DIE ERSTE WALPURGISNACHT

Ballade von Goethe
für Chor und Orchester
in Musik gesetzt von

FELIX MENDELSSOHN BARTHOLDY.

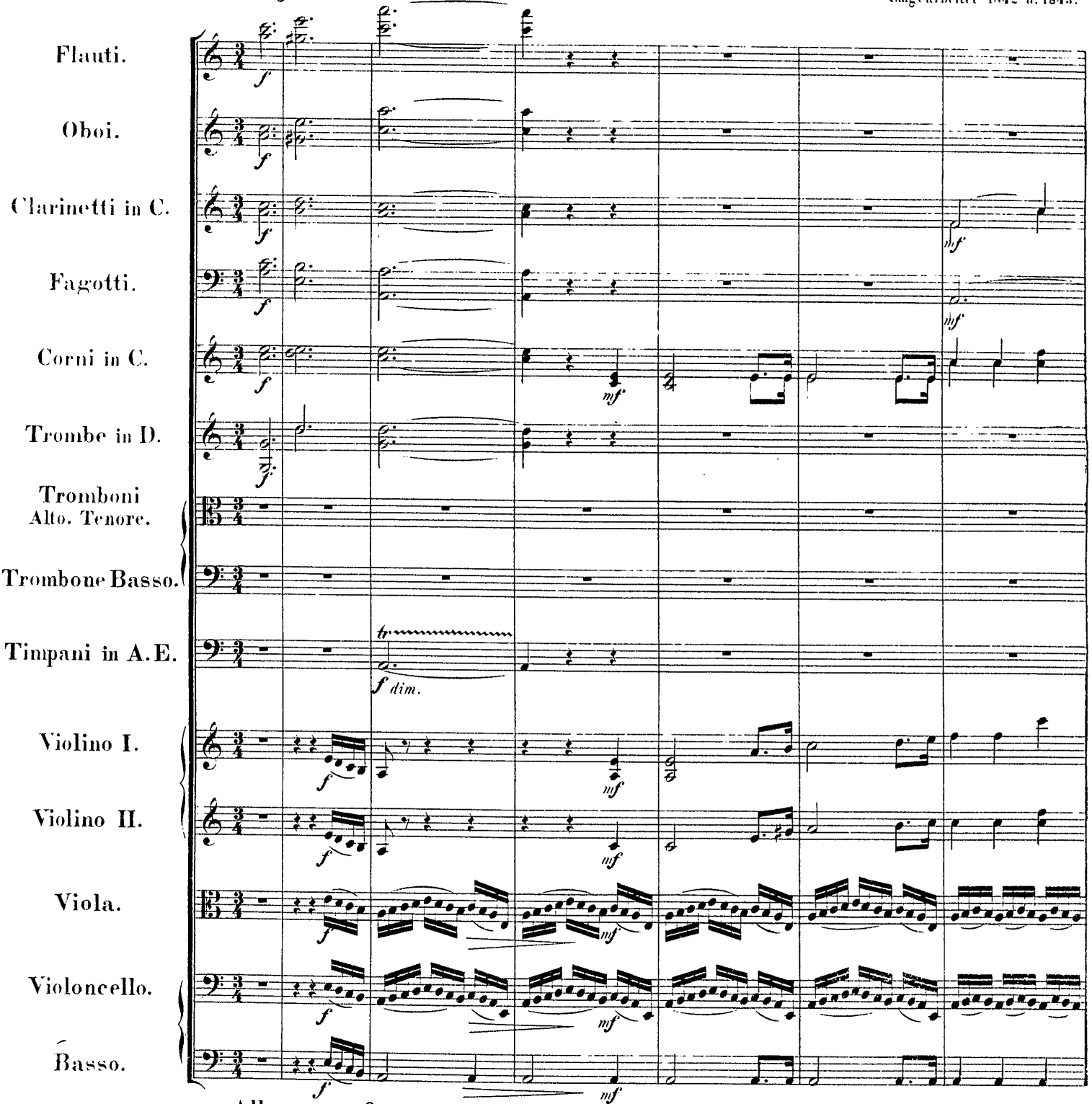
Op. 60.

OUVERTURE.

1. (Das schlechte Wetter.)

Componirt 1841.
Umgearbeitet 1842 u. 1843.

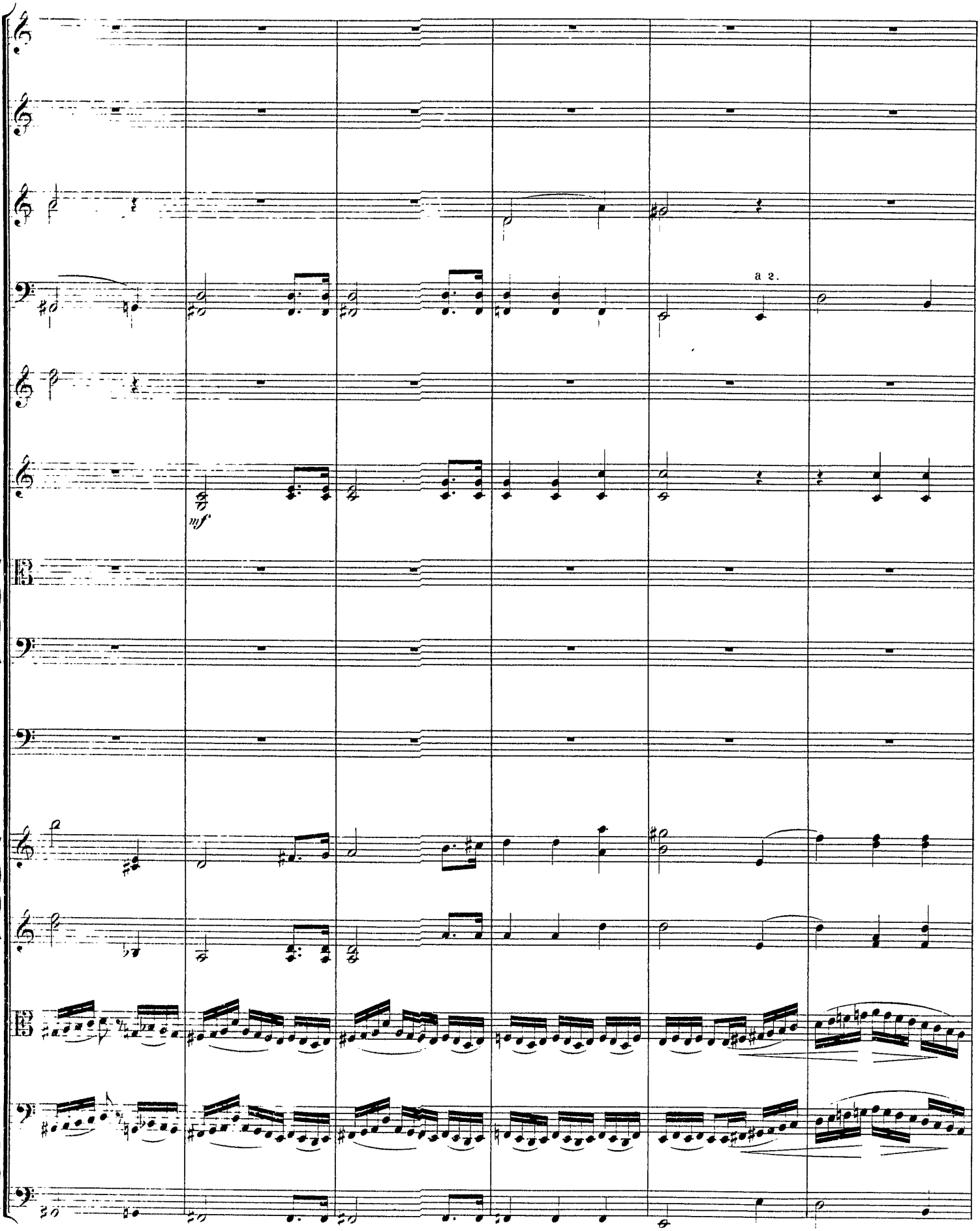
Allegro con fuoco. ♩. = 60.

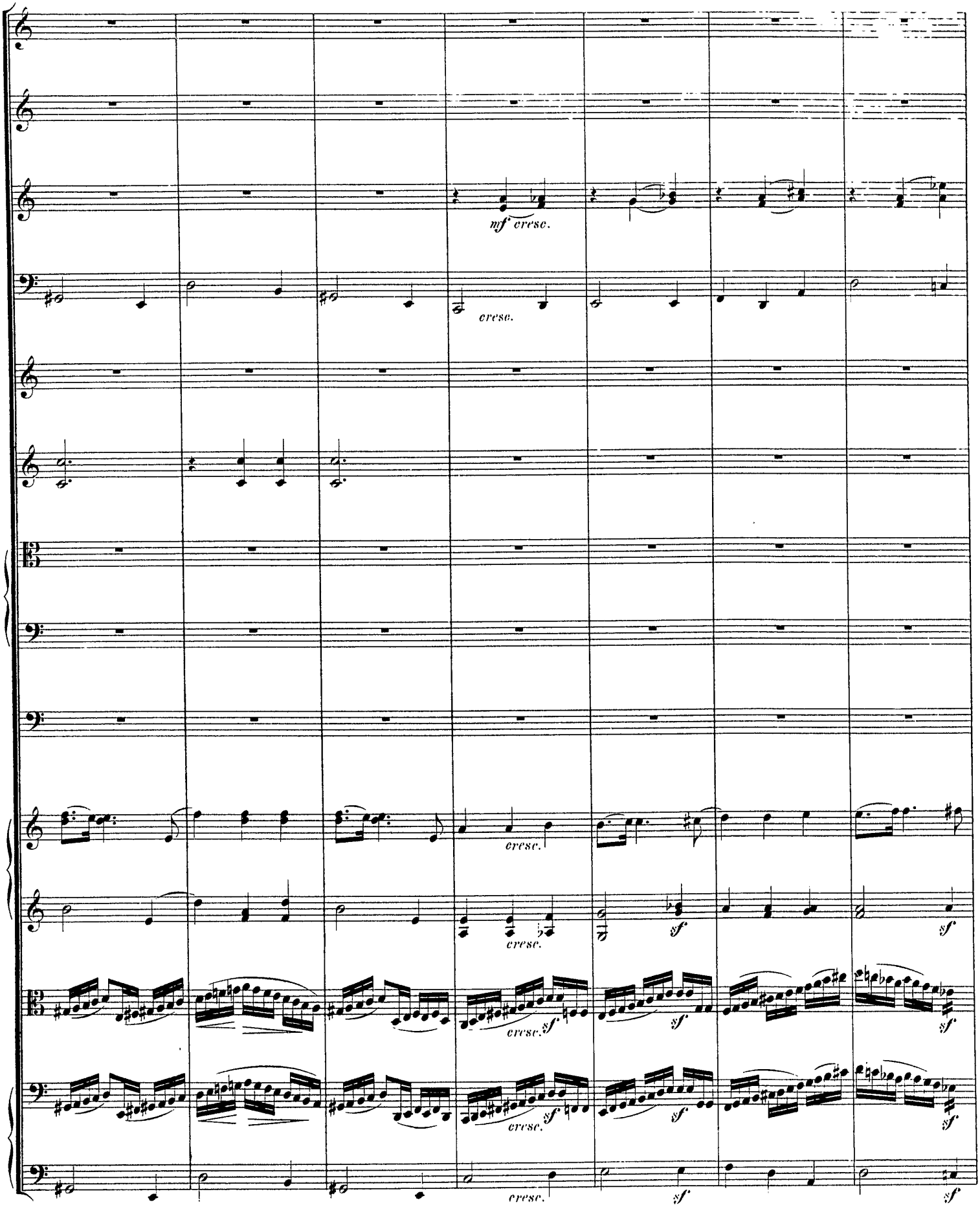


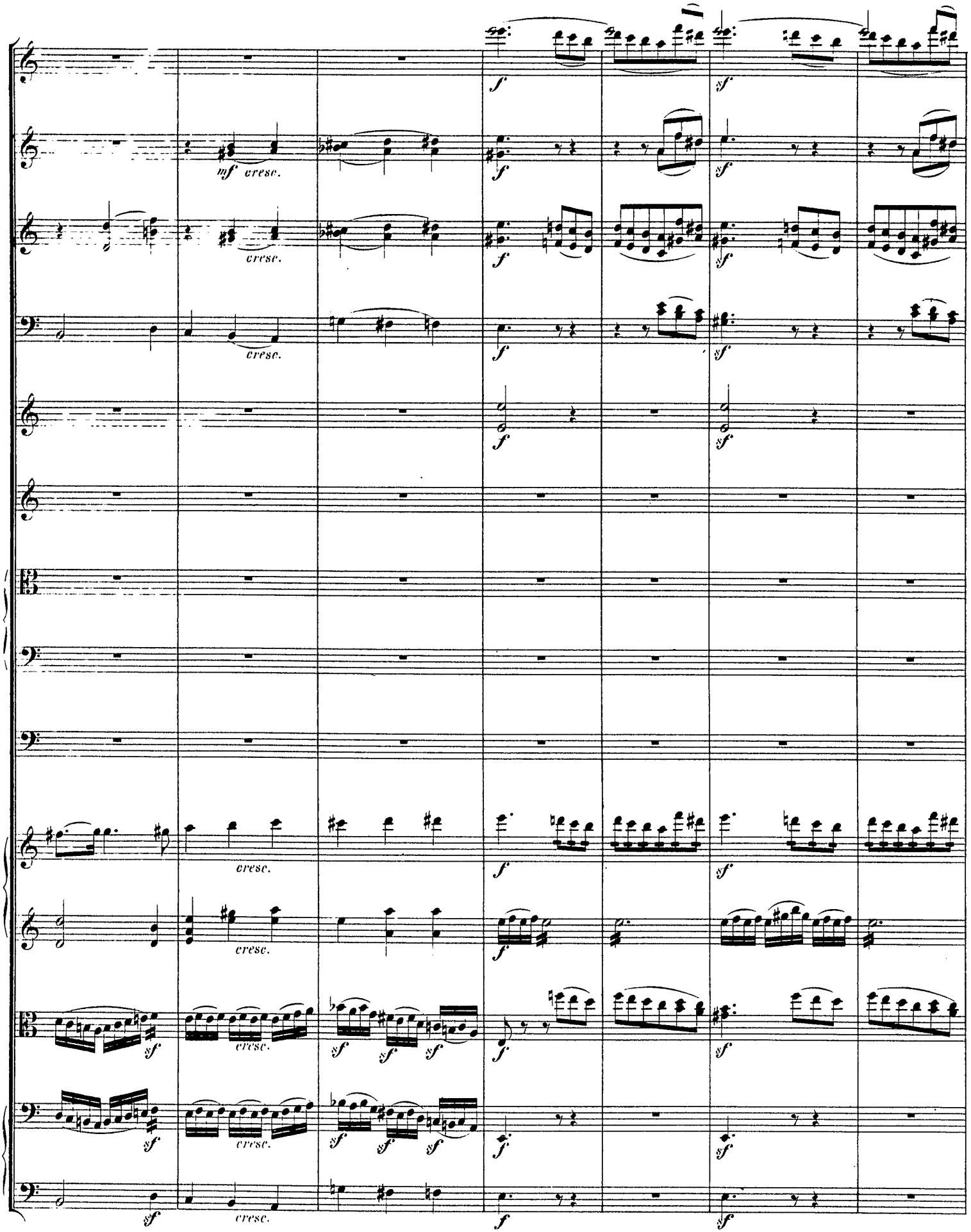
Allegro con fuoco.

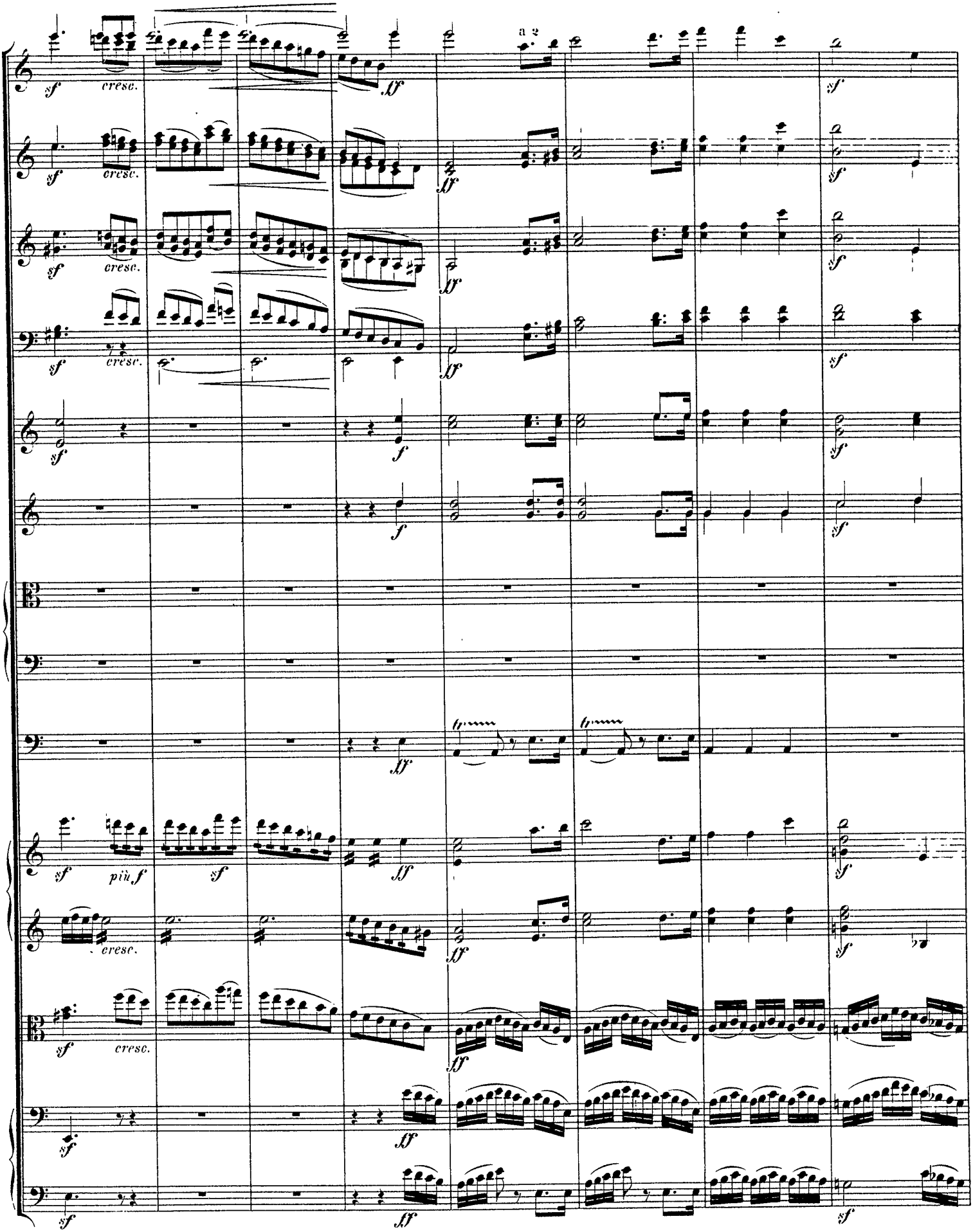
Stich und Druck von Breitkopf & Härtel in Leipzig

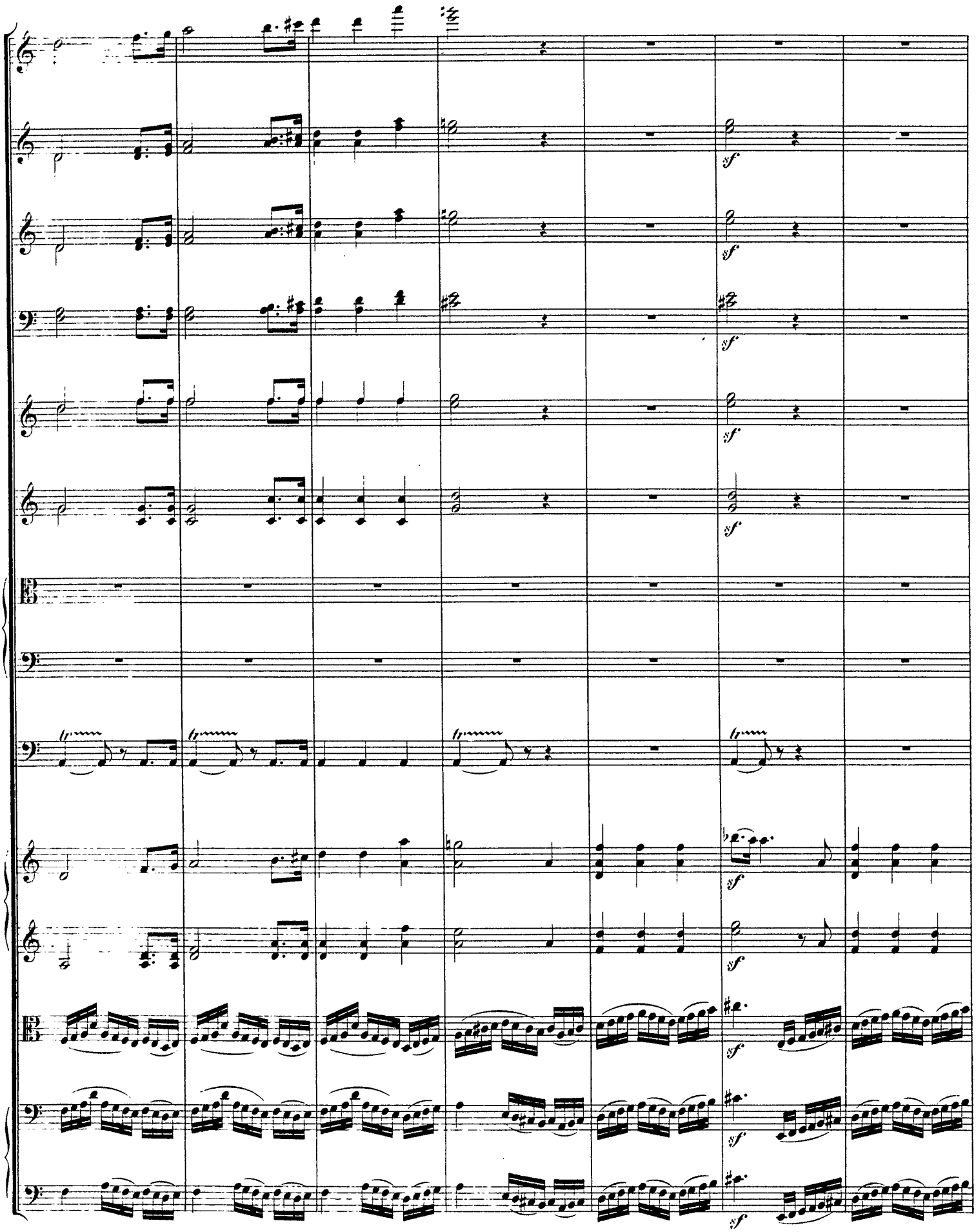
M. B. 118.

