

Fürst und Sänger

OPERA in
einem Aufzuge.

*Die Dichtung ist nach Idee und Plan
des Komponisten in Versen ausgeführt*
von
J. V. WIDMANN.

Musik
von
Felix MOTTL.

PARTITUR.

Eigenthum des Verlegers für alle Länder.
BERLIN,
ADOLPH FÜRSTNER
 (C.F. Meier) Königl. Sächsische Hof-Musikhandlung.
*Das Vorrecht der Herausgabe im Allgemeinen und für bestimmte Instrumente oder Orchester ist für die k.k. östr. Staaten vorbehalten.
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A 4841 F

Wien, Anst. v. C. F. Proder 1869/70

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Aufschutze des Verlegers, Felix Mottl*

1854

1000

Meiner geliebten Henriette

FÜRST UND SÄNGER.

Oper in einem Aufzug

von

FELIX MOTTL.

Personen:

Mahmud von Gasna.	Beherrscher Persiens.	<i>Hoher Bass.</i>
Suleika.	seine Tochter.	<i>Sopran.</i>
Ansari,	ein Seher, Greis von 90 Jahren.	<i>Bass.</i>
Abul Mansur,	(Firdusi) persischer Dichter.	<i>Tenor.</i>
Ferengis.	} Gespielinnen Suleika's.	<i>Sopran.</i>
Themime.		<i>Sopran.</i>
Rudabe.		<i>Mezza - Sopran.</i>
Gurdaferid.		<i>Alt.</i>

Persische Knaben als Herolde, Hofleute, Gefolge Mahmud's.

Die Handlung spielt (an einem Nachmittag und Abend) auf einem Lustschlosse Mahmud's, am Meere gelegen. Zeit: 970 n. Chr.

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Felix Mottl.

Fürst und Sänger.

Oper in einem Aufzuge

von
Felix Mottl.

Vorspiel.

Langsam

3 große Flöten. *pp*

2 Clarinetten u. *ppp*

Horn I & E. *pp*

Harfe. *pp*

Violine I. *Mit Dämpfer pp*

Violine II. *Mit Dämpfer pp*

Bratsche *Mit Dämpfer. pp*

Violoncello *Mit Dämpfer.*

3 Tr. *ppp*

Englisch Horn *ausdrucksvoll*

Clar. a. *p*

H. I. & *Horn II. &* *sehr ausdrucksvoll.*

Harfe

Vi. II. *(geteilt.)* *(alle)*

Br. *ppp* *poco*

Vcl. *Mit Dämpfer.* *(geteilt.)* *ppp* *poco*

Bass *Mit Dämpfer.* *pp* *ppp* *poco*

Mäßig langsam.

Fl. 1.

Clar. a. *Clar. I.* *p* *trast.*

Fag.

Horn & *pp* *I allein* *p*

Vi. 2. *pp*

Br. *pp* *dim.*

Vcl. *pp* *dim.* *pizz.* *pp* *(immer geteilt)*

B. *pp*

Mäßig langsam. *α 4641 F.*

herwärtend

sehr ausdrucksvoll

herwärtend.

*pp
R. allein.*

zart

Harfe

Dämpfer ab

D. a.

D. a.

D. a.

D. u.

zart.

Fl.

H. I.

Cl. (A)

Bes. (A)

T. Tr.

Hörner (B)

Harfe.

mf *dim. molto* *p*

mf *dim. molto.* *p*

mf *dim. molto* *p*

mf *sehr ausdrucksvoll* *geteilt.* *p*

mf *sehr ausdrucksvoll* *p*

mf *sehr ausdrucksvoll.* *piaz.* *p*

piaz. *p*

Bcl

I allein.
ausdrucksvoll,

mf *dimin.* *p* *dim.*

mf *dimin.* *p* *dim.*

mf *dimin.* *p* *dim.*

dim.

dim. *mf* *dimin.*

mf

dim.

dim. *dim.* *dim. sehr ruhig*

dim. *dim. sehr ruhig*

(Bogen)

p *p* *p*

(Bogen)

d 4641 F.

sehr ausdrucksvoll.
 3
 p
 mf
 dim. p dim.

ausdrucksvoll.
 pp dim.
 p
 p immer p
 p immer p
 mf dim. p
 IV pp b p

ruhig
 p p
 p p
 mf
 p dim.
 mf
 p dim.

ruhig
 p
 p ausdrucksvoll.
 p
 p
 p

U 4641 F.

This is a handwritten musical score for an orchestra, page 9. The score is arranged in systems and includes the following parts and markings:

- Violins (V. I. & II.):** Marked with *ruhig* (calm) and dynamic markings *p* and *mf*.
- Viola (V.):** Marked with *ruhig* and dynamic markings *p* and *mf*.
- Cello (Vc.):** Marked with *ruhig* and dynamic markings *p* and *mf*.
- Double Bass (Vcb.):** Marked with *ruhig* and dynamic markings *p* and *mf*.
- Flutes (Fl.):** Marked with *ruhig* and dynamic markings *p* and *mf*.
- Clarinet (Cl.):** Marked with *ruhig* and dynamic markings *p* and *mf*.
- Trumpets (Tromp.):** Marked with *ruhig* and dynamic markings *p* and *mf*.
- Trombones (Tromb.):** Marked with *ruhig* and dynamic markings *p* and *mf*.
- Woodwinds (Hörner):** Marked with *ruhig* and dynamic markings *p* and *mf*.
- Percussion (Perc.):** Marked with *ruhig* and dynamic markings *p* and *mf*.
- String Ensemble (Str.):** Marked with *ruhig* and dynamic markings *p* and *mf*.

The score includes various performance markings such as *ruhig* (calm), *pizz.* (pizzicato), and *Bogen.* (arco). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score is written in a major key with a 4/4 time signature.

Al 4641 F.

Langsam.

3 Fe.
E.H.
2 Cl.
a
2 Fag.

mf
dim:
p
pp
ppp
dim.
ppp
pizz.
ppp
ppp

in C
p
pp

Eine Violine allein.

(Nur die Geigen)
Bogen
(Nur 2 Viol.)
pp
ppp

(alle) getheilt.
pp
p
dim.
ppp

ppp
ppp
ppp

Langsam.

poco rit.

The score consists of several systems of staves. The top system includes staves for 3 Flutes (3 Fl.), English Horn (E.H.), Clarinet (Cl.), and Bassoon (Fg.). The middle system shows the Violin I and II parts. The bottom system includes the Piano (P) part, with specific instructions for the M. D. (Mandolin/Dulciana) and Bogen (Bow) sections. The score is marked with dynamics such as *pp* and *poco rit.* and includes performance directions like *Mit Dämpfer.* and *(Der Vorhang hebt sich.)*

(Der Vorhang hebt sich.)

Mit Dämpfer.

M. D. Bogen

M. D.

Üppiger Blumen Garten am Meeresufer, mit weitem Ausblick auf das Meer. Rechts, etwas zurückliegend, der Eingang (mit Stufen) zum Palaste, von dem ein Theil sichtbar ist. Im Vordergrund links Suleika auf einem Ruhelager, von Ferengis und dem andern Bespielinnen umgeben. Alle mit Blumen geschmückt. Ferengis hält eine Schriftrolle in Händen, aus der sie laut vorliest.

Erste Scene.

Suleika, Ferengis, Themime, Rudabe, Girdaferid.

Freies Zeitmass.

Sehr langsam.

Egl. H.
 2 Cl.
 2 Fg.
 Ferengis
 (wvrlaufend)
 Vi. I.
 II.
 Br.
 Val.
 (mit Dämpfer.)

Das sind die liebsten Worte, die ich sprach, als ich das Aemlein ganz in Liebe sprach: Lieb' weilt, die Unruhe, ein der jüngsten Tag für mich.

Freies Zeitmass. Sehr langsam.

E. H.
 2 Cl.
 Fg.
 Fer.
 I.
 Vi.
 II.
 Br.
 Val.

Denn, als sie zum erstenmal mit ihrem Glanz auf Erden - für - geln lag. Lieb' weilt, ihr Augen!

(getheilt.)

Engl. Horn I
Horn II (E)
Tenor
I
II
Br.
Oc.

And in him - mult - pael strajst fürst Genießen nicht!

(all.)

Hob. I
Egl. H.
2 Cl. (a)
Bass Cl. (a)
Fag.
Horn II (E)
Tenor
Bass
Violoncello
Bogen

mf
p poco rit.
mf
pp
pp
pp
p
mf
mf
mf
mf
mf
pizz.
Bogen

frucht Notz, o bitter Phin: von Lieber Anbau - und unsterblich sein!

poco rit.

Hob. I

Ter.

Frei im Zeitmass. Nicht schleppen!

Do pfind der Jüngling von der Pa - ri - glairfan, um die vor Lieb er müst im Tod
 (Mit der Sängerin)

pp

Frei im Zeitmass.

2 Clar (a)

Ter.

Einwas bewegter

blairfan. (Bin läßt die Dignitätvolle sinken. Alle Pfennigen gerichtet.)
(Bisf laifn bequinnnd.)

Themime. *U münterwolle Sa-ga!*

Rudabe. *Einwas bewegter.* *Blif müst*

(CB mit Dämpfer) *zifammun*

pp

(gutgeilt)

2 Fl.

Hob. I

Euph. H.

2 Tr. (a)

Bass (a)

2 Tg.

4 Hörner C

Harpf.

Terentys.
Ino heldeu blage!

Sordanius.
Das Herz in Noonen brbt!

zum Para - dieu führt mich auf listan

pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.

Handwritten musical score for a symphony or opera. The score includes parts for:

- Engl. Horn
- 2 Cl.
- Bcl.
- Pf.
- Tr.
- Violins (Vn.)
- Violas (Vla.)
- Cello (Vcl.)
- Bass (B.)

Lyrics in German:

Wenn dein Liedes klingen, empfindt sie kraftigell.
Es pflegt der Tropfenfall!

Dynamic markings: *zart*, *pp*, *sehr zart.*, *dim.*, *sempre dim.*, *zart:*, *pp*, *ppp*, *dim.*, *pp*, *ppp*, *zart.*, *pp*, *ppp*, *dim.*, *ppp*, *pp*, *ppp*, *sehr zart.*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*.

Performance instructions: *Bogen*, *zart.*, *zart:*, *pp*, *ppp*, *dim.*, *ppp*.

Fl. I. *pp*

Fl. II *pp*

Eng. H. *piu p dim.* *pp*

2 Clar. (a) *I p*

Bass. (a) *p* *(natürlich)* *III*

Horn *pp* *(gedämpft)*

Tromb. *pp*

Tr. *pp*

Vocals: *Du gött-lieh fufrenn Sä-n-gar!*

(sehr warm) Nicht schleppen.

nd-ke Süftr-Quelle, Du

Rud. *pp*

Cur. *pp*

Dämpfer ab.

D. a.

D. a.

pp

pp

pp

pp

pp

Dämpfer ab.

D. ab.

pp

pp

pp

Fl. I
Fl. II
Fl. III
2 Hör.
2 Tr. (a)
B. (a)
2 Tr.
Hörner
E
Pauken
3 Posauern
Pauken in B
Trom.
Thorn

ausdrucksvoll.

(immer begeisterter)
Ihr seht wahrhaftig die letzte Zeit

Ihr seht die Welt auf der - er - ranfahnd ins ins Herz.

Bogen.
pizz.
Bogen.
pizz.
pp

Orchestral score for the first system, including parts for Flute (Fl.), Oboe (2 Hob.), Clarinet (2 Cl. (a)), Bassoon (Bcl. (a)), Trumpet (2 Tr.), Horns (Hörner), Trumpet (3 Trp. (E)), Trombones (3 Pos.), Bassoon (Bass. Suba), and Percussion (Pauke). The score features complex rhythmic patterns with triplets and various dynamic markings such as *pp*, *cresc.*, *dim.*, and *mf*. The key signature is G major with one sharp (F#).

Vocal score for the second system, featuring a vocal line with German lyrics and piano accompaniment. The lyrics are: "pflichten und ihre ein-ger neben, auf fahnen Drafler Glanz für die in Ruhmestanz!". The score includes dynamic markings like *pp*, *immer pp*, and *dim.*, along with performance instructions such as *sehr zart*, *sehr weich*, and *immer pp*. The piano accompaniment is written in a lower register, often using ledger lines.

3 Fl. *pp* *poco* *Belebt.*

Hob. I *p* *dim.* *pp*

E. H. *dim* *p*

2 Cl. (a) *dim* *p* *dim* *pp*

Bcl. (a) *p* *dim* *pp*

2 Fg. *ppp* *p* *dim* *pp* (*gedämpft.*)

III *pp* *poco*

IV *pp* *poco*

Harfe *p* *dim* *pp* *Belebt.*

Fer. *pp*

Trum. *pp*

Rud. *pp*

Sud. *pp*

Belebt.

dim. *ppp*

pizz. *Bogen*

pizz. *Bogen*

pizz. *Bogen*

pizz. *Bogen*

pizz. *Bogen*

Du gött-lich fuh-rer Hän-ger! Das pfand, die harren! Dim, pfandniß! In
 Du gött-lich fuh-rer Hän-ger!
 Du göttlich fuh-rer Hän-ger!
 Du gött-lich fuh-rer Hän-ger!

Etwas belebend.

Fr.
 Hob.
 Cl. (a)
 Ruhiger.

Etwas belebend.

Fer.
 Them.
 Rud.
 Bass.
 Ihr Männer! Seht ihr Angericht!
 (Leise zu den Männern.)
 Laßt mich weitersehen mit Ruin, nehmet ihr gefälligen Lohn!
 Ist es Befehl?
 Ist's Mord?

Ruhiger.

Etwas belebend.

dim. pp p pizz. p p

Ruhiger.

Etwas belebend.

Mässig.

Fl. I.
Hob. I.
Cl. I.
(ca)

(Ein nomadenartig geitart zu Suleika) Terengis:
Gehinterrin! Inwendigst dem aus dirpen

Mässig

Mässig.

(Suleika sehnigst.)
sehnigst dein Geist?

(sehr ruhig) Bogen.
pp (sehr ruhig) Bogen.
Bogen. pp (sehr ruhig)
(sehr ruhig) pizz:
pp

dim.
dim.
dim.
dim.

Hob. I. *p*

Cl. (a) *p*

Fag. *p*

Hor. *p*

Viol. *pizz.*

Fremime.

Gurdaferid. *Þinn fimm munnur ja djafur Land, no djafurblinnur auþga-þyrffan, þið nauð. kan mætt þinn*

Horn *p*

Them *pp*

Bogen. *pp*

Viol. *pp*

Tomtaubrand!

