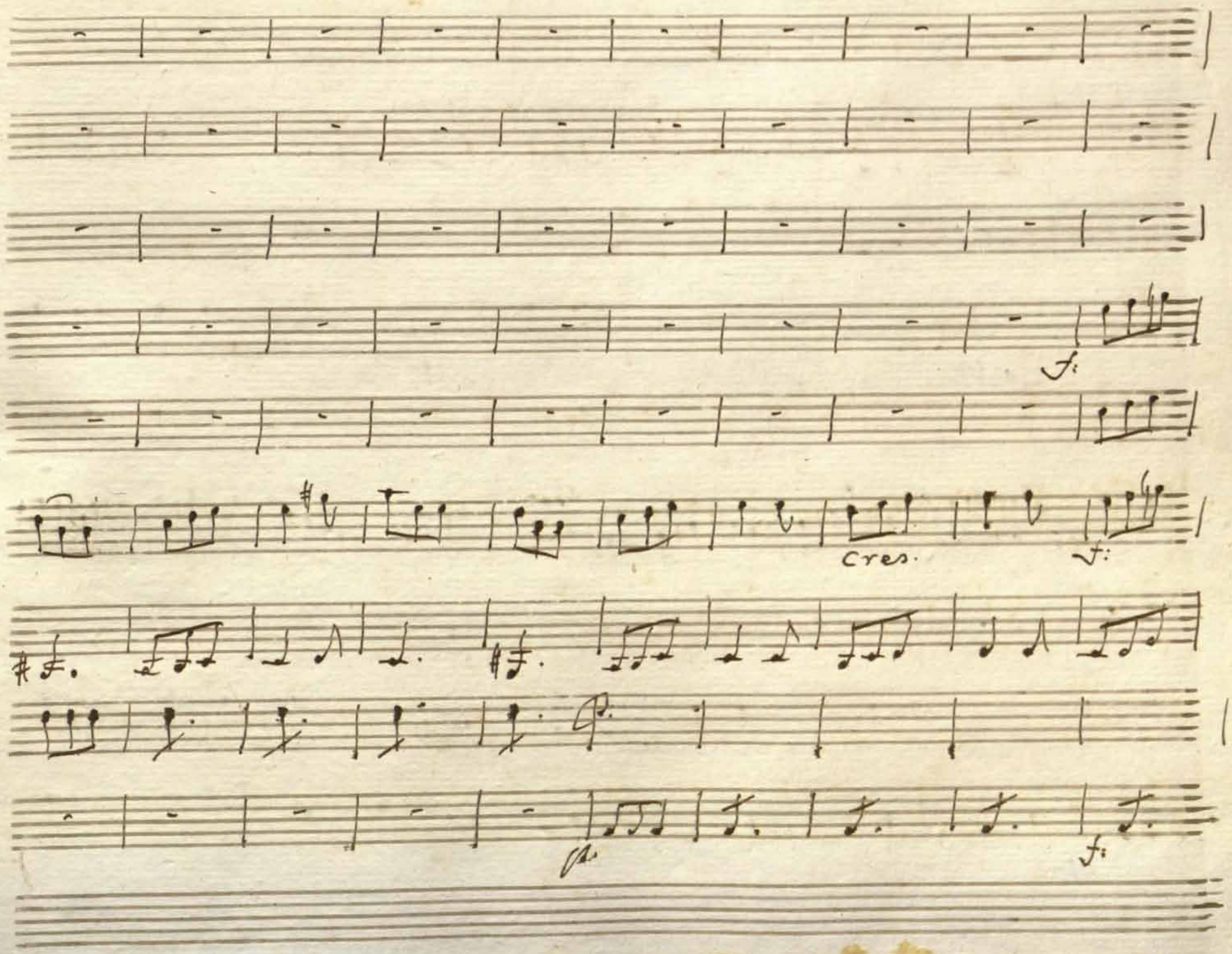

f.
f. p.
for.
f. p
f. p
f. p
Cres.
f.
f. p
f. p
f. p
Cres.
f.
f. p
f. p
f. p

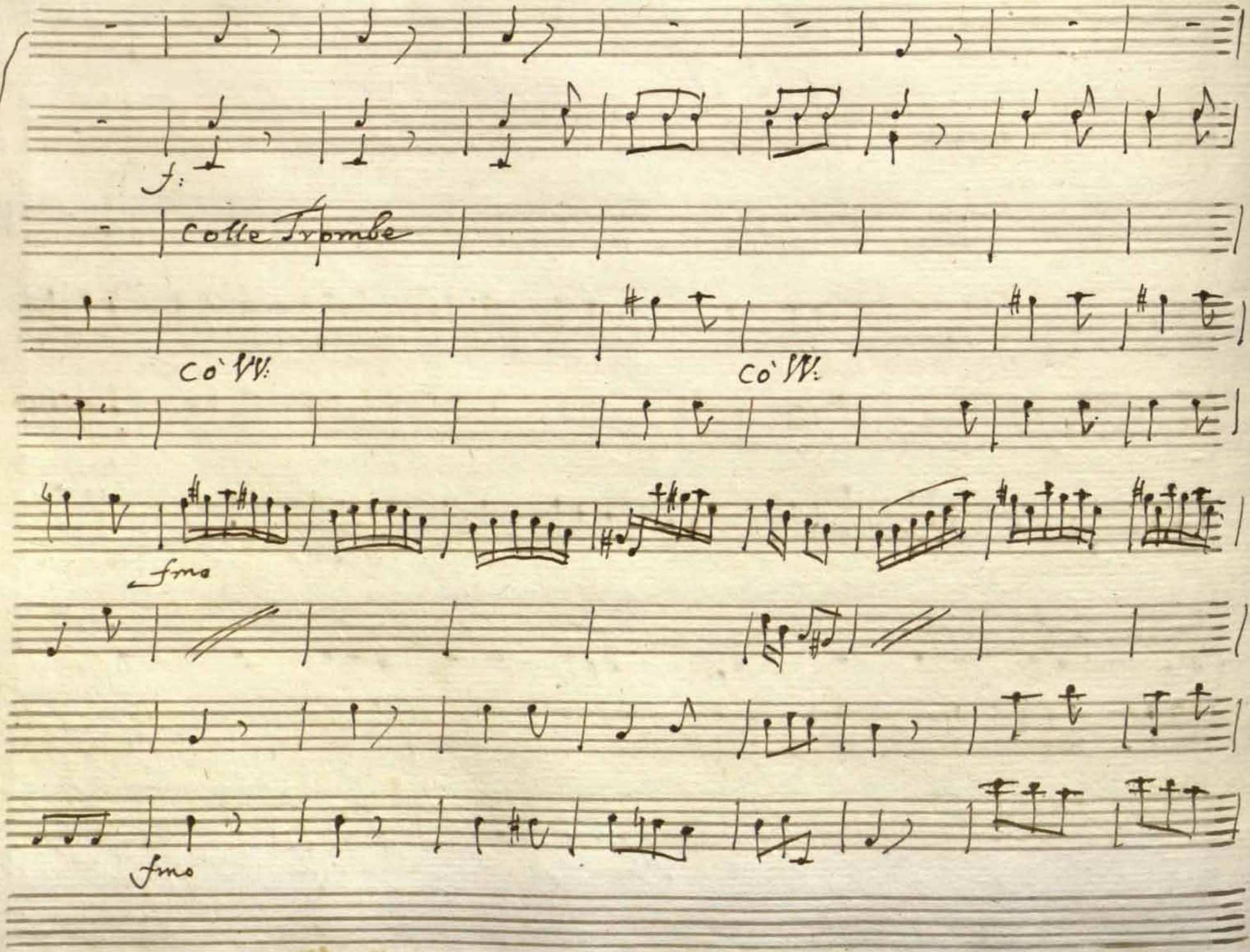

f.
rinf.
f.
rinf.
p
rinf.
f.
Segue

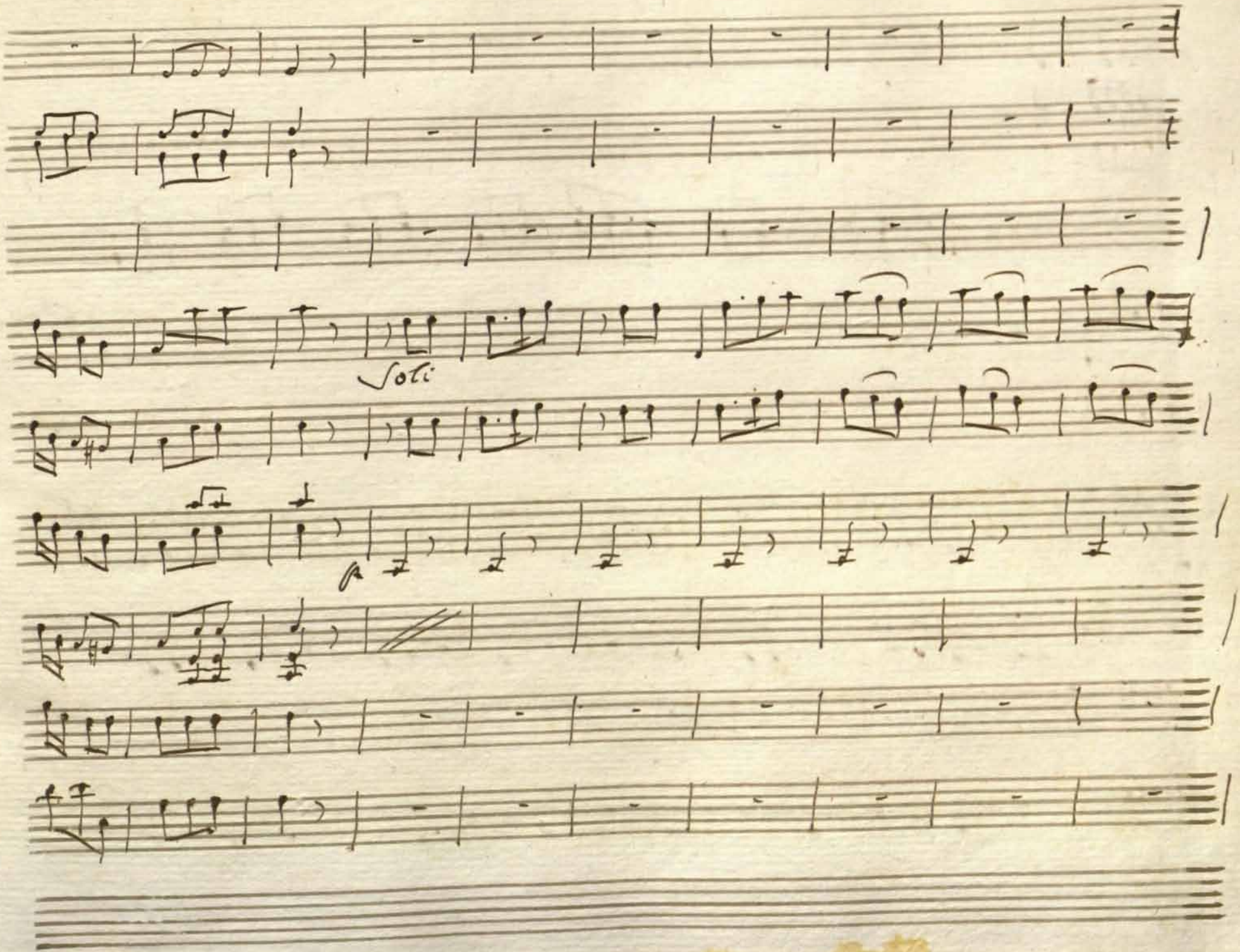

Timballi
Trombe
Corni
unis. colle Trombe
Oboè
Col P.mo
Co' VV.mi
VV.
Viole
Basso
presto assai.

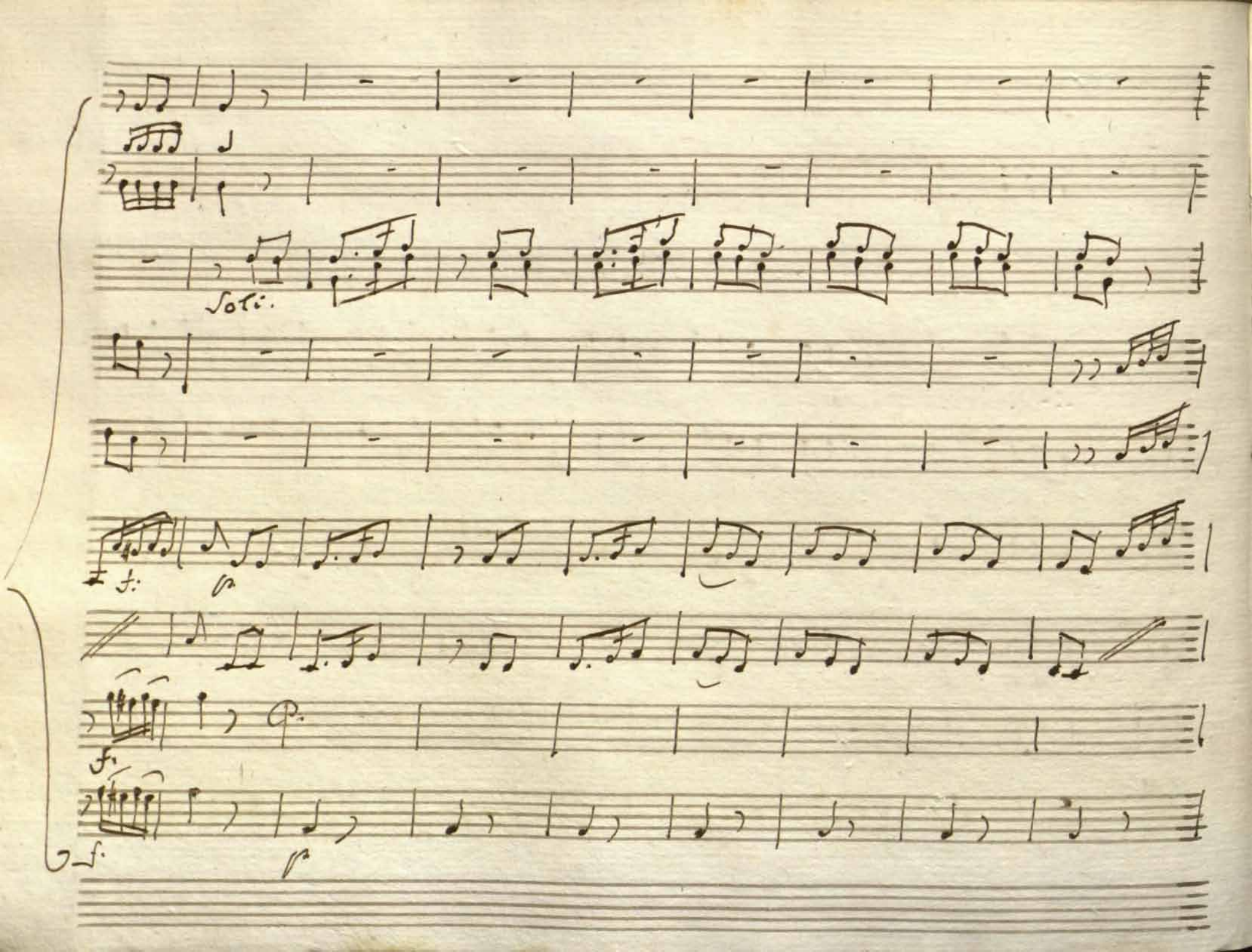


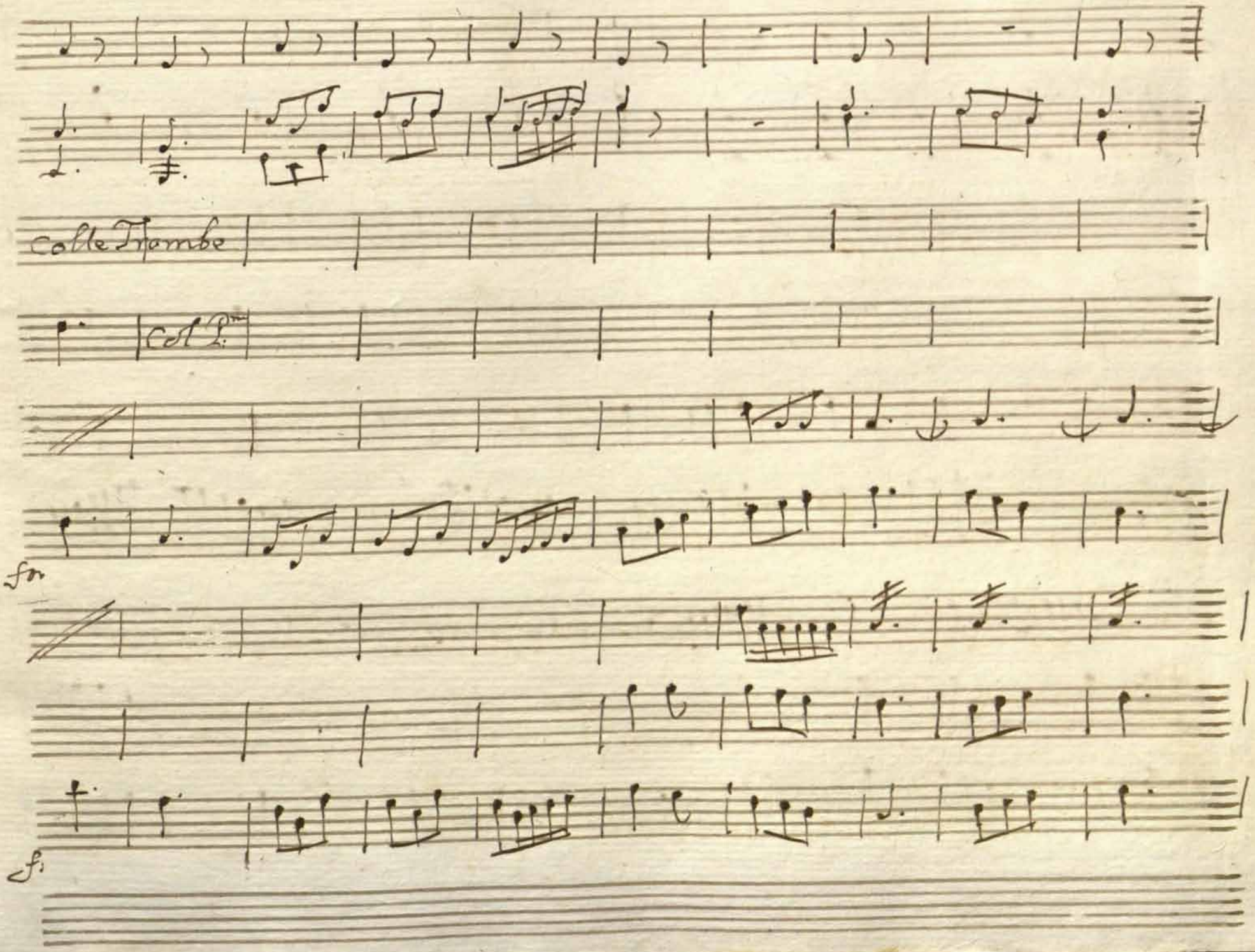

Col P.mo
Col 2.do

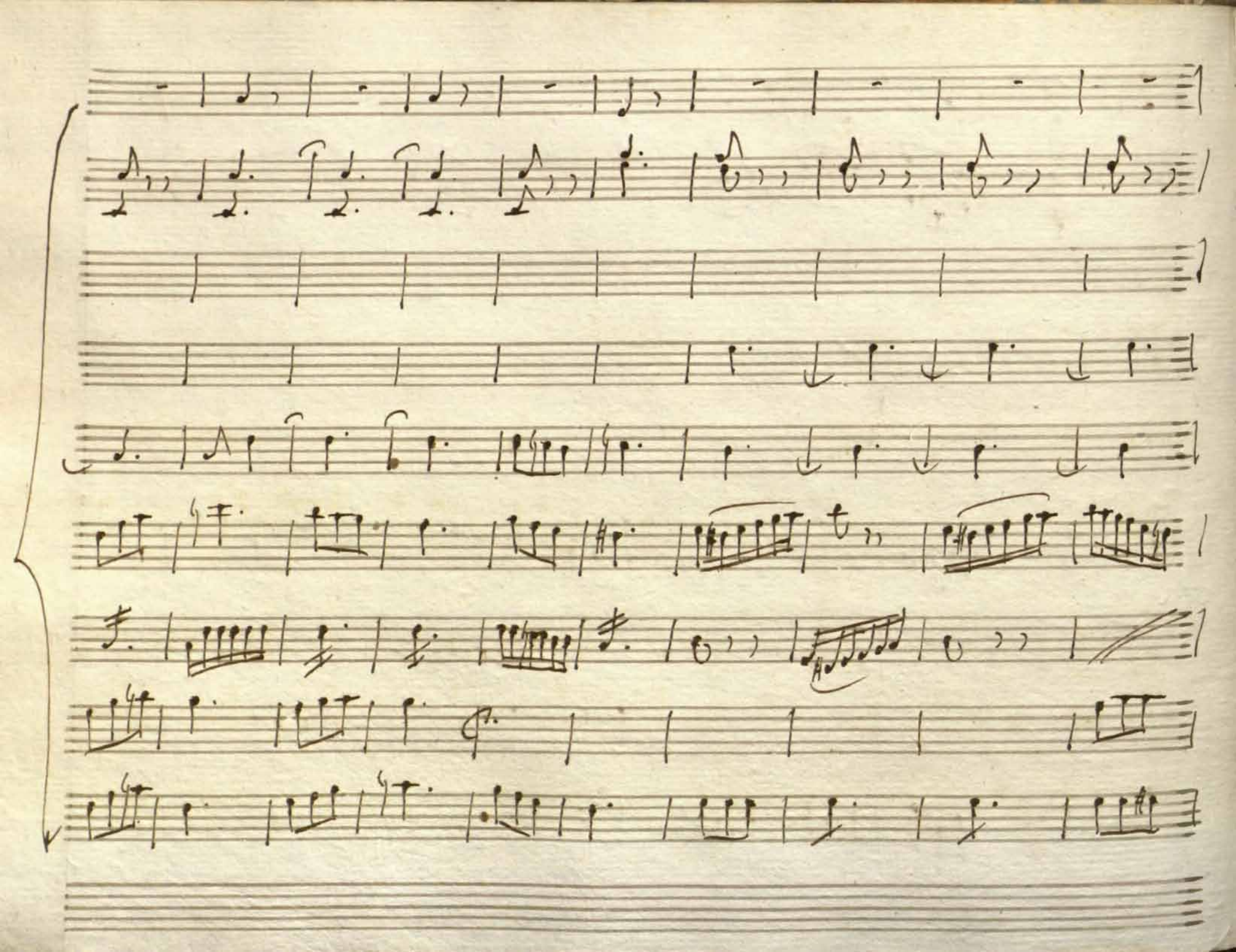

f.
Cres.
f.
f.
f.

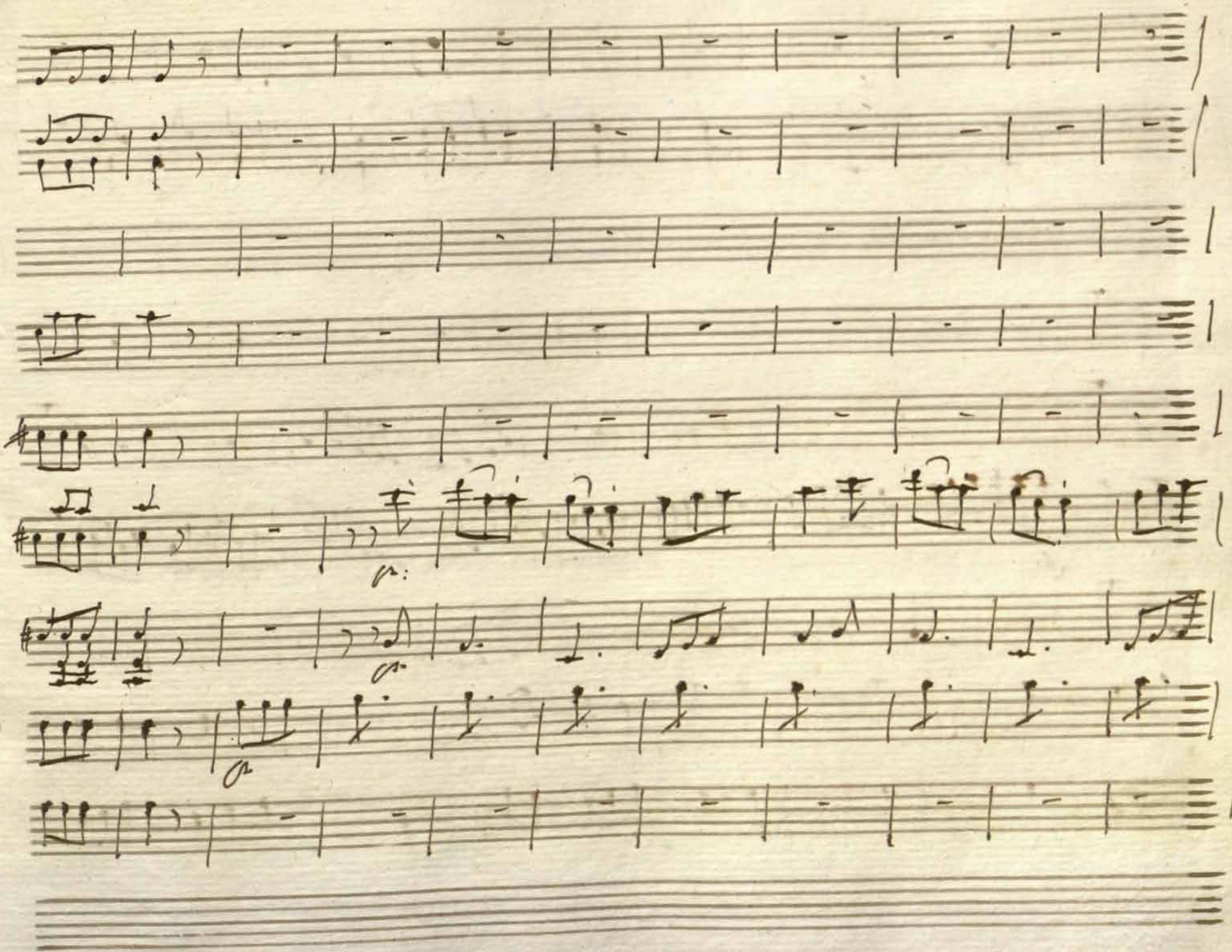

f:
Colle Trombe
Co' VV:
Co' VV:
fmo
fmo

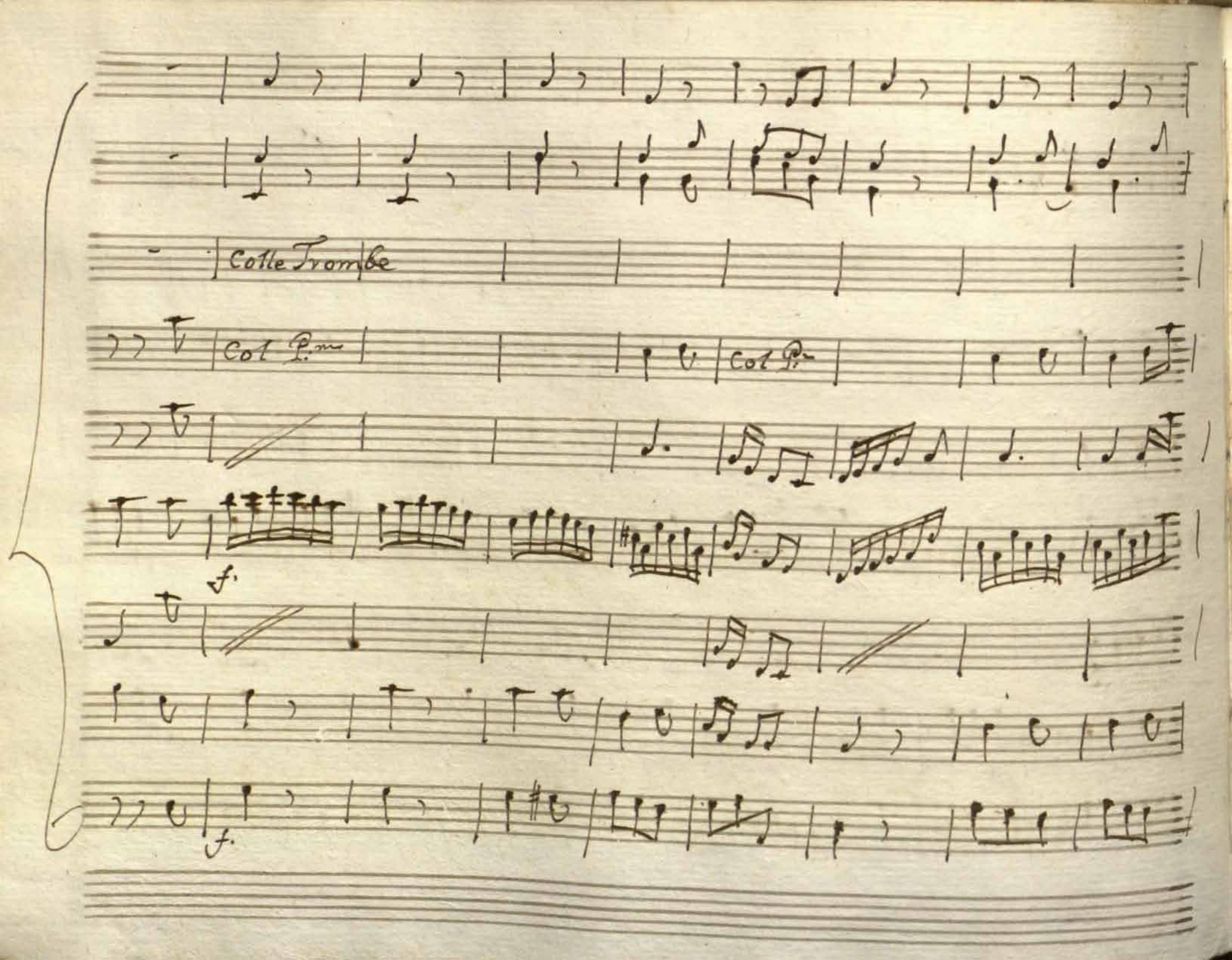

Soli

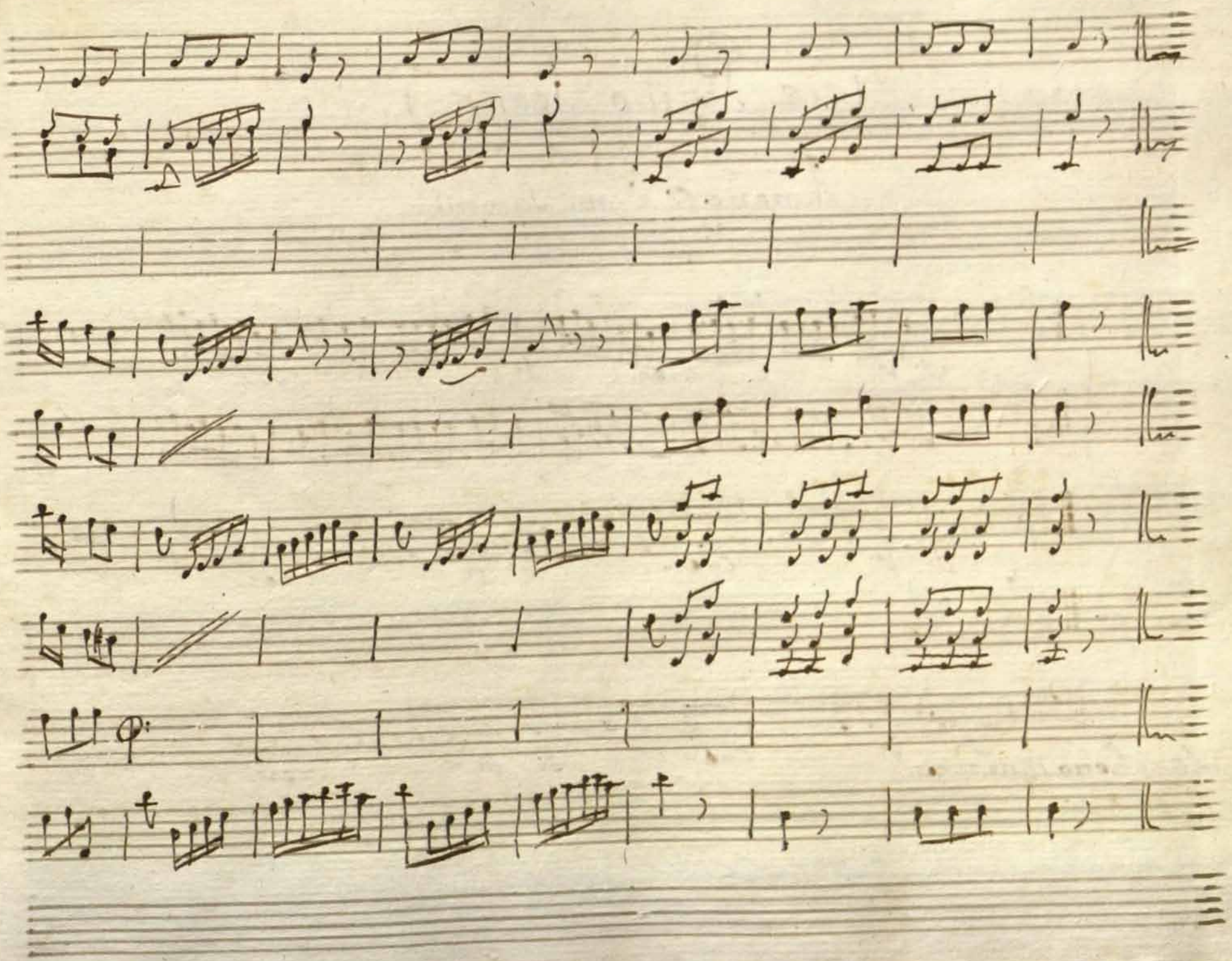

Soli.
f.
p
f.
f.
p


colle Trombe
Col P.mo
fo.
fi.



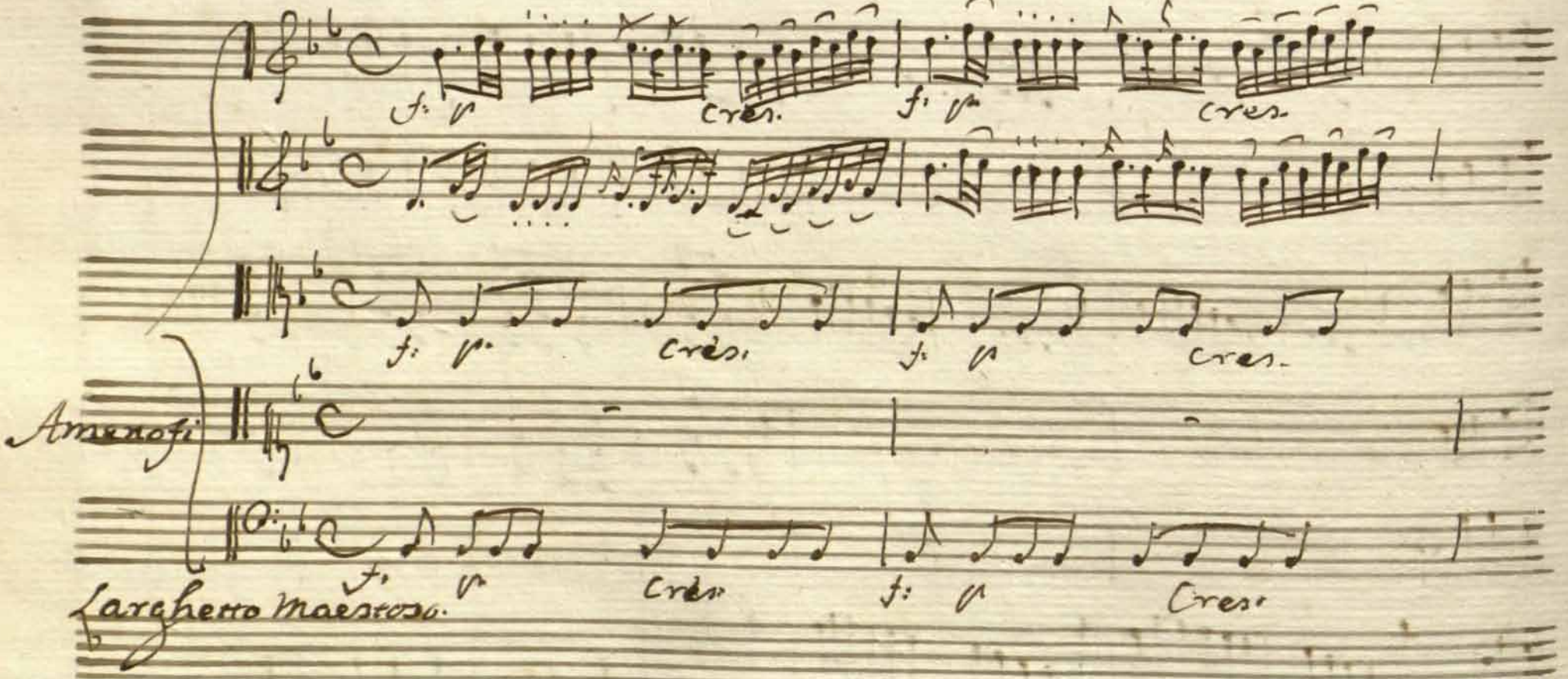


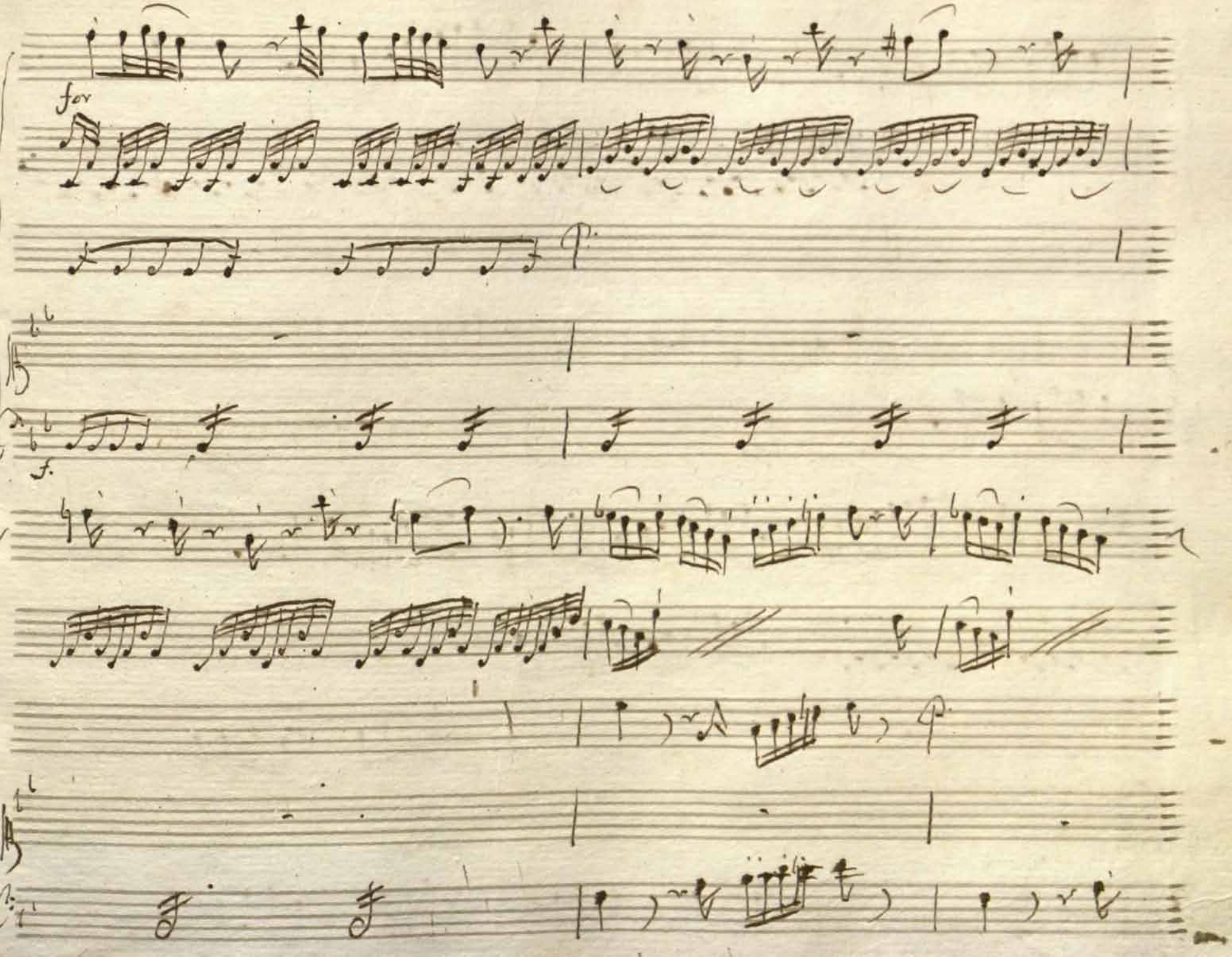

Colle Trombe
Col P.mo
Col P.
f.
f.

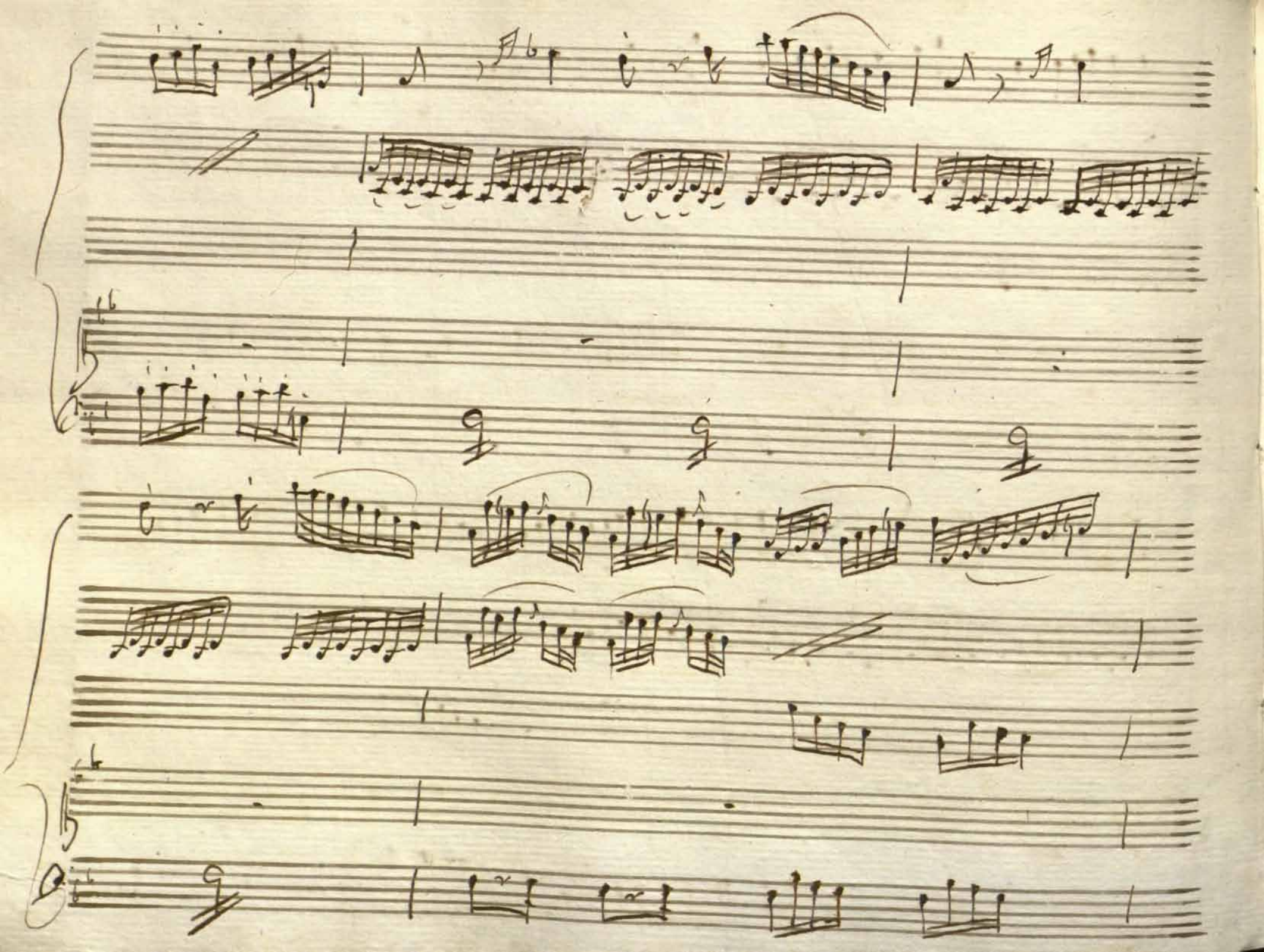


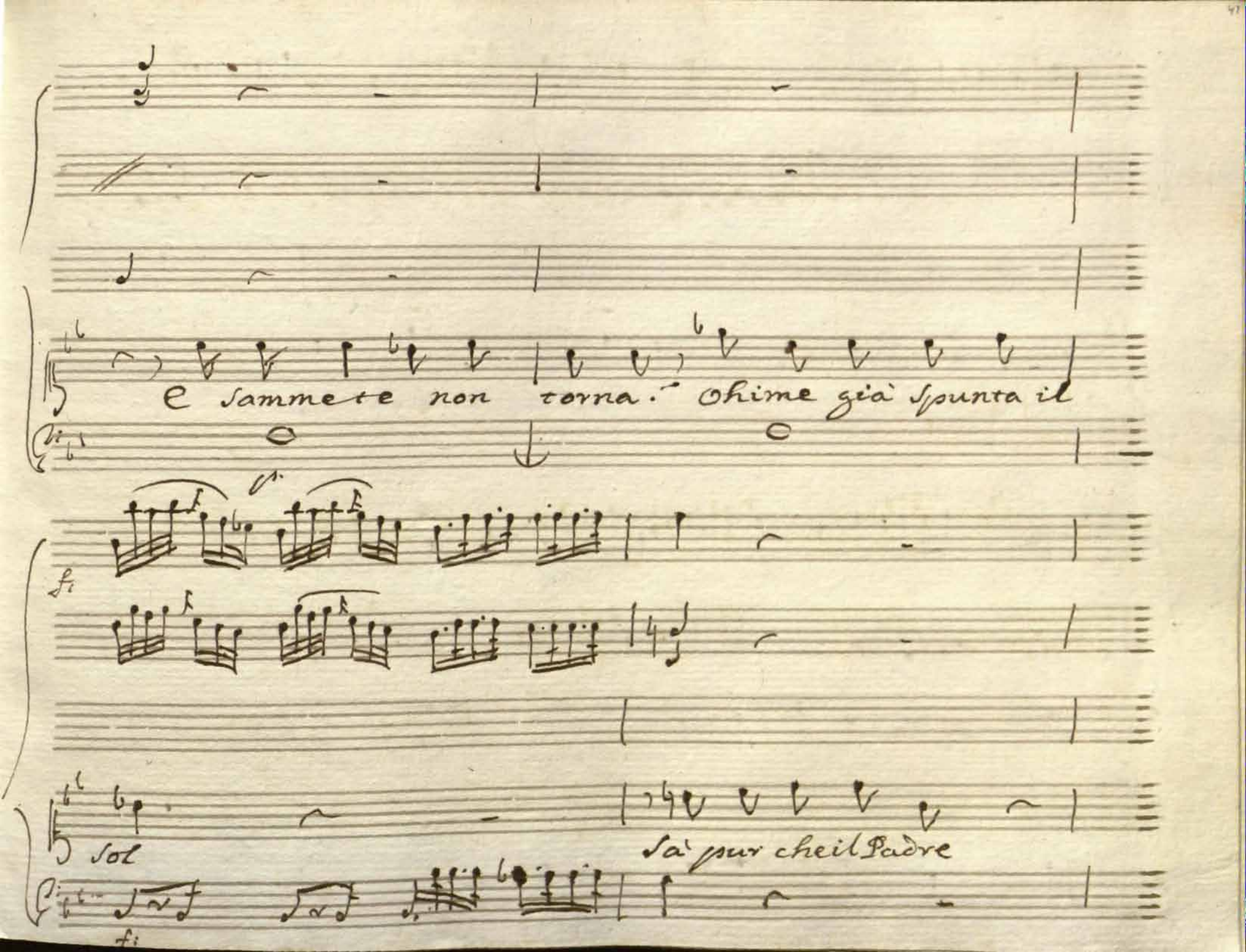
Atto Primo Scena 1.ª

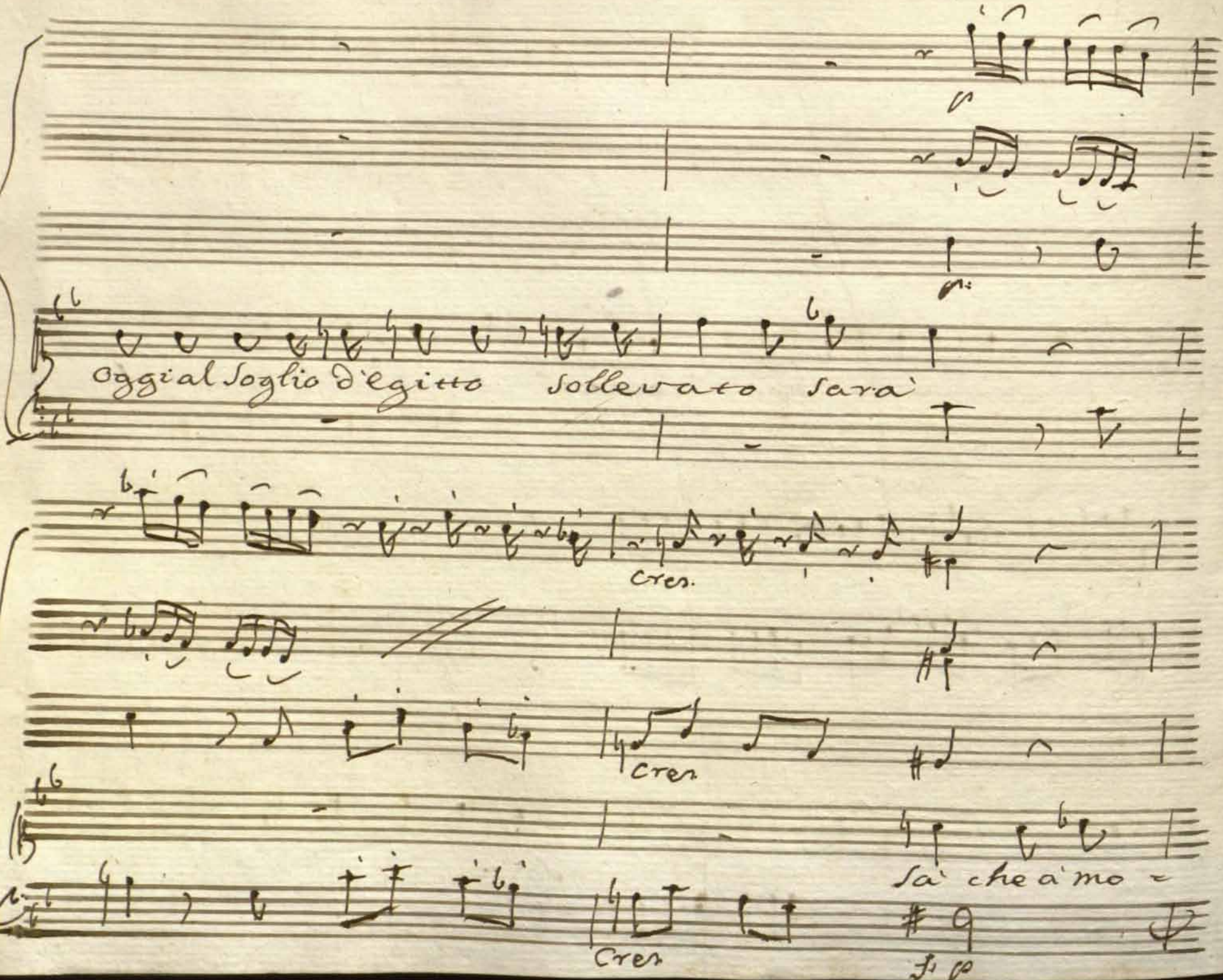
Amenofi e poi Sammete.




for
f.




E sammette non torna. Ohime già spunta il
fi
Sol
Sa' pur che il Padre
fi



p

p:

Oggi al Soglio d'egitto sollevato sarà

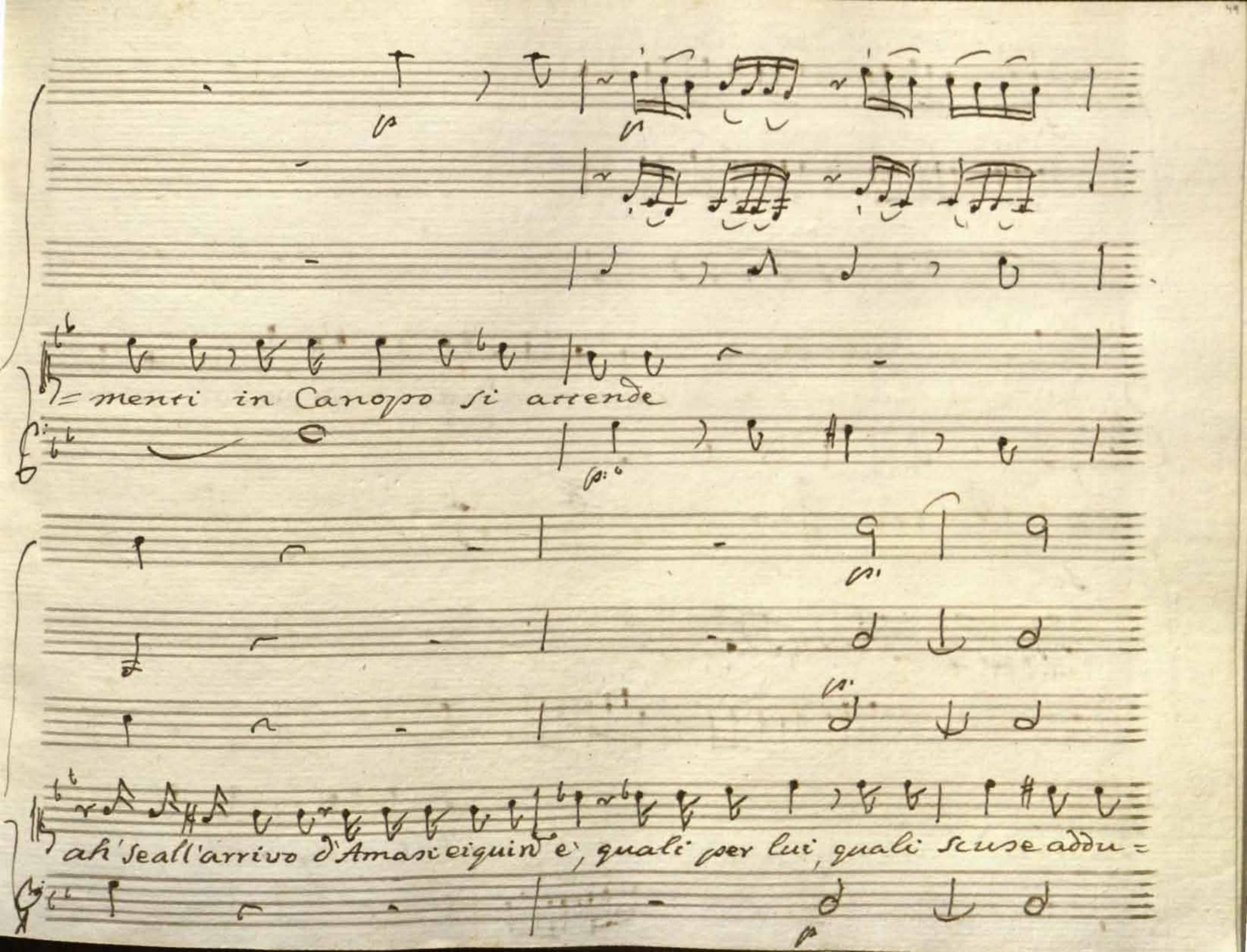
cres.

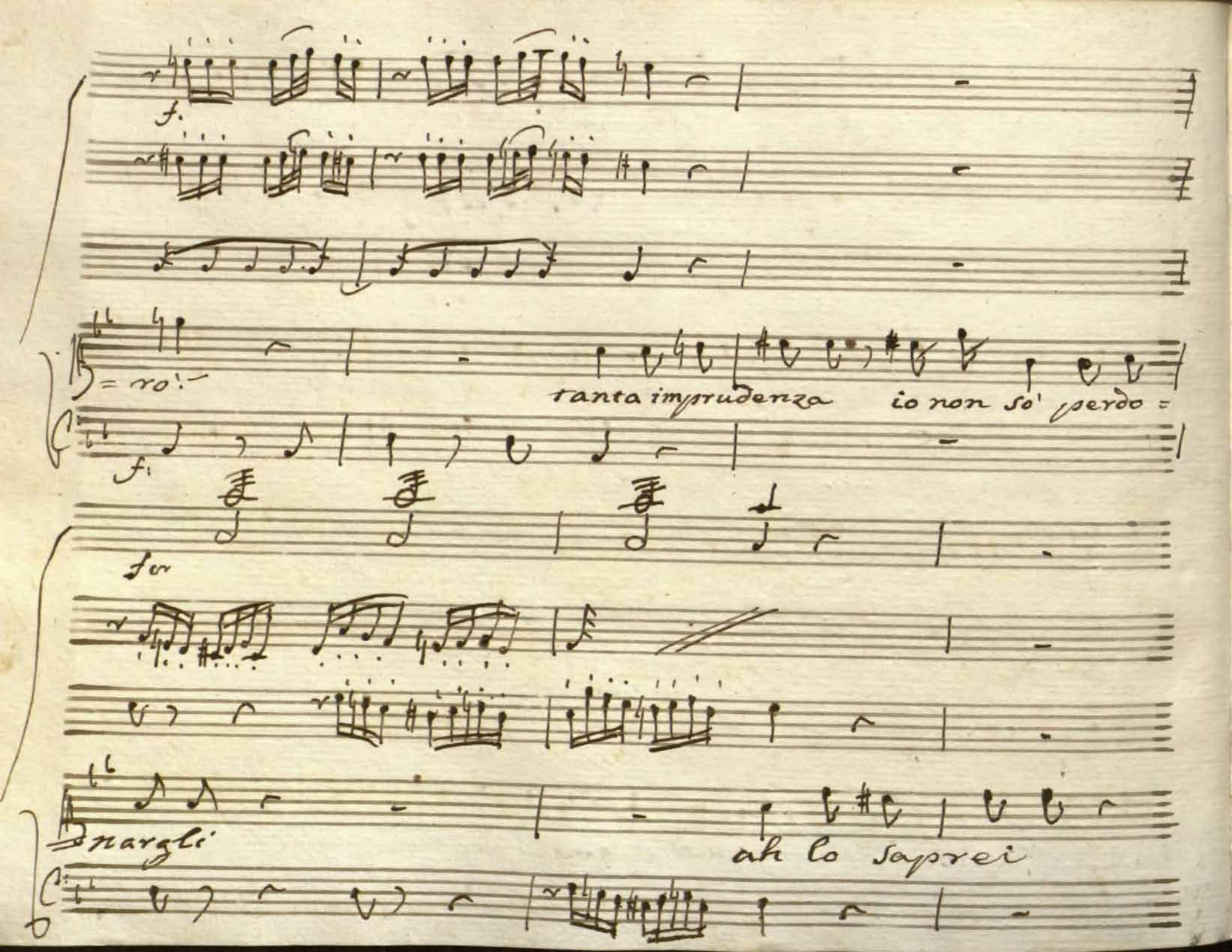
cres

Sà che à mo =

cres

f p


=menti in Canopo si attende
ah! se all'arrivo d'Amasi ei quin' è, quali per lui, quali scuse addu=



f.

= ro! —

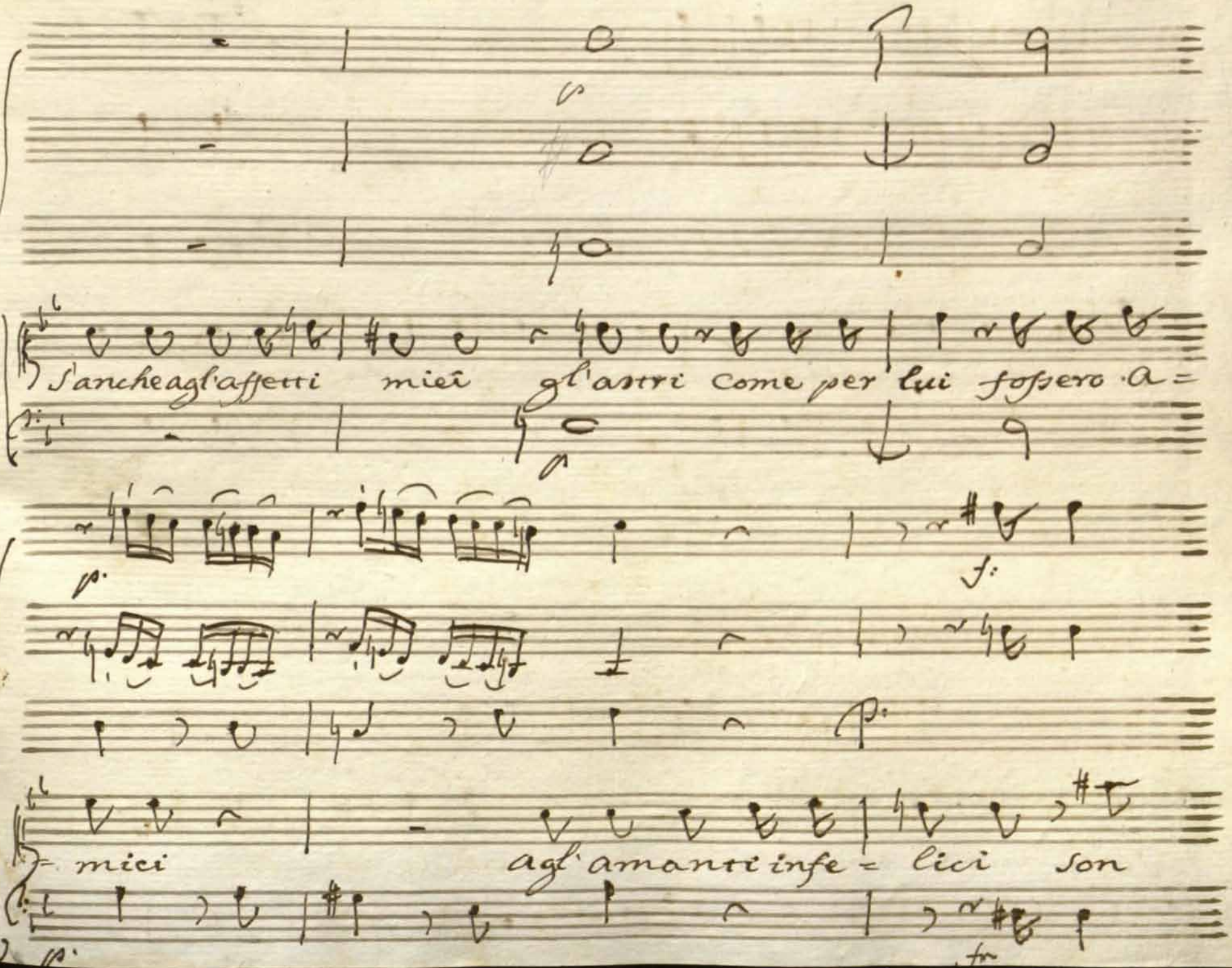
tanta imprudenza io non so' perdo =

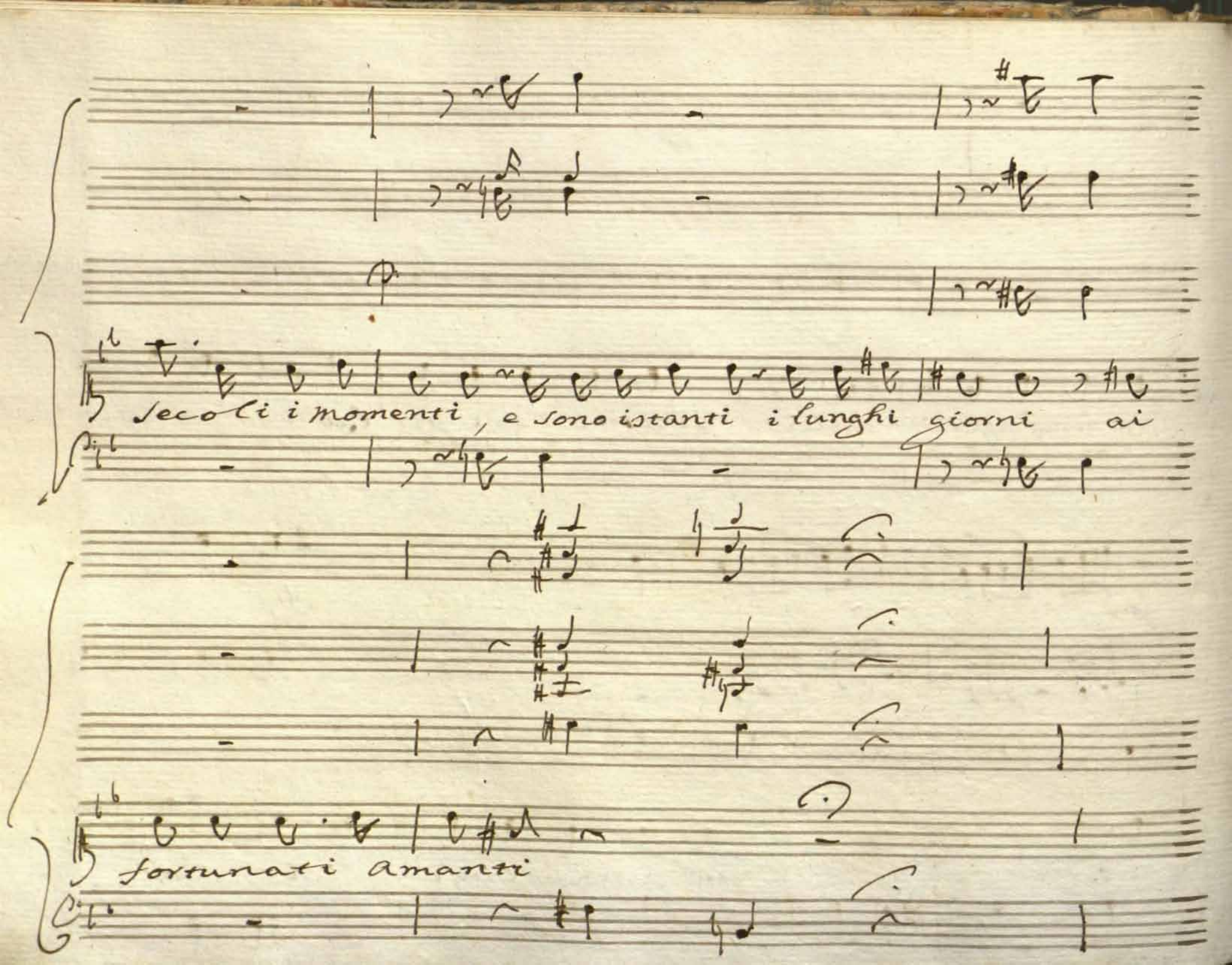
f.

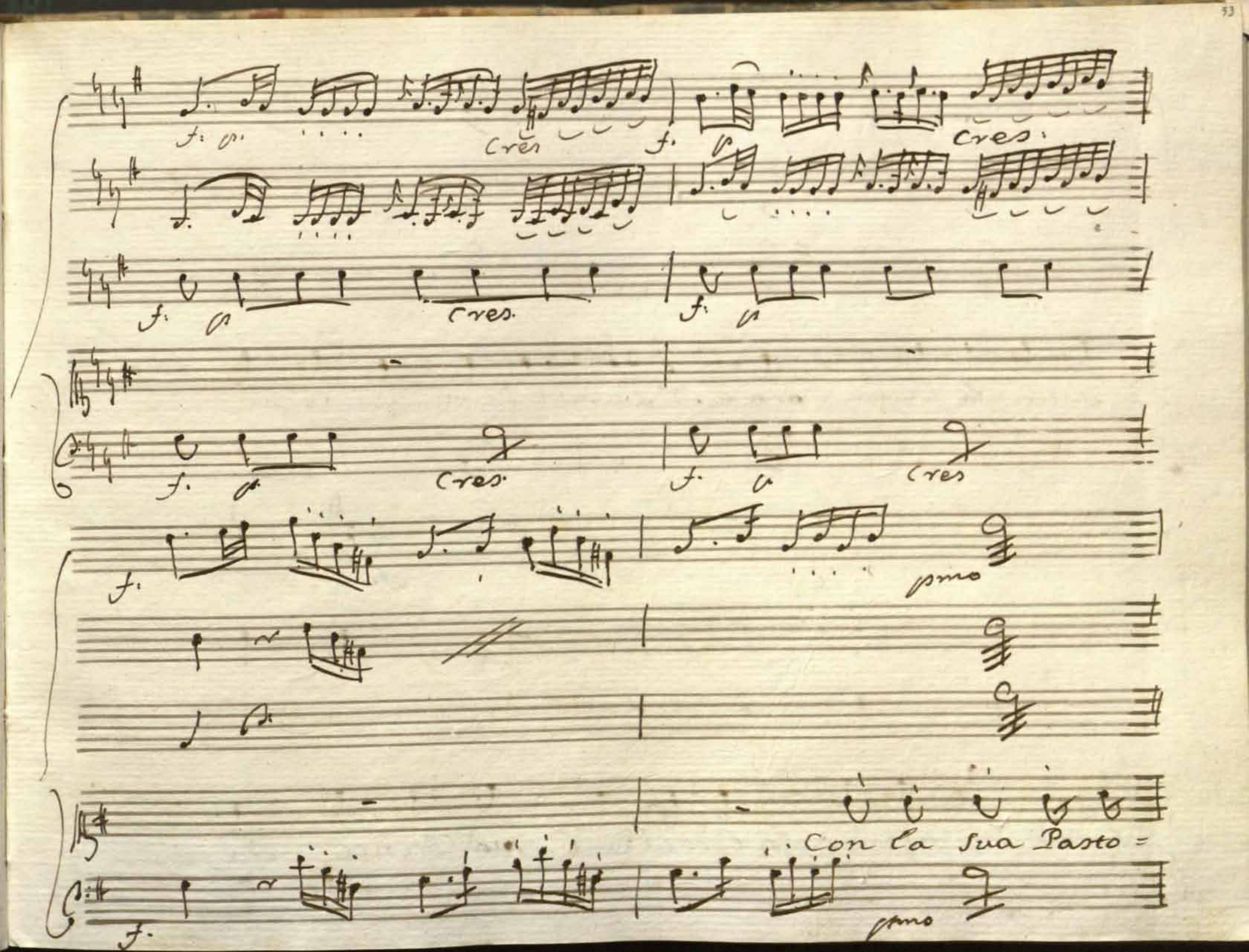
for

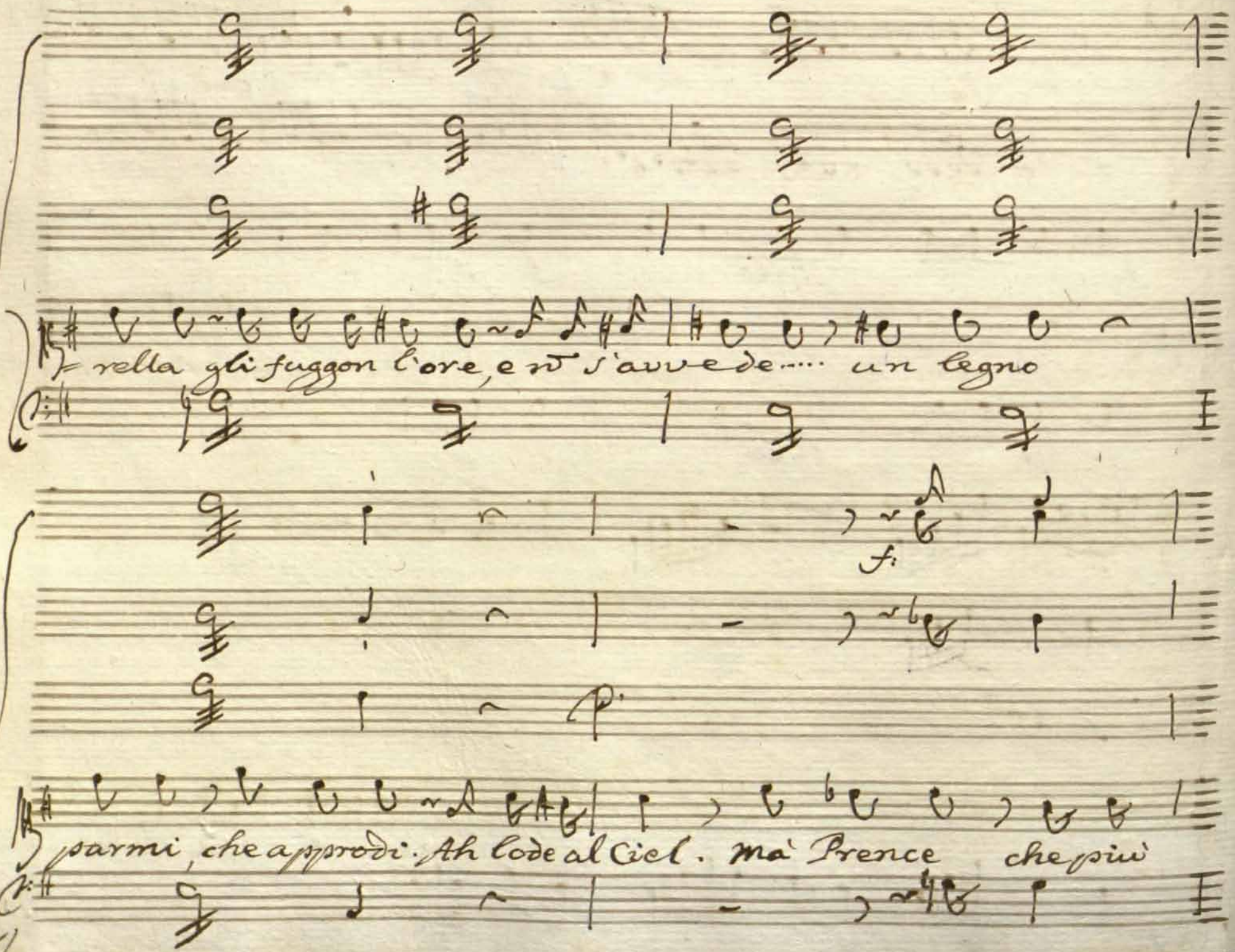
= nargli

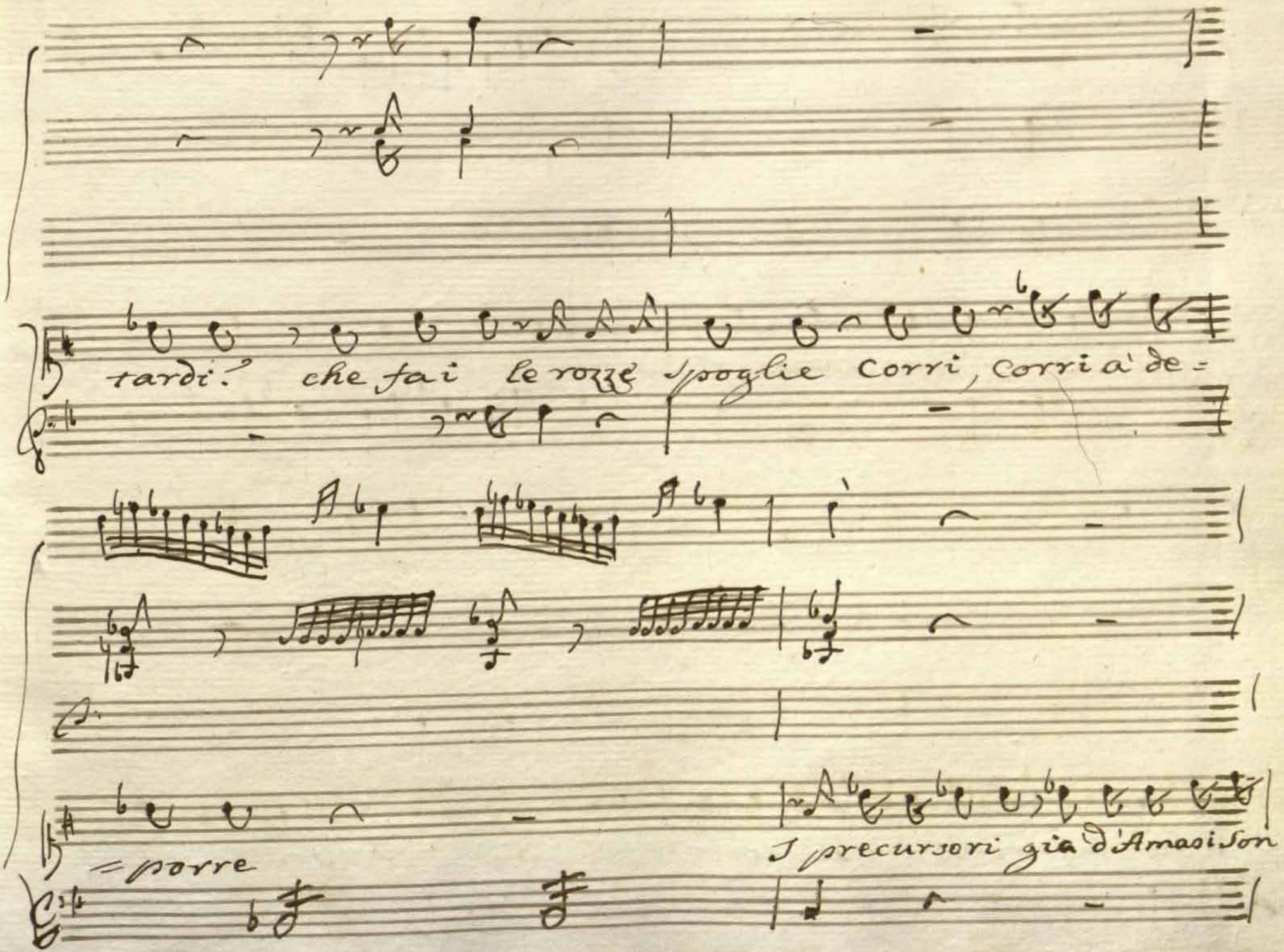
ah lo saprei

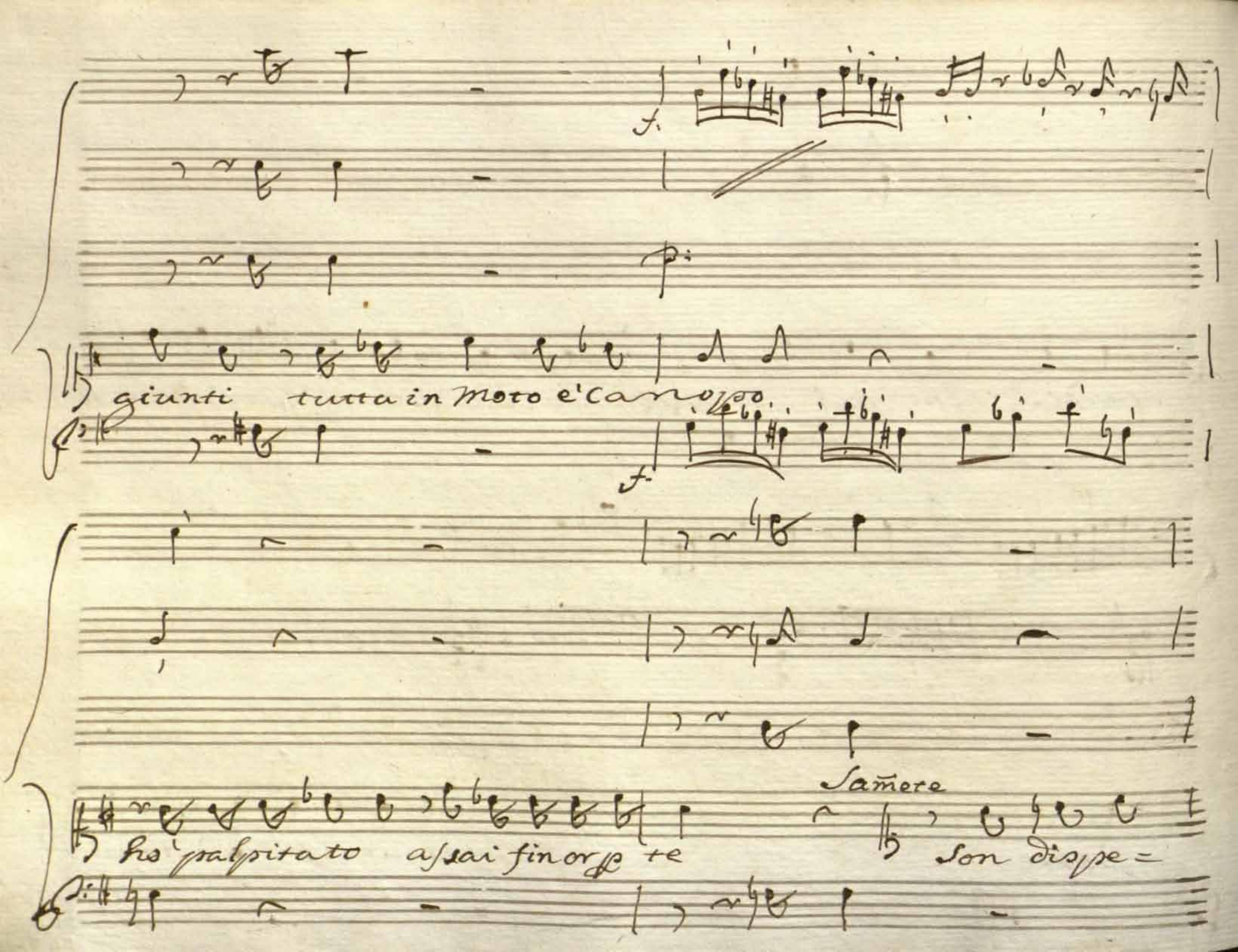

S'anche agl'affetti miei gl'astri come per lui fossero a=
mici agl'amanti infe= lici son


secoli i momenti, e sono istanti i lunghi giorni ai
fortunati amanti


f.
Cres
f.
Cres.
f.
Cres.
f.
Cres.
f.
Cres
f.
pmo
Con la sua Pasto =
f.
pmo


rella gli fuggon l'ore, e non s'avvede.... un legno
f.
parmi, che approdi. Ah lode al Ciel. ma Prence che più


tardi? che fai le rozze spoglie Corri, corri a' de-
=porre
I precursori gia d'Amasi son

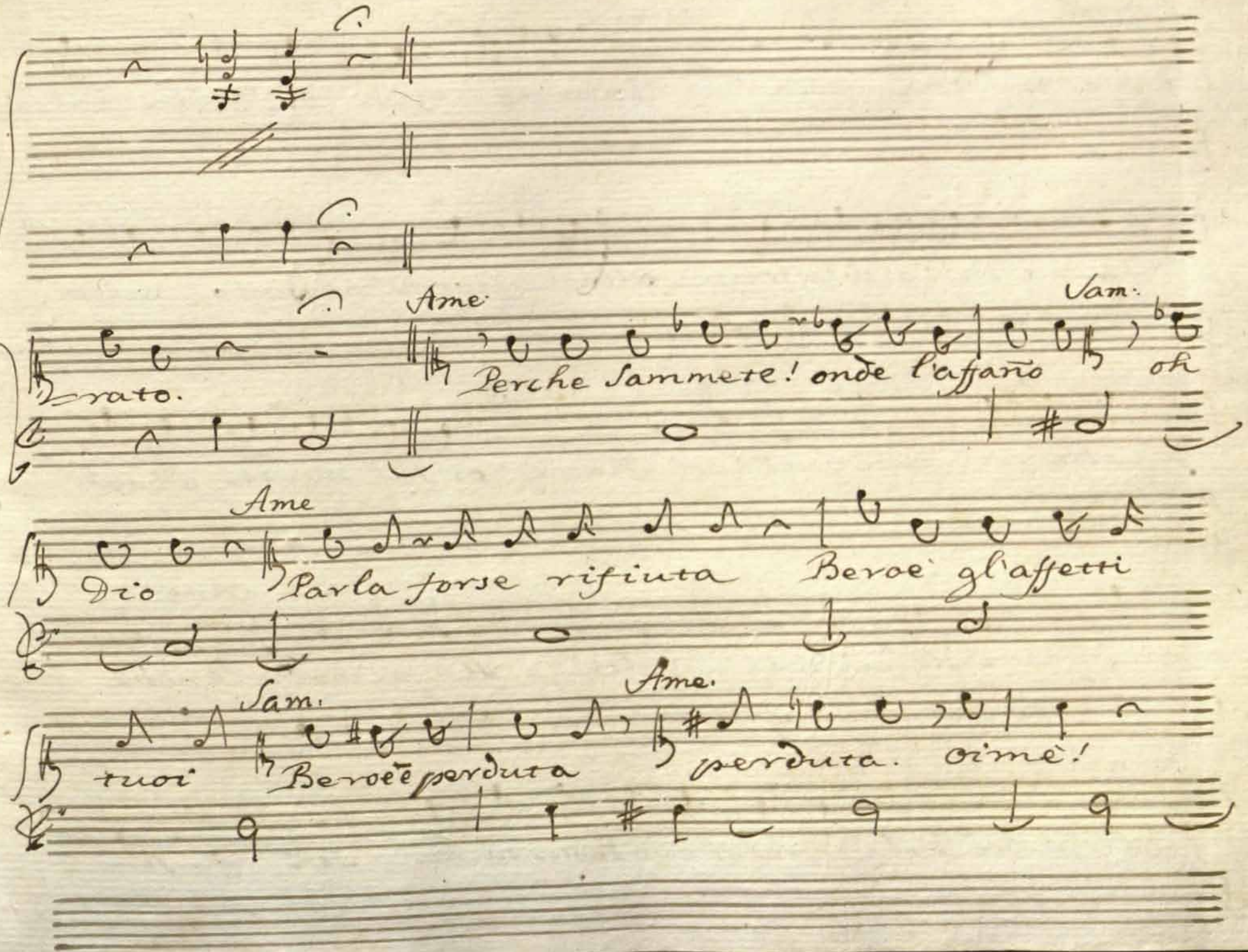


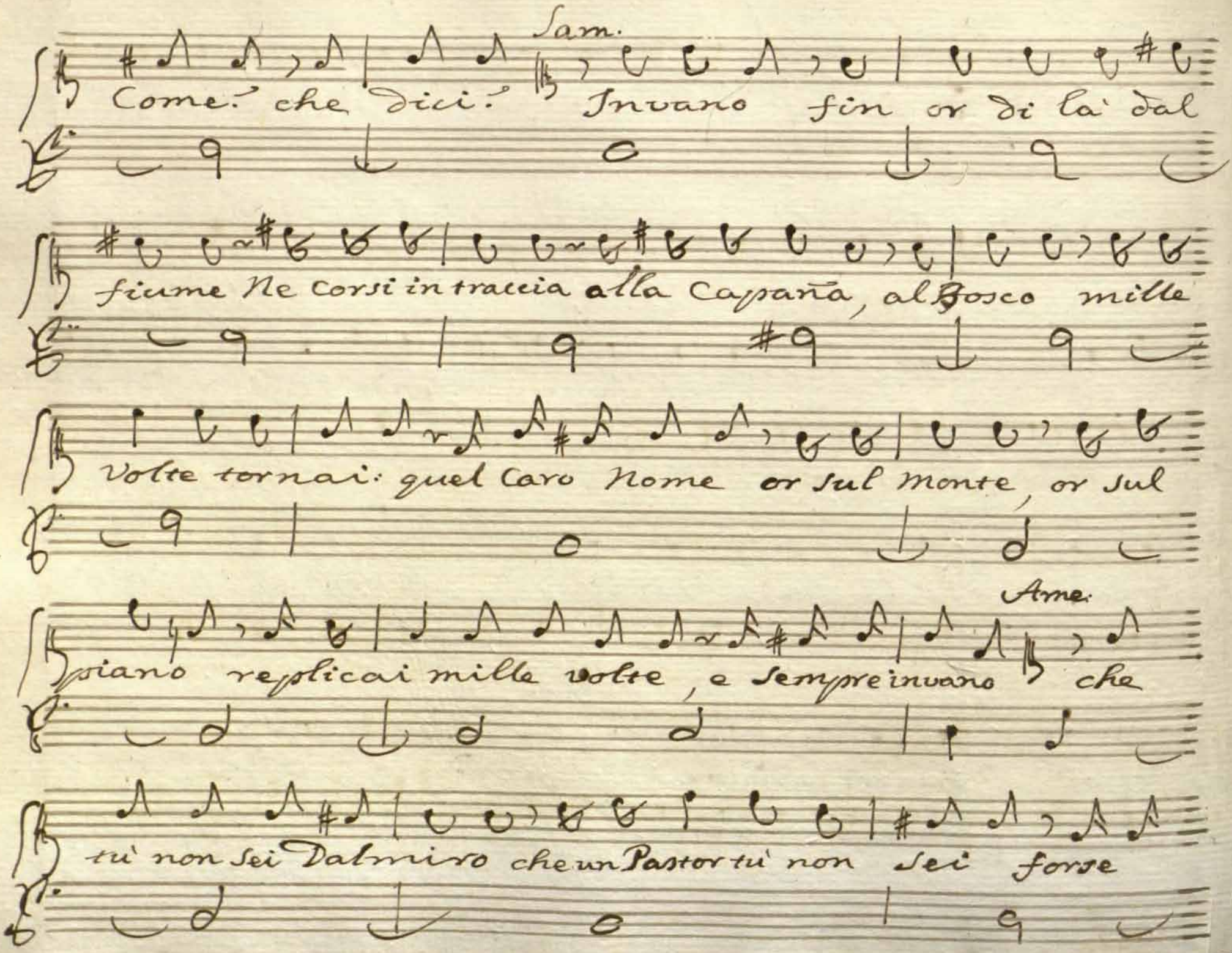
giunti tutta in Moto e' Canoppo

ho' palpitato assai fin or p te

Sam̄ere

Son dispe=


Ame
Sam.
rato.
Perche Sammete! onde l'affano
oh
Ame
Dio
Parla forse rifiuta
Beroe gl'affetti
Sam.
Ame.
tuoi
Beroe è perduta
perduta. oimè!


Sam.
Come? che dici? Invano fin or di là dal
fiume Ne corsi in traccia alla Capanna, al Bosco mille
Volte tornai: quel Caro Nome or sul Monte, or sul
Arne.
piano replicai mille volte, e sempre invano che
tù non sei Dalmiro che un Pastor tù non sei forse

Sam.

Beroe ha scoperto, e a te s'invola — No caro amico il

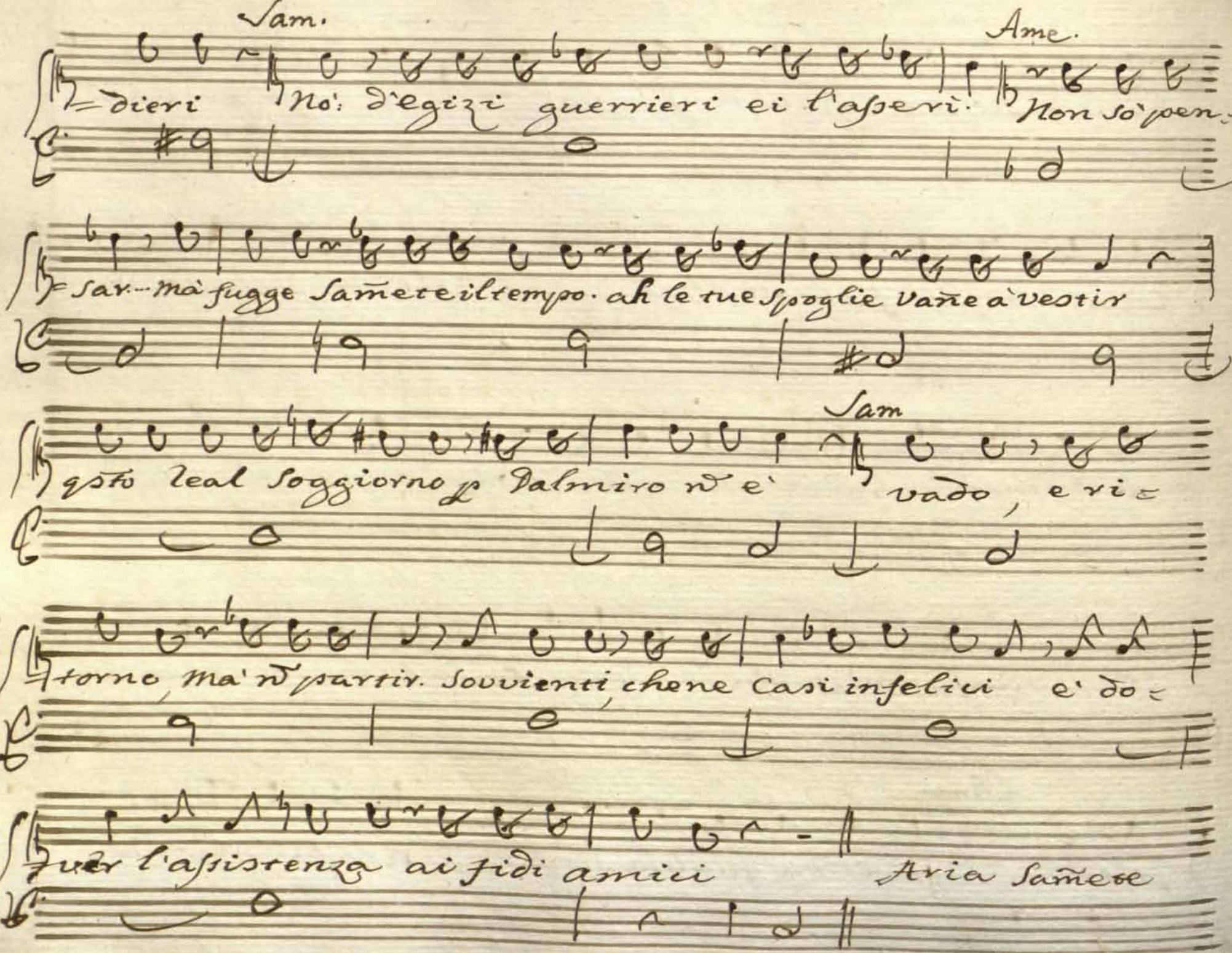
Caso e' più funesto assai da un fuggitivo timido villa=

nello intesi al fine, che nella scorsa notte ad

altra Ninfa unita fù da Sente Crudel Beroe ra=

Amo

pita — forse da qualche Stuolo d'arabi masna=



Sam. Ame.

dieri No: d'egizi guerrieri ei l'asseri. Non so pen-

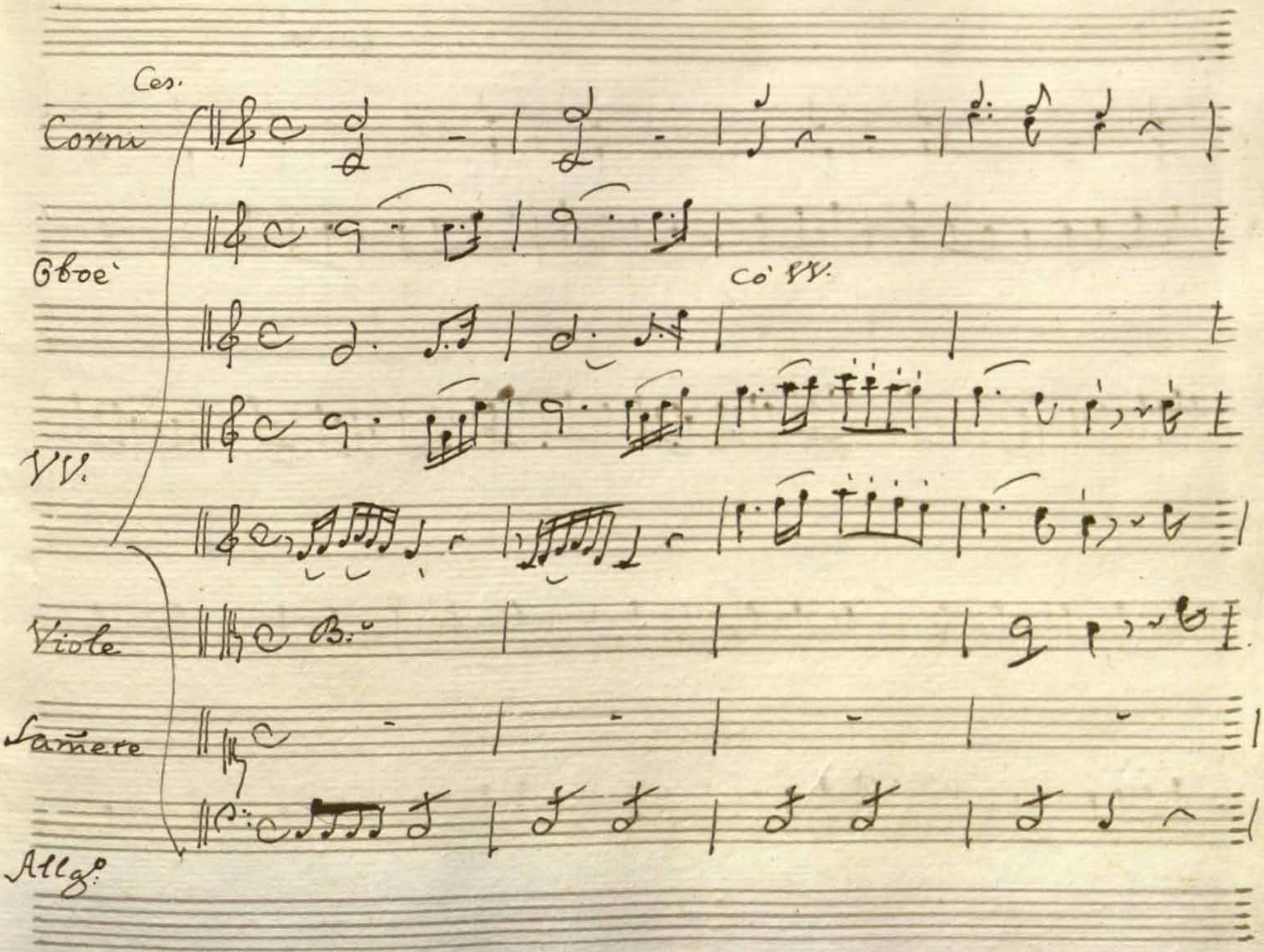
sar... mà fugge Sam̃ete il tempo. ah le tue spoglie vañe à vestir

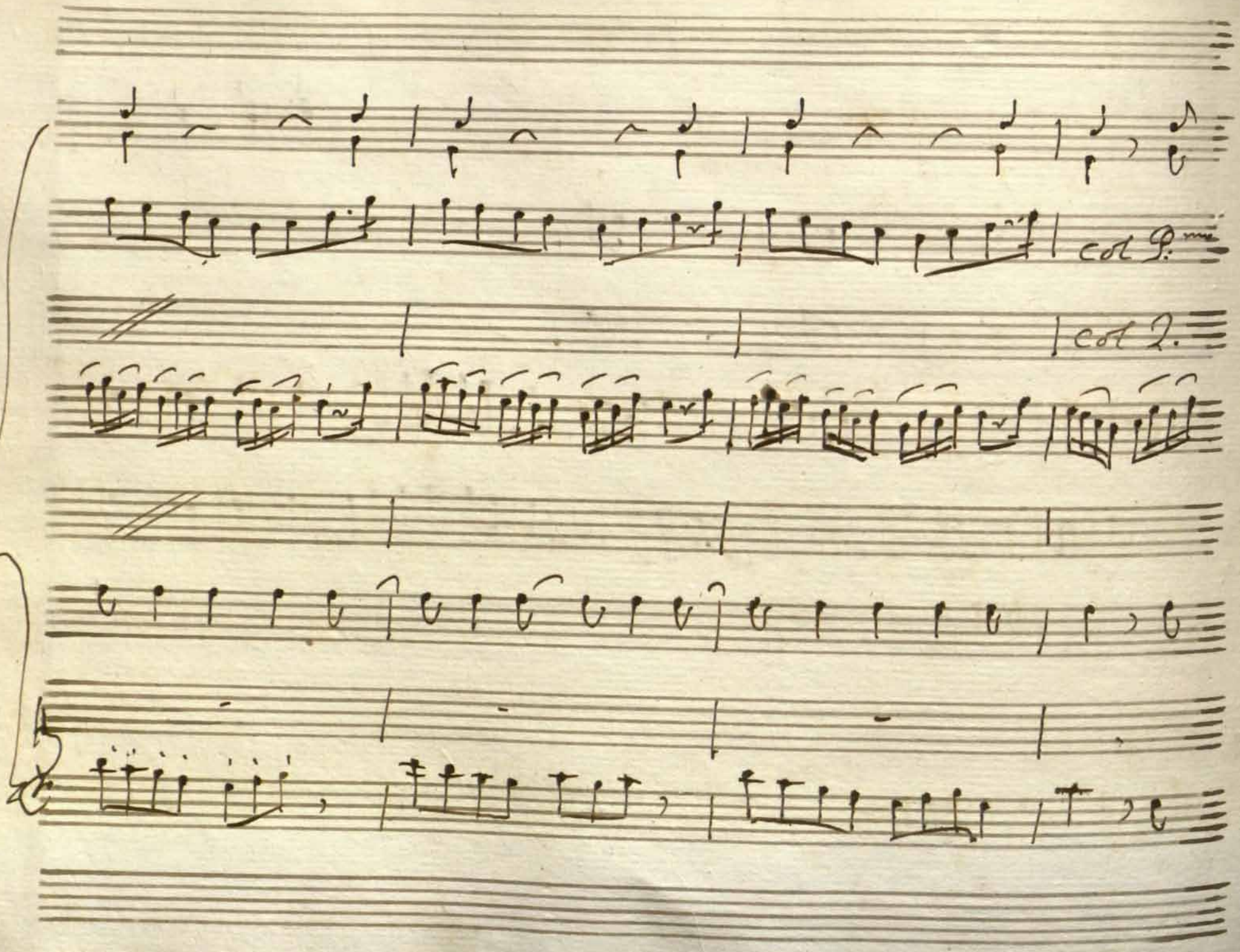
Sam

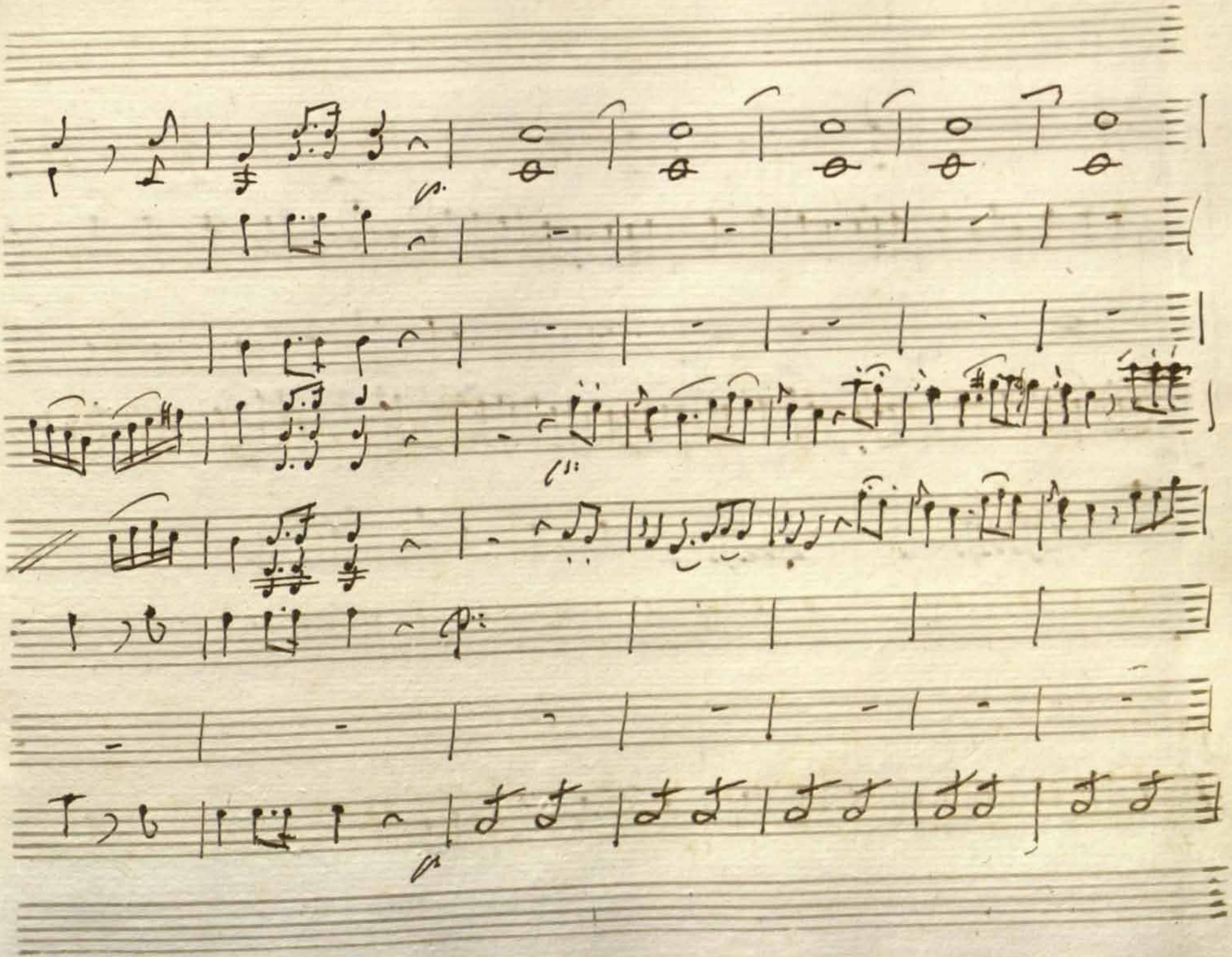
qsto Real Soggiorno p Dalmiro nõ è vado, e ri-

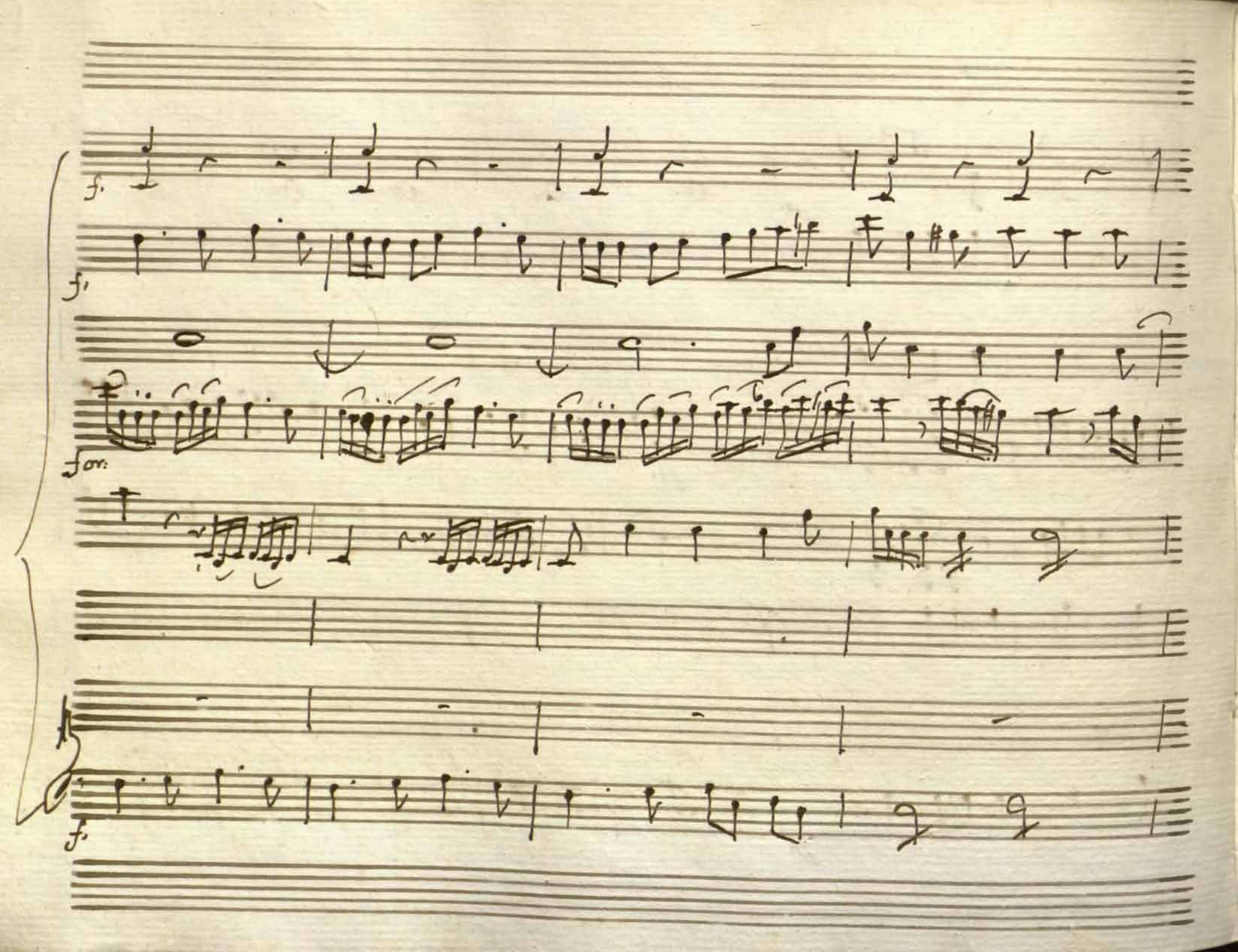
torno, mà nõ partir. Sovvienti, che ne casi infelici è do-

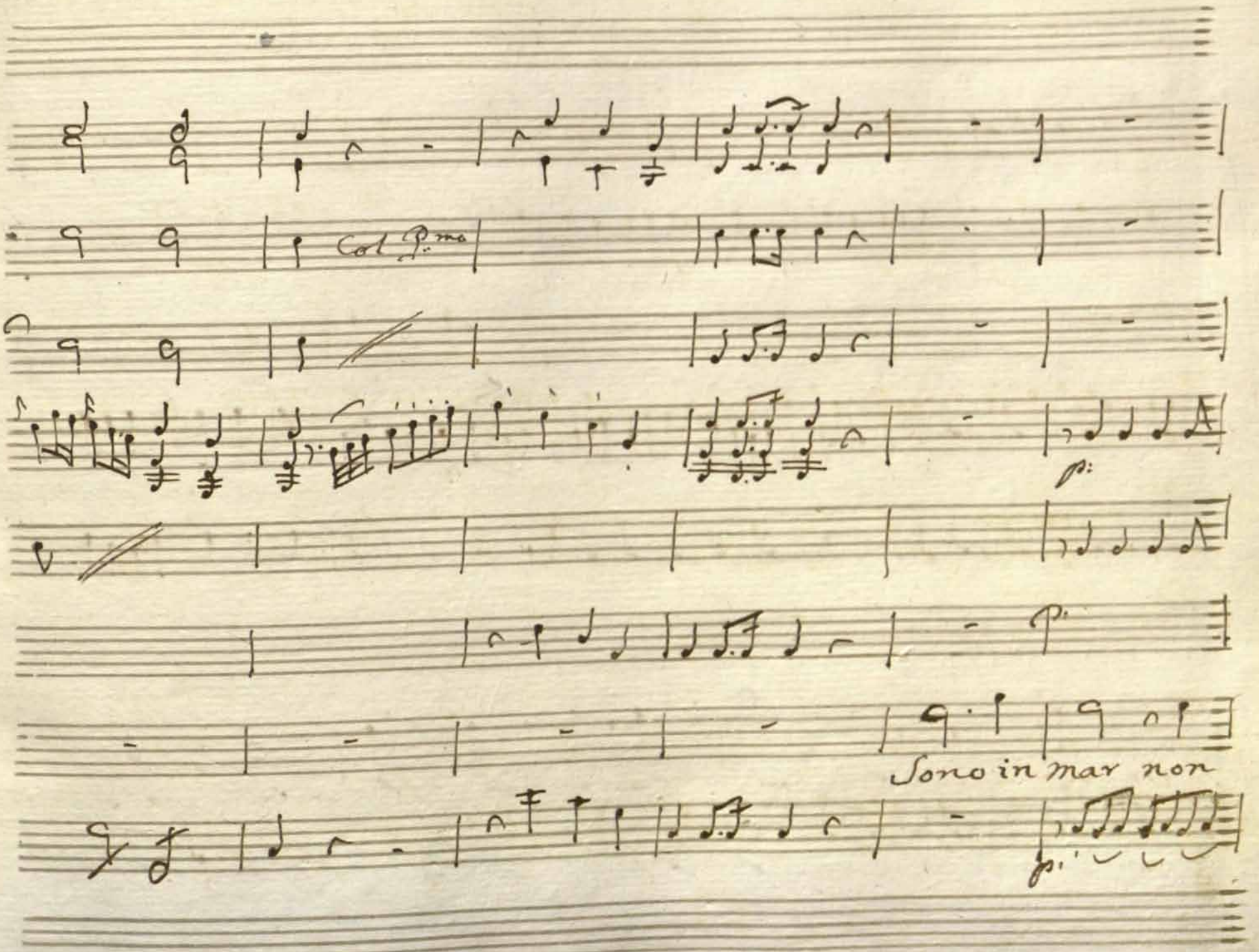
ver l'assistenza ai fidi amici Aria Sam̃ete

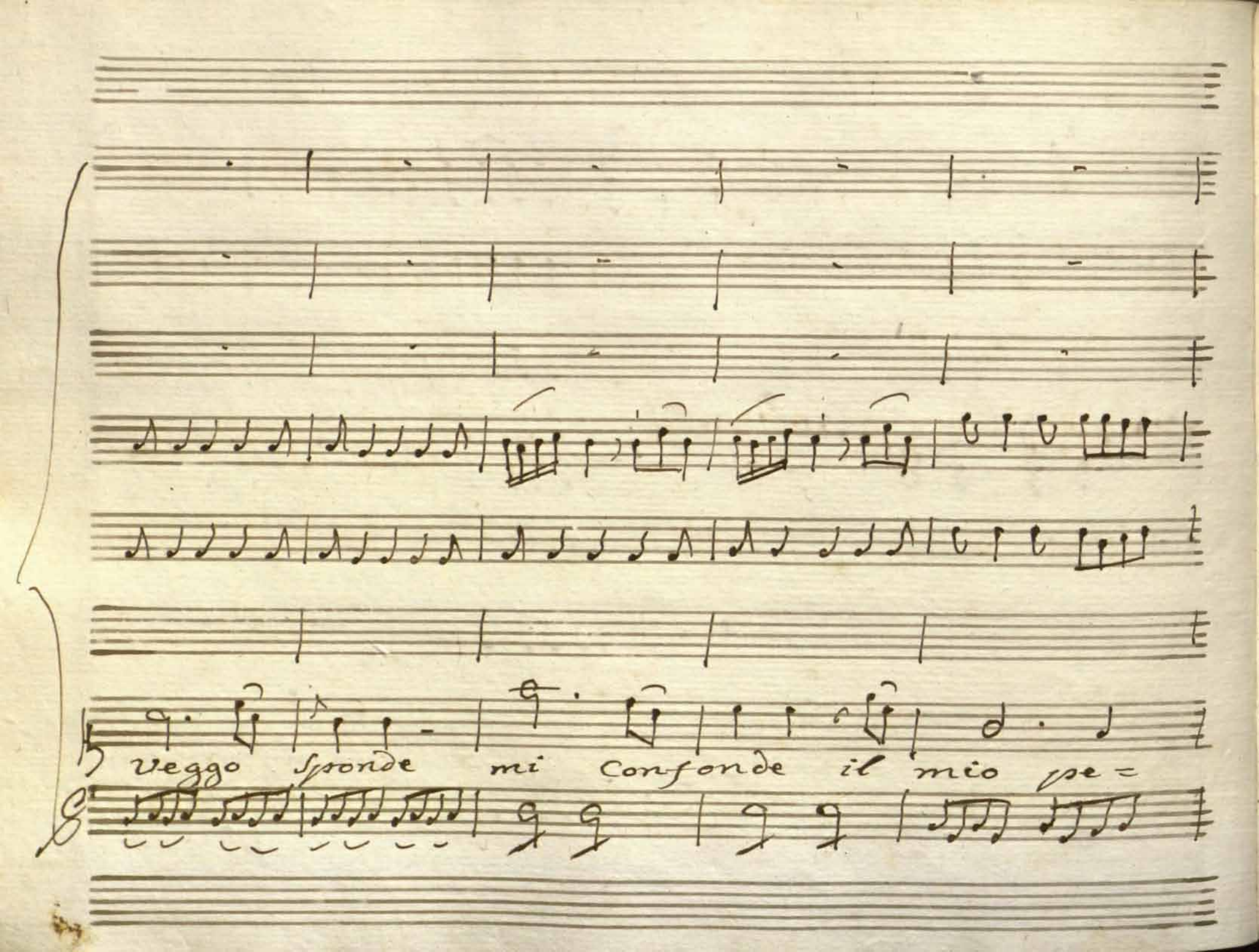

Cor.
Corni
Oboe'
co' VV.
VV.
Viole
Fagotto
Allg.°

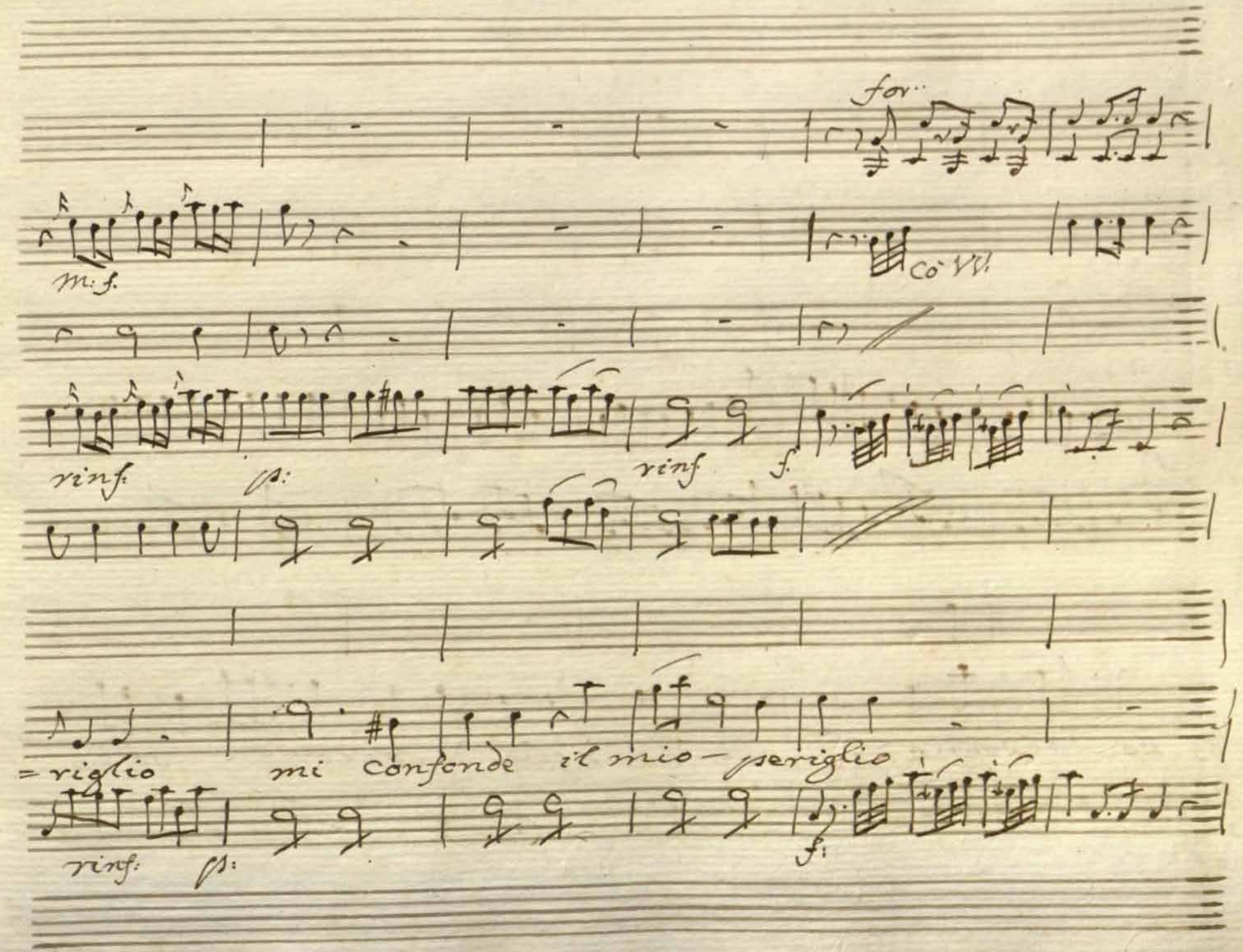

col P.
col 2.