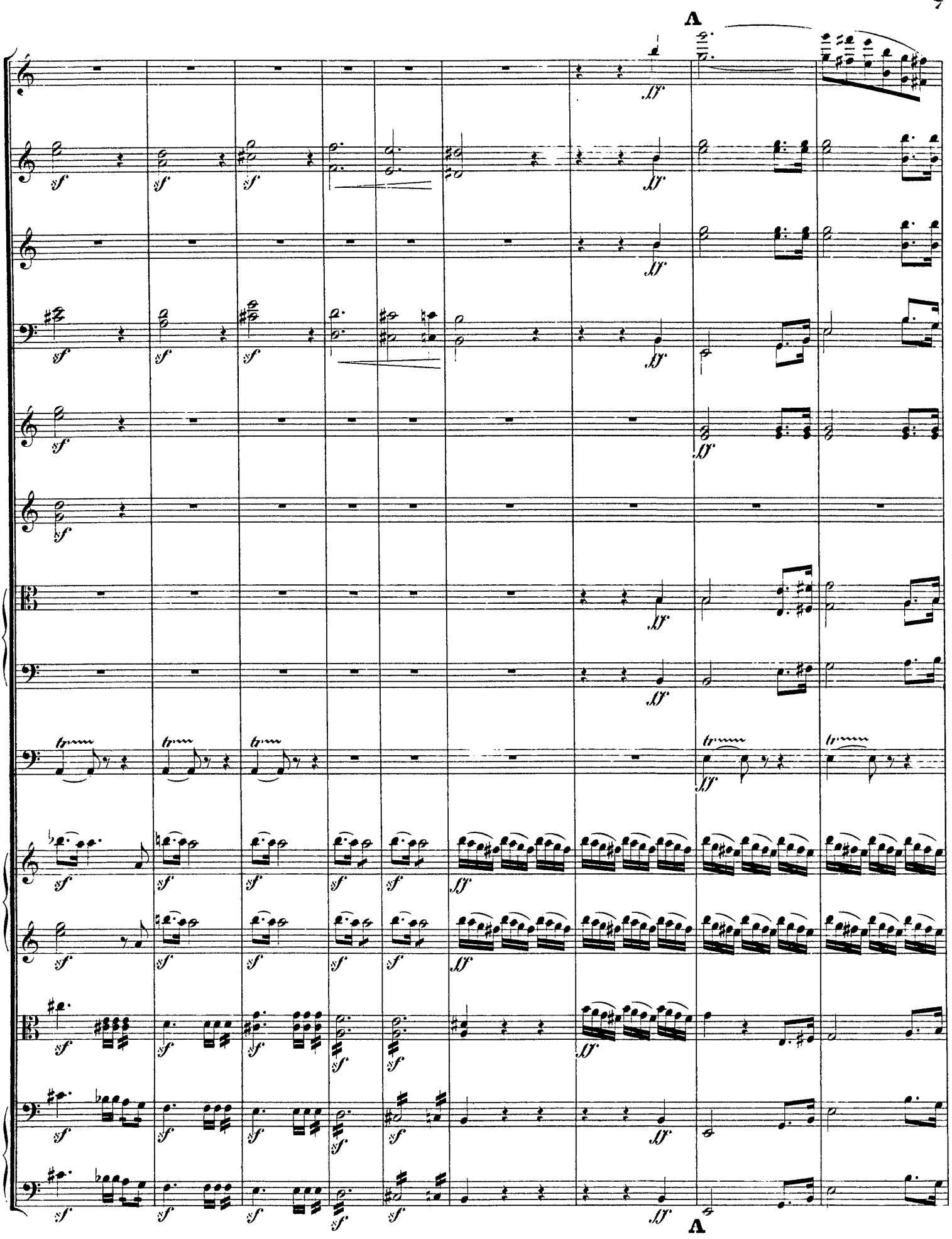

a 2.
mf

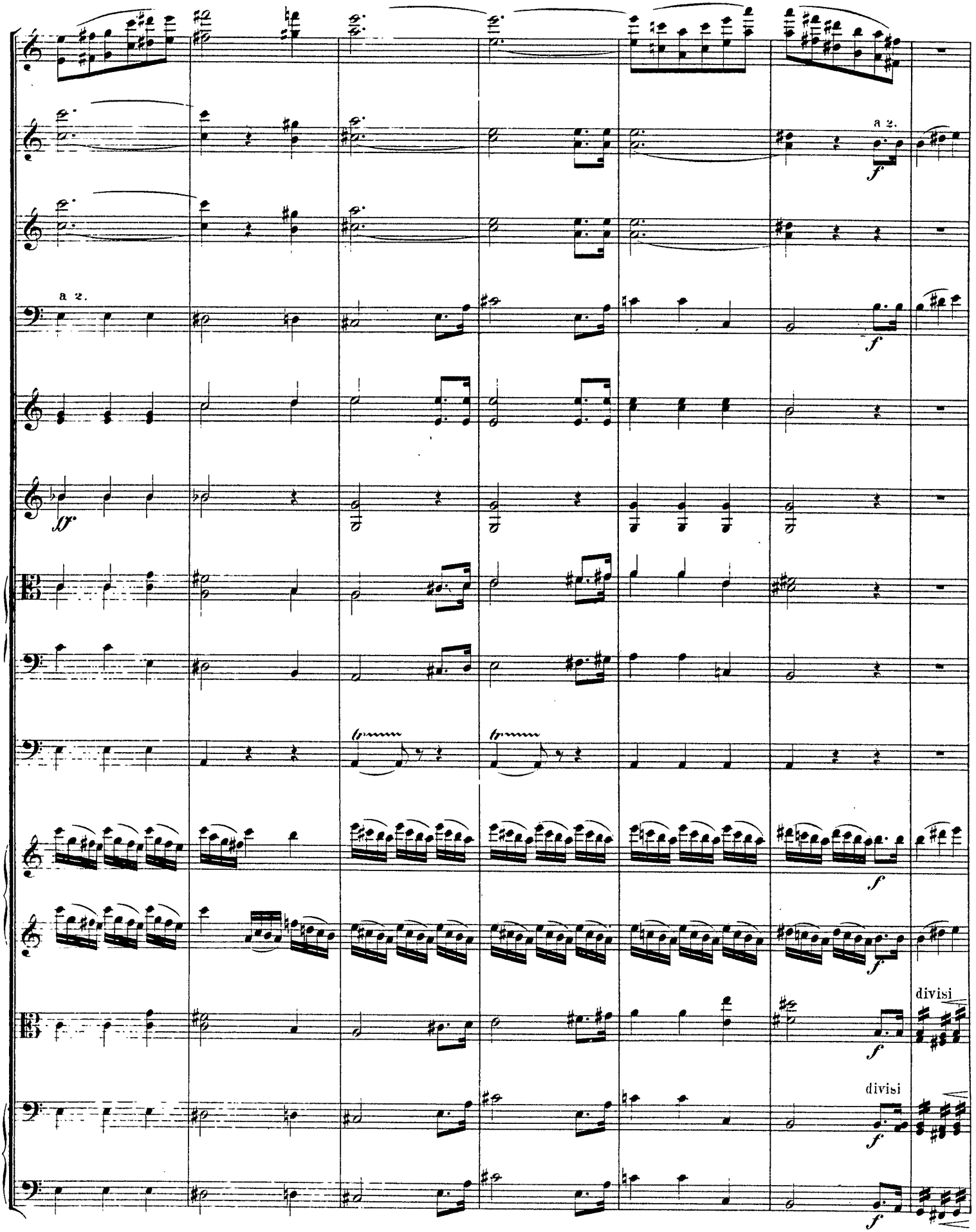

mf cresc.
cresc.
cresc.
sf
cresc.
sf
cresc.
sf
cresc.
sf
cresc.
sf

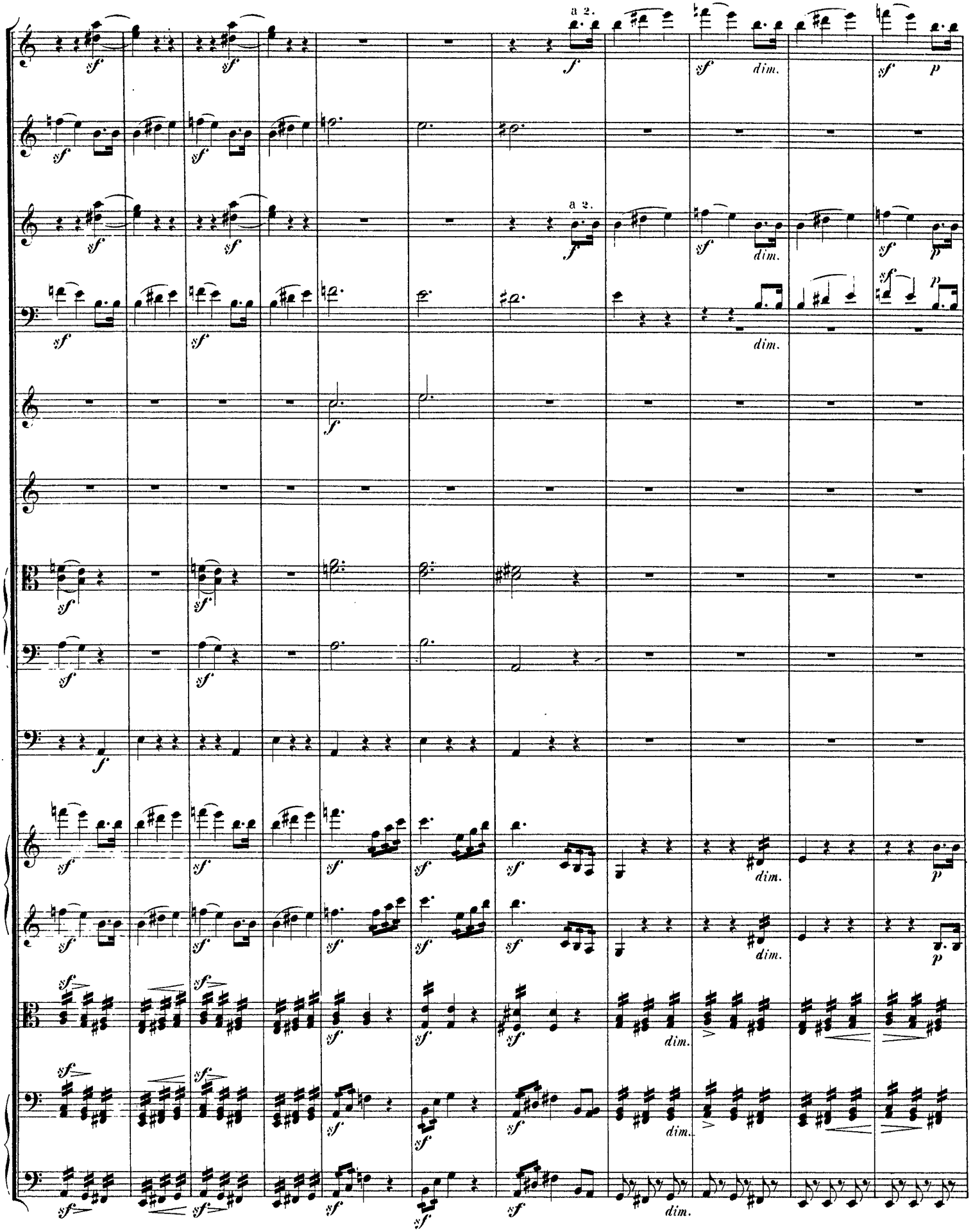

mf cresc.
cresc.
cresc.
f
sf
cresc.
cresc.
cresc.
sf

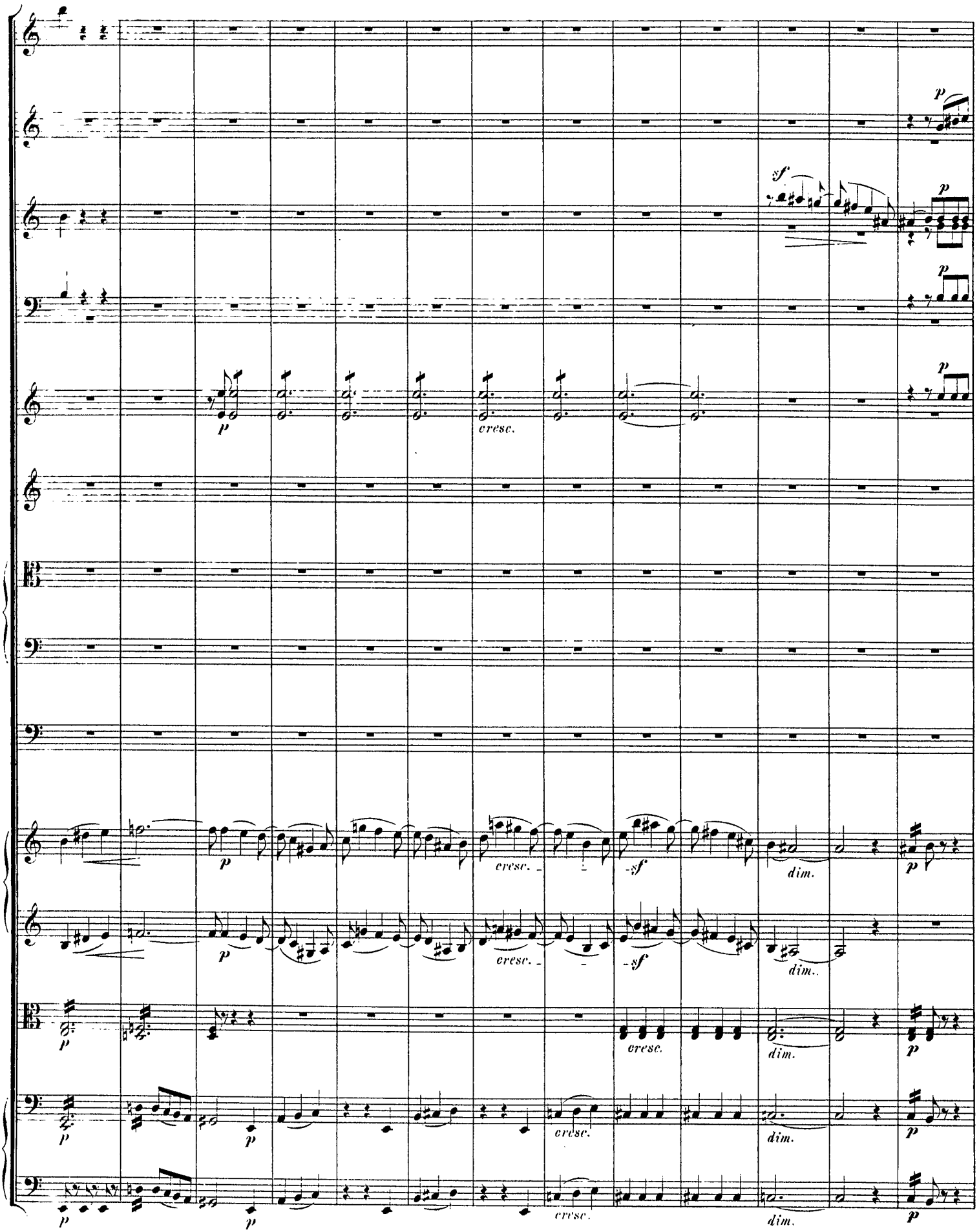

a 2
sf
cresc.
ff
f
più f

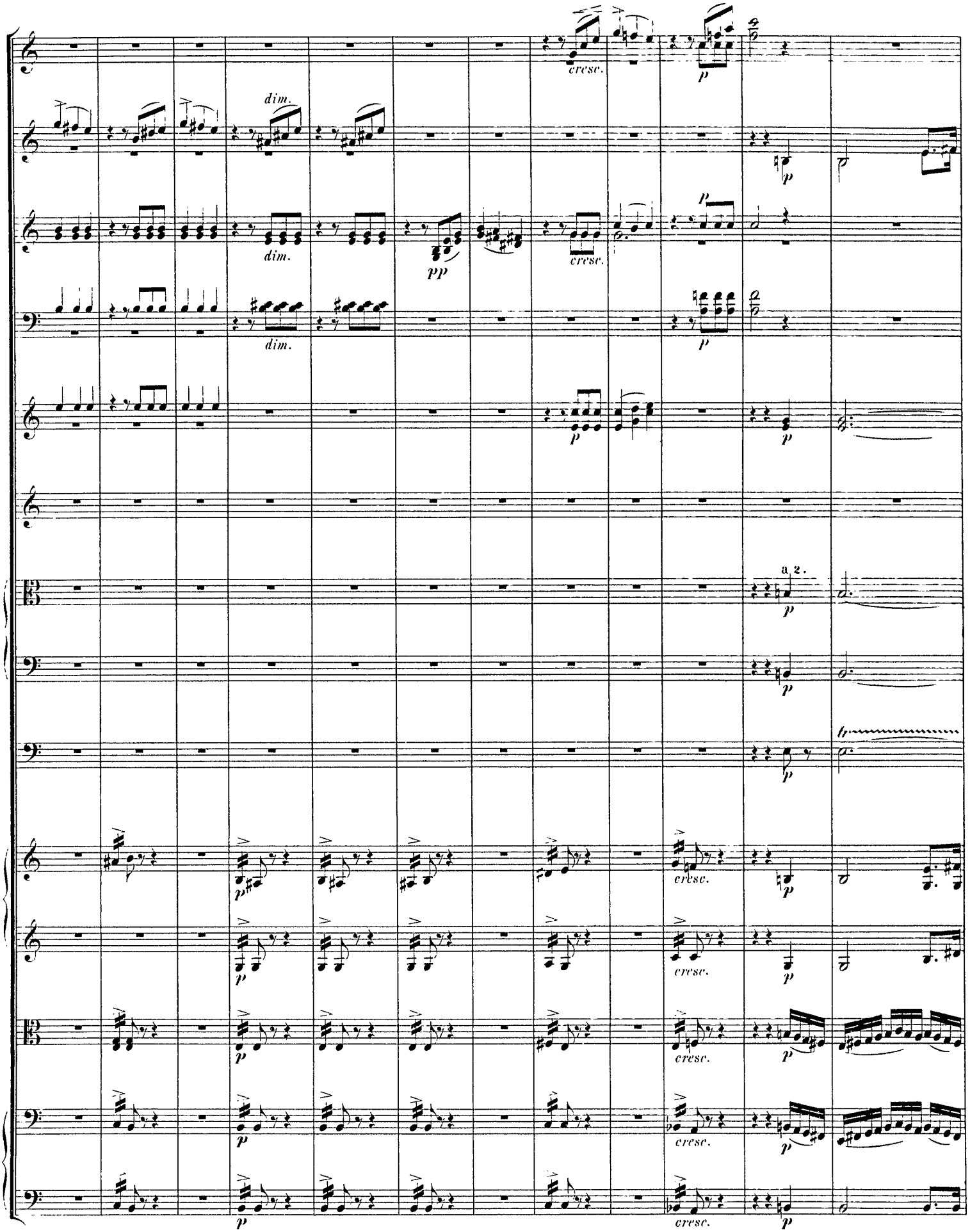

sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

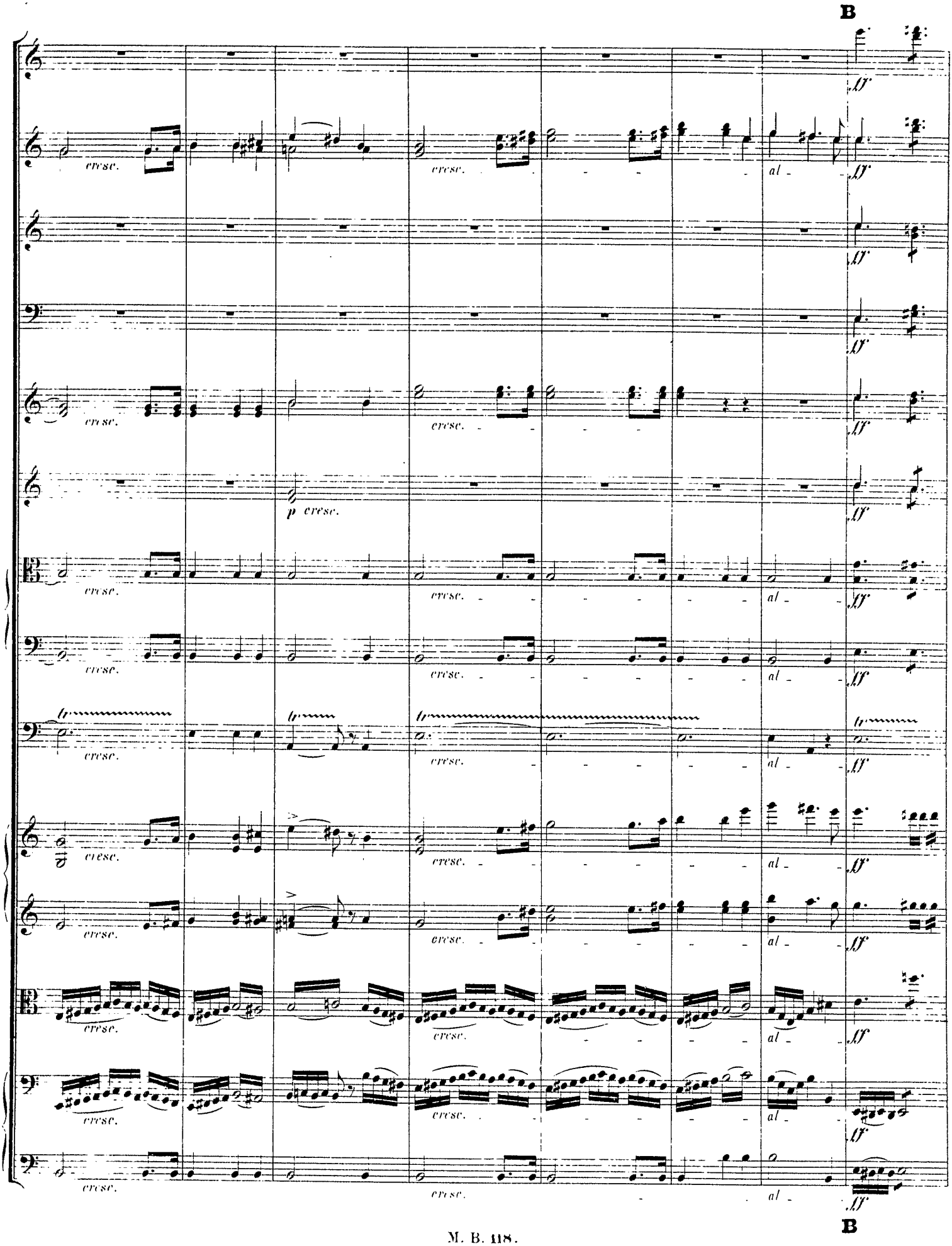

A
A

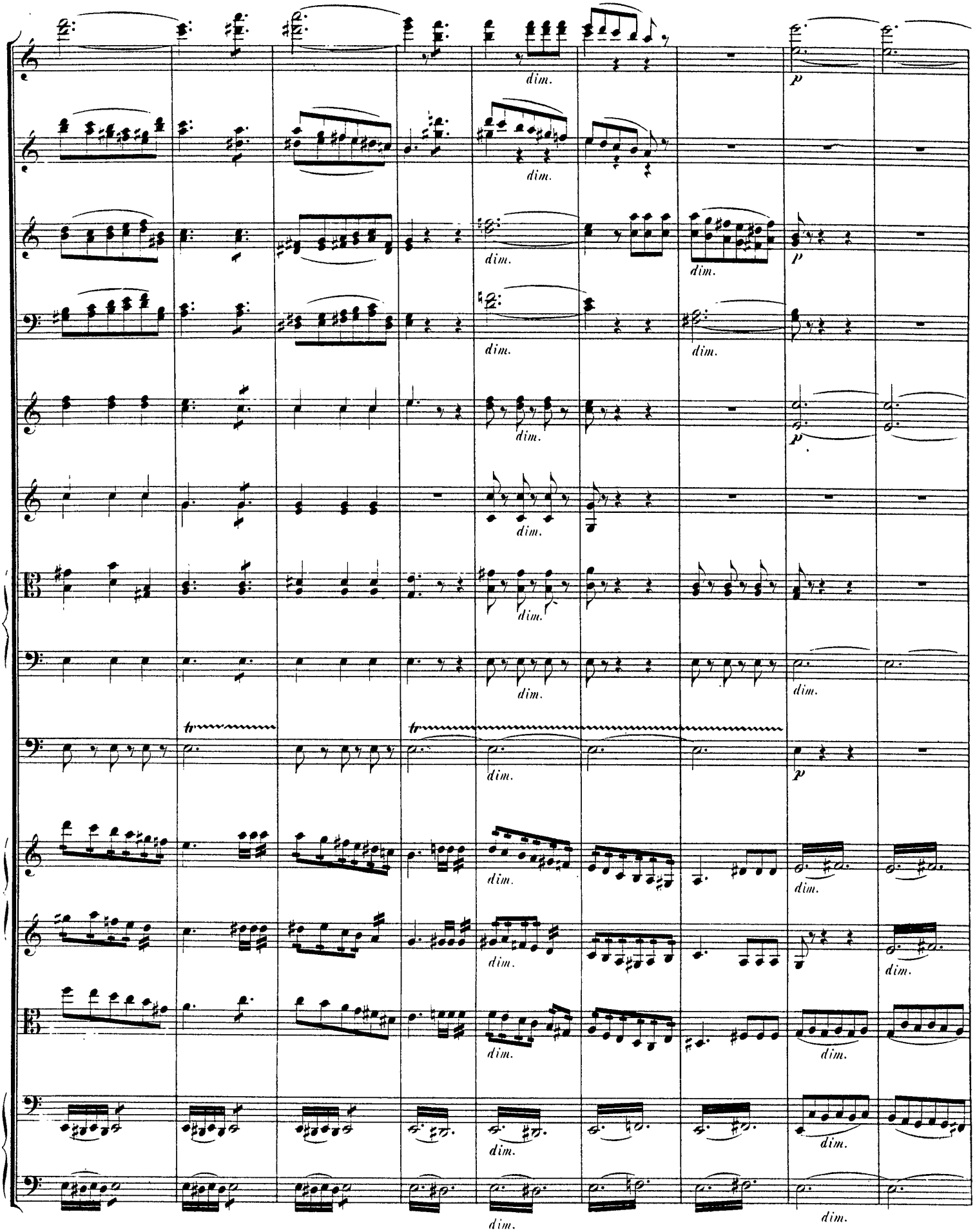

a 2.
a 2.
divisi
divisi

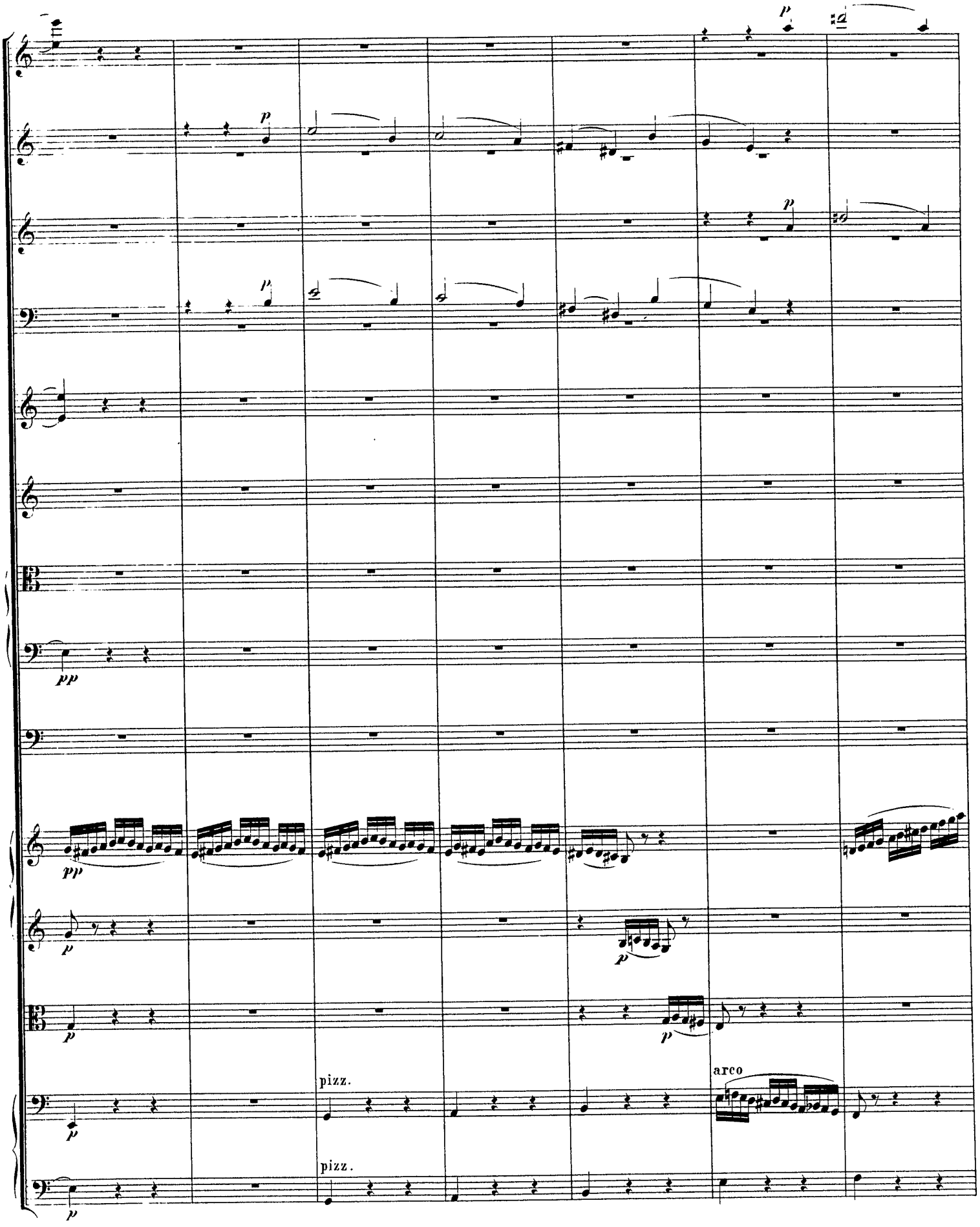

a 2.
a 2.
sf
f
dim.
p

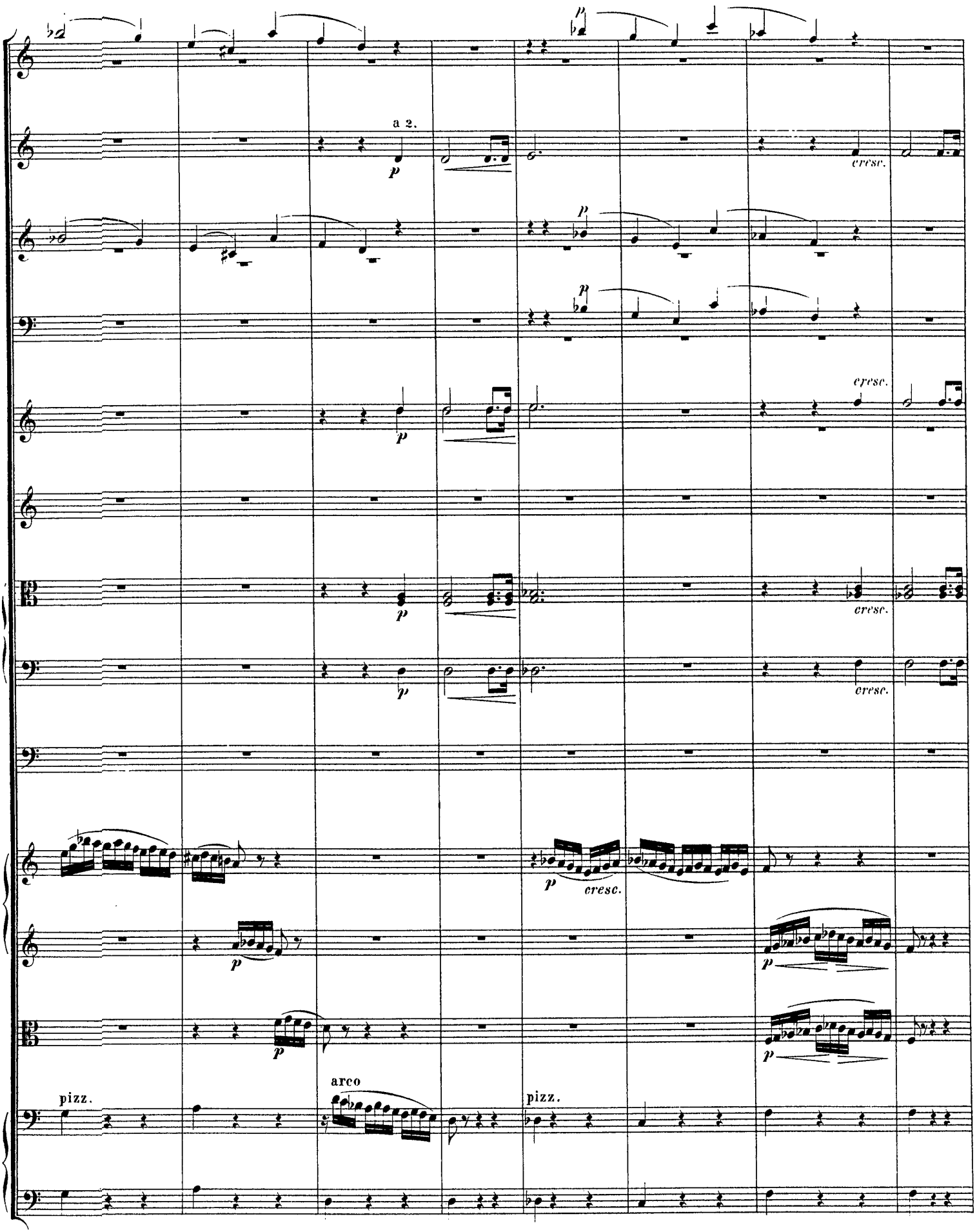

p
sf
p
p
p
cresc.
p
cresc.
sf
dim.
p
p
cresc.
sf
dim.
p
p
cresc.
dim.
p
p
p
cresc.
dim.
p
p
cresc.
dim.
p

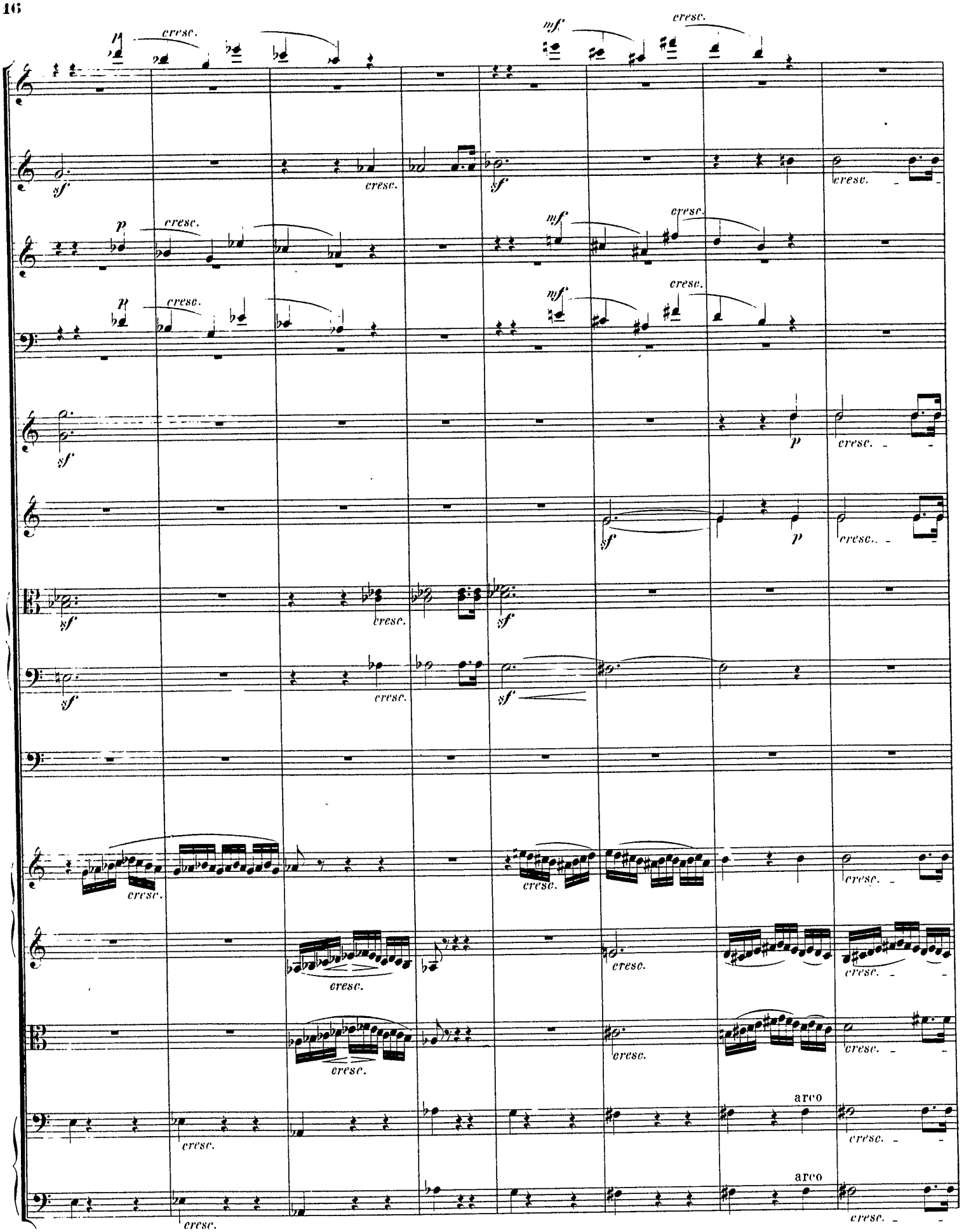

cresc.
p
dim.
dim.
pp
cresc.
p
dim.
p
p
a 2.
p
p
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p

