

« LA CIVETTA »

Cantata per quattro soprani, con basso continuo dell'A. ed accompagnamento di Pianoforte di L. Torchi.

VIRGILIO MAZZOCCHI

Più tranquil - li, e me - no ar - den - ti

Più tranquil - li, e me - no ar - den - ti

Più tranquil - li, e me - no ar - den - ti

Più tranquil - li, e me - no ar - den - ti

Ec - co à noi tor - na - noi di. So - no ho - mai gli

Ec - co à noi tor - na - noi di. So - no ho - mai gli

Ec - co à noi tor - na - noi di. So - no ho - mai gli

Ec - co à noi tor - na - noi di. So - no ho - mai gli

stra-li spen-ti, on dei Cam - pi on-dei Campi il

stra-li spen-ti, on dei Cam - pi on-dei Campi il

stra-li spen-ti, on-dei Cam - pi on-dei

stra-li spen-ti, on-dei Cam - pi on-dei

sol fe - ri. (sic) A sgombrare i pensier

sol fe - ri. A sgombrare i pensier

Cam-pi il sol fe - ri. A sgombrare i pensier

Cam-pi il sol fe - ri. A sgombrare i pensier

fo_schi, sù sù Com_pa_gni sù sù Compa_gni

fo_schi, sù sù Com_pa_gni sù sù Compa_gni

fo_schi, sù sù Com_pa_gni sù sù Compa_gni sù sù Compa_gni

fo_schi, sù sù Com_pa_gni sù sù Compa_gni sù sù Com.

à i bo_schi, al_le Cam_pa_gne à i bo_schi à i bo_schi

à i bo_schi, al_le Campa_gne à i bo_schi al_le Cam.

à i bo_schi al le Cam.

-pa_gni à i bo_schi à i bo_schi

-schi, al - le Cam - pa - gne à i bo - schi, al - le Cam -
 -pa - gne al - le Cam - pa - gne al - le Cam -
 -pa - gne à i bo - schi à i boschi al - le Cam -
 à i bo - schi al - le Cam - pagne al - le Cam -

-pa - gne à i bo - schi al - le Cam - pa - gne à i bo -
 -pagne à i bo - schi al - le Campa - gne à i bo - schi à i
 -pagne, à i bo - schi al - le Cam -
 -pagne, à i bo - schi al - le Campa - gne

_schi ài bo - schi al - le Cam - pa - gne
 bo - schi al - le Cam - pa - gne à i bo -
 pa - gne à i bo - schi al - le Cam -
 al - le Cam - pa - gne à i bo - schi al - le Cam -

à i bo - schi al - le Cam - pa - gne, à i boschi.
 _schi à i boschi al - le Cam - pa - gne, à i bo - schi.
 -pa - gne, al - le Cam - pa - gne, à i bo - schi.
 -pa - gne, al - le Cam - pa - gne, à i bo - schi.

Chi di Cintiai di let - ti di se - gui - tare è va - go Rende - re il pen -

The first system consists of four staves. The top three staves are vocal parts, with the middle staff containing the lyrics. The bottom staff is the piano accompaniment, featuring a treble and bass clef with a common time signature. The piano part includes a long melisma in the right hand and a simple bass line in the left hand.

- sier pago Hoggi può frà bo - schetti, se far pre - da à lui piac -

The second system also consists of four staves. The top three staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The piano part features chords in the right hand and a simple bass line in the left hand. The system concludes with a double bar line and repeat signs.

Al - la Cac - cia, al - la cac - cia,
 - cia, Al - la cac - cia, al - la cac - cia,
 Al - la cac - cia, al - la

cac - cia, al - la cac - cia, al - la cac - cia al - la
 Al - la cac - cia al - la cac - cia
 cac - cia Al - la cac - cia al - la

cac - cia al - la cac - cia, al - la cac - cia al - la cac - - - cia.
 cac - - - - - cia al - la cac - - - - - cia.
 Al - la cac - cia al - la cac - cia al - la cac - - - - - cia.
 cac - - - - - cia al - la cac - - - - - cia.