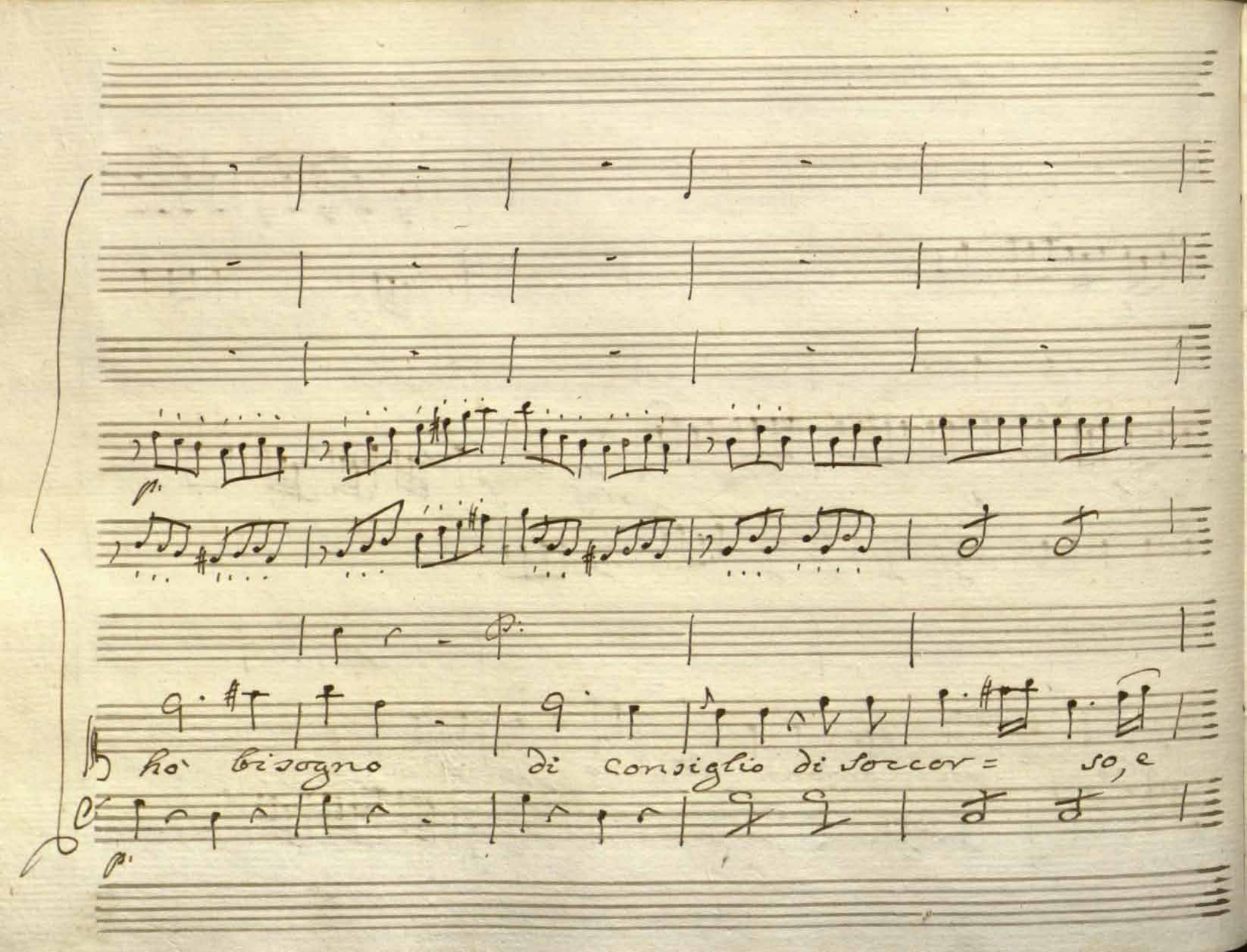


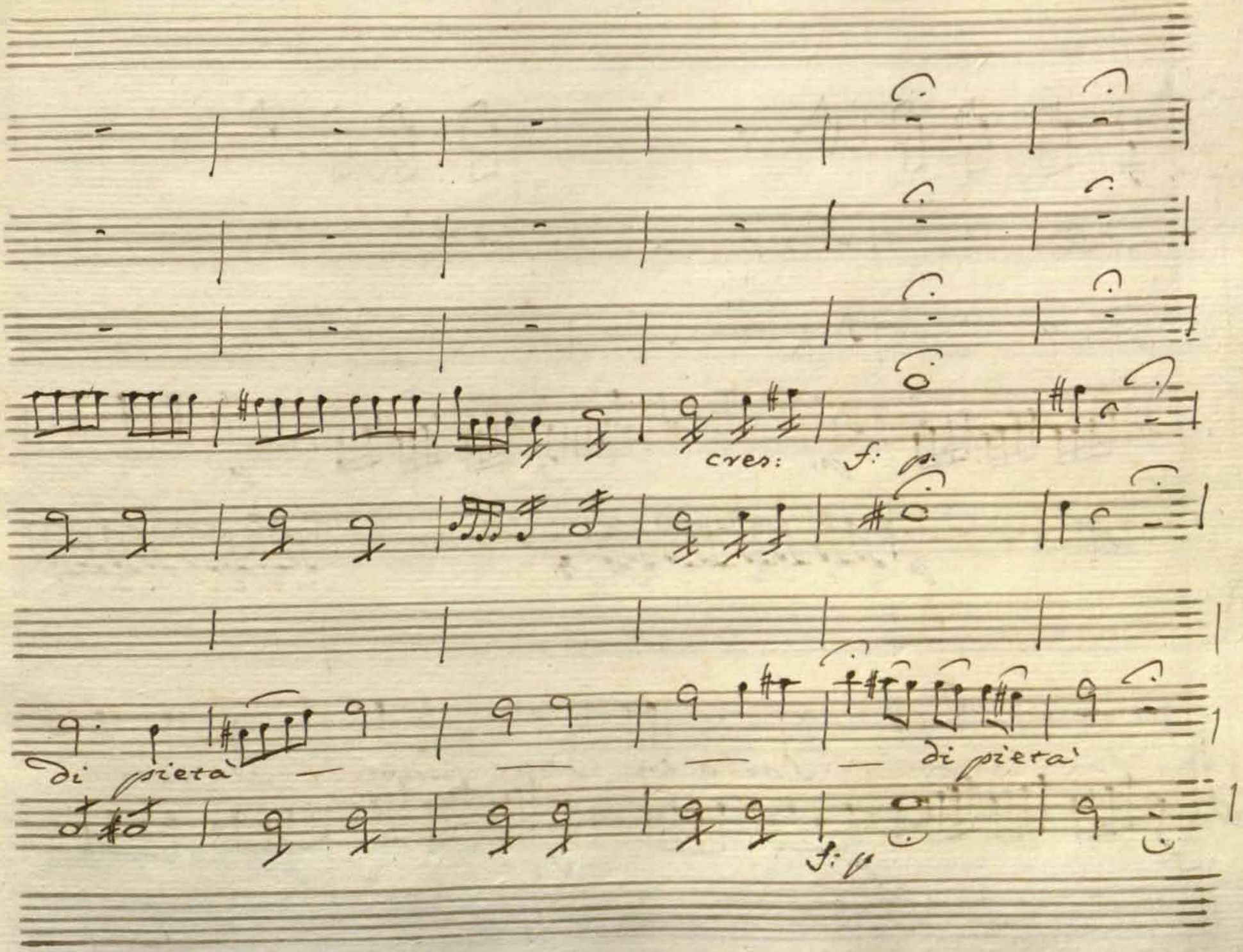

f.
f.
for:
f.

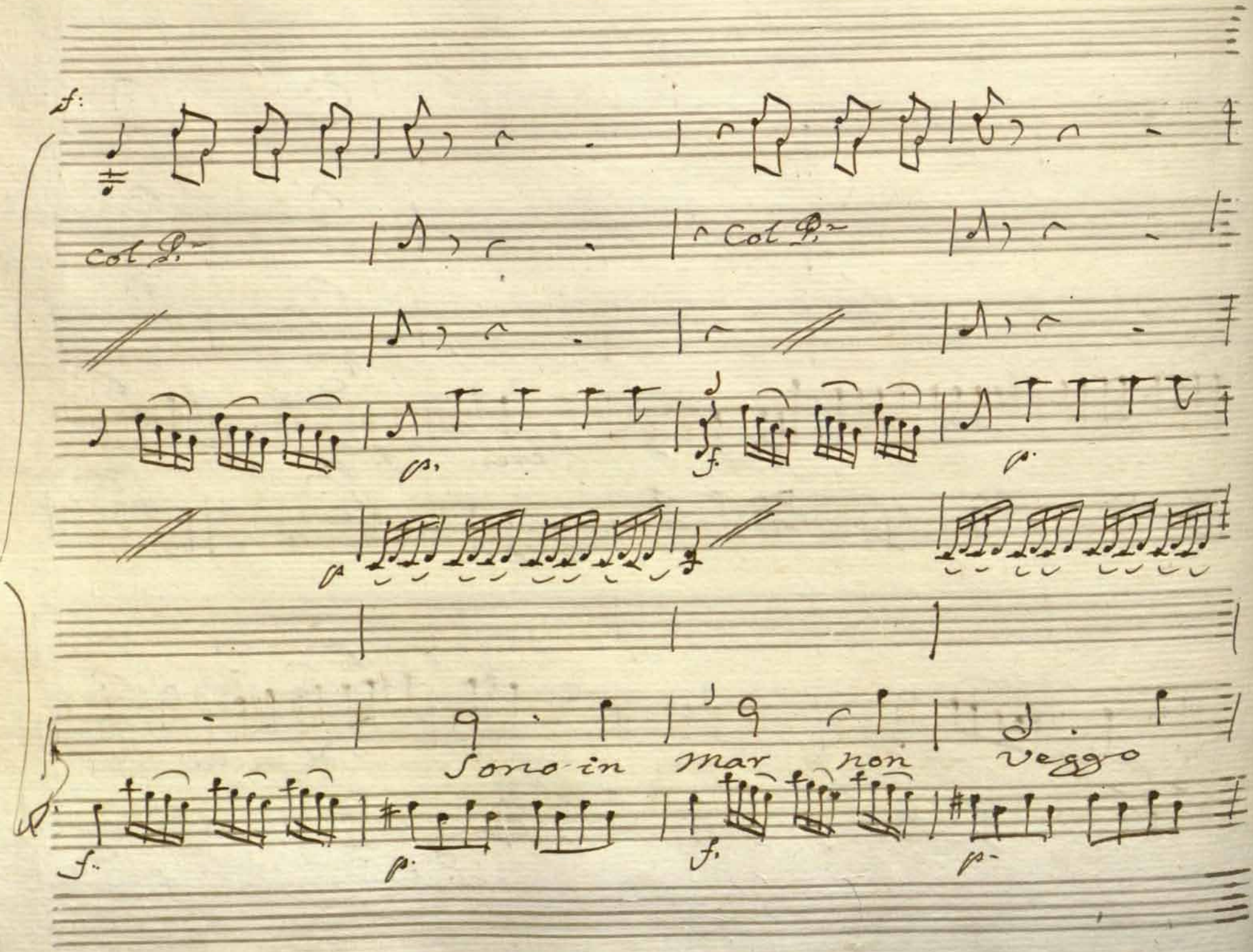

Col P.mo
Sono in mar non


Veggo sfronde mi confonde il mio pe=


for:
m: f.
Cò VV.
rinf.
p:
rinf.
f.
=riglio mi confonde il mio-periglio
rinf:
p:
f:


p.
p.
ho bisogno di consiglio di soccor = so, e
p.


cres:
f: p.
di pietà
di pietà
f: p


Col P.
Col P.
Sono in mar non veggo

p.° Sost.

f.

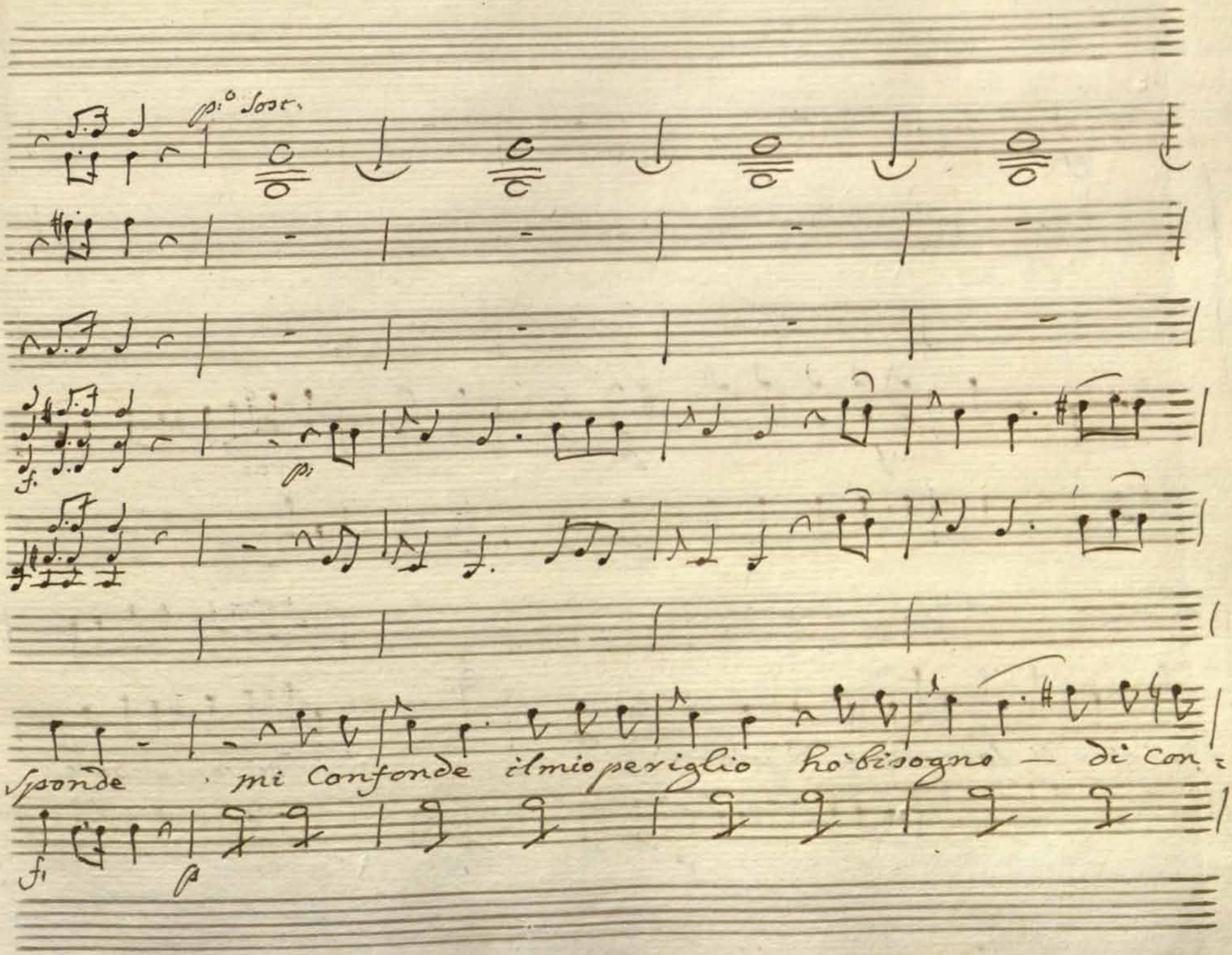
p.

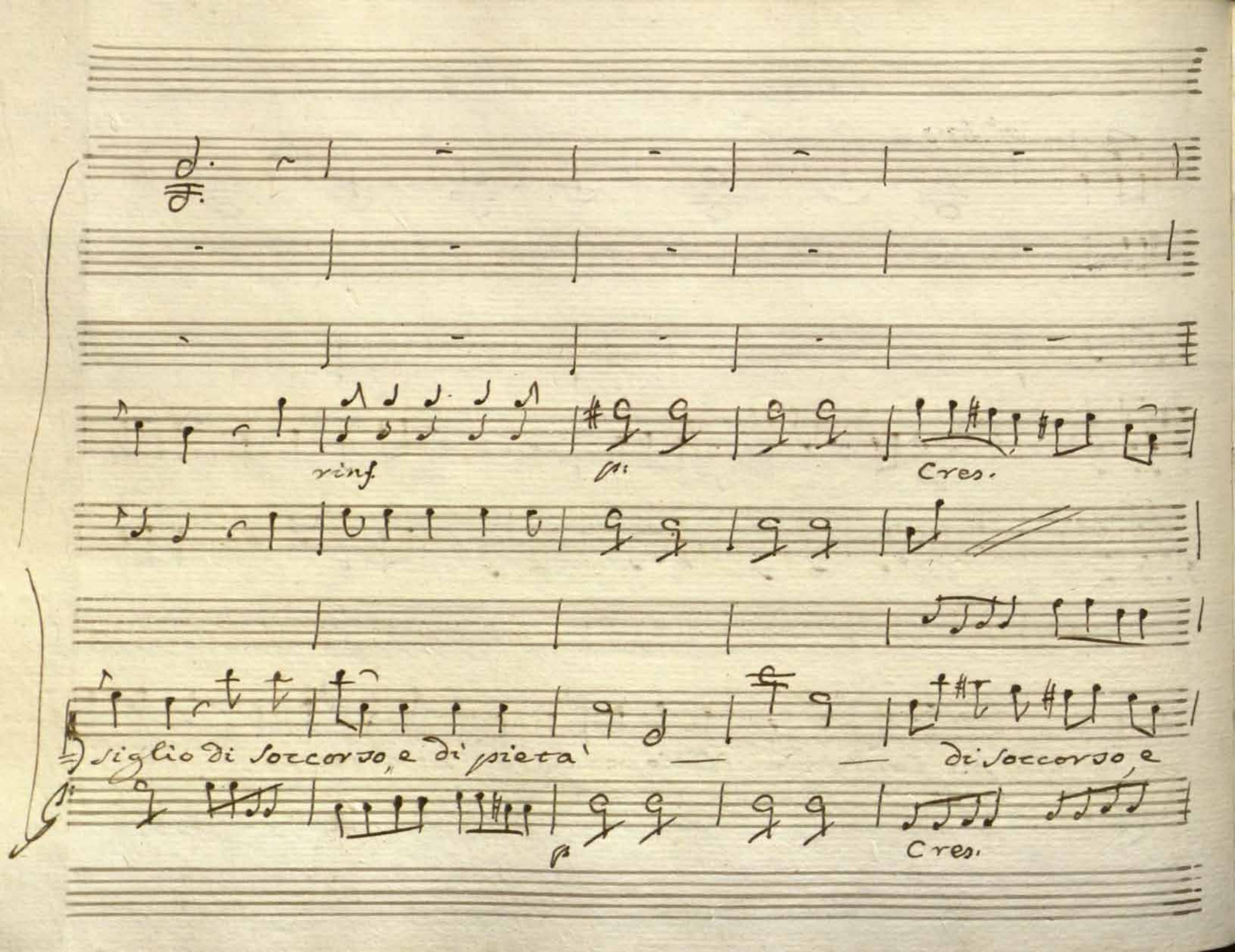
f.

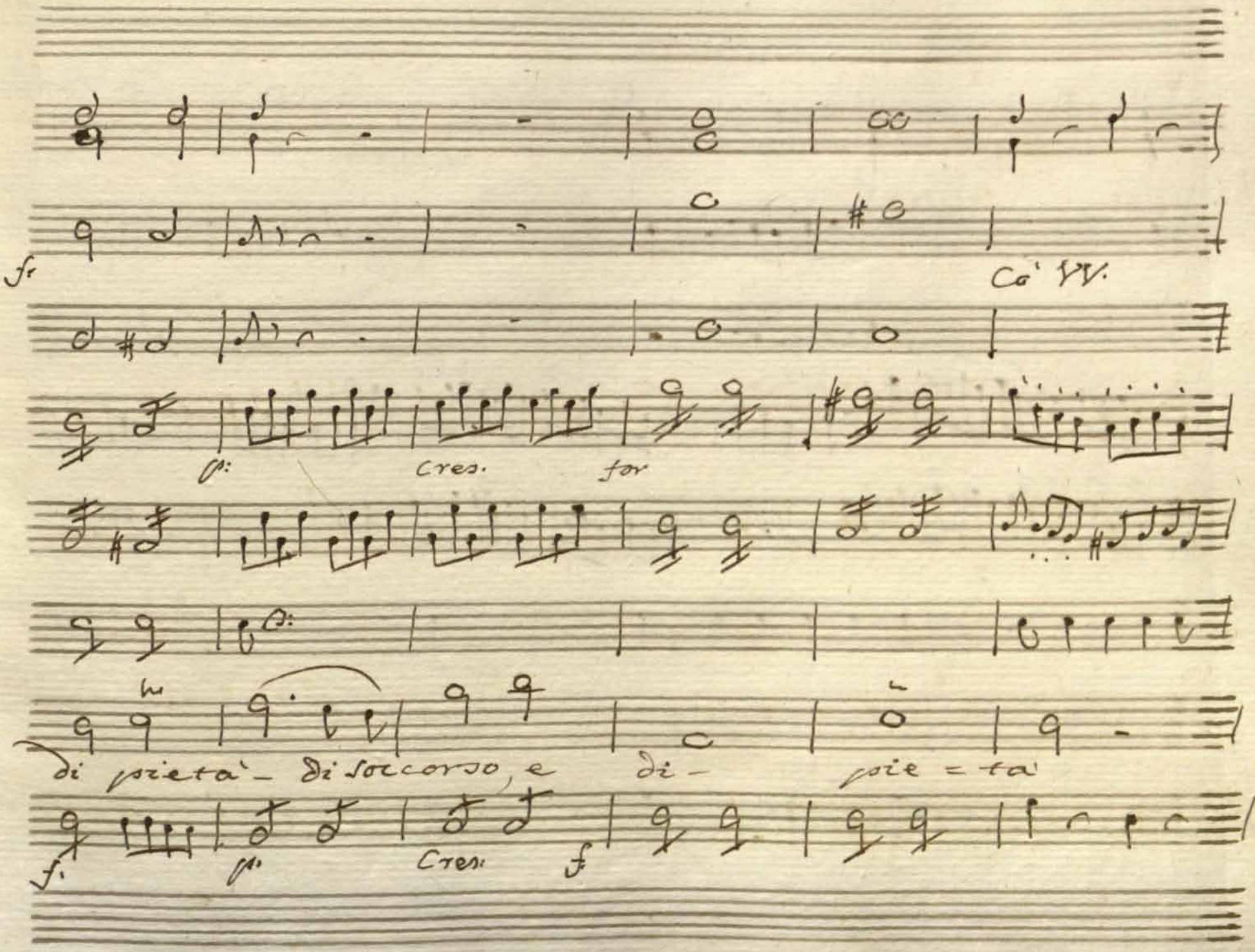
Sponde mi Confonde il mio periglio ho bisogno — di Con=

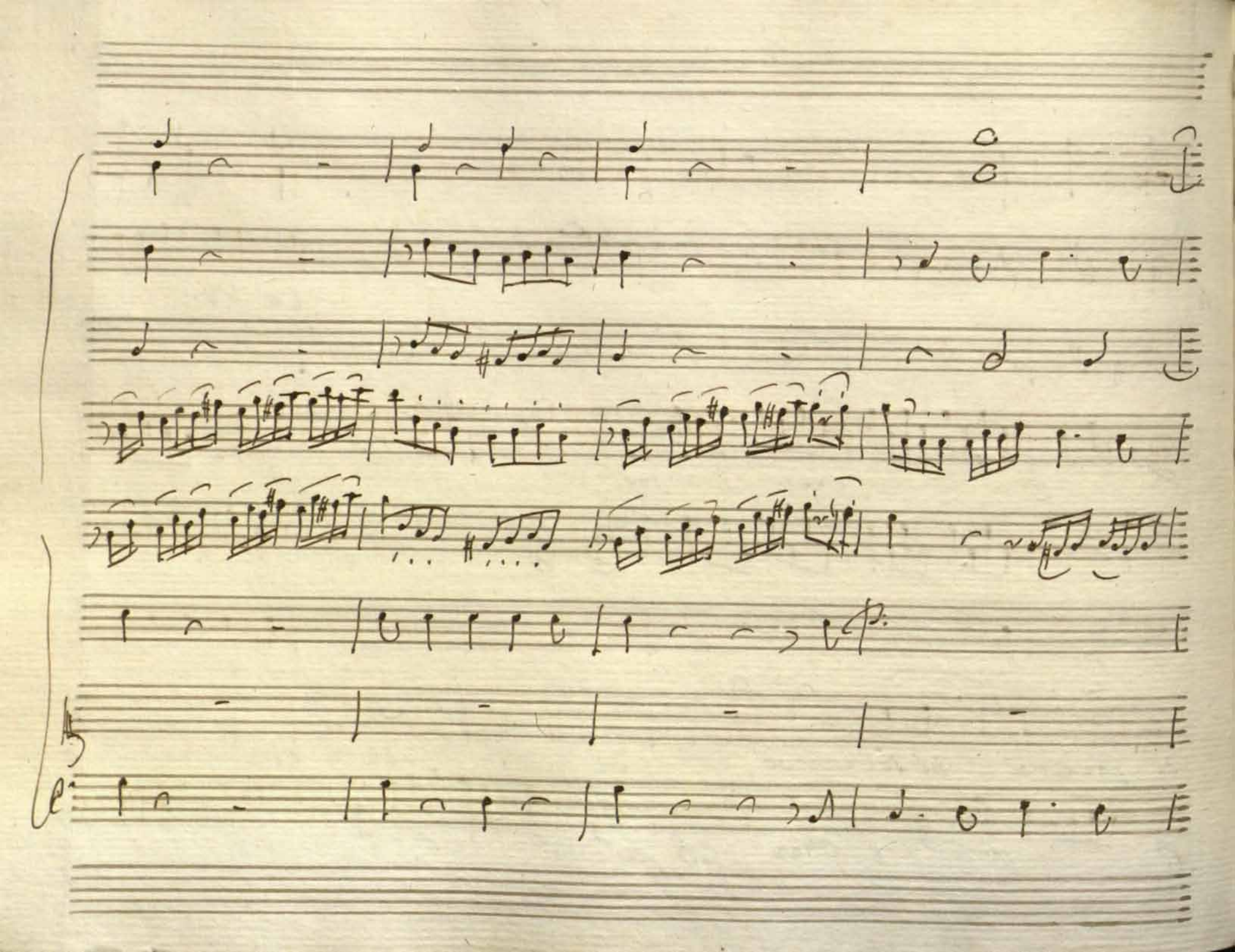
f.

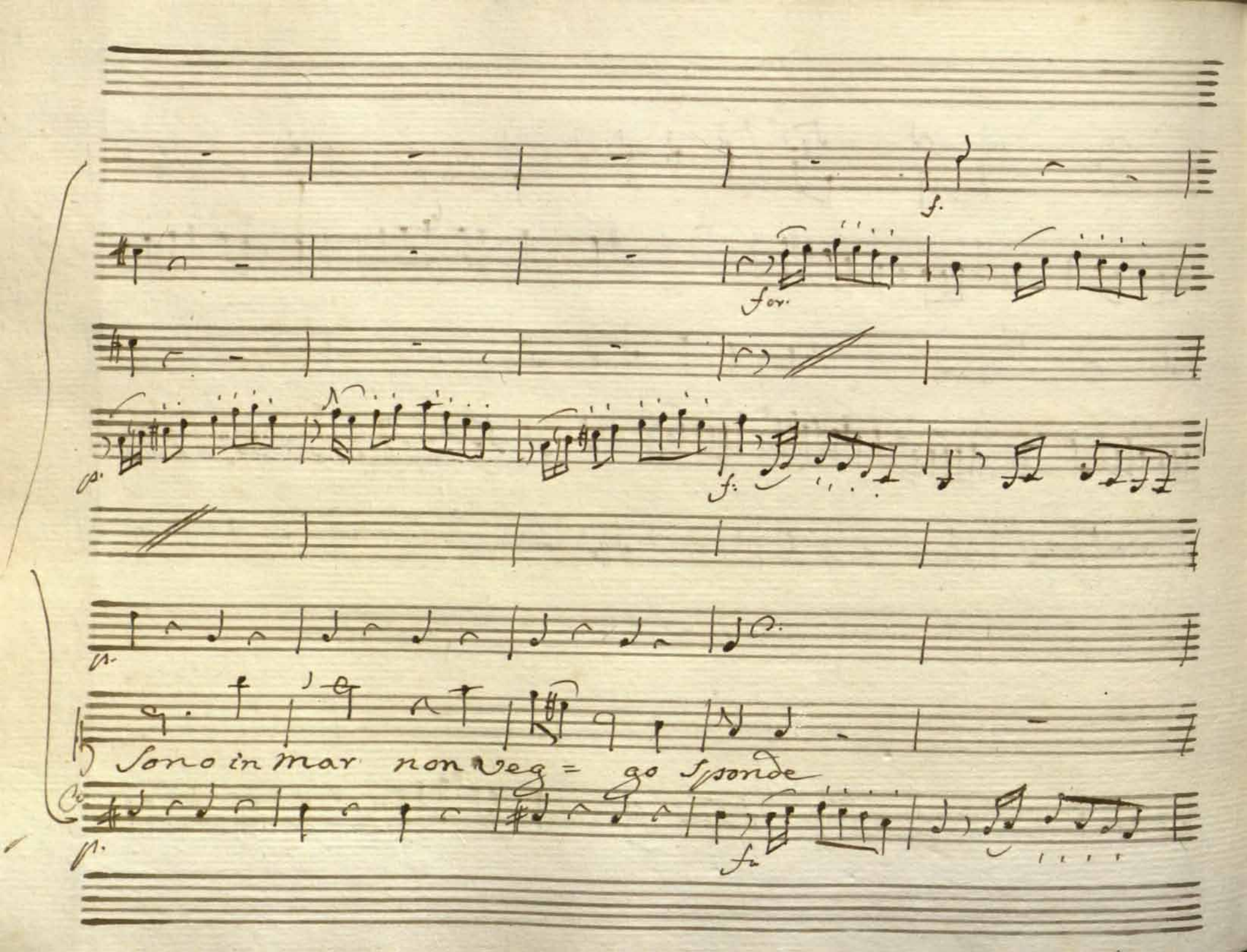
p

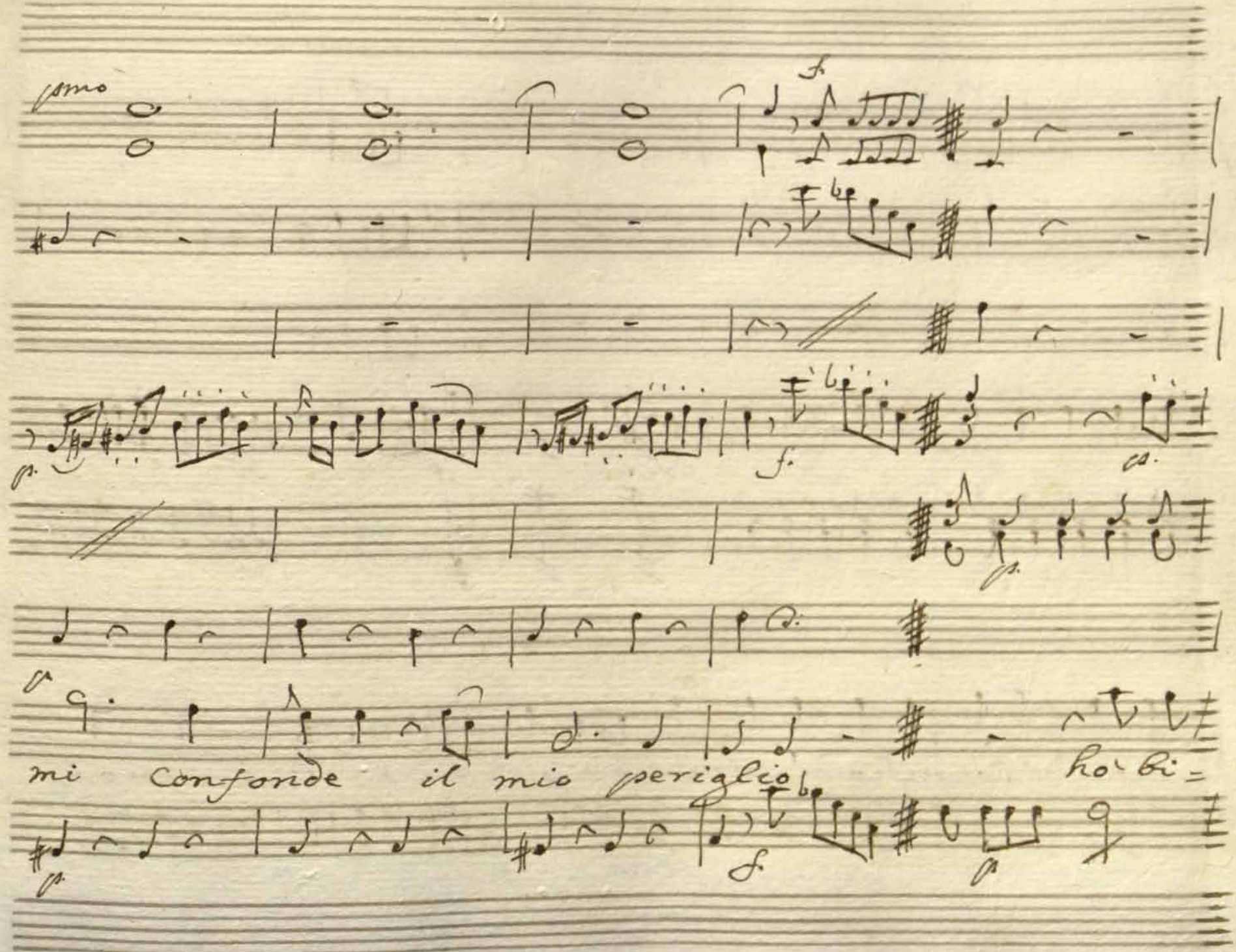


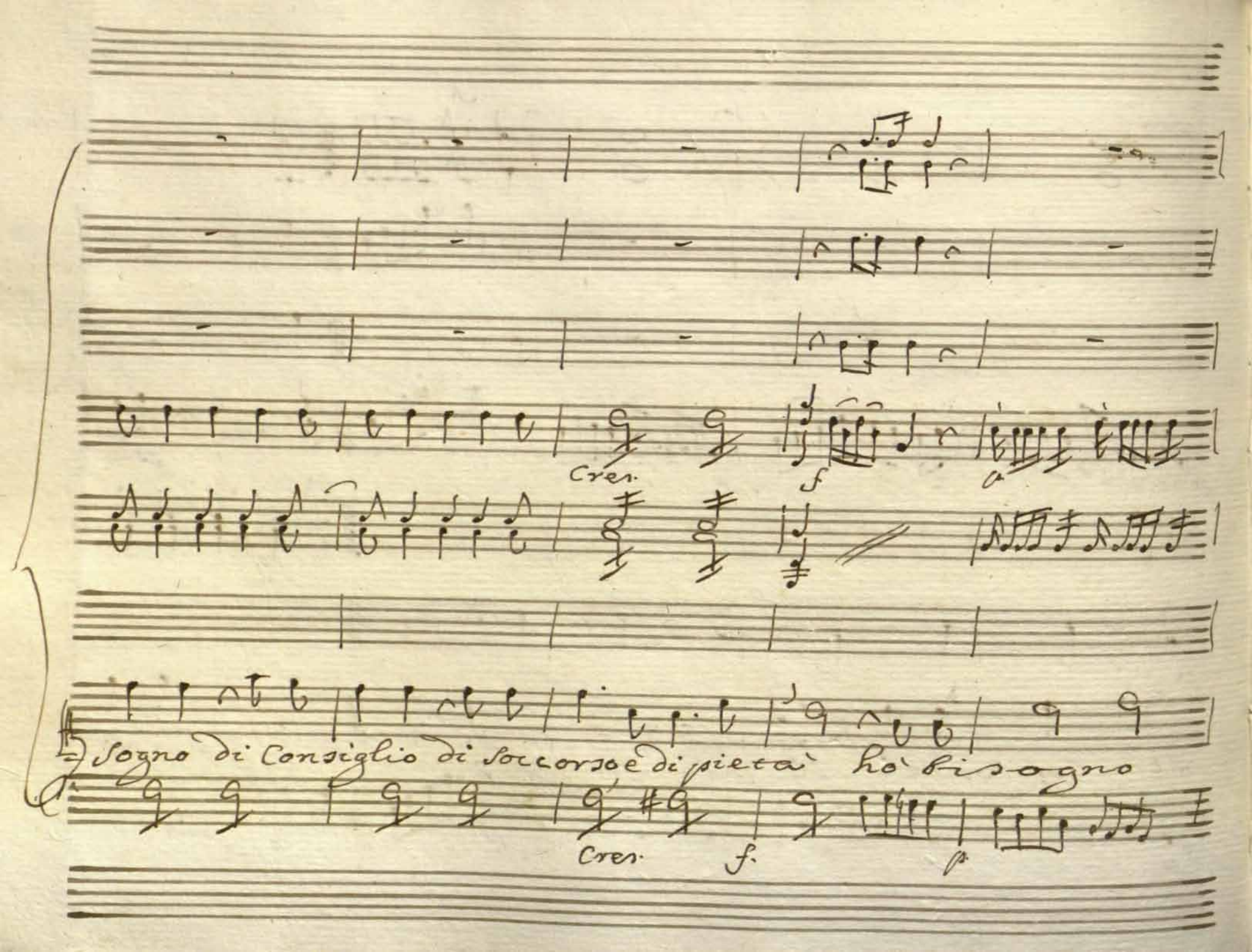

rinf.
Cres.
figlio di soccorso, e di pietà
di soccorso, e
Cres.

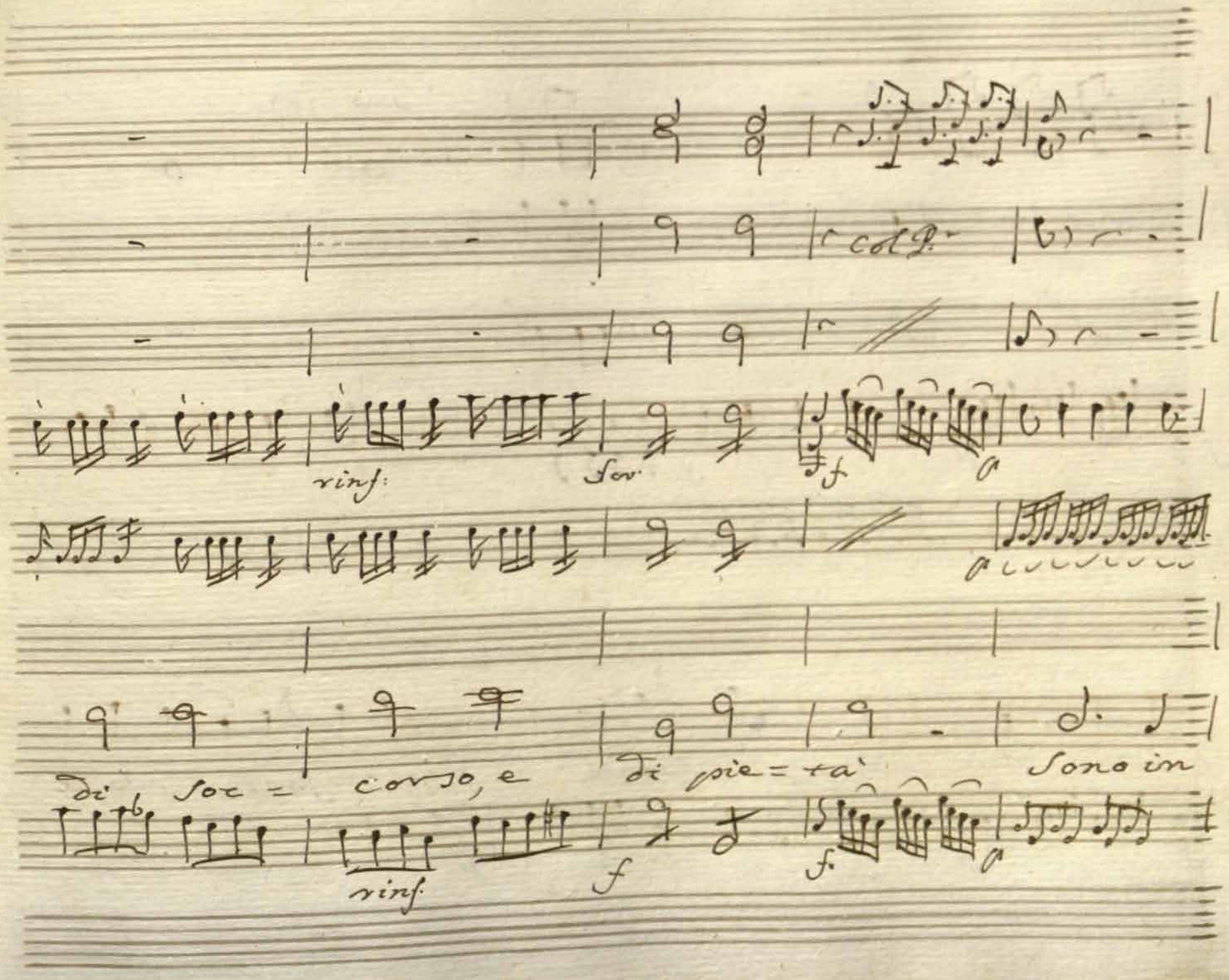

fr
Co' VV.
p:
Cres.
for
di pietà - Di soccorso, e
di -
pie = tà
f:
p:
Cres.
f




Sono in mar non veg = go sponde


mi Confonde il mio periglio
ho Ri=


Cres.
f
Cres.
f.
p
Sogno di Consiglio di soccorso e di pietà ho bisogno



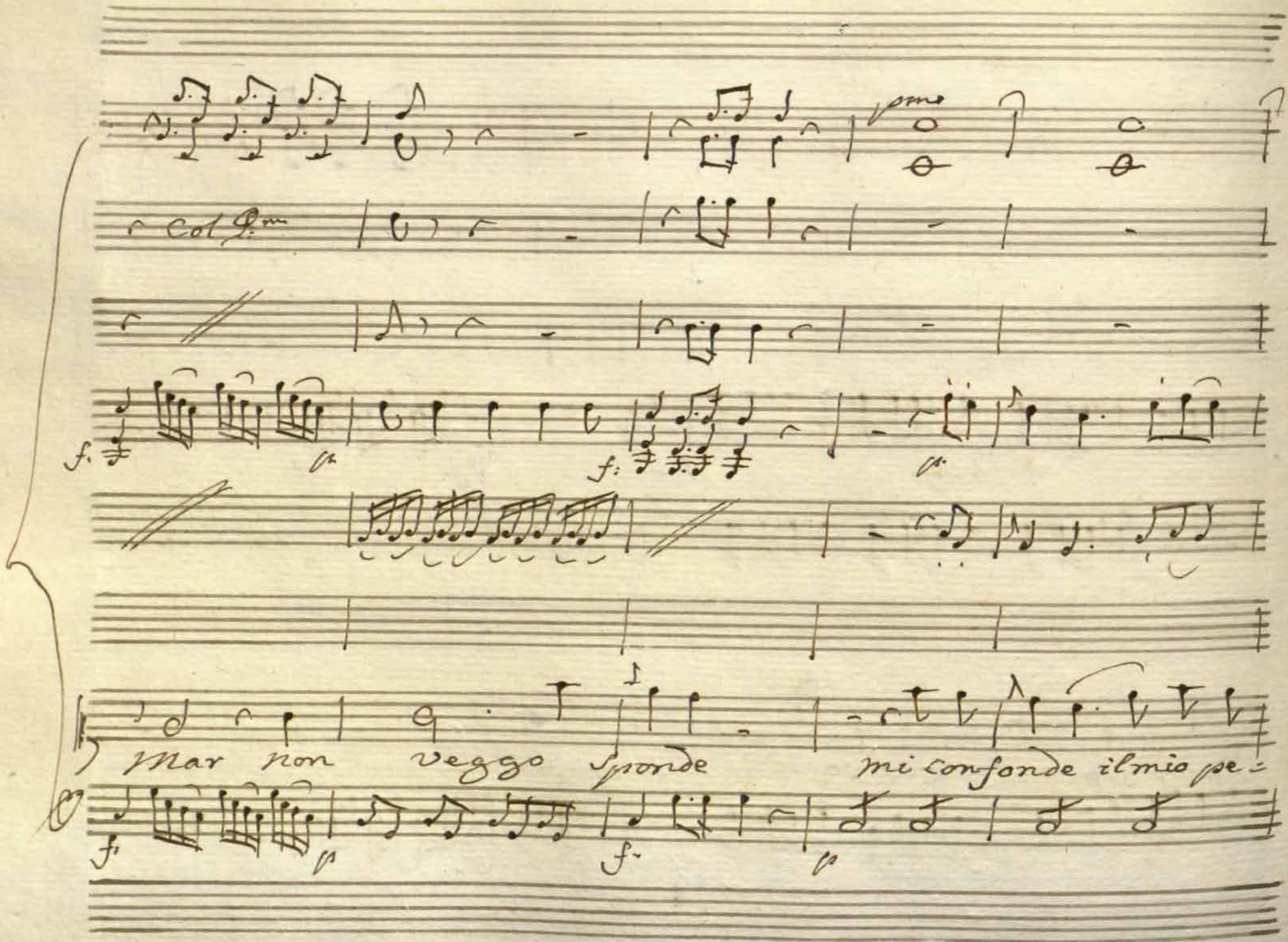
col P.

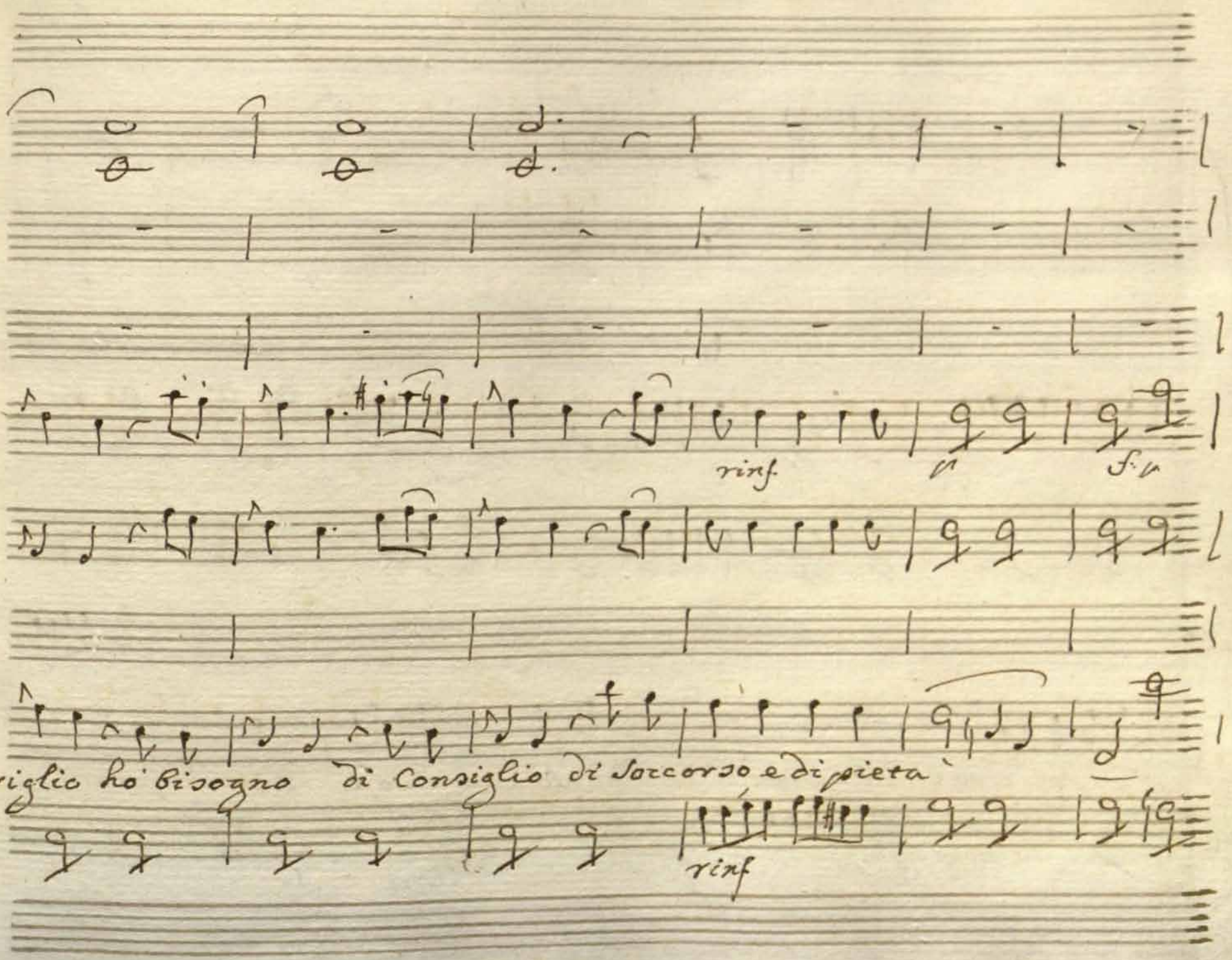
rinf: for f p

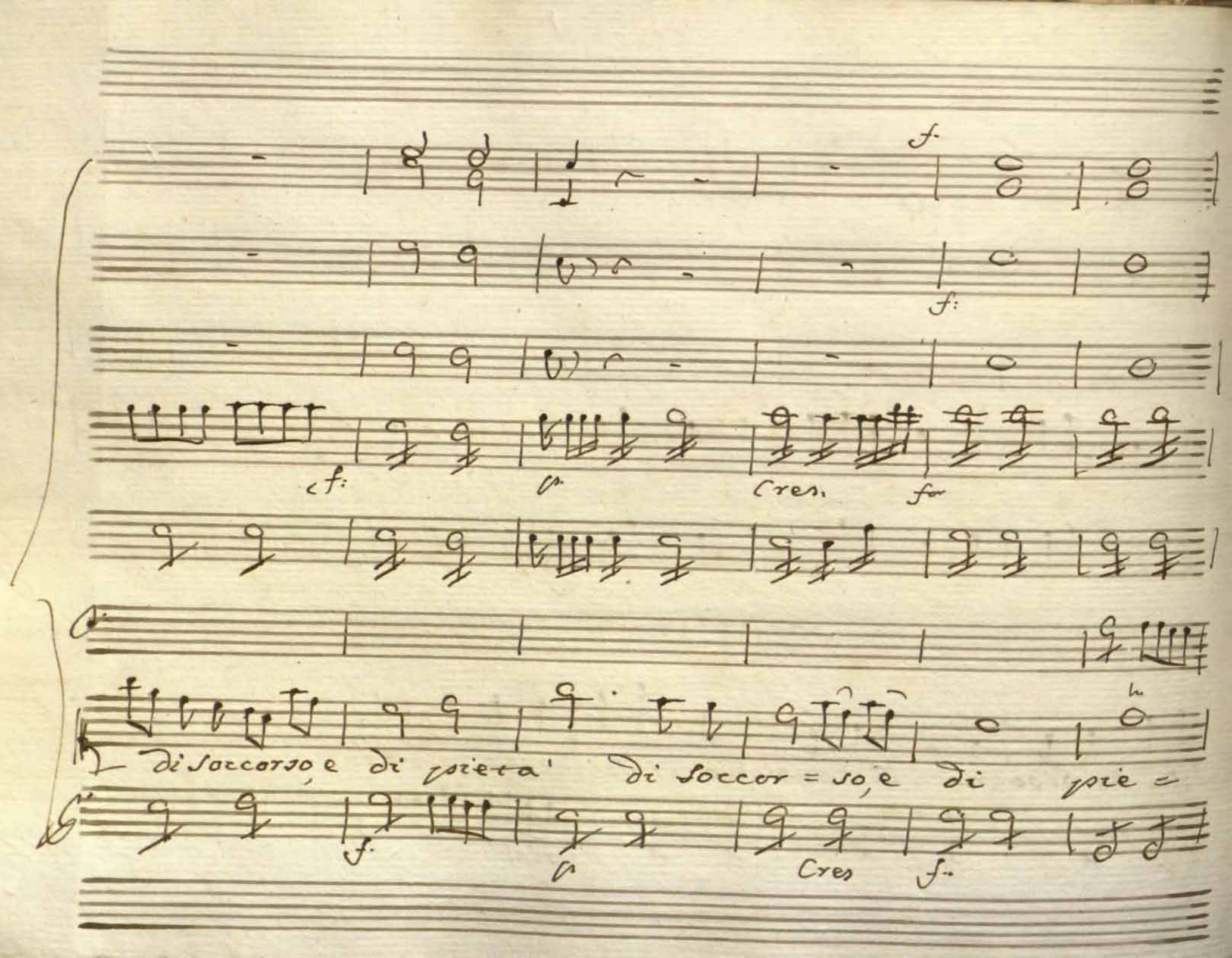
p

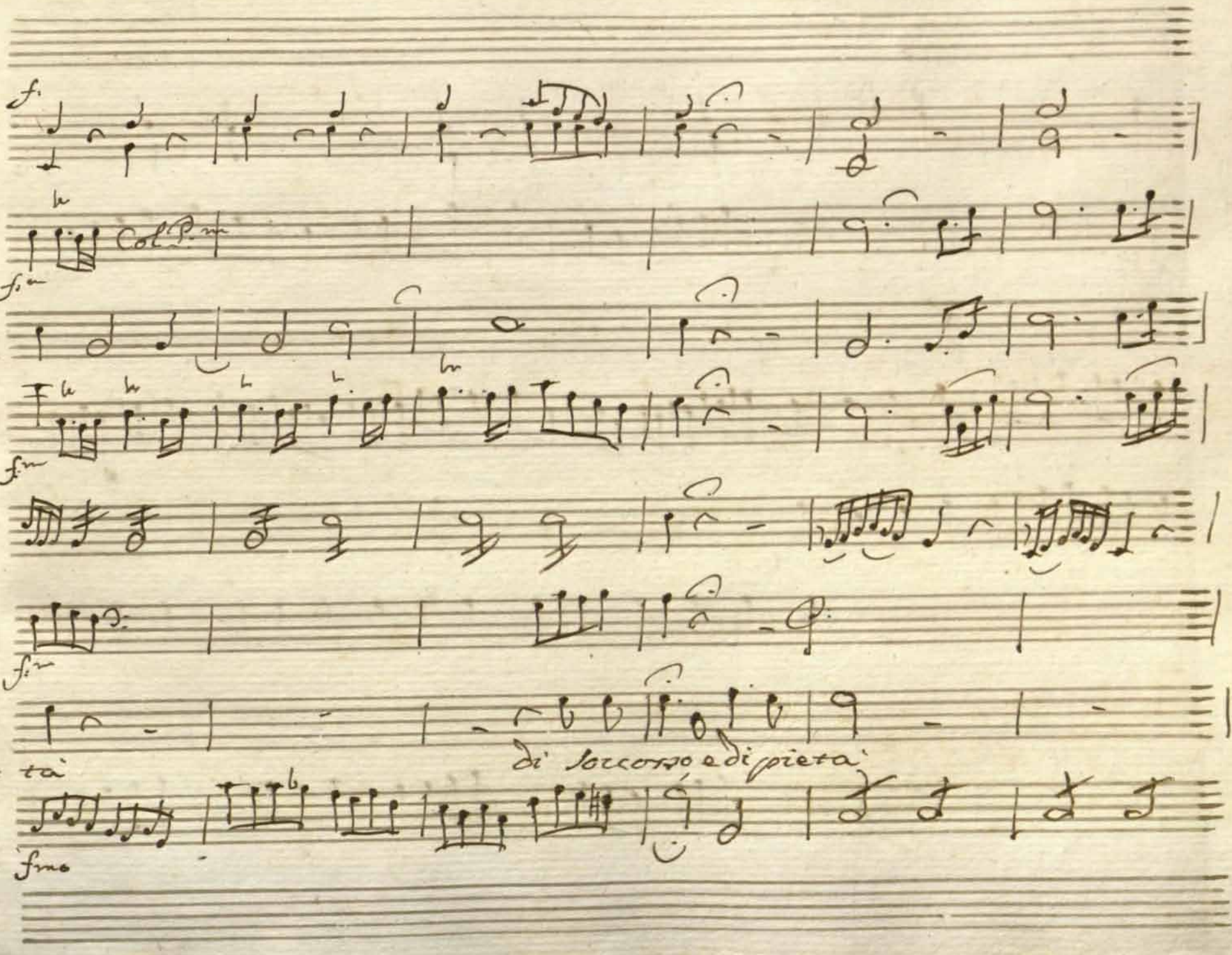
di soc = corso, e di pie = tà Sono in

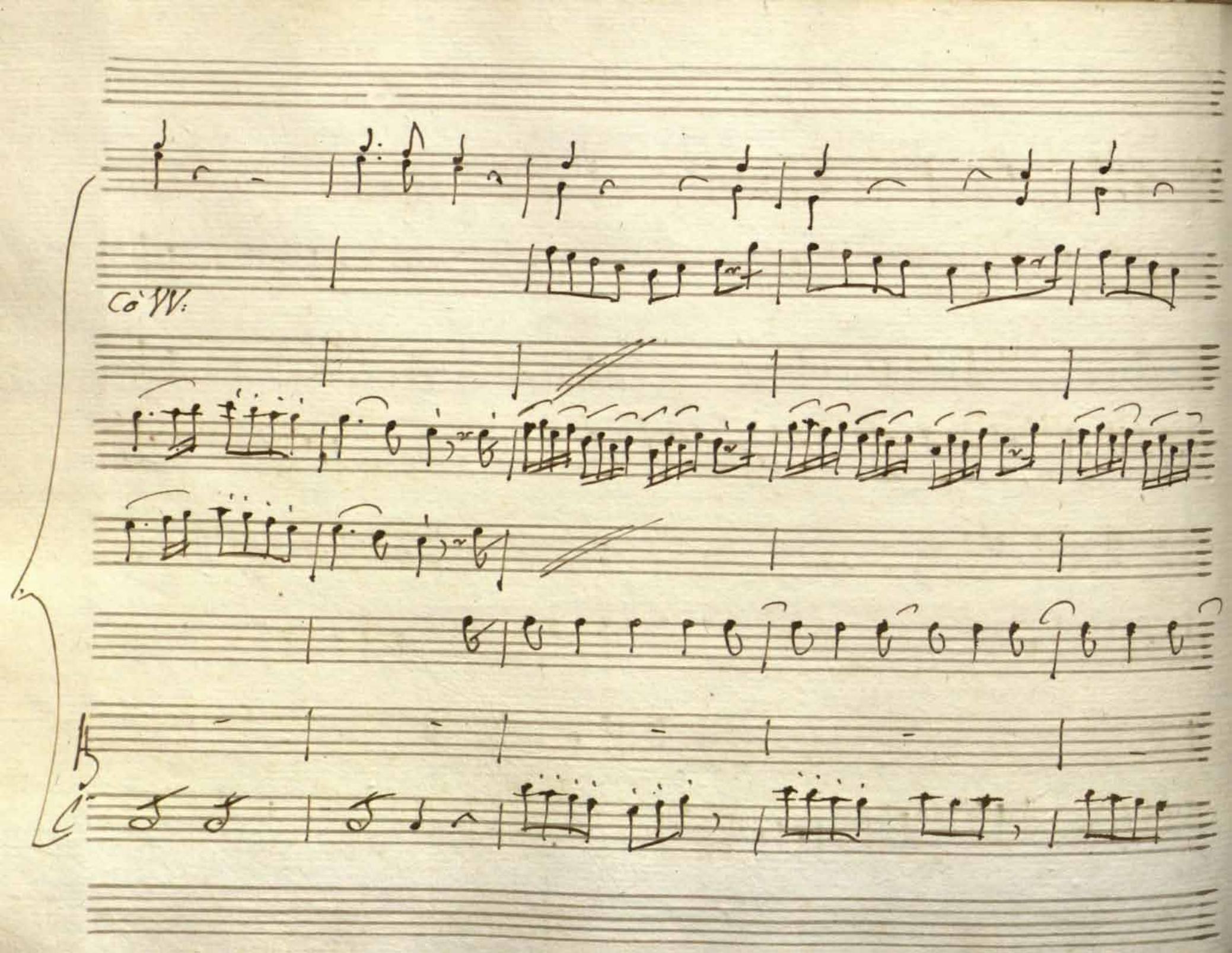
rinf f f p

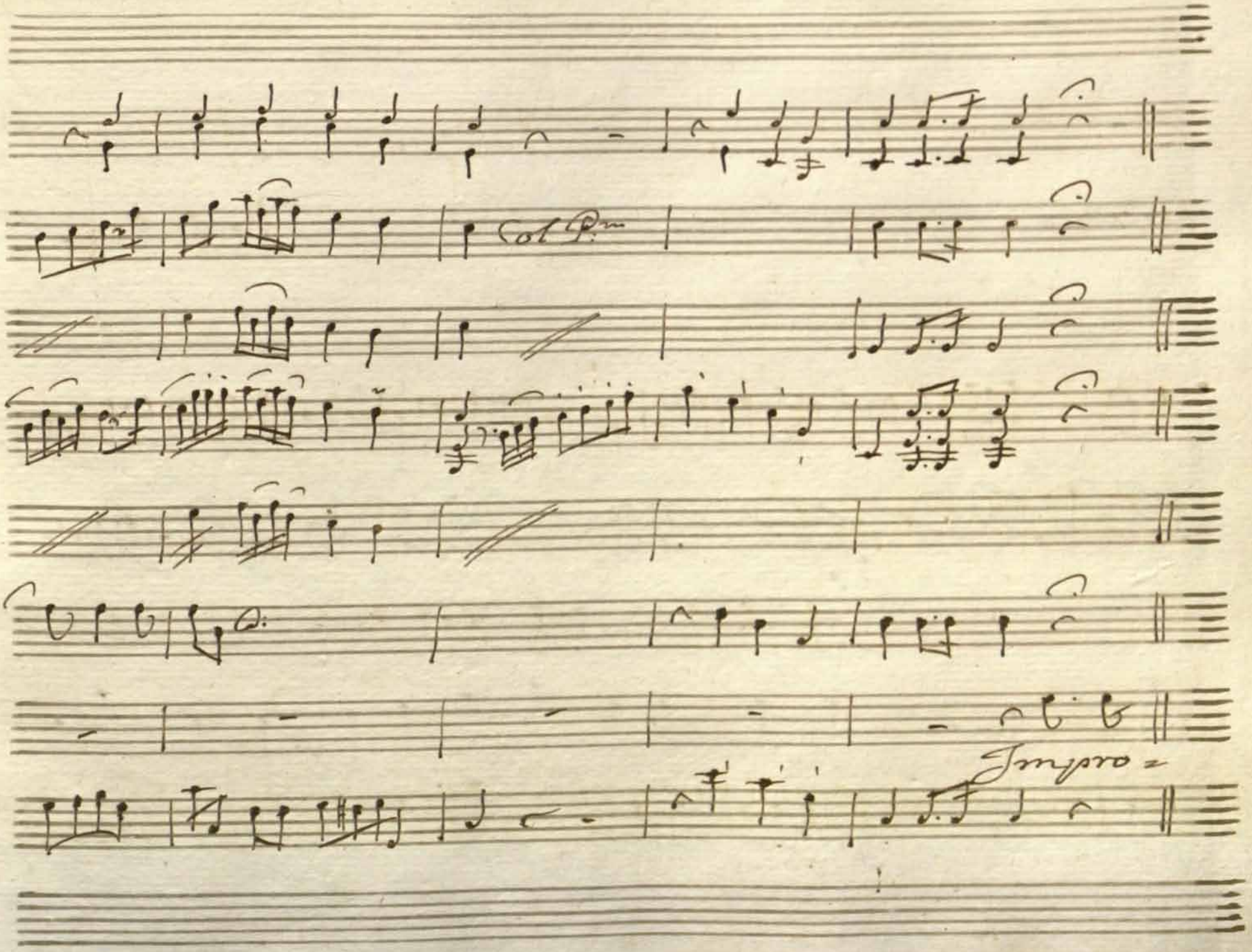

pmo
Col Pmo
Mar non veggo sponde mi confonde il mio pe=

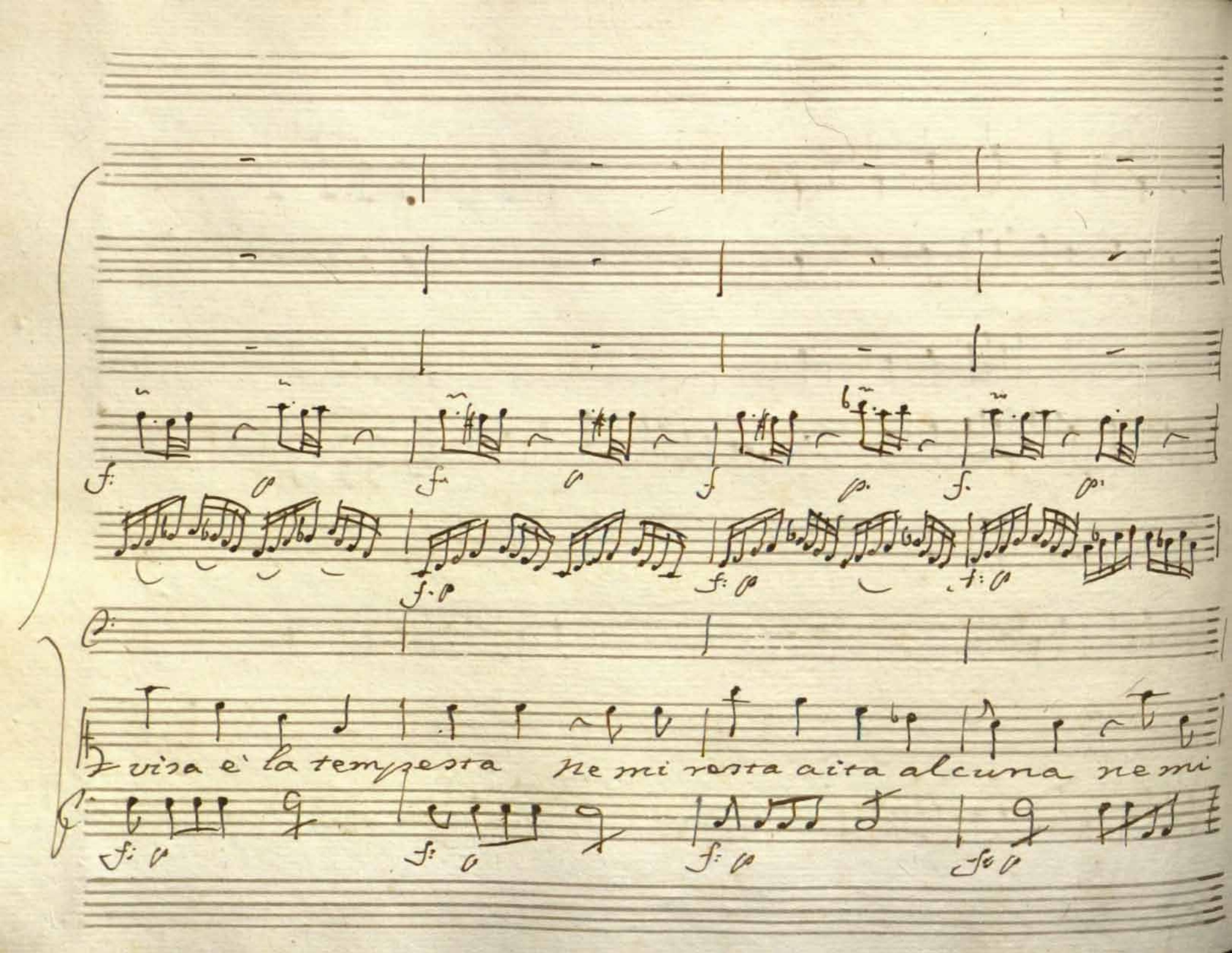

rinf.
f.
=riglio ho bisogno di Consiglio di Soccorso e di pieta
rinf

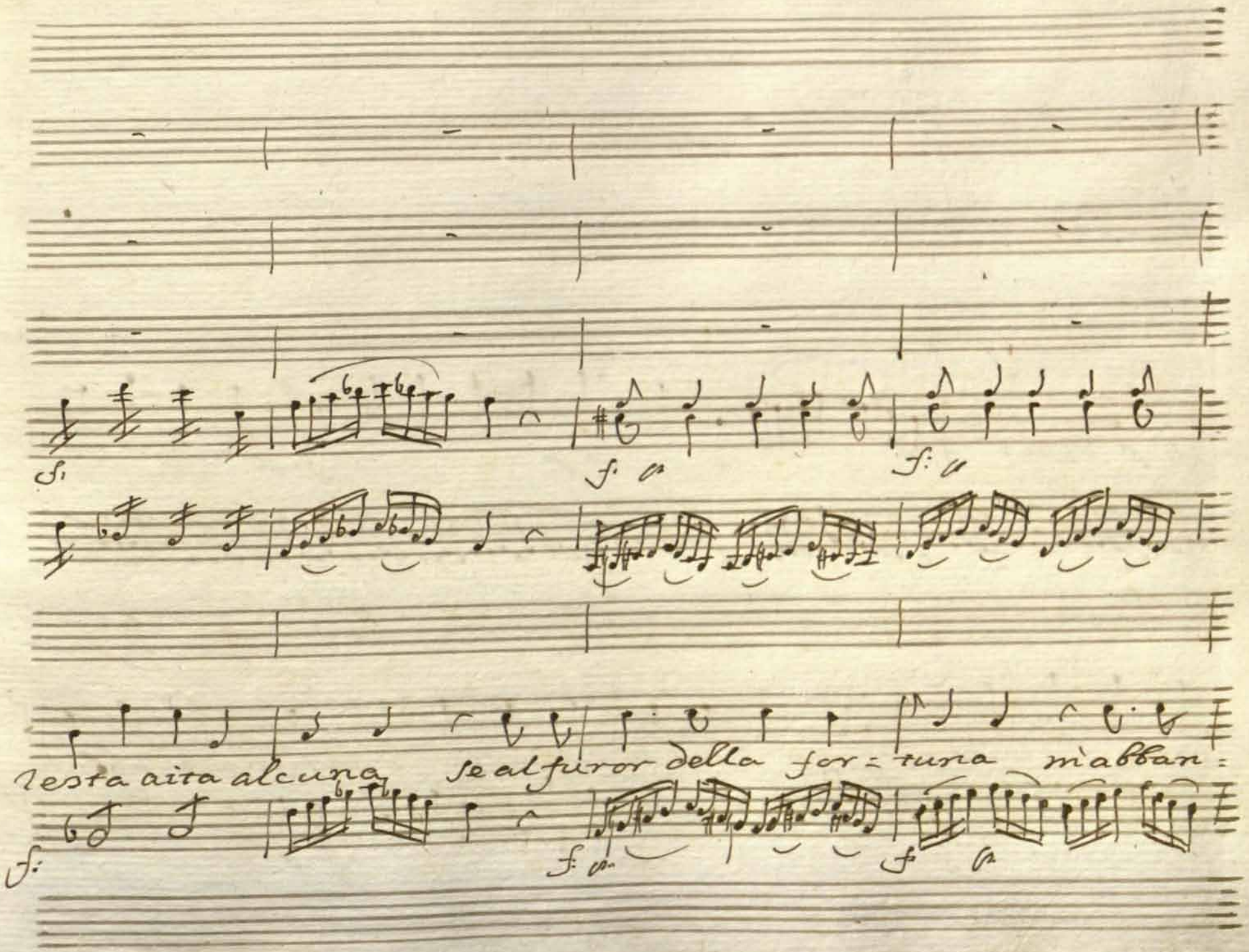

f.
f:
cf:
cr.
Cres.
for
di soccorso, e di pietà
di soccor = so, e di
piè =
f.
cr
Cres
f.

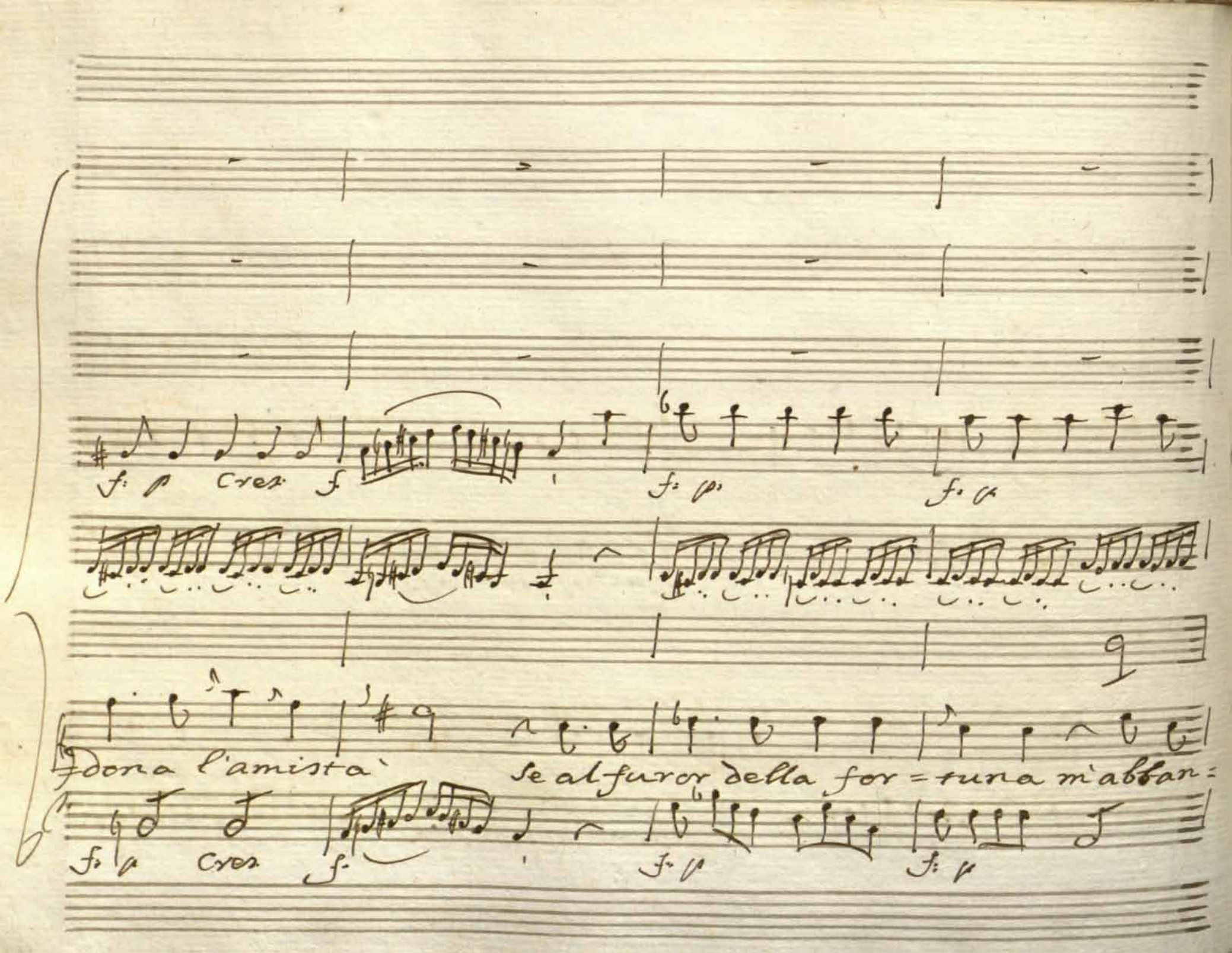

f.
Col P.
f.
f.
f.
di soccorso e di pietà
= tà
fmo

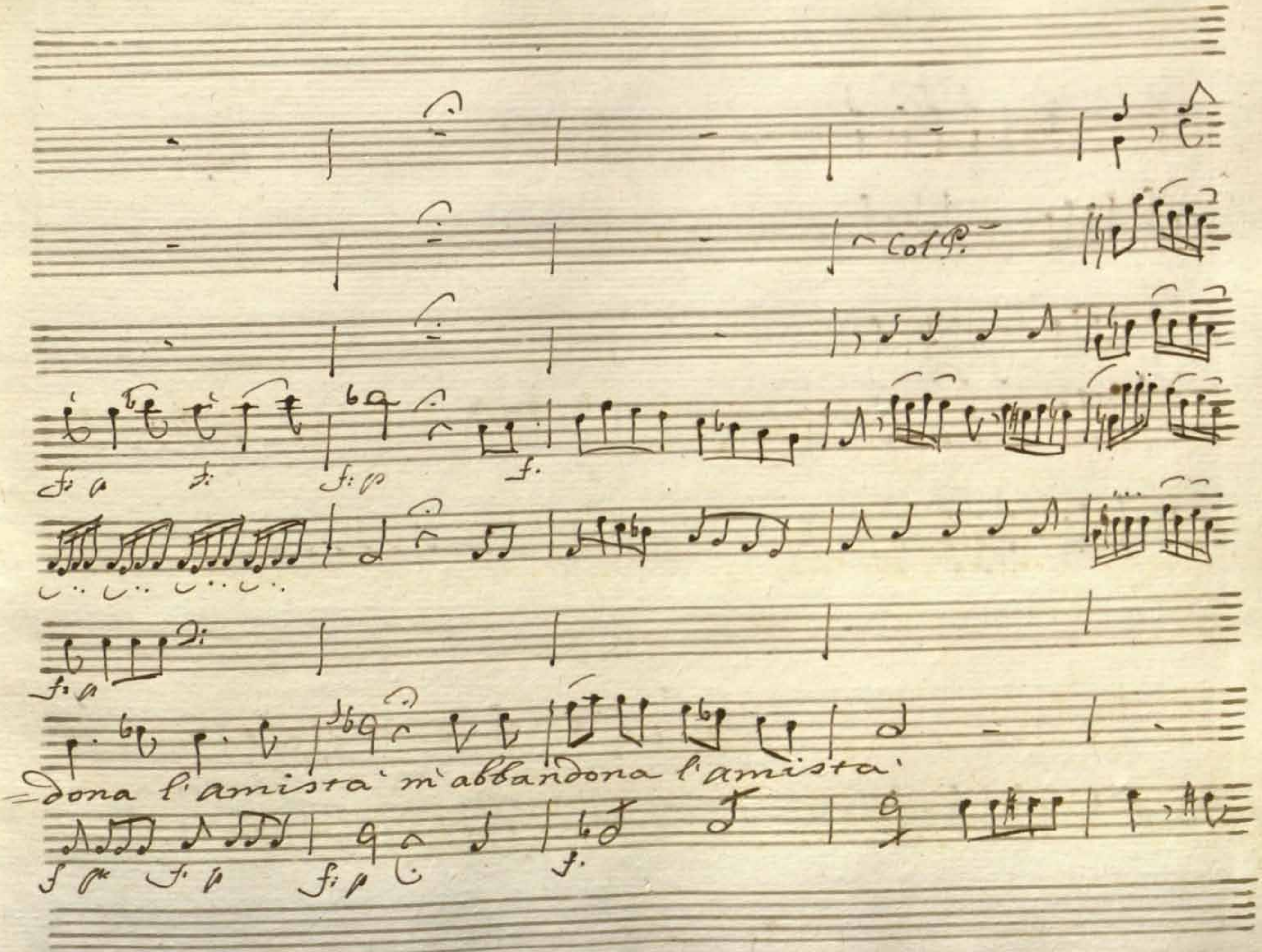

Co'W:

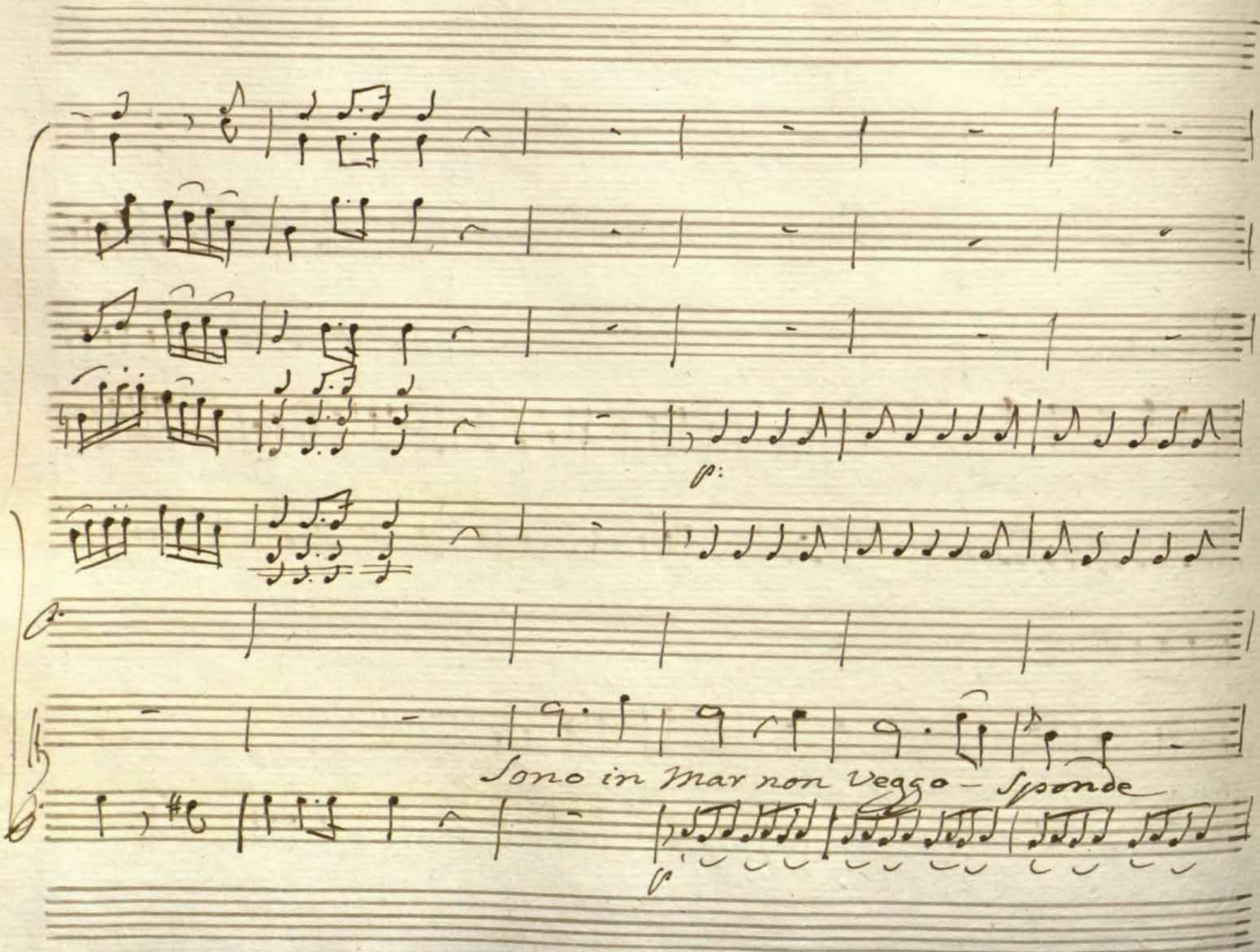

Col P.
Impro=

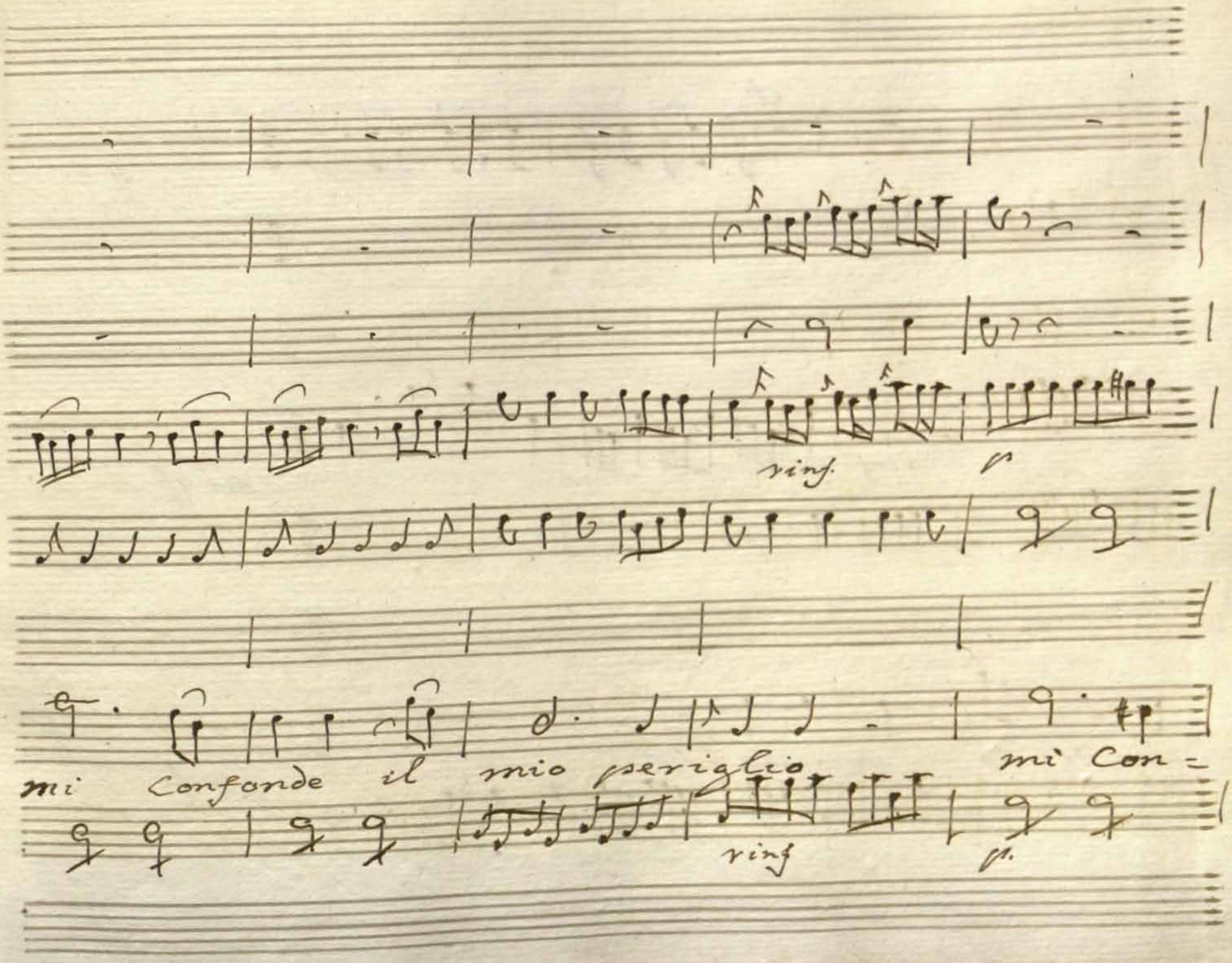

visa è la tempesta ne mi resta aita alcuna ne mi

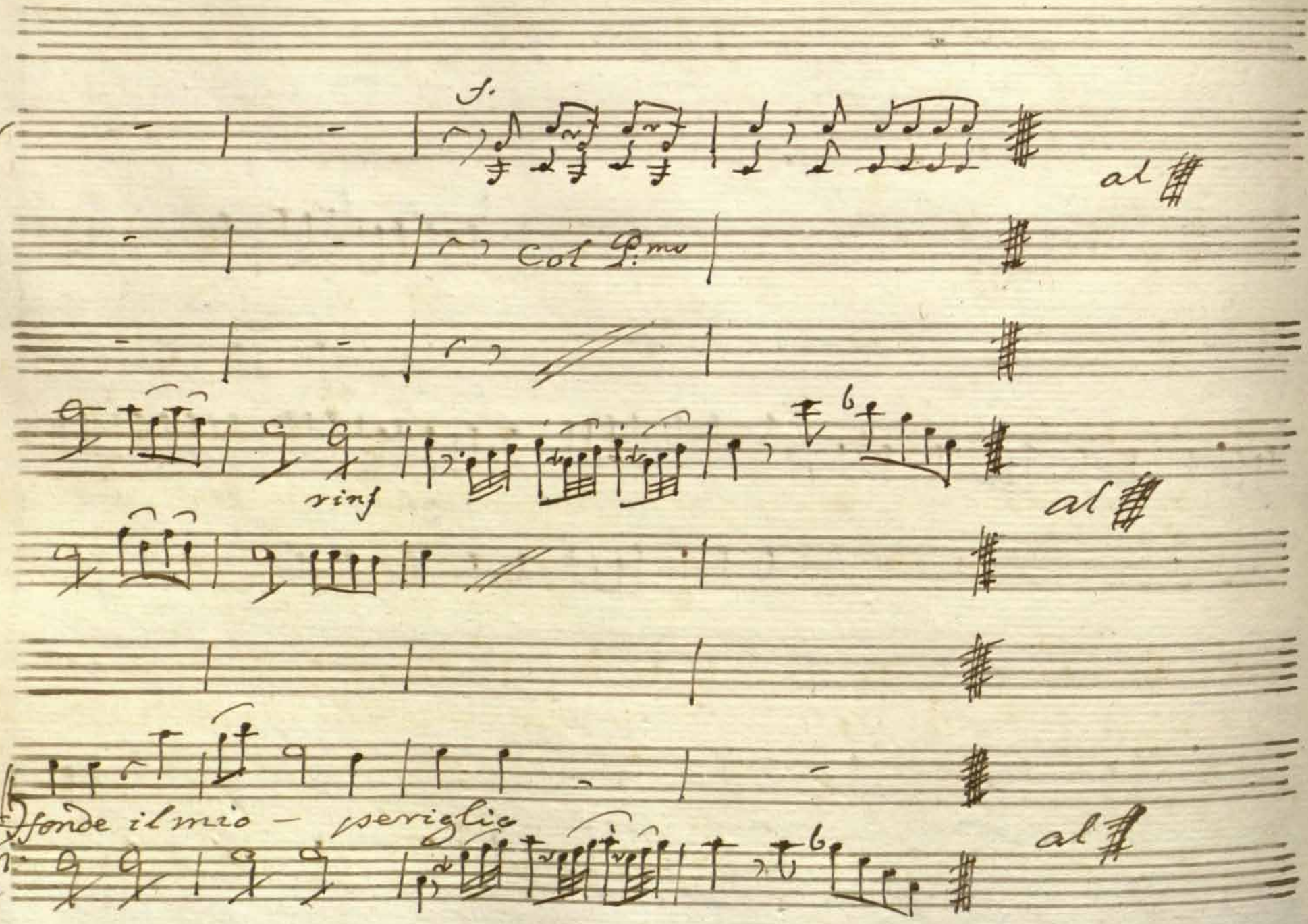

resta aita alcuna se al furor della for = tuna m'abban =


f. p Cres. f
f. p
f. p
dona l'amista'
se al furor della for = tuna m'abban =
f. p Cres. f
f. p
f. p


Col B.
dona l'amistà m'abbandona l'amistà


p:
Sono in Mar non veggo – Sponde
p


rinf.
p
mi Confonde il mio periglio
mi Con=
rinf
p.


f.
al
Col P.mo
rinf
al
al
Fonde il mio — periglio

Scena II

Amenofi, poi Nitteti, e Beroè.

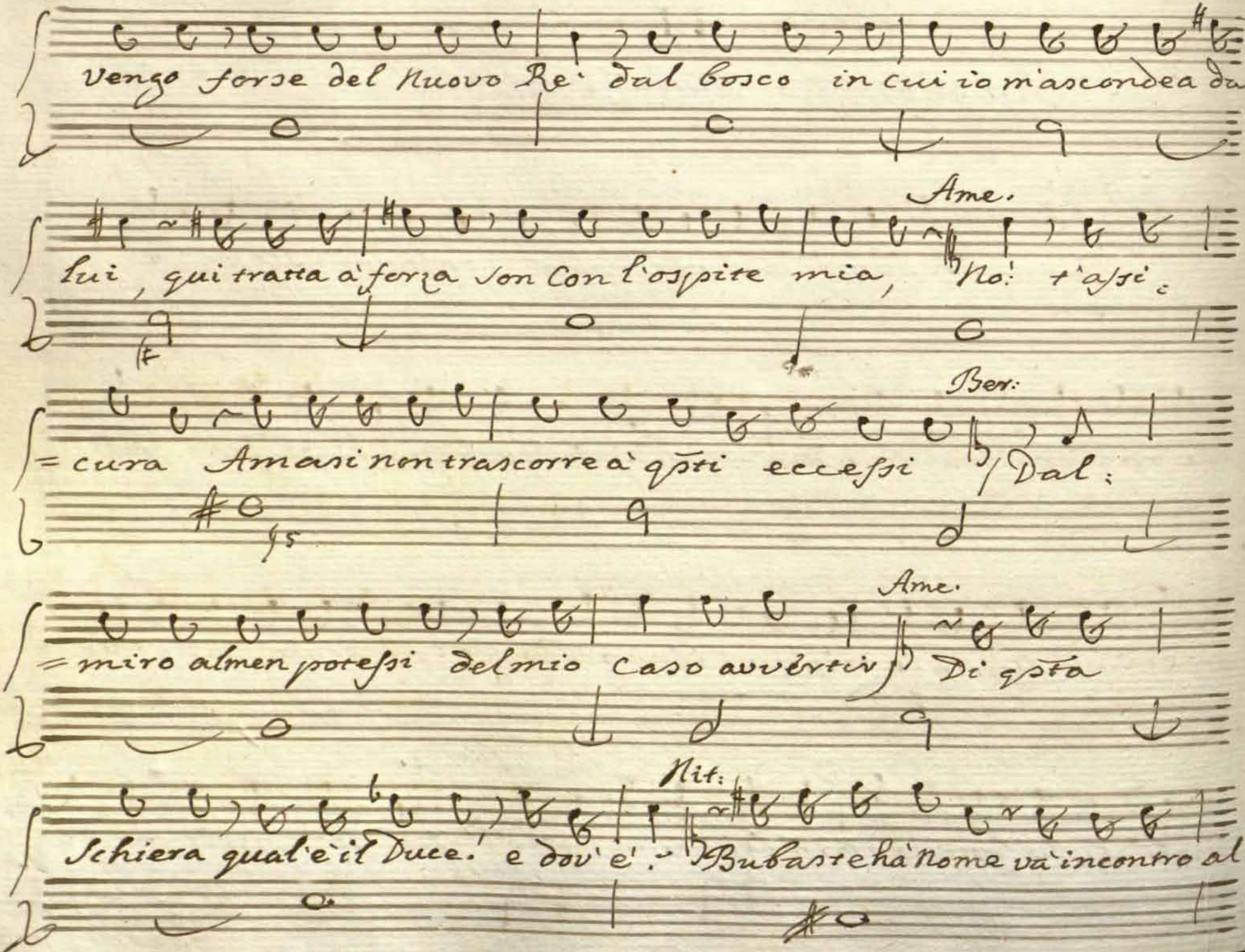
Ame:

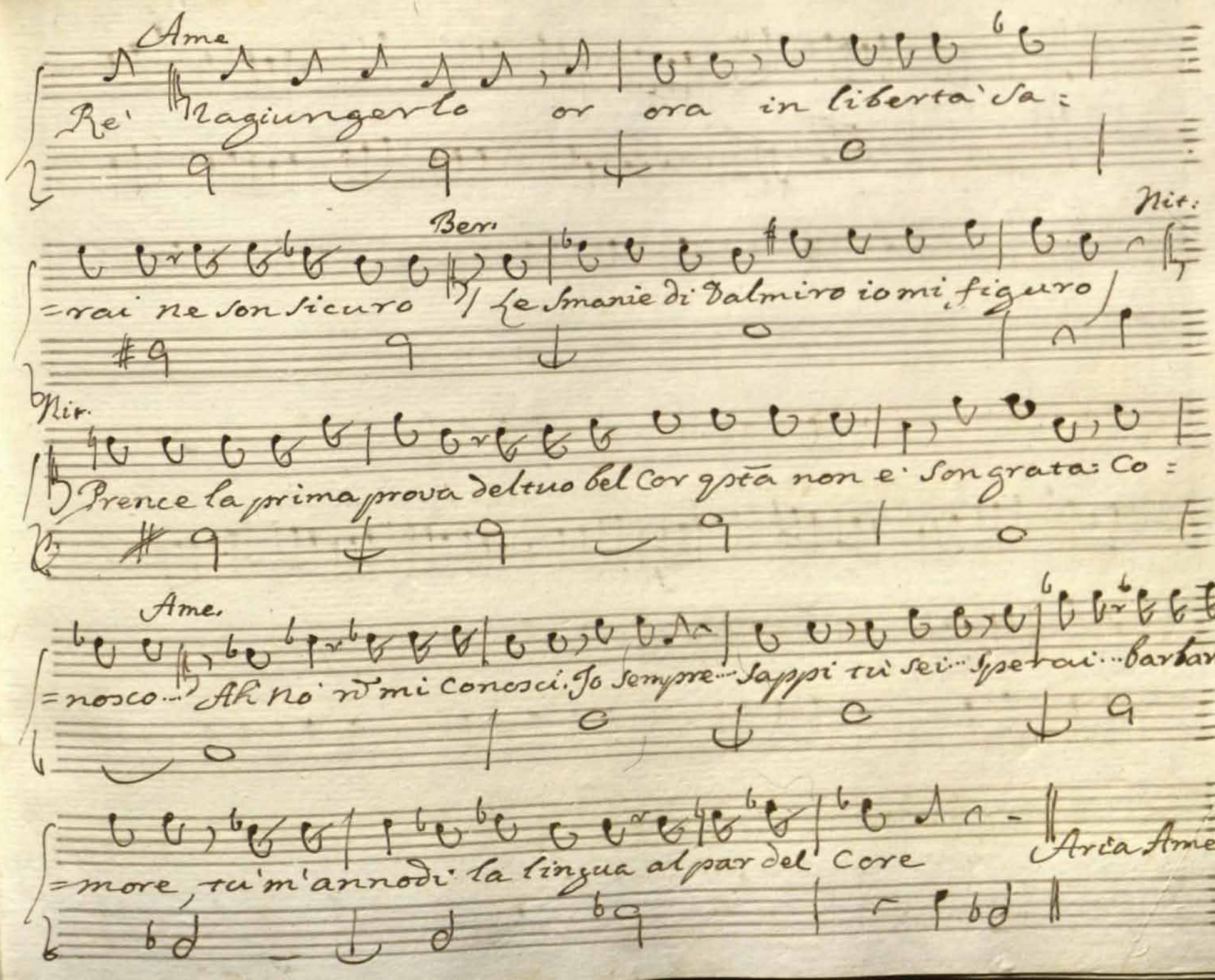
Oh come Amor tiraño confondi i sensi, e

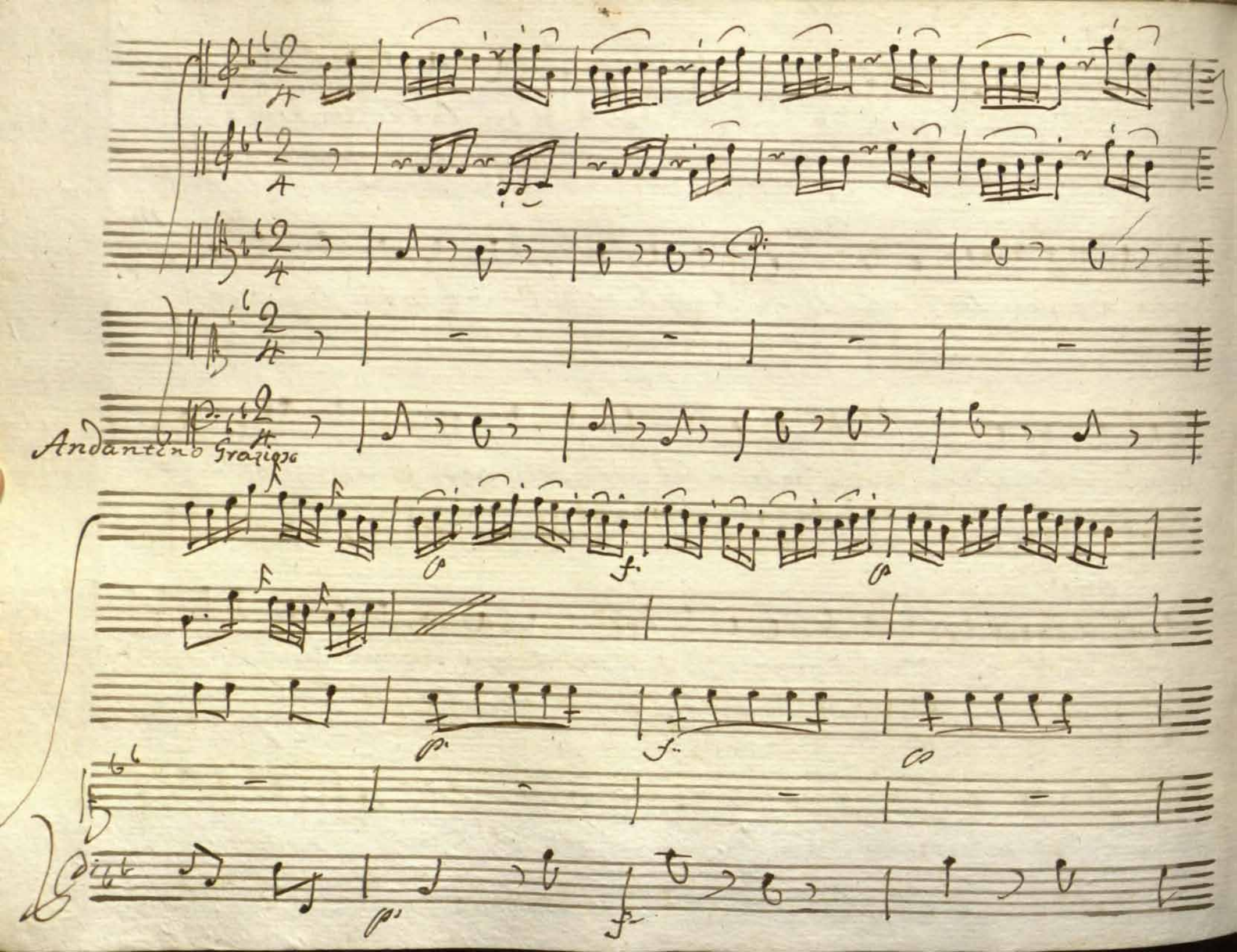
la ragion disarmi! ma... quai Ninfe! quall'Armi! Oh Dei! Nit=

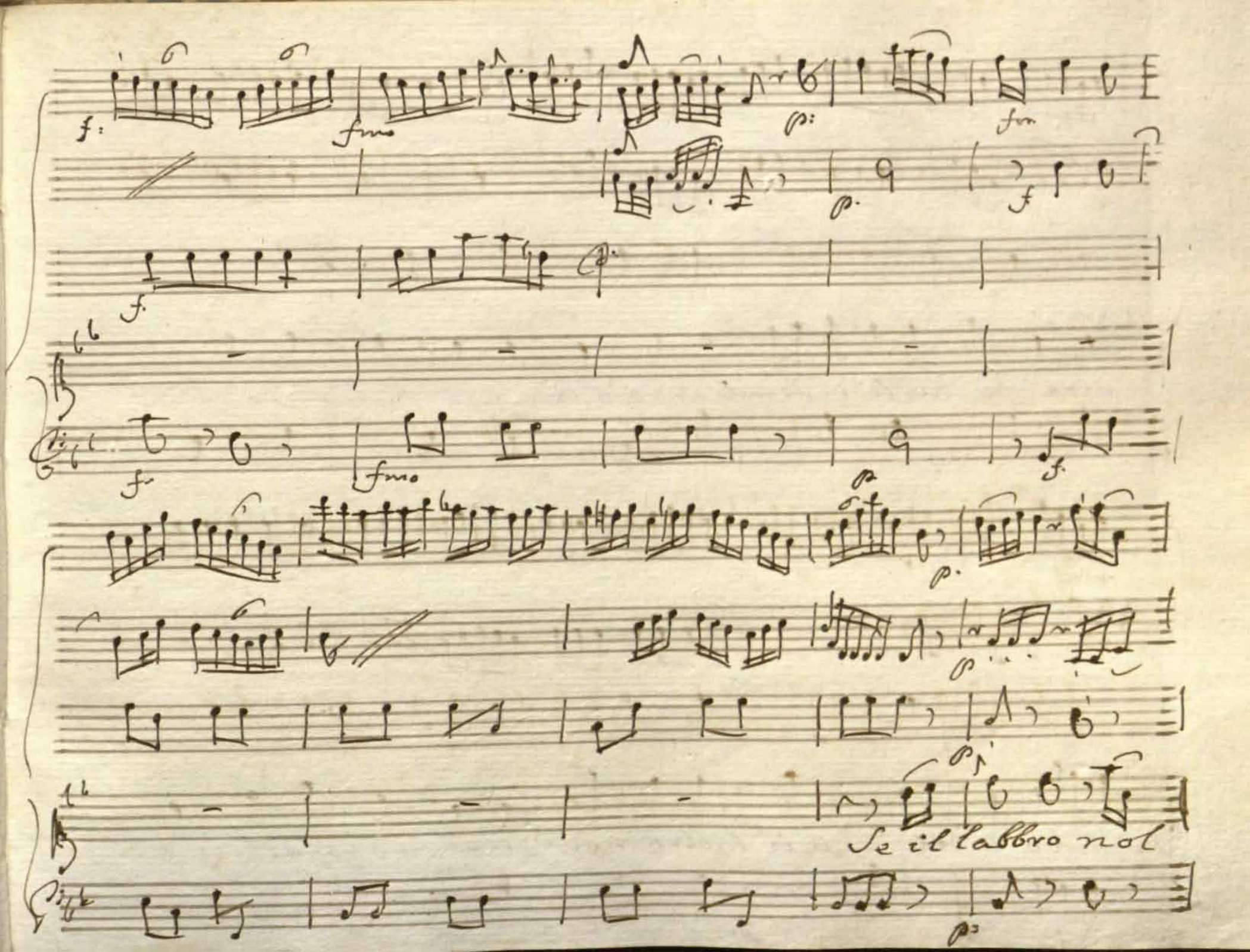
=teti! d'Aprio la figlia! il mio Tesoro! ah donde Doña Re=

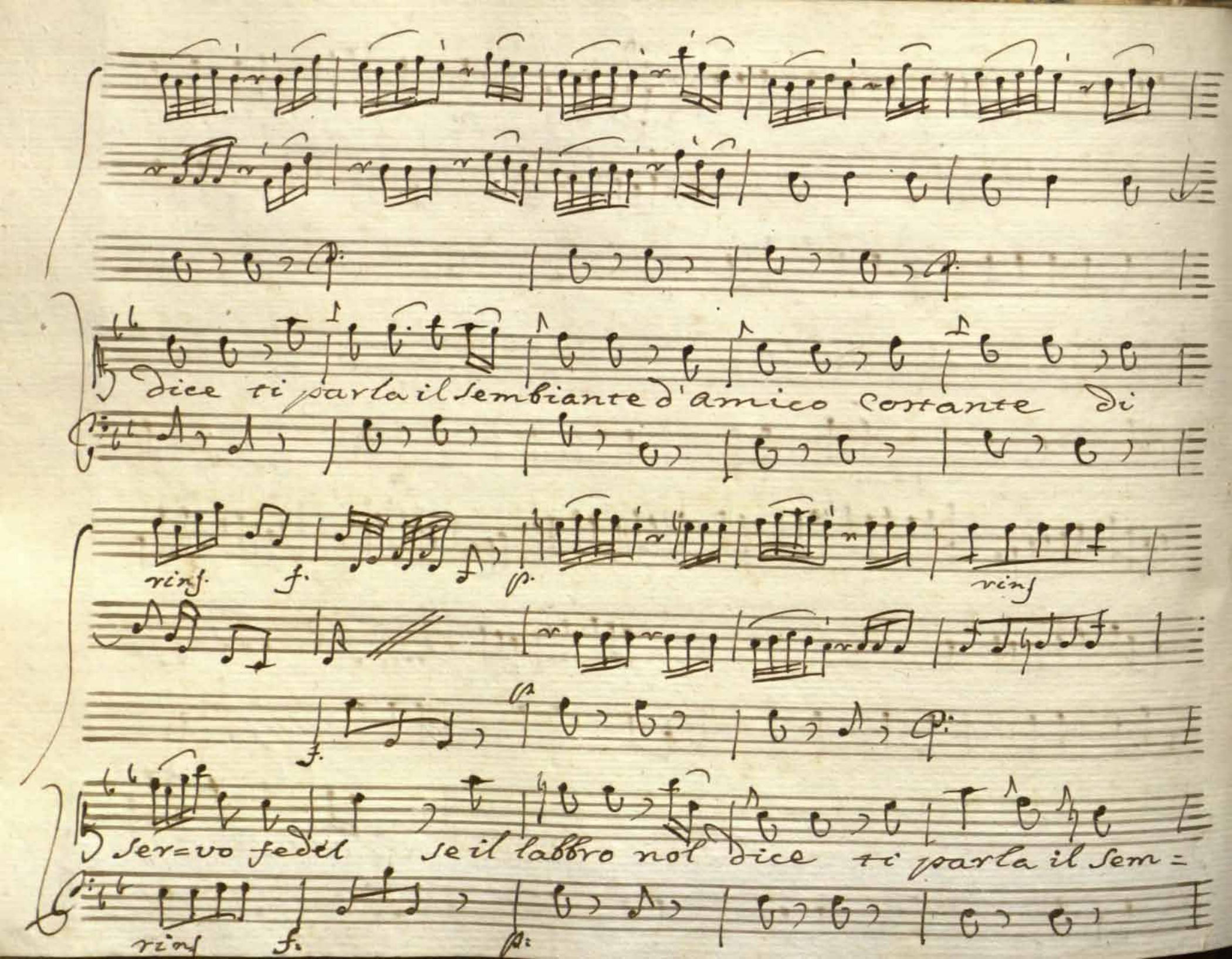
=al? che fù? perche d'Armati Cinta Così? Nit: Nol sò vittima io

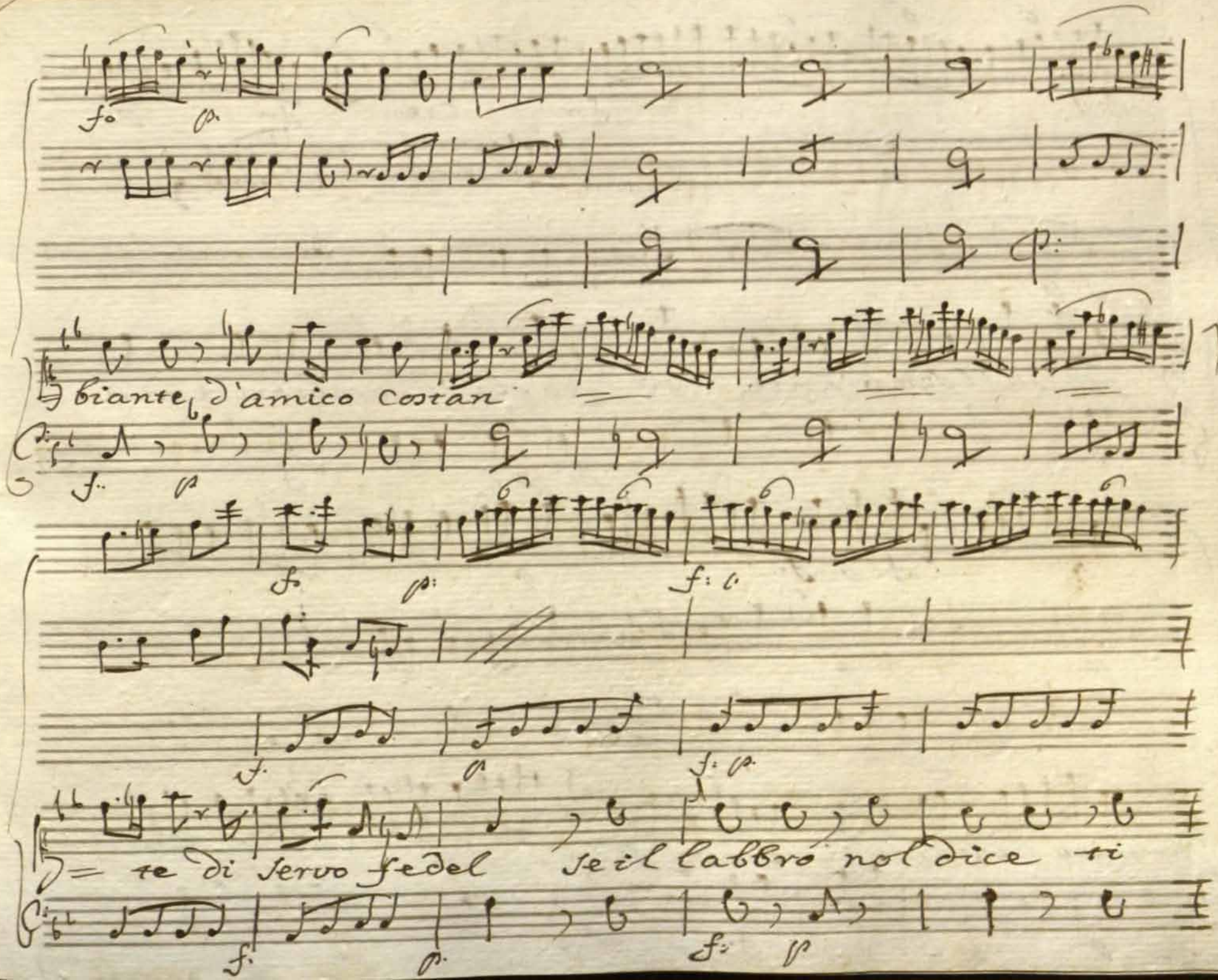

Vengo forse del Nuovo Re' dal Bosco in cui io m'ascondea da
Ame.
lui, qui tratta à forza son Con l'ospite mia, No: t'apri:
Ber:
= cura Amasi non trascorre à qsti eccessi / Dal:
Ame.
= miro almen poressi del mio caso avvertir / Di qsta
Nit:
Schiera qual'è il Duce. e dov'è. - Bubastre hà nome và incontro al

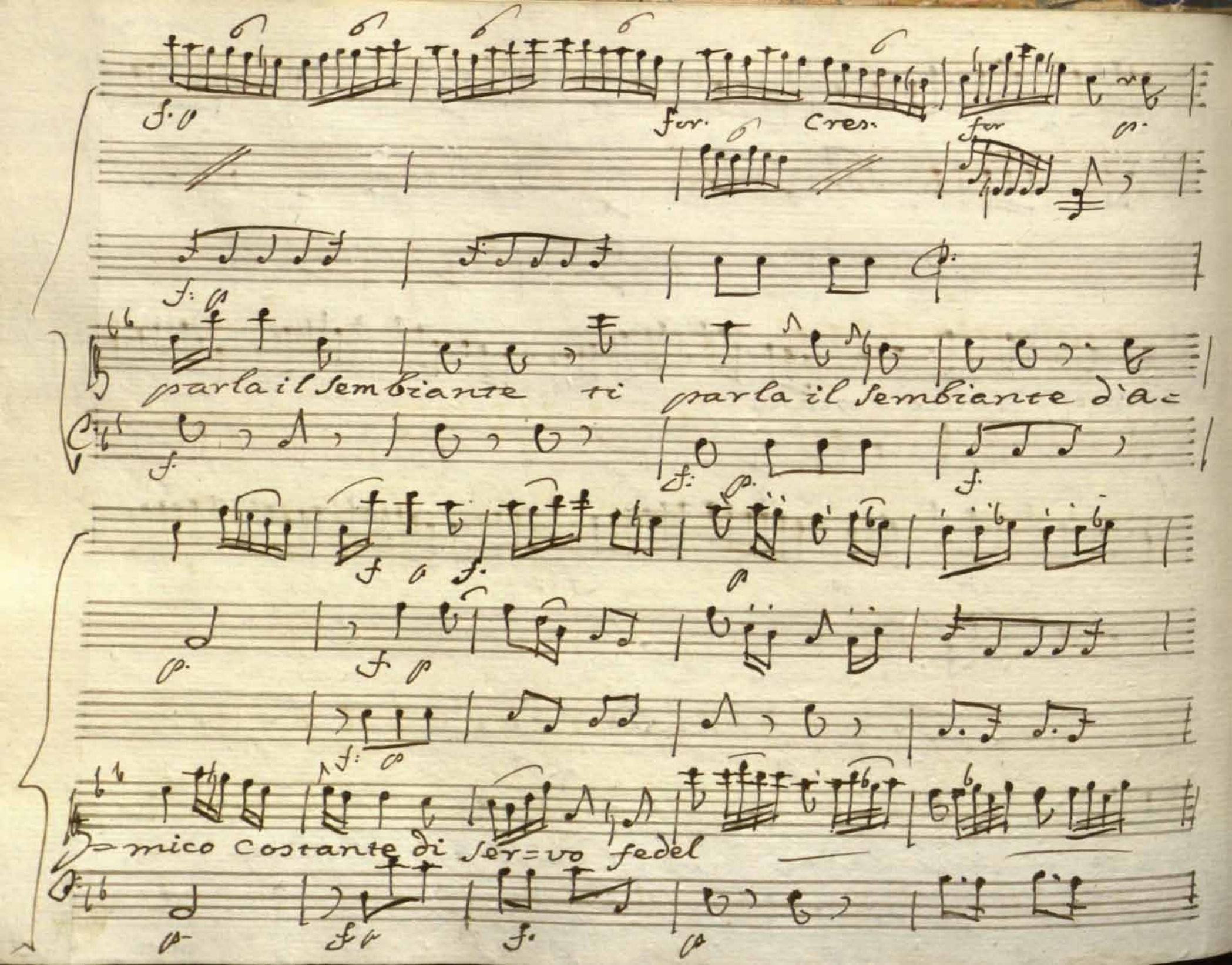

Ame
Re' Ragiungerlo or ora in liberta' sa:
Ber.
Nit.
=rai ne son sicuro / Le smanie di Valmiro io mi figuro
Nit.
Prence la prima prova del tuo bel Cor qsta non e' songrata: Co =
Ame.
=nosco... Ah no' m'mi conosci. Jo sempre... Sappi tu' sei... Ispetrai... barbaro a =
=more, tu' m'annodi la lingua al par del' core
Aria Amenofi


Andantino Grazioso


Se il labbro no


dice ti parla il sembiante d'amico costante di
rinf. f. p. rinf
f.
ser=vo fedel se il labbro nol dice ti parla il sem=
rinf f. p.


biante d'amico costan
te di servo fedel se il labbro nol dice ti


for. Cres.
for
parla il sembiante ti parla il sembiante d'a=
mico costante di ser=vo fedel

cres rinf. f: p

cre: f: p f

di ser = vo — fe =

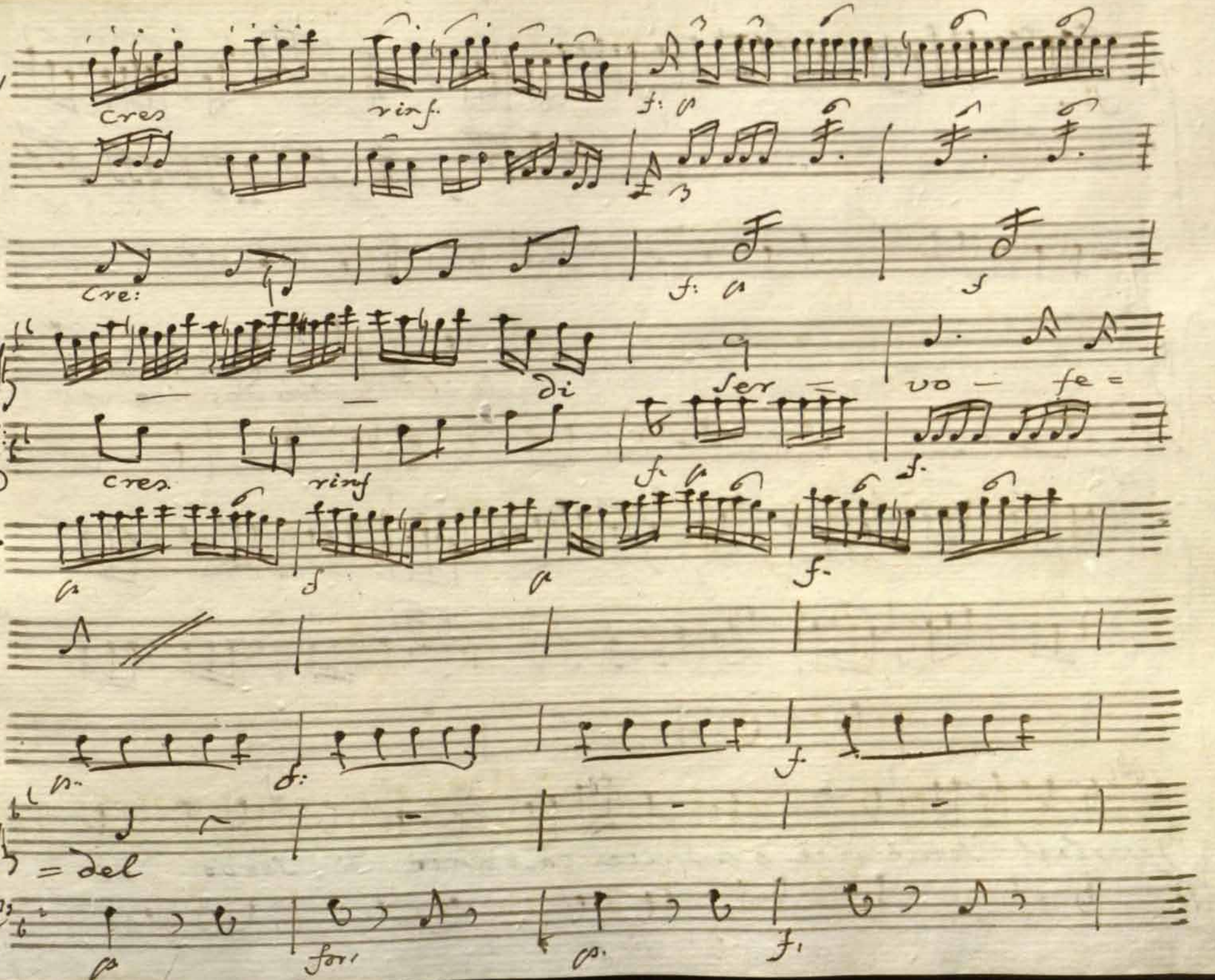
cres. rinf f. p f.