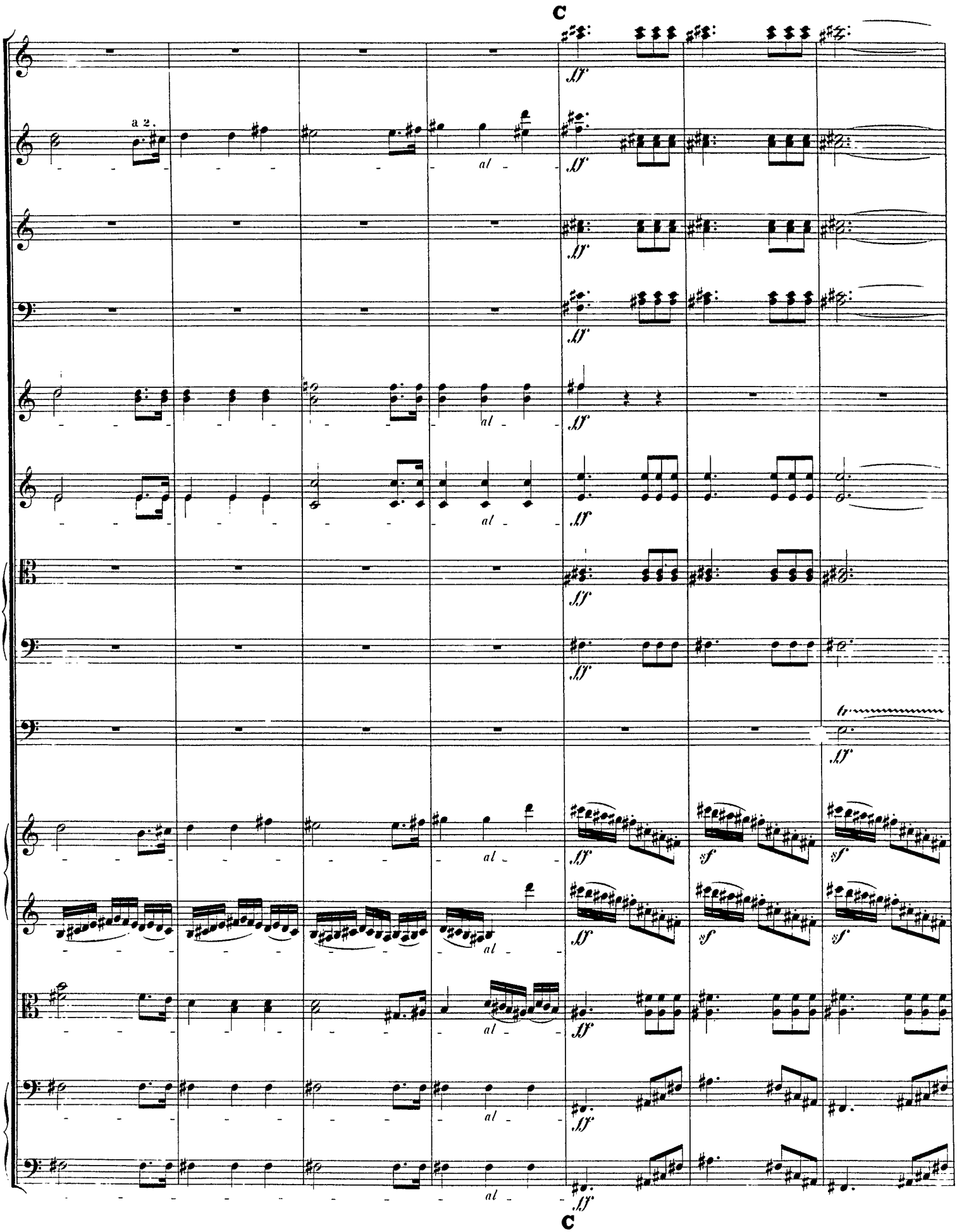

B
cresc.
p cresc.
al
ff
B

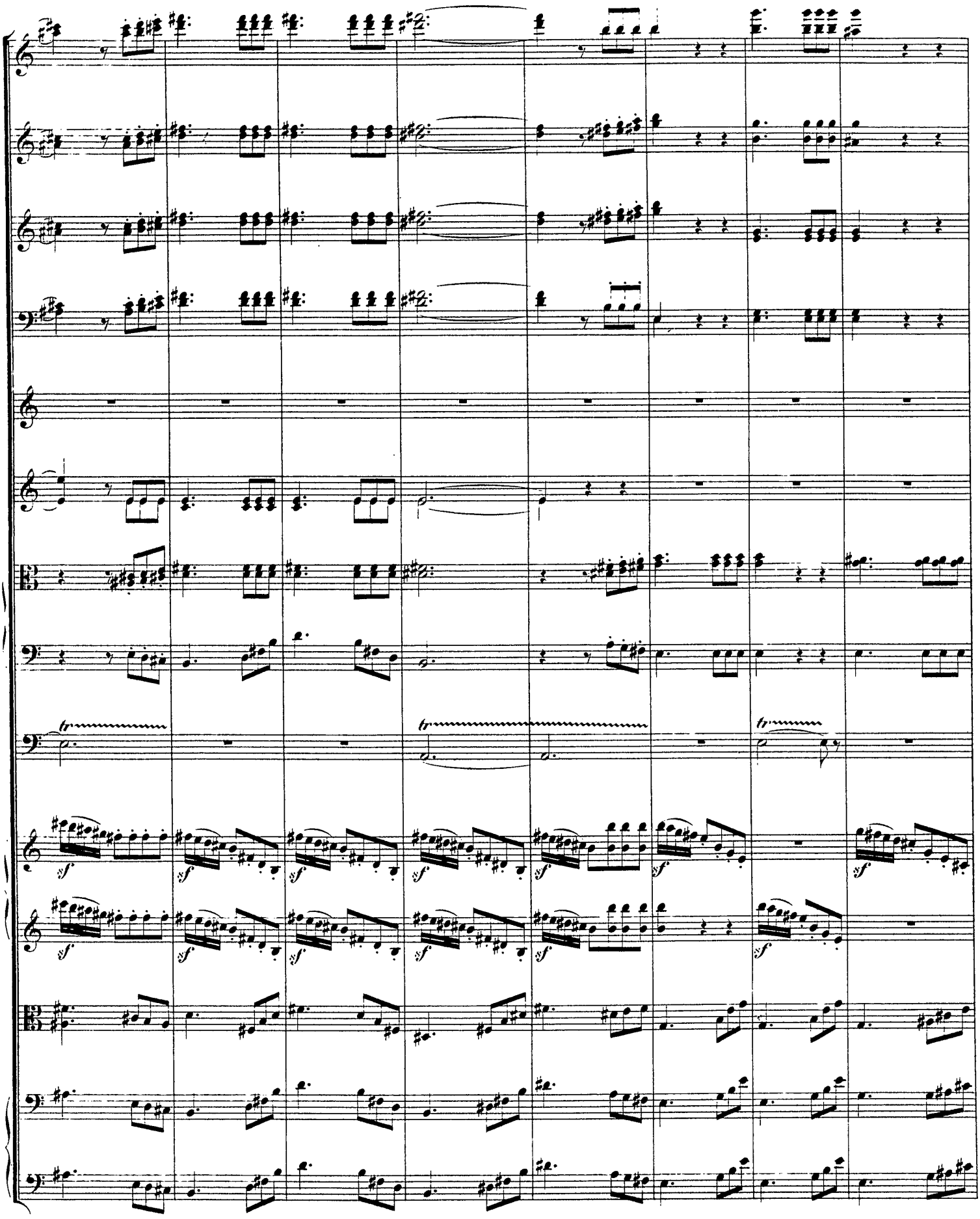

dim.
p
tr

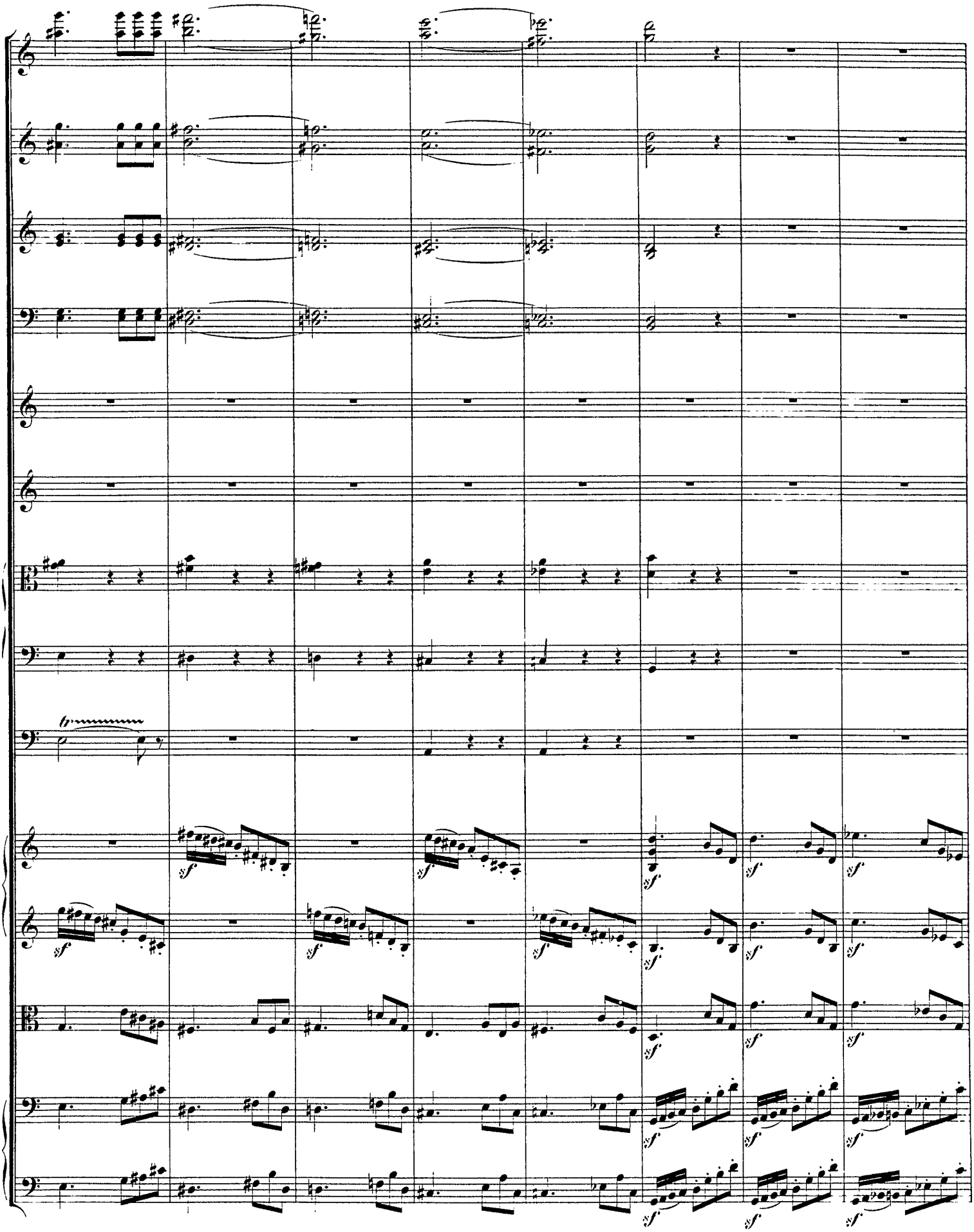

pizz.
pizz.
arco

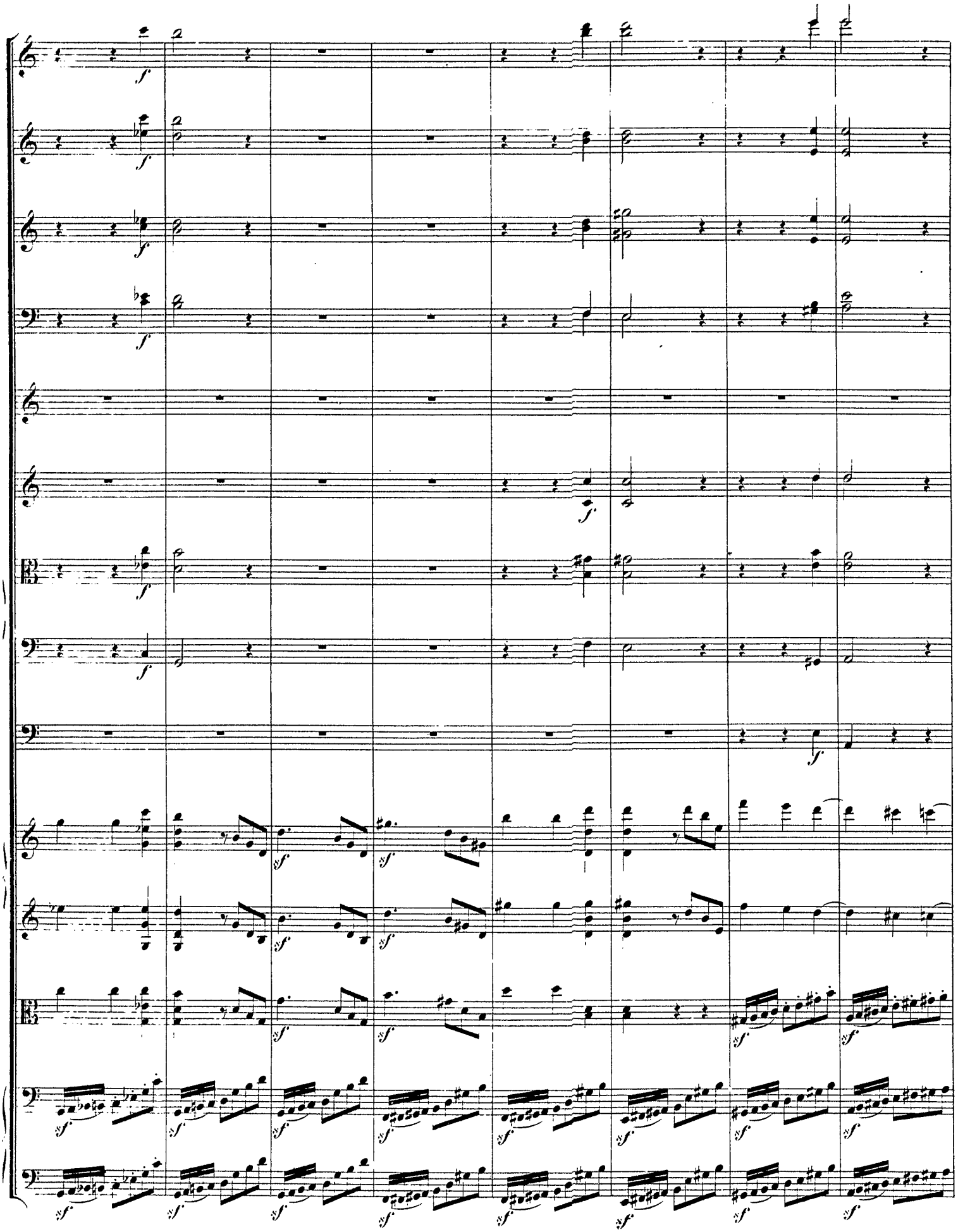

a 2.
cresc.
pizz.
arco
pizz.

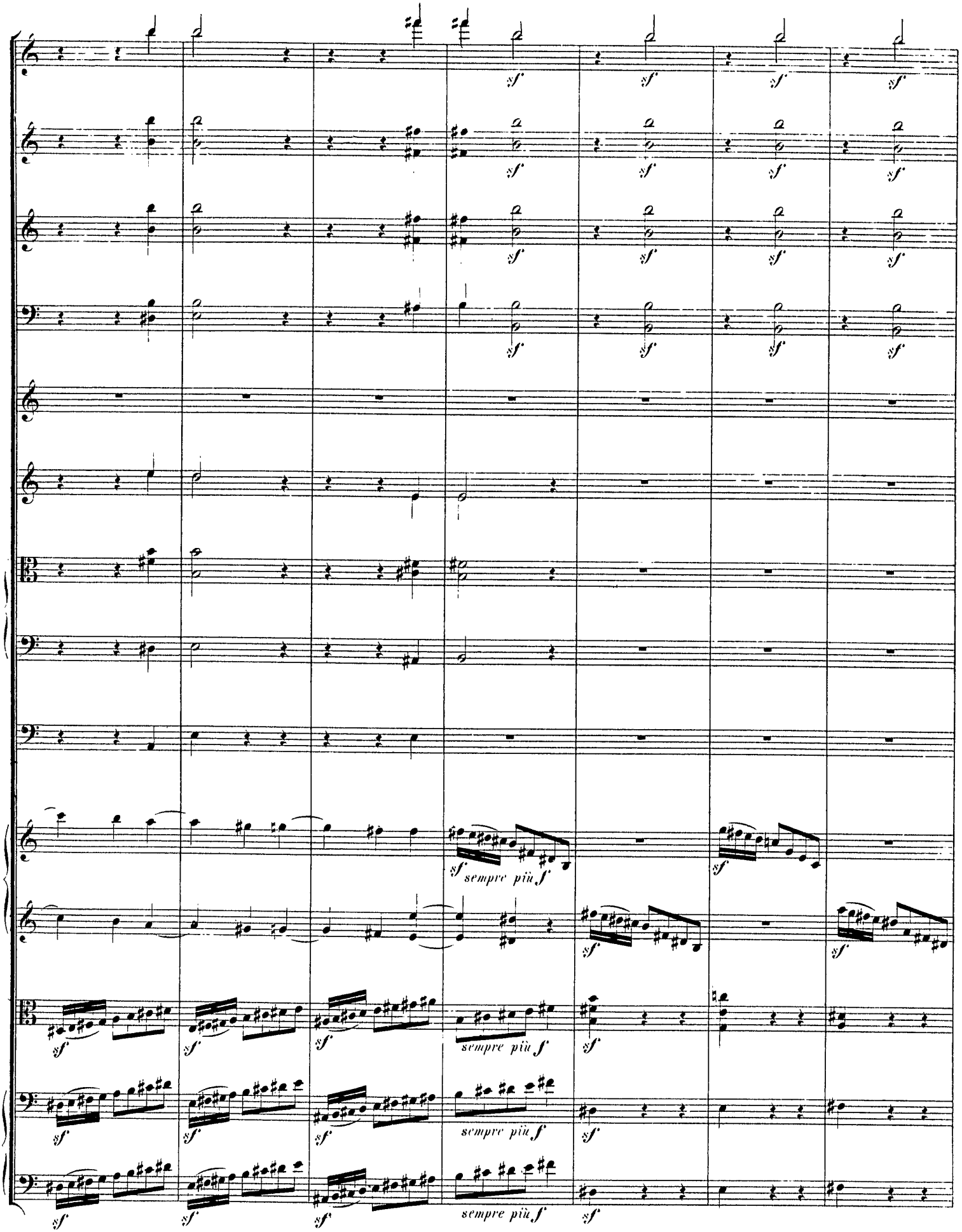

cresc.
mf
sf
p
arco
arco

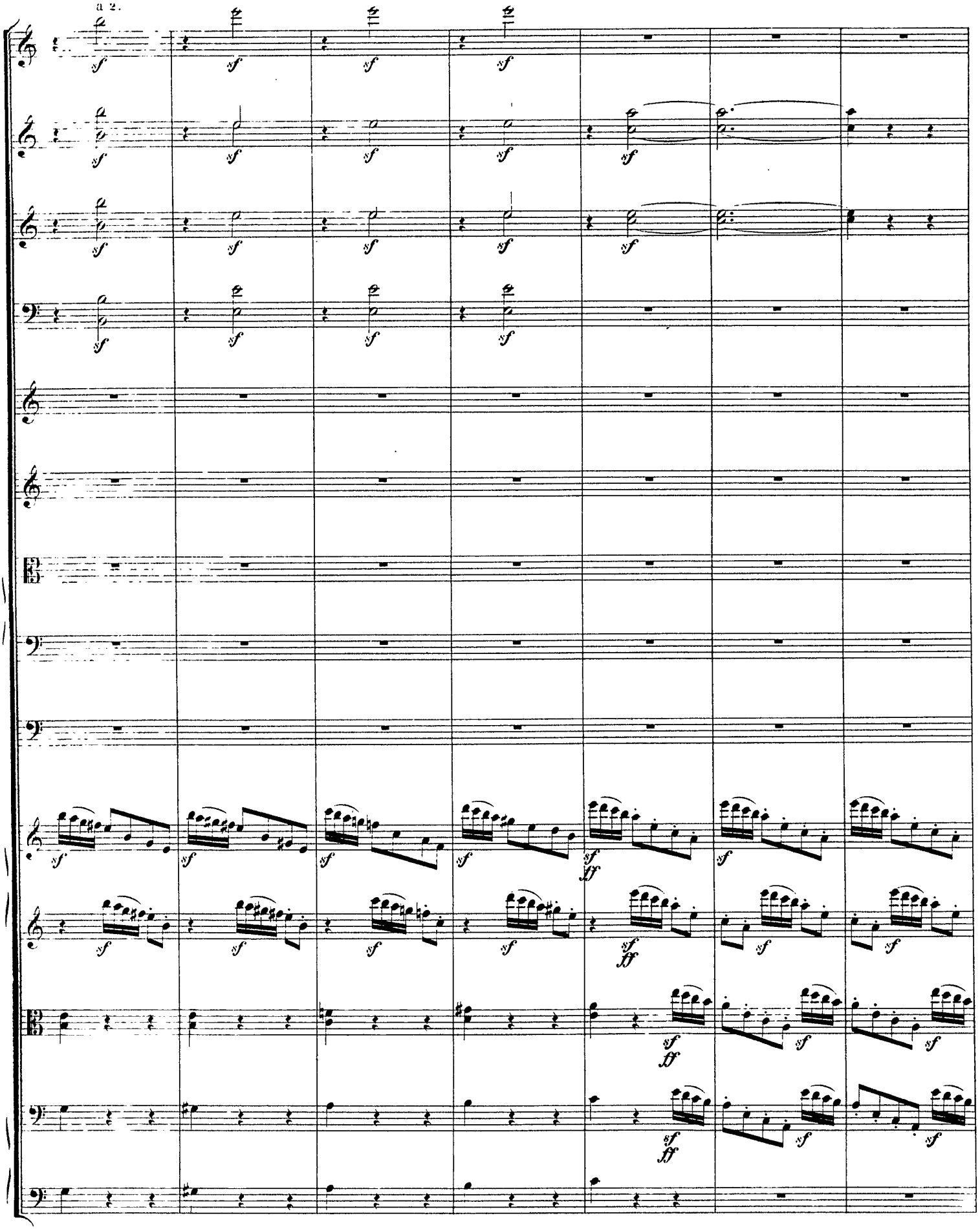

C
a 2.
al
ff
sf
C

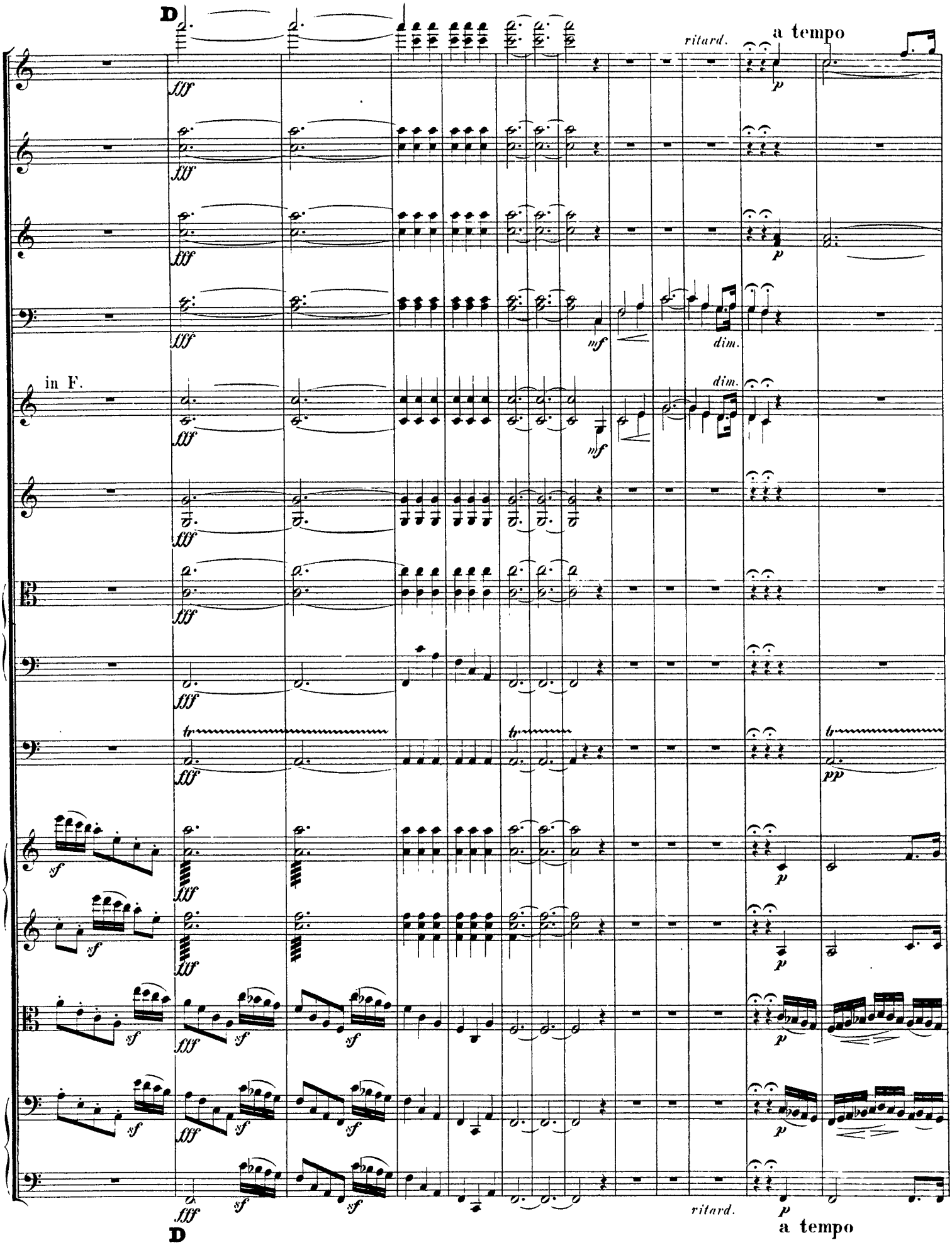


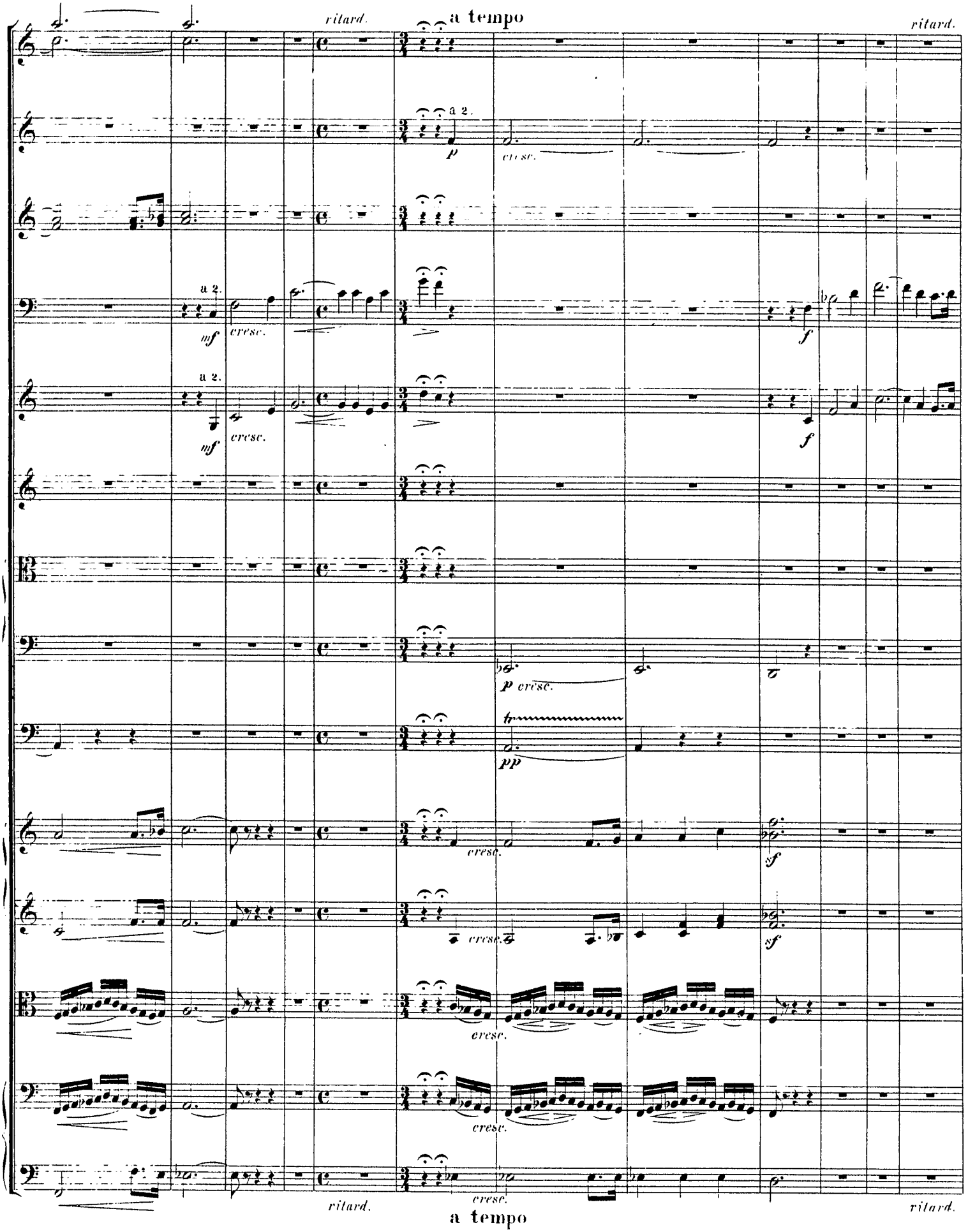


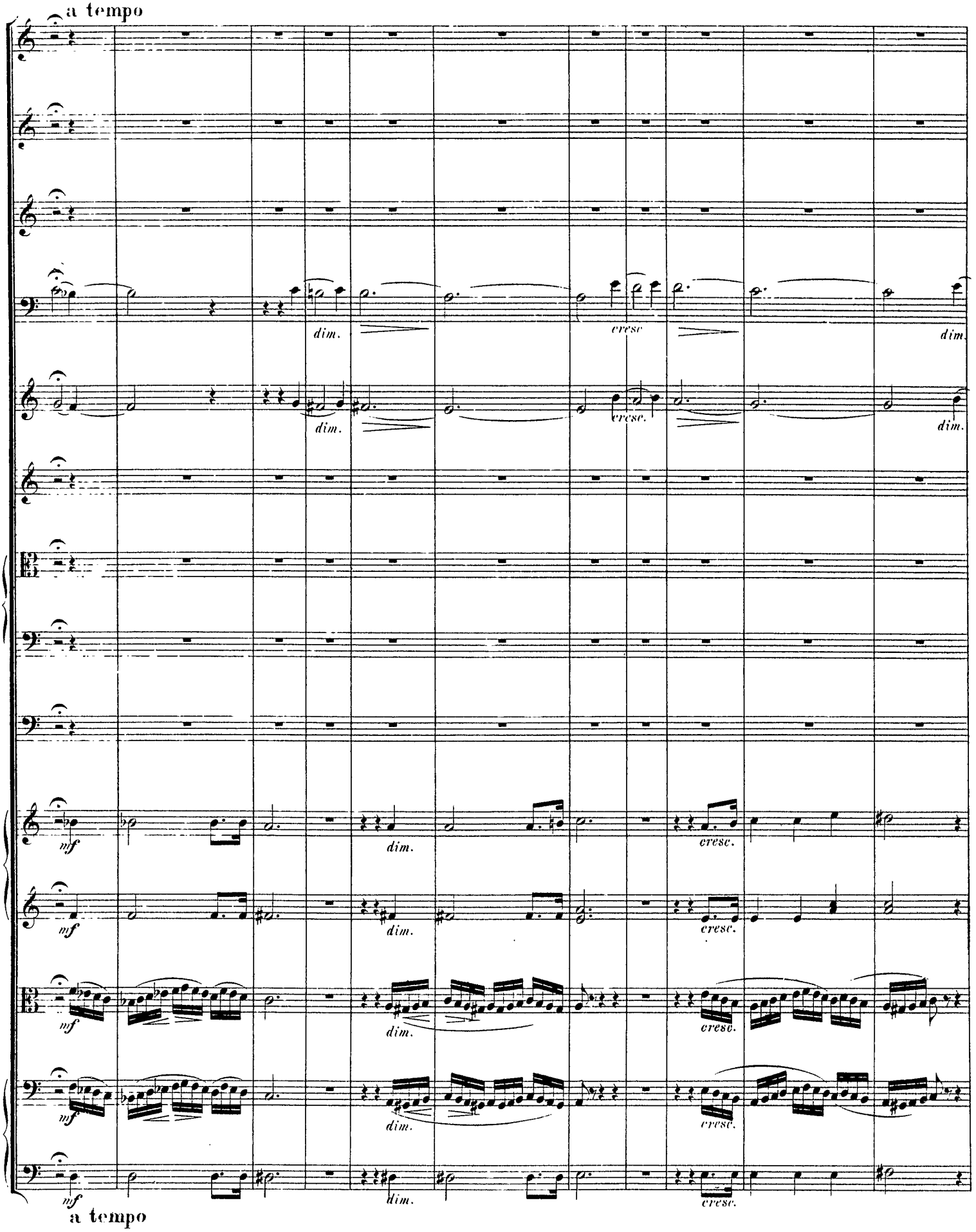


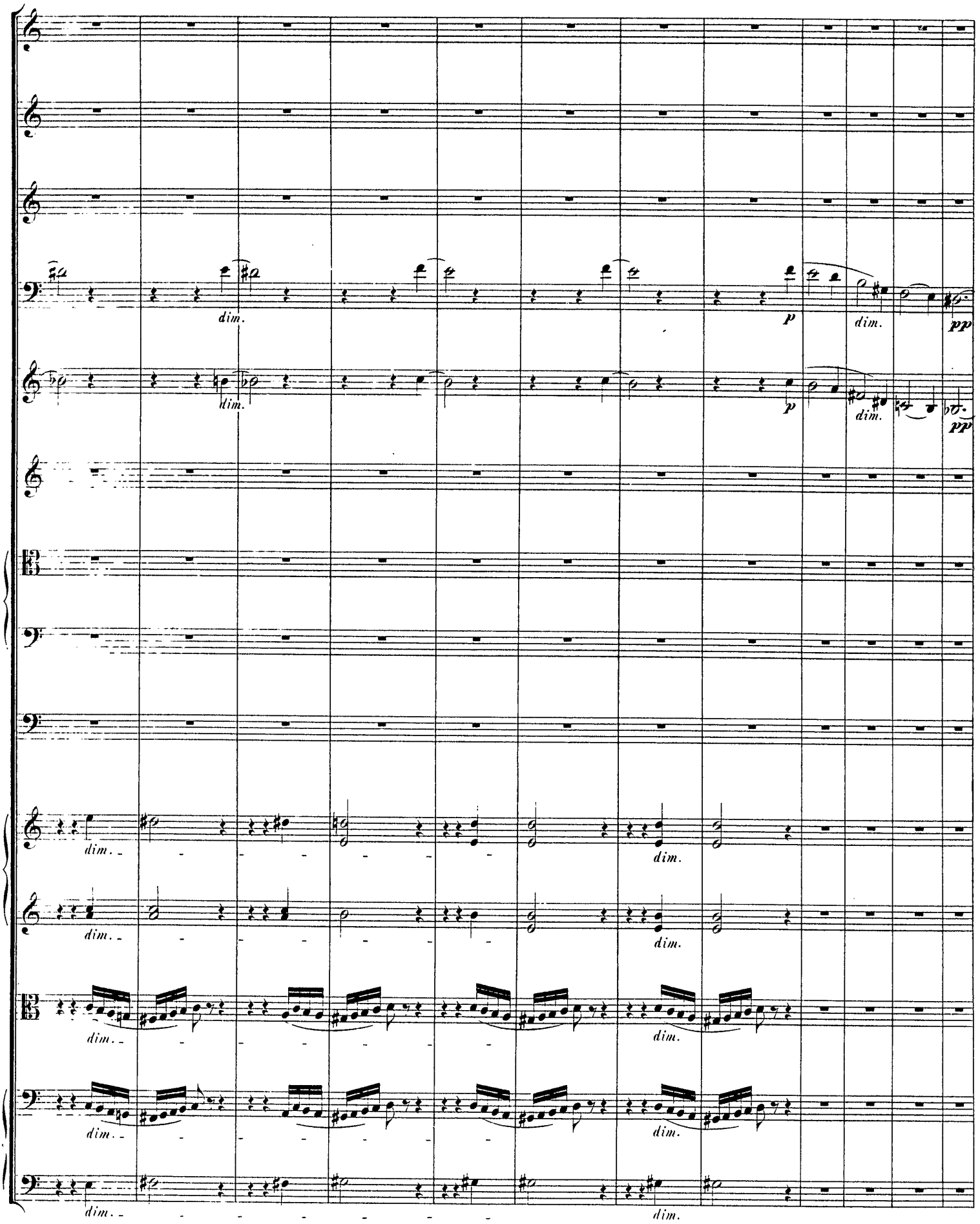

sempre più f

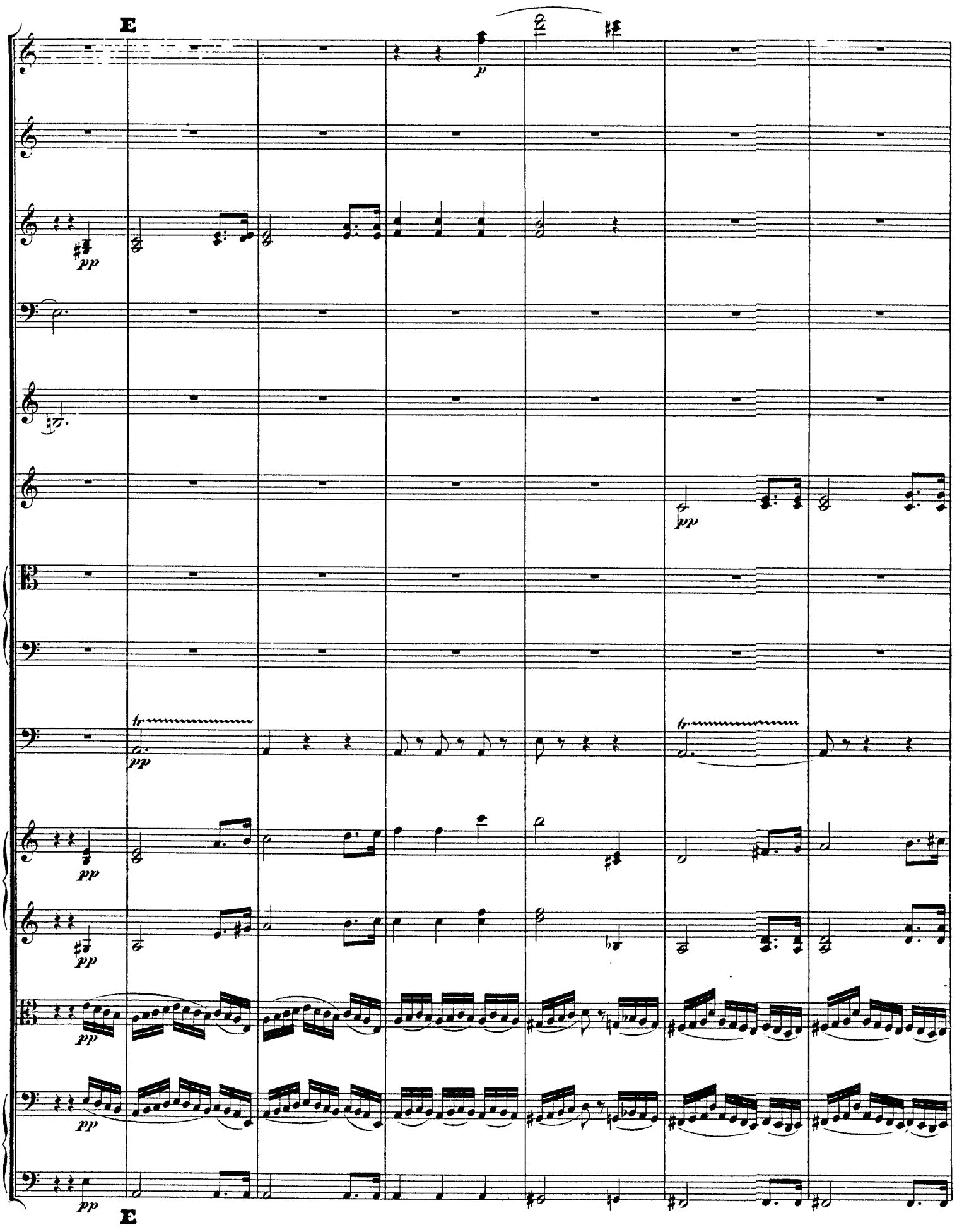

a 2.

