

VI. Teil des Oratoriums
Am Epiphaniastag

Herr, wenn die stolzen Feinde schnauben

Tromba I, II, III in D
Timpani
Oboe I, II, auch Oboe d'amore I, II
Violino I, II
Viola
Soprano
Alto
Tenore
Basso
Continuo, Organo

VI. Teil

Herr, wenn die stolzen Feinde schnauben

54. Chorus

The musical score is arranged in a system of staves. The top section includes three Tromba parts (I, II, III) and Timpani. The middle section includes Oboe I and II, Violino I and II, and Viola. The bottom section includes Soprano, Alto, Tenore, and Basso vocal parts, and a Continuo/Organo part. The score is in G major (one sharp) and 3/8 time. The Continuo/Organo part features a bass line with a 6th fret marking in the final two measures.

Tromba I

Tromba II

Tromba III

Timpani

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo (2x)
Organo (bez.)

Organo

7

System 1: A four-staff musical score in G major. The first staff begins with a fermata over a quarter note G, followed by a half note A, and then a series of sixteenth-note runs. The second and third staves contain rhythmic accompaniment with eighth and sixteenth notes. The fourth staff is the bass line, featuring a similar rhythmic pattern. The system concludes with a fermata over a quarter note G.

System 2: Continuation of the four-staff musical score. The first staff features a trill (tr) over a quarter note G. The second and third staves continue with rhythmic accompaniment. The fourth staff is the bass line. The system concludes with a fermata over a quarter note G.

System 3: Continuation of the four-staff musical score. The first staff features a melodic line with eighth and sixteenth notes. The second and third staves continue with rhythmic accompaniment. The fourth staff is the bass line. The system concludes with a fermata over a quarter note G.

System 4: A system of four empty staves, indicating a section where the instruments are silent or the music is omitted.

System 5: A single bass staff containing a few notes. It starts with a quarter note G, followed by a quarter note A, and then a series of notes with fingerings 6, 5, 6, 5 indicated above them. The system concludes with a fermata over a quarter note G.

14

piano

This system contains the first four staves of music. The top staff is in treble clef and begins with a melodic line starting on a dotted quarter note. The second and third staves are also in treble clef, with the second staff providing a more active accompaniment. The bottom staff is in bass clef and provides a steady bass line. The word "piano" is written in the first measure of the top staff.

piano

piano

This system contains the fifth and sixth staves. The top staff continues the melodic line from the previous system. The bottom staff continues the bass line. The word "piano" appears in the first measure of both the top and bottom staves.

piano

piano

piano

This system contains the seventh, eighth, and ninth staves. The top staff continues the melodic line. The eighth staff provides a more active accompaniment. The bottom staff continues the bass line. The word "piano" appears in the first measure of each of the three staves.

This system consists of four empty staves, likely representing a section where the music is silent or a placeholder for another instrument.

7 6 7 6 5 6 6 7 4 2 6 # 7 5 2 7 5 # Cont. 6 5 4 7 6 4

Org. 1 piano

This system contains the tenth staff, which is in bass clef. It features a figured bass line with various figures such as 7, 6, 7, 6, 5, 6, 6, 7, 4, 2, 6, #, 7, 5, 2, 7, 5, #, and Cont. The word "Org. 1" is written above the staff, and "piano" is written below it.

22



forte

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music begins with a rest in the first measure, followed by a melodic line in the top staff and a bass line in the bottom staff. The word "forte" is written below the first measure of the top staff.



forte

forte

This system contains the next two staves of music. The top staff continues the melodic line with various ornaments and slurs. The bottom staff continues the bass line. The word "forte" appears below the first measure of both staves.