Tur - bare in o - gni li - - do sa - rà no - stro pia -
 Tur - bare in o - gni li - - do sa - rà no - stro pia -
 Tur - bare in o - gni li - - do sa - rà no - stro pia -
 Tur - bare in o - gni li - - do sa - rà no - stro pia -

ce - re La ta - na del le fe - re nò nò gl'Augel - li

ce - re La ta - na delle fe - re nò nò gl'Augel - li

ce - re. Degl'Augelletti il ni - do

ce - re. Degl'Augelletti il ni - do

nò nò nò gl'Augel - li nò

nò nò nò gl'Augel - li nò

nò nò Lefe - re nò nò nò le fe - re

nò nò Lefe - re nò nò nò le fe - re

Chi brama di go-de-re ri-volga il passo in questi

Chi brama di go-de-re ri-volga il passo in questi

nò Chi brama di go-de-re ri-volga il passo in questi

nò Chi brama di go-de-re ri-volga il passo in questi

pra-ti, e in quel li Al-le fiere al-le fie-re

pra-ti, e in quel li Al-le fiere al-le fie-re.

pra-ti, e in quel li Al-li Augel-li, al-li Au.

pra-ti, e in quel li Al-li Augel-li, al-li Au.

Al - le fie - re al - le fie - re
 Al - le fie - re al - le fie - re
 - gel - li Al - li Au - gel - li Al - li Au -
 - gel - li Al - li Au - gel - li Al - li Au -

al - le fie - re al - le fie -
 al - le fie - re al - le fie -
 - gel - li Al - li au -
 - gel - li Al - li au -

First system of musical notation. It includes two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have lyrics: "-gel - li al - li au - gel -". The piano accompaniment consists of a treble and bass clef with chords and a melodic line.

Second system of musical notation. It continues the vocal and piano parts from the first system. The vocal parts have lyrics: ".re. .re. .li. .li.". The piano accompaniment continues with chords and a melodic line.

E chi è, che non brami mille fe - re se - guir nel Bosco ombroso?

Quei che bra - ma il ri - po - so.

Ma chi è, che trà

Musical score for the first system. It consists of five staves. The top three staves are vocal lines, with the first staff containing the lyrics "Quei ch'hà in pregio l'ardi-re,". The fourth staff is a vocal line with the lyrics "ra-mi non goda à gli augel-let-ti i lacci ordi-re?". The bottom two staves are piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature.

Musical score for the second system. It consists of five staves. The top three staves are vocal lines, with the first staff containing the lyrics "Troppo è chiara fol-lia, ò pa-ra-go-ne in-giusto di chi-un-que non". The fourth staff is a vocal line. The bottom two staves are piano accompaniment. The music continues in the same key and time signature as the first system.

faccia in fe-riore à questà o-gn'altra caccia. Pal-la-de che hà ben gusto,

This system contains a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass clefs, with a key signature of one sharp. The music is in a 16-measure phrase, divided into three measures. The vocal line begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines.

poichè un giorno, invi-ta-ta da Diana, vidde si bel di - por-to presso à certa fon-

This system continues the musical score with a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment is on two staves, treble and bass clefs, with a key signature of one sharp. The music is in a 16-measure phrase, divided into three measures. The vocal line starts with a quarter rest, followed by eighth and sixteenth notes. The piano accompaniment continues with harmonic support.

Musical score for the first system. It consists of four staves. The top three staves are empty. The fourth staff contains a vocal line with the following lyrics:

.ta - na, d'altr non si di - let - ta et hà per fa - vo - ri - ta La Civet - ta.

Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef). The piano part features chords and melodic lines corresponding to the vocal line.

Musical score for the second system. It consists of four staves. The top three staves are empty. The fourth staff contains a vocal line with the following lyrics:

Voi stessi non sa - pe - te, quanto gu - sto pren - de - te, l'Esta - te à

Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef). The piano part features chords and melodic lines corresponding to the vocal line.

l'ombra, e' l verno appressò il fo-co, à far tal - l'hor della Civet - ta il gio-co?