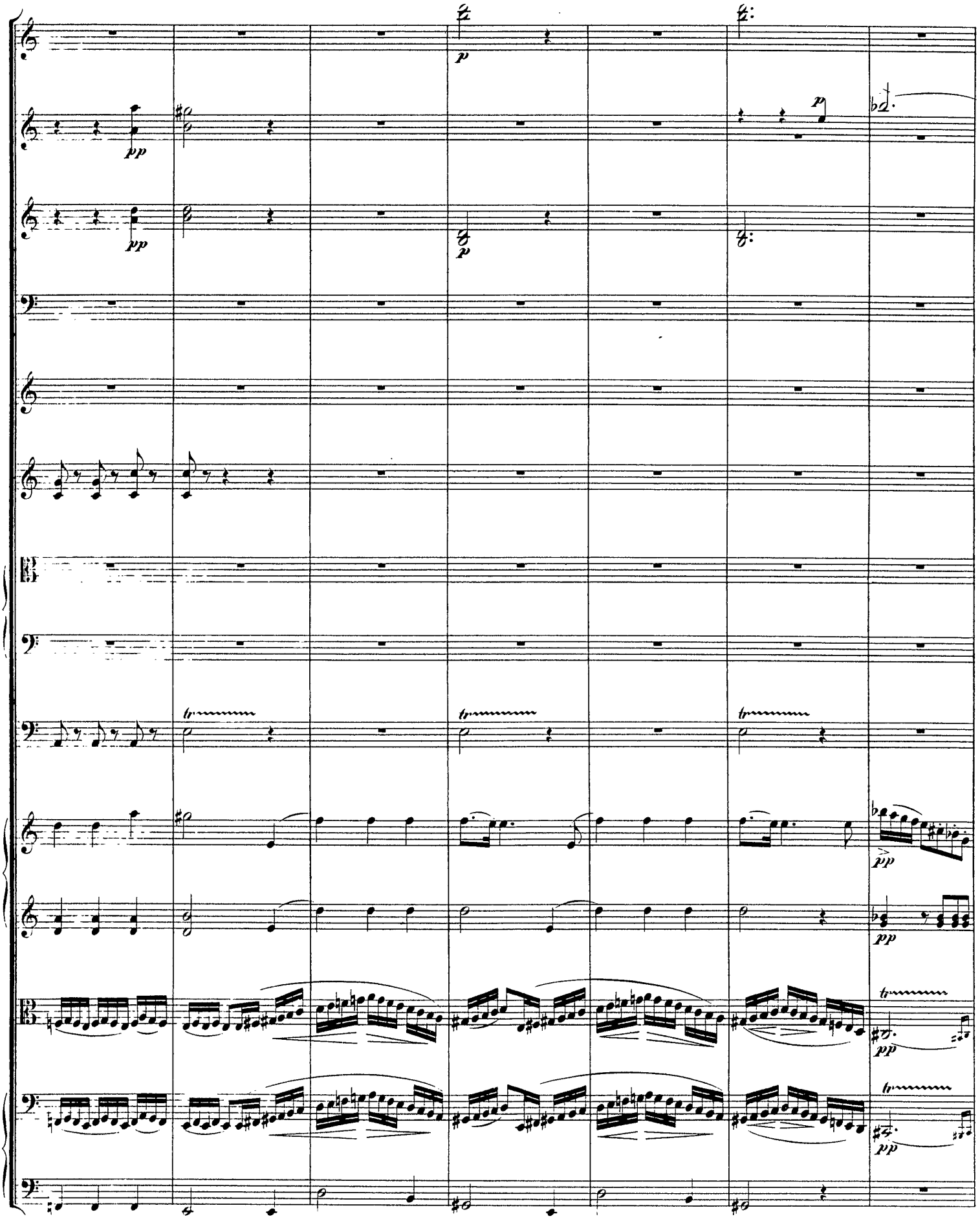

D
ritard.
a tempo
in F.
dim.
D
ritard.
a tempo

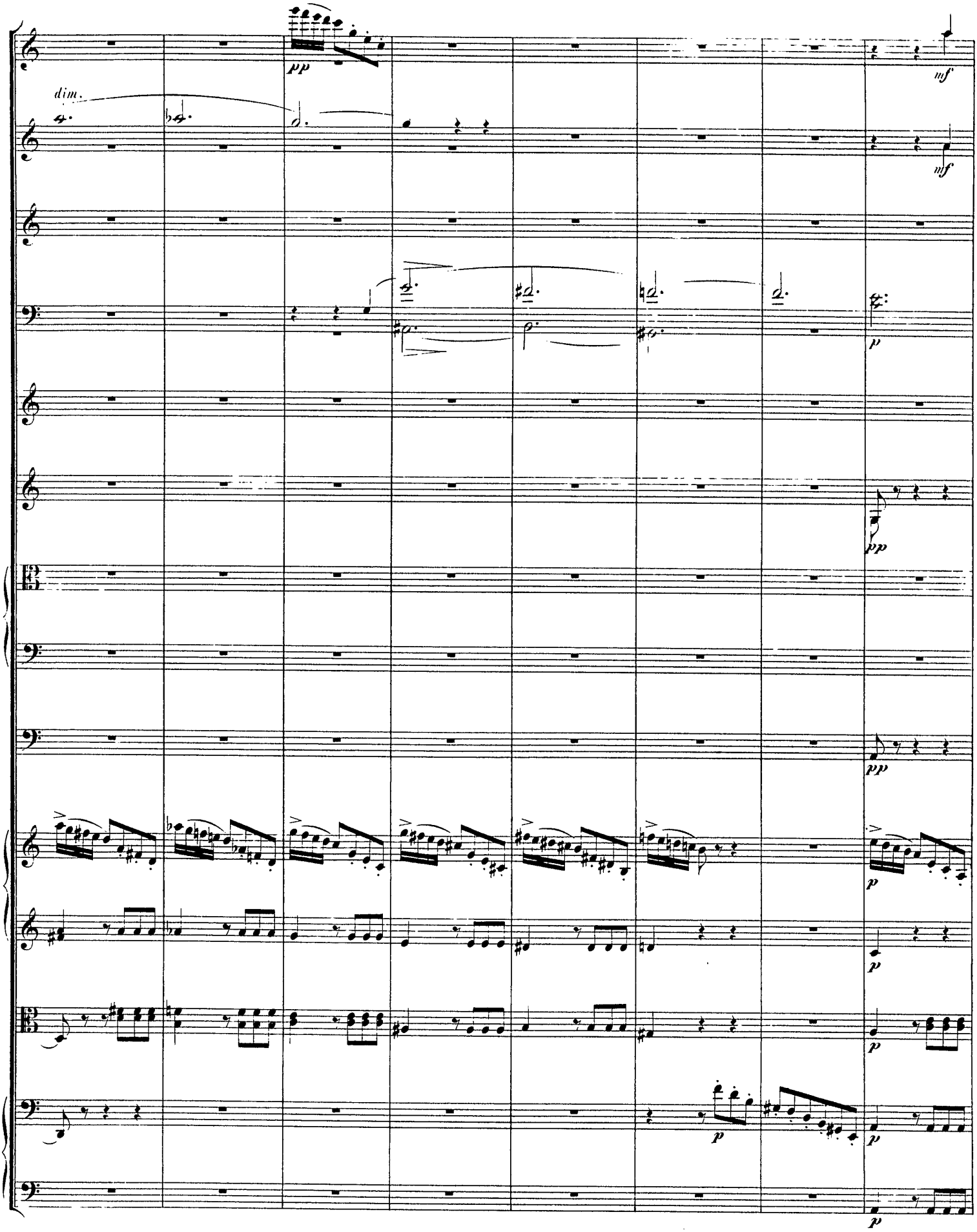

ritard.
a tempo
ritard.
a 2.
p
cresc.
a 2.
mf
cresc.
f
a 2.
mf
cresc.
f
p cresc.
pp
cresc.
sf
cresc.
sf
cresc.
cresc.
cresc.
ritard.
a tempo
ritard.

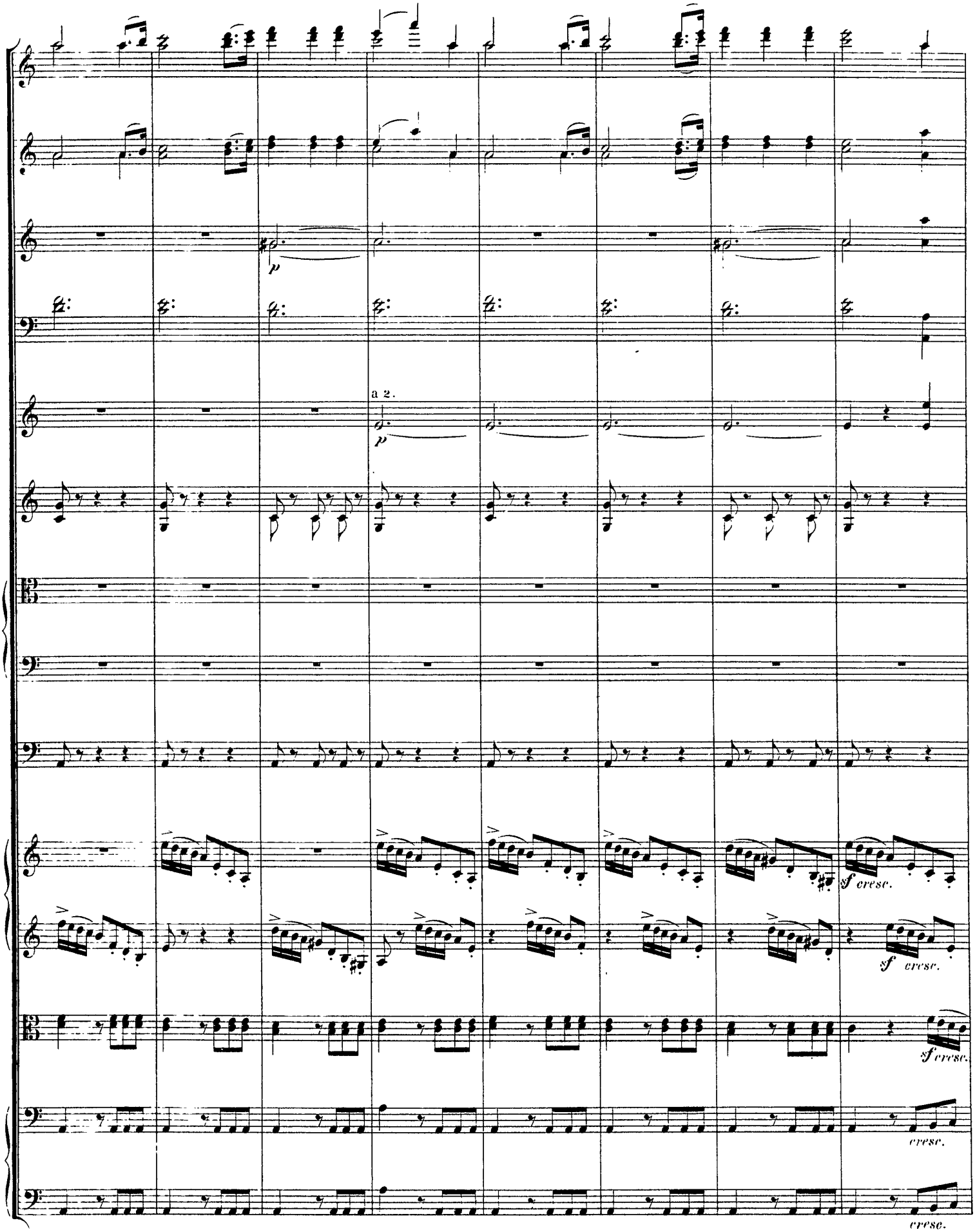

a tempo
dim.
cresc
dim.
dim.
cresc.
dim.
mf
dim.
cresc.
mf
dim.
cresc.
mf
dim.
cresc.
mf
dim.
cresc.
mf
dim.
cresc.
a tempo

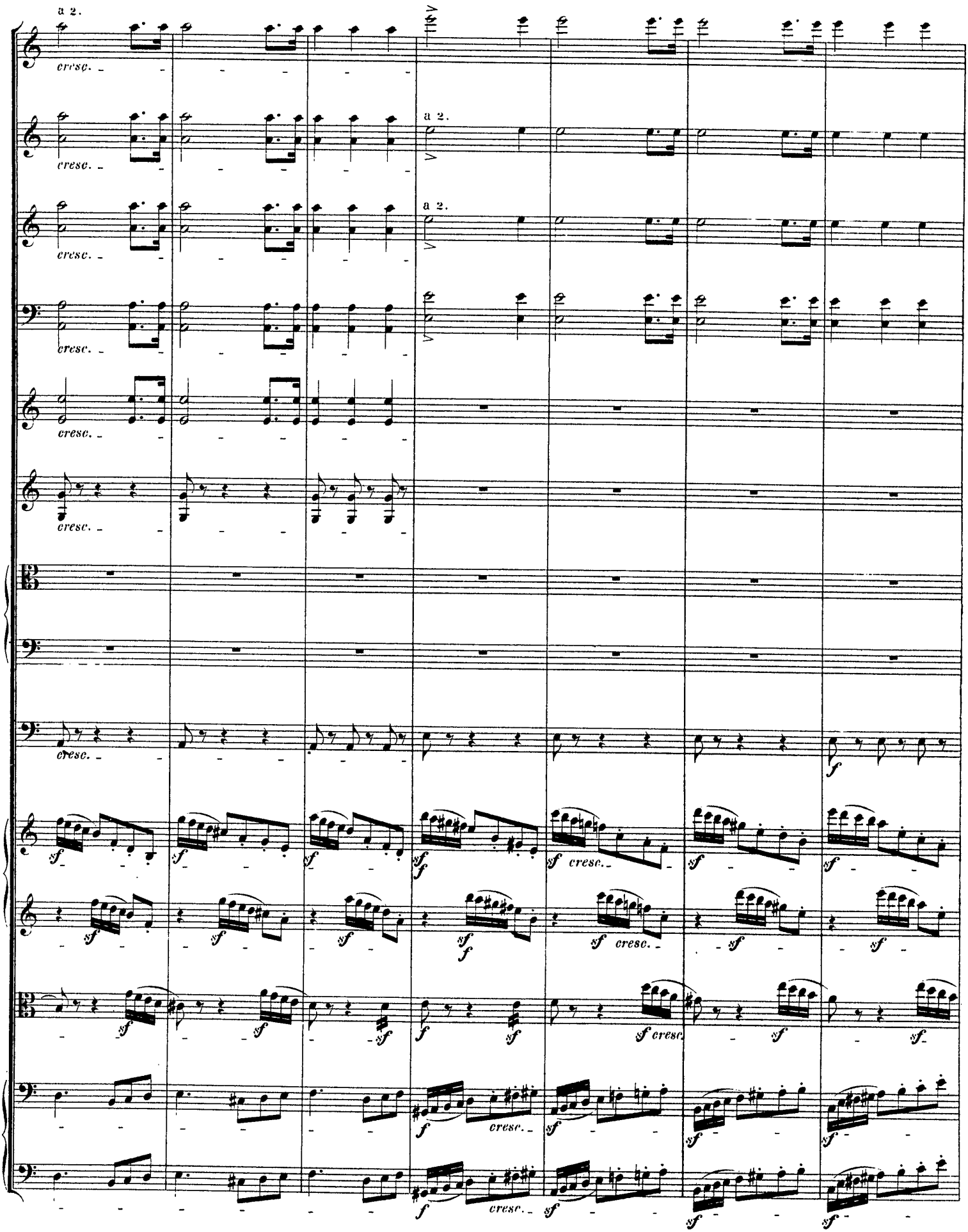

dim.
dim.
p
dim.
pp
p
dim.
pp
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.


E
p
pp
tr
E




dim.
pp
mf
mf
p
pp
pp
p
p
p
p
p


a 2.
sf cresc.
sf cresc.
sf cresc.
cresc.
cresc.



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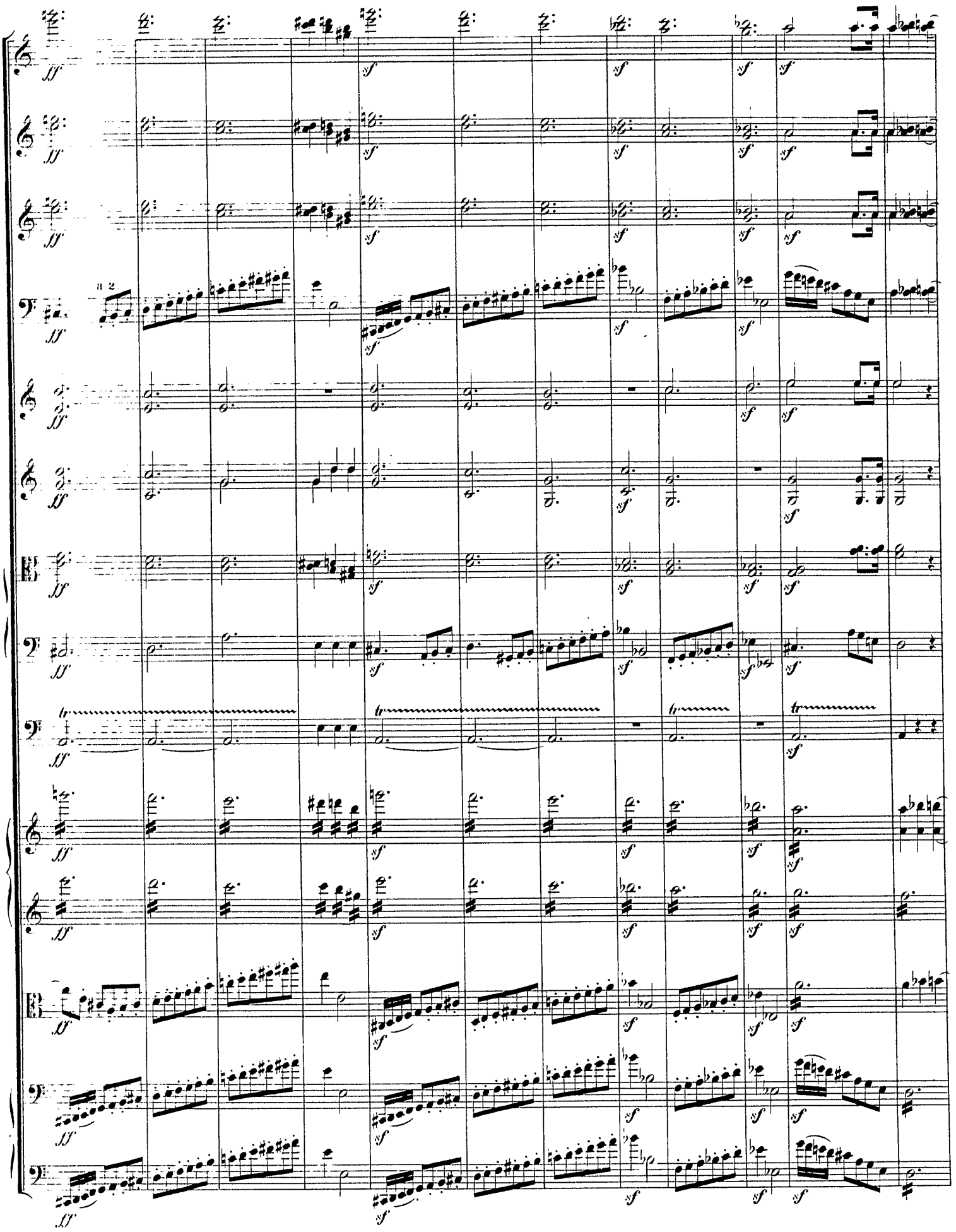
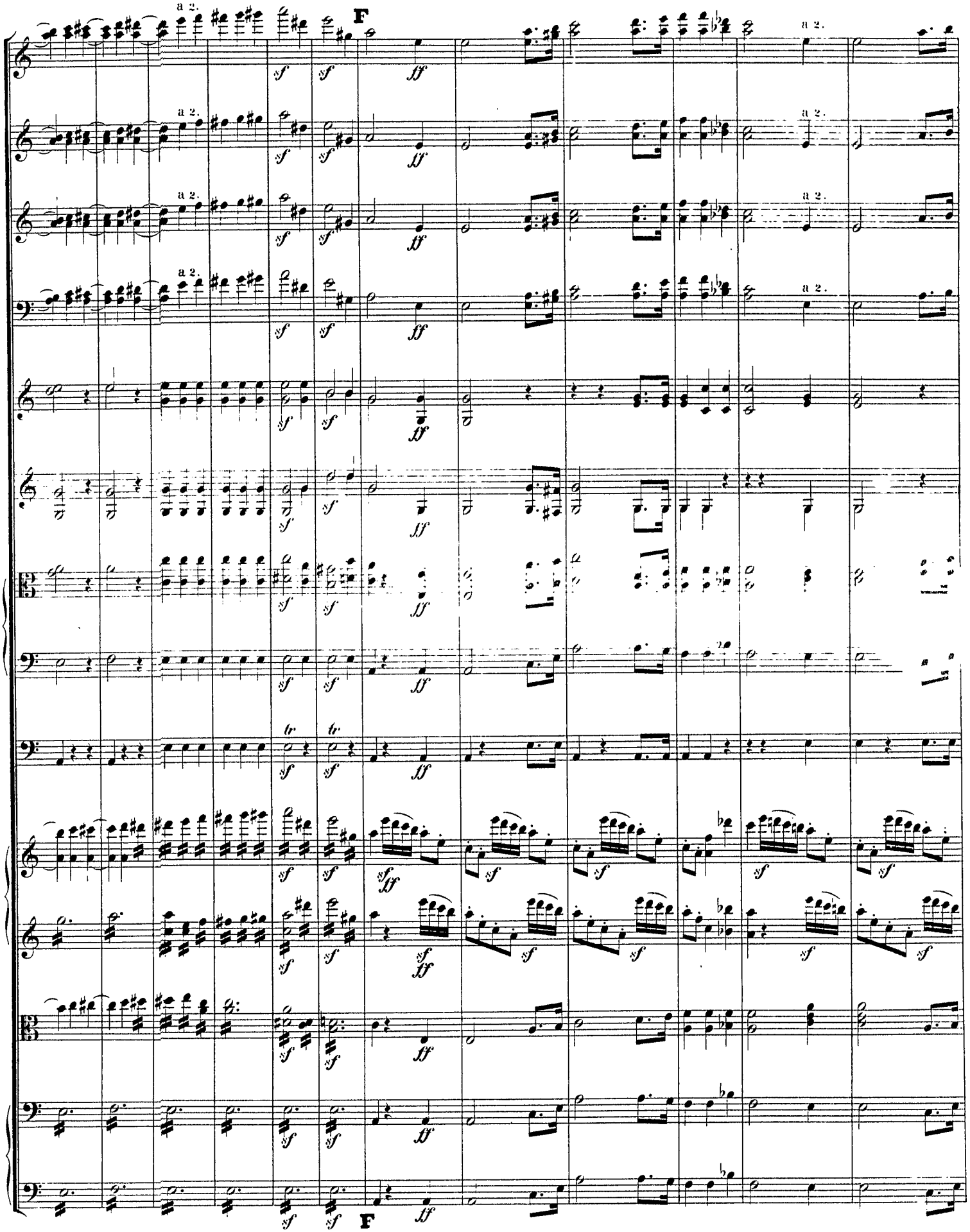
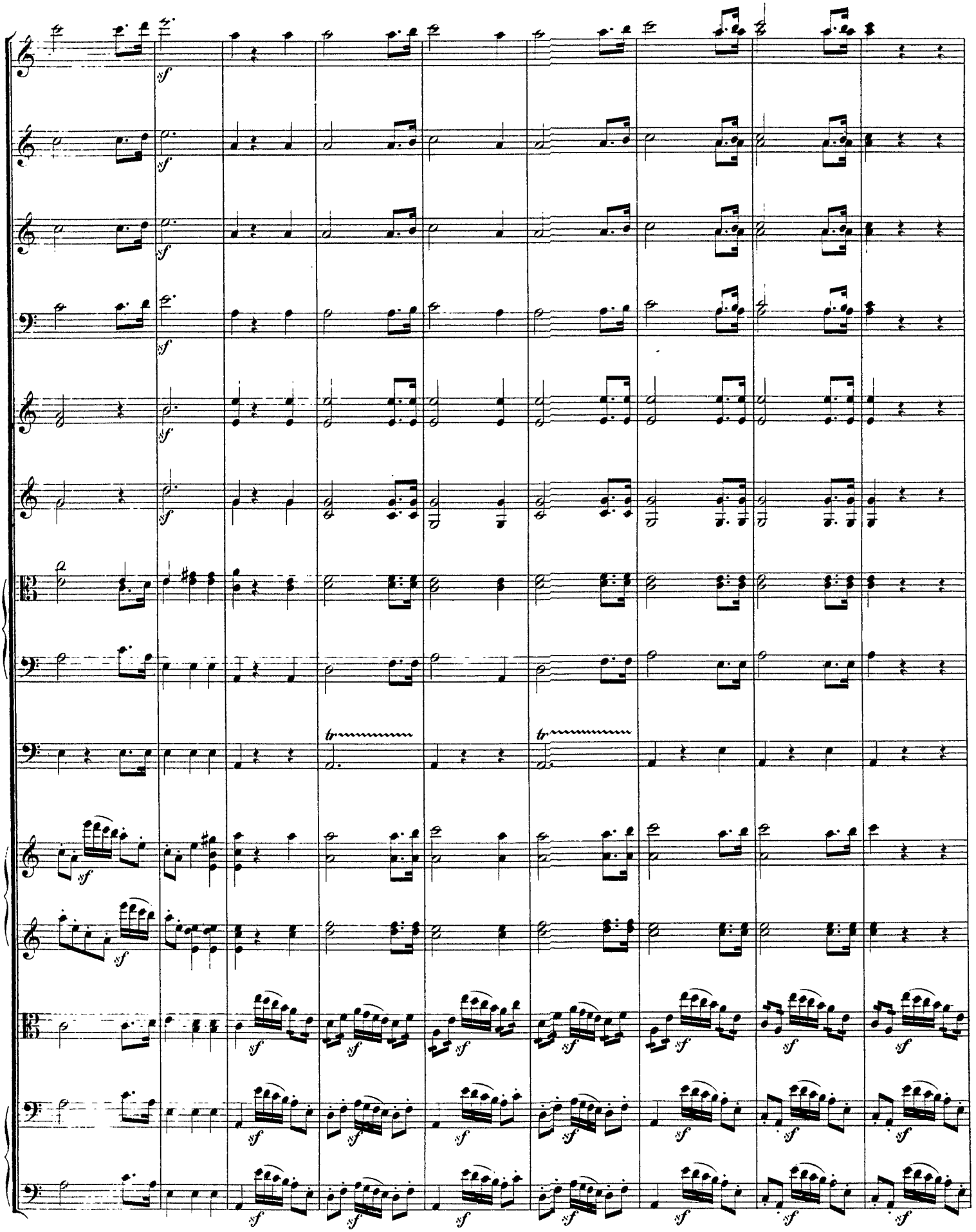
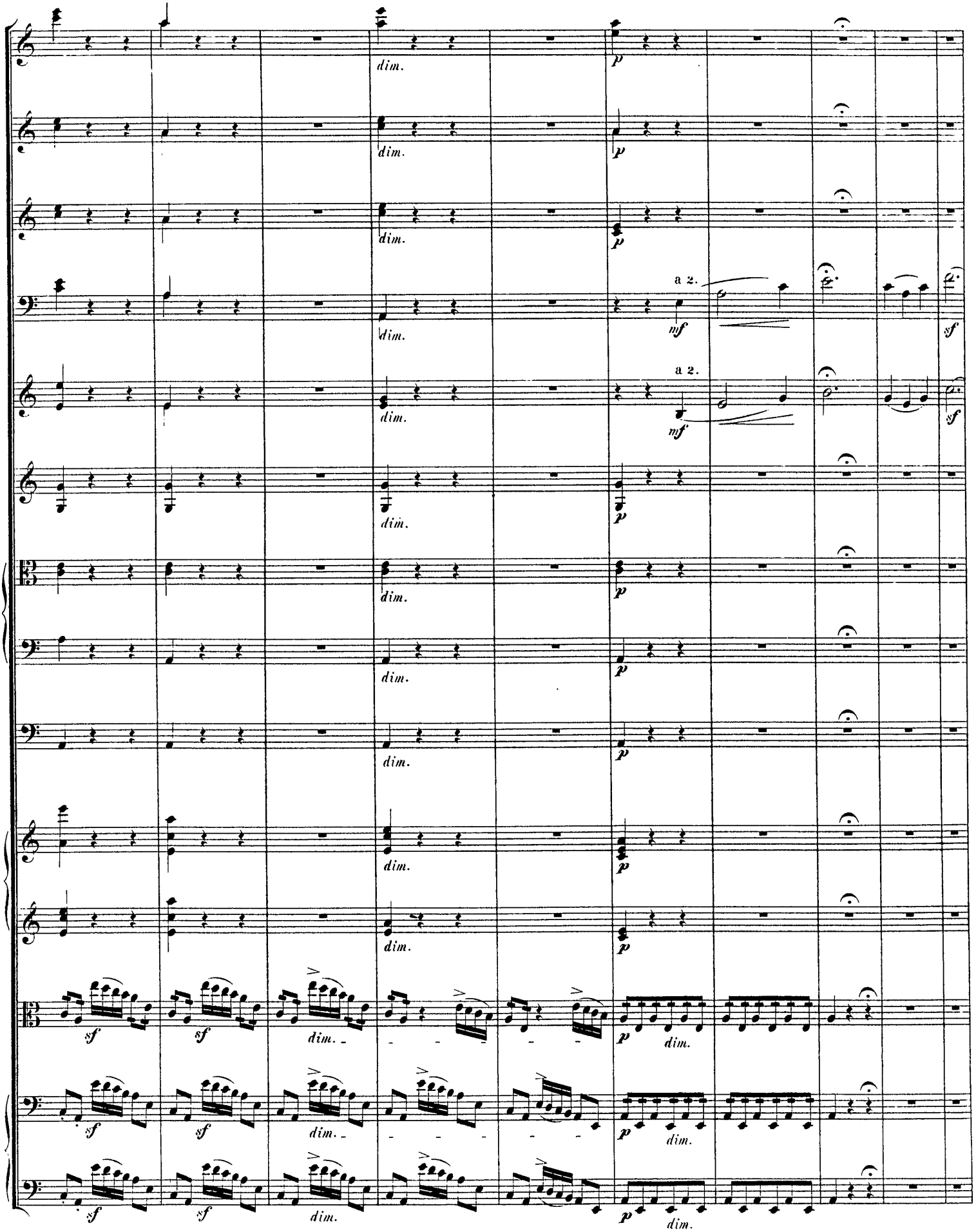
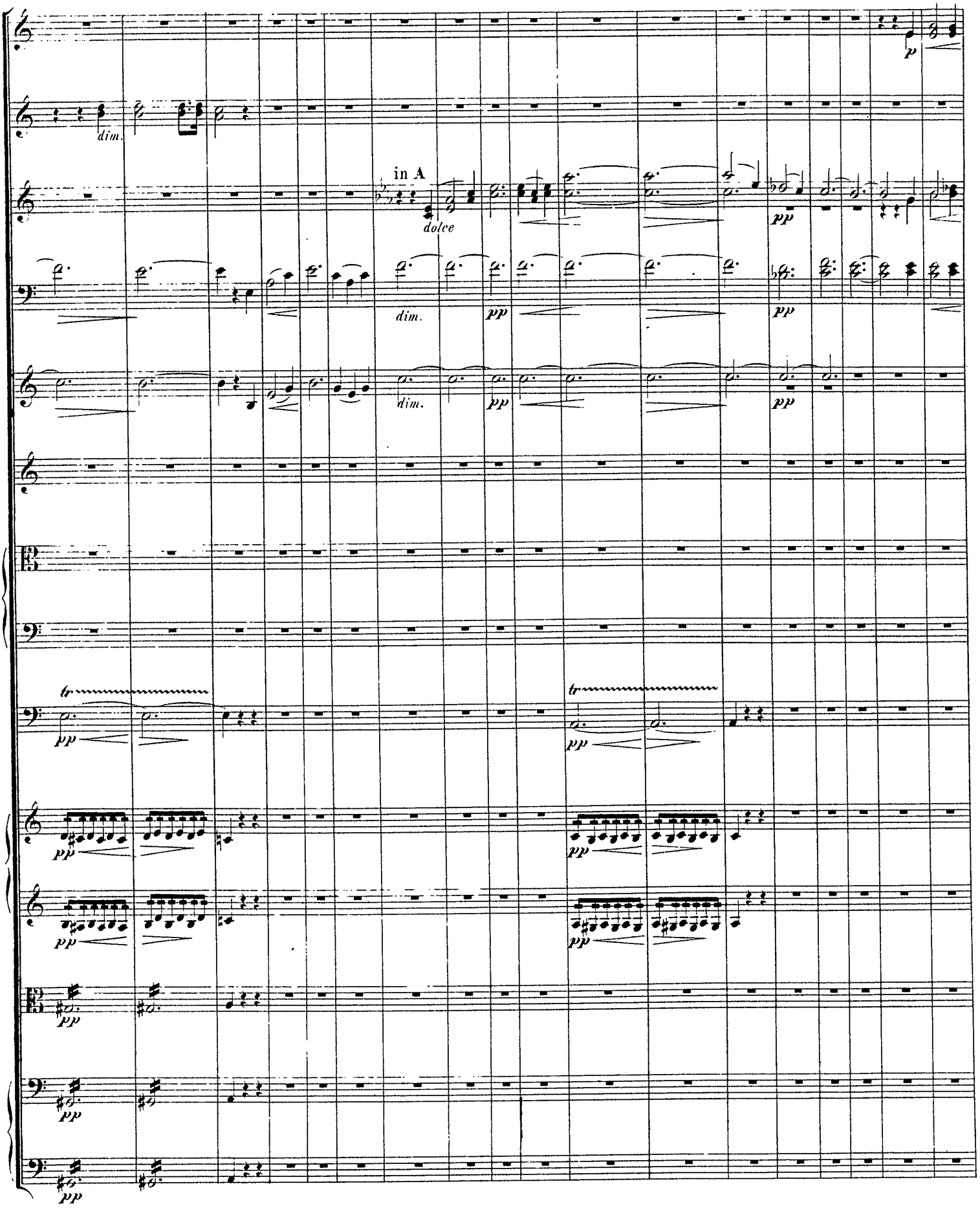
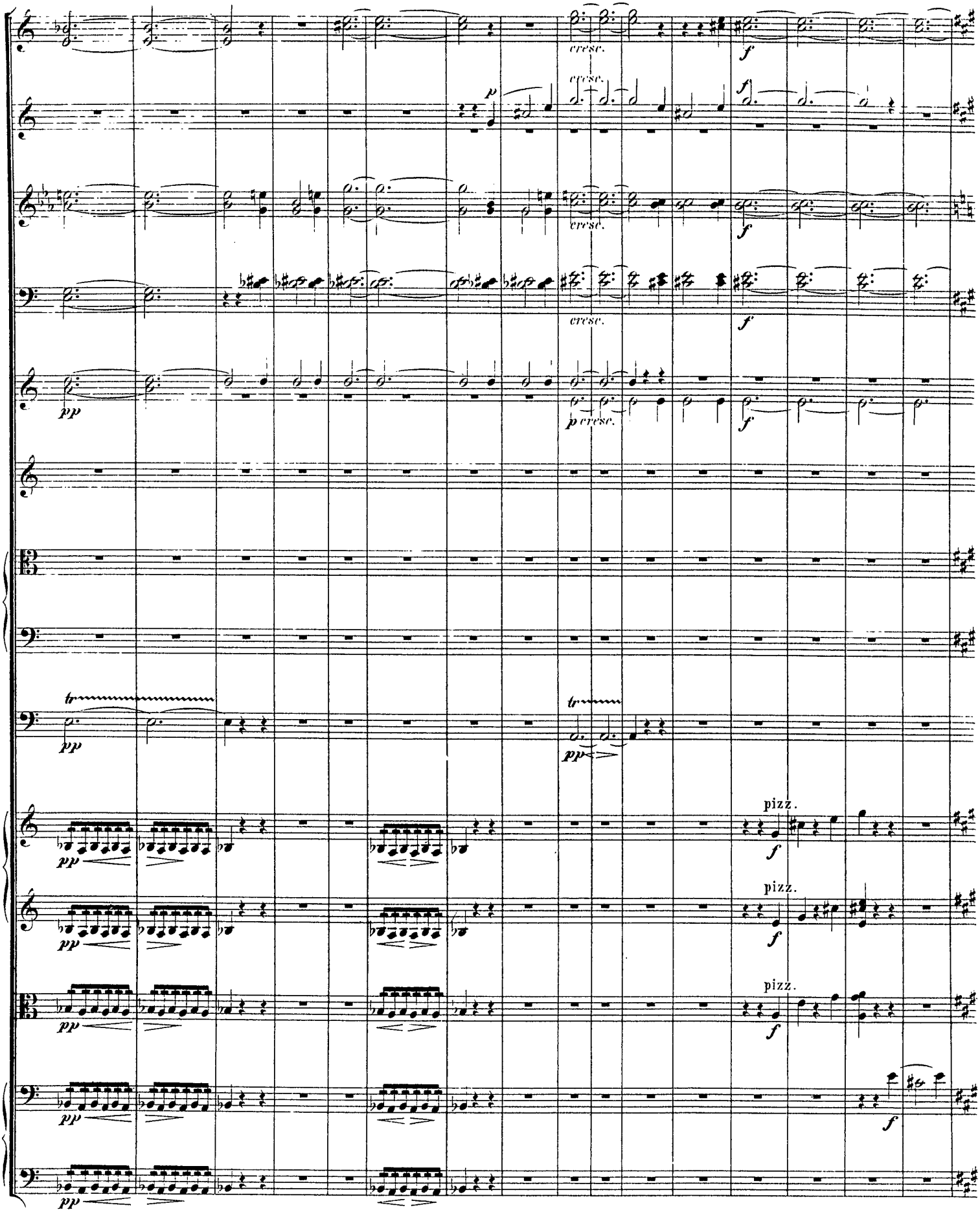