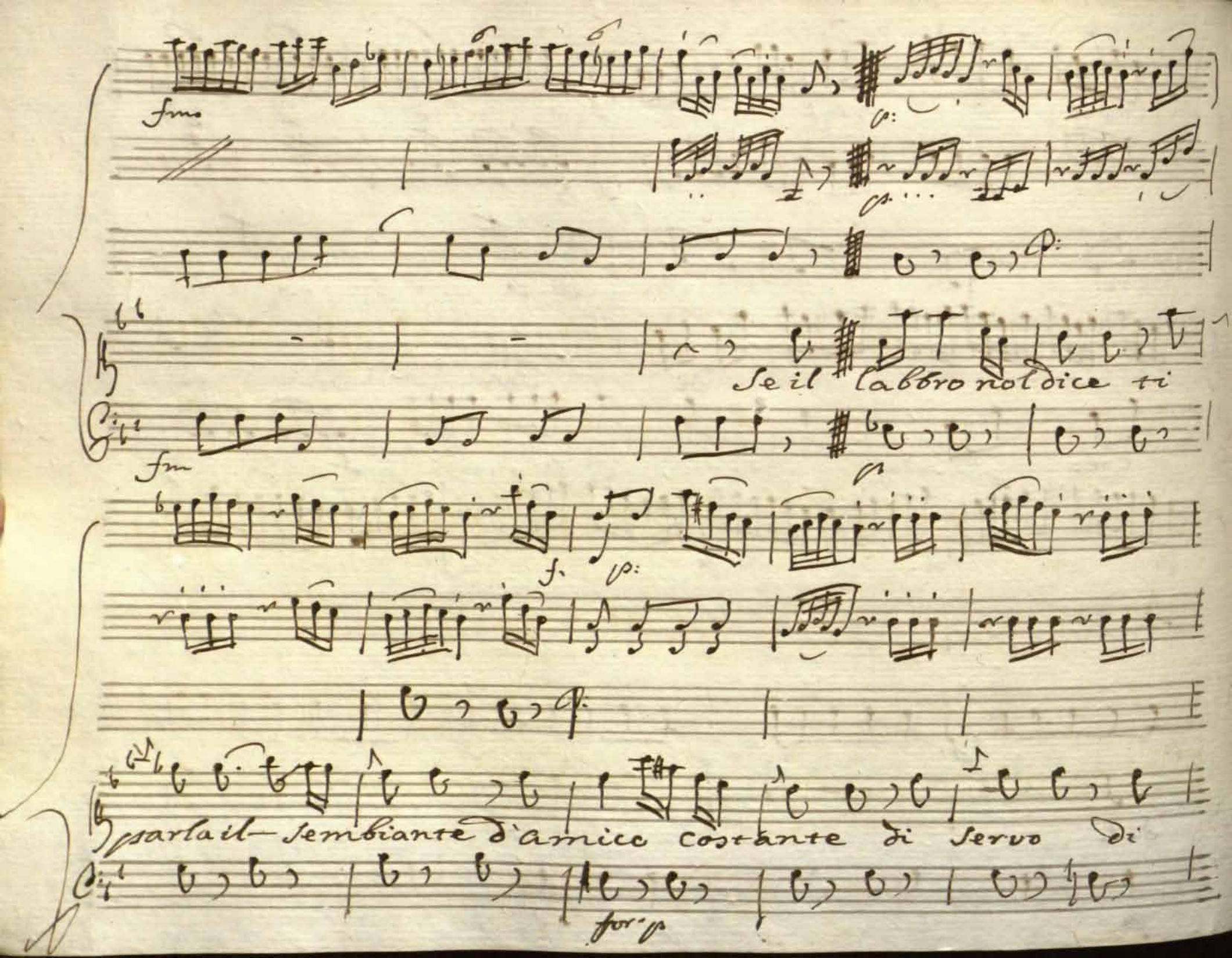
p f p f.

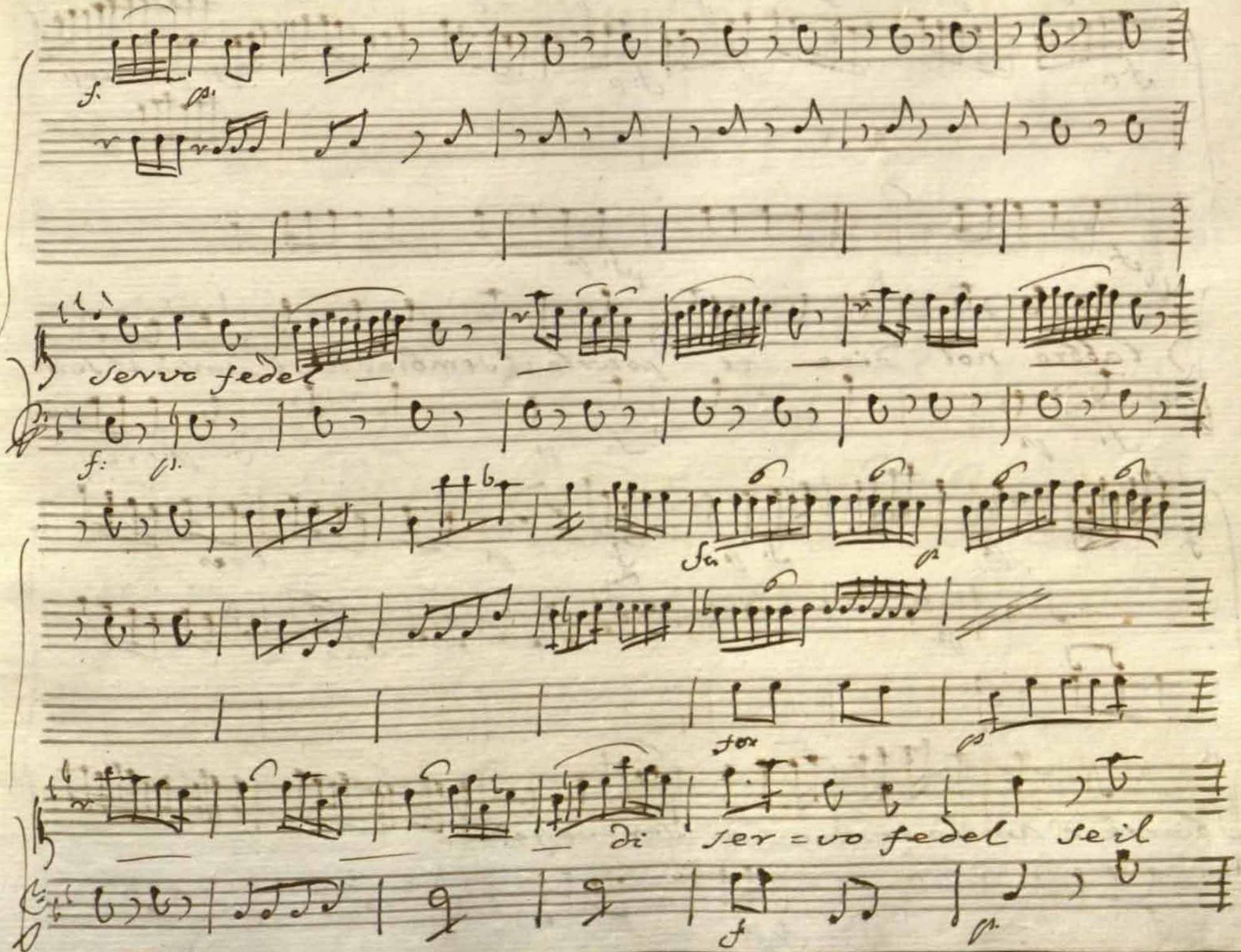
p. f: f

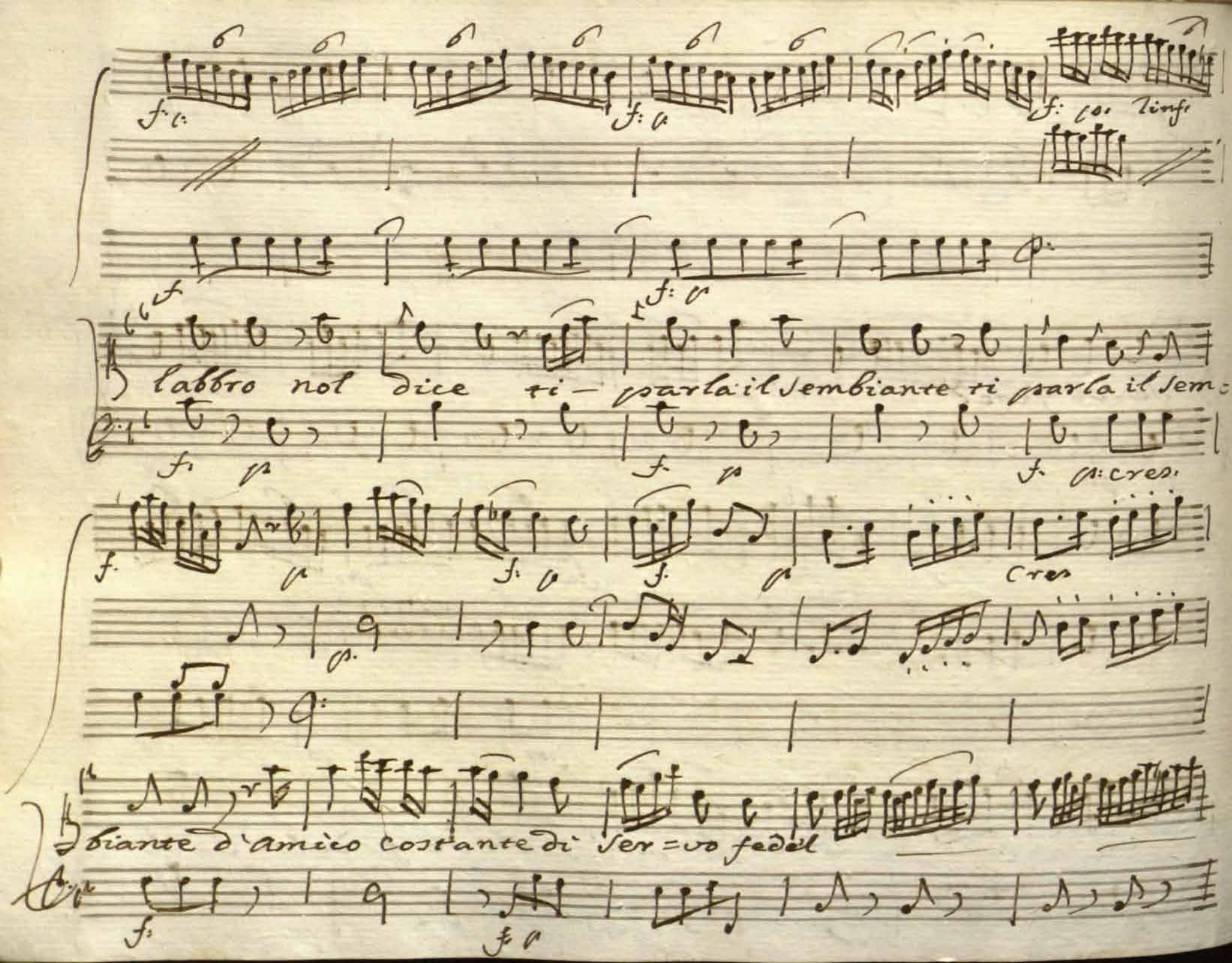
= del

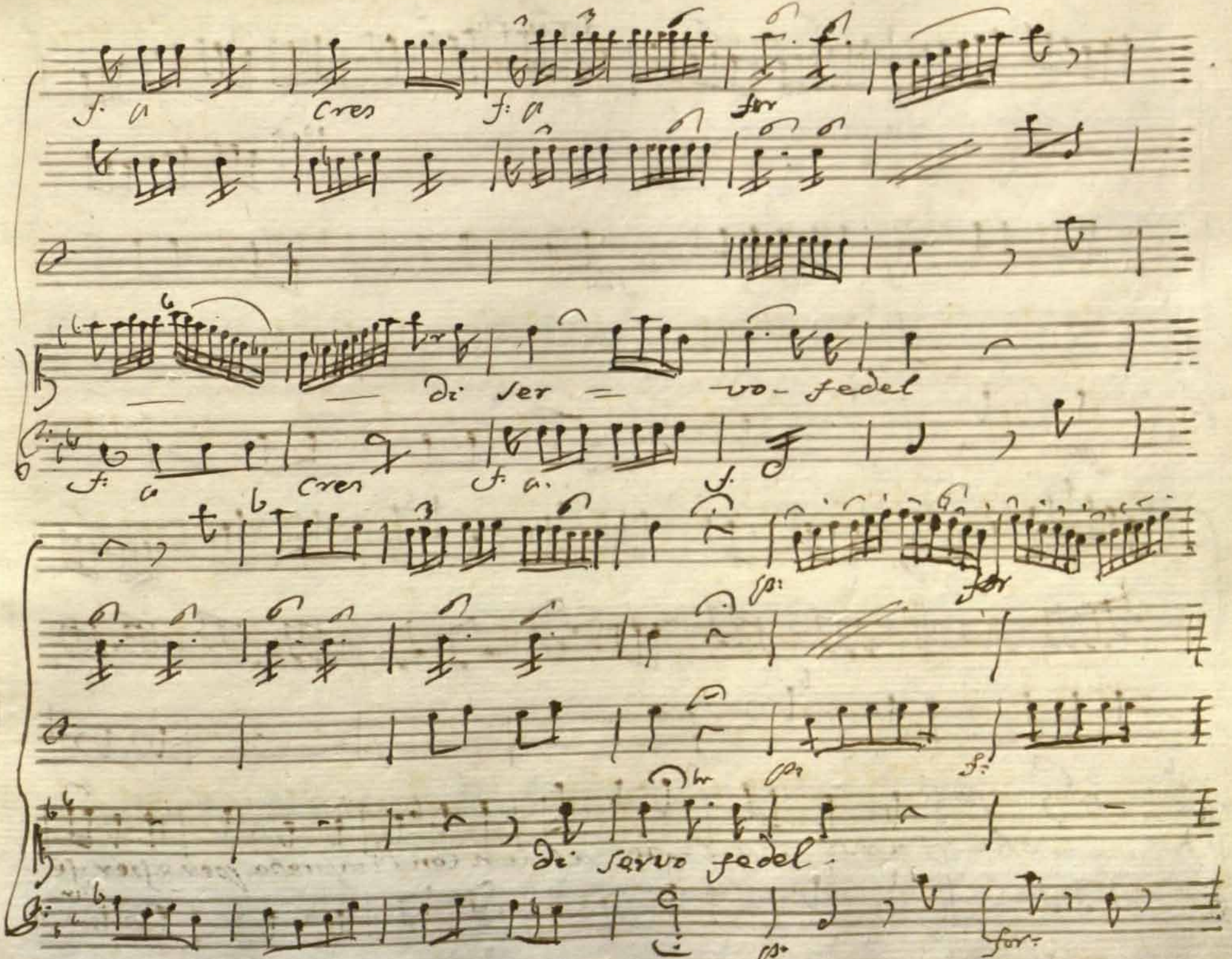
p for. p. f.

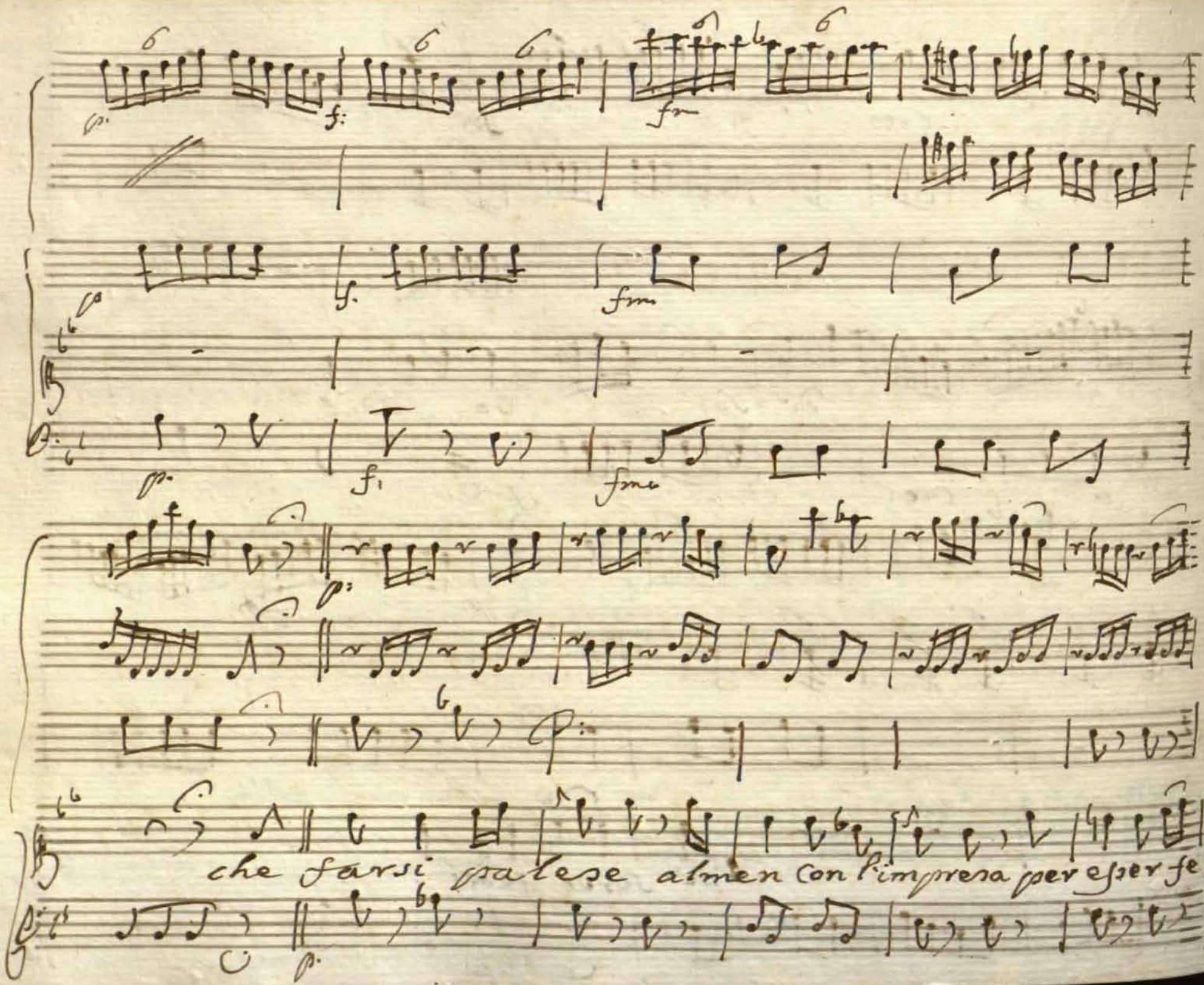


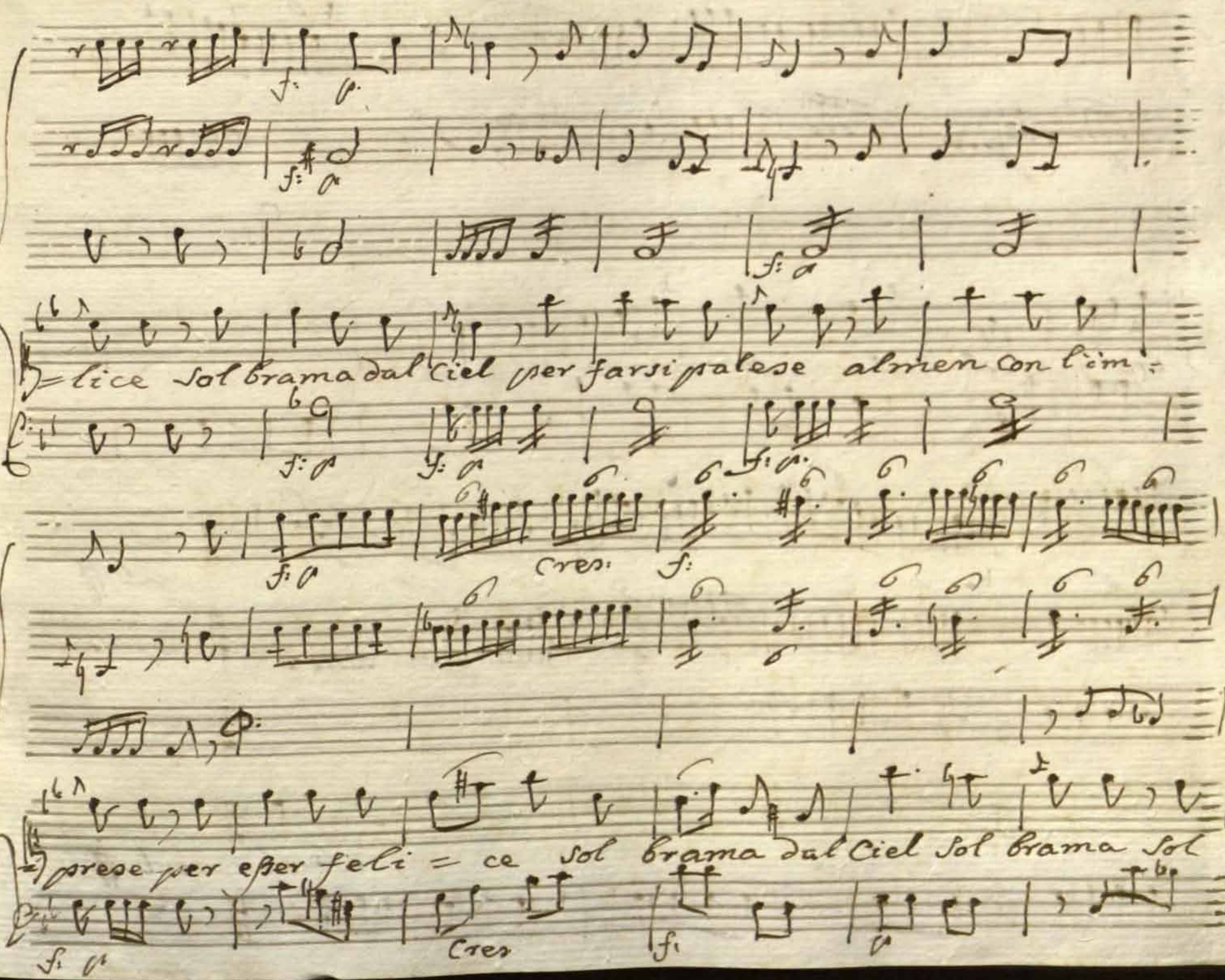

fmo
p:
Se il labbro nol dice ti
fm
f.
p:
parla il sembiante d'amico costante di servo di
for.p

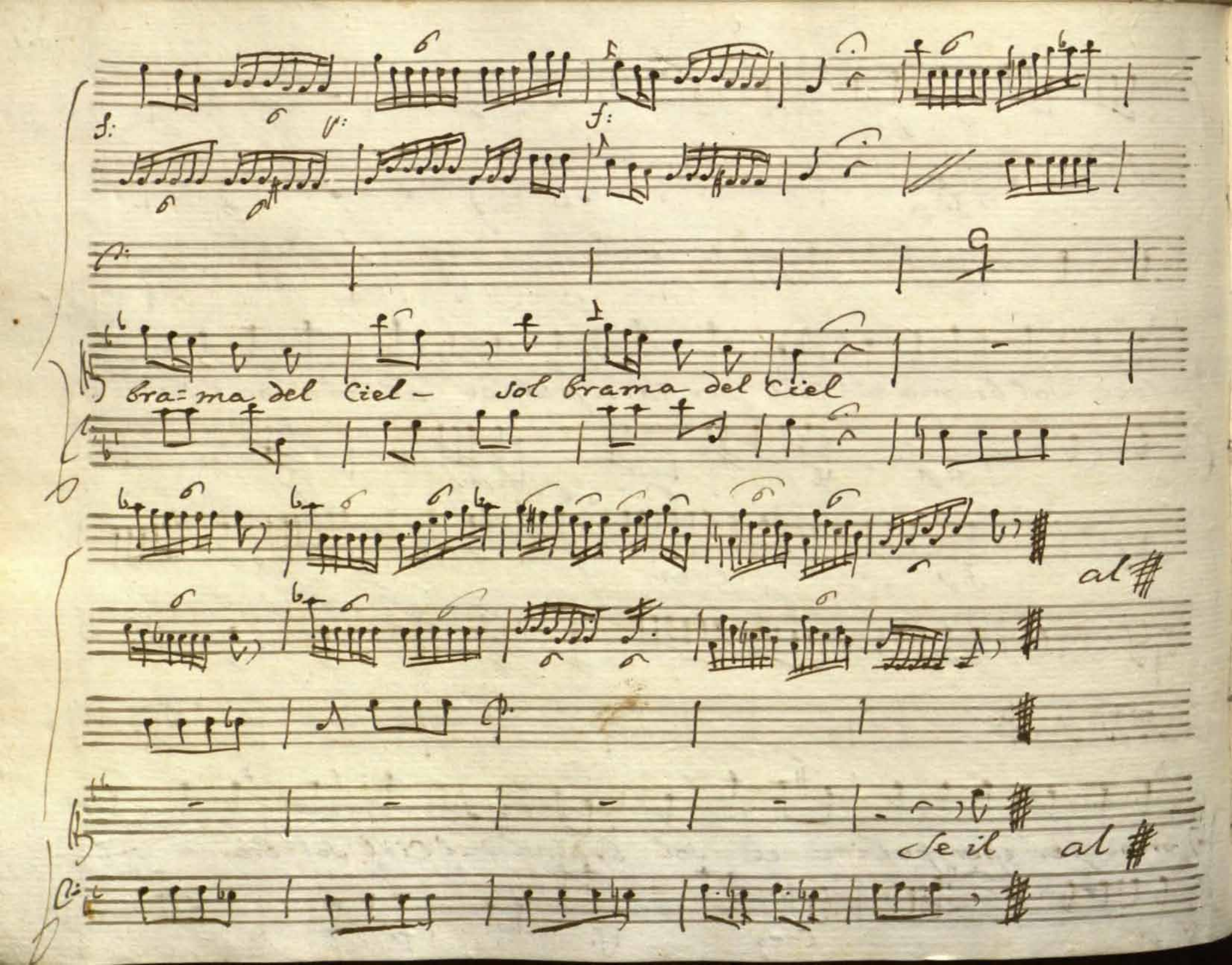

servo fedel
Di ser=vo fedel sei l


f: p: linf:
f: p
f: p
labbro nol dice ti — parla il sembiante ti parla il sem=
f: p
f: p
f: p: cres:
f: p
f: p
f: p
cres
p:
biante d'amico costante di ser=vo fedel
f:
f: p


f. a
Cres
f. a
for
Di ser = vo - fedel
f. a
Cres
f. a.
f.
for
Di servo fedel.
for


che farsi palese almen con l'impresa per esser fe-


lice sol brama dal Ciel per farsi palese almen con l'im=
prese per eßer feli = ce sol brama dal Ciel sol brama sol
f: p
Cres:
f:
Cres

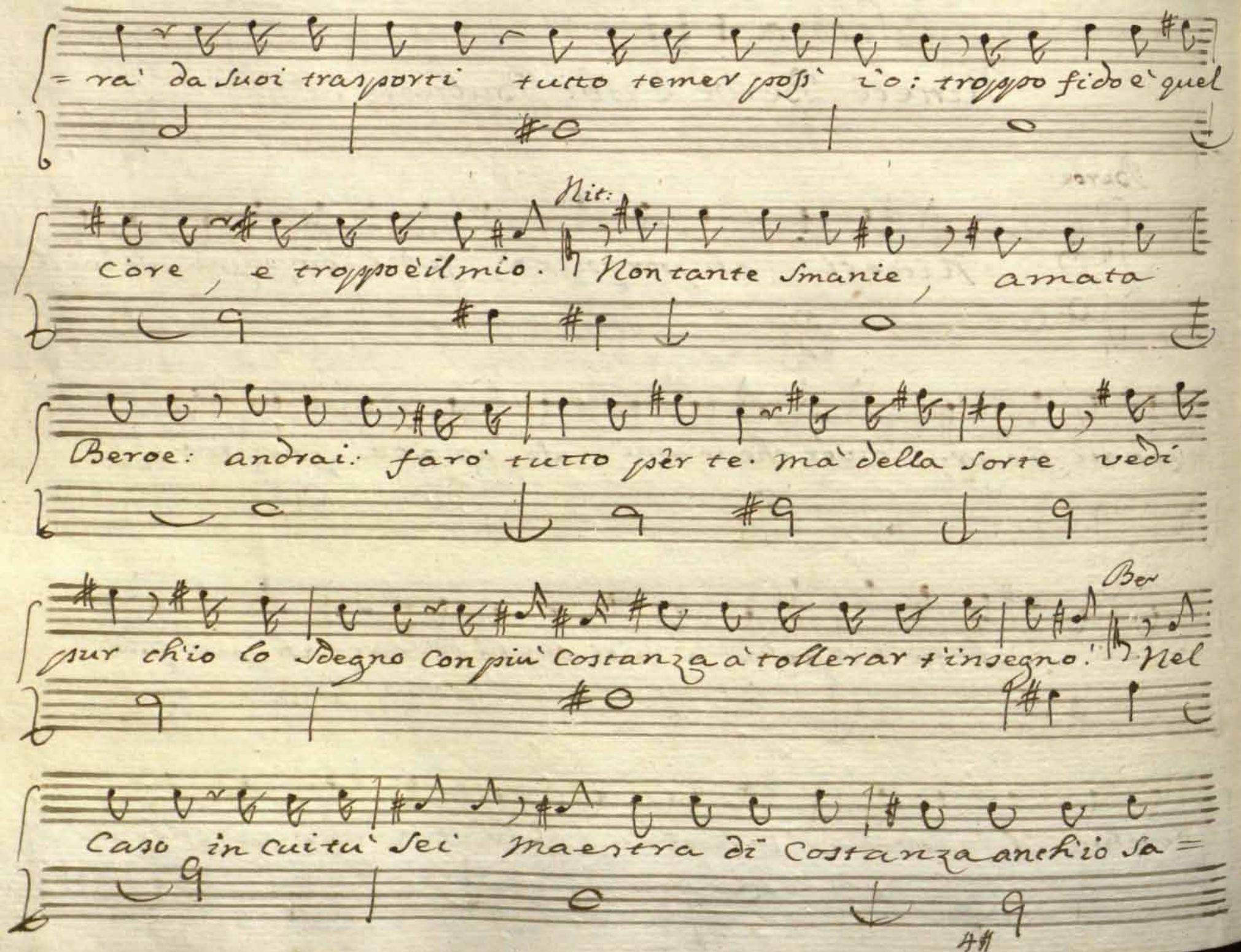

bra=ma del ciel –
sol brama del ciel
al
Se il
al

Scena III.

Nitteti Beroe e poi Bubaste.

Beroe.

Nitteti ah per pietà, fedel Compagna se mia =
=masti fin or; s'è ver che m'ami se grata pur mi
sei deh fà ch'io possa a' miei boschi tornar ah per quei
Boschi il povero Dalmiro invan mi cerche =


= ra' da suoi trasporti tutto temer posso' io: troppo fido e' quel
Nit:
core, e troppo e' il mio. Non tante smanie, amata
Eroe: andrai: faro' tutto per te. ma' della sorte vedi
pur ch'io lo degno con piu' costanza a' tollerar t'insegno.
Ber
Nel
caso in cui tu' sei maestra di costanza anch'io sa =

Nit.

= rei! perche? forse i miei mali non eguagliano i

Ber.

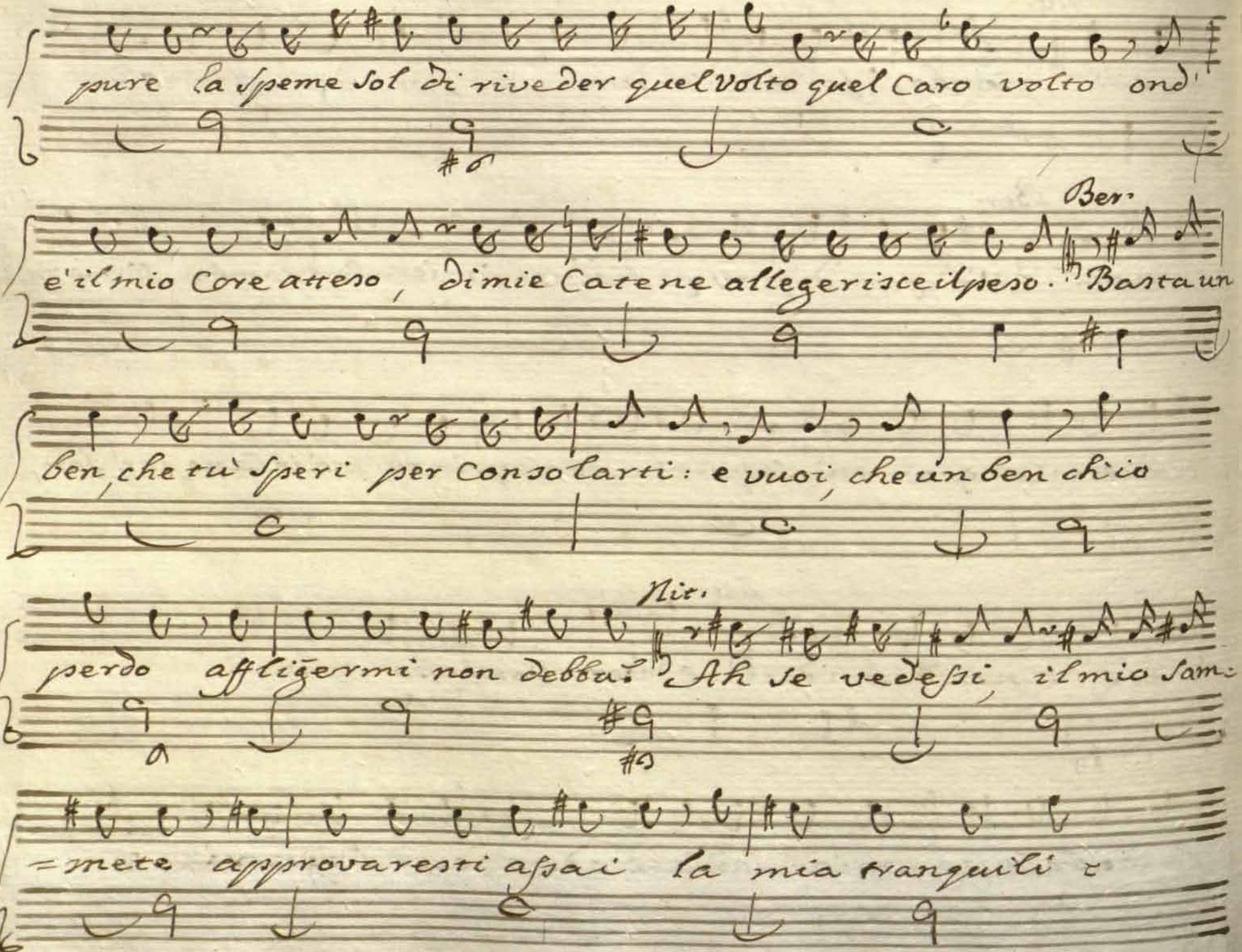
tuoi. V'è gran distanza sia d'prigioniere entrambe: siamo en=

= trambe in Canopo: tù sospiri io sospi= ro, ma in Canopo e' Sam =

Nit.

= mete, e non Dalmiro. e' ver: Confesso amica

la debolezza mia. Sametre adoro, egli l'ignora: e


pure la speme sol di riveder quel volto quel caro volto ond'
Ber.
e'il mio core atteso, di mie catene allegerisce il peso. Basta un
ben, che tù speri per consolarti: e vuoi, che un ben ch'io
Nit.
perdo affligermi non debba? Ah se vedessi, il mio sam-
=mete approvaresti assai la mia tranquilli-

Be:

-ta' Se fosse Noto Dalmiro a te condanaresti

Bub.

meno l'intoleranza mia Nitteti arriva Amasi

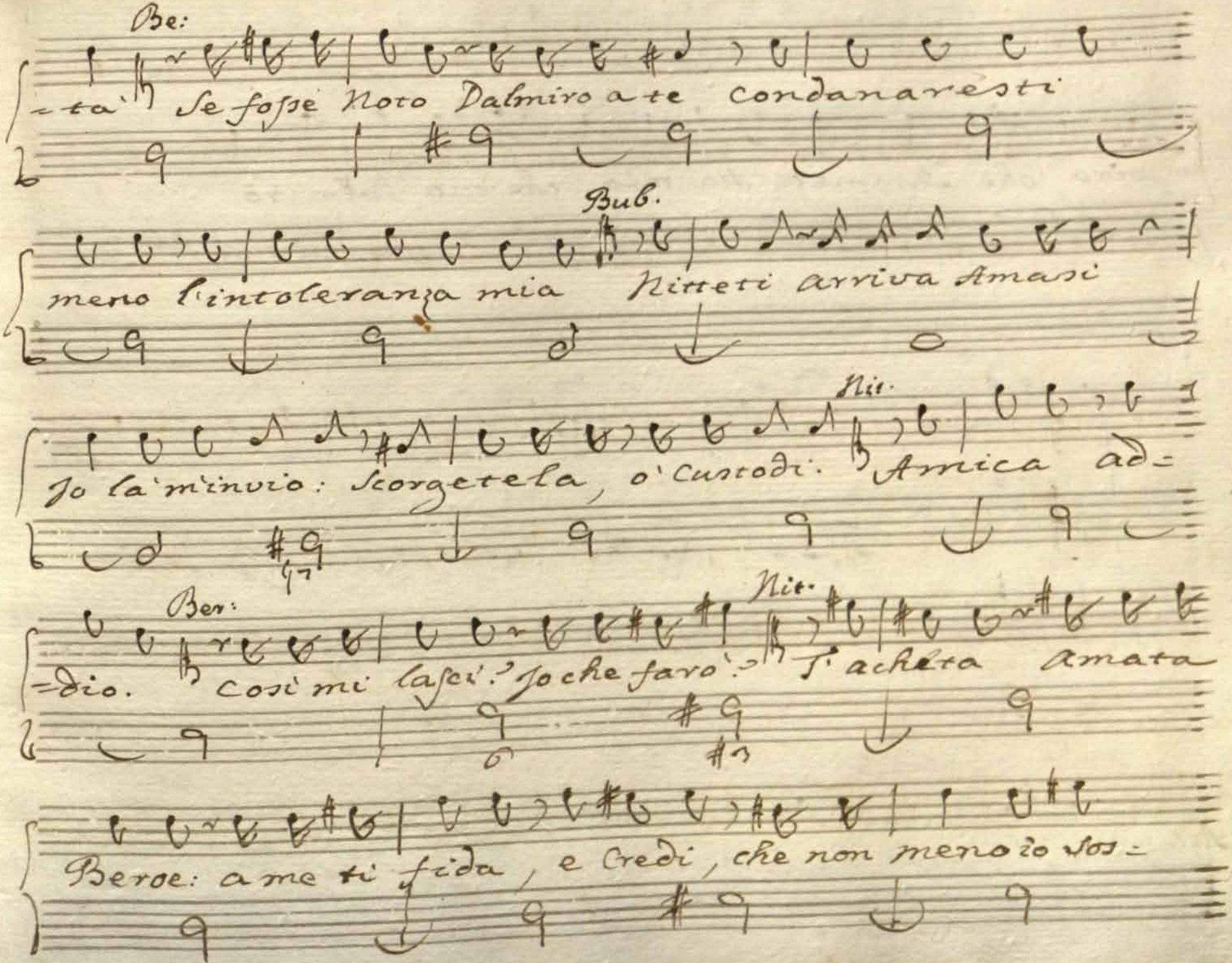
Nit.

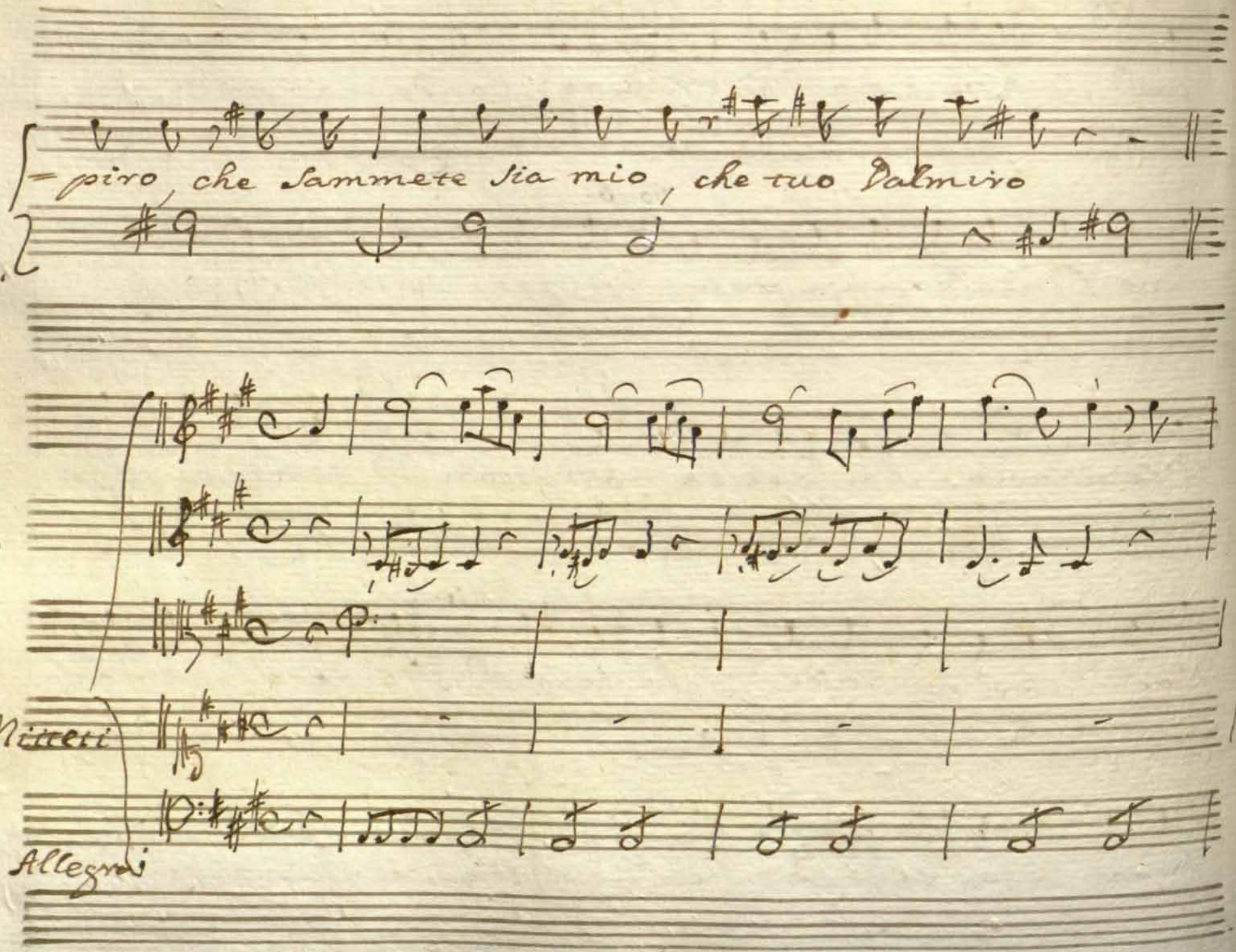
Jo la' m'invio: Scorgetela, o' Custodi. Amica ad-

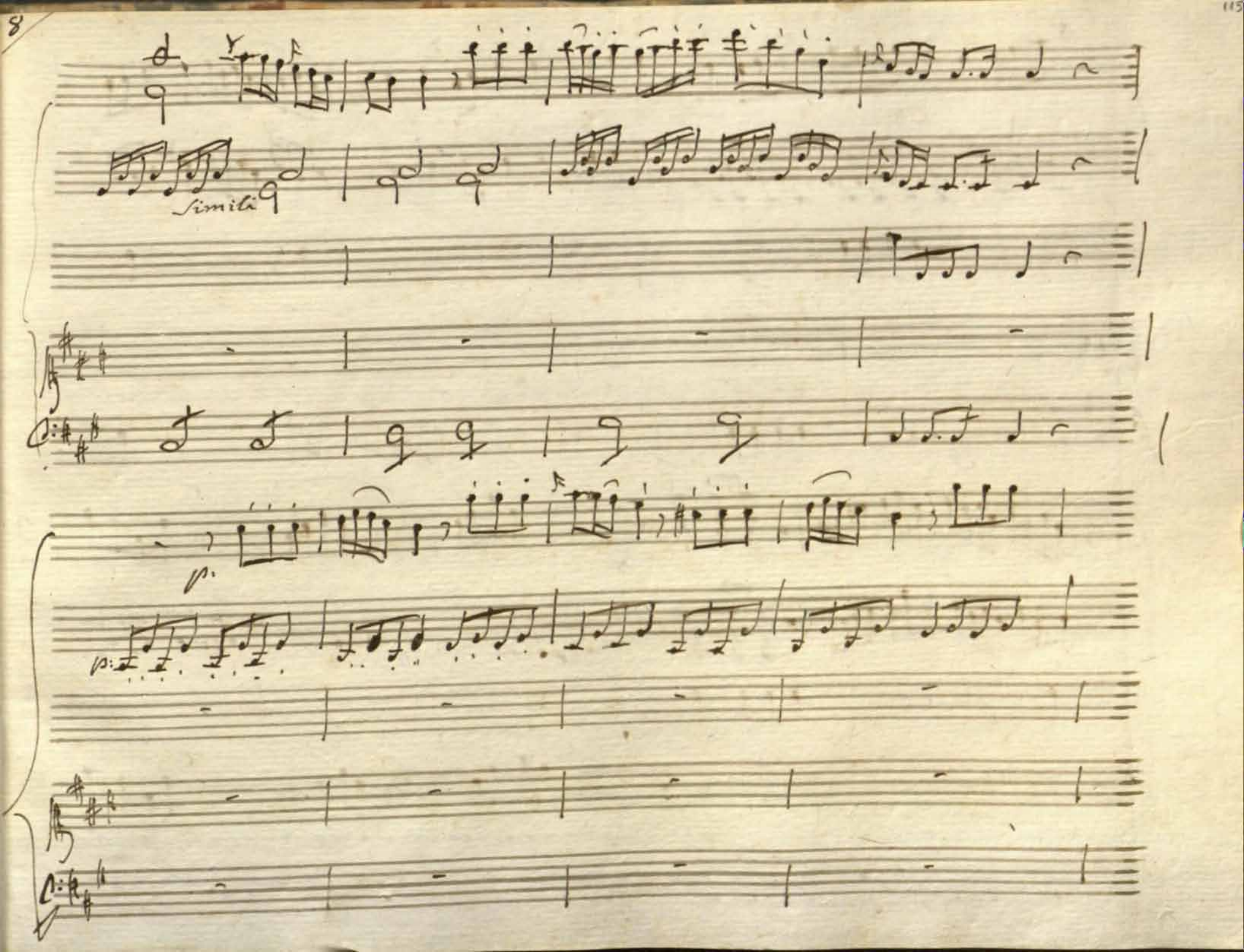
Ber:

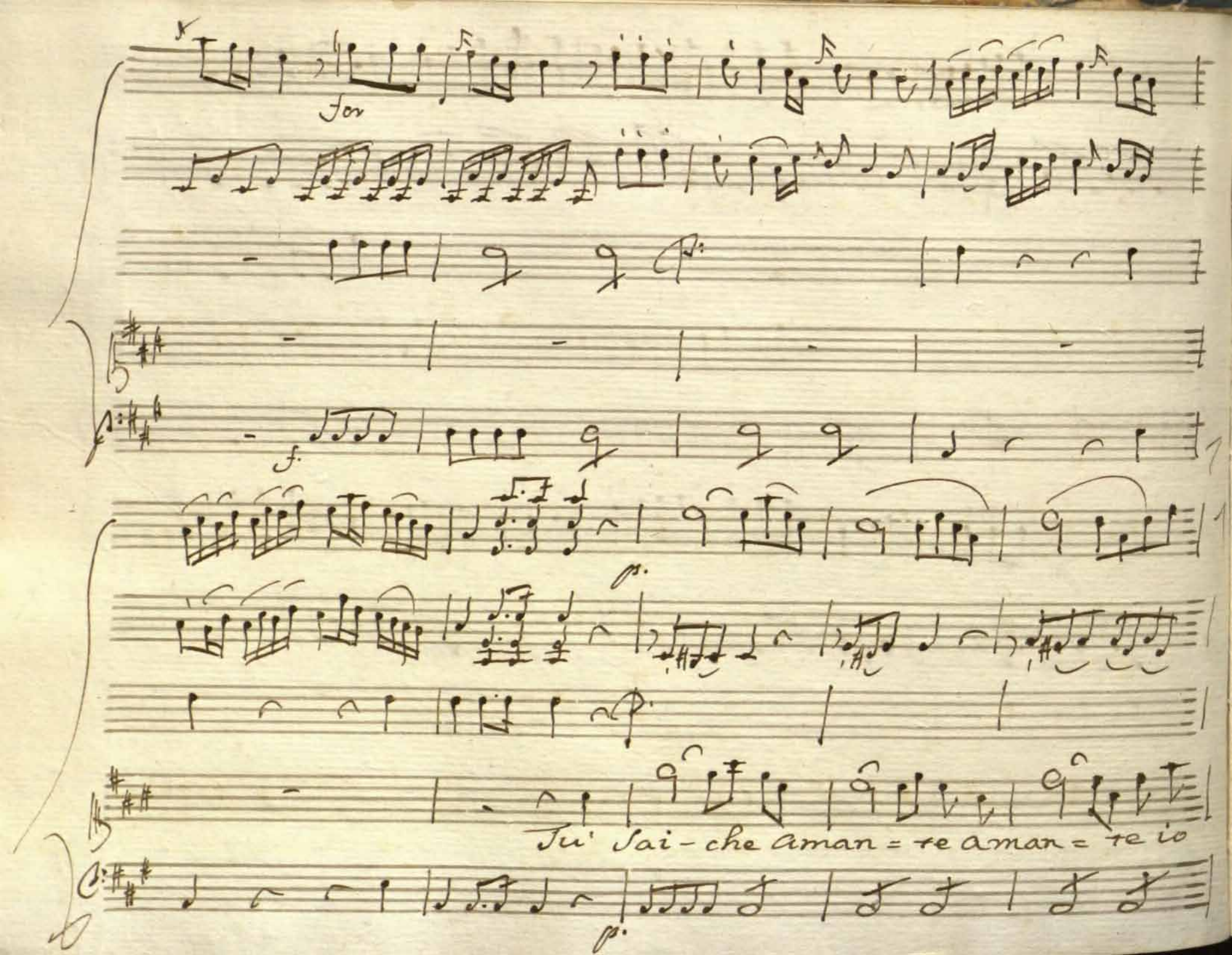
-dio. Così mi lasci? Jo che farò? Nit. T'acheta Amata

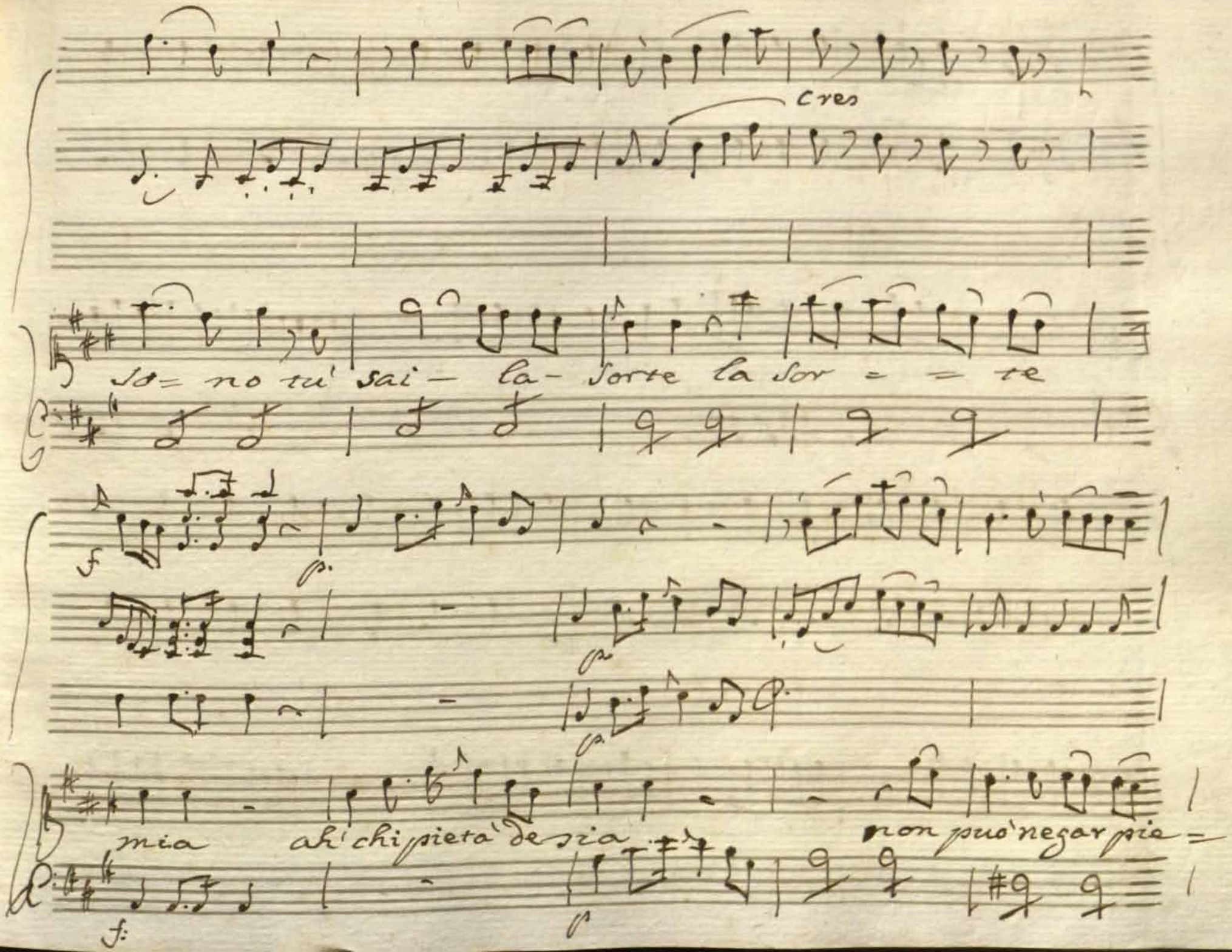
Beroe: a me ti fida, e Credi, che non meno io sos-

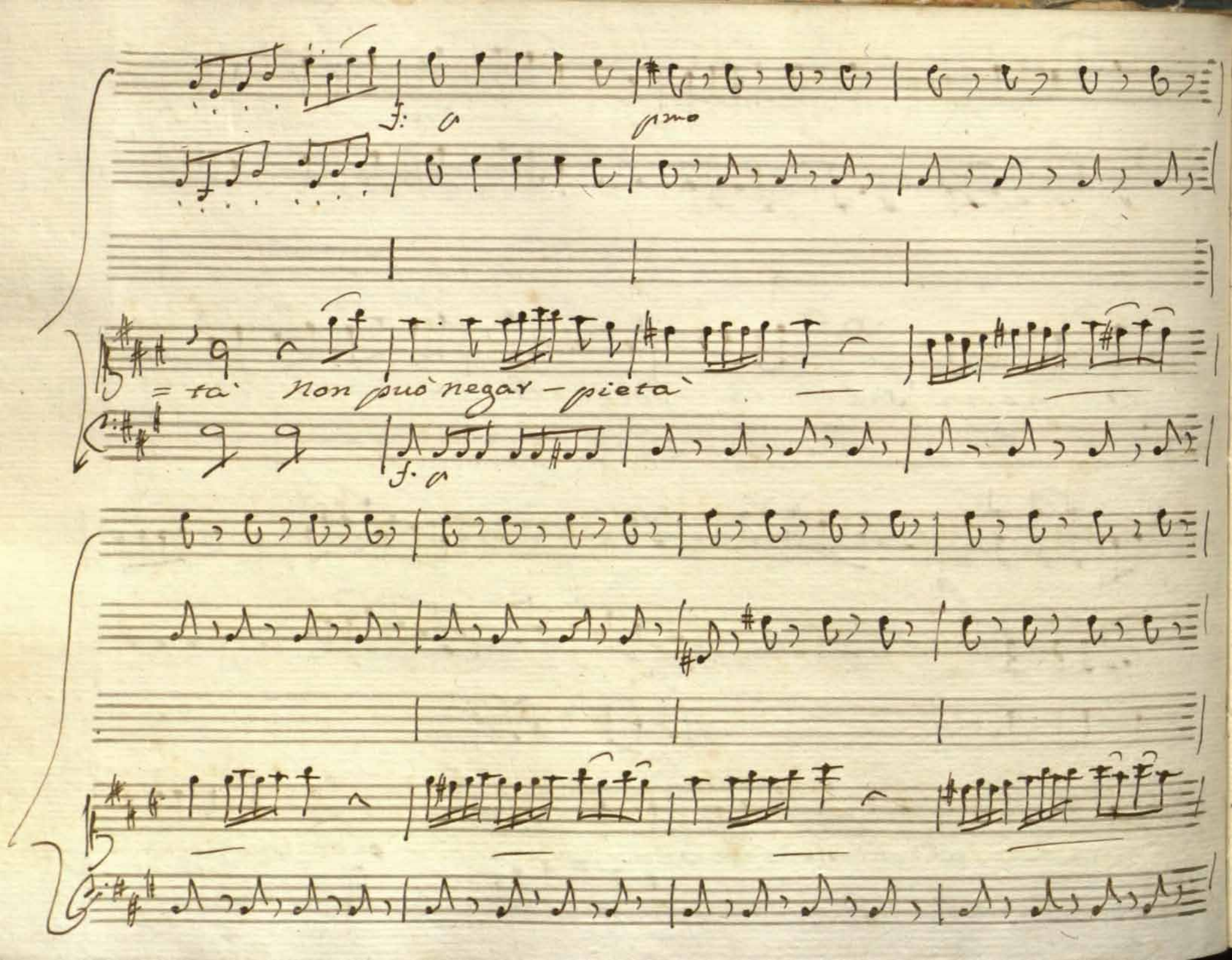



piro, che Sammete sia mio, che tuo Dalmiro
Nitteti
Allegro


simile
p.


Tu' sai - che aman = te aman = te io


Cres
Io = no tu' sai — la- sorte la sor = = te
mia
ah' chi pieta' de sia
non puo' negar pie =



f: a

pmo

= tà Non può negar - pietà

f: a

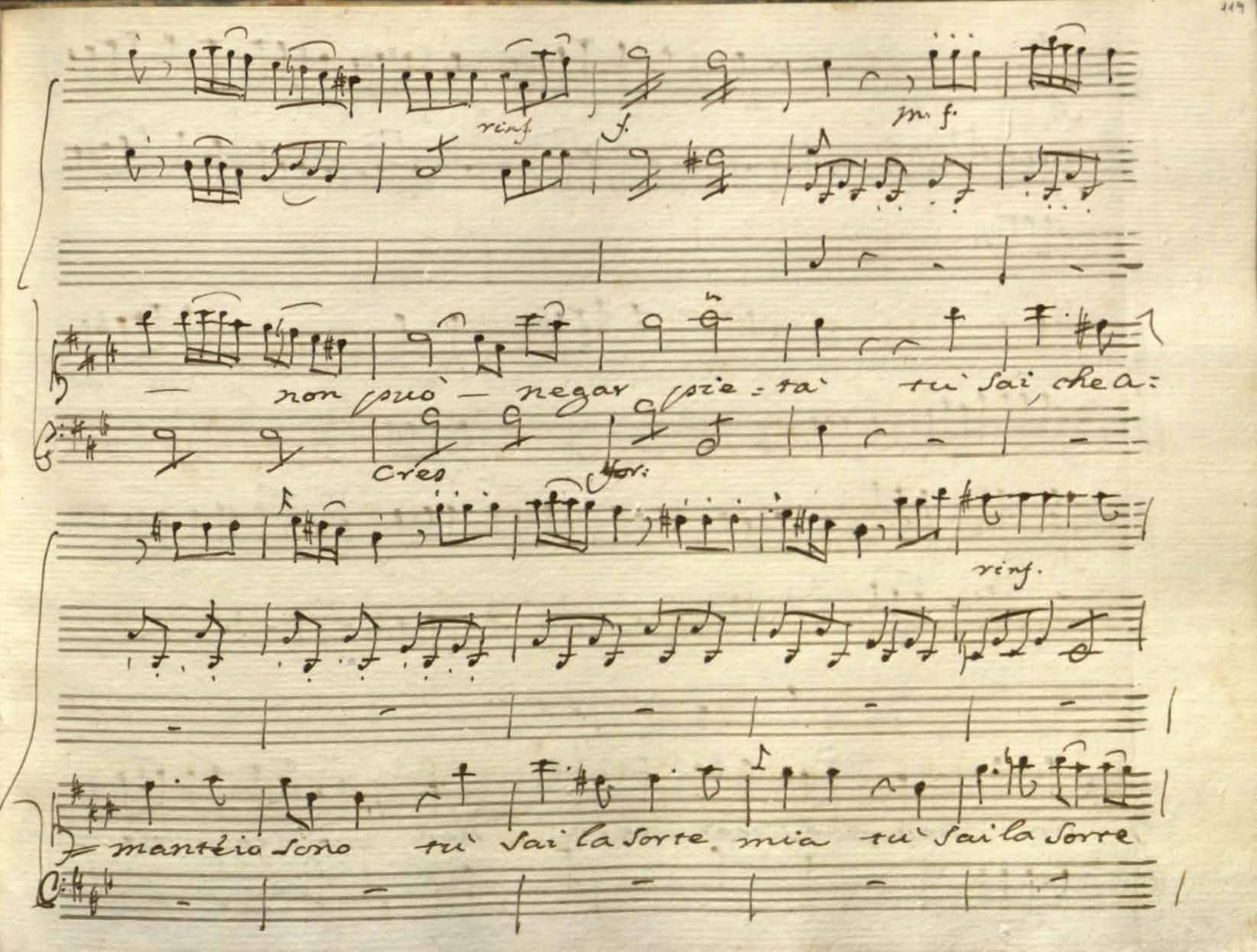
rinf. f. m. f.

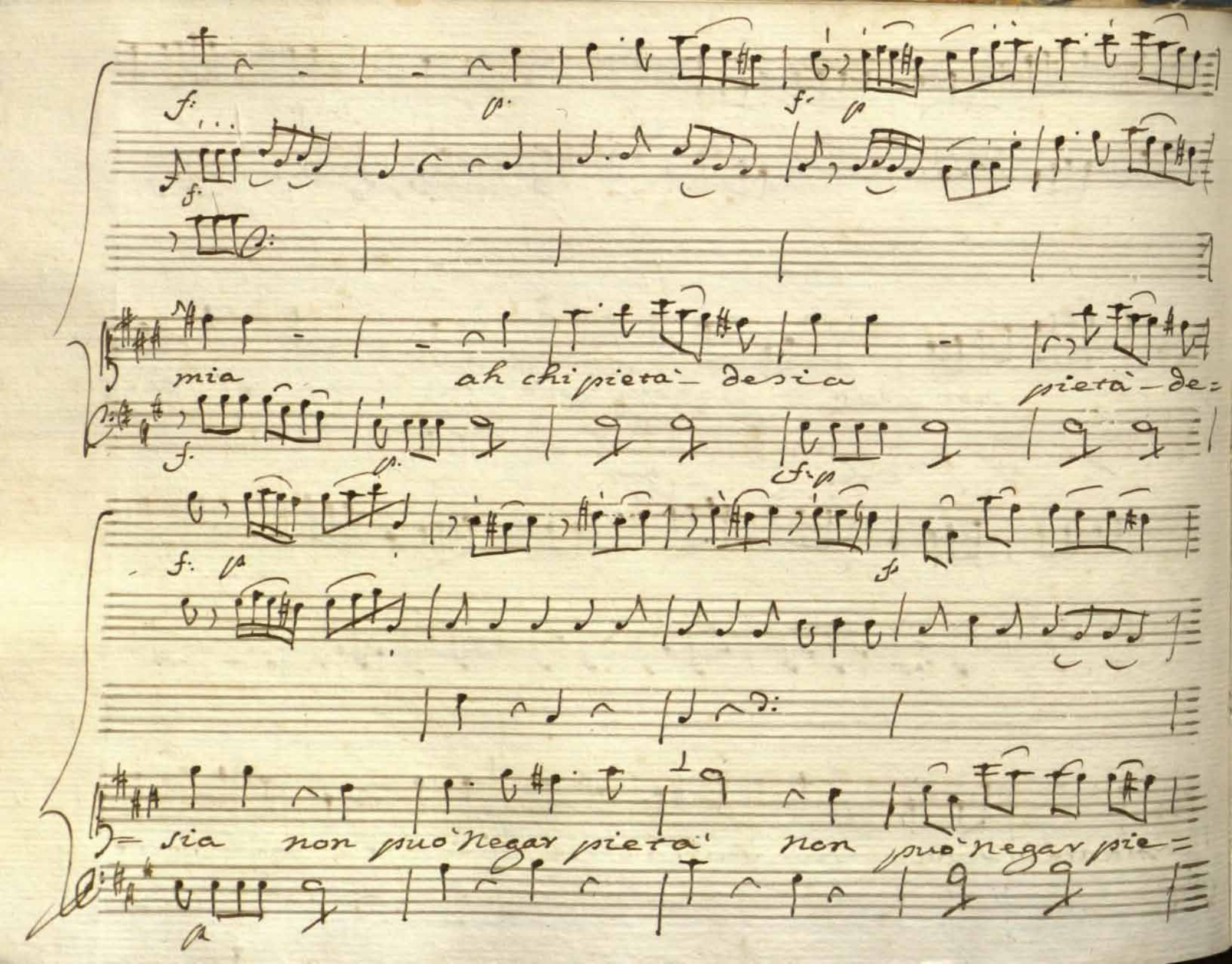
— non può — negar pie = tà tu sai, che a=

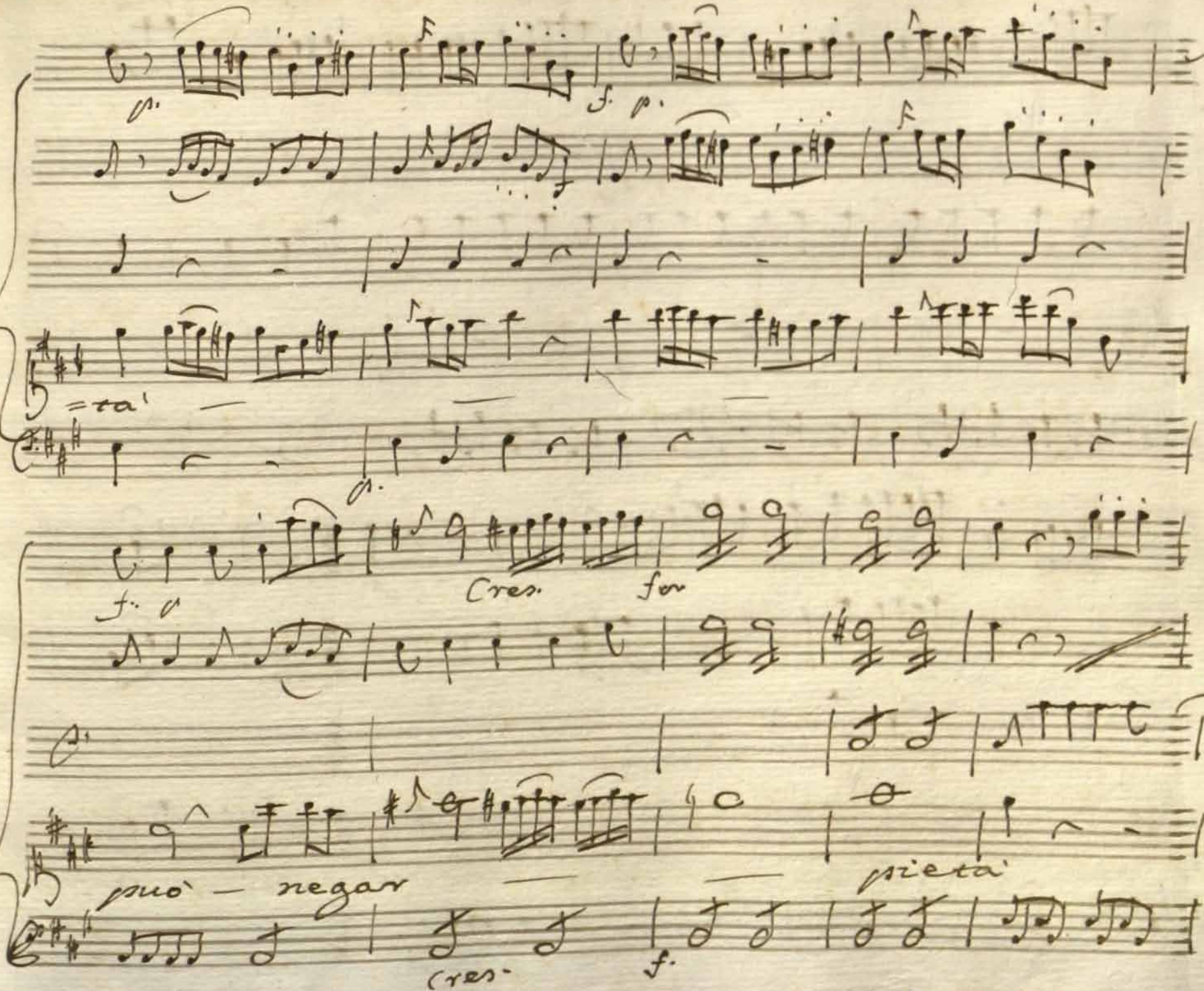
cres for:

rinf.

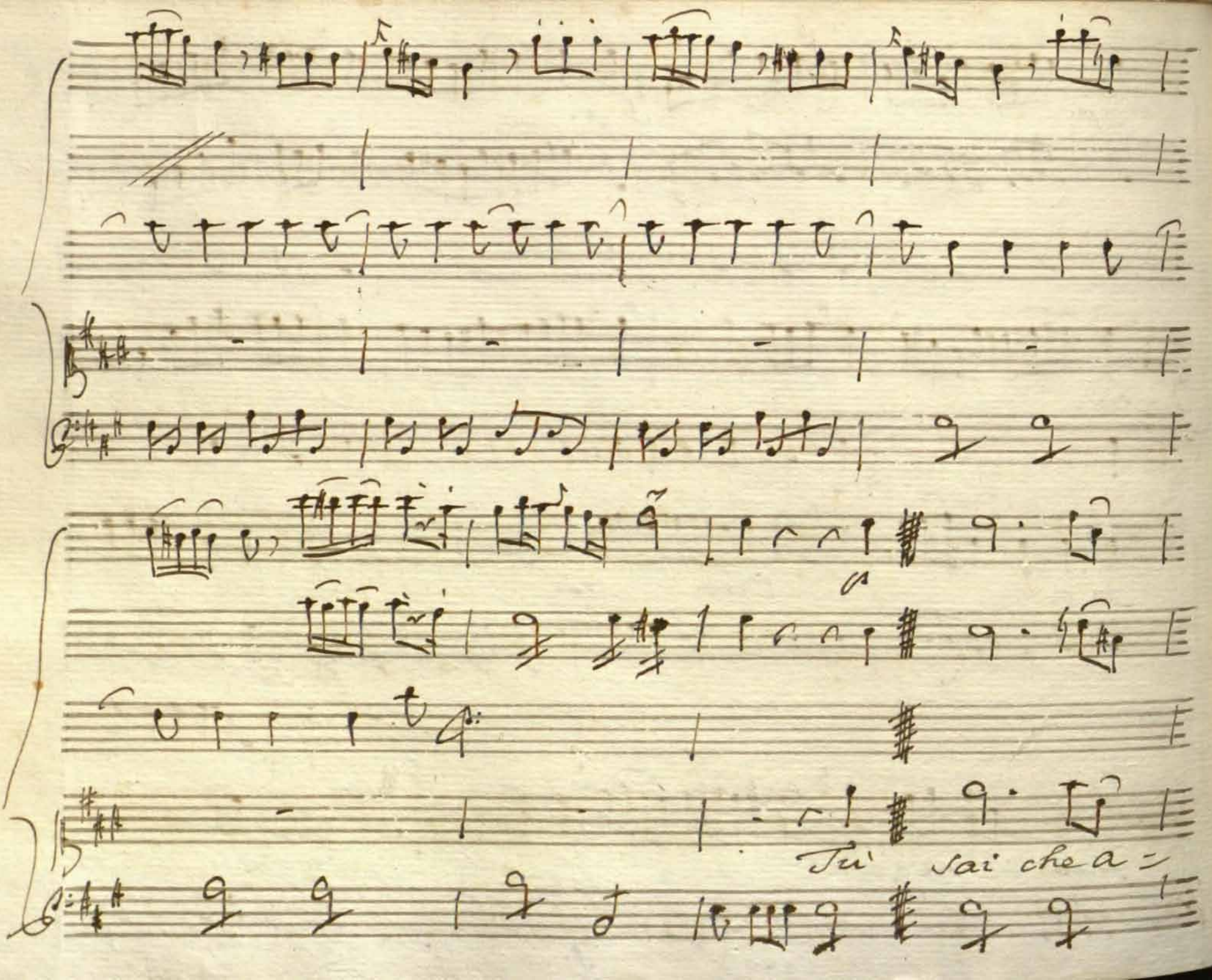
= mantèio sono tu sai la sorte mia tu sai la sorte

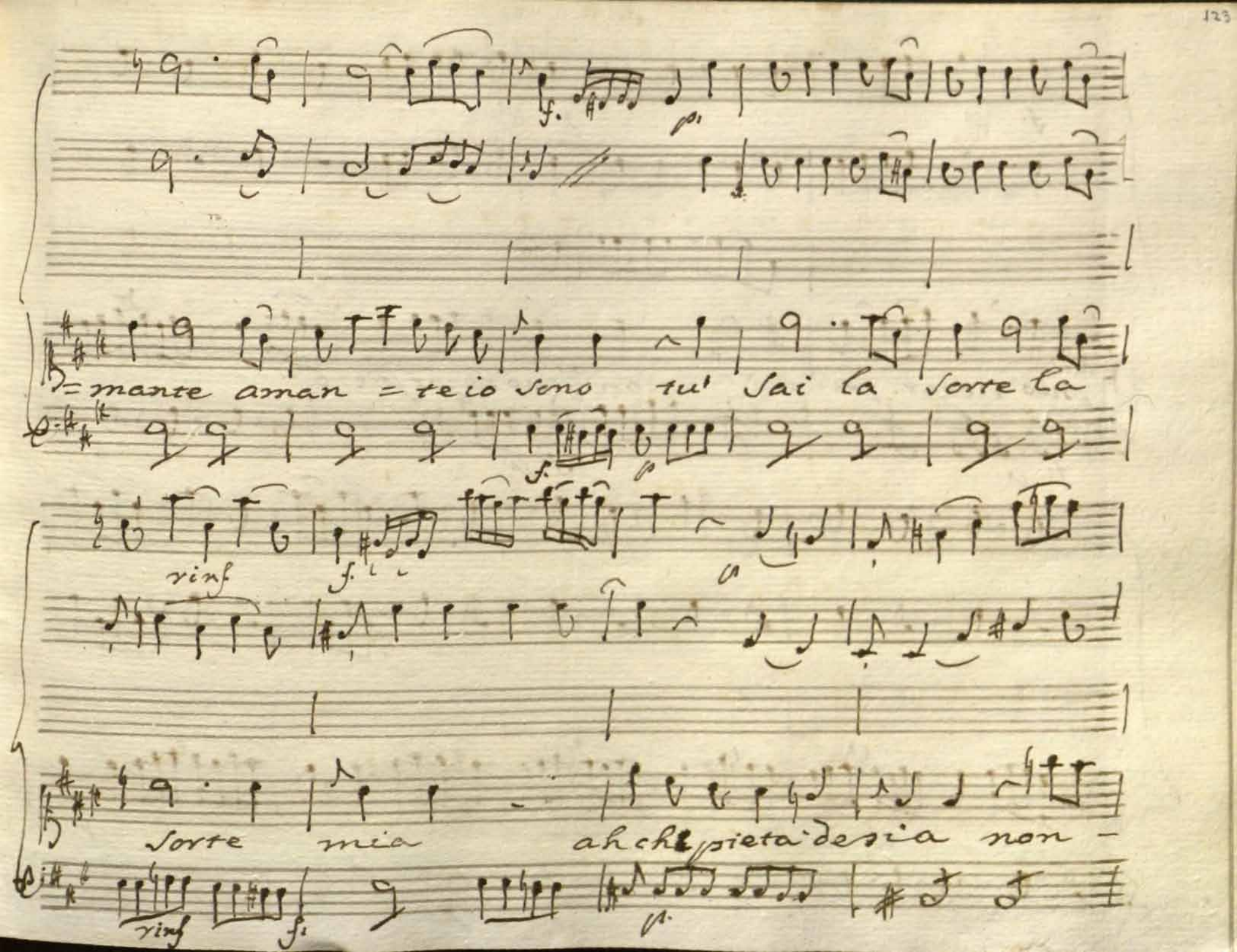


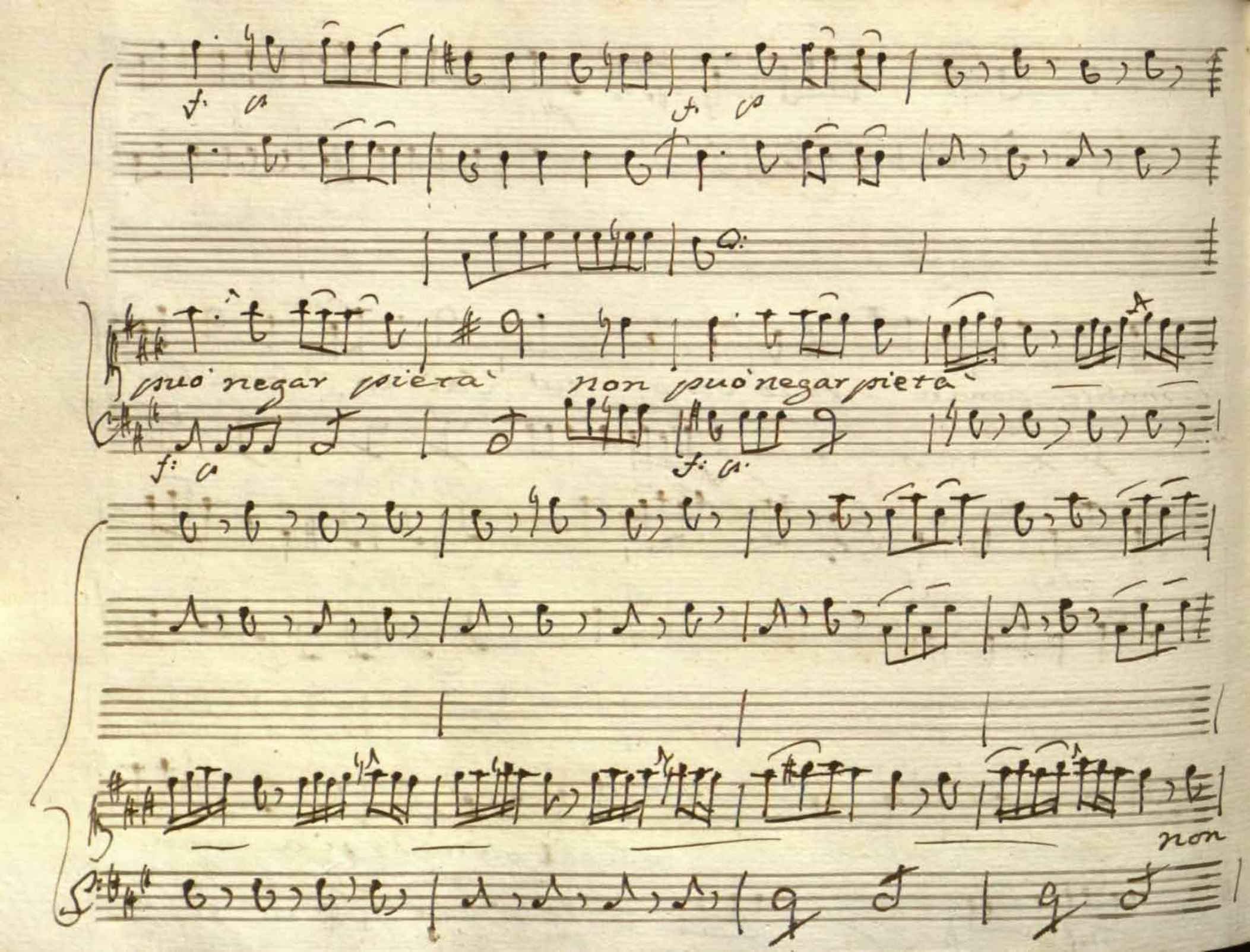

mia
ah chi pietà desia
pietà de=
= sia non può negar pietà non può negar pie=

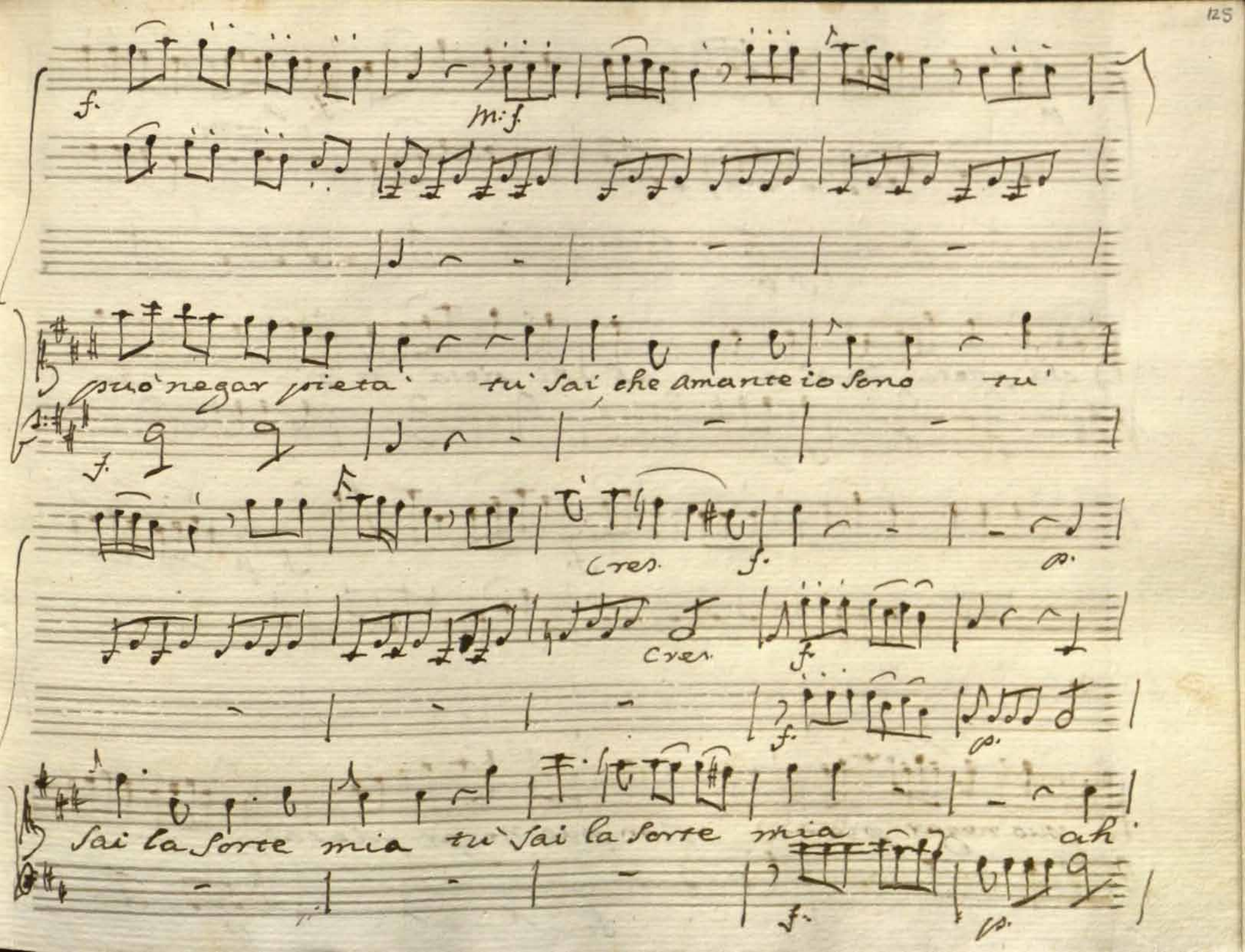


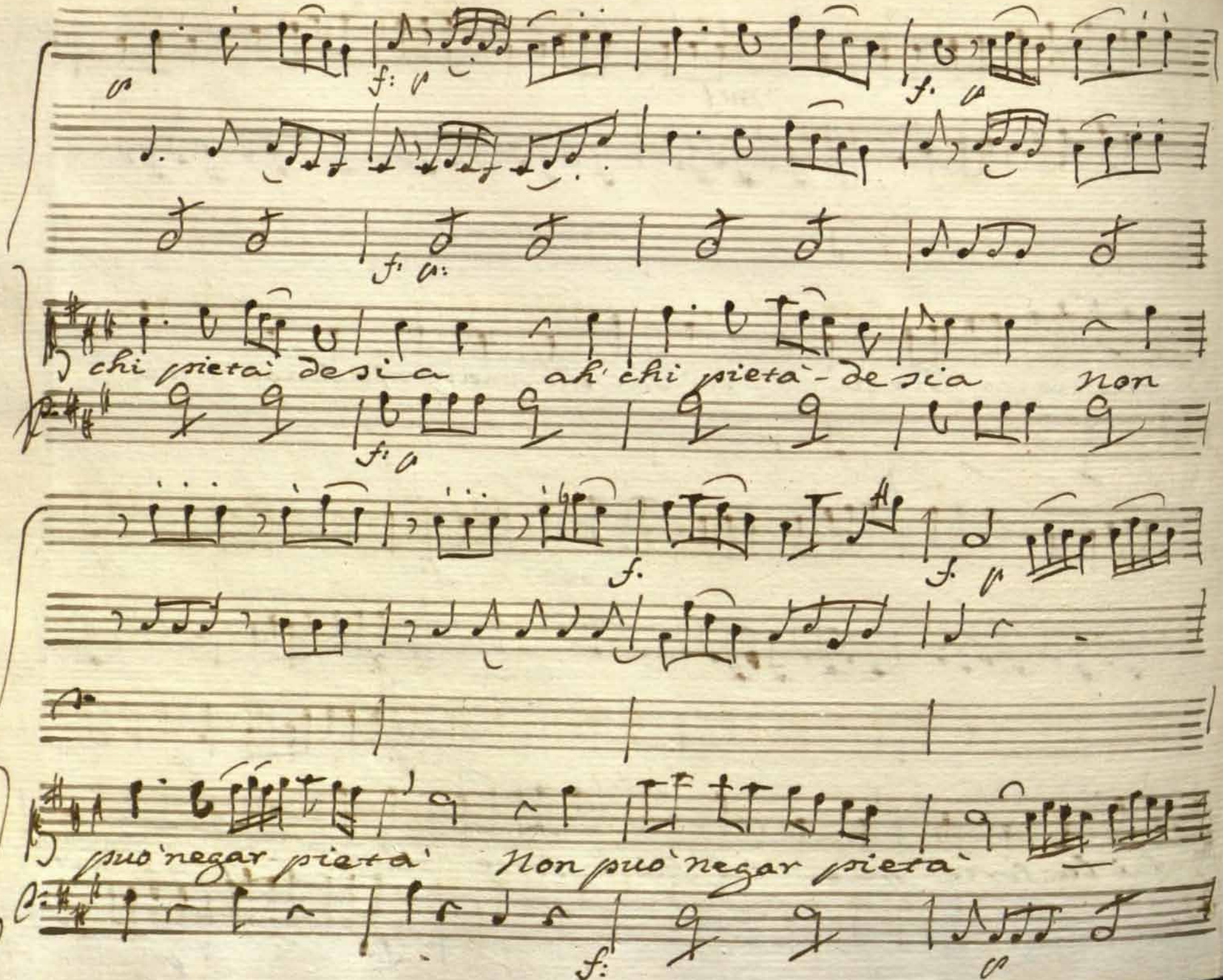
può — negar — pietà


Tu' sai che a=


=mante aman =te io sono tu' sai la sorte la
rinf
sorte mia ah che pietà desia non -
rinf


può negar pietà
non può negar pietà
non


f.
m:f.
può negar pietà tu sai che amante io sono tu
f.
Cres.
f.
p.
Cres.
f.
f.
p.
sai la sorte mia tu sai la sorte mia ah
f.
p.


chi pietà desia
ah chi pietà - desia
non
può negar pietà
Non può negar pietà

f. p

Cres

for

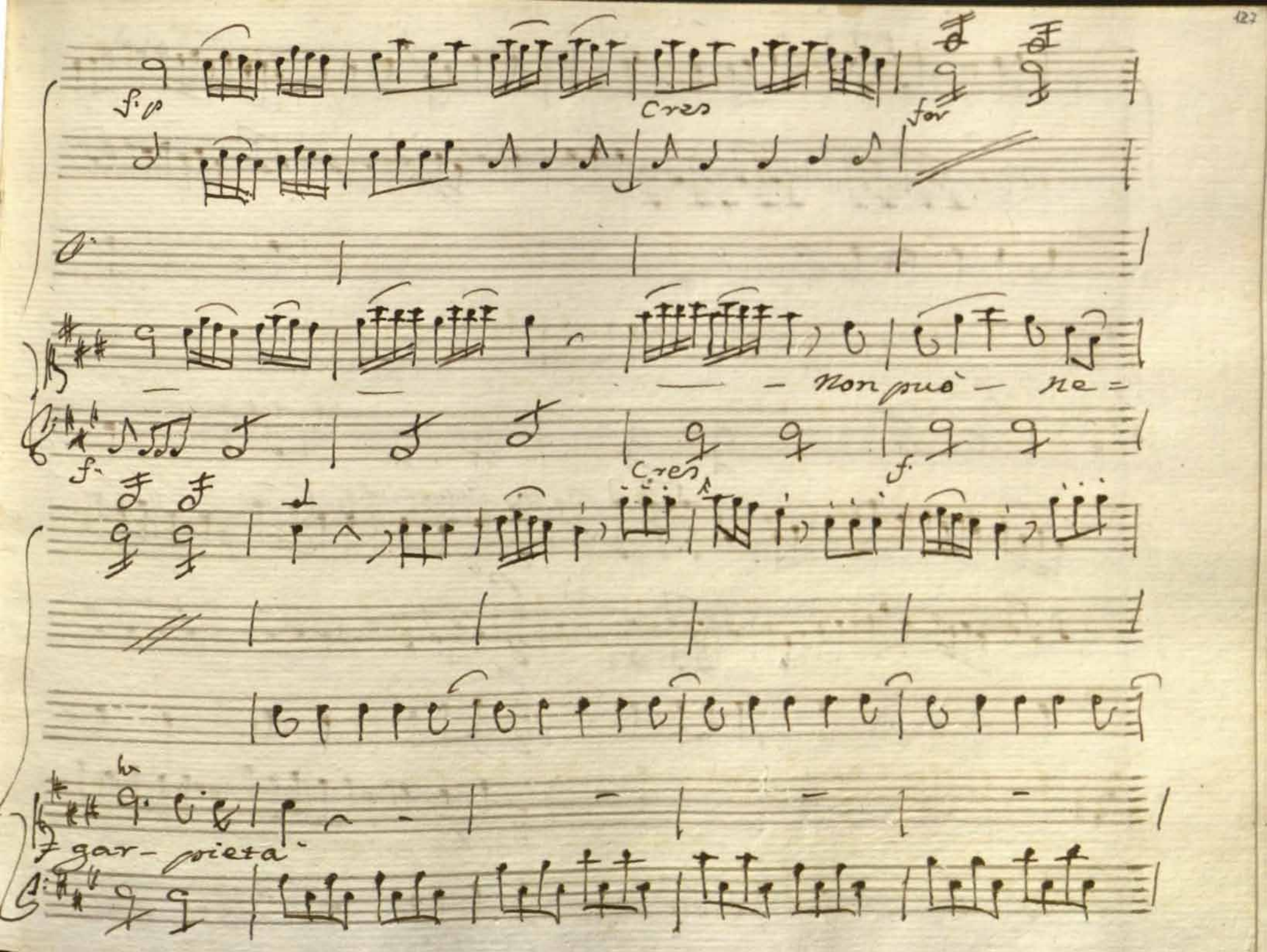
— — — — Non può — ne =

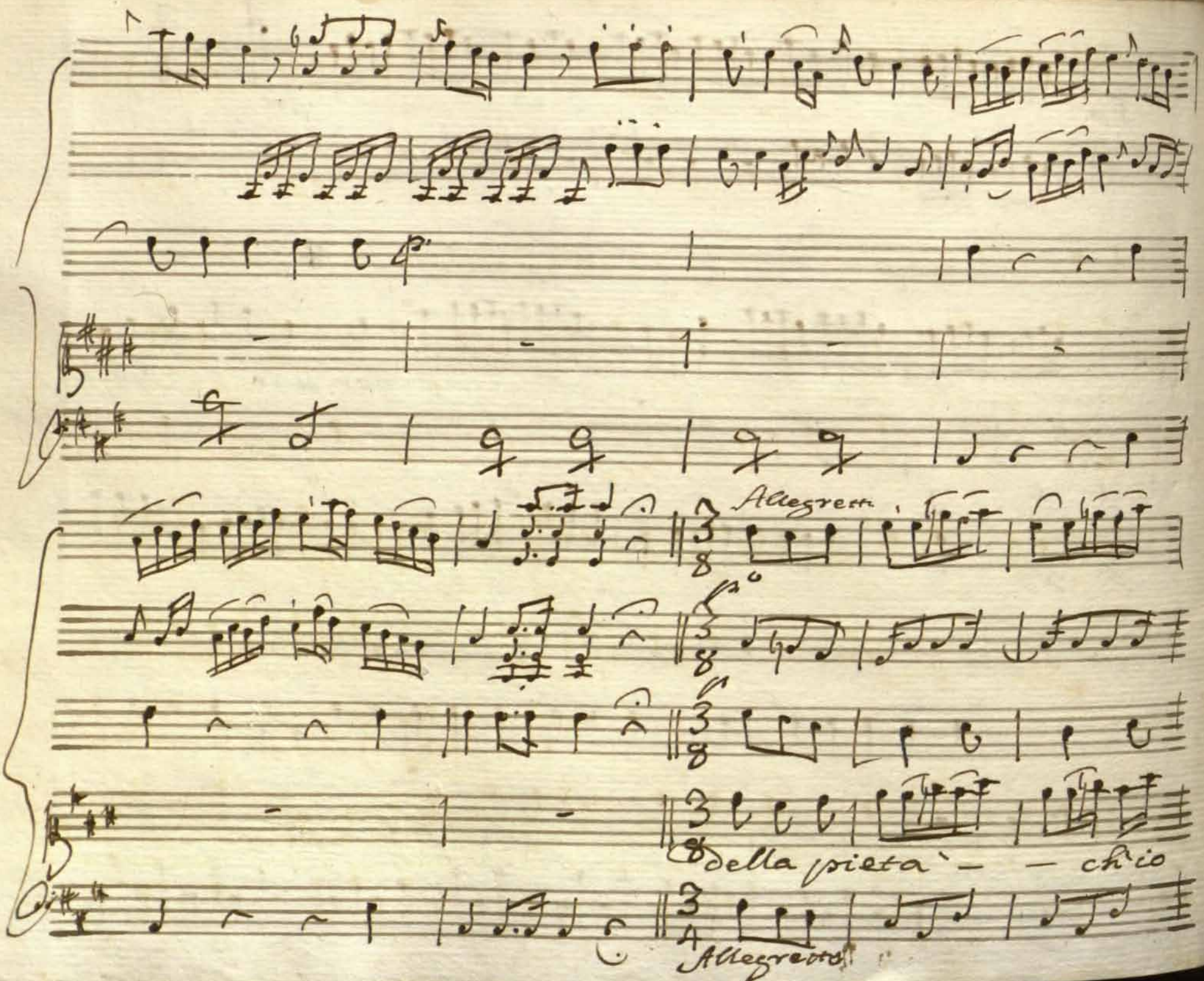
f.

Cres

f.

gar- pieta




Allegretto
della pietà — — ch'io
Allegretto

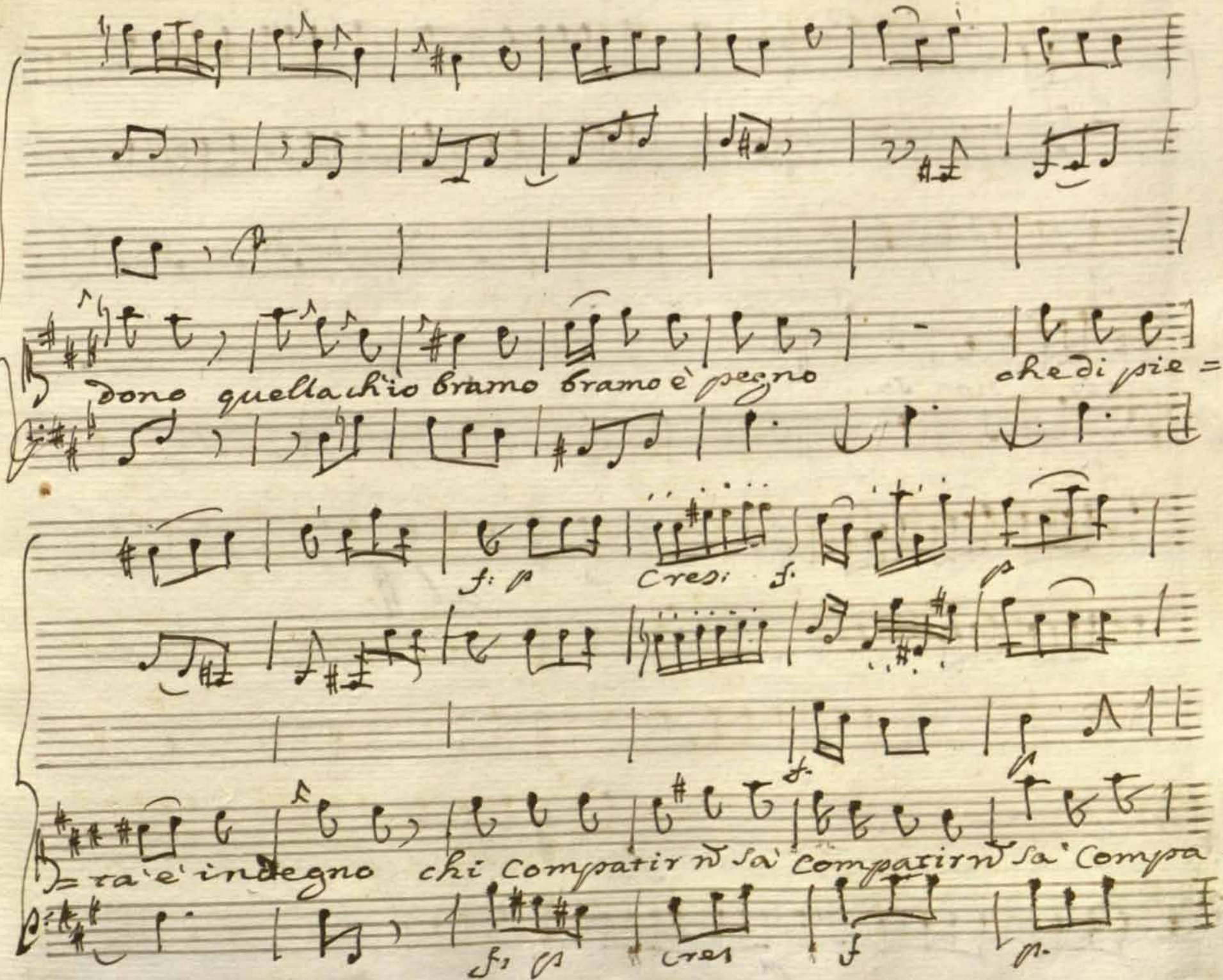
dono quella ch'io bramo bramo è pegno che di pie =

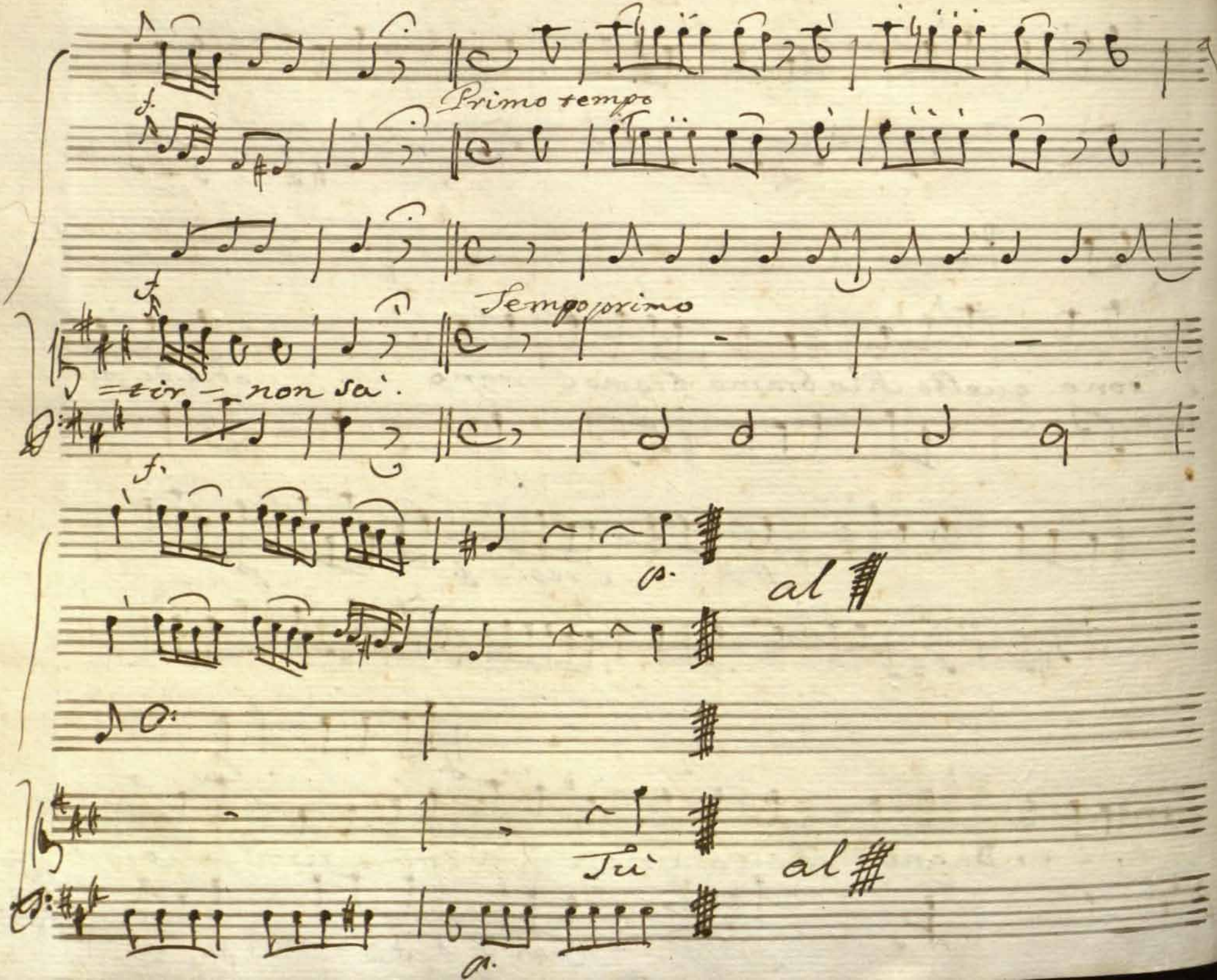
f: p Cresi f. p

f. p

= ta è indegno chi compatir nõ sà compatir nõ sà compa =

f: p cres f p.




Primo tempo
Tempo primo
=tir — non sai.
al
Tù
al

Scena IV.

Beroe Samete, indi Amenofi.

Beroe

Questi Reali alberghi son pur nuovi per

Sam.

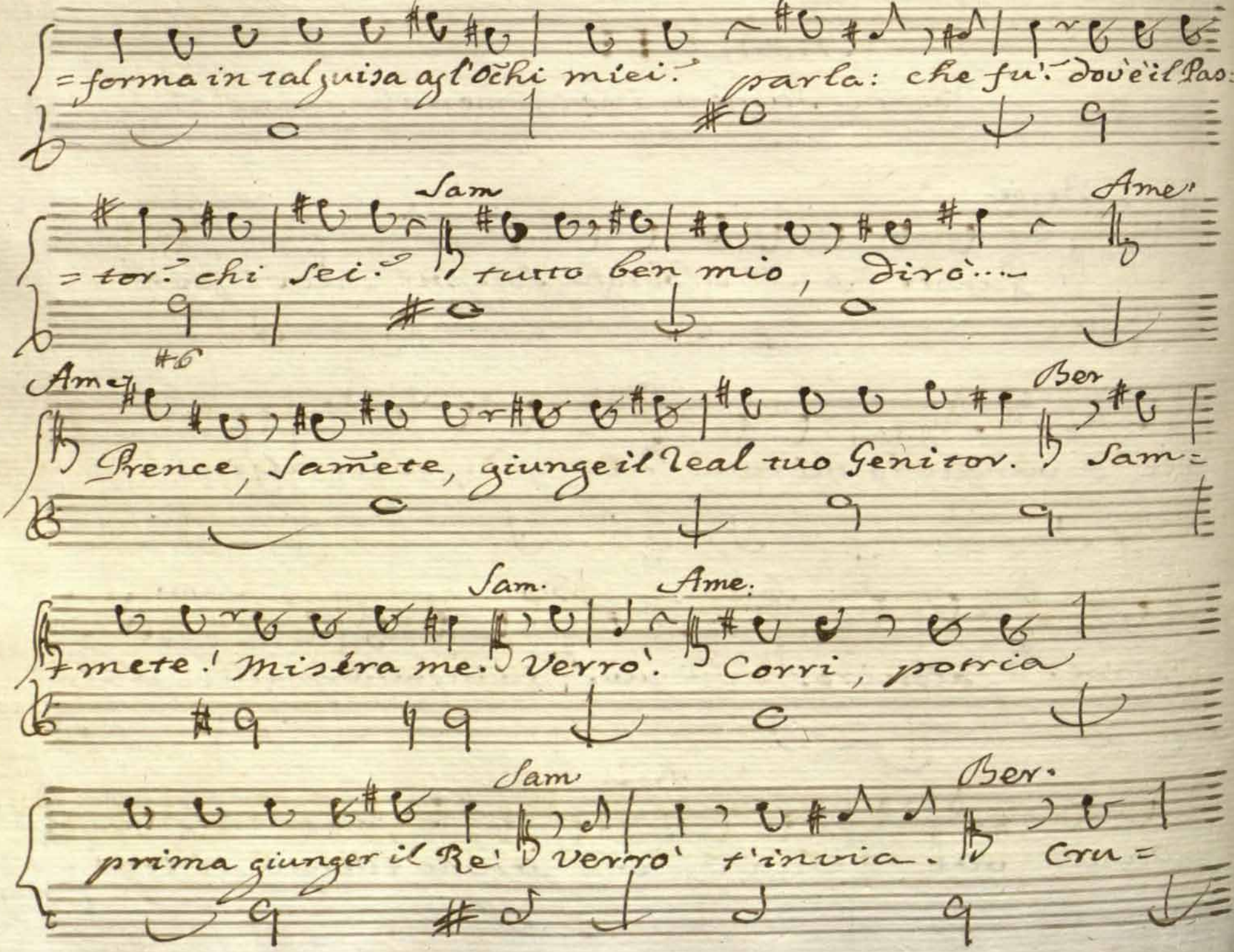
me dovunque io miro.... ecco deposte alfin....

Ber Sam Ber. Sam.

Beroe? Dalmiro? Tù qui? tù in quelle spoglie? a che

Ber.

vieni? ove vai? che strano evento ti tras-



=forma in tal guisa agl'Occhi miei? parla: che fu? dov'è il Pas=

Sam Ame.

=tor? chi sei? tutto ben mio, dirò...

Ame. Ber

Prence, Sam̃ete, giunge il Real tuo Genitor. Sam=

Sam. Ame.