Gurdaferid. (*unckitj*)

Fremime's djungun yngurfarban glöfnu, þið fofit, stjup þin þinn vorkun, min vorkun.

G. 4641 F.

Fl. I

Hob.

Cl. (a)

Fg.

Hörner

Thermime (almo)

Do sofft Guadaferid iðr sinni Gynist blif' in - sargänglif fort rínt in Gynist!

Terengis:

blifju!

Do sofft Rudabe, taf, min jant zúr

Bogen.

Cl. (a) *mf* *p*

Fg. *p*

Hörner

Terengis:
 Thun' auf Ainfund' Jahren zeit noch bluib' ihr Thun!
 Themine.

Rudabe. (Gitarre)

p *Bogen.* *pizz.*

p *f*

Hörn I
Hörn II
Tromb I
Tromb II
Trup I
Trup II
Viol I
Viol II
Cel/Db

Terenzi:
 Um du, Redube, für dein wirfst laar?

Chorus:
 Unsturb - lig bleibt im Lindy was nicht war!

Rud
 pfanknischwammfals!
 Surduferid.

ausdrucksvoll.
weich.
weich.
Bogen.
Bogen.
pizz:
(geteilt.)
pizz:

Ger.

Trom.

Rud.

Surdafid. (mutter)

Wo sinnet fünf des Königbüßes Din- gel, ihr Hünft nitlan Künft, mir als Eyingel?

ausdrucksvoll.

ausdrucksvoll.

Bogen.

(Alle)

pizz:

pizz:

Handwritten musical score for the first system, featuring multiple staves with complex notation, including slurs, dynamics (pp, dim.), and articulation marks.

Them: (Lafund)

Doif als nindzingel, vordab bild naf fällt, nenn längft in Trümmen ging die falbe Welt!

Gurdaferid:

Inim fufft man, wenn der fofon

Handwritten musical score for the second system, including lyrics and musical notation with dynamics like Bogen., pp, and dim.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including slurs, dynamics (ppp), and articulation marks.

Ferengis.

Handwritten musical score for the second system, including vocal lines with lyrics and a guitar line.

Gitar. *Uzingul furu,* *ind ist normal, pfant man jinnis qnon.*

Sur *ist fur tint, das man im*

Handwritten musical score for the third system, featuring piano and guitar parts with detailed notation and dynamics.

Bogen

sehr leicht.

pizz: poco espress.

Handwritten musical score for piano, consisting of 10 staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'pp'. There are also some performance instructions like 'I' and 'II' written above the staves.

Terenyis.

Handwritten musical score for voice and piano. The vocal line is written on a single staff with lyrics in German. The piano accompaniment is on multiple staves below. Dynamic markings include 'p' and 'pp'.

Grimm nicht pfund, auf dem er prima Liltrommelt erbaunt. (gottmü)

Surdaferid.

Sinn/kannst oft genug finnen, man blickten und zärtlich u. vertraulich

sehr leicht.

Handwritten musical score for piano, consisting of 10 staves. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'p'. There are also some performance instructions like 'dim.' written below the staves.

Handwritten musical score for the first system, consisting of seven staves. The top two staves contain melodic lines with various note values and rests. The third staff features a complex rhythmic pattern with many sixteenth notes. The fourth staff has a melodic line with some slurs. The fifth and sixth staves are mostly empty, with some faint markings. The seventh staff contains a melodic line with slurs and dynamic markings. The key signature is three sharps (F#, C#, G#).

Serenade.

Surdalerid. Das ist's? Die armenblüthen, schnell, sanft, und schiff das Opusini's pfeil, mit mühen

Gingal nistun!

Handwritten musical score for the second system, featuring two vocal lines and instrumental accompaniment. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The bottom two staves are instrumental accompaniment. The key signature is three sharps.

Bogen: ausdrucksvoll.

pizz.

Handwritten musical score for the third system, featuring violin and piano parts. The top two staves are for the violin, with the first staff marked 'Bogen: ausdrucksvoll.' and the second staff marked 'pizz.'. The bottom two staves are for the piano, with the first staff marked 'pizz.'. The key signature is three sharps.

Handwritten musical score for a symphony, page 33. The score includes parts for Horns (Hörn), Horns (Hörner), Harp (Harfe), and strings. It features dynamic markings like 'dim.', 'pp', and 'poco espress:'. There are also handwritten annotations such as 'I', 'f', and 'dim.'.

Serengis.

f
Themime

Rudabe

Surdaferid.

dim.

Bogen

poco espress:

2 Su.
2 Hob.
Engl. H.
2 Cl. (α)
2 Fg.
4 Hörner E.
Harfe
Pauk.
Trom.
The.
Ru.
Suo.

armen Blinden, pfall erborst, ins trifft das Offensiv's Spiel - wir müssen fort. Loh a - nig blühen wir hier das Tief - Aus
armen Blinden, pfall erborst, ins trifft das Offensiv's Spiel - wir müssen fort. Loh a - - nig blühen wir hier das Tief's Wort!
armen Blinden, pfall erborst, ins trifft das Offensiv's Spiel - wir müssen fort. Loh a - nig blühen wir hier das Tief's Wort!
armen Blinden, pfall erborst, ins trifft das Offensiv's Spiel - wir müssen fort. Loh a - nig blühen wir hier das Tief's Wort!

pp
p
p
pp
p
pp

Handwritten musical score for the first system, featuring multiple staves for woodwinds and strings. The score includes dynamic markings such as *dim.*, *p*, *pp*, and *poco*. A tempo instruction *Sehr ruhig.* is present. The woodwind parts are labeled *Hörn.*, *Pauk.*, and *Fag.*. The string parts are labeled *Viol.* and *Viola*. The score is in a key with two sharps (D major or F# minor) and a common time signature.

Mord! (Suleika hat keinen Anteil an Allem genommen.) Sindirfin

Handwritten musical score for the second system, continuing the woodwind and string parts. It includes dynamic markings like *dim.*, *p*, and *pp*. A tempo instruction *(gesteilt.)* is present. The woodwind parts are labeled *Hörn.*, *Pauk.*, and *Fag.*. The string parts are labeled *Viol.* and *Viola*. The score is in a key with two sharps (D major or F# minor) and a common time signature.

Handwritten musical score for the third system, featuring vocal parts and string accompaniment. The vocal parts are labeled *Hob. I* and *Fag.*. The string parts are labeled *Viol.* and *Viola*. The score includes dynamic markings such as *pp*. The lyrics are: *pfühnigt. Ihr pfühnab fängt fat für ge-migt, wannimmt nicht nachreir pfühnig.*

Cl. I. (a)

Ter. (Sing Suleika nâmmâ)

Was' ist's, das trümmt zauber ihr zu waschen?
Gebirgin! Mein bist du

pp *pizz:* *mf*

Fl. I.

Cl. I. (a)

Bass. clar. (a)

Viol. & Hörner

Terengis.

Waltentrickel? Ding' dort, das hellenfüngt der Schimmer, das dämmert im Donnernlicht, das oft die fat, mütziget.

pp ruhig. *p* *pp* *mf*

I Fl. I
 II Fl. II
 2 Oboe (u)
 2 Bassoon (u)
 4 Horns (u)
 Clarinet (u)
 3 Trumpet (u)
 3 Trombone (u)
 Positone (u)
 Tuba (u)
 Snare Drum (u)

Daß ich die dich nicht durchs Auge schauen zäumen, das heißt mit Püßgenstücken und dem etzgen sieh, mit feinem Künz finant ist die - ynn yind ?

pizz.
poco p
pizz.
poco p

Langsam.

Lebhaft.

Handwritten musical score for strings and woodwinds. The score is divided into two sections: *Langsam.* and *Lebhaft.* The instruments listed on the left are Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Horns (Hörner), Trumpets (Tromp.), and Trombones (Tromb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *gestopft.*

Langsam

Lebhaft.

Vocal score for the Soprano (Soubira) and other characters. The lyrics are in German and include: "Lafst - mich! Ein Donnertroff krat mich zu frifs!", "Ein Donnertroff? Mein?", "Ein Donnertroff? Mein? Ein Donnertroff? Mein?", "Ein Donnertroff? Mein?", "Ein Donnertroff? Mein?". The characters listed are Terengis, Themims, Ruslaks, and Gurdafid.

Langsam.

Handwritten musical score for strings, including Violins (Viol.) and Cellos/Double Basses (Violoncellen). The notation includes notes, rests, and dynamic markings such as *pizz.* and *pp*.

Breiter.

3
Ff

Hob.

Cl. H.

Cl. (a)

Bcl. (a)

Fg.

4 Hörner

Harfe

From. S.

Punk.

p Breiter:

Suleika:

Teengis:

Bogen:

Breiter.

nicht schleppen)

sehr ausdrucksvoll

Sragt nicht, was ich nicht weis.

(bejngt.)

Itt in'ra fmarin

Al 4641 G.

pp

pp

pp

pp

pp

pp

pp

Violin II *pi2*

Violin I *franc?*

Sulika: (*Abmagernd. Ja die Mädchen sind sehr schön sind sie im fin*
klirt über! Gibt Dank. Ihre mühen sind sie.

piaa: Bogen
piaa: Bogen
piaa: Bogen
piaa: Bogen

Violoncello

Englisch Horn.

Frängen.)

Was ist mein Blut. Läßt mich allein und mich. Du nimmst es mir denn gut. (Die Mädchen verborgen sich und ziehen sich zurück.)

poco

Violoncello

S.H.

dim.

scherrando.

Belobend.

golfails
pp
golfails
pp

Violoncello

pp *pp*

α 4641 G.

Mässig.

Cl. (a)
2 Fg.
Horn I. II (E)
Ferenjis:
Theminae:
Rudabe:
I
II
Br.

(Im Abgehen) drohst du mir nun gar zu? (mittheillich)
In dem Labyrinth zu fah'n!
Auf Einigkeit fah'n. -
Surlafend: 3
Und Gegenwart

Mässig. pp pp

2 Fl.
Hob. I
2 Cl. (a)
Horn I. II (E)
Viol.
Tel.

poco
poco
pizz.
Bogen.

(Alle vier lachend ab.)
nah'n!

Fl. I
Horn I
E.H.
2 Cl. (C)
Bcl. (B)
Pauken
Sussika

pp
pp
pp
pp
pp
pp

I
poco

3 4 7

I
Vi.
II
Tr.
Vcl.
Cb.

dim.
dim.
dim.
dim.
dim.

ppp
ppp
ppp
ppp
ppp

pp
pp
pp
pp

Heftig beschleunigend!

Fl.
Horn
Trompete
Trombonen
Pauke

poco
pp
ausdrucksvoll
pp
pp
mf
cresc.
eresc.
eresc.
mf
eresc.
eresc.
mf
in B.
pp
in Fis

Heftig beschleunigend!

ausdrucksvoll
p
ausdrucksvoll.
ausdrucksvoll:
p
ausdrucksvoll
eresc.
eresc.
eresc.

Al 4641 F. Heftig beschleunigend!

Zweite Scene.

Suleika allein.

Bewegt.

Hob.
 E.H.
 Clar. (a)
 Bel. (a)
 Fg.
 * Hörner
 Pauken.

Musical notation for the first system, including woodwinds and percussion. Dynamics include *ff* and *mf*. A *rit.* marking is present above the Clarinet and Bassoon staves.

Suleika (leidenschaftlich außer sich.)

Wolburg' ich läugne mir, daß ich ihn liebe!

Bewegt.

Lynd' ich nicht fort und fort

(gesteilt)

Musical notation for the second system, including vocal line and accompaniment. Dynamics include *ff*, *pp*, and *p*. A *rit.* marking is present above the vocal line.

Bewegt.

Op. 4641 F.

Tempo (ruhig)

Hob. I *p* *poco rit.* *Tempo (ruhig)* *p* *ausdrucks.*

Cl. (a) *pp* *poco rit.* *Tempo (ruhig)*

Bel. (a) *pp*

Fg. *pp* (ruhig)

Hör. (S) *poco rit.* *Tempo (ruhig)*

Sul. *poco rit.* *Tempo (ruhig)*

- ich helfe, mein süßes Dorn? Auf! Feind dein - das Zaubermantel, wie mächtig bist du mir im Herzen

1 Solo Violine: *p* *ausdrucksvoll.* (ruhig) *mit Dämpfer*

mit Dämpfer *pp*

mit Dämpfer *pp*

Vel. *pp*

Langsam.

25. *pp*

Hob. *pp* *ritard:* *p* *ausdruck*

Clarin. *pp*

Hörn III & IV *rit:* *sehr zart* *pp*

Ich! Und wie da Hilfe kommt in. heimlich fällt: Lieb' neuge, in Anblick wie der Jungtag!

dim. *mit Dämpfer pp* *poco rit.* *pp*

getheilt *(alle) rit* *pp*

getheilt *pp* *Langsam.*

Vel. *p* *rit* *pp* *Langsam.*

G 4641 F.

Hob. 3

E.H.

Cl. (a)

Bass. 2.

Fag.

Horn (E) II IV III

S.

O garbe dich, o bitter Wein: nur Liebe kann - den, und unsterblich sein!

ausdrucksvoll

(Dämpfer ab)

(D. a.)

(D. a.)

Bewegt.

F.

Hob.

Cl. (a)

Fag.

S. (Die unsterbliche)

Ja! Das ist die - se! die - se ohne Maß! Liebe, im die ist nun

Bewegt.

Al 46418

Hob. I
 Clar. (a)
 Fg.
 Horns
 S.

sehr ausdrucksvoll.
sehr ausdrucksvoll.
ruhig

nicht umgaps!
 Und meine Welt! Ein

H.
 Cl.
 Fg.
 S.

nicht, die mich im - gibt,
 und immer wieder, das mich froh zu hebt!

48 beilend.

Mässig

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Horn (H.), Clarinet (Cl. (a)), Bassoon (Fg.), Oboe (Hörn.), and Trompeten in E (2 Trumpets in E). The music features dynamic markings such as *mf*, *ff*, and *p*, and includes performance instructions like *zu 2.* and *zu 3.* The notation includes various note values, rests, and articulation marks.

Pauken

beilend.

Mässig

beilend.

Minikaitulifurkatur, Purpurblynnur, aus Gasna's al-tun, fínplifun ljupflaest;

Mässig.

Handwritten musical score for vocal and piano accompaniment. The vocal part is marked *beilend.* and *Mässig*. The piano accompaniment includes parts for the right and left hands, with dynamic markings like *mf*, *ff*, and *p*. The score includes the lyrics: "Minikaitulifurkatur, Purpurblynnur, aus Gasna's al-tun, fínplifun ljupflaest;".