a 2


a 2.
F
sf
ff
tr
F



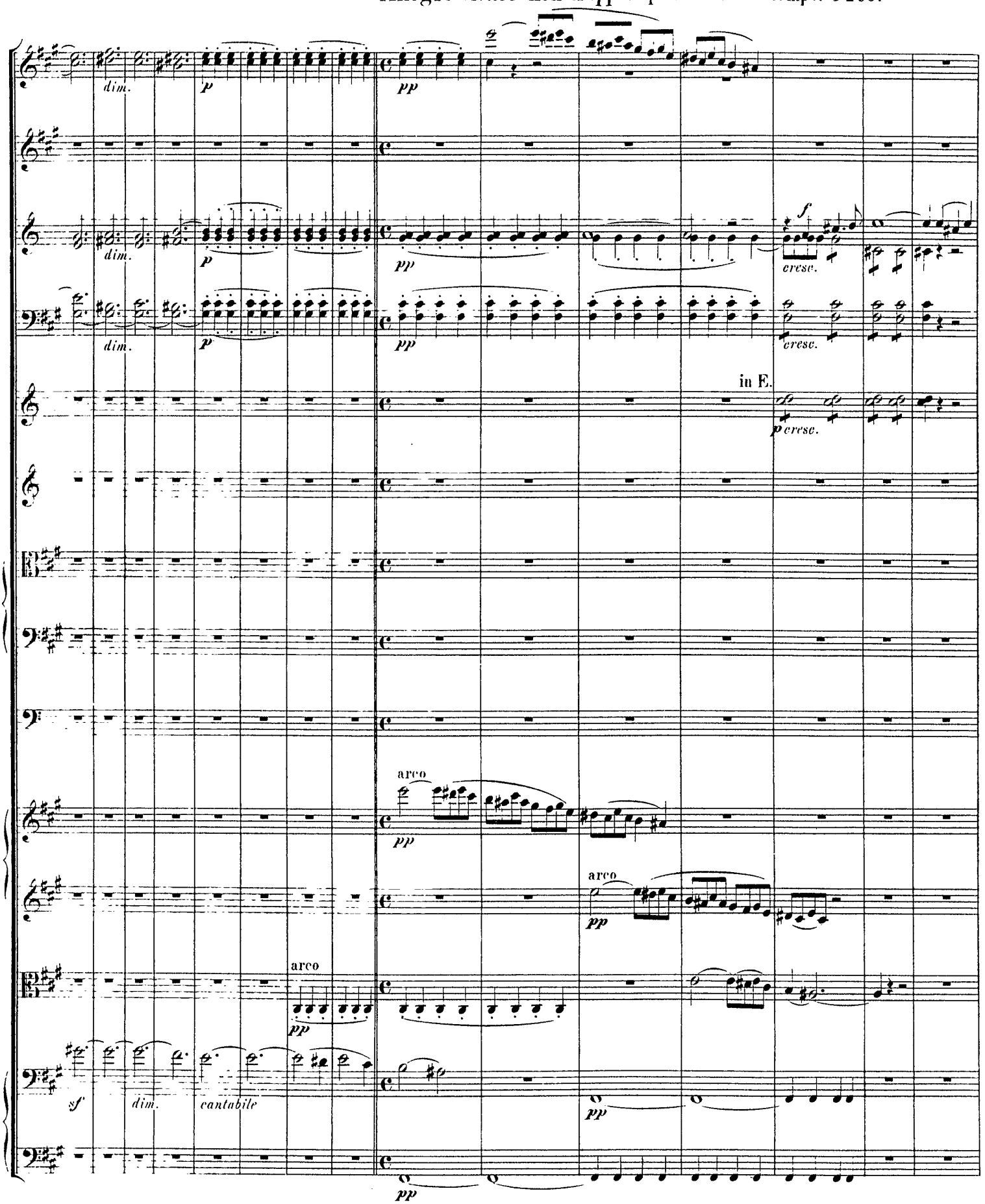

dim.
p
a 2.
mf
sf
sf
dim.
p
dim.


dim.
in A
dolce
dim.
dim.
tr
tr

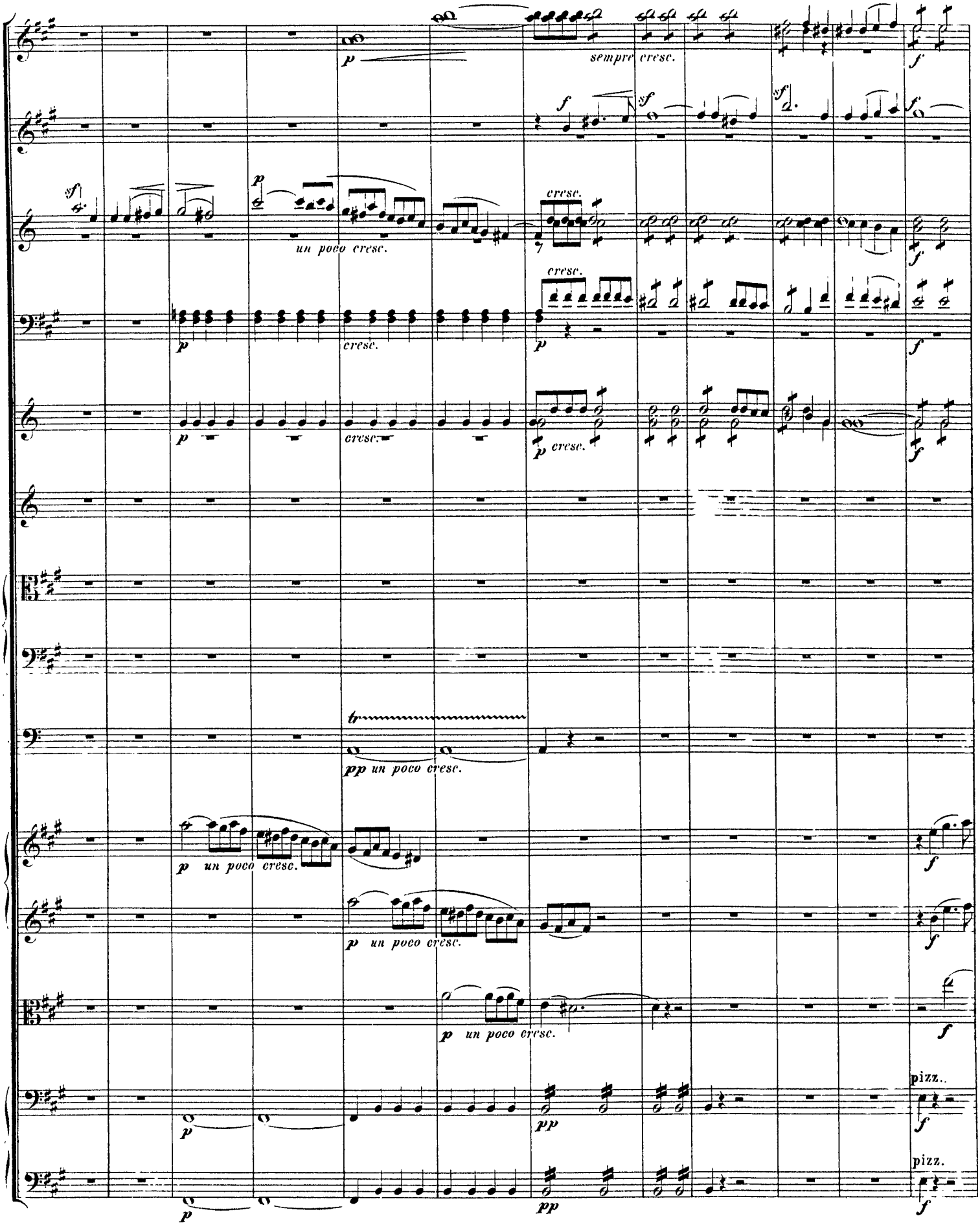

cresc.
cresc.
cresc.
cresc.
p cresc.
pizz.
pizz.
pizz.

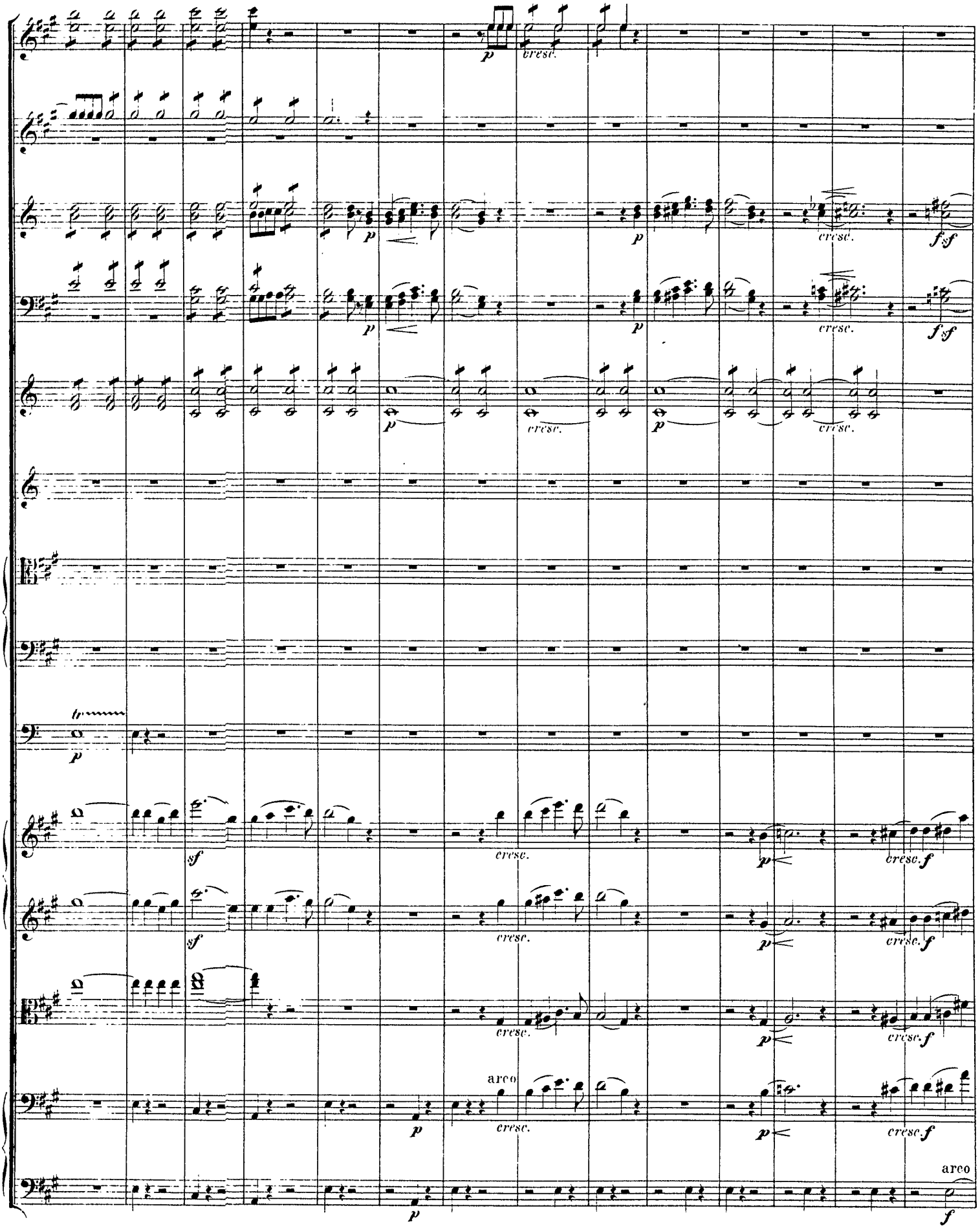
2. (Der Uebergang zum Frühling.)

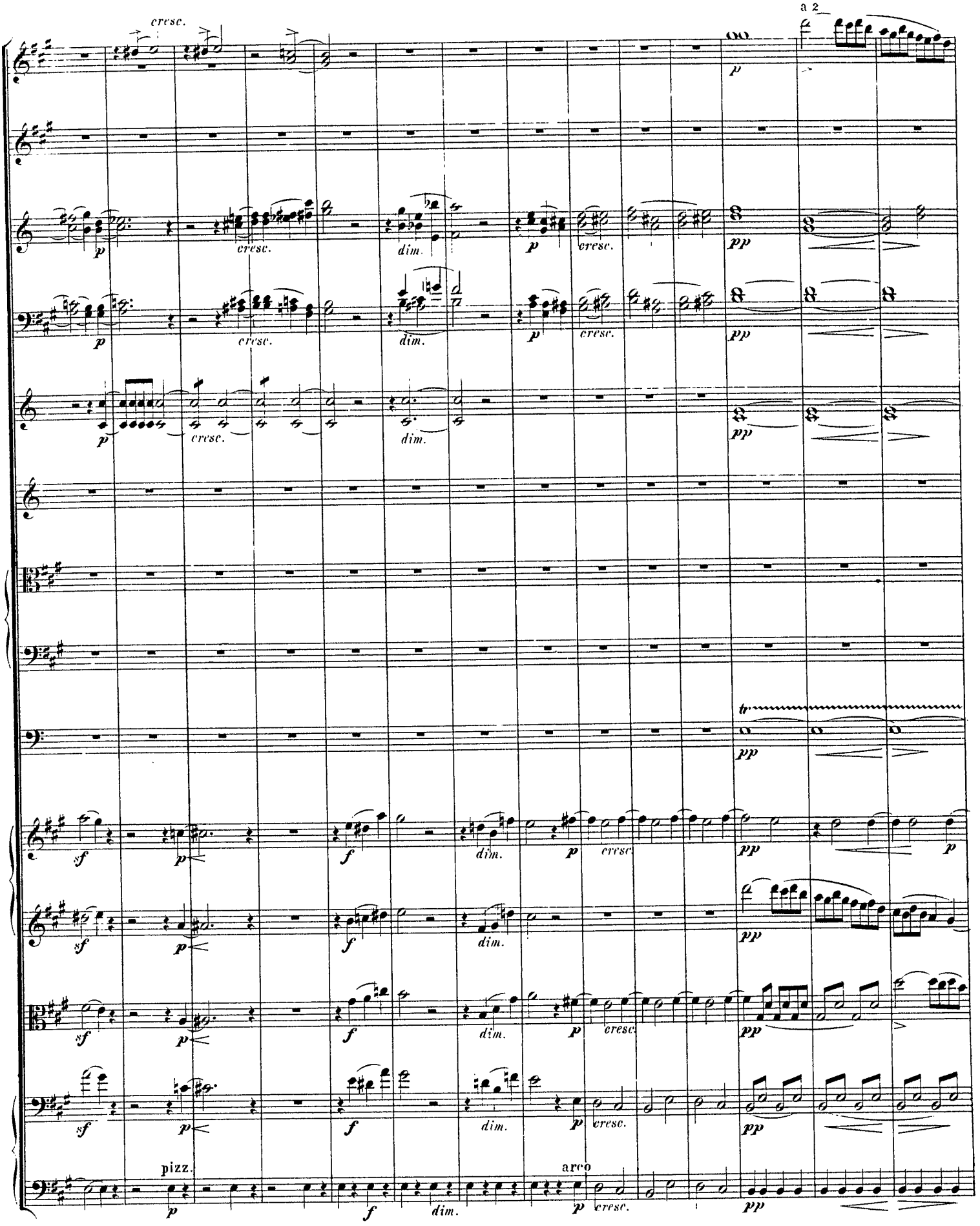
Allegro vivace non troppo. (quasi l'istesso tempo.) ♩ = 96.

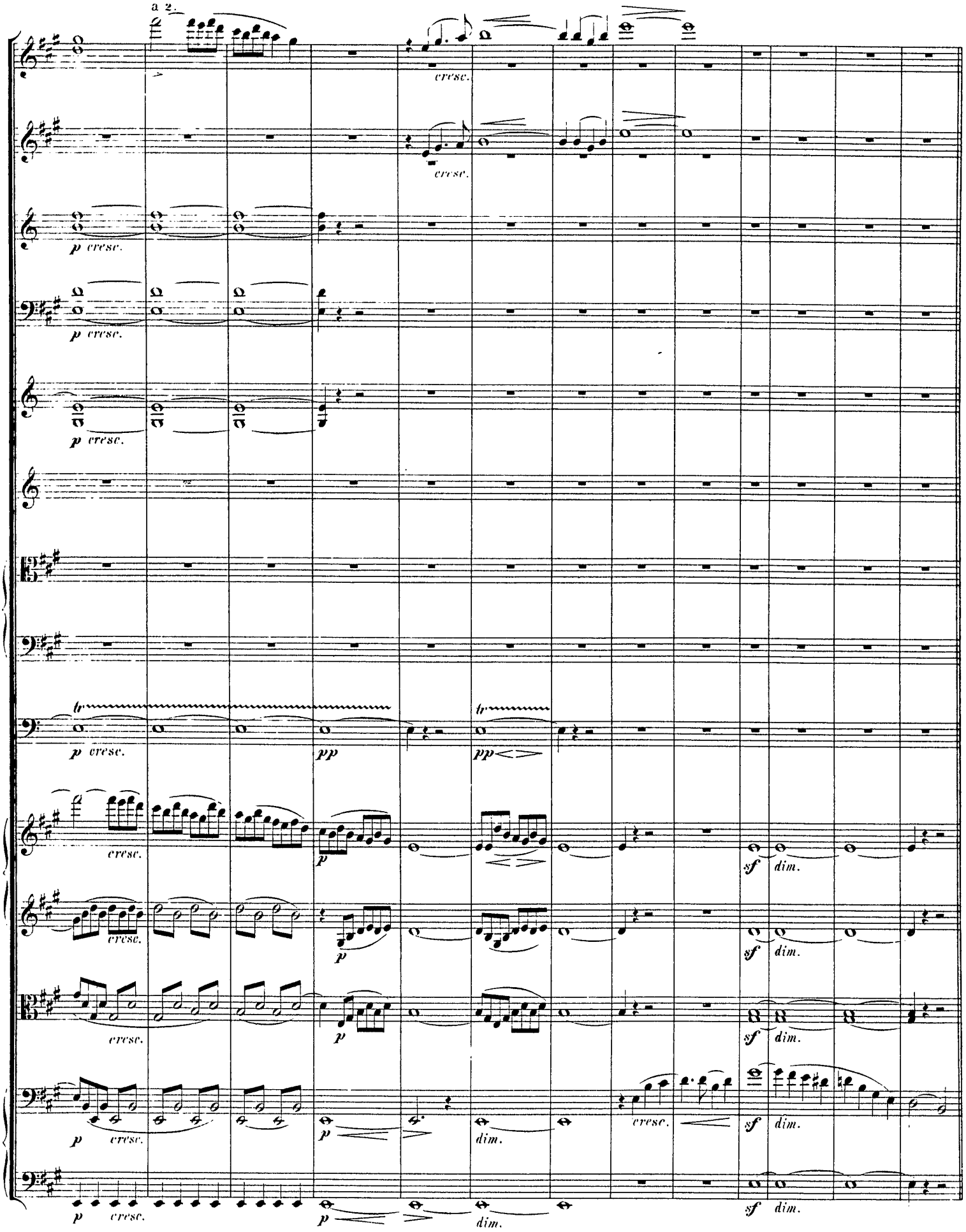


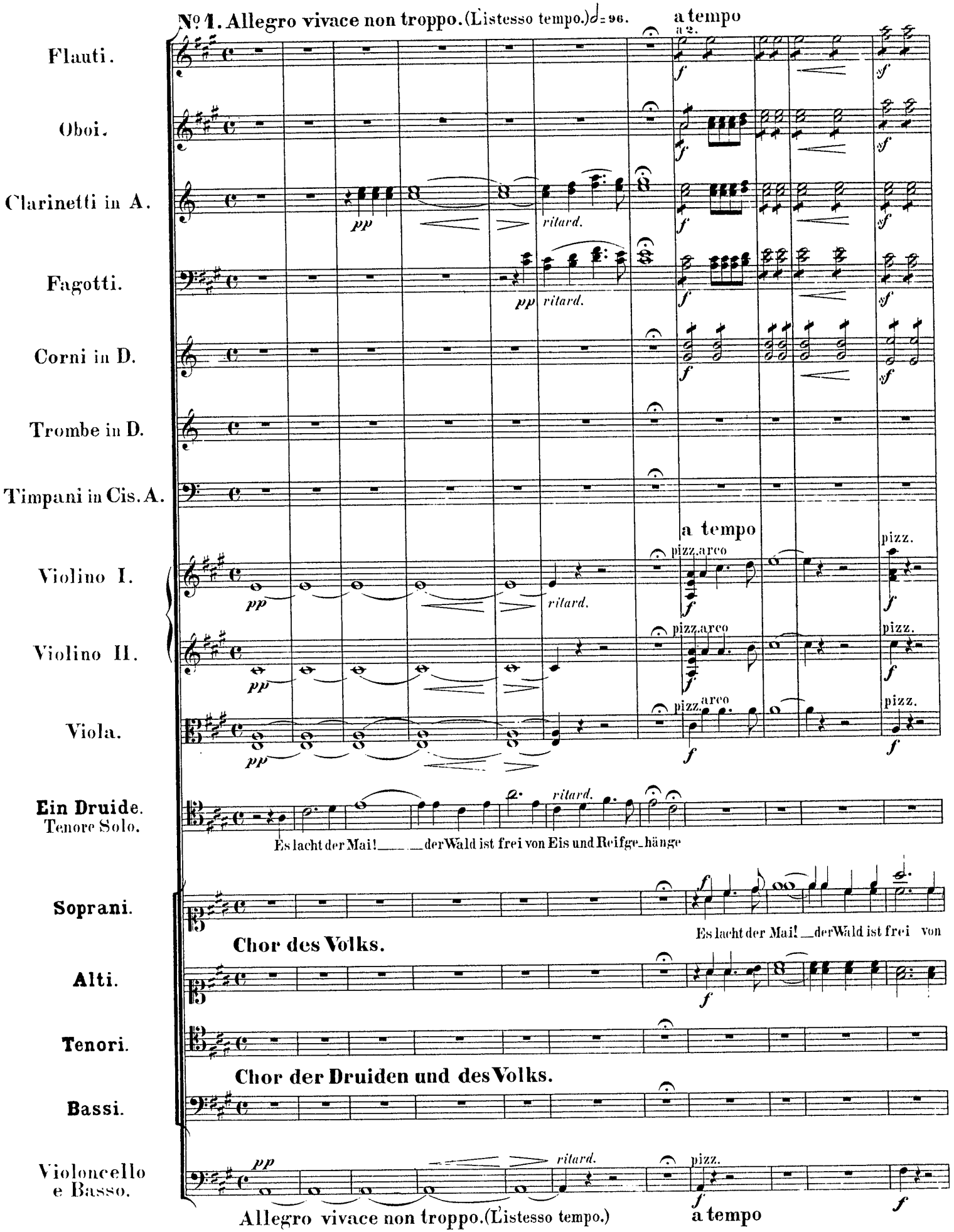
Allegro vivace non troppo. (quasi l'istesso tempo.)

