

1/2
2
H.º 1

33



Il Campo de Crociati

Al.º Mercadante

Coro Duetto, e Terzetto

Fin.º 2.º

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, including a clef and rhythmic markings.

Handwritten musical notation on a five-line staff, with various note values and rests.

Handwritten musical notation on a five-line staff, possibly indicating a section change or key signature.

Handwritten musical notation on a five-line staff, showing melodic lines.

Handwritten musical notation on a five-line staff, with multiple voices or parts.

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, mostly blank with some faint markings.

Handwritten musical notation on a five-line staff, mostly blank with some faint markings.

Handwritten musical notation on a five-line staff, including a clef and rhythmic patterns.

1. 2. 3. 4. *lento*

Handwritten musical score consisting of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Italian and appear to be: *col da do so*, *col da do so*, *col da do so*, *col da do so*, *col da do so*, *col da do so*, *col da do so*, *col da do so*, *col da do so*, *col da do so*, *col da do so*, *col da do so*, *col da do so*, *col da do so*, *col da do so*. The score is divided into four measures, numbered 1, 2, 3, and 4 at the top.

Allegato

2/2

1. 2.

35

Handwritten musical notation for the first system, including notes, rests, and a key signature change to F#.

Handwritten musical notation for the second system, including notes and rests.

tra. Sotto al 1.º V.º

Handwritten musical notation for the third system, including notes and rests.

Handwritten musical notation for the final system, including notes, rests, and lyrics: *qua car Dom le mura presidii Frontali*. Includes performance instructions like *Vivace* and *arco stacc.*

3.

4.

Handwritten musical notation on a staff, featuring rhythmic symbols and notes. Includes the text "u. col." below the staff.

Handwritten musical notation on a staff, featuring rhythmic symbols and notes.

Handwritten text: $\delta =$ δ δ δ δ δ

Handwritten musical notation on a staff, including the text "poco al Brucke" and "Allegro".

Handwritten musical notation at the top of the page, including a treble clef and a key signature of one sharp (F#).

8a del Violoncello

30

col Violino

Handwritten musical notation with the word *8a* written above the staff.

Handwritten musical notation with the word *8a* written above the staff.

Handwritten musical notation for a string instrument, featuring various notes and rests.

Handwritten musical notation with a double bar line.

Handwritten musical notation with a double bar line.

Handwritten musical notation with a double bar line.

Handwritten musical notation with a double bar line.

Handwritten musical notation with a double bar line.

Handwritten musical notation with a double bar line.

Handwritten musical notation with a double bar line.

Handwritten musical notation with a double bar line.

Handwritten musical notation with a double bar line.

Handwritten musical notation with a double bar line.

Handwritten musical notation with a double bar line.

Handwritten musical notation with a double bar line.

Handwritten musical notation with a double bar line.

Handwritten musical notation with a double bar line.

Handwritten musical notation with a double bar line.

Handwritten musical notation with a double bar line.

Handwritten musical notation at the bottom of the page.

63

Soll' Ah. al B.

*Si' l'of - liana s'aga - ra
 l'os - tra = ma' s'ia
 coi t. mis'io*

7 2 1 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

vo = pro il ca = po tremenda ne sta tre
 ja = ra tre men da si tre men da
 arco

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is organized into four measures across the page. The notation includes various symbols, clefs, and rhythmic markings. Some staves contain specific notes and rests, while others are marked with diagonal lines or other symbols.

Text annotations include:

- At the top: *Handwritten symbols resembling musical notes or clefs.*
- Below the first staff: *Handwritten symbols, possibly clefs or notes.*
- Below the second staff: *Handwritten symbols, possibly clefs or notes.*
- Below the third staff: *Handwritten symbols, possibly clefs or notes.*
- Below the fourth staff: *Handwritten symbols, possibly clefs or notes.*
- Below the fifth staff: *Handwritten symbols, possibly clefs or notes.*
- Below the sixth staff: *Handwritten symbols, possibly clefs or notes.*
- Below the seventh staff: *Handwritten symbols, possibly clefs or notes.*
- Below the eighth staff: *Handwritten symbols, possibly clefs or notes.*
- Below the ninth staff: *Handwritten symbols, possibly clefs or notes.*
- Below the tenth staff: *Handwritten symbols, possibly clefs or notes.*
- Below the eleventh staff: *Handwritten symbols, possibly clefs or notes.*
- Below the twelfth staff: *Handwritten symbols, possibly clefs or notes.*
- Below the thirteenth staff: *Handwritten symbols, possibly clefs or notes.*
- Below the fourteenth staff: *Handwritten symbols, possibly clefs or notes.*
- Below the fifteenth staff: *Handwritten symbols, possibly clefs or notes.*
- Below the sixteenth staff: *Handwritten symbols, possibly clefs or notes.*
- Below the seventeenth staff: *Handwritten symbols, possibly clefs or notes.*
- Below the eighteenth staff: *Handwritten symbols, possibly clefs or notes.*
- Below the nineteenth staff: *Handwritten symbols, possibly clefs or notes.*
- Below the twentieth staff: *Handwritten symbols, possibly clefs or notes.*
- Below the twenty-first staff: *Handwritten symbols, possibly clefs or notes.*
- Below the twenty-second staff: *Handwritten symbols, possibly clefs or notes.*
- Below the twenty-third staff: *Handwritten symbols, possibly clefs or notes.*
- Below the twenty-fourth staff: *Handwritten symbols, possibly clefs or notes.*
- Below the twenty-fifth staff: *Handwritten symbols, possibly clefs or notes.*
- Below the twenty-sixth staff: *Handwritten symbols, possibly clefs or notes.*
- Below the twenty-seventh staff: *Handwritten symbols, possibly clefs or notes.*
- Below the twenty-eighth staff: *Handwritten symbols, possibly clefs or notes.*
- Below the twenty-ninth staff: *Handwritten symbols, possibly clefs or notes.*
- Below the thirtieth staff: *Handwritten symbols, possibly clefs or notes.*
- Below the thirty-first staff: *Handwritten symbols, possibly clefs or notes.*
- Below the thirty-second staff: *Handwritten symbols, possibly clefs or notes.*
- Below the thirty-third staff: *Handwritten symbols, possibly clefs or notes.*
- Below the thirty-fourth staff: *Handwritten symbols, possibly clefs or notes.*
- Below the thirty-fifth staff: *Handwritten symbols, possibly clefs or notes.*
- Below the thirty-sixth staff: *Handwritten symbols, possibly clefs or notes.*
- Below the thirty-seventh staff: *Handwritten symbols, possibly clefs or notes.*
- Below the thirty-eighth staff: *Handwritten symbols, possibly clefs or notes.*
- Below the thirty-ninth staff: *Handwritten symbols, possibly clefs or notes.*
- Below the fortieth staff: *Handwritten symbols, possibly clefs or notes.*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with some staves crossed out with diagonal lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *col. do*, *rit.*, and *rit. a*.

The score is written in a historical style, likely from the 18th or 19th century. It consists of several systems of staves. The first system includes staves for *Viol. I*, *Viol. II*, *Viola*, *Celli*, and *Bassi*. The second system includes staves for *Viol. I*, *Viol. II*, *Viola*, *Celli*, and *Bassi*. The third system includes staves for *Viol. I*, *Viol. II*, *Viola*, *Celli*, and *Bassi*. The fourth system includes staves for *Viol. I*, *Viol. II*, *Viola*, *Celli*, and *Bassi*. The fifth system includes staves for *Viol. I*, *Viol. II*, *Viola*, *Celli*, and *Bassi*. The sixth system includes staves for *Viol. I*, *Viol. II*, *Viola*, *Celli*, and *Bassi*. The seventh system includes staves for *Viol. I*, *Viol. II*, *Viola*, *Celli*, and *Bassi*. The eighth system includes staves for *Viol. I*, *Viol. II*, *Viola*, *Celli*, and *Bassi*. The ninth system includes staves for *Viol. I*, *Viol. II*, *Viola*, *Celli*, and *Bassi*. The tenth system includes staves for *Viol. I*, *Viol. II*, *Viola*, *Celli*, and *Bassi*.

Continua lo Steffo tempo

Handwritten musical notation on three staves. The first staff is labeled *Vipio*, the second *Violin*, and the third *Violoncello*. The notation includes notes, rests, and bar lines, with some notes crossed out by diagonal lines.

Handwritten musical notation on a single staff at the bottom of the page, labeled *Violoncello*. It contains several measures of music with notes and rests.

Handwritten musical notation for vocal parts and instruments. The top system includes vocal staves with notes and rests. Below are several empty staves, followed by three staves with notes and slurs. The bottom system contains the vocal line with lyrics and a basso continuo line.

Lea *Altra tocai iuvans Ismaele protaga involar me gli*

Carlo

Ismaele

Handwritten musical notation for the basso continuo part, including notes and rests on a single staff.

Handwritten musical notation on three staves. The notation consists of rhythmic symbols and stems, possibly representing a specific style of shorthand or early notation. The first staff begins with a dynamic marking *pp*. The notation is organized into four measures by vertical bar lines.

Handwritten text in a cursive script, likely a libretto or performance instruction. The text includes the following phrases: *seppa*, *arcana forza*, *forza di me maggiore*, *me. tragg' ovunque il porgio de*, and *cres*. The text is written across the middle of the page, overlapping several empty staves.

Handwritten musical notation on a single staff at the bottom of the page. It features rhythmic symbols and stems, similar to the notation at the top of the page. A dynamic marking *pp* is visible at the beginning of the staff.

inculpando

And.^e

Handwritten musical notation on three staves, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, including a treble clef and notes.

Handwritten musical notation on a single staff, including a bass clef and notes.

Handwritten musical notation on a single staff, including a treble clef and notes.

franchi, infierisca le muros combat. tute co salira tra primi

Handwritten musical notation on a single staff, including a bass clef and notes.

Handwritten musical notation on a single staff, including a treble clef and notes.

Die Tempoly *ab si* *ve =* *Docto so = le una volta ab io postea*

Handwritten musical notation on a five-line staff, consisting of a single line of notes with a bar line.

un poco *col canto*

Dura

Dura saporch'ei vive ancora e poi mo-rire / di saper ch'ei m'ama e poi mo-rire

Violino Mosso.

2. 3. 4. 1.

	/		/	
	/		/	
	/		/	

/

/

Qui Sensibile

/

/

/

/

/

/

/

Violino Mosso

/

/

Qui Sensibile

2.

3.

4.

Handwritten musical notation for three systems, each with two staves. The notation includes various rhythmic values and clefs.

Handwritten musical notation for two staves, featuring notes with stems and beams.

Handwritten musical notation for two staves, featuring notes with stems and beams.

sante *chi giunge* *ah* *un* *franco*

Handwritten musical notation for two staves, including the word *cresc*.

Handwritten musical notation on a five-line staff. Above the staff, there are markings '5', '6', '7', '5', and '6'. The notation includes various notes, rests, and accidentals.

Solo Violin

Solo Viola

Solo

Handwritten musical notation on a five-line staff, including notes, rests, and accidentals.

Adagio

Handwritten musical notation with lyrics: *Ciel. chimen = = k or ta sa.*

Handwritten musical notation on a five-line staff, including notes, rests, and accidentals.

4.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'ff' and 'f'.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'ff' and 'f'.

Handwritten musical notation with lyrics: *Di al Refin mio*, *Lea ah Lea*, *Carlo mio*.

MP

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like 'mp' and 'f'.

J. Ricci

Handwritten musical notation on a staff, including notes and rests. Below the staff, there are several annotations:

- gva* (written above the staff)
- pp* (written above the staff)
- Solo col 1.^o V^o* (written below the staff)
- Solo* (written below the staff)
- gva sotto al 1.^o V^o* (written below the staff)

Handwritten musical notation on a staff, including notes and rests. Below the staff, there are several annotations:

- in Fa* (written below the staff)
- in Do* (written below the staff)
- in Fa* (written below the staff)
- pp* (written below the staff)
- pp* (written below the staff)

Handwritten musical notation on a staff, including notes and rests. Below the staff, there are several annotations:

- Carlo* (written below the staff)
- ah!* (written below the staff)
- ah!* (written below the staff)
- Stringenti, pos = so al se = = = = =* (written below the staff)
- af* (written below the staff)

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Two staves of handwritten musical notation, primarily consisting of double bar lines and slanted lines, possibly indicating rests or specific performance instructions.

Two staves of handwritten musical notation, including rhythmic markings and some note stems.

Two staves of handwritten musical notation, mostly blank with some faint markings.

Handwritten musical notation with the instruction *Stringenti presto al suono unico = = = =* and *que = isto amplissimo*.

Two staves of handwritten musical notation, mostly blank.

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols and notes, including a treble clef and various note heads with stems. There are double bar lines and slanted lines indicating phrasing or breath marks.

Handwritten musical notation on a five-line staff. This section includes a treble clef, a key signature of one sharp (F#), and a 'Solo' marking above the staff. The notation features various note values and rests, with slanted lines below the staff.

Handwritten musical notation on a five-line staff. Below the staff, there is a Latin text: *Pe = = stapi ab vi cam - pen = sa ogni calor vi com pensa ogni*. The notation includes a treble clef and various rhythmic symbols.

Handwritten musical notation on a five-line staff. The notation includes a treble clef and various rhythmic symbols. There are slanted lines below the staff and the word 'CIRIO' written at the bottom right of the staff.

Handwritten musical score for multiple instruments. The notation includes various clefs (treble, alto, bass, and soprano), key signatures, and time signatures. The music is written in a cursive, historical style. The first system includes a soprano part with a treble clef and a key signature of one flat. The second system includes a part with a bass clef and a key signature of one flat. The third system includes a part with a treble clef and a key signature of one flat. The fourth system includes a part with a bass clef and a key signature of one flat. The fifth system includes a part with a treble clef and a key signature of one flat. The sixth system includes a part with a bass clef and a key signature of one flat. The seventh system includes a part with a treble clef and a key signature of one flat. The eighth system includes a part with a bass clef and a key signature of one flat. The ninth system includes a part with a treble clef and a key signature of one flat. The tenth system includes a part with a bass clef and a key signature of one flat.

lor *ogni dolor* *mal credo al guardo a parlami,*
 Musical notation with lyrics in Italian.

Handwritten musical notation at the bottom of the page, including a treble clef and a key signature of one flat. The notation is in a cursive, historical style.

Tutti fort.

Handwritten musical notation for the first system, including treble and bass clefs, notes, rests, and dynamic markings like *pp* and *ppp*. The system is divided into measures 8 and 9.

Handwritten musical notation for the second system, featuring notes and rests.

Handwritten musical notation for the third system, featuring notes and rests.

Handwritten musical notation for the fourth system, featuring notes and rests.

Handwritten musical notation for the fifth system, featuring notes and rests.

Handwritten musical notation for the sixth system, featuring notes and rests.

Handwritten musical notation for the seventh system, featuring notes and rests.

Handwritten musical notation for the eighth system, featuring notes and rests.

Handwritten musical notation for the ninth system, featuring notes and rests.

Handwritten musical notation for the tenth system, featuring notes and rests.

Handwritten musical notation for the right side of the page, including notes, rests, and dynamic markings like *pp* and *ppp*.

parlam.

Handwritten text in Italian: *sempre tuo questo core vincemmo*

Handwritten musical notation for the bottom section, including notes, rests, and dynamic markings like *pp*.

vif Col Canto

Handwritten musical notation for the first system, consisting of three staves with notes and rests, and a vocal line on the right labeled "Col Canto".

mf

Handwritten musical notation for the second system, consisting of two staves with notes and rests, and a vocal line on the right.

mezzo *fermato* *fermato* *a piacere* *Organo - Deciso*

Handwritten musical notation for the third system, consisting of two staves with notes and rests, and a vocal line on the right. Includes performance instructions like "mezzo", "fermato", "a piacere", and "Organo - Deciso".

Col Canto

12.

13.

14.

15.

Handwritten musical notation for measures 12-15. The notation is spread across three staves. Measure 12 shows a treble clef with notes and rests. Measure 13 includes the word "ring" written above the staff. Measure 14 continues the melodic line. Measure 15 shows a change in rhythm and dynamics.

Handwritten musical notation for measures 12-15, consisting of a single staff. It features a series of notes with stems, some with accidentals. Dynamics markings include "pp" and "Solo".

Handwritten musical notation for measures 12-15, consisting of a single staff. It includes the instruction "Tempo" and "pp". The text "colle al traidimento" is written below the staff. The word "sua" is written above a group of notes. The phrase "sen = tur" is written above the staff. The word "Lasciami" is written to the right of the staff, and "che" is written below it.

Handwritten musical notation for measures 12-15, consisting of two staves. The notation includes notes, rests, and dynamics markings such as "pp" and "ring".

12.

13.

14.

15.

♭ 7 2 2 2
 ♯ 1 2 2 2
 ♭ 2 2 2 2

in III. b. Solo

ppp

♭ 7 7 7 7 ♭ 7 ♯
 raggiunge i tuoi
 Di ci

♭ 7 2 2 2 ♭ 7 2 2 2
 toprimi si batte che
 perché

♭ 7 2 2 2 ♭ 7 2 2 2 ♭ 7 2 2 2 ♭ 7 2 2 2
 pp pp pp pp

res

Handwritten musical notation on a staff with notes and rests. A large number '50' is written in the upper right corner of the staff.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *ppp*.

in mi. b
in 1^a Basso

Solo
ppp

res

Handwritten musical notation with lyrics in Italian: *ferro immergeva iura. va in seno a te*. The word *ghi* is written at the end of the line.

fortissimo = vac. b

Handwritten musical notation on a staff with notes and rests.

pp
secco

rimf

pp

mod *lo* *asina* *che* *per* *io col parante* *calma*

Col Panto a Tempo

Handwritten musical notation on multiple staves, including notes, rests, and clefs. The notation is dense and appears to be a score for a piece titled "Col Panto a Tempo".

9 6 0 0 0 0 0 0
 Nonna e morra

ff f...ff f...ff
 e tuo rival que sta

Handwritten musical notation at the bottom of the page, including notes and rests. The text "col Panto" is written below the notation.

And.

Handwritten musical notation for the first system, including staves with treble clefs, key signatures of one sharp (F#), and 3/8 time signatures. The notation consists of several staves with notes and rests.

Ob. Handwritten musical notation for the oboe part, featuring a treble clef, one sharp key signature, and 3/8 time signature.

Clay Handwritten musical notation for the clarinet part, including a treble clef, one sharp key signature, and 3/8 time signature. The notation shows notes with stems and beams.

Handwritten musical notation for a string section, showing multiple staves with treble clefs, one sharp key signature, and 3/8 time signature.

Handwritten musical notation for a woodwind section, including staves with treble clefs, one sharp key signature, and 3/8 time signature.

Handwritten musical notation with lyrics: *do tu tu mael*. The notation includes notes and rests on a staff with a treble clef, one sharp key signature, and 3/8 time signature.

Handwritten musical notation for the final system, including staves with treble clefs, one sharp key signature, and 3/8 time signature. The notation ends with a double bar line.

And.

ppio - - - - -
arco - - - - -
ppio - - - - -
arco - - - - -

♯ 2 2 2

♯ 2 2
♯ 2 2
♯ 2 2
♯ 2 2

ppio - - - - -
♯ 2 2

p - - - - -
scia ga - ra - - - = 10
- - - - -
son - - - - -

♯ 2 2

ppio - - - - -
- - - - -
- - - - -

p poco circo

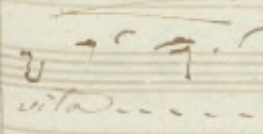
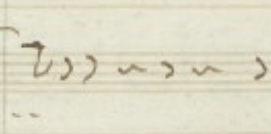
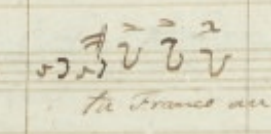
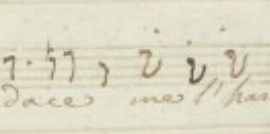
circo

p

con fievrezza

car-tei sua fede in'aver giurato fin dell'aurora di uolte

			<i>arco</i>

vita *ta francos audaces mes' h'hai ra*

Handwritten musical notation on three staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests, with some notes beamed together. A key signature of one sharp (F#) is visible at the beginning of the first staff.

Handwritten musical notation on three staves, continuing the piece. It features similar rhythmic patterns and a key signature of one sharp.

Handwritten musical notation on a single staff with a complex rhythmic structure. Below the staff, there is a line of text: *pi-ta tu franco anda: carnes thairapita ora de ven. seria e quinta*.

Handwritten musical notation on a single staff, continuing the piece with a key signature of one sharp.

Simon

8.^a Alla //



ma ora di renderla è giunta ormai, cessi a quest'

Handwritten musical notation on three staves. The first staff contains a series of notes and rests. The second and third staves contain notes with sharp signs (#) and various rhythmic markings.

Handwritten text on three staves, possibly lyrics or performance instructions, written in a cursive script.

Handwritten musical notation on two staves, including notes with sharp signs and rests.

Handwritten text on two staves, including a large flourish and some illegible characters.

Handwritten text on two staves, continuing the cursive script.

Handwritten musical notation on two staves. The first staff includes the word *vendetta* and the phrase *a - vrai! ven-detta a - vrai*. The second staff contains notes and rests.

Handwritten text on two staves, continuing the cursive script.

Handwritten musical notation on two staves, including notes and rests.

molto
leg.

וְיִשְׁמַע ה' וְיִשְׁמַע ה'

1.

2.

3.

4.

espr. וְיִשְׁמַע ה' וְיִשְׁמַע ה' וְיִשְׁמַע ה' וְיִשְׁמַע ה'

sono infelice ma non già rea sul popo farmi castus

schia - vo

וְיִשְׁמַע ה' וְיִשְׁמַע ה' וְיִשְׁמַע ה' וְיִשְׁמַע ה'

costei sua fede in'avea giurato in'avea giu-

5.

1.

17.

Handwritten musical notation on three staves. The first staff contains notes with stems and beams. The second and third staves contain notes with stems and beams, some with accents.

Handwritten musical notation on two staves. The first staff has notes with stems and beams, and a dynamic marking *crec.* below. The second staff has notes with stems and beams, and a dynamic marking *dim.* above.

Handwritten musical notation on two staves. The first staff has notes with stems and beams, and a dynamic marking *scorz.* below. The second staff has notes with stems and beams, and a dynamic marking *scorz. di' ah scordi chi ter* below.

Handwritten musical notation on one staff. The notes have stems and beams. Below the staff is the text *ma sol vedend dele prova d'uni*.

Handwritten musical notation on one staff. The notes have stems and beams. Below the staff is the text *ta Franco au*.

Handwritten musical notation on one staff. The notes have stems and beams.

Andante

p

8va Fla

Coro *la pefforino unito d' un capo amaro*

schia *vo* *atter - rati al mio collo petto*

Daca *ta franco andaco me l'hai rapista*

Handwritten musical notation at the bottom of the page.

Musical notation on a four-staff system. The top staff contains rhythmic notation with stems and beams. The second and third staves contain rhythmic notation with stems and beams. The bottom staff contains rhythmic notation with stems and beams.

collo. ff

8va Fla. ff

ff

ff
 ff

Musical notation with lyrics. The top staff contains rhythmic notation. The second staff contains the lyrics: *Solo* *te* *car-lo, te* *so-lo a-ma*. The third staff contains the lyrics: *non parlo* *è giunta or* *dillo* *a tu vedra*. The bottom staff contains rhythmic notation.

Musical notation on a single staff, consisting of rhythmic notation with stems and beams.

S

Handwritten musical notation on three staves, featuring rhythmic patterns and notes.

Handwritten musical notation on three staves, including a "Pizz." marking and various note values.

col 1^o V^m =

Handwritten musical notation on two staves, with notes and rests.

Sei deluso sei deluso ah si n'abbipretà pie
 quale vendetta ven-detta su te ca
 di cedi o quest'arabo vendet-ta avrà

Handwritten musical notation on two staves at the bottom left of the page.

Handwritten musical notation on two staves at the bottom right of the page.

Musical score on aged paper with multiple staves. The score includes musical notation, lyrics, and performance instructions.

Musical notation includes notes, rests, and dynamic markings such as *p.* (piano) and *q.* (quasi).

Performance instructions include:

- Dal* (From)
- Capo 7.* (Capo 7)
- dimmi che eraffi* (dimmi che eraffi)

Lyrics:

 ta' te primo o Carlo. te so - lo a

 dra' o - ra di renderla è giunta o - ma - - i

 dillo

58

ma- -- i sei fu deluso Sei fu deluso non si abbipie
o tu vedra i quale vendetta vendetta su
ce -- di cedio quest'arabo vendet ta a

	<i>Col Lento</i>	

<i>rallent.</i>	<i>affret.</i>	<i>tratt^o</i>

	<i>Col Lento</i>	
--	------------------	--

all. f.

A handwritten musical score consisting of approximately 15 staves. The notation is dense and includes various rhythmic values, clefs, and dynamic markings. The score is written in a cursive, historical style. The first few staves show a complex rhythmic pattern, possibly for a keyboard or lute. The notation includes many slurs and accents, indicating phrasing and emphasis. The overall appearance is that of a working draft or a composer's sketch.

a piacere

Carlo

Schiavo

al mio disegno in

all. f.

A single line of handwritten musical notation at the bottom of the page, continuing the style of the main score. It features a few notes and rests, possibly serving as a concluding phrase or a separate section. The notation is consistent with the rest of the manuscript.

Tempo

Handwritten musical score for multiple voices. The notation includes notes, rests, and bar lines. The word "col" is written in the lower part of the first system. The score is organized into systems, with some systems containing multiple staves.

vo-
lati

Ismaello

tale

a piacere
tale più qui non

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and rests.

a Tempo

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a complex melodic line with various ornaments and slurs.

Handwritten musical notation for the second system, featuring a bass clef, a key signature of one flat, and a melodic line with slurs and dynamic markings.

Handwritten musical notation for the third system, including a vocal line with lyrics and a basso continuo line with figured bass notation.

a Tempo

Handwritten musical notation for the fourth system, featuring a bass clef, a key signature of one flat, and a melodic line with slurs and dynamic markings.

f. Hac.

Handwritten musical score on aged paper, featuring four systems of staves. The top system contains a vocal line with lyrics and a piano accompaniment. The second system contains a piano accompaniment. The third system contains a piano accompaniment. The fourth system contains a piano accompaniment. The lyrics are: "ta. Carlo la libertà ti dono ma parti".

Lyrics: ta. Carlo la libertà ti dono ma parti

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats, and a melodic line with slurs and accents.

Handwritten musical notation for the second system, consisting of two staves with diagonal slash marks.

Handwritten musical notation for the third system, consisting of two staves with diagonal slash marks.

Handwritten musical notation for the fourth system, consisting of two staves with diagonal slash marks.

Handwritten musical notation for the fifth system, including a treble clef, a key signature of two flats, and a melodic line with slurs and accents.

Handwritten musical notation for the sixth system, including a treble clef, a key signature of two flats, and a melodic line with slurs and accents.

Handwritten musical notation for the seventh system, including a treble clef, a key signature of two flats, and a melodic line with slurs and accents.

Handwritten musical notation for the eighth system, including a treble clef, a key signature of two flats, and a melodic line with slurs and accents.

ebenedunque rinnovi. la pugna dell' oronte an

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various instruments and vocal parts.

Instrumental Parts:

- Corn Oboe:** Labeled "Coi Oboe", with notes and rests.
- In Sol:** Multiple staves with musical notation.
- In Ohe:** Multiple staves with musical notation.
- In Sol:** A staff with musical notation.

Vocal Parts:

- Chorus:** Lyrics include "In Du", "In Ohe", and "p. o l o".
- Soloist:** Lyrics include "Dace." and "e tuo".

Other Notations:

- Dynamic markings: *f.*, *ff*, *ff*.
- Tempo/Performance markings: *ff*, *ff*.
- Rehearsal marks: **#9**.
- Final instruction: "raccolgilo batterci e duopo".

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into three measures by vertical bar lines. The top staff contains melodic lines with various notes and rests. Below it, there are several staves with rhythmic markings and slanted lines. The lyrics are written in a cursive hand, including the name "Carlo" and the phrase "sia tutto Sangue". The bottom staves contain more musical notation, including chords and rests.

Lyrics:

Conte
 Carlo
 sia tutto Sangue
 si all'ultimo

Handwritten musical score on aged paper. The score is written on multiple staves. The vocal line includes lyrics: "ah no", "ah - tor - sa - ro", and "Tuo vinci - tor Sa". Instrumental parts are marked with "col 28", "Coi Flauti", and "Coi Ob.". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Vertical text along the left edge of the page, possibly a page number or reference mark.

2^o All^o:

#

Handwritten musical score for a multi-staff piece, divided into four measures by vertical bar lines. The score includes a melodic line at the top and accompaniment staves below. The lyrics "o-dio a-mo-re" and "ne fa e" are written below the bottom two staves. The manuscript shows signs of age, including some ink bleed-through and a large scribble in the top right corner.

All^o:

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into four measures. The top two staves contain melodic lines with various notes and rests. The third staff is labeled "Coi Clav:" and contains a rhythmic accompaniment. The bottom two staves contain lyrics and corresponding musical notation. The lyrics are: "ah", "no", "vieni a", "da-ce", "vixi", "restate", "mano all'ovvio". The paper shows signs of age, including yellowing and some staining.

Coi Clav:

p. m.

ah

no

vixi restate

ognali

vieni a

da-ce

mano all'ovvio

Pizz.
col 10
stancato
 ah no' cru-di le vostre
 vieni au-dace mano all' armi
Pizz.

Handwritten musical score on aged paper, featuring a vocal line and two piano accompaniment staves. The score is divided into four measures by vertical bar lines.

Measure 1: The vocal line begins with a whole note 'i' (sol-fa syllable). The piano accompaniment consists of two staves with diagonal slashes, indicating that the notes are illegible or have been obscured.

Measure 2: The vocal line contains the lyrics "re le vos ti i re". The piano accompaniment continues with diagonal slashes.

Measure 3: The vocal line contains the lyrics "ria uer gra". The piano accompaniment continues with diagonal slashes.

Measure 4: The vocal line ends with a whole note "ce". The piano accompaniment continues with diagonal slashes.

Additional handwritten notes are present in the lower staff area, including "p. org" and "V. 2", which likely refer to organ and second voice parts.

17
B

Handwritten musical notation for the first system. It features a vocal line with lyrics and several empty staves. The lyrics are: "te il mio San- gue tutto ab- bia- te e con-". Above the vocal line, there are several notes with accents (>) and a fermata over the word "ab-". The notation is in a cursive style typical of 18th-century manuscripts.

Handwritten musical notation for the second system. It features a vocal line with lyrics and several empty staves. The lyrics are: "sa". Above the vocal line, there are several notes with accents (>) and a fermata over the word "ab-". The notation is in a cursive style typical of 18th-century manuscripts.

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

all.
6

Handwritten musical notation for the second system, including a clef and notes.

Handwritten musical notation for the third system, including notes and rests.

Handwritten musical notation for the fourth system, including notes and rests.

tenta *mo-ri-ro'* *chit-ta-do-*
cep--sa

Handwritten musical notation for the fifth system, including notes and rests.

Handwritten musical notation for the sixth system, consisting of two staves with notes and rests.

Handwritten musical notation for the first system. It consists of a vocal line at the top and two piano accompaniment staves below it. The notation includes various rhythmic values, accidentals, and slurs. The piano parts feature chords and melodic lines with slurs.

ra uoife - vi - re *and* ce/sa o mo - stro ti de -

Handwritten musical notation for the second system, continuing from the first. It includes a vocal line and two piano accompaniment staves. The piano parts continue with chords and melodic lines.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes several notes with accents and slurs. The word "arco" is written below the staff on the left side.

Two empty musical staves, each with a double bar line across the middle, indicating a section break or a measure of rest.

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes with slurs and a key signature change to one sharp (F#). The word "arco" is written below the staff.

Two empty musical staves, each with a double bar line across the middle, indicating a section break or a measure of rest.

Handwritten musical notation on a five-line staff with lyrics. The lyrics are: "te sto un af-fan-no pa-ria oque". Above the staff, there are notes with slurs and a key signature of one sharp (F#). The word "arco" is written below the staff.

Handwritten musical notation on a five-line staff. It includes notes with slurs and a key signature of one sharp (F#). The word "arco" is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. Above the staff, there are several accent marks (>) and some numbers (10, 110). The notation is somewhat sparse, with many lines containing only stems or beams.

A section of the manuscript featuring several empty musical staves. There are some faint markings and a double bar line (//) on the left side. In the middle of the page, there is a handwritten note: "col 10 y".

Handwritten musical notation with lyrics. The lyrics are written below the notes. The text includes: "sto cordi donna", "mi", "vie", and "ni". There are also some numbers (110, 10) and musical symbols like a double bar line (=) and a fermata-like symbol (C:).

Musical score on ten staves. The lyrics are:

nel tuo sangue Carlo vendi carmi vendi

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p* and *f*. There are also some handwritten annotations and markings above the staves, including a '3' above a measure in the second system.

dal ~~##~~ al ~~♩~~

Cello

Violoncello

Handwritten musical notation for Cello and Violoncello. The notation is written on two staves. The lyrics are: odio a-mo-re ne-fa e-guali.

Handwritten musical notation consisting of two staves with diagonal lines, likely representing a continuation or a specific performance instruction.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged in two columns of five. The staves are prepared for musical notation but contain no notes or markings.

A handwritten musical score on two staves. The top staff contains a vocal line with lyrics: "ah no triar- re- ta- te" and "vieni au- da- ce ma- no all' armi". The bottom staff contains a piano accompaniment line with diagonal slashes indicating rests or omitted notes. The lyrics are written in a cursive hand and are aligned with the notes on the top staff.

ah no triar- re- ta- te
vieni au- da- ce ma- no all' armi

Staccato

ah no Cru di le vostre

viem au da ce mano all armi

Pizz.

Pizz.

Handwritten musical score on aged paper, featuring five staves. The top staff contains a vocal line with lyrics: *re levoffe i re pria uer p sa*. The notation includes notes, rests, and slurs. The bottom two staves contain rhythmic patterns represented by diagonal slashes and vertical stems.

> > > > > > o > > >
 te il mio San - que tutto abbia - te e con

Sa

/ / / / / / / / / /
 / / / / / / / / / /

tenta ma ri ro' chitia do

cep- sa

cep- sa

cep- sa

Crex.

ra voife — ri — re cepta a mo stro ti de

/// usb // // usb // //

te - sto un af - fan - - no pa - ria - o que
 - - - - -
 all - ar - -

arco *pp.*
 arco secco

74

$\text{#} \text{#} \text{#}$
 $\text{#} \text{#} \text{#}$
 Ho cor di
 $\text{#} \text{#} \text{#}$
 mi

$\text{#} \text{#} \text{#}$
 donna

III
 $\text{#} \text{#} \text{#}$
 cor di
 $\text{#} \text{#} \text{#}$
 vie ni

$\text{#} \text{#} \text{#}$
 $\text{#} \text{#} \text{#}$

Don - - - na mai provo' ^{#9} Car - - -
 vie - - ni al ar - - -

Tenor
 Ottavino

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into three measures by vertical bar lines.

Lyrics:

- Top staff: *no. 2*
- Second staff: *no. 1*
- Third staff: *no. 3*
- Fourth staff: *no. 4*
- Bottom staff: *no. 5*

Instrumentation and Performance Instructions:

- Senza Ottac.* (Without Oboe)
- coi Oboe* (with Oboe)
- ff* (fortissimo)
- rit.* (ritardando)
- no. 1*, *no. 2*, *no. 3*, *no. 4*, *no. 5* (likely referring to different parts or instruments)

Lyrics on the bottom staff:

no. 1 *no. 2* *no. 3* *no. 4* *no. 5*

mi vie *ni all'ar*

cat. ta
car mi *ora il* *fa* *to* *m' ac*
si tar *resta* *ph* *ph* *mor*
ph *ph* *ph* *ph* *ph*

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff begins with a bass clef. The third and fourth staves also begin with a bass clef. The score is written in a cursive, historical style.

At the bottom of the page, there is a section of text: *Fine dell'atto 2*. Above this text, there are some handwritten notes and markings, including the word "cordo" and some numbers like "99".

Fine dell'atto 2