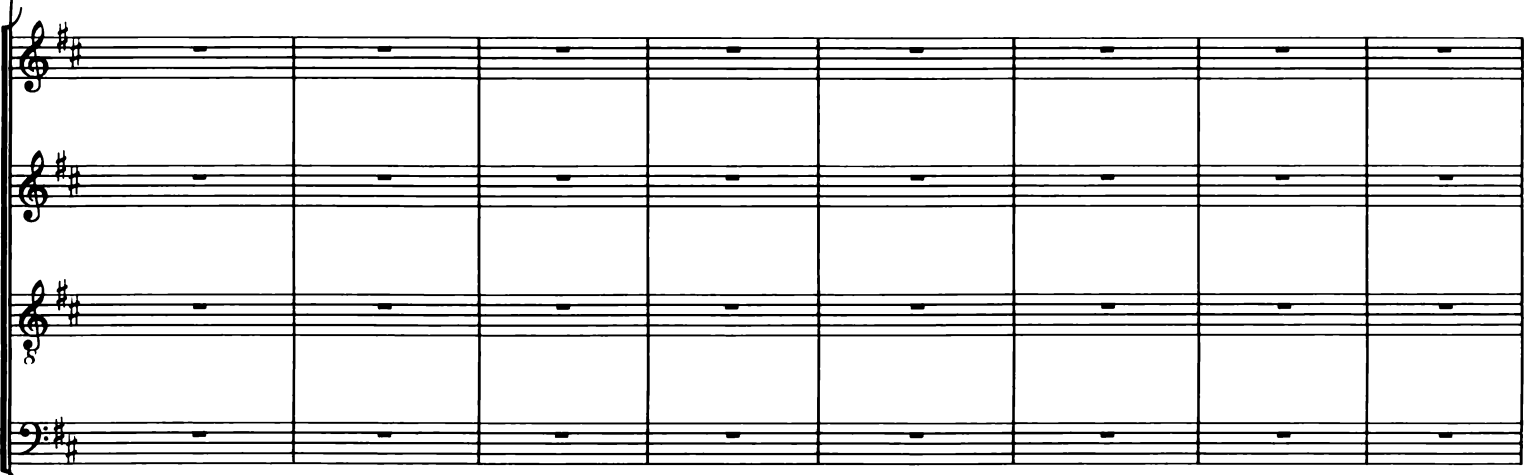


forte

forte

forte

This system contains the next three staves of music. The top staff continues the melodic line. The middle staff continues the bass line. The bottom staff continues the bass line with a more active rhythmic pattern. The word "forte" appears below the first measure of each of the three staves.



This system contains four empty staves, indicating a section of the score that has been omitted or is a placeholder.



7^b 5 6 4 5 # 6 4 # 6 #

forte

This system contains a single bass staff with a melodic line. The notes are marked with fingering numbers: 7^b, 5, 6, 4, 5, #, 6, 4, #, 6, #. The word "forte" is written below the first measure.

30

tr

This system contains the first four staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a measure number '30'. The first three measures feature a continuous eighth-note pattern. The fourth measure has a fermata over a note, followed by a trill (tr) in the fifth measure. The remaining staves in this system are mostly empty, with some rhythmic markings.

This system contains the fifth and sixth staves of music. Both staves feature eighth-note patterns with various articulations and slurs.

This system contains the seventh, eighth, and ninth staves of music. The seventh and eighth staves have eighth-note patterns with slurs and accents. The ninth staff has a more complex eighth-note pattern.

This system contains the tenth, eleventh, and twelfth staves of music. All three staves are empty, indicating a section of rest or a placeholder for another instrument.

This system contains the thirteenth staff of music. It features a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains a sequence of notes with fingerings: 6, 6, 4, 5, 3, 6, 7, 6, 6, 6, 6, 4, 5.

38

tr. tr. tr.

piano

This system contains the first four measures of the piece. The top staff features a melodic line with trills (tr.) and a dynamic marking of piano. The middle three staves provide accompaniment with various rhythmic patterns.

piano

piano

This system contains measures 5 through 8. The top staff continues the melodic line, while the middle two staves provide accompaniment. The dynamic marking piano is present in both the top and middle staves.

piano

piano

piano

This system contains measures 9 through 12. The top staff continues the melodic line, while the middle three staves provide accompaniment. The dynamic marking piano is present in all three staves.

This system consists of four empty staves, likely representing a section where the instrument is silent or a placeholder for a different instrument.

6 5 6 7 6 7 5

Cont. $\frac{6}{5}$ $\frac{7}{4}$ $\frac{2}{2}$

Org. I

piano

This system contains measures 13 through 16. The bottom staff features a bass line with figured bass notation (6, 5, 6, 7, 6, 7, 5) and a dynamic marking of piano. The top staff has a continuation (Cont.) of the melodic line with figured bass notation ($\frac{6}{5}$, $\frac{7}{4}$, $\frac{2}{2}$) and a dynamic marking of piano.

46

forte

forte

forte

forte

forte

forte

Herr, wenn die

Herr, wenn die stol - zen Fein - de schnau -

forte

moderatio solo

24 6 5 6 6 6 5 6

54

62

86

simile

- - sten Glau - - ben nach dei - ner
 fe - sten Glau - - ben nach dei - ner Macht_ und Hül - fe sehn _____, nach
 - ben, im fe - sten Glau-ben nach dei - ner
 - - - - - ben nach dei - ner Macht und Hül - fe sehn _____, nach dei-ner

6 5 6 4/2 7/5 6 4/2 6 6

94

Four empty musical staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C).

Two staves of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of eighth and sixteenth notes, with some rests.

Three staves of musical notation. The top two staves are in treble clef and the bottom staff is in bass clef. The music consists of quarter notes and eighth notes, with some rests.

Four staves of musical notation with lyrics. The top staff is in treble clef and the bottom three staves are in bass clef. The lyrics are: "Macht und Hül - fe sehn _____, nach dei - ner Macht und Hül - fe, nach dei - ner dei - ner Macht, nach dei - ner Macht und Hül - fe sehn _____, dei - ner Macht und Hül - fe sehn _____, nach dei - ner Macht _____ und Hül - fe sehn _____, nach Macht _____ und Hül - fe sehn _____, nach dei - ner Hül - fe sehn, nach dei - ner".

One staff of musical notation in bass clef. It contains figured bass notation with numbers 4, 2, 6, 7, 6, #, 4, 2, 6, 6, 5, 6, 6, 5.

