



MENDELSSOHN -
BARTHOLDY *Felix*

(1809 - 1847)

Jerusalem

(ex. de Paulus Op. 36, 1836)

Avec Privil. du Roy. O

Jerusalem , die du tödtest die Propheten :
die du steinigest, die zu dir gesandt.
Wie oft hab ich nicht deine Kinder versammeln wollen,
und ihr habt nicht gewollt !

Jerusalem (n° 6)

(ex. de Paulus Op. 36, 1836)

Felix MENDELSSOHN BARTHOLDY (1809 - 1847)

Adagio ♩ = 54.

Flûte

Clarinettes si \flat

Bassons

Cor fa

Violon I

Violon II

Alto

Soprano Solo

Organo

Violoncelle e Basso.

5

Fl.

Cl. Sib.

Bsn.

Cor

Vln. I

Vln. II

alt.

S

Org.

Vc. e B.

sf

pp

pp

9

Fl.

Cl. Sib.

Bsn.

Cor

Vln. I

Vln. II

alt.

S

Org.

Vc. e B.

Je - ru - sa - lem! Je - ru - sa -

Detailed description: This is a page of a musical score, page 3, for a symphony orchestra and voice. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Clarinet in Si-flat (Cl. Sib.), Bassoon (Bsn.), Cor (Trumpet), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Soprano (S), Organ (Org.), and Cello and Double Bass (Vc. e B.). The Soprano part has the lyrics 'Je - ru - sa - lem! Je - ru - sa -'. The score features various musical notations including notes, rests, slurs, and dynamic markings like 'p' (piano). The Flute and Violin I parts have a '9' above them, likely indicating a measure number. The Alto and Soprano parts have a '9' above them as well. The Organ and Cello/Double Bass parts are mostly silent, indicated by rests.

14

Fl.

Cl. Sib.

Bsn.

Cor

Vln. I

Vln. II

alt.

S

Org.

Vc. e B.

pp

p

p

p

p

p

lem, die du tö - dtest die Pro - phe - ten : die du stei - ni - gest,

Vcl. *p*

Detailed description: This is a page of a musical score, page 4, containing measures 14 through 18. The score is for a full orchestra and a solo voice. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Soprano (S), Organ (Org.), and Violoncello and Double Bass (Vc. e B.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 14 is marked with a first ending bracket (14). The Flute part has a melodic line starting in measure 14, marked *p*. The Clarinet in B-flat part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Cor Anglais part has a rhythmic pattern of eighth notes, marked *pp*. The Violin I and Violin II parts have a melodic line starting in measure 14, marked *p*. The Alto part has a melodic line starting in measure 14, marked *p*. The Soprano part has a vocal line starting in measure 14, with the lyrics "lem, die du tö - dtest die Pro - phe - ten : die du stei - ni - gest,". The Organ part is silent. The Violoncello and Double Bass part has a melodic line starting in measure 14, marked *p*.

19

Fl.

Cl. Sib. *pp*

Bsn.

Cor. *p*

Vln. I

Vln. II

alt.

S

Org.

Vc. e B.

die zu dir ge - sandt, stei - ni - gest, die zu

Detailed description: This is a page of a musical score, page 5, starting at measure 19. The score is written for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Soprano (S), Organ (Org.), and Violoncello and Double Bass (Vc. e B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line (Soprano) has the lyrics: "die zu dir ge - sandt, stei - ni - gest, die zu". The flute and clarinet parts have melodic lines with slurs and dynamics like *pp* and *p*. The strings (Vln. I, Vln. II, alt.) play rhythmic patterns, with the alto playing a dense sixteenth-note texture. The organ and cello/bass parts are mostly silent, indicated by rests.

24

Fl.

Cl. Sib.

Bsn.

Cor

Vln. I

Vln. II

alt.

S

Org.

Vc. e B.

dir — ge - sandt, — die zu dir — ge - sandt.

p *sf* *sf* *sf* *cresc.* *cresc.* *cresc.* *cresc.*

29

Fl.

cresc. *f* *p*

Cl. Sib.

cresc. *f* *p*

Bsn.

cresc. *f* *p*

Cor

cresc. *f* *p*

Vln. I

f *p*

Vln. II

f *p*

alt.

f *p*

S

Wie oft hab ich nicht dei - ne

Org.

Vc. e B.

f *p*

33

Fl.

Cl. Sib.

Bsn.

Cor.

Vln. I

Vln. II

alt.

S

Org.

Vc. e B.

p

p

Kin - der ver - sam - meln wol - len, und ihr habt nicht ge - wollt,

37

Fl.

Cl. Sib.

Bsn.

Cor

Vln. I

Vln. II

alt.

S

Org.

Vc. e B.

und ihr habt nicht ge-wollt! Je - ru - sa - lem! Je - ru - sa -

pp

Bassi.

p

42

Fl.

Cl. Sib.

Bsn.

Cor

Vln. I

Vln. II

alt.

S

Org.

Vc. e B.

42

43

44

45

46

lem, die du tö - dtest die Pro - phe - ten, die du tö - dtest,

47

Fl.

p

Cl. Sib.

Bsn.

Cor

Vln. I

pp

Vln. II

pp

alt.

pp *p*

S

die zu dir ge-sandt. Je - ru - sa - lem!

Org.

Vc. e B.

pp

52

Fl.

Cl. Sib.

Bsn.

Cor

Vln. I

Vln. II

alt.

S

Org.

Vc. e B.

Je - ru - sa - lem!

p *cresc.*

57
Fl.

Cl. Sib.
pp

Bsn.
pp

Cor.
pp

57
Vln. I
pp

Vln. II
pp

alt.
pp

57
S

Org.

57
Vc. e B.
pp

Detailed description: This page of a musical score, numbered 13, contains measures 57 through 60. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Soprano Saxophone (S), Organ (Org.), and Violoncello/Double Bass (Vc. e B.).
- Measure 57: Flute, Clarinet, Bassoon, and Cor parts have a melodic line with a slur and a fermata over the final note. Violins I and II, Alto Saxophone, and Double Bass parts have a single note with an accent and a fermata. The Organ part has a single note with a fermata.
- Measure 58: Flute, Clarinet, Bassoon, and Cor parts continue their melodic line with a slur. Violins I and II, Alto Saxophone, and Double Bass parts have a single note with an accent and a fermata. The Organ part has a single note with a fermata.
- Measure 59: Flute, Clarinet, Bassoon, and Cor parts continue their melodic line with a slur. Violins I and II, Alto Saxophone, and Double Bass parts have a single note with an accent and a fermata. The Organ part has a single note with a fermata.
- Measure 60: Flute, Clarinet, Bassoon, and Cor parts have a single note with a fermata. Violins I and II, Alto Saxophone, and Double Bass parts have a single note with an accent and a fermata. The Organ part has a single note with a fermata.
Dynamics: *pp* (pianissimo) is indicated for the Clarinet, Bassoon, Cor, and Double Bass parts. Accents are used for the Violin I and II, Alto Saxophone, and Double Bass parts. Slurs and fermatas are used to indicate phrasing and note duration.