Handwritten musical score for the first system. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Horns (Hörner), Trumpets (Trompeten), and Drums (Trommeln). The vocal line begins with the lyrics: "und wir, brühet ihr's ruft, aus nied'rum Land, der armen Gärtners Kind!" The piano accompaniment features a prominent horn part with a melodic line and a bass line with chords. Dynamics include *mf* and *ff*. The tempo is marked "beeilend." (allegretto).

und wir, brühet ihr's ruft, aus nied'rum Land, der armen Gärtners Kind!

Piano accompaniment for the first system. It consists of five staves for the piano. The right hand features a complex melodic line with triplets and slurs. The left hand provides harmonic support with chords and a bass line. Dynamics range from *mf* to *ff*. The tempo is "beeilend."

Handwritten musical score for the second system. It includes a vocal line and piano accompaniment. The vocal line begins with the lyrics: "lang hab' ich geirungen, tagtun gekämpft, die Glut geirungen, das stolze Herz bezirungen, und". The piano accompaniment features a horn part with a melodic line and a bass line with chords. Dynamics include *mf*, *ff*, and *dim.* (diminuendo). The tempo is "beeilend."

lang hab' ich geirungen, tagtun gekämpft, die Glut geirungen, das stolze Herz bezirungen, und

ruhiger.

Handwritten musical score for the first system, featuring vocal and instrumental parts. The vocal line includes the lyrics: "glücklich, auf, so matt! Umsonst war Hoch und kaltes Raugerkeit, im-". The score includes staves for Horn (Hob.), Clarinet (Clay), Saxophone (S.), Violin (Ve.), and Cello (Cb.). Performance markings include *dim.*, *pp*, and *ruhiger.*

belebend.

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The vocal line includes the lyrics: "faut fand' in man's foh' foh' foh' foh' von Lo-gan und foh' foh' foh' foh' linke, Lied: D'nef'". The score includes staves for Horn (Hob.), Clarinet (Clay), Saxophone (S.), Violin (Ve.), and Cello (Cb.). Performance markings include *p*, *mf*, *cresc.*, and *belebend.*

Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following parts labeled on the left:

- Fl. (Flute)
- H. (Horn)
- E.H. (English Horn)
- Cl. (Clarinet)
- Fg. (Fagott / Bassoon)
- 4 Hörner (4 Horns)
- 3 Pos. (3 Trompeten / Trumpets)
- Tuba
- S. (Sopran / Soprano)

The score consists of four measures. The first measure is marked "zu 2." above the Flute staff. Dynamic markings include *ff*, *p*, and *dim.*. The woodwinds and strings play complex rhythmic patterns, with some woodwinds featuring triplets. The vocal line (S.) has lyrics in German.

ihn, mach' mir! Dir fahn ins blos - - - gen!

Continuation of the handwritten musical score, featuring the vocal line and instrumental accompaniment. The vocal line continues with the lyrics from the previous block. The instrumental parts include woodwinds, strings, and brass. Dynamic markings include *ff*, *p*, and *mf*. The score concludes with a final measure.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Horn (H.), Trumpet (T.), Trombone (Pos.), and Saxophone (S.). The score includes dynamic markings such as *dim.*, *ff*, and *pp*, and performance instructions like *ruhiger.* and *3 Pos.*. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes staves for Flute (Fl.), Horn (H.), Trumpet (T.), Trombone (Pos.), and Saxophone (S.). Dynamic markings include *dim.*, *ff*, and *pp*. Performance instructions such as *ruhiger* and *ins!* are present. The notation includes various articulations and phrasing slurs.

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "Auf die, mir so dankbar bist du mein Gott, fühlst dich verpflichtet auf in mein Ge-". The piano accompaniment includes staves for Clarinet (Cl.), Saxophone (Sax.), Trombone (3 Pos.), Saxophone (S.), and Violoncello/Double Bass (Vcl.). Dynamic markings include *p*, *pp*, and *ppp*. The score concludes with the number "a 4641 f." at the bottom.

I
 Hob. *p*
 Cl. (a) *p*
 Bassoon *p*
 S. *p* *poco*
 S. *pf* *ick,* *im* *ra* *ft* *a* *u* *f* *h* *i* *n* *n* *e* *r* *m* *i* *n* *n* *e* *r* *g* *r* *u* *n* *d* *e* *r* *S* *u* *p* *f* *l* *i* *n* *g* *t* *z* *u* *f* *o* *k* *i* *n* *g* *-* *u* *n* *n* *u* *r* *z* *u* *m* *i* *r* *d* *e* *m*

rit. *Bewegt.*
 Hob. *p*
 Cl. (a) *molto rit.*
 Bassoon *p*
 Horn I & II *p*
 S. *ms* *ausdrucksvoll.*
 S. *lick!* *rit.* *O* *S* *u* *n* *n* *e* *r* *b* *l *i *c* *k* *, d* *u* *r* *S* *u* *p* *f* *o* *l* *g* *a* *n* *z* *a* *n* *z* *u* *n* *d* *e* *r* *S* *u* *n* *n* *e* *r* *b* *l* *i *c* *k* *!* *O****

ausdrucksvoll.
pizz.
Bewegt. *a 4641 F.*

Handwritten musical score for the first system, featuring instruments: Hob., Cl. (a), Bcl., Fg., Horn E, 3 Pos., Sub., and S. The score includes dynamic markings such as *p.*, *dim.*, *molto dim.*, and *pp*. The vocal line (S) contains the lyrics: "dann - nun - an, das mir keinen Tag, mein! schwarz zuhelt das Qualm mir nur".

Handwritten musical score for the second system, featuring instruments: Cl. (a), Horn E, Trompete 1 in E, 3 Pos., Sub., S., and Tcl. The score includes dynamic markings such as *dim.*, *zart*, *poco*, and *pp*. The vocal line (S) contains the lyrics: "kündet! der ist der Ort, der mich der bar - gen mag?".

Lebhafter. Nicht zu schnell beginnen.

Fl. #6

H. #6

E.H. #6

Cl. (u) #6

Bass clar. #6

Fg. #6

Hörner I #6

Hörner II #6

Hörner III #6

Pa. #6

G. #6

Lebhafter. Nicht zu schnell beginnen.

S. #6

fließ' ich? Das fließt' ich? Und find' ich den Ort, In wärmt dich bei mir,

Lebhafter.

Fl. #6

H. #6

E.H. #6

Cl. #6

Bass clar. #6

Fg. #6

Hörner I #6

Hörner II #6

Hörner III #6

Pa. #6

G. #6

Vi. #6

VB. #6

pizz:

Lebhafter. Nicht zu schnell beginnen.

Fl.

H.

E.H.

Cl.

(a)

B.c.

Tg.

V.

V.

C.

B.

Pauke in G.

S.

Die wärmt dich dort! Ich selbst im Lirpen, ich sage dir Kind, ich

pizz.

Bogen.

Bogen.

Fl.
Horn
E.H.
Cl.
Ba.
Tuba
Tuba
Harfe
V.

n - nig werde - von uns n - nig merkt! Zu - sat, o

pizz:
pizz:
pizz:

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (Hob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (B.a.), Trombone (T.), Horns (Hörner), Trumpets (Pos.), Subbass (Sub), Harp (Harfe), and Strings (S.).

The vocal line features the lyrics: *Göt - ter! Er - - hat die Krön! Nicht kann ich ihn laf - fan!*

Performance markings include *pp*, *p*, *mf*, *sf*, *molto*, and *ff*. The string section includes markings for *Bogen* and *molto*.

At the bottom center, the number *a 4641.F.* is written.

Sehr zurückhaltend.

Langsam u. immer langsamer.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The score includes various dynamics such as *ff*, *p*, *pp*, *dim.*, and *ppp*. There are also performance instructions like *Sehr zurückhaltend.* and *Langsam u. immer langsamer.* The notation includes treble and bass clefs, key signatures with sharps, and various note values and rests.

Langsam u. immer langsamer.

Sehr zurückhaltend.

(Sie versinkt in träumerisches Sinnen.)

Nicht — nicht mit befragen!

Langsam u. immer langsamer.

Handwritten musical score for the second system, continuing the piece with similar notation and dynamics. It includes dynamic markings like *dim.*, *ppp*, *pizz.*, and *mf*. The score features treble and bass clefs, key signatures with sharps, and various note values and rests. The tempo instruction *Langsam u. immer langsamer.* is repeated.

Sehr zurückhaltend.

Langsam u. immer langsamer.

G 46 41 F.

II

Fr.

Hob.

E.H.

Cl.
(a) *morendo*

Fg.

4 Hörner
60

2 Tromp. in E I

3 Posaunen.

Pauke in G

sehr zurückhaltend.

sehr zurückhaltend

sehr zurückh.

pp (Fis-H)

III

p

pp

pp

pp

pp

pp

Dritte Scene.

Suleika. Mahmud mit reichem Gefolge.

Bevor er selbst erscheint, treten 6 Knaben als Herolde auf.

Bewegt.

4 Hörner in E. *mf*

3 Trompeten *mf*

3 Pos. (Fis. H.)

6 Knaben. *mf*

Lyri! nenn' dich - #haft

Bewegt. Violoncelli allein, in 3 Parthien getheilt.

Vcl. *p* # 0. *poco cresc.*

3 Trompeten. *in G*

Pauken. *Es. As.*

Tromm - an - ge
 yuft! *Es* ruft *ins* *Mittels* *dra - ja - hat!*

I
 VI.
 II
 Br.
 Tel. *(aus)*
 Eb.

Handwritten musical score for a brass and percussion ensemble. The score includes staves for Horns (Hörn.), Trumpets (Trompeten), Clarinets (Cl.), Bassoons (Fag.), Trombones (Trombonen), 4 Horns in F (4 Hörner in F.), Bass Trombone (Bass Tuba), Drums (Pauken), and Cymbals (Becken). The music is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *ff* and *mf*. The score features complex rhythmic patterns, including triplets and sixteenth notes. A specific drum pattern is marked with the note *(ds-des)*. The section concludes with the instruction *(Eintritt Mahmuds.)*

Handwritten musical score for a brass and percussion ensemble, continuing from the previous page. The score includes staves for Horns (Hörn.), Trumpets (Trompeten), Clarinets (Cl.), Bassoons (Fag.), Trombones (Trombonen), 4 Horns in F (4 Hörner in F.), Bass Trombone (Bass Tuba), Drums (Pauken), and Cymbals (Becken). The music is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *mf* and *mf*. The score features complex rhythmic patterns, including triplets and sixteenth notes. The section concludes with the instruction *(Eintritt Mahmuds.)* and the number *a 4641 f.*

Handwritten musical score for a large ensemble. The staves are labeled on the left as follows: Hrn., E.H., Clu. (u.), B.clt., Fag., Hörner (Hörn. 1, 2, 3), Tromp., Posa., Bn., Val., and Obo.

Key markings and annotations include:

- dim. pp.* (diminuendo pianissimo) in the Fag. and Hörner parts.
- pp* (pianissimo) in the Clu. (u.), B.clt., and Hörner parts.
- ppp* (pianississimo) in the Hörner parts.
- dim.* (diminuendo) in the Hörner parts.
- Tutti* in the Tromp. part.
- mf* (mezzo-forte) in the Posa. part.
- (Stimme Begrüßung zwischen)* (Voice greeting between) written across the Bn. and Val. staves.
- p (zart ausdrucksvoll)* (piano, tenderly expressive) in the Val. part.

Handwritten musical score for a smaller ensemble. The staves are labeled on the left as follows: Cl. (u.), Basscl., Fag., Hörner, and Val.

Key markings and annotations include:

- I* (Crescendo hairpin) above the Cl. (u.) staff.
- p* (piano) in the Basscl., Fag., and Hörner parts.
- pp* (pianissimo) in the Cl. (u.) part.
- Mahmud.* in the Hörner part.
- Mahmud und Suleika* in the Val. part.
- (Er nach der Ummantelung ins tiefe Blickend.)* (He, after the unmasking, looking into the distance.) in the Hörner part.
- dim. - Ahnungs Lind! Er* in the Val. part.

Fl.
Horn
Cl.
Sax.
Horn 1.2.
M.

nin - sam, umilt in jinn?

Und sie ist nicht, Dürst - ka! Ein jugendliche Dim beselbstum

I. Vi.
II. Vi.
B.
Tr.
C.B.

Bogen

Bogen

Bogen

Horn
Cl.
Sax.
Horn (F)
M.

sf (frei im Zeitmaß)

nehmen die Gassen an - gen? Das darf nicht sein, nin - mal! Hor allem fröhe nicht! Linn

I. Vi.
II. Vi.
B.
Tr.
C.B.

Bogen

zusammen f

U 4641 F.

2 Tromp. F.
 1/2 Pos.
 3 B. F. u.
 M.
 f. ist über Karpius Grenzen nie fester Schutzbund ne pfinnen!
 (Er nennt sich zu allen Anwesenheit
 Suleika firt mit warfender Ge-
 samtheit zu.)
 (g. f. n. l.)
 Tel.
 C.B.

3 Hörner F.
 2 Fagotte
 Pauken
 M.
 I allein.
 3 7 zu 3.
 Der Dünge hat sein Dank sollen - Ist: Das
 (g. f. n. l.)
 a 4641 F.

Flg:

3 Hörn (G)

3 Tromp (a)

3 Pos: & Bass Fuba:

M.

Lief von J-rand Lyden-Af - - nun.

Sie alten Könige, gott-gepündet, für Hofen



Mäßig bewegt.

I. allein

in B

3 Pos: & Bass Fuba:

Pauke: (C. F.)

Harfe

M.

auf, so rümpfen ihre Saß - nun!

Groß, mein andernamund Sie Saß - nun solken,

I. II.

Br.

Vel. Eb.



The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Flute (Fl.), Horns (Hörn.), Clarinets (Cl.), Bassoon (Fag.), Violins (Viol.), Violas (Vcl.), Cellos (Cello), and Double Basses (Cb.). The vocal line is positioned below the string staves. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *pp*, *p*, and *poco*. There are also performance instructions such as *I. II.* and *Bogen.*. The lyrics are written in German below the vocal line.

vor folgen Ton - vor tief - und, fängt ab, ein fünfzigsten minnenholken, wofu - brüt, bligant, kratend w. em.

The musical score consists of several systems of staves. The top system includes a vocal line with a first ending bracket labeled 'I.' and dynamic markings 'p' and 'zart.'. Below it are several piano accompaniment staves with various dynamic markings such as 'pp', 'p', 'ppp', and 'dim.'. The bottom system features a vocal line with German lyrics and dynamic markings 'dim.' and 'pp'. The score is written in a cursive, handwritten style.