102

Hül - fe sehn, so — gib, daß

Hül - fe sehn —, nach dei - ner Macht — und Hül - fe, so

dei - ner Macht und Hül - fe sehn, nach — dei - ner Macht und Hül - fe, so

Macht und Hül - fe sehn —, nach dei - ner Macht — und Hül - fe, so

109

wir im fe - sten Glau - - - ben nach dei - ner Macht und Hül - fe
 gib, daß wir im fe - sten Glau - ben nach dei - ner Macht und Hül - fe
 gib, daß wir im fe - sten Glau - ben nach dei - ner Macht und Hül - fe
 gib, daß wir im fe - sten Glau - ben nach dei - ner Macht und Hül - fe

5 6 4 2 6 4 2 6 6 9 6 7 4 2 # 7 2 5 7 5 #

116

System 1: Treble clef, piano (p), forte (f). The system contains four staves with musical notation. The first staff has a melodic line with a slur and a fermata. The second and third staves have accompaniment. The fourth staff is a bass line.

System 2: Treble clef, piano (p), forte (f). The system contains two staves. The first staff has a melodic line with a slur and a fermata. The second staff has accompaniment.

System 3: Treble clef, piano (p), forte (f), simile. The system contains three staves. The first staff has a melodic line with a slur and a fermata. The second and third staves have accompaniment. The word "simile" is written above the third staff.

System 4: Four staves with the word "sehn!" written below each staff. The bottom staff has the lyrics "Wir wol - len dir al - lein ver -". The system contains musical notation for all staves.

System 5: Organ (Org.) part, piano (p), forte (f), solo. The system contains one staff with musical notation and figured bass. The word "solo" is written below the staff.

124

Musical notation for the first system, consisting of four staves (treble and bass clefs) with rests.

Musical notation for the second system, consisting of two staves with melodic lines.

Musical notation for the third system, consisting of three staves with accompaniment.

Musical notation for the fourth system, consisting of four staves with rests.

Musical notation for the fifth system, including vocal lines and piano accompaniment with lyrics.

trau - - - - - en, so kön-nen wir— den schar - fen

Musical notation for the sixth system, consisting of a single bass staff with figured bass notation.

Four empty musical staves (treble and bass clefs) for the first system, with a key signature of two sharps (F# and C#).

Two musical staves for the second system, containing rhythmic patterns and melodic lines.

Three musical staves for the third system, continuing the musical composition.

Musical notation with lyrics for the fourth system. The lyrics are: "trau -", "Wir wol - len dir al - lein ver -", "- en, so kön - nen wir den schar - fen Klau - en des Fein - des un - ver - sehrt ent -", "Klau - en des Fein - des un - ver - sehrt ent - gehn, un - ver - sehrt ent - gehn";

Bass line with figured bass notation for the fifth system, including figures like 6 #, 7, 6, 6 5, 7 #, 5 6 5, 6, 6 5, 7 5, #, 6 #.

140

trau -
 - en, so kön - nen - wir den schar - fen Klau-en des Fein - des - un - ver - sehrt ent -
 gehn; wir wol - len dir al - lein ver - trau-en, wir wol - len dir al - lein ver -
 wir wol-len dir al-lein ver - trau - - - en, so kön-nen wir den schar - fen Klau-en des,

4 3 6 # 7 5 2 7 # 6 5 4 2 6 5 4 6 5 7 6 # 6 #

- en, so kön - nen wir den schar - fen Klau - en des Fein - des un - ver - seht ent -
 gehn, so kön - nen wir den schar - fen Klau - en des Fein - des un - ver - seht ent -
 trau - en, so kön - nen wir den schar - fen Klau - en des Fein - des un - ver - seht ent -
 Fein - des un - ver - seht ent - gehn, des Fein - des un - ver - seht ent -

156

164

Herr, wenn die stol - zen Fein - de schnau - - - - -

Herr, wenn die stol - zen Fein - de schnauben, Herr, wenn die stol - zen Fein - de

Herr, wenn die stol - zen Fein - de schnauben,

Herr, wenn die stol - zen Fein - de schnauben,

tutti

180

schnau-ben, so gib, daß wir im fe - sten Glau-ben

schnau-ben so gib, daß wir im fe - sten Glau-ben

- ben, so gib, daß wir im fe - sten Glau-ben

schnau-ben,so gib, daß wir im fe - sten Glau-ben nach dei - ner Macht und Hül - fe

solo

188

nach dei - ner Macht und Hül - fe sehn, nach — dei - ner Macht und Hül - fe

sehn, so gib, daß wir im fe - sten Glau - ben nach dei - ner Macht, nach — dei - ner

196

Musical notation for the first system, consisting of four staves (treble and bass clefs) with rests.

Musical notation for the second system, consisting of two staves with rhythmic patterns.

Musical notation for the third system, consisting of three staves with rhythmic patterns.

Musical notation for the fourth system, including vocal lines with lyrics and a bass line.

nach dei - ner Macht und Hül - fe
 nach dei - ner Macht und Hül - fe sehn, nach dei - ner Macht und Hül - fe
 sehn, so gib, daß wir im fe - sten Glau - - ben nach - dei - ner Macht und
 Macht und Hül - - - - - fe sehn, so gib, daß wir im fe - sten Glau -

Basso continuo line with figured bass notation.

