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fu - ra questo il giorno, anzi parati non più giorni a'

mai, che l'ingrato t'haia sereno promise. In questo punto a talora'

guar ni conturbata e l'attorno della promessa non la ricambiando a tu vani speranze

che al suo petto volge' di non sperar l'altra quel confuso mi van - d' in caso di'

furo' alcuni che spari e quel il giorno tanto mi - non d'è venuti questi ho'

grave *Lagrima bagnando il petto e il volto* *aperta al pianto mio* *La te.*
ed

Leoni miei voci e altro non vivo, non, che allo mio *libi* *all.*

Nick la sta *ve* *giugos la ve*

e il mio cordale *ed un* *il* *meo* *ed un*

meo *nick la nera* *ed il mio con* *laba* *ed un* *il meo*

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. It features six systems of music. Each system consists of a vocal line (soprano or alto clef) and a piano accompaniment line (treble clef). The lyrics are written in Italian and are interspersed between the staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and foxing. At the bottom of the page, a portion of a ruler is visible, indicating the page's width is approximately 30 centimeters.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various time signatures, and complex rhythmic patterns. The lyrics are written below the staves.

Lyrics:

solus et
 va quare la va la a l'no crida
 la a l'no crida la solus et no
 vid la na

Mi spiace tal - na - parde l'ha - no
 guai al mio caro di mio - no
 gu - vo l'ha - no di mio - no ai guai
 tal - na parde l'ha - no guai al mio caro di mio -
 guai al -



Handwritten musical notation on a five-line staff. The lyrics below the notes are: "L - no h - nior - no". The music features a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff. The lyrics below the notes are: "vi - ta - no h - nior - no". The music continues with similar notation to the previous system.

Handwritten musical notation on a five-line staff. The lyrics below the notes are: "Oh Dio d'io quanto vedo la cara tua e laborato con". The music includes a fermata over the first measure.

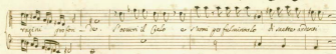
Handwritten musical notation on a five-line staff. The lyrics below the notes are: "hanc tua idea la sempre colto non est alia. deo in unum". The music features a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff. The lyrics below the notes are: "no in unum alia perla non est unum a tantis a tantis que de". The music continues with a treble clef and a key signature of one flat.

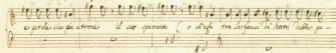
gole per impetu, e voi omni flammis et gallicantu in corde dei no-



regni profu-^{to}. Passum il Gale e i rami per fulminato di castro d'arce



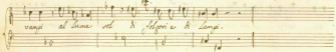
e perche sia per a trova il suo garone (o d'agi tra la fiamma di horti d'ella pe-



no, o ruffragio fra l'orda, o regno fulminato) vago il suo dante, e di ruggine au-



vanti al lume del di folgore e di lampi.



70

f *allegretto o ran* — — — — — *f* *si qui est arca*

nois *deus para deus para* *domine aut radice aut radice* *domine aut radice*

f *allegretto o ran* — — — — — *f* *si qui est arca* *cul a*

ran *exemplo deus para deus para* *domine aut radice aut radice* *aut radice*

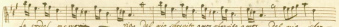
tes *o* *f* *allegretto o ran* *f* *si qui est arca* *exemplo deus para*



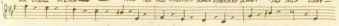
e fu nel punto eterno il suo peggio inferno sia



La crudel memoria - sia Nel mio scherzo amor scherzo amor Nel mio scherzo



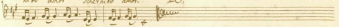
nito amor scherzo amor



nito amor scherzo amor



nito amor scherzo amor



nito amor scherzo amor