The first system of the musical score consists of five staves. The top four staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The fifth staff is for the piano accompaniment, with a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

et io nol nie-go.

È ve-ro,

Dunque insieme vi prego, caccia -

The second system of the musical score consists of five staves. The top four staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The fifth staff is for the piano accompaniment, with a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

to - ri fa - mo - si, che co - si in - fret - ta in - fret - ta fac - ciamo vna partita alla Ci - uet - ta.

The first system consists of five staves. The top four staves are for voices, each starting with a '15' time signature. The fifth staff is the vocal line with lyrics. The piano accompaniment is shown in a grand staff (treble and bass clefs) below the vocal line.

Non ri - cu - so l'in - vi - to; In questo luo - go ec - co mi

The second system also consists of five staves. The top four staves are for voices, each starting with a '15' time signature. The fifth staff is the vocal line with lyrics. The piano accompaniment is shown in a grand staff (treble and bass clefs) below the vocal line.

pongo, e s'inco-min - ci il gio - co.

Io qual Giu - dice in -

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'pongo, e s'inco-min - ci il gio - co.' The second and third staves are empty. The fourth and fifth staves are piano accompaniment. The fourth staff has lyrics 'Io qual Giu - dice in -' starting in the second measure. The music is in a minor key with a 4/4 time signature.

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features chords and single notes, with a long note in the treble clef at the end of the system.

- tanto mi-re-rò, chi di Voi habbianel far al-la Ci - vet - ta il van -

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics '- tanto mi-re-rò, chi di Voi habbianel far al-la Ci - vet - ta il van -'. The second and third staves are empty. The fourth and fifth staves are piano accompaniment. The music is in a minor key with a 4/4 time signature. There are repeat signs at the end of the system.

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music features chords and single notes, with a long note in the treble clef at the end of the system.

12 4
 13 15
 Giocăm sù
 12 4
 13 15
 Giocăm sù
 12 4
 13 15
 -to.
 12 4
 13 15
 Giocăm un po - co
Ritornello

12 4
 13 15
 sù, che si bel gio - co val un Pe - rù che si bel gio - co val un Pe -
 12 4
 13 15
 sù, che si bel gio - co val un Pe - rù che si bel gio - co val un Pe -
 12 4
 13 15
 che si bel gio - co val un Pe - rù che si bel gio - co val un Pe -
Ritornello

This system contains five vocal staves and a piano accompaniment. The vocal parts are in a minor key and feature lyrics: *_rù.*, *_rù.*, and *_ru.*. The piano accompaniment consists of a treble and bass clef staff with chords and melodic lines. The lyrics *S'io ti per-co-to ch'isenti .* are positioned below the piano part.

This system contains five vocal staves and a piano accompaniment. The vocal parts have lyrics: *Il col-poa vo - to se n'ande -rà* and *-rà?*. The piano accompaniment continues with chords and melodic lines.

Mà già nel vol - to non mi toc -

Hor si t'hò col - to, non dir di nò

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal staves are numbered 13, 15, 13, and 13 from top to bottom. The piano accompaniment is written on a grand staff with a treble and bass clef. The lyrics are in Italian. The first vocal line has the lyrics 'Mà già nel vol - to non mi toc -'. The second vocal line has the lyrics 'Hor si t'hò col - to, non dir di nò'. The piano accompaniment provides harmonic support for the vocal lines.

-cò.

Chi s'as-si - cu - ra'ci re-sta -

Chi s'as-si - cu - ra ci re-sta -

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal staves are numbered 13, 13, 13, and 13 from top to bottom. The piano accompaniment is written on a grand staff with a treble and bass clef. The lyrics are in Italian. The first vocal line has the lyrics '-cò.'. The second and third vocal lines have the lyrics 'Chi s'as-si - cu - ra'ci re-sta -'. The fourth vocal line has the lyrics 'Chi s'as-si - cu - ra ci re-sta -'. The piano accompaniment provides harmonic support for the vocal lines.

