

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Tromba 1 in D:** Active throughout, playing a melodic line with trills.
- Tromba 2:** Rests in the first measure, then plays a melodic line.
- Tromba 3 in D:** Rests in the first measure, then plays a melodic line.
- Timpani in D/A:** Rests in the first measure, then plays a rhythmic pattern.
- Oboe 1:** Rests in the first measure, then plays a melodic line with trills.
- Oboe 2:** Rests in the first measure, then plays a melodic line with trills.
- Violine 1:** Rests in the first measure, then plays a melodic line with trills.
- Violine 2:** Rests in the first measure, then plays a melodic line with trills.
- Viola:** Rests in the first measure, then plays a melodic line.
- Sopran:** Rests throughout.
- Alt:** Rests throughout.
- Tenor:** Rests throughout.
- Bass:** Rests throughout.
- Basso Continuo:** Active throughout, playing a rhythmic pattern.

The score is in G major (one sharp) and common time (C). The key signature is G major, and the time signature is common time. The music is in 4/4 time. The score is for the first page of the piece.

4

Tr 1 in D

Tr 2 in D

Tr 3 in D

Timp. in D/A

Ob 1

Ob 2

VI 1

VI 2

Vla

S

A

T

B

B. C.

8

Tr 1 in D

Tr 2 in D

Tr 3 in D

Timp. in D/A

Ob 1

Ob 2

VI 1

VI 2

Vla

S

A

T

B

B.C.

11

Tr 1 in D

Tr 2 in D

Tr 3 in D

Timp. in D/A

Ob 1

Ob 2

VI 1

VI 2

Vla

S

A

T

B

B. C.

Nun seid ihr wohl ge -

Nun seid_ ihr wohl_ ge -

Nun seid_ ihr wohl ge -

Nun seid ihr wohl ge -

14

Tr 1 in D

Tr 2 in D

Tr 3 in D

Timp. in D/A

Ob 1

Ob 2

VI 1

VI 2

Vla

S

A

T

B

B. C.

ro - chen an

ro - chen an

ro - chen an

ro - chen an

17

Tr 1 in D

Tr 2 in D

Tr 3 in D

Timp. in D/A

Ob 1

Ob 2

VI 1

VI 2

Vla

S
eu - rer Fein - de Schar,

A
eu - rer Fein - de Schar,

T
8
eu - rer Fein - de Schar,

B
eu - rer Fein - de Schar,

B. C.

20

Tr 1 in D

Tr 2 in D

Tr 3 in D

Timp. in D/A

Ob 1

Ob 2

VI 1

VI 2

Vla

S

A

T

B

B. C.

23

Tr 1 in D

Tr 2 in D

Tr 3 in D

Timp. in D/A

Ob 1

Ob 2

VI 1

VI 2

Vla

S

A

T

B

B. C.

26

Tr 1 in D

Tr 2 in D

Tr 3 in D

Timp. in D/A

Ob 1

Ob 2

VI 1

VI 2

Vla

S

A

T

B

B.C.

8

29

Tr 1 in D

Tr 2 in D

Tr 3 in D

Timp. in D/A

Ob 1

Ob 2

VI 1

VI 2

Vla

S

A

T

B

B. C.

denn Christus hat zer -

denn Chri - stus hat zer -

denn Chri - stus hat zer -

denn Chri - stus hat zer -

32 *tr*

Tr 1 in D
Tr 2 in D
Tr 3 in D
Timp. in D/A
Ob 1
Ob 2
VI 1
VI 2
Vla
S
A
T
B
B. C.

bro - chen was
bro - chen was
bro - chen was
bro - chen was

Detailed description of the musical score: This page of the score, numbered 32, features a 'tr' (trill) instruction at the top. The instruments are arranged as follows: Trumpets 1, 2, and 3 in D; Timpani in D/A; Oboes 1 and 2; Violins 1 and 2; Viola; Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (B.C.). The vocal parts have lyrics: 'bro - chen' and 'was'. The bassoon part has an '8' under the first measure. The score is written in G major with a 3/4 time signature. The vocal lines are in treble clef, while the bassoon and timpani parts are in bass clef. The instrumental parts are in their respective clefs. The vocal parts have lyrics: 'bro - chen' and 'was'. The bassoon part has an '8' under the first measure. The score is written in G major with a 3/4 time signature. The vocal lines are in treble clef, while the bassoon and timpani parts are in bass clef.

35

Tr 1 in D

Tr 2 in D

Tr 3 in D

Timp. in D/A

Ob 1

Ob 2

VI 1

VI 2

Vla

S
euch zu - wi - der war;

A
euch zu - wi - der war;

T
8
euch zu - wi - der war;

B
euch zu - wi - der war;

B. C.

38

Tr 1 in D

Tr 2 in D

Tr 3 in D

Timp. in D/A

Ob 1

Ob 2

VI 1

VI 2

Vla

S

A

T

B

B. C.

Tod,

Tod,

Tod,

Tod, _

41

Tr 1 in D

Tr 2 in D

Tr 3 in D

Timp. in D/A

Ob 1

Ob 2

VI 1

VI 2

Vla

S
Teu - fel, Sünd' und Höl - le

A
Teu - fel, Sünd' und. Höl - le

T
8
Teu - fel, Sünd' und. Höl - le

B
Teu - fel, Sünd' und. Höl - le

B. C.

44

Tr 1 in D

Tr 2 in D

Tr 3 in D

Timp. in D/A

Ob 1

Ob 2

VI 1

VI 2

Vla

S

A

T

B

B. C.

sind ganz und gar ge - schwächt,

sind ganz und gar ge - schwächt,

sind ganz und gar ge - schwächt,

sind ganz und gar ge - schwächt,

47

Tr 1 in D

Tr 2 in D

Tr 3 in D

Timp. in D/A

Ob 1

Ob 2

VI 1

VI 2

Vla

S

A

T

B

B. C.

bei Gott hat sei - ne

bei Gott hat sei - ne

bei Gott hat sei - ne

bei Gott hat sei - ne

bei Gott hat sei - ne

50

Tr 1 in D

Tr 2 in D

Tr 3 in D

Timp. in D/A

Ob 1

Ob 2

VI 1

VI 2

Vla

S
Stel - le

A
Stel - le

T
8
Stel - le

B
Stel - le

B. C.

53

Tr 1 in D

Tr 2 in D

Tr 3 in D

Timp. in D/A

Ob 1

Ob 2

VI 1

VI 2

Vla

S

A

T

B

B. C.

das

das

das

das

das

56

Tr 1 in D

Tr 2 in D

Tr 3 in D

Timp. in D/A

Ob 1

Ob 2

VI 1

VI 2

Vla

S
mensch - li - che Ge - schlecht.

A
mensch - li - che Ge - schlecht.

T
8
mensch - li - che - Ge - schlecht.

B
mensch - li - che Ge - schlecht.

B. C.

59

Tr 1 in D

Tr 2 in D

Tr 3 in D

Timp. in D/A

Ob 1

Ob 2

VI 1

VI 2

Vla

S

A

T

B

B. C.

63

Tr 1 in D

Tr 2 in D

Tr 3 in D

Timp. in D/A

Ob 1

Ob 2

VI 1

VI 2

Vla

S

A

T

B

B. C.

66

Tr 1 in D

Tr 2 in D

Tr 3 in D

Timp. in D/A

Ob 1

Ob 2

VI 1

VI 2

Vla

S

A

T

B

B. C.