Sü - mund. Lieb tö - nigst büß, kein Amors ist ihm gleich! Dein Fraß ab, mein Lieb flüchtigem Geistes, wie

Breit.

yu 2.

Handwritten musical score for a string ensemble, measures 1-16. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. It features dynamic markings such as *p*, *mf*, *molto*, and *cresc.*, and performance instructions like "Bogen." and "pizz.". The tempo is marked "Breit.".

Samm ist münghelndt im besterweil, Loj in den himmel wirfen sein die - - - ytel!

Handwritten musical score for a string ensemble, measures 17-24. This section includes vocal lines and string accompaniment. It features dynamic markings like *p*, *cresc.*, *molto*, and *ff*, and performance instructions like "Bogen." and "pizz.". The tempo is marked "Breit.".

a 4641 f.

Breit.

Handwritten musical score for the first system. It consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *I*. There are also some handwritten annotations like "(B)" on the left side.

M. *trösten!* *Das ist unser Schicksal, das wir in diesem Sonntag begehren, um den wir Gott - nur uns be-*

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation includes notes, rests, and some slurs.

Beschleunigend.

Wieder ruhiger

Suleika fährt züchtig nun auf.
Natur! so laßt mich gehen.
Jugend - - du!
mein geliebtes Kind!

(Nicht pflegen.)
(murmelt)

mitau!

molto sf
molto sf

sfp
pp
pp
pp

Beschleunigend.

Wieder ruhiger.

Handwritten musical score for voice and piano. The score includes vocal lines for Soprano (S) and Mezzo (M), and piano accompaniment for the right and left hands. The lyrics are in German. The piano part features various dynamics like *p*, *pp*, and *sf*, and includes some performance markings like "gestopft.".

Soprano (S):
 Ich schreibe dir ein Lied!
 Ich schreibe dir ein Lied!

Mezzo (M):
 O bleibe immer! Bleib! Das Augenblick kehrt nicht wieder! Ein Haarkes

Handwritten musical score for strings and woodwinds. The score includes multiple staves with notes, rests, and dynamic markings such as *mf*, *p*, and *sf*. There are also some handwritten annotations like "zu 3" and "zu 2".

M. *Labrum primum aut quod primum! primum ab! blivis! Dinf, no nakt.*

(Anulka figat fig! Dinf ninn
 fuffige Gelnade und nit nio, Daps min
 zu figel mi, fig zu nakt ninn.)

Handwritten musical score for voice and strings. The voice part has lyrics in German. The string parts are marked with "Bogen" and "pizz.". There are also dynamic markings like *mf*, *p*, and *sf*.

Vierte Scene.

Die Vorigen. Abul Mansur.

eine umfangreiche Schriftrolle in der Hand, tritt aus der Tiefe des Mittelgrundes auf. Mahmud und Suleika haben auf inzwischen aufgestellten Prunksitzen Platz genommen.

Bewegt

The musical score is arranged in two systems. The first system includes staves for Flutes (Fl.), Oboes (Cl.), Bassoon (Bass el.), Horns (Hörner), Trombones (Tromp. in F.), Trumpets (3 Posauern.), and Percussion (Pauke). The piano part (p) is also present. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Bewegt'. Dynamics include *ff*, *mf*, *pp*, and *cresc.*. The second system features a piano solo with a complex rhythmic pattern, marked *Bewegt.* and *pp*. The score concludes with the number 'A 4641 G.'

ff *mf* *pp* *cresc.* *Bewegt.* *pp* *Bewegt.*

Fl. Cl. Bass el. Hörner Tromp. in F. 3 Posauern. Pauke p

zu 2 *mf* *p* *pp*

Bewegt. *mf* *cresc.* *pp*

Bewegt. *pp* *Bewegt.* *pp*

A 4641 G.

Handwritten musical score for orchestra and voice. The score includes parts for Horns (Hob.), Clarinet (Cl.), Bassoon (B.), Flutes (Fl.), Violins (V.), and Viola (Vla.). The vocal part is for Abul Mansur. The lyrics are: "Heil dir, mein Herr! Heil Iran's Land! Denn's für br-". The score features various musical notations including notes, rests, dynamics (p, pp, f), and articulation marks.

G 4641 F.

Handwritten musical score for piano and voice, measures 1-4. The score includes staves for E.H., (B), (F), (F), and a vocal line. The piano accompaniment features chords and arpeggiated figures. The vocal line is mostly rests in the first two measures.

a. *Himmels trägt Luth auf die - se Hand!*

Handwritten musical score for piano and voice, measures 5-8. The vocal line is active, with a melodic line. The piano accompaniment features a dense, arpeggiated texture. Dynamics include *mf* and *ff*.

Handwritten musical score for a string quartet with vocal line. The score includes staves for Violin I (B), Violin II (F), Viola, Cello, and Double Bass (a). It features complex rhythmic patterns, dynamic markings like 'pp' and 'pizz.', and a vocal line with German lyrics. The piece is identified as 'a 4641 F.'

Lyrics:
 Dies ist das Land von Trümmern (Alpen, das Naturlandes feiliges Land! Zu sehen

Performance markings:
 I. II.
 pp
 (gutwillig)
 pp (gutwillig)
 pizz.
 pp
 Bogen...

Sehr zurückhaltend

(B)

(F)

(a)

Sehr zurückhaltend.

Haben toll es machen, im hohen Regen, im ewigen Schief!

Am

a 4641 f.

Sehr zurückhaltend.

Ruhig bewegt.

The musical score is written in a key signature of two sharps (F# and C#) and a 9/8 time signature. It consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The middle system features a harp part labeled 'Harpfe' and a section labeled '(E)'. The bottom system contains the vocal line with German lyrics: "frischen Tag, in kühlner Nacht, von unsichtbarem Arm getrieben, sah' ich das alte Ba-gun". The score includes various dynamic markings such as *pp*, *p*, and *ppoco*. The tempo is indicated as "Ruhig bewegt" at both the beginning and end of the page.

I.

Handwritten musical score for the first system. The vocal line (Alto) contains the lyrics: "kraft, zur wein - fern und zur Griften d'flucht, hab' ich viel hat - tun und viel". The orchestral parts include Horns (Horn 5), Trumpets (Cl. B), Trombones (Tg.), and Strings (A.). Dynamics include *p*, *pp*, and *sf*. A "Bogen:" marking is present in the string part.

Handwritten musical score for the second system. The vocal line (Alto) contains the lyrics: "Lin - ben und nicht Hoffnung nur fin - nen - ge - fehrten: Das". The orchestral parts continue with Horns (Horn 5), Trumpets (Cl. B), Trombones (Tg.), and Strings (A.). Dynamics include *p*, *pp*, and *sf*.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Horn (Hob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (B.), Bassoon (B.), Cello (C.), Double Bass (F.), Percussion (Punken), Harp (Harfe), and Voice (a.).

Key markings and annotations include:

- zu 2.* (written above the Flute and Clarinet staves)
- erese.* (written above the Cello/Double Bass staff)
- ff* (fortissimo)
- p* (piano)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- allegro* (written above the Cello/Double Bass staff)
- pizz:* (pizzicato)
- Bogen:* (Bogen:arco)
- mf* (mezzo-forte)

Lyrics for the voice part: *mir entgegen mag, was ich nicht.*

I.

Hob.

Cl. B

Hörner in F

A.

Dir ist das Werk vollbracht! Das mein Werk, wenn ich bin! Auf dir, mein Herr, ob

p, *mf*, *p*

Hob.

Cl. B

A.

wird, der viel sprach: Nicht auf - in der Distanz sondern bei - der Her - ren!

(Er übergibt)

p, *mf*, *p*

Cl. B

Fg.

Hörner F.

M. (Mahmud in Signif.)

Mahmud:

Ein göttlich Werk fast in voll - -

p (ynglilt.)

Cl. B.

Fg.

Hörn.

3 Tromp.

M.

braucht, denn für das göttlich - - le - - se" fort - an genannt:

84 *Feierlich.*

Handwritten musical score for a full orchestra. The score includes staves for Flute (Fl.), Horn (Hob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (B.), Bassoon (Boc.), Trombone (Tg.), Trumpet (Hörn.), Trombone (3 Trp.), Bassoon (3 Posannen & B. Fag.), Percussion (Pauken), Harp (Harpf.), and Cello/Double Bass (M.). The music is in 3/4 time with a key signature of one sharp (F#). It features various dynamics such as *p*, *ff*, and *mf*, and includes performance instructions like *markirt:*, *3 zu 2*, and *3 zu 3*. The percussion part includes a *Fis - D* instruction.

"Firdusi!" Synil! und Synil und Allen!

Vocal parts for Tenors (Seniore) and Basses (Bässe). The lyrics are "Firdusi!" Synil! und Synil und Allen! The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *ff*.

Feierlich.

Handwritten musical score for strings. It includes staves for Violin (Vln.) and Viola (Vla.). The music is in 3/4 time with a key signature of one sharp (F#). It features dynamics such as *p*, *ff*, and *mf*, and includes performance instructions like *pizz.* and *Bogen*.

Feierlich.

Etwas ruhiger.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets and various dynamics. The notation includes notes, rests, and dynamic markings such as *ff*, *mf*, and *pp*. A *Becken* (cymbal) part is indicated at the bottom of the system.

Etwas ruhiger.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *Allelu! „Für - du - si!“*, *gnil!*, and *Inr Gott mit Sibling gnil!*. The piano part features dense chordal textures and dynamic markings like *pp* and *mf*.

Etwas ruhiger

Etwas ruhiger.

E.H.
U.
B.
Fg.
III. Horn F
M.

(Firdusi ist voll Ruh am Reizeh als
Suleima geliebt, die Reim von Firdusi.)
Mehm. (Wahrlich zu Firdusi.)
Ging unter dem Baum, der schlieflich
für Firdusi und sein Harnig zu. Firdusi
auf ihr Blickt, das war die Augenblick
das künzte jenseit.)

Kein Land gibt kind, was dich künzte nach jenseit?

pp
poco
pp
pp
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
Bogen:
pp
pp

Cl
B
III. Horn
III. Horn
Firdusi.
Solo Violoncello
tutti Violoncelli
C.B. tacet.

Kein Dank allein sagt mir Schrift für dich, - und deine (Hüte!)

Bogen:
Bogen:
Bogen:
Bogen:
pp
pp
pp
pp
pp
pp
pp
pp

Al 4641 F.

Handwritten musical score for the first system, featuring woodwinds, brass, strings, and vocal lines. The vocal line includes the lyrics "Duf auf Suleika, dir -".

Woodwinds: Flute (Fl.), Clarinet in B (Cl. B), Clarinet in A (Cl. A), Bassoon (Fag.), Saxophone (Sax.).

Brass: Trumpet in C (Tromp. C), Trumpet in B (Tromp. B), Horn in F (Horn F), Horn in E-flat (Horn Eb).

Strings: Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. Solo.), Violoncello (Vcl.), Contrabass (Cb.).

Vocal: Soprano (S.).

Lyrics: Duf auf Suleika, dir -

Handwritten musical score for the second system, including woodwinds, brass, strings, and vocal lines. The vocal line includes the lyrics "Duf mir! Holl - mich nicht! Denn nie gab ich dir huld! Und was du mir ge-".

Tempo markings: *Lebhaft.* and *Langsamer.*

Woodwinds: Flute (Fl.), Clarinet in B (Cl. B), Clarinet in A (Cl. A), Bassoon (Fag.), Saxophone (Sax.).

Brass: Trumpet in C (Tromp. C), Trumpet in B (Tromp. B), Horn in F (Horn F), Horn in E-flat (Horn Eb).

Strings: Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. Solo.), Violoncello (Vcl.), Contrabass (Cb.).

Vocal: Soprano (S.).

Lyrics: Duf mir! Holl - mich nicht! Denn nie gab ich dir huld! Und was du mir ge-

Additional markings: *I. allein.*, *rit.*, *(mit allem)*.

I
 Cl. B.
 Fy.
 Horn III in F.
 S.
 Singen, Ihr Sai - - für diegt die Befehl.

Mahmud (frei im Zeitmaß)

Ja, Dänger Iran! laß die Danken. Was ab auf frei, nicht ist in diesem Däung für Iran.
 I.
 II.
 Ba.
 Tel.
 IV.
 Horn
 C. Bass.

Wählen frei! Was für Freiheit die kann gewähren, dein soll es
 Er.
 Er.
 Er.
 Er.
 Er.
 Er.

Hob. I
Cl. B
Fg.
Horn F
Tiridusi
Mahnud.
Viol. I

pp
p
pp
pp
zant. (Tafelberg)
„Uw“
pp

Iran! Ich auf das höf-liche sein be-gab-man, mein Reich schickte mir!

Hob.
E.H.
Fg.
Horn F
Tiridusi
zu Mahnud.
„Denn gültig“

mf
molto
ff
p
ff
ff
ff
ff
ff

was du mir gesungen hat das ist für dich ein Gefühl.“
„Denn gültig“

pp
pp
pp
pp
molto
molto
molto
molto
pp
pp
pp

„Denn gültig“

a 4641 F.

Mäßig. Horn I. F.

Violin I. *Mäßig.*

Süß! Was soll mir Gold? Was sollen Tüfeln mir zum Gold? Der Gärtnerkraft, Anpflanz. darfst?

Violoncello. *Mäßig.*

Clarinete in B. *Mäßig.*

Horn II. *Mäßig.*

Harfe. *mf*

Violin II. *Mäßig.*

Ich gab man's Dilettant meinem Ochs, Kaläthe gar mit goldnem Horn, und

Violoncello. *Mäßig.*

Clarinete in A. *Mäßig.*

Handwritten musical score for the first system. It includes staves for Flute (Fl.), Horn (Horn), Bassoon (Fag.), Horns III & IV (Hörner III. IV.), and Violin (Vcl.). The lyrics are: "flie - ße in mein Auge mir, so bin ich rei - fer, wie zuvor. Die Gesandtschaften bringen". The score includes dynamic markings such as *pp* and *p*, and articulation like slurs and accents. There are also some handwritten corrections or markings above the notes.

Handwritten musical score for the second system. It includes staves for Horns I, 2, & 4 (Horn 1. 2. 4.), Trombone (Tromb.), and Violin (Vcl.). The lyrics are: "Comma sind wir einander dei - der sein das Glan - ze in der fernen Distanz, die wir ein". The score includes dynamic markings such as *pp*, *p*, and *pp*, and articulation like slurs and accents. There are also some handwritten markings above the notes.