=mete! Misera me. Verrò. Corri, potria

Sam Ber.

prima giunger il Re' Verrò t'invia. Cru=

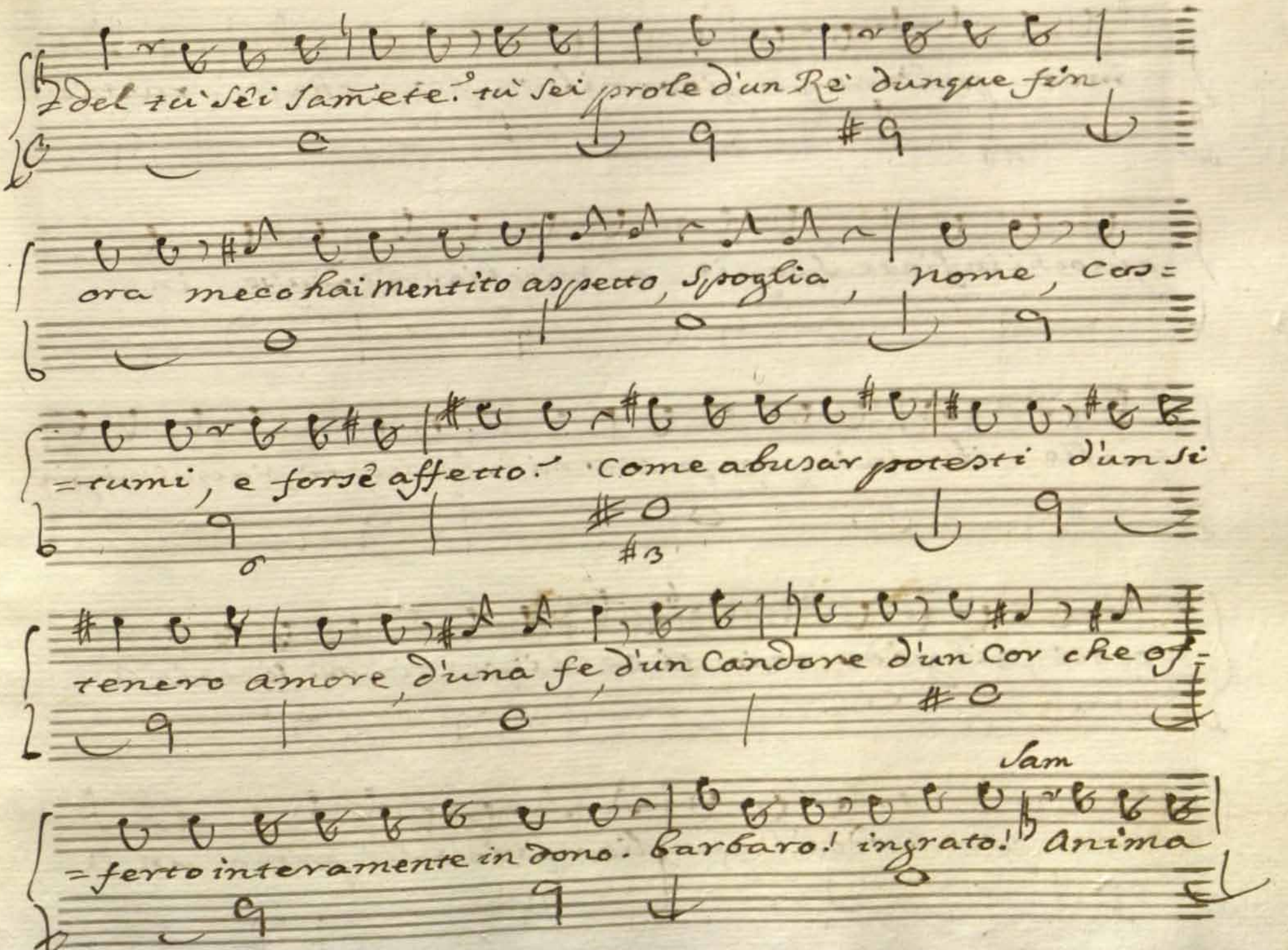
del tù sei samete? tù sei prole d'un Rè dunque fin

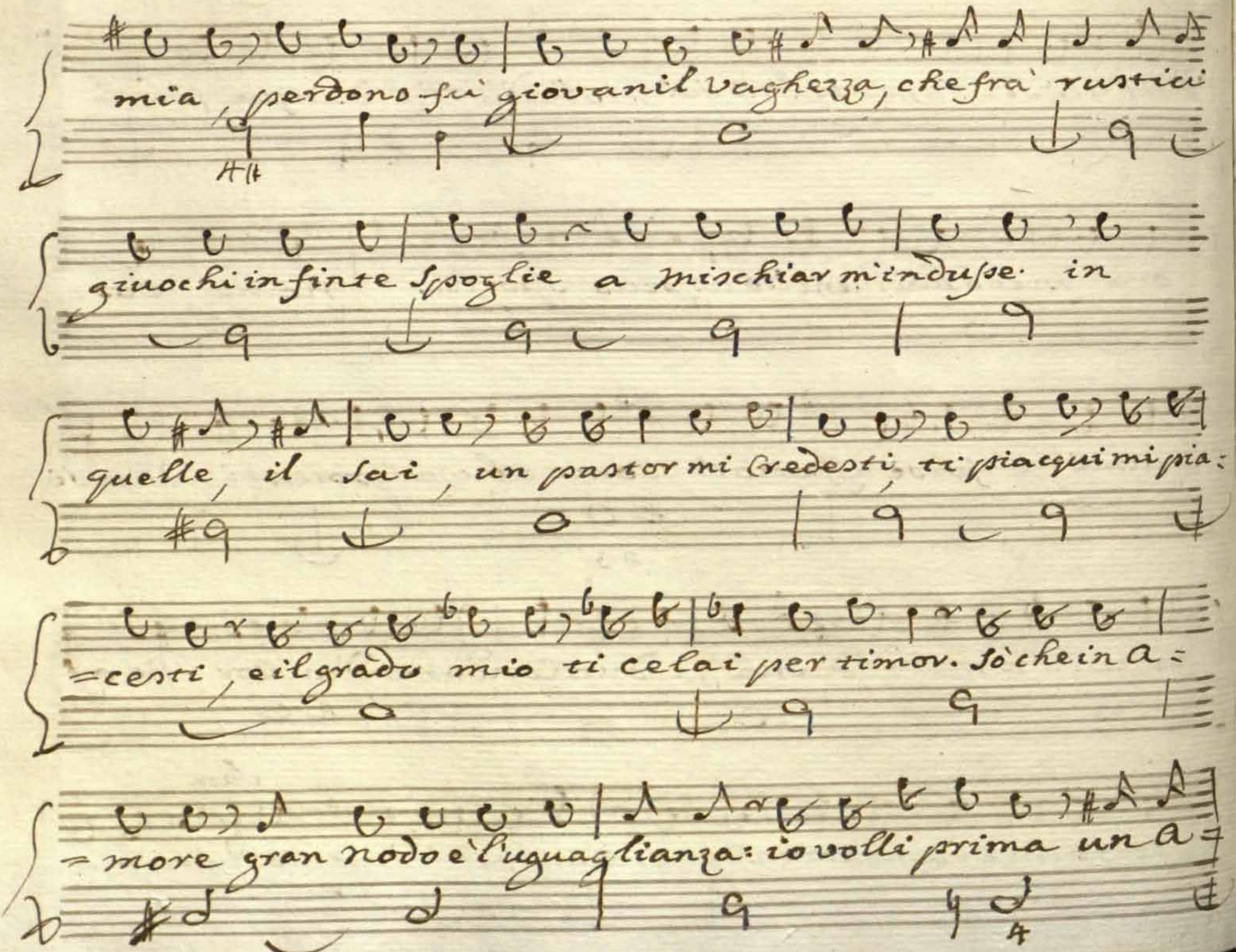
ora meco hai mentito aspetto, spoglia, nome, cos=

=tumi, e forse affetto? come abusar potesti d'un si

tenero amore, d'una fe, d'un Candore d'un Cor che of=

=ferto interamente in dono. barbaro! ingrato! Sam Anima




mia, perdono fui giovanil vaghezza, che fra' rustici
giuochi in finte spoglie a mischiar m'indusse. in
quelle, il sai, un pastor mi credesti, ti piacqui mi pia:
=cesti, e il grado mio ti celai per timor. so' che in a:
=more gran nodo e l'uguaglianza: io volli prima un a

=mante pastor renderti Caro. e d'un Principe amante offrirti

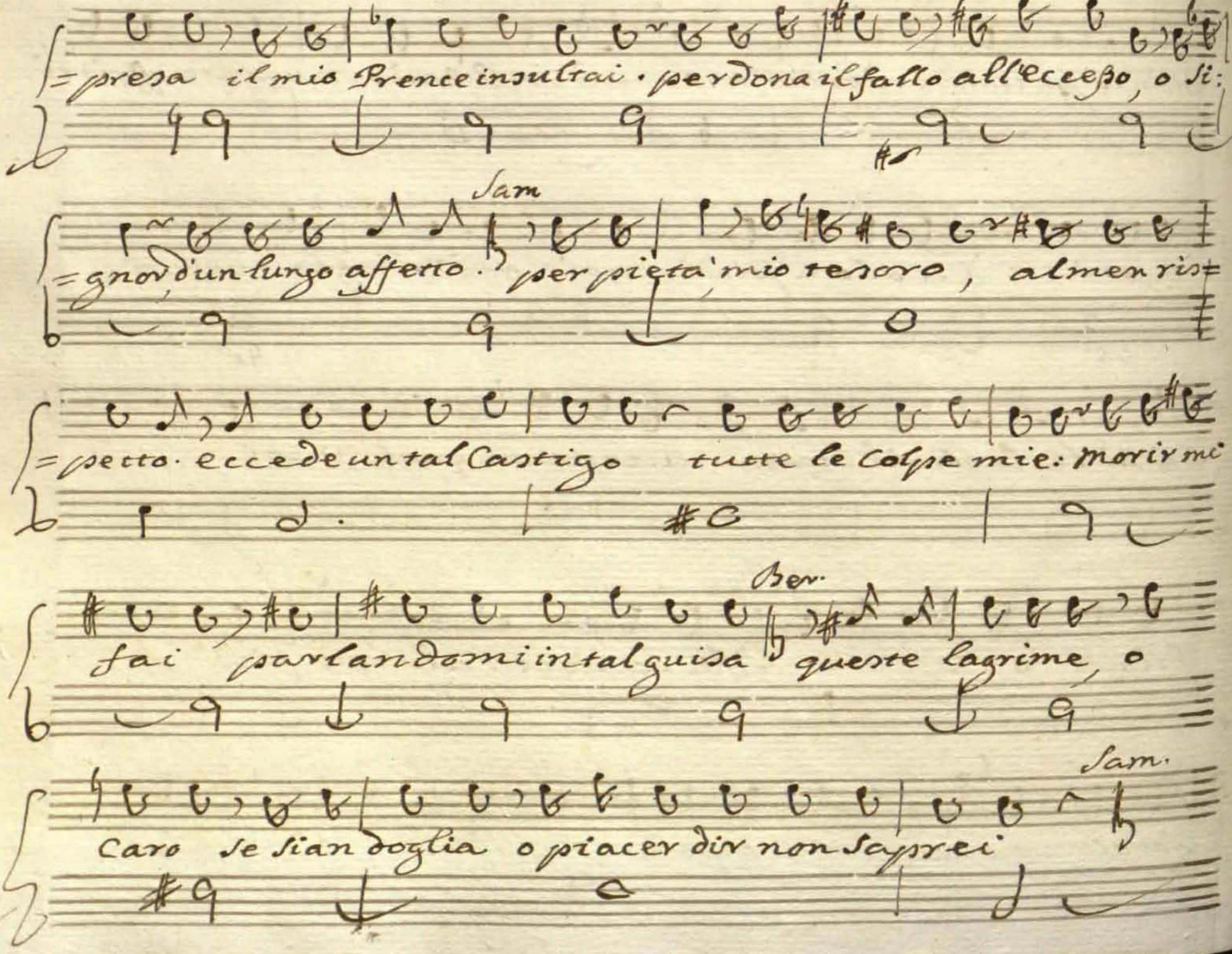
poi Eccolo a' piedi tuoi or nõ t'inganna:

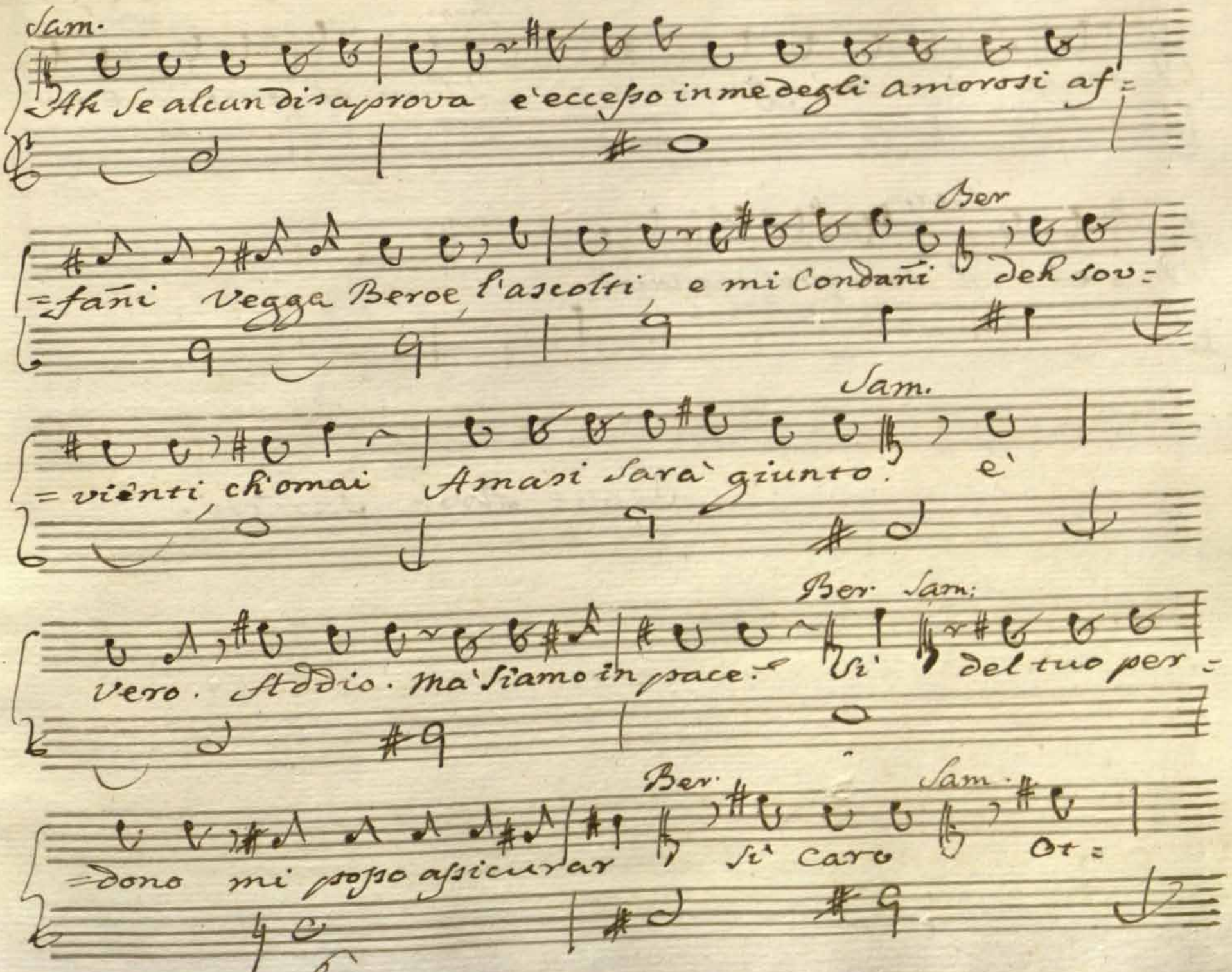
ha' sù le labbra il Core: accettami qual vuoi,

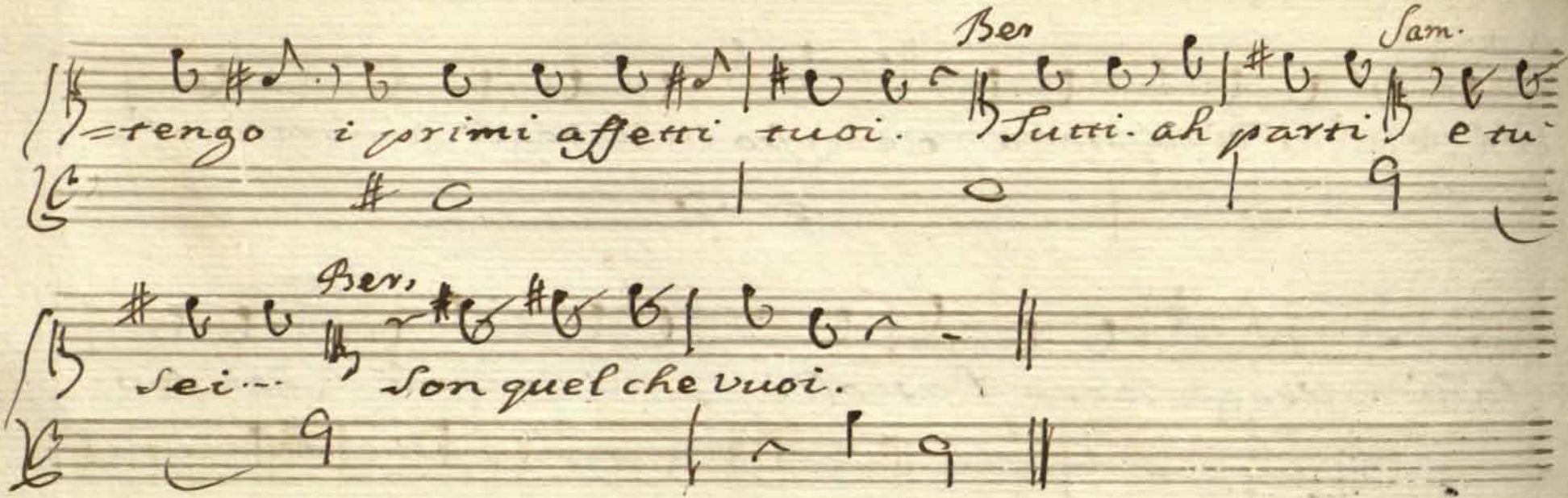
Ber

Prence ò Pastore Ah Samẽte! ah non più.

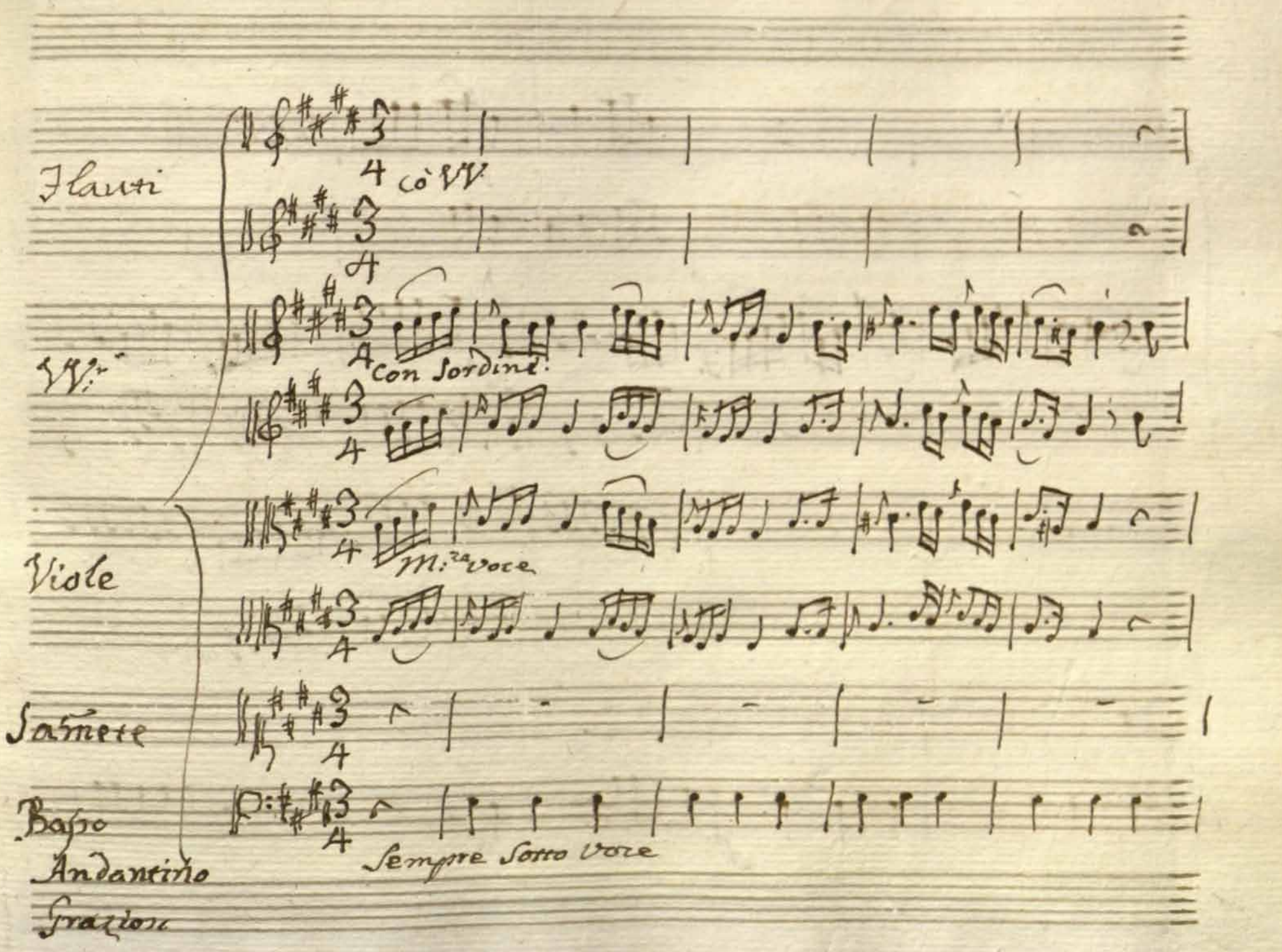
Sorgi. io trascorsi troppo Con te dal mio dolor Sor=

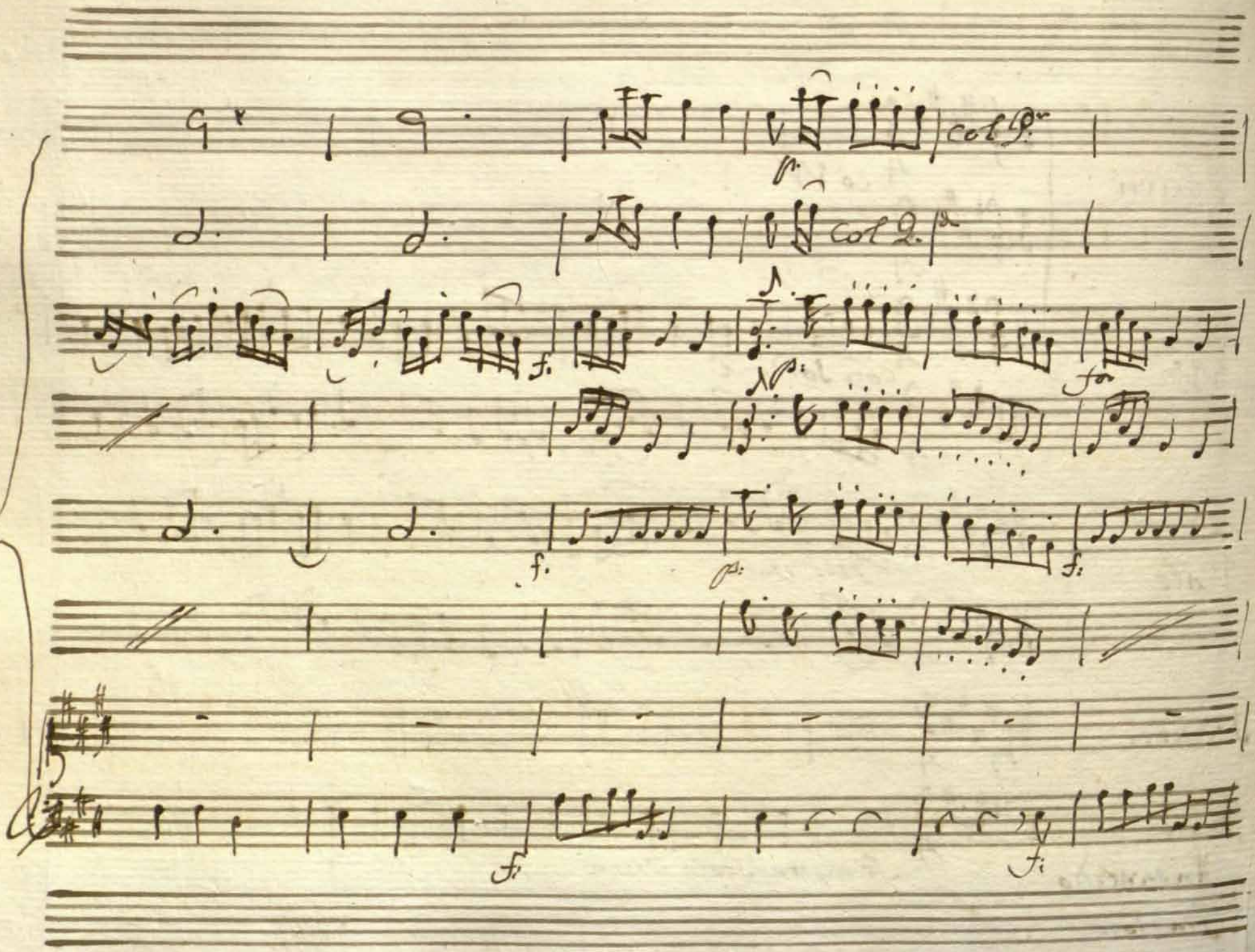

=presa il mio Prence insultrai · perdona il fallo all'eccesso, o Si:
Sam
=gnor d'un lungo affetto. per pietà mio tesoro, almen ris=
=petto. eccede un tal Castigo tutte le colpe mie: morir mi
Ber.
fai parlandomi in tal guisa queste lagrime, o
Sam.
Caro se sian doglia o piacer dir non saprei

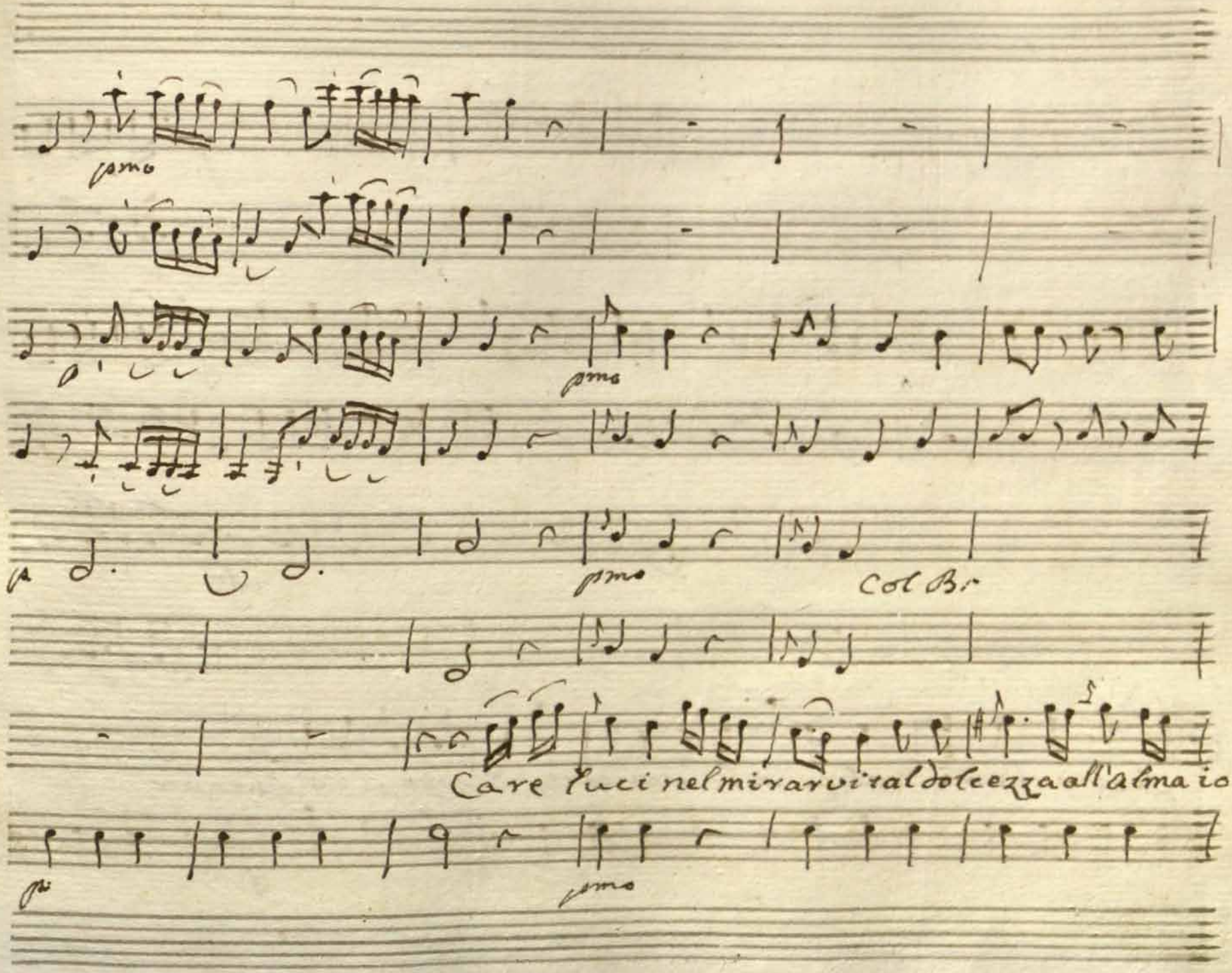

Sam.
Ah Se alcun disaprova e'eccesso in me degli amorosi af=
=fani Vegga Beroe l'ascolti e mi Condani
Ber
deh sov=
=vienti ch'omai Amasi sarà giunto. e'
Sam.
vero. Addio. ma'siamo in pace.
Ber. Sam.
Si del tuo per=
=dono mi posso asicurar
Ber.
si caro
Sam.
or=

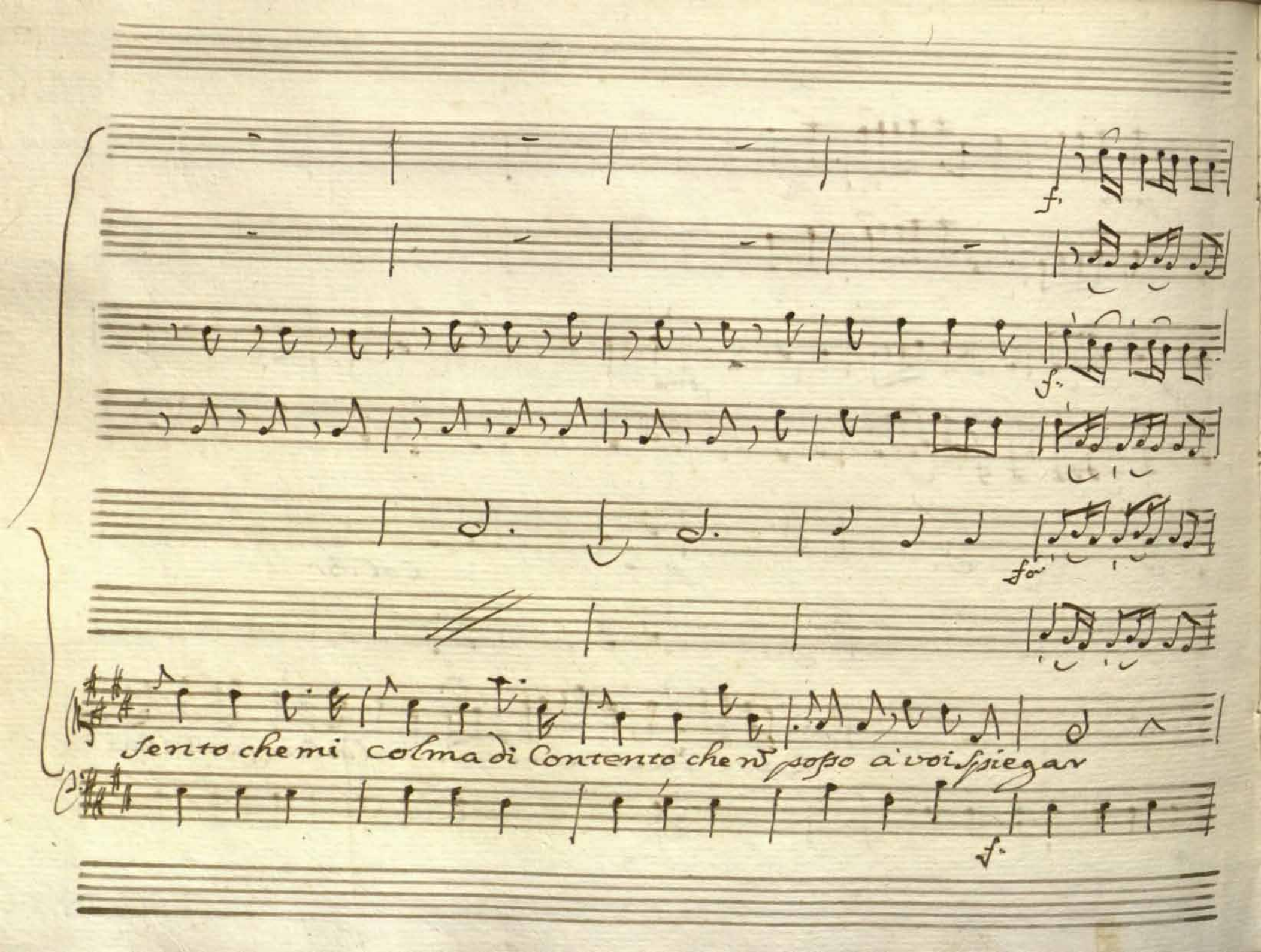


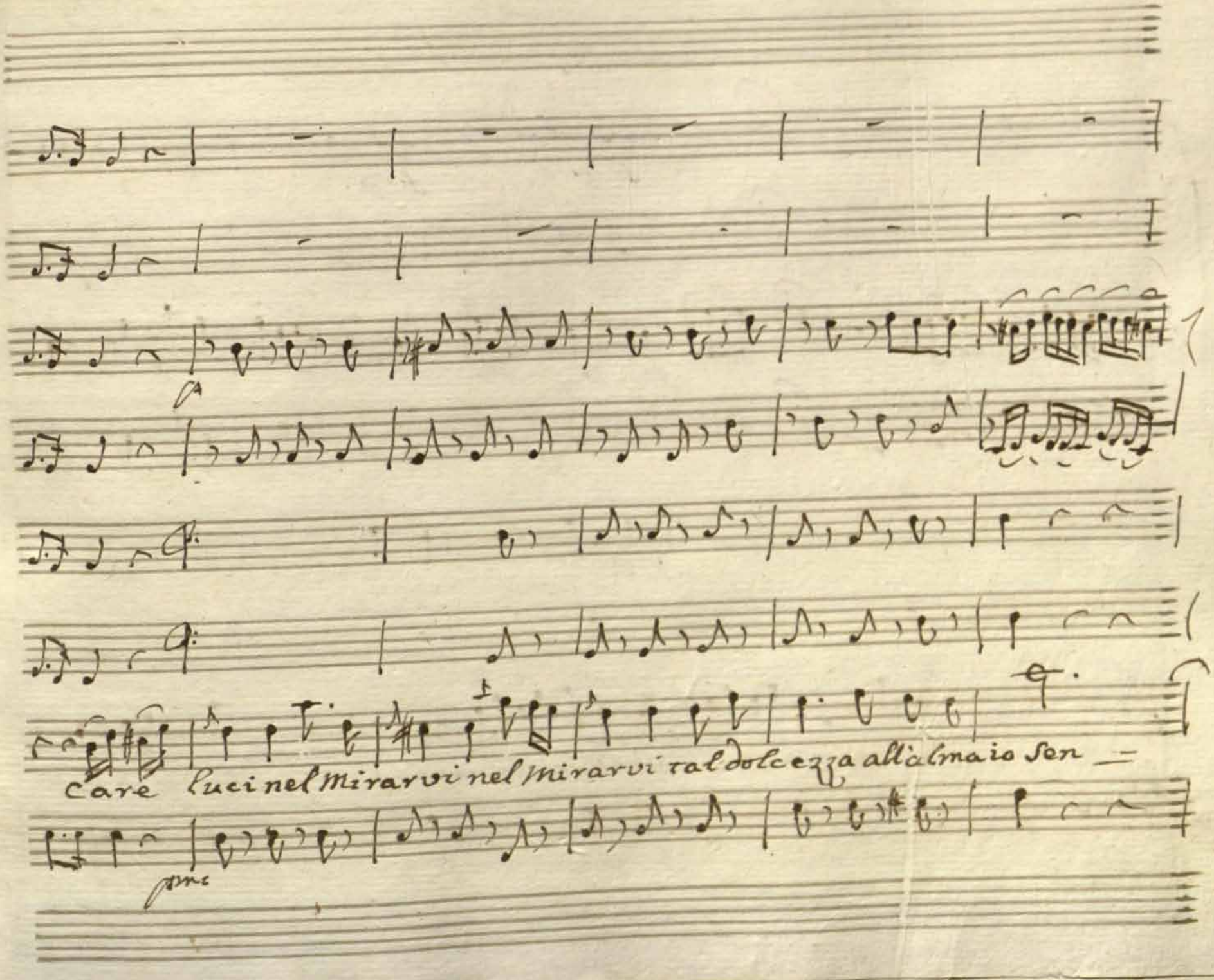
Segue Aria Samete.

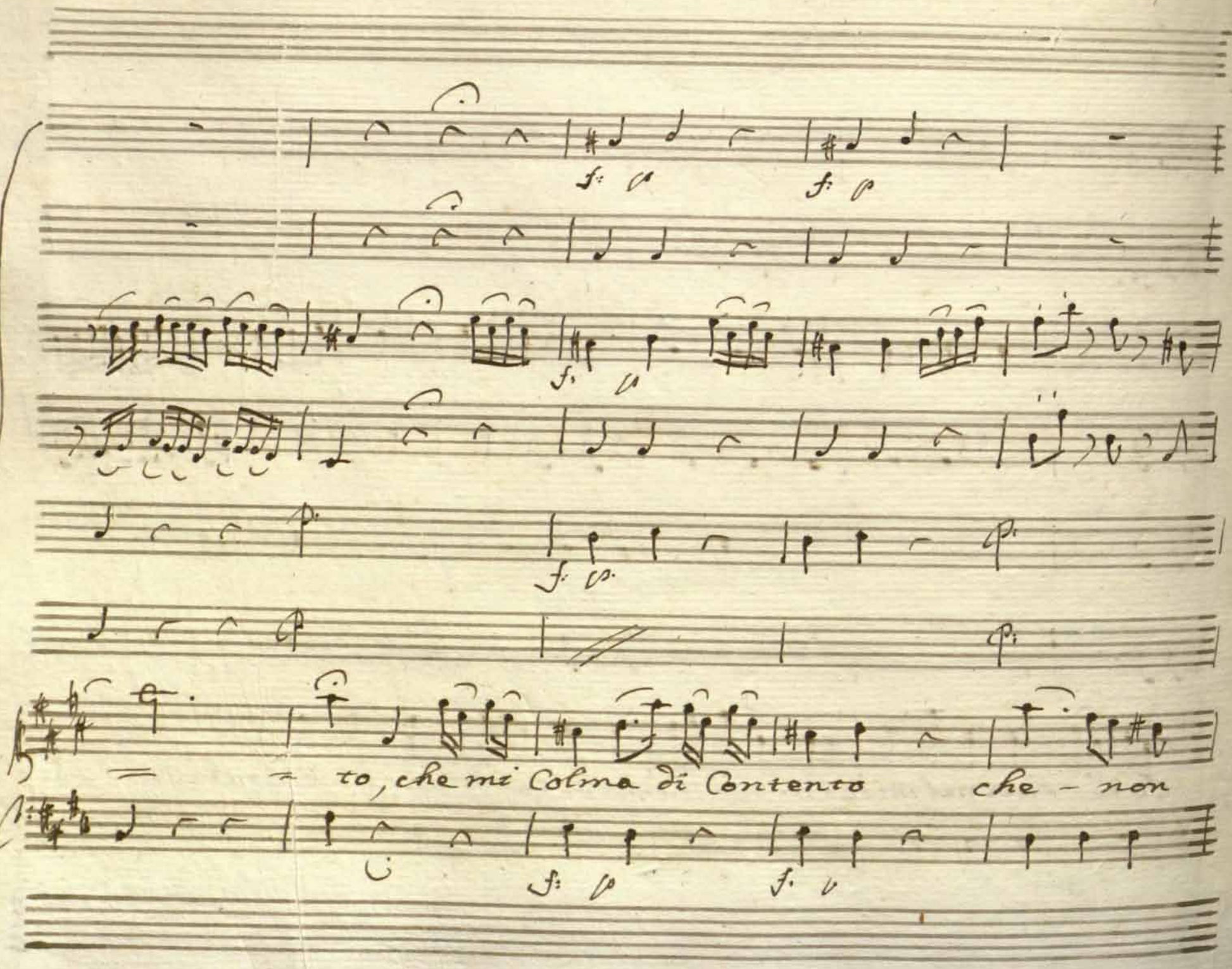

Flauti
co VV
VVni
Con Sordini
Viole
M.za Voce
Sassete
Basso
Andantino
Grazioso
Sempre Sotto Voce

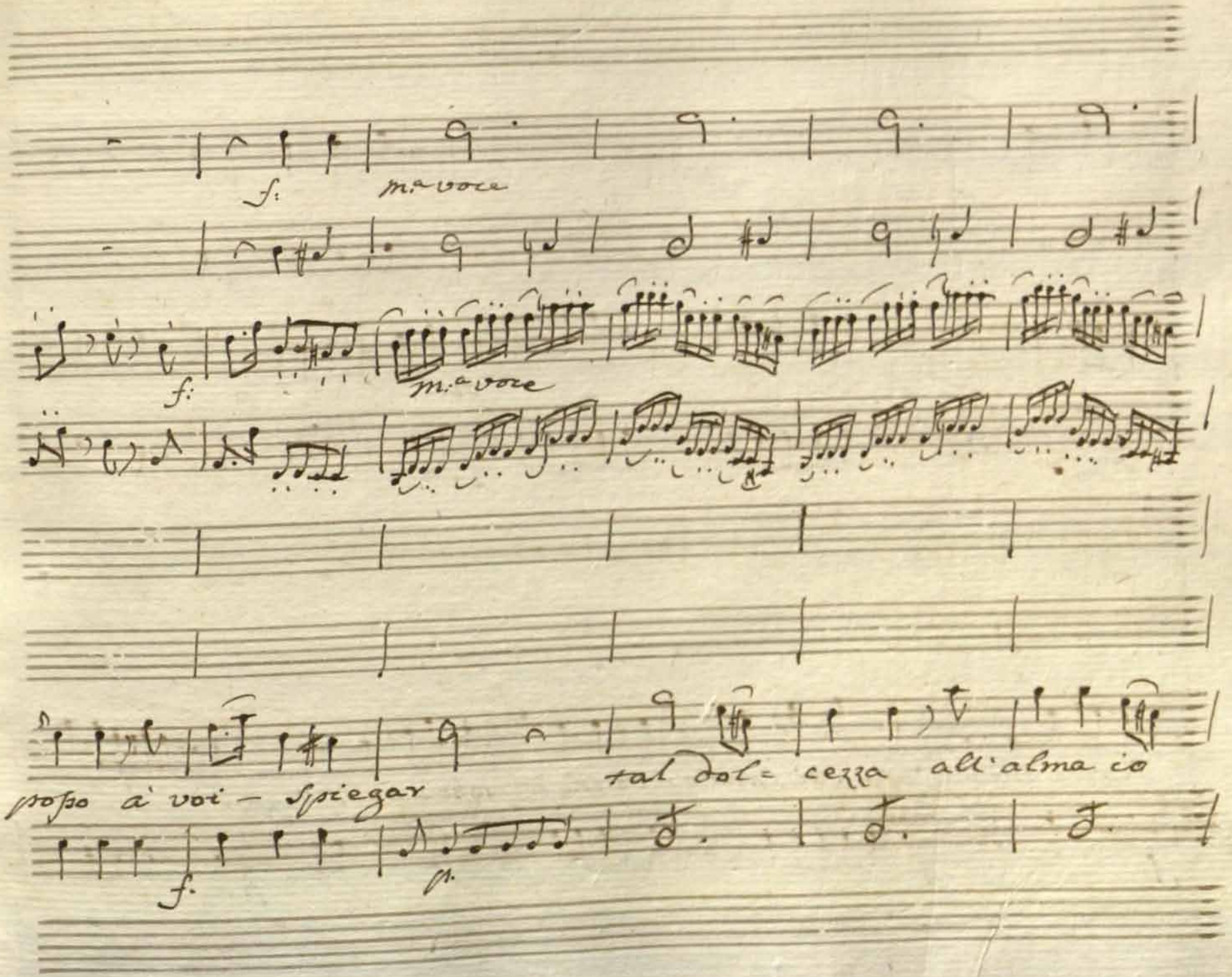

col 1.
col 2.

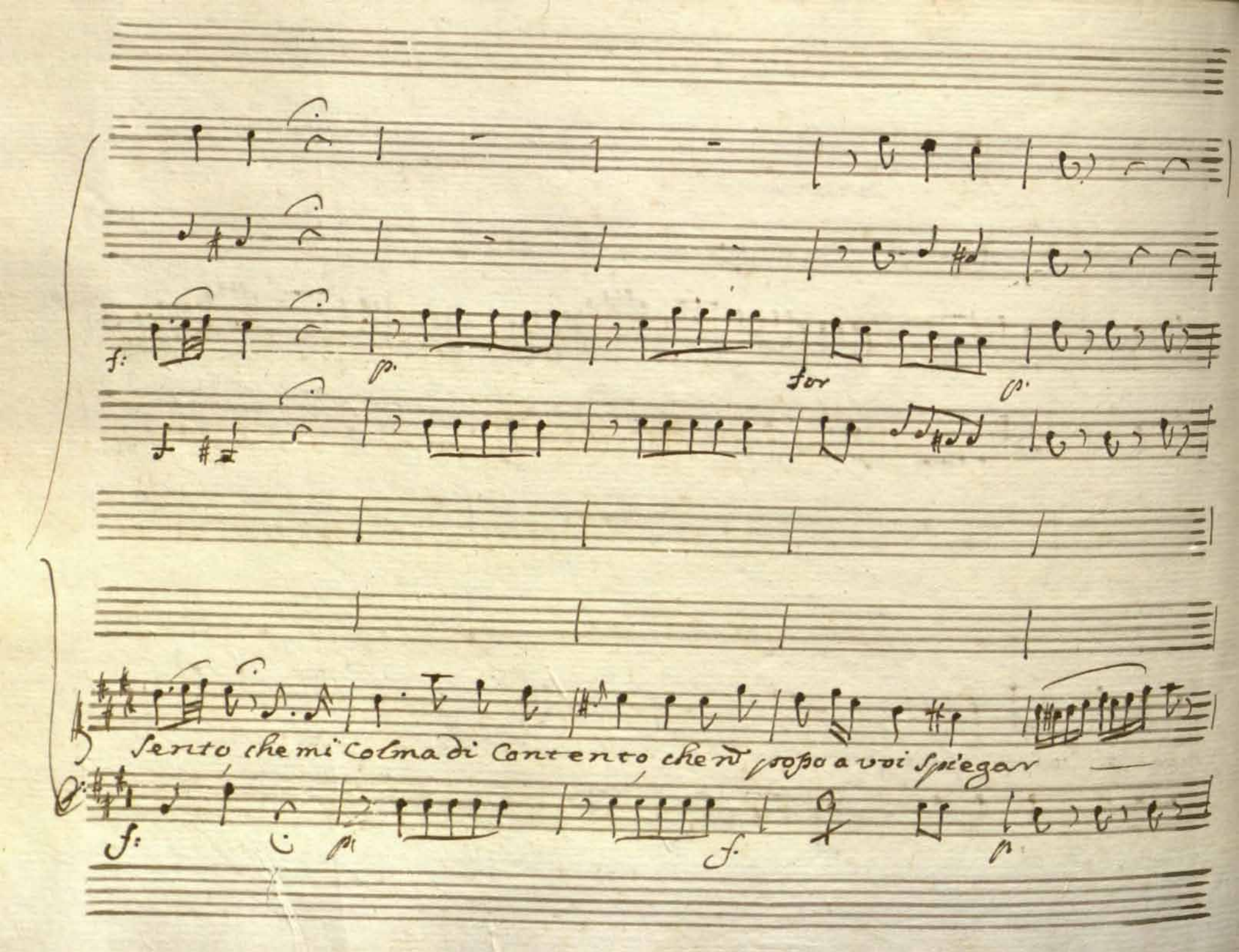

pmo
pmo
pmo
col Br.
Care luci nel mirarvi
tal dolcezza all'alma io
pmo

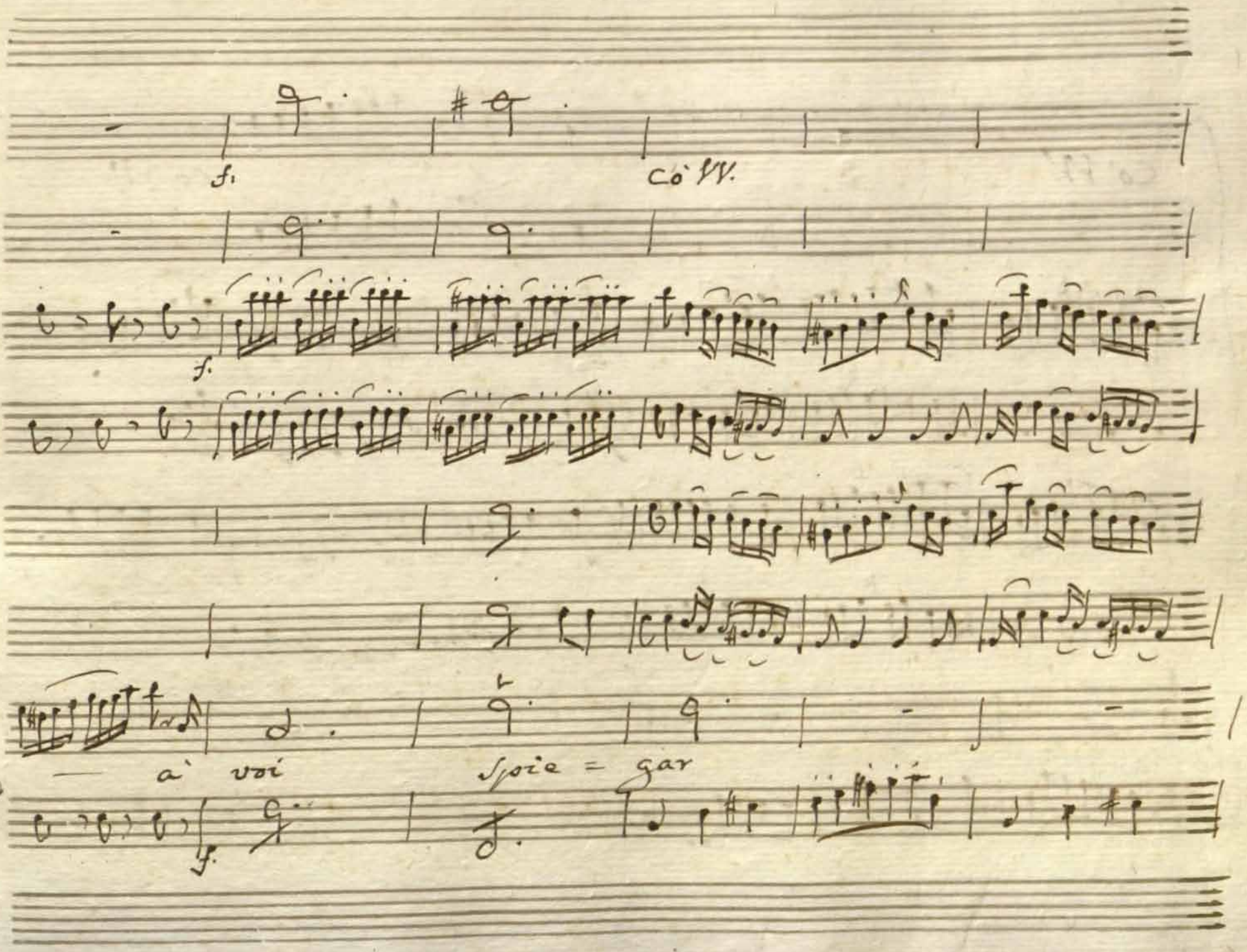

f.
f.
fo
Sento che mi colma di Contento che nõ posso à voi spiegar
f.

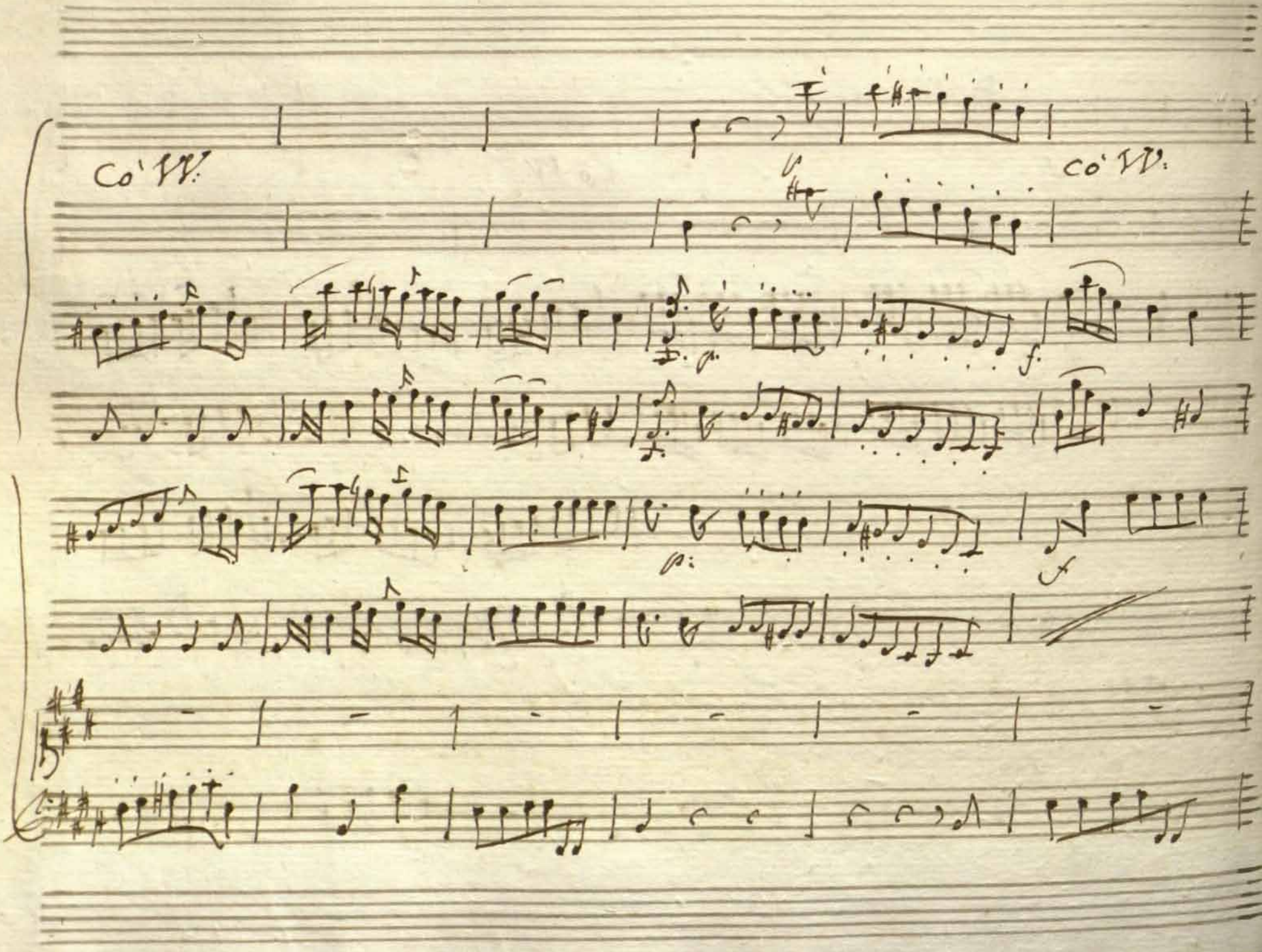

Care luci nel mirarvi nel mirarvi tal dolcezza all'alma io sen

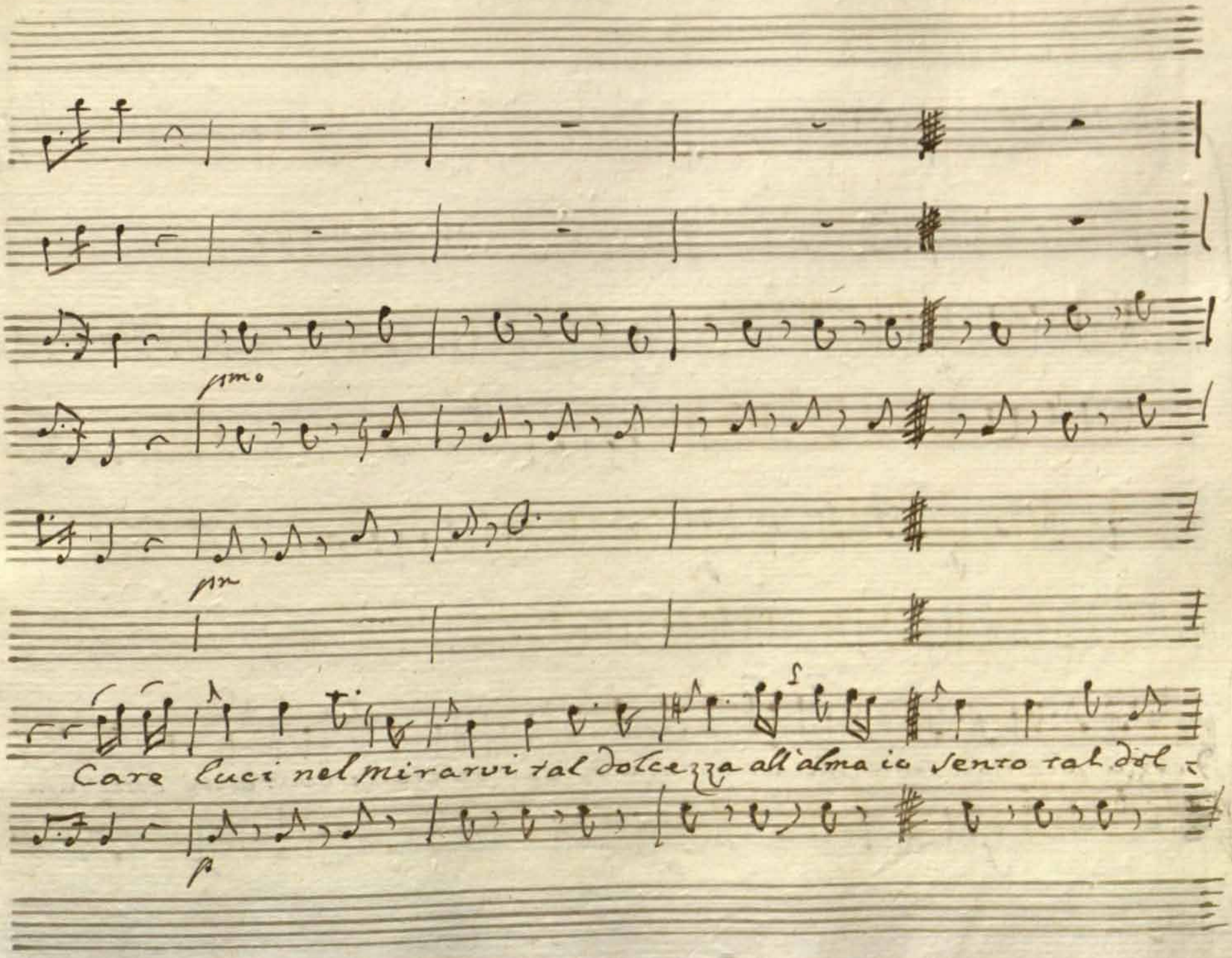

to, che mi Colma di Contento che - non

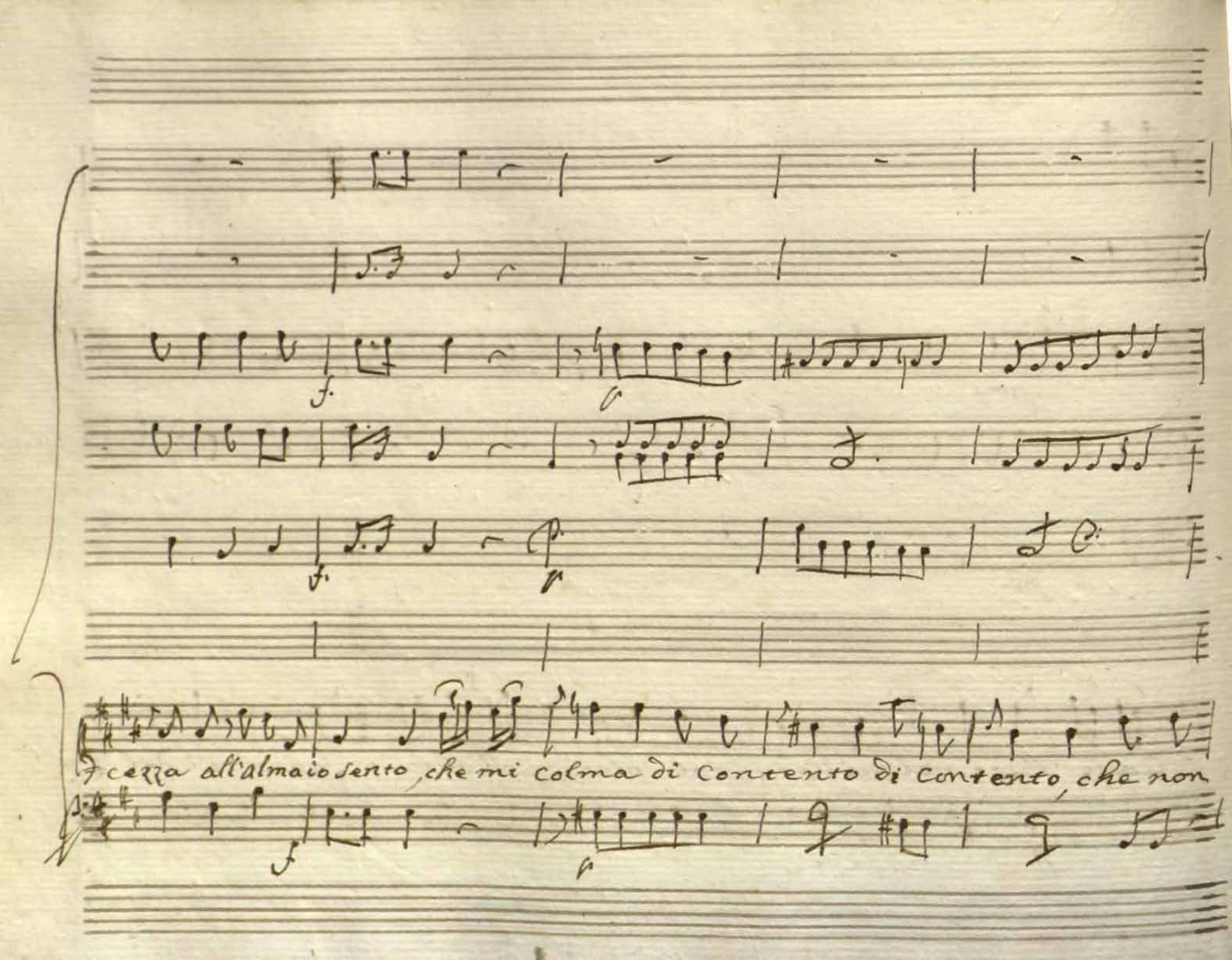

f.
m.a voce
f.
m.a voce
posso a' voi – spiegar
tal dol= cezza all'alma io
f.
p.


f:
p.
for
p.
Sento che mi colma di Contento che non posso a voi spiegar
f:
p
f.
p


f.
Co' VV.
f.
a' voi
spie = gar
f.

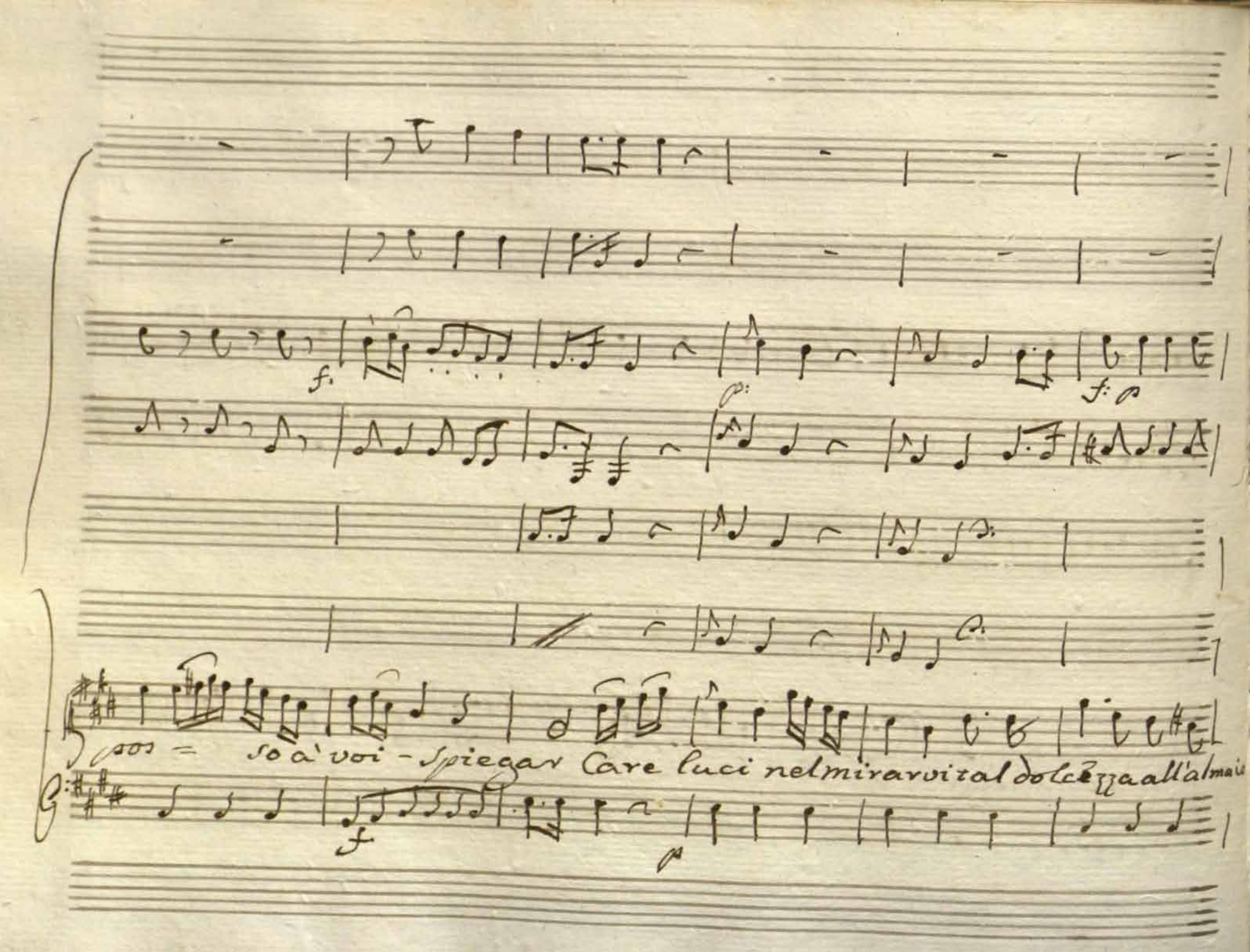

Co' VV.
Co' VV.

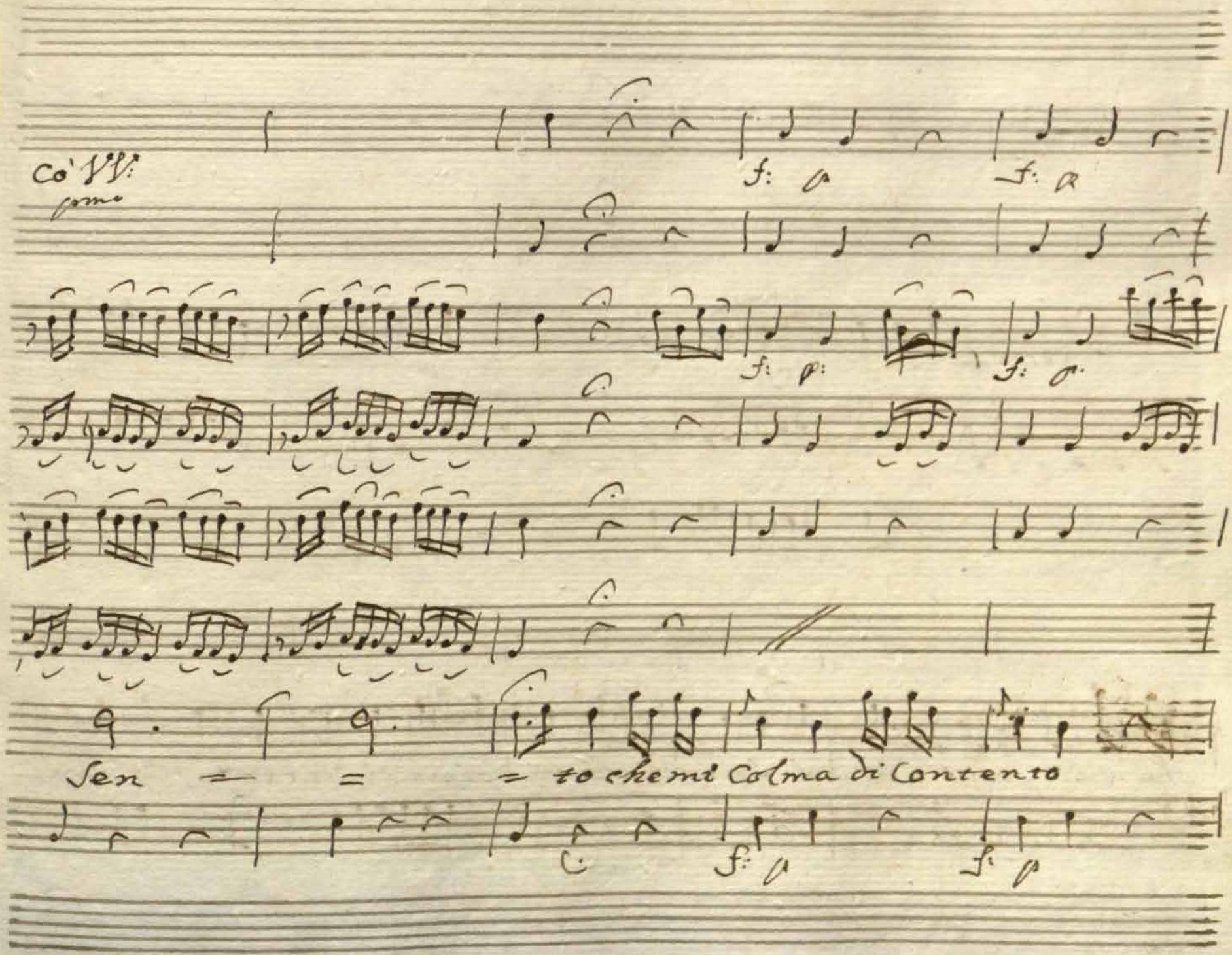

pmo
pm
Care luci nel mirarvi tal dolcezza all'alma io sento tal dol =
p

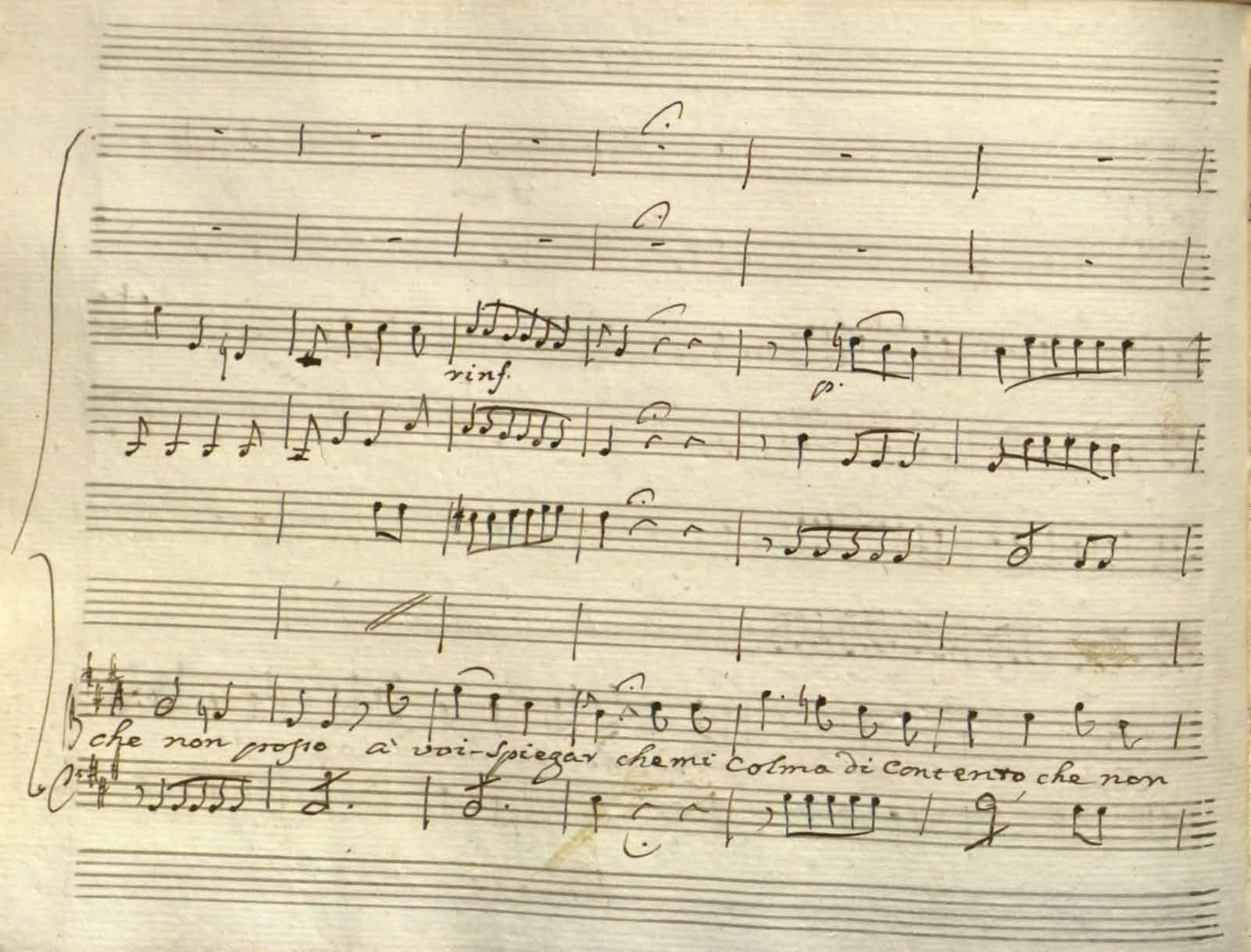

f.
p
f.
p
f cezza all'almaio sento, che mi colma di contento di contento, che non
f
p

posso à voi spiegar

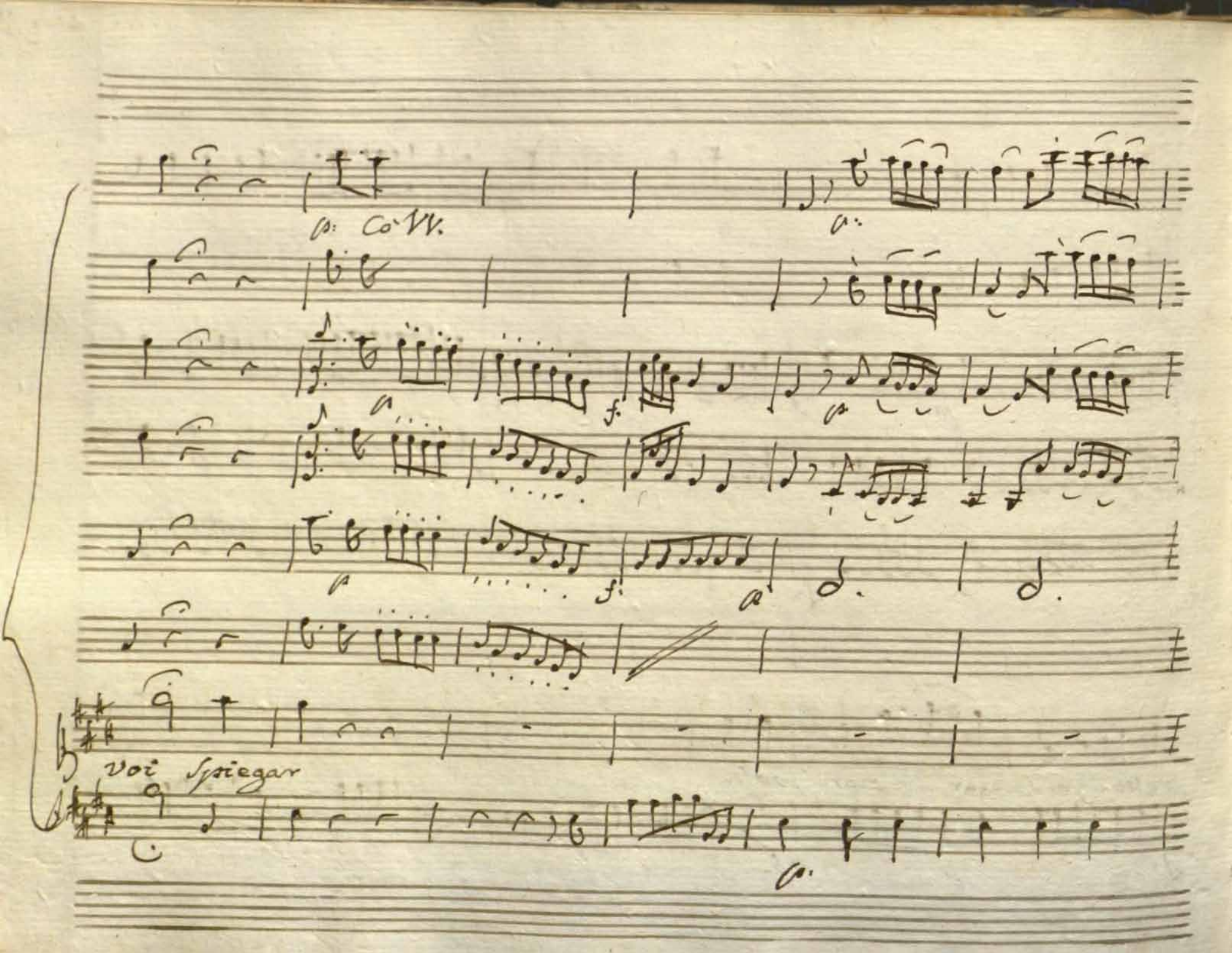
non

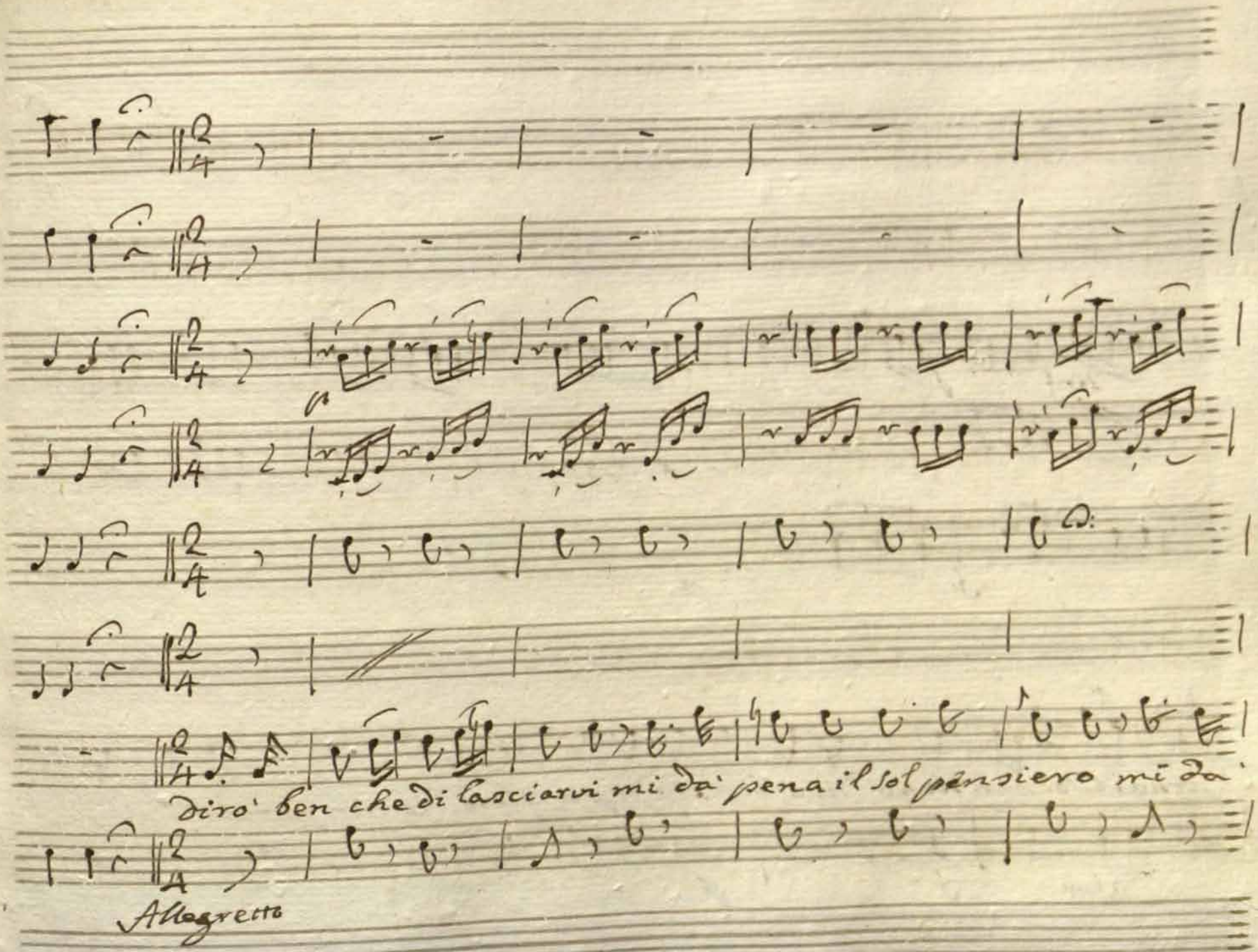

pos = so à voi - Spiegar Care luci nel mirarvi tal dolcezza all'almaio

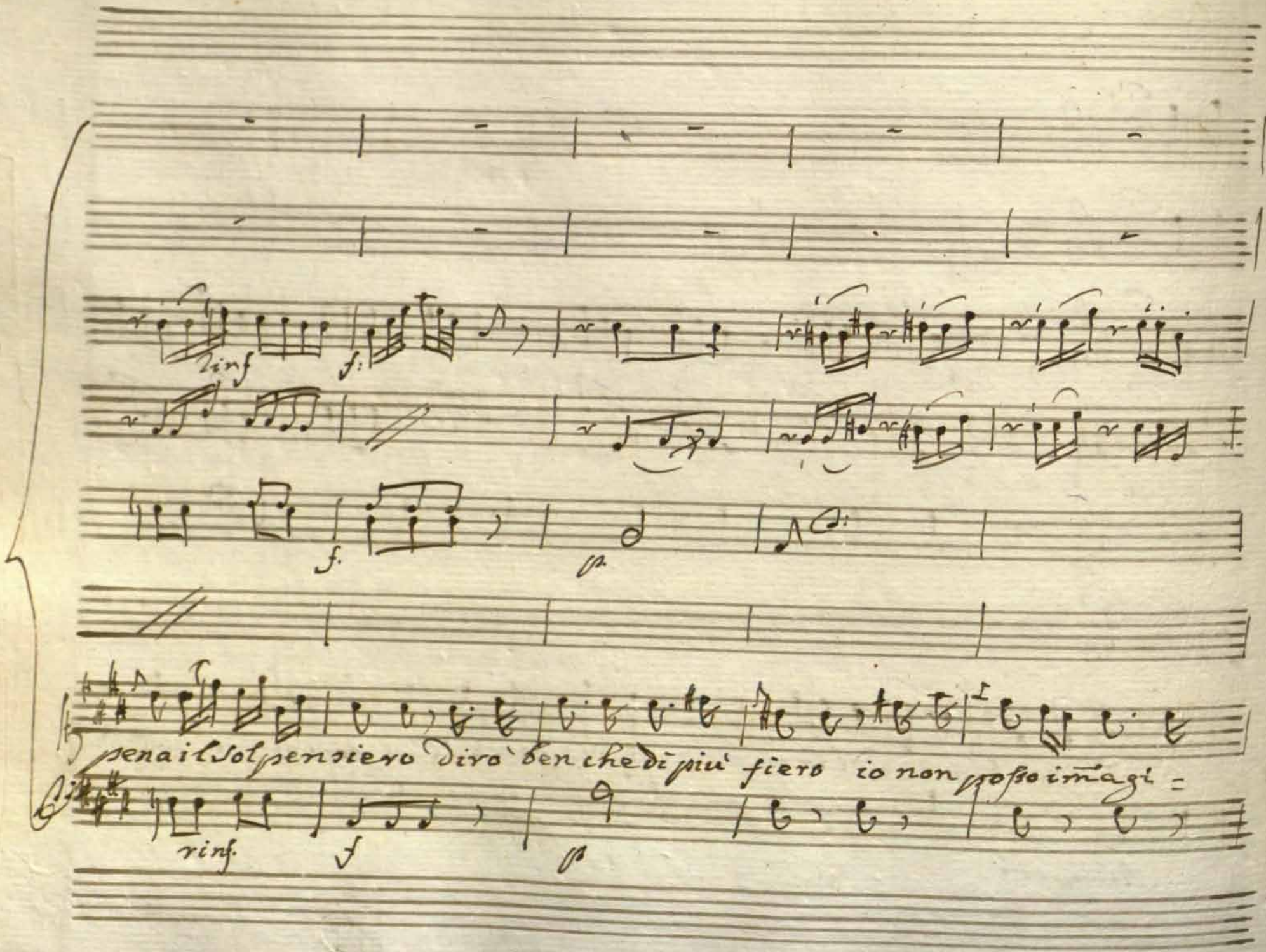

Co' VV:
forme
f:
f:
f:
f:
Sen = = = to che mi Colma di Contento
f:
f:

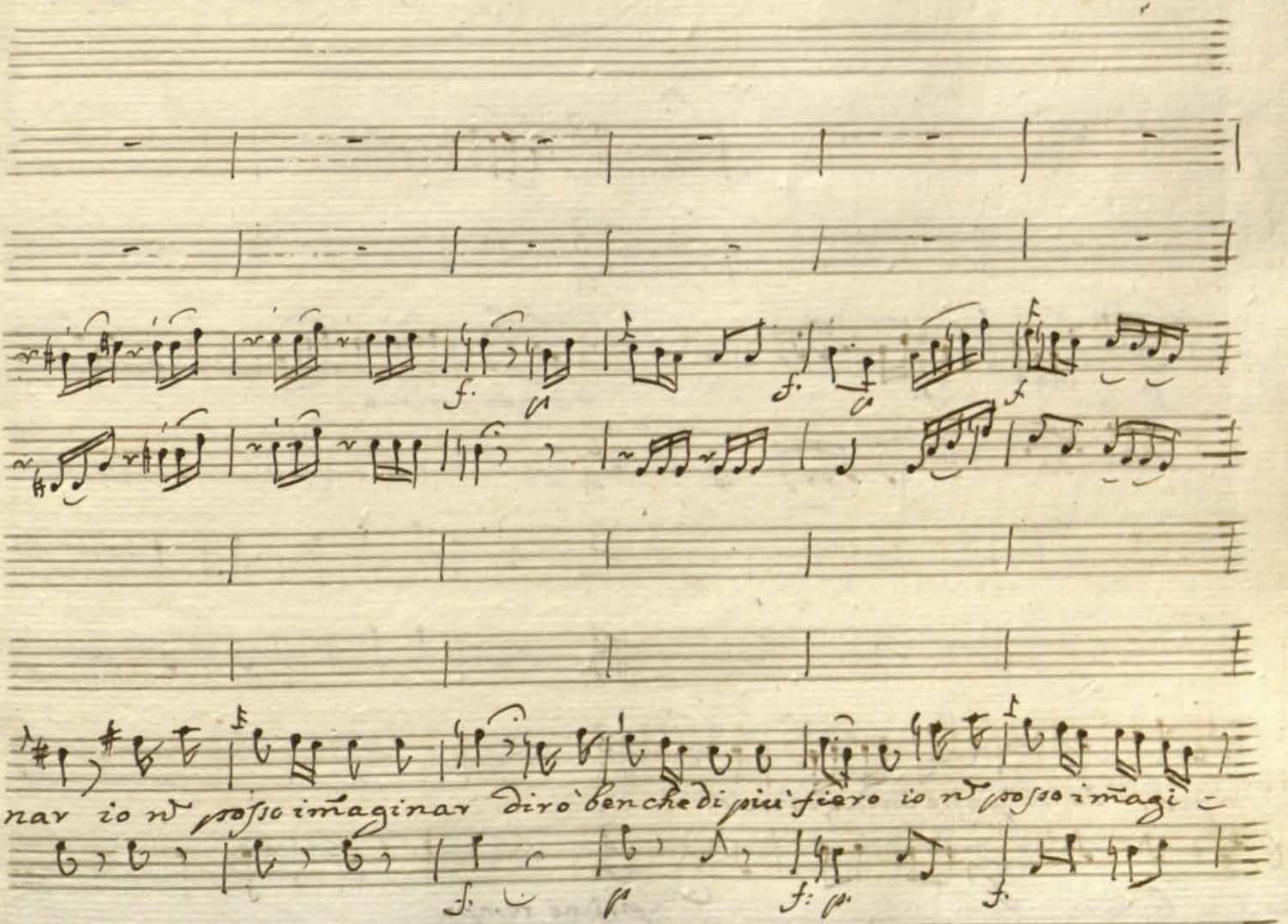

rinf.
p.
che non posso a voi spiegar che mi colma di contento che non

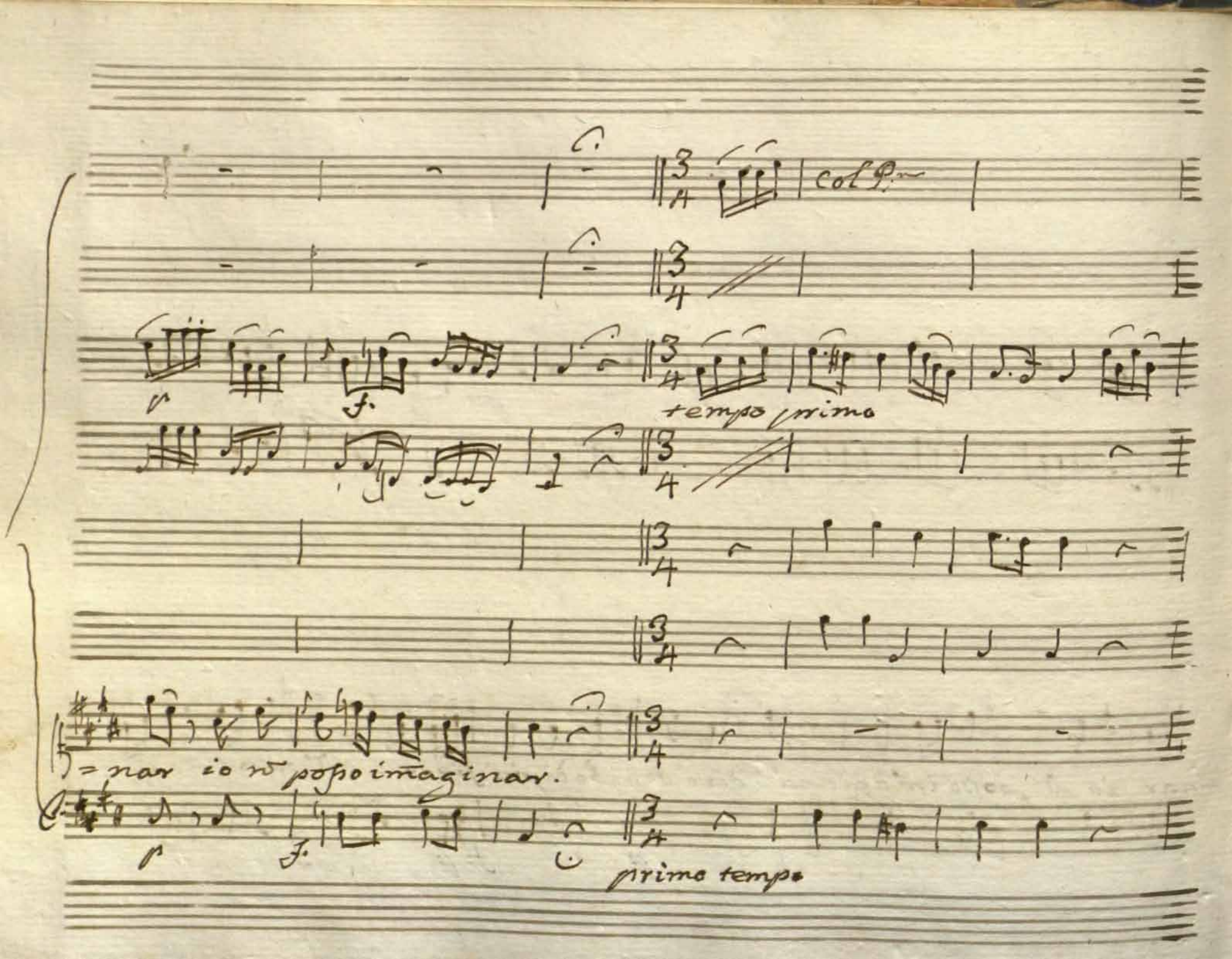
posso a voi spiegar — non posso

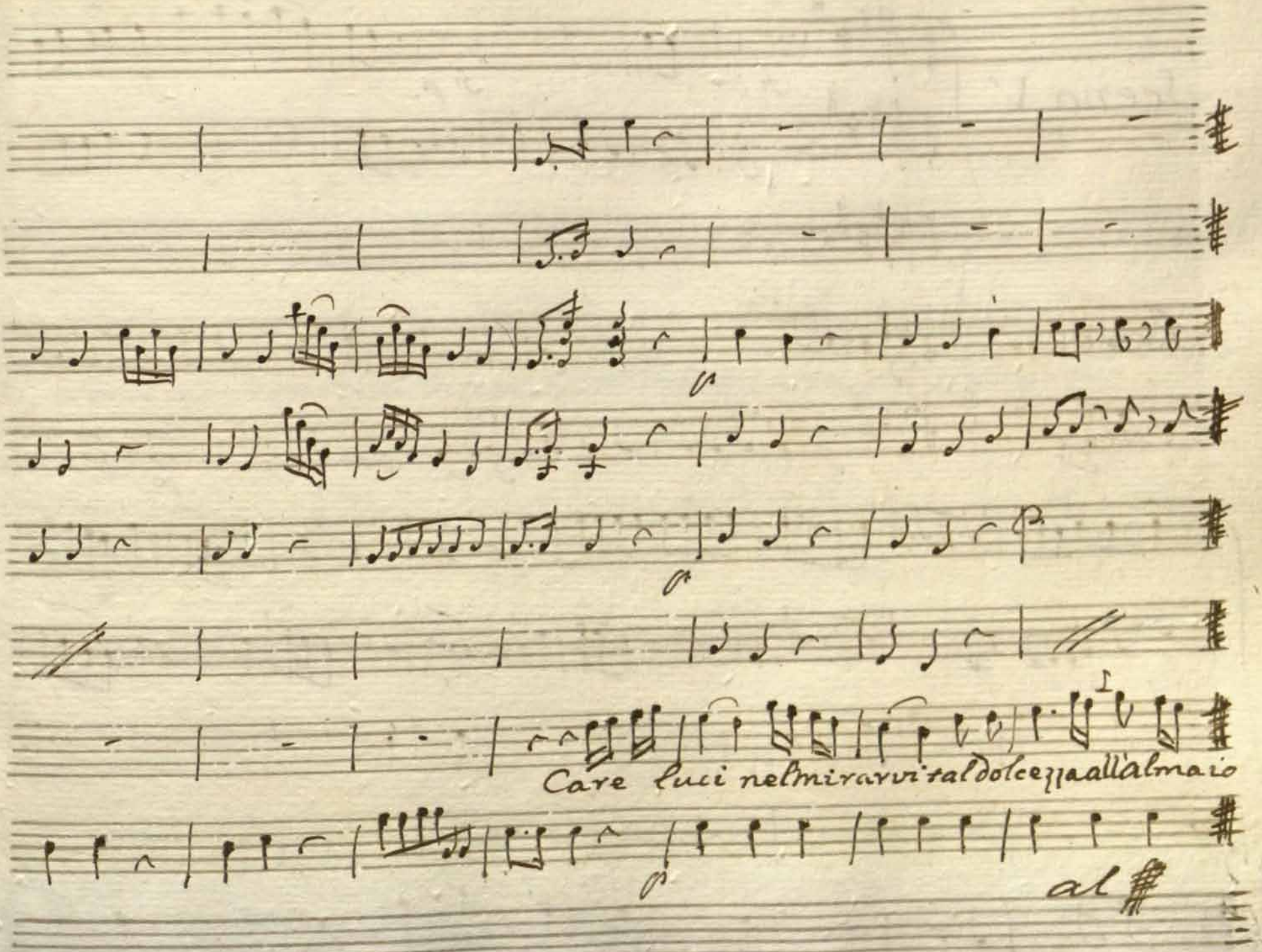

p: Co VV.
p:
p
f
p
p
f
p
Voi Spiegar
p:

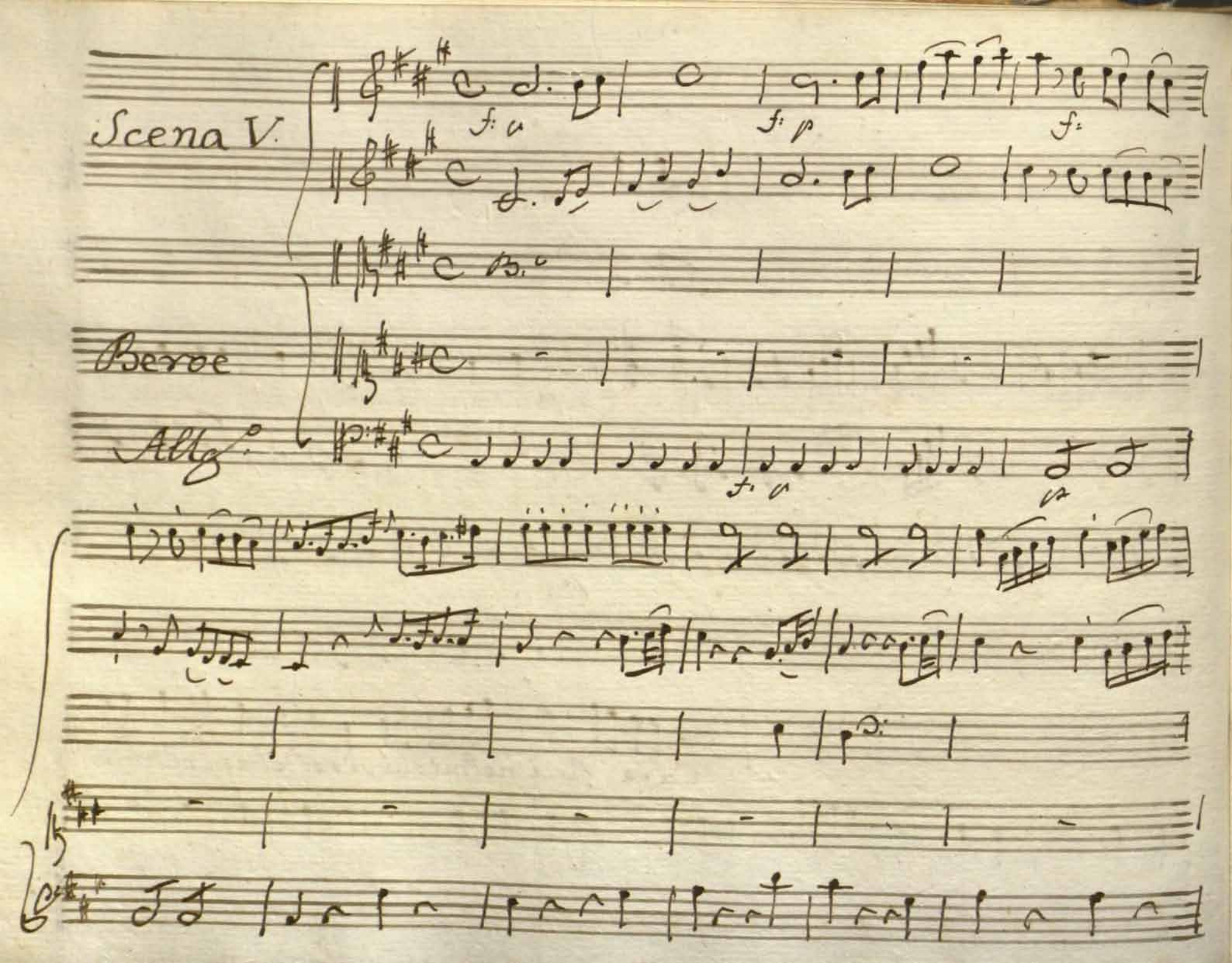

Dirò ben che di lasciarvi mi dà pena il sol pensiero mi dà
Allegretto


rinf
f.
f.
pa
pena il Sol pensiero Dirò ben che di più fiero io non posso imagi =
rinf.
f
pa


=nar io nō posso imaginar diro ben che di più fiero io nō posso imagi=


col P.
tempo prima
= nar io no poso imaginar.
prima tempo


Care luci nelmiravvi tal dolcezza all'almaio
al



Scena V.

Beroe

Allg.o

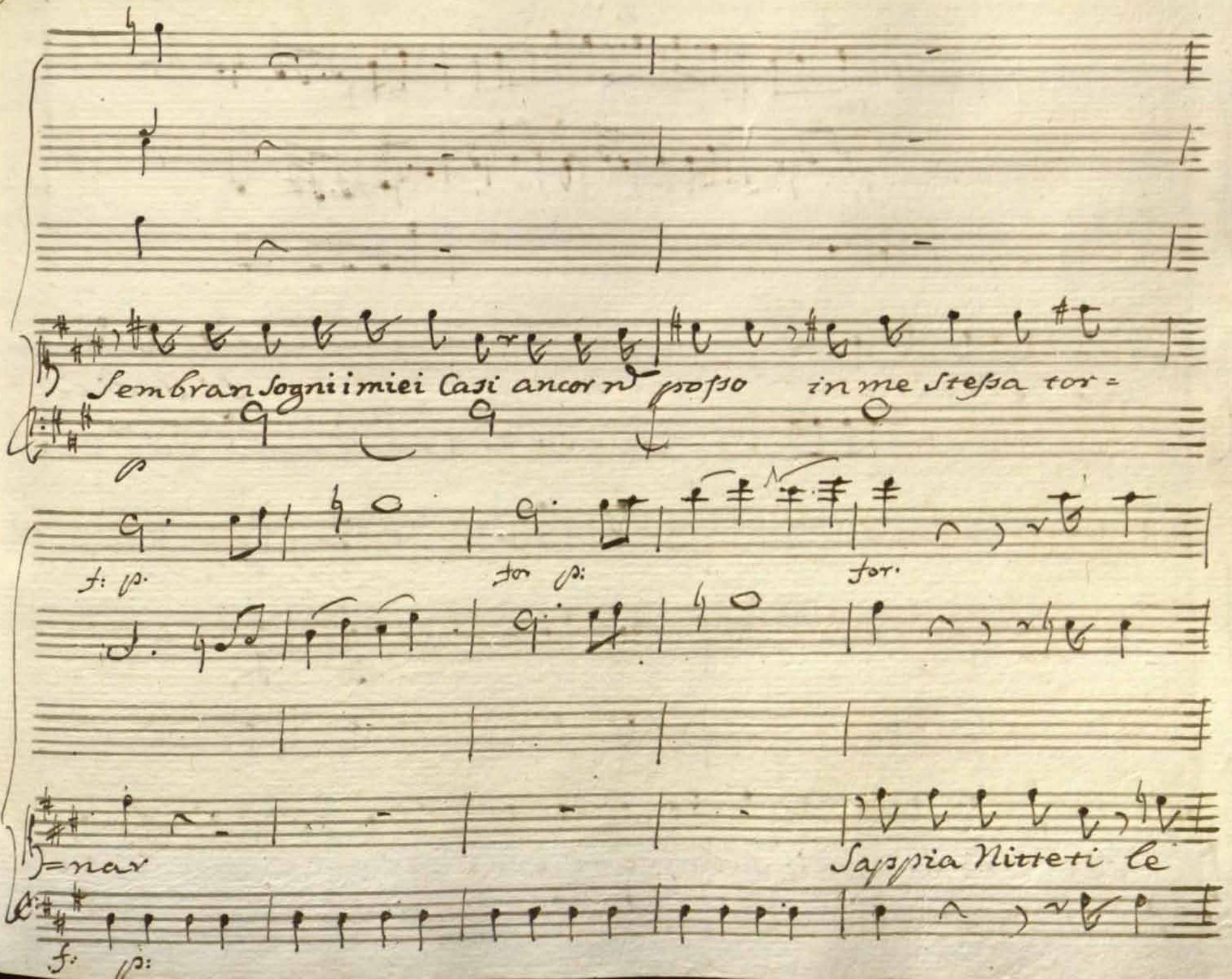
Sembran sogni i miei Casi ancor nõ posso in me stessa tor=

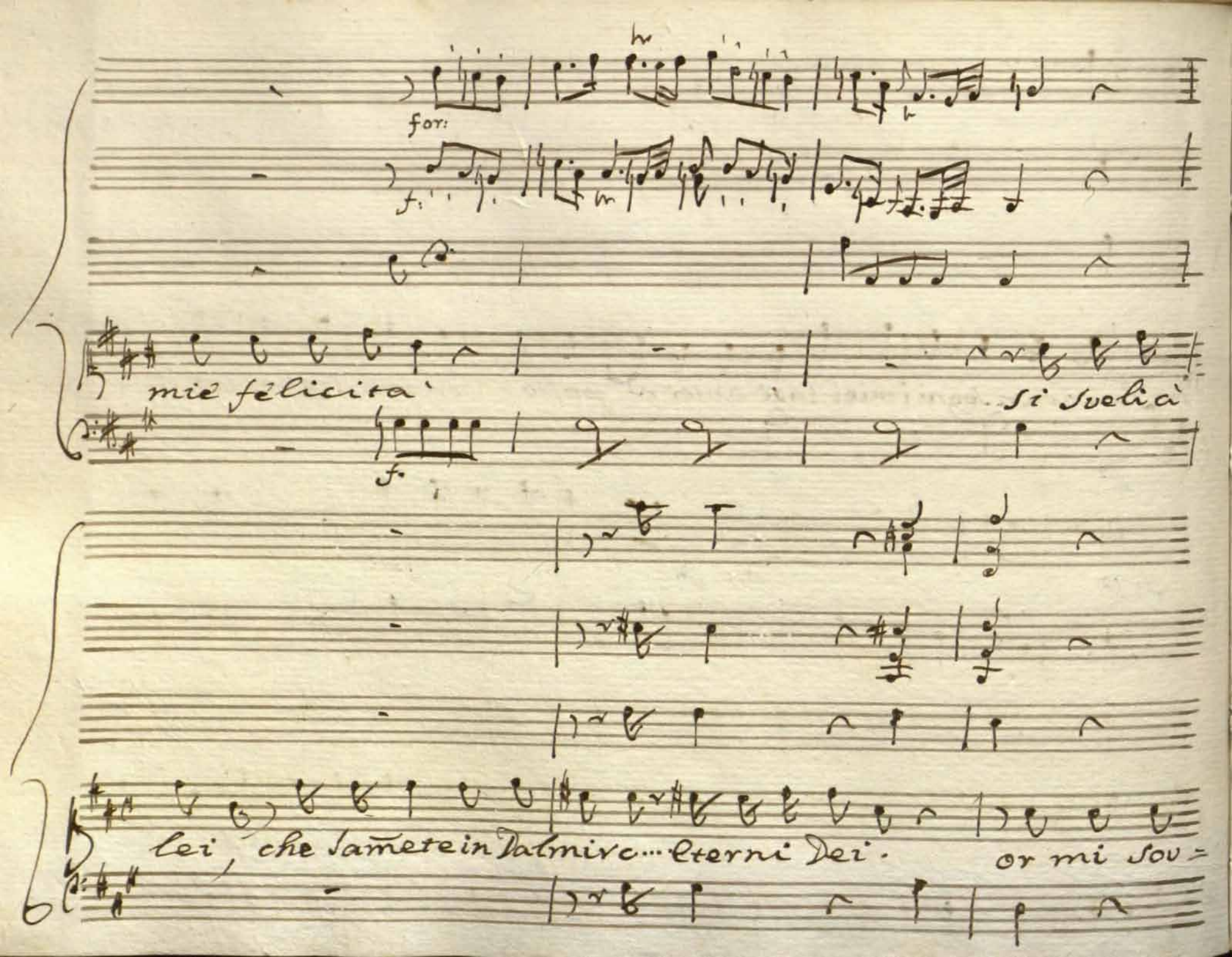
p

f: p. for p: for.

=nar Sappia Nitteti le

f. p:





for:

f:

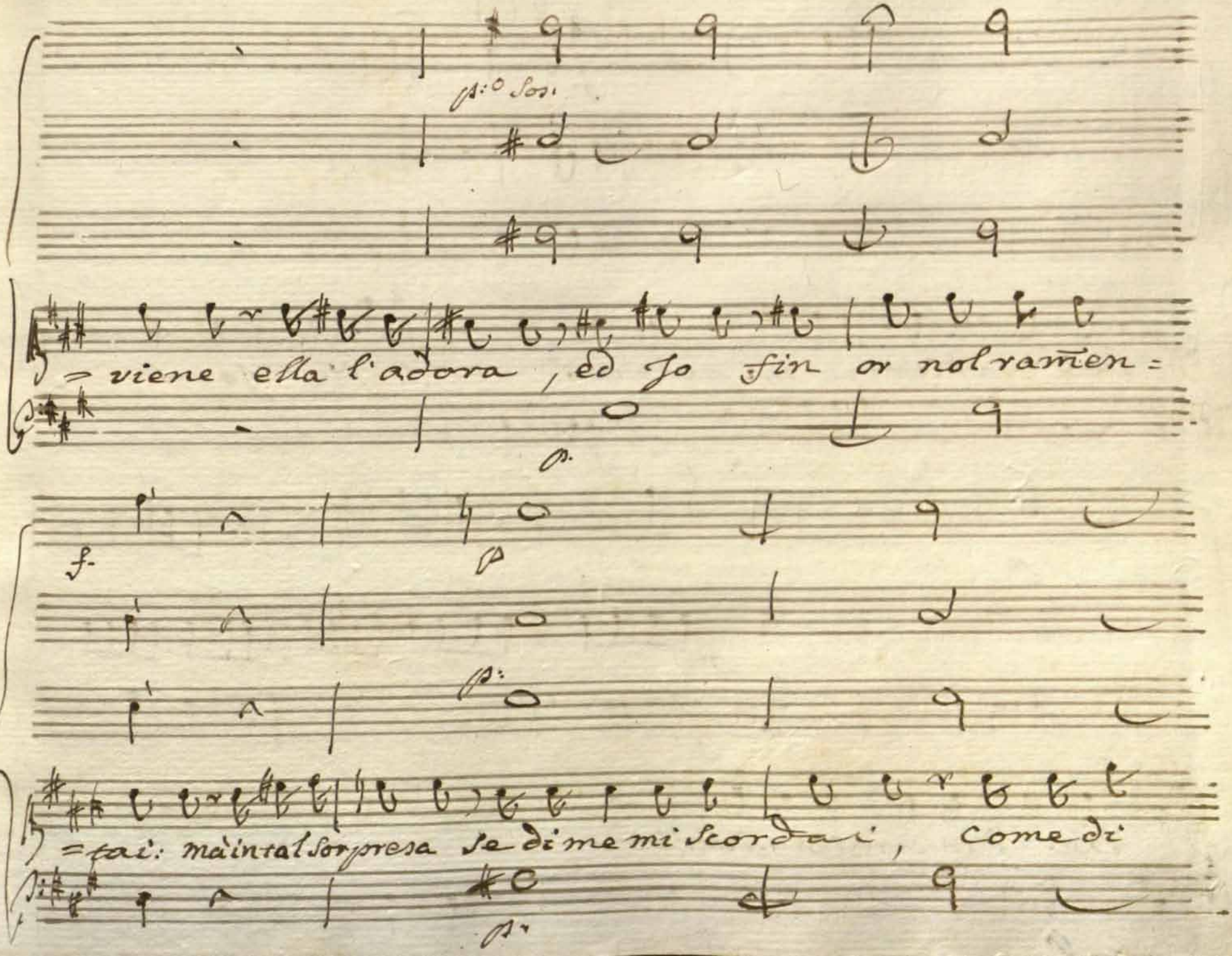
mie felicità

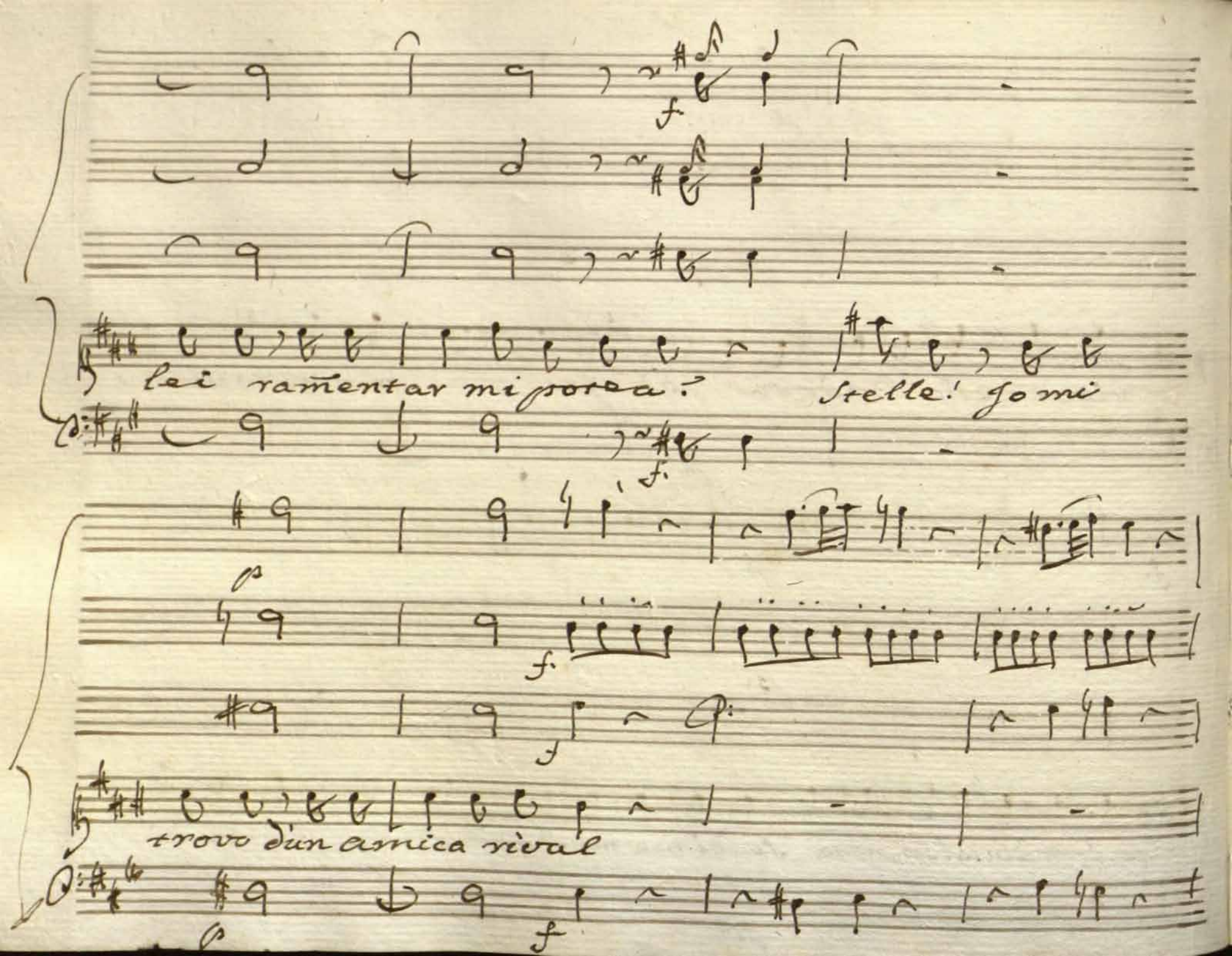
Si Svelià

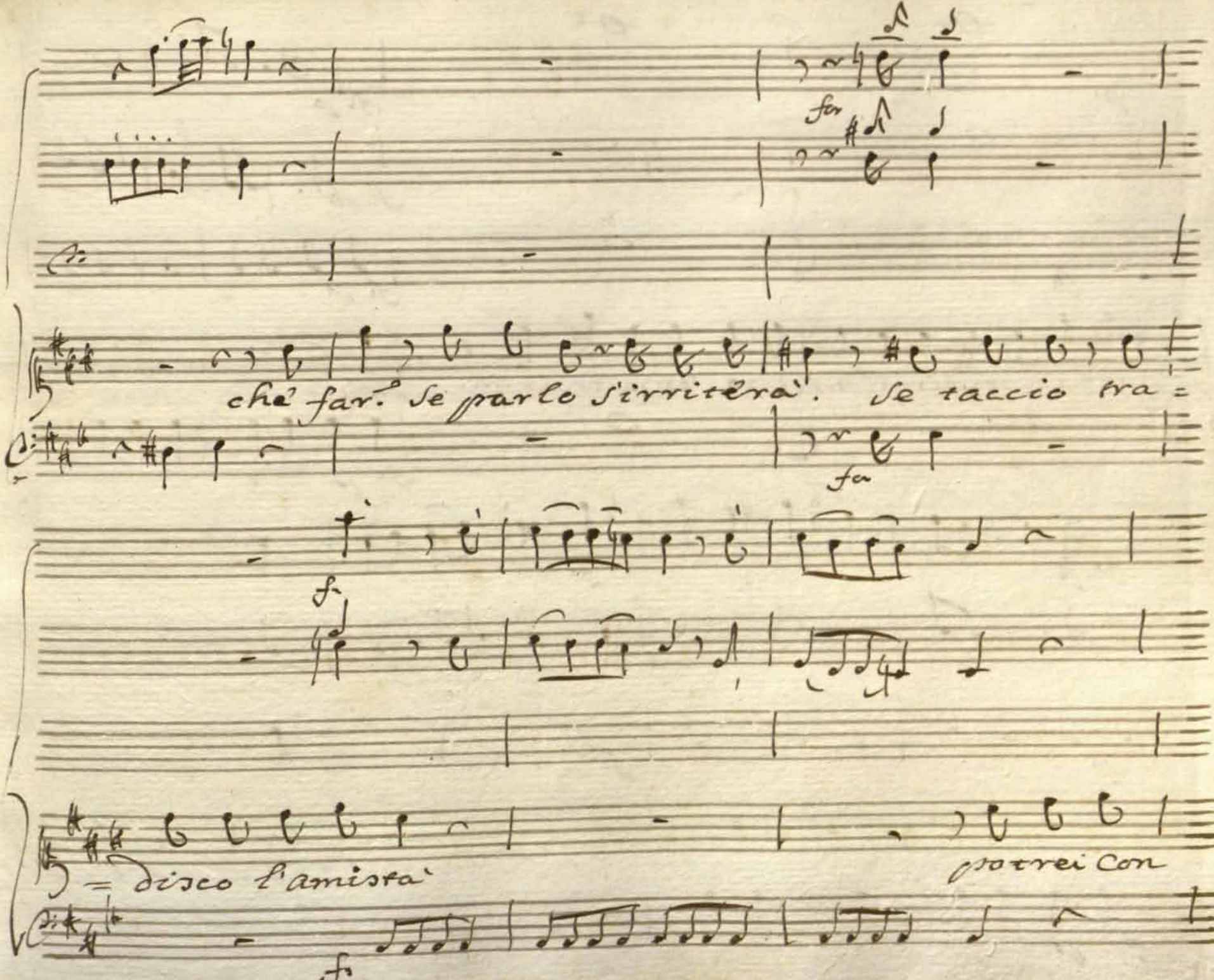
f.

