



MONTECLAIR Michel

Pignolet de (1667 - 1737)

La mort de Didon

(1er livre, c. 1709)

pour 1 voix, dessus de violon & b. c.

Avec Privil. du Roy. O

Je ne verrai donc plus Enée !
S'écria tristement Didon abandonnée,
Il est donc vrai qu'il part ? il fuit loin de ces bords,
Dieux que j'étais credule ! ô Dieux qu'il est perfide !
L'inconstant plus léger que le vent qui le guide
Me quite sans regrets, me trahit sans remords.

O Toi Déesse de Cithère !
Tendre Venus es tu la mere
De l'ingrat qui m'a su charmer ?
Non il ne sait pas aimer
hélas pourquoi sait-il trop plaire.

Infidele pourquoi quittez vous ce rivage ?
Les plaisirs et les jeux y voloient sur vos pas,
Pourquoi vouloir regner dans de lointains climats
Quand ma main vous ofroit le Sèptre de Carthage.
Perfide amant funeste jour !
Faut-il que je trouve un volage
Dans le frere du tendre amour

Tirans de l'empire de l'onde
Grondez, volez vents furieux.
Elevez les flots jusqu'aux cieux
Que tout l'Univers se confonde,
Tonez vengez mes feux trahis
Justes Dieux vengez mon injure
Tonez embrasez un parjure
Dans le sein meme de Thétis

Non, aretez Grands Dieux gardez vous d'exaucer
mon couroux legitime
Laissez moi choisir ma victime
Enée est dans mon cœur et je vais l'y percer.
Sur un bucher fatal téatre de sa rage
Didon en ce moment se livre à la fureur
Un fer, triste present que lui laisse un volage,
Un fer cruel lui perce enfin le cœur :
Mourante elle tombe et son ame
chérit encor l'Ingrat qu'elle n'a pu toucher
Elle expire sur le bucher
Le flambeau de l'Amour en alume la flame.

Qu'il est dangereux
De se rendre aux vœux
D'un objet volage.
Un sensible cœur
Risque son bon-heur
Le jour qu'il s'engage.
Que les seuls plaisirs
Fixent nos desirs
Evitons les peines
Amour si les Jeux
N'en forment les nœuds
Je brise mes chaines

52

La Mort de Didon

Cantate avec un
Dessus de Violon

Lent, marqué et détaché

Musical notation for measures 52-53. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes with accents (x) above them. The bass staff contains a series of eighth notes with a flat (b) above the first measure. A double bar line is present between measures 52 and 53. A small asterisk symbol is located below the bass staff at the end of measure 53.

Musical notation for measures 54-55. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes with accents (x) above them. The bass staff contains a series of eighth notes with a flat (b) below the first measure. A double bar line is present between measures 54 and 55. A small asterisk symbol is located below the bass staff at the end of measure 54. Below the bass staff, the number '6' is written under the first measure, and '6' is written under the last measure.

Musical notation for measures 56-57. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes with accents (x) above them. The bass staff contains a series of eighth notes with a flat (b) below the first measure. A double bar line is present between measures 56 and 57. A small asterisk symbol is located below the bass staff at the end of measure 56. Below the bass staff, the number '5' is written under the first measure, 'b5' and '6' are written under the second measure, and '5' and '6' are written under the last measure.

Musical notation for measures 58-59. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes with accents (x) above them. The bass staff contains a series of eighth notes with a flat (b) below the first measure. A double bar line is present between measures 58 and 59. A small asterisk symbol is located below the bass staff at the end of measure 58. Below the bass staff, the number '6' is written under the first measure, '7' and '6' are written under the second measure, and '6' and 'x' are written under the last measure.

Musical notation for measures 60-61. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes with accents (x) above them. The bass staff contains a series of eighth notes with a flat (b) below the first measure. A double bar line is present between measures 60 and 61. A small asterisk symbol is located below the bass staff at the end of measure 60. Below the bass staff, the number '6' is written under the first measure, '6' is written under the second measure, '6/4' and 'b' are written under the third measure, 'x4' and '6' are written under the fourth measure, '6' and '5/4' are written under the fifth measure, 'x' and '5' are written under the sixth measure, 'b6-7' is written under the seventh measure, '6-7' is written under the eighth measure, and '6-7' and 'x' are written under the last measure.