Handwritten musical score for the upper section of an orchestra. The staves are labeled as follows from top to bottom: Fl. (Flute), Hob. (Horn), E.H. (English Horn), Cl. (Clarinet), B.Cl. (Bass Clarinet), Fag. (Bassoon), Hörn. I (Horn I), Hörn. II (Horn II), and Pau. (Percussion). The music features various dynamics including *pp*, *p*, *dim.*, and *ppp*. There are also performance markings such as *dim.*, *dimiss.*, and *ppp*. The key signature has one sharp (F#) and the time signature is 3/4. The score includes complex rhythmic patterns and phrasing.

Handwritten musical score for the lower section of an orchestra. The staves are labeled as follows from top to bottom: I. Vr. (Violin I), II. Vr. (Violin II), Br. (Trumpet), Vel. (Violoncello), and Ch. (Cello). The music features various dynamics including *pp*, *p*, *mf*, and *ppp*. There are also performance markings such as *dim.*, *all.*, *Bogen*, and *pizz.*. The key signature has one sharp (F#) and the time signature is 3/4. The score includes complex rhythmic patterns and phrasing.

α 4641 F.

Hob. *rit.*

Cl. B. I.

Horn I II *p*

M. *dim.* *pp* *Firdusi* *p* *p #5.*

rit.

pp *dim.* *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp* *dim.* *pizz.* *pp*

Ruhig:

Fl. *poco rit.* I.

Cl. B. *dim.*

F. *Ruhig:* *pp* *3* *ppzart.*

Gib mir das Liebste Dir nicht, (dem Rufma ge-falle ich das Luft,) ein

(gutwill.) *pp* *#* *poco rit:*

(alle) *poco rit:*

(gutwill.) *pp* *poco rit:*

poco rit:

Ruhig.

Nicht schleppen.

Tempo

Fl.

Hörn.

Cl. (B)

ppp

Fl.

Hörner. F. IV

Trompeten. F.

dim:

4p.

4p.

p

p

p

p

p

p

Tempo.

Harfe

p

(Cello)

(Hr.)

Nicht schleppen.

Leu - na! Was ist bequ - na! Das ist das Geu! Die, die nicht na!

Tempo

pp

pp

pp

Tempo

pizz:

Tempo

Fl.

Hob.

Cl.
B.

Vj.

Vla.

Cel.
D.B.

Paske:

Harfe.

V.

lockt uns los, das Androgynum als Glück v. Luft, mir, süßt, gewöhnlich die Po - - ta, die Ruhe von Suleikas

pizz

Bogen:

Bogen:

α 4641 f.

Bewegt.

Handwritten musical score for woodwinds and strings. The score includes parts for:

- Hob. (Horn)
- Cl. (B) (Clarinet B)
- Fag. (Bassoon)
- Hörner. F. (Horn F)
- F. (Trumpet F)

Key markings include *zu 2.*, *sf p*, and *dim.*. The music features complex rhythmic patterns and dynamic contrasts.

Ernt!

Mahmud.

(Primaus waf auf dem Boden zu
unterdrückend. Erste Hornung)

Bewegt:

Hon mir,

Vocal line with lyrics:

Tenore: Das ist ja!
Basso: Das ist ja!
Lyrics: *Was ist das? Ist es ein Aufbruch?*

Handwritten musical score for strings, featuring complex rhythmic patterns and triplets. The score includes parts for:

- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Key markings include *ff* and *sf*.

Bewegt.

Wieder ruhig:

Hob. *pp*
 Cl. *poco rit.*
 B. *poco rit.*
 Bcl. *poco rit.*
 Fg. *mf*
 Horn *mf*
 F. *pp*
 M. *poco rit.* **Tirduzi:** (fajr no ammi)
 Violoncelli *pp*
 von Chünm nicht umlungen lozu. **Wieder ruhig:** Ein Kopf nicht umschünm

Hob. *pp*
 Cl. *pp*
 B. *pp*
 Bcl. *pp*
 Fg. *pp*
 Horn *pp*
 F. *pp*
 1. Vi. *pp*
 2. Vi. *pp*
 Br. *pp*
 Tbl. *pp*
 Horn, mir Deine Güte kann sie gewähren! **pp**
 Dich nicht ist mir fast' zür **pp**
 G. 4641 F.

Engl. Horn.

Cl B Bcl

Horn in F

Wandlung in and're Toga - ren. Mein soll die Ro - te mir anklagen der Abpfänd'rinde

Hob.

E.H.

Cl B Bcl

Fg.

Horn E

3 Posauern Bass tuba

Pauken: Es

(zu Mahmud gesprochen)

Uffmug! Non duinardblagt duim ferd's' inf fir! Du müßst mir ge-

a 4641 F.

Lebhaft.

Fl.

Hob. zu 2

E.H.

Cl. B

Fg zu 2

Hörner F

3 Pos:

F. Lebhaft.

M. *tritt in von Dinnun!* *Ein Ungar-frühling, der kint*

Das
Gefolge: *Wahrhaftig Lobjinnen! halt' nin!*

Die
Bühne.

Lebhaft.

3 Flöten.
 Hob.
 Engl. H.
 Clar. B
 Fg:
 4 Hörner (F)
 3 Pos:
 Pauke. &
 Syleika

Pa-tax!

Immer zu bar - gen misst, Gut dein Kind in fremden Bergaffen Kind!

3

(in sollem form auf besond)

Wien? weil aus uns' vom Dünstgepficht der Dämoner ist brast ins Lüftungpfloß, fahrt wir zu

Al 4641 F.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in German and includes the following parts:

- Violins I (Vn I):** Marked with *zu 3* at the beginning.
- Violins II (Vn II):** Marked with *zu 2* at the beginning.
- Violas (Vla):** Marked with *zu 2* at the beginning.
- Celli (Vcl):** Marked with *zu 2* at the beginning.
- Double Basses (Kontrabaß):** Marked with *zu 2* at the beginning.
- Horn (Hörner):** Marked *F*.
- Trumpets (3 Trompeten):** Marked *F*.
- 3 Trombones (3 Posannen):** Marked *F*.
- Soprano (S):** Marked *F*.
- Mezzo-soprano (M):** Marked *F*.
- Baritone (B):** Marked *F*.
- Double Basses (Bässe):** Marked *F*.

The vocal soloist part includes the following lyrics:

Genere.
 Du Folge:
 Bässe.
 Zu primis Hauptfakt des Blick?
 Er, nicht unbekanntem Klassen Dyrups!
 Zu primis Hauptfakt des Klassen

At the bottom of the page, the number *a 4641 F.* is written.

Cl
B
Bel.

3 Per.
Pauken (H)
Bass Drum

S.
A.

Wä - Anr, es ist kein Sonntag!
(aufmerksam)
Tag freundschaftlich, an dem erfüllt
sich die Herzen der Menschen

mf
p

Cl 46418.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B), Bassoon (Bas.), Trumpet in F (Tromp. F.), 3 Horns in E-flat (3 Pos. Bassuba.), and Drums (Pauken.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff*, *mf*, and *mfz* are present. The score is divided into measures, with some measures containing first and second endings (1. 2.).

Vocal line with lyrics: *brauf! fort, aus dem Dägenmirt!* mit

Chorus line with lyrics: *Das Gefolge: brauf! Im Dägenmirt er fort!*

Handwritten musical score for strings and woodwinds. The score includes parts for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), and Bass (Vcl. V). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff*, *mf*, and *mfz* are present. The score is divided into measures, with some measures containing first and second endings (1. 2.).

Handwritten musical score for the first system, consisting of multiple staves. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The score is written in a cursive style.

Handwritten musical score for the second system. It features a vocal line with lyrics written in German: "Gott mag man es loben dir, was du gefügt hast, dort für dort! Dann aber bring' mein Angeficht!". The lyrics are written in a cursive hand below the notes.

Handwritten musical score for the third system, featuring complex rhythmic patterns and dynamic markings such as *ff* and *poco f*. The notation includes sixteenth notes, eighth notes, and rests, with some notes beamed together.

Andante (Das Lieb jehet mein nehmst anst geytan dem,
 Tordusi: fähst mir in wärem Zorn anst.)

Die! Das zürück gieb mir ein Geiſt! Das ist's sollent nicht!

Tenore

Das Gefolge.

Bässe

Die! ist ab soll-

er forst sein Geiſt!

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The top two staves are for Violins I and II. The next two are for Violas. The bottom two are for Cellos and Double Basses. The woodwind section includes Flute (F.), Clarinet in B-flat (B.), and Clarinet in E-flat (E.H.). The music is in a common time signature and features a variety of rhythmic patterns and dynamics.

Vocal line with German lyrics. The lyrics are: "Es folgt das Wort, das künftigen Zeiten sagen, mein Kulturblafmü mir ge-
müt nicht?
Ist es vollendet nicht?"

Piano accompaniment for the vocal line. It features a complex texture with many sixteenth and thirty-second notes, particularly in the right hand. The left hand provides a steady harmonic foundation with longer note values. Dynamics such as *p* and *sfz* are indicated throughout the piece.

Panke in C

loht,

Das Karf - wert

halt' in, fult' in! Nicht weiter wagn!

The musical score is written on multiple staves. The piano accompaniment includes staves for E.H., B., and F. The vocal lines are on the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*. There are also some handwritten annotations and a large bracketed section at the bottom.

sehr zurückhaltend.

Im Tempo

C. B.
Fg.
Horn I
F.

füßt, mit dem der Welt ich klage, wenn ich mit meinem Herz - blut hab' getroffen!

sehr zurückhaltend.

Im Tempo.

C. B.
Fg.
Horn 1. F.
Harfe.

Ich, der das Herzpfand zum zerknirret,

sehr zart.

wenn ich in mir ein Leben - zu hab.

Lebhaft.

zu 3

U. B. in B
 Horns. pp
 Pauken (D-G)
 Harfe.

rit.

rit.

zu 2

Lebhaft.

zart.
 Ten:
 Bass:
 Halt'nie! Unsel' - ger! Es ist genug!
 Das Gefolge. Halt'nie! Unsel' - ger! Es ist ge-

1 allm.:
 (aus)
 Ausdrucksvoll:
 rit.:
 Lebhaft.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Sehr breit.

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (T.), Trombone (Tb.), Percussion (Perc.), and Cymbals (Zy.). The score features various musical notations such as dynamics (ff, f, p), articulation (accents), and performance instructions like "Sehr breit." and "ausges. tief".

(ausges. tief)

Sehr breit.

In dieser Stunde sag' ich es mit Stolz, denn diese Stunde kehret nie für immer!

Handwritten musical score for the vocal line, showing a melodic line with lyrics and a piano accompaniment line.

Sehr breit.

Handwritten musical score for the second system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (T.), Trombone (Tb.), Percussion (Perc.), and Cymbals (Zy.). This system includes dynamic markings such as "ff", "f", "p", and "pp", and performance instructions like "Sehr breit." and "(sympliciter)".

Sehr breit.

Langsam.

Fl.
Cl. (B)
Fg.
H.
T.
V.
Vl.
Cb.

Langsam.

(innig zu Suleika)

Was auf an Gütern ja Sie fürn trug, mich locken

alle: pp

Fl.
Cl. (B)
Fg.
H.
T.
V.
Vl.
Cb.

Langsam.

Fl.
Cl. (B)
Fg.
H.
T.
V.
Vl.
Cb.

nin nin andrer Glang in. Dämmen, ab nur von Sei - nem Lü - tan anspißt ins

ppp

Fl.
Cl. (B)
Fg.
H.
T.
V.
Vl.
Cb.

Etwas bewegter.

Handwritten musical score for the first system, including staves for Horn (Horn), Clarinet (Cl.), Bassoon (B.), Flute (F.), 3rd Trumpet (3 Pos.), Snare Drum (Pauke), Bass Drum (Bass), and Harp (Harfe). The score features various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, and *mf*.

Etwas bewegter.

Vocal line with German lyrics: *Lauf mir flop! Ein' Auf zu Harben, so fort nach gung ins hynus Stig! Lauf mir/mir Auf zu*

Handwritten musical score for the second system, including staves for Violin (Vcl.), Viola (Vcl.), and Cello/Double Bass (Vcl.). The score includes musical notations and dynamic markings such as *pizz.* and *Bogen: p* with the instruction *zart u. ausdrucks voll.*

Etwas bewegter.

I. II. *Ruhig.*

Fl.
Hob.
E.H.
Cl.
(B) *dim.*
Bcl.
Fg.
F. Hörner.
B.
Ru.

Ruhig:

(unmig)

nennt!

Gibt in die Ruhe mir, so warb genig, Summwar fort

pp
pp
pp
Ragen:
Bogen:

pp
Violine allein.

pp
Violino!

ppizz

Handwritten musical score for orchestra and voice. The score includes multiple staves for woodwinds, strings, and a vocal line. It features dynamic markings such as *pp*, *poco*, and *pizz.*, along with performance instructions like *III. (natürlich)* and *Bogen goldfild) spf*. The vocal line contains German lyrics.

an mir Schicksalstränen mein Leben: Nichts füllt ich weiter mehr begreift! In seligen Ge-
 Irren - Konstante ich verbleibe,

beschleunigend.

Fl.

Hob.

Cl.

Fag.

Hörner.

gestopft. natürlich

pp cresc.

zurückhaltend.

(pfungslig)

O hättet ihr ein

beschleunigend.

mf cresc.

cresc.

cresc.

Bogen.

Hob. Langsam.

ausdrucksvoll

3 Tromp. F

3 Posaunen Bass Tuba

pp

rit:

rit:

rit:

pp Langsam.

α 4641 F.

zu Mahmud: (Pforten im Fortrag)

Sü aber, ihr Medäther also ist, an

2 Tromp.
Tuba (Verfinsternng des Himmels)

meinem Mark gab mir ein Spiel, und so auf nicht ins Dignität, der aus dem alten gel - den Traut fliehet, in tiefen

pp poco

4 Hörner.
3 Posunen.
Belebter. 3/4. 1/2. 3/4.

Basstuba
Pauken.
Clr. Es.

König bist impfliebt. (Ferner Donner.) Herr! Aber in Natur das fernem Donner

pp

Belebter

Cl.

B
Basscl.
Fug.

F
Hörner.
3 Pos.
Pauke

3.
Tromm.

Groß - kan!

Dieu läßt die Gottesrit neuen Wunder vollmen!

Hob. 4 Breit.

cl. *sp*

B
Bcl. *sp*

Fg *sp*

F
Horn *sp*

3.
Tromm. *sp*

Die spiegt in diesem Augenblick im Tränen Rufen, im dein Gn-

Breit.

α 4641 F.

Lebhaft.

Fl. 3a, 4a, 2a, 2b
Ob.
Cl.
Fag.
Hörner
Tromp.
3 Pos.
Bassuba
Pauke

pficht.