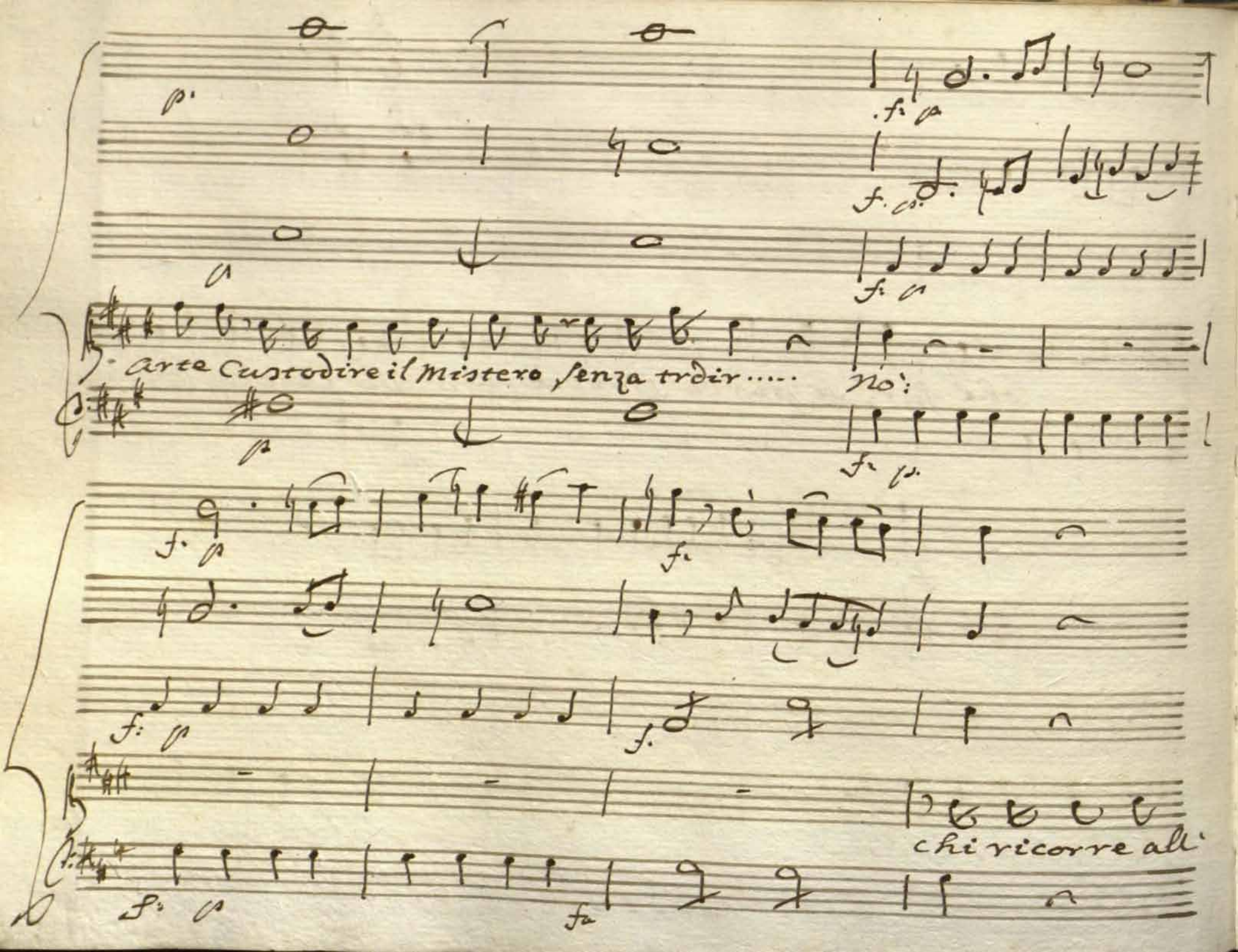
lei, che Sam̄ete in Dalmiro... Eterni Dei.

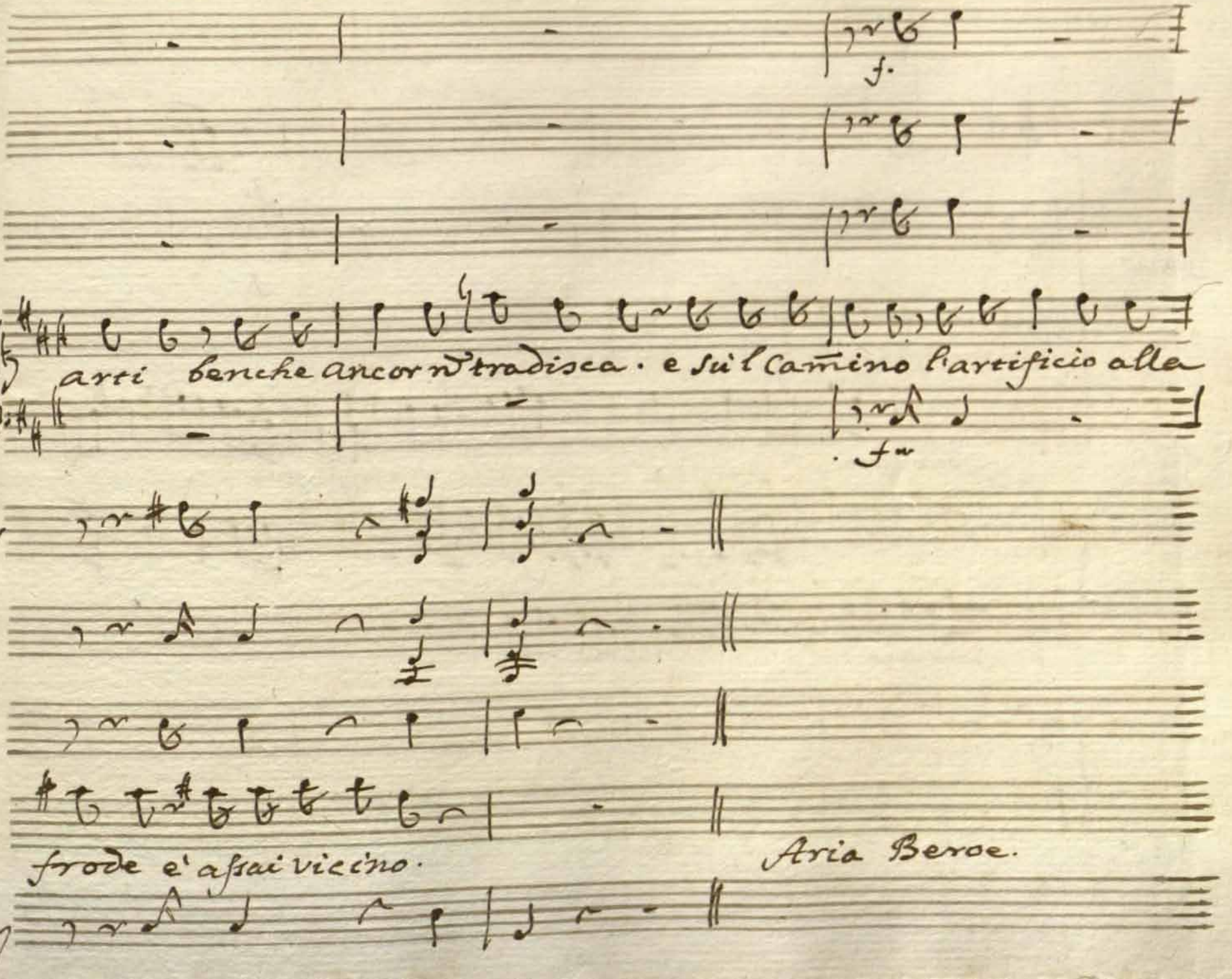
or mi Sov=

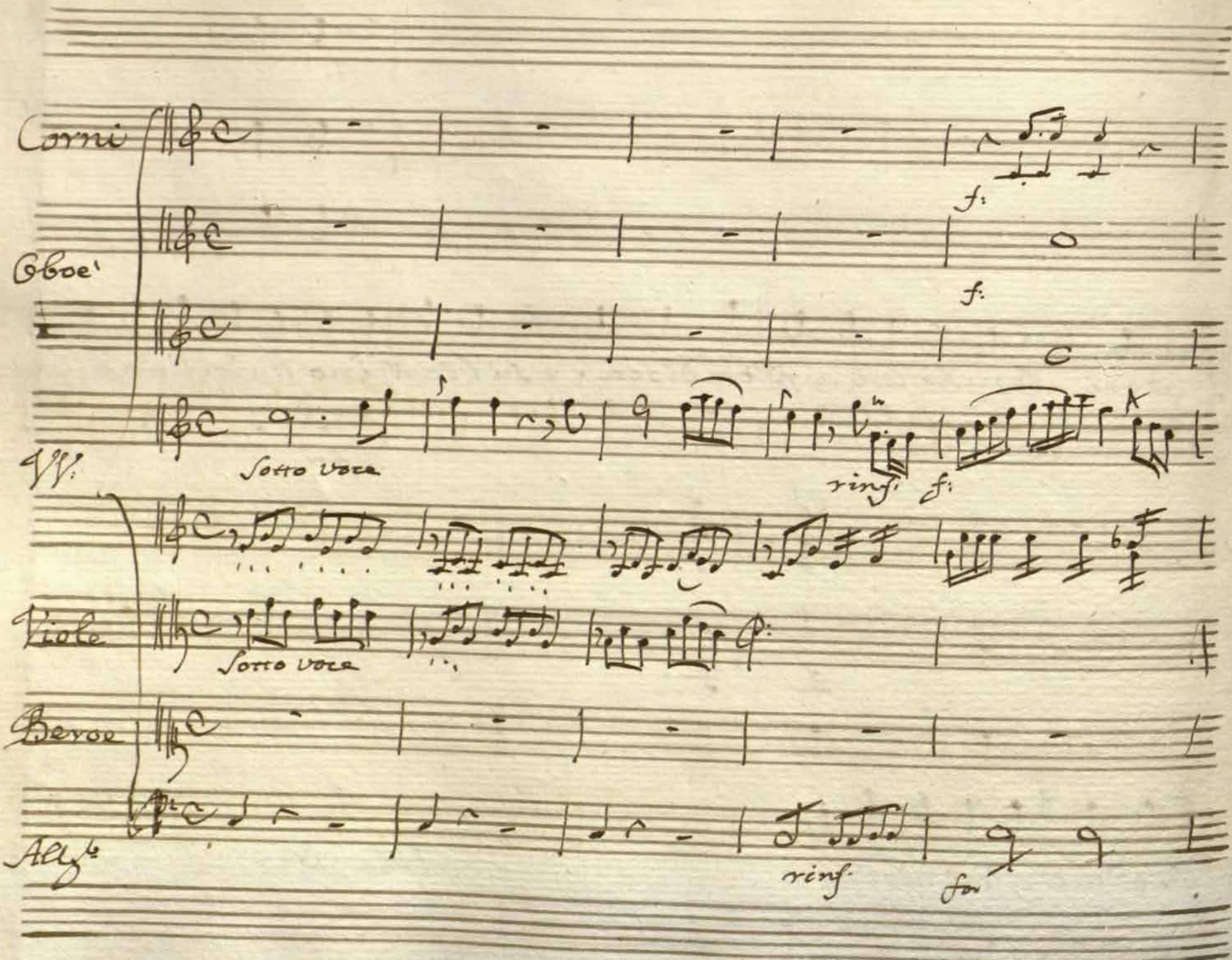

p: o sos.
= viene ella l'adora, ed Jo fin or nol ramen =
f.
p:
= tai: ma in tal sorpresa se di me mi scordai, come di

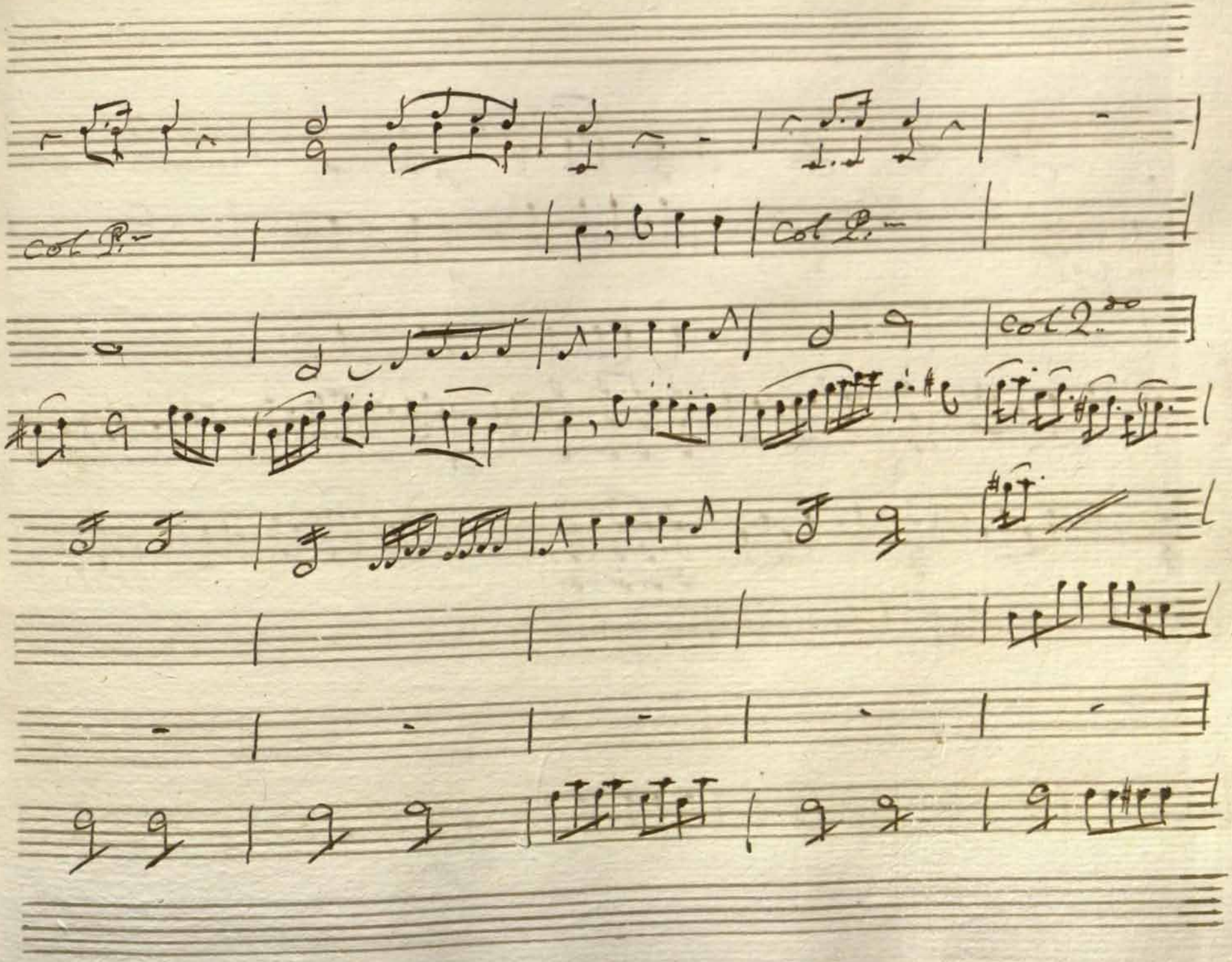

f.
lei ramentar mi possa?
Stelle! Jo mi
f.
p
f.
f
trovo d'un amica rival
p
f

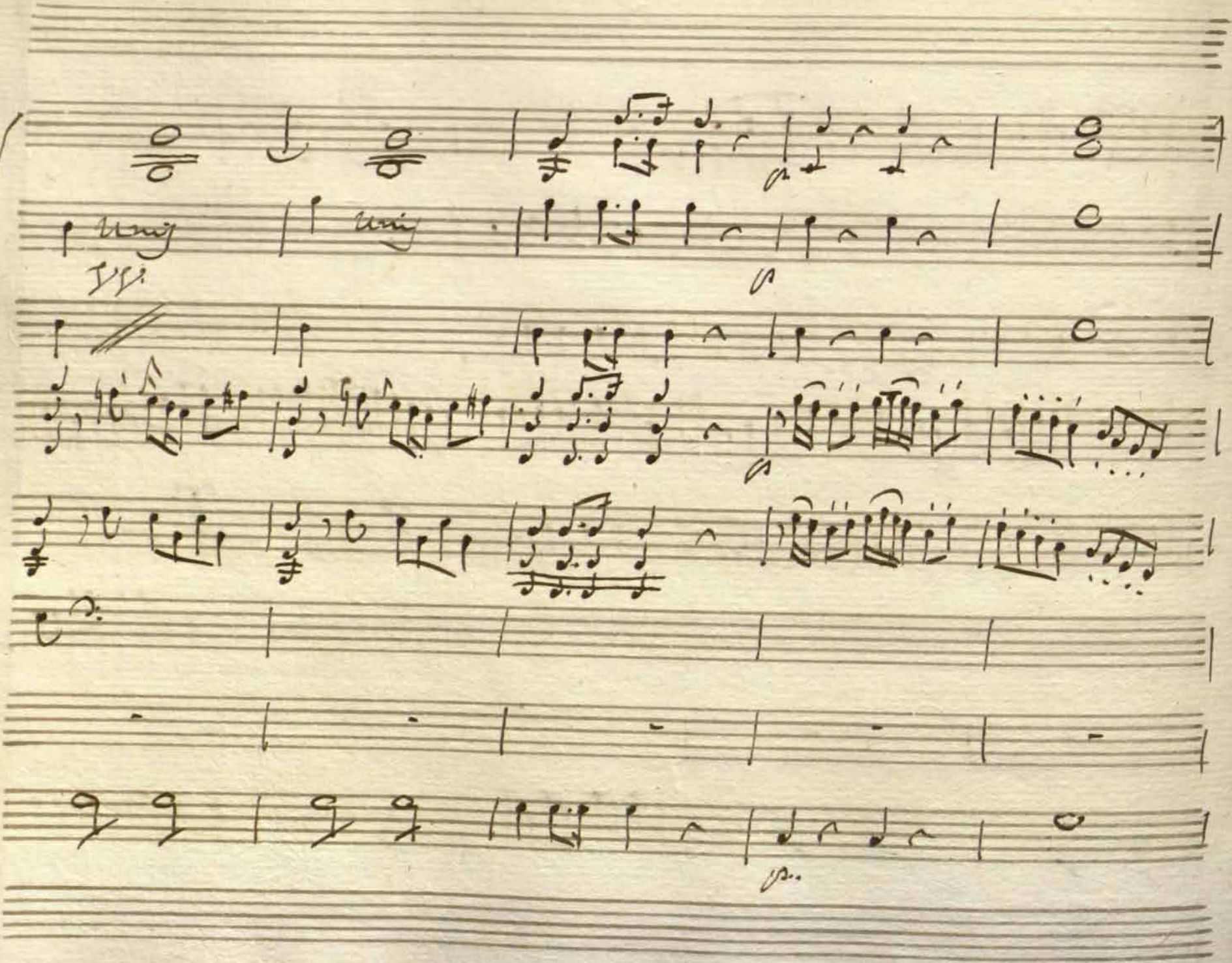

fa
fa
chè far? se parlo s'irriterà. se taccio tra=
fa
f
=disco l'amistà
potrei con
f

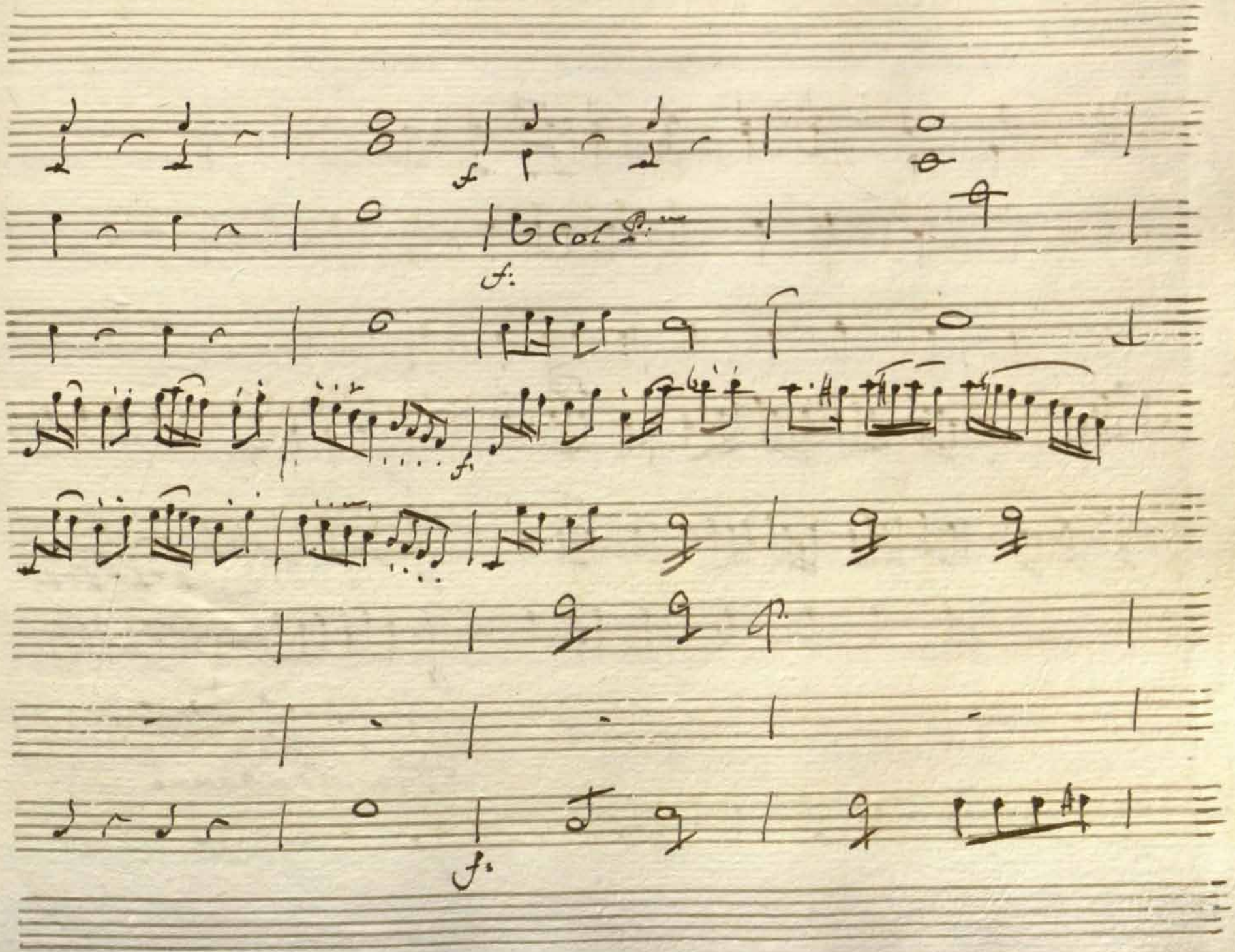

arte Custodire il Mistero senza tradir.....
No:
chi ricorre all'


f.
arti benche ancor n̄ tradisca. e sul Cam̄ino l'artificio alla
f
frode e' assai vicino.
Aria Beroe.

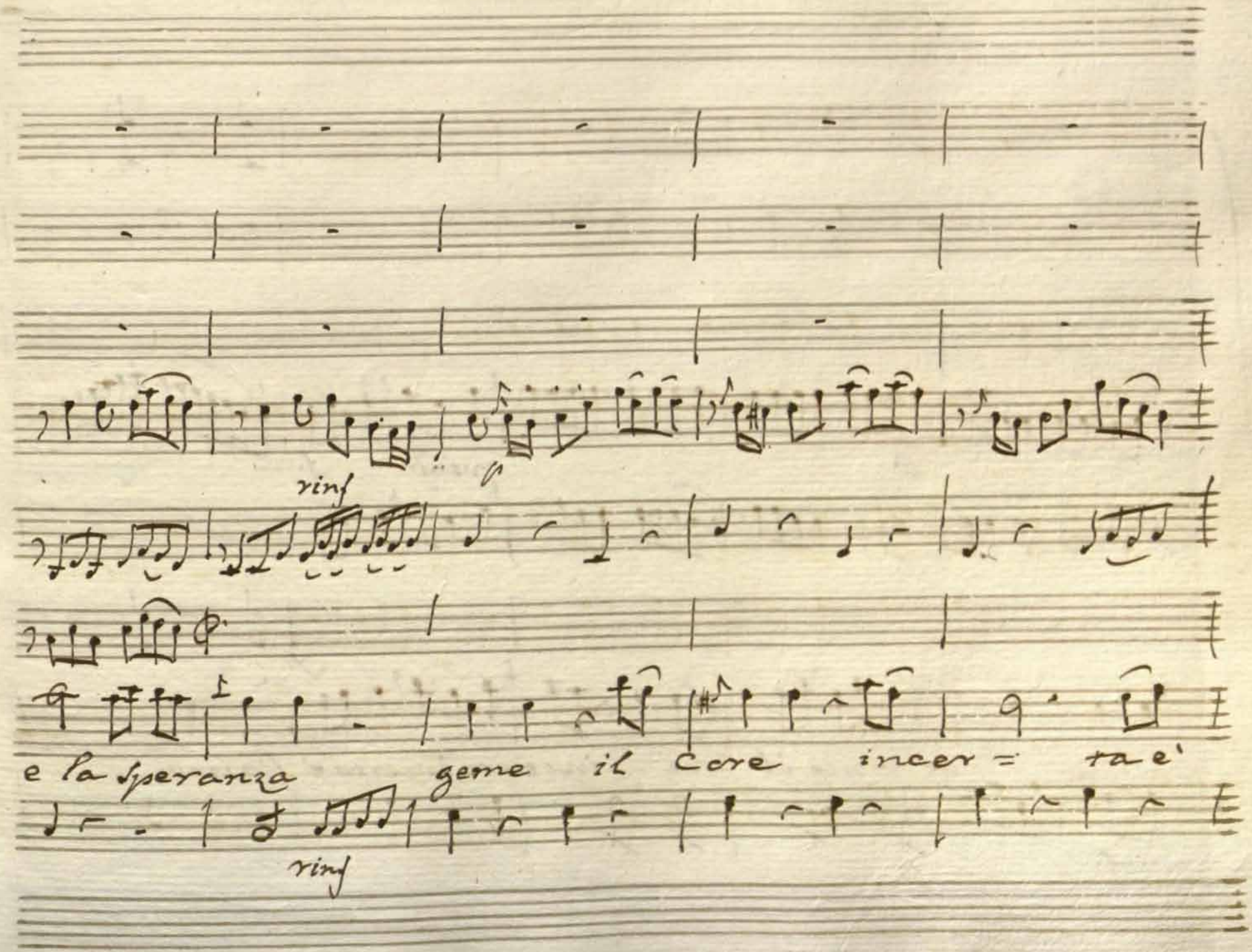

Corni
f:
Oboe'
f:
VV.
sotto voce
rinf.
f:
Viole
sotto voce
Bassi
Alti
rinf.
fz

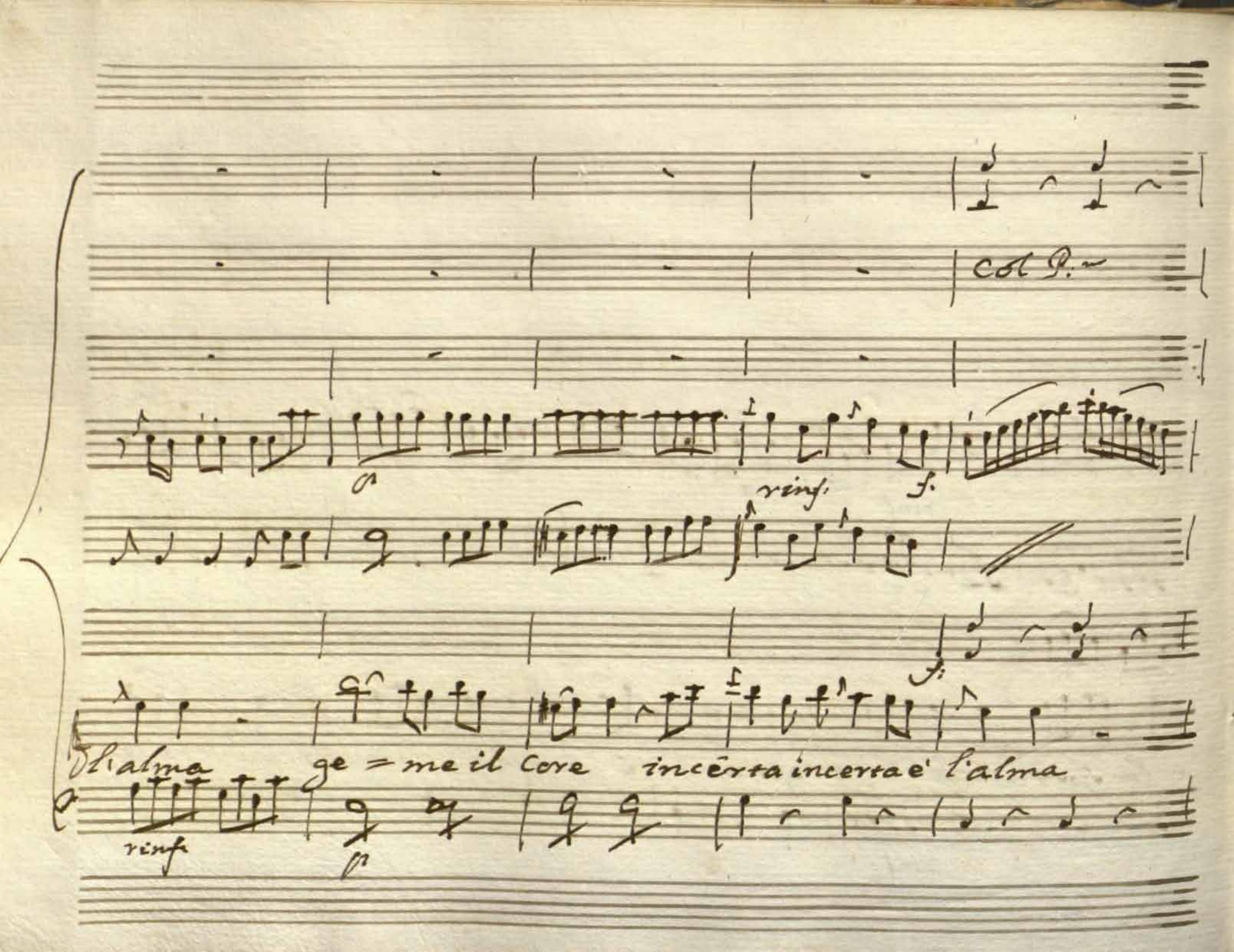

col P.
col P.
col 2.do




f
f.
f
f.

Tra l'affanno


rinf
e la speranza geme il core incer = ta e'
rinf



Col P.

p

rinf.

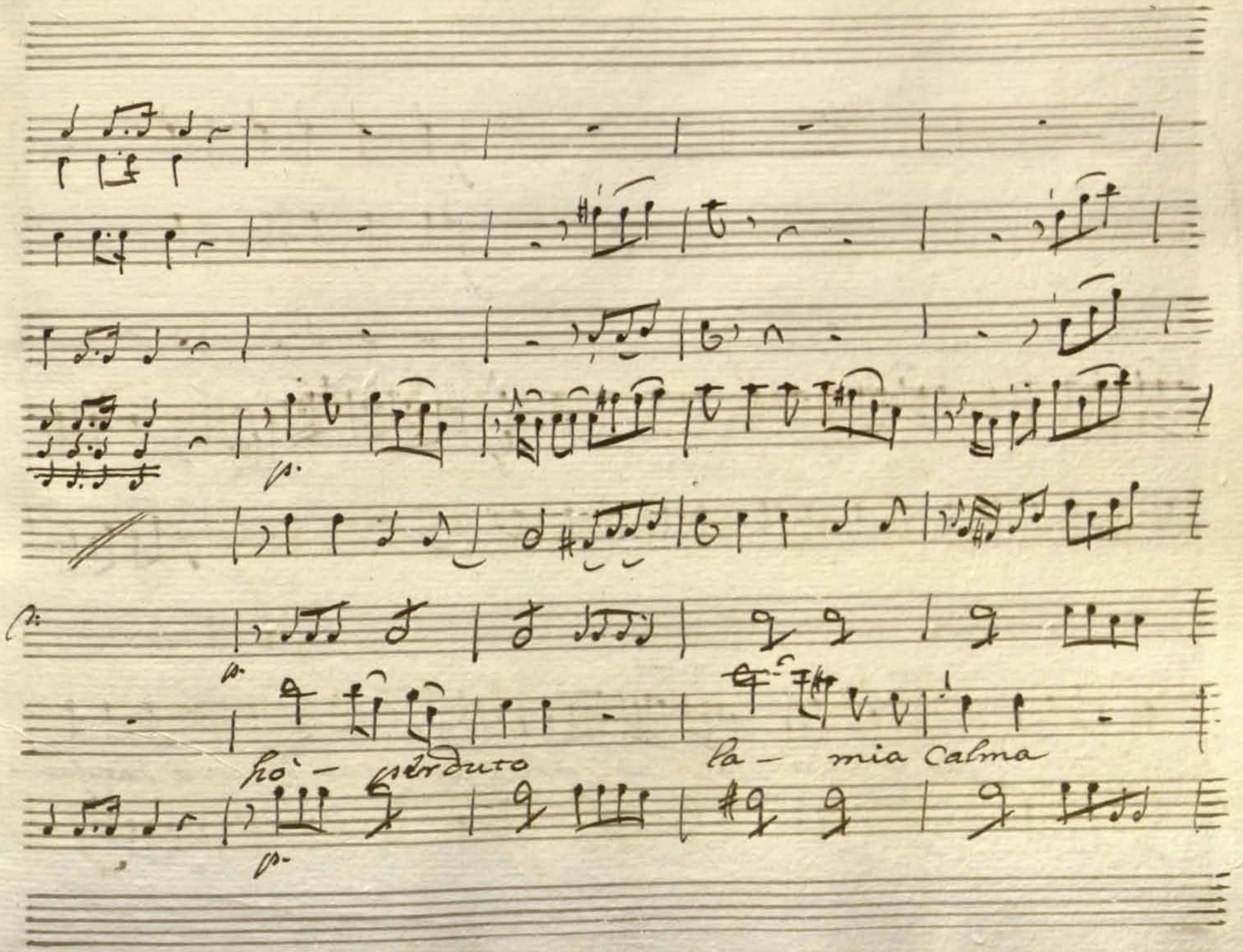
f.

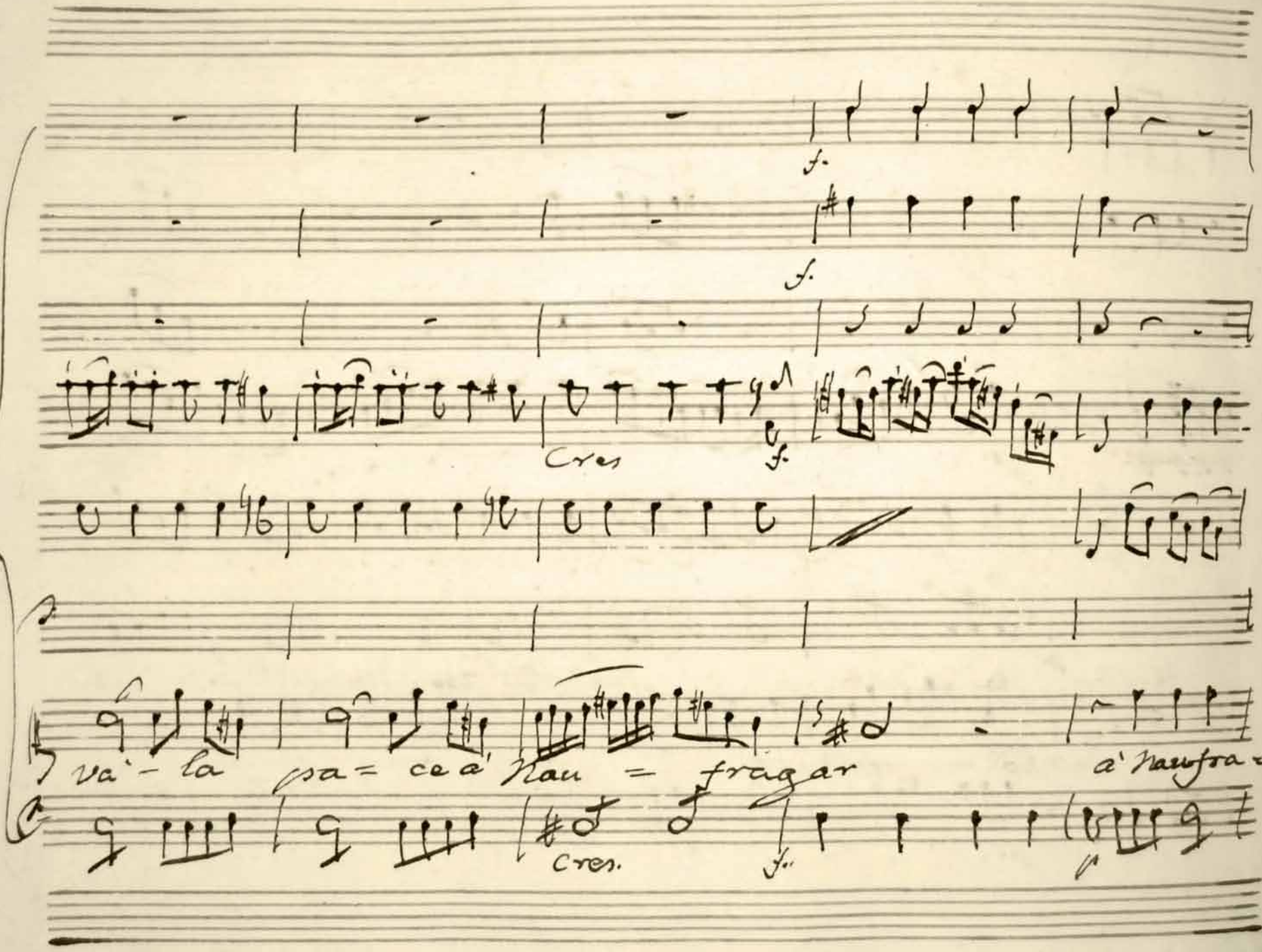
f.

Dl'alma ge = me il Core incêrta incerta e' l'alma

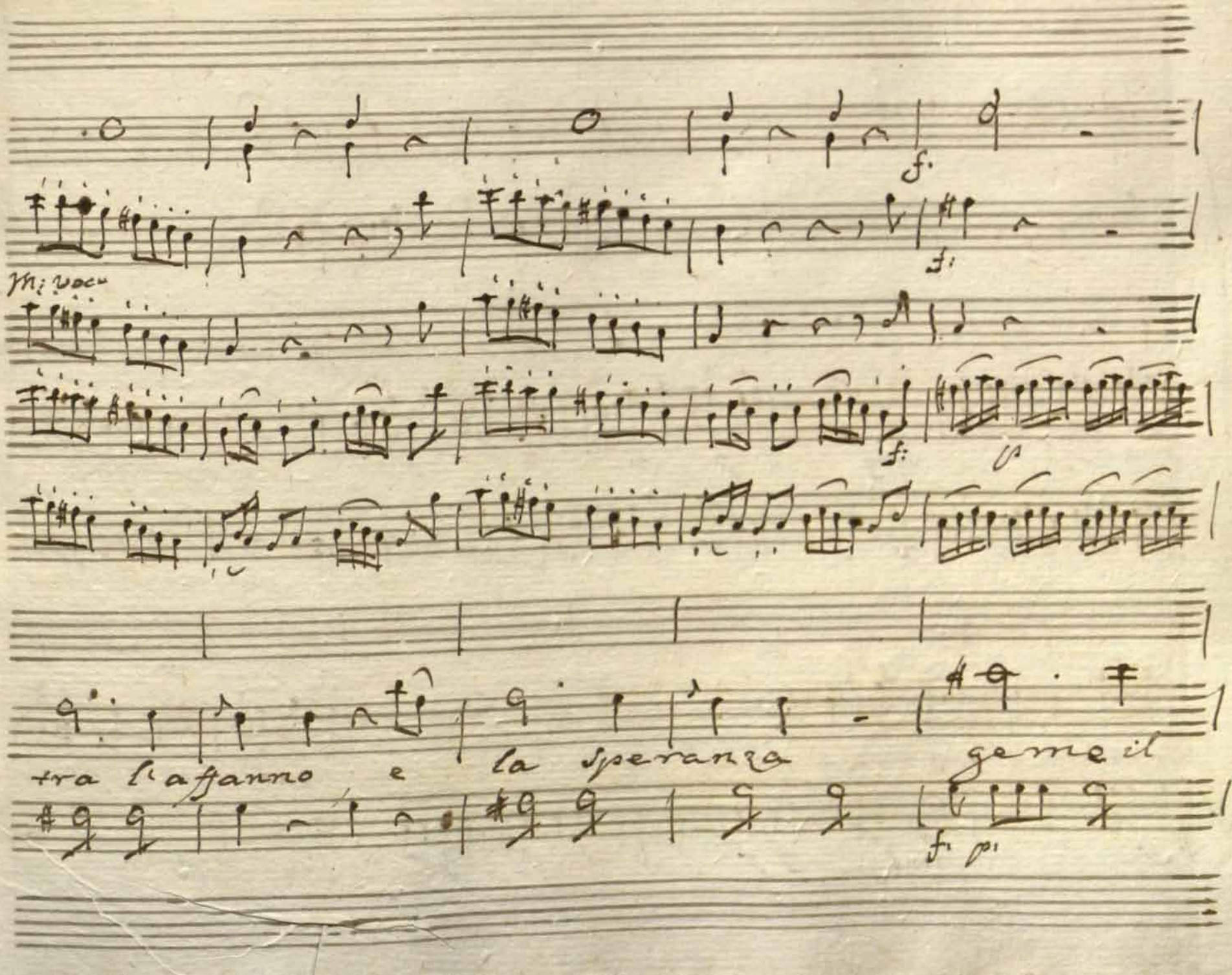
rinf.

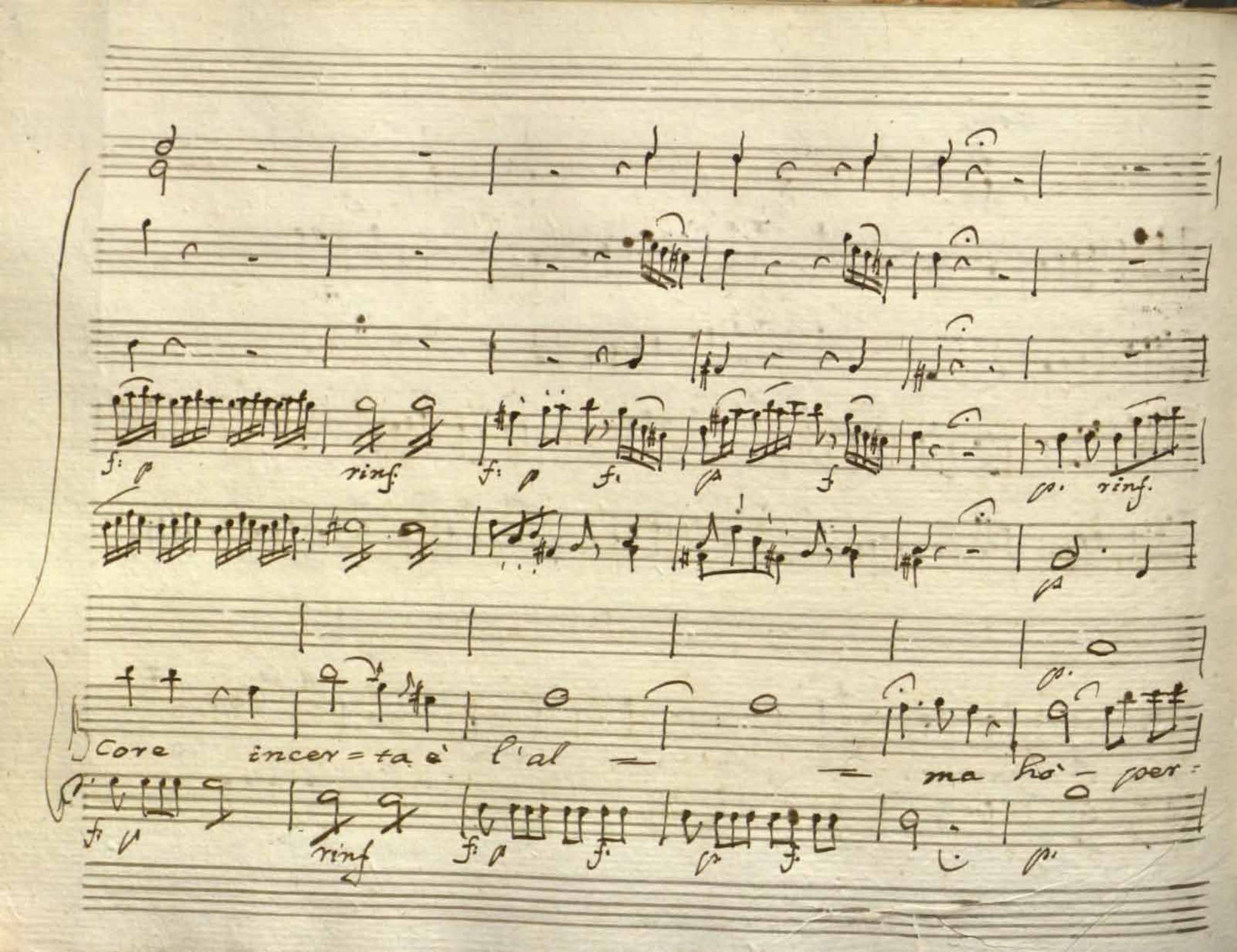
p


ho — perduto
la — mia calma


f.
f.
Cres
f.
va - la pa = ce a' Nau = fragar
a' Naufra =
Cres.
f.
p

=gar


Mi voce
tra l'affanno e la speranza geme il

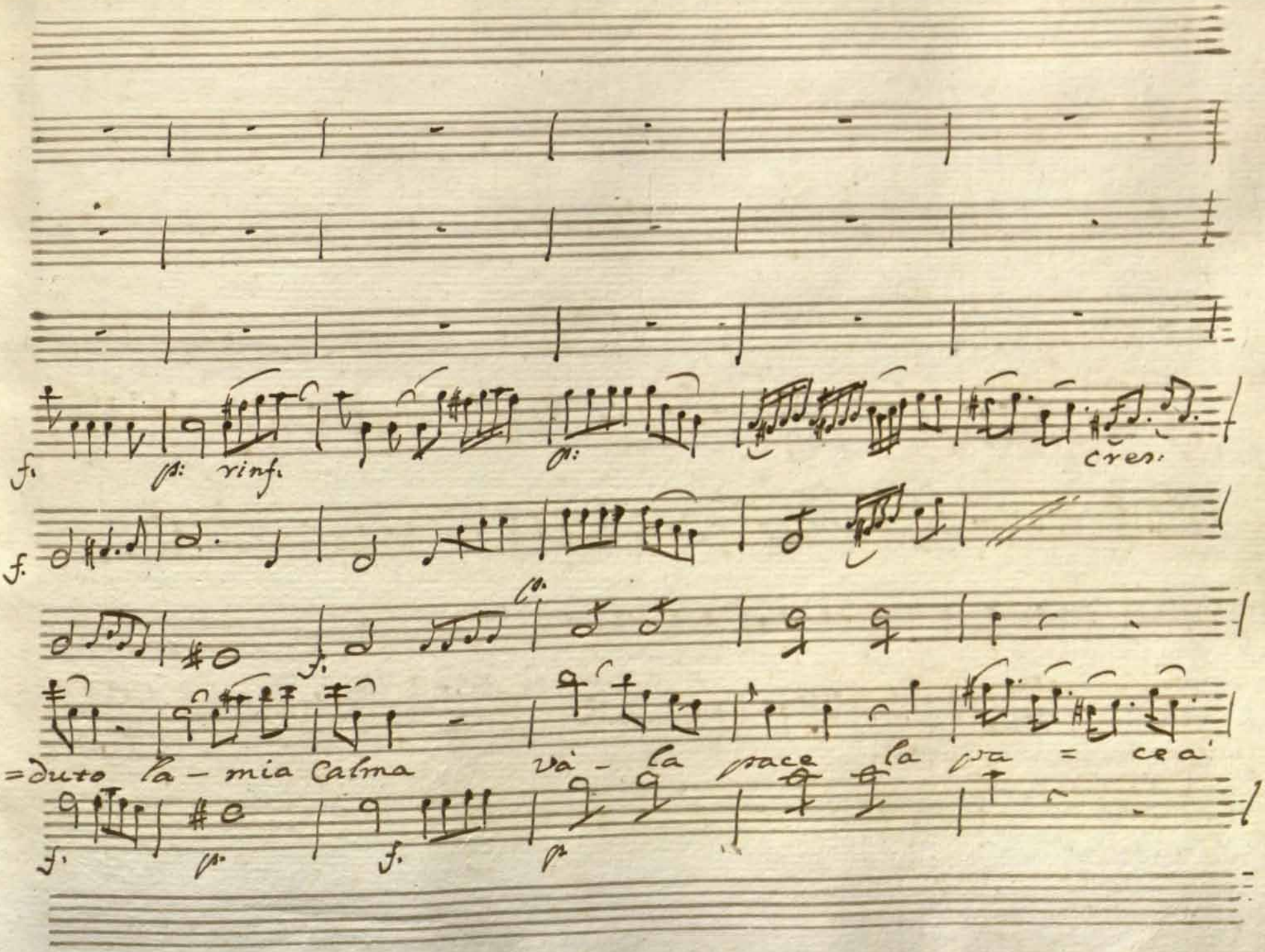


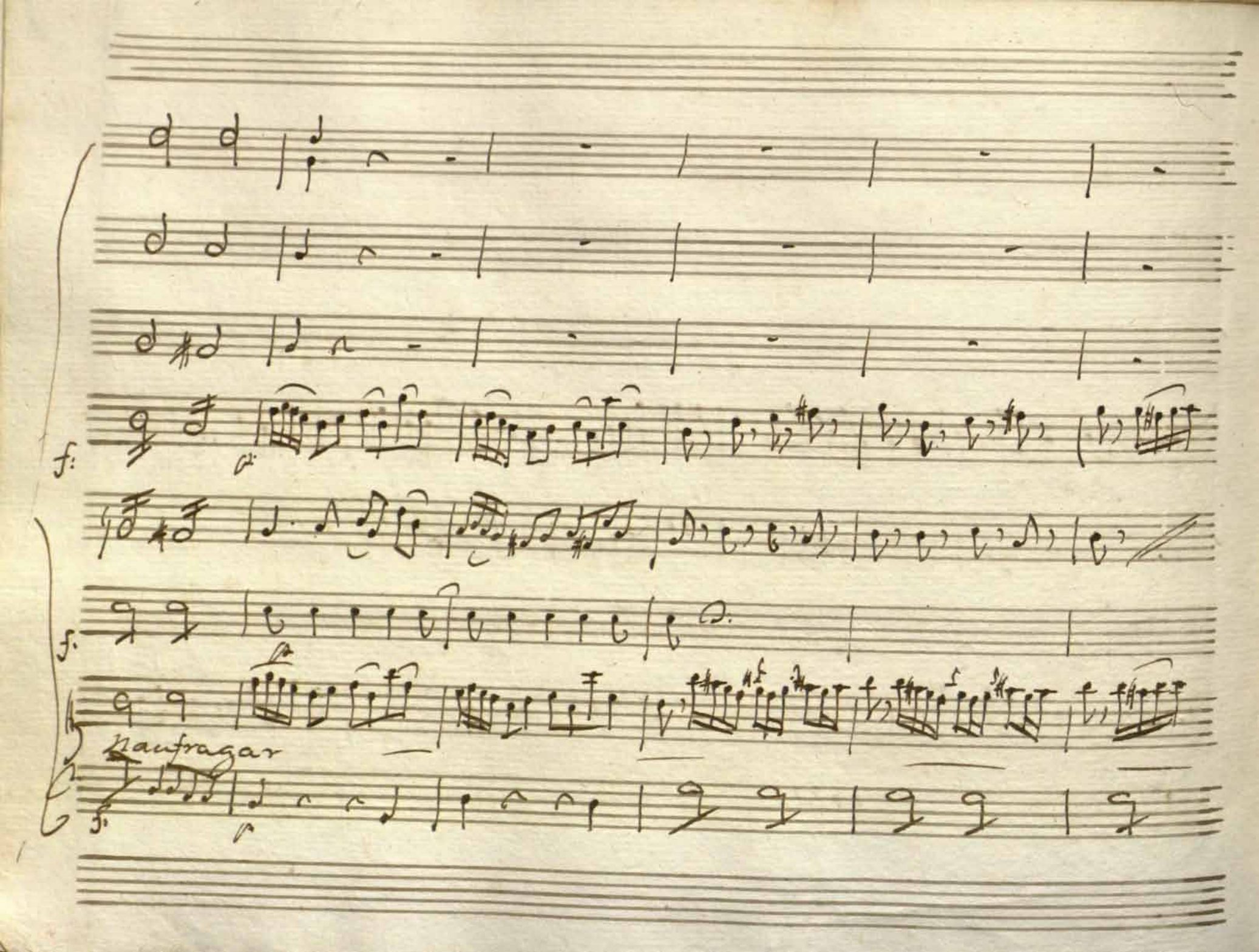
f: p rinf. f: p f. p f p. rinf.

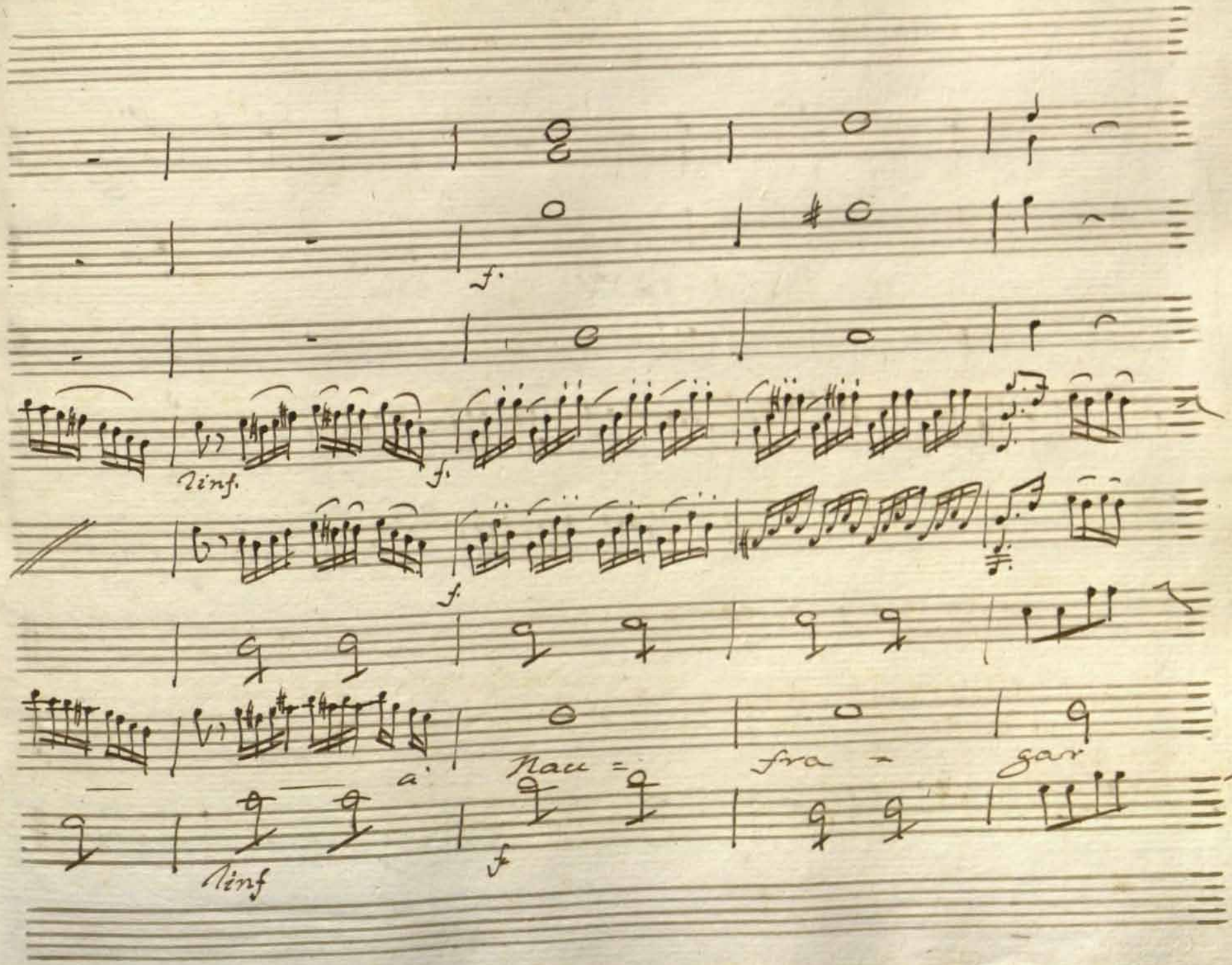
p.

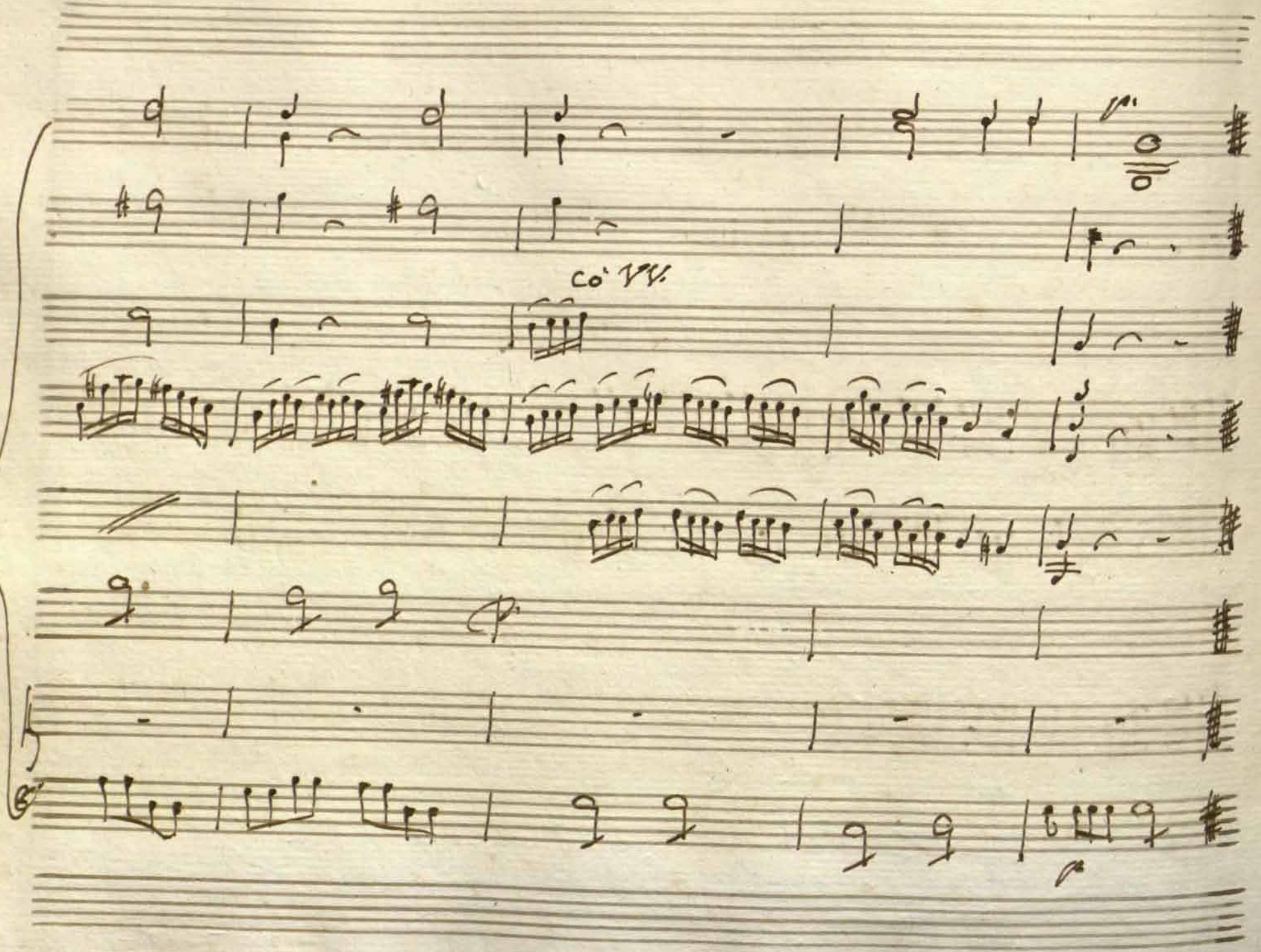
Core incer = ta è l'al = = ma hò - per =

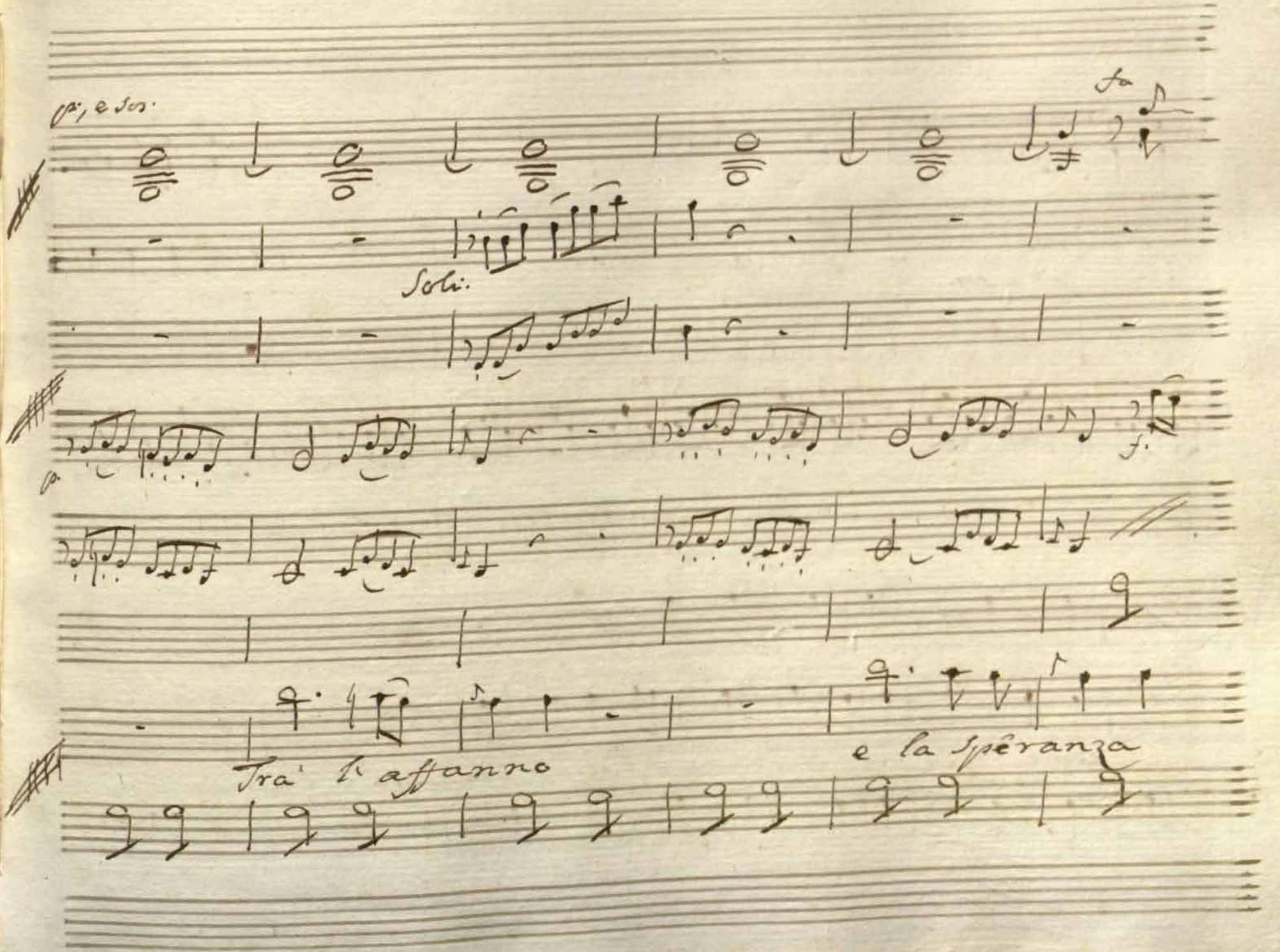
f: p rinf f: p f. p f. p.

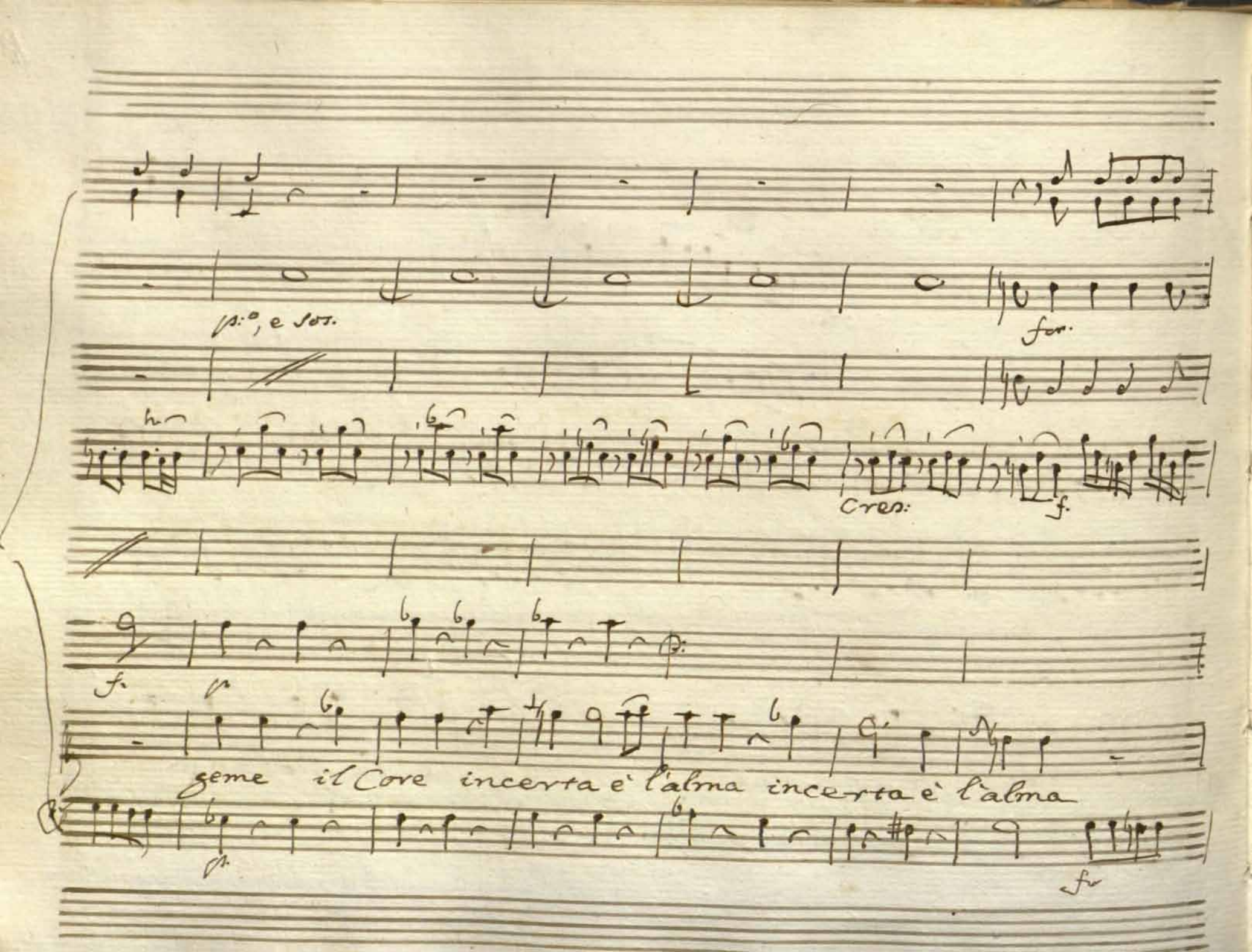

f.
p: rinf.
p:
cres:
f.
p.
f.
=duto la - mia Calma và - la pace la pa = ce a'
f.
p.
f.
p

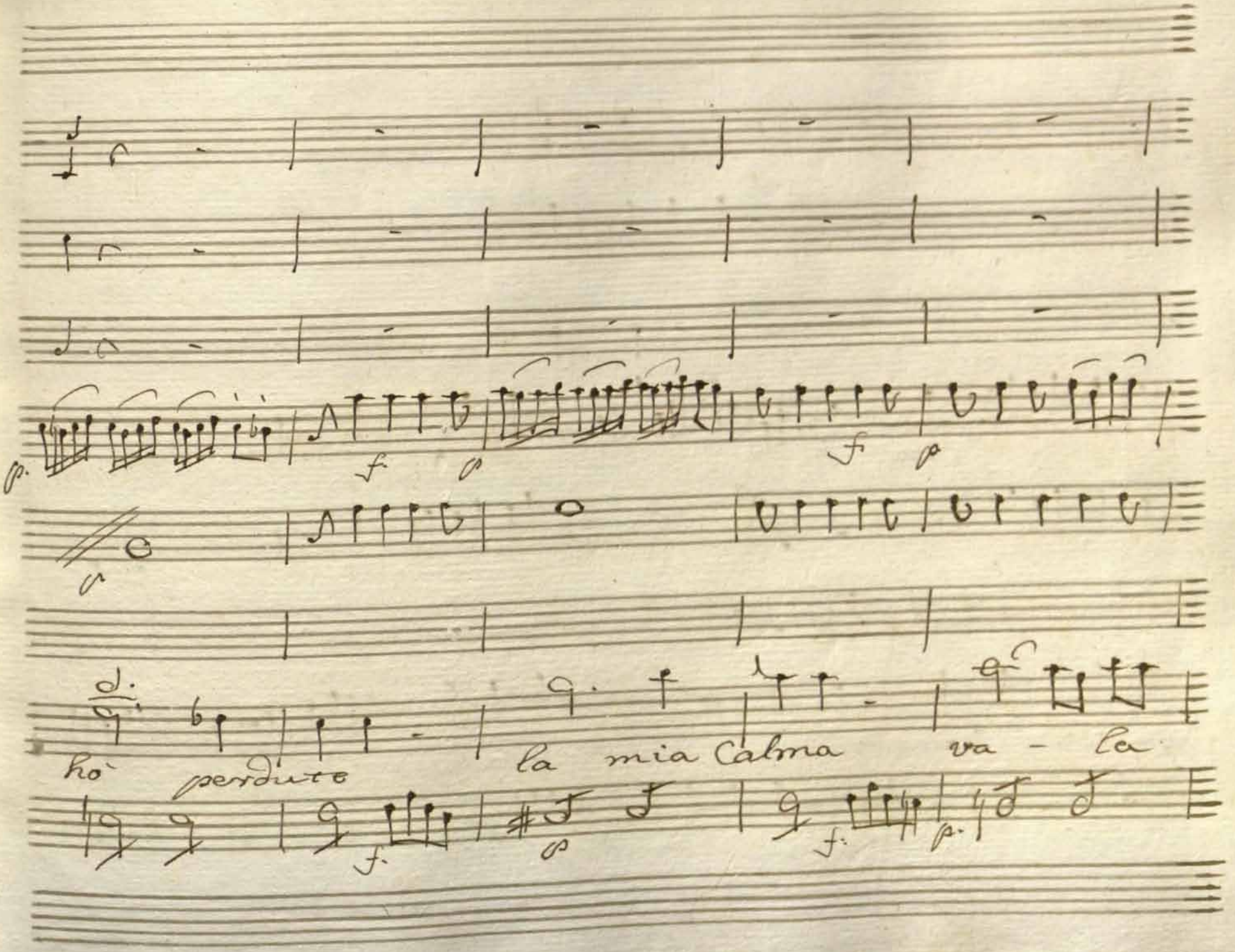

f:
f.
naufragar
f.

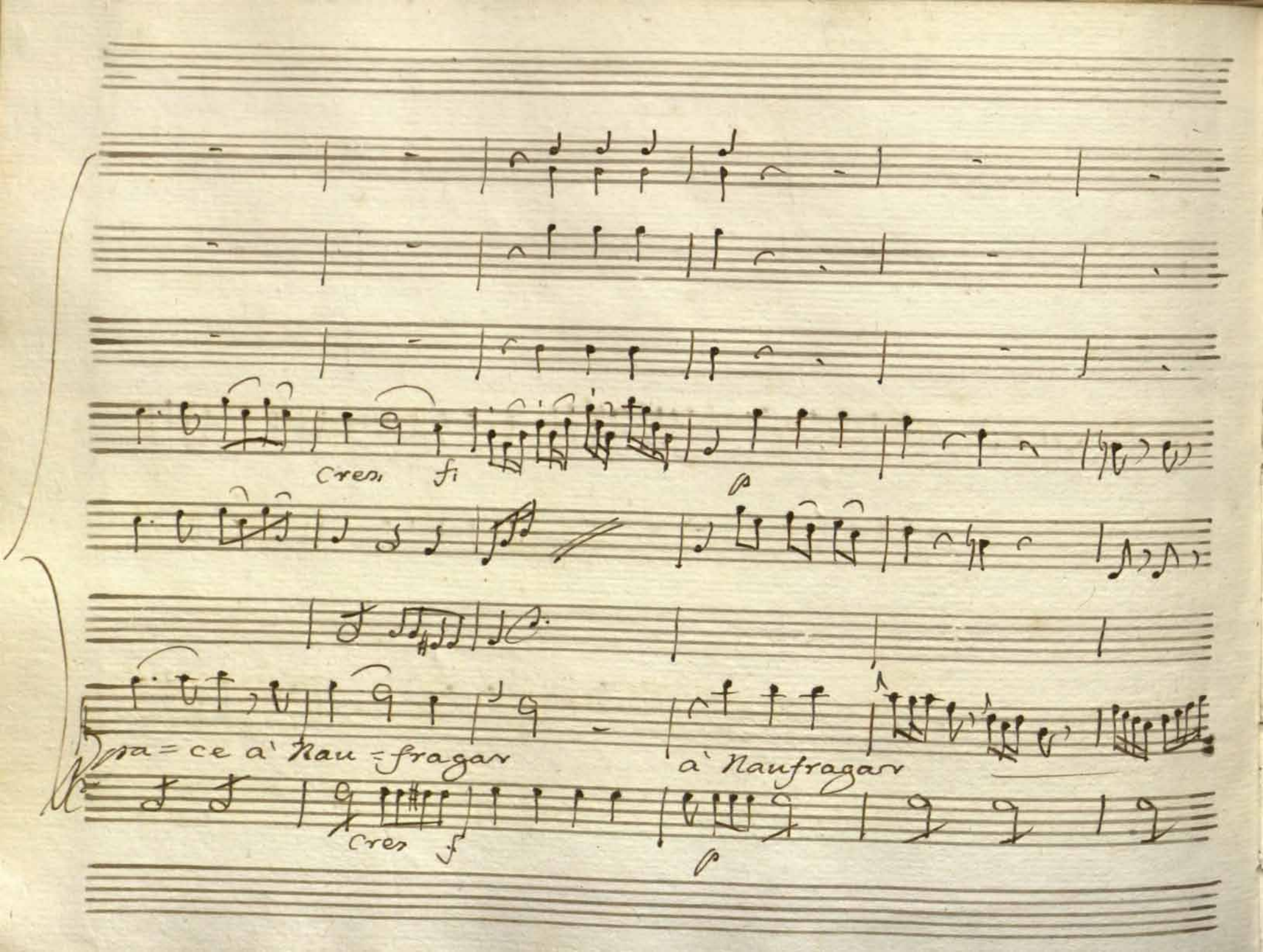

f.
Linf.
f.
f.
a
Nau =
fra =
gar
Linf
f

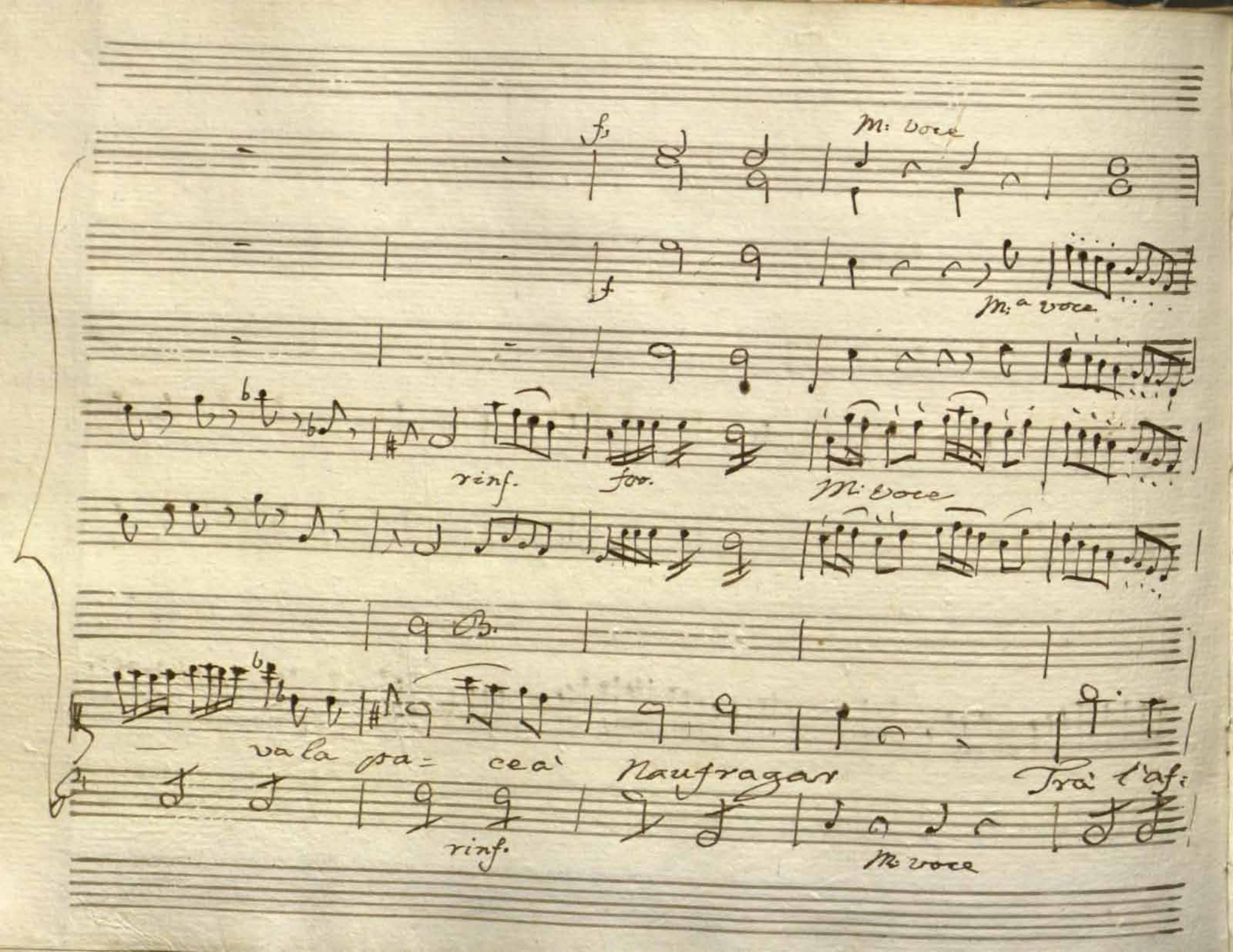

co' VV.


Soli.
Tra' l affanno
e la speranza


p: e sos.
for.
Cres:
f.
f.
p
geme il Core incerta è l'alma incerta è l'alma
p.
fz


p.
f.
p
f
p
ho
perduto
la mia calma va - la
f.
p
f.
p.


Cres
fi
p
pa = ce a' Nau = fragar
a' Naufragar
Cres
f
p



f

M: voce

f

M:a voce

rinf.

for.

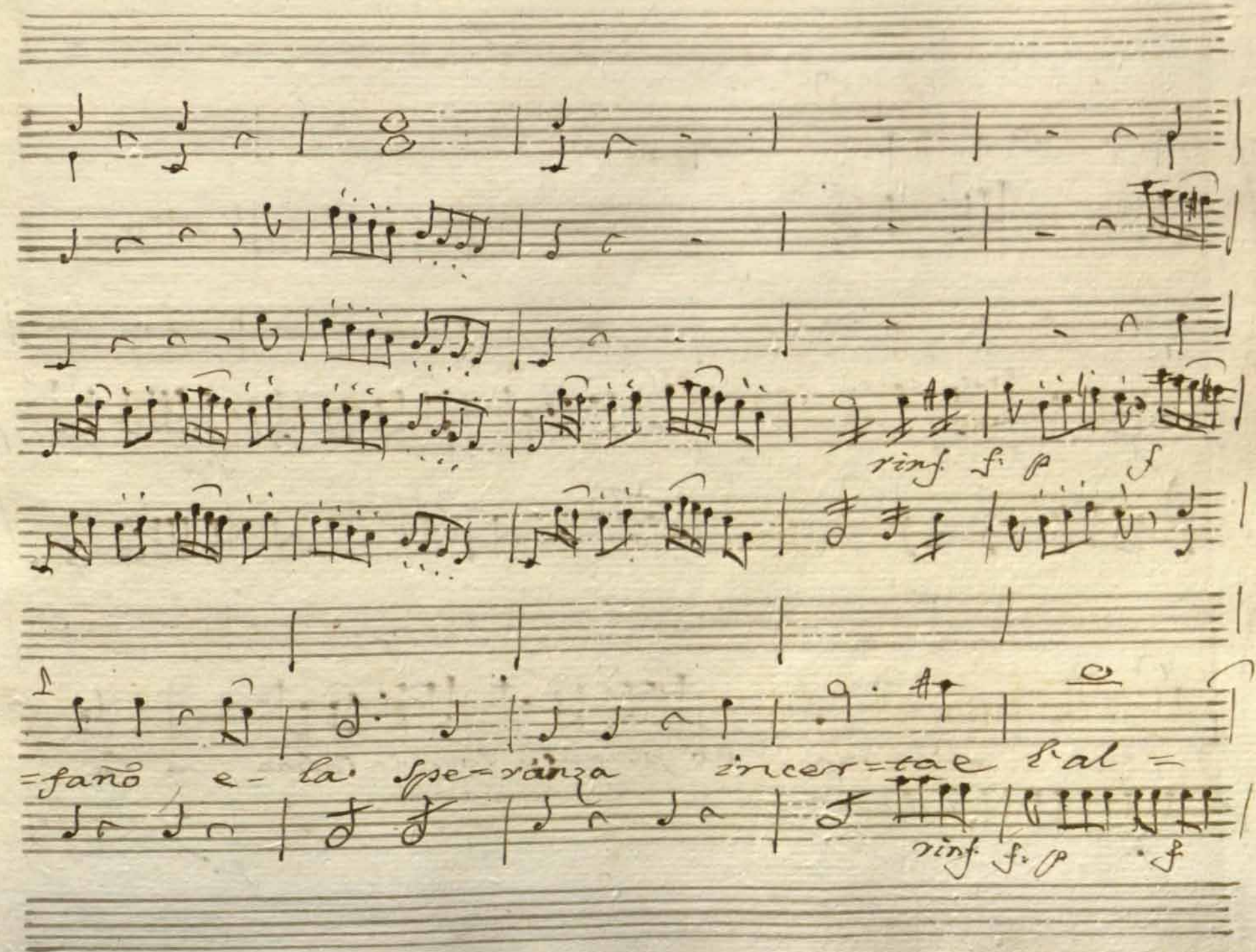
M: voce

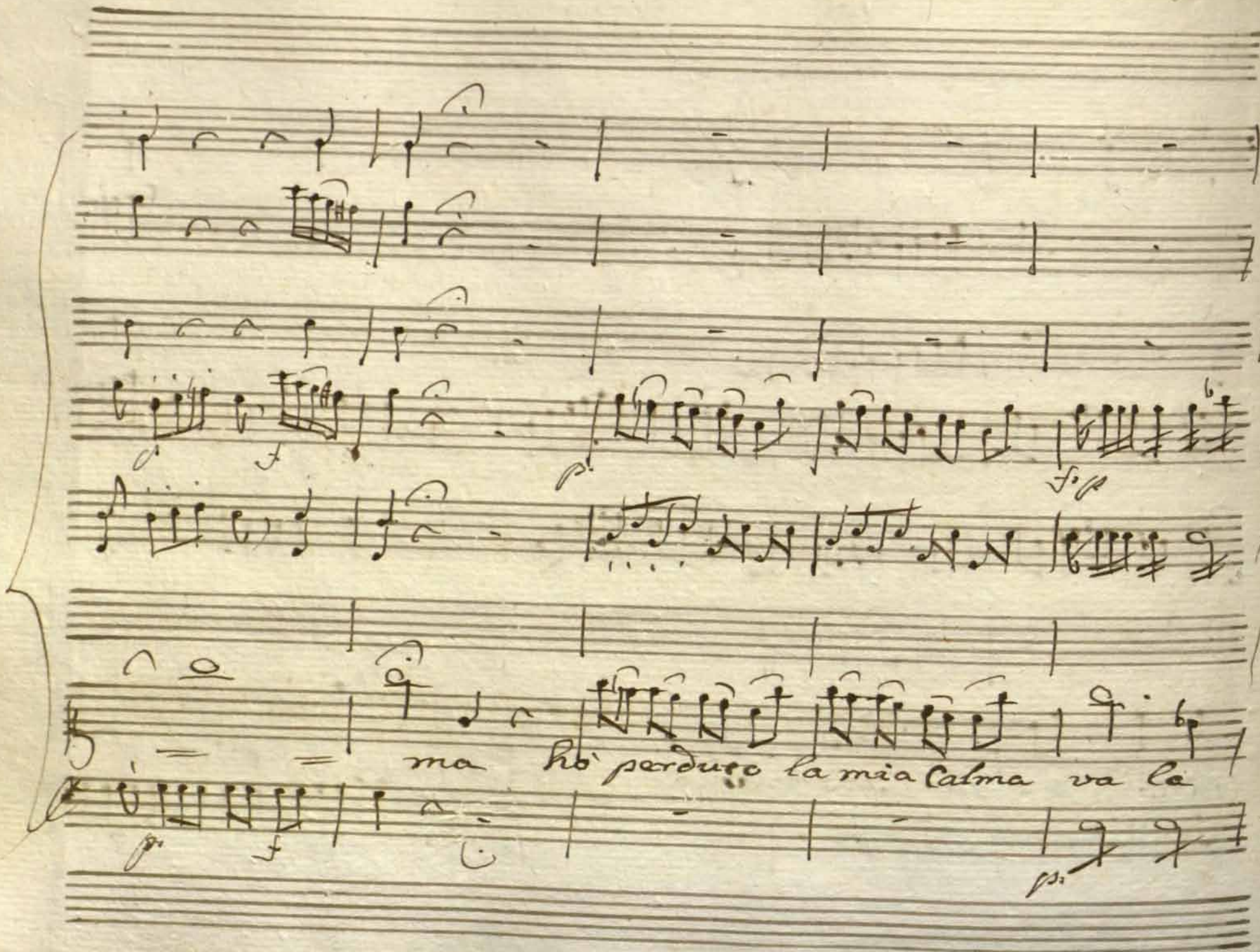
B.

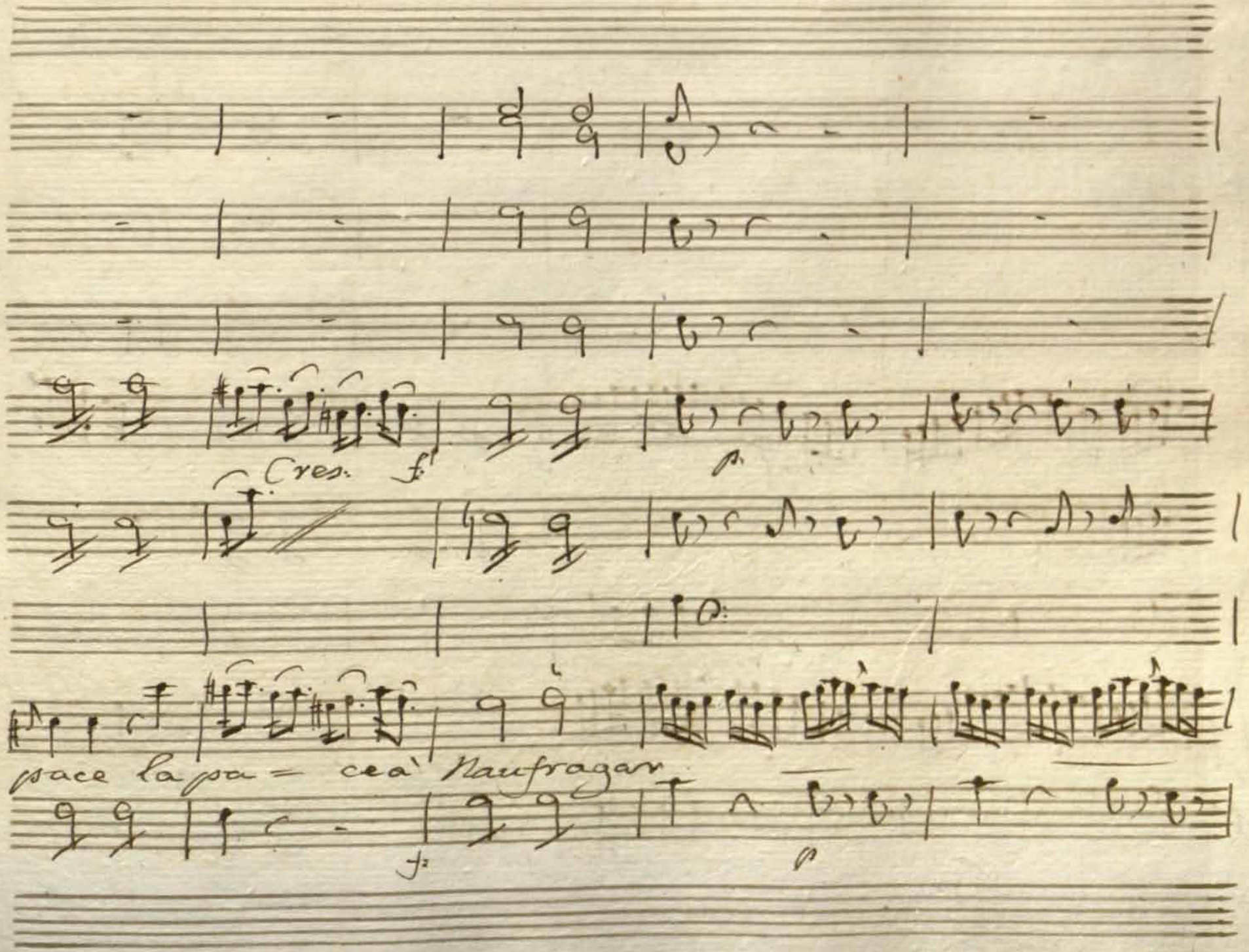
va la pa= ce a' Naufragar Trà l'af:

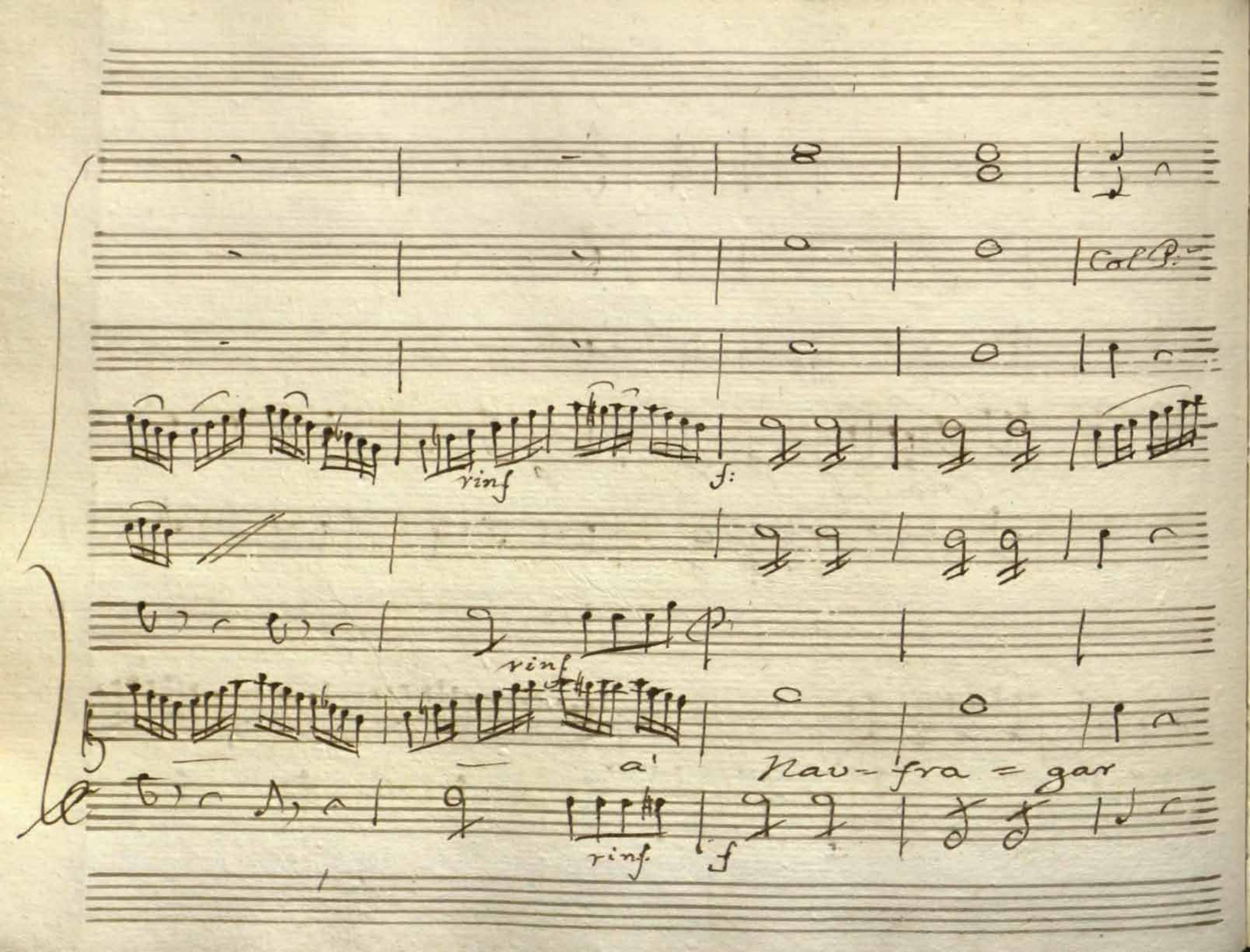
rinf.

M: voce

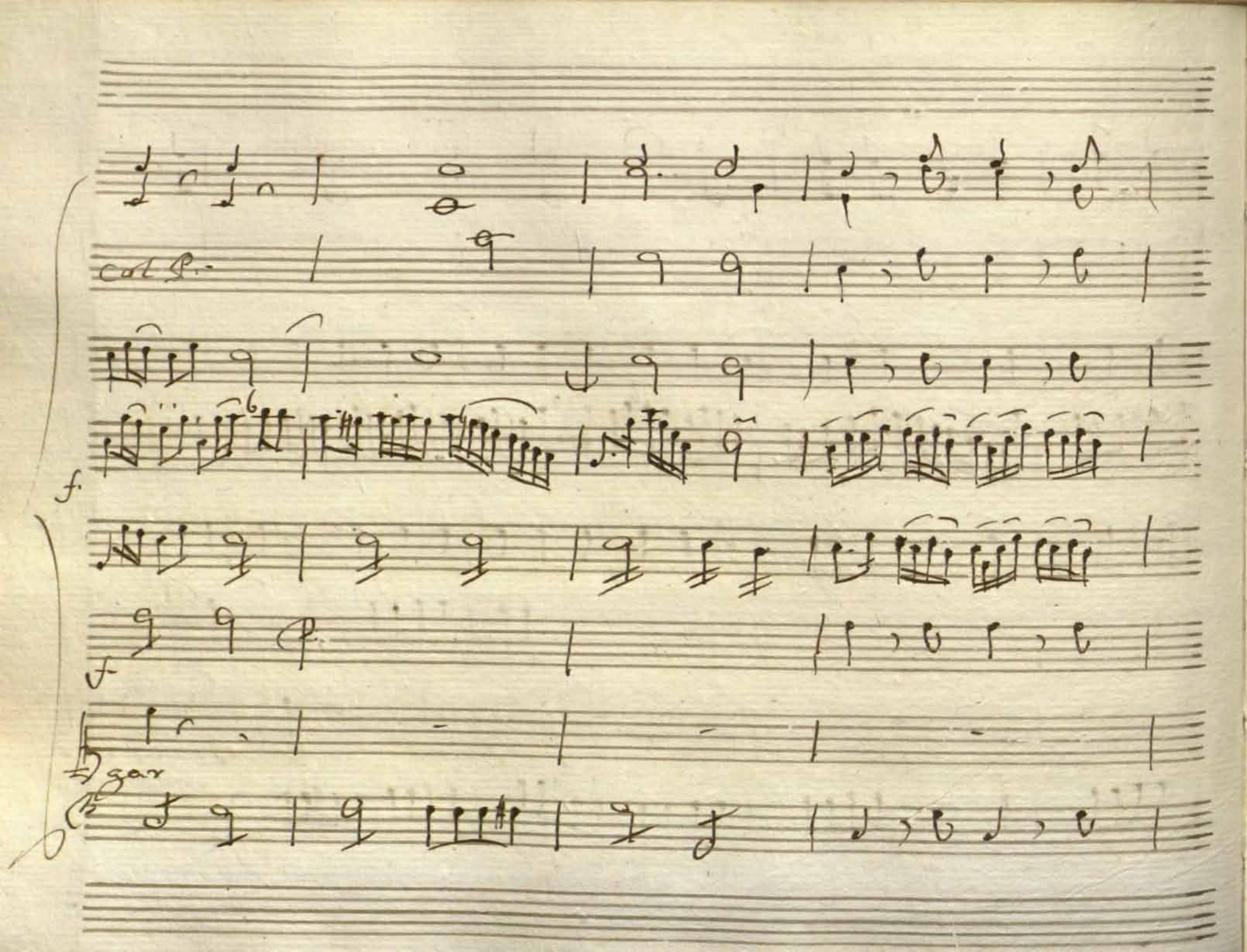

rinf. f. p f
1
=fano e- la spe=ranza incer=tae fal =
rinf. f. p f

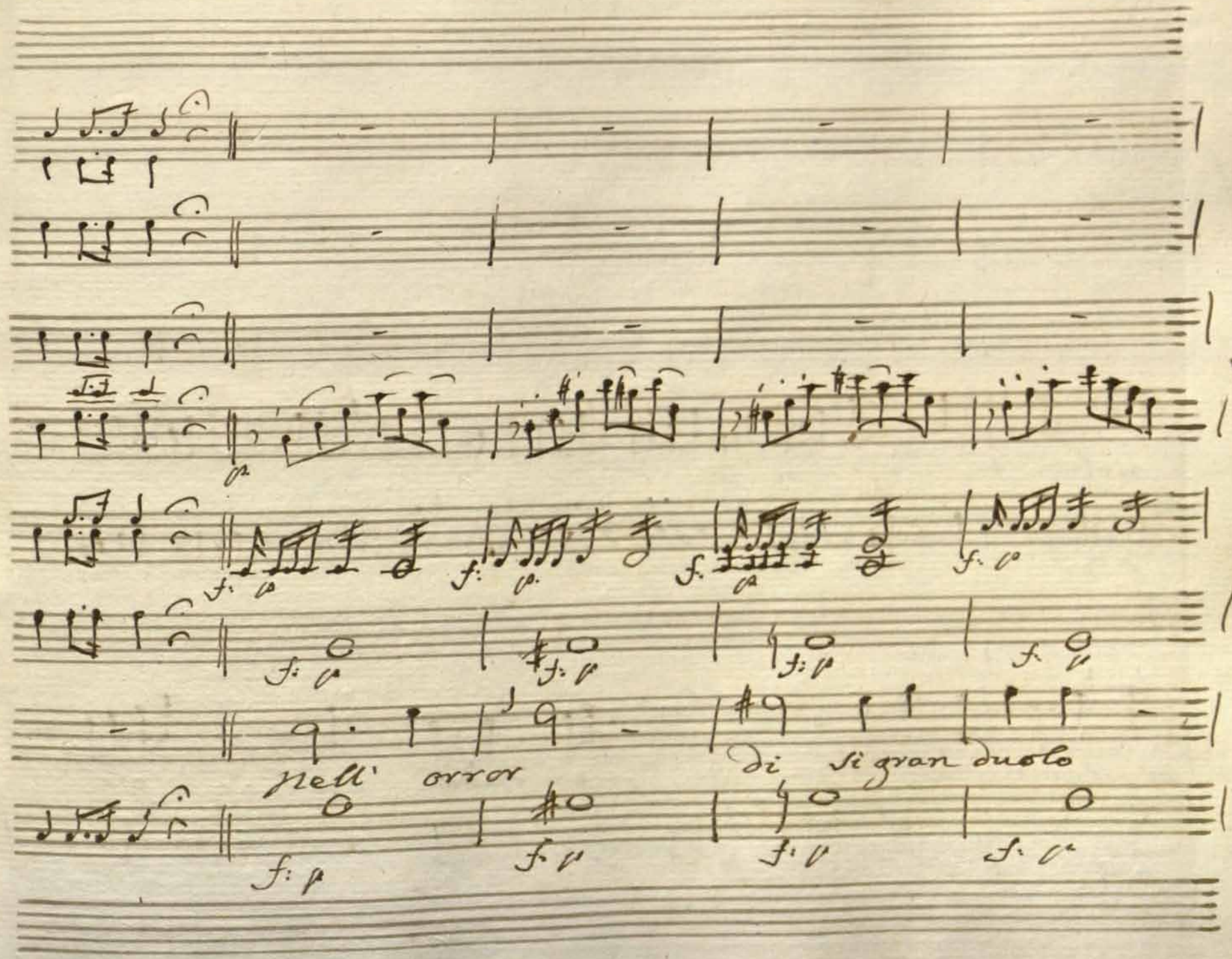

ma ho perduto la mia calma va la

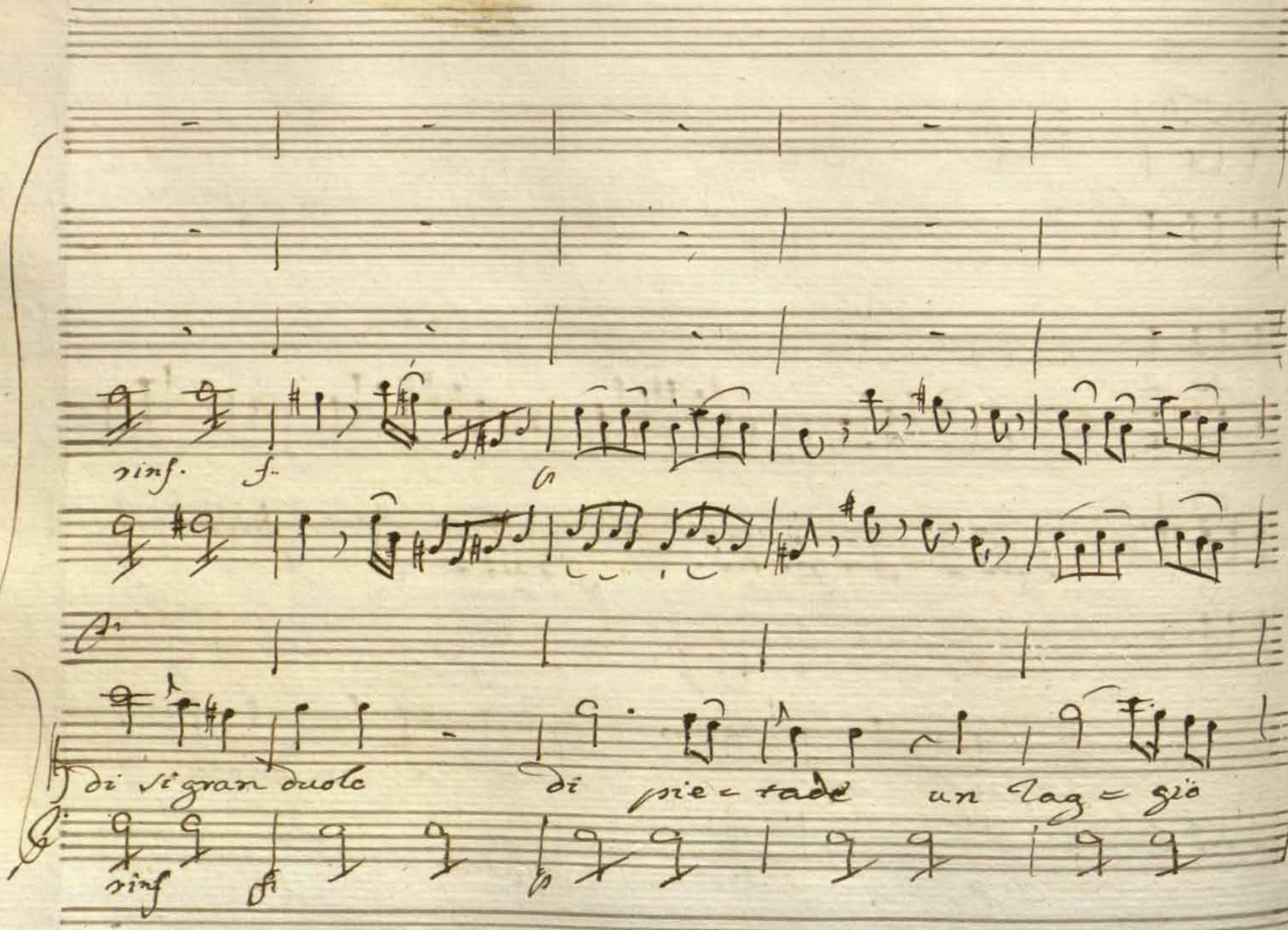

Cres.
f
p
pace la pa = cea' naufragar
f
p


Col P.
rinf
f:
rinf
a'
Nav-fra=gar
rinf
f

a' Naufra =


col B.
f.
f
gar

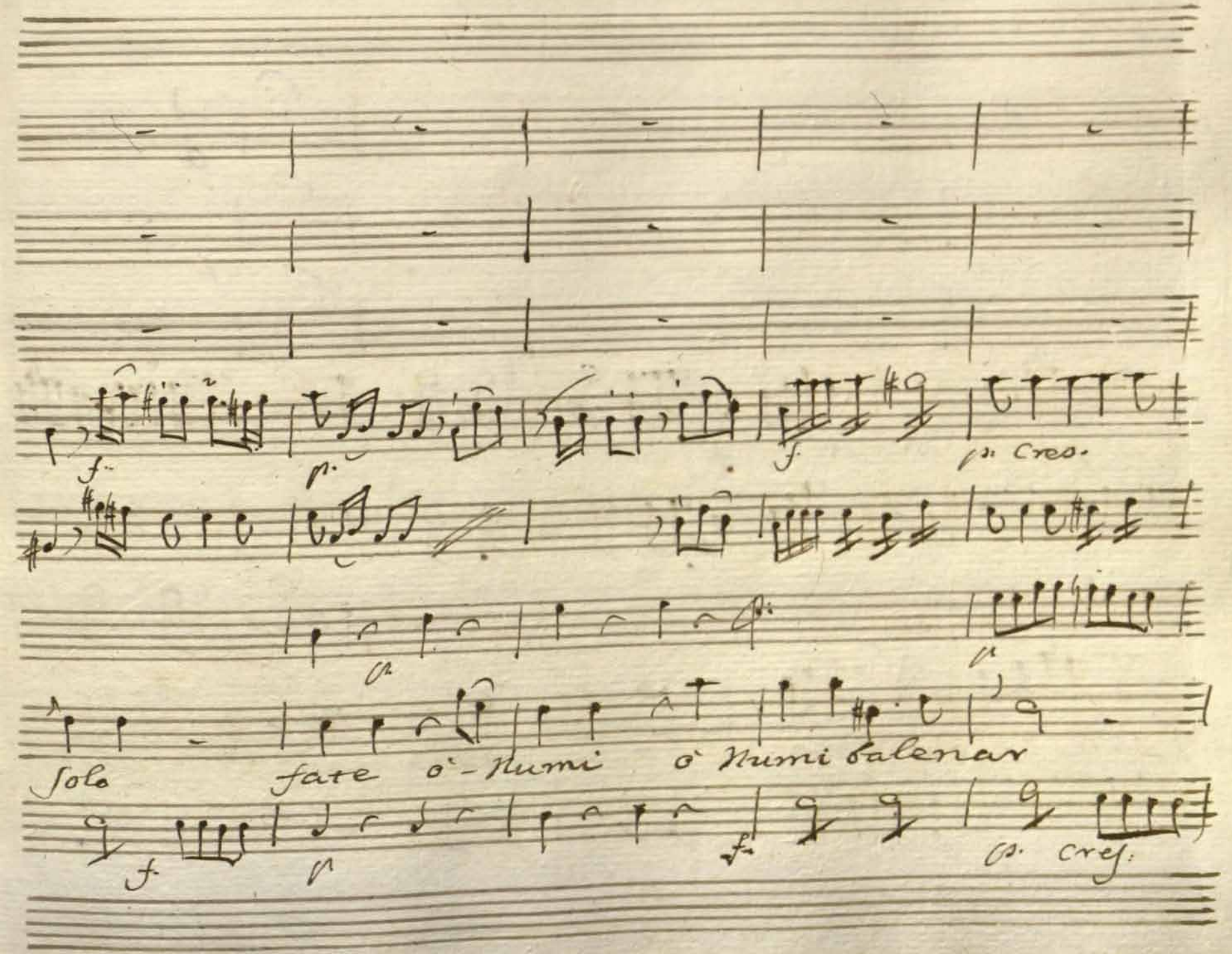

nell' orror
di si gran duolo

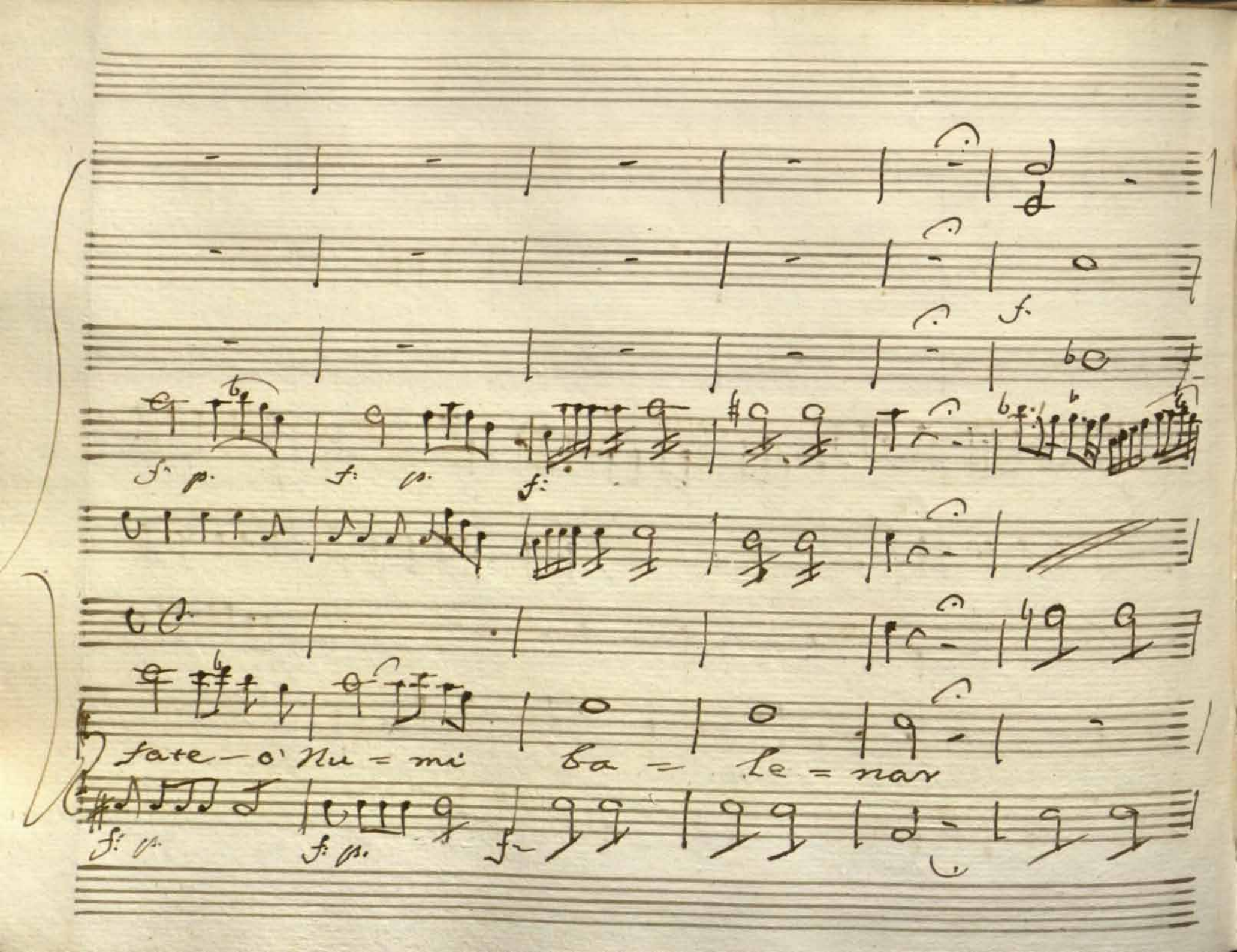


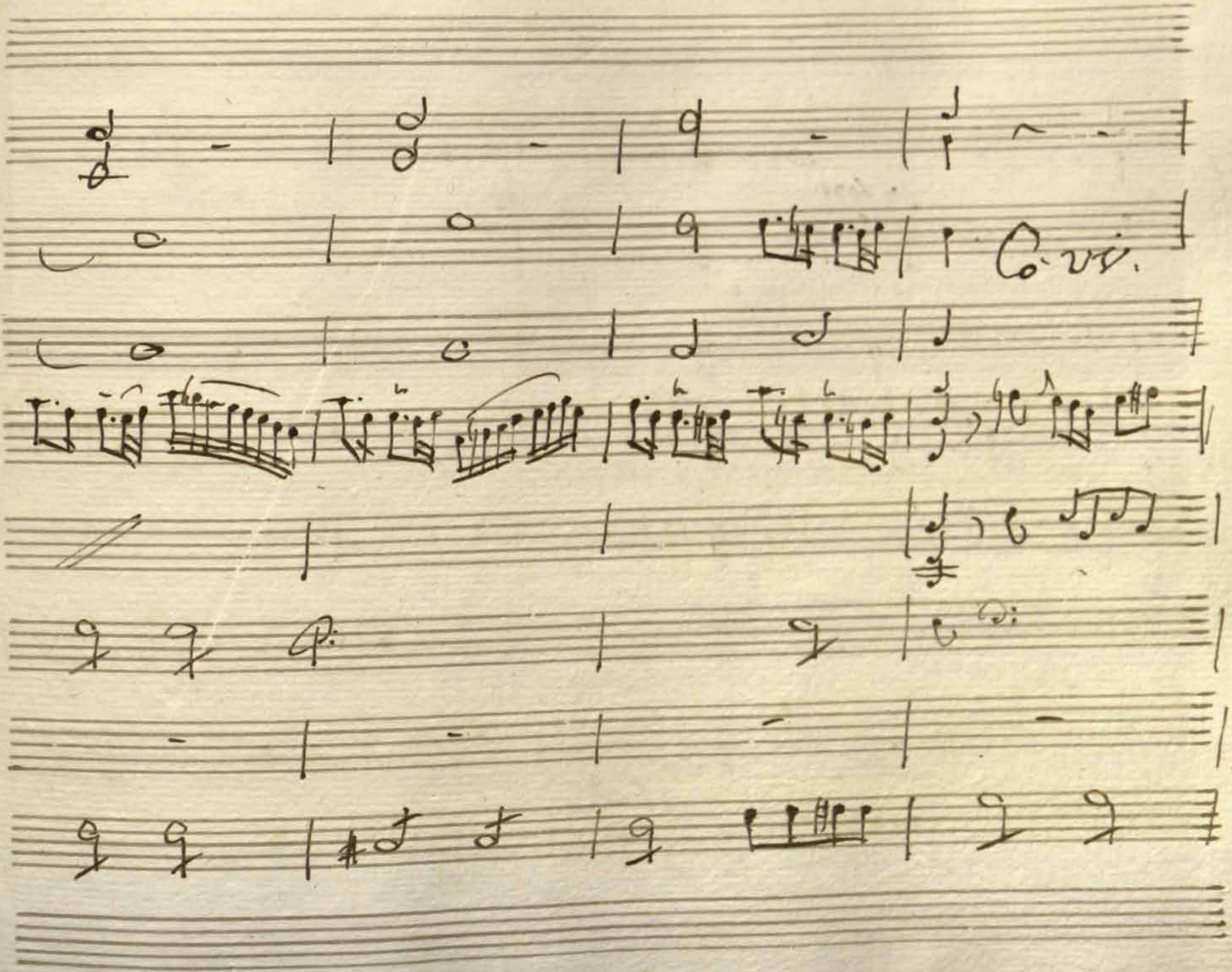
rinf. f.