-rà.
 Non hò pa - u - ra in ve - ri - tà.

Sem'hai bur - la - to, t'arri - vo hor, tò
 Tù non m'hai col to, no nò nò

Per questa vol - ta non ri - u -
nò.

Detailed description: This system contains five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, with a fifth staff for a lower voice. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are 'Per questa vol - ta non ri - u -' on the top vocal line and 'nò.' on the bottom vocal line. The music is in a minor key and 4/4 time.

Detailed description: This block shows the piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The right hand features a melodic line with many slurs and ties, while the left hand provides a steady harmonic accompaniment with quarter and eighth notes.

Tù non l'hai col - ta,
-sci,
si si si si.

Detailed description: This system contains five vocal staves and a piano accompaniment. The lyrics are 'Tù non l'hai col - ta,' on the top vocal line, '-sci,' on the second vocal line, and 'si si si si.' on the third vocal line. The piano accompaniment continues with a similar style to the first system.

Detailed description: This block shows the piano accompaniment for the second system, continuing the grand staff from the first system. The musical texture remains consistent, with a melodic right hand and a supporting left hand.

The first system of the musical score consists of five staves. The top four staves are vocal staves, each with a treble clef and a key signature of one flat (B-flat). The fifth staff is the piano accompaniment, with a grand staff (treble and bass clefs). The vocal lines are mostly rests, with some notes appearing in the lower staves. The piano accompaniment begins with a series of notes in the right hand and bass notes in the left hand.

Senti l'in-vi-toch'ioti fa . . rò

The piano accompaniment for the first system is shown in a grand staff. The right hand features a melodic line with a triplet of eighth notes near the end of the phrase. The left hand provides a harmonic accompaniment with bass notes and chords.

The second system of the musical score consists of five staves. The top four staves are vocal staves, each with a treble clef and a key signature of one flat. The fifth staff is the piano accompaniment. The vocal lines include the lyrics 'nò nò nò' and 't'hò pur chia-ri - to'. The piano accompaniment continues with similar rhythmic and harmonic patterns.

nò nò nò

nò nò nò

t'hò pur chia-ri - to

The piano accompaniment for the second system is shown in a grand staff. The right hand continues the melodic development, and the left hand maintains the harmonic support.

nò.
nò.

Ci son ca - du - to, scusa non

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the first pair on the left and the second pair on the right. The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics 'nò.' appear on the first two vocal staves. The main lyrics 'Ci son ca - du - to, scusa non' are centered below the piano accompaniment.

Hor ch'hai per - du - to tocche_rà a mè

c'è.

The second system of the musical score consists of five vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the first pair on the left and the second pair on the right. The piano accompaniment is written in grand staff notation. The lyrics 'Hor ch'hai per - du - to tocche_rà a mè' are centered below the piano accompaniment. The word 'c'è.' appears on the first vocal staff of the second pair.

Non vi si met_tachi far non

Bella Ci_uet_ta o_gn'unnon fà,

This system contains five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The vocal lines are in a 3/4 time signature with a key signature of one flat. The piano accompaniment features a treble and bass clef with chords and moving lines.

sà.

This system continues the musical score with five vocal staves and piano accompaniment. The vocal lines are mostly rests, with the word 'sà.' appearing in the Soprano part. The piano accompaniment continues with similar harmonic and melodic patterns.

Già non suc - ce - de sempre co -

O quante pre - de ch'io fe - ci un di.

The first system of the musical score consists of five staves. The top two staves are vocal lines in a soprano and alto clef, with lyrics in Italian. The bottom three staves are piano accompaniment in a grand staff (treble and bass clefs). The music is in a minor key and 4/4 time. The vocal lines feature a melodic line with some grace notes and a supporting line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

-si.

Se à te ne rie - do il vedrai

The second system of the musical score continues from the first. It also consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The vocal lines continue the melodic and harmonic themes established in the first system. The piano accompaniment continues to provide harmonic support. The system concludes with a double bar line.