6 5 7 4 2 2 6 4 2 6 5b 4 2 6 6 9 2 6 5 3 9 7 4 2 6 5 9 7 5b

204

sehn, so gib —, daß wir — im fe - sten Glau - ben nach — dei - ner Macht und

sehn, so gib, daß — wir im — fe - sten Glau - ben nach dei - ner Macht und

Hül - fe sehn, daß wir — im fe - sten Glau - ben nach dei - ner Macht und

- ben nach dei - ner Macht — und Hül - - fe sehn, nach dei - ner Macht und

tutti

Musical score system 1, measures 1-4. Treble clef: piano (measures 1-2), forte (measures 3-4). Bass clef: piano (measures 1-2), forte (measures 3-4).

Musical score system 2, measures 5-8. Treble clef: piano (measures 5-6), forte (measures 7-8). Bass clef: piano (measures 5-6), forte (measures 7-8).

Musical score system 3, measures 9-12. Treble clef: piano (measures 9-10), forte (measures 11-12). Bass clef: piano (measures 9-10), forte (measures 11-12).

Vocal score system with lyrics: Hül - fe sehn, dei - ner Hül - fe sehn; Herr, wenn die stol - zen Fein-
 Hül - fe sehn, dei - ner Hül - fe sehn; Herr, wenn die stol - zen
 Hül - fe sehn, dei - ner Hül - fe sehn; Herr, wenn die stol - zen
 Hül - fe sehn, dei - ner Hül - fe sehn; Herr, wenn die stol - -

Organ accompaniment system with figured bass and dynamics. Dynamics: piano, forte.

219

The first system of music consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final quarter note. The second and third staves are also treble clefs, mostly containing rests with some eighth notes in the third staff. The fourth staff is a bass clef, containing a bass line with eighth notes.

The second system of music consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final quarter note. The bottom staff is a bass clef, containing a bass line with eighth notes.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final quarter note. The middle staff is a treble clef, containing a bass line with eighth notes. The bottom staff is a bass clef, containing a bass line with eighth notes.

- de schnau - ben, so gib, daß wir im fe - - sten Glau - ben, im fe - -
 Fein - de schnau - ben, so gib, daß wir im fe - sten Glau - ben nach dei - ner
 Fein - de schnau - ben, so gib, daß wir im fe - sten Glau - ben nach dei - ner
 - zen Fein - de schnau - ben, so gib, daß wir im fe - sten Glau - ben nach dei - ner

6 6 5 4 # 6 6 5 6

233

dei - ner Macht_ und Hül - fe sehn, nach dei-ner Macht und Hül - fe sehn!
 nach dei-ner Macht und Hül - fe sehn, nach dei-ner Macht und Hül - fe sehn!
 nach dei-ner Macht und Hül - fe sehn, nach dei-ner Macht und Hül - fe sehn!
 dei - ner Macht und Hül - fe sehn, nach dei-ner Macht und Hül - fe sehn!

55. Evangelista

Recitativo

Tenore

Basso

Continuo (2*)
Organo (bez.)

Organo

Da be - rief He - ro - des die Wei - sen heim - lich und er - ler - net mit

Fleiß von ih - nen, wenn der Stern er - schie - nen wä - re? Und wei - set sie gen Beth - le - hem und

sprach:

Herodes

Zie - het hin und for - schet flei - ßig nach dem Kind - lein, und wenn ihrs fin - det,

sagt mirs wie - der, daß ich auch kom - me und es an - be - te

56. Recitativo
accompagnato

Violino I

Violino II

Viola

Soprano

Continuo (2*)
Organo (bez.)
Organo

Du Fal - scher, su - che nur den Herrn zu fäl - len, nimm

al - le fal - sche List, dem Hei - land nach - zu - stel - len; der, des - sen Kraft kein Mensch er - mißt, bleibt

doch in sich - rer Hand. Dein Herz, dein fal - sches Herz ist schon, nebst al - ler sei - ner

List, des Höch - sten Sohn, den du zu stür - zen suchst, sehr wohl be - kannt.

57. Aria

Largo e staccato¹⁾

Oboe d'amore I

Violino I

Violino II

Viola

Soprano

Continuo (2x)
Organo (bez.)

Organo

simile

piano

piano

piano

piano

piano

forte

forte

forte

forte

forte

piano

piano

piano

Nur ein Wink von sei - nen

piano

1) Zur Geltung dieser Vortragsbezeichnung siehe das Vorwort bzw. den Krit. Bericht.

39 *tr* *piano*

Spricht der Höch - ste nur ein Wort, spricht

piano

piano

piano

43 *tr* *piano*

— der Höch - ste nur ein Wort, sei - ner Fein - de Stolz zu en - den, o, so

47 *tr* *tr*

müs - sen sich so - fort, so - fort, so - fort, so - fort Sterb - li - cher Ge - dan - ken wen -

52

forte forte forte forte

den; spricht der

forte piano

57

piano piano piano

Höch - ste nur ein Wort, spricht der Höchste nur ein Wort, nurein Wort, sei - ner Fein - de Stolz zu

62

en - den, o, so müs - sen sich so - fort, o, so müs - sen sich so - fort Sterb - li -

67

cher Ge-dan-ken wen - den.

forte

72

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

77

tr

tr

tr

tr

82

tr

tr

5 6 7 # 6 6 # 4 2 7 4 2 7 # 5 4 3 9 # 7 4 3 5 4 2 6 4 2 5

Detailed description: This system contains measures 82 through 86. It features a grand staff with four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two sharps (F# and C#). Measure 82 is marked with a first ending bracket and a trill (tr) over the final note. The bass line includes various fingering numbers: 5, 6, 7, #, 6, 6, #, 4, 2, 7, 4, 2, 7, #, 5, 4, 3, 9, #, 7, 4, 3, 5, 4, 2, 6, 4, 2, 5.