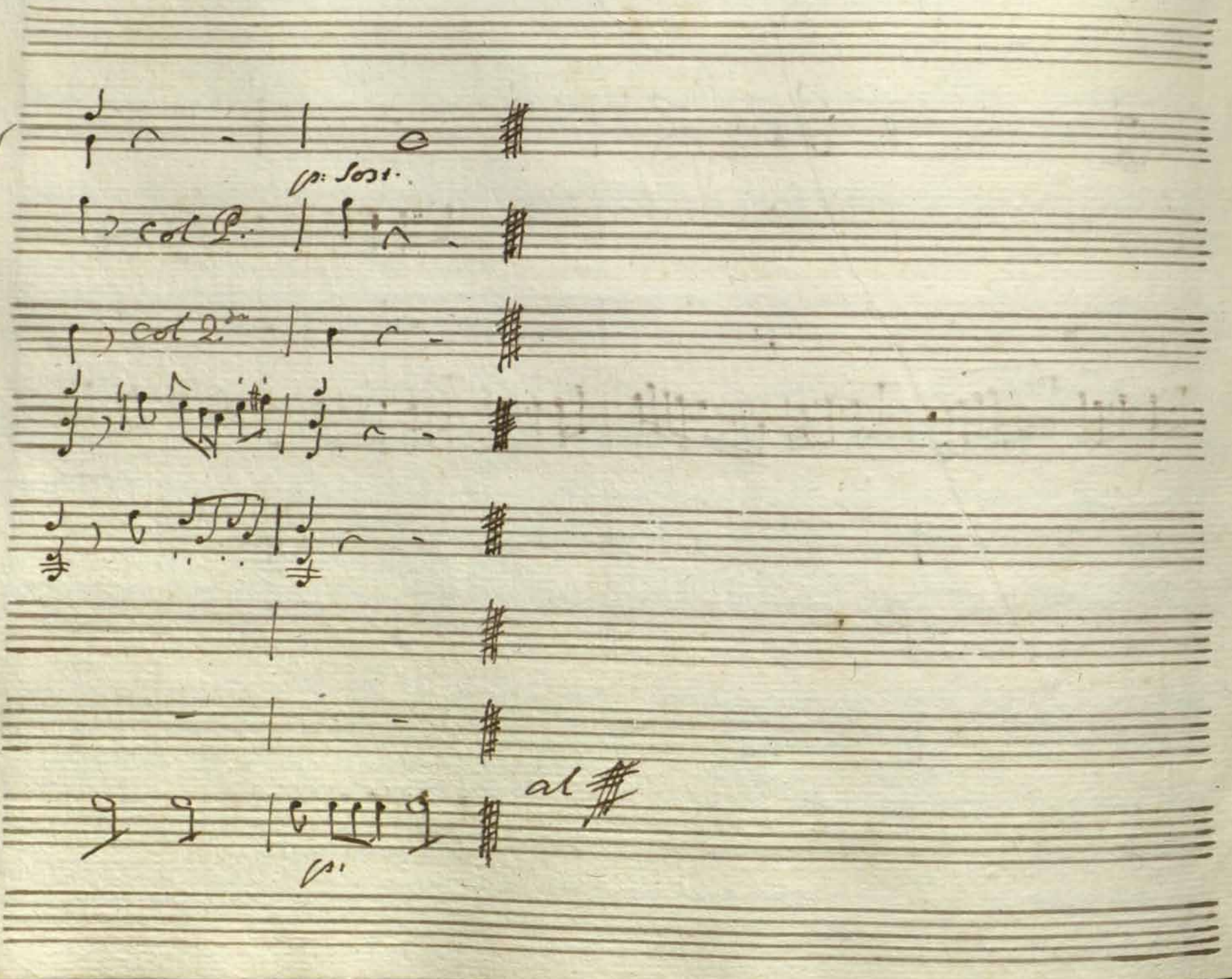
di si gran duole di pie = tade un lag = giò

rinf f


f
p
f
p. Cres.
p
p
Solo
fate ò - Numi ò Numi balenar
f
p
f
p. Cres.


f.
f. p.
f. p.
f.
fate — o' Nu = mi
ba — le = nar
f. p.
f. p.
f.


Co. vi.


p: sost.
col P.
col 2.do
p.
al

Scena VI.

Amasi Solo.

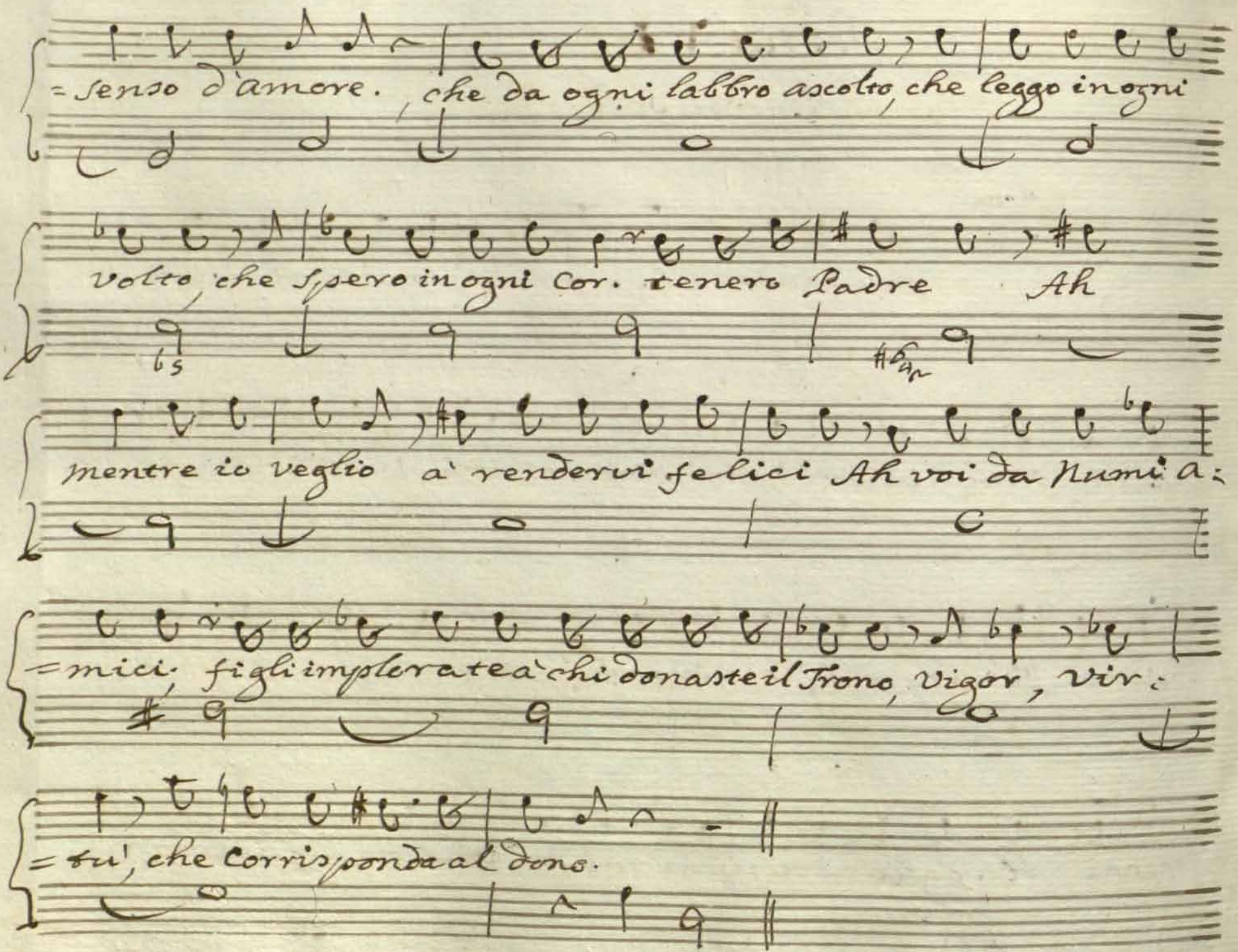
Ama.

Non rendono superbi, popoli al Ciel di =

=letti, i miei sudori, o i Marmarici allori, o la

Vinta Pentapoli, o Cirene, m'inalza mi sos =

=tiene, il Soglio adoccupar mi da' valore quel con =


=senso d'amore. che da ogni labbro ascolto, che leggo in ogni
volto, che spero in ogni cor. tenero Padre Ah
mentre io veglio a' rendervi felici Ah voi da Numi a:
=mici figli implorate a chi donaste il Trono, vigor, vir:
=tu', che corrisponda al dono.

Scena VII

Bubaste, Nitteti, e detti.

Bub.

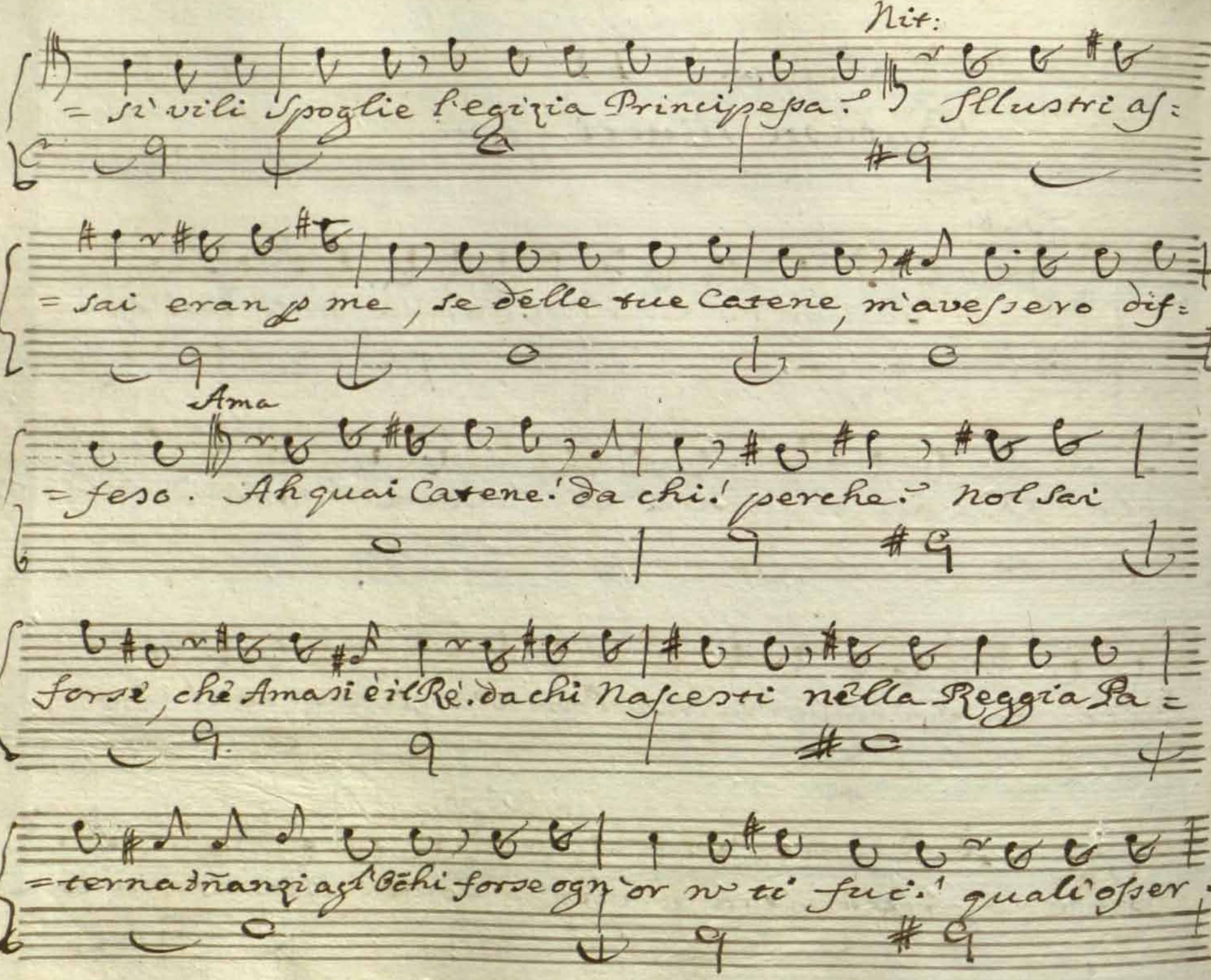
Signor, t'arride il Ciel. E'unica prole dell'op=

=preso Tiranno ch'estinta si credea colà del

Nilo da voi scoverta in su l'opposta riva ecco al tuo

Ama.

piede, e prigioniera, e viva. Come! Nitteti in co=



Nit:

= sì vili Spoglie l'egizia Principessa? Illustri as=

= sai eran p me, se delle tue Catene, m'avessero dif=

Ama

= feso. Ah quai Catene! da chi! perche? Nol sai

forse, che Amasi è il Rè. da chi Nascesti nella Reggia Pa=

= terna dñanzi agl'Occhi forse ogn'or n'ti fui! quali osser=

= vasti Segni in me d'un alma Rea. No: nd può darsi ingius =

Ame:

= tizia Maggiore, insulto più Crudel del tuo timore. Oh ma =

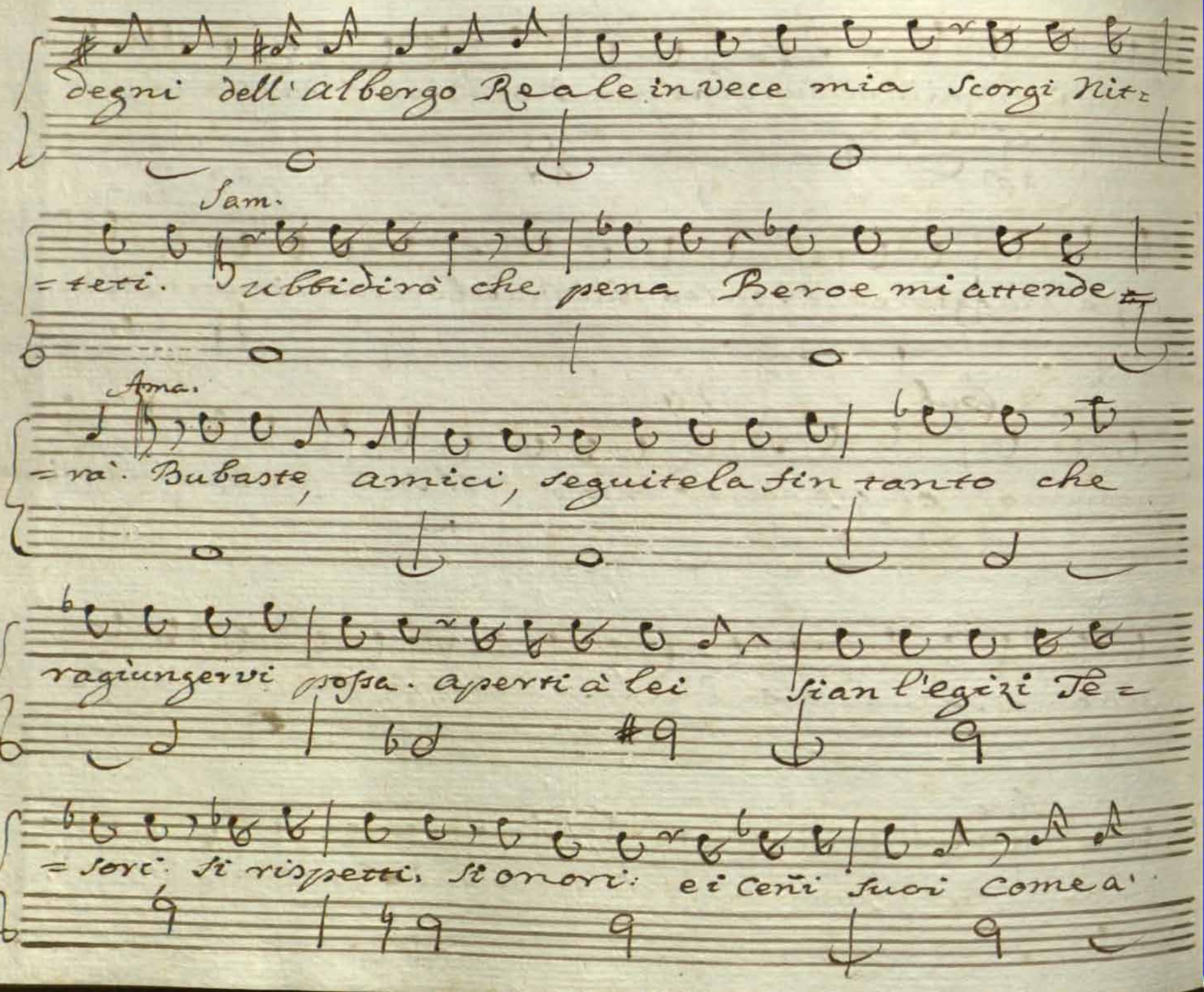
Bub. Nit.

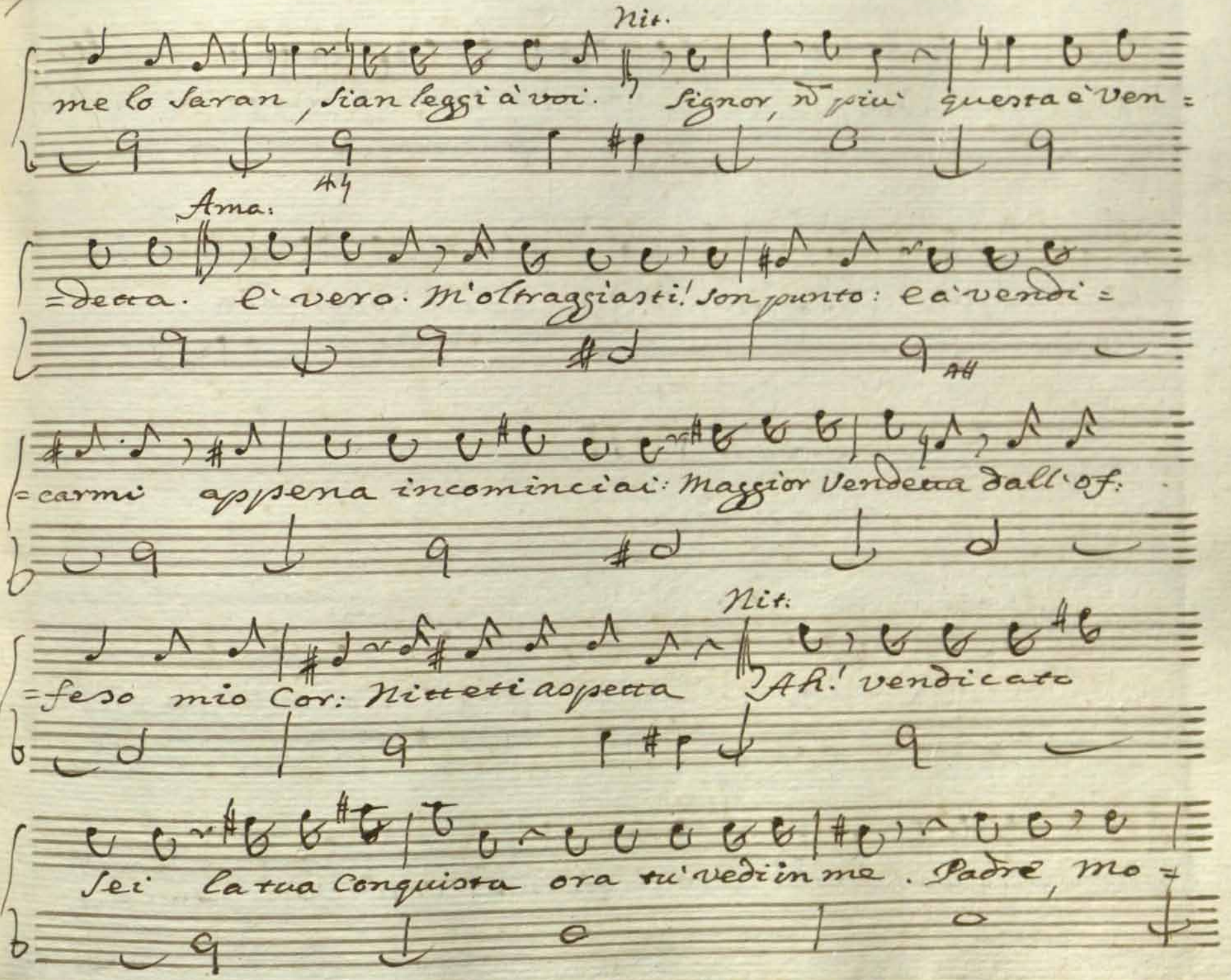
= gnanimo! oh grande! Amasi, il sai fù Real la mia

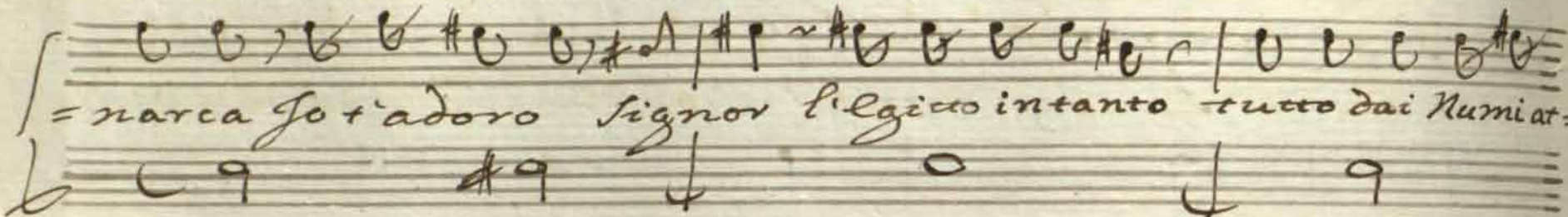
cuna, e se pretendo d'evitar d'esser serva io nd t'of =

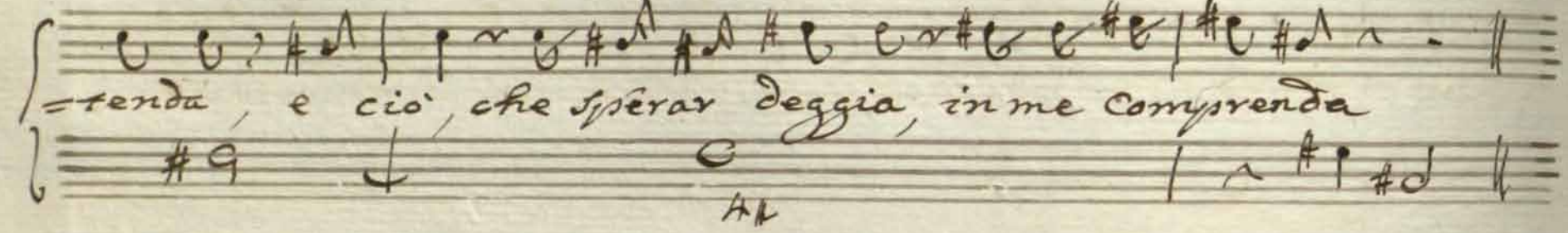
Ama

= fendo. Tù serva! ola'. Sarrete ai soggiorni più


degni dell'albergo Reale invece mia scorgi Nit=
Sam.
=teti. Ubbidirò che pena Beroe mi attende
Ana.
=ra. Bubaste, amici, seguitela fin tanto che
ragiungervi possa. aperti à lei sian l'egizi Te=
=sori. si rispetti, si onori: e i ceñi suoi come a'

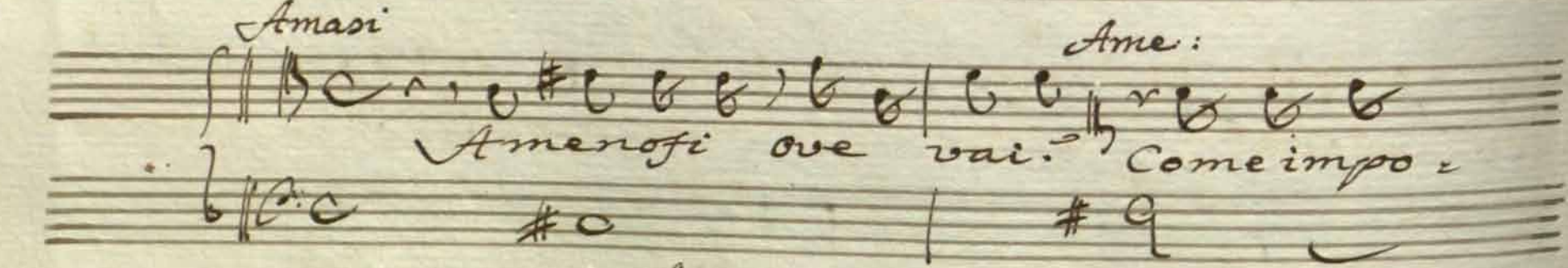

Nit.
me lo saran, sian leggi à voi. Signor, di più questa è ven =
Ama:
=detta. è vero. M'oltraggiasti! son punto: e à vendi =
=carmi appena incominciai: Maggior Vendetta dall'of.
Nit:
=feso mio Cor: Nitteti aspetta Ah! vendicato
Sei la tua Conquista ora tu vedi in me. Padre, mo =

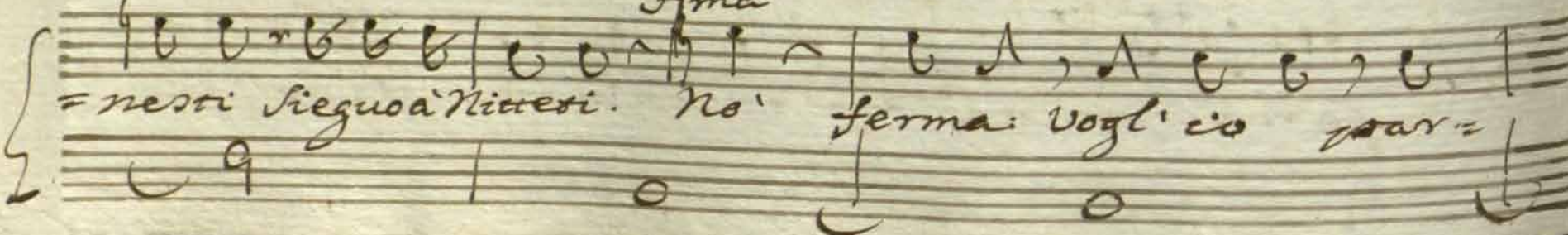




Scena VIII.

Amasi, ed Amenofi.





Ame. Ama

=larti, o' Prence. Adoro il Cenno (oh Dio.) di gran fede ho' bi=

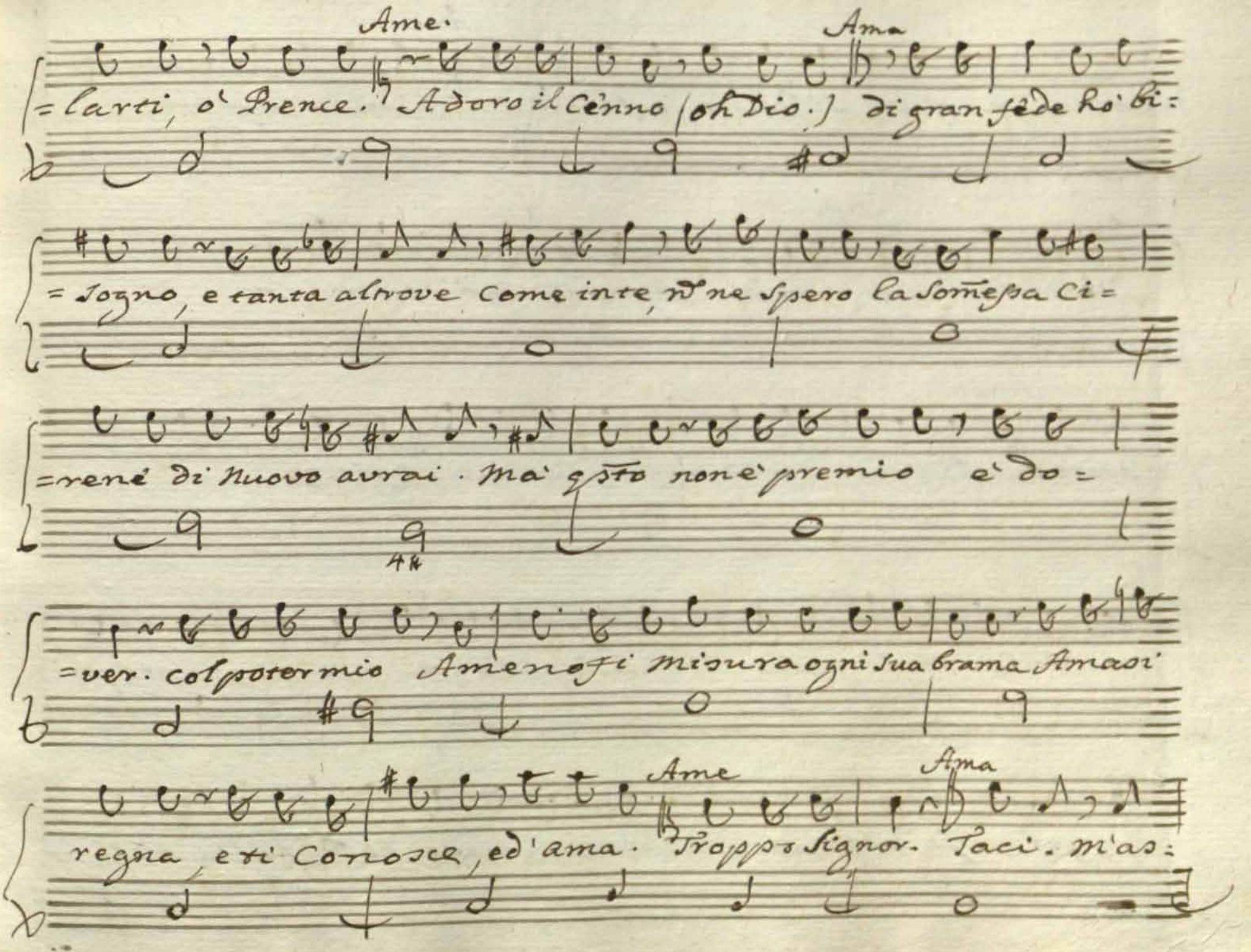
=sogno, e tanta altrove come in te, nõ ne spero la somessa Ci=

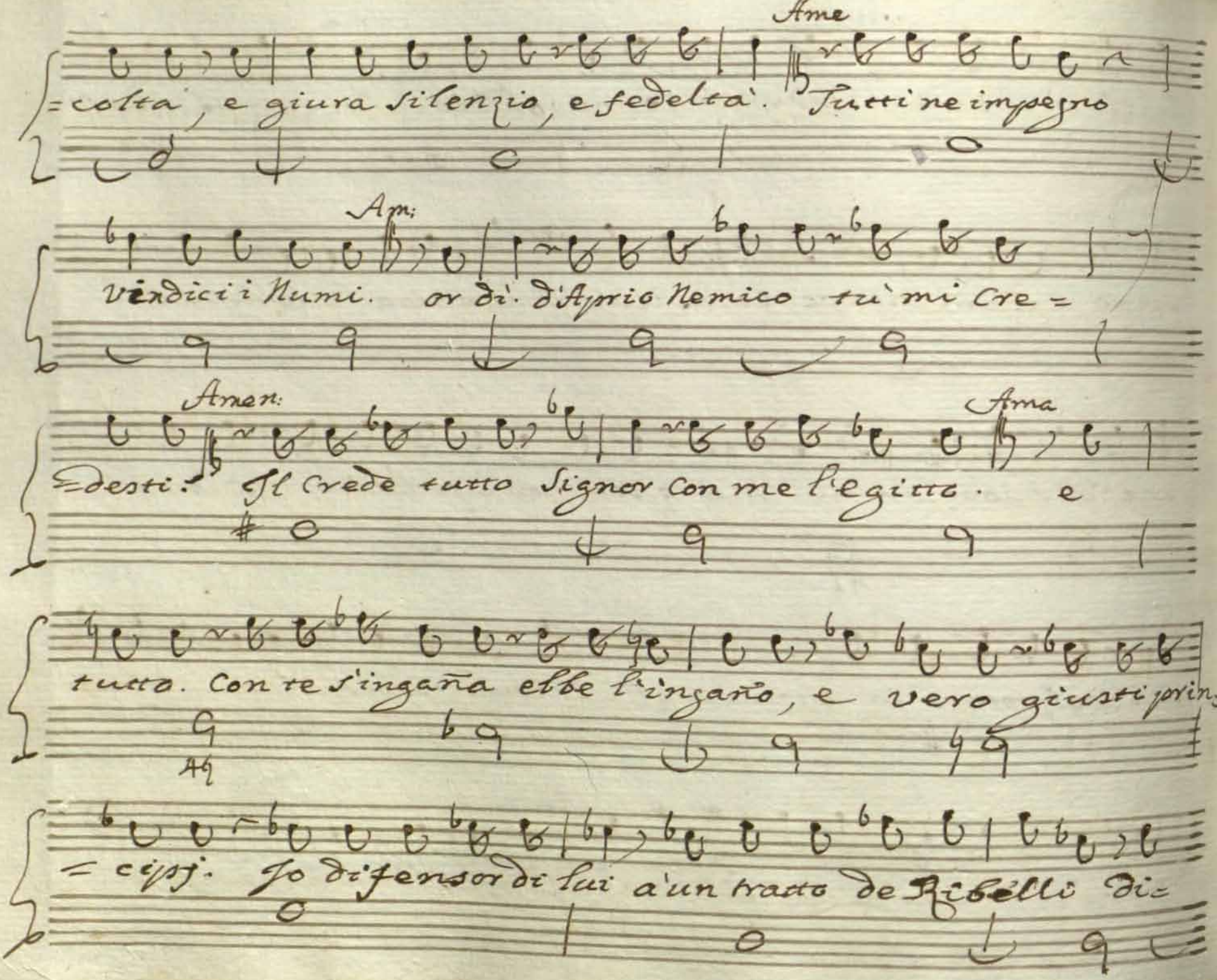
=rene di Nuovo avrai. Ma' qsto non è premio è do=

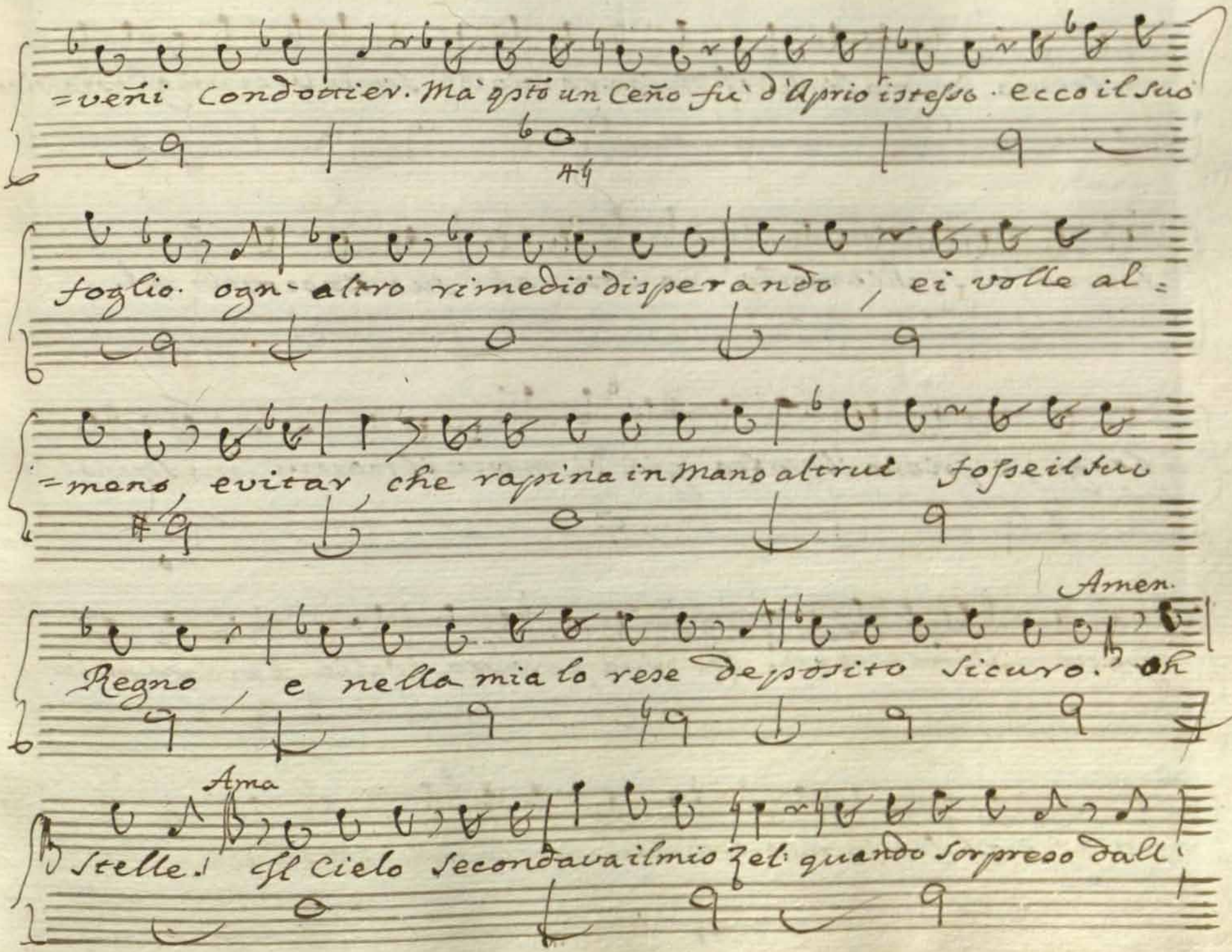
=ver. col poter mio Amenofi misura ogni sua brama Amasi

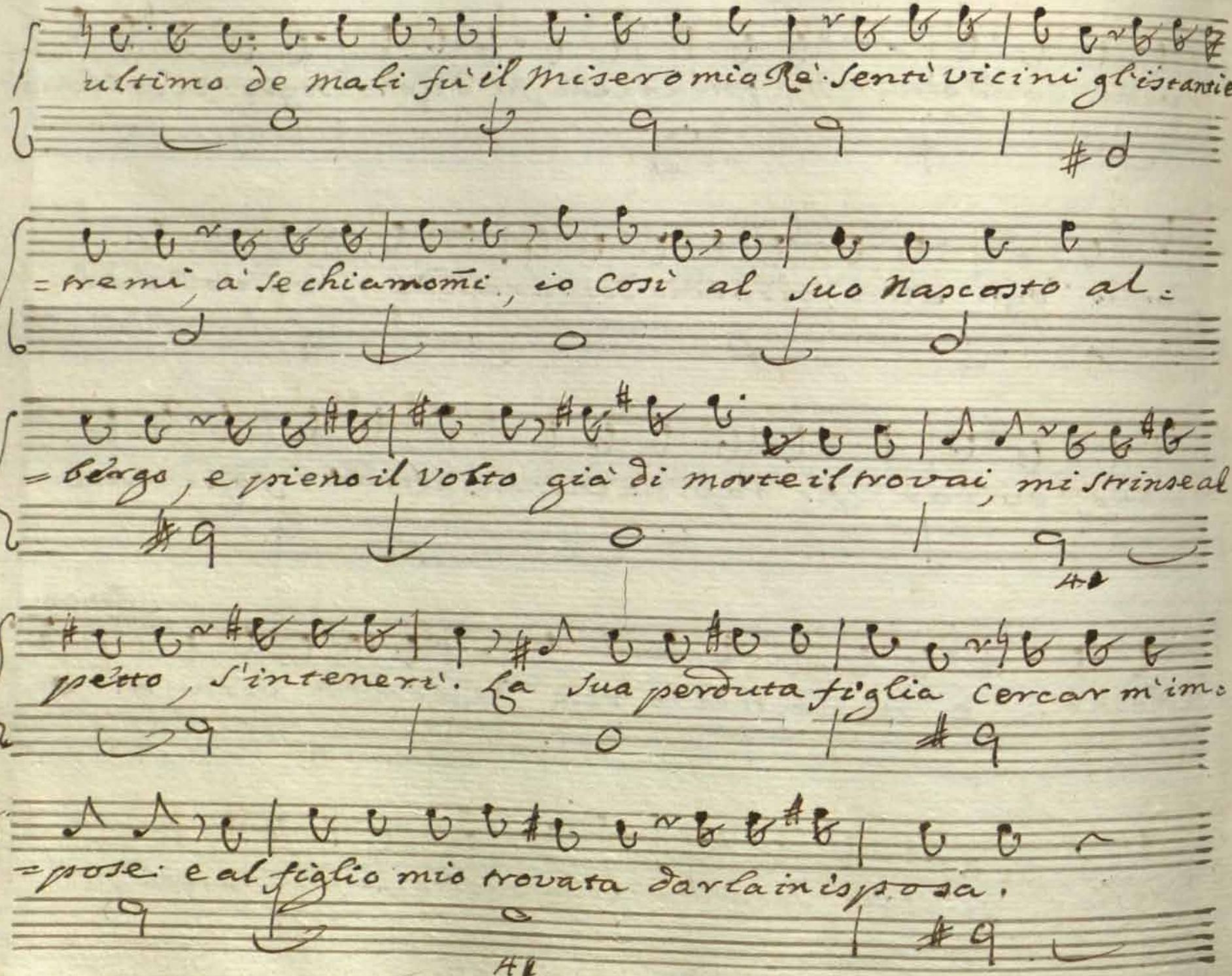
Ame Ama

regna, e ti Conosce, ed'ama. Troppo Signor. Taci. m'as=




Ame
=colta, e giura silenzio, e fedeltà. Tutti ne impegno
Am:
Vendici i Numi. or dì. d'Assiro Nemico tu mi Cre=
Amen:
Ama
=desti! Il Crede tutto Signor con me l'egitto. e
tutto. Con te s'ingaña ebbe l'ingaño, e vero giusti prin=
=cipj. Jo difensor di lui a'un tratto de Ribelli di=


=veñi Condottier. Mà qsto un Ceño fù d'Aprio istesso. ecco il suo
foglio. ogn'altro rimedio disperando, ei volle al=
=mano, evitar, che rapina in Mano altrui fosse il suo
Amen.
Regno, e nella mia lo rese depósito sicuro. oh
Ama
Stelle! Il Cielo secondava il mio Zel quando sorpreso dall'



ultimo de mali fù il Misero mio Rè. Sentì vicini gl'istanties=

=tremi, à se chiamomi, io così al suo Nascosto al=

=bergo, e pieno il volto già di morte il trovai, mi strinse al

petto, s'intenerì. La sua perduta figlia cercar m'im=

=pose: e al figlio mio trovata darla in isposa.

Jo lo giurai piangendo: ei di più dir volea, ma' freddo in

Amor.

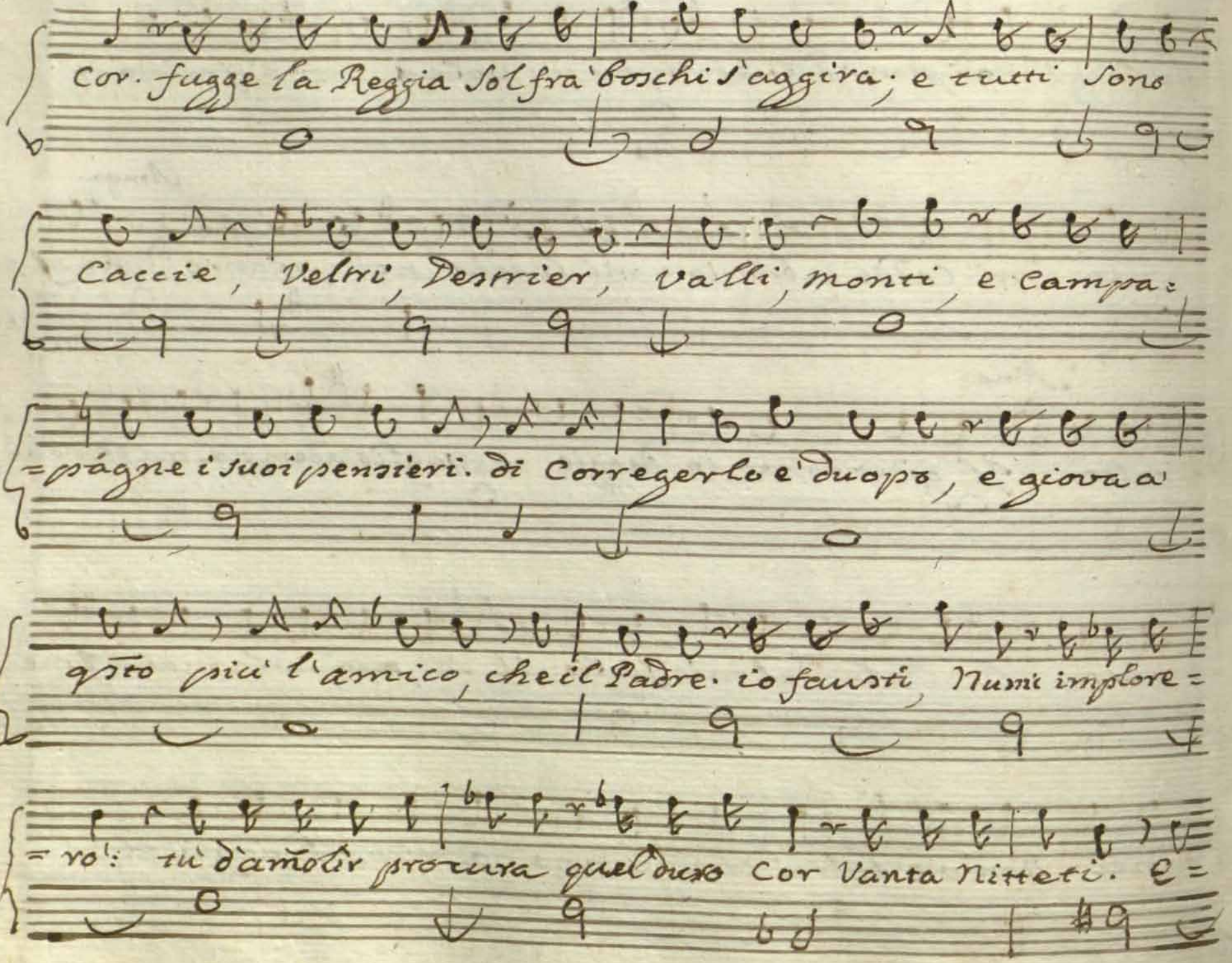
=tanto mi cadde' in braccio, e mi lasciò nel pianto! che sf=

Ama.

=colto. Il giuramento deggio, e voglio adempir. ma' temo av=

=versa l'indole del mio figlio: il sai, non parla mai d'Ime=

=nei. non v'è beltà che giunga a riscaldargli il



Cor. fugge la Reggia Sol fra' boschi s'aggira; e tutti sono

Caccie, Veltri, Destrier, valli, monti, e campa=

=pagne i suoi pensieri. di Corregerlo e' duopo, e giova a

qsto più l'amico, che il Padre. io fausti, Numi implore=

=ro': tu d'amolir procura quel duro Cor Vanta Nitteti. E=

= salta la sua beltà, la sua virtù. s'ei cede per tuo Con=

= siglio, all'amorosa face. Jo, Caro Prence,

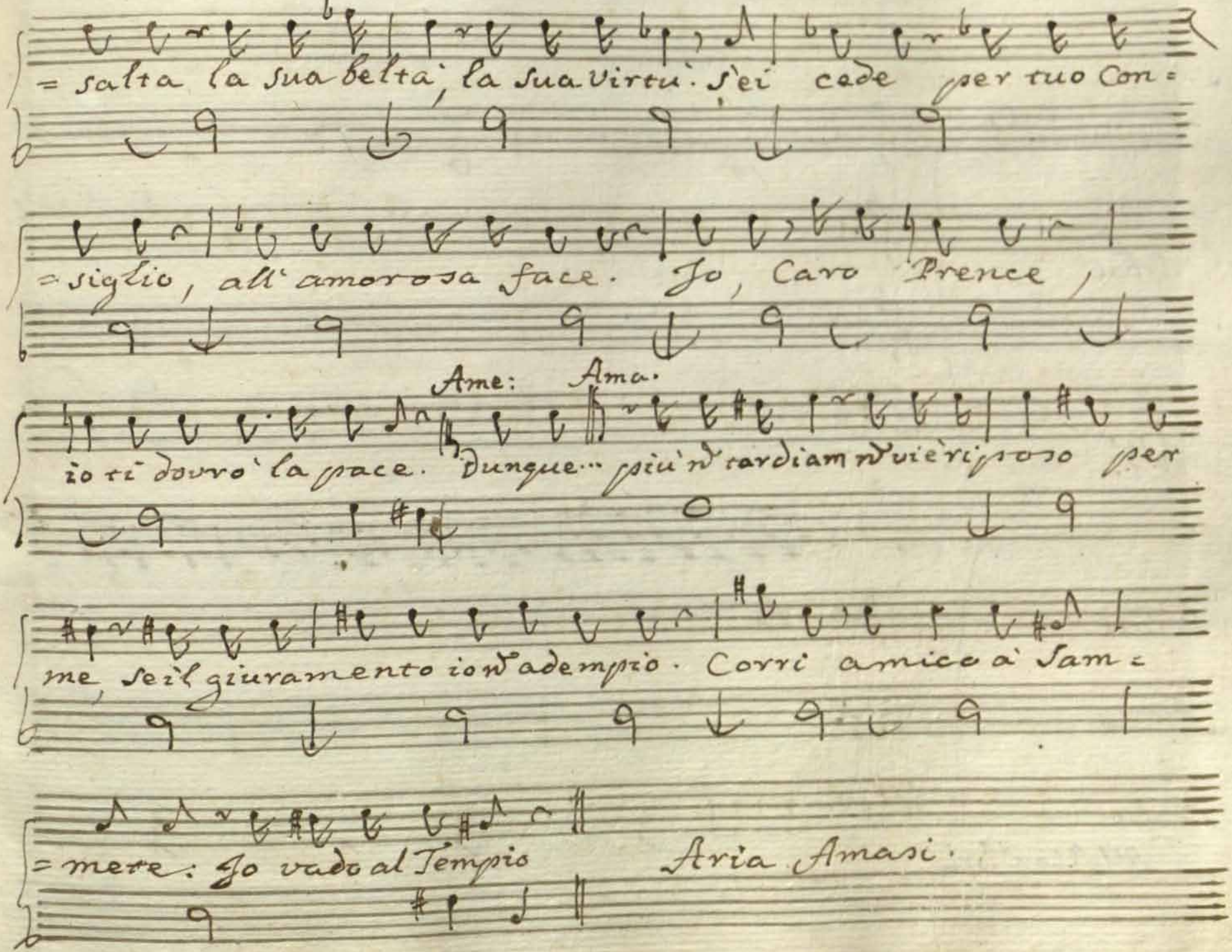
Ame: Ama.

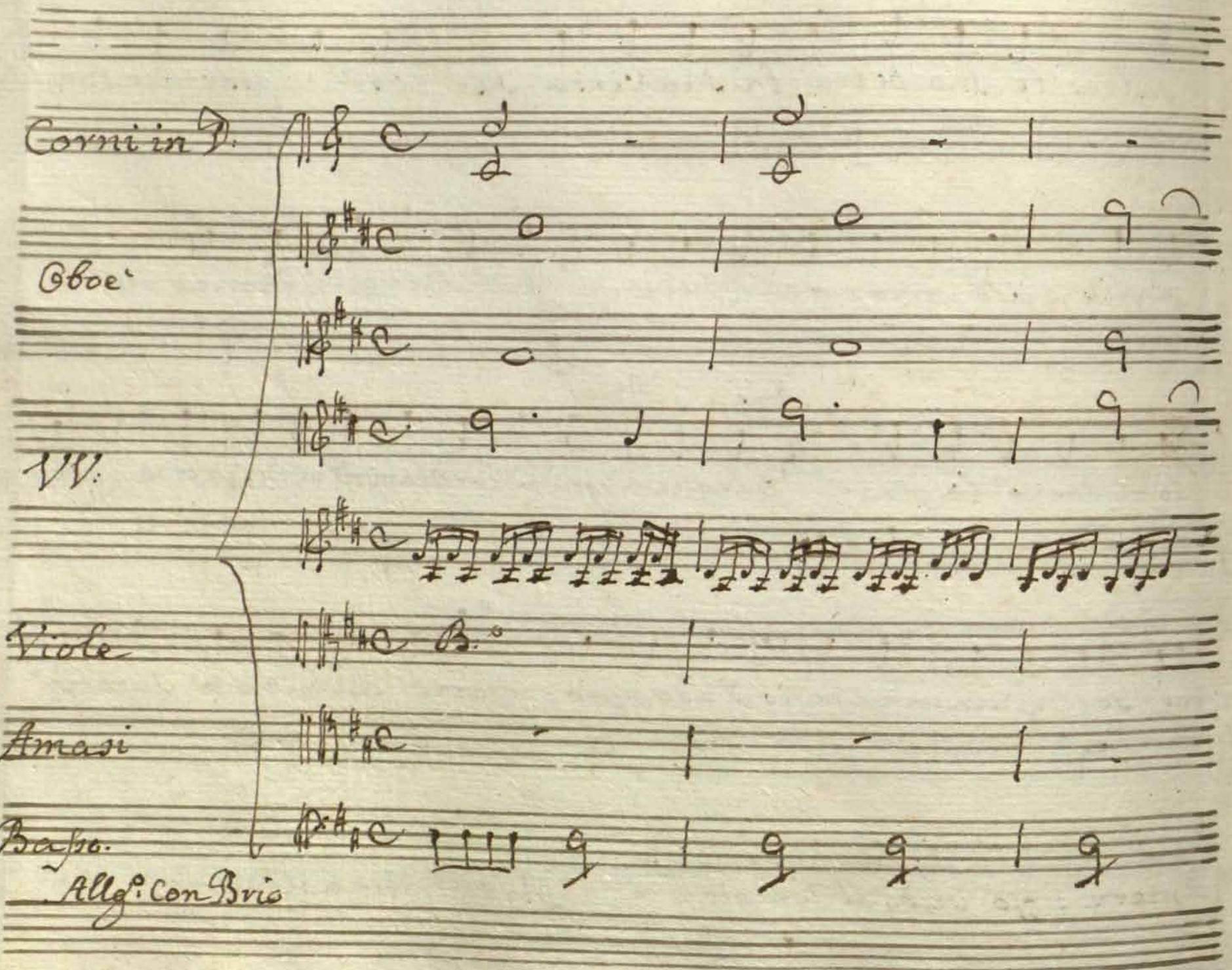
io ti dovrò la pace. Dunque... più nõ tardiam nõ vie ri poso per

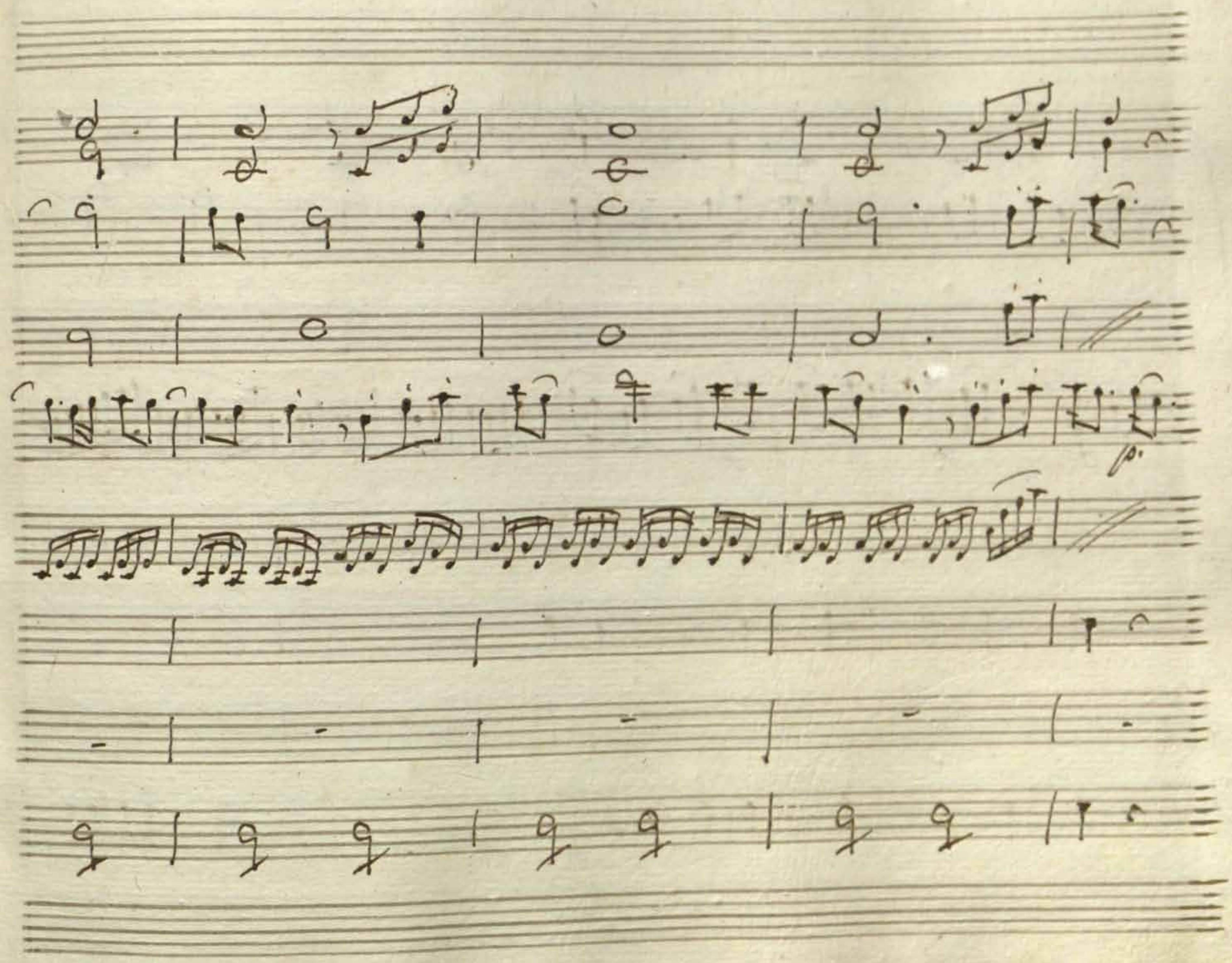
me, se il giuramento io nõ adempio. Corri amico à Sam=

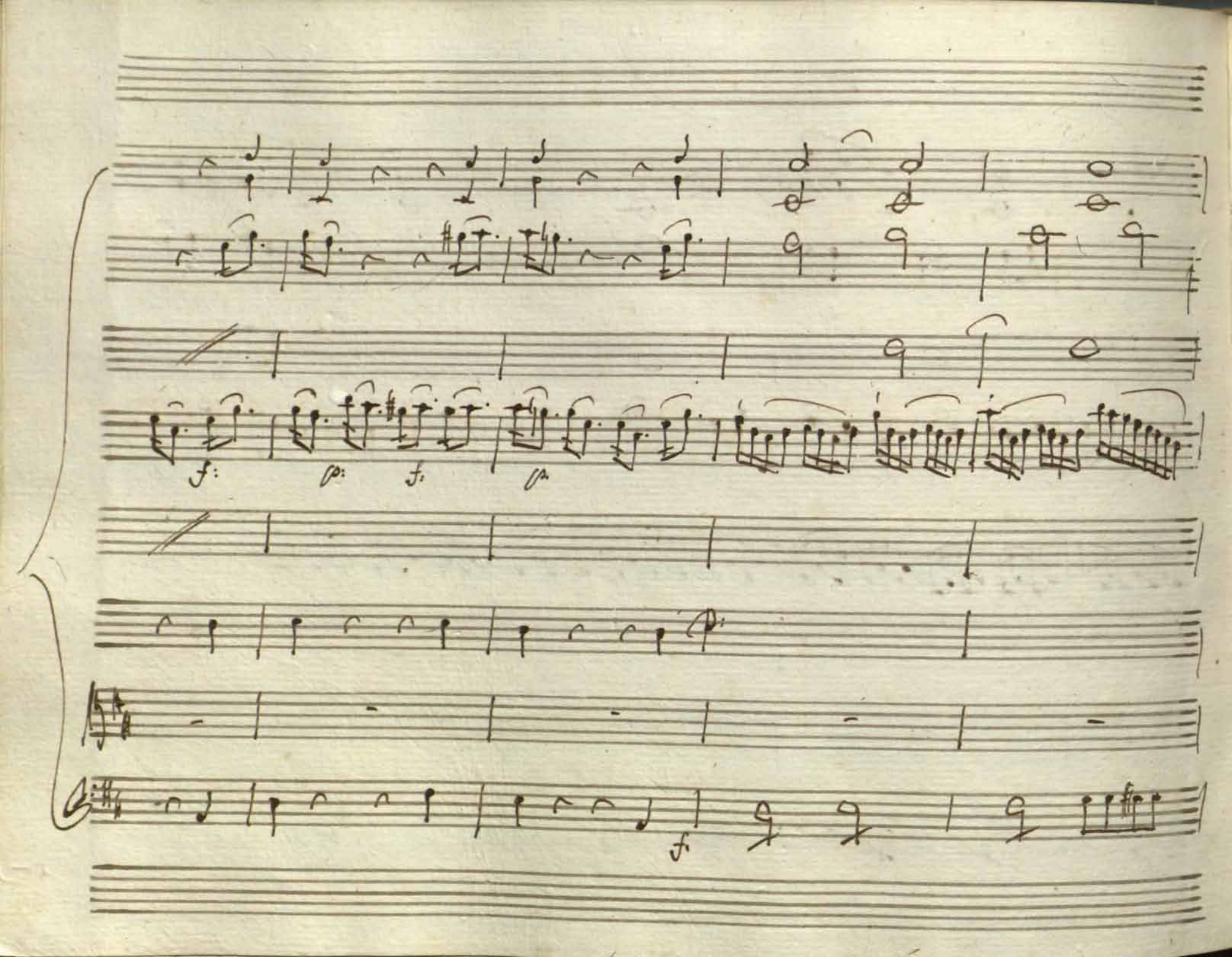
= mete: Jo vado al Tempio

Aria Amasi.



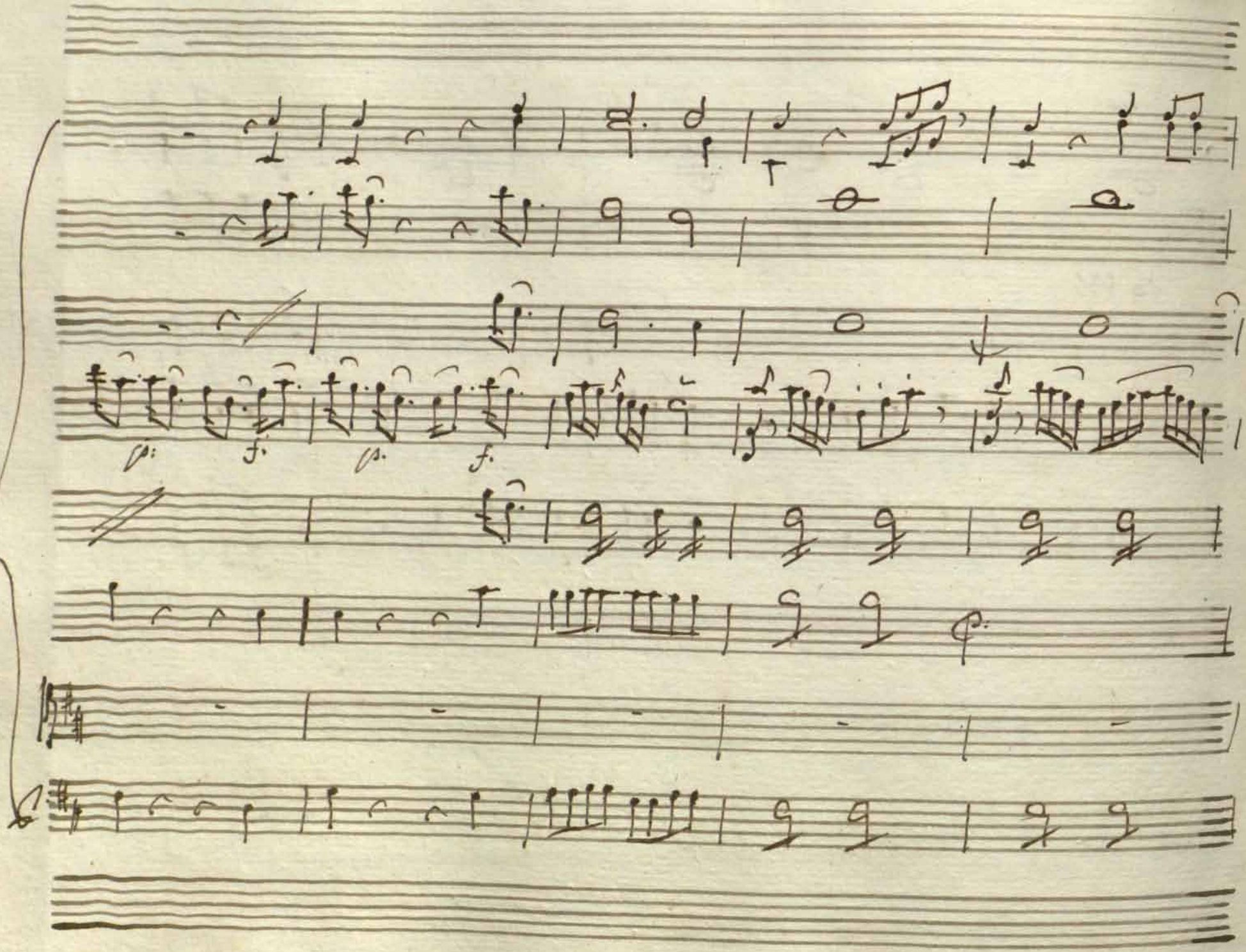

Corni in D.
Oboe
VV.
Viole
Amasi
Basso.
Allgo con Brio

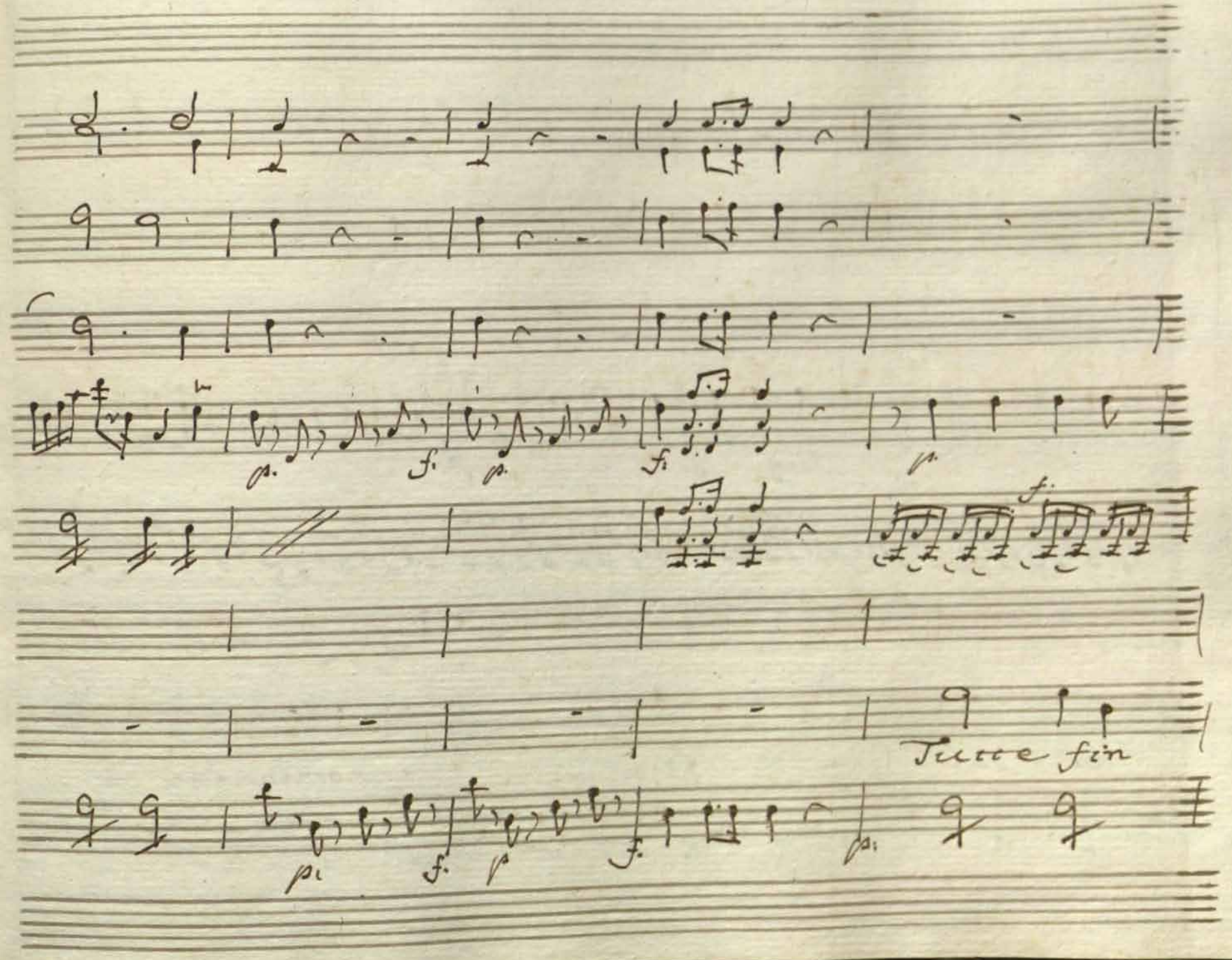

p.

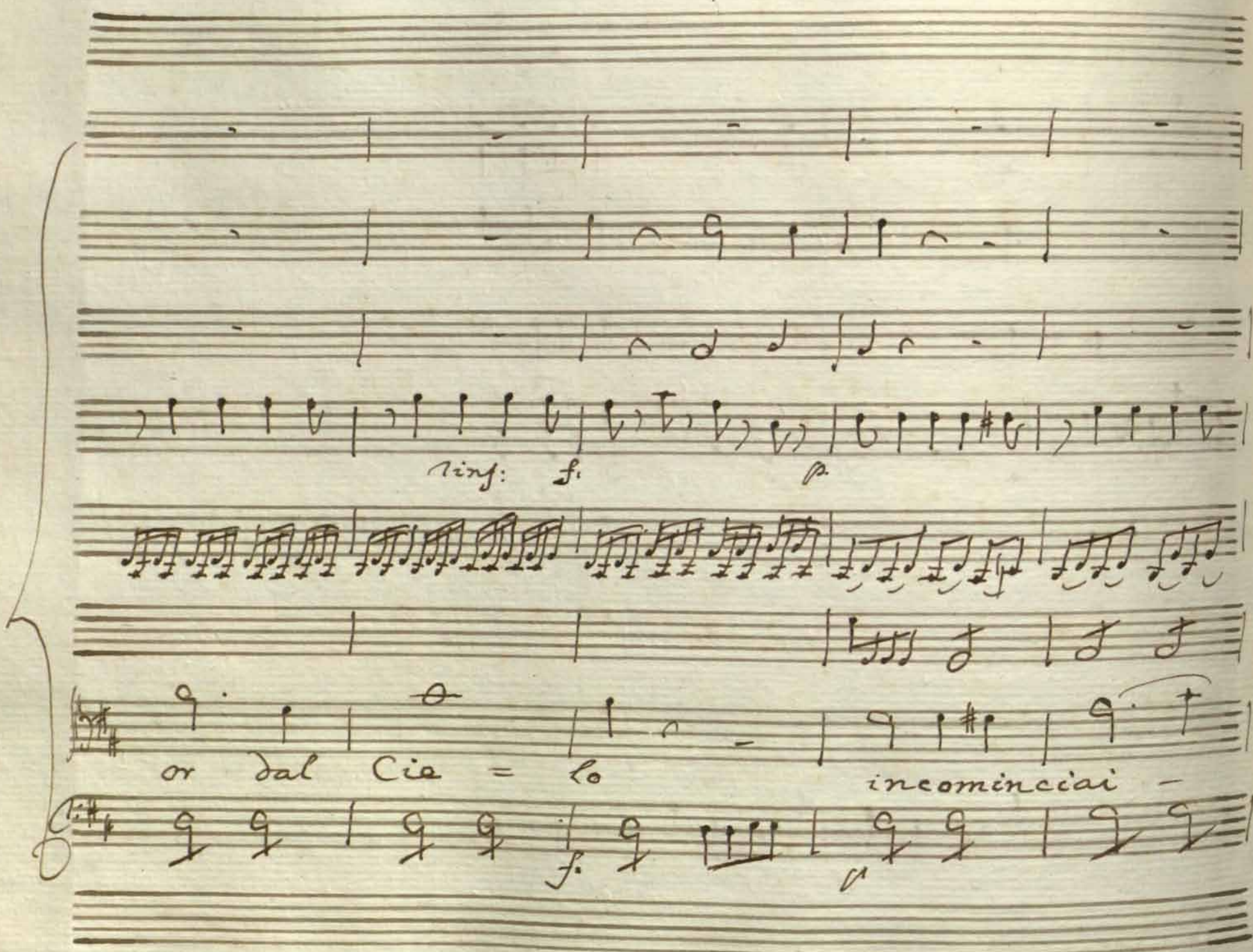

f
p
f
p
f

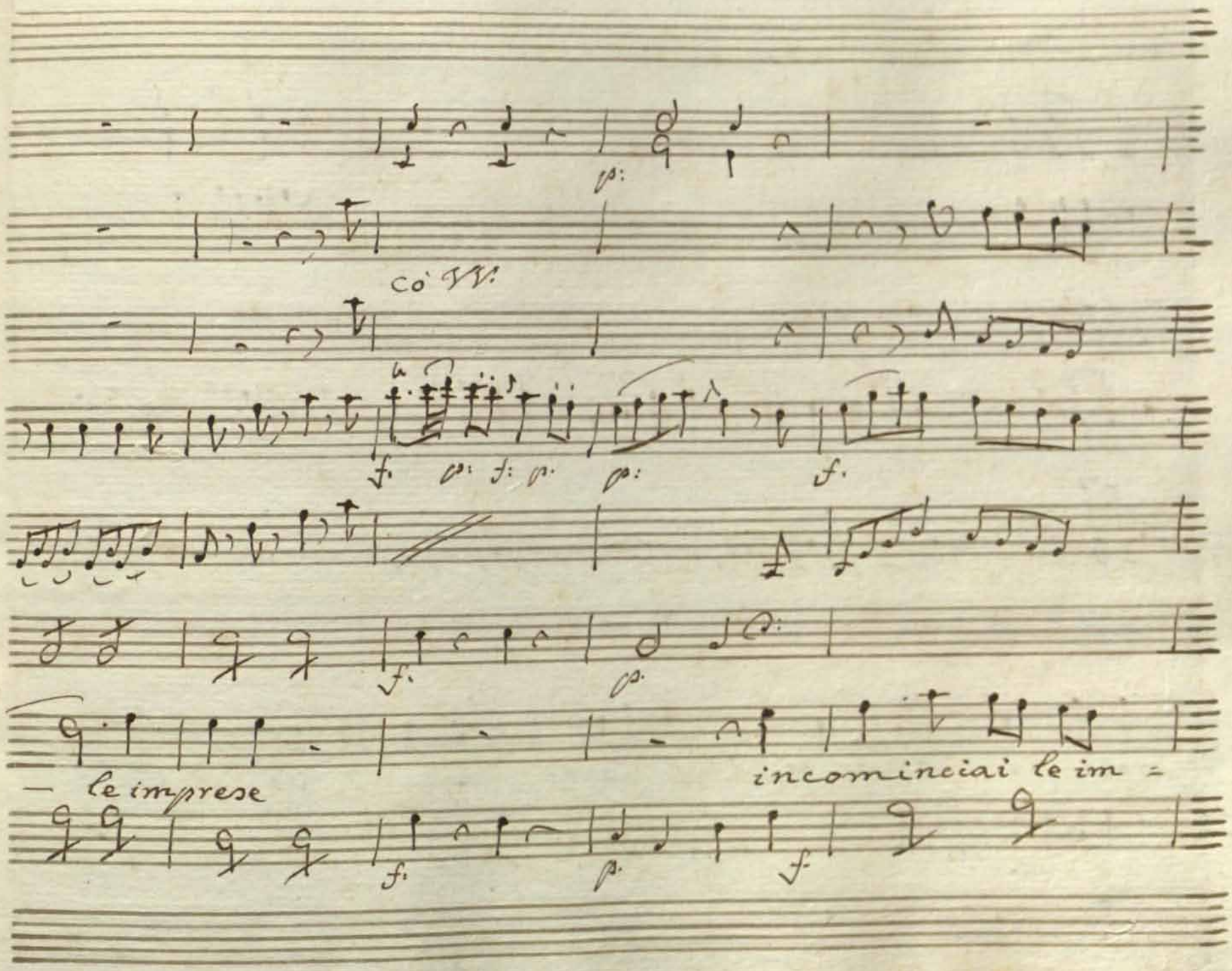
Soste:

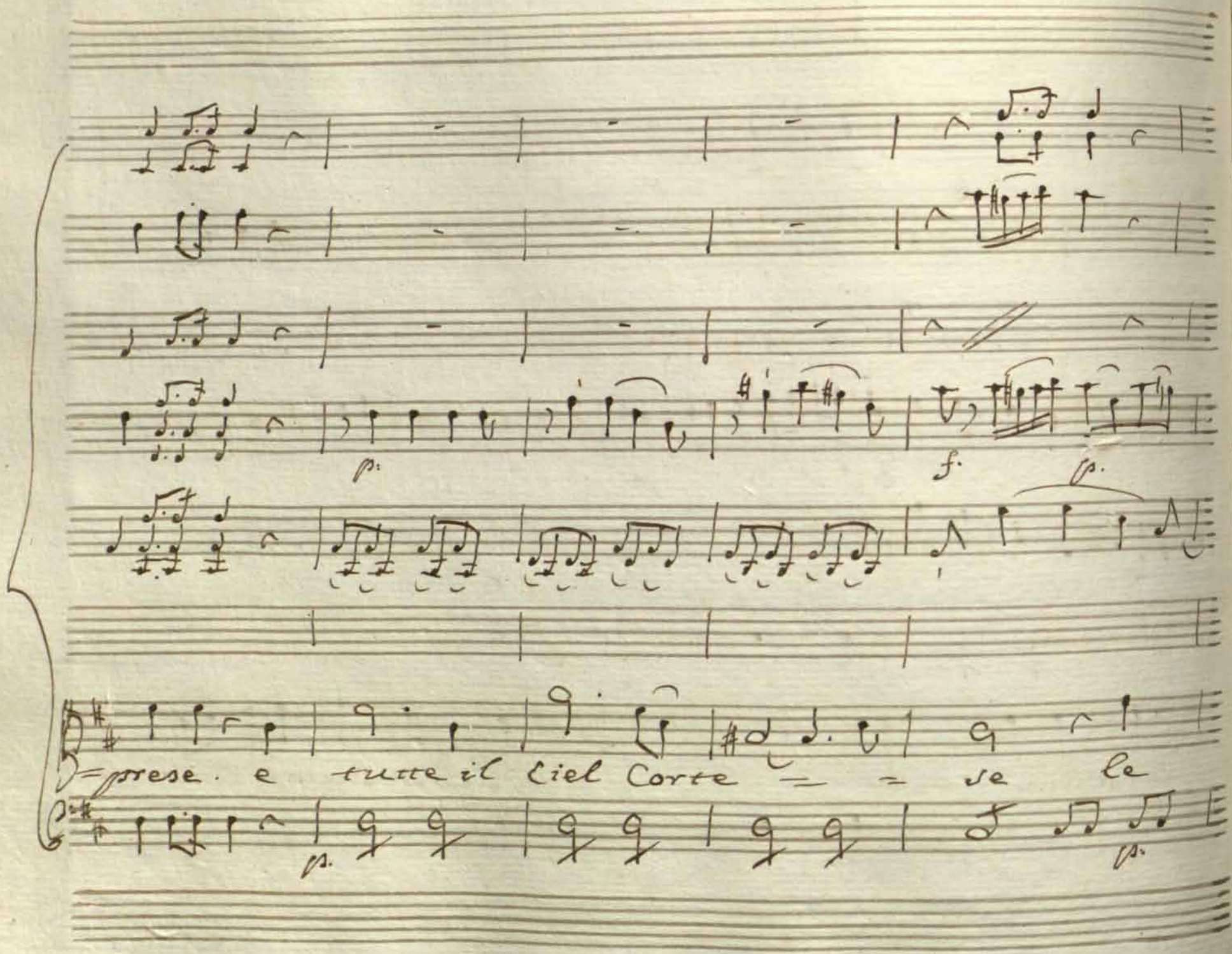
co: VV:

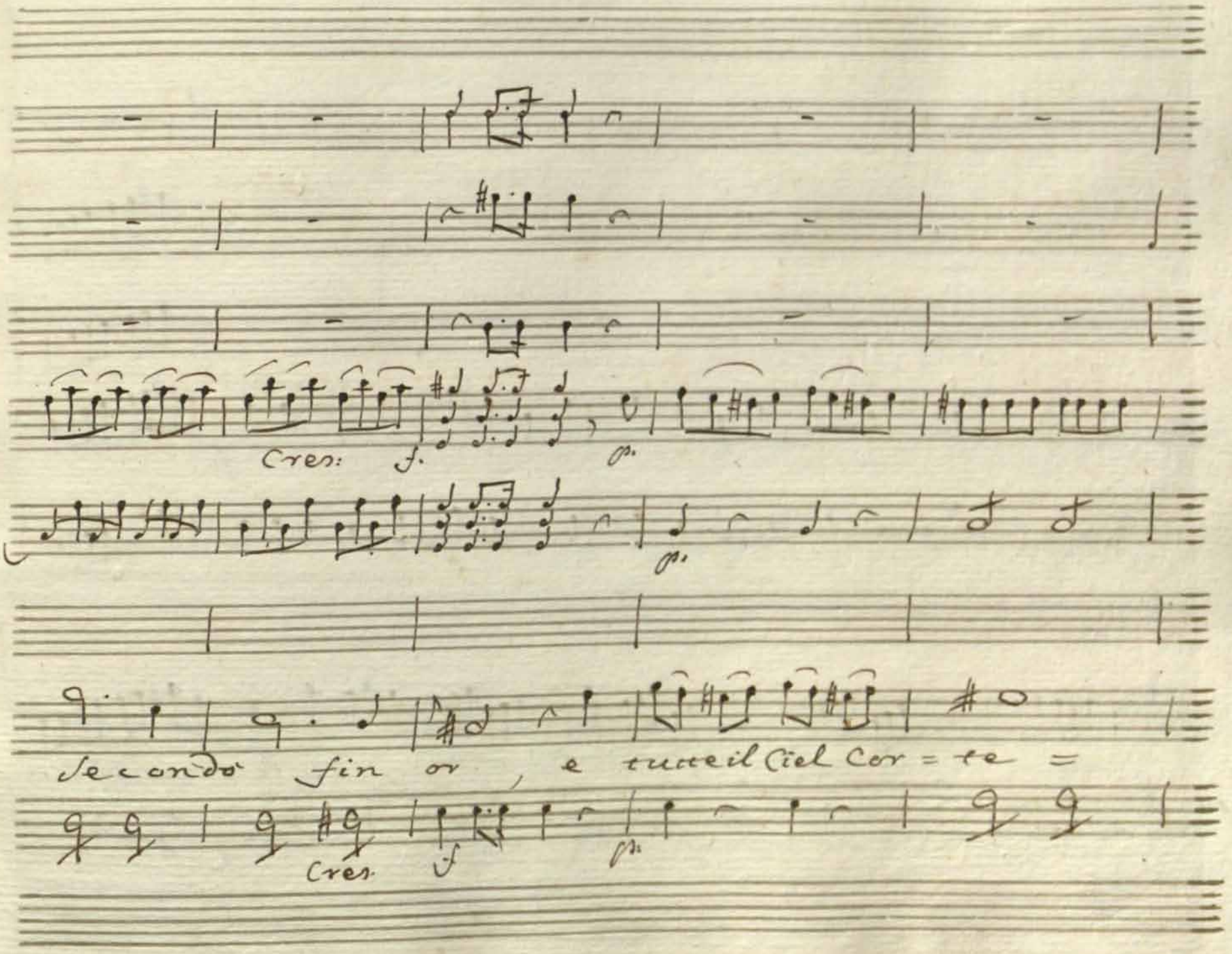

p
f
p
f

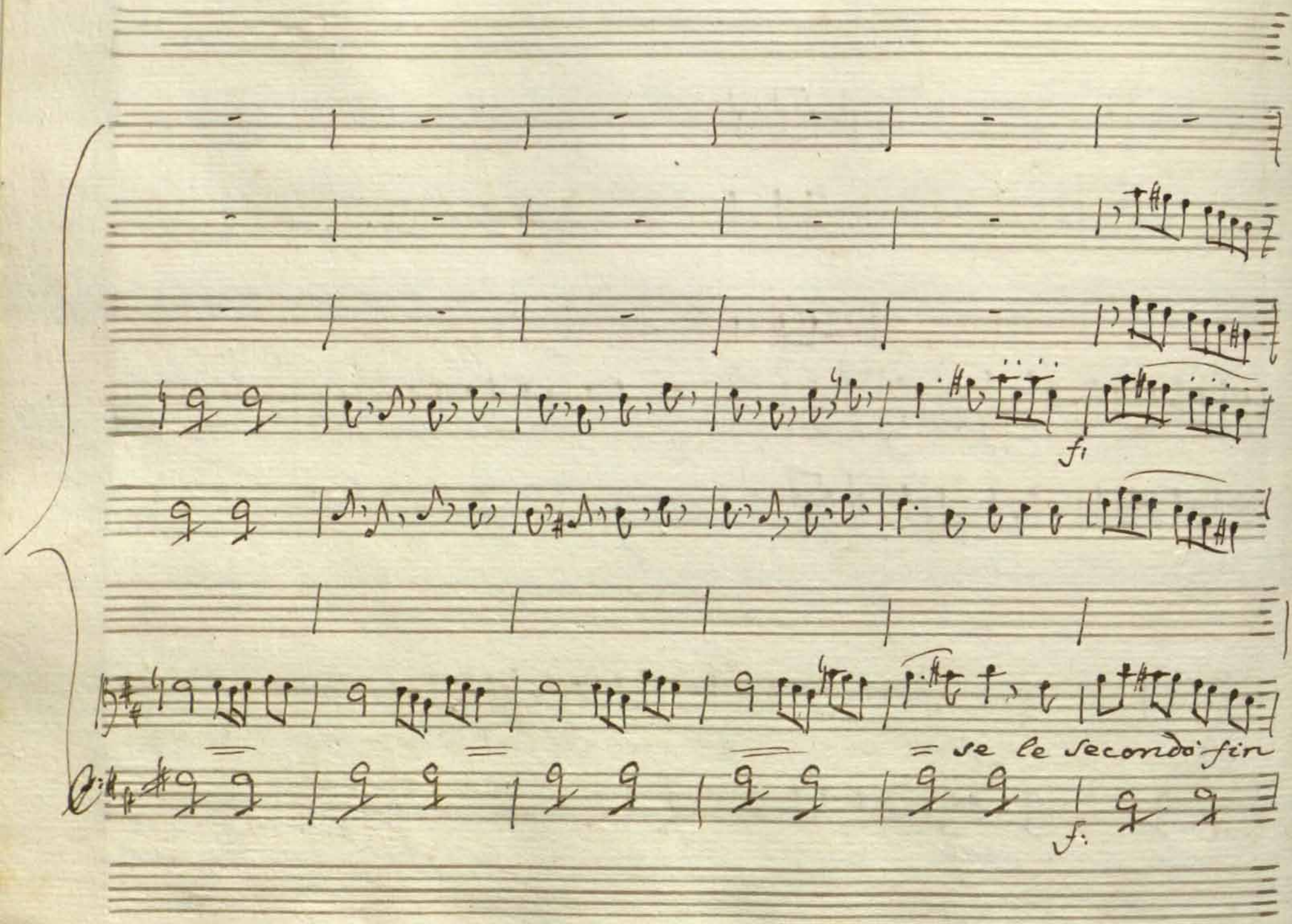

Tutte fin

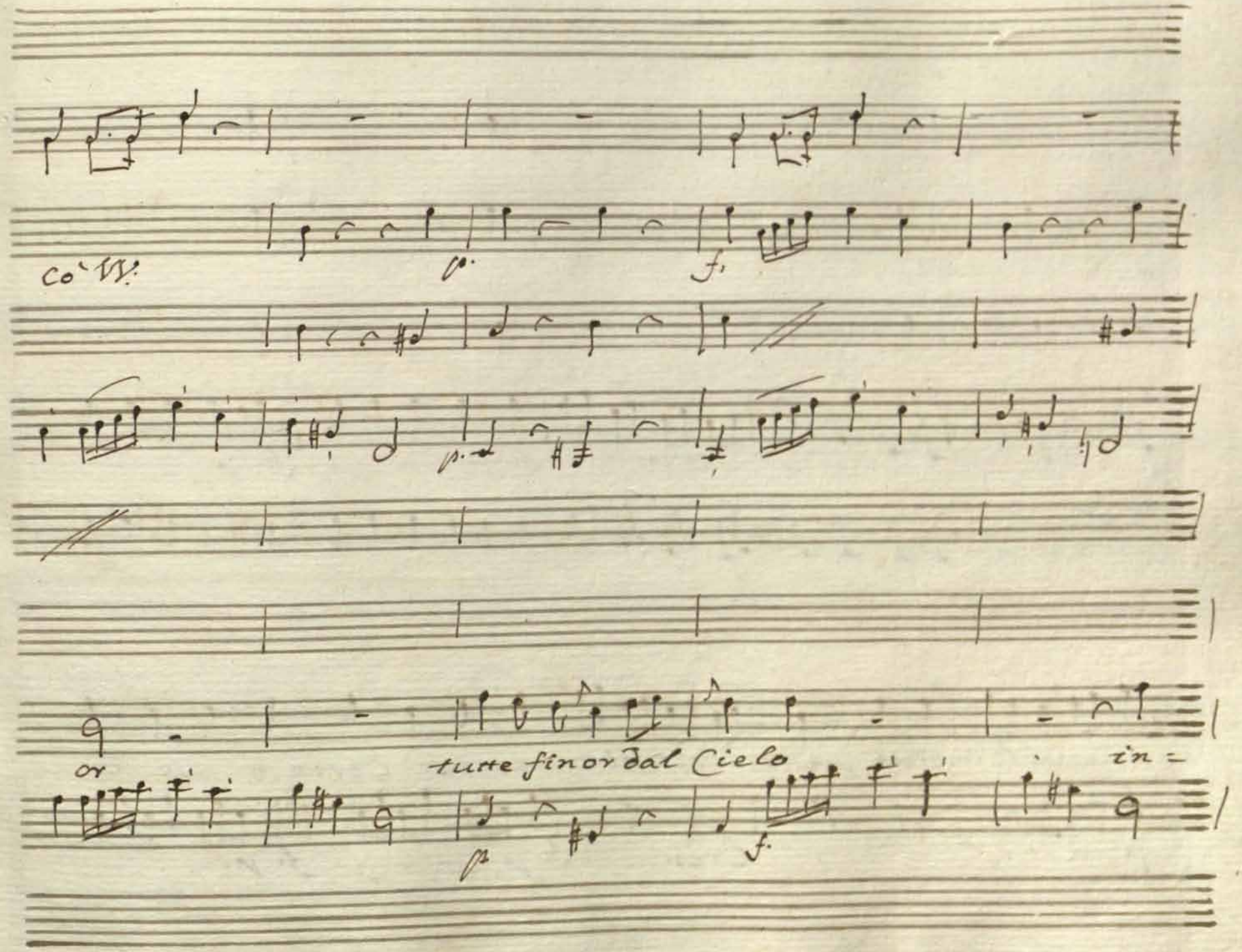

rinf: f. p.
or dal Cie = lo
incominciai -
f. p

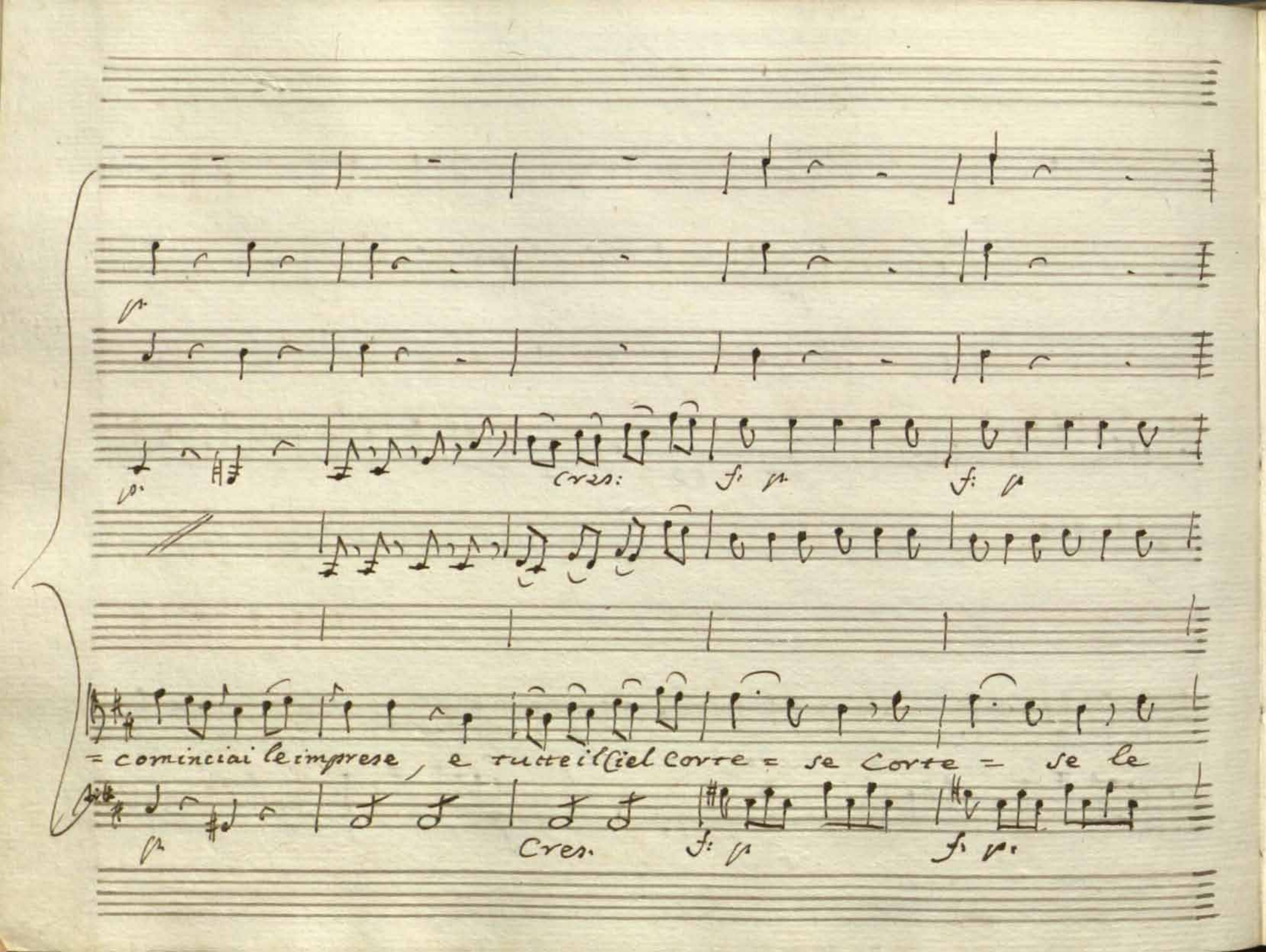

p:
co' VV:
f. p: f: p. p: f.
f. p.
— le imprese
incominciai le im =
f. p. f.

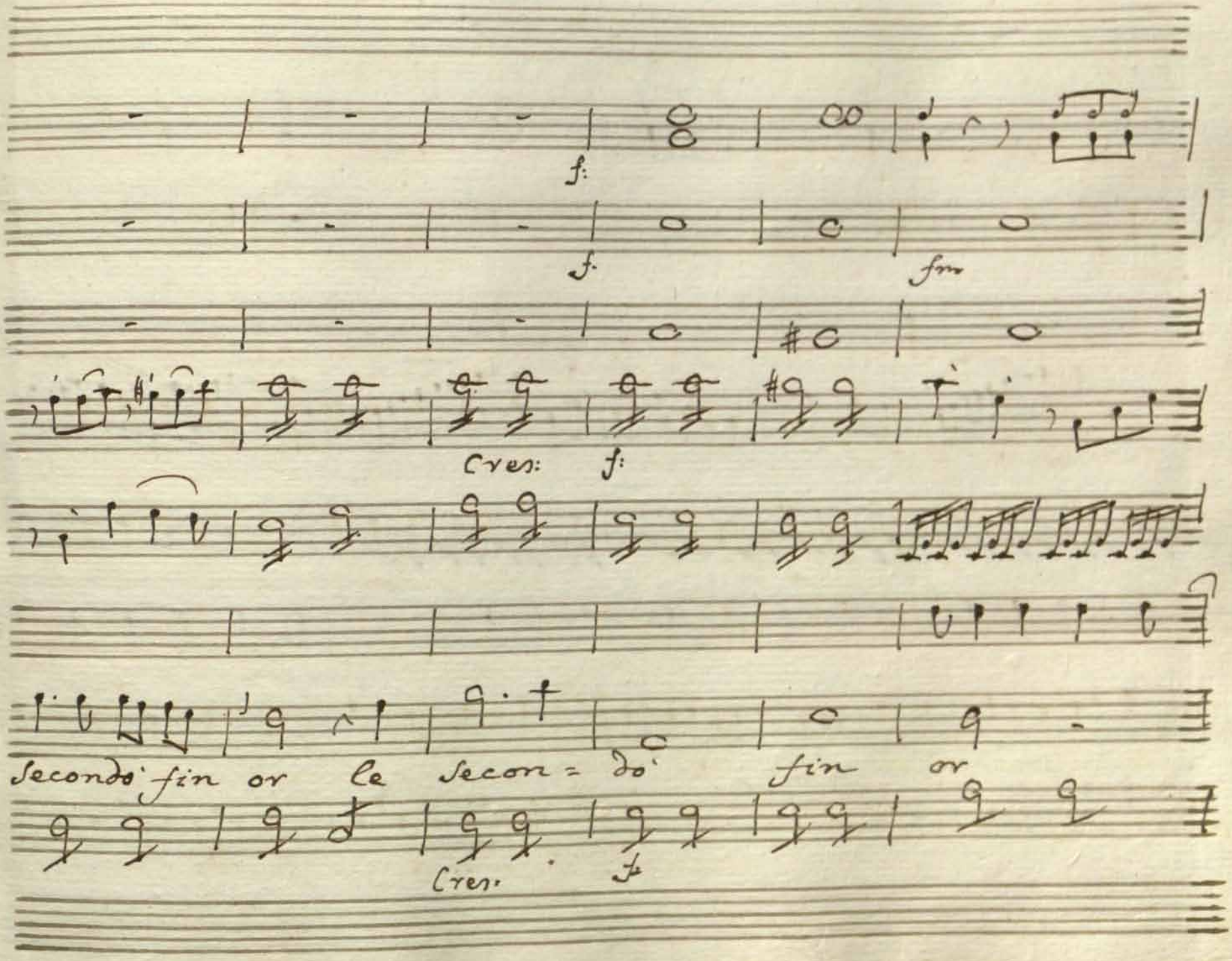

p.
f.
p.
=prese. e tutte il Ciel Corte = = se le
p.
p.

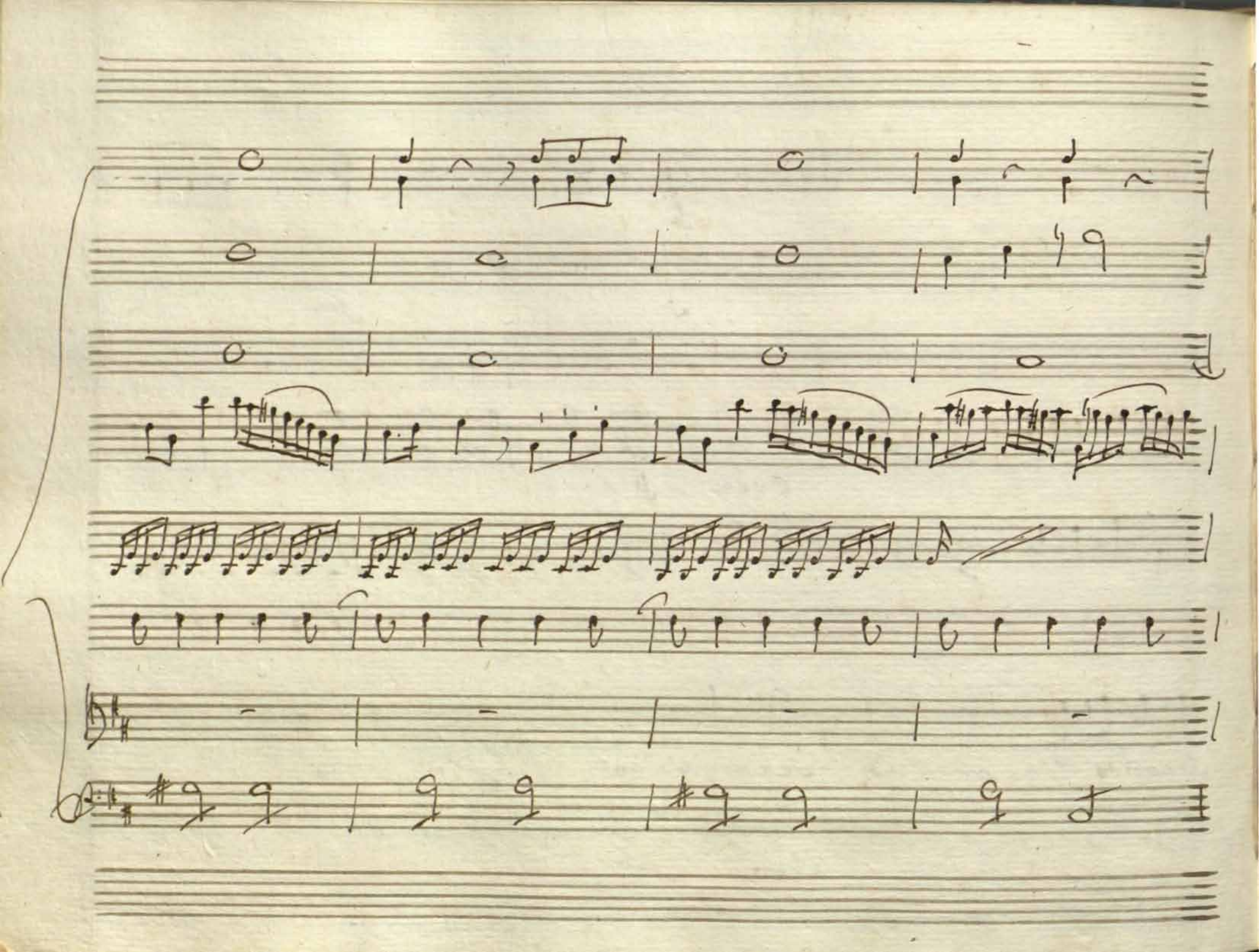

Cres: f. p.
p.
Secondo fin or , e tuteil Ciel Cor = te =
Cres. f
p.

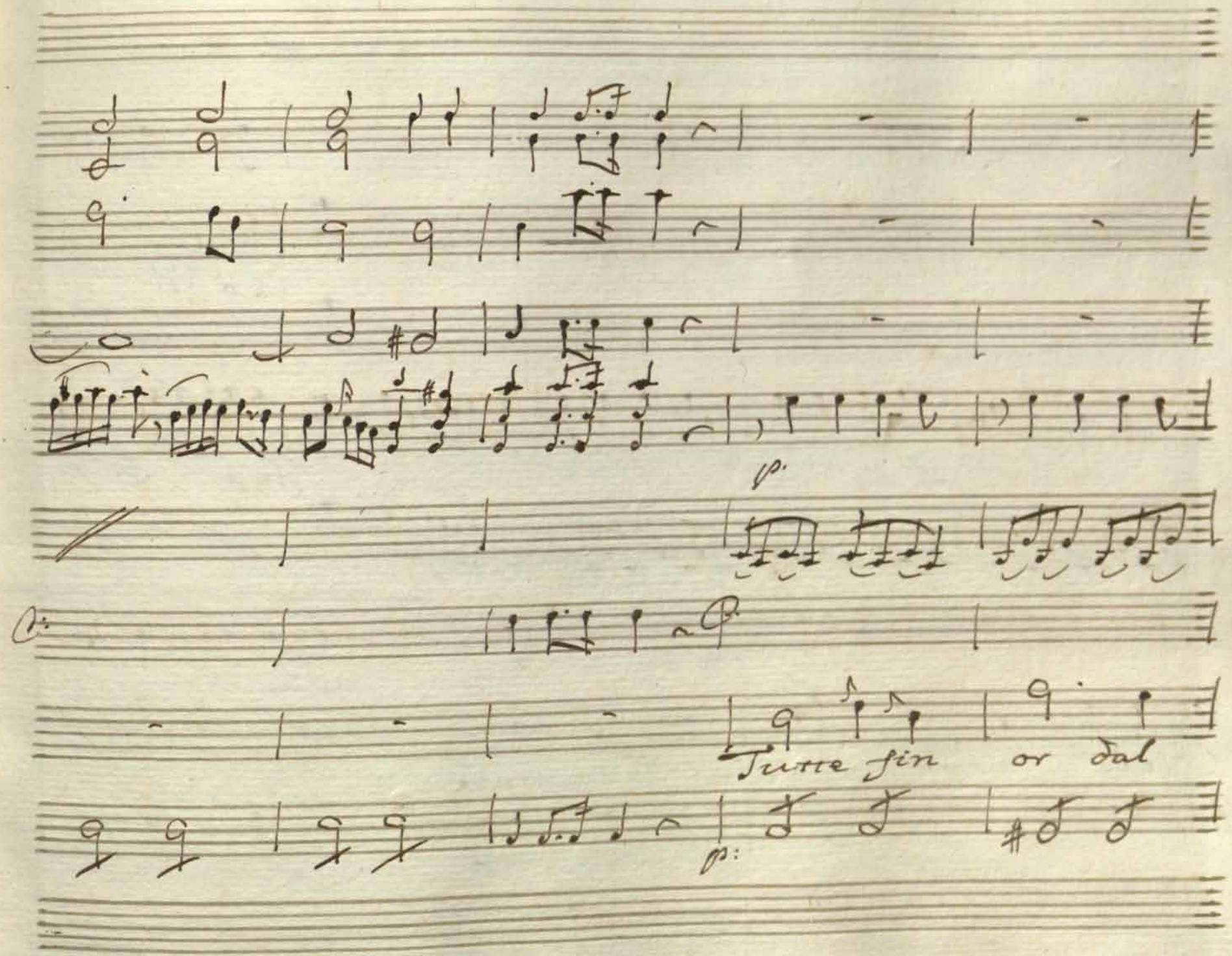

f:
= se le secondo fin
f:

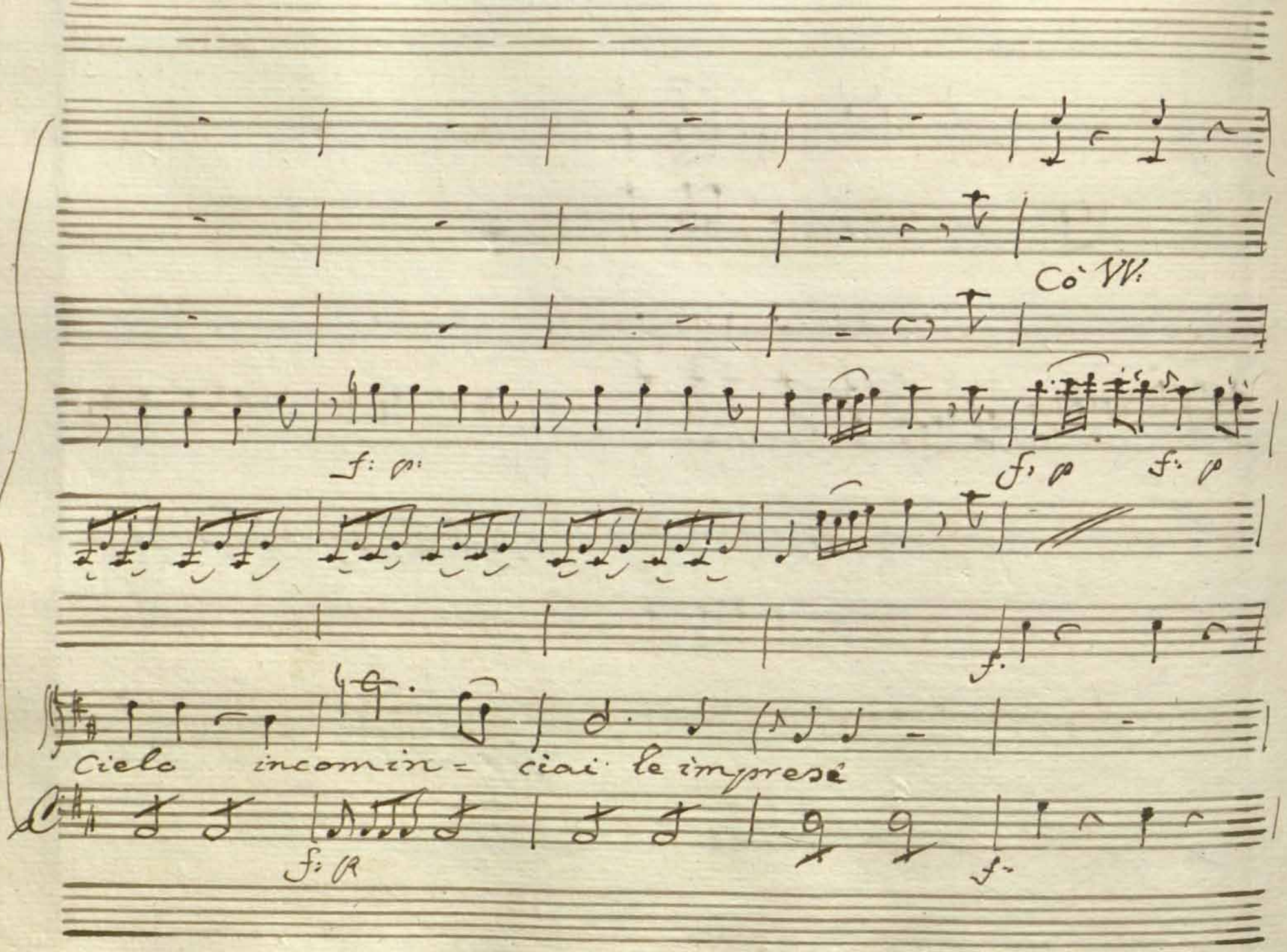

Co' VV.
p.
f.
or
tutte fin or dal Cielo
in =
p
f.


cres:
fz
fz
= cominciai le imprese, e tutte il Ciel corre = se corre = se le
cres.
fz
fz


f:
f.
fm
Cres: f:
Seconds' fin or le secon = do' fin or
Cres. f




p.
Tutte fin or dal
p:



Cò VV.

f: p:

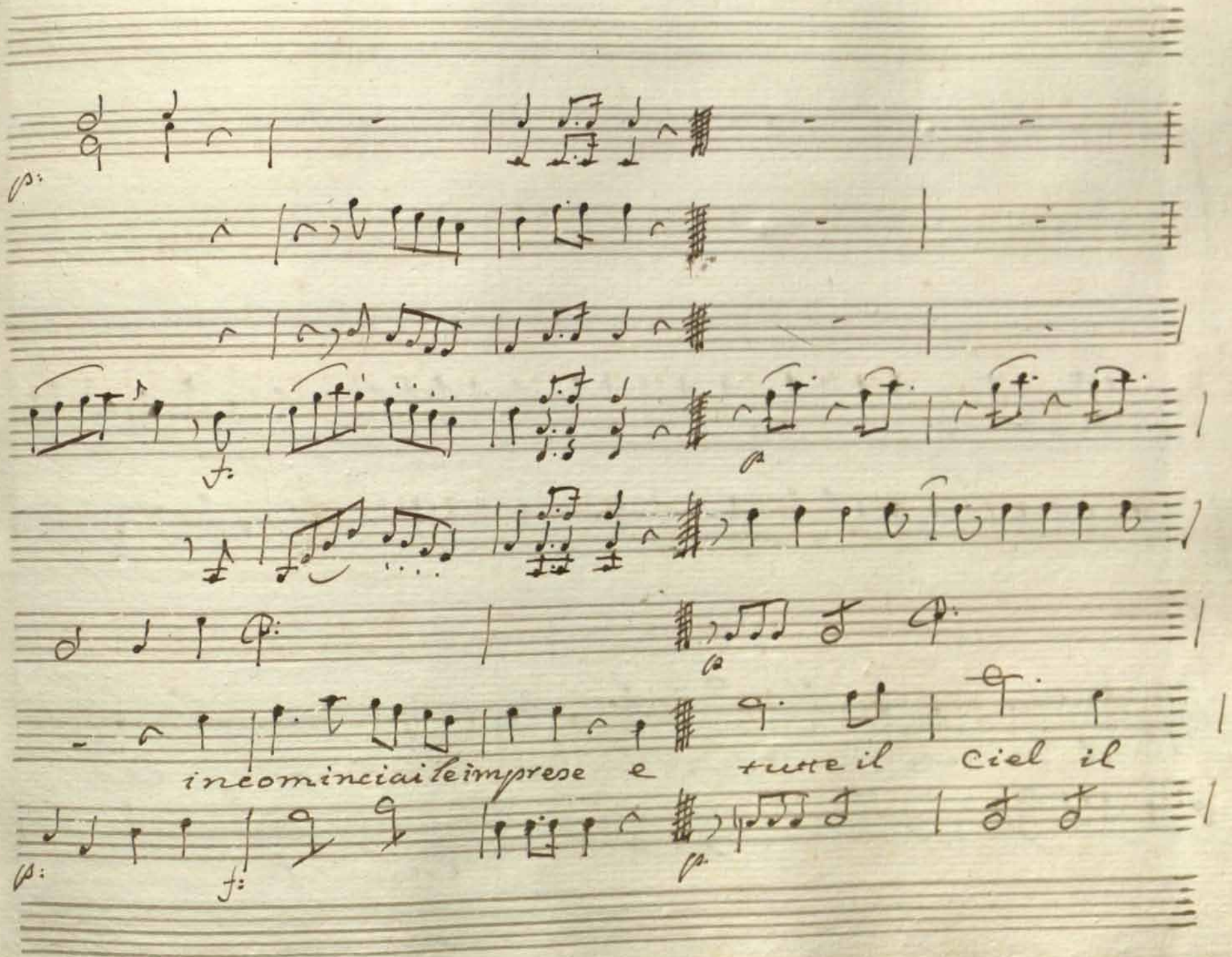
f: p f: p

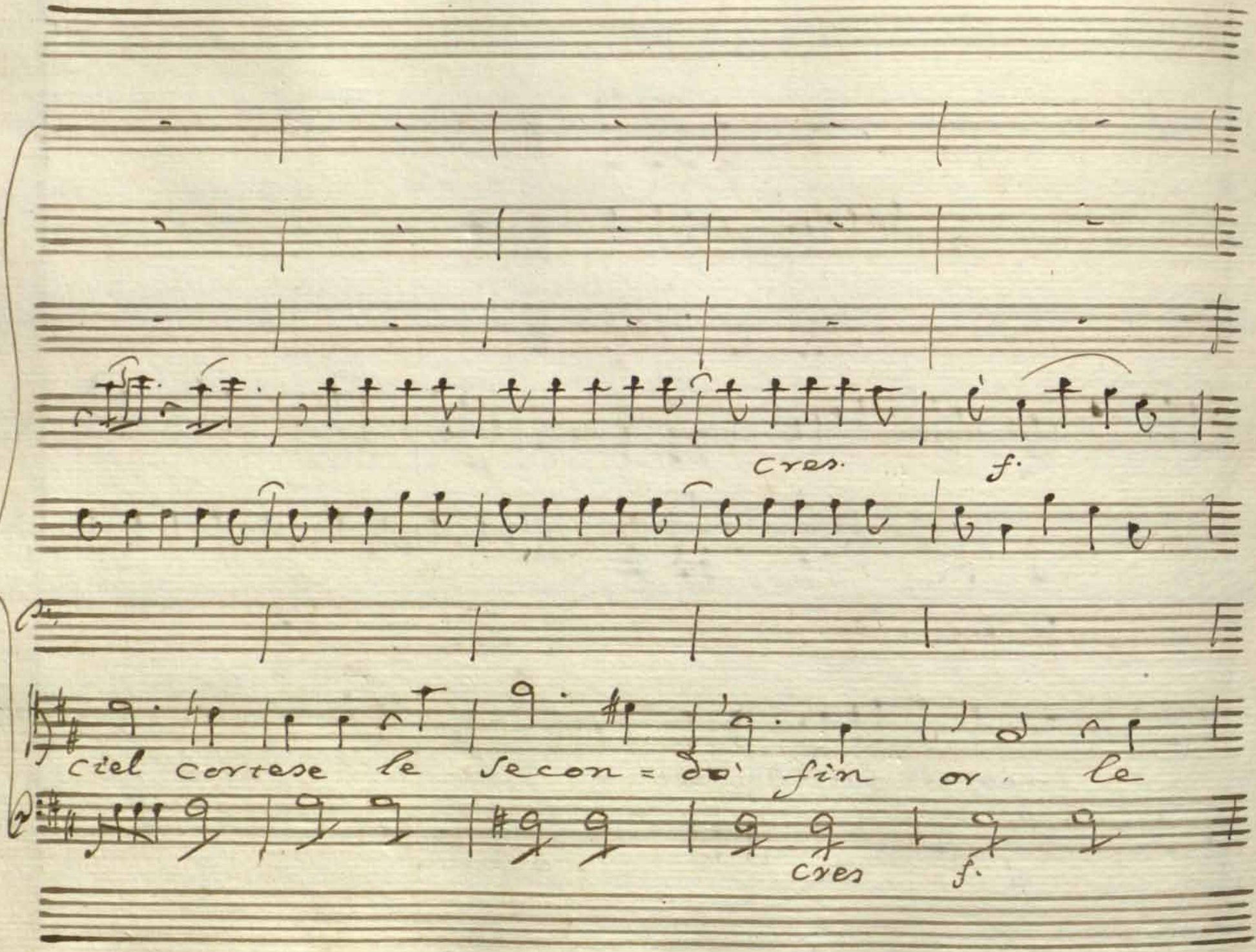
f.