Se vuoi gio - ca - re, tien fermo il
 più

tù; m'accosto è fie - do poi torno

piè;
 fà giudi - ca - re, nol muovo à fè.
 Anch'io, tel giu - ro, nol move -

-rò.
 nò, stà pur si - cu - ro, ch'iotel di - -rò

The first system consists of five vocal staves and a piano accompaniment. The vocal parts are in a key with one flat (B-flat) and a 3/4 time signature. The piano accompaniment features a treble and bass clef with a 3/4 time signature. The lyrics are: "rò.", "nò, stà pur si - cu - ro, ch'iotel di - -rò".

Chi resta preso se n'ave -
 Hòben in - te - so come la - -và.
 Chi resta preso se n'ave -

The second system continues the musical score with five vocal staves and piano accompaniment. The lyrics are: "Chi resta preso se n'ave -", "Hòben in - te - so come la - -và.", and "Chi resta preso se n'ave -".

-drà.
 -drà.

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly silent, with the lyrics "-drà." appearing on the first and fourth staves. The piano accompaniment consists of a treble and bass clef staff with various chords and melodic lines.

Tanto s'è fat.to che caddè giù;
 Vedremo un trat.to, chi ne sà

This system contains four vocal staves and a piano accompaniment. The lyrics are written under the vocal staves. The piano accompaniment continues with a treble and bass clef staff.

È ben ra - gio. ne ch'hor tocchi à
più.

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal staves are arranged in a grand staff format. The piano accompaniment is written in treble and bass clefs. The lyrics are: "È ben ra - gio. ne ch'hor tocchi à" on the top vocal staff and "più." on the second vocal staff. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

mè;
Con discretto - ne, se pur cè nè.

The second system of the musical score continues the vocal and piano parts. It consists of five vocal staves and a piano accompaniment. The lyrics are: "mè;" on the top vocal staff and "Con discretto - ne, se pur cè nè." on the bottom vocal staff. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, maintaining the musical style of the first system.

Non di _co questo non và co -

Come pre - sto per te fi - ni.

Detailed description: This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are mostly rests, with the Soprano line having a melodic phrase at the beginning of the second measure. The piano accompaniment consists of a treble and bass clef staff with chords and moving lines.

- sì; il colpo fuo - ri di tempo an - dò. Di - tel Si - gno - ri

Chi l'osser -

Detailed description: This system continues the vocal and piano parts. The vocal lines have more text and some melodic movement. The piano accompaniment continues with harmonic support for the vocalists.

Have-te il tor-to, credete à me;
-vò? Io lò sop - por-to, se co-sì

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the first pair on the left and the second pair on the right. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The lyrics are written below the vocal staves, with the first line of lyrics under the first pair of vocal staves and the second line under the second pair. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

Vi pa-rà stra-no s'io fò co -
è.

The second system of the musical score continues with five vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the first pair on the left and the second pair on the right. The piano accompaniment is shown in grand staff notation. The lyrics are written below the vocal staves, with the first line under the first pair and the second line under the second pair. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand.

si.

Bussa-te piano perch'io son qui.

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The lyrics are: "si." followed by "Bussa-te piano perch'io son qui." in the next measure.

This block shows the piano accompaniment for the first system, consisting of a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

tanto vi - ci - no à star non

Io m'indo - vi - no ch'hor cade - rà;

This system contains four vocal staves and a piano accompaniment. The lyrics are: "tanto vi - ci - no à star non" followed by "Io m'indo - vi - no ch'hor cade - rà;" in the next measure.

This block shows the piano accompaniment for the second system, consisting of a grand staff with a treble and bass clef. The right hand features a melodic line with a prominent slur over a phrase, and the left hand provides a steady accompaniment.

s'hà.

Hor sù du - ra - re vuoi tutto un

This system contains a vocal line and a piano accompaniment. The vocal line begins with the word "s'hà." and continues with the lyrics "Hor sù du - ra - re vuoi tutto un". The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

Chi non vuol fa - re mi lasci qui.

di?