87

tr

tr

6 6 6 5 6 4 # 6 6 7 4 2 6 5 4 2 5 6 6 7 6 6 5

Detailed description: This system contains measures 87 through 91. It features a grand staff with four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two sharps (F# and C#). Measure 87 is marked with a trill (tr) over the final note. The bass line includes various fingering numbers: 6, 6, 6, 5, 6, 4, #, 6, 6, 7, 4, 2, 6, 5, 4, 2, 5, 6, 6, 7, 6, 6, 5.

92

tr

tr

4 2 6 6 4 2 6 6 4 2 5 7 4 2 6 5 6 6 4 5 3

Detailed description: This system contains measures 92 through 96. It features a grand staff with four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two sharps (F# and C#). Measure 92 is marked with a trill (tr) over the final note. The bass line includes various fingering numbers: 4, 2, 6, 6, 4, 2, 6, 6, 4, 2, 5, 7, 4, 2, 6, 5, 6, 6, 4, 5, 3.

58. Evangelista

Recitativo

Tenore

Als sie nun den Kö-nig ge-hö-ret hat-ten, zo-gen sie hin. Und

[sic!]

Continuo (2*)
Organo (bez.)
Organo

sie-he, der Stern, den sie im Mor-gen-lan-de ge-se-hen hat-ten, ging für ih-nen hin, bis daß er

kam und stund o-ben ü-ber, da das Kind-lein war. Da sie den Stern sa-hen, wurden sie hoch er-

freu-et und gin-gen in das Haus und fun-den das Kind-lein mit Ma-

ri-a, sei-ner Mut-ter, und fie-len nie-der und be-te-ten es

an und tä-ten ih-re Schät-ze auf und schenk-ten ihm Gold, Weih-rauch und Myr-rhen.

59. Choral

Soprano
Oboe I,II
Violino I

Alto
Violino II

Tenore
Viola

Basso

Continuo(2*)
Organo(bez.)

Organo

Ich steh an dei - ner Krip-pen hier, o Je - su - lein, mein Le - ben;
ich kom-me, bring und schen-ke dir, was du mir hast ge - ge - ben.

Ich steh an dei - ner Krip-pen hier, o Je - su - lein, mein Le - ben;
ich kom-me, bring und schen-ke dir, was du mir hast ge - ge - ben.

Ich steh an dei - ner Krip-pen hier, o Je - su - lein, mein Le - ben;
ich kom-me, bring und schen-ke dir, was du mir hast ge - ge - ben.

Ich steh an dei - ner Krip-pen hier, o Je - su - lein, mein Le - ben;
ich kom-me, bring und schen-ke dir, was du mir hast ge - ge - ben.

6 6 4 2 5 6 5 5 3 6 4 6 5 4 3 5 6 4 3

9

Nimm hin! es ist mein Geist und Sinn, Herz, Seel und Mut, nimm al - les hin, und laß dirs wohl - ge - fal - len!

Nimm hin! es ist mein Geist und Sinn, Herz, Seel und Mut, nimm al - les hin, und laß dirs wohl - ge - fal - len!

Nimm hin! es ist mein Geist und Sinn, Herz, Seel und Mut, nimm al - les hin, und laß dirs wohl - ge - fal - len!

Nimm hin! es ist mein Geist und Sinn, Herz, Seel und Mut, nimm al - les hin, und laß dirs wohl - ge - fal - len!

4 3 7 7 4 # 7 6 5 6 # 5 6 5 6 6

60. Evangelista

Recitativo

Tenore

Continuo(2*)
Organo(bez.)

Organo

Und Gott be - fahl ih - nen im Traum, daß sie sich nicht soll - ten wie - der

6 6 7 4

3

zu He - ro - des len - ken, und zo - gen durch ei - nen an - dern Weg wieder in ihr Land.

6 5 6 4 2 7 5 6

attacca

61. Recitativo

accompagnato

Oboe d'amore I

Oboe d'amore II

Tenore

Continuo(2x)
Organo(*bez.*)

Organo

[sic]

So geht! Ge - nug, mein Schatz geht nicht von hier, er

8 $\frac{7}{4}$ $\frac{5}{3}$

3

allegro

adagio

forte

piano

forte

piano

8

blei - bet da bei mir, ich will ihn auch nicht von mir las - sen. Sein Arm wird mich aus

6 $\frac{5}{5}$ 9 6 7 5 #

6

tr

forte

piano

forte

piano

8

Lieb mit sanft - muts - vol - lem Trieb und größ - ter Zärt - lich - keit um - fas - sen; er soll mein

6 $\frac{7}{3}$ 7 6 $\frac{4}{3}$ 6

forte

piano

9

forte

forte

8

Bräu - ti - gam ver - blei - ben, ich will ihm Brust und Herz ver - schrei - ben.