19

Je ne ver-rai donc plus E - né - e! S'é-cri - a tris-te - ment Di - don a-ban - don =

22

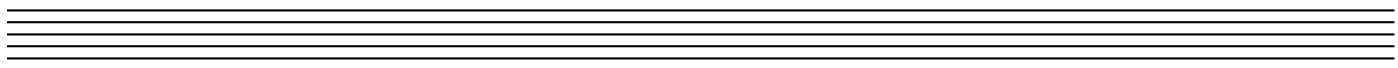
=né - e, Il est donc vrai qu'il part? il fuit loin de ces

x6

24

bords, Dieux que j'e-tois cre-du-le! ô Dieux qu'il est per-fi-de!

* x4
b3 6



27

L'in-cons-tant plus lé =

6 *

30

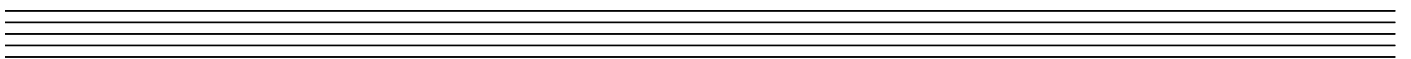
=ger que le vent qui le gui - de Me qui - te sans re - grets, me tra =

6 b — b7 5

33

=hitsã re - mords.

6 * b 6 5 4 *



Flute traversiere ou Violon.

37

Air

Lent.

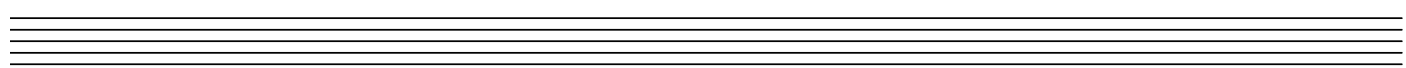
O Toi Dé-es - se de Ci - thè - re! Ten - dre Ve - nus es tu la me - re De l'in =

40

=grat qui m'a su char-mer? O Toi Dé-es - se de Ci =

43

=thè - re! Ten - dre Ve - nus es tu la me - re De l'in-grat qui m'a su char - mer Tē - dre Ve =



46

=nus es tu la me - re De l'in-grat de l'in - grat qui m'a su char - mer

6 6 6 4 5 3 $\flat 6$

49

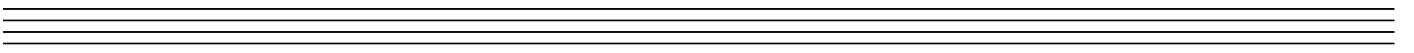
Non non, Non non il ne sait pas ai =

6 6 5 6 5

52

=mer he - las pour - quoi sait - il trop plai - re. He - las! pour-quoi

* 6 * x6 * 6 * x6 6 7 6



55

sait-il trop plai - re He-las! He-las! He-las pour-quoi sait-il trop

5 6 * 6 9 8 9 8 6 * 6

5 7 6 7 6 6 4 X3

58

plai - re. O Toi Dé-es - se de Ci =

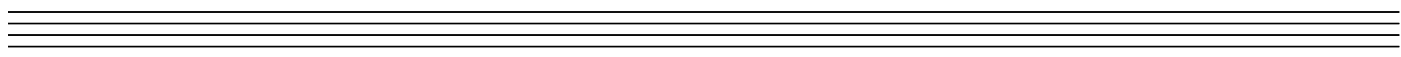
5

6 4 7 6 7 6 7 6 6 6 4 X3

62

=the - re Ten - dre Ve - nus es tu la me - re de l'In - grat qui m'a su char-mer

6 6 6 6



64

O Toi Dé-es - se de Ci - thè - re Ten - dre Ve =

7/5 6 7/5 6 6

68

=nus es tu la me - re De l'in - grat qui m'a sù char - mer Ten - dre Ve =

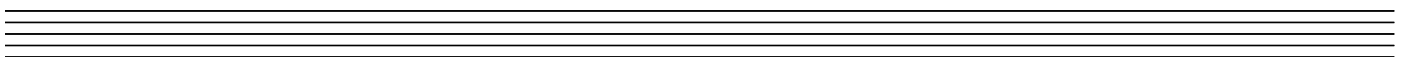
6/5 * b6

70

Tremblez lontems.