This system continues the musical score. The vocal line has the lyrics "Chi non vuol fa - re mi lasci qui." and "di?". The piano accompaniment continues with similar musical notation.

Già questo spas. so lungo assai

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are mostly rests, with the Soprano line containing the lyrics "Già questo spas. so lungo assai". The piano accompaniment features a complex melodic line in the right hand and a simpler bass line in the left hand.

fù,
se tù sei las. so non facciā più, se tù sei las. so non facciā più.
se tù sei las. so non faccia più.

The second system continues the vocal and piano parts. It includes the lyrics "fù, se tù sei las. so non facciā più, se tù sei las. so non facciā più." and "se tù sei las. so non faccia più." The piano accompaniment continues with similar melodic and harmonic patterns. The system concludes with a double bar line and a 3/2 time signature.

Habbia il ver pur il suo lo - co, d'o - gni cac - cia

Habbia il ver pur il suo lo - co, d'o - gni cac - cia

Habbia il ver pur il suo lo - co, d'o - gni cac - cia

Habbia il ver pur il suo lo - co, d'o - gni cac - cia

d'o - gni gio - co più di . . let - ta

d'o - gni gio - co più di . . let - ta

d'o - gni gio - co

d'o - gni gio - co

la Ci - uet - - ta d'o - gni cac - cia, d'o - gni
 la Ci - uet - - ta d'o - gni cac - cia, d'o - gni
 d'o - gni cac - cia, d'o - gni
 d'o - gni cac - cia, d'o - gni

The first system consists of five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "la Ci - uet - - ta d'o - gni cac - cia, d'o - gni".

gio - co
 gio - co
 gio - co più di - let - ta la Ci - uet - ta.
 gio - co più di - let - ta la Ci - uet - ta.

The second system continues with five vocal staves and piano accompaniment. The lyrics are: "gio - co", "gio - co", "gio - co più di - let - ta la Ci - uet - ta.", and "gio - co più di - let - ta la Ci - uet - ta.".

Que - sta si va - le un te - so - ro Que - sta si va - le un te -
 Que - sta si va - le un te - so - ro Que - sta si va - le un te -
 Que - sta si va - le un te - so - ro Que - sta si va - le un te -
 Que - sta si va - le un te - so - ro Que - sta si va - le un te -

-so-rò; Però por-ta ne' gl'occhi i scudi d'o - ro. Que - sta si va - le un te -
 -so-ro; Però por-ta ne' gl'occhi i scudi d'o . ro. Que - sta si va - le un te -
 -so-ro; Que - sta si va - le un te -
 -so-ro; Que - sta si va - le un te -

_so-ro Questa si vale un te - so-ro;
 _so-ro Questa si vale un te - so-ro;
 _so-ro Questa si vale un te - so-ro; Però por-ta ne - gl'occhi scudi d'o -
 _so-ro Questa si vale un te - so-ro; Però por-ta ne - gl'occhi scudi d'o - ro...

Que - sta si va - le un te - so - ro Que - sta si va - le un te -
 Que - sta si va - le un te - so - ro Que - sta si va - le un te -
 ro Que - sta si va - le un te - so - ro Que - sta si va - le un te -
 Que - sta si va - le un te - so - ro Que - sta si va - le un te -

-so - ro; Pe - rò por - ta ne - gl'occhi i scu - di d'o - ro.....

-so - ro; Pe - rò por - ta ne - gl'occhi i scu - di d'o - - -

-so - rò;

-so - ro;

..... Pe - rò por - ta ne - gl'occhi i scu - di d'o - - ro. -ro.

-ro Pe - rò por - ta ne - gl'occhi i scu - di d'o - - ro. -ro.

Pe - rò por - ta ne - gl'occhi i scu - di d'o - - ro. -ro.

Pe - rò por - ta ne - gl'occhi i scu - di d'o - - ro. -ro.