6 $\frac{5}{5}$ 6 6 6

11

piano *forte* *piano*

piano *forte* *piano*

8 Ich weiß ge-wiß, er lie - bet mich, mein Herz liebt ihn auch in - nig - lich und wird ihn e - wig

6 5 6 2 6 4 2

14

forte *piano* *forte* *piano*

forte *piano* *forte* *piano*

8 eh-ren. Was könnte mich nun für ein Feind bei sol-chem Glück ver - seh - ren! Du, Je - su,

6 6 7 6 9 8 6 6 4 2

forte *piano*

17

adagio

8 bist und bleibst mein Freund; und werd ich ängst - lich zu dir flehn: Herr,

6 7 3 4 6 4 2

19

8 hilf, Herr, hilf!, so laß mich Hül - fe sehn!

6 5 6 4 7 5 6 9 8 6 4 3 7 5 5

29

Schatz, mein Hort ist hier bei mir; nun mögt ihr stol - zen

35

Fein - de schrek - ken; was könnt ihr mir für Furcht er - wek - - - - ken? Mein

42

Schatz, mein Hort ist hier, mein Schatz, mein Hort ist hier bei mir.

forte

49

87

piano

piano

Ihr mögt euch noch so grim - mig stel - len, droht nur —, mich ganz — und

piano

95

gar zu fäl - len, doch seht! Mein Hei - land woh - - - - net hier, doch

101

adagio *a tempo*

forte

forte

8 seht —! mein Hei - land woh - net hier.

forte

109

tr

117

piano

piano

Nun mögt ihr stol - zen Fein - de schrek - ken; was

4 7 6 7 5 4 6 6 4 2 6 3 6 5 7 5 # 6 4 7 5 5 6 4 # 6 6

piano

125

könnt ihr mir für Furcht er - wek - ken? Mein Schatz mein Hort ist hier bei mir, mein

5 7 5 # 7 6 6 7 5 4 6 7 4 3 5 7 5 4 # 7 6 6 4 # 6 7 5

133

Schatz, mein Hort ist hier bei mir; nun mögt ihr stol - zen

4 # 6 4 3 7 9 8 6 6 9 6 # 6 7 5 7 5 4 2 6 # 6

139

Fein - de schrek - ken; was könnt ihr mir für Furcht er - wek - ken? Mein Schatz, mein

6 6 4 # 6 5 5 7 5 6 4 4 2 6 # 6 4 # 6 5 6 7 5 7 6

146

Hort ist hier bei mir, mein Schatz, mein Hort ist hier bei mir, mein

Figured bass notation: 9 6 7 5 6 4 3 6 4 5 3 2 6 6 # 6 6 7 6 # 6 6 7 #

153

adagio *a tempo*

forte *forte*

Schatz, mein Hort ist hier bei mir, mein Schatz, mein Hort ist hier bei mir.

Figured bass notation: 7 6 7 6 5 6 4 2 7 6 4 7 5 # 6 5 # 6 4 - 5 # 6 5

162

Figured bass notation: 6 6 5 9 5 4 2 6 5 4 5 6 4 5 # 6

169

Figured bass notation: 7 5 5 4 6 4 3 7 # 4 3 6 4 3 7 # 7 4 8 3 6 5 4 2 4 2 4 3 6 6 5 # 6 7 5 #

63. Recitativo à 4

A tempo

Soprano
Alto
Tenore
Basso

Was will der Höl - len Schrek - ken nun _____

Was will uns Welt und Sün - de

Continuo(2*)
Organo(bez.)
Organo

_____, da wir in Je - su Hän - den ruhn _____, in Je - su

da wir in Je - su Hän - den ruhn _____,

tun _____, was will uns Welt und Sün - de

Was will der Höl - len Schrecken nun _____, der Höl - len

Hän - - - den ruhn _____, da wir in Je - su Hän - den ruhn?

da wir in Je - su Hän - den ruhn, da wir in Je - su Hän - den ruhn?

tun, da wir in Je - su Hän - den ruhn?

Schrek - ken _____, da wir in Je - su Hän - den ruhn, in Je - su Hän - den ruhn?

64. Choral

The musical score is arranged in systems. The first system includes Tromba I, Tromba II, Tromba III, and Timpani. The second system includes Oboe I and Oboe II. The third system includes Violino I, Violino II, and Viola. The fourth system includes Soprano, Alto, Tenore, and Basso. The fifth system includes Continuo (2x) and Organo (bez.).

Key features of the score include:

- Tempo and Dynamics:** The piece is marked *piano* in the first system.
- Rehearsal Mark:** A rehearsal mark labeled *(20)* is placed at the beginning of the second measure of the first system.
- Trills:** Trills (*tr*) are indicated above notes in the Tromba I, Oboe I, Oboe II, Violino I, Violino II, and Viola staves.
- Figured Bass:** The Continuo/Organo part includes figured bass notation: $\frac{7}{4} \frac{2}{2}$, 6, $\frac{6}{4}$, and $\frac{5}{3}$.