(Bergelt mit primem dirge, wofelbrunn hainytrk, wafel ab)

Sehr lebhaft.

Sehr lebhaft.

ff a 4641 F.

A handwritten musical score for orchestra and voice, consisting of two systems of staves. The first system includes staves for Violins I and II, Violas, Cellos, Double Basses, and a vocal line. The second system includes staves for Flutes, Clarinets, Bassoons, and Percussion. The score features complex rhythmic patterns, dynamic markings such as *ff* and *inu*, and various musical notations including slurs, accents, and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line includes lyrics in parentheses: "(6)".

α 46419.

Sehr aufgeregt.

The musical score is written in a single system with multiple staves. The top section includes staves for strings (Violins I & II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Bass Clarinet). The brass section includes Trumpets, Trombones, and Tuba. The vocal line is for Mahmud, with lyrics in German. The score is marked with dynamic levels such as *p* (piano) and *mf* (mezzo-forte). The tempo/mood is indicated as *Sehr aufgeregt* (Very agitated) in three locations. The bottom of the page contains the number *U. 4641 F.* and the tempo/mood *Sehr aufgeregt*.

Sehr aufgeregt.

Mahmud. (nach kurzer Enttäubung)

Ja! Sind sie ihn ziefen?

Man folgt ihn, greift ihn!

U. 4641 F.

Sehr aufgeregt.

Horn 1 in F

2. Fag:

I. Höfling: (Tenor)

Hör! Unbegrüßt ist meine Fahrt! Du bleibst mir zuecht ihr Gefranken, v'hu' ab jetzt!

II. Höfling: (Tenor)

Hör -

Horn.

Fag:

III. Höfling (Bass)

zi - fa, was er in - bedacht ge - ge - wesen, nicht mag ich in Ge - danken! Der süßem

3 Hörner:

Andante, die er sonst gestanden, geduldet jetzt! Um im Dürft' er nunstagen auf keinem Bänke den

zusammen.

Sci. Str.

Hörner

Trp.

Tuba

Parke Fis.

Blitz:

(zu Suleika, malige (sonst) will.)

Stumm' ihn nicht! Sei dir das klümmeligen Luft! Auf du nicht! Dürst nicht!

Stumm:

pizz b

pizza

pizz b

mf

mf

mf

Flöte 1.
 Hob. 1.
 F. Hör. 1.
 Posaune F.
 mf dim. p pp
 mf dim. p
 mf dim. pp
 mf dim. pp
 mf
 Vel.
 Ch.
 p pp ppo p
 p pp ppo p
 p p ppo p
 p p ppo p
 Bassklar. B.
 Fag. 2.
 p dim. pp
 p dim. pp
 p dim. pp
 p
 nach u. nach ruhiger werdend.
 mf p dim. pp
 mf dim. pp
 mf pizz. p
 mf Bogen. mf p
 p Bogen. p
 p
 p
 p

Detailed description of the musical score: The score is written for a full orchestra. It consists of five systems of staves. The first system includes Flöte 1, Hob. 1, F. Hör. (Flute Horns), and Posaune F. (Trumpets F). The second system includes Violins (Vel.) and Celli/Double Basses (Ch.). The third system includes Bass Clarinet (Bassklar. B.) and Fag. 2. The fourth system includes strings and percussion. The music features complex rhythmic patterns and dynamics such as *mf*, *dim.*, *p*, and *pp*. There are also performance instructions like *pizz.* (pizzicato) and *Bogen.* (arco/bow). The score ends with a conductor's cue: *a 4641 T*.

Bel.

Horn F

Mahmud

Gef, meine Tochter! Geht ihr alle! Laßt mich allein!

This system contains the vocal lines and the beginning of the instrumental accompaniment. The vocal parts are for the soprano (Bel.), the horn (Horn F), and the character Mahmud. The lyrics are written below the Mahmud line. The instrumental parts include strings and woodwinds, with dynamic markings such as *p* and *mf*.

Ruhiger:

Engl. Horn

Clar. B.

Fag.

Hörn:

(Alle, außer Mahmud, gehen in den Palast.)

Ruhiger.

Al 4641 F.

This system continues the instrumental accompaniment. It features parts for the English Horn, Clarinet B-flat, Bassoon, and Horns. The tempo/mood is marked *Ruhiger* (Calmly). A stage direction in German is provided: "(Alle, außer Mahmud, gehen in den Palast.)". The score includes various dynamic markings like *p*, *mf*, and *pp*, and concludes with the number "Al 4641 F."

Lebhaft.

This system of musical notation includes the following parts and markings:

- Engl. Horn**: Staff with notes and dynamics *p*.
- Clar. B.**: Staff with notes and dynamics *p*.
- Hörner**: A pair of staves with notes and dynamics *p*.
- 3 Pos.**: Staff with notes and dynamics *pp*.
- B. Tuba**: Staff with notes and dynamics *p*.
- Pauke**: Staff with notes and dynamics *pp*.

Additional markings include *B. Tuba weich*, *3*, and *Gis*.

Lebhaft.

This system of musical notation includes the following parts and markings:

- Staff with notes and dynamics *pp*.
- Staff with notes and dynamics *pp*.
- Staff with notes and dynamics *pp*.
- Staff with notes and dynamics *pp*.
- Staff with notes and dynamics *pp*.
- Staff with notes and dynamics *pp*.

Additional markings include *gruf.*, *pp*, *mf*, *ppizz*, and *Lebhaft.*

© 4641 F.

Lebhaft.

Ruhig

Ensemble

Hörner

3 Pos

Tuba

sf

mf

pp

weich.

(G)

I ausdrucksvoll.

zurück.

(Blitz.)

Ruhig

Bogen

ppurr.

dim.

dim.

Cl. 1.2.

Bn.

Tel.

p

Fünfte Scene.

Mahmud allein.

(Tiefe Verdunkelung durch das allmählich zunehmende immer näher kommende Gemitter.)

Ziemlich langsam.

3 Pos.
Bassob. pp
Pauke (A)
ppp
Mahmud. / our hiş jübüdü!

Wo ist minin pörayes grofner Glanz? Ein

dim: dim: dim: dim: ppp

Ziemlich langsam.

Hörner F

Tag, der im Lichtem mir fuchter folk' ün Anblicken Ruzm as Glanz? Ein Sänger pfünd' is fort von minin fozun!

pp pp pp pp pp pp pp pp

Die Halben wie früher die Viertel.

Handwritten musical score for a symphony orchestra, measures 1-5. The score includes parts for Horns, Trumpets, Trombones, Basses, and Percussion. The music is in 3/4 time and features a variety of dynamics and articulations.

- Horn parts:** Horns F (written as *ganz vngst.*), Horns E (written as *ganz vngst.*).
- Trumpet parts:** Trompete 1 in C (written as *mf*).
- Trombone parts:** 3 Pos. Bass Tuba (written as *mf*).
- Percussion:** Pauke G.
- Other parts:** M. (written as *pp*).

(zunehmendes Gewitter)

Die Halben wie früher die Viertel.

Granz! nein das Drummern und Zielden in Griften

Handwritten musical score for a symphony orchestra, measures 6-10. This section features a dense texture with many notes and rests, including a large drum roll in the percussion part.

- Drum roll:** A large drum roll is written in the percussion part, with the instruction *Granz!* above it.
- Other parts:** The other parts continue with complex rhythmic patterns and dynamics.

Handwritten musical score for a string quartet. The score is organized into systems of staves. The top system includes staves for Violin I (V1), Violin II (V2), Viola (V), and Cello/Double Bass (Cb). The bottom system contains a dense rhythmic passage, likely for the Cello/Double Bass.

Key features of the score include:

- Dynamic markings:** *p*, *pp*, *ff*, *cresc.*, *1.2.*
- Performance instructions:** *auf!*, *immer mehr in Hörf. hab*
- Notation:** Slurs, accents, and various note values (quarter, eighth, sixteenth notes).

α 4641 G.

Hob:

Handwritten musical score for Horns (Hob.) and strings. The score includes dynamic markings such as *sf*, *ff*, *pp*, *molto rit.*, and *naturlich*. It features a vocal line with lyrics in German: "wonnem voll, lau - nen in Hingewandenen des Kindes Droufen, und es ist jetzt gamma - nen voll!" and a piano accompaniment with various textures and articulations like *pizz.* and *tr.*

Langsam wie früher (4/4)

Handwritten musical score for Horns (Horn) and strings. The tempo is marked "Langsam wie früher (4/4)". The score includes dynamic markings such as *pp*, *sf*, and *sp*. It features a vocal line with lyrics in German: "Gef, kommt in unders 7 d'uff in ab r'iltan, neß er zu minnen kin im Blick er -". The piano accompaniment consists of sustained chords and melodic lines.

13. Horn. *p*
 Pauke
 (a) *p*

Lob? Wergäps is was mir plebt im Affen pfeilim, weil er nur lang im Affen

pp

(♩ = 0 1/2 Takt)

Hob.
 Horn
 Sag.
 B. Fuba

mf
 1.3.
mf

Lob? Ist das denn Fat? Ist das - Lumpen auf Holzgang?

(♩ = 0 1/2 Takt)

p

1. Fl. *mf*

2. Fl. *mf* *zur 2*

Ob. *mf* *zur 2*

E.H. *mf*

Clar. B. *mf*

Fag. *mf*

F. Hörner *p*

3 Tromp. I. *p*

B. Tuba *p*

starkes Blitzen

den Pfaff mir Ruf!

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves. The upper section includes woodwinds (Clarinete, Basson, Fagot, Hörner, 3 Tr. c), strings, and a vocal line. The lower section includes piano accompaniment. The score features complex rhythmic patterns, dynamic markings (mf, sf), and articulation marks. The vocal line has lyrics in German: "Al - laß glän - zen! Flam - men - wunden!"

U 4641 F.

Handwritten musical score for the first system. It consists of ten staves. The top five staves contain complex melodic and harmonic lines with many triplets and slurs. The bottom five staves contain simpler harmonic accompaniment. Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando). There are also some performance instructions like *rit.* and *tr.* (trill).

Becken

Furchtbarer Donnerschlag.

Handwritten musical score for the second system, titled "Furchtbarer Donnerschlag." It continues the notation from the first system, featuring similar complex melodic lines and accompaniment. The dynamic markings and performance instructions are consistent with the first system.

3 Pos. *pp*

B. Tuba *pp*

Pauke *pp*

Trumpeten C *pp*

Mahn. (*inbrünstig zum Himmel ymblickend*) *pp*

O fühl' aus Träumen him - mel's - paal mir Hoffen, mir

Clar. B II

Fag. *p*

F Hörner: *p*

Trump: *pp*

poco

Lichtstrahl jehz in meine Brust finnen!

zart:

dim:

pp

Sechste Scene.

Mahmud, Ansari,

Ruhig. (der greise Seher, ist von Mahmud unbemerkt, und steht nun plötzlich hinter ihm.)

3 Fl. *pp*
 Hob. *pp*
 E.H. *pp*
 Cl. *pp*
 B. *pp*
 Bass: *pp*
 Sax: *pp*
 Hör: *pp*
 Sr. I. e. *pp*
 B. Suba *pp*
 S. Pauke *pp*

Ruhig.

Ansari: *pp* *Mahmud: (sieh nach ihm neugierig u. ihn mit Betrüffung an)*

Das Goldzeit Dyrufreminu Dinfurif! In nafst mir, Ansari! aus inium phlanfritigfium Das

Ruhig.

pp
pp
pp
pp
pp

Ruhig.

Q 4641 F.

3 H.

Cl. B.
Fag. I.
Muhmed.
Sulphurklänge, neu, fernab der Welt, dein Gift mit Giftum Zorneswurf fällt?
ansari.
Was künden sie dir?

Viol.
Cb.
Violoncellen.

3 Pos.

Basstuba
Pauke
M.
Blitz:
Donner:
Unruft?
Dass Un - ruft in guffan!
Dief fällt mir argum Wafu ge -

Viol.
Violoncellen.
Cb. 3: p

a 4641 F.

Mäßig langsam.

Hob. I

Handwritten musical score for Horn I, E.H., Cl., B. Clarinet, Fg., and Percussion. The score is in 3/4 time and features various dynamics such as *pp*, *p*, and *ppp*. The Horn I part has a *hervorstechen* marking. The Percussion part is marked *pp*.

Handwritten musical score for Clarinet and vocal line. The Clarinet part is marked *pp*. The vocal line includes the lyrics: "fangen! Ihr armen Dampfer, in der Zeit! Ihr blöden Augen, die für die Arbeit fulten den".

Handwritten musical score for E.H., Cl., B. Clarinet, Fg., and Vcl. The Vcl. part is marked *pp*. The score continues with various dynamics and articulations.

Mäßig langsam.

Handwritten musical score for E.H., Cl., B. Clarinet, Fg., and Poz. Suba. The score includes dynamics like *pp*, *p*, and *ppp*. The Poz. Suba part has a *ppp* marking.

Handwritten musical score for Vcl. and Ch. The Vcl. part is marked *pp* and *ppp*. The Ch. part includes the lyrics: "Träumen der Wirklichkeit, weil Wirklichkeit ist durch gestaltet! Und die Ihr fähig ist vom Wahn,".

E.H.
Cl.
B. Cl.
F. Hörner.
3. Pos.
B. S.
Vns.
Vcl.
Cb.
Trot. 1.
M's

Ja, mein weises Maßesrit fahrt an!

F. Hörner: 3. 4.
2 Tromp. C.
B. S.
M.
Cb.

Maßesrit nicht, daß kö-niglich mein Lüt, daß dir aus Blut aufhaut, mein süßes Lüt?

Fl. 1.

Musical score for Flute 1, Clarinet, Bassoon, and Horns. The Flute 1 part is marked with *p*. The Clarinet and Bassoon parts are marked with *pp*. The Horns part is marked with *p*. The score includes dynamic markings and phrasing slurs.

Das ist ein selbes Leben wie - ges Güte!

Musical score for Violin and Cello. The Violin part is marked with *pp*. The Cello part is marked with *pp*. The score includes dynamic markings and phrasing slurs.

Musical score for Flute 2, Clarinet, Bassoon, and Horns. The Flute 2 part is marked with *pp*. The Clarinet and Bassoon parts are marked with *pp*. The Horns part is marked with *p*. The score includes dynamic markings and phrasing slurs.

Das die sonnigste, das es blühen sind, die dieses Gut er - was - sen, und, es anzuwenden,

Musical score for Flute 1, Flute 2, and Violin. The Flute 1 part is marked with *p*. The Flute 2 part is marked with *pp*. The Violin part is marked with *pp*. The score includes dynamic markings and phrasing slurs.