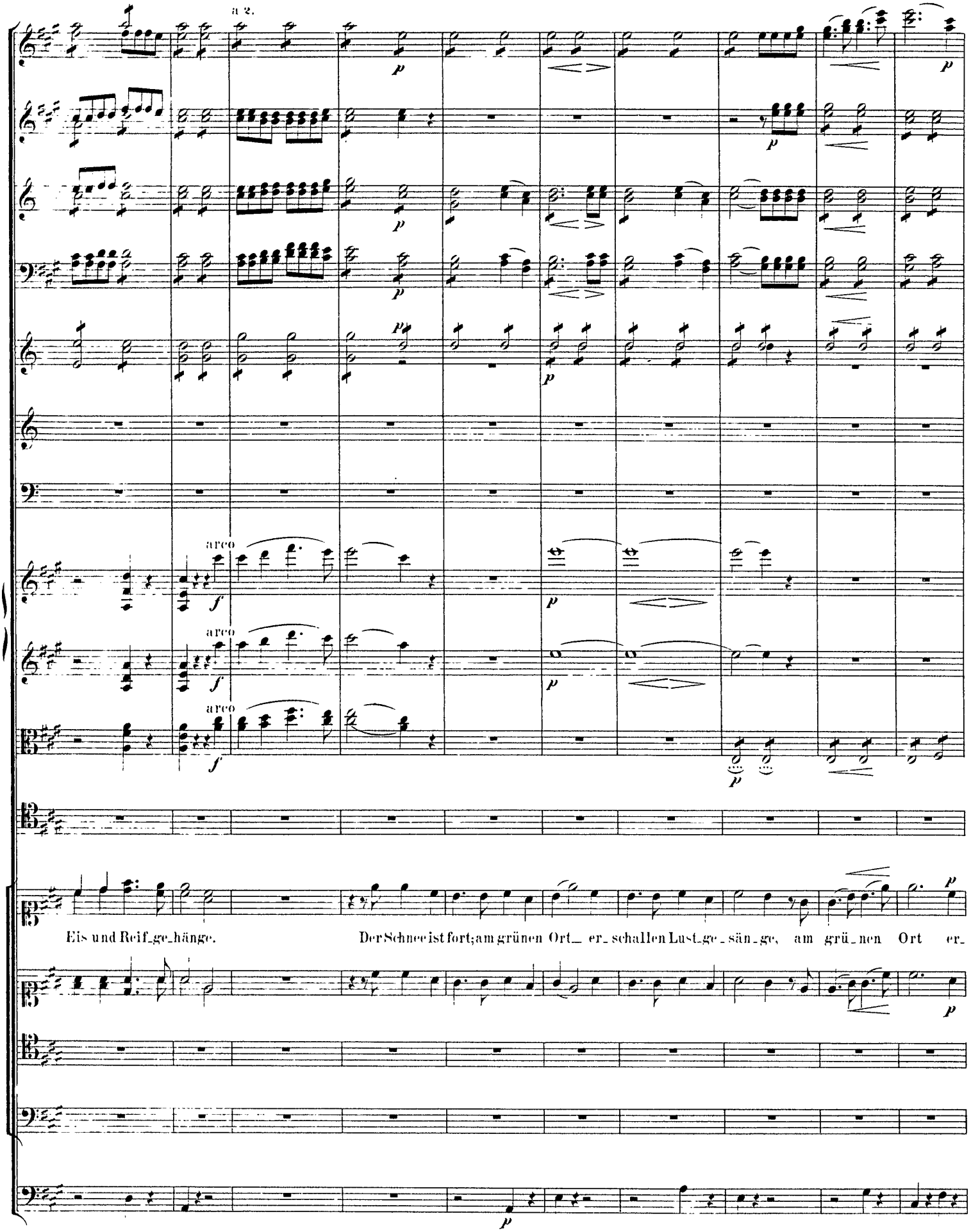

sempre cresc.
un poco cresc.
cresc.
pp un poco cresc.
p un poco cresc.
pizz.

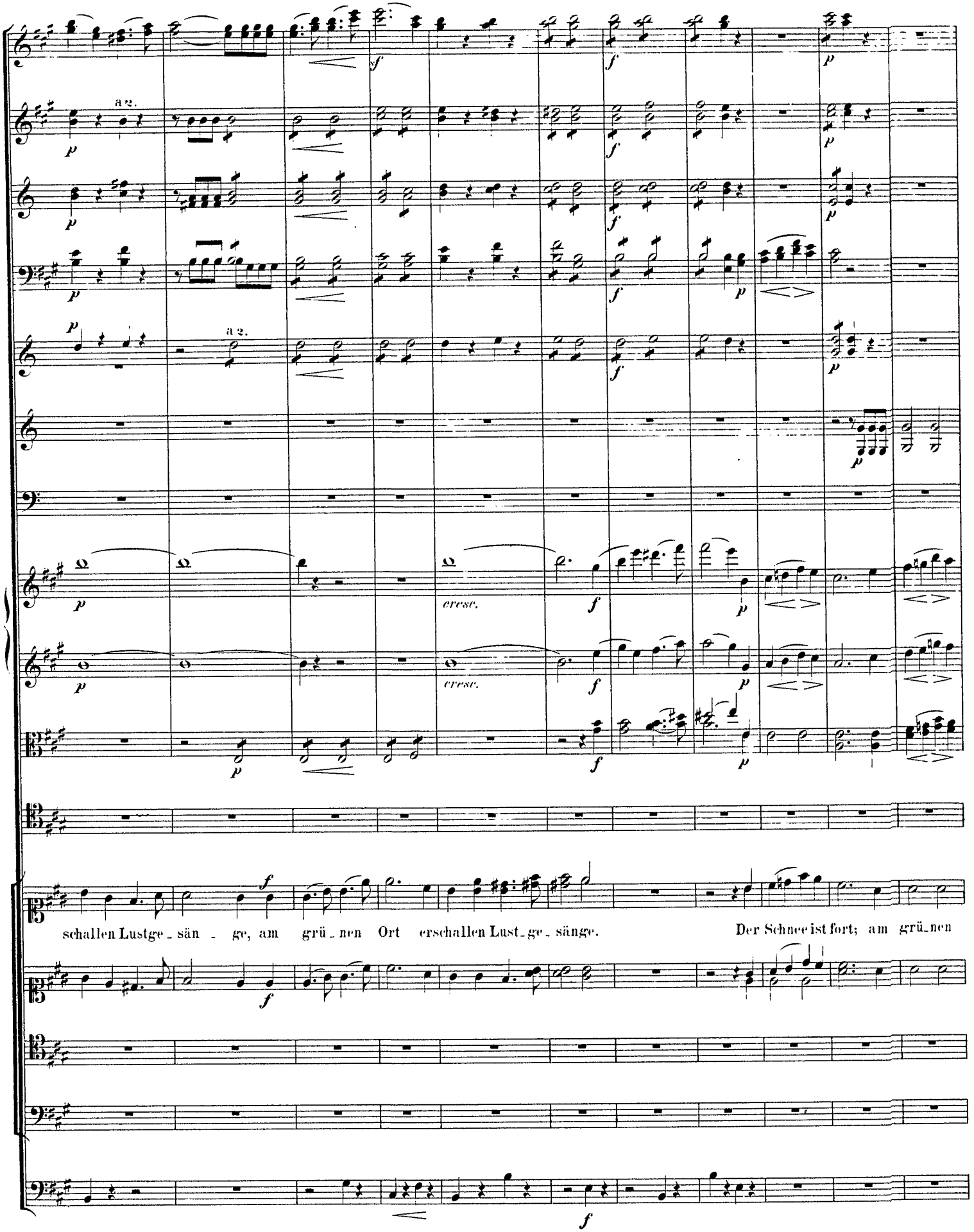

p
cresc.
fsf
tr
sf
cresc. f
arco
f

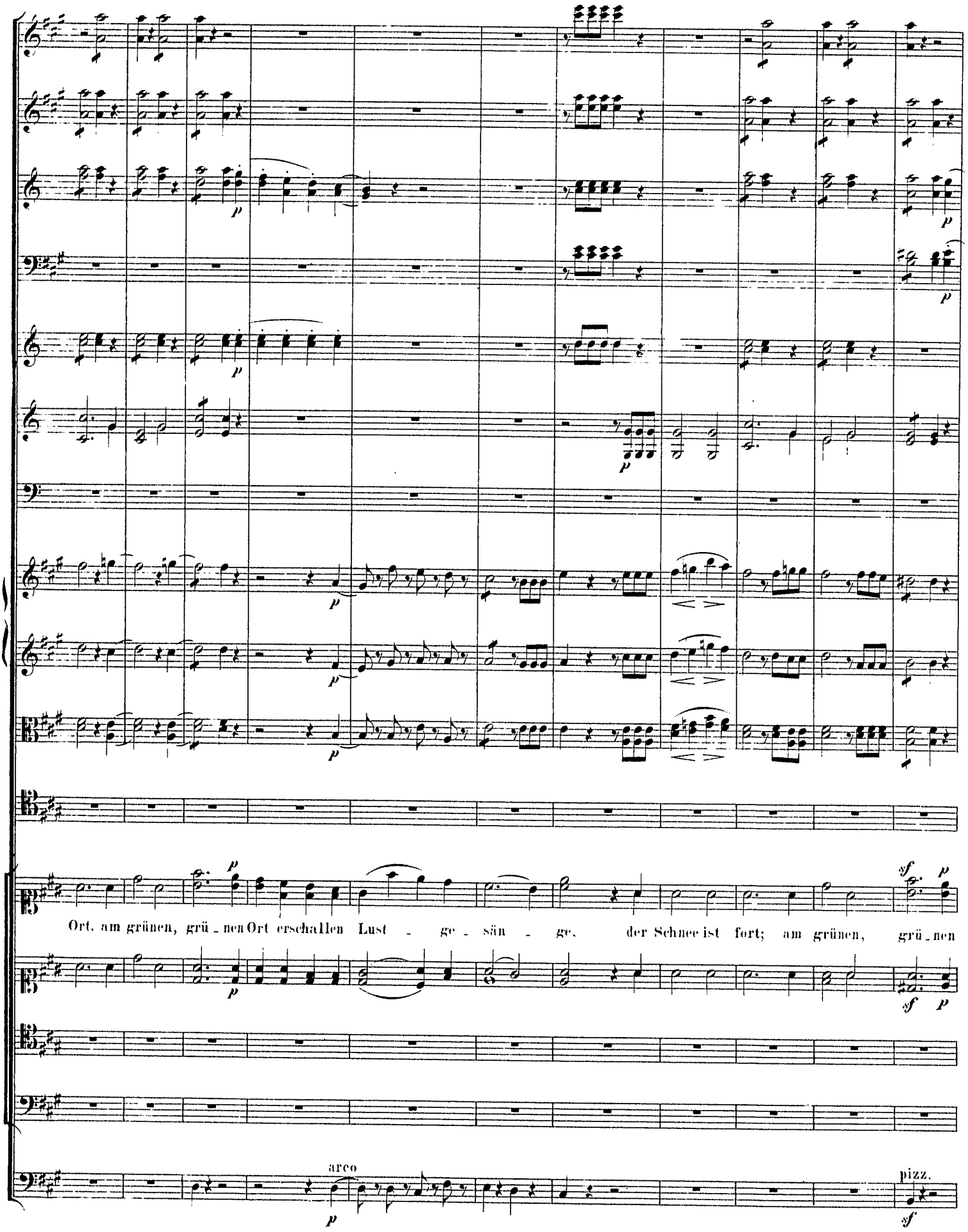

cresc.
a 2
p
pp
cresc.
dim.
sf
f
tr
pizz.
arco

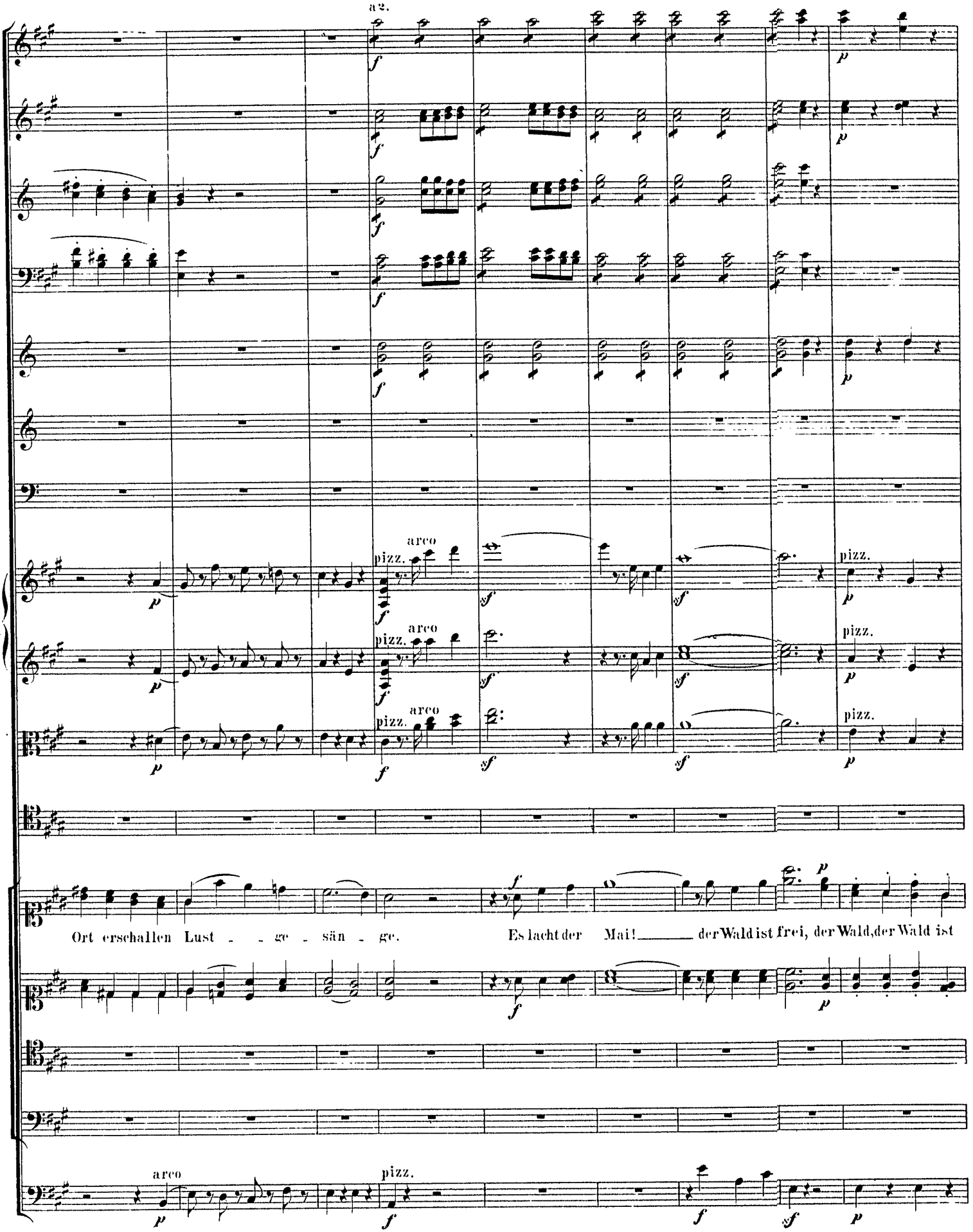

a 2.
cresc.
cresc.
p cresc.
p cresc.
p cresc.
tr
p cresc.
pp
tr
pp
cresc.
p
sf dim.
cresc.
p
sf dim.
cresc.
p
sf dim.
p cresc.
p
dim.
cresc.
sf dim.
p cresc.
p
dim.
sf dim.

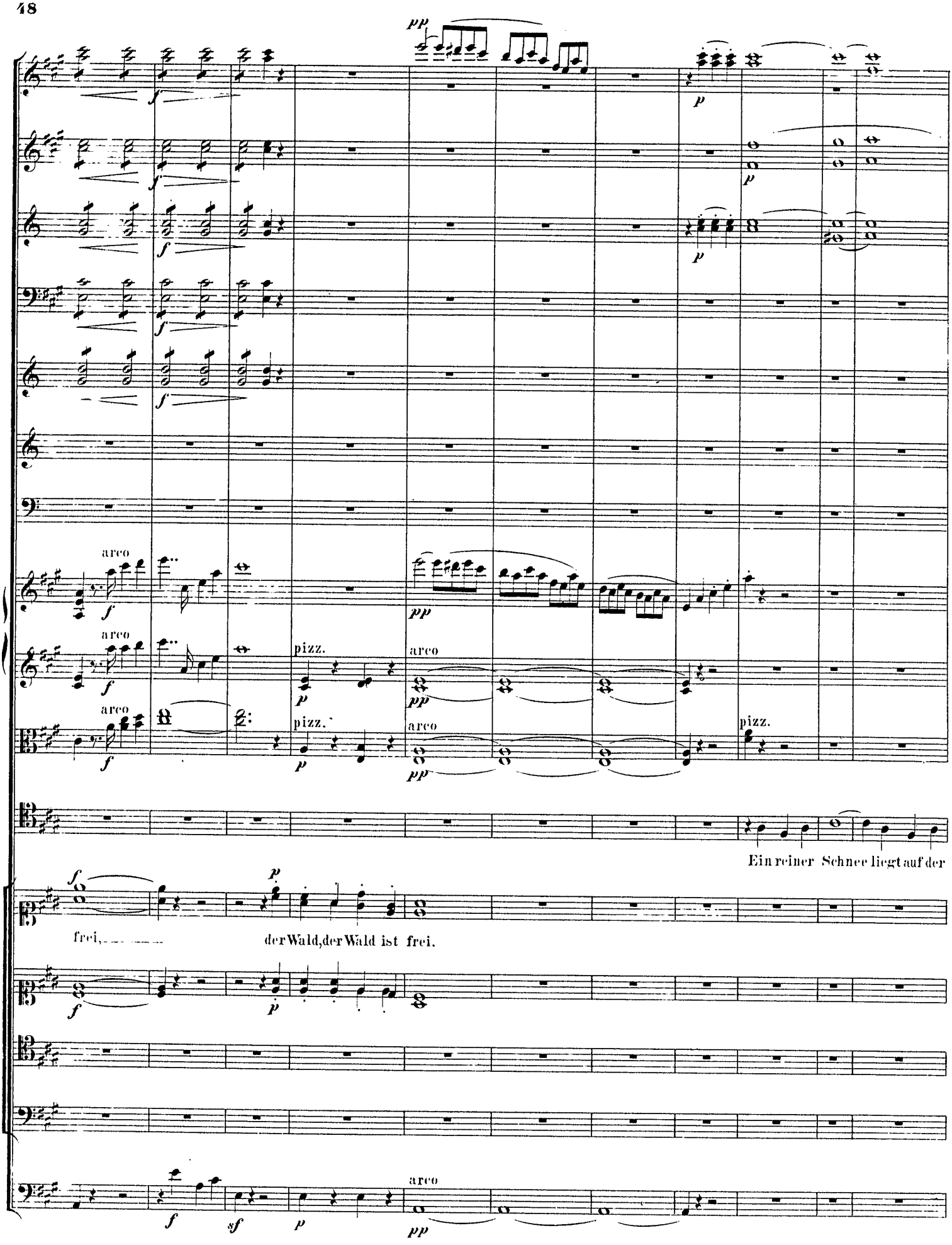

No 1. Allegro vivace non troppo. (Listesso tempo.) ♩= 96.
a tempo
a 2.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni in D.
Trombe in D.
Timpani in Cis. A.
Violino I.
Violino II.
Viola.
Ein Druide.
Tenore Solo.
Soprani.
Alti.
Tenori.
Bassi.
Violoncello e Basso.
pp
ritard.
f
sf
pizz.
arco
pizz.arco
Es lacht der Mai! — der Wald ist frei von Eis und Reifge-hänge
Es lacht der Mai! — der Wald ist frei von
Chor des Volks.
Chor der Druiden und des Volks.
Allegro vivace non troppo. (Listesso tempo.)
a tempo

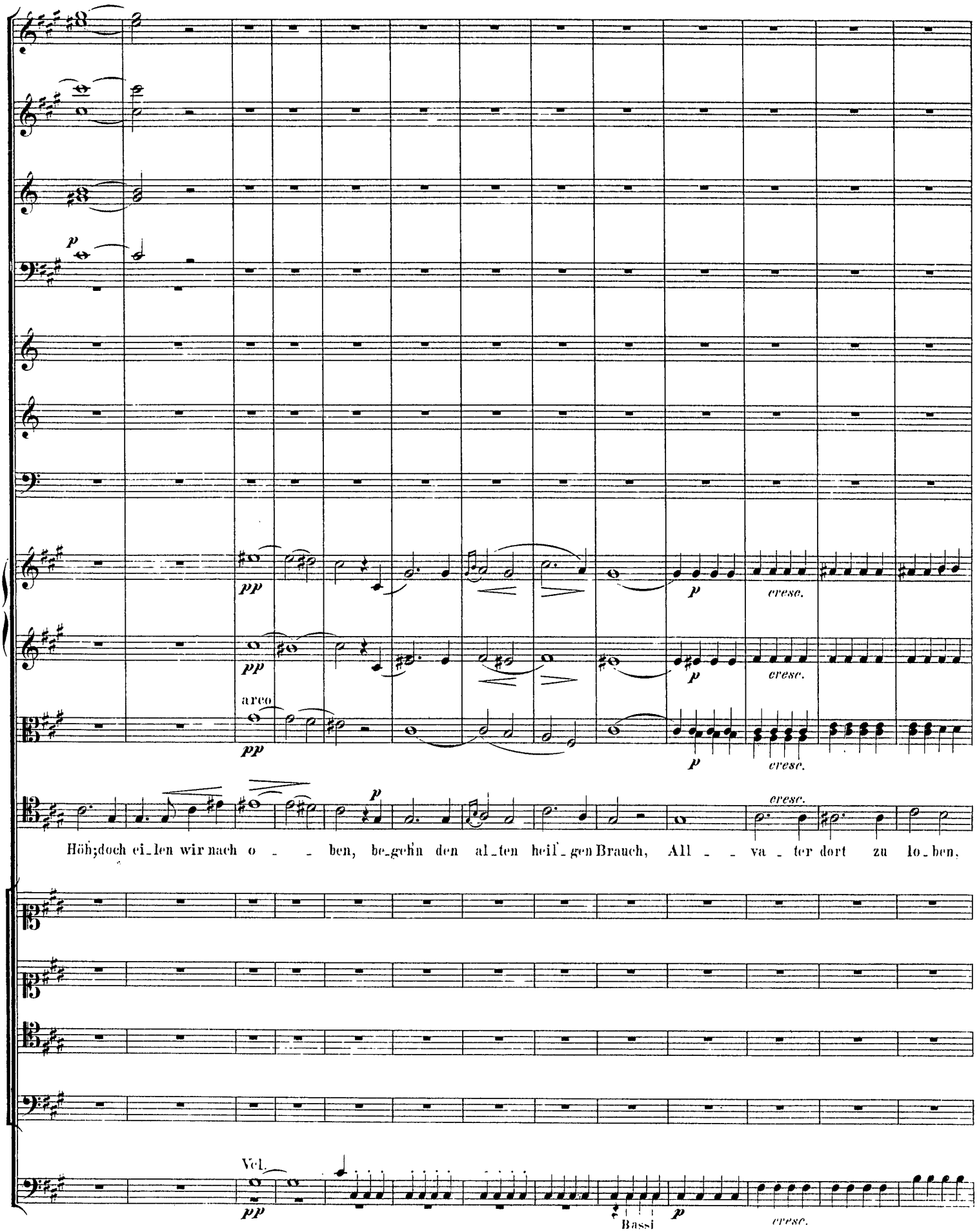

a 2.
arco
arco
arco
Eis und Reif_ge_hänge.
Der Schnee ist fort; am grünen Ort_ er_ schallen Lust_ge_ sän_ge, am grü_nen Ort er_


a 2.
a 2.
cresc.
cresc.
schallen Lustge_sän_ge, am grü_nen Ort erschallen Lust_ge_sänge.
Der Schnee ist fort; am grü_nen

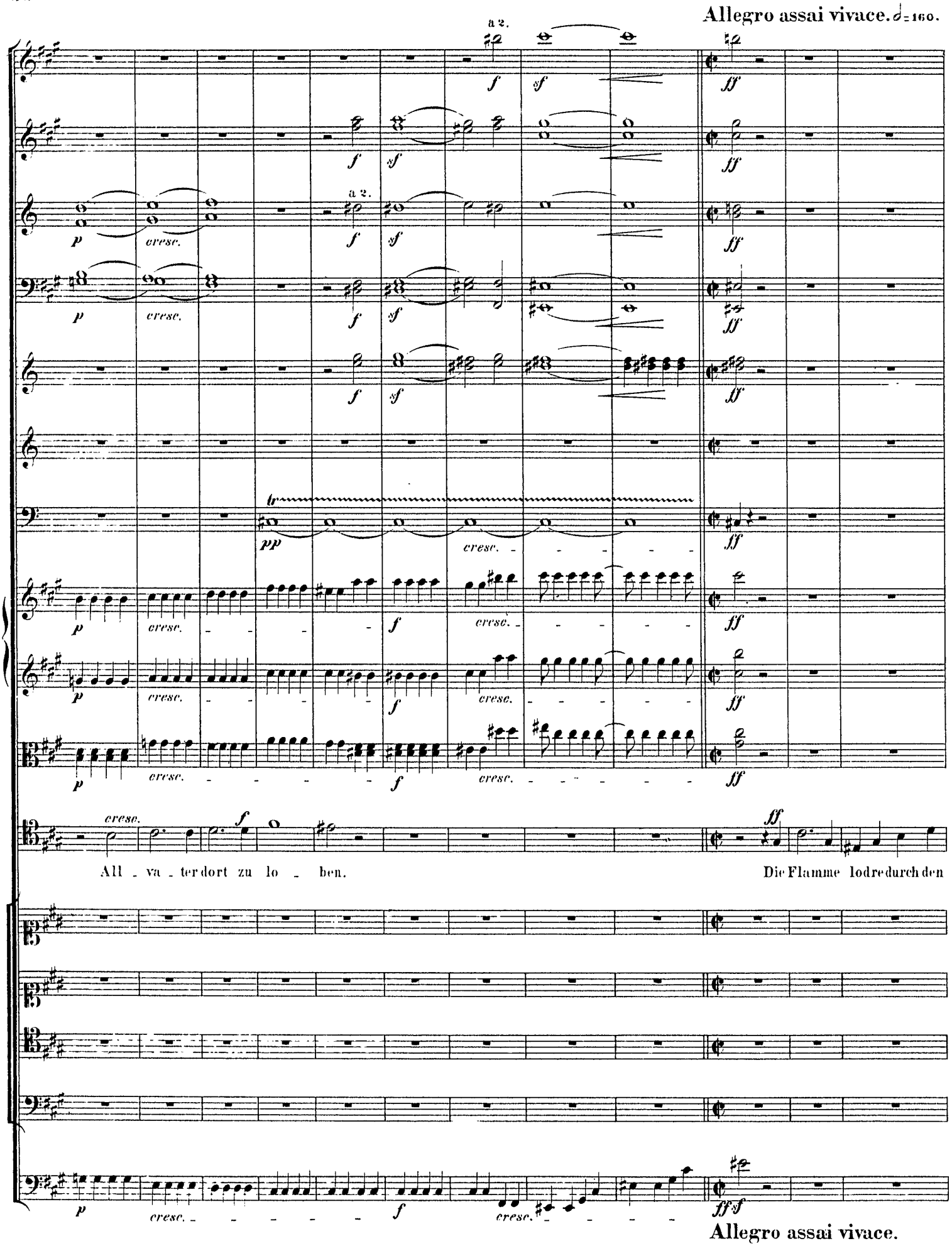

Ort, am grünen, grü - nen Ort erschallen Lust - ge - sän - ge, der Schnee ist fort; am grünen, grü - nen
arco
pizz.


a2.
arco
pizz.
Ort erschallen Lust - - ge - sän - ge.
Es lacht der Mai! — der Wald ist frei, der Wald, der Wald ist

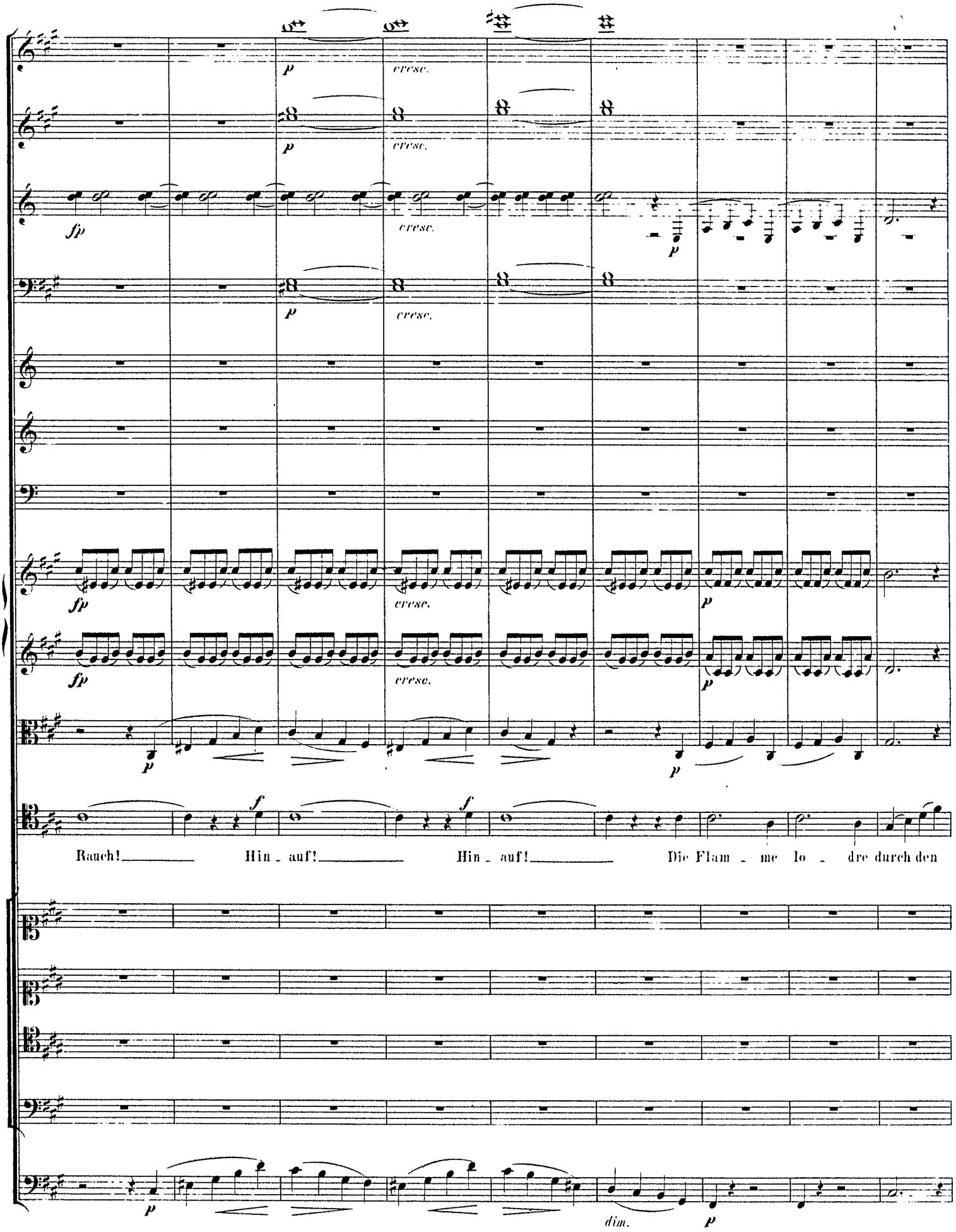

arco
pizz.
arco
pizz.
arco
pizz.
arco
Ein reiner Schnee liegt auf der
frei,
der Wald, der Wald ist frei.
arco