3 (21)

First system of musical notation. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with a trill (tr) and a forte (forte) dynamic marking. The second and third staves are also treble clefs, and the fourth is a bass clef. They contain accompaniment lines.

Second system of musical notation, continuing the piece. It features four staves with similar notation to the first system, including trills (tr) and melodic lines.

Third system of musical notation, continuing the piece. It features four staves with similar notation to the first system, including trills (tr) and melodic lines.

Fourth system of musical notation, consisting of four empty staves, likely representing a section where the instrument is silent or a placeholder for a different instrument.

Fifth system of musical notation, consisting of a single bass clef staff. It contains a melodic line with various fingering numbers (7, 4, 2, 6, 6, 4, 5, 3, 6, 5, 6, 5, 6) written above the notes.

6 (24)

The first system of music consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern of eighth and sixteenth notes, some with slurs. The second and third staves are also treble clefs, with the second staff containing rests and the third staff containing eighth notes. The bottom staff is a bass clef with eighth notes.

The second system of music consists of two staves. The top staff is a treble clef with eighth and sixteenth notes, some with slurs. The bottom staff is a bass clef with eighth notes.

The third system of music consists of three staves. The top staff is a treble clef with a long melodic line that spans across the first two measures and then continues with eighth notes. The middle staff is a treble clef with eighth notes. The bottom staff is a bass clef with eighth notes.

The fourth system of music consists of four empty staves, all with a key signature of one sharp (F#).

The fifth system of music consists of a single bass clef staff. It begins with the instruction *simile* and contains a sequence of notes with fingerings: 6, 6, 6, 6, 4, 2, 6, 6, 4, 6, 5, 7, 6.

9 (27)

System 1 of the musical score, consisting of four staves. The top staff features a melodic line with a trill (tr) and a complex rhythmic pattern. The second and third staves contain accompaniment with various note values and rests. The bottom staff provides a bass line with a steady eighth-note accompaniment.

System 2 of the musical score, consisting of two staves. The top staff continues the melodic line with a trill (tr) and a dotted line. The bottom staff continues the bass line accompaniment.

System 3 of the musical score, consisting of three staves. The top staff continues the melodic line with a trill (tr). The middle and bottom staves continue the accompaniment.

System 4 of the musical score, consisting of four empty staves, indicating a section where the music is not written or is a placeholder.

System 5 of the musical score, consisting of a single bass staff. It contains a melodic line with fingerings indicated by numbers 5, 6, 7, and 6, and a trill (tr) with a sharp sign.

12 (30)

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music is written in a 3/4 time signature. The first staff has a melodic line with eighth and quarter notes. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines.

The second system consists of two staves, one in treble clef and one in bass clef. The music continues from the first system, maintaining the same key signature and time signature. The melody in the treble clef staff is more active, with eighth notes and quarter notes.

The third system consists of three staves, two in treble clef and one in bass clef. The music continues with a more complex rhythmic pattern, including sixteenth notes and eighth notes in the upper staves.

The fourth system consists of four staves, two in treble clef and two in bass clef. This system includes the German lyrics for the first time. The lyrics are: "Nun denn seid ihr wohl ge - - ro - - - chen / Chri - stus hat zer - bro - - - chen,". The music is written in a simple, homophonic style.

The fifth system consists of a single bass staff with figured bass notation. The figures are: 6/5, 6, 6, 6/4, 6/5, 6. This system provides the harmonic foundation for the lyrics above.

15 (33)

tr

tr

tr

tr

tr

an eu - rer Fein - de
was euch zu - wi - der

an eu - rer Fein - de
was euch zu - wi - der

an eu - rer Fein - de
was euch zu - wi - der

an eu - rer Fein - de
was euch zu - wi - der

7
4
2

6

6
4

5
#

#

5

6
5

#

18 (36)

The first system of music consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a quarter rest, and then a melodic line starting on G4. The second staff is a treble clef with a whole rest. The third staff is a treble clef with a whole rest. The fourth staff is a bass clef with a whole rest. The system concludes with a double bar line and repeat signs.

The second system of music consists of two staves. Both are treble clefs with a key signature of two sharps. The top staff has a half note G4, followed by a quarter rest, and then a melodic line starting on G4. The bottom staff has a half note G4, followed by a quarter rest, and then a melodic line starting on G4. The system concludes with a double bar line and repeat signs.

The third system of music consists of three staves. The top two are treble clefs with a key signature of two sharps, featuring a melodic line with eighth notes. The bottom staff is a bass clef with a key signature of two sharps, featuring a melodic line with eighth notes. The system concludes with a double bar line and repeat signs.

The fourth system of music consists of four staves. Each staff begins with the lyrics "Schar, war." and is followed by a whole rest. The top staff is a treble clef with a key signature of two sharps. The second staff is a treble clef with a key signature of two sharps. The third staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The system concludes with a double bar line and repeat signs.

