

A 4478



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JULES

MASSENET

WERTHER

An Opera in 4 Acts

ACTS I-II

EDWIN F. KALMUS

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G⁴ Fl.

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flutes:** G⁴ Fl.
- Woodwinds:** Hornb., Cor Ang., Cl., Sax., Bass.
- Brass:** Cors, Pist., Tromb. et Tuba, Timb. *tr*, C^{or} C^{or}.
- Strings:** 1^{er} Violon, 2^e Violon, 1^{er} Solo, 2^e Solo - 1^{er} pupitre, 2^e Violon Div., 1^{er} Solo, Altos Div., Violon Div., C.B.

 The score includes various musical notations such as dynamics (*p*, *f*), articulation (*tr*), and performance directions (*expressif*, *Unis.*). A first ending bracket is visible at the top of the page.

2 (72 = σ)

Haut. *pp* *dim.* *rall.* *1^{re} mou! modéré (sans trop de lenteur)* *ppp*

Cor Ang. *f* *pp* *dim.* *ppp*

Cl. *f* *pp*

Sax. *p* *f* *f*

B^{no} *p* *f* *dim.* *ppp*

Cors. *p* *f* *pp*

Solo *dim.* *pp*

Harp *pp*

Sourdines *rall.* *1^{re} mou! modéré (sans trop de lenteur)*

Vox *pp* *bien choaté*

Sourdines *Div.* *pp*

Altes *Sourdines* *Div.* *Unis.*

V^{cl} *p* *Sourdines* *Div.* *Unis.*

C.B. *ppizz.* *1^{re} C.B. sost.* *pp* *pizz.*

This musical score page features the following instruments and parts:

- G^l Fl.**: Flute part with a melodic line and dynamic markings of *f* and *p*.
- Hautb.**: Oboe part with a melodic line and dynamic markings of *f* and *p*.
- Cor Ang.**: Clarinet in A part with a melodic line and dynamic markings of *f* and *p*.
- Cl.**: Clarinet in Bb part with a melodic line and dynamic markings of *f* and *p*.
- Sax.**: Saxophone part with a melodic line and dynamic markings of *f* and *p*.
- B^{on}**: Bassoon part with a melodic line and dynamic markings of *f* and *p*.
- Cors**: Horns part with a melodic line and dynamic markings of *f* and *p*.
- Harpe**: Harp part with a melodic line and dynamic markings of *f* and *p*.
- Div.**: Double Bass part with a melodic line and dynamic markings of *f* and *p*.

The score is organized into three measures, with dynamic markings (*f* for fortissimo and *p* for piano) indicating the volume of the music. The notation includes various musical symbols such as notes, rests, and slurs.



puis, peu à peu en retenant -

Haut.

mf
 Cor Ang. *p*
 Cl. *dim.* *pp*
 Sax. *pp*
 B^{on} *dim.* *pp*
 Cors 3^e *dim.*



Harpe *piu p*

puis, peu à peu en retenant -

le 1^{er} V^e solo -
garde la sourdine

mf *p* *dim.* *pp*
 Unis. *dim.*
 Unis. *dim.*

en dehors et bien chanté

più f

6^{te} Fl.

V^o Solo

Oboe
 Clar.
 Sax.
 Bass.
 Cor Aug.
 Cors
 Timb.
 Harpe

pp V^o Solo (avec sourdine) bien chanté

(les I^{er} V^o enlèvent la sourdine)

Unis.

Div.
 Div.
 Div.
 V^o Solo
 f arco
 pp
 les autres pizz.

expressif en élargissant

1^{re} Fl. à 2

mf *cresc.* *expressif* *f* *p*

Cor Ang.

mf *cresc.* *expressif* *f* *expressif* *f* < *sf*

Cl.

mf *cresc.* *f* *dim.* *p* 1^{re} Solo *mf* *f* < *sf*

Sax.

expressif *f* < *sf*

B^{ass}

mf *cresc.* *f* *dim.* *p* *f* < *sf*

Cors

f *dim.* *p* *f* < *sf* *expressif* *f* < *sf*

1^{re} Solo à 2

expressif *f* < *sf*

Harpe *p* *cresc.* *f*

1^{re} *p* *cresc.* *expressif* *f* *dolce* *p* *f* *en élargissant*

(enlevez la sourdine)

Div. *mf* Unis. *f*

Unis. *mf* *f* (*puant*)

Unis. *f* *arco* (*puant*)

G⁴ Fl.

Lent

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Flute (Fl.)**: Starts with a rest, then plays a series of notes in the final measure, marked *pp* and *dim.*
- Clarinet (Cl.)**: Plays a melodic line starting in the second measure, marked *p* and *pp 1^{re} dolce*. It ends with a rest in the final measure.
- Saxophone (Sax.)**: Plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Bassoon (B^{our})**: Plays a melodic line in the first measure, then rests.
- Horn (C^{or})**: Plays a melodic line in the first measure, then rests.
- Timpani (T^{imb.})**: Plays a single note in the first measure, then rests.
- Harp (Harpe)**: Plays a chord in the first measure, then rests.
- Violin I (1^{er})**: Plays a melodic line starting in the second measure, marked *pp* and *dim.*. It includes the instruction "Lent dol." and ends with a flourish. A note in the final measure is marked *pp* and includes the instruction "(1^{er} solo citez la sourdine)".
- Violin II**: Plays a melodic line starting in the second measure, marked *pp* and *div.*.
- Viola**: Plays a melodic line starting in the second measure, marked *pp* and *div.*.
- Cello**: Plays a melodic line starting in the second measure, marked *pp* and *div.*.
- Double Bass**: Plays a melodic line starting in the second measure, marked *pp* and *div.*.
- String Ensemble**: The bottom-most staff, marked *pp pizz.* and *arco pp*.