

Morte di Lucrezia

Violino II

(Cantata a Voce Sola con due Violini e il Basso)

Michel Pignolet de Montéclair (1667-1737)

Presto

Violino II

6 7

12

Detailed description: This section is in G major and 2/4 time. It begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. Measure 7 has a fermata. Measure 12 ends with a double bar line.

Recitativo

7 6 3

Detailed description: This section consists of three measures of whole notes with fermatas. The first measure is in 2/4 time, the second in 3/4, and the third in 2/4.

Aria

36 **Largo et affettuoso**

44 52 59 65 72 78 84

Fine

Da capo (dal segno)

Detailed description: This section is in G major and 2/4 time, marked 'Largo et affettuoso'. It features a melodic line with frequent trills (tr) and slurs. Measure 44 contains a repeat sign. Measure 72 is marked 'Fine'. Measure 84 is marked 'Da capo (dal segno)'.

91 *Recit.°*

7 6 2

Egales

110

115

3 2

125 *Aria, Vivace* $\text{\$}$

133

tr

140

tr

148

tr 5

159

167

174

181

tr

188

tr *tr*

195 **Adagio**
(Fine)

2

Musical staff 195-200: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 195 starts with a quarter rest, followed by a half rest with a '2' above it. Measure 196 has a quarter rest, a quarter note G4, and a quarter note A4. Measures 197-200 contain eighth-note patterns.

201

Musical staff 201-206: Treble clef, key signature of two sharps, 2/4 time signature. Measures 201-206 contain eighth-note patterns.

207

Musical staff 207-211: Treble clef, key signature of two sharps, 2/4 time signature. Measures 207-211 contain eighth-note patterns.

212 **Da capo**
(dal segno)

Musical staff 212-218: Treble clef, key signature of two sharps, 2/4 time signature. Measures 212-218 contain eighth-note patterns. Measure 219 is a whole rest, and measure 220 is a whole note G4.

Recitat.° **Adagio**

195 219

3 tr

Musical staff 195-229: Treble clef, key signature of two sharps. Measure 195 is a whole rest. Measure 196 is a whole rest. Measure 197 is a half rest with a '3' above it. Measure 198 is a quarter rest. Measures 199-229 contain eighth-note patterns with trills ('tr') in measures 203, 207, and 211.

230

Musical staff 230-240: Treble clef, key signature of two sharps. Measures 230-240 contain eighth-note patterns with trills ('tr') in measures 231 and 235.

241

Musical staff 241-249: Treble clef, key signature of two sharps. Measures 241-249 contain eighth-note patterns.

250

Musical staff 250-258: Treble clef, key signature of two sharps. Measures 250-258 contain eighth-note patterns.

259

Musical staff 259-270: Treble clef, key signature of two sharps. Measures 259-270 contain eighth-note patterns.

271 **Recitativo**

2 2 2

Musical staff 271-281: Treble clef, key signature of two sharps. Measure 271 is a quarter note G4. Measures 272-281 contain eighth-note patterns with '2' above measures 272, 273, and 274.

282

Musical staff 282-287: Treble clef, key signature of two sharps. Measures 282-287 contain eighth-note patterns.

288

Musical staff 288-293: Treble clef, key signature of two sharps. Measures 288-293 contain eighth-note patterns.