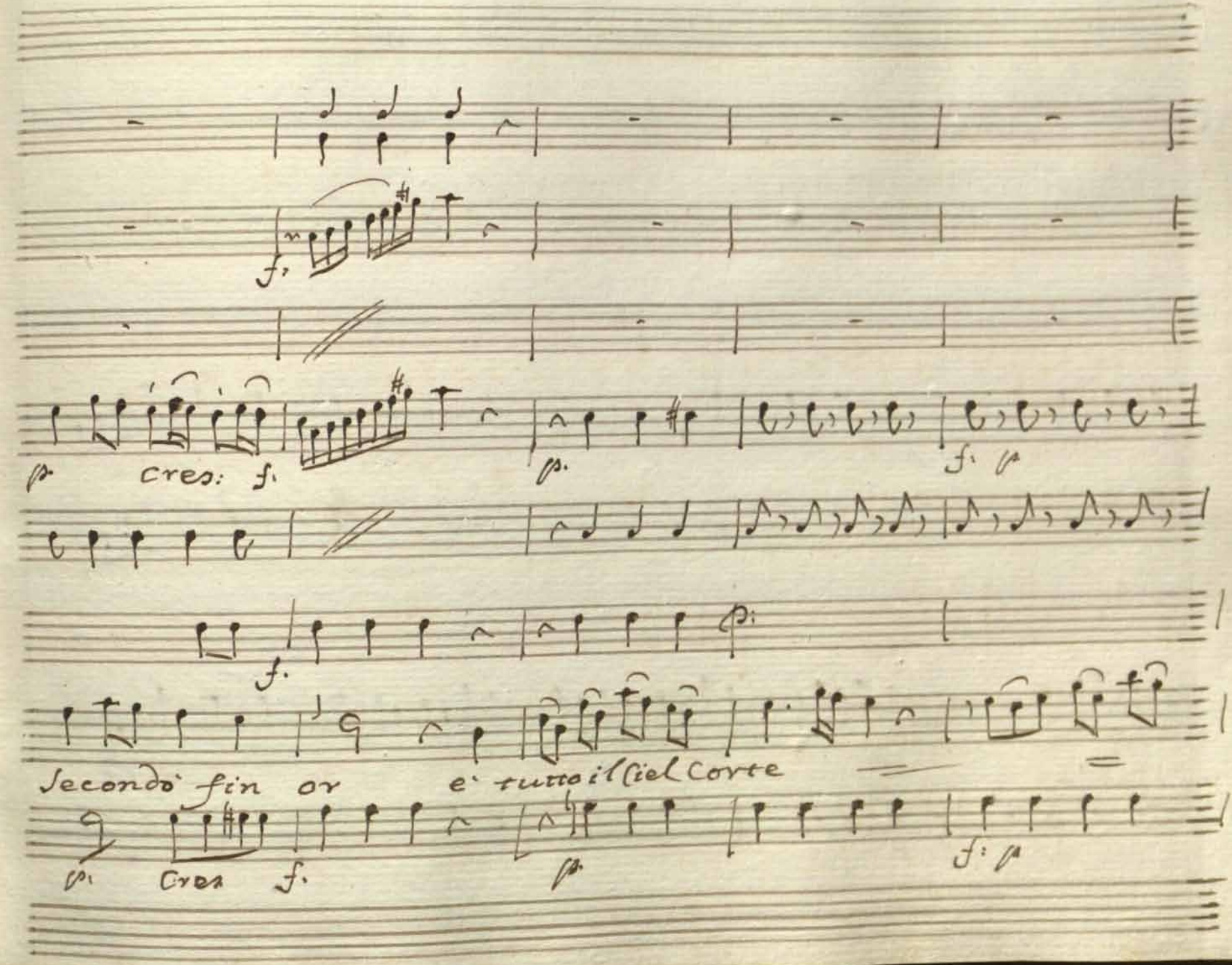
Cielo incomin= ciai le imprese

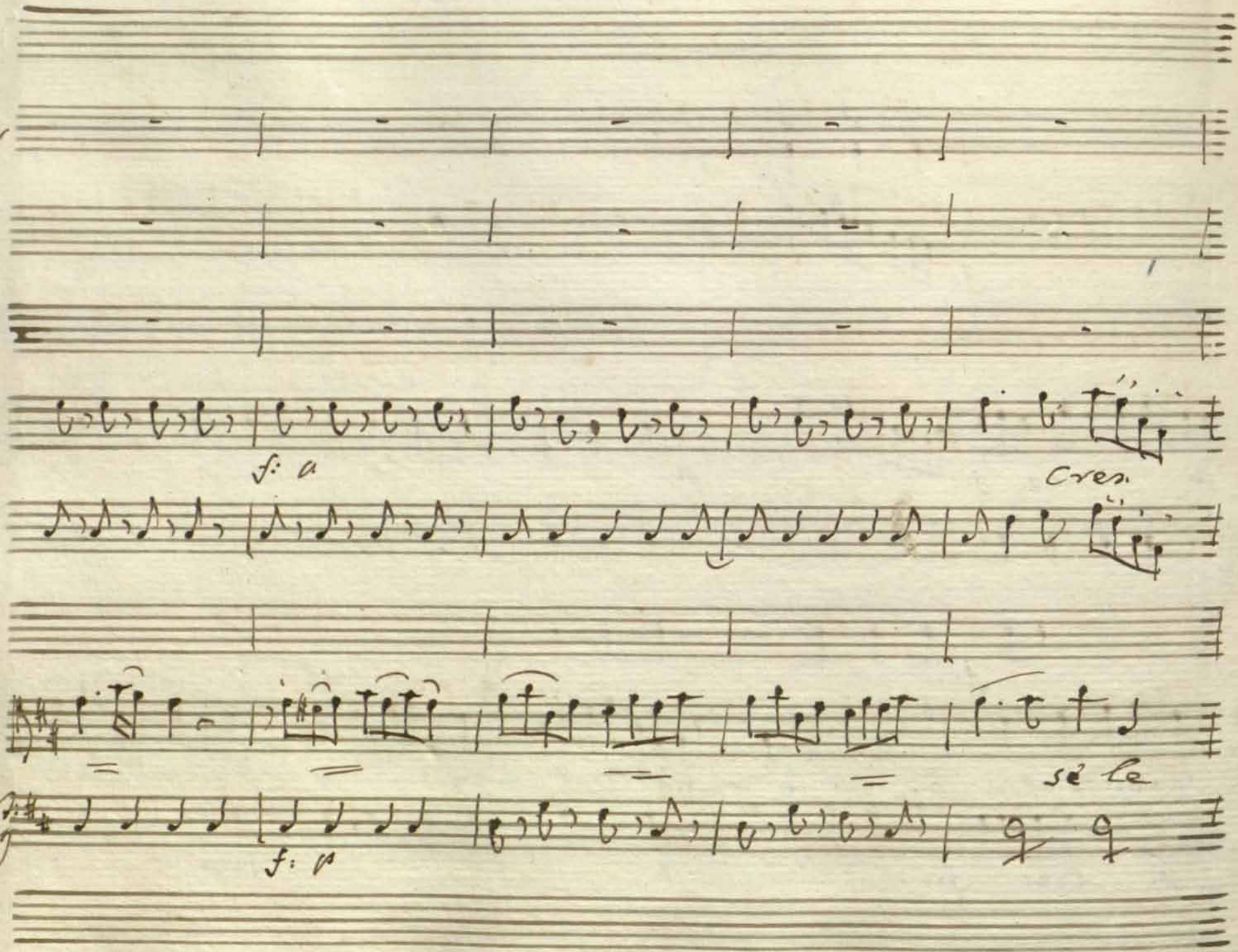
f: R

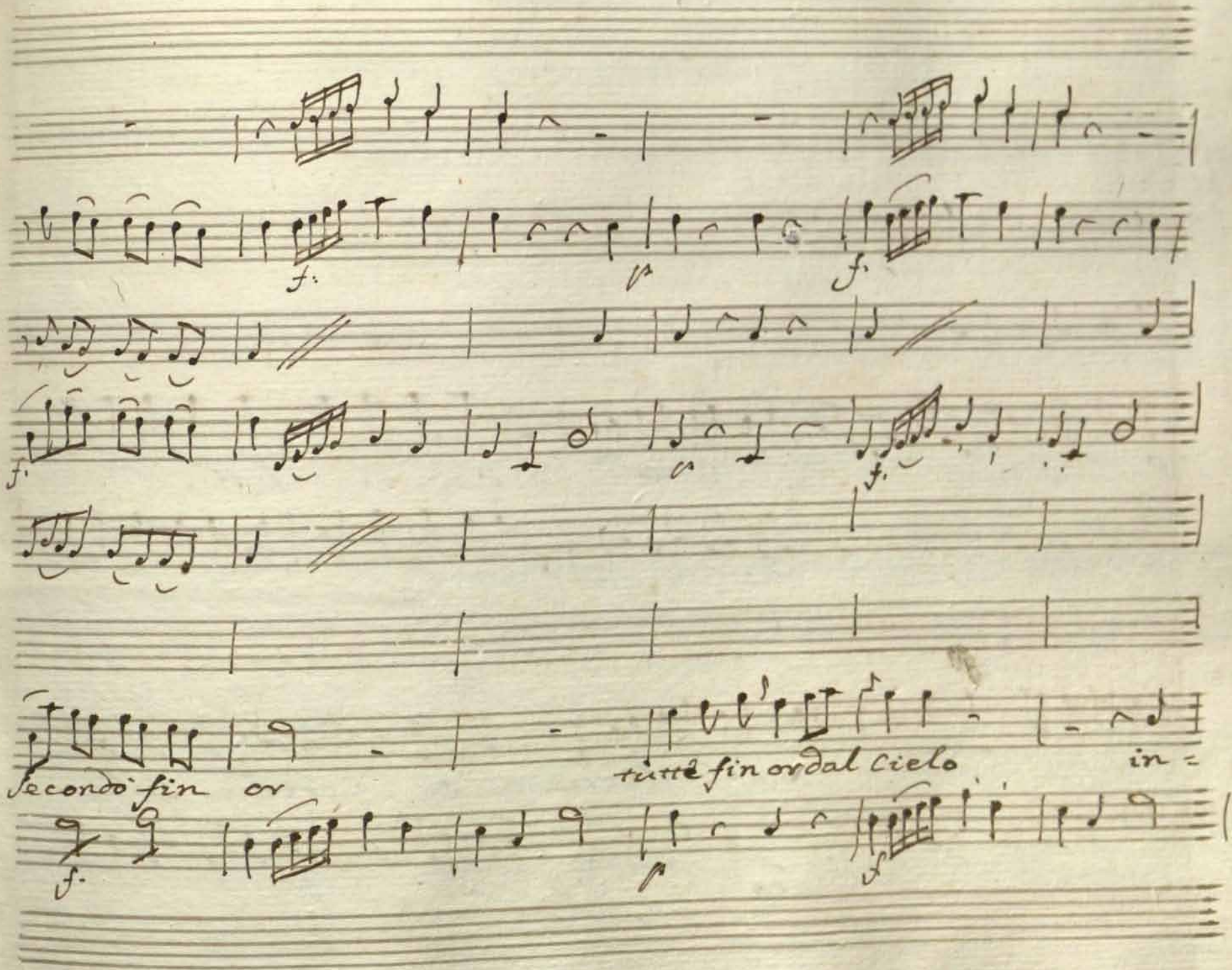
f.

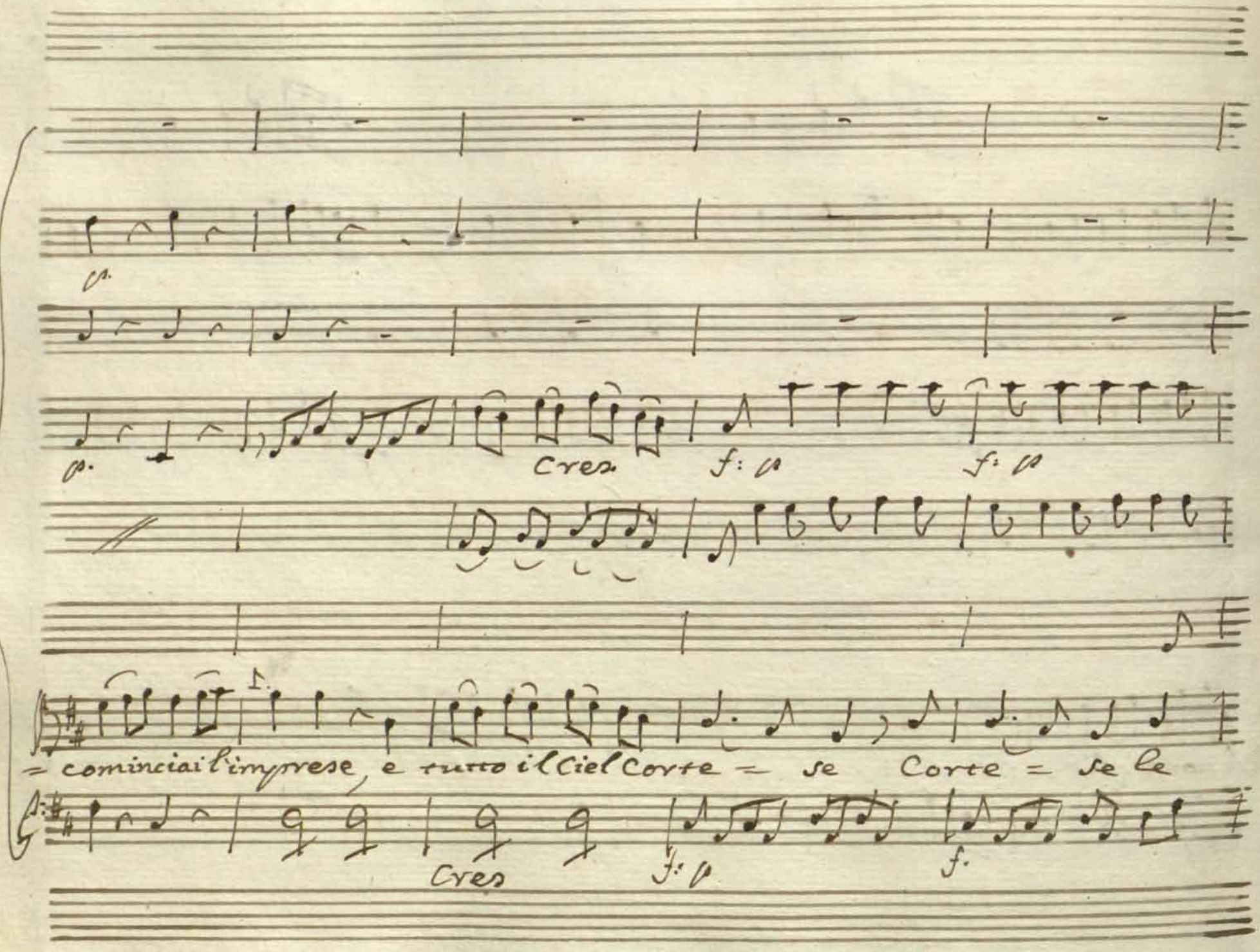

p
f
p
p
incominciai le imprese e tutte il ciel il
f
p

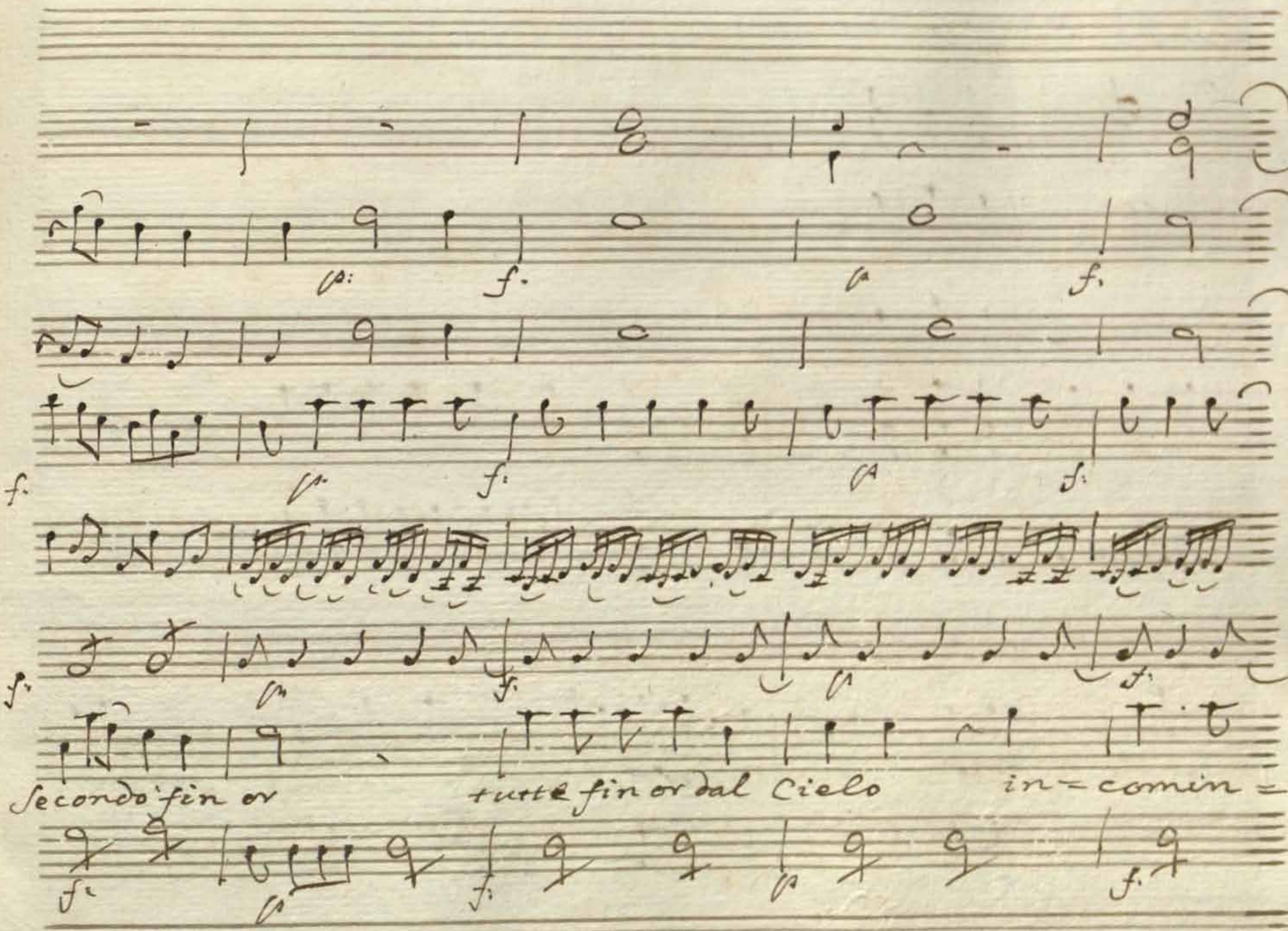

cres.
f.
ciel cortese le secon = do' fin or le
cres
f.

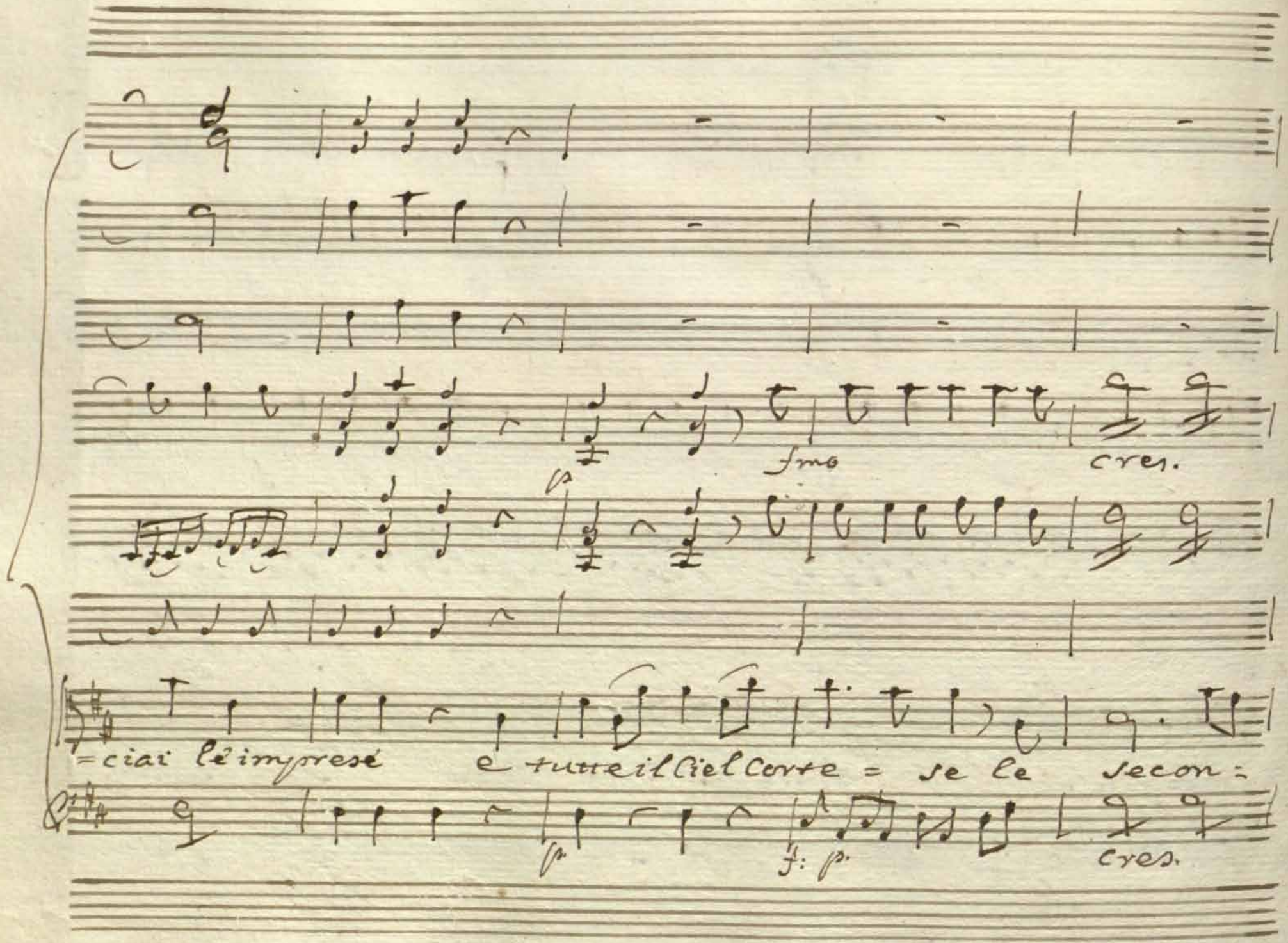

f.
p. cres. f.
p.
f. p
f.
secondo fin or e' tutto il ciel corte
p. cres f.
p.
f. p

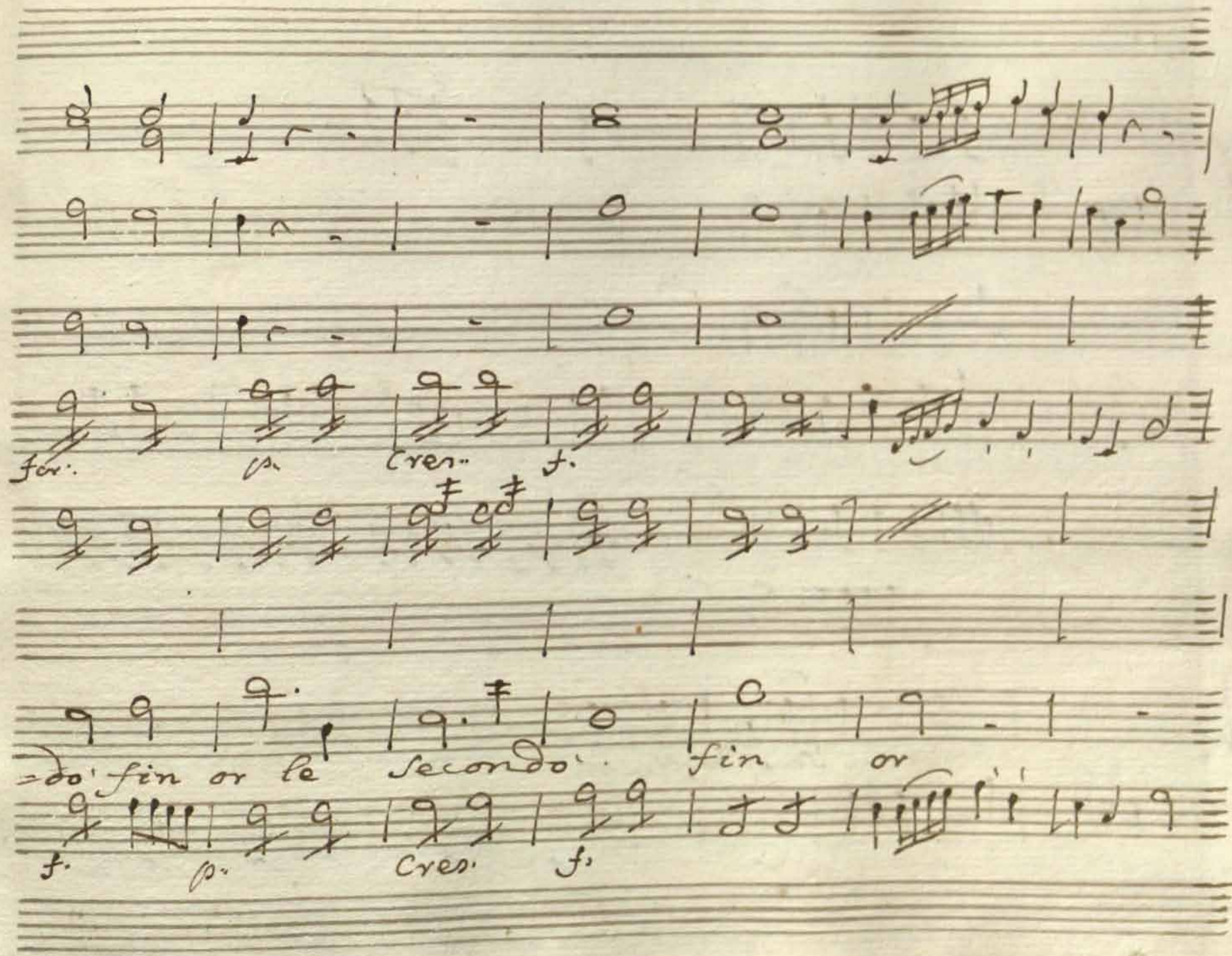

f: a
Cres.
sè la
f: p

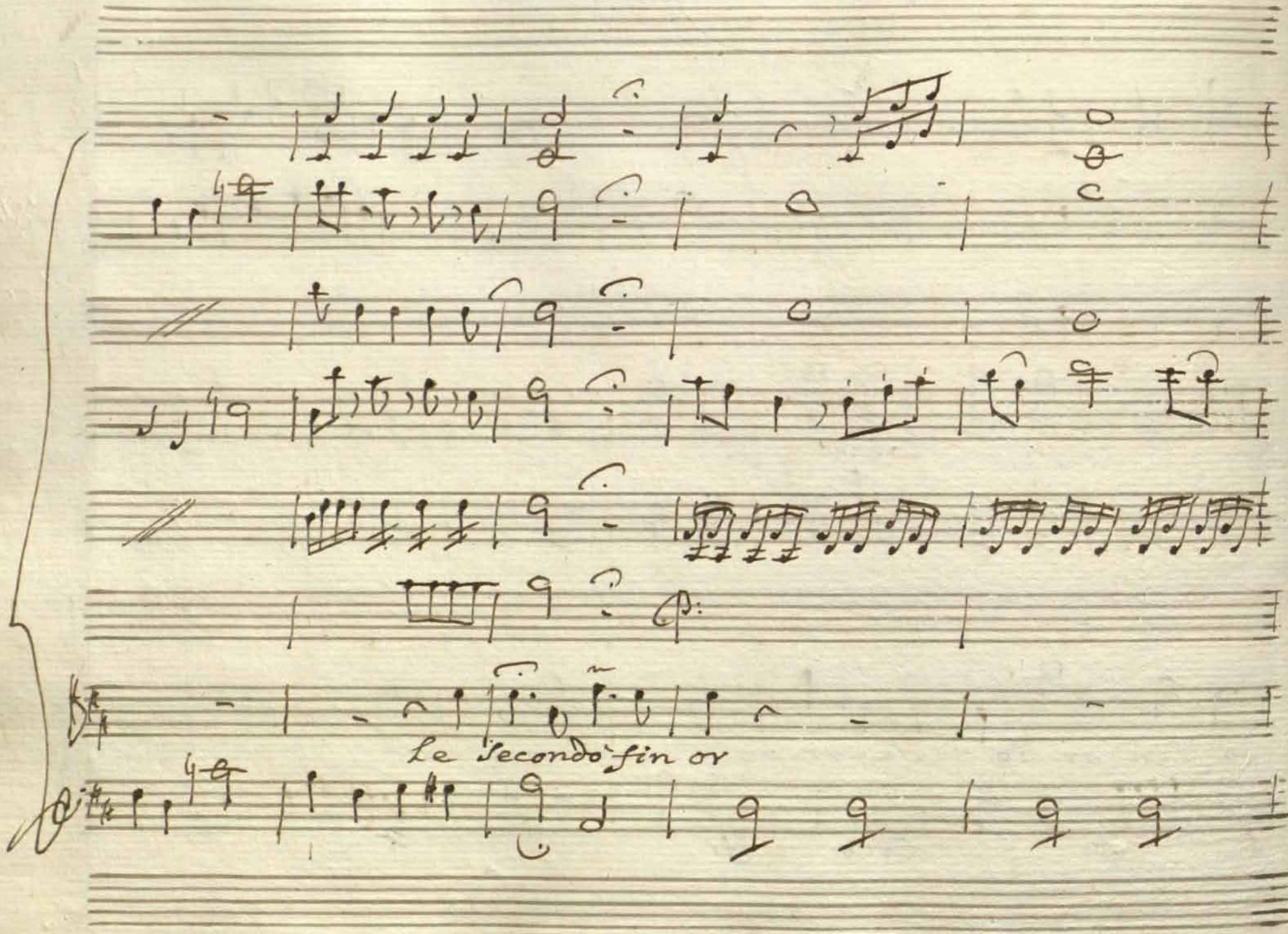

f.
p
f.
f.
f.
secondo fin or
tutti fin or dal cielo
in =
f.
f
f

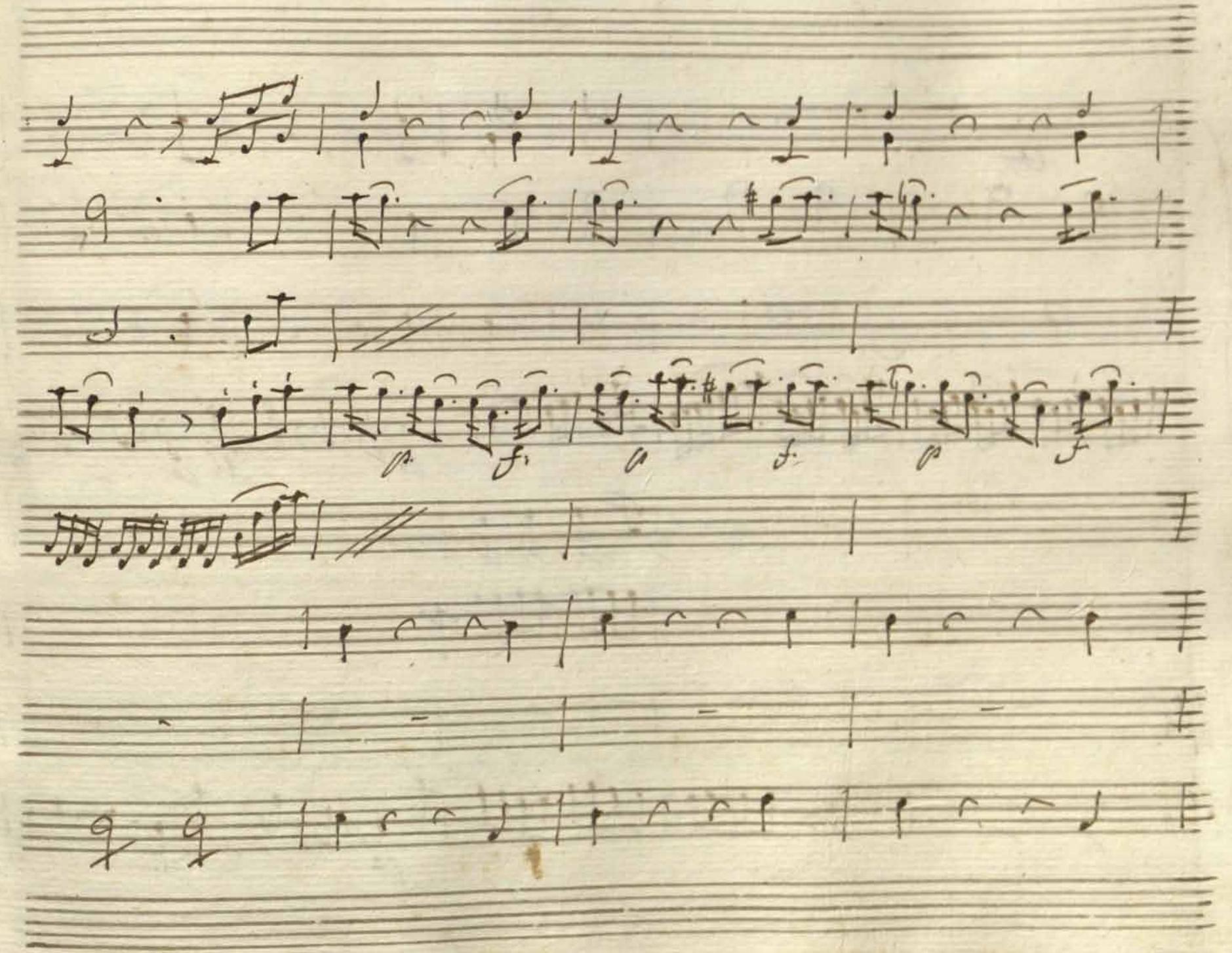

p.
p.
Cres.
f: p
f: p
= cominciai l'imprese, e tutto il Ciel Corte = se Corte = se le
Cres
f: p
f.

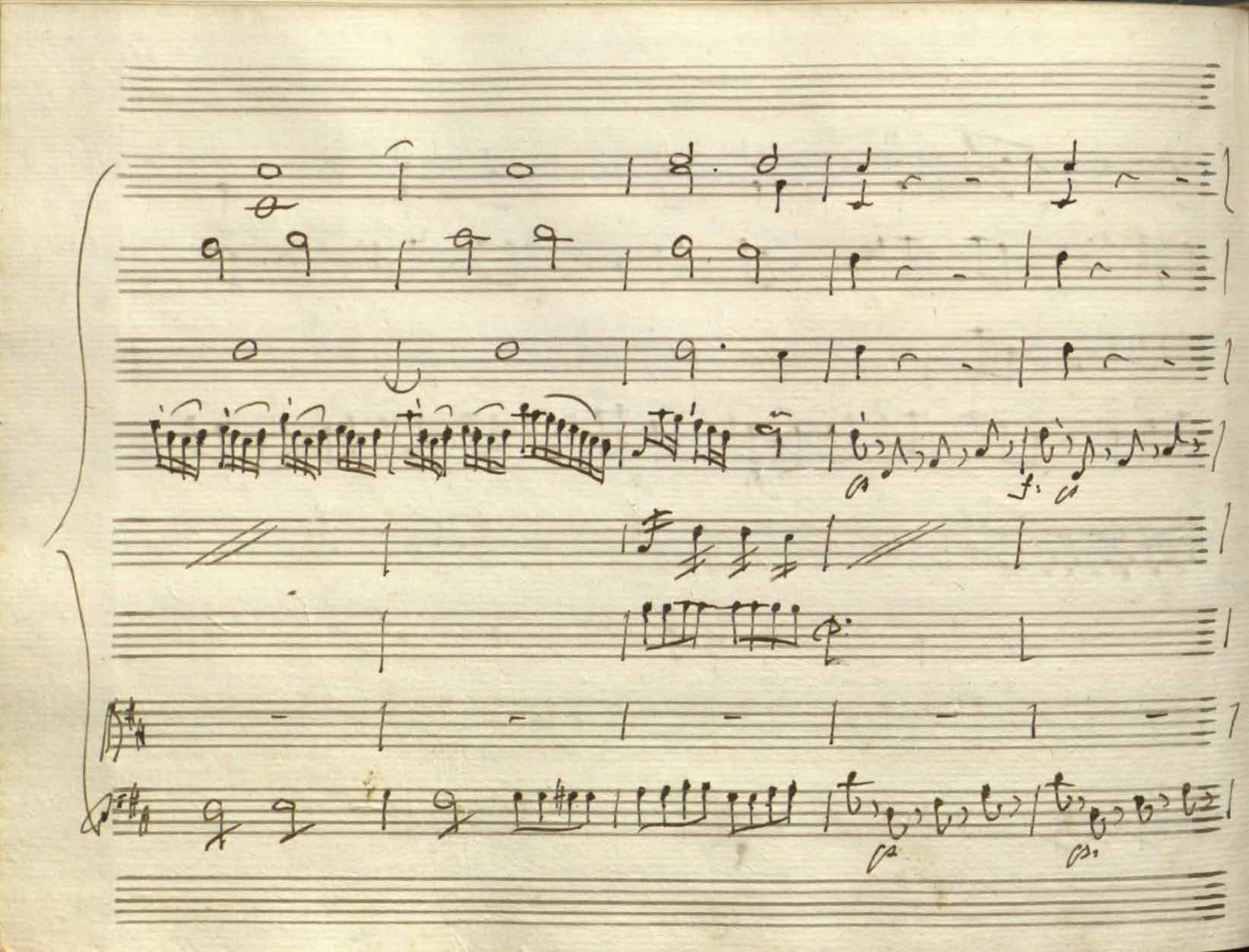

Secondo fin or
tutte fin or dal Cielo
in = comin =

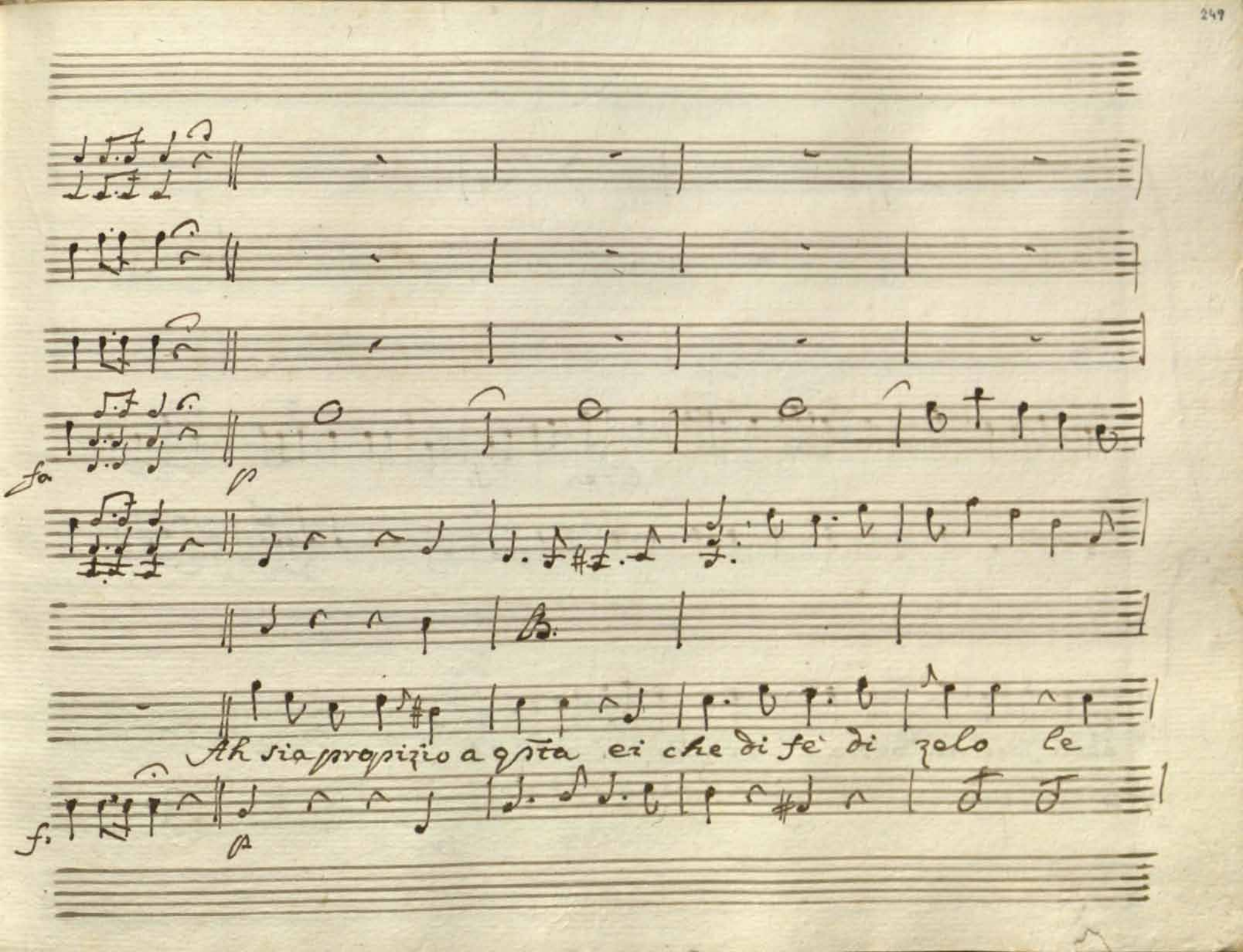

fmo
cres.
=ciai le imprese e tutte il Ciel Corte = se le secon=
f: p.
cres.

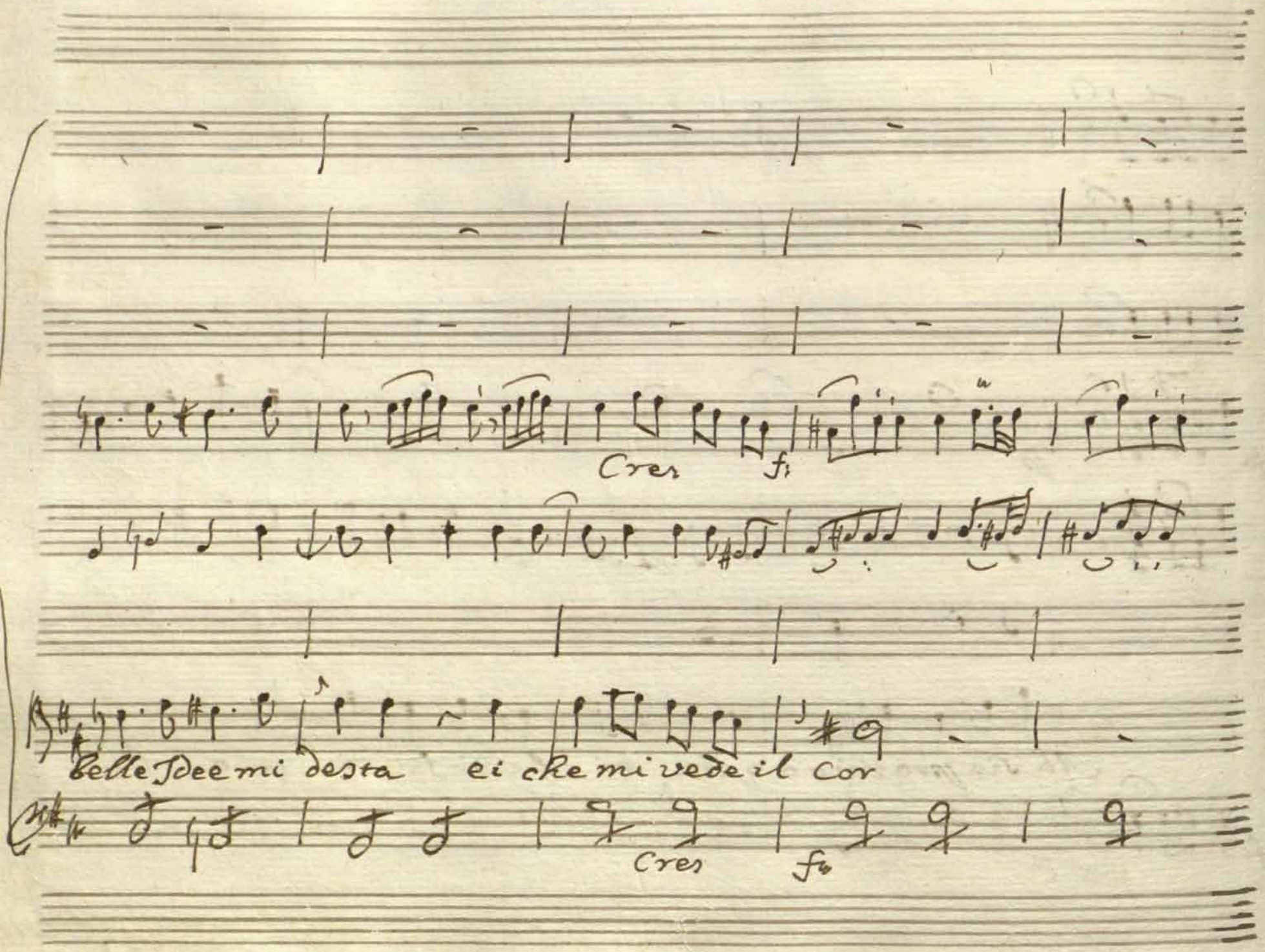

for.
p.
Cres.
f.
=do' fin or le
Secondo'.
fin
or
f.
p.
Cres.
f.

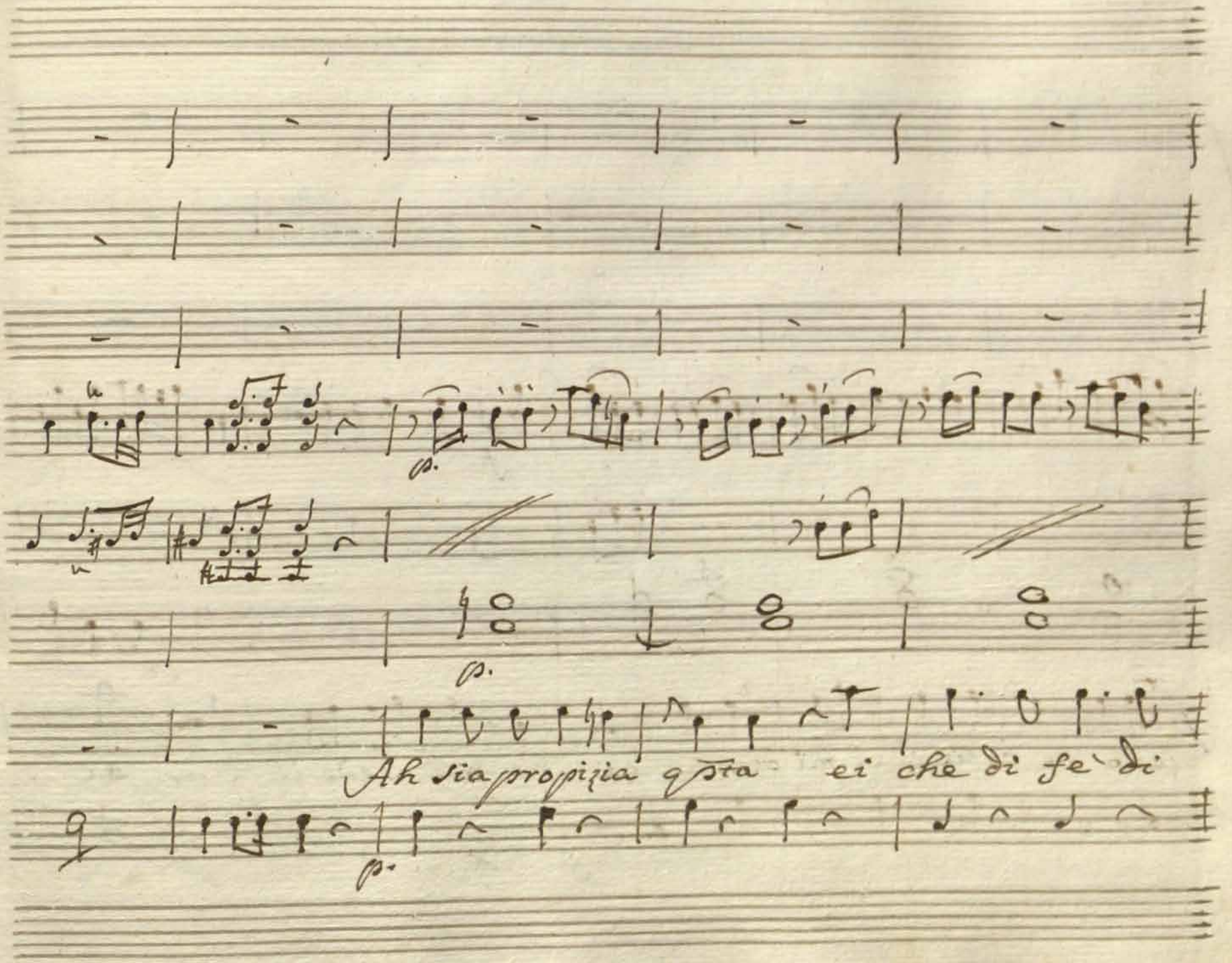

Le Secondo fin or

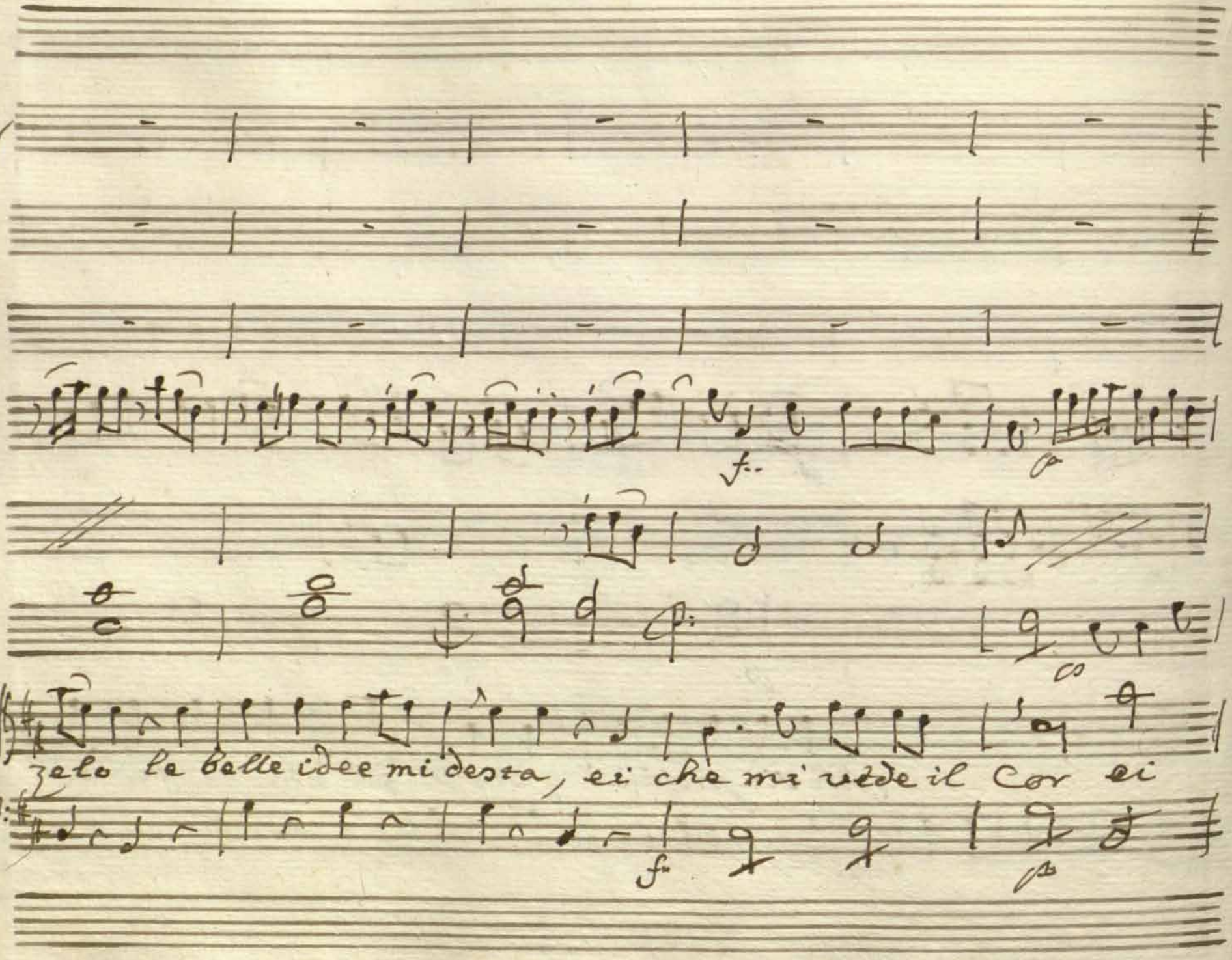


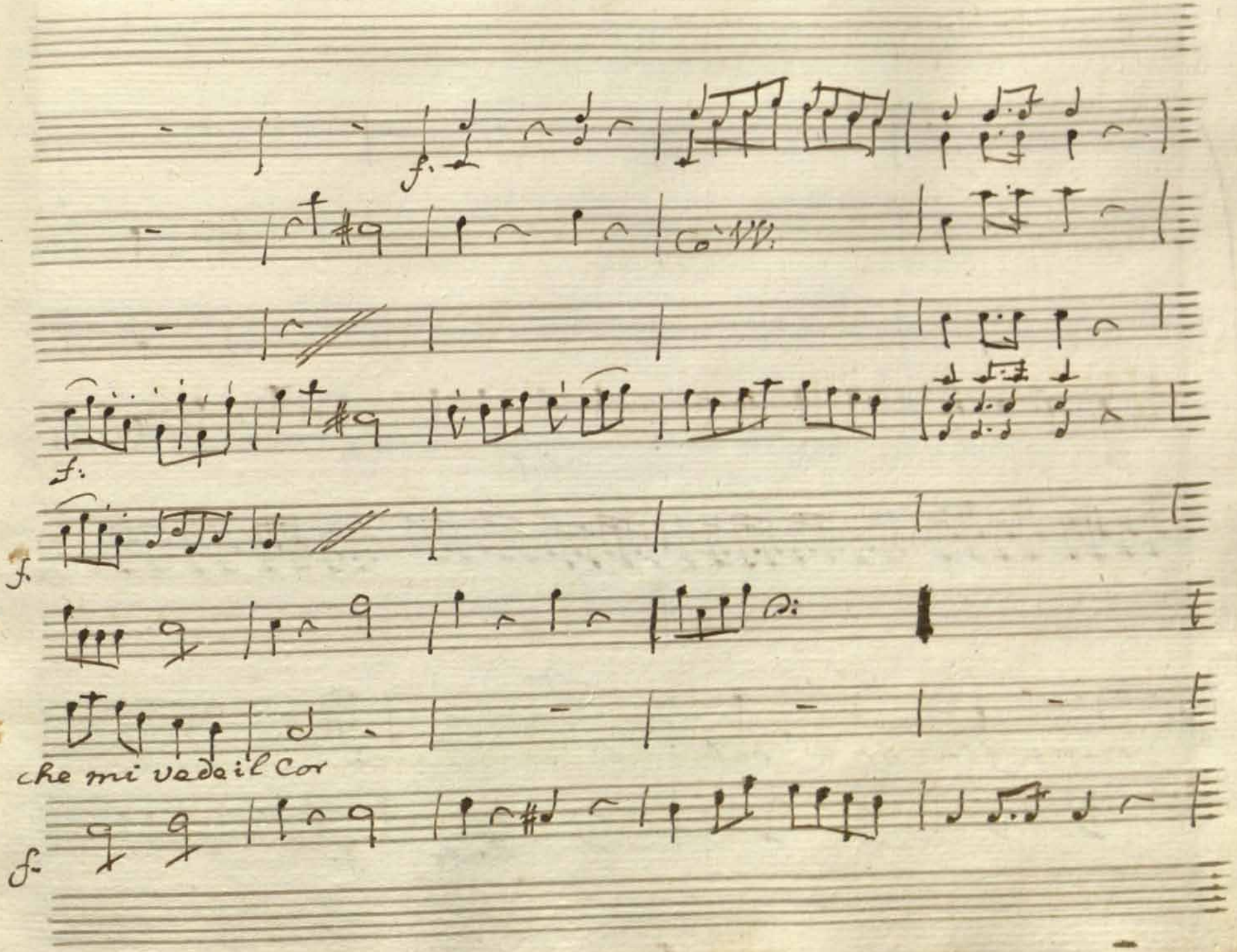


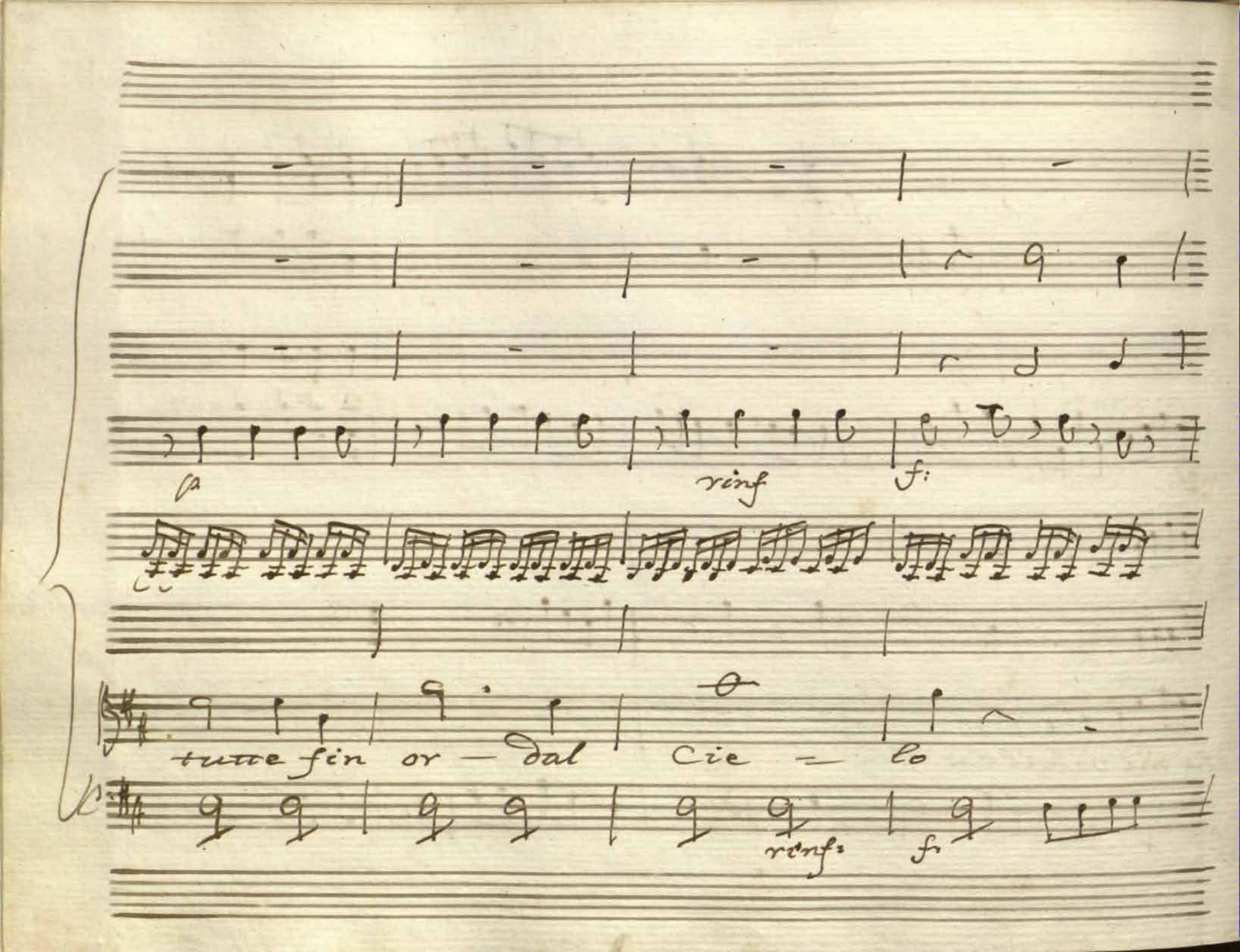

fa
p
Ah sia propizio a qsta ei che di fè di zolo le
f.
p

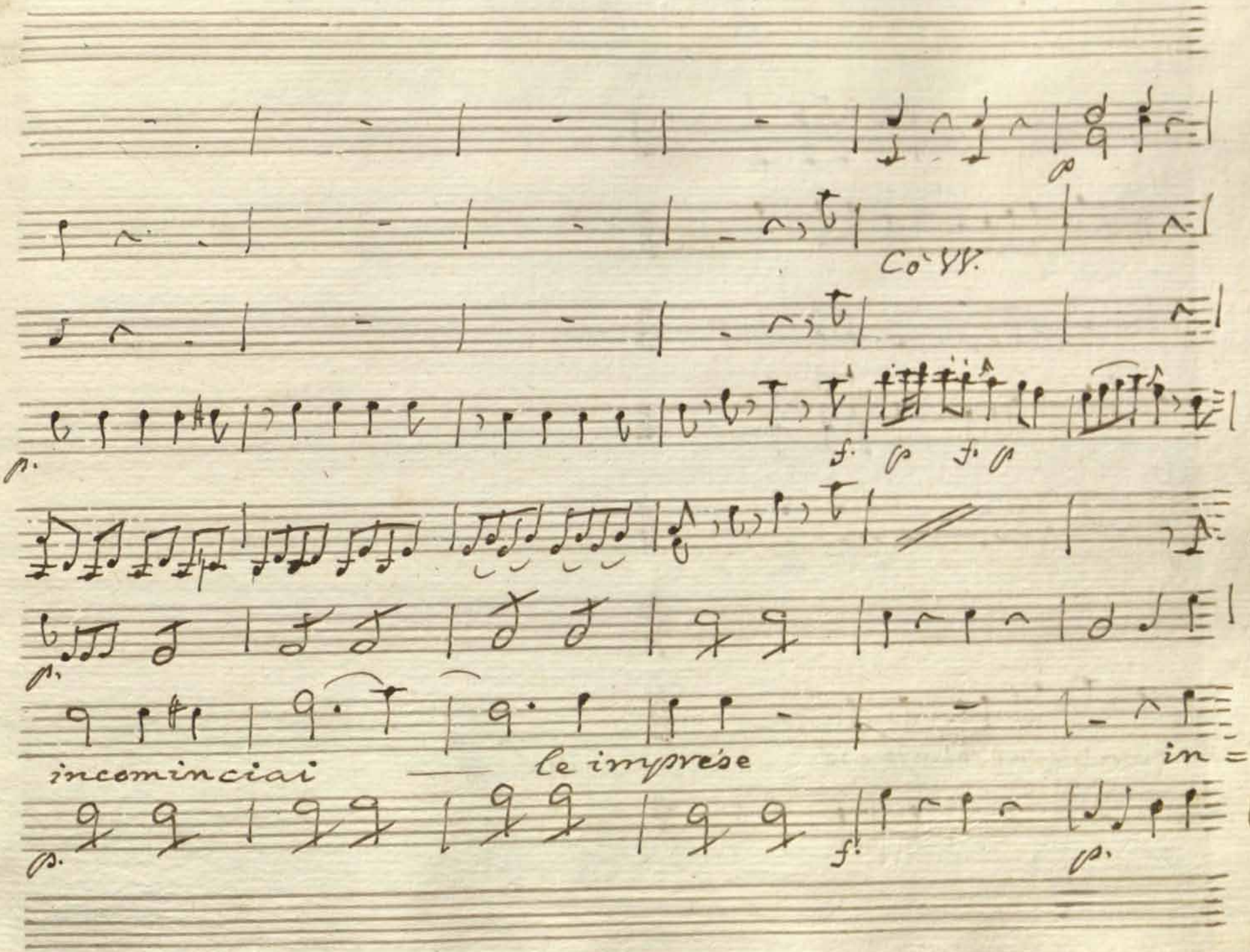

Cres
fi
Belle Dee mi desta
ei che mi vede il Cor
Cres
fa

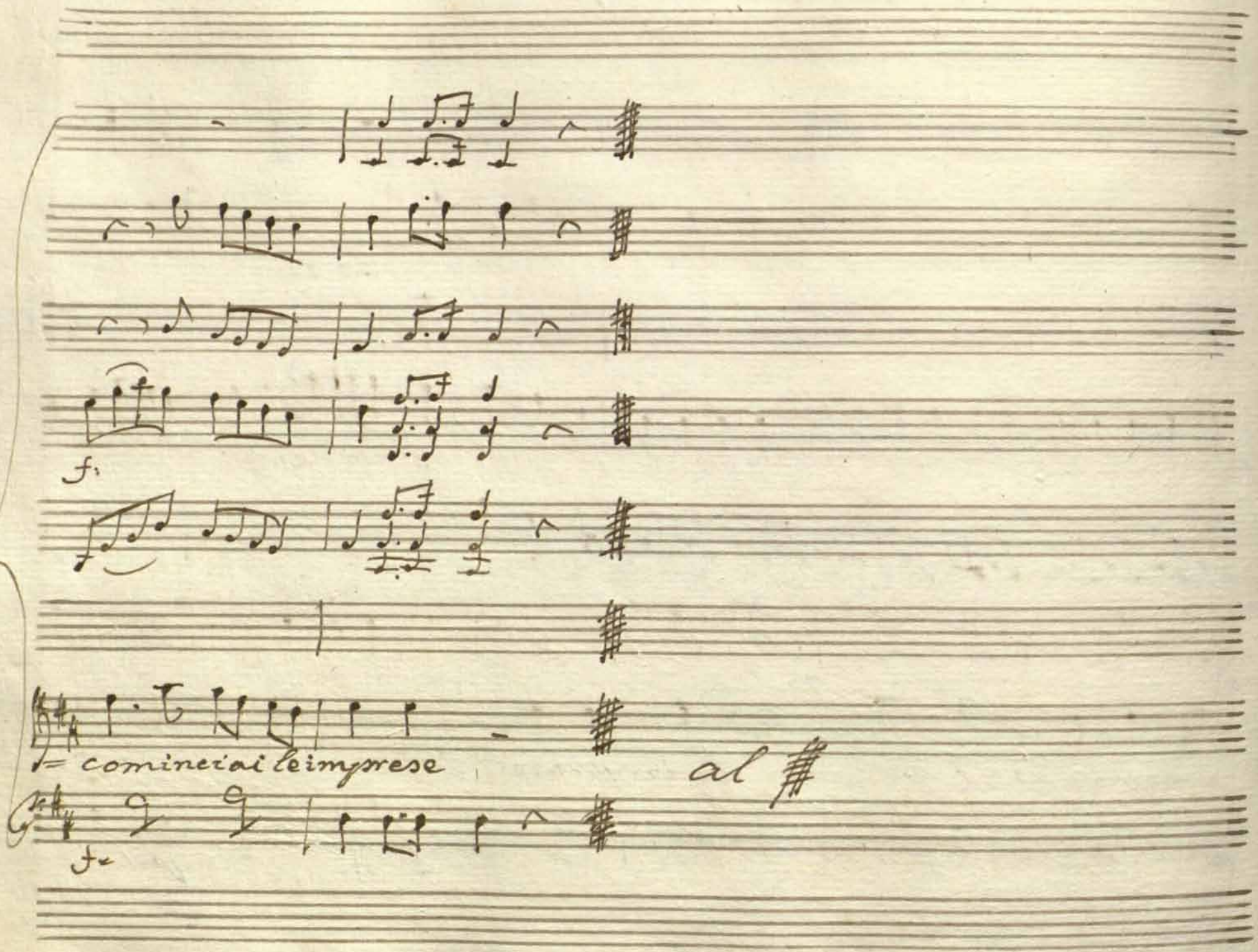

Ah sia propizia q̃sta ei che di fe' di


f.
p
p
zelo le belle idee mi desta, ei che mi vede il Cor ei
f
p


f.
f.
f.
che mi vada il Cor
f.


rinf
f:
tutte fin or — dal Cie — lo
rinf:
fr


Co' VV.
incominciai — le imprese in =



f:

= cominciai le imprese

al #

f:

Scena IX

Amenofi, poi Beroe.

Ame:

Lasciatemi una volta folli speranze in

Ber.

pace alfin vedete... Ov' e' (Signor perdona) ov' e' Sam=

Amen:

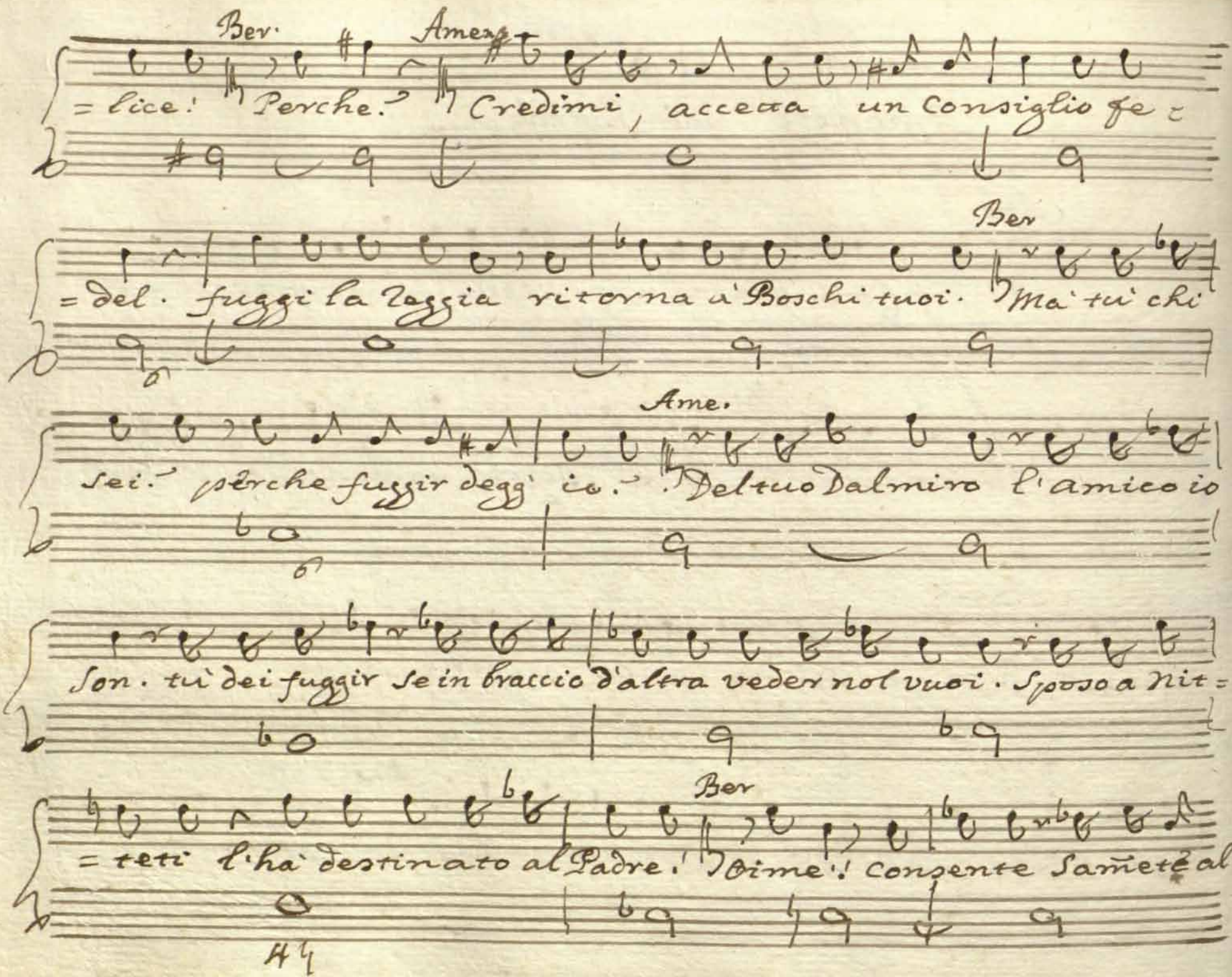
=mete? Beroe sei tu delle vicine selve la

#3

Ber:

Ame.

bella abitatrice? Quella Beroe son' io. Beroe infe


Ber.
Amen.
= lice! Perche? Credimi, accetta un Consiglio fe =
Ber
= del. fuggi la Razzia ritorna a' Boschi tuoi. Ma' tu' chi
Ame.
sei. perche fuggir degg' io. Del tuo Dalmiro l'amico io
Son. tu' dei fuggir se in braccio d'altra veder nol vuoi. Sposo a Nit =
Ber
= teti l'ha' destinato al Padre. Oime'! consente Sanetè al

Am Ber Ame:

nodo. e Come opporsi il figlio ad un Re Genitor. Dunque...

Amer

e' vicino il barbaro momento del fatale Ime=

Ber: Ame:

=neo. Morir mi sento. Tu piangi. e n' hai ragion dal Caso

mio bella Ninfa io misuro... ah Sappi... addio.

Scena X

Beroe, e poi Samete.

Ber:

Misera! Ah qual novella! ah qual mi stringe

gelida mano il Cor! No: più funeste l'ore à morir vi-

Sam:

-cine.... Beroe Idol mio pur ti riveggo al fine. / Ché

Ber.

Sam.

giubilo crudel! Di mia tardanza colpa non ha'

Bér

presso a Nitteti il Padre fin' or mi volle. Ah qsto è troppo. os=

Sam:

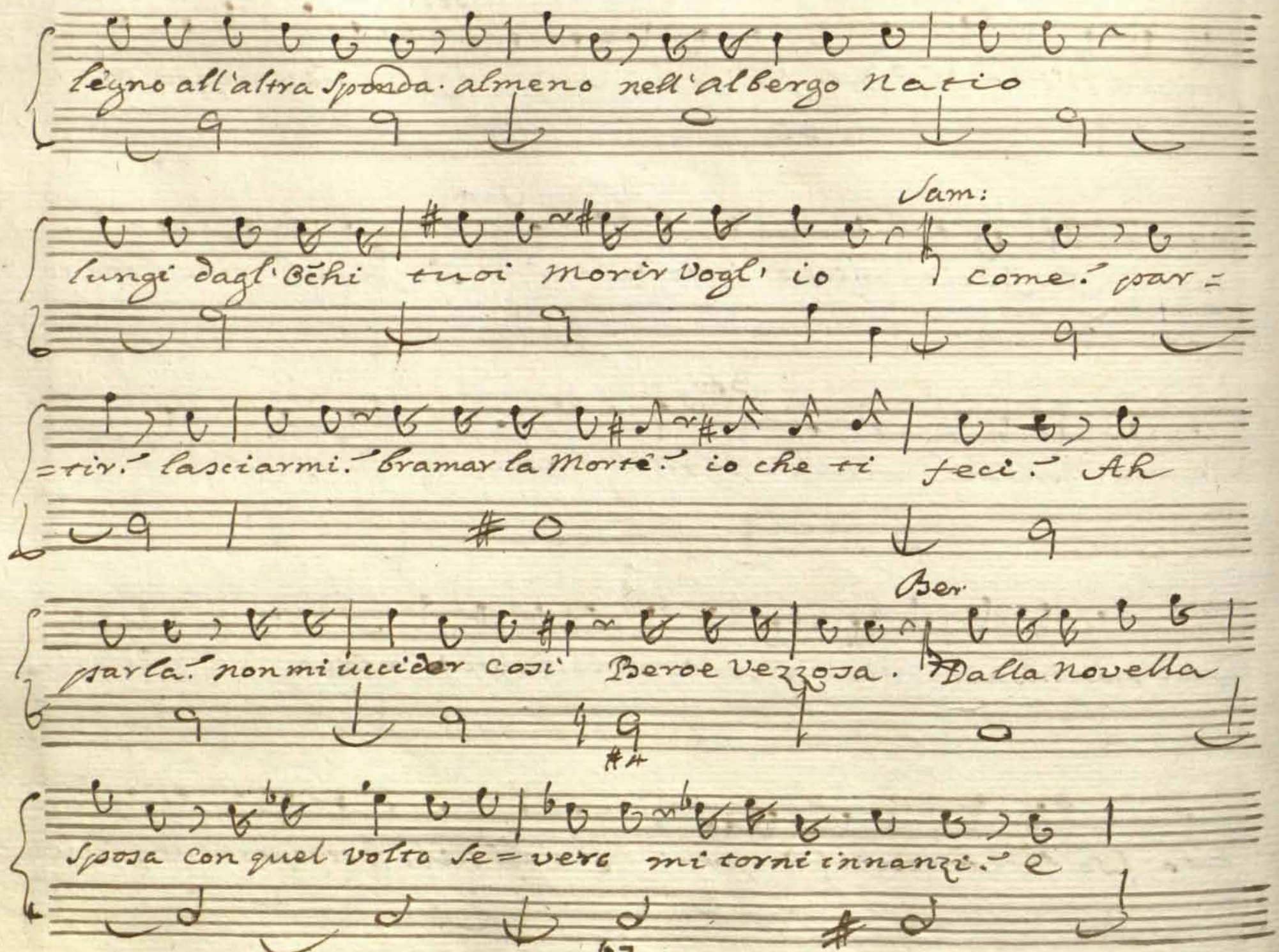
=tenta in faccia mia è infedeltà. Tu piangi! pche? che av=

Bér

=venne anima mia? Ma, basta: Prence Si=

=gnor Non insultarmi assai mi rendesti infelice, ah per pie=

=tà! Se la conosci: imponi che del Nil mi trasporti un picciol


legno all'altra Sposa. almeno nell'albergo Natio
Vam:
lungi dagl'Occhi tuoi morir vogl' io come? par=
=tir? lasciarmi? bramar la Morte? io che ti feci? Ah
Ber.
parla? non mi uccider così Bero e vezzosa. Dalla novella
Sposa con quel volto se=vero mi torni innanzi? e

Sam.

l'Idol tuo mi chiami, e pretendi... e non vuoi. Se in=

=tendo i detti tuoi m'atterri o' Cara un fulmine dal

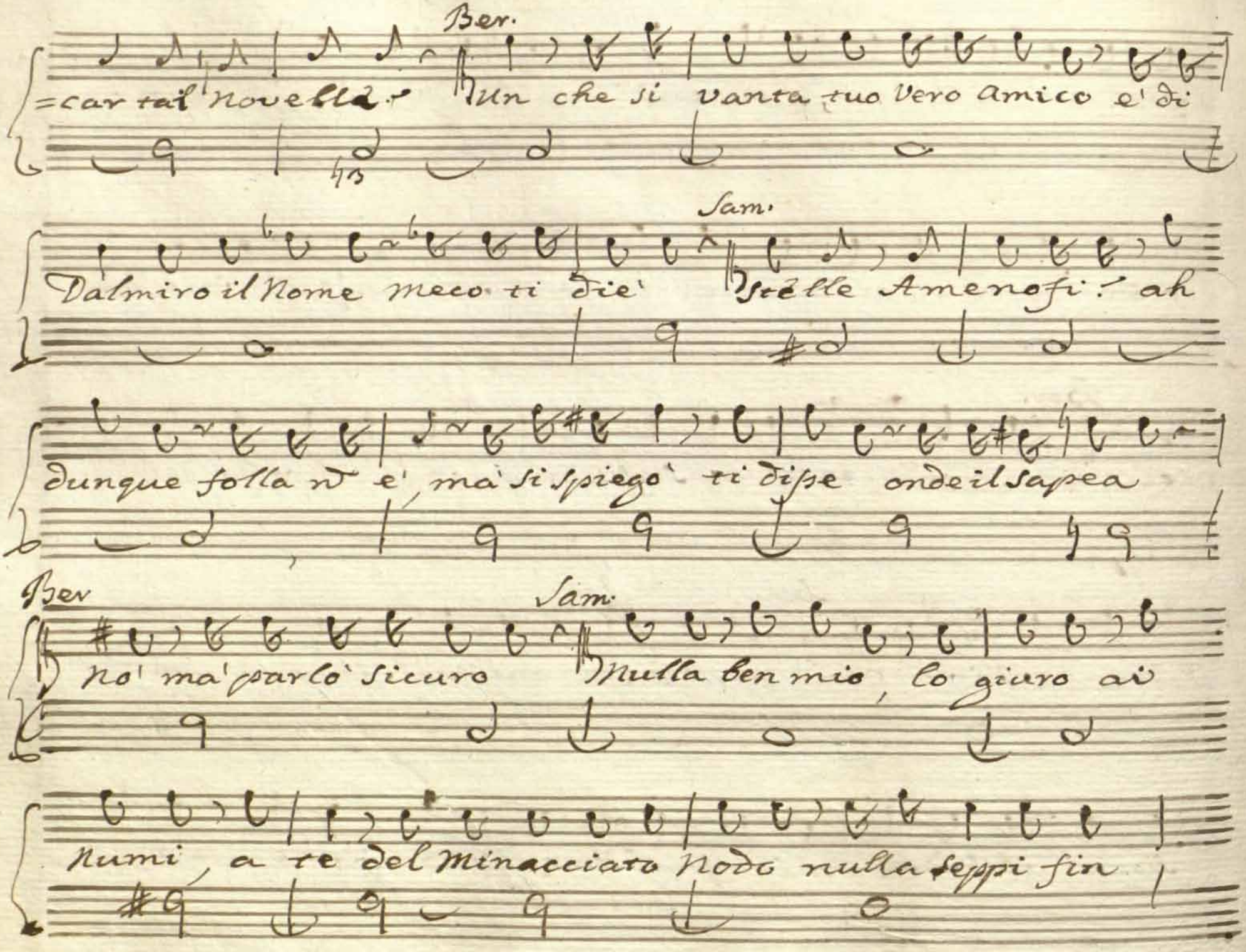
Ber.

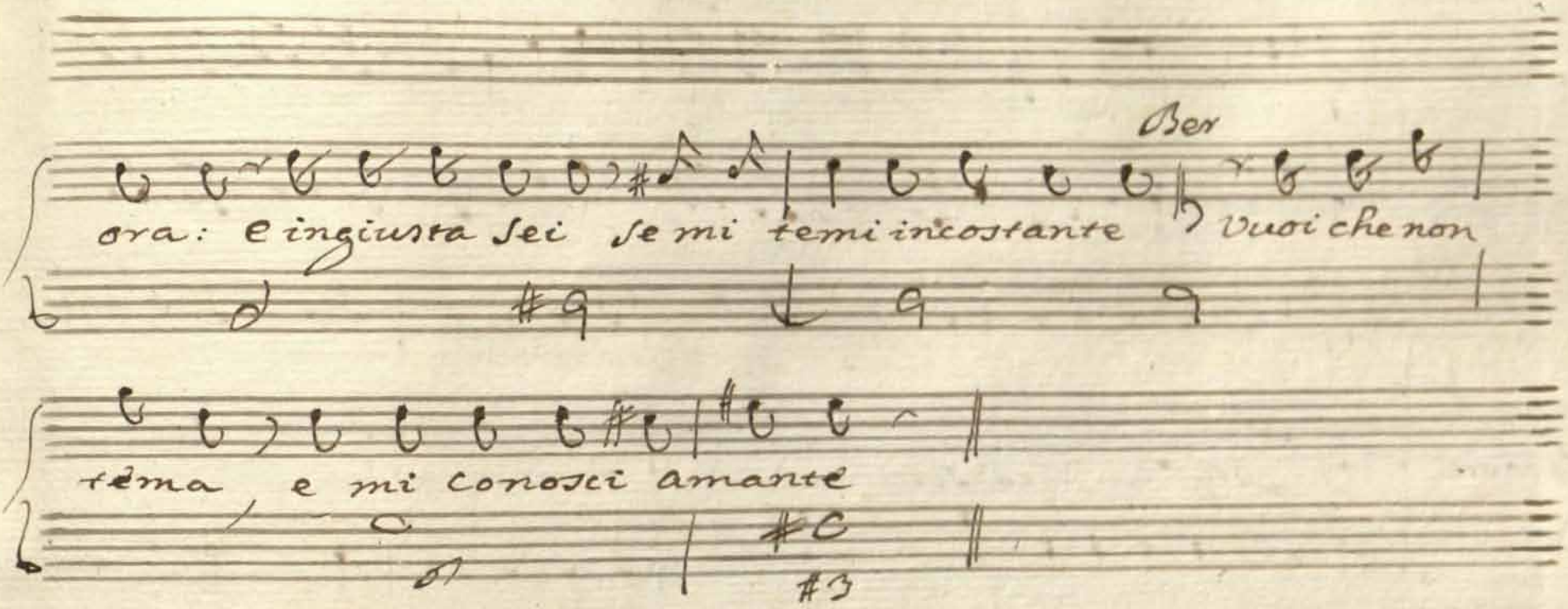
Ciel che! non dicesti tu stessa or or, che per voler del

Sam.

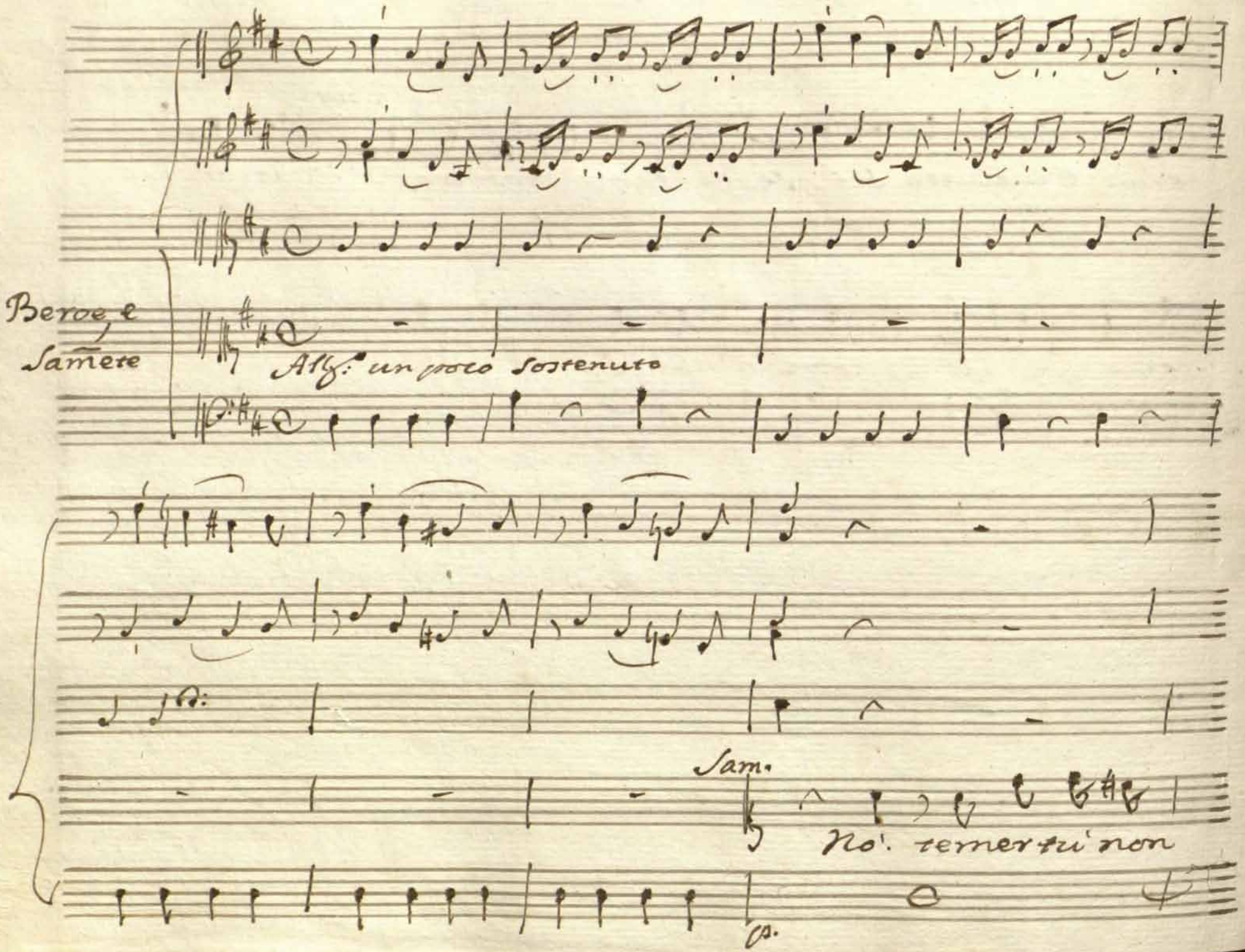
Padre a Nitteti a Nitteti mi vuol servo, e non

Sposo il Padre mio qual Mentitor ti venne a re=


Ber.
=car tal novella.
Un che si vanta tuo vero amico e' di
Sam.
Dalmiro il Nome meco ti die'
Stelle Amenofi! ah
dunque folla nò e', ma si spiego' ti dise onde il sapea
Ber
Sam.
no! ma parlo' sicuro
Nulla ben mio, lo giuro ai
numi, a te del minacciato nodo nulla seppi fin



Segue Recit.° con Strum.ti



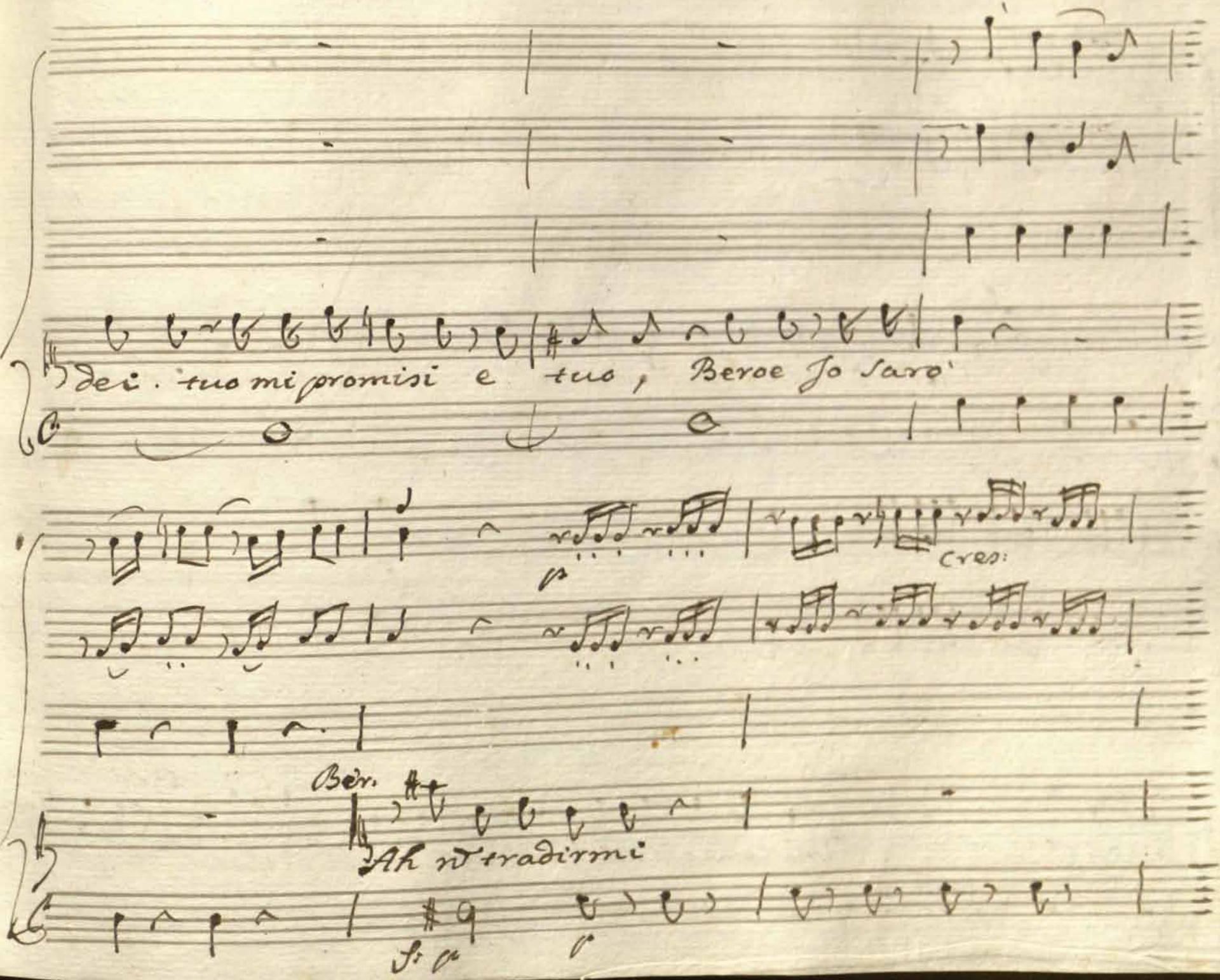
Beroe, e Samete

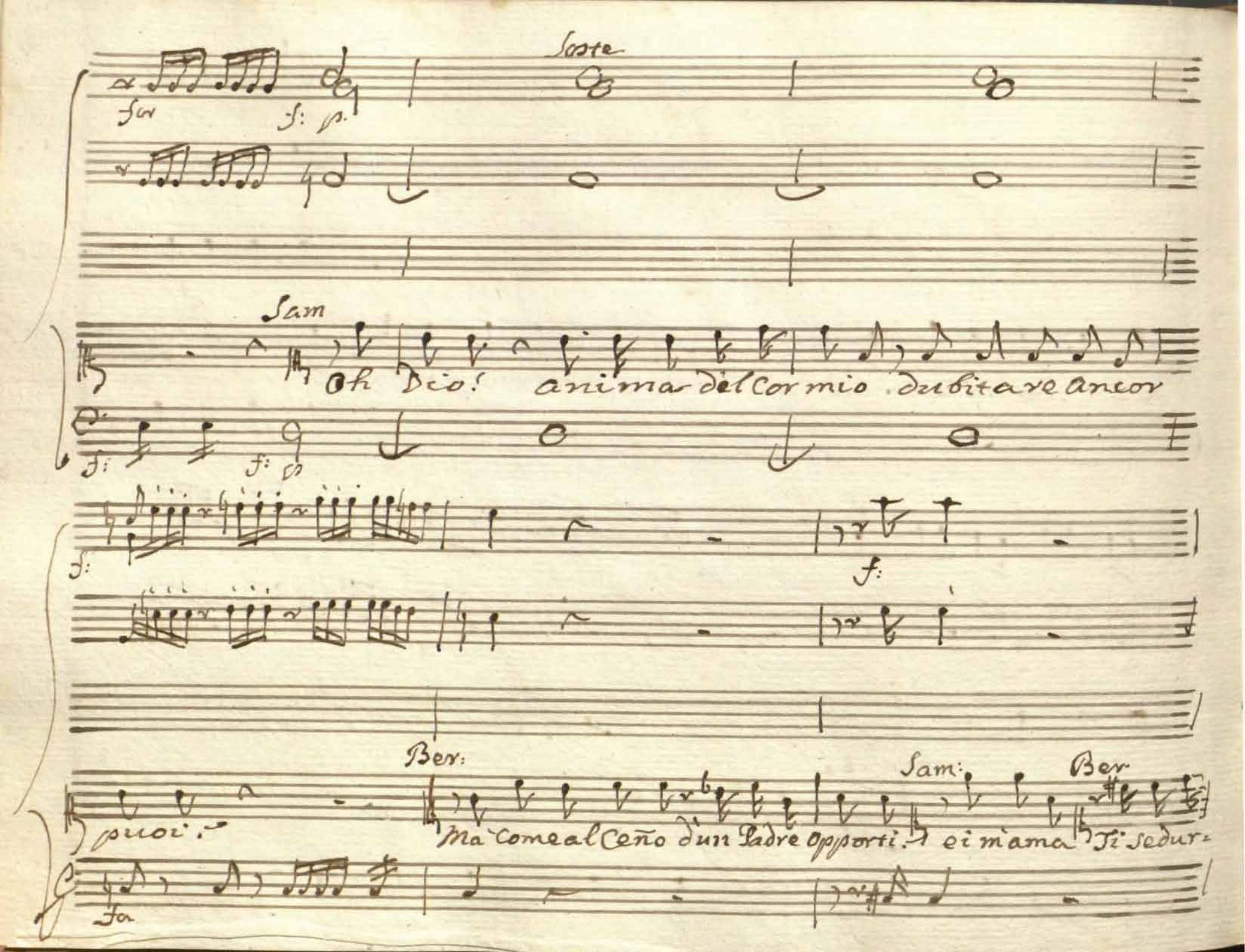
Allg.o un poco sostenuto

Sam.

No. temer tu non

p.


Dei. tuo mi promisi e tuo, Eroe Jo sarò
cres:
Ber.
Ah m'tradirmi
Si



Soste

for f: p.

Sam

Oh Dio! anima del Cor mio dubitare ancor

f: f: p

f:

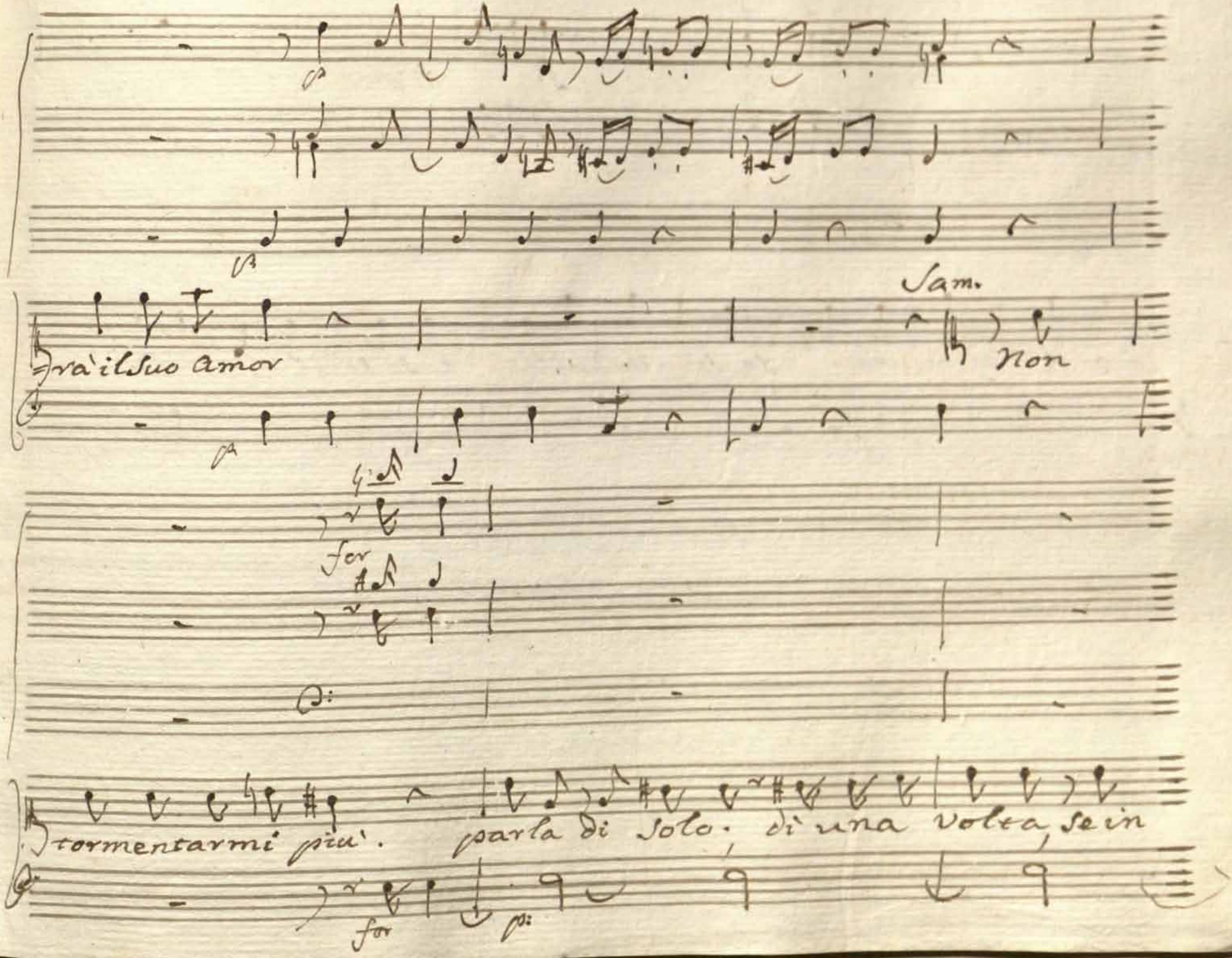
f:

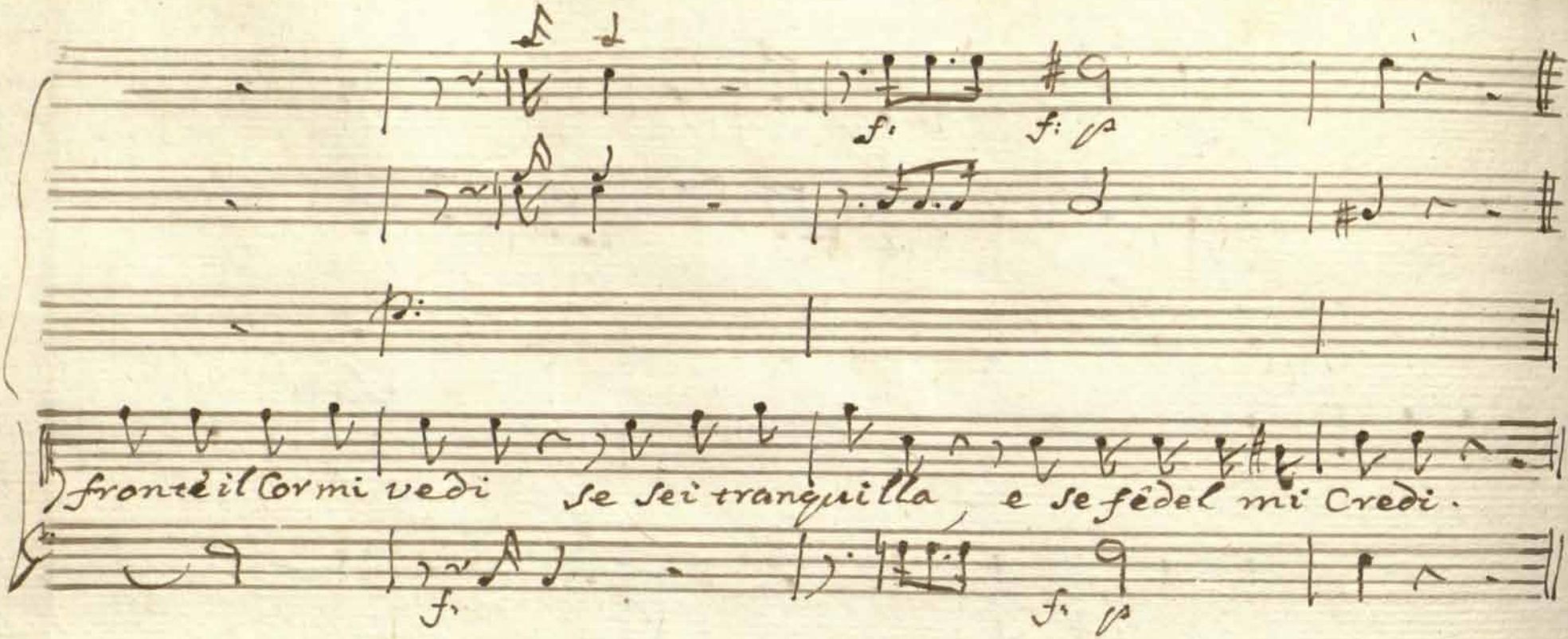
Ber:

Sam: Ber

puoi? Ma come al Ceño d'un Padre Opporti? ei m'ama Ti sedur-

fa


Sam.
rà il suo amor
Non
for
tormentarmi più. parla di solo. di una volta, se in
for



Segue il Duetto.

~ Duetto ~

Ala:

Corni

Flauti

VV.

Viole

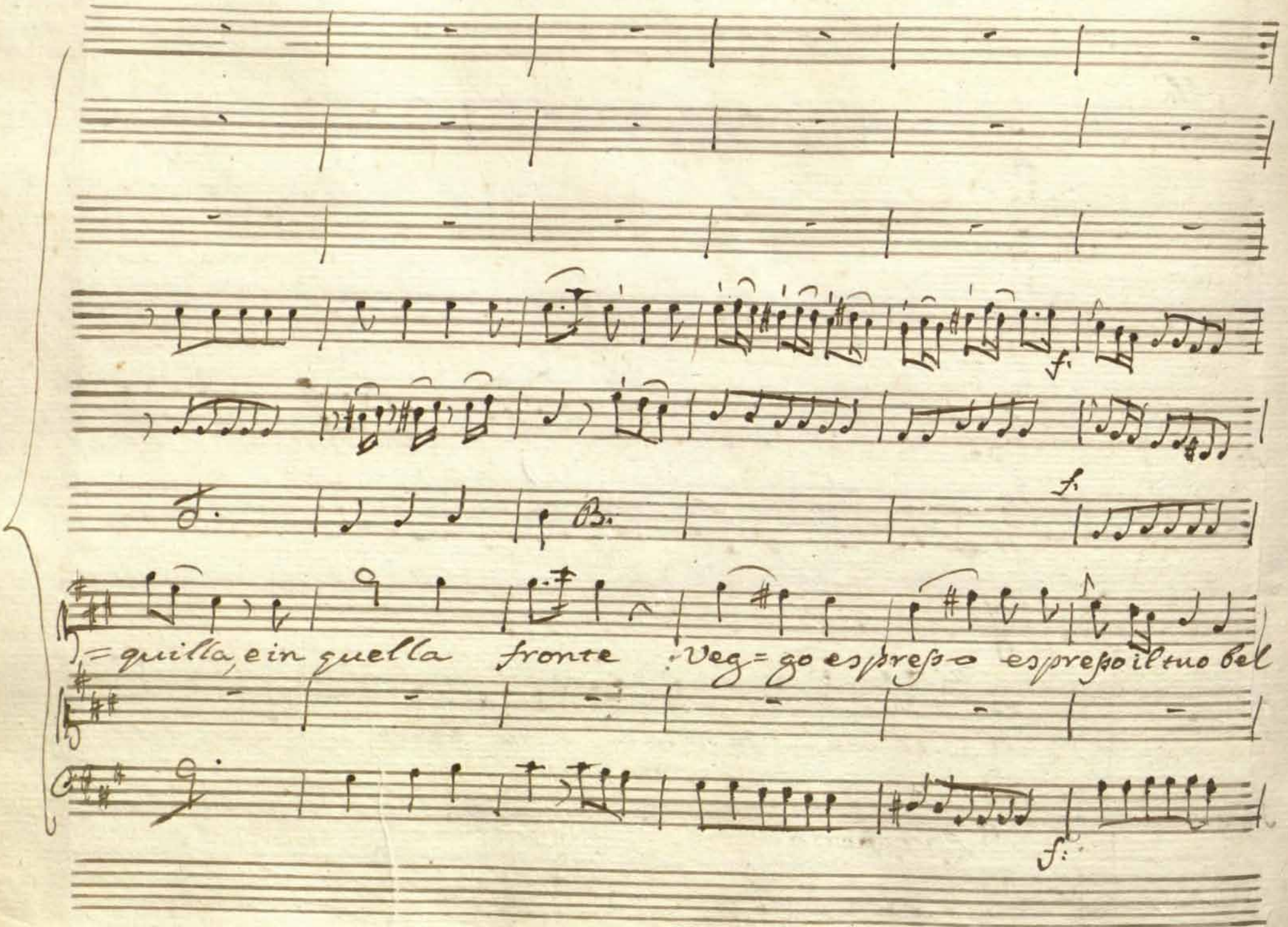
Heroe

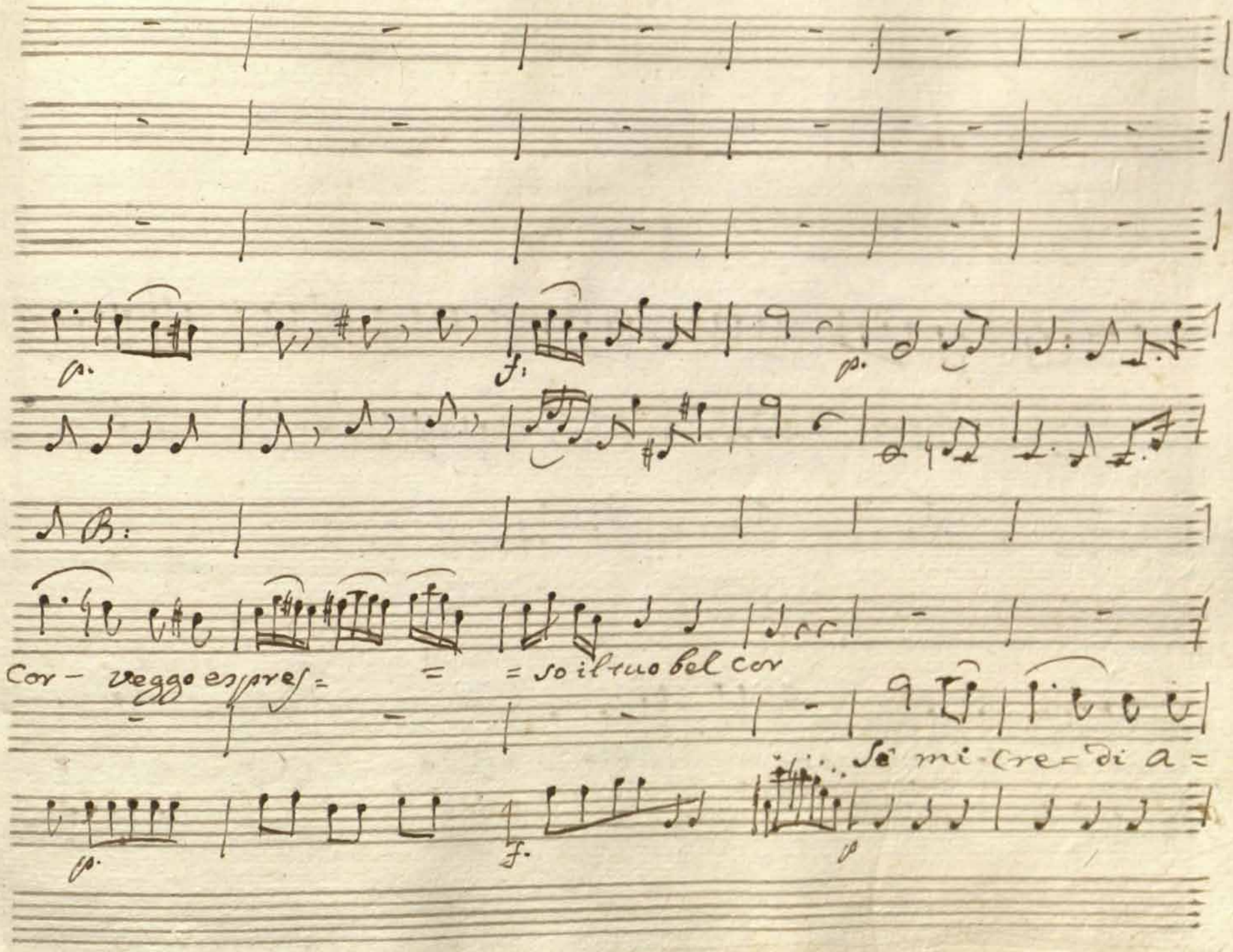
Si ti cre = do ama = to bene Son tran =

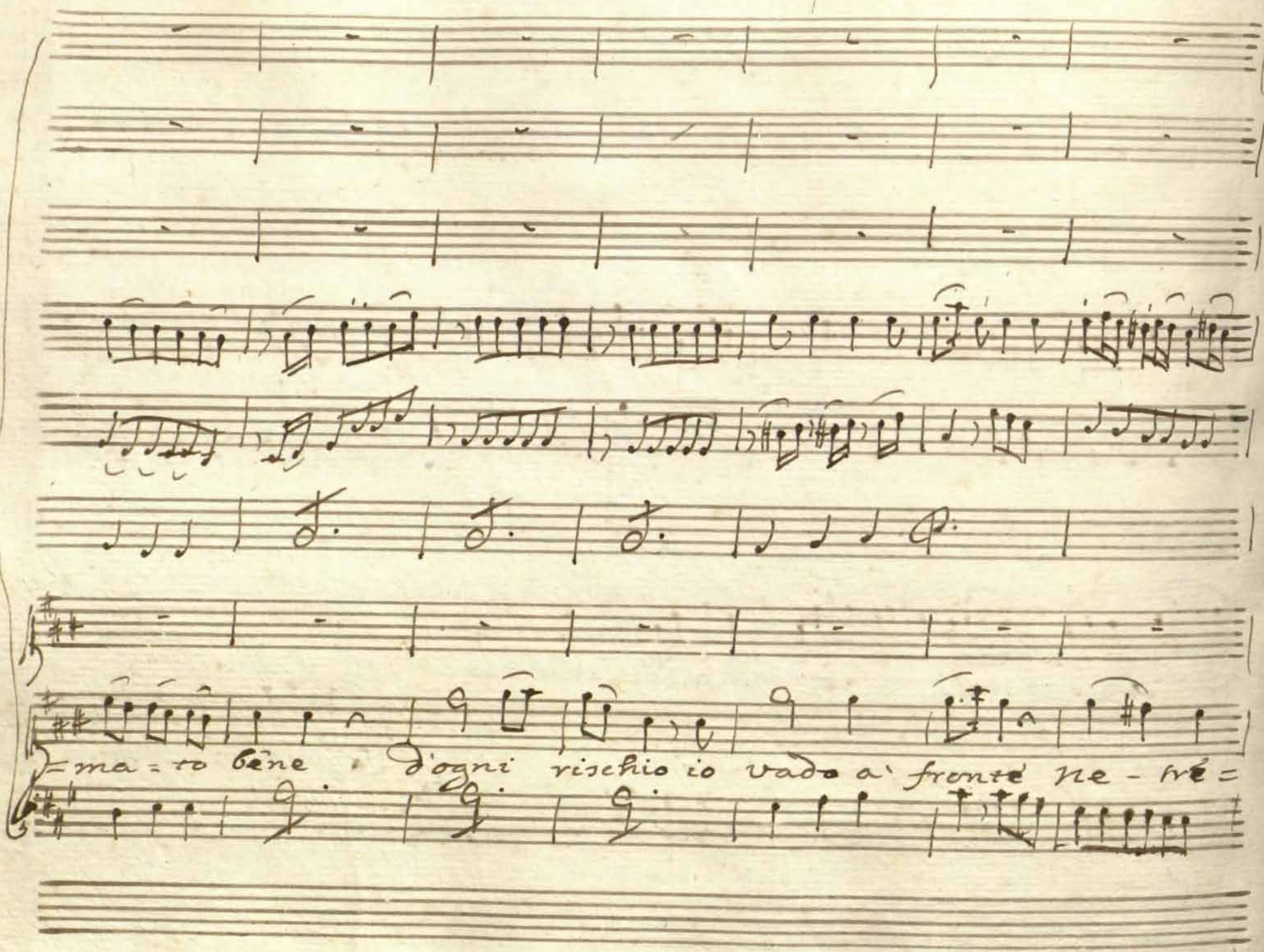
Sanete

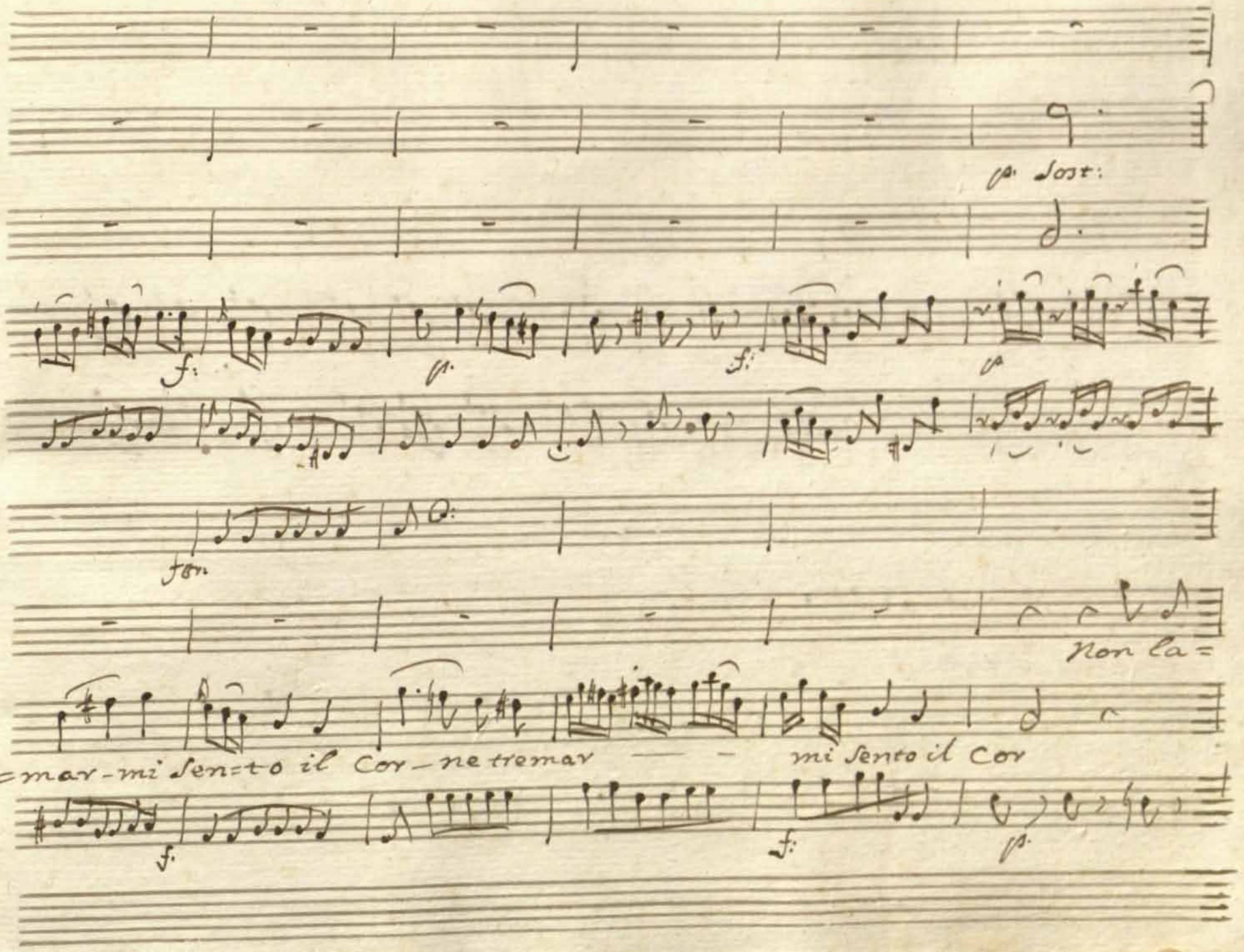
Larghetto.