Bağlar.

ansari

Mahmud:

Har - - - bu!

Sözün künemün,

Kl.

Cb.

Ü. B

Fg.

Hörner:

Mahmud:

Lain küfürün dıftar, no şunıt ün far! İo şunıf, ün şunıfır

pizz:

pizz:

pizz:

pizz:

pizz:

pizz:

Q 4641 F.

ritard:

Fl.

Hob.

E.H.

Cl.

Bcl.

Fag.

E Hörner:

Pauern.
B. Tuba

Pauken

Harfe

Mahmud: *(mp)* Ansari: *(mp)*

Reiften!

Reiften in aus wahllos Land der Sänger kommt?

Bogen:

Bogen.

Bogen.

Bogen. (*mf* *gliss.*)

Bogen.

Ruhig bewegt.

Fl.

Hob.

E.H.

Cl.

Bct.

Tromp.

3 Pos. Tuba

B. Tuba

Pos.

Pauke.

Harfe

für guttragen.

Loft auch dem Himmel, der in Eli - zen flammt! für Thron der Gottet klarheit ist in jenen an gebunden!

Bogen

Ruhig bewegt.

Q 4641 I.

Handwritten musical score for the first system. The staves are labeled as follows from top to bottom: E.H., C., Bcl., Fag., E Horn., and C. Trp. The music is written in a key with one sharp (F#) and a common time signature. The first system shows a series of notes and rests across the staves, with some dynamic markings like 'p' and 'pp' appearing in the later measures. There are also some handwritten annotations and markings like 'I' and 'IV' above the staves.

Wem sollt' er messigen müßten? Dann?

Lickindig for in uller Lö-nig-

Handwritten musical score for the second system. This system continues the piece with more complex notation, including triplets and dynamic markings like 'pp' and 'poco'. The staves are labeled as follows from top to bottom: E.H., C., Bcl., Fag., E Horn., and C. Trp. The music is written in a key with one sharp (F#) and a common time signature. The second system shows a series of notes and rests across the staves, with some dynamic markings like 'pp' and 'poco' appearing in the later measures. There are also some handwritten annotations and markings like 'I' and 'IV' above the staves.

Handwritten musical score for orchestra and choir, measures 1-5. The score includes staves for strings, woodwinds (Hörner, Flöten, Klarinetten, Fagott, Bassklarinete), brass (Trompeten, Trommeln), and choir (Ans.).

unison, so viel unschuldigem Se-leika-nenken, die findstunigendst findst Glinfen: Der Gott mit

Handwritten musical score for orchestra and choir, measures 6-10. The score includes staves for strings, woodwinds, brass, and choir. The choir part has lyrics written below the notes.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, and Clarinets). The middle system includes staves for Percussion (marked 'P'), Piano (marked 'p'), and Organ (marked 'G. D.'). The bottom system includes staves for Horns (marked 'Horns'), Trumpets (marked 'Tr.'), and Trombones (marked 'Tromb.'). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp*, *p*, *mf*, and *f* are used throughout. The piece concludes with the instruction *ringherosum finaliter - - - bene!* and a final cadence.

beschleunigend.

schneller.

Handwritten musical score for piano and violin/viola. The score consists of multiple staves. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. The violin/viola part is on a single staff. Dynamics include *sf*, *p*, *mf*, *dim.*, and *pp*. There are various musical notations such as slurs, accents, and fingering numbers.

beschleunigend

schneller:

ans:

Trümmer steigt für ihn das Braut - bräutigamant,

perreibt seinen Augenbrauen mit garigen

Handwritten musical score for piano and violin/viola. The piano part includes a grand staff with triplets and slurs. The violin/viola part is on a single staff. Dynamics include *p*. There are various musical notations such as slurs, accents, and fingering numbers.

schneller:

cl. 4641 F.

Kl. F.

Lebhaft.

291. F.

E.H. 4

B

F

C

I. allein.

II. allein.

4 f.

Dreht, die auf der Welt der Pfaffen Wolken bräut, und zornig ins thürfters Auge trifft.

Lebhaft.

(Starker Blitz und Donner, dann
süßiger Bewußtsein des
Gnitters.)

Lebhaft.

a 4641 F.

Lungsame

Handwritten musical score for piano accompaniment, consisting of 12 staves. The notation includes various rhythmic patterns, dynamic markings such as 'pp' and 'p', and articulation marks like 'staccato' and 'arco'.

O Herr! Herrin der Gottzeit Himmel! Zerstört auf

Handwritten musical score for vocal line, consisting of 5 staves. The notation includes lyrics and musical notation for the voice part.

Horn I

ans.

sehr zart.

n - mig nicht dein Glück! Lass ab von in - - ge - waltam Grimm,

Hob. I. *Ruhiger*

zart ausdrucksvoll:

Bcl:

Kornett I. *zart ausdrucksvoll.*

PK. (B) *pp*

Mahmud. *pp* *(unpflückt)* *2*

Ruhiger.

zart:

und in dem tief - ten mit' zu - ruck!

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

Cl. I. B

Cl. I. B

Horn. F

M:

maße, es kommt uns die tiefe des Zwi- ftes zu nahe!

Ans:

ausdruckvoll:

Er läßt sich er-

ausdruckvoll:

pp

pp

Hörner F

I. II. III.

Sag:

Mah.

Ans.

Denn klar ist gemacht? Ich sag' es nicht, es fällt es unheimlich!

nein!

Fag: *weich.*

Horn F. 2.3. *weich.*

M.

Ans. *weich.* *mf* *pp*

Dieht find' ich das Wort! *(auf Suleika zeigend, die oben im Dürren ist. Tausend's gürren sie nicht) zum.*

Sie nicht ihr murrig - nen! *sehr ausdrucksvoll:* *Do keß ihn innr*

Cl. B *ausdrucksvoll:*

Fag: *p* *dim.*

Horn F 1.2.3. *pp* *dim.* *pp* *Ruhig:*

Suleika *pp* *dim.*

Ans: *pp* *pp* *dim.* *pp*

Alfönan, *pfon nafat fin dort!*

Ich bin ab,

Cl. B. *I allein.*
sehr zart.

Sul:
 Vater! Und nun da - her bin ich gemacht! In Klammern kommt er mich ging im Jore,

This system contains the first system of handwritten musical notation. It includes a vocal line with lyrics and a piano accompaniment. The piano part features various dynamics such as *p*, *pp*, and *ppp*, along with performance markings like *immort* and *pizz*. The tempo/style marking is *I allein.* and the performance instruction is *sehr zart.*

Cl. *Fg.* *zart.* *I zart.*
 (innig)

Und nun da - her bin ich gemacht für mich und mich selbst! O Vater, laß ich so nicht sein!

dim: *griff* *dim:* *dim:*

This system contains the second system of handwritten musical notation. It includes a vocal line with lyrics and a piano accompaniment. The piano part features various dynamics such as *pp*, *p*, and *dim:*, along with performance markings like *griff* and *dim:*. The tempo/style marking is *I zart.* and the performance instruction is *zart.*

Hob. 1.
 Cl. B.
 Fag.
 Horn F.
 Sool.
 Bogen

p ausdrucksvoll:
I ausdrucksvoll:
ppp. *pp.*

Odlif laf snöföllum ifu!
 Odlif þið snögjöld, ifu veitir þú gæmman. Odlif niun

Sr.
 Hob.
 Cl. B.
 Fag.
 Horn F 1.2.
 Sool.
 1.
 2.

p *pp* *ppp*
 zart. *din.* *din.* *ppp*

Odlif þið gæmman, mið veitir þú þu þu!
din. *din.* *ppp*

a 4641 F.

Handwritten musical score for orchestra and voice, measures 1-10. The score is written on ten staves. The instruments are labeled as follows: Fl. (Flute), Cl. (Clarinet), B. (Bassoon), F. Hörner (French Horns), 3 Tromp. C (3 Trumpets C), 3 Pos. (3 Trombones), B. Tuba (Bass Tuba), and Pauke (Percussion). The music features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *ff* and *mf*. The key signature has one flat (B-flat), and the time signature is 2/4. The first staff contains a vocal line with lyrics in German.

(Suleika, als sie sich allein findet, auf Sufing singend.)

Handwritten musical score for orchestra, measures 11-20. The score continues on ten staves with the same instrumentation as the previous system. The music is highly detailed with many slurs, ties, and dynamic markings. The notation is dense, particularly in the woodwind and string sections.

Siebente Scene.

Suleika, nachher Firdusi.

Ziemlich belebt.

Fl.

Hob.

Basclar.

Fag.

Hörner 2t.

Suleika

O pri in tiefen Augnblick, mein starkes Herz, mein Trau! Ich pfünde mir in dein Gefick aus

Ziemlich belebt.

α 4641 F

Andante *sehr ausdrucksvoll.*

Cl. B.
F. Horn
Sax.

allempfam und Ruh'! Dieß Liebe, die sich pfam umberg, *erfühet, zu sein mind, mind*

Viol.

Cl. B.
F. Hörner
3 Pos.
B. F. u. a. ppp
Pauke
CS.

Liebe, die sich pfam lag im Berg, erfühet zu dieser Stund'?

Breiter.

I

Handwritten musical score for the first system of 'Breiter.'. The score is arranged in a grand staff with multiple staves for various instruments and voices. The instruments listed on the left are Flute (Fl.), Horns (Hörn.), Bassoon (Bassoon), Trumpet (Tromp.), Trombone (Trombon), Tuba (Tuba), Snare Drum (Pauke), Cymbals (Hiern), and Clarinet (Klarin.). The vocal parts are labeled 'Soprano' (Sop.) and 'Bass' (Bass). The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as *fp*, *cresc.*, and *f*. The lyrics 'Du bist so!' are written below the vocal staves. The tempo/mood is indicated as 'Breiter.' at the top.

Breiter.

(Für ein Orchester.)

Du bist so! Du bist so! Du bist so! Du bist so!

Handwritten musical score for the second system of 'Breiter.'. This system continues the musical piece and includes the vocal parts with lyrics. The instruments continue with their respective parts. The music is dense with notes and rests, maintaining the 'Breiter.' tempo. The lyrics 'Du bist so!' are repeated across the vocal staves.

Breiter.
α 46413.

Handwritten musical score for the first system. It consists of ten staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, *mf*, and *dim.*. There are also some performance instructions like *ziti 2* and *Es*. The score is written in a cursive, handwritten style.

ganz tief durchgehenden in Distanzen verfliehet! Ihr folgen dürft, kommt! Das - mit was

Handwritten musical score for the second system, continuing from the first system. It features similar notation and dynamic markings. A specific instruction *Bogen* is written above one of the staves. The score concludes with a double bar line and a final dynamic marking *p*.

Musical score for the first system, including parts for:

- Hob.
- E.H.
- Cl. I
- B. Cor.
- F. Horn
- Trump. 1. C
- 1. Trombone
- 2. Trombone
- Baritone
- Tuba
- Drum
- CB

Handwritten annotations include: *zart, ausdrucksvoll*, *pp*, *poco*, *3 Pos.*, *B. Tuba*, *PanHEL*.

Musical score for the second system, including parts for:

- Cl. B
- Tromp.
- F. Horn
- Trump.
- B.T.
- Violoncelli

Handwritten annotations include: *pp*, *poco*, *(Es)*, *offen C. B.*, *Cl 4641 F. p*.

Lyrics in German:

(Gerdusi ist von Ansari aus dem Einklang mit
 seinen Gefühen erwachen. Jeder von ihnen
 einen Augenblick fühlbar.)

Bass Clar. in G

3 B Hörner

Alla Hornisten nehmen die Säulen ab!

Mäßig langsam:

Da - rum in deinem Faßbrotkorb nur einmal brennt, in mir, statt daß ich in - ge - hen - fan,

Mäßig langsam:

1.2

3.4

C.B.

Mäßig langsam.

(wenig, kommt moll.)

Suleika:

Firdusi:

fragt sie? Und wollest du mich und fast

knif' mich aus dem Himmel pfeif?

1.2

3.4

klagend.

Hob.
Cl. u.
Fg.
Pauken.
Streicher.

un braten inna Luftu, mit nymen Leid auf Laima dafot, das mir dir an-gu-gan?

(aum)

Suf. #

F.
Br.
12. Tel.
3.4.
Cl.

Paul spricht dir: Geh in die Welt, die gehen spricht in. tritt fortan mit mir, die auf ist mein Leben, die ist von dir

mf
pp
pp
pp
pp

U 4641 F.

Flöte:
Klarin. C
Violin:
Viola:
Cello u. Kontrabaß:

Wem juckt Herkstellung? Maxime nur - Ludwig das hümmen Lied, das man hoch in braunsteinen

Violin:
Viola:
Cello u. Kontrabaß:

a 4641 F.

Handwritten musical score for the first system. It consists of approximately 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *mf*, and *ff*. There are also markings for *cresc.* and *3x2*. The music is written in a key with two sharps (F# and C#).

Was - lan alles sonst fliessen auf fahnen Blut?

Handwritten musical score for the second system. It continues the notation from the first system, featuring similar complexity with slurs, dynamics, and articulation. The key signature remains the same. The notation includes various rhythmic patterns and dynamic markings like *cresc.* and *ff*.

Langsam. Sehr beschleunigend.

Schnell.

3 Fr.

Handwritten musical score for orchestra and voice. The score includes parts for Flute (3 Fl.), Horns (Hörn.), Trumpets (Tromp.), Trombones (Tromb.), Percussion (Pauken), Harp (Harle.), and Bassoon (Fag.). The tempo markings are "Langsam. Sehr beschleunigend." and "Schnell.". The key signature has three sharps (F#, C#, G#). The music features various dynamics like *pp*, *p*, and *f*, and includes performance instructions like "gedämpft" and "mysteriös".

Ist hin - - - - - best!.

(in fünfbarren Takte) Schnell.

Langsam. Sehr beschleunigend.

O Gott! Irnt für ein Dämon frinn

Handwritten musical score for voice and piano. The tempo markings are "Langsam." and "Sehr beschleunigend.". The key signature has three sharps. The music features complex piano accompaniment with many sixteenth notes and dynamic markings like *sf* and *f*.

Langsam. Sehr beschleunigend.

a 4641 F. Schnell.

Sehr aufgeregt.

Handwritten musical score for the first system. It includes piano (p) and violin (v) parts. The piano part features dynamic markings such as *ff*, *mf*, and *p*. The violin part includes markings like *ziti 3*, *ziti 2*, and *ziti 1*. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Sehr aufgeregt.

zurückhalt...

(angewandelt.)

Dahin springt du?

Gott!