The fifth system of music consists of one staff, a bass clef with a key signature of two sharps. It contains a melodic line with eighth notes and includes figured bass notation: 6/4, 6/4, 6/5, 7/4, 2, 6, 6/4, 5/3.

39

Tod, Teu - fel, Sünd und

Tod, Teu - fel, Sünd und

Tod, Teu - fel, Sünd und

Tod, Teu - fel, Sünd und

42

Höl - - - le sind ganz und

Höl - - - le sind ganz und

Höl - - - le sind ganz und

Höl - - - le sind ganz und

45

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The second and third staves are for a piano accompaniment, with the second staff starting in the treble clef and the third in the bass clef. Both contain rhythmic accompaniment with eighth and sixteenth notes. The fourth staff is a bass line in the bass clef, providing a harmonic foundation with eighth notes.

The second system continues the musical score with four staves. The vocal line (top) features a trill (tr) on the final note of the phrase. The piano accompaniment (second and third staves) includes a more active melodic line in the right hand, with trills (tr) on the final notes of the phrases. The bass line (bottom) continues with eighth notes.

The third system consists of four staves. The vocal line (top) has a trill (tr) on the final note. The piano accompaniment (second and third staves) features a melodic line with trills (tr) on the final notes. The bass line (bottom) continues with eighth notes.

The fourth system consists of four staves. The vocal line (top) has the lyrics "gar ge - schwächt;". The piano accompaniment (second and third staves) has the same lyrics. The bass line (bottom) has the lyrics "gar ge - schwächt;".

The fifth system consists of a single bass staff. It contains a complex bass line with various chords and intervals. Above the staff, there are numbers indicating fingerings or chord voicings: 9, 6, 6/4, 6/5, 7/#, 7/4/2, 6, 6/4, 5/#, and 7/5/2.

48

bei Gott hat sei - ne Stel - - le
bei Gott hat sei - ne Stel - - le
bei Gott hat sei - ne Stel - - le
bei Gott hat sei - ne Stel - - le

7 5 6 6 5 6 5 6 5 #

51

Musical score system 1, measures 1-3. Treble clef, key signature of two sharps (F# and C#). Measure 1 contains a melodic line with eighth notes. Measure 2 contains a melodic line with eighth notes and a quarter rest. Measure 3 contains a melodic line with eighth notes and a quarter rest.

Musical score system 2, measures 4-6. Treble clef, key signature of two sharps. Measure 4 contains a melodic line with eighth notes and a trill (tr) on the second measure. Measure 5 contains a melodic line with eighth notes and a trill (tr) on the second measure. Measure 6 contains a melodic line with eighth notes and a trill (tr) on the second measure.

Musical score system 3, measures 7-9. Treble clef, key signature of two sharps. Measure 7 contains a melodic line with eighth notes and a trill (tr) on the second measure. Measure 8 contains a melodic line with eighth notes and a trill (tr) on the second measure. Measure 9 contains a melodic line with eighth notes and a trill (tr) on the second measure.

Musical score system 4, measures 10-12. All measures are empty staves.

Musical score system 5, measures 10-12. Bass clef, key signature of two sharps. Measure 10 contains a bass line with eighth notes and a trill (tr) on the second measure. Measure 11 contains a bass line with eighth notes and a trill (tr) on the second measure. Measure 12 contains a bass line with eighth notes and a trill (tr) on the second measure.

54

57

tr

This system contains the first three measures of a musical piece. It features four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first measure shows a complex melodic line in the top treble staff and a bass line in the bottom bass staff. The second measure includes a trill (tr) in the top treble staff. The third measure continues the melodic and bass lines.

tr

This system contains measures 4 through 6. It continues the four-staff arrangement. Measure 4 features a trill (tr) in the top treble staff. Measure 5 shows a trill (tr) in the bottom bass staff. Measure 6 concludes the system with a final note in the top treble staff.

tr

This system contains measures 7 through 9. It continues the four-staff arrangement. Measure 7 features a trill (tr) in the top treble staff. Measure 8 shows a trill (tr) in the bottom bass staff. Measure 9 concludes the system with a final note in the top treble staff.

schlecht.

schlecht.

schlecht.

schlecht.

This system contains measures 10 through 12. It consists of four staves, each with a whole note and the word "schlecht." written below it. The staves are arranged from top to bottom: Treble clef, Treble clef, Treble clef, and Bass clef.

7
4
2

6

6
4

5
3

This system contains measures 13 through 15. It features a single bass clef staff. Measure 13 has a whole note. Measure 14 contains a complex melodic line with fingerings: 7, 4, 2, 6, 6, 4, 5, 3. Measure 15 has a whole note.

63

tr

tr

tr

6
4
2

5

6

6

6
4

6
5

7

6
5

4

3

7
5

5

6

66

The musical score is written in G major (one sharp) and 4/4 time. It begins at measure 66. The first system contains four staves: the top staff has a complex rhythmic pattern of sixteenth notes, while the other three staves have rests. The second and third systems each consist of two staves with rhythmic patterns. The fourth system consists of three staves with rhythmic patterns. The fifth system consists of four staves with rhythmic patterns. The sixth system consists of a single bass staff with the following fingering numbers: 6, 2, 4, 6, 6/4/2, 6/5, 7, 6/5.