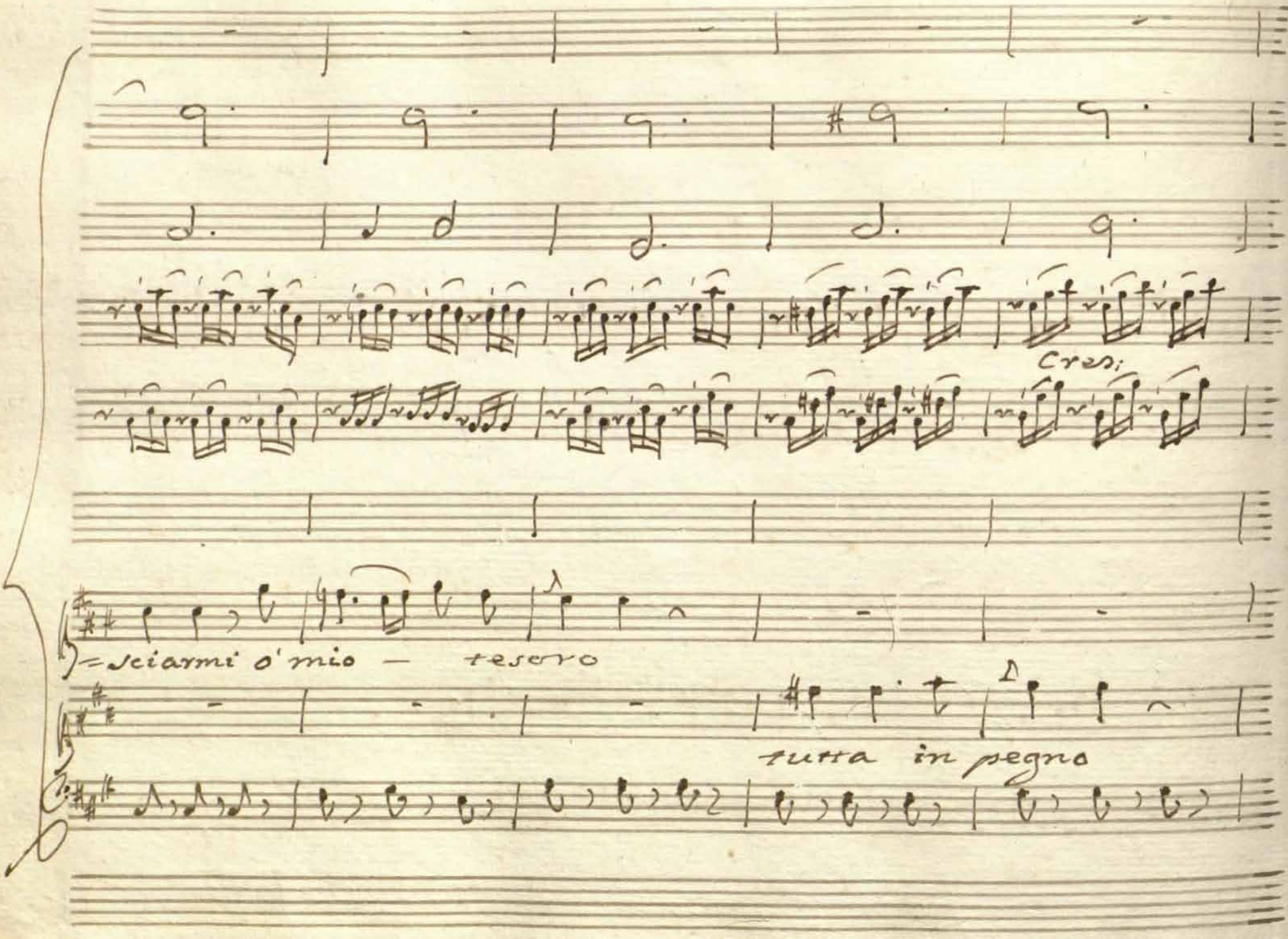
Basi

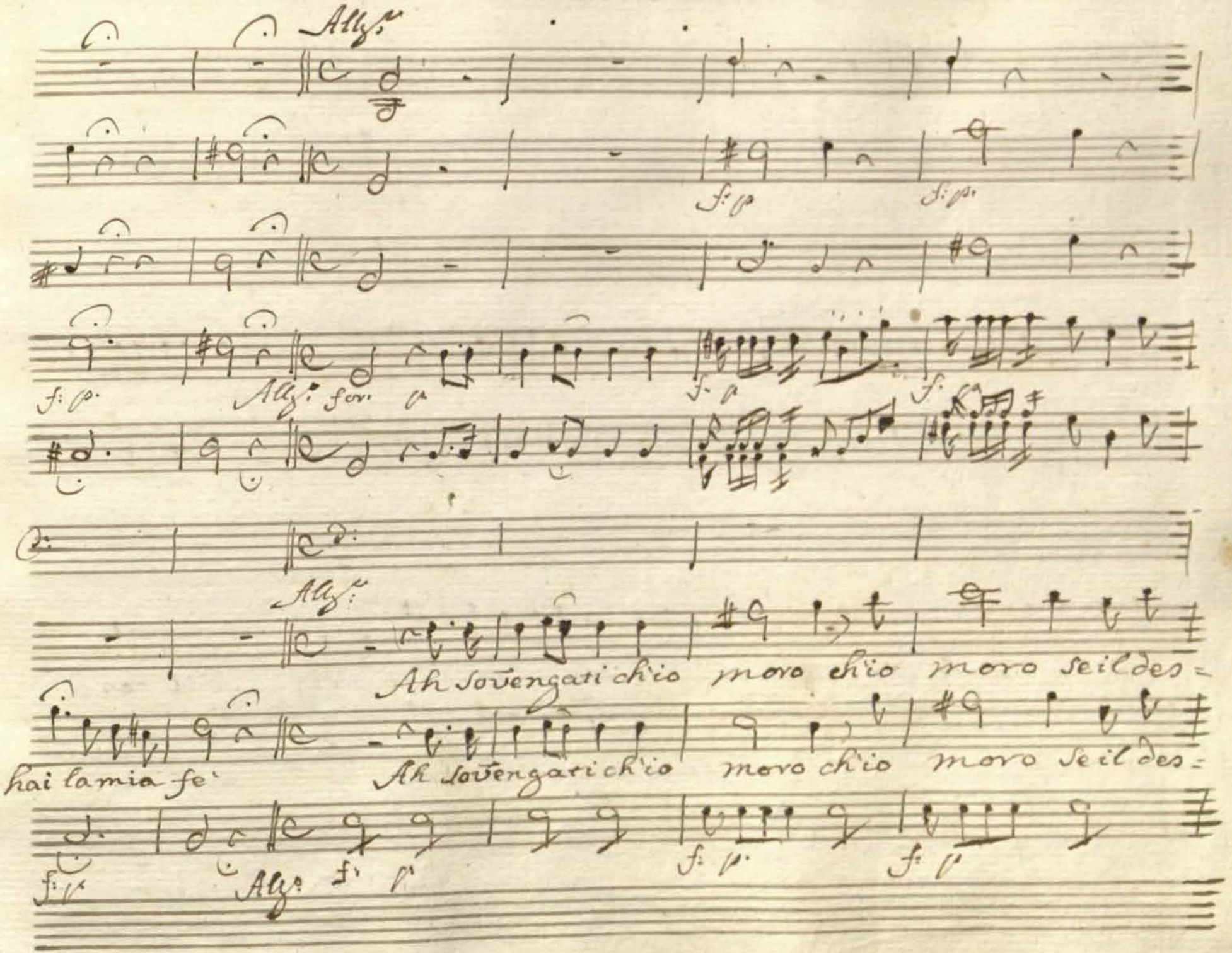

f.
f.
=quilla, e in quella fronte Veg=go espreſso espreſso il tuo bel
f.

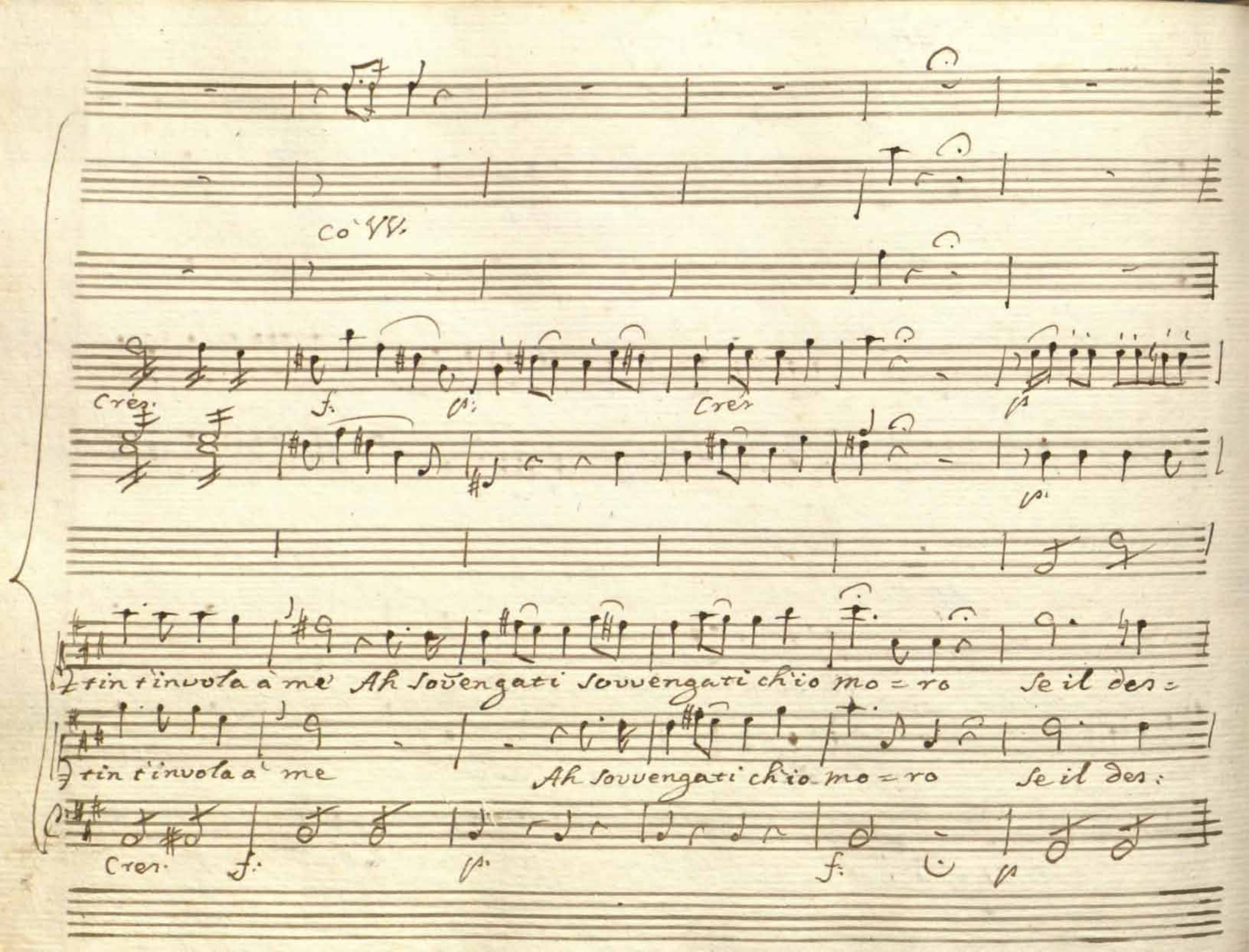

p.
f.
p.
AB:
Cor - veggo espres = = = so il tuo bel cor
Se mi - re = di a =
p.
f.
p


=ma=to bêne d'ogni rischio io vado a' fronte ne-tré=


p. sost:
f.
p.
f.
p
fp.
Non la=
=mar - mi sen=to il Cor - ne tremar
mi sento il Cor
f.
f.
p.


Cres:
-sciarmi o' mio — tesoro
tutta in pegno


Allg.
f: p
f: p.
f: p.
Allg. for.
p
f. p
f. p
Allg.
Ah sovengati ch'io moro ch'io moro se il des=
hai la mia fe'
Ah sovengati ch'io moro ch'io moro se il des=
f: p
Allg.
f. p
f: p.
f: p



Co' VV.

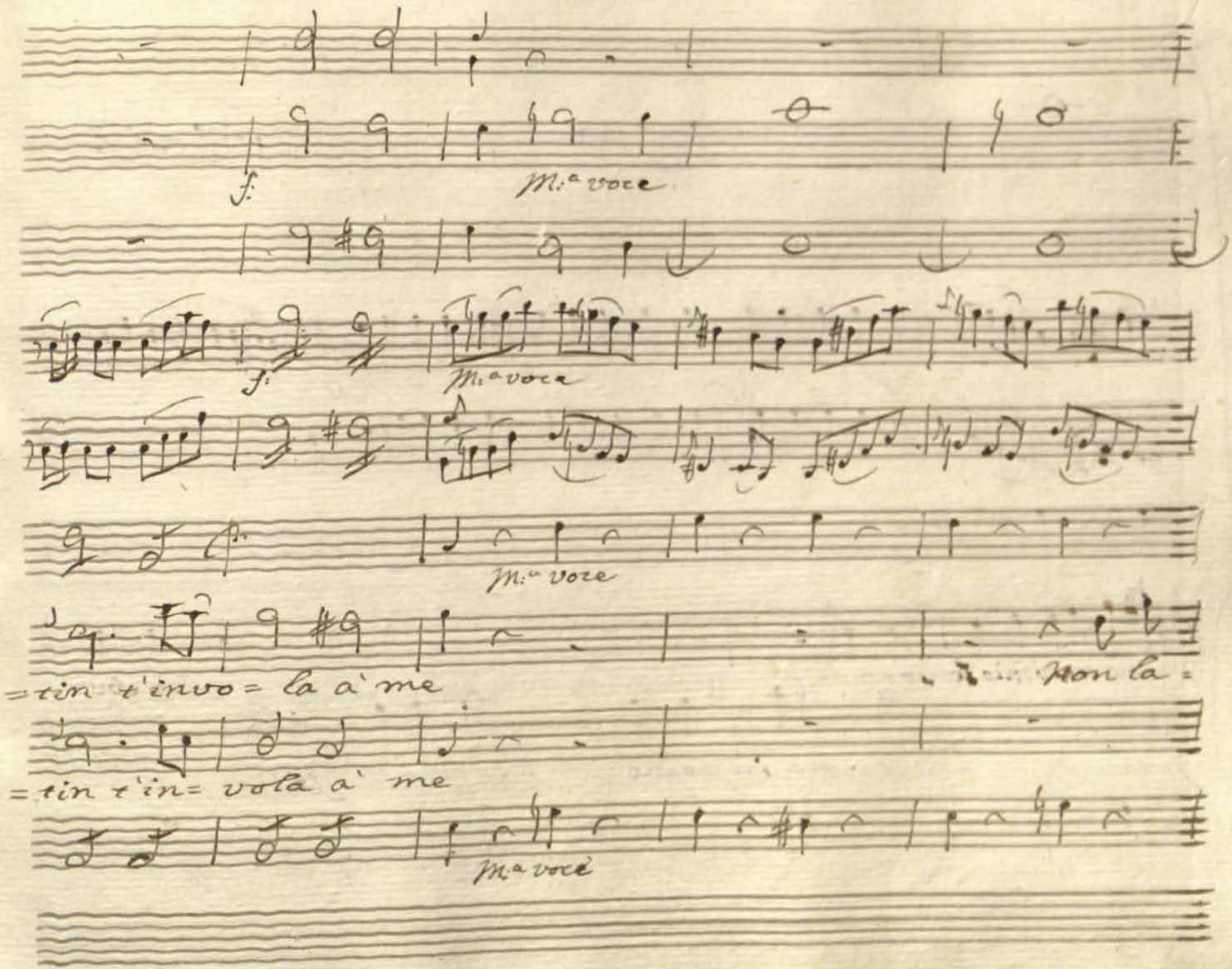
Cres. f. p. Cres p

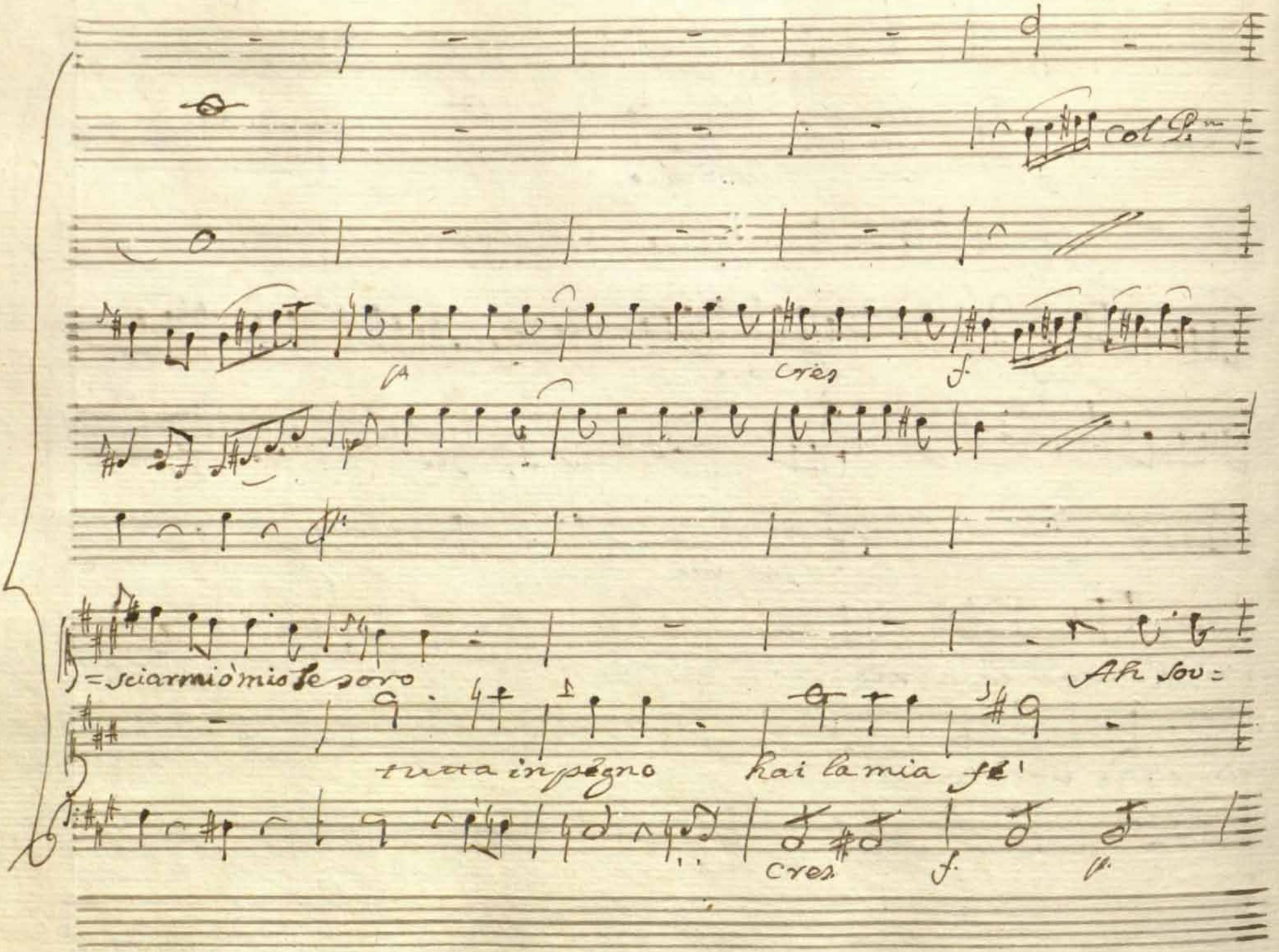
p.

tin t'invola à me Ah sovengati sovvengati ch'io mo = ro Se il des =

tin t'invola à me Ah sovvengati ch'io mo = ro Se il des:

Cres. f. p. f. p


f:
M.a voce
f:
M.a voce
M.a voce
=tin t'invo= la a' me
=tin Non la =
=tin t'in= vola a' me
M.a voce



col P.mo

p

cres

f

=sciarmi ò mio tesoro

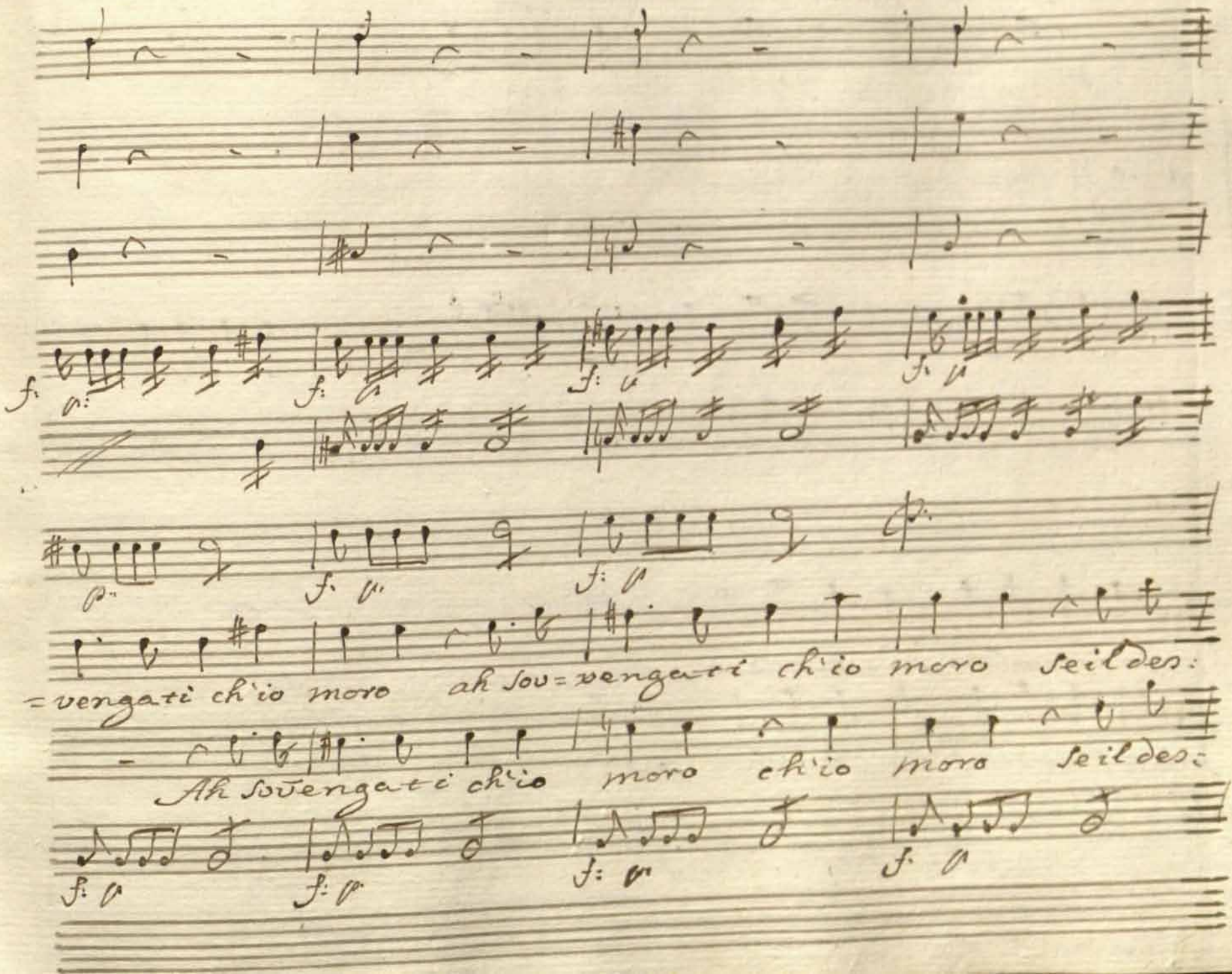
Ah sov=

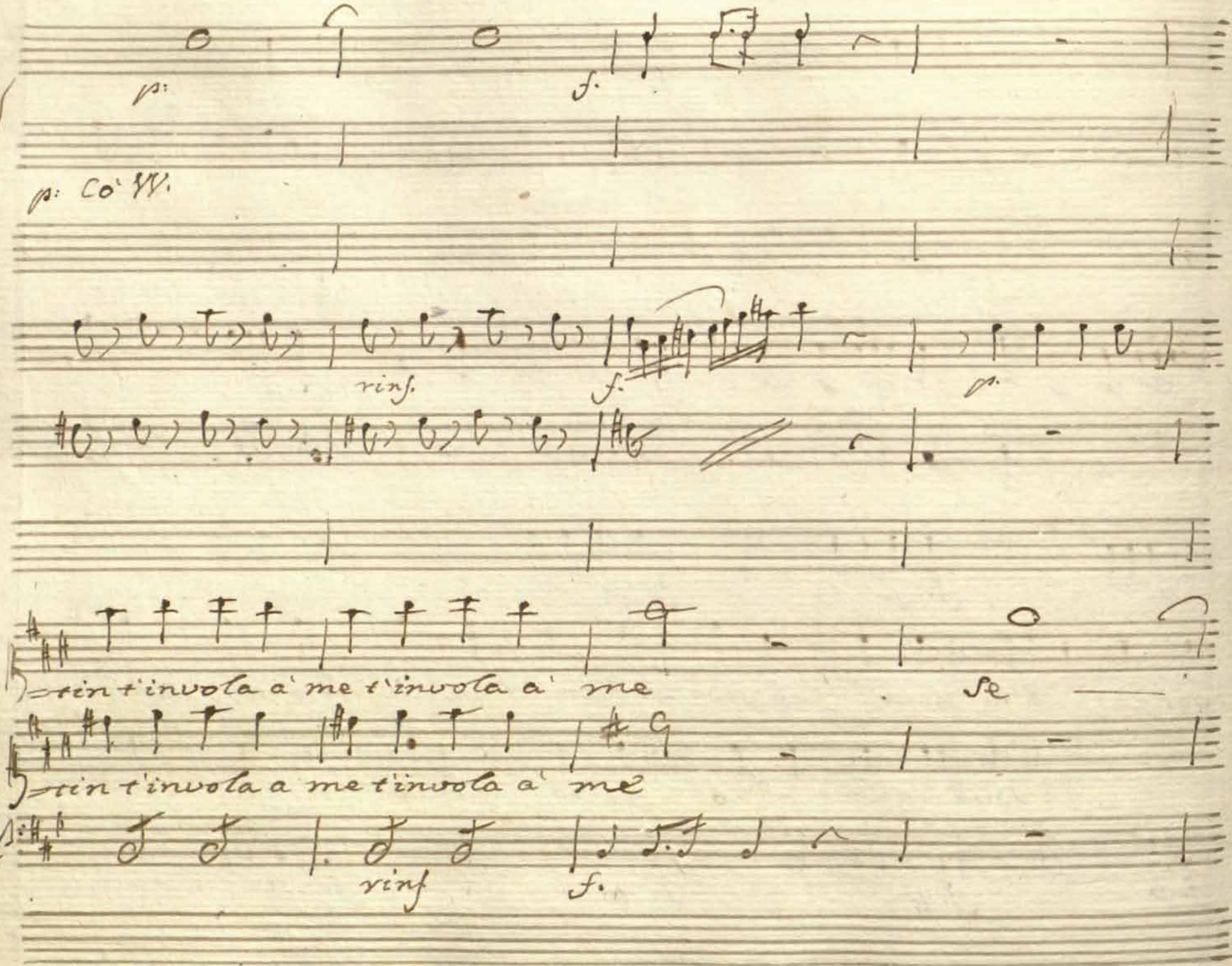
tutta in pegno hai la mia fe'

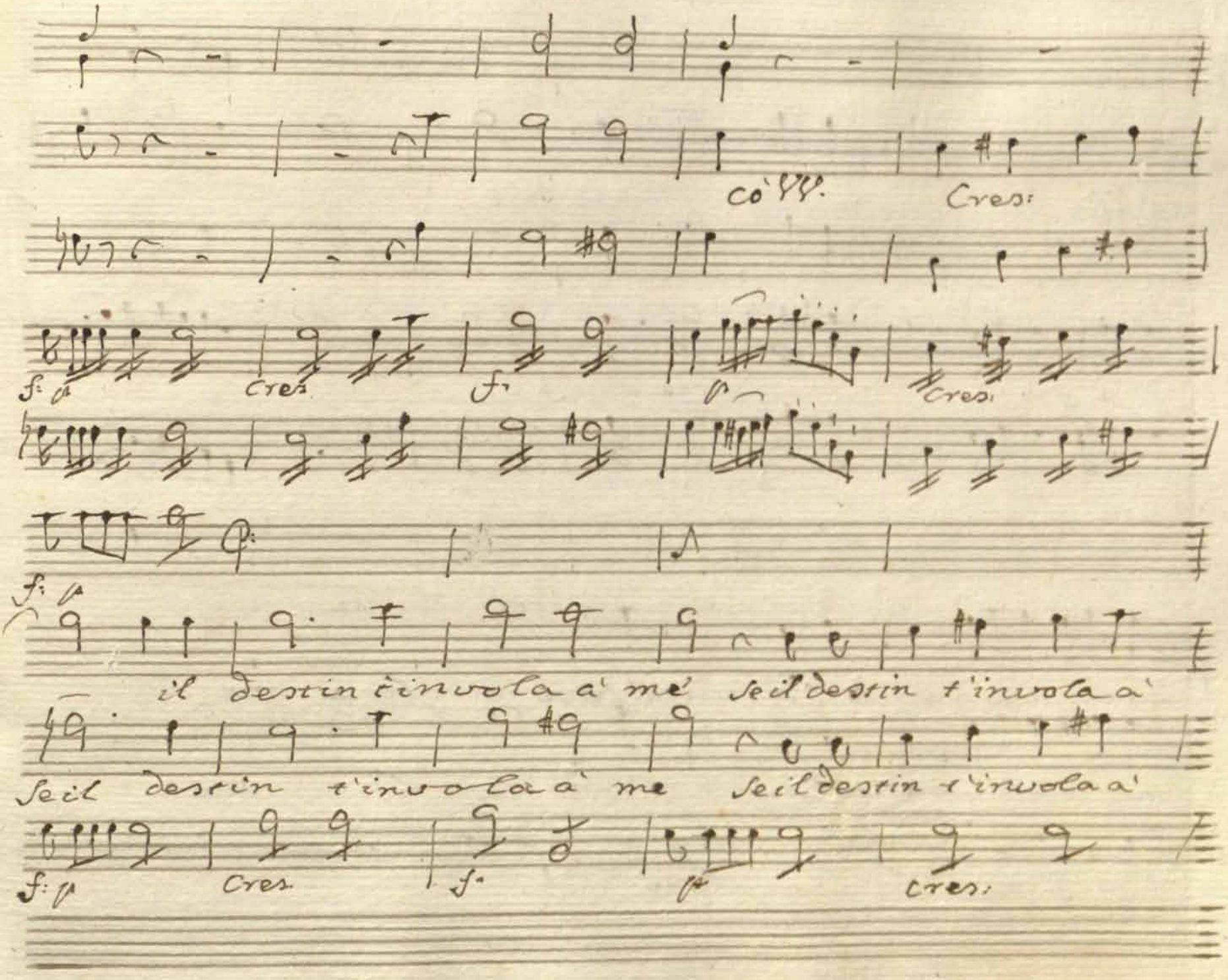
cres

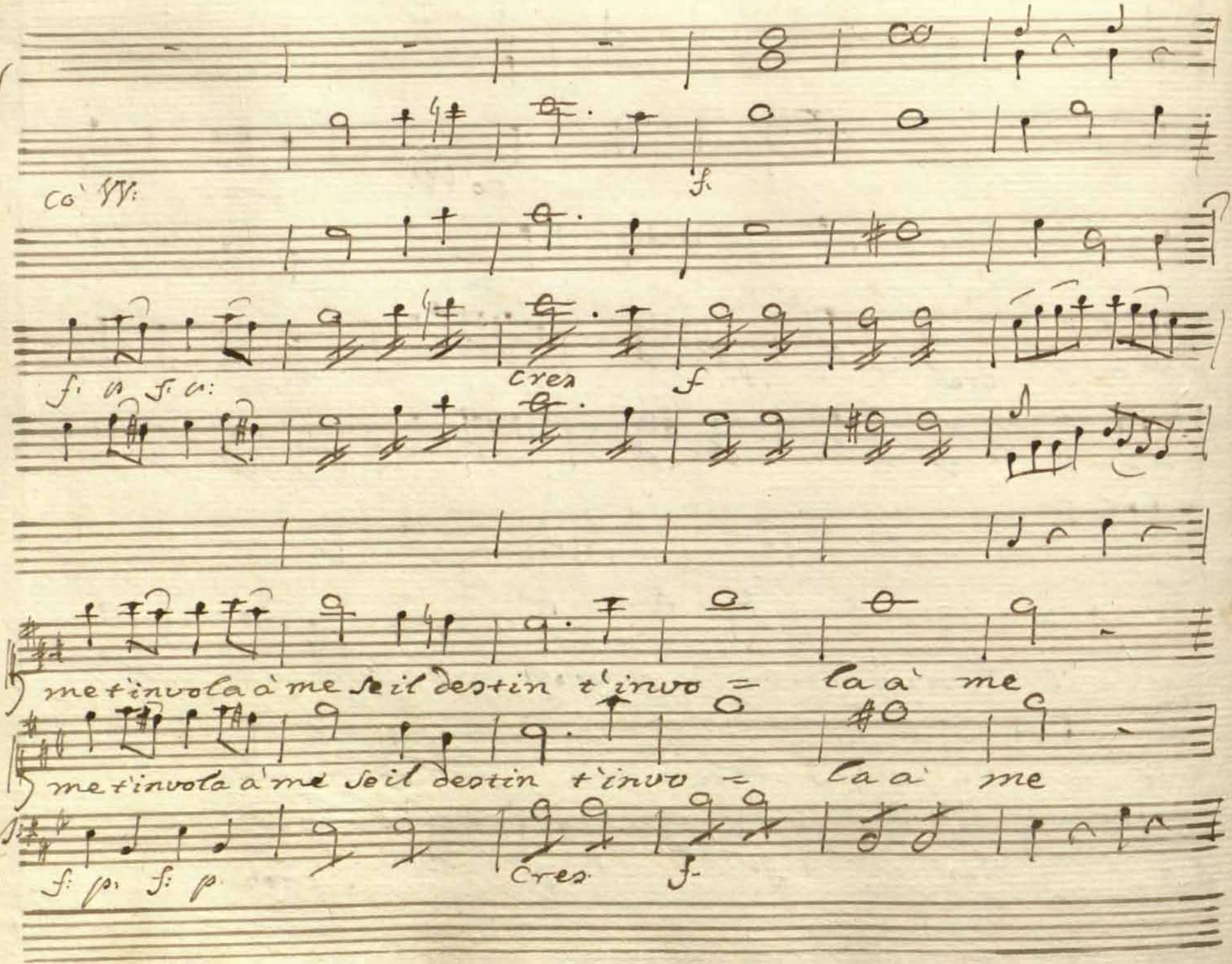
f

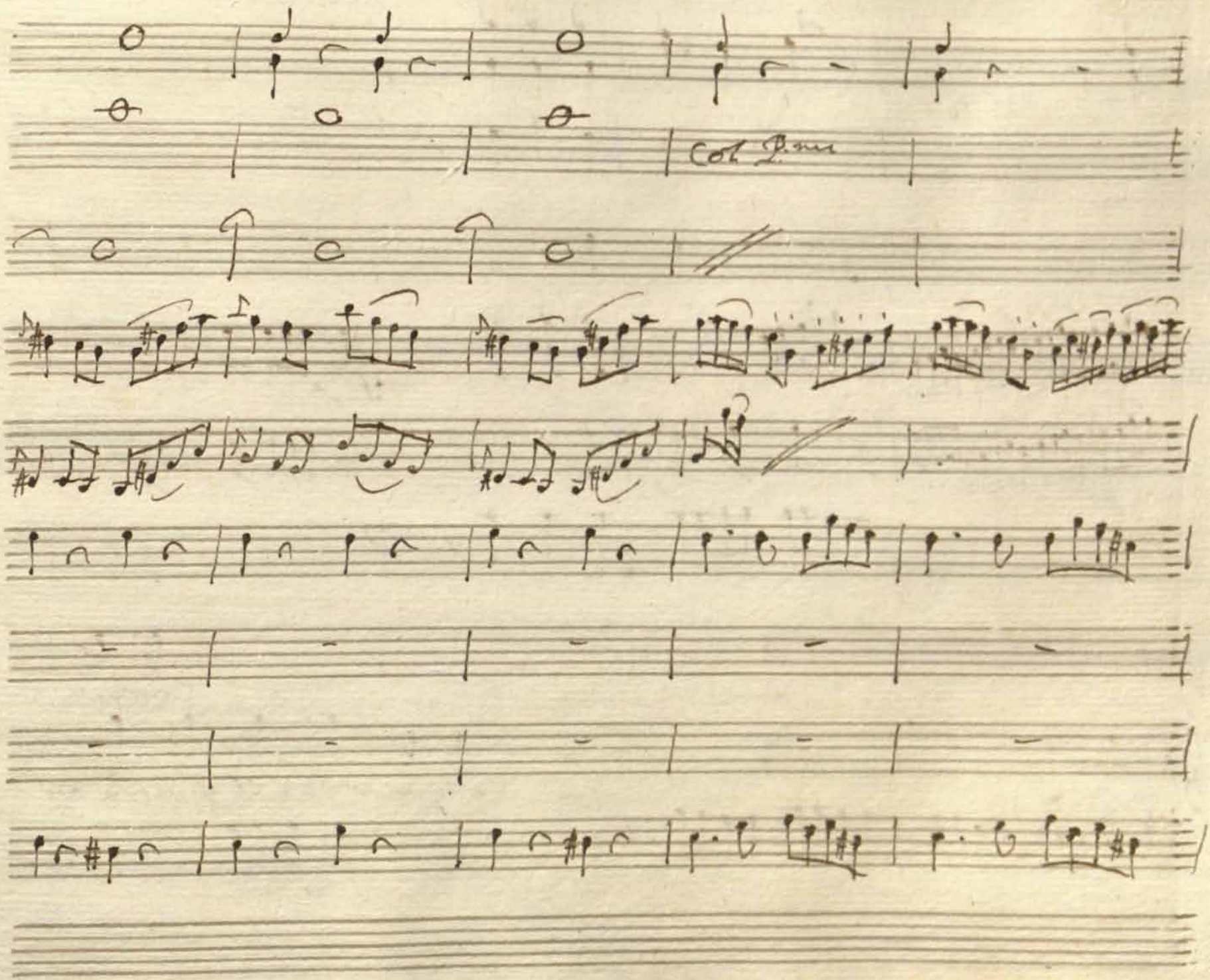
p

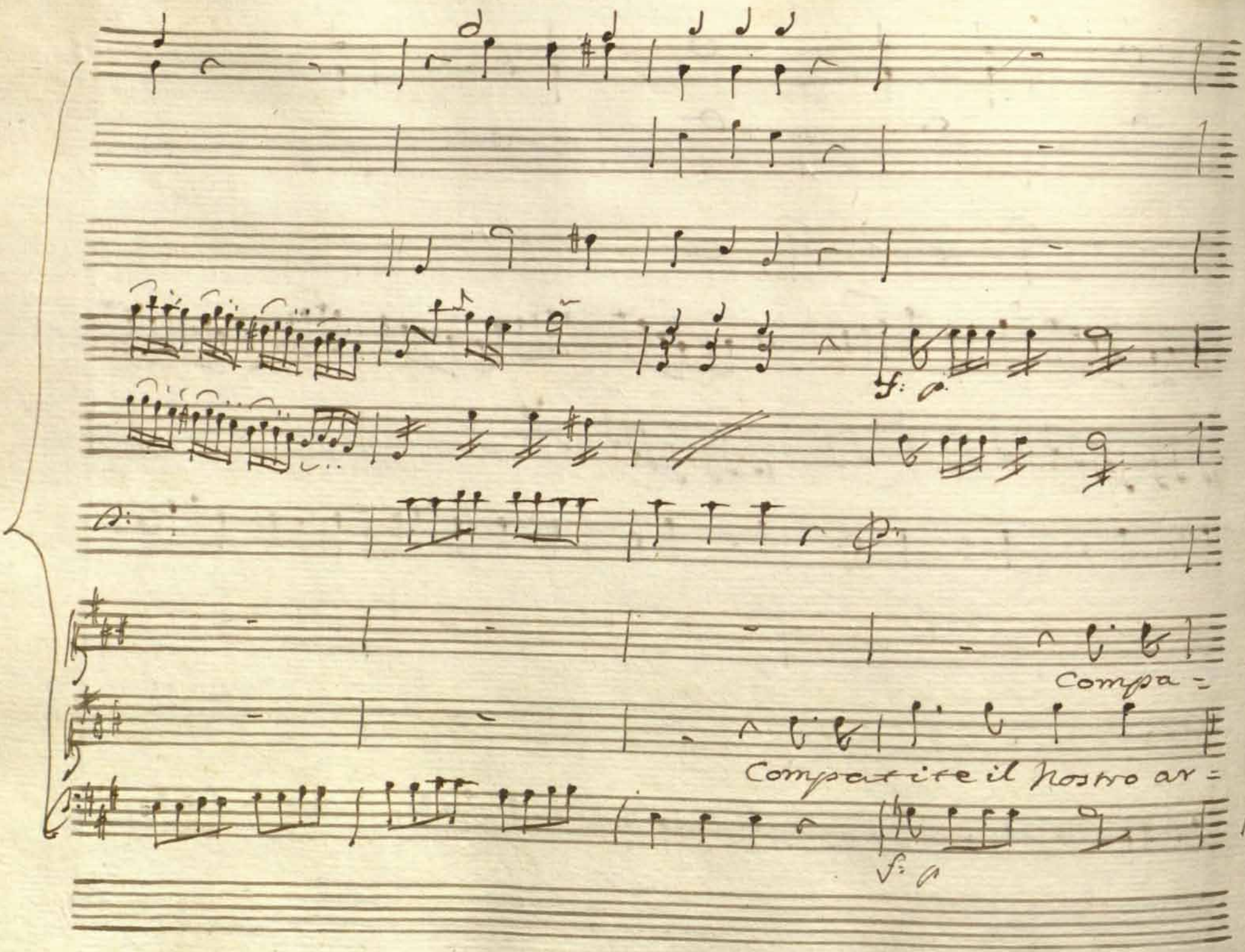

=vengati ch'io moro ah sou=vengarti ch'io moro seildes:
Ah sovengati ch'io moro ch'io moro seildes:

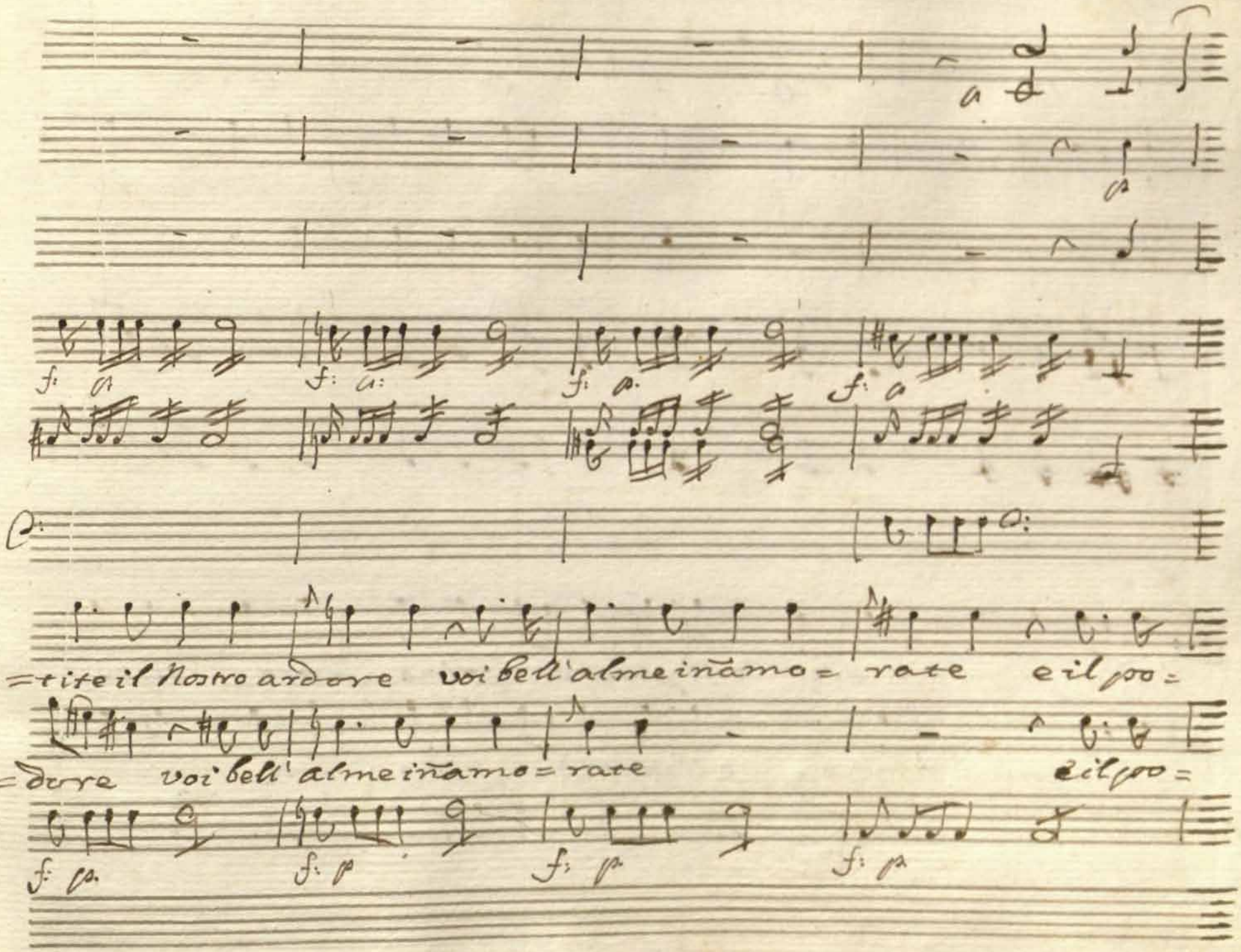

p:
f.
p: Co' VV.
rinf.
f.
p.
=rin t'invola a' me t'invola a' me
Se
=rin t'invola a me t'invola a' me
rinf
f.

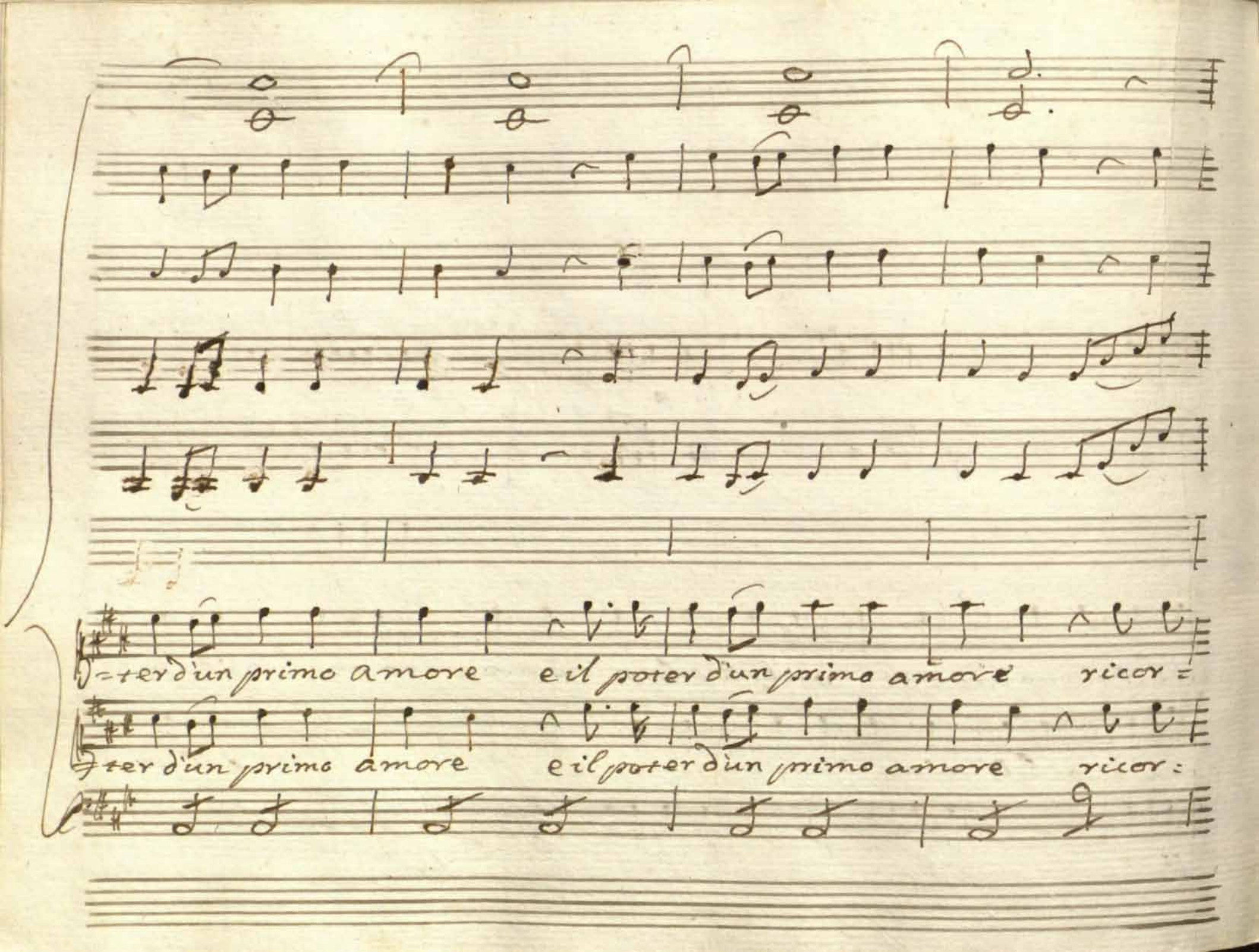

cò VV.
Cres:
f: p
Cres
f:
p
Cres:
f: p
il destin t'invola à me se il destin t'invola à
se il destin t'invola à me se il destin t'invola à
f: p
Cres
f:
p
cres:

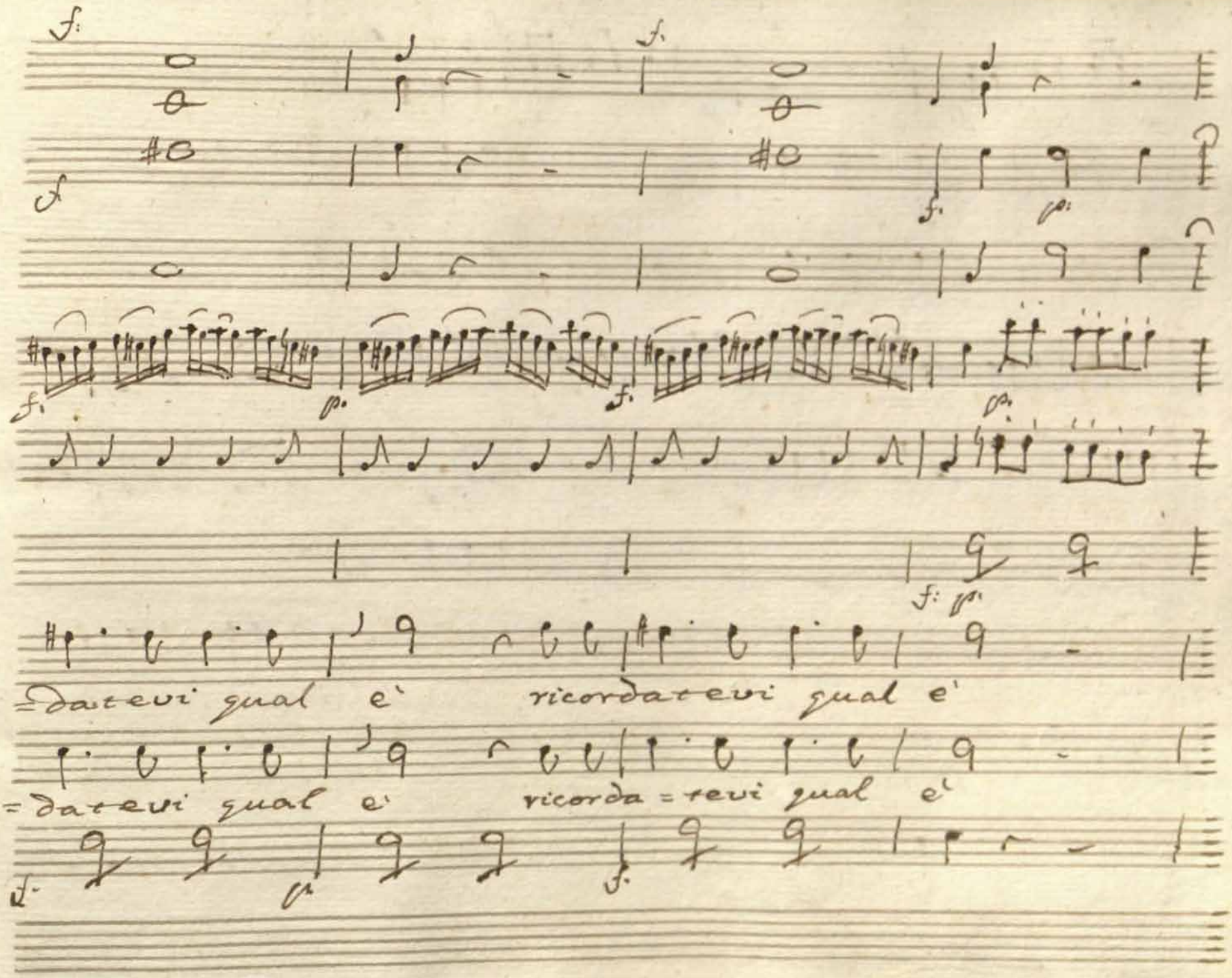

Co' VV:
f.
f. a f. a:
cres
f
me t'invola à me se il destin t'invo = la à me
me t'invola à me se il destin t'invo = la à me
f: p. f: p
cres
f

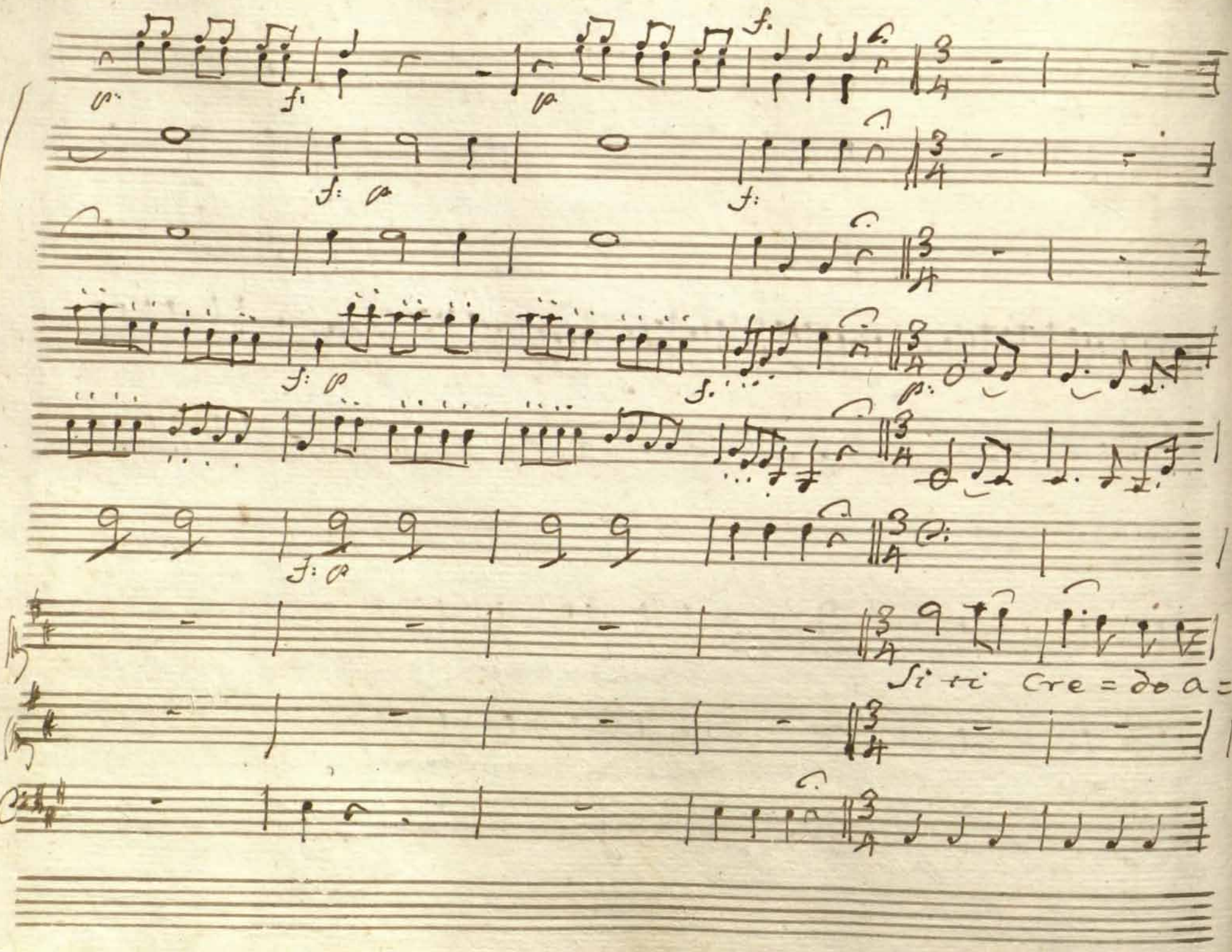

Col Legno

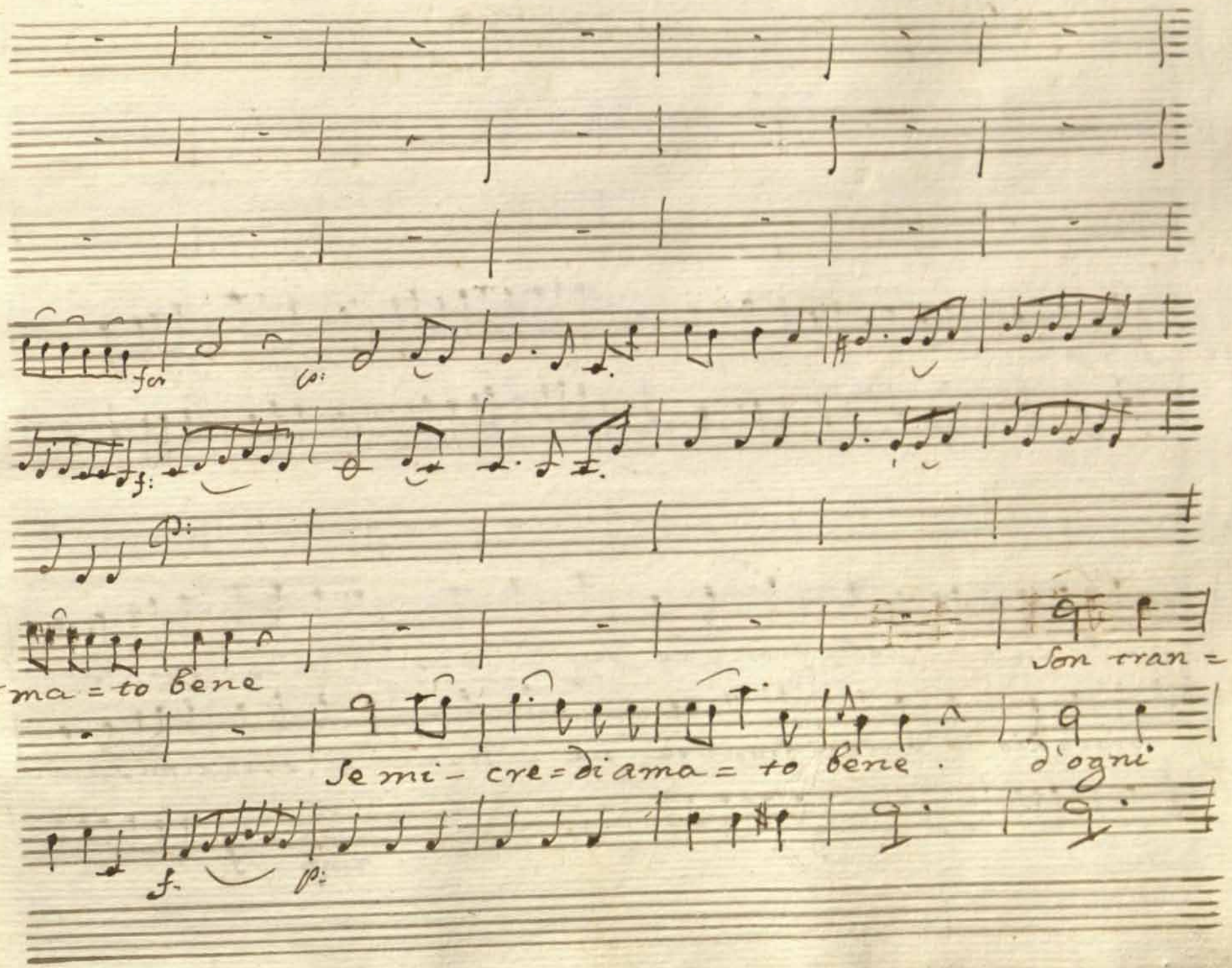

f:
Compa =
Compatite il nostro ar =
f:

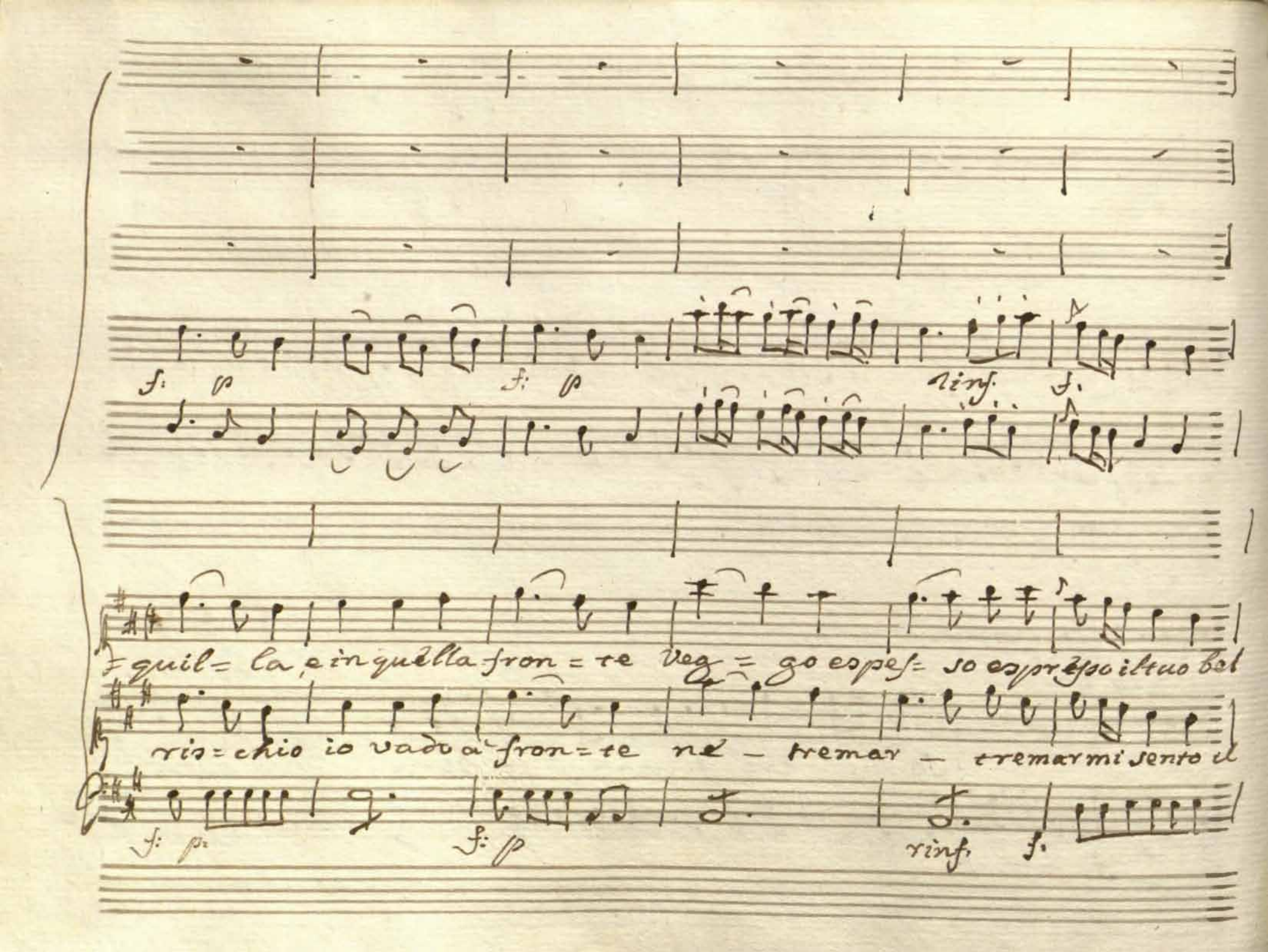

=tite il Nostro ardore voi bell'alme iñamo= rate e il po=
=dore voi bell'alme iñamo= rate e il po=


=ter d'un primo amore e il poter d'un primo amore ricor=
ter d'un primo amore e il poter d'un primo amore ricor:


=Dartevi gual e' ricordartevi gual e'
=dartevi gual e' ricorda=revi gual e'


Si ri Cre = do a =


fer
p:
f:
p:
=ma = to bene
Son tran =
Se mi - cre = di ama = to bene .
d'ogni
f.
p:

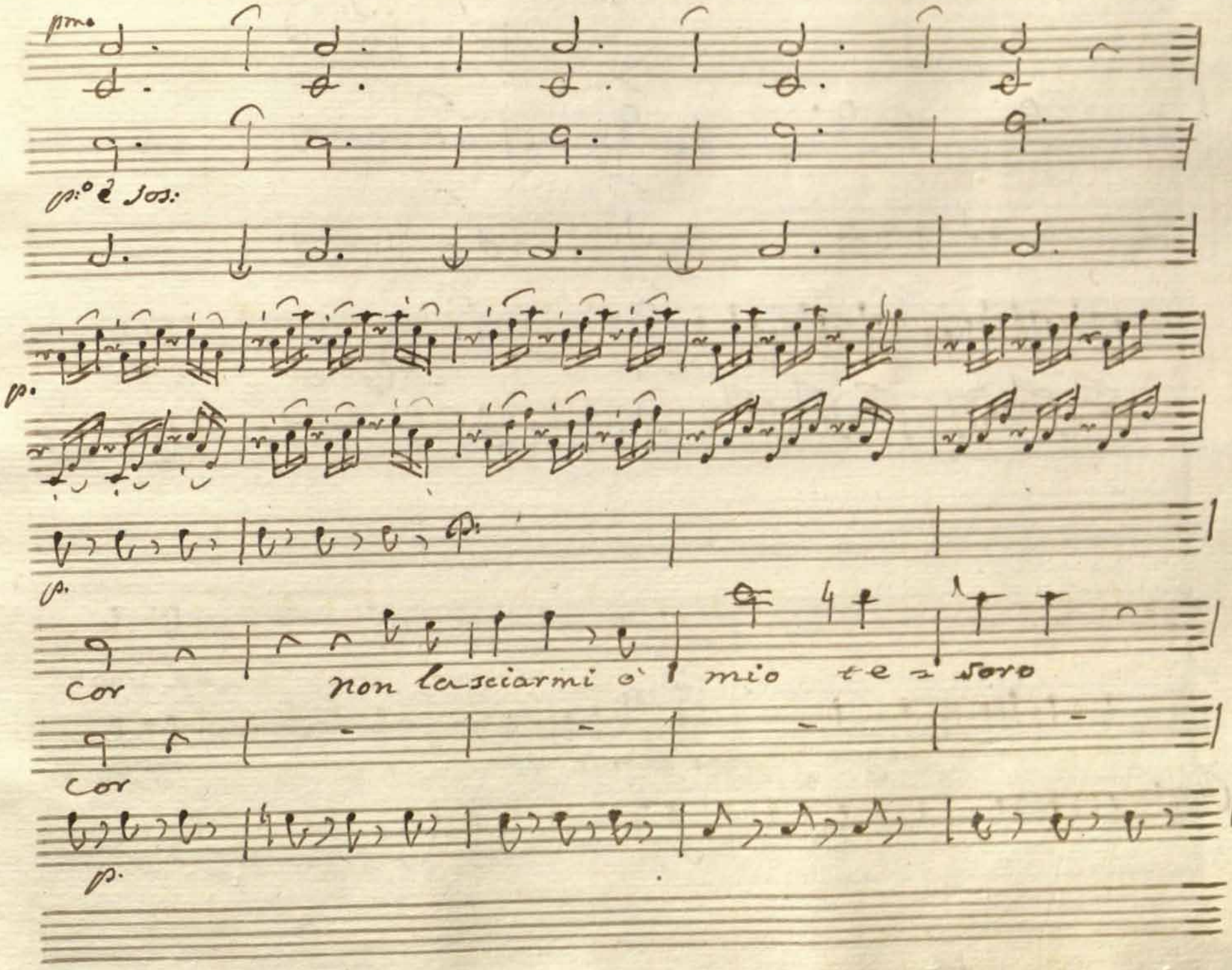


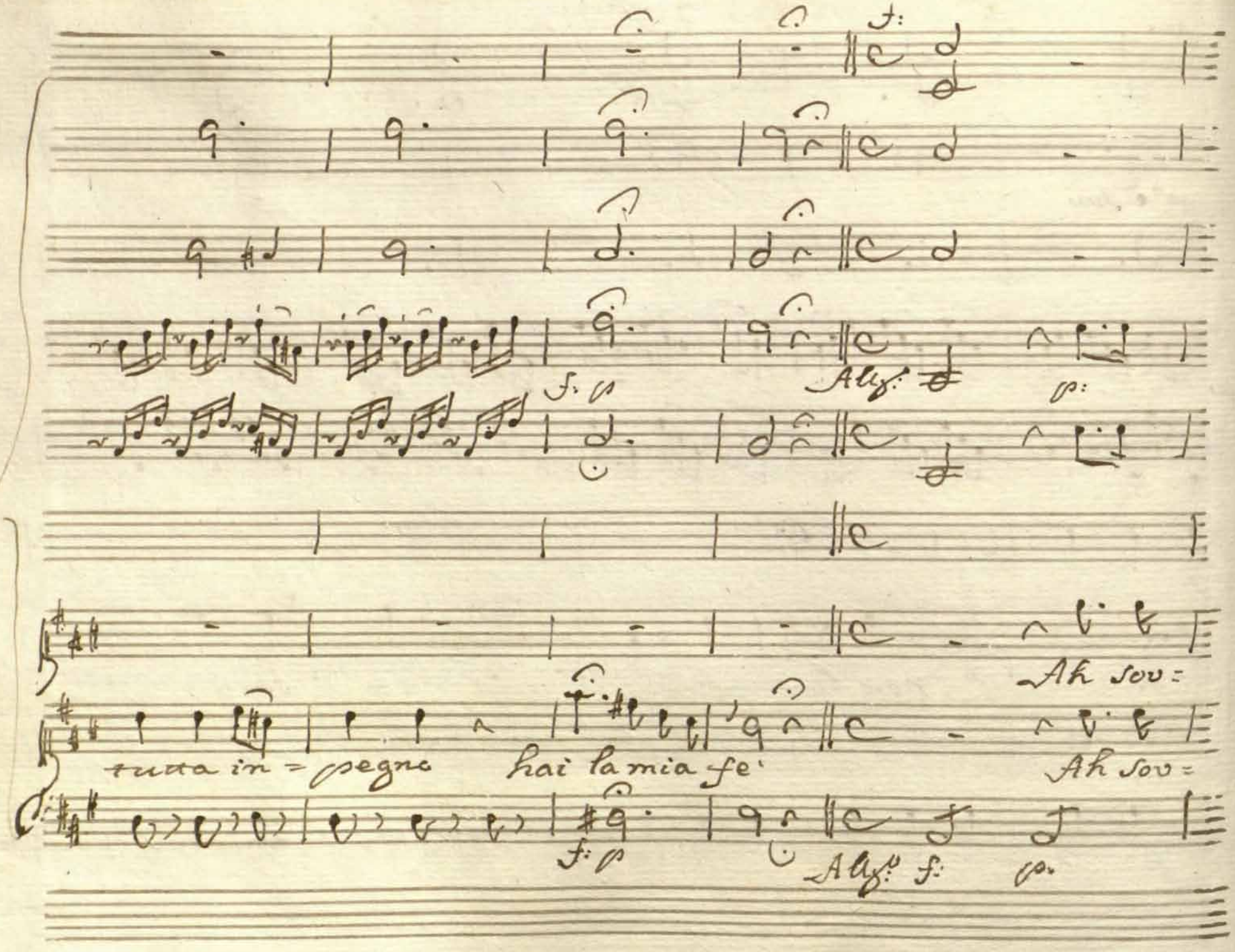
f: p f: p rinf. f.

=quil= la, e in quella fron = te veg = go espes= so espresso il tuo bel

ris= chio io vado a fron= te ne – tremar – tremar mi sento il

f: p. f: p rinf. f.


pmo
p:o e sos:
p.
p.
Cor
non lasciarmi o' mio te - soro
Cor
p.



f:

f: p

Allg.o

p:

Ah sov=

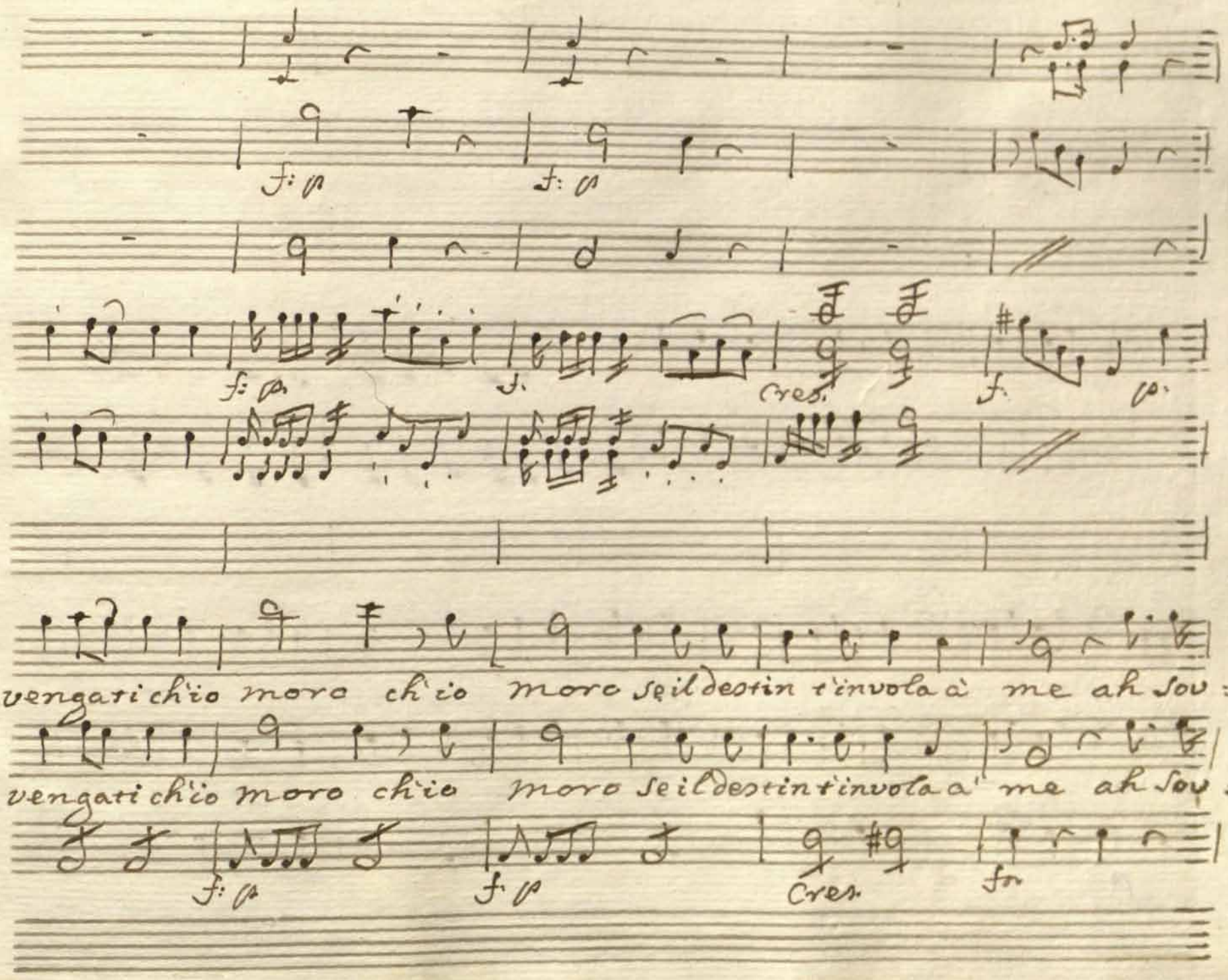
tutta in = pegno hai la mia fe'

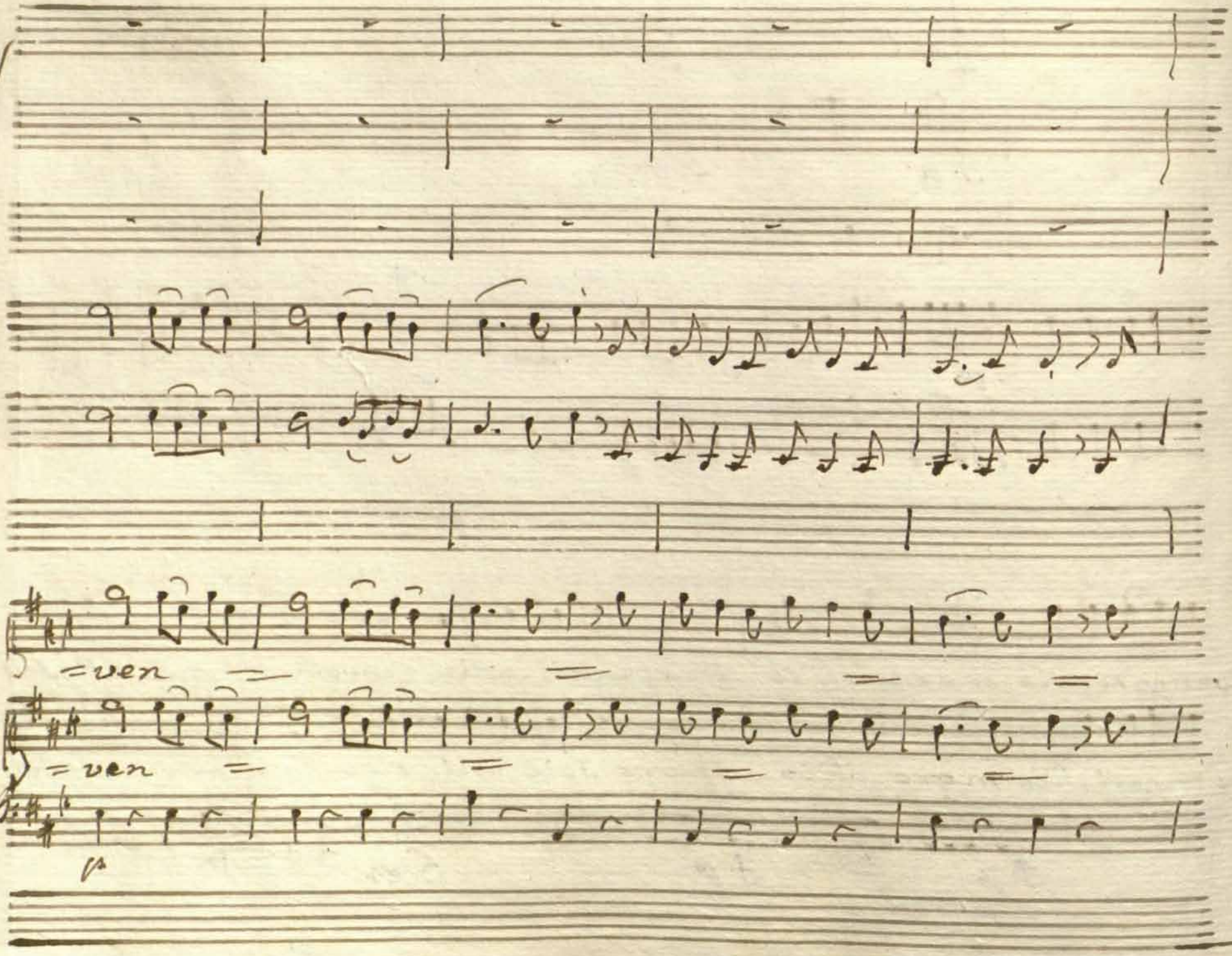
Ah sov=

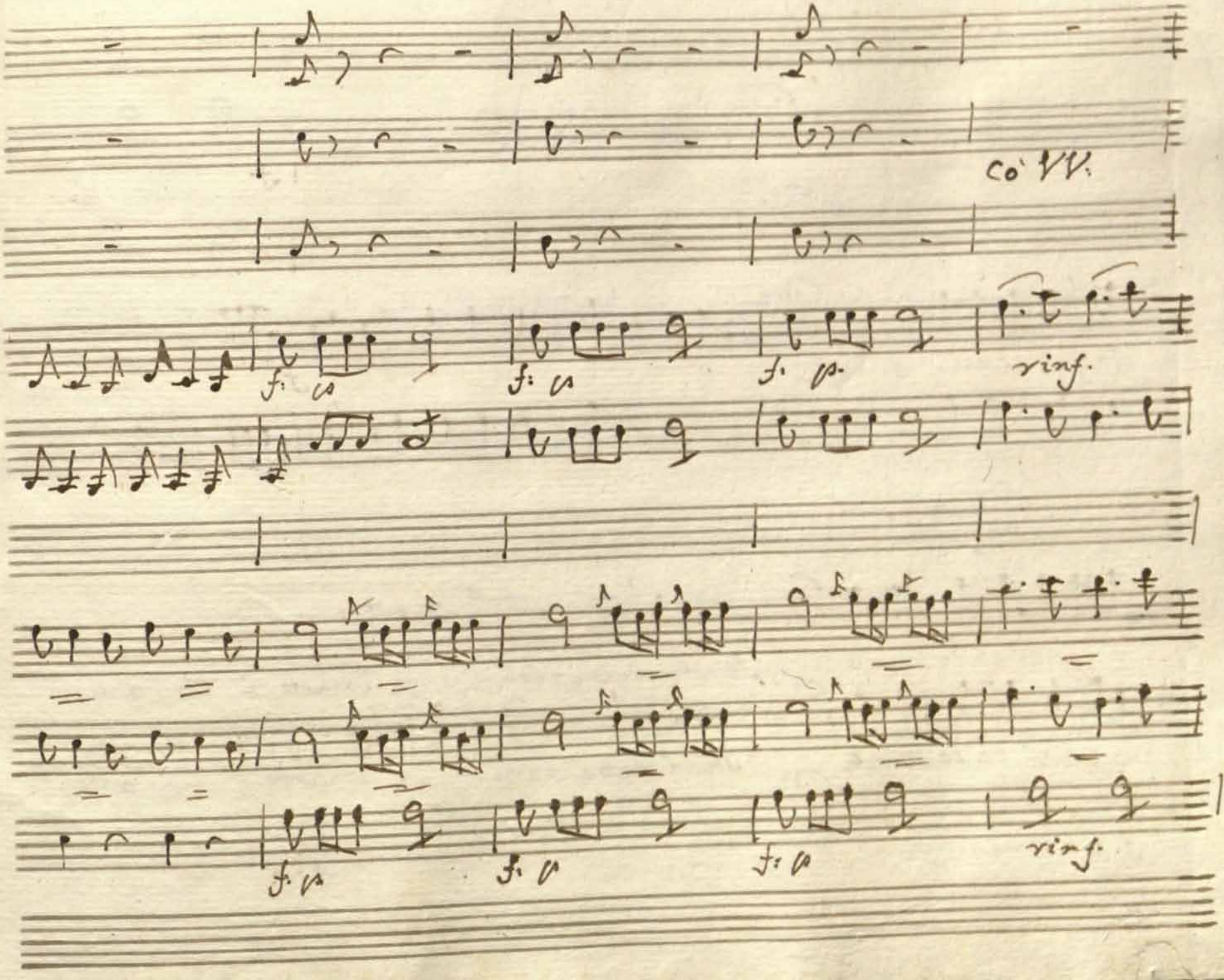
f: p

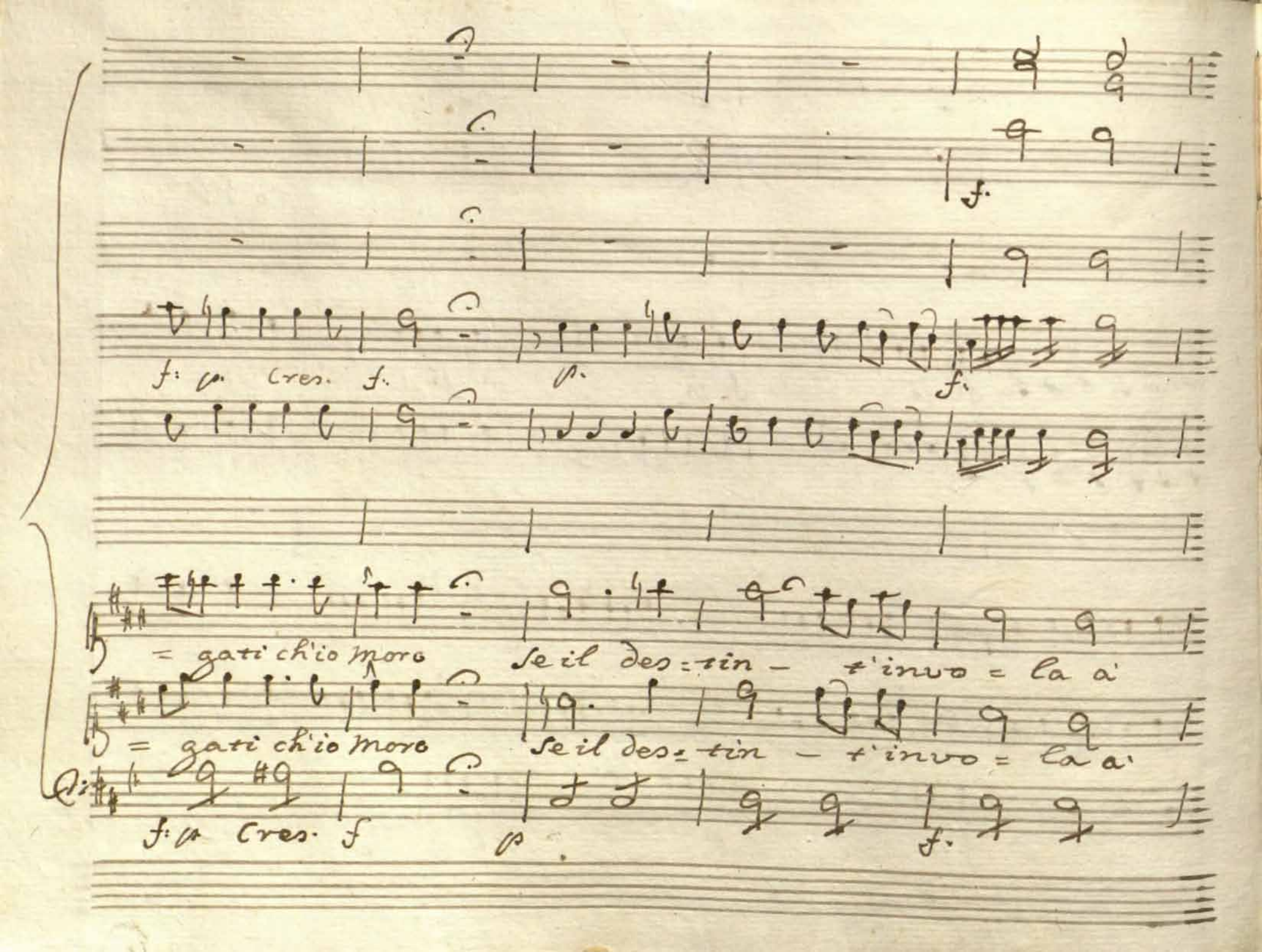
Allg.o f:

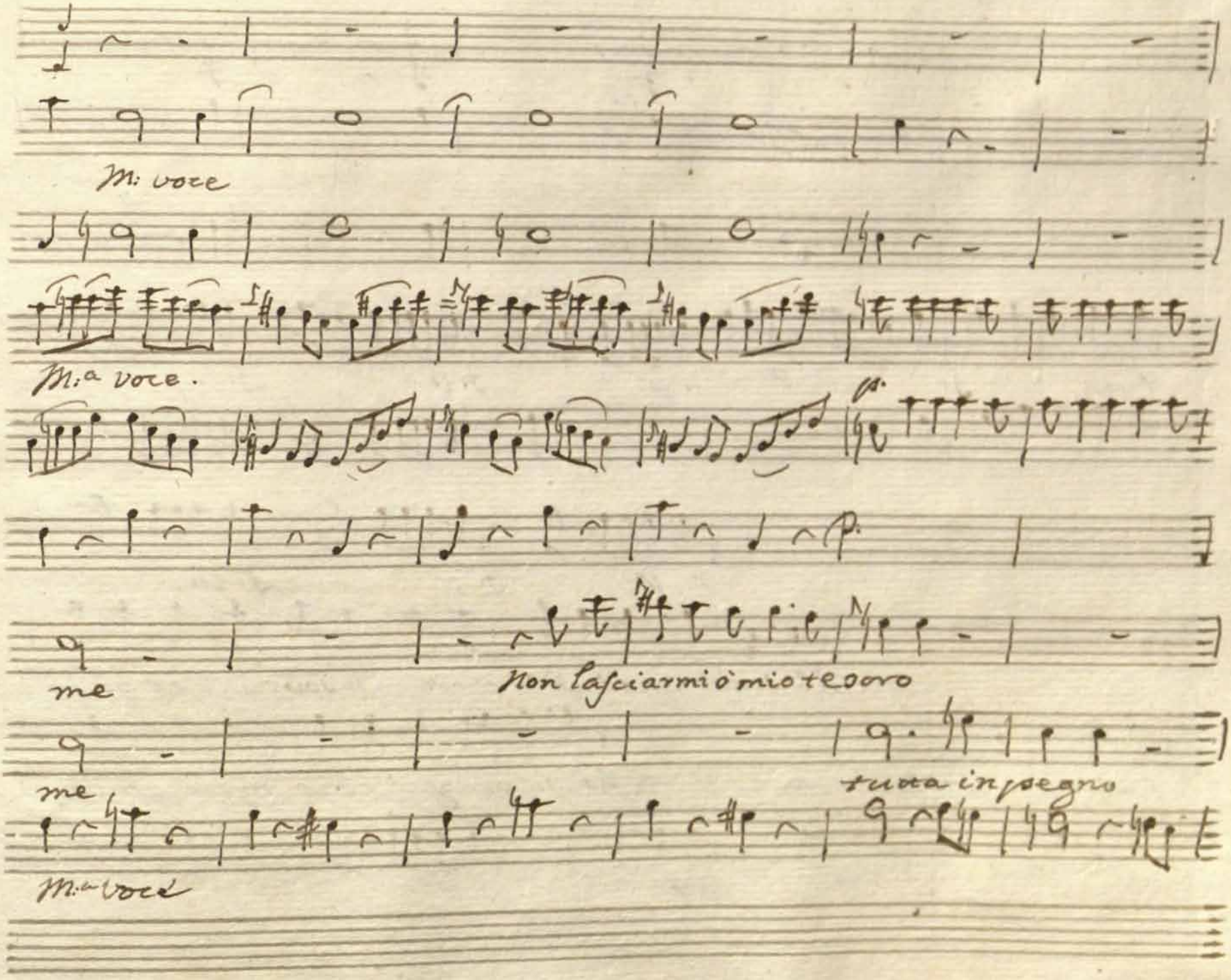
p.

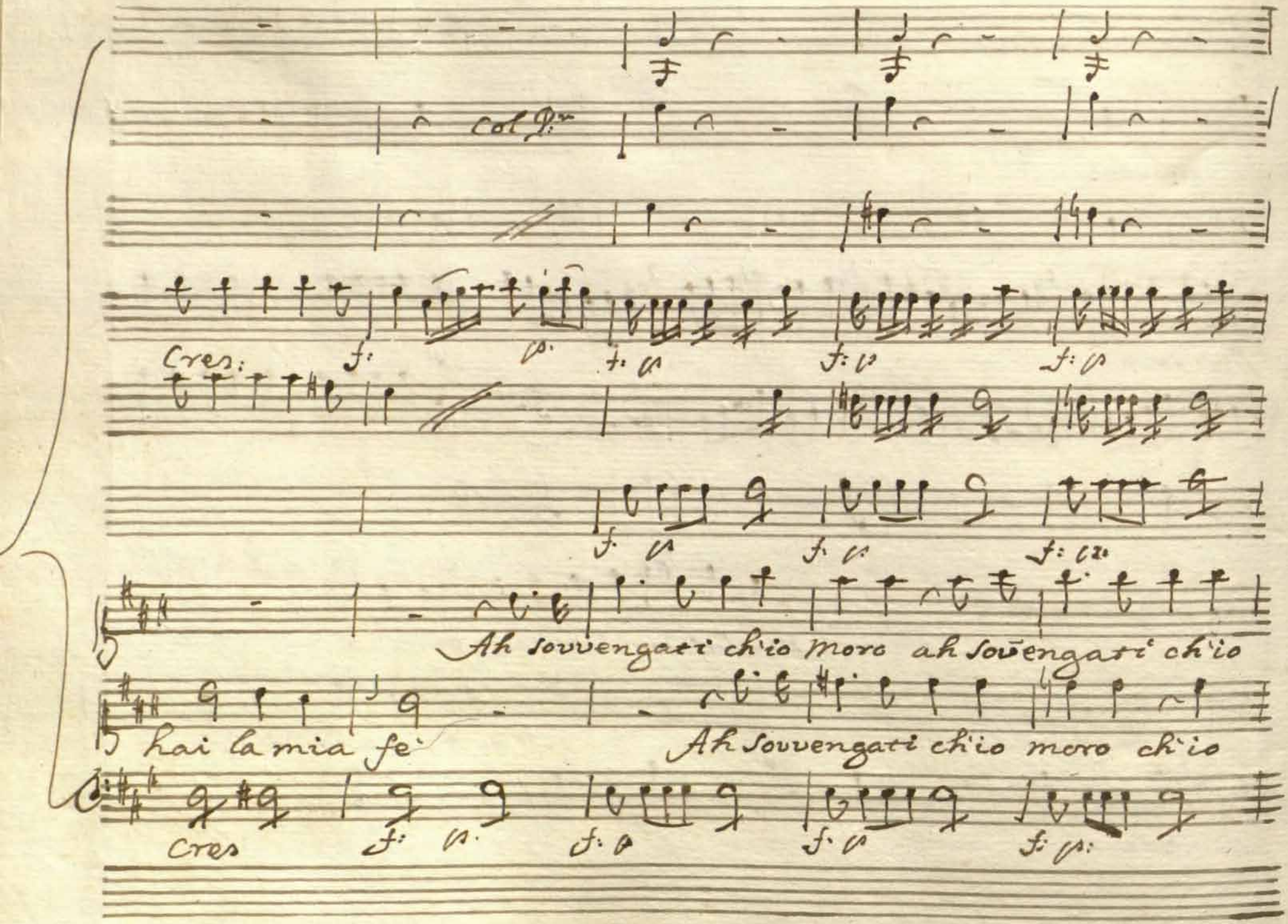

f: p
f: p
f: p
f.
cres.
f.
p.
=vengati ch'io moro ch'io moro se il destin t'invola à me ah Sov=
=vengati ch'io moro ch'io moro se il destin t'invola à me ah Sov=
f: p
f: p
cres.
fo

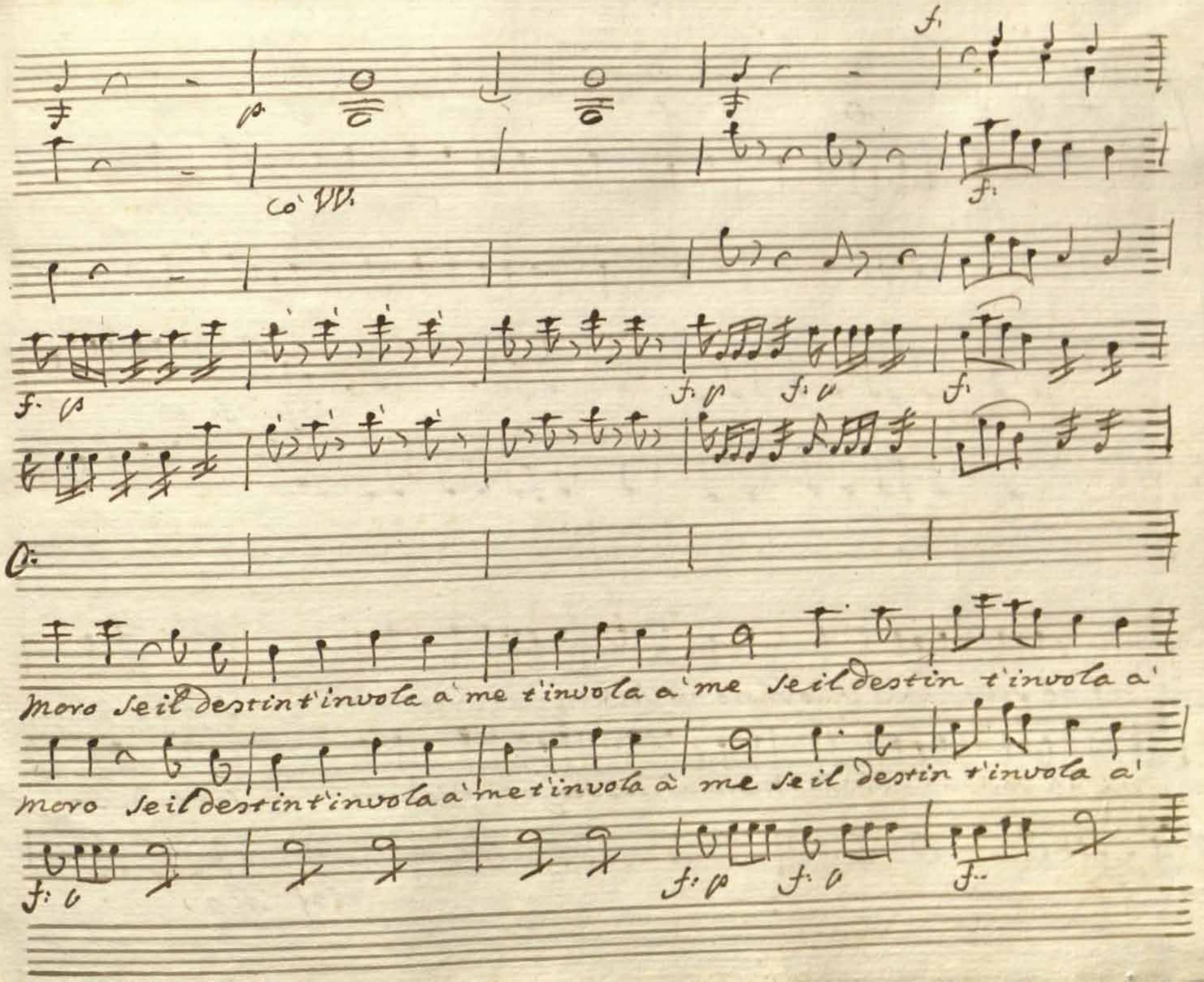

=ven
=ven

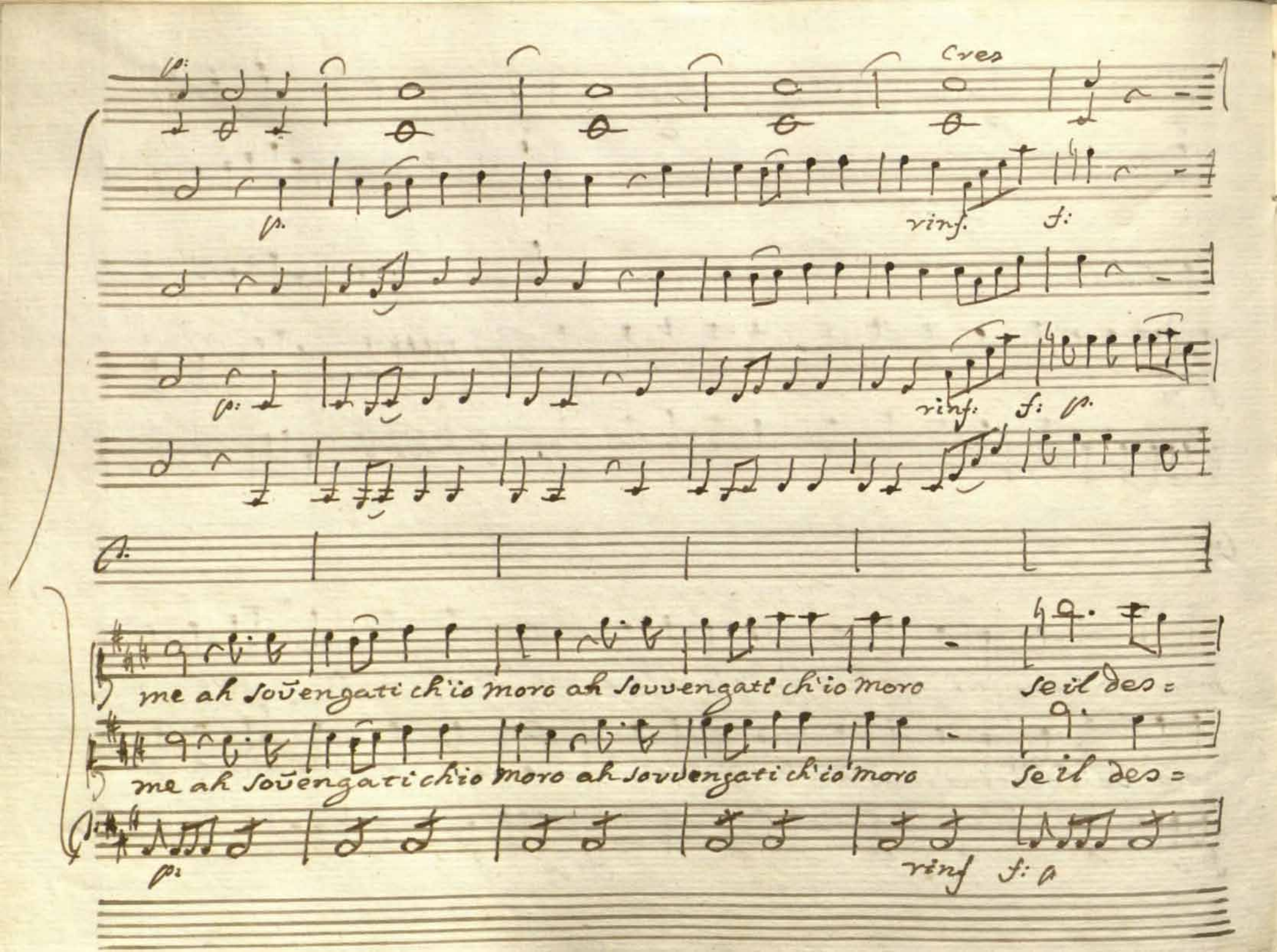

Co' VV.
f: p
f: p
f: p
rinf.
f: p
f: p
f: p
rinf.

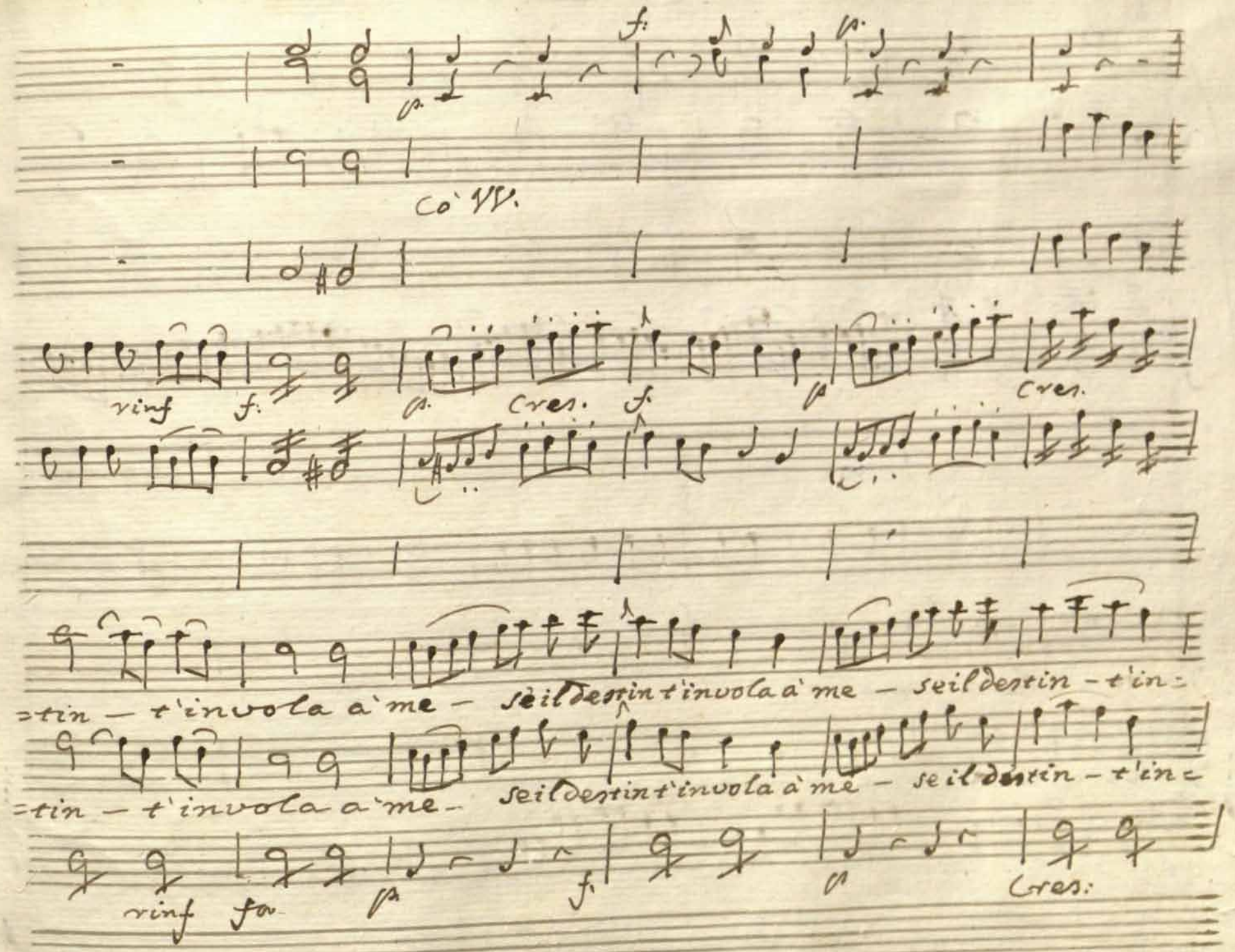

f: p. cres. f.
p.
f.
= gati ch'io moro
Se il des = tin — t'invo = la a'
= gati ch'io moro
Se il des = tin — t'invo = la a'
f: p cres. f
p
f.

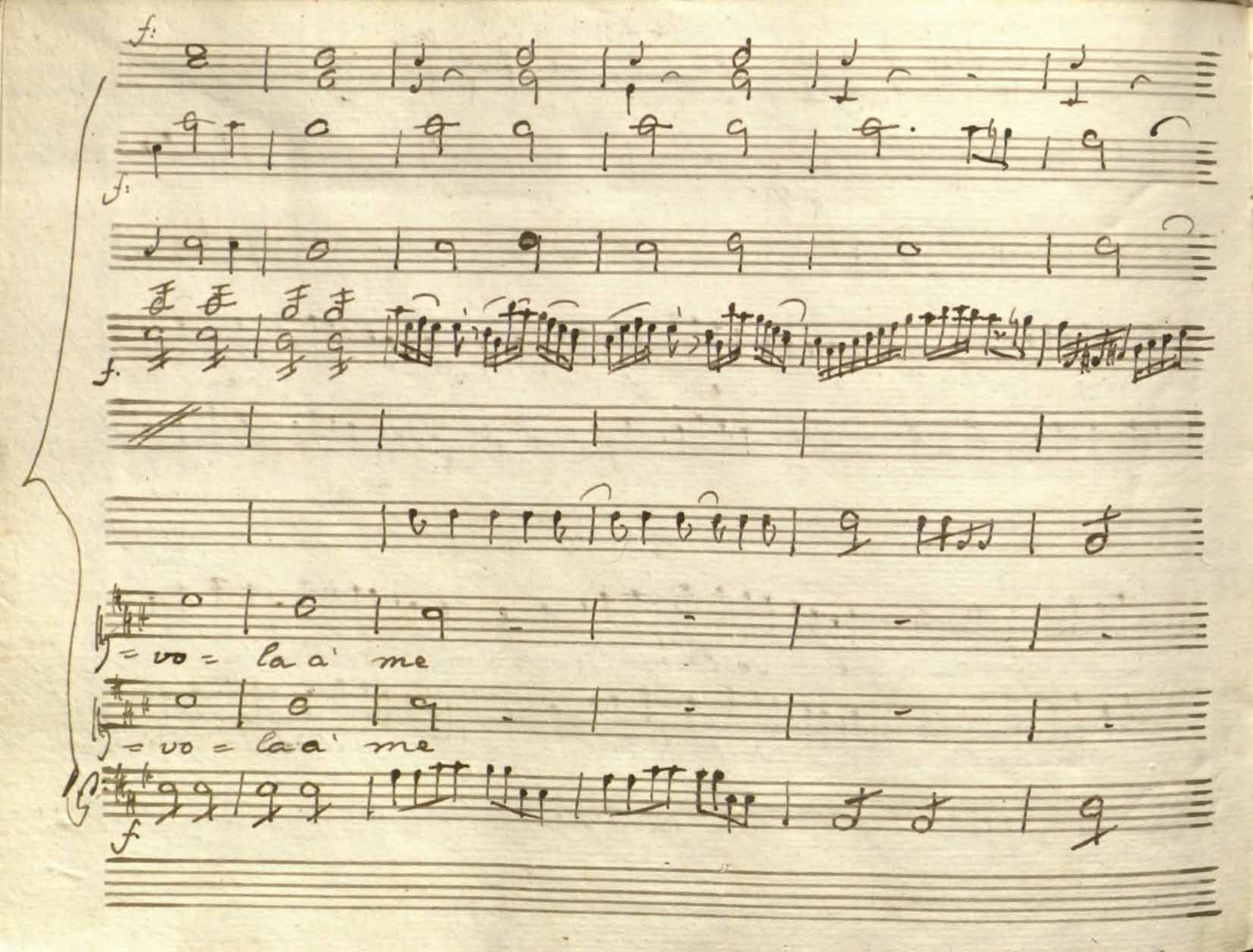

M: voce
M:a voce.
me
Non lasciarmi o mio tesoro
me
tutta in pegno
M:a voce

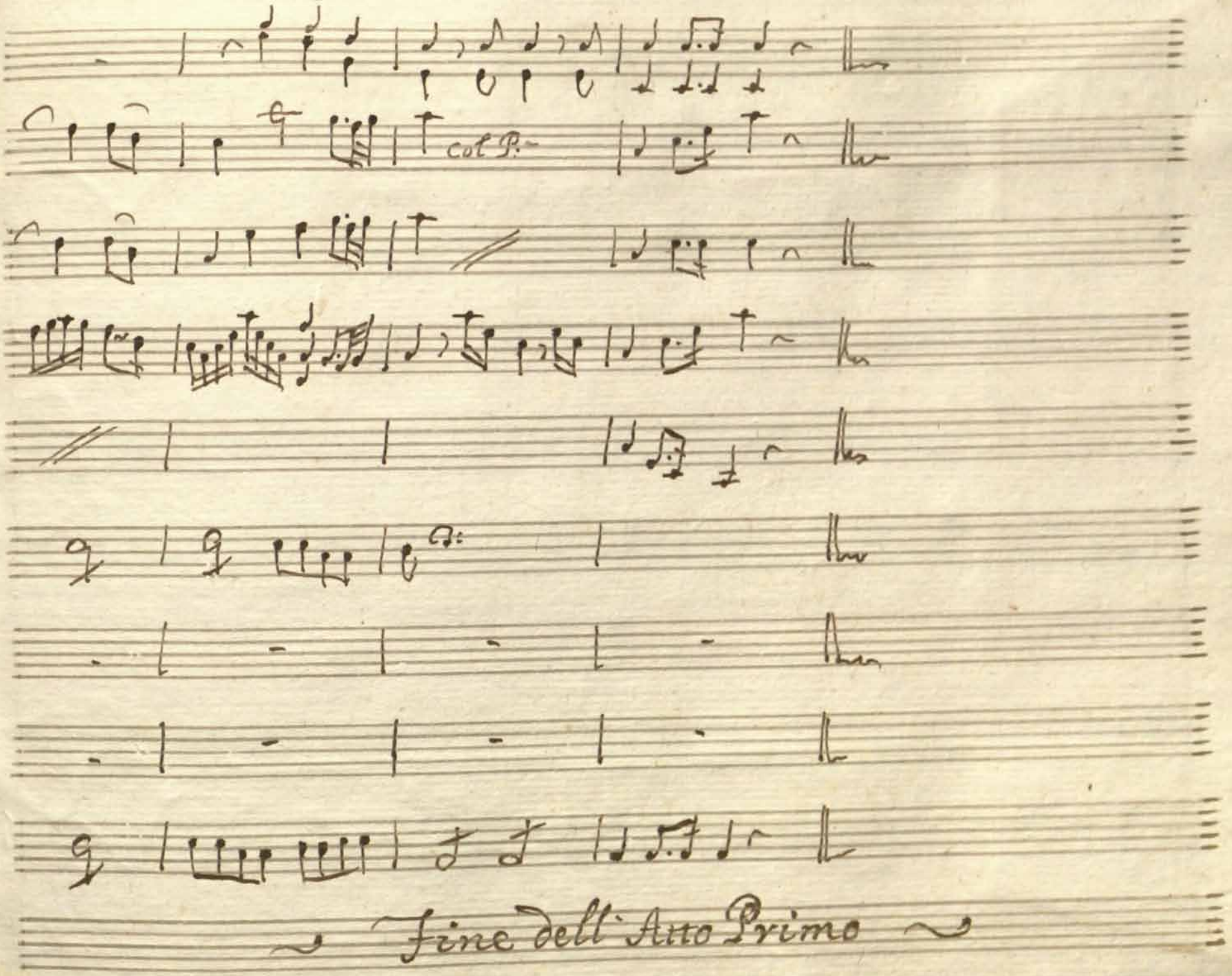

Col D.r
Cres:
Ah sovvengati ch'io moro ah sovvengati ch'io
hai la mia fe'
Ah sovvengati ch'io moro ch'io
Cres


Co' VV.
moro se il destin t'invola a' me t'invola a' me se il destin t'invola a'
moro se il destin t'invola a' me t'invola a' me se il destin t'invola a'


cres
p:
p.
rinf.
f:
p:
rinf.
f:
p.
me ah sovvengati ch'io moro ah sovvengati ch'io moro
se il des=
me ah sovvengati ch'io moro ah sovvengati ch'io moro
se il des=
p:
rinf
f:


Co' VV.
rinf f. cres. f. cres.
=tin – t'invola a'me – se il destin t'invola a'me – se il destin – t'in=
=tin – t'invola a'me – se il destin t'invola a'me – se il destin – t'in=
rinf fa cres.


f.
f.
f.
= vo = la a' me
= vo = la a' me
f


col P.
Fine dell' Atto Primo