Das

Handwritten musical score for the second system. It continues the piano and violin parts. The piano part includes dynamic markings like *ff* and *pizz*. The violin part includes markings like *ziti 3* and *ziti 2*. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Sehr aufgeregt.

♩ 4648 F.

Handwritten musical score for the first system, featuring multiple staves for instruments and voice. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*. The text *sehr ausdrucksvoll:* is written in the first two staves. A section marked *(B)* is indicated in the lower staves.

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are: *„Jagt, der Luft die mit Rücken, ist es den Pfauen, mein Herz verzagt!“*. The piano part features complex rhythmic patterns with triplets and dynamic markings like *mf* and *p*. A performance instruction *(Er ringt im Hände)* is written above the vocal line.

α 4641 J.

Handwritten musical score for a symphony, featuring multiple staves for woodwinds, strings, and a vocal line with German lyrics. The score includes dynamic markings such as *p*, *pp*, *mf*, and *dim.*, and performance instructions like *(zart.)*. The lyrics are in German and appear to be a vocal solo or part of a larger vocal ensemble.

Hob.

mf sehr ausdrückl.

(zart.)

Laute, in Stimm klagt n. jähzt der Melten Abgründ! In Kampf nicht mehr für die Gynozmstrände?

pp *dim.* *pp* *dim.* *pp* *dim.* *pp* *dim.*

Handwritten musical score for the first system. It includes staves for Flute (Fl.), Clarinet in A (Cl. a), Violin I (V. I.), Violin II (V. II.), Viola (V.), Cello (C.), and Double Bass (B.). The piano part is on the right. Dynamics include *sf* and *p*. There are some handwritten annotations and corrections in the woodwind parts.

(Hübsch aber feingewiffen zu spielen)

Wunderlich, du göttlich wunderbar, wunderbar! O kömmt ihr ewig mir zu Hilfe, an dem

Handwritten musical score for the second system. It features a vocal line with German lyrics and piano accompaniment. Dynamics include *mf*, *f*, *sf*, *pizz*, and *sf*. The piano part includes the instruction "Bogen:" and "pizz:". There are some handwritten annotations and corrections in the piano part.

Cl(A)

mf *molto*

Hörner

mf *molto*

Hurle

Reinob Baum und Wange pfingon, Tief nun - - ja mir! Ich bin geüftet!

Bog.

pizz

p

f

dim.

F. Horn

dim.

Bag' nicht, tief wird dein Kater gut murginju, Sonn nimmer

dim.

pp

p

I

F Hörner

gült, was er zu erforschen; ich muß fortan die Dämonen fliehen, wo er das Wort imdiesmal gesprochen! Ob ich auch

pp

F Horn II

cresc. - - - - -

weils, er war im Parth, im weils, das ich zu kühnen eilig gahm - man;

cresc

cresc: 3

cresc:

cresc

cresc: + 0

Sehr breit.

zu 2

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The music is written in a wide, spacious style. Dynamics include *p* and *pp*. There are various articulation marks such as slurs and accents. A *dim* marking is present in the second measure. The bottom staff is labeled "Pauken" (Drum) and contains a few notes, with a *pp* dynamic. The system ends with a double bar line.

Sehr breit.

(bis Abenddämmerung ist in Nacht übergegangen)

Das Granitmal bleibt mir rein: Der Dünst! Die alte Zeit, wie kann sie wieder kommen!

Handwritten musical score for the second system. It features a vocal line at the top with the lyrics: "Das Granitmal bleibt mir rein: Der Dünst! Die alte Zeit, wie kann sie wieder kommen!". Below the vocal line is the piano accompaniment. The music is written in a wide, spacious style. Dynamics include *p* and *pp*. There are various articulation marks such as slurs and accents. The system ends with a double bar line.

a 46419

U. a. d. *mf* *mf* *pp* *pp*

S. *pp* *pp* *pp* *pp*

grenzen - lo - se Ein - ba in gren - zen gebauet sein? Ding

mf *ausdrucksvoll.*

mf *ausdrucksvoll*

p *Bogen.*

F Horn I *pp* *pp* *pp*

S. *pp* *pp* *pp*

weil das Meer er - glän - zen! Dort liegt mein Schiff! Ein -

Handwritten musical score for the first system. It includes piano (p) and violin (v) parts. The piano part features complex chordal textures with many accidentals and dynamic markings such as *pp*, *ppp*, and *ppp*. The violin part has melodic lines with slurs and dynamic markings like *pp* and *ppp*. Annotations include "zahn" written above several measures, and "II." marking the start of a second section. A section labeled "(B)" is also present. The score concludes with the instruction "ausdrucksvoll." (expressive).

Ohr auf pfen regt - sich der Klafstwind mit gött - lichen Geiſt, trägt dieſe der Kar-

Handwritten musical score for the second system. It continues the piano and violin parts. The piano part has a vertical annotation on the left side: "4 singbare mit Tubine". The music continues with complex textures and dynamic markings like *pp* and *ppp*.

Handwritten musical score for the third system. It includes piano and violin parts. The piano part has a vertical annotation "Bogen" (Bow) on the left. The violin part has a vertical annotation "Bogen:" (Bow:). The system concludes with the instruction "ausdrucksvoll." (expressive) and a dynamic marking *pp*.

Handwritten musical score for the first system, consisting of 11 staves. The notation includes complex chords, melodic lines, and dynamic markings such as *mf*, *ff*, and *p*. Performance instructions include *sehr gebunden.* and *(a p c)*. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

Handwritten musical score for the second system, consisting of 5 staves. The notation continues with complex chords and melodic lines. Dynamic markings include *mf*, *ff*, and *p*. The word *erese.* is written above the notes in the second and third staves. The score is written in the same key and time signature as the first system.

Handwritten musical score for orchestra and voice. The score consists of approximately 15 staves. The top section includes woodwinds, strings, and a 3rd horn part. The bottom section features a vocal line with lyrics in German and a violin part. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamic markings include *mf*, *p*, *ppp*, *ff*, *zart.*, and *piace*. The tempo marking *Andante* is present. The score is heavily annotated with slurs, ties, and performance instructions.

Andante

falt' nin! falt' nin! Lass mich mit dir nicht im Schlaf mit Orgelnmusik trinken!

Violine allein.

Handwritten musical score for the first system, including parts for Horns (Horn 1, Horn 2), Clarinet (Cl. u.), Flute (Fl.), and Piano (P.). The score features complex rhythmic patterns and dynamic markings such as *pp*, *mf*, and *f*. The piano part includes arpeggiated chords and slurs.

Dem Lichter finkelt die ungeliebte Gestalt in - zündend trifft auf den Finke! Das Licht' ist ihn

Handwritten musical score for the second system, including parts for Violins (Viol. 1, Viol. 2), Basses (Bass), and Piano (P.). The score includes dynamic markings like *pizz* and *Bog.* and features a vocal line with lyrics.

Handwritten musical score for the third system, including parts for Horns (Horn 1, Horn 2), Clarinet (Cl. u.), Flute (Fl.), and Piano (P.). The score features dynamic markings such as *eff* and *mf*.

aus! dringt dort so gn - 1stafu!

Handwritten musical score for the fourth system, including parts for Violins (Viol. 1, Viol. 2) and Piano (P.). The piano part features a large, complex arpeggiated chord structure.

Fag: zu 2

Will auf dem Gesselfen ich niemals sein, so wahr ich Gott — meine

ausdrucks voll:

This system contains the first vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of three staves: the top two are for the right hand and the bottom one is for the left hand. The music is in a 4/4 time signature. The lyrics are written below the vocal line.

Hob. # zu 2. I

Cl. a

F Hörner.

Viola

Cello

Contra, dass ich kein Selbsterlöser bin! Herzog von Grimme mit

This system contains the woodwind and string parts. It includes staves for Horns (Hob. #), Clarinet in A (Cl. a), Violins (Viola), and Cellos. The woodwind parts have various dynamics and articulations. The string parts are written in a 4/4 time signature. The lyrics are written below the vocal line.

Handwritten musical score for the first system, featuring multiple staves for instruments and voices. The notation includes various notes, rests, and dynamic markings such as *p*, *sf*, and *ff*. The score is written in a complex, somewhat chaotic style with many overlapping lines and annotations.

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are: "aufspießt fortan, so strob' ich in Eritan, nie ad -- li - ger". The score includes dynamic markings like *p*, *mf*, and *pizz.* (pizzicato).

α 4641 F.

Cl. mf p

Bcl. mf sf sf sf sf

V. mf sf sf sf sf sf

leidenschaftlich Drängend.

Suleika (in ganz lautem Rufung)

Mann! Kampfhaft! Abwärt - hin!

Bogen

Op. 4641 F. leidenschaftlich drängend. sf

Sehr leidenschaftlich.

Handwritten musical score for the first system. It consists of a piano part (top two staves) and a violin part (bottom two staves). The piano part includes dynamics such as *dim.*, *p*, *mf*, and *f*. The violin part includes dynamics like *p* and *mf*. There are also some handwritten annotations like *a p* and *#p* in the piano part.

Sehr leidenschaftlich.

Suleika.

Liedes Lob!

Handwritten musical score for the second system. It includes a vocal line with German lyrics: "juchzt voll in's Gaffan, das Liebe auf's höchsten Gipfel, uns ginst." and "Liedes Lob!". Below the vocal line is a piano accompaniment with dynamics like *p*, *mf*, and *f*. There are also markings for *pizz* and *Bog.* (Bogen/Bow).

mf Sehr leidenschaftlich
α 4641 f.

S: Sie kein Gefind'- nun kommt ihr nächste Augenblick, und die
 A: Lob! Sie kein Gefind'- nun, sie kommt ihr nächste Augenblick, und den

Musical notation includes:

- Vocal staves for Soprano (S) and Alto (A) with German lyrics.
- Piano accompaniment for the right hand (RH) and left hand (LH).
- Dynamic markings: *p*, *pp*, *mf*, *dim.*, *By.*
- Articulation: *gulf.*
- Figured bass: *3* (triplets)

Op. 4641 F.

Handwritten musical score for voice and piano. The score includes vocal lines for Soprano (S.) and Alto (A.), piano accompaniment, and a Harfe (Harp) part. The lyrics are in German. The score is marked with dynamics like p, pp, f, and 'dim.', and includes performance instructions such as 'Zurückhaltend' and 'Belebt.'

Zurückhaltend *Belebt.*

S. inniglich Her. bind'um: Dein sanntst für das Gspick! Dein sanntst für das Gspick! Auf mir! Bis zum Lebend'rauf!

A. inniglich Herbind'um: Dein sanntst für das Gspick! Leb'wohl!

Belebt.

dim.

dim.

dim.

dim.

Handwritten musical score for the first system. The instruments listed are Flute (Fl.), Horns (Hörner), Bassoon (Fagott), Clarinet (Cl.), Trumpet (Trompete), Trombone (Trombonen), and Piano (Klarfe.). The score includes various musical notations such as clefs, key signatures, dynamics (pp, dim.), and articulation marks (accents, slurs).

Kraft, in sat ihr Licht! Tief, wie es aus dunkelstem bricht! Auf mich, die Sündenpfad ist Sünden: frei und auf sich einpunktet

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The piano part includes detailed chordal and melodic lines with dynamics like pp and dim. The vocal lines are written in a single staff with lyrics underneath.

a 464, J.

1.2. *Etwas weniger langsam.*

Handwritten musical score for the first system. It includes staves for strings and woodwinds. Annotations include "I", "p", "pp", "pizz.", and "Pauke G. pp".

ppp so leise als möglich!

Etwas weniger langsam:

Handwritten musical score for the second system. It includes staves for strings and woodwinds. Annotations include "3. Aufzug", "4. Aufzug", "Bog.", "immer pp", "pizz.", and "Al 4641 f.". The lyrics "Licht befeinbar" and "Kaj hat in mir ynfinnstärken, die" are written above the staves.

Al 4641 f.

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B. Ocl.), Trumpets (4 Hörner), Percussion (Pauke), and Harp (Harfe). The score features various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. A first ending bracket labeled "I" spans the first four measures.

litinim mi gaptakun tyafft. Dir aber strahlen Licht aus meinem Dunkel! Denn Lichtes sind ich dir zu Aram - er

Handwritten musical score for the second system, including parts for Horn (Hob.), Clarinet (Cl.), Bassoon (B.), Trumpets (4 Hörner), and Percussion (Pauke). The score includes dynamic markings like *sp* and *mf*. A tempo change to "Schneller" is indicated above the second measure. The word "Belebend" is written below the percussion part.

(in unmittelbarer Selbstüberwindung) Suleika (aufgenommen) Schneller. G-Fis Ferdusi
 Lups. Lab' neugh! Du gruff! O Gott! Linn

Handwritten musical score for the third system, including parts for strings (Alle Streicher nehmen) and Percussion (Pauke). The score includes dynamic markings like *mf* and *f*. The word "Belebend" is written below the percussion part.

Belebend.

Schneller

sehr zurückhaltend.

Handwritten musical score for strings and piano. The score is written on multiple staves. The top section includes a piano part with various dynamics such as *p*, *mf*, *pp*, *sf*, and *p*. The string parts are marked with *p* and *pp*. The tempo is indicated as $(♩ = ♩)$. The key signature is one sharp (F#).

sehr zurückhaltend.

Vocal line with lyrics: "Kinn! auf mich! Ja! Ja! Kinn auf den Kopf!"

Lyrics below: "Lütkeln/ Lupa mitgehen als ein träumer-voller Mann."

Handwritten musical score for strings and piano. The piano part includes markings for *ausdrucks voll.*, *pizz.*, and *Bog. p*. The string parts are marked with *p* and *pp*. The tempo is indicated as $(♩ = ♩)$. The key signature is one sharp (F#).

Langsam.

Lebhaft

Handwritten musical score for the first system. It includes a grand staff for piano (treble and bass clefs) and a vocal staff. The tempo is marked 'Langsam.' and then 'Lebhaft'. The piano part features various dynamics like *p* and *pp*, and includes some fingerings (e.g., 3, 5, 3, 3). The vocal part has lyrics: "(Im Rohr unfermt - unfermtgroll)" and "Zu spät! zu".

Lebhaft

(immer gleichm.)
Zu spät! zu

(Im Rohr unfermt - unfermtgroll)

Am Röhlein, lab ich zu spät gamsam!

Lebhaft.

Langsam

Handwritten musical score for the second system. It continues the piano and vocal parts. The piano part includes dynamic markings like *poco*, *dim*, and *pizz*. The vocal part has lyrics: "Am Röhlein, lab ich zu spät gamsam!". The tempo is marked 'Langsam' and then 'Lebhaft'. The piano part also includes a section marked 'Bog.' and 'ganz mild'.

Langsam

Lebhaft