=nus es tu la mè - re De l'in - grat, De l'in - grat qui m'a sù char =

6/5 6 6



72

=mer.

$\flat 6$ 3 6 6

76 *Recitatif.*

In - fi - de - le pour - quoi qui - tez vous ce ri - va - ge? Les plai - sirs et les

6 5

78

jeux y vo - loient sur vos pas, Pour - quoi vou - loir re - gner dans de loin - tains cli =

$\frac{6}{5}$ 4 3 $\flat 3$ 6

81 *Lentement*

=mats Quãd ma main vous of - roit le Sèp - tre de Car - tha - ge. Per - fi - de a - mât fu nes - te

5 6 6 $\flat 3$ * *Lentement* 4 6
2 5

85 *animé*

jour! Faut-il que je trou-ve un vo-la-ge Dans le fre-re du ten-dre a-mour

b7 6 5/4 3

88

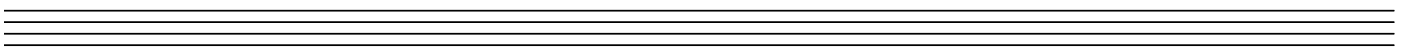
vivement.

91

94

Ti-rans de l'em-pi-re de l'on-de Gron-dez, vo-lez

6/b5



97

vents fu-ri-eux. Ti-rans de l'em-pi-re de

6 6

100

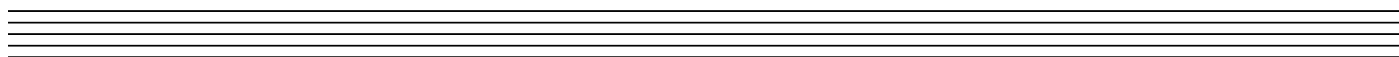
l'on-de Gron-dez vo-lez vents fu-ri-eux E-le-vez les flots jus-qu'aux cieux Gron =

6 6

103

=dez vo-lez E-le-vez les flots jus-qu'aux cieux

doux fort *doux fort*



106

Que tout l'U - ni - vers se con - fon - de, Que tout l'U - ni - vers se con - fon - de.

$\frac{3}{4}$ $\frac{4}{4}$

108

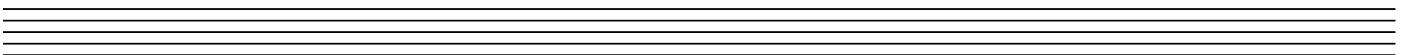
Ti - rans de l'em - pi - re de l'on - de Gron - dez vo - lez

* 6

110

vents fu - ri - eux vo - lez, gron - dez vents fu - ri - eux E - le - vez les flots jus - qu'aux

6 6 6



113

cioux Que tout l'U - ni - vers se con - fon - de. Que tout l'U - ni - vers se con-fon =

This system contains three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes. The middle staff is a bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes. The lyrics are written below the middle staff.

115

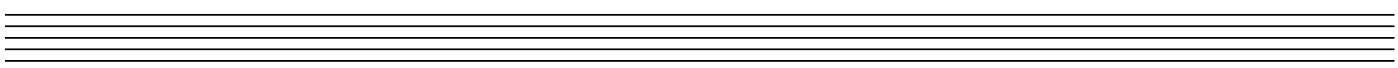
=de

6 6

This system contains three staves. The top staff is a treble clef with a key signature of one flat, featuring a complex melodic line with many sixteenth notes and a long note with a fermata. The middle staff is a bass clef with a key signature of one flat, containing a bass line with a few notes and rests. The bottom staff is a bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes. The lyrics "=de" are written below the middle staff. The number "6 6" is written below the bottom staff.

118

This system contains three staves. The top staff is a treble clef with a key signature of one flat, featuring a melodic line with a long note and a fermata. The middle staff is a bass clef with a key signature of one flat, containing a bass line with a few notes and rests. The bottom staff is a bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes.



121

To-nez ven - gez mes feux tra - his To-nez ven =

6 6

124

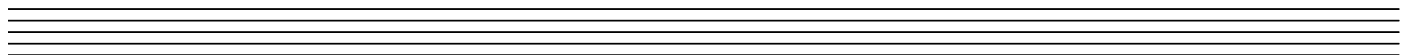
=gez mes feux tra - his Jus - tes Dieux ven - gez monin - ju - re To - nez em - bra - sez un par -

3 6

127

=ju - re Dans le sein me - me de Thé - tis To - nez ven - gez To -

* 6 x6 * *



129

=nez, em-bra-sez, To-nez, ven-gez mes feux tra-his, Jus-tes

6 x6

132

Dieux ven-gez mon in-ju-re To-nez em-bra-sez un par-ju-re Dans le sein

6 7 6 6 * 6 6

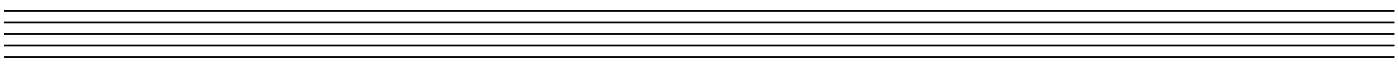
134

mê-me de Thé-tis.

fort

x6 6 x6 6 *

6 5 *



137

Non, a-re-tez Grands Dieux gar-dez vous d'e-xau-cer mon cou-roux le-gi=

6 6 6

139

=ti-me Lais-sez moi choi-sir ma vic-ti-me E-née est dans mon

* 6 *

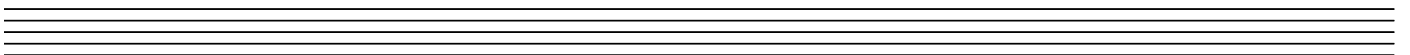
5 6 5

141

cœur et je vais l'y per-cer. Sur un bu-cher fa-tal té-a-tre de sa

6 6 5 4 *

x4 2 6



144

ra - ge Di - don en ce mo - ment se li - vre à la fu reur Un fer, tris - te pre =

6
4
2

146

=sent que lui lais - se un vo - la - ge, Un fer cru - el lui per - ce en - fin le cœur :

6 b5 6 7 7

149

Mou - ran - te el - le tom - be et son a - me ché - rit en - cor l'In =

x7
4
2

151

grat qu'el - le n'a pu tou - cher Elle ex - pi - re sur le bu - cher Le flam =

6 b6
b3 5

153

=beau de l'A-mour en a-lu-me la fla - - - me.

6

Air 155

Gay

♯ 6 6 ♯ ♯ 6 x6 ♯ 6 ♯

163

♯ 5 6 ♯ ♯ 6 x6 6 6 5 4 ♯

$\frac{5}{b3}$

170

doux

Reprise

Reprise

b6 6 x6 x6 6 6 ♯ 6

$\frac{6}{\sharp 4}$

177

sen - si - ble cœur Ris - que son bon - heur Le jour qu'il s'en - ga - - ge.

x6 * 6 6 x4/2 6 x6 6/5/3 6/4 5/4 * fin.

184

Que les seuls plai - sirs Fi - xent nos de - sirs E - vi - tons les pei =

b6 5 6 b6 6 b 7

190

=nes A - mour si les Jeux N'en for - ment les nœuds Je bri - se mes

b6 6 6 * 6 6/5

196

chai - - - nes Qu'il est dan - ge - reux Come cy-dévant

5 x3 6 4

Fin