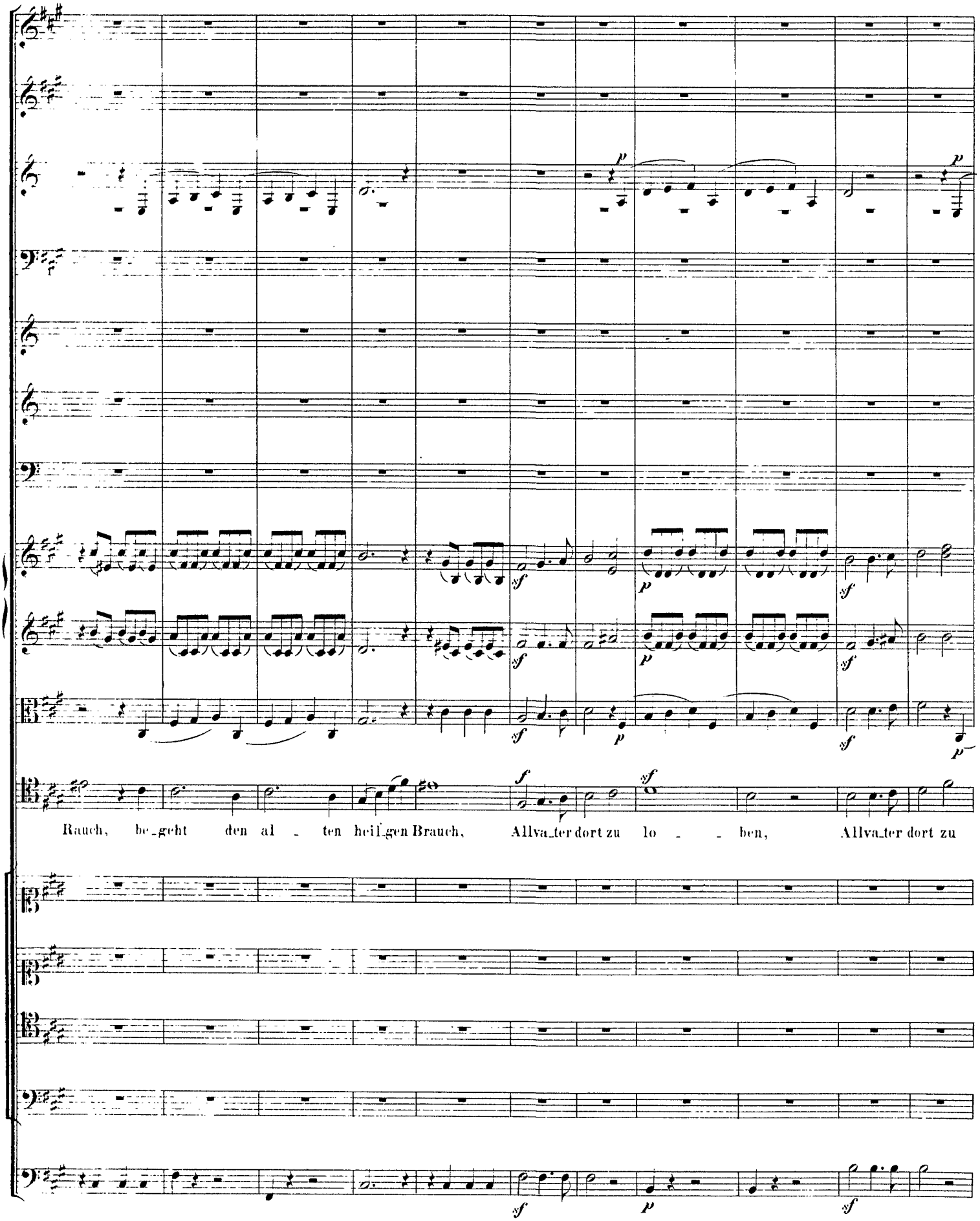

p
pp
cresc.
arco
Höh; doch ei_len wir nach o _ _ ben, be_gehn den al_ten heil_gen Brauch, All _ _ va _ ter dort zu lo_ben.
Vcl.
Bassi

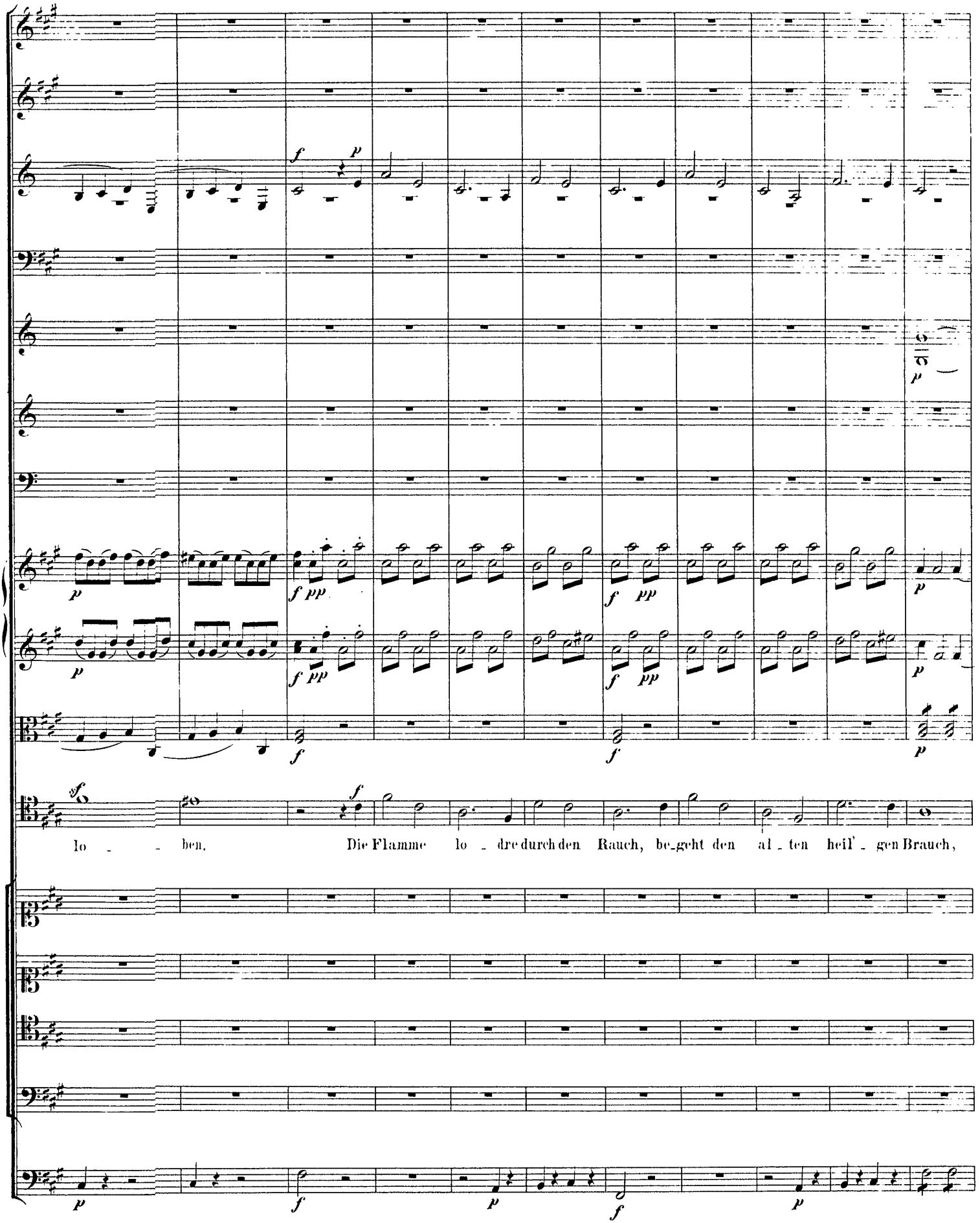
Allegro assai vivace. ♩=160.

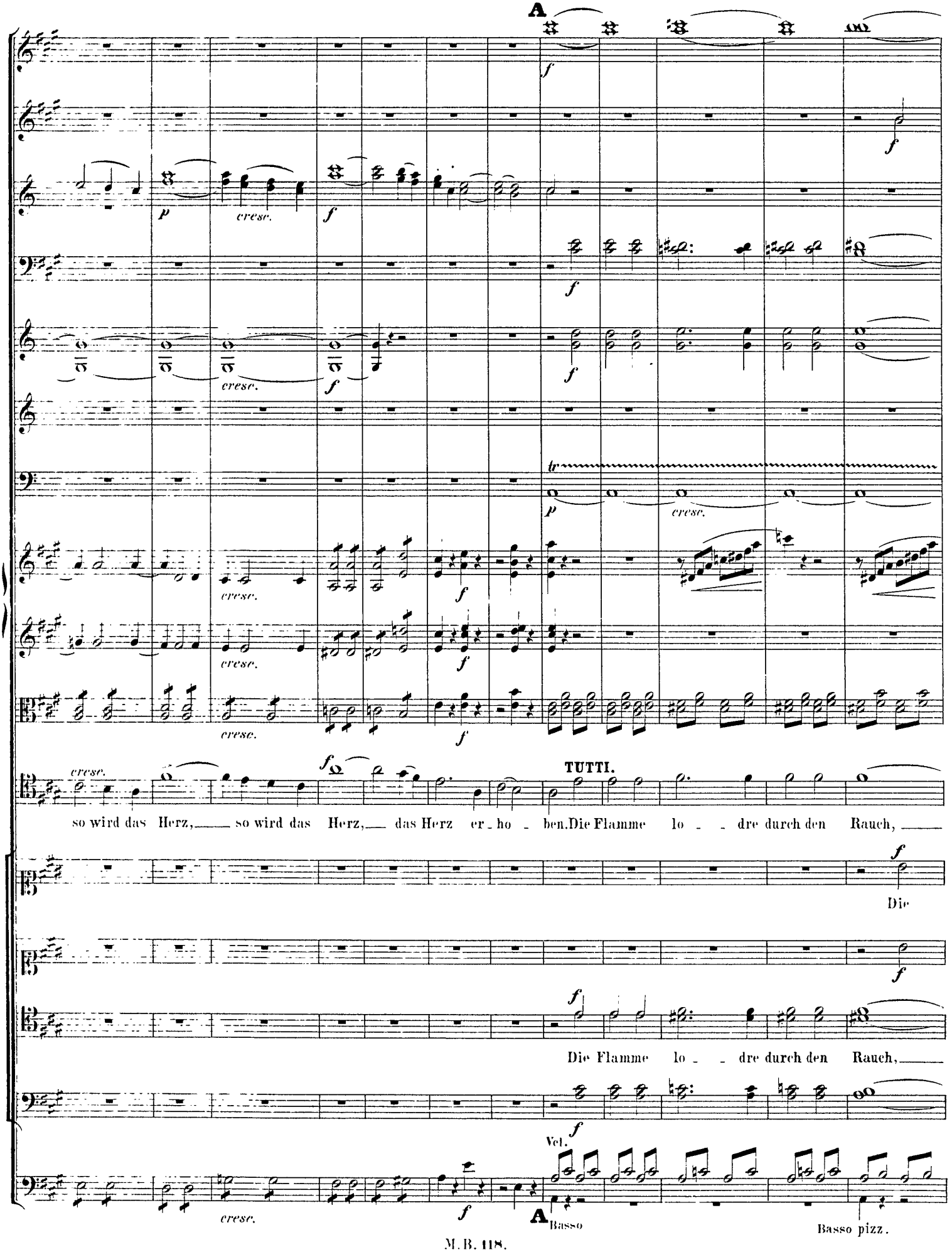


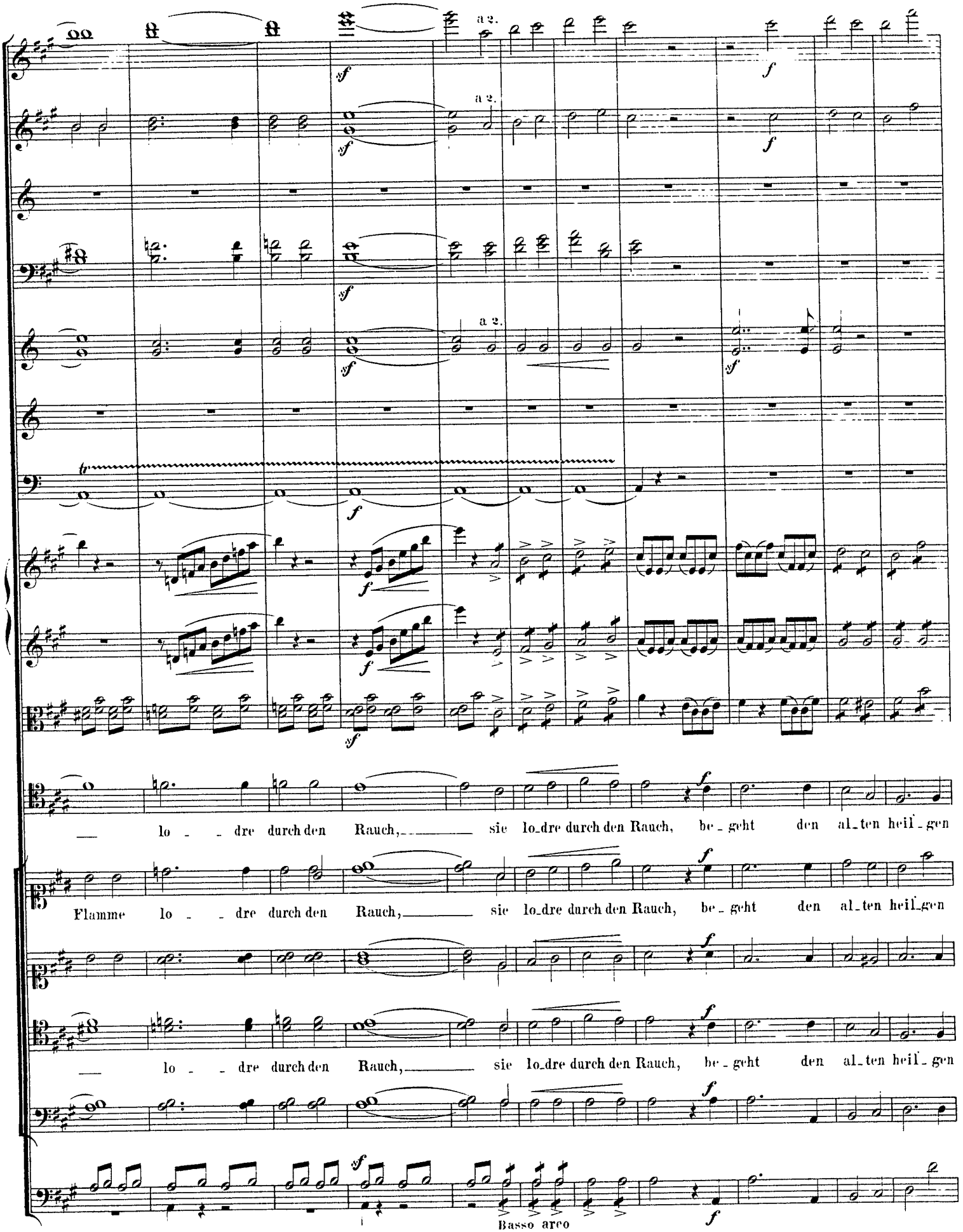
Allegro assai vivace.

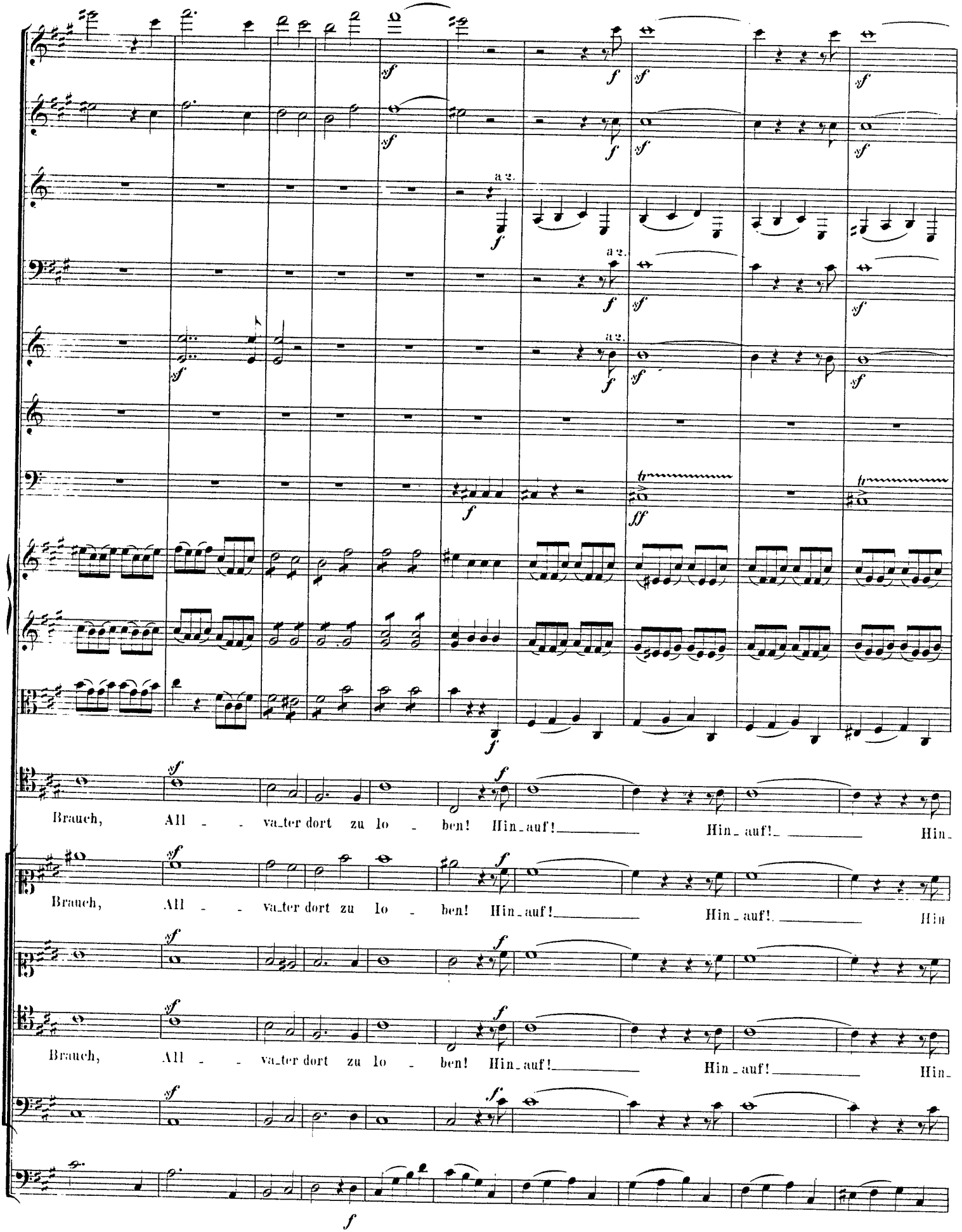

cresc.
fp
p
f
Rauch! Hin - auf! Hin - auf! Die Flam - me lo - dre durch den
dim.

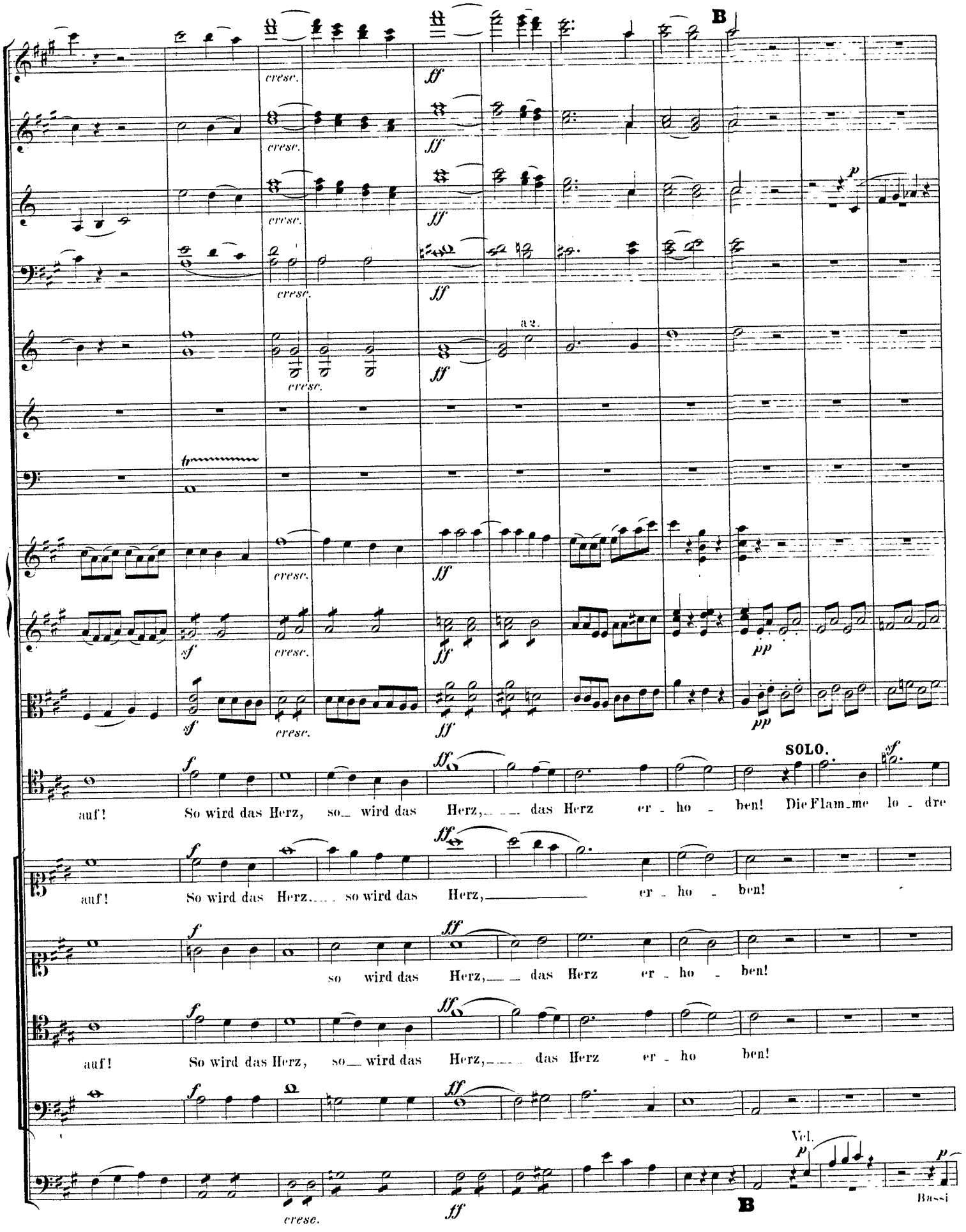

Rauch, be_geht den al _ ten heil_gen Brauch, Allva_ter dort zu lo _ _ ben, Allva_ter dort zu

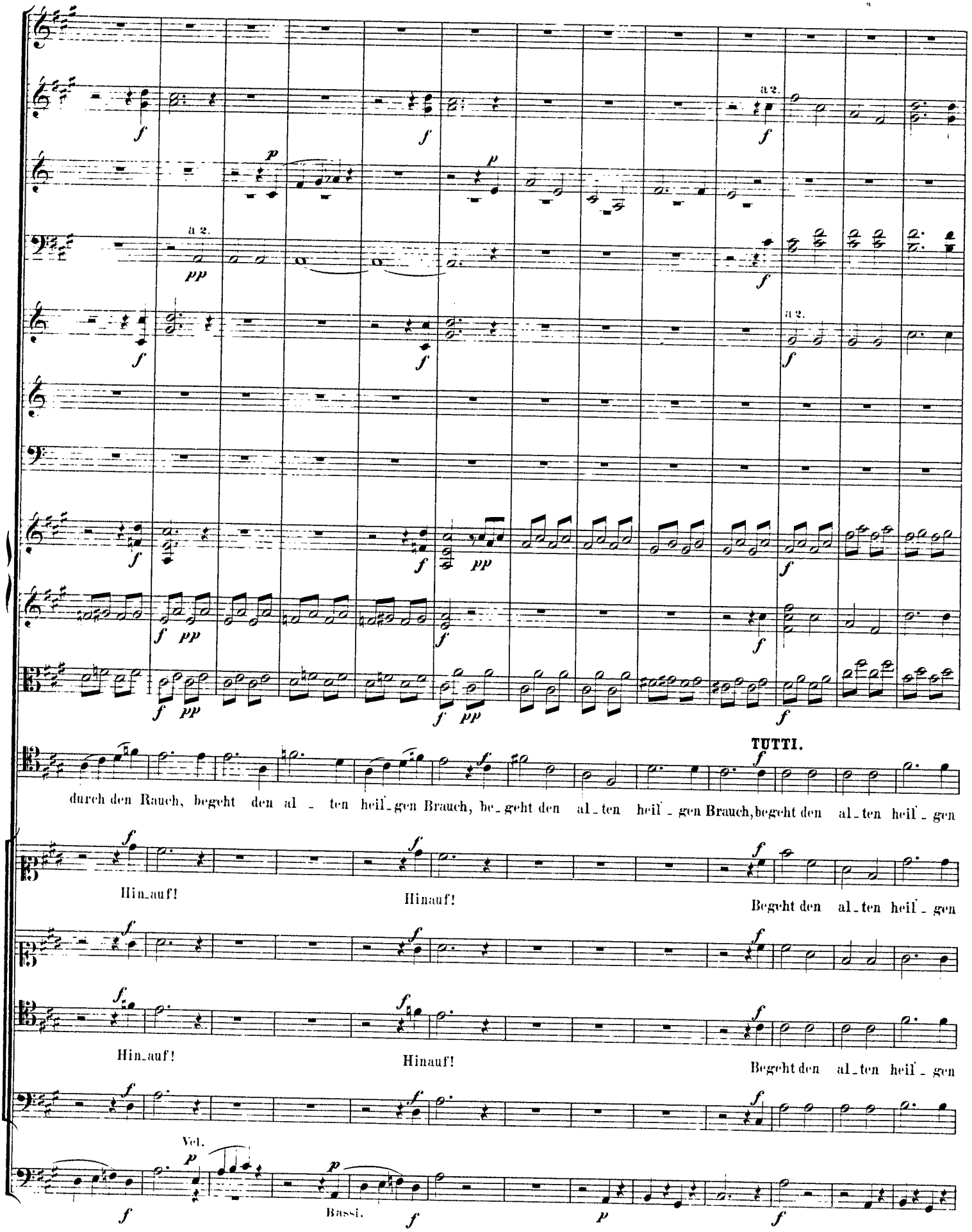

lo - - ben, Die Flamme lo - dre durch den Rauch, be-geht den al - ten heil' - gen Brauch,

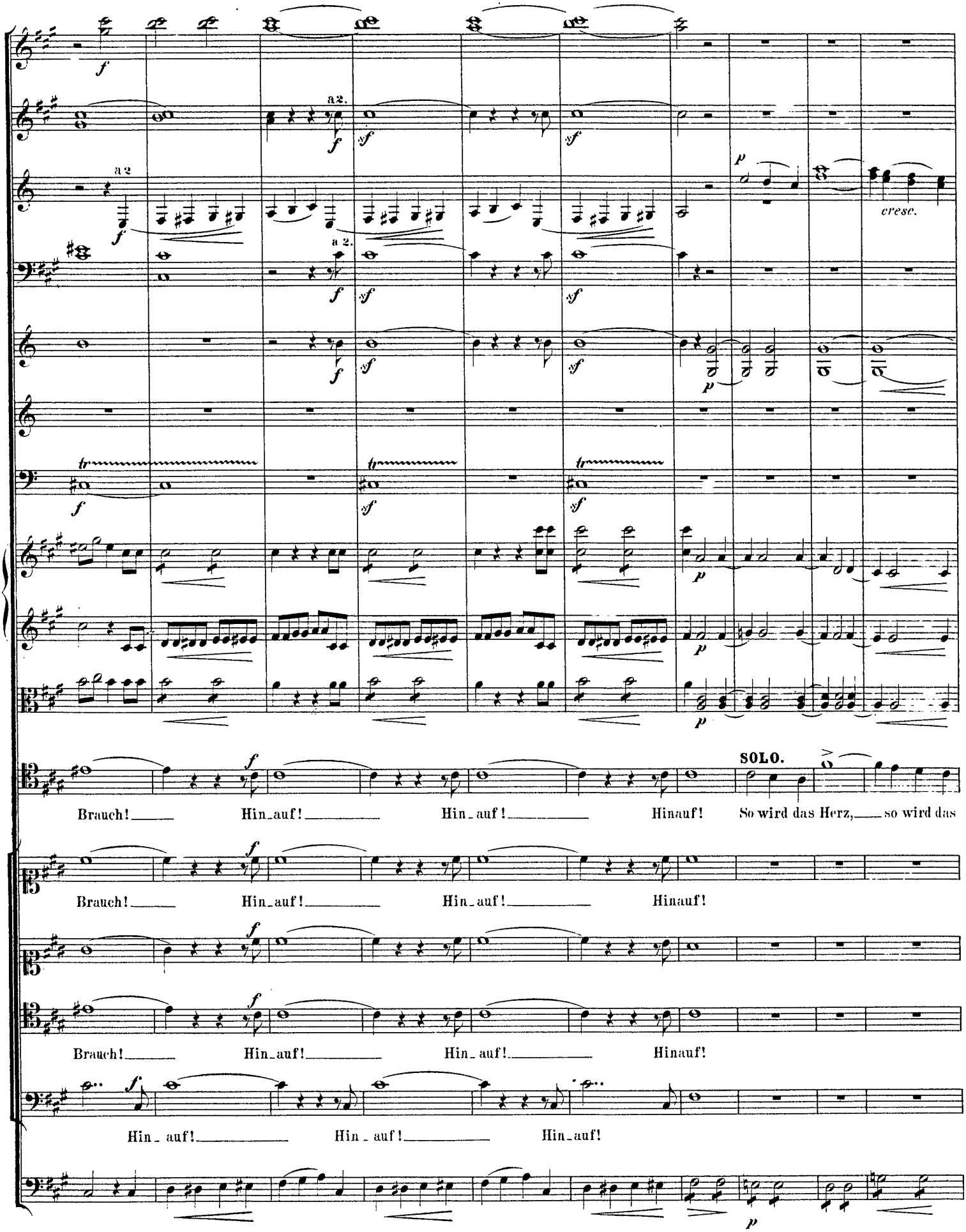

A
p
cresc.
f
TUTTI.
so wird das Herz, so wird das Herz, das Herz er ho ben. Die Flamme lo dre durch den Rauch,
Die
Die Flamme lo dre durch den Rauch,
Vel.
A
Basso
Basso pizz.

