

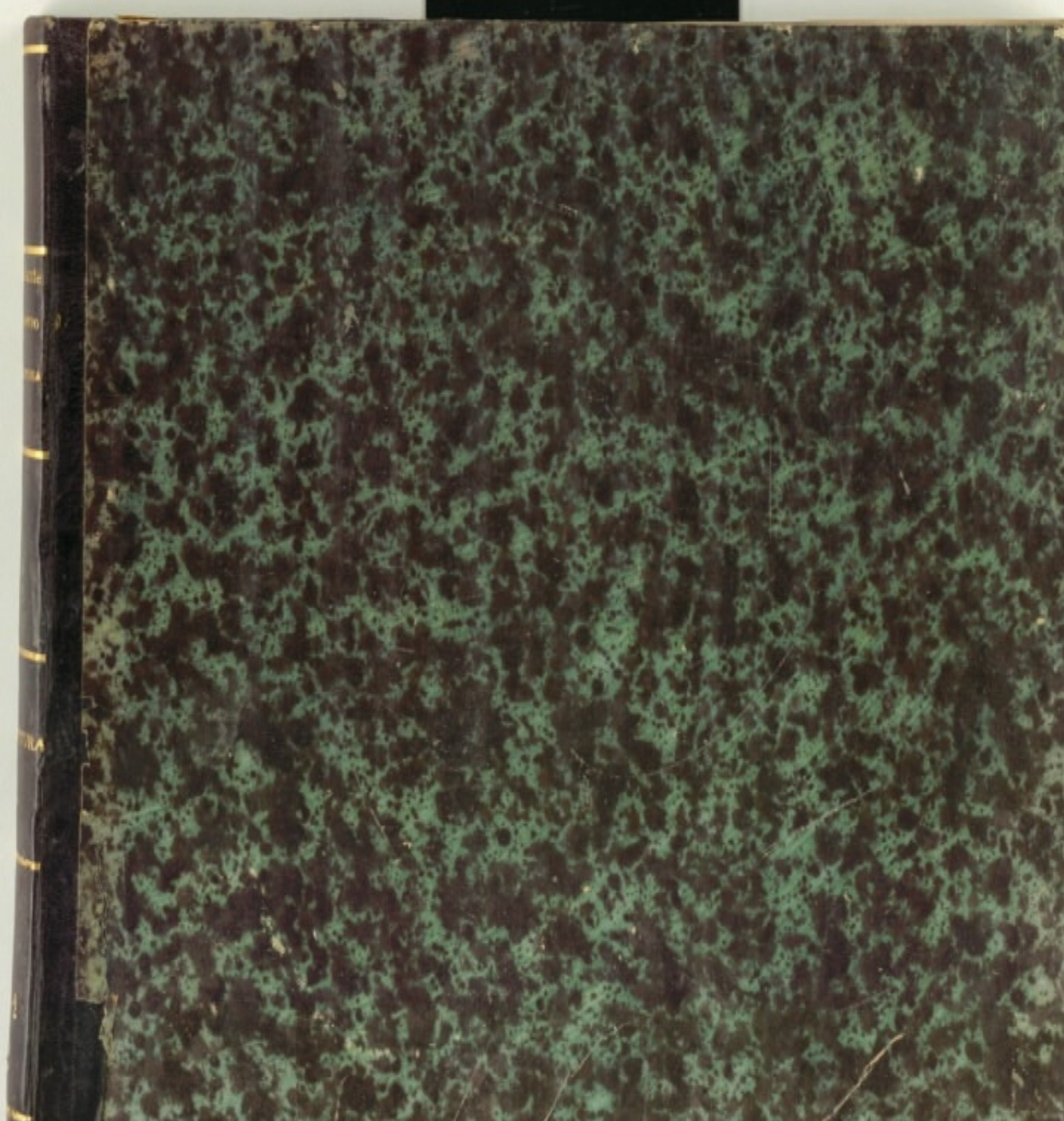
Mercadante

IL PIANTO  
DI AETUSA

PARTITUR

21-1

2



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Il Pianto di Arctusa

Per la immatura morte dell'incomparabile Giovinetto

Antonino Pijoni,

Cantata per due voci e Coro

Con accompagnamento di grande orchestra, e

Varii strumenti obbligati,

Composta, e dedicata

Al Dolente padre dell'Egregio defunto

Sig. Barone Pietro Pijani

Dal Maestro Savetio Mercadante

In segno di vera amicizia



Introduzione La scena rappresenta la Campagna della Guadagna\*

Violini

Viola

Flauti

Oboe

Clarini *in G<sup>ma</sup>*

Fagotti

Corni *in D<sup>ma</sup>*

Trombe

Violoncello

Basso Largo

*Soli*

Si avvicina la sera, ed i pastori da ogni parte stanchi dei  
 lavori del giorno si ritirano alla loro capanne.

\* Campagna nelli dintorni della parte orientale della Città di Palermo alle rive del fiume Orto in cui ivi suol collocarsi un concerto di pastorelli che recchiano la scollina della famiglia Ruffi, di cui è stato ultimamente gelato il giovane deputato.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Soli" is written above the fifth staff. The music is arranged in a system of ten staves, with the first four staves containing more complex notation and the remaining six staves being simpler, possibly for a basso continuo or a similar instrument.

Comincia a spirare soavemente l'aura della sera



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of notes, including a melodic line with a slur and a series of sixteenth notes. Below this, there are several staves with rests and some notes. The bottom section of the page contains a single staff with a melodic line and a series of notes, followed by several empty staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

Si vede dal mare comparir la Luna / Si Sole cade dietro le Montagne.

Handwritten musical score for a choir, featuring ten staves with vocal lines and a basso continuo line. The score includes dynamic markings such as *p*, *f*, *pp*, *ff*, *pizz*, and *arco*, and tempo markings like *Allegro* and *Molto*. The music is written in a historical style with various note values and rests.

*I pastori entrano nelle loro Capanne.*

Four empty musical staves at the bottom of the page, intended for further musical notation.

A handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into two systems by a double bar line. The first system contains the first five staves, and the second system contains the remaining five staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*L'aura cresce a poco a poco, ed intanto  
gli uccelli volare ai loro uidi e formano dei  
veri interrotti.*

A handwritten musical score on aged paper, consisting of ten staves. The top nine staves are arranged in two systems of five staves each. The first system contains four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The second system contains the same four vocal parts and a basso continuo line. The vocal parts are written in mensural notation with various note values and rests. The basso continuo line uses a system of numbers (figures) to indicate the harmonic progression. The lyrics are written below the vocal staves, corresponding to the notes. The lyrics are: "Saura più forte agita le cime dei Cipressi". The bottom two staves are empty.

Saura più forte agita le cime dei Cipressi

Leg<sup>ro</sup> sulla 2<sup>a</sup> Corda

Handwritten musical score for guitar, consisting of approximately 10 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Leg<sup>ro</sup> sulla 2<sup>a</sup> Corda* at the top.
- rit.* (ritardando) in the upper right section.
- calando* (crescendo) in the middle section.
- Soli* (solo) and *dol.* (dolce) in the lower section.
- morendo* (decrescendo) at the bottom of the musical notation.

La quiete succede al moto del giorno, dan-  
 nuzia la notte vicina

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '5' in the top right corner. The notation is arranged in several systems of staves. The top system consists of five staves with various musical notes, including quarter and eighth notes, and rests. The second system also has five staves, featuring more complex rhythmic patterns and some beamed notes. The third system has five staves, with the first two staves containing dense, repetitive rhythmic patterns. The fourth system has five staves, with the first two staves containing rhythmic patterns and the remaining three staves containing single notes with stems. The fifth system has five staves, with the first two staves containing rhythmic patterns and the remaining three staves containing single notes with stems. The sixth system has five staves, with the first two staves containing rhythmic patterns and the remaining three staves containing single notes with stems. The seventh system has five staves, with the first two staves containing rhythmic patterns and the remaining three staves containing single notes with stems. The eighth system has five staves, with the first two staves containing rhythmic patterns and the remaining three staves containing single notes with stems. The ninth system has five staves, with the first two staves containing rhythmic patterns and the remaining three staves containing single notes with stems. The tenth system has five staves, with the first two staves containing rhythmic patterns and the remaining three staves containing single notes with stems. The eleventh system has five staves, with the first two staves containing rhythmic patterns and the remaining three staves containing single notes with stems. The twelfth system has five staves, with the first two staves containing rhythmic patterns and the remaining three staves containing single notes with stems. The thirteenth system has five staves, with the first two staves containing rhythmic patterns and the remaining three staves containing single notes with stems. The fourteenth system has five staves, with the first two staves containing rhythmic patterns and the remaining three staves containing single notes with stems. The fifteenth system has five staves, with the first two staves containing rhythmic patterns and the remaining three staves containing single notes with stems. The sixteenth system has five staves, with the first two staves containing rhythmic patterns and the remaining three staves containing single notes with stems. The seventeenth system has five staves, with the first two staves containing rhythmic patterns and the remaining three staves containing single notes with stems. The eighteenth system has five staves, with the first two staves containing rhythmic patterns and the remaining three staves containing single notes with stems. The nineteenth system has five staves, with the first two staves containing rhythmic patterns and the remaining three staves containing single notes with stems. The twentieth system has five staves, with the first two staves containing rhythmic patterns and the remaining three staves containing single notes with stems.