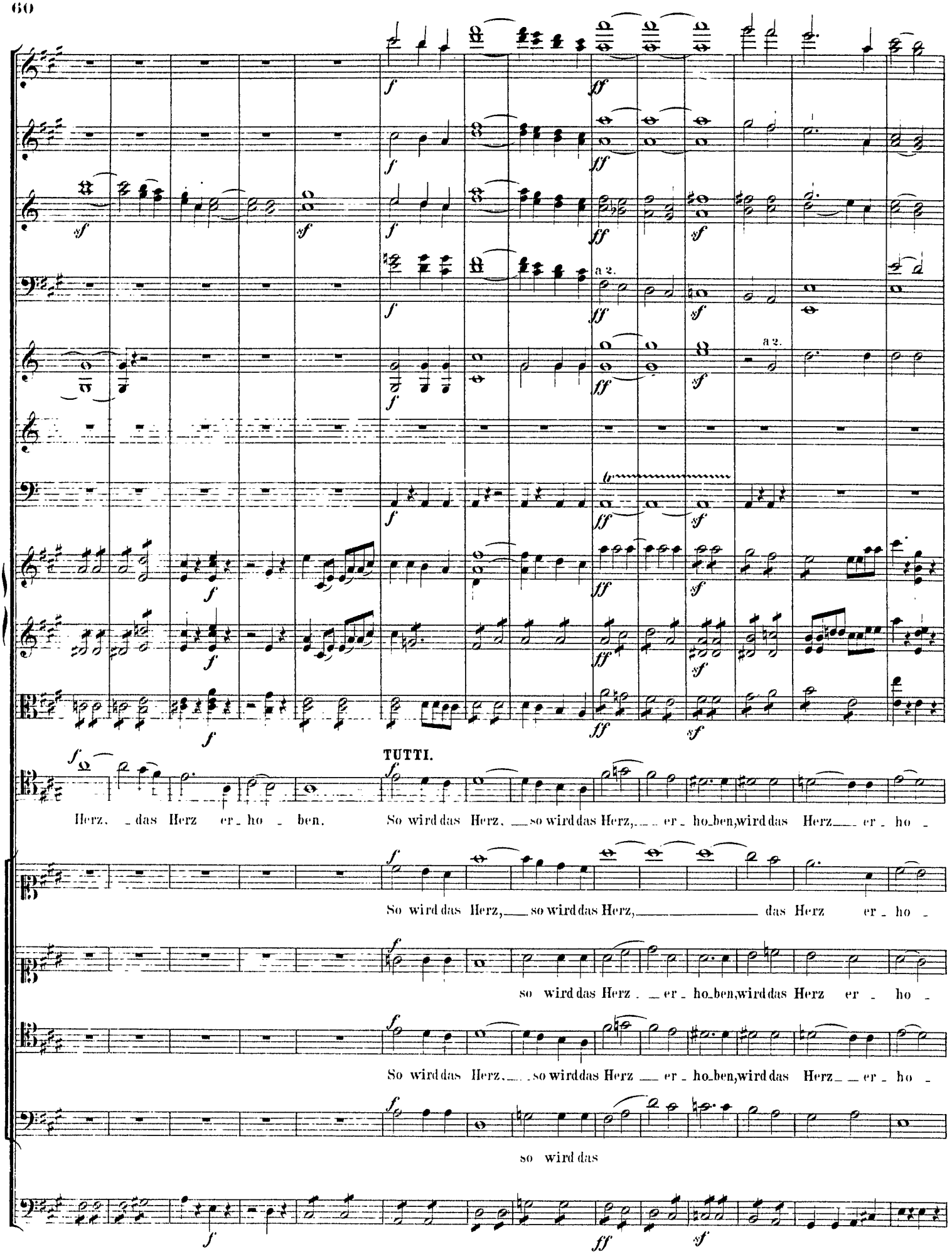

a 3.
a 2.
a 2.
sf
f
lo - - dre durch den Rauch, sie lo-dre durch den Rauch, be-geht den al-ten heil-gen
Flamme lo - - dre durch den Rauch, sie lo-dre durch den Rauch, be-geht den al-ten heil-gen
lo - - dre durch den Rauch, sie lo-dre durch den Rauch, be-geht den al-ten heil-gen
Basso arco

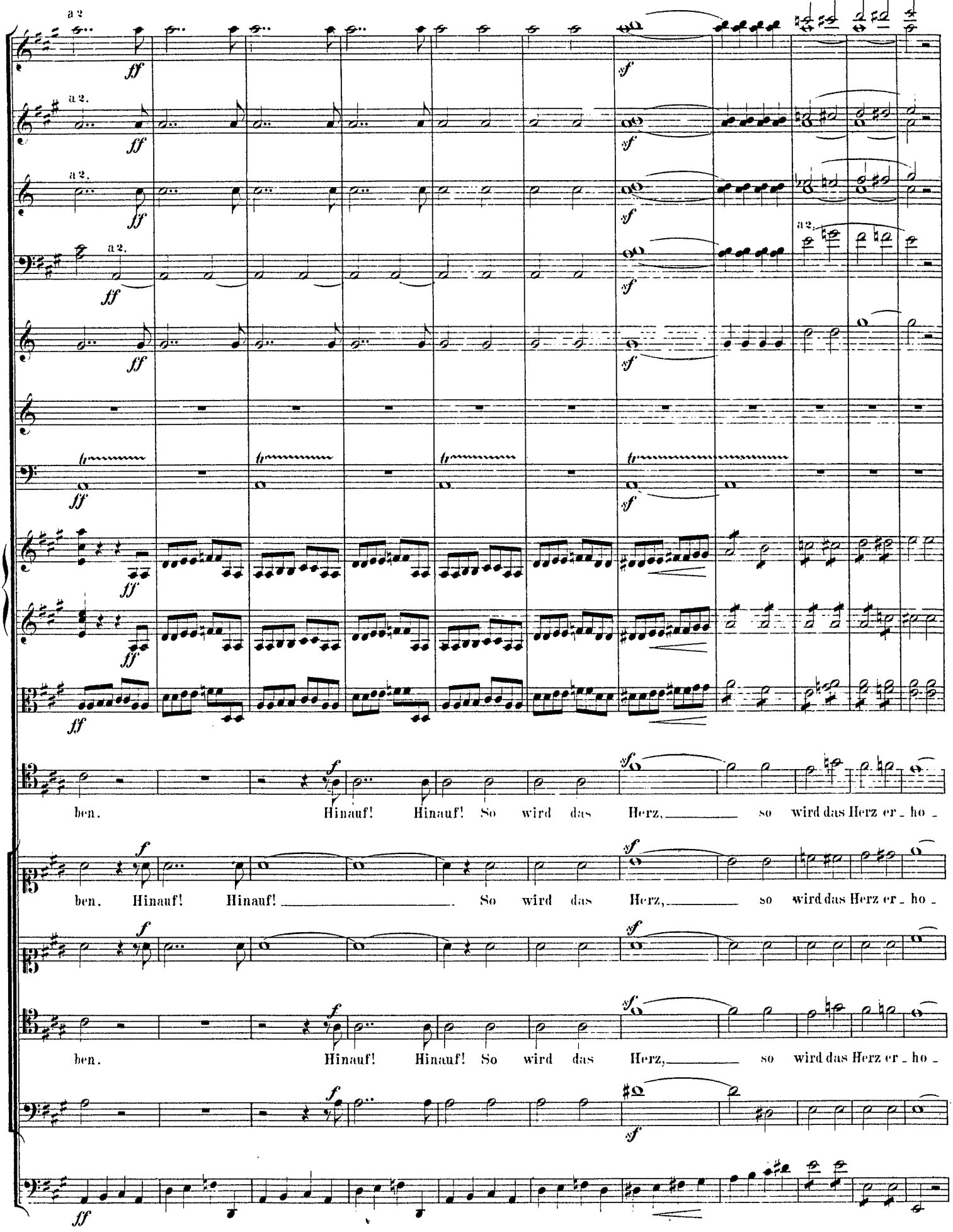

a 2.
a 2.
a 2.
Brauch, All - - va_ter dort zu lo - ben! Hin_auf! Hin_auf! Hin_
Brauch, All - - va_ter dort zu lo - ben! Hin_auf! Hin_auf! Hin
Brauch, All - - va_ter dort zu lo - ben! Hin_auf! Hin_auf! Hin_

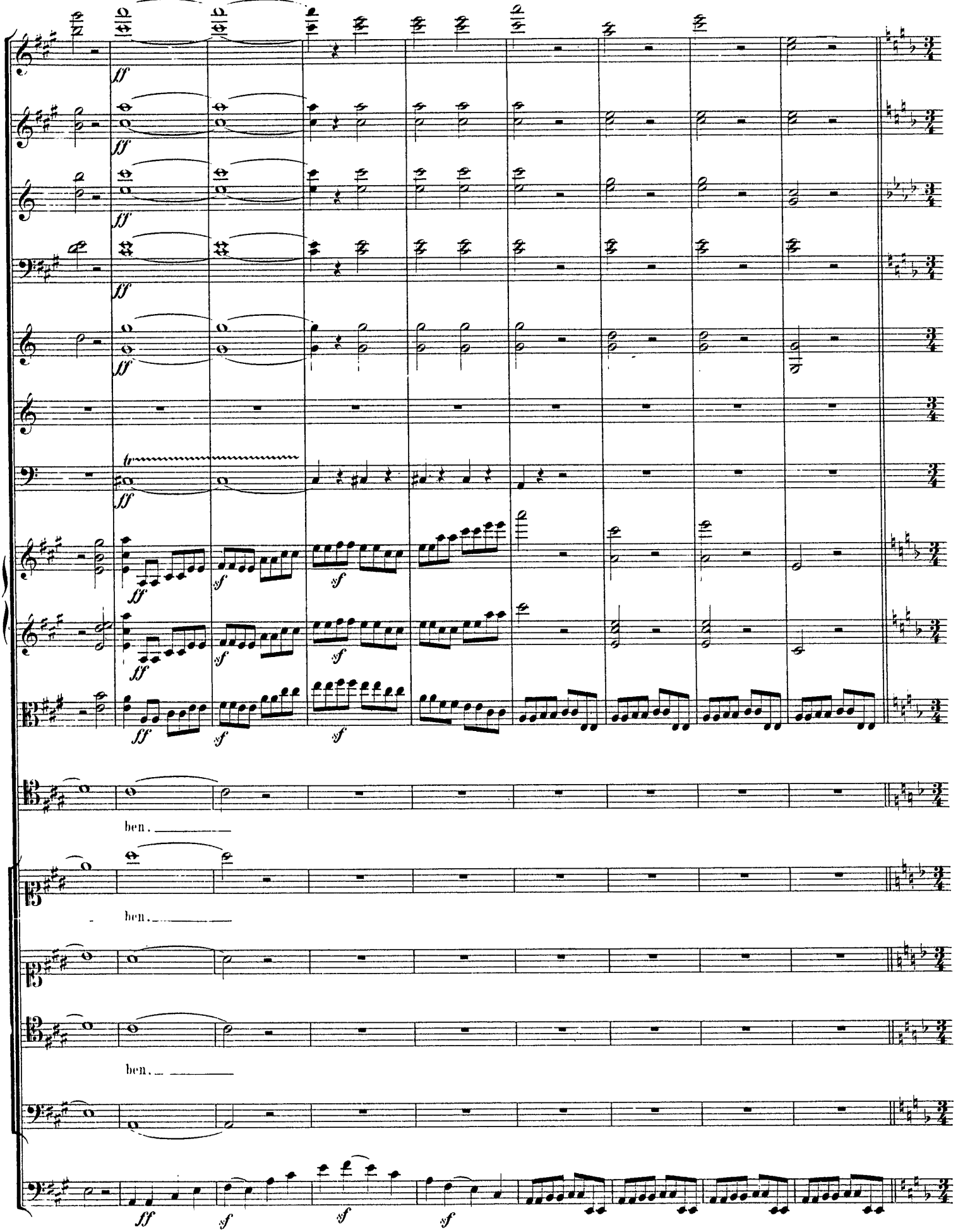

B
cresc.
ff
a2.
p
sf
pp
SOLO.
auf! So wird das Herz, so_ wird das Herz,_ _ das Herz er - ho - ben! Die Flam_me lo - dre
auf! So wird das Herz.... so wird das Herz,_ er - ho - ben!
so wird das Herz,_ _ das Herz er - ho - ben!
auf! So wird das Herz, so_ wird das Herz,_ _ das Herz er - ho ben!
Vcl.
Bassi
B


a 2.
a 2.
a 2.
TUTTI.
durch den Rauch, begeht den al - ten heil - gen Brauch, be - geht den al - ten heil - gen Brauch, begeht den al - ten heil - gen
Hin - auf!
Hinauf!
Begeht den al - ten heil - gen
Hin - auf!
Hinauf!
Begeht den al - ten heil - gen
Vcl.
Bassi.

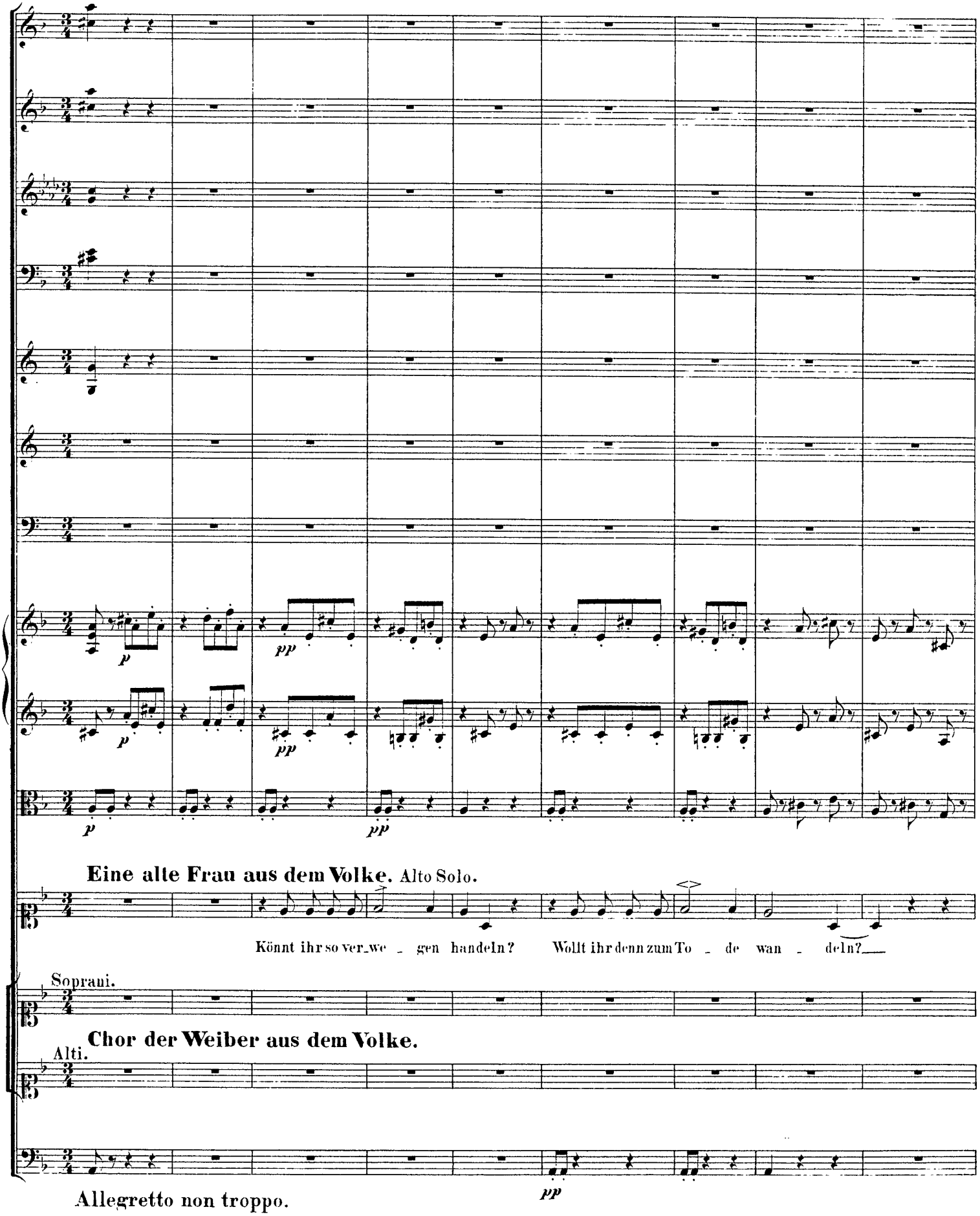

a 2.
a 2
a 2.
cresc.
SOLO.
Brauch! Hin_auf! Hin_auf! Hinauf! So wird das Herz, so wird das
Brauch! Hin_auf! Hin_auf! Hinauf!
Brauch! Hin_auf! Hin_auf! Hinauf!
Hin_auf! Hin_auf! Hin_auf!


a 2.
a 2.
TUTTI.
Herz, das Herz er - ho - ben.
So wird das Herz, so wird das Herz, er - ho - ben, wird das Herz er - ho -
So wird das Herz, so wird das Herz, das Herz er - ho -
so wird das Herz er - ho - ben, wird das Herz er - ho -
So wird das Herz, so wird das Herz er - ho - ben, wird das Herz er - ho -
so wird das

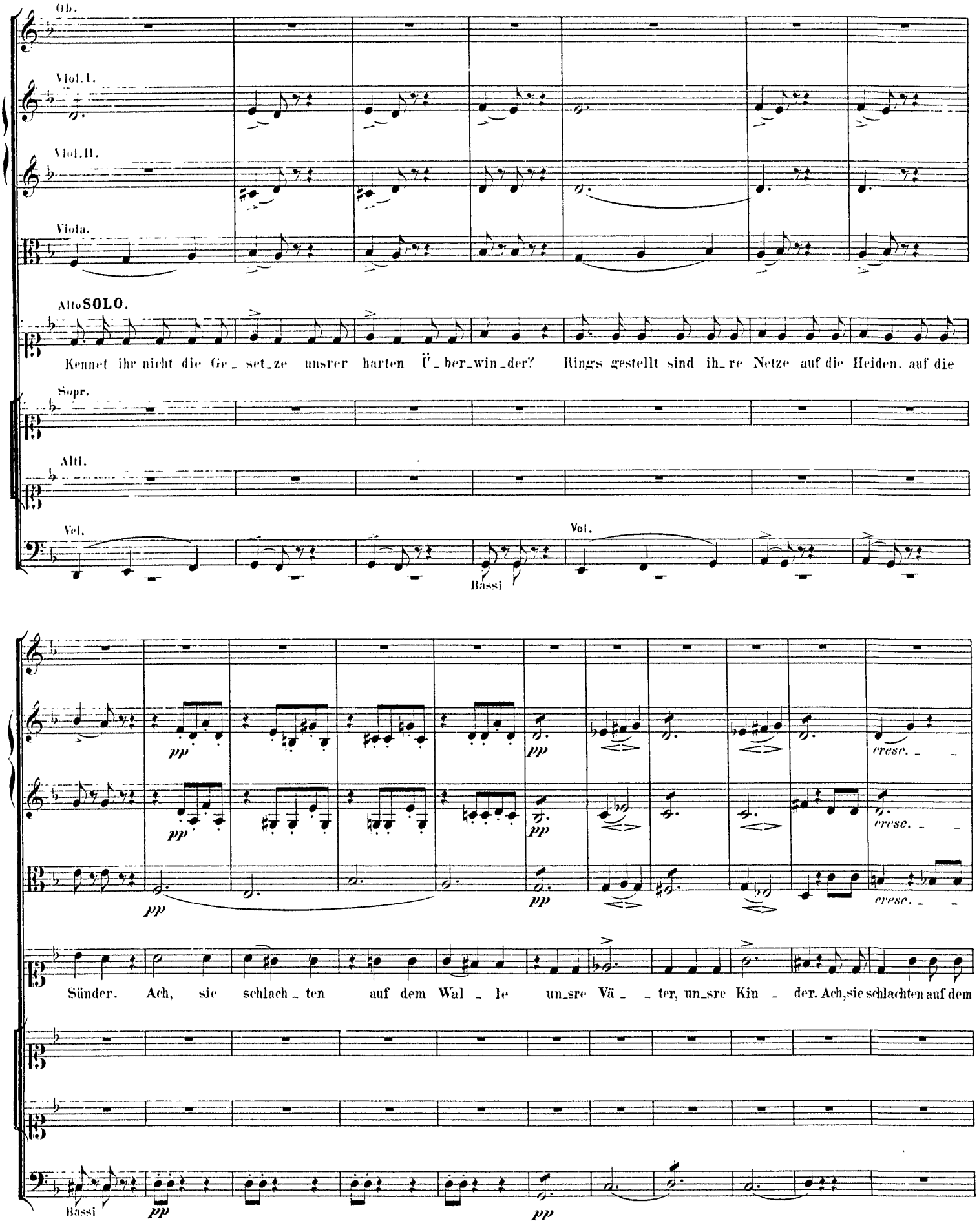

a 2.
ff
sf
tr
f
ben. Hinauf! Hinauf! So wird das Herz, so wird das Herz er - ho -
ben. Hinauf! Hinauf! So wird das Herz, so wird das Herz er - ho -
ben. Hinauf! Hinauf! So wird das Herz, so wird das Herz er - ho -

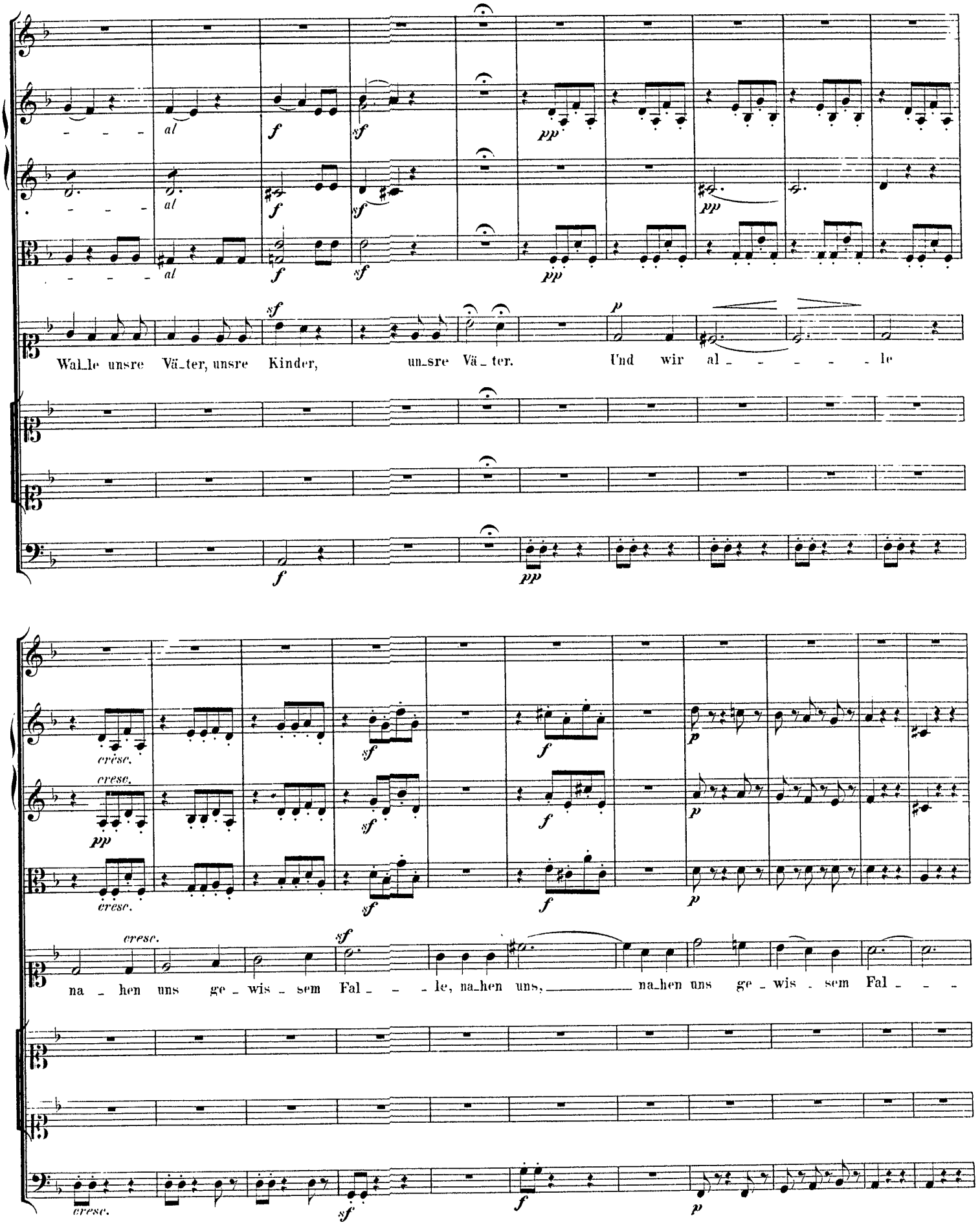

ben.
ben.
ben.

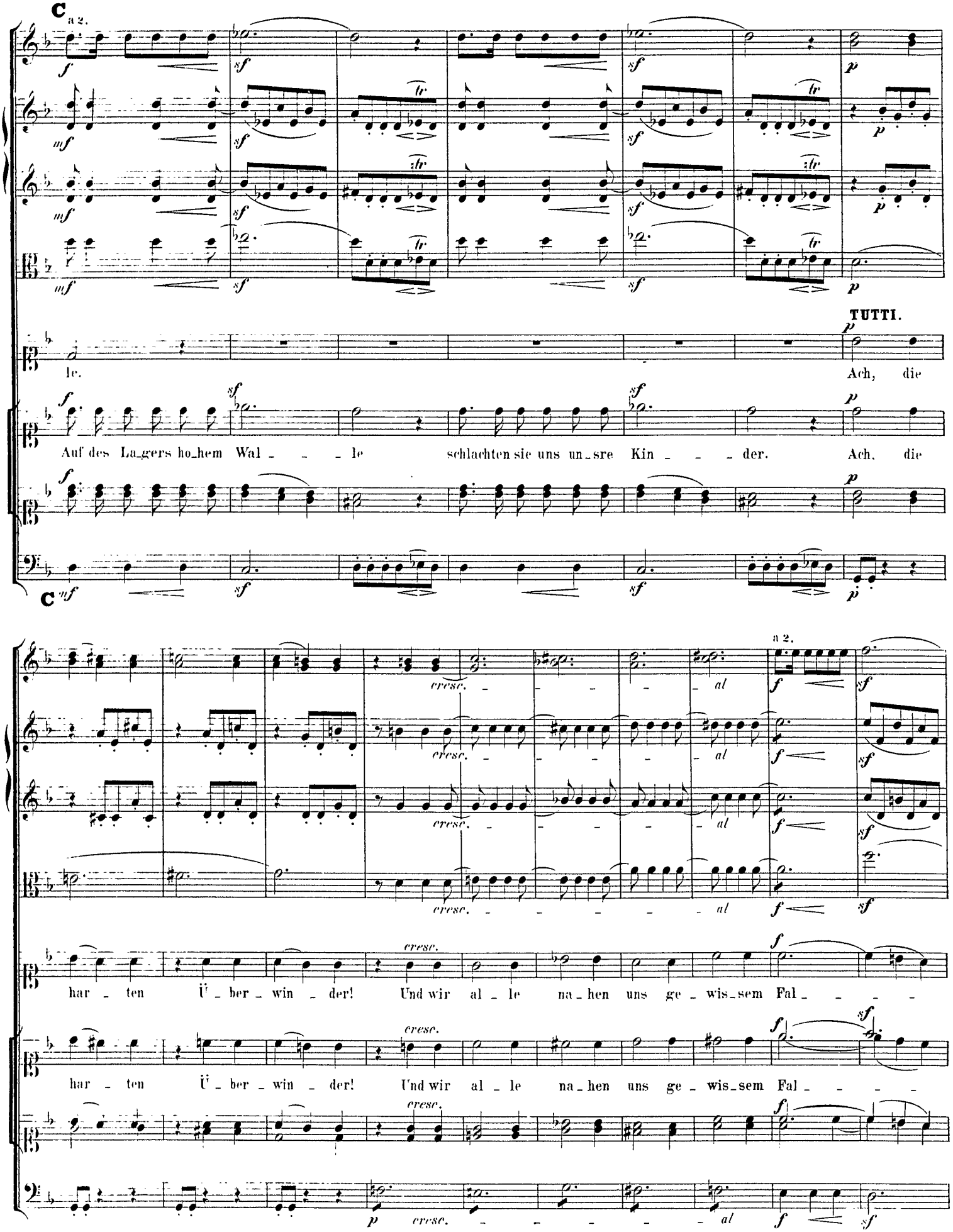
№ 2. Allegretto non troppo. ♩= 138.

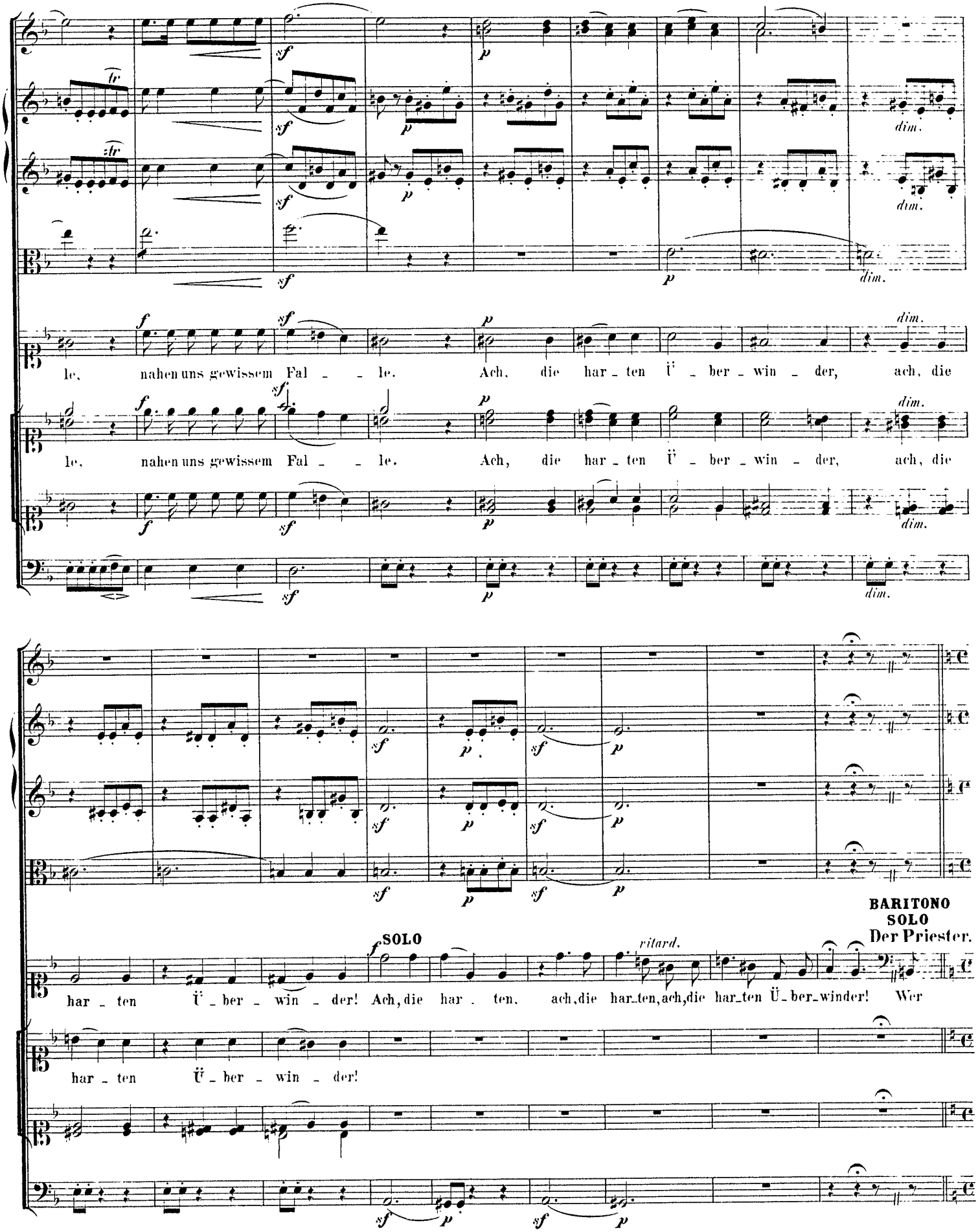


Allegretto non troppo.


Ob.
Viol. I.
Viol. II.
Viola.
Alto SOLO.
Kennet ihr nicht die Ge_set_ze unsrer harten Ü_ber_win_der? Rings gestellt sind ih_re Netze auf die Heiden, auf die
Sopr.
Alti.
Vcl.
Bassi
Vcl.
pp
cresc.
Sünder. Ach, sie schlach_ten auf dem Wal_le un_sre Vä_ter, un_sre Kin_der. Ach, sie schlachten auf dem
Bassi
pp


al
al
al
Wal_le unsre Vä_ter, unsre Kinder, un_sre Vä_ter. Und wir al_ _ _ _ _ le
cresc.
na_hen uns ge_wis_sem Fal_ _ _le, na_hen uns, na_hen uns ge_wis_sem Fal_ _ _


C
a 2.
TUTTI.
le.
Ach, die
Auf des La_gers ho_hem Wal _ _ _ le
schlachten sie uns un_sre Kin _ _ _ der.
Ach, die
C
a 2.
cresc.
al
har _ ten Ü _ ber _ win _ der!
Und wir al _ le na _ hen uns ge _ wis_sem Fal _ _ _ _
har _ ten Ü _ ber _ win _ der!
Und wir al _ le na _ hen uns ge _ wis_sem Fal _ _ _ _


le, nahen uns gewissem Fal - - le. Ach, die har - ten Ü - ber - win - der, ach, die
le, nahen uns gewissem Fal - - le. Ach, die har - ten Ü - ber - win - der, ach, die
SOLO
ritard.
BARITONO SOLO Der Priester.
har - ten Ü - ber - win - der! Ach, die har - ten, ach, die har - ten, ach, die har - ten Ü - ber - winder! Wer
har - ten Ü - ber - win - der!