un Silenzio profondo scende il suo impero | Comparisce Arctura  
sopra tutta la creazione con il suo coro

*Grave*

Violini

Viola

Flauti

Oboè

Clarini

Fagotti

Corni *in 5<sup>a</sup>*

Trombe *in 2<sup>a</sup>*

Melinda *tutti sotto voce*

Aglauro

Coro di Ringo

Violoncello *Come il Duol l'ingrambrato*

Bassogano



chisa

chisa ma id qual periglio sarà

chisa ma id qual periglio sarà nun gio il udolor chisa ma id qual periglio sarà

come il pianto oscura il cielo chisa ma id qual periglio sarà nun gio il udolor chisa ma id qual periglio sarà

tutti forte

ma di qual periglio sarà nunzio il suo dolor

nunzio il suo dolor

nunzio il suo dolor

nunzio il suo dolor il suo dolor

Qual ex - ti - bi - lo mo

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top five staves contain dense musical notation, including treble clefs, various note values, and rests. The bottom three staves contain lyrics in a Latin or Italian language. The lyrics are: "mento", "di inactega", "de ter-ter", "tano", and "Solo". The notation includes various clefs, note heads, stems, and rests. There are some markings above the staves, possibly indicating dynamics or performance instructions. The paper shows signs of age, with some staining and discoloration.

mento

di inactega

de ter-ter

tano

Solo

This page contains a handwritten musical score for a vocal piece. It features ten staves of music. The first seven staves are instrumental, with the first six containing dense chordal textures and the seventh containing a melodic line. The eighth and ninth staves contain the vocal line with Italian lyrics. The lyrics are:

*le sue immagini di morte soaugia del suo tormento troppo giusto il*  
*le sue immagini di morte morte*  
*morte soaugia del suo tormento*  
*già del suo tormento termina to augia del suo tormento*

The score includes performance markings such as *Solo* and *Molto Solo*. The notation is in a historical style, likely from the 17th or 18th century.

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The piano part features a bass line with chords and a treble line with chords and a melodic line.

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with chords and a melodic line.

Handwritten musical notation for the third system, including vocal line with lyrics and piano accompaniment. The piano part continues with chords and a melodic line.

suo la men- to  
il tut- to del sto per  
troppo è giusto il suo la mento

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. The piano part continues with chords and a melodic line.

troppo è giusto.

Handwritten musical score for the first part of the page. It consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some markings that appear to be *pp* and *ppp* in some staves. The handwriting is in dark ink on aged paper.

Handwritten musical score for the second part of the page, featuring vocal lines and piano accompaniment. The lyrics are in Italian. The piano part includes a *pianissimo* marking. The lyrics are:

suo la-mento il lutto del suo peccor  
 troppo e questo il suo ta-mento qual terribile momento inarrestabile ten.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and some complex rhythmic markings. The ink is dark brown on aged, yellowish paper.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and some complex rhythmic markings. The ink is dark brown on aged, yellowish paper.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and some complex rhythmic markings. The ink is dark brown on aged, yellowish paper.

*Alu*

*Aniugentizalosa i gracturimartir*

*coe d'incartazet col terror*

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and some complex rhythmic markings. The ink is dark brown on aged, yellowish paper.

*f. g.*

Alla *fe-* *les* *ai* *gra* *ti* *tui* *mar* *ti* *r* *in* *gen* *ti* *pa* *ca* *i* *gra* *ti* *tui* *mar*  
*ti* *tu* *o* *m* *n* *i* *a* *s* *o* *s* *p* *i* *r* *i* *F* *e* *l* *i* *f* *a* *c* *h* *i* *u* *s* *q* *u* *a* *r* *u* *n* *i* *e*



Handwritten musical score for the first system, consisting of six staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of an early manuscript.

Handwritten musical score for the second system, featuring vocal lines with lyrics in Finnish and German. The lyrics are written below the notes.

*Jou - le sa*  
*quasi tuoi martir*  
*a = tuoi nui sojiri Sch*     *fa chiopostauin a tuolimui sojiri Sch*  
*fachipostauin Sch*

Handwritten musical score for the third system, consisting of three staves with musical notation.

All.<sup>o</sup> Mod.<sup>o</sup> Sotto voce e legato

The musical score consists of several staves. The top staff is a vocal line with lyrics: "Faci". Below it are several instrumental staves. Further down, there is a section marked "Delante" with a vocal line containing the lyrics: "Jeh seroqhi il tu laboci naruill tu affanno Jeh ei". Below this, another vocal line has the lyrics: "Sach lo possaume Jeh seroqhi il tuo". At the bottom, there is a section marked "tutti sotto voce" and "All.<sup>o</sup> Trece".

Delante

Jeh seroqhi il tu laboci naruill tu affanno Jeh ei

Sach lo possaume

Jeh seroqhi il tuo

tutti sotto voce

All.<sup>o</sup> Trece

Handwritten musical score on aged paper. The top section consists of a vocal line with various note values and rests, followed by several empty staves. The notation includes various note values, rests, and bar lines.

aur - va il tuo affan - to Je - ci narra il tuo affan - to Je - ci pa - ra il tuo af -  
 Je - se - gli il tuo lab - ro in nar - ra il tuo affan - to Je - ci nar - ra il tuo af -  
 fa - bu - la in nar - ra il tuo affan - to Je - ci - gli il tuo la - bro Je - ci narra il tuo af -  
 Je - se - gli il tuo lab - ro in nar - ra il tuo af -

aur - va il tuo affan - to Je - ci narra il tuo affan - to Je - ci pa - ra il tuo af -  
 Je - se - gli il tuo lab - ro in nar - ra il tuo affan - to Je - ci nar - ra il tuo af -  
 fa - bu - la in nar - ra il tuo affan - to Je - ci - gli il tuo la - bro Je - ci narra il tuo af -  
 Je - se - gli il tuo lab - ro in nar - ra il tuo af -

Volo

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *rit.* and *ritto*. The lyrics are written in Italian and appear to be a vocal line. The text is: *Sanne che il puto tiranno sa premo et - eir che il puto tiranno sa premo a' voler*. The manuscript shows signs of age, including some staining and wear at the bottom edge.

Sanne che il puto tiranno sa premo et - eir che il puto tiranno sa premo a' voler

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves appear to be for a vocal line and a piano accompaniment. The lower staves contain lyrics in Italian. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing.

The lyrics are written in Italian and are as follows:

Gato ti ranno *suprema* *dolce* *suprema* *dolce* *suprema* *dol-gie*  
 che il sub tiranno *suprema* *dolce* *suprema* *dolce*

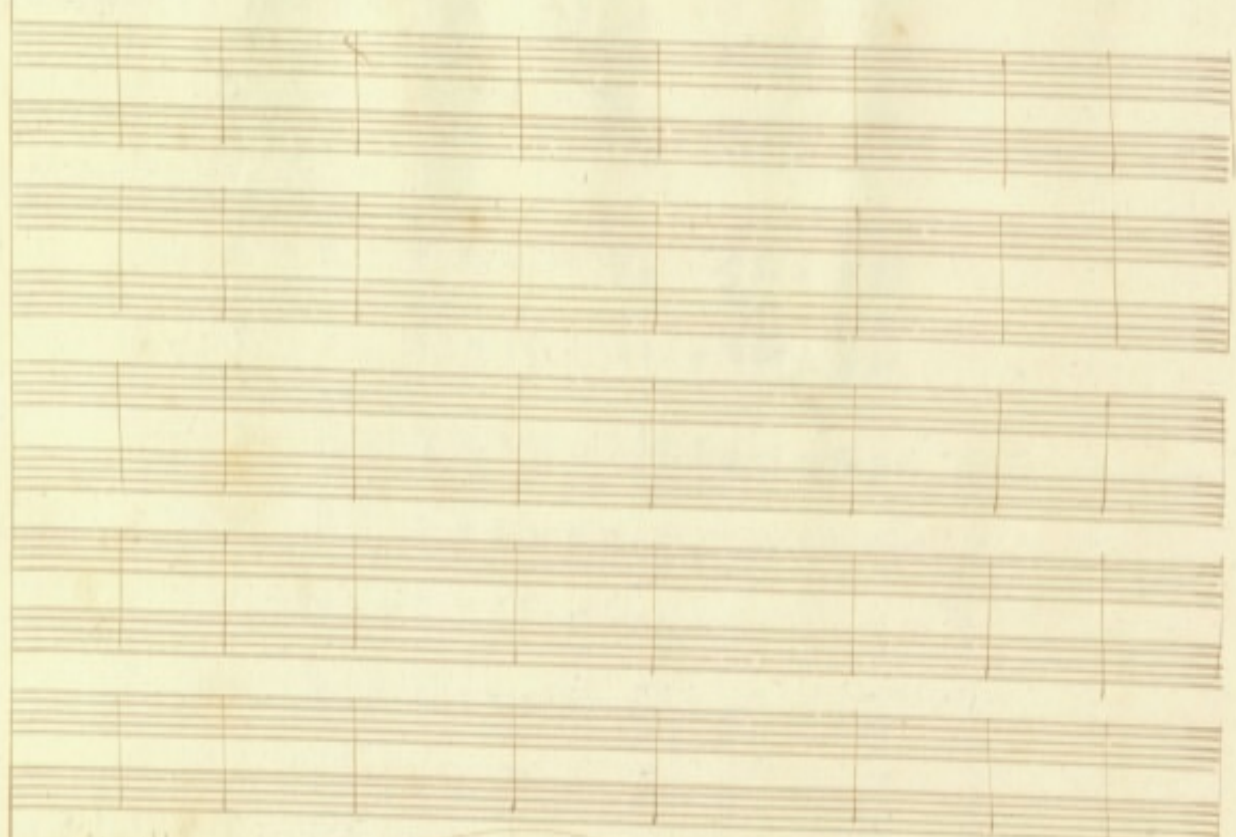
At the bottom of the page, there are some handwritten notes: "figi" and "10".

Instrumentale come Sopra

sino al Segno

B

Jeh scegli il tuo labro e narra il tuo affanno Jeh ci narra il tuo affanno Jeh  
Jeh scegli il tuo labro e narra il tuo affanno Jeh scegli il tuo



ci narra il tuo affanno Jeh ci narra il tuo affan no  
labro ci narra il tuo affanno Jeh ci nar ra il tuo affanno  
labro narra il tuo affanno Jeh ci nar ra tuo af fanno  
Jeh sciogli il tuo labro ci narra il tuo affanno che il labro tirano sa.

Handwritten musical notation on two staves. The top staff begins with a treble clef and contains several measures of music with rhythmic markings (slashes) and notes. The bottom staff contains notes and rests.

Handwritten musical notation on two staves. The top staff contains notes and rests, including a measure with a double bar line. The bottom staff contains notes and rests.

Handwritten musical notation on two staves. The top staff contains notes and rests. The bottom staff contains notes and rests.

Handwritten musical notation on two staves. The top staff contains notes and rests. The bottom staff contains notes and rests.

Handwritten musical notation on two staves. The top staff contains notes and rests. The bottom staff contains notes and rests.

Handwritten musical notation on two staves. The top staff contains notes and rests. The bottom staff contains notes and rests.

Handwritten musical notation on two staves with lyrics. The top staff contains notes and rests. The bottom staff contains notes and rests. The lyrics are: "che il fatto tirano pu-jeremo a dol-".

Handwritten musical notation on two staves with lyrics. The top staff contains notes and rests. The bottom staff contains notes and rests. The lyrics are: "peano u' dot- che cristian- li-ranno supremo a' coler'".

Handwritten musical notation on two staves. The top staff contains notes and rests. The bottom staff contains notes and rests.



sottoroco

Handwritten musical score for 'sottoroco'. The score consists of approximately 15 staves. The first two staves contain the vocal melody with lyrics. The following staves contain instrumental accompaniment, likely for a lute or similar stringed instrument. The lyrics are written in a cursive hand and include:

che il fato tiranno sa = premo a' doler che il fato ti  
che il fato tiranno che il fato tiranno che il fato ti  
che il fato ti che il fato ti  
che il fato tiranno che il fato ti

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive hand and include the following text:

*che il fabo*  
*che il fabo tiranno*  
*che il*  
*che il fabo tiranno*  
*no su pre- mo folc che il fabo tiranno*

The score is written on approximately 12 staves. The lyrics are interspersed with the musical notation, with some lines of text appearing below the staves. The paper shows signs of age, including yellowing and some staining.

This page contains a handwritten musical score for a vocal piece. The score is written on ten staves. The first seven staves are instrumental accompaniment, featuring various rhythmic patterns and dynamics. The eighth staff contains the vocal line with lyrics in Italian. The lyrics are:

premo a colere che il fato ti ranno supremo a dolcir su- premo a dol-  
 fato ti ranno supremo a colere che il fato ti rann = no supremo a colere  
 che il fato ti ranno su premo a dol- cir su premo a dolcir  
 che il fato ti rann = no su- premo a dol-

The score concludes with a double bar line and a final cadence. The handwriting is in brown ink on aged, slightly yellowed paper.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings like *ff* and *ffo*. The bottom staff contains the lyrics "che su yre moa dolciv u yre moa dolciv" and the word "fino" at the end.

che su yre moa dolciv u yre moa dolciv

fino



Andante Affettuoso

This page contains a handwritten musical score for a symphony or concerto, titled "Andante Affettuoso". The score is written on ten staves, each with a different instrument or section label:

- Violini**: Two staves at the top, with a treble clef and common time signature.
- Viola**: Treble clef, common time.
- Flauto**: Treble clef, common time.
- Oboe**: Treble clef, common time.
- Clarinetto**: Treble clef, common time.
- Fagotti**: Bass clef, common time, with the instruction "legato" written above the staff.
- Violoncelli**: Bass clef, common time.

The score is filled with musical notation, including notes, rests, and dynamic markings. A prominent "ff" (fortissimo) marking is visible in the lower right section of the score. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical notation for the first system, consisting of three staves. The top staff uses a treble clef, and the bottom two staves use bass clefs. The notation includes notes, rests, and dynamic markings such as *ff* and *ff*.

*Andante*  
Se d'altro tutto ho ingombro il core e molle ancor nel pianto il ciglio giusta ca.

Handwritten musical notation for the first system, featuring a single staff with a treble clef. The lyrics are written in Italian: "Se d'altro tutto ho ingombro il core e molle ancor nel pianto il ciglio giusta ca." The notation includes notes, rests, and a fermata.

Handwritten musical notation for the second system, consisting of three staves. The top staff uses a treble clef, and the bottom two staves use bass clefs. The notation includes notes, rests, and dynamic markings such as *ff* and *ff*.

Non mi opprime filinto il dolce figlio nel fior degli anni suoi Ah non passio che

Handwritten musical notation for the second system, featuring a single staff with a treble clef. The lyrics are written in Italian: "Non mi opprime filinto il dolce figlio nel fior degli anni suoi Ah non passio che". The notation includes notes, rests, and a fermata.

All: Vivace

to fugato Basso fl.

mi interronge il pianto  
 f. Oh Dio... narra... f. l'into... dolce in cantos... he mal' s'era di noi che

mal' s'era di noi

Vlt. Basso And: no... e con delicatezza



A handwritten musical score on aged paper, featuring a violin and piano accompaniment. The score is written in brown ink and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian and are positioned below the piano part. The score is divided into several systems, with the violin part on the left and the piano part on the right. The lyrics are: "Come roja chetocca dal gelo tutto perde sua". The score includes dynamic markings such as *Viol. M.*, *Aranya*, *Viol. Solo*, and *ff.*. The paper shows signs of age, including some staining and discoloration.

*Viol. M.*

*Aranya*

Come roja chetocca dal gelo tutto perde sua

*Viol. Solo*

*ff.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *viva beata de' tal fi'*.

Lyrics: *viva beata de' tal fi' linto nel fior dell'etade / ruda morte da noi se po' a*

Lyrics: *ra' era' da' mor = te da noi se paro' tal = fi'*

Additional markings: *Con il 1.º V. =*

Handwritten musical notation for the first system, featuring a vocal line and two piano accompaniment staves. The notation is in a historical style with various note values and rests.

Handwritten musical notation for the second system, continuing the vocal and piano parts.

Handwritten musical notation for the third system, including the vocal line with lyrics: *lin-tonel fior dell'etade crudal mor-te da noi separo' come rosa che*

Handwritten musical notation for the fourth system, primarily piano accompaniment.

Handwritten musical notation for the fifth system, primarily piano accompaniment.

Handwritten musical notation for the sixth system, primarily piano accompaniment.

Handwritten musical notation for the seventh system, including the vocal line with lyrics: *roua dal gesto to-to perdesuo viva beltade tal fi-lin-tonel fior dell'etade crudal*. Performance markings include *pi. q.* and *rit.*

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, including the lyrics: *morte cruda morte noi separo tal fi in tonel*. The score shows complex rhythmic patterns and dynamic markings.

Handwritten musical score for the third system, continuing the vocal and piano parts. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the fourth system, including the lyrics: *fior dell' crude cruda morte cruda morte da noi sepa*. The score shows complex rhythmic patterns and dynamic markings.

Handwritten musical score for the first system, featuring a vocal line and a keyboard accompaniment. The keyboard part includes a "Colt. 2.º" marking.

Handwritten musical score for the second system, showing the continuation of the vocal and keyboard parts.

Handwritten musical score for the third system, including a "Recitativo" section and a "lento" tempo marking.

*And.* *lento*

*ci par paco o Ninfe di Filinte la morte ei die di detti fiori offriva*

Handwritten musical score for the fourth system, featuring a vocal line with lyrics and a keyboard accompaniment.

*All: Lento*

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The tempo markings "All:" and "Lento" are written above the staff.

*spesso* *rona sul mio altare* *All: Lento*

Handwritten musical score for the second system, including lyrics and tempo markings. The lyrics are "spesso rona sul mio altare" and "ci che con del medato".

*cefebra il mio Nume ed il mio vanto* *Subito l' Aria*

Handwritten musical score for the third system, including lyrics and a section heading. The lyrics are "cefebra il mio Nume ed il mio vanto" and the section heading is "Subito l' Aria".

All.<sup>o</sup> Animato

Strisciando

Violini  
Viola  
Flauti  
Oboè  
Clarineti  
Fagotti  
Corni  
in  
Trombe  
Tromboni  
Archi  
Corno  
Violoncello  
Basso

Come mai sperar poss'io  
che si sgombrori il

All.<sup>o</sup> Animato

Detailed description: This is a page of handwritten musical notation for a symphony. It features ten staves for instruments: Violini, Viola, Flauti, Oboè, Clarineti, Fagotti, Corni in, Trombe, and Tromboni. Below these is a vocal soloist part (Archi) with lyrics in Italian: "Come mai sperar poss'io che si sgombrori il". The bottom two staves are for Violoncello and Basso. The tempo markings "All.<sup>o</sup> Animato" and "Strisciando" are present at the top, and "All.<sup>o</sup> Animato" is at the bottom. The notation includes various rhythmic values, dynamics, and articulation marks.

*Ondeggiato*

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The tempo marking "Ondeggiato" is written above the first staff. The notation includes various rhythmic values and rests across several staves.

*8<sup>a</sup> bassa*

*ondeggiato*

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment. The tempo marking "affettuoso" is written above the vocal line. The lyrics are: "Quel dal core il Quel dal core se - fi - lin - to il del ce amo - re".

*Ado*

Handwritten musical score for the third system, showing piano accompaniment with notes and rests. The tempo marking "Ado" is written above the first staff of this system.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a vocal line with lyrics written in a cursive hand. The lyrics are: "io non posso non posso piu veder" followed by "rendi ch morte a me tua preda eri". The music includes various note values, rests, and dynamic markings. There are several instances of double bar lines with repeat signs. The bottom section of the page shows a continuation of the musical notation, possibly for a different instrument or voice part, with some notes and rests visible.

io non posso non posso piu veder

rendi ch morte a me tua preda eri

Handwritten musical notation for the first system. It features a vocal line with a treble clef and a key signature of one sharp (F#). The accompaniment is written for a keyboard instrument, with a 'No.' marking below the first few measures. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system. It continues the vocal line and keyboard accompaniment from the first system. The vocal line shows a melodic progression with some grace notes. The keyboard accompaniment features a rhythmic pattern of eighth and sixteenth notes.

*Volgi il tuo dispetto contro chi non serba in petto ne virtù d'uno doverre eni.*

Handwritten musical notation for the third system, primarily consisting of the keyboard accompaniment. It shows a continuation of the rhythmic and melodic patterns established in the previous systems, ending with a final cadence.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves contain complex musical notation with various note values, rests, and dynamic markings. The middle section features a vocal line with lyrics written in a cursive hand. The bottom two staves contain rhythmic accompaniment with repeated note patterns. The paper shows signs of age, including foxing and some staining.

volgi il tuo dispetto contro chi non serba impet- to ne vir- tu- te

ne do- ver  
 che cru- del che tri- sto es-vento ca- ra meglio il

*Handwritten musical score on ten staves. The score includes vocal lines with lyrics in Italian and instrumental parts. The lyrics are: 'ne do- ver che cru- del che tri- sto es-vento ca- ra meglio il'. The notation includes various note values, rests, and dynamic markings.*

Handwritten musical score for the first system. It consists of six staves. The top three staves appear to be vocal parts, with the third staff containing dense, multi-measure chordal textures. The bottom three staves are for keyboard accompaniment, with the bottom-most staff showing a rhythmic pattern of eighth notes.

*Soprano*

- vo- gi- tuo- di- p- petto- contro- chi- non- ser- ba- in- p- petto- ne- vir- tu- do- ne- vo- ver- contro  
 - tuo- ita- cer- che- cru- del- che- tri- to- e- ven- to

Handwritten musical score for the second system. It features a vocal line with lyrics and a basso continuo line below. The lyrics are: "Soprano - vo- gi- tuo- di- p- petto- contro- chi- non- ser- ba- in- p- petto- ne- vir- tu- do- ne- vo- ver- contro - tuo- ita- cer- che- cru- del- che- tri- to- e- ven- to". The musical notation includes various note values and rests.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and bar lines. There are some markings above the first few staves that appear to be 'u' or 'll' characters. The bottom of the page features a large, stylized signature or initial.

chi non verba in pectore ne virtute ne dover  
 e ra o meglio il sub tacer  
 ne vir tu te ne do  
 e ra meglio il suo ta.

*[Signature]*

This is a handwritten musical score on aged paper, featuring multiple staves. The top section consists of six staves with musical notation, including treble clefs and various note values. The bottom section features a vocal line with lyrics written in Italian. The lyrics are:

ver-  
 ne vir-tu-te- ne dover ne vir-tu-te ne dover ne vir-tu-te ne do-  
 cer-  
 e- ta- me- gli- bil suo ta- cer il suo ta- cer il suo ta- cer il suo ta- cer

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f* and *ff*. There are also some decorative flourishes and a signature at the bottom right.

*Con la parte*

*Adentato*

Handwritten musical score on ten staves. The top staff contains a vocal line with lyrics "Con la parte" and "Adentato". The middle staves contain a piano accompaniment. The bottom staff contains a bass line with lyrics "Con la parte" and "Adentato". The central text reads "Come mai sperar passio chesi sgombri il duoldatore".

*Con la parte*

*Adentato*

*Come mai sperar passio chesi sgombri il duoldatore*



*Andegato 1<sup>mo</sup> tempo*

*buffa*

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a vocal line and a piano accompaniment. The piano part includes a 'buffa' section with slanted lines. The vocal line has lyrics written in Arabic script below it.

*Si prepariamo in Credo*

*Andegato*

Le fi- li- to il dol- ce amo- re io non posso più veder

*1<sup>mo</sup> tempo*

Handwritten musical notation for the second system, including a bass clef and a 3/4 time signature. The music consists of a piano accompaniment. The piano part includes a 'buffa' section with slanted lines. The vocal line has lyrics written in Arabic script below it.

Handwritten musical score for the upper part of the page, featuring multiple staves with complex notation including treble and bass clefs, various note values, and rests.

*Cassa*

*Bassi*

Handwritten musical notation for the Cassa and Bassi parts, showing rhythmic patterns and rests.

rendi oh morte a me tua meda erivelgi tuo di ppetto contructu non serbain

Handwritten musical notation at the bottom of the page, including a staff with a double bar line and a final melodic line.

Handwritten musical score for the upper part of a piece. It consists of approximately 10 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *sol* (sola). There are also some decorative flourishes and slurs. The paper shows signs of age and wear.

Handwritten musical score for the lower part of a piece, including a vocal line and a basso continuo line. The vocal line has the following lyrics: *petto ne vir- tute ne do- ver-*. The basso continuo line has the following lyrics: *che cru-*. The notation includes notes, rests, and dynamic markings. There are also some decorative flourishes and slurs. The paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian and are positioned below the musical staves.

The lyrics are as follows:

rendi oh morte a me tua preda  
 del che triv to ca vento e ra meglio il suo ta =

Additional markings include "o do odo" and "o do odo" written above the staves, and "Vento" written vertically on the left side of the page.

*a punta d'arco*

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The notation includes various rhythmic values and rests.

Handwritten musical notation for the second system, consisting of three staves. The notation includes various rhythmic values and rests, with some notes beamed together.

*Capetto*

*Contro chi non serba in petto*

*ne mir-tute ne*

*cer*

*che tru- del che tristo cu chi*

Handwritten musical notation for the third system, consisting of three staves. The notation includes various rhythmic values and rests, with lyrics written below the notes.

Handwritten musical score on aged paper, featuring ten staves. The notation includes rhythmic patterns, notes, rests, and slurs. The bottom two staves contain lyrics in Italian:

...to c'ra meglio il suo tacer' erca  
 ...ne vir- tu- te dove ne vir- tu- te

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain complex musical notation, including treble clefs, various note values (minims, crotchets, quavers), and rests. The bottom staves contain Latin lyrics written in a cursive hand. The lyrics are:

tute ne do, ver ne vis, tute ne do = ser  
 ne vis: tu = te  
 me glis il suo tacer era, me glis il suo tacer  
 il suo

The notation includes various musical symbols such as beams, slurs, and dynamic markings like *ff* (fortissimo) at the bottom of the staves. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on page 30. The score consists of a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

**Vocal Line Lyrics:**  
 ta = cer  
 ne vi.  
 tu =  
 ta = cer

**Piano Accompaniment:**  
 The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. There are several fermatas and dynamic markings throughout the piece.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and clef changes, typical of historical manuscript notation. The score is organized into several systems, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear at the edges.



The score is written on a page with several systems of staves. Each system begins with a clef and a key signature. The notation includes various note values, rests, and bar lines. There are some markings that appear to be figured bass or lute tablature, such as letters and numbers written below the notes. The paper is aged and shows some staining and wear, particularly at the edges.

3 *Allegretto con brio e grazia*

*punt'arco apri*

Violini

Viola

Flauti

Oboè

Clarinetto

Fagotti

Cori in Fel<sup>ce</sup>

Trombe in F<sup>el</sup>

Tromboni

Coro

Viol e Contr<sup>o</sup>

ry.

*Sempre a punto d'arco*

*con gioia* Deh vol- gi quegli oc- chi Deh vol- gi Deh volgi quegli occhi e  
 Deh vol- gi quegli oc- chi Deh volgi quegli occhi  
 Deh volgi quegli occhi quegli occhi  
 Deh volgi quegli occhi

*bisogna marcata la prima nota in aria tanto gli strumenti che i  
 cantanti nella loro entrata.*

Handwritten musical score for an instrumental piece, consisting of approximately 12 staves. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript.

mira il tuo bene e mira il tuo bene che lieto ne viene in  
 e mira il tuo bene e mira il tuo bene che lieto ne viene in  
 e mira il tuo bene il tuo bene  
 e mira il tuo bene che lieto ne

74

Handwritten musical score for an orchestra. The score consists of multiple staves. The top two staves appear to be for strings. The middle section includes staves for woodwinds, with the text "con l'oboe" written above one of the staves. The bottom section includes staves for brass instruments. The notation is in brown ink on aged paper.

grembo al gioir al gioir Deh volgi quegli occhi e mira il tuo bene da lieto ne vien in  
 grembo al gioir al gioir Deh volgi quegli occhi e mira il tuo bene da lieto ne  
 vien in grembo al gioir Deh volgi quegli occhi e mira il tuo bene da  
 Deh volgi quegli occhi e mira il tuo

*f* tutti sotto voce

*marcato*

A handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: "grembo al gioir in grembo in grembo al gioir", "viene che lieto ne viene in grembo al gioir", "lieto ne viene in grembo in grembo al gioir", and "bene che lieto ne viene in grembo al gioir in grembo al gioir in grembo al gioir". The music is written in a historical style with various note values and rests. The tempo marking "marcato" is written at the top right of the page.



*Andantino, espresivo e sempre legato*

Violini  
Viola  
Flauti  
Oboe  
Fagotti  
Violoncello  
Contrabasso

*cr. co*  
Mio nume, grave mio so lo con:

*questa Cavatina deve essere eseguita con la massima delicatezza, e sempre p. e legato*



Handwritten musical score for vocal and instrumental parts. The score consists of several staves. The vocal line is written in a cursive hand with lyrics in Italian. The instrumental parts include a violin and a cello, both with handwritten notation. The music is written on five-line staves with various notes, rests, and clefs. The lyrics are: *resto ri: torna il momento del nostro pia:cer ri: toy na il momento del nos: tro pia:*

*Violino*

*Violoncello*

*resto*

*cer mio nome soave mio solo con: resto ri: tor-na il momento del:*

Handwritten musical score for violin and cello parts. The score consists of two staves. The violin part is written in a cursive hand with notes and rests. The cello part is written in a cursive hand with notes and rests. The music is written on five-line staves with various notes, rests, and clefs. The lyrics are: *cer mio nome soave mio solo con: resto ri: tor-na il momento del:*

Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a grand staff (treble and bass clefs). The music includes dynamic markings such as *di*, *cref.*, and *rit.*. The lyrics for the vocal line are: *nostro pia- cer vi: torna il momento del no:stro piacer vi: torna vi: torna il mo-*

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line includes the lyrics: *mento del no- stro piacer vi: torna vi: torna il mo. mento del nostro pia-*. The piano accompaniment features dynamic markings such as *calando* and *rit.*. The notation includes various musical symbols like slurs, ties, and dynamic hairpins.

*manando*

*morendo*

*recitativo*

*cey del nostro piacer del nostro piacer*

*Volce fiamma del*

*core come date lontano viver passio mi par che il tempo no gli llojo il volo ar:*

*all.*

Violini

Viola

Flauti

Oboi

Clav.

Fagotti

Corni in F

Trombe in B $\flat$

Tromboni

*allegro*

resti allorchè sonolungi da te miodesiato amore

Coro

Coro di  
arctura

Non le parlar che ti

*all.*

Detailed description: This is a handwritten musical score on aged paper. The page is numbered '36' in the top right corner. The score is arranged in staves for various instruments and voices. At the top, there are staves for Violini, Viola, Flauti, Oboi, Clav., Fagotti, Corni in F, Trombe in B-flat, and Tromboni. Below these is a vocal line with the lyrics 'resti allorchè sonolungi da te miodesiato amore'. Further down, there are staves for 'Coro' and 'Coro di arctura' with the lyrics 'Non le parlar che ti'. The tempo markings 'all.' and 'allegro' are present. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for a string quartet. The score consists of four staves. The first staff is marked *arco* and *punta d'arco*. The second and third staves are marked *arco*. The fourth staff is marked *arco*. The music is written in a common time signature and features various rhythmic patterns and dynamics.

Handwritten musical score for a vocal part. The score consists of two staves. The first staff is marked *arco*. The second staff is marked *arco*. The music is written in a common time signature and features various rhythmic patterns and dynamics. The lyrics are written below the notes.

*arco*  
Oh Dei qual Duol  
Duol l'opprima non le parlar  
che il Duol l'opprime

111  
*f. a punta d'arco* 7

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Handwritten musical notation for the second system, consisting of three staves with various notes and rests.

o 1/4 q . 1/4 q . 1/4 q . 1/4 q . 1/4 q . 1/4 q . 1/4 q . 1/4 q .  
 qual Duol Alma beata Alma bea-ta a/anna

Handwritten musical notation for the third system, consisting of three staves with various notes and rests.

Soli 1/4 q . 1/4 q . 1/4 q . 1/4 q . 1/4 q . 1/4 q . 1/4 q . 1/4 q .  
 non leparlar che il Duol sop:

Handwritten musical notation for the fourth system, consisting of three staves with various notes and rests.

*meo: di: dove*

Handwritten musical score for a choir, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

*tutti Coro*  
*di Cavallotti*

*prima* *fi-* *linto* *non* *e* *piu* *moste* *branna* *che* *scaldas* *miseria*

Handwritten musical score for a vocal soloist, with lyrics written below the notes. The lyrics are: *prima* *fi-* *linto* *non* *e* *piu* *moste* *branna* *che* *scaldas* *miseria*. The score includes dynamic markings and a tempo marking *tutti*.

Handwritten musical score on aged paper, page 38. The score consists of approximately 12 staves. The top staves contain complex musical notation, including treble clefs, various note values, and rests. The bottom staves feature a vocal line with lyrics written in Italian. The lyrics are: "come passò" (repeated twice) and "come passò". The notation includes various clefs, note values, and rests, with some parts appearing to be figured bass or lute tablature. The handwriting is in dark ink on yellowed paper.

V: S:



Larghetto con moto

L'accompagnamento deve in vari luoghi girare a piacere del cantante

Violini

Viola

Flauti

Oboè

Archeya

Alto

Violoncello

Organo

Organo

morto non e' che il tuo bel figlio

viol

morto non

mio ben pa-sibile

Handwritten musical score for an opera scene. The score includes staves for Violini, Viola, Flauti, Oboè, Archeya, Alto, and Violoncello. It features vocal lines with Italian lyrics and instrumental accompaniment. The tempo is marked 'Larghetto con moto'. The lyrics are: 'mio ben non piangere tergi quel pianto che il tuo bel figlio morto non e' che il tuo bel figlio morto non mio ben pa-sibile'.

*quarta l'arco*

Musical score for strings, featuring four staves with rhythmic patterns and dynamic markings.

fora il tuo d'ello oh quel di: letto son fuor di ma oh qual di: letto son fuor di

Musical score for strings, featuring four staves with rhythmic patterns and dynamic markings.

ma mio ben piangere mio ben non piangere, forgi quel di: gliò che il

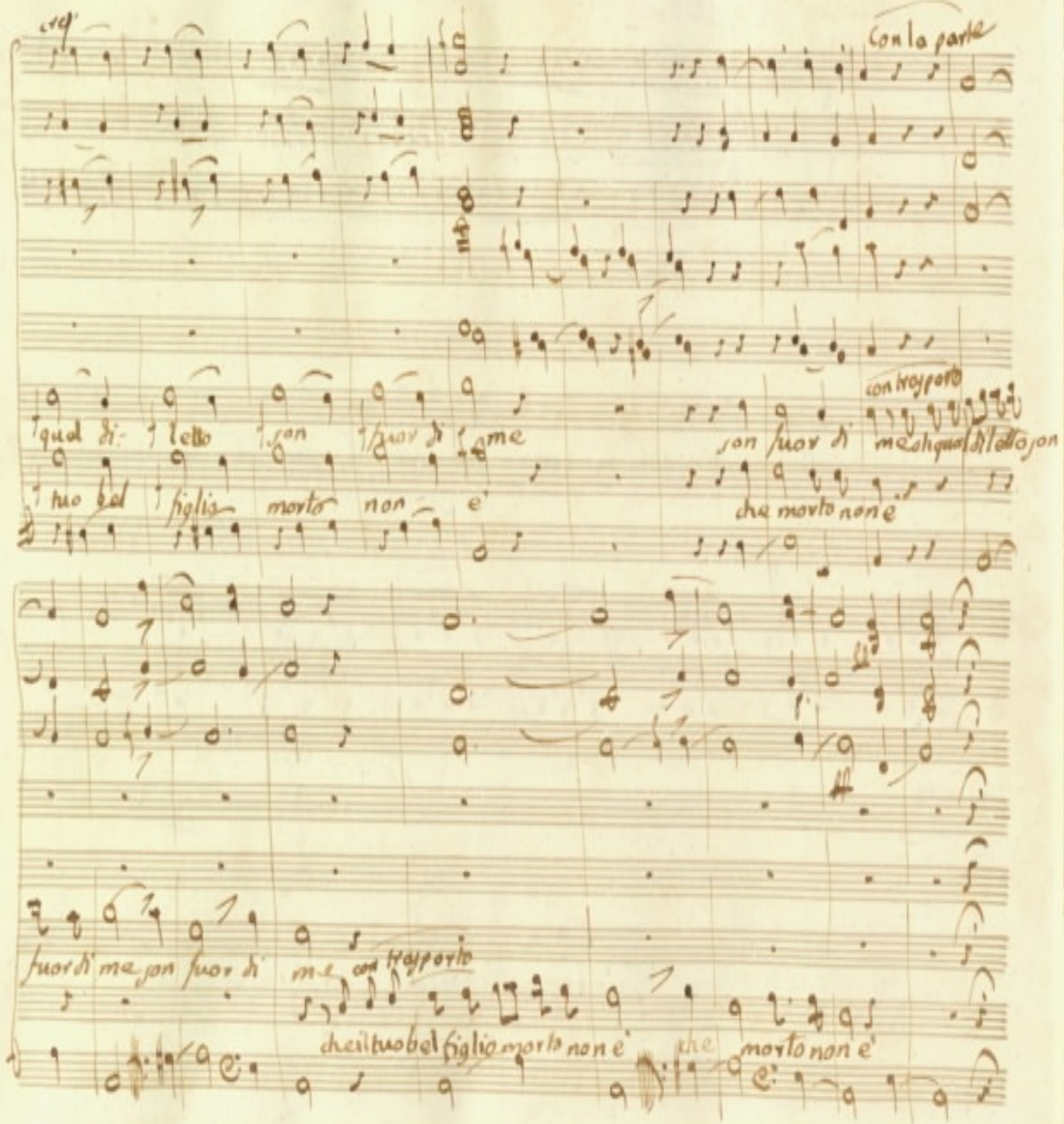
*evp*

*Con la parte*

*con troppo*

quod di- letto son fuor di me  
tuo bel figlia morto non e  
son fuor di me che qual di letto son  
che morto non e

fuor di me son fuor di me *con troppo*  
che il tuo bel figlio morto non e che morto non e



The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. There are several systems of staves. The first system has four staves. The second system has two staves with lyrics written below the notes. The third system has four staves. The fourth system has two staves with lyrics. The fifth system has four staves. The sixth system has two staves with lyrics. The paper shows signs of age, including some staining and wear at the edges.

Moderato

The first system of the manuscript contains a vocal line on a single staff at the top, followed by six instrumental staves. The notation is handwritten and includes various note values, rests, and dynamic markings. The tempo is indicated as 'Moderato'.

The second system of the manuscript consists of seven empty musical staves, indicating a section where the music is not written or has been removed.

Allegro

Un/a gentil non / ai che la virtù che il tuo filinto accoglie sempre nel suo bel

Handwritten musical notation on five staves. The first staff begins with a treble clef. The notation includes various note values and rests, with some notes beamed together. The paper shows signs of age and wear.

core a crud' a morte il tolge l'obblio nol coprirà, che sul sapere estender non si puote'

Handwritten musical notation on five staves. The first staff begins with a treble clef. The notation includes various note values and rests, with some notes beamed together. The paper shows signs of age and wear.

*attacco subito l'aria d'adesso*

Handwritten musical notation on a single staff. The notation includes various note values and rests, with some notes beamed together. The paper shows signs of age and wear.

il suo potere

all. marziale

leggiero

Violini

Viola

flauti

Oboi

Clari

Fagotti

corni in sol

trambe

trabanti

alco

Coro

Viol. a basso

all. marziale r. og.

Handwritten musical score for an orchestra, page 41. The score includes staves for Violini, Viola, flauti, Oboi, Clari, Fagotti, corni in sol, trambe, trabanti, alco, Coro, and Viol. a basso. The tempo is marked 'all. marziale' and 'leggiero'. The key signature is B-flat major. The score shows various musical notations including notes, rests, and dynamic markings.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first staff containing a complex melodic line featuring many beamed notes and rests. The second and third staves appear to be accompaniment, with the third staff showing some vertical text or markings. The fourth and fifth staves in this system are mostly empty. The middle system also has five staves, with the first staff containing a melodic line starting with a 'Solo' marking. The second and third staves in this system have notes with long horizontal lines underneath them, possibly indicating a sustained or pedaled effect. The bottom system consists of a single staff with a few notes and rests, including some markings that look like 'ff' or 'f'.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Gloria la fiam: ma ne mica di morte nuova". The notation includes various note values, rests, and dynamic markings such as "p" and "f". There are also some handwritten annotations above the notes, possibly indicating phrasing or performance instructions.

*è pregato il cantante, cantare questo primo tempo senza una appoggiatura di più, di quelle che vi sono scritte*



Handwritten musical score on aged paper. The score is arranged in several systems of staves. The top three staves show a vocal line with notes written vertically. Below these are several staves for a keyboard instrument, featuring notes and ornaments. At the bottom, there is a vocal line with lyrics in Italian. The handwriting is in brown ink.

Lyrics: *vir tagliò con la tromba il suo nome per tutto si-bon- bo*

i alma sua riposa nel Ciel

già la fiamma re-mica di

Handwritten musical notation on a five-line staff. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The music is written in a cursive, historical style.

Handwritten musical notation on a five-line staff. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The music is written in a cursive, historical style.

morte

nuova vita gli da con la tromba il suo

Handwritten musical notation on a five-line staff. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The music is written in a cursive, historical style.

Handwritten musical notation on a five-line staff. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The music is written in a cursive, historical style.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The top two staves feature a vocal line with lyrics written below the notes. The lyrics are: "noma per tutto rim: bomba L'alma sua, riposa, nel Ciel, riposa, nel". The rest of the page is filled with musical notation, including various note values, rests, and clefs, though the specific instrument part is not clearly identifiable. The handwriting is somewhat cursive and characteristic of an 18th or 19th-century manuscript.

*And. appreso all: cantate*

*placere*

*E con- tentone grembo del vero ei disprezo lo sale mandare*

*a tempo vibrato*

*che di*

*all: p<sup>mo</sup>*

*a tempo*

Handwritten musical score for an ensemble. The score consists of approximately 12 staves. The first three staves contain dense rhythmic patterns, likely for a keyboard or lute. The remaining staves are mostly empty, with some notes and rests scattered throughout. On the right side, there are several staves with musical notation, including a vocal line with the instruction "con la parte" written above it. The notation is in a historical style, possibly from the 17th or 18th century.

Giove la luci so- vrano del suo spirto gli strappano il velo; che di Giove la

Handwritten musical score for a single instrument, likely a lute or keyboard. It features a single staff with a long, continuous melodic line that spans across the entire width of the page. The notation includes various rhythmic values and ornaments, characteristic of Baroque or early Classical music.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The melody is written in a single line, with some notes beamed together. The paper shows signs of age and wear.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The melody is written in a single line, with some notes beamed together. The paper shows signs of age and wear.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The melody is written in a single line, with some notes beamed together. The paper shows signs of age and wear.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The melody is written in a single line, with some notes beamed together. The paper shows signs of age and wear.

lu: ci aurane Dal suo spirito gli stroggano il vel gli stroggano il

Handwritten musical score for the first part of the piece, featuring multiple staves with complex rhythmic patterns and various note values. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings throughout the section.

*Col piano*

Handwritten musical score for the second part of the piece, including lyrics and performance instructions. The lyrics are written in Italian and appear to be a prayer or a plea for help. The notation includes a variety of note values and rests, with some notes marked with a 'p' for piano.

*vel*  
*forza*

*Sol per giouche fonte del vero* *L'alma* *si spoglia del vel* *si*



*con la parte*

*a tempo*

*arco*

*a piacere*

*e contento nel grembo del verme di sprezza le sole mondano.*

*spoglia dal*

*al per*

*arco a tempo*

punta d'arco

Handwritten musical notation for the first system, featuring a complex texture with multiple staves of notes and rests.

Handwritten musical notation for the second system, showing a melodic line with a sharp sign and various note values.

ritornello

Handwritten musical notation for the third system, including a section marked "ritornello" and a double bar line.

Handwritten musical notation for the fourth system, with lyrics written below the notes.

Handwritten musical notation for the fifth system, with lyrics written below the notes.

Handwritten musical notation for the sixth system, including a double bar line and a fermata.

f. sf

cref.

che di Giove le luci, jourane dal suo gli spirito gli strappano il

*colla voce*  
L'alma ma nei;

*f. e legato*

*piu' molto*

Handwritten musical score for the first part of the page, featuring multiple staves with notes and rests. The tempo marking "piu' molto" is written above the first staff.

vel gli strappano il velo dal suo spirito gli  
 tra ti spo- glia dal vel si spo- glia dal vel si spo- glia dal vel

Handwritten musical score for the second part of the page, including lyrics written below the notes. The lyrics are: "vel gli strappano il velo dal suo spirito gli tra ti spo- glia dal vel si spo- glia dal vel si spo- glia dal vel".

*piu' presto*

This is a handwritten musical score on aged, yellowed paper. It consists of ten staves. The top four staves appear to be vocal parts, with lyrics written below them. The bottom six staves are for piano accompaniment, featuring various rhythmic patterns and rests. The lyrics are written in a cursive hand and are:

strappano il vel      gli strap-      pano il vel  
 glia dal vel      l'alma bee

The notation includes notes, rests, and some dynamic markings like 'p' (piano). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a choir or orchestra, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a historical style with a treble clef and a key signature of one flat.

*ata si spoglia ei del vel*

*Dal suo spirito gli strappan il vel*

*gli strap*

*si spo*

Handwritten musical score for a vocal line, consisting of three staves. The lyrics are written in Italian. The notation includes a treble clef, a key signature of one flat, and various note values and rests. There are some corrections or additions in the final measures.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "allegro" and "vel". The score is written in a historical style with some ink bleed-through from the reverse side.

allegro

vel

vel

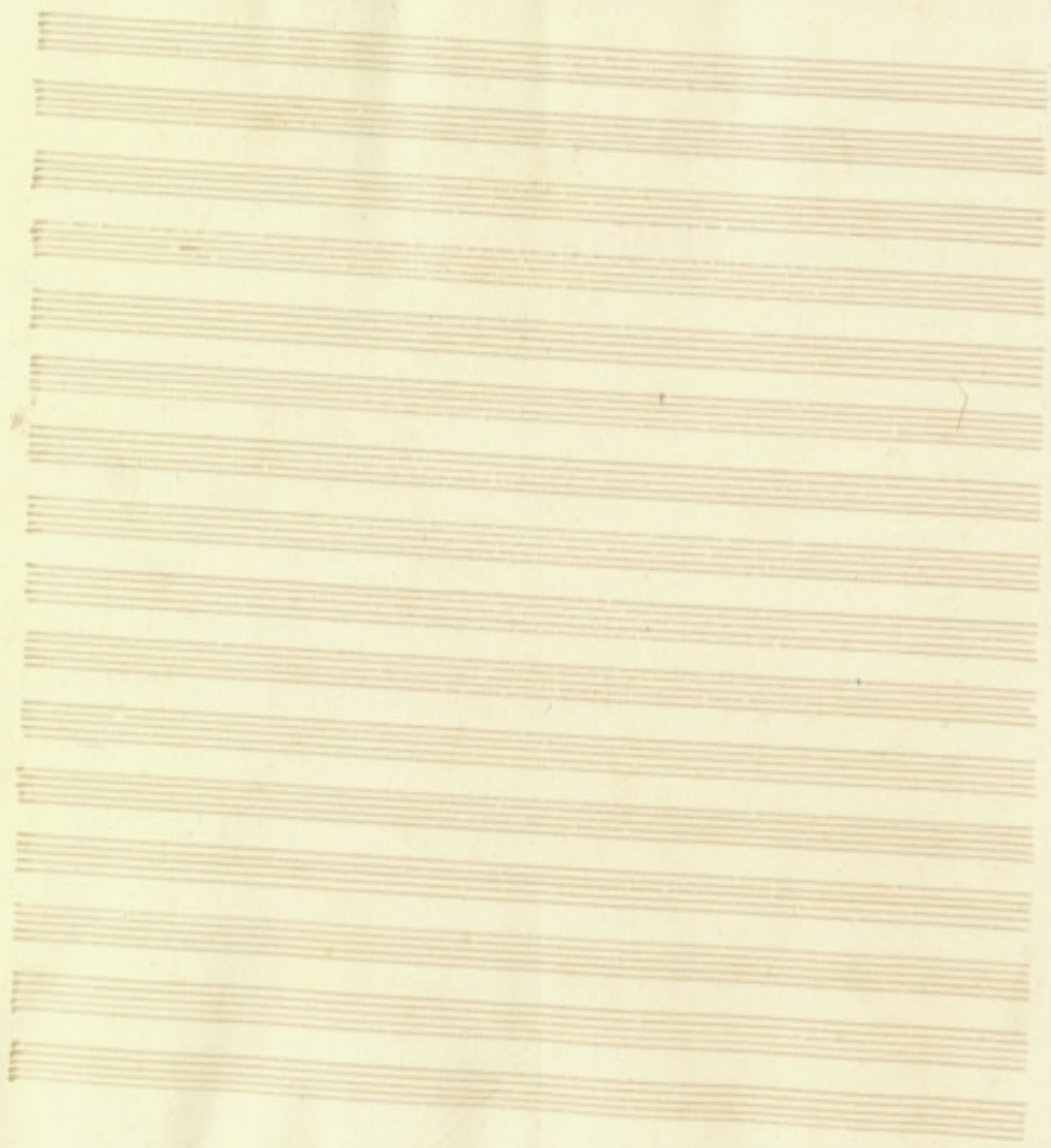
ff

ff

ff

ff





Comparisce il Parnaso con Filinto coronato dalle Muse

Ano: *Mae*stoso

Violini

Viola

Flauti

Obee

Clarinetti

Fagotti

Corni in Fa

Trombe in C

Tromboni

Armonia

Alto

Oro di Alto e Armonia

Violoncelli e Basso

Ano: *Mae*stoso

*p*

*cres.*

*piano e legato*

*f*

*for.*

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes various note values, rests, and clefs, characteristic of early printed or handwritten music. The paper is aged and yellowed, with some staining and wear visible at the edges. The musical score is organized into systems, with some staves containing more complex notation than others. The overall appearance is that of a well-preserved historical document.

A handwritten musical score on 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is written in dark ink on aged, yellowish paper. The first few staves show complex rhythmic patterns and melodic lines, while the lower staves appear to be more rhythmic accompaniment or bass lines. There are some markings that look like '8' or '8' with a slash, possibly indicating a specific rhythmic value or a section marker. The overall appearance is that of a historical manuscript page.

Flauti  
Ob.  
Clar.  
Fag.  
Cor.  
Trom.  
Tromboni

di qual luce il Ciel s'illumina

Violini I  
Violini II  
Violoncelli  
Contrabbassi

Handwritten musical score for the first part of the page. It consists of several staves. The top two staves appear to be vocal lines, with the word "dum" written above the first staff. The lower staves contain instrumental accompaniment, including a keyboard part with chords and a bass line. The notation is in a historical style, likely from the 17th or 18th century.

quilla sparue il duol in un ba- le- no l'alma nostra si tranquilla- sparue il duol in un balen  
 quilla sparue il duolo in un baleno l'alma nostra si tranquilla- la sparue il duol in un balen  
 si tranquilla in un balen l'almas

Handwritten musical score for the second part of the page. It features a vocal line with lyrics written below the notes. The lyrics are in Italian and describe a state of tranquility and suffering. The musical notation includes notes, rests, and some decorative flourishes. The word "l'almas" appears at the end of the line.

p. y.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain a vocal line with lyrics written below the notes. The lyrics are: "all oil", "all oil", "no", "no". The middle section of the score features several staves with dense, complex musical notation, including many beamed notes and rests. Below these staves, there are several staves with rhythmic markings, including the number "8" repeated several times. The bottom section of the score has a few more staves with musical notation, including some notes with stems pointing upwards. The paper shows signs of age, with some staining and wear along the edges.

Rec.<sup>uo</sup>

Violini

Viola

Alfeo

Violon:

Mira Aretusa mira il tuo fulgido in quanta gloria è assotto. Eurisperpe il crin gli

cinge di corona. di quanta luce è adorno? or credi agli occhi tuoi ei non è

molto

Andacca  
Subito  
il Dueto finale.



Violini

Viola

Flauti

Oboe

Clarineti

Fagotti

Corni fa  
in

Trombe tes.

Tromboni

Arca

Algo

Coro

Violoncelli e  
Basso

leggiere

Per te di nuovo io provo

104

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "ma ben nel sen la pace. per te di nuovo io provo nel sen - nel sen la". The music is written in a historical style, possibly 18th or 19th century, with various note values and rests. There are some corrections and markings in the lower staves, including a large diagonal slash in the middle of the piano part.

ma ben nel sen la pace. per te di nuovo io provo nel sen - nel sen la

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature dense, multi-measure rests, likely for a keyboard accompaniment. The middle section contains several staves with rhythmic notation, including quarter and eighth notes, and rests. The bottom section includes a vocal line with the lyrics "per te d'amor la face" written in a cursive hand. Above the lyrics, the word "leggiero" is written in a similar cursive script. The paper shows signs of age, including foxing and some staining.

*leggiero*

per te d'amor la face

19.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top two staves contain vocal lines with lyrics. The middle section contains several staves of instrumental accompaniment, including a complex passage with many beamed notes. The bottom two staves contain further musical notation, possibly for a second vocal part or a different instrument. The lyrics are written in French and are partially obscured by the musical notation.

Lyrics (from top to bottom):  
 m'avee constance in sen  
 per se d'amor la fa -- ce  
 m'at de constan-ze m'avee cos

This is a page from a handwritten musical manuscript. It features ten staves of music. The bottom staff contains the lyrics: "nas ut stuat", "Somo uerq", "per", "voi d'a", "mor la", "face". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "pp". The paper is aged and shows some staining, particularly along the left edge.

Handwritten musical score on ten staves. The top staff is the vocal line with lyrics: *arda cos tante in sen* and *arda cos tante in*. The second staff contains a complex instrumental part with many notes and rests. The third staff has a few notes and rests. The fourth staff has a few notes and rests. The fifth staff has a few notes and rests. The sixth staff has a few notes and rests. The seventh staff has a few notes and rests. The eighth staff has a few notes and rests. The ninth staff has a few notes and rests. The tenth staff has a few notes and rests.

Handwritten musical score for a vocal and instrumental piece. The score consists of 11 staves. The top two staves are vocal lines with lyrics. The middle staves are for a keyboard instrument, and the bottom staves are for a string instrument (Violon). The lyrics are in Italian. The score is written in brown ink on aged paper.

suoi beagl oc - cho cara  
vol - gi di nuo - vo a me  
sen  
fiamma tua m'  
Violon.

*pizzicato* *arco* *arco*

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a basso continuo line. The lyrics are: "cara io brugno sol per te i tuoi begli oc- - chio cara vol- - gi di". The music is written in a historical style, possibly Baroque or Classical, with various clefs and ornaments. The paper shows signs of age, including discoloration and some staining.

Lyrics: *cara io brugno sol per te i tuoi begli oc- - chio cara vol- - gi di*

Performance instruction: *pizzicato*



Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a basso continuo line. The lyrics are: "tuo-vo a me la fiamma tua mi cara io brugio sol per te io brugio sol per te". The music is written in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including a large brown stain in the middle-left area.

tuo-vo a me la fiamma tua mi cara io brugio sol per te io brugio sol per te

*Diaton.*  
arco

Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and lyrics. The score includes dynamic markings like *ff* and *Larghetto*, and performance instructions such as *Solo* and *loco*.

Lyrics: *volgi di nuovo a me*  
*per voi d'amor la pace*  
*area copriate in ser*

*Larghetto*

*Larghetto*

*ff*

*ff*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves contain complex musical notation, including treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. Below these are several staves with simpler notation, possibly for a lower instrument or voice. The bottom staff features a vocal line with lyrics written in Italian. The lyrics are: "scordiam l'affanno godiam mio bene tutte le pe-ne sgombrin dal cor". To the right of the lyrics, there is a musical phrase with the text "dalce cantano c'i". At the bottom right of the page, the word "Violon-" is written, indicating the instrument for the bottom staff.

scordiam l'affanno godiam mio bene tutte le pe-ne sgombrin dal cor

dalce cantano c'i

Violon-

nebbri il seno orchi il seno tor no nel cor.

*Solo*

*Sotto voce*

D'a mor la fue u scatei gonor u scatei gonor

*f*

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain complex musical notation, including notes, rests, and dynamic markings such as *pp* and *ppp*. The lower portion of the page features a vocal line with lyrics written in Italian. The lyrics are:

Dolce contento cispeser il seno  
 or che il sereno zorno nel cor  
 ciam l'affanno go diam mio bene  
 tutte le pe-ne sgombrin dal cor  
 d'amor la face vi

The paper shows signs of age, including some staining and wear at the edges. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Allegro risoluto

scaldò ognor più scaldò ognor più

a piacere  
ch'altro brami

che tu

Allegro risoluto

*Al tempo*

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "mami che tu mami il mio affetto solo ho in petto sempre canot us accendera". The music is written in a historical style with various notes, rests, and dynamic markings. There are several instances of the word "affetto" written vertically on the staves. The tempo marking "Al tempo" is at the top left.

mami che tu mami il mio affetto solo ho in petto sempre canot us accendera

*Piu mosso*

lo ho in petto

mor u'accede ra

sempre amor u'accede

ra

Si ni to e al duolo sgom

*Piu mosso*



a punta d'arco e pianissimo.

brato il lutto di pace il frutto dobbiam goder tutto ci ar- ti- de tutto è di

The image shows a page from a handwritten musical manuscript. At the top, the instruction "a punta d'arco e pianissimo." is written. Below this, there are ten staves of music. The first staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff has a similar but slightly simpler line. The third through sixth staves appear to be accompaniment or harmonic support, with fewer notes. The seventh staff contains the lyrics: "brato il lutto di pace il frutto dobbiam goder tutto ci ar- ti- de tutto è di". The eighth and ninth staves continue the musical notation, and the tenth staff has some notes at the end. The paper is aged and yellowed, and the handwriting is in dark ink.

Handwritten musical score on aged paper, featuring ten staves. The top staff contains a vocal line with lyrics. The lower staves contain piano accompaniment. The lyrics are: "letto e' i- non di il pes- so gioja e pincer si- nito e' il duolo sgombrato e' il lutto di pace il'." The score includes various musical notations such as notes, rests, and dynamic markings like "p g." at the bottom right.

letto e' i- non di il pes- so gioja e pincer  
 si- nito e' il duolo sgombrato e' il lutto di pace il'

p g.

frusto dobbiam go dere tutto cierra de tutto e di letto ci non di il petto e gioia e pic -

This image shows a page from an antique music manuscript. The page is filled with handwritten musical notation on multiple staves. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The paper is aged and shows some wear, particularly along the left edge where the binding is visible.

A handwritten musical score on aged paper, page 64. The score consists of ten staves. The bottom staff contains the lyrics: "fi- nito è il duolo sgom- bra- to è il luno". Above the lyrics, there are several staves of musical notation, including a vocal line with notes and rests, and accompaniment staves with various rhythmic patterns and rests. The notation is in a historical style, possibly 17th or 18th century. There are some markings like "c. r." and "03" on the staves.

fi- nito è il duolo sgom- bra- to è il luno

c. r.

03

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain rhythmic notation, including slurs and various note values. The middle staves contain a vocal line with lyrics written below the notes. The lyrics are: "pace", "Suzzo", "abbiam gader", and "abbiam gader". The bottom staves contain more musical notation, including a final flourish. The paper shows signs of age, with some staining and wear along the edges.

pace

Suzzo

abbiam gader

abbiam gader

ff

punta d'arco e p.

nito è il duolo sgombra soe il lutto di pace il frutto dobbiam godere tutto cierti de

Violon.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staff contains a melodic line with various note values and rests. Below it are several staves, likely for a keyboard accompaniment, showing chords and rhythmic patterns. The bottom staff contains the lyrics in Italian. The handwriting is in a historical cursive style. The paper shows signs of age, including some staining and wear at the edges.

tutto è di letto e non di il peno gioja e piacer  
Si- nizo e il duole s'ombrao e il

luto di pace il fruno dobbiam goder  
 susociar ride, suso è di leno c' inondi il pes-20

*Violon.*



A page of handwritten musical notation on aged paper. The score consists of approximately 12 staves. The top staves feature complex melodic lines with many notes and some accidentals. Below these are several staves with rhythmic patterns, including notes with stems and beams, and some rests. The bottom staves contain lyrics written in a cursive hand. The lyrics are: "gioja e piacer", "tutto es ar", "vide", "tutto è di", and "letto". There are also some markings like "sol" and "Il. 2. 2." scattered throughout the score.

gioja e piacer

tutto es ar vide

tutto è di letto

nigo e il duolo sombrato e il lutto di pace il frutto dobbiam goder.  
 tutto ci pr

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes a vocal line with lyrics and a basso continuo line. The lyrics are: *tide tutto è di leno c'inondi il petto gioia è piacer. e pia- cer.* and *tutto è di leno c'inondi il petto e gioia è gioia è piacer.* The music is written in a historical style, likely from the 17th or 18th century. There are various musical notations, including clefs, notes, rests, and ornaments. A circled '8' appears on one of the lower staves. The paper shows signs of age, including yellowing and some staining.

*sempre forte*

tide tutto è di leno c'inondi il petto gioia è piacer. e pia- cer.

tutto è di leno c'inondi il petto e gioia è gioia è piacer.

tutto d'aride      tutto è di leno      c'inonda il petto      gioja e piacer      gioja e pia  
 tutto d'aride      tutto è di leno      c'inonda il petto      gioja      gioja e pia

8/ott

car  
 zuro ci ar-ride  
 zuro è di let-to c'i-  
 gonda il petto  
 gioia e pia

car  
 zuro ci ar-ride  
 zuro è di letto  
 c'inonda il petto  
 gioia e pia

p  
 cres - - -

Handwritten musical score for a vocal ensemble, featuring multiple staves with musical notation and lyrics. The score is written on aged paper and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and are positioned below the vocal staves.

**Lyrics:**

cer tutto ci ar ride tutto e di les - so c'è  
 cer tutto c'ar ride tutto e di letto  
 non di il  
 gioja  
 e pia

This page contains a handwritten musical score consisting of ten staves. The notation is a form of early modern musical shorthand, featuring various rhythmic values and rests. The score is organized into four systems, each containing two staves.

- Staff 1 (Top):** Features a series of rhythmic values, including semibreves, minims, and crotchets, with some notes marked with a 'p' (piano).
- Staff 2:** Continues the rhythmic notation, with some notes marked with a 'p' and a 'pizz' (pizzicato) marking.
- Staff 3:** Shows a continuation of the notation, with a 'p' marking and a 'pizz' marking.
- Staff 4 (Bottom):** The final staff on the page, containing rhythmic notation and a 'p' marking.

The manuscript is written in a historical style, likely from the 17th or 18th century. The paper is aged and shows signs of wear, including some staining and discoloration. The notation is a form of early modern musical shorthand, featuring various rhythmic values and rests.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The first two staves have the instruction "pizz." written below them. The score is divided into measures by vertical bar lines. The paper shows signs of age, including yellowing and foxing.



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is written in black ink and includes various rhythmic values, slurs, and bar lines. The first two staves feature more complex rhythmic patterns with slurs, while the remaining staves consist of simpler rhythmic figures, often represented by vertical lines or small circles. The paper shows signs of age, including yellowing and foxing.

*Fine*

Vertical text on the left edge of the page, possibly a page number or index